

- 8.26: March—Band of H.M. Grenadier Guards, "Regimental March Medley"
 8.34: Bass-baritone solos—Mr. G. M. Salmond, (a) "Bois Epaïs" (Lully);
 (b) "The Border Ballad" (Cowan).
 8.41: Pipe band selections—(a) "Scotland the Brave"; (b) "Miss McLeod";
 (c) "Green Hills of Tyrol" (Traditional).
 8.53: Contralto—Miss Mary Somerville, "Homing" (Del Reigo).
 8.57: Waltz—Rio Marimba Orchestra, "Three O'Clock in the Morning"
 (Robledo) (Columbia 02685).
 9.1: Weather forecast and announcements.
 9.3: Soprano—Miss Aileen Young, (a) "Will o' the Wisp" (Prowse); (b)
 "The Star" (Rogers).
 9.10: Pipe band selections—(a) "Heroes of Flodden"; (b) "Fairylend
 Waltz"; (c) "Barren Rocks of Aden" (Traditional).
 9.20: Recital—Miss Tui Northey, selections from "Three Men in a Boat"
 (Jerome).
 9.26: Humoresque—Australian Commonwealth Band, "Slidin' Thro' the Rye"
 (Hawkins) (Columbia 01235).
 9.32: Contralto—Miss Mary Somerville, (a) "Sink, Red Sun," (Del Reigo);
 (b) "Tired Hands" (Sanderson).
 9.39: Pipe band selection—"The Road to the Isles" (Traditional).
 9.51: Bass-Baritone—Mr. