

- 9.10: Baritone—Mr. Cyril McCheyne, (a) "I Know a Lovely Garden" (D'Hardelot); (b) "In an old Fashioned Garden" (Squire).
 9.16: March—The Band, "Brilliant" (Ord Hume).
 9.20: Elocution—Mr. Ken Aitken, "The Waster" (Gaston-Murray).
 9.27: Trombone solo, with band accompaniment—Bandsman Glennie, "The Switchback" (Sutton).
 9.32: Tenor—Mr. Harry Phipps, "Laugh and Sing" (Drummond).
 9.36: Orchestra with Wurflitzer organ—Jack Hylton's Orchestra, "Old Time Songs" (H.M.V. C1681).
 9.44: Contralto—Miss Ivy Stanton, "O Love from Thy Power" (Saint-Saens).
 9.48: Male Voices with piano—"Wake Up" (Trent-Robison). (H.M.V. EA609).
 9.51: Humoreske, The Band, "McGregor's Wedding" (Campbell). March—The Band, "Waldermere" (Losey).
 10.1: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, JANUARY 16.

- 3.0: Afternoon concert session.
 4.30: Close down.
 5.0: Children's hour.
 6.0: Dinner session—"H.M.V." Hour:
 Royal Opera Orchestra, "Praeludium" (Jarnefeldt) (B2618).
 Cello—Pablo Casals, "Melody in F" (Rubinstein) (D4833).
 Waltz—Royal Opera Orchestra, "Eugén Onegin" (Tchaikowsky).
 Balalaika Orchestra, "Shining Moon" (Russian folk song) (EA48).
 6.12: Tacet.
 6.15: Suite—Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert):
 (1) Spanish, (2) Chinese, (3) Cuban, (4) Oriental (EB26).
 Waltz—Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" (Strauss) (ED2).
 6.27: Tacet.
 6.30: Royal Opera Orchestra, "Berceuse" (Jarnefeldt) (B2618).
 Cello—Pablo Casals, "Traumerei" (Schumann) (DA833).
 Male quartet—The Rounders, "Chlo-e" (Kahn) (EA402).
 San Francisco Symphony Orchestra, (a) "Serenade" (Volkman), (b) "Flight of the Bumble Bee" (Rimsky-Korsakov) (ED9).
 6.42: Tacet.
 6.45: Chicago Symphony Orchestra, (a) "Valse Triste" (Sibelius) (ED5),
 (b) "Funeral March of a Marionette" (Gounod).
 March—San Francisco Symphony Orchestra, "Marche Militaire" (Schubert) (ED9).
 6.57: Tacet.
 7.0: News and information session.
 7.30: Lecturette—Mr. W. Montgomery, of the State Forest Service (arranged by 3YA Primary Productions Committee).
 8.0: Chimes. Special programme by the Canterbury Repertory Theatre Society.
 Overture—Orchestra, "Caliph of Bagdad" (Boieldieu).
 8.9: Shakesperean sketch—Professor Shelley (Cassius), "Quarrel Scene" from "Julius Caesar" (Shakespeare).
 8.17: Contralto—Mrs. A. Harper, "Habanera" from "Carmen" (Bizet).
 8.21: Selection—Orchestra, "Maritana" (Wallace).
 8.29: Short play—Canterbury Repertory Theatre Society, "Reggie Makes a Complaint" (Peach).
 8.39: Viola—Lionel Tertis, "Allegro from Sonata in F" (Handel) (Col.).
 8.43: Recitative and aria—Mr. A. G. Thompson, "Fair Star of Eve" (Wagner).
 8.48: Selection—Orchestra, "Norma" (Bellini).
 8.56: Weather forecast and announcements.
 8.58: Dramatic and musical presentation of Ibsen's "Peer Gynt," introducing "Anitra's Dance" and "In the Hall of the Mountain King." "Solweig's Song" will be sung by Mrs. W. B. Harris.
 9.28: Selection—Orchestra, "William Tell" (Rossini).
 9.36: Play—Canterbury Repertory Theatre Society, "Augustus in Search of a Father" (Chapin).
 9.56: Soprano—Mrs. W. B. Harris, "Shakesperean Songs" (Quilter).
 10.2: God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, JANUARY 16.

SILENT DAY.

Friday, January 17

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, JANUARY 17.

- 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.
 5.0: Children's session, conducted by Nod and Aunt Jean.
 6.0: Dinner session—"His Master's Voice" Hour:
 Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli).
 International Concert Orchestra, "Gold and Silver" (Lehar).
 6.13: Tacet.
 6.15: Pianoforte—Mischa Levitski, "Organ Prelude and Fugue in A Minor" (Bach-Liszt) (D1619).
 Flonzaley Instrumental Quartet, "Quartet in D Minor—Scherzo" (Schumann) (DB249).
 6.27: Tacet.
 6.30: New Symphony Orchestra, (a) "Henry VIII Dances" (German); (b) "Nell Gwynn Dances" (German) (B2987).

