

Court Symphony Orchestra, "In Venice" (Seflars) (896).
 Kinema organ—Stanley MacDonald, "Was it a Dream?" (Coslow).
 Royal Italian Band, "Garibaldi's Hymn" (Olivieri) (01182).

6.12: Tacet.

6.15: Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey).
 'Cello—W. H. Squire, "Melody in F" (Popper) (04178).

6.26: Tacet.

6.30: W. H. Squire Celeste Octet, "Mignon"—(1) Introduction and Romance;
 (2) Polonaise (Thomas) (02749).

'Cello—W. H. Squire, "Silver Threads Among the Gold" (Danks—arrgd. Squire) (04178).

6.42: Tacet.

6.45: Band of H.M. Grenadier Guards, "Turkish Patrol" (Michaelis) (4111).
 Kinema organ—Stanley MacDonald, "Nicolette" (Batten) (Regal).
 Waltz—Jacque Jacobs Ensemble, "Vienna Life" (Strauss) (02556).
 Idyll—H.M. Grenadier Guards Band, "Smithy in the Woods" (Michaelis).

6.58: Tacet.

7.0: News session and market reports.

8.0: Chimes.

Overture—1YA Orchestral Octet, under the conductorship of Mr. Eric Waters, "The Maid of Orleans" (Rawlinson).

8.10: Vocal trio—Clarion Trio, "Down, Up, Left, Right" ("Going Up") (Hirsch).

8.14: Contralto—Miss Phyllis Gribbin, "Softly Awakes My Heart" ("Samson and Delilah") (Saint-Saens).

8.18: Instrumental—1YA Orchestral Octet, "L'Ilot" (Rachmaninoff).

8.22: Bass-baritone—Mr. Duncan Black, "Dreaming of Home" (Besly).

8.26: Vocal duet—Miss A. McGruer and Mr. James Simpson, "They Didn't Believe Me" ("To-night's the Night") (Rubens).

8.30: Waltz—1YA Orchestral Octet, "Cagliostro" (Strauss).

8.39: Tenor—Mr. J. Simpson, "Yes, Let Me Like a Soldier Fall" ("Mariana") (Wallace).

8.43: Vocal trio—Clarion Trio, "I'm a Millionaire" ("To-night's the Night") (Rubens).

8.47: Intermezzo—1YA Orchestral Octet, "The Bells of Somerset" (Hull).

8.56: Weather report.

8.58: Soprano—Miss Alma McGruer, "Prince Charming" (Lehmann).

9.2: Vocal trio—Clarion Trio, "The Early Morning" ("To-night's the Night") (Rubens).

9.6: Instrumental—1YA Orchestral Octet, "Les Lilas" (Rachmaninoff).

9.10: Contralto—Miss Phyllis Gribbin, (a) "O Ship of My Delight" (Philips); (b) "Tiptoe" (Carew).

9.17: Vocal duet—Messrs. J. Simpson and D. Black, "The Twins" (Slaughter).

9.21: Musical comedy selection—1YA Orchestral Octet, "The Beauty Prize" (Kern).

9.30: Gramophone lecture-recital—A Commentator, "The Latest Recordings."

10.5: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, JANUARY 28.

1.0: Relay from Somes' Island of proceedings in connection with Jubilee Anniversary of the Wellington Harbour Board.

3.0: Chimes.

Selected studio items.

3.30 and 4.30: Sports summary.

5.0: Children's session, conducted by Uncle Jim.

6.0: Dinner Session—"His Master's Voice" Hour:

Selection—Kaufman's Orchestra, "The Gipsy Baron" (Strauss).

Waltz—La Vittoria Orchestra, "Wedding of the Winds" (Hall).

6.12: Tacet.

6.15: Piccadilly Orchestra, (a) "If Only I Had You" (Davies); (b) "Lolita" (Ferrete).

Hawaiian—Kolomoku's Honoluluans, "Aloha Oe" (Liliuokalani).

Piccadilly Orchestra, "Charmaine" (Rapee) (B2528).

6.27: Tacet.

