

- 10.0 : "His Master's Voice" Dance Programme:  
 Tango—Hamp's Kentucky Serenaders, "Mia Bela Rosa" (Kochler).  
 Foxtrot—George Olsen and His Music, "Dream Mother" (Lewis).  
 Foxtrot—George Olsen's Music, "A Garden in the Rain" (Gibbons).  
 Waltz—Connecticut Yankees, "Bye and Bye, Sweetheart" (Yellen).  
 Waltz—Arcadians' Dance Orchestra, "Just a Little Fond Affection" (Nicholls) (Zonophone 5216).  
 10.15: Baritone—Maurice Chevalier, "Wait 'Till you se Ma Cherie" (Robin).  
 Foxtrot—Leo Reisman's Orchestra, "Josephita" (Klages).  
 Foxtrot—Arcadians' Dance Orchestra, "In Old Vienna" (Nicholls).  
 Foxtrot—Jack Hylton's Orchestra, "Up in the Clouds" (Ruby).  
 Waltz—Bert Firman's Dance Orchestra, "Sunset Down in Somerset" (Evans) (Zonophone EE96).  
 10.30: Comedian—Vaughan de Leath, "Kentucky Babe" (Geibel).  
 Foxtrot—Jack Hylton's Orchestra, "Thinking of You" (Ruby).  
 Foxtrot—Rhythmic Eight, "You Don't Like It, Not Much" (Kahn).  
 Waltz—Troubadours, "Pagan Love Song" (Freed) (EA558).  
 10.45: Baritone—Maurice Chevalier, "Louise" (Robin) (EA542).  
 Foxtrot—Warin's Pennsylvanians, "I Used to Love Her in the Moonlight" (Lewis) (E0558).  
 Foxtrot—Jesse Crawford and Orchestra, "I've Got a Feeling I'm Falling" (Link) (EA566).  
 Waltz—Jesse Crawford and Orchestra, "She's a New Kind of Old-Fashioned Girl" (EA566).  
 11.0 : God Save the King.

## 2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, JANUARY 18.

- 12.0 : Chimes. Results of first day of the Summer Meeting of the Wellington Racing Club, interspersed with studio items.  
 5.0 : Children's session, conducted by Uncle Toby.  
 6.0 : Dinner music session—"Parlophone" Hour:  
 Selection—Edith Lorand Orchestra, "The Vagabond King" (Friml).  
 Waltz—Dajos Bela Orchestra, "The Swallows" (Strauss) (A4010).  
 6.12: Tacet.  
 6.15: Frank Westfield's Orchestra, "Chu Chin Chow" (Norton) (A2678).  
 Piano and orchestra—Raie da Costa and orchestra, "When Day is Done" (de Silva) (A4041).  
 Wurlitzer organ—Leslie Harvey, "Absent" (Metcalfe) (A2728).  
 6.29: Tacet.  
 6.30: Waltzes—Dajos Bela Orchestra, (a) "Oh, Spring, How Fair Thou Art" (Lincke); (b) "Songe d'Amour Apre le Bal" (Czibulka) (E10602).  
 Dajos Bela Orchestra, "Humoresque" (Dvorak) (E10559).  
 6.42: Tacet.  
 6.45: Dance Orchestra—Dorsey Bros.' Orchestra, "Was it a Dream?" (Columbia) (A2567).  
 Wurlitzer organ—Leslie Harvey, "Until" (Sanderson) (A2728).  
 Waltz—Dajos Bela Orchestra, "Faust" (Gounod) (A4010).  
 6.55: Tacet.  
 7.0 : News session, market reports and sports results.  
 7.40: Lecturette—Mr. W. M. Jackson, "Gladioli and Gardening Hints."  
 8.0 : Chimes.  
 Overture—2YA Salon Orchestra, under the conductorship of Mr. Mat Dixon, "In a Chinese Temple Garden" (Ketelbey).  
 8.9 : Quartet—Melodie Four, "You're as Welcome as the Flowers in May" (Shattuck).  
 8.13: Steel guitar duo—Berthold and Bent, (a) "Honey" (Simons-Gillespie-Whiting); (b) "Old Man Sunshine" (Dixon-Warren).  
 8.20: Tenor—Mr. Frank Bryant, (a) "Look Down, Dear Eyes" (Fisher); (b) "Achal by the Sea" (O'Hara).  
 8.27: Humour—Mr. Will Yates, "Trying a Magistrate" (Toole).  
 8.34: Instrumental—2YA Salon Orchestra, (a) "Andantino" (Lemare); (b) "Motor Ride" (Bidgood).  
 8.42: Bass—Mr. W. W. Marshall, "A Bandit's Life" (Harper).  
 8.46: Soubrette—Mrs. M. R. Lightbody, "Little Sun Bonnet of Blue" (Hemery).  
 8.50: Mixed voices with orchestra—Light Opera Company, gems from "Hold Everything" (de Silva, Brown, Henderson).  
 8.54: 2YA Salon Orchestra, request item.  
 9.2 : Weather report and announcements.  
 9.4 : Quartet—Melodie Four, request item.  
 9.8 : Steel guitar duo—Berthold and Bent, (a) "Weary River" (Clarke and Silvers); (b) "Kawakan Waltz" (Kealakal).  
 9.15: Baritone—Mr. R. S. Allwright, "Wimmen! Oh, Wimmen" (Phillips).  
 9.19: Musical comedy selection—2YA Salon Orchestra, "Stop Flirting" (Gershwin).  
 9.27: Humour—Mr. Will Yates, "Radio Advertising."  
 9.34: Accordions—Fomeen Trio, "Oriental One-Step" (Fomeen) (Zono.).  
 9.37: Tenor—Mr. Sam Duncan, "The Lass with the Delicate Air" (Arne).  
 9.41: Soubrette—Mrs. M. R. Lightbody, "Catch Me" (Cooper).  
 9.45: Wurlitzer organ—Reginald Foot, "In the Heart of the Sunset" (Nicholls) (H.M.V. B3044).  
 9.48: Quartet—Melodie Four, "Queen of the Night" (Lincke).  
 9.52: 2YA Salon Orchestra, dance novelties.  
 10.0 : "Brunswick" Dance Programme:  
 Foxtrot with vocal chorus—Bob Haring's Orchestra, "Louise" (Robin).  
 Foxtrot with vocal chorus—Colonial Club Orchestra, "Peace of Mind" (Dyrenforth) (4356).  
 Foxtrot—Bob Haring's Orchestra, "Huggable, Kissable You" (Bibo).  
 Foxtrot—Al Goodman's Orchestra, "Yours Sincerely" (Rodgers) (4364).  
 Foxtrot—Colonial Club Orchestra, "The One in the World" (Little).

