

- Instrumental—Royal Opera Orchestra, "Praeludium" (Jarnefeldt).
 'Cello—Pablo Casals, "Melody in F" (Rubenstein) (DA833).
 Waltz—Royal Opera Orchestra, "Eugen Onegin" (Tschalkowsky).
 Balalaika Orchestra, "Shining Moon" (Russian Folk Song) (EA48).
 6.12: Tacet.
 9.15: Suite—Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert):
 1. Spanish; 2. Chinese; 3. Cuban; 4. Oriental (EB26).
 Waltz—Philadelphia Symphony Orchestra, "Tales from the Vienna
 Woods" (Strauss) (ED2).
 6.27: Tacet.
 6.30: Instrumental—Royal Opera Orchestra, "Berceuse" (Jarnefeldt).
 'Cello—Pablo Casals, "Traumerei" (Schumann) (DA833).
 Male quartet—The Rounders, "Chlo-e" (Kohn) (EA402).
 Instrumental—San Francisco Symphony Orchestra, (a) "Serenade"
 (Volkmann); (b) "Flight of the Bumble Bee" (Rimsky-Korsakov).
 6.42: Tacet.
 6.45: Instrumental—Chicago Symphony Orchestra, (a) "Valse Triste"
 (Sibelius); (b) "Funeral March of a Marionette" (Gounod).
 March—San Francisco Symphony Orchestra, "Marche Militaire".
 6.57: Tacet.
 7.0: News session.
 7.40: Talks to Farmers—"Management of the Corriedale" (arrgd. by 4YA
 Primary Productions Committee).
 8.0: Chimes.
 Instrumental—The Syncopaters' Novelty Five, Foxtrot—"Louise"
 (Whiting).
 Foxtrot, "On Top of the World Alone" (Whiting).
 Foxtrot, "The Toy-maker's Dream" (Golden).
 8.13: Contralto—Miss Netta Wilkie, (a) "In Late September" (Barker);
 (b) "Ring, Bells, Ring" (Day).
 8.20: Recital—Miss Erana Newbold, (a) "At the Movies" (Anon); (b)
 "Mrs. Arris" (Anon.).
 8.26: Instrumental—The Syncopaters' Novelty Five, (a) Foxtrot, "Shoo-
 shoo Baby Boo" (Robin-Whiting); (b) foxtrot, "When I'm in
 Love" (Robin-Whiting); (c) "Wedding of the Painted Doll"
 (Brown).
 8.38: Soprano—Miss Dorothy Sligo, (a) "Will-o'-the-wisp" (Sprose); (b)
 "The Rose Enslaves the Nightingale" (Rimsky-Korsakov).
 8.45: Foxtrots—Novelty Trio, (a) "High, High up in the Hills" (Abrahams);
 (b) "When Autumn Leaves are Falling" (de Sylva).
 8.51: Scottish Comedian—Buster Brown, "Ninety-nine To-day" (Fyffe).
 8.56: Instrumental—The Syncopaters' Novelty Five, Waltz, "Irving Berlin
 Waltzes" (Berlin).
 9.0: Weather report.
 9.2: Contralto—Miss Netta Wilkie, "The Call to London" (Willeby).
 9.5: Recital—Miss Erana Newbold, "The Bridal Morn" (Anon).
 9.9: Instrumental—The Syncopaters' Novelty Five, (a) foxtrot, "Sweet-
 heart of All my Dreams" (Lowe); (b) "When My Dreams Come
 True" (Lowe); "Just a Night for Meditation" (Young and Pollack).
 9.18: Soprano—Miss D. Sligo, "Lovely Spring" (Soenen).
 9.21: Foxtrot with vocal refrain—Novelty Trio, "Collette" (Baer).
 9.24: Scotch Comedian—Buster Brown, "The Boss of the Hoose" (Lauder).
 9.27: Instrumental—The Syncopaters' Novelty Five, (a) Waltz, "Sleepy
 Valley" (Sterling-Hanley); (b) "Pal of My Sweetheart Days"
 (Coots).
 9.32: Dance Music—"H.M.V."
 Aaronson's Commanders, "My Scandinavian Gal" (Tobias) (EA460).
 Foxtrot—Shilkret's Orchestra, "My Tonis" (de Sylva) (EA478).
 Foxtrot—Hamp's Kentucky Serenaders, "What d'ya Say?" (Brown).
 9.40: Tenor—Franklyn Baur, "Marie" (Berlin) (Zono. EE135).
