

3YA Features

THE service in St. Paul's Presbyterian Church will be broadcast on Sunday evening. The Rev. W. Bower Black will be the preacher. A relay from Dunedin—a concert by the Kaikoura Band—will follow.

A VERY bright band programme will mark Monday evening, the instrumentalists being the New Brighton Municipal Band, under Mr. J. A. Nuttall. Some entirely new items will be played. There will be a good supporting vocal programme. Mrs. O. M. Estall, soprano, will make her first appearance in radio. Miss Edna Johnson, a popular entertainer, will be heard in contralto songs and Mr. C. L. Richards, who has not been heard of late from 3YA, will sing "Hatfield Bells," "Captain Mac," and "Rip Van Winkle." There will be recitations by Mrs. H. Temple. Mr. Dudley Wrathall, baritone, will sing "Water Boy" (a negro melody), "Pagan," and "Could I but Express in Song."

AUBER'S famous "Laughing Song" (from "Manon Lescaut") will be one of the songs to be sung by Mrs. J. A. Edwards, in a programme which will be mainly operatic, on Wednesday evening. She will also sing "A Summer Love Tale" and "Death and the Maiden." There will be mezzo-soprano solos by Mrs. Daisy E. Pearce. Mr. Sydney Williamson (tenor) will sing "O Vision Entrancing," "The Song of the Palanquin Bearers," and "Slow, Horses, Slow." Mr. F. C. Penfold's numbers will be "The King's Minstrel," "A Flower Divine," and "King Charles." Humorous recitations will be given by Mrs. Margaret Williams, these comprising two Wish Wynne numbers. A clever young pianist, Miss Elms Gilders, will play for radio for the first time. The main instrumental programme, which will be a feature of the evening's entertainment, will be provided by the Studio Instrumental Octet under Mr. Harold Beck.


ONE of the finest portions of the excellent programme to be presented by the Studio Instrumental Octet on Thursday evening will be three compositions by Cadman "From the Land of the Sky Blue Water," "The White Dawn is Stealing," and "Moon Drops Low." The vocalists for the evening will be the Grand Opera Quartet, the item being both concerted and solo. To one of Madame Gower Burns's items, "Lo, Here the Gentle Lark," there will be a flute obbligato played by Mr. W. Hay. The evening's programme will be mainly of a classical nature.

SORE THROAT?

Pulmonas

INVALUABLE PASTILLES for

QUICK RELIEF



A PROGRAMME of popular vocal numbers sung by the Valencia Quartet, with humorous recitations by Mr. L. T. J. Ryan and dance music by the Bailey-Marston Dance Orchestra, will be broadcast on Friday evening. The members of the quartet—Miss Lucy Fullwood, Miss Mary Taylor, Mr. T. G. Rogers, and Mr. E. J. Johnson—will sing solos and concerted numbers. The solos will include "Break o' Day," "The Hills of Donegal," "The Rebel" (from Wallace's "Freebooters' Song"), "The Valley of Laughter," "A Farewell," and "Mother Machree."

MISS NORA GRAY (a 2YA singer) and Miss Nellie Lowe will be the lady vocalists on Saturday evening. Miss Lowe's songs will be "Come Back to Erin," "Annie Laurie," and "Land o' Mine." Mr. E. A. Dowell, baritone, will sing "A Lane in Spain," "All Alone," and "The Hymns of the Old Church Choir." The Joyous Pair will sing jazz songs at the piano, with ukulele, and Mr. Geo. Titchener, humorist, will add much to the gaiety of the evening. Instrumental items will be provided by Miss Irene Morris (violinist) and the Studio Trio.

4YA Features

AN interesting feature of the band programme from 4YA on Sunday will be a selection from Spohr's opera "Jessonda." The story of this opera is laid in Goa, a Portuguese possession on the Indian coast, in the 16th century, when Portugal was a great maritime power. The natives had rebelled, and the Portuguese were for a time expelled. The native Rajah dies, and his widow, Jessonda, is to be burned on the funeral pyre with him, according to the Brahmin custom.

Nadori, a young Brahmin priest, is sent to prepare Jessonda for her fate. But he is a doubting priest and he falls in love with Amazili, the sister of Jessonda, who he promises to save. Jessonda waits anxiously for the assault of the Portuguese, whose warships have arrived with reinforcements for the troops already besieging Goa, for she knows the new commander is her first lover, General Tristan d'Acunha.

The High Priest, Dandau, is intent on sacrificing her. During a truce with the besiegers he conducts her to be bathed in the purifying waters of a sacred fountain. As she passes back through the Portuguese lines she is recognised by d'Acunha, but his honour as a soldier forbids a violation of the truce, and Jessonda passes back to her fate. But Nadori visits d'Acunha secretly, and tells him that the High Priest has already violated the truce by sending out spies to burn the Portuguese ships. Thereupon the Portuguese, guided by Nadori through secret subterranean passages, enter Goa just in time to prevent the death of Jessonda at the hands of the High Priest, who, foiled of the sacrifice, was about to slay her by the sword.

