

Full Programmes for Next

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Sunday, January 26

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, JANUARY 26.

- 8.0 : Afternoon session—Selected studio items.
 4.0 : Literary selection by the Announcer.
 6.0 : Children's session, conducted by Uncle Leo.
 6.55 : Relay of divine service—Beresford Street Congregational Church.
 Preacher, Rev. Lionel B. Fletcher. Choirmaster, Mr. W. Gemmell.
 8.30 : (approx.) Relay—Auckland Municipal Band, under the conductorship of Mr. Christopher Smith, from Albert Park.
 9.30 : (approx.) God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, JANUARY 26.

- 8.0 : Afternoon session—Selected studio items.
 6.0 : Children's Song Service conducted by Uncle George, assisted by the Cambridge Terrace Congregational Sunday School Choir.
 7.0 : Relay of Evening Service of St. Thomas's Anglican Church, Wellington South (Preacher, Rev. C. V. Rooke, M.A.; Organist and Choirmaster, Mr. W. Gatheridge).
 8.15 (approx.) Studio concert by Wellington Municipal Tramways Band (Conductor, Mr. E. Franklin) and assisting artists.
 Hymn—Wellington Municipal Tramways Band, "Lead, Kindly Light" (Purdie).
 Overture—Wellington Municipal Tramways Band, "Pique Dame" (Suppe).
 Soprano—Miss Rosina Exton, "Hark! what I tell to Thee" (Haydn).
 Orchestral—Basle Symphony Orchestra, "Invitation to the Waltz" (Weber) (Columbia 02853).
 Baritone—Mr. Harry Matthew, "The Living God" (O'Hara).
 Violin—Efrem Zimbalist, "Zapateado" (Sarasate) (Columbia 04221).
 Contralto—Miss Mary Bald, "Ave Maria" (Mascheroni).
 Waltz—Wellington Municipal Tramways Band, "Golden Grain" (Trussell).
 Weather report and announcements.
 Soprano—Miss Rosina Exton, (a) "On the Banks of Allan Water" (Horne), (b) "Till I Wake" (Woodforde-Finden).
 Male voice choir—Sheffield Orpheus Male Voice Choir, "The Long Day Closes" (Chorley).
 Selection—Wellington Municipal Tramways Band, "Rose Marie" (Friml-Stolhart).
 Baritone—Mr. Harry Matthew, (a) "In a Monastery Garden" (Ketelbey), (b) "Home Along" (Sanderson).
 Violin—Efrem Zimbalist, "Liebeslied" (Old Vienna Waltz—Kreisler).
 Patrol—Wellington Municipal Tramways Band, "Jungle Drums" (Ketelbey).
 Contralto—Miss Mary Bald, (a) "Che Faro senza Eurydice" (Gluck), (b) "By the Waters of Minnetonka" (Lieurance).
 March—Wellington Municipal Tramways Band, "Invercargill" (Lithgow).
 God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, JANUARY 26.

- 8.0 : Afternoon session—Selected studio items.
 5.30 : Children's song service (Children of the Presbyterian Sunday Schools).
 6.15 : Chimes from studio.
 6.30 : Gramophone recital of selected items.
 7.0 : Relay of service from St. Paul's Presbyterian Church. Preacher, Rev. W. Bower Black. Organist, Mr. Norman Williams. Choirmaster, Mr. H. Blakeley.
 8.15 : (approx.) Relay of 4YA, Dunedin (Studio Concert by the Kaikorai Band, and assisting artists).
 9.30 : God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, JANUARY 26.

- 8.0 : Chimes. Selected gramophone items.
 5.30 : Children's song service, conducted by Big Brother Bill.
 6.45 : Relay of service from Salvation Army Citadel, Dowling Street. Preacher, Capt. Chandler. Choirmaster, Mr. A. A. Millard.
 8.15 : (approx.) Studio concert by the Kaikorai Band, under the conductorship of Mr. Thos. J. Kirk-Burnand, and assisting artists:
 Prelude—Band, "Prelude" Op. 28 (Chopin).
 Concert march—Band, "Resolute" (Newby).
 Tenor—Mr. W. Harrison, (a) "A Dream" (Bartleet); (b) "Vorrei" (Tosti).
 Grand selection—Band, (a) "Beethoven's Works" (arrgd. Ord Hume); (b) Two Hymns, (a) "Willington" (Greenwood); (b) "Sacriston" (Greenwood).