 Waltz—The Troubadours, "Live and Love" (Klages) (EA478).
 Wurlitzer organ solo—Jesse Crawford, "Me and the Man in the Moon".
 Foxtrot—Shilkret's Orchestra, "I Still Keep Dreaming of You" (Davis).
 9.53: Bass and chorus—Paul Robeson, "Plantation Songs" (C1585).
 Hawaiian—Kolomoku's Honoluluans, "Aloha-oe" (Liliuokalani).
 Foxtrot—Shilkret's Orchestra, "Cross Roads" (Klages) (EA461).
 Hawaiian—Kolomoku's Honoluluans, "Three O'clock in the Morning"
 (Robledo) (Zonophone EF23).
 10.6: Tenor—Franklyn Baur, "Cross Roads" (Klages) (Zono. EE135).
 Orchestral—London Orchestra, "On with the Show" (Nicholls) (Zono.)
 Wurlitzer organ solo—Reginald Foort, "Worryin'" (Fairman).
 10.19: Tenor—Walter Glynn, (a) "Jeunesse" (Barry); (b) "I Love the
 Moon" (Rubens) (B2761).
 Foxtrot—Rhythm Band, "There are Eyes" (Keyes) (EA460).
 Foxtrot—Rhythmic Eight, "Saskatchewan" (Gilbert) (Zono. EE126).
 Foxtrot—New Mayfair Orchestra, "Why is the Bacon so Tough?"
 (Prentice) (EA469).
 10.35: Male quartet—Masters Lough and Mallett and Messrs. Dixon and
 Hastwell, "Drink to Me Only" (Arrgd. Ball) (B2770).
 Saxophone duet—Rudy Wiedoeft and Arnold Brilhart, "The Swallow"
 Foxtrot—Aaronson's Commanders, "I'll get by as Long as I Have You".
 Waltz—The Troubadours, "Dolores" (Grossman) (EA477).
 10.48: Accordion with banjo—P. Frosini, "Silver Moon" Waltz (Frosini).
 Foxtrot with vocal refrain—McEnelly's Orchestra, "Sleep Baby,
 Sleep" (Tucker) (EA466).
 Waltz—The Troubadours, "Love Dreams" (Harris) (EA475).
 Foxtrot—Geo. Olsen's Music, "Sonny Boy" (EA441).
 11.0: God Save the King.

Thursday, January 23

IYA, AUCKLAND (900 KILOCYCLES)—THURSDAY, JANUARY 23.

- 3.0: Afternoon Session—Selected Studio items.
 4.0: Literary Selection by the Announcer.
 4.30: Close down.
 5.0: Children's Session, conducted by Uncle George.
 6.0: Dinner Session—"Parlophone" Hour:
 Overture—Grand Symphony Orchestra, "Zampa" (Herold) (A4020).
 Waltz—Dajos Bela Orchestra, "Morgenblätter" (Strauss) (A4038).
 6.12: Tacet.
 6.15: Orchestra of the Opera Comique, Paris, "Scenes Pittoresques" (Mas-
 senet) (A4057).
 Waltz—Edith Lorand Orchestra, "Vienna Waltz" (Drda) (E10531).
 6.27: Tacet.
 6.30: Waltz—Dajos Bela Orchestra, "Marien Klange" (Strauss) (A4038).
 Instrumental—Dajos Bela Orchestra, "Ideale" (Tosti) (A4015).
 Waltz—Edith Lorand Orchestra, "Merry Vienna" (Zishrer) (E10531).
 6.42: Tacet.
 6.45: Waltz—Edith Lorand Orchestra, "Song of Autumn" (Waldteufel).
 March—Queenie and David Kalli, "Hawaiian March" (Ellis) (A2872).
 Valse Intermezzo—Edith Lorand Orchestra, "The Flowers' Dream"
 (Translaeur) (E10570).
 Selection—H.M. Irish Guards, "The Desert Song" (Romberg) (A2433).
 6.57: Tacet.
 7.0: Book Review.
 7.15: News and Market Reports.
 7.40: Talk—Rev. W. G. Monckton, M.A. (Under the auspices of League of
 Nations Union) "Humanitarian Activities."
 8.0: Chimes
 Orchestral—IYA Orchestral Octet, conducted by Mr. Eric Waters,
 "Children's Overture" (Quilter).
 8.10: Contralto—Mrs. P. Owen, (a) "Cradle Song" (Kreisler); (b) "Four
 Leaf Clover" (Willeby).
