

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, JANUARY 23.

- 3.0 : Chimes. Selected gramophone items.
 8.30: Lecturette—Miss Flora Cormack, "Popular Phases of Hair Personality in Screenland."
 8.40: Selected gramophone items.
 4.55: Close down.
 5.0 : Children's session conducted by Uncle George.
 6.0 : Dinner music session—"H.M.V. Hour":
 Overture—National Symphony Orchestra, "Light Cavalry" (Suppe) (Zonophone BE102).
 Waltz—Chicago Symphony Orchestra, "Roses of the South" (Strauss).
 'Cello—Pablo Casals, "Moment Musical" (Schubert) (DA776).
 6.13: Tacet.
 6.15: Hawaiian—Hilo Hawaiian Orchestra, (a) "Kawaihau Waltz" (Kela-kai), (b) "My Hula Love" (B2799).
 Medley waltz—The Troubadours, "Popular Songs of Yesterday" (EB33).
 'Cello—Pablo Casals, "Le Cygne" (Saint-Saens) (DA776).
 6.27: Tacet.
 6.30: Waltzes—International Concert Orchestra, (a) "The Merry Widow" (Lehar), (b) "Luxembourg Waltz" (Lehar) (Zonophone EF9).
 Violin and guitar—Giulietta Morino, (a) "Harlequin's Serenade" (Drigo), (b) "Could I" (Poggis) (Zonophone BE134).
 6.44: Tacet.
 6.45: Instrumental—New Light Symphony Orchestra, (a) "The Dancing Doll" (Poldini), (b) "At Dawning" (Cadman) (BB2629).
 Wurlitzer organ—Jesse Crawford, "Carolina Moon" (Davis) (EA536).
 Instrumental—Royal Opera Orchestra, "The Sleeping Beauty" (Tschai-kowsky) (C1469).
 6.58: Tacet.
 7.0 : News session—Market reports and sports results.
 7.40: Lecturette—Mr. A. J. Nicholls, Representative of the Hutt Valley Horticultural Society, "Gladioli."
 8.0 : Chimes.
 Studio Concert by the Band of the 1st Battalion Wellington Regiment (Conductor, Lieut. B. J. Shardlow) and 2YA artists:
 March—1st Battalion Wellington Regiment Band, "Holyrood" (Alford).
 Selection—1st Battalion Wellington Regiment Band, "Melodious Memories" (Finck).
 8.18: Tenor—Mr. Chas. Williams, (a) "Take Thou this Rose" (Johnson), (b) "Affinity" (Johnson).
 8.25: Instrumental—Rio Marimba Serenaders, "Dolores Waltz" (Waldteufel).
 8.28: Baritone—Mr. Will Goudie, "Hear Me, Ye Winds and Waves" (Handel).
 8.32: Cornet solo with band accompaniment—Bandsman W. Barke, "Besses o' the Barn" (Ord Hume).
 8.38: Quartet—The Lyric, "Serenade" (Mendelssohn).
 8.42: Humour—Mr. Len Ashton, "I Think of You, Dear" (MS.).
 8.49: Soprano—Miss Anne Davies, "Prelude" from "Cycle of Life" (Ronald).
 8.53: Intermezzo—1st Battalion Wellington Regiment Band, "Australia Today" (Lithgow) (a descriptive number depicting Australia's advance in industry).
 8.58: Weather report and announcements.
 9.2 : Lecturette—Sir Alexander Roberts, "Present and Future Industrial Development of the Wellington Area."
 9.15: Descriptive selection—1st Battalion Wellington Regiment Band, "A Rural Wedding" (Cope) (introducing: Break of Day; Wedding Preparations; Arrival of the Guests, children chattering and village banter; Wedding March and Ceremony at the Church; responses of Bride and Bridegroom are introduced by the trombones and basses; the cornet takes the part of the Bride in a nervous "I will"; then general festivities after the service on to the finale).
 9.25: Duet—Messrs. Chas. Williams and Will Goudie, "Till Dawn" (James).
 9.29: Soprano—Miss Anne Davies, (a) "My Laddie" (Thayer), (b) "Were My Songs with Wings Provided" (Hahn).
 9.35: Waltz—1st Battalion Wellington Regiment Band, "Sobra Las Olas" (Ancliffe).
 9.41: Bass—Mr. W. Binet Brown, "Poor Old Bo'sun" (Longstaffe).
 9.45: Humour—Mr. Len Ashton, "Soccer Sets a Hand" (MS.).
 9.51: Instrumental—Saxophone, Rudy Wiedoeft, (a) "Minuet" (Beethoven), (b) "Valse Mazzanetta" (Wiedoeft) (Columbia 01176).
 9.56: Quartet—The Lyric, "Lucky Jim" (Parks).
 10.0 : March—1st Battalion Wellington Regiment Band, "Steadfast and True" (Teike).
 10.4 : God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, JANUARY 23.

- 3.0 : Afternoon session—Gramophone recital.
 4.25: Sports results.
 4.30: Close down.
 5.0 : Children's hour—"Uncle Frank."
 6.0 : Dinner session—"H.M.V." Hour:
 Suite—London Symphony Orchestra, "Czar Sultan Suite" No. 3 (Rimsky-Korsakov) (D1491).
 Waltz—International Concert Orchestra, "Waltz Dream" (Strauss).
 6.12: Tacet.
 6.15: Suite—New Light Symphony Orchestra, "Peer Gynt Suite No. 2" (Grieg): (1) Ingrid's Lament; (2) Arabian Dance (C1571).
 Instrumental—New Light Symphony Orchestra, "Prelude in G Minor" (Rachmaninoff) (Zonophone EF24).
 6.27: Tacet.