- Contralto—Miss Gwenda Burt, "Still as the Night" (Bohm).
 Weather report.
 Selection—Band, "Jessonda" (Spohr).
 Baritone—Mr. Wm. Ruffell, "When My Ships Come Sailing Home" (Doree).
 Cornet solo with chorus—Band, "Holy, Holy, Holy" (Handel).
 Selection—Band, "Te Deum" (Jackson—arrgd. Bidgood).
 Tenor—Mr. W. Harrison, "Eleanore" (Coleridge-Taylor).
 Selection—Band, "St. Paul" (Mendelssohn).
 March—Band, "Simplicity" (Hume).
 Contralto—Miss Gwenda Burt, (a) "The Great Awakening" (Kramer); (b) "Tired Hands" (Sanderson).
 Baritone—Mr. Wm. Ruffell, "Serenade" (Toselli).
 Concert waltz—Band, "The Choristers" (Dodwell).
 Hymn tune—Band, "Radioeast" (Thos. J. Kirk-Burnand).
 9.30 : God Save the King.

Monday, January 27

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, JANUARY 27. SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, JANUARY 27.

- 2.0 : Chimes.
 Relay description of Second Test Cricket Match—England (M.C.C.) versus New Zealand, interspersed with studio items.
 3.30 and 4.30 : Sports summary.
 5.0 : Children's session, conducted by Uncle Jeff.
 6.0 : Dinner Session—"Columbia" Hour:
 Ketelbey's Concert Orchestra, "In a Persian Market" (Ketelbey).
 Violin—Efrem Zimbalist, "Liebeslied—Old Vienna Waltz" (Kreisler).
 6.12 : Tacet.
 6.15 : Morceau—Plaza Theatre Orchestra, "The Busy Bee" (Bendix) (01438).
 Dance—Plaza Theatre Orchestra, "My Lady Dainty" (Hesse) (01438).
 J. H. Squire Celeste Octet, "La Serenata" (Braga) (9116).
 Kinema organ—G. T. Pattman, "Firefly" (Nicholls) (01348).
 6.27 : Tacet.
 6.30 : Columbia Symphony Orchestra, "March of the Toys" (Herbert).
 Waltz—New Concert Orchestra, "Hydropaten" (Gungl) (02672).
 Violin—Efrem Zimbalist, "Zapateado" (Sarasate) (04221).
 6.42 : Tacet.
 6.45 : Waltz—New Concert Orchestra, "Jolly Fellows" (Bruder) (02672).
 J. H. Squire Celeste Octet, "Serenade" (Titi) (9116).
 Waltz—Eddie Thomas's Collegians, "Beautiful Ohio" (Earl), (02651).
 6.56 : Tacet.
 7.0 : News session, market reports and sports results.
 7.40 : Lecturette—Mr. Walter F. Dudson, "Denatured Foods."
 8.0 : Chimes.
 Overture—2YA Orchestra under the conductorship of Signor A. P. Truda, "Fingal's Cave" (Mendelssohn).
 8.11 : Soprano—Miss Ailsa Nicol, "Magdalen at Michael's Gate" (Lehmann).
 8.15 : Pianoforte—Miss Gladys Smith, "Impromptu in B Flat" (Schubert).
 8.22 : Baritone—Mr. Wilbur Davies, "The Diver" (Jude).
 8.26 : Instrumental—2YA Orchestra, "Petite Suite" (Tschalkowsky).
 8.34 : Recital—Mr. Norman Aitken, "Devil May Care" (Clarke).
 8.41 : Tenor—Mr. Frank Amore, Recitation and Aria, "Comfort Ye My People," and "Every Valley Shall be Exalted" (Handel).
 8.47 : Violin—Yelly D'Aranyi, "Rondino" (Beethoven-Kreisler).
 8.50 : Contralto—Miss Hilda Chudley, "Dedication" (Landon Ronald).
 8.54 : Instrumental—2YA Orchestra, "Romanza Andaluza" (Sarasate).
 9.0 : Weather report.
 9.2 : Soprano—Miss Ailsa Nicholl, (a) "The Lass With the Delicate Air" (Arne); (b) "Hear What the Mournful Linnets Say" (Daymond).
 9.8 : Baritone—Mr. Wilbur Davies, (a) "Sea Road" (Wood), (b) "Provence" (Carne).
 9.14 : 2YA Orchestra, (a) "Hymn to the Sun" (Rimsky-Korsakov), (b) "Serenade" (Tosti).
 9.23 : Humour—Mr. Norman Aitken, "Mixed and Muddled" (original).
 9.30 : Cello—W. H. Squire, "Humoresque" (Dunkler-Squire).
 9.34 : Tenor—Mr. Frank Amore, (a) "Vesta La Guibba"; ("I Pagliacci") (Leoncavallo); (b) "Believe Me if All Those Endearing Young Charms" (Moore).
 9.41 : Instrumental—2YA Orchestra, "From Foreign Parts" (Moszkowski).
 9.45 : Male choir—Don Cossacks Choir, "Monotonously Rings the Little Bell" (Folk song, arrgd. Jaroff) (Columbia 9085).
 9.48 : Contralto—Miss Hilda Chudley, (a) "Oft in the Stilly Night" (Stevenson), (b) "Sweet and Low" (Barnby).
 9.54 : Concert waltz—2YA Orchestra, "Valse" (Delibes).
 10.1 : Close down.