 8.17: Hawaiian—Ingall's Hawaiian Quartet, (a) "Aloha Land" (Herzer);
 (b) "Hawaiian Rainbow."
 8.25: Humour—Mr. T. T. Garland, "Some Humour".
 8.31: Orchestral—IYA Orchestral Octet, "Waltz Caprice" (Rubinstein).
 8.38: Hawaiian—Ingall's Hawaiian Quartet, (a) "Lullaby Land" (Prival);
 "Good-bye My Felini" (Trdtl.).
 8.46: Contralto—Mrs. P. Owen, "My Ships" (Barratt).
 8.50: Orchestral—IYA Orchestral Octet, "Eine Kleine Nacht Musik"
 (Mozart).
 8.58: Evening forecast and announcements.
 9.0: Steel Guitar solo—Member of Ingall's Hawaiian Quartet, "Good-bye"
 (Tosti).
 9.5: Humour—Mr. T. T. Garland, "A Fireside Chat."
 9.11: Orchestral—IYA Orchestral Octet, "Master Melodies from Famous
 Light Operas Pt. 2" (arrgd. Roberts).
 9.19: Hawaiian—Ingall's Hawaiian Quartet, "La Golondrina" (Seradell).
 9.24: Orchestral—IYA Orchestral Octet, (a) "Who's That Knocking"
 (Kahn and Symonds); (b) "Oh, Doris" (Kahn and Campbell).
 9.31: Dance Session—"Brunswick."
 Foxtrot—Colonial Club Orchestra, "Walking with Susie" (Gottler).
 Foxtrot—Copley Plaza Orchestra, "Old Fashioned Lady" (Silver).
 9.39: Accordion solo—"Polka Brillante" (Galla-Rini) (4060).
 Foxtrot—Dave Rubinoff's Orchestra, "A Garden in the Rain"
 (Gibbons) (4344).
 Foxtrot—Colonial Club Orchestra, "That's You, Baby" (Gottler).
 Waltz—Dave Rubinoff's Orchestra, "Blue Hawaii" (Baer) (4341).
 9.51: Tenor—Allen McQuhae, "Mother Machree" (Young) (4332).
 Foxtrot—Copley Plaza Orchestra, "Dream Mother" (Lewis) (4323).
 Foxtrot—Copley Plaza Orchestra, "I Never Guessed" (Vallee).
 10.0: Comedian with orchestra—Sandy MacFarlane, "My Highland Rose"
 (MacFarlane) (4236).
 Foxtrot—Bob Haring's Orchestra, "My Cairo Love" (Zamecnik).
 Foxtrot—Copley Plaza Orchestra, "Lady of the Morning" (Messen-
 heiner) (4333).
 Waltz—Bob Haring's Orchestra, "Bye and Bye, Sweetheart" (Yellen).
 10.12: Accordion solo—Galla-Rini, "Sicily of Mine" (Tarantola) (4060).
 Foxtrot—Hal Kemp's Orchestra, "The Things That Were Made For
 Love" (Tobias) (4307).
 Foxtrot—Colonial Club Orchestra, "Love Me, or Leave Me" (Kahn).
 10.21: Comedian with orchestra—Dick Robertson, "I Kiss Your Hand, Mad-
 ame" (Lewis) (4341).
 Foxtrot—Hal Kemp's Orchestra, "That What I Call Heaven" (Solman).
 Waltz—Regent Club Orchestra, "Dear When I Met You" (Brown).
 10.30: Piano solo with trumpet—Lee Sims, "Caressing You" (Klages) (4307).
 Foxtrot—Colonial Club Orchestra, "My Sin" (De Sylva) (4342).
 Foxtrot—The Cotton Pickers, "Rampart Street Blues" (Robinson).
 10.39: Comedian with orchestra—Sandy MacFarlane, "Will You Come to
 Bonnie Scotland Where the Blue Bells Grow?" (MacFarlane).
 Foxtrot—The Cotton Pickers, "Kansas City Kitty" (Leslie) (4325).
 Foxtrot—Slatz Randall's Orchestra, "I Get the Blues When It Rains"
 (Klauber) (4331).
 Waltz—Regent Club Orchestra, "Underneath the Russian Moon"
 (Kendis) (4314).
 10.51: Pianoforte solo—Lee Sims, "If I Had You" (Shapiro) (4330).
 Old-time Orchestra—Blue Ridge Ramblers, (a) "Old Joe Clark"
 (trdtl.); (b) "Golden Slippers" (trdtl) (313).
 11.0: God Save the King.