- Waltz with vocal chorus—Colonial Club Orchestra, "My Heart is Bluer Than Your Eyes" (Bryan) (4364).  
 10.18: Male trio—Earl Burnett's Blitmore Trio, "Love Me, or Leave Me" (Kahn) (4336).  
 Foxtrot—Bob Haring's Orchestra, "Fioretta" (Romilli) (4288).  
 Foxtrot—Ray Miller's Orchestra, "In My Garden of Memory" (Buckley) (4352).  
 Novelty foxtrot—Anglo-Persians, "Dance of the Paper Dolls" (Tucker).  
 10.30: Foxtrot with vocal chorus—Ray Miller's Orchestra, "Moonlight and Roses" (Lemare) (4352).  
 Waltz—Bob Haring's Orchestra, "Dream Boat" (Henry) (4288).  
 Violin solo—Frederick Fradkin, "Nola" (Arndt) (4318).  
 Foxtrot with vocal chorus—The Pleasure Bound Orchestra, "Just Suppose" (4357).  
 Waltz—Regent Club Orchestra, "Just Another Kiss" (Davis) (4357).  
 10.45: Tenor—Freddie Rose, "You Left Me Out in the Rain" (Rose) (4415).  
 Foxtrot—Carl Fenton's Orchestra, "What a Day!" (Woods) (4411).  
 Foxtrot—Colonial Club Orchestra, "Leave Me a Beautiful Melody" (Spier-Coslow) (4256).  
 Foxtrot—Carl Fenton's Orchestra, "Maybe—Who Knows?" (Tucker-Schuster-Etting) (4421).  
 Foxtrot—Colonial Club Orchestra, "Naughty Eyes" (Ford-Locke).  
 11.0 : God Save the King.