- 6.43: Tacet.
 6.45: Violin—Fritz Kreisler, "Caprice Viennois" (Kreisler) (DB1091).
 New Light Symphony Orchestra, (a) "Prelude in G Minor"; (b) "Prelude in G Minor" (Rachmaninoff) (Zonophone EF24).
 6.57: Tacet.
 7.0: News and information and market reports.
 8.0: Chimes.
 Relay of concert from Lewis Eady Hall.
 8.31: Instrumental—Edith Lorand Orchestra, "Minuet" (Boccherini).
 8.35: Baritone—Mr. Ernest Snell, "I am Fate" (Hamblen).
 8.39: Instrumental—Studio Trio, "Ballet Sylvia" (Delibes).
 8.46: Contralto—Miss Phyllis Hazell, (a) "Over the Dreamland Sea" (Philips); (b) "Beloved" ("Over the Rim of the Moon") (Head).
 8.53: Choral—Berlin Union of Teachers, "The Loreley" (Silcher).
 8.57: Pianoforte—Mr. Eric Waters, "Gardens in the Rain" (Debussy).
 9.2: Weather report.
 9.4: Orchestral—Edith Lorand Orchestra, "I Love You" (Grieg).
 9.8: Baritone—Mr. E. Snell, (a) "To Anthea" (Hatton); (b) "The Bitterness of Love" (Dunn).
 9.15: Flute solo—Mr. George Poore, "La Babbild" (Tershak).
 9.21: Soprano—Margherita Salvi, "The Carnival of Venice" (Benedict).
 9.25: Cello—Miss Molly Wright, "Tarantelle" (Popper).
 9.31: Berlin State Opera House Orchestra, "Iris Dances" (Mascagni).
 9.35: Contralto—Miss Phyllis Hazel, "In Questa Tomba" (Beethoven).
 9.38: Flute solo—Mr. George Poore, "Carnival de Venice" (Briccialdi).
 9.45: Instrumental—Studio Trio, "Slow Movement and Scherzo" (Godard).
 9.52: Choral—Sieber Choir, "Blue Danube Waltz" (Strauss) (Parlo. 5019).
 10.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, JANUARY 17.

- 3.0: Chimes—Selected gramophone items.
 4.55: Close down.
 5.0: Children's session, conducted by Big Brother Jack.
 6.0: Dinner Music Session—"Columbia" hour.
 Intermezzo—Milan Symphony Orchestra, "Cavalleria Rusticana".
 Herman Finck's Orchestra, "Schubertiana" (Arr. Finck) (02721).
 6.12: Tacet.
 6.15: Herman Finck's Orchestra, "Schubertiana" (Arr. Finck) (02722).
 Marimba Orchestra—Rio Marimba Orchestra, "Three O'Clock in the Morning" (Robledo) (02685).
 6.27: Tacet.
 6.30: Bayreuth Festival Orchestra, "Siegfried—Prelude Act 3" (Wagner).
 Waltz—Eddie Thomas' Collegians, "Moment with You" (Shilkret).
 Waltz—Eddie Thomas' Collegians, "Moonlight on the Danube" (Gay).
 Wurflitzer organ—Stanley MacDonald, "La Rosita" (Dupont) (Regal).
 6.43: Tacet.
 6.45: Regal Orchestra, "Pagliacci" (Leoncavallo) (Regal G30007).
 Marimba Orchestra—Rio Marimba Orchestra, "My Isle of Golden Dreams" (Blaufuss) (02685).
 6.57: Tacet.
 7.0: News session, market reports and sports results.
 8.0: Chimes.
 Overture—2YA Orchestra, under the conductorship of Signor Truda, "Knight Errant" (Bendix).
 8.9: Soprano—Miss Ena Rapley, "Love Will Find a Way," from "Maid of the Mountains" (Fraser-Simpson).
 8.13: Baritone—Mr. Arthur Brady, "Loving Smile of Sister Kind," from "Faust" (Gounod).
 8.17: Violin—Albert Sammons, "Meditation—Thais" (Massenet) (Col. 02687).
 8.21: Tenor—Mr. Edwin Dennis, "Che Gelida Manina" from "La Boheme".
 8.25: Operatic selection—2YA Orchestra, "Samson and Delilah".
 8.33: Entertainers—Mr. and Mrs. Albert Russell, (a) "That's Why I Love Her" (David); (b) "Darling" (Lohr); (c) "The Uz-guz-goozelum".
 8.43: Contralto—Miss Ruby Jackson, "Ave Maria" (Leoncavallo).
 8.47: Cello—Gaspar Casado, "Melodie Arabe" (Glazounow).
 8.50: Vocal duet—Messrs. Edwin Dennis and Arthur Brady, "Larboard Watch" (Benedict).
 8.54: Operatic selection—2YA Orchestra, "The Huguenots" (Meyerbeer).
 9.2: Weather report and announcements.
 9.4: Soprano—Miss Ena Rapley, "Under the Deodar," from "The Country Girl" (Monckton).
 9.8: Baritone—Mr. Arthur Brady, "The Yeomen of England" (German).
 9.12: Musical Comedy Selection—2YA Orchestra, "Little Dutch Girl".
 9.20: Entertainers—Mr. and Mrs. Albert Russell, (a) "Macnamara's Band" (Watson); (b) "Blue Hills of my New Zealand" (Wallace).
 9.27: Contralto—Miss Ruby Jackson, "Big Lady Moon" (Coleridge-Taylor).
 9.31: Band of H.M. Grenadier Guards, "New Sullivan Selection".
 9.39: Vocal duet—Miss Ena Rapley and Mr. Edwin Dennis, "Parted" (Tosti).
 9.43: Sextette with chorus and orchestra—Marie Gentile, Dina Borgioli, G. Vanelli, G. Baccaloni, G. Nesi, I. Mannerini and La Scala Chorus, "Sextette from Lucia di Lammermoor" (Donizetti) (Col. 04025).
 9.47: Tenor—Mr. Edwin Dennis, "Eleanore" (Coleridge-Taylor).
 9.51: Operatic selection—2YA Orchestra, "Dance of the Hours".
 10.0: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, JANUARY 17.

- 3.0: Afternoon session.
 4.30: Close down.