She becomes the bride of d'Acunha, and the young priest marries her sister, Amazili. Other band items will include a very fine arrangement of Beethoven's works and Mendelssohn's "St. Paul," also a new hymn, "Radio-cast," composed by the conductor of the band.

CAPTAIN CANDLER will be the preacher in the Salvation Army Citadel on Sunday evening, when the

service is to be broadcast. A fine studio concert by the Kaikoura Band, under the conductorship of Mr. T. J. Kirk-Burnnand, will follow. The assisting vocalists will be Miss Gwenda Burt (contralto), Mr. W. Harrison (tenor) and Mr. W. Ruffell (baritone).

FEATURED on the first half of the programme on Monday evening will be the light opera "Dorothy," of which the principal excerpts will be sung by the 4YA Harmonists—Miss Mae Matheson, Miss M. Green, Mr. H. Johnson, and Mr. F. M. Tuohy. Other solos by these vocalists will be "Songs My Mother Taught Me," "Bitterness of Love," "The Lotus Flower," and "What the Red Haired Bosun Said." The instrumentalists will be the Studio Trio. Mr. P. J. Palmer will play a cello solo.

A BRASS quintet composed of members of the Kaikoura Band, will be playing on Tuesday evening, interspersing vocal items on the programme. Other instrumental numbers will be a baritone solo by Mr. W. J. Nelson, a cornet solo by Mr. Ira Coughlan, and a tenor horn selection by Mr. D. Scott. The singers for the evening will be Miss Letti de Clifford, Miss Irene Horniblow, and Mr. Norman Lennon. Elocutionary items will be given by Mr. Carl Moller.

ON Wednesday evening at 7.40 there will be a talk to farmers. McCaw's Novelty Saxophone Band, assisted by 4YA artists, will provide Wednesday evening's entertainment. The band will play a very interesting programme. The items will include a saxophone solo by Mr. Jock Magee and a saxophone duet by Messrs. H. Aburn and J. McCaw. The vocal items for the evening will be contributed by Miss Evelyn A. Shepard (soprano) and Mr. Neil Black (baritone), while Miss Nellie Osborn will contribute elocutionary numbers, and Mr. J. A. Pateron will be heard in Pyffe and Lauder Scottish humour.

FOULDS' famous "Keltic Suite" will be the opening number by the Instrumental Quintet on Friday evening. Other items will be "Haydn Wood's Songs," "Nell Gwynn" overture, "Hungarian Rhapsody No. 1," the overture to "Norma," and a selection from "The Girl on the Film." Further instrumental numbers will be a clarinet solo by Mr. S. George, cello solos by Mr. Frank Drake, and a piano solo by Miss Sybil Baker. The assisting vocalists will be Miss Aileen Young (soprano), and Mr. A. Lungley (baritone), while elocutionary numbers will be given by Mr. Lester Moller.

ON Saturday evening the programme will be relayed from 3YA.

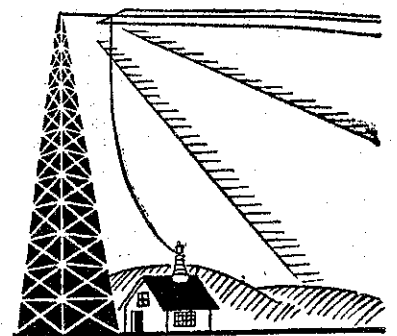
AS a result of recent tests the police of New Jersey, U.S.A., are to be equipped with tiny receiving sets, which have been made to operate at a distance of three and a half miles from the headquarters' broadcasting station. During the tests speech was heard clearly in a basement, some distance from headquarters. The outfit includes a set of collapsible phones, and the patrolman's badge serves as an aerial. The twinkling of a red light attached to the sleeve indicates that headquarters is about to transmit.

Testing Speaker Reproduction

JUDGING the accuracy of musical reproduction from a radio loudspeaker by ear alone is exceedingly difficult, even for the trained musician. In fact, the musician is just as likely to make mistakes as is the music lover who has had no musical training.

The mere fact that the music sounds pleasing to the ear is no proof that the speaker is faithfully putting on the air every tone frequency fed into it by the radio receiver. A jazz band, for example, which is actually producing harsh, strident tones in the broadcast studio may be toned down by receiver and loudspeaker into an approximation of pleasant music. But that is not faithful reproduction, and if applied to better music, the toning down process may be quite unpleasant.

The human voice affords a much harder test of a loudspeaker than does music—probably because the human ear is trained to know when the human voice sounds natural. Listen to the announcer. If the voice is resonant without being hollow or throaty, and the sibilants come through clearly, the reproduction is excellent. Do not be satisfied with mere traces of the "S" and "Th" sounds. They should be heard almost as clearly as in normal speech. After hearing the human voice, listen to a musical selection containing drums and make sure that the drums retain their full resonant boom.



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