## 3YA, CHRISTCHURCH (980 KILOCYCLES)—SATURDAY, JANUARY 18.

- 3.0 : Afternoon session.  
 4.30: Close down.  
 5.0 : Children's hour, conducted by Aunt Pat, Jack Frost and Sunny Jim.  
 6.0 : Dinner session—"Columbia" hour:  
 Selection—Debroy Somers' Band, "The Desert Song" (Romberg) (02700).  
 Waltz—Eddie Thomas' Collegians, "Moments with You" (Shilkret).  
 Mandolin Band, "Turn to Surriento" (De Curtis) (01210).  
 6.12: Tacet.  
 6.15: Waltzes—International Concert Orchestra, (a) "Over the Waves" (Rosas); (b) "Danube Waves" (Ivanovici) (Zono. EF3).  
 Hilo Hawaiian Orchestra, (a) "Kawaihan Waltz" (Kealakal); (b) "My Hula Love" (B2799).  
 6.27: Tacet.  
 6.30: Wurlitzer Organ—"Merchant of Venice" Suite (Rosse); 1. Prelude; 2. Intermezzo; 3. Oriental March (02796).  
 Mandolin Band—"Stephanie Gavotte" (Czibulka) (01210).  
 Saxophone—Rudy Wiedoeft, "Serenade" (Drigo) (01180).  
 6.42: Tacet.  
 6.45: Waltz—International Concert Orchestra, "Gypsy Love" (Lehar).  
 New Light Symphony Orchestra, (a) "Barcarolle" (Offenbach); (b) "Cavalleria Rusticana—Intermezzo" (Mascagni) (B2377).  
 Waltz—International Concert Orchestra, "Sweetheart" (Strauss).  
 6.59: Tacet.  
 7.0 : News and information session.  
 8.0 : Chimes.  
 8.1 : Overture—Paul Phiteman's Orchestra, "Rhapsody in Blue" (Gershwin).  
 8.9 : Soprano—Miss Nora Gray, (a) "Flower Fetters" (Willeby); (b) "The Key to Your Heart" (Willeby).  
 8.15: The Chatterboxes in 20 minutes of mirth and melody:  
 Sketch—"After the Reunion Dinner" (French).  
 Duet—"Beautiful Ohio"; "Just a Song at Twilight" (Molloy).  
 Concerted Number—"And the Answers" (West).  
 Sketch—Four Chatterboxes, "The Winner" (French).  
 8.37: Violin solo—Miss Irene Morris, "Chanson Valse" (Poussard).  
 8.41: Baritone—Mr. Leslie Fleming, "La Paloma" (Yradier).  
 8.45: Humour—Mr. George Titchener, "My Word, You do Look Queer."  
 8.50: Instrumental Trio—Christchurch Broadcasting Trio, "Three Dances—Valse, Minuet, Gavotte" (Helmberger, Shield, Sinding).  
 9.0 : Weather forecast and announcements.  
 9.2 : Band of H.M. Coldstream Guards, "Musical Switch" (Alford) (H.M.V.).  
 9.10: Soprano—Miss Nora Gray, (a) "Wings" (D'Hardelot); (b) "Just in the Hush" (Lohr).  
 9.15: The Chatterboxes in 20 minutes of mirth and melody:  
 Sketch—"Income Tax" (French).  
 Contralto—"Carolina Moon" (Davis and Burke).  
 Sketch—"Mrs. Hamblett Records Her Vote" (French).  
 9.34: Novelty—Shilkret's Rhythm Melodists, "When You're with Somebody Else" (Gilbert) (H.M.V. EA336).  
 9.3: Baritone—Mr. Leslie Fleming, (a) "Mother England's Brewing" (Coates); (b) "Nancy Lee" (Adams).  
 9.45: Organ—Jesse Crawford, "I've Got a Feeling that I'm Falling" (Rose).  
 9.48: Humour—Mr. George Titchener, "My Motor Bike" (Rouse).  
 9.53: Instrumental—Christchurch Broadcasting Trio, (a) "The Golden Wedding" (Marie); (b) "Serenade" (Widor); (c) "Bolero".  
 10.0 : "Brunswick" Dance programme:  
 Foxtrot—Six Jumping Jacks, "The Whoopee Hat Brigade" (Siegel).  
 Foxtrot—Cotton Pickers, "No Parking" (Chase) (4440).  
 Foxtrot—Six Jumping Jacks, "Piccolo Pete" (Baxter) (4457).  
 Waltz—Bob Haring's Orchestra, "I Love You" (Fisher) (4458).  
 10.12: Vocal—Al Jolson, "Liza" (Kahn) (4402).  
 Foxtrot—Cotton Pickers, "St. Louis Gal" (Robinson) (4440).  
 Foxtrot—Cotton Pickers, "Moanin' Low" (Dietz) (4446).  
 Foxtrot—Lyman's California Orchestra, "Suzanna" (Ward) (4423).