6.30: Selection—New Mayfair Orchestra, "This Year of Grace" (Coward).

Waring's Orchestra, "Ah! Sweet Mystery of Life" (Herbert) (EB37).

Hawaiian—Kolomoku's Honoluluans, "Three O'Clock in the Morning" (Robledo) (Zenophone EF23).

6.42: Tacet.

6.45: Victor Concert Orchestra, "Minuet in G" (Paderewski) (EA240).

Victor Concert Orchestra, "Amaryllis" (Ghys) (EA240).

Piccadilly Orchestra, "Bird Songs at Eventide" (Coates) (B2528).

Waltz—International Concert Orchestra, "Blue Danube" (Strauss).

6.57: Tacet.

7.0: News session, market reports and sports results.

7.40: Lecturette—Representative, Agricultural Department, "For the Man on the Land."

8.0: Chimes.

Overture—2YA Salon Orchestra, (under conductorship of Mr. M. T. Dixon) "Schone Galatea" (Suppe).

8.9: Soprano—Miss Phyllis Martin, (a) "O Give Me Freedom Ever" (Buckley), (b) "Somebody's Courting Somebody" (Buckley).

8.16: Baritone—Mr. A. W. Beckford, "Reuben Ranzo" (Coates).

8.20: Violin and piano—Miss D. Hughes-Johnson and Mr. Horatio Nelson, "Sonata in G Major—Final Movement" (Grieg).

8.30: Humour—Mr. E. A. Sargent, "House Hunting" (Squires).

8.37: Popular songs—Mr. Spencer Furrell, (a) "Pagan Love Song" (Freed); (b) "Sing a Little Love Song" (Conrad).

8.44: Violin solo with piano accompaniment—Miss D. Hughes-Johnson and Mr. Horatio Nelson, (a) "Hymn to the Sun" (Rimsky-Korsakov), (b) "Mazurka" (Drdla).

8.49: Soprano—Miss Phyllis Martin, "O How Delightful" (Molloy).

8.53: Pianoforte—Mr. Horatio Nelson, (a) "Ballet Des Ombres Huerouses" (Gluck); (b) "Souvenir Vienne" (Scott).

9.3: Weather report.

9.5: Baritone—Mr. A. W. Beckford, (a) "Call of the Wild" (McGeogh); (b) "A Bowl of Roses" (Conongsby Clarke).

9.12: Instrumental—2YA Salon Orchestra, "Old Favourites" (Molloy).

9.18: Humour—Mr. E. A. Sargent, "Beware of the Maidens" (Day).

9.23: Popular song—Mr. Spencer Furrell, "When My Dreams Come True" (Berlin).

9.27: Instrumental—2YA Salon Orchestra, "A Doll's House" (Engelmann).

9.32: "Brunswick" Dance Programme:

Foxtrot—Cotton Pickers, "He's a Good Man to Have Around" (Yellen).

Foxtrot—Ray Miller's Orchestra, "Someone's Falling in Love" (Little).

Foxtrot—Cotton Pickers, "Shoo Shoo, Boogey Boo" (Robin) (4447).

Foxtrot—Ray Miller's Orchestra, "You Want Lovin'" (Spier) (4425).

9.42: Vocal duet—"The Inspiration Boys," "On the Alamo" (Kahn) (4436).

Foxtrot—Mount Royal Hotel Orchestra, "Finding The Long Way Home" (Kahn) (4406).

Waltz—Regent Club Orchestra, "Three O'Clock in the Morning" (Terriss).

Waltz—Regent Club Orchestra, "Mistakes" (Leslie) (4478).

9.57: Organ and Xylophone—Lew White, "You Were Meant For Me" (Freed).

Foxtrot—Mount Royal Hotel Orchestra, "The Land of Sleepy Water" (Higman) (4406).

Foxtrot—Mount Royal Hotel Orchestra, "That's What I Call Sweet Music" (Meskill) (4413).

Foxtrot—Red Nicholls Five Pennies, "Alice Blue Gown" (Tierney).