- 6.30: Suite—"Peer Gynt Suite No. 2" (Grieg): (1) Return of Peer Gynt; (2) Solveig's Song (C1572).
 Instrumental—New Light Symphony Orchestra, "Prelude in C Sharp Minor" (Rachmaninoff) (Zonophone EF24).
 6.42: Tacet.
 6.45: Instrumental—Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounoff) (H.M.V. E521).
 Waltz—International Concert Orchestra, "Sari" (Kalman) (Zono.).
 March—Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ippolitoff-Iwanoff) (E521).
 6.57: Tacet.
 7.0 : News session.
 7.30: Lecturette—Mr. W. J. Humm, Canterbury Horticultural Society, "Chinese Plants in New Zealand" (arranged by 3YA Primary Productions Committee).
 8.0 : Chimes.

Classical Programme.

- Instrumental—Studio Instrumental Octet (Mr. Harold Beck, Conductor), (a) "Minuet" (Mozart); (b) "Valse Triste" (Sibelius).
 8.9 : Quartettes—The Melodious Four, (a) "Folk Song" (Schumann); (b) "My Love is Like a Red, Red Rose" (Schumann).
 Soprano—Miss Frances Hamerton, (a) "Springs Arrival" (Schumann), (b) "Tis He" (Schumann).
 8.18: Organ—Quentin Maclean, "Merchant of Venice Suite—Prelude" (Rosse) (Columbia 02842).
 8.22: Tenor—Mr. T. G. Rogers, "Devotion" (Schumann).
 8.26: Instrumental—Studio Instrumental Octet, "Minuet in G" (Beethoven).
 8.30: Contralto—Miss Belle Renaut, "The Chestnut Tree" (Schumann).
 8.34: Band—Band of the Garde Republicaine, "Clarinet Concerto" (Weber).
 8.42: Duet—soprano and tenor—Melodious Duo, "Tragedy" (Schumann).
 8.46: Bass—Mr. T. D. Williams, "The Two Grenadiers" (Schumann).
 8.50: Instrumental—Studio Instrumental Octet, "Suite in D" (Bach).
 9.3 : Weather reports and announcements.
 9.5 : Quartet—The Melodious Four, "Ladybird" (Schumann).
 9.8 : Soprano—Miss Frances Hamerton, (a) "Snowdrops" (Schumann); (b) "Guardian Angels" (Schumann).
 9.14: Organ—Quentin Maclean, "Merchant of Venice Suite"—(a) Intermezzo; (b) "Oriental March" (Rosse) (Columbia 02796).
 9.18: Tenor—Mr. T. G. Rogers, "The Farewell" (Schumann).
 9.22: Violin solo—Miss Irene Morris, "Londonderry Air" (arrgd. Hamilton Harty).
 Octet—Studio Instrumental Octet, "Mock Morris Dance" (Grainger).
 9.31: Contralto—Miss Belle Renaut, (a) "The Lotus Flower" (Schumann); (b) "Loreley" (Schumann).
 9.36: Bass—Mr. T. D. Williams, "The Youth with the Magic Horn" (Schumann).
 9.40: Violin, 'cello, piano—Fritz Kreisler, Hugo Kreisler and Raucheisen, (a) "Arlesienne Intermezzo" (Bizet—arrgd. Kreisler); (b) "Sanctissima" (Corelli—arrgd. Kreisler) (H.M.V. DB1166).
 9.48: Quartet—The Melodious Four, "A Flower to Me Thou Seemest" (Schumann).
 9.52: Instrumental—Studio Instrumental Octet, "Henry VIII Dances" (German).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, JANUARY 23.

SILENT DAY.

Friday, January 24**1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, JANUARY 24.**

- 3.0 : Afternoon Session—Selected Studio items.
 4.0 : Literary Selection by the Announcer.
 4.30: Close down.
 5.0 : Children's Session, conducted by Nod and Aunt Jean.
 6.0 : Dinner Session—"H.M.V. and Columbia" Hour:
 Orchestral—Royal Albert Hall Orchestra, (a) "Song of Morning"; (b) "Song of Night" (Elgar) (H.M.V. D1236).
 'Cello—Gaspar Cassado, "Menuett" (Haydn) (Columbia 03595).
 6.11: Tacet.
 6.15: Selection—La Scala Orchestra, "Song of the Nightingale" (Napravnik).
 Instrumental—Kreisler, Kreisler and Raucheisen, "Arlesienne—Intermezzo" (Bizet, arrgd. Kreisler) (H.M.V. DB1166).
 Male Choir—Sheffield Orpheus Male Choir, "Hymn Before Action" (Kipling-Walford Davies) (Regal G300008).
 6.27: Tacet.
 6.30: Orchestral—Halle Orchestra, "Rosamunde Ballet Music" (Schubert): 1. Andantino; 2. Allegro Moderato; 3. Andante un poco assai.
 'Cello solo—Gaspar Cassado, "Chanson Villageoise No. 12" (Popper).
 6.41: Tacet.
 6.45: Instrumental trio—Kreisler, Kreisler and Raucheisen, "Sanctissima" (Corelli, arrgd. Kreisler) (H.M.V. DB1166).
 Orchestral—Columbia Symphony Orchestra, "The Flatterer" (Chaminade) (Columbia 01371).
 Male Choir—Sheffield Orpheus Male Choir, "The Long Day Closes" (Chorley) (Regal G300008).
 6.57: Tacet.
 7.0 : News and Market Reports.