

- 8.37: Bass with Orchestra—Paul Robeson and Chorus, "Plantation Songs."
 8.42: Selection—Band, "Chu, Chin, Chow" (Hume).
 8.52: Scotch Comedian—Mr. J. A. Paterson, "Work! Who Wants, Work?" (Rothery).
 8.56: Organ—Arthur Meale, "Valse Mystérieuse," (Meale), "Souvenir di Valentino" (Wood) (H.M.V. B3060).
 9.0: Weather report.
 9.2: Concert Valse—Band, "Tendres Baisers" (Waldteufel).
 9.9: Soprano—Mrs. D. Carty, (a) "Garden of Happiness" (Lockton); (b) "The Little Old Garden" (Lockton).
 9.16: Accordion—P. Frosini, "Vision of Love" (Zonophone EE176).
 9.19: Recitals—Miss Pennie Marshall, (a) "The Faithful Lovers" (F. C. Burnand); (b) "The Fall of the Star" (Noyes).
 9.26: Cornet solo with Band, by Mr. Ira Coughlan, "As You Pass By" (Kennedy Russell).
 9.30: Scotch Comedian—M. J. Paterson, "McPherson's Dinner" (Windsor).
 9.34: Bass with Chorus—Paul Robeson, "Further Plantation Songs."
 9.38: Selection—Band, "Iolanthe" (Sullivan).
 9.45: Baritone—Mr. Les Stubbs, (a) "The Diver" (McMillan); (b) "Little Irish Girl" (Lohr).
 9.52: Fox-trot novelty, Band, (a) "The Toymaker's Dream" (Golden); (b) "Contest March—Imperial Echoes" (Safroni).
 10.0: God Save the King.

Wednesday, January 22

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, JANUARY 22.

- 3.0: Afternoon Session—Selected Studio items.
 4.0: Literary Selection by the Announcer.
 4.30: Close down.
 5.0: Children's Session, conducted by Uncle Tom.
 6.0: Dinner Session—"Columbia" Hour:
 Selection—H.M. Grenadier Guards, "Merrie England" (German).
 Bournemouth Municipal Orchestra, "Idylle Bretonne" (Gennin).
 6.12: Tacet.
 6.15: Waltz—Jacque Jacobs Ensemble, "L'Estudiantina" (Waldteufel).
 Plaza Theatre Orchestra, (a) "A La Gavotte" (Finck); (b) "Minuet" (Finck) (01439).
 March—H.M. Grenadier Guards Band, "Old Panama" (Alford).
 6.27: Tacet.
 6.30: Ketelbey's Concert Orchestra, "The Sacred Hour" (Ketelbey) (01535).
 Sandlers' Orchestra, "Somebody, Somewhere" (Rapee) (01521).
 Bournemouth Municipal Orchestra, "Fluttering Birds" (Gennin).
 6.43: Tacet.
 6.45: Musical Art Quartet—(a) "Mighty Lak' a Rose" (Nevin); (b) "To a Wild Rose" (McDowell) (01506).
 Sandlers' Orchestra—"Sonny Boy" (de Sylva) (01521).
 6.57: Tacet.
 7.0: News and Market Reports.
 7.40: Talk—Madame Mabel Milne, "Health and Diet."
 8.0: Chimes.
 Band—Auckland Artillery Band, conducted by Mr. Wynne Smith, "B.B. and C.F. March" (Hume).
 8.8: Contralto—Miss Doris Moore, "Knowest Thou That Land" (Thomas).
 8.12: Accordion and Banjo—P. Frosini, "Beautiful Heaven" (Bourdon).
 8.15: Band—Auckland Artillery Band, "Arcadians Selections" (Monekton).
 8.22: Humourist—Mr. Zante Wood, "Get Up" (Anon).
 8.28: Male Chorus—Utica Institute Jubilee Singers, "Balm in Gilead" (Trdtl.) (Zonophone 5378).
 8.31: Soprano—Miss Reta MacCullay, (a) "The Road to the Isles" (arrgd. Kennedy Fraser); (b) "Eriskay Love Lilt" (arrgd. Kennedy Fraser).
 8.38: Piano—Mr. Cyril Towsey, (a) "La Cathedral Engloutie" (Debussy); (b) "Yuba," from the suite "In the Bottoms" (Dett).
 8.46: Bass Baritone—Peter Dawson, "Boots" (McCall) (H.M.V. B3072).
 8.49: Cello—Cedric Sharpe, "Twilight" (Friml) (H.M.V. B3040).
 8.52: Band—Auckland Artillery Band, (a) Ragtime Bass Player (Lotter).
 Cornet solo—(b) "Titania" (Code).
 9.0: Evening Weather Forecast and Announcements.
 9.4: Contralto—Miss D. Moore, (a) Hindo Song (Bemberger); (b) Che Faro (Gluck).
 9.11: Band—Auckland Artillery Band, "Maritana Selection No. 1" (Wallace).
 9.18: Male Chorus—Utica Institute Jubilee Singers, "Leaning on the Lord" (Trdtl.) (Zonophone 5378).
 9.21: Band—Auckland Artillery Band, "Musical Switch" (Alford).
 9.28: Humour—Mr. Zante Wood, "The Liverwing Testimonial" (Spurr).
 9.35: Accordion and Banjo—P. Frosini, "Vision of Love" (Curtis).
 9.38: Soprano—Miss R. MacCullay, "My Ain Folk" (Lemen).
 9.42: Band—Auckland Artillery Band—Waltz, "Il Bacio" (Arditi).
 9.47: Bass Baritone—Peter Dawson, "The Smugglers' Song" (Mortimer).
 9.50: Cello—Cedric Sharpe, "Air" (Pergolesi, arrgd. Sharpe).
 9.53: Band—Auckland Artillery Band, March—"Palmer House March" (Pettie).
 10.1: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, JANUARY 22.