Foxtrot—Biltmore Hotel Orchestra, "Now I'm in Love" (Yellen) (4413).

10.12: Comedienne—June Pursell, "I'm Walking Around in a Dream" (Lewis).

Foxtrot—Arnold Johnson's Orchestra, "Don't Hang Your Dreams on a Rainbow" (Kahal) (4452).

Foxtrot—Al Goodman's Orchestra, "Or What Have You" (Henry) (4384).

Foxtrot—Colonial Club Orchestra, "Song of the Moonbeams" (Tobias).

Foxtrot—Al Goodman's Orchestra, "I've Made a Habit Out of You" (Dietz) (4383).

Waltz—Regent Club Orchestra, "If We Never Should Meet Again" (Leslie).

10.20: Organ and Xylophone—Lew White, "Wedding of the Painted Doll" (Freed).

Foxtrot—Oriole Orchestra, "An Old Italian Love Song" (Harrison).

Foxtrot—Lyman's California Orchestra, "Ain't Misbehavin'" (Razaf).

Foxtrot—Oriole Orchestra, "Why Did You?" (Lombardo) (4439).

Foxtrot—Red Nicholls Five Pennies, "A Pretty Girl is Like a Melody" (Berlin) (4456).

10.45: Vocal duet—"The Inspiration Boys," "The Moonlight March" (Newman).

Foxtrot—Hotel Astor Orchestra, "Every Moon's a Honeymoon" (Wimbrow) (4410).

Foxtrot—Lyman's California Orchestra, "Bashful Baby" (Friend).

Foxtrot—Hotel Astor Orchestra, "An Eye-Full of You" (Gilbert).

Waltz—Carter's Orchestra, "That Naughty Waltz" (Stanley).

11.0: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, JANUARY 28.

SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, JANUARY 28.

3.0: Chimes. Selected gramophone items.

4.25: Sports results to hand.

5.0: Children's session, conducted by Uncle George.

6.0: Dinner session—"Parlophone" Hour:

Selection—Edith Lorand Orchestra, "La Boheme" (Puccini) (E10558).

Waltz—Edith Lorand Orchestra, "La Serenade" (Metra) (E10522).

Violin—Tosy Spiwakowsky, "Turkish March" (Beethoven) (A2561).

6.12: Tacet.

6.15: Waltz—Edith Lorand Orchestra, "Venetian Barcarolle" (Leoncavallo).

Trio—Dajos Bela Trio, (a) "Traumerei" (Schumann); (b) "Chant D'Automne" (Tschalkowsky) (E10573).

'Cello—Gregor Piatigorsky, "The Swan" (Saint-Saens) (A2628).

6.28: Tacet.

6.30: Fantasia—Dajos Bela Orchestra, "La Traviata" (Verdi) (A4027).

Waltzes—Royal Music Makers, (a) "Kiss Me Again" (Herbert); (b) "Ah, Sweet Mystery of Life" (Herbert) (A2722).

6.44: Tacet.

6.45: Suite—Paris Opera Comique Orchestra, "Ballet Egyptien" (Luigini).

6.57: Tacet.

7.0: News session.

7.40: Lecturette—Mr. R. W. Marshall of the Tourist Department, "Tourist Resorts."

8.0: Chimes. Overture—Brass Quintette, "Wendouree" (Hume).

8.8: Soprano—Miss Letti de Clifford, (a) "The Cuckoo" (Lehmann); (b) "Spreading the News" (Oliver).

8.15: Recital—Mr. Carl Moller, "Proverbs Up-to-Date" (Leacock).

8.21: Instrumental—Mr. W. J. Nelson, "Allan Water" (with variations) (arrgd. Hartmann).

8.29: Bass—Mr. Norman Lennon, "Friend o' Mine" (Sanderson).

8.33: Brass quintet—(a) "In Remembrance" (Fletcher); (b) "At Eventide" (Wright).

8.42: Contralto—Miss Irene Horniblow, (a) "Saphic Ode" (Brahms); (b) "Mantle of Blue" (Bridge).