- 12.0: Results of Third Day of Summer meeting of the Wellington Racing Club.

- 2.0: Relay from the Early Settler's Hall of the proceedings held in connection with the 90th Birthday Party of the Wellington Early Settlers' and Historical Association.
 5.0 approx.: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, JANUARY 22.

- 3.0: Afternoon session—Gramophone recital.
 4.25: Sports results to hand.
 4.30: Close down.
 5.0: Children's hour—"Uncle John."
 6.0: Dinner session—"H.M.V." Hour:
 Orchestral—New Light Symphony Orchestra, "Merry Wives of Windsor" (Nicolaï) (C1260).
 Waltz—Marek Weber's Orchestra, "Moonlight on the Alster" (Fetras).
 6.12: Tacet.
 6.15: Intermezzo—New Light Symphony Orchestra, "Hearts and Flowers" (Tobani). (Zonophone EF20).
 Waltz—Marek Weber's Orchestra, "Wine, Women and Song" (Weber).
 Wurlitzer organ solo—Reginald Foort, "By the Blue Hawaiian Waters" (Ketelbey) (C1459).
 6.26: Tacet.
 6.30: Orchestral—New Light Symphony Orchestra, "The Glow Worm Idyll" (Lincke) (Zonophone EF20).
 Orchestral—Victor Salon Orchestra, "Indian Love Call" (Rose Marie) (Friml) (Zonophone EA186).
 Orchestral—Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart) (EA186).
 Novelty—Balalaika Orchestra, "Song of the Volga Boatmen" (Russian folksong) (EA48).
 6.43: Tacet.
 6.45: Orchestral—de Groot's Orchestra, "The Merry Widow" (Lehar).
 Wurlitzer organ solos—Reginald Foort, (a) "Leave Me Alone"; (b) "Songs My Mother Taught Me" (Dvorak) (C1459).
 6.57: Tacet.
 7.0: News session.
 7.30: Addington stock market reports.
 8.0: Chimes.

Operatic and Miscellaneous Programme.

- Overture—Studio Instrumental Octet (Conductor, Mr. Harold Beck), "Three Dances from Nell Gwynn": (a) "Country Dance"; (b) "Pastoral"; (c) "Merrymakers' Dance" (German).
 8.11: Soprano—Miss Thelma Ayers, "Waltz Song" (from "Romeo and Juliet") (Gounod).
 8.15: Organ—Jesse Crawford, "La Borrachita" (Esperon) (H.M.V.).
 8.18: Baritone—Mr. Bernard Rennell, "The Shade of the Palm" (Floradora).
 8.22: Violin—Fritz Kreisler, "Caprice Viennois" (Kreisler) (H.M.V.).
 8.26: Contralto—Miss Alice Vinsen, "Che Faro" (from "Orfeo") (Gluck).
 8.30: Instrumental—Studio Instrumental Octet, (a) "Cavatina" (Raff); (b) "Valse from the Fairy Play, Blue Bird" (O'Neill).
 8.38: Tenor—Mr. Percy Nicholls, "Ideale" (Tosti); "Had You But Known" (Denza).
 8.44: Violin, cello, flute, harp—Florentine Quartet, (a) "Spring Song" (Mendelssohn) (H.M.V. B2404); (b) "Torna a Surriento" (de Curtis) (Zonophone EE79).
 8.50: Tenor and baritone duet—Messrs. Percy Nicholls and Bernard Rennell, "Solenne in Quest' Ora" (from "Forza del Destino") (Verdi).
 8.55: Instrumental—Studio Instrumental Octet, "Reminiscences of Grieg" (arrgd. Godfrey).
 9.2: Weather report and announcements.
 9.4: Monologue—John Henry, "Going the Pace that Kills" (Henry).
 9.9: Soprano—Miss Thelma Ayers, (a) "Good Morning, Brother Sunshine" (Lehmann); (b) "The Night Wind" (Farley).
 9.15: Instrumental—Studio Instrumental Octet, (a) "Largo" (Handel); (b) "Pavane from Etienne Marcel" (Saint Saens).
 9.24: Baritone—Mr. Bernard Rennell, (a) "At Night" (Coates); (b) "From Oberon in Fairyland" (Slater).
 9.30: Violin solo—Fritz Kreisler, "Humoreske, Op. 101, No. 7" (Dvorak).
 9.34: Contralto—Miss Alice Vinsen, (a) "Farewell to Summer" (Johnson); (b) "Wind in the Trees" (Goring Thomas).
 9.40: Organ recital—Jesse Crawford, "I Loved You Then as I Love You Now" (MacDonald) (H.M.V. EA444).
 9.43: Tenor—Mr. Percy Nicholls, "E Lucevan le Stella" ("Tosca") (Puccini).
 9.47: Soprano and chorus—Florence Austral and Royal Opera Chorus, "Santa's Ballad," "Spinning Chorus" (from "The Flying Dutchman") (Wagner) (H.M.V. D1517).
 9.55: Instrumental—Studio Instrumental Octet, Five Interludes from "The Beggars Opera" (Austin).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, JANUARY 22.

- 3.0: Chimes. Selected gramophone items.
 3.15: Talks to Farm Women on Home Science—"The School Wardrobe and Genuine Bargains"—arrgd. by 4YA Primary Productions Committee.
 4.25: Sporting results to hand.
 4.30: Close down.
 5.0: Children's Hour.
 6.0: Dinner session—"H.M.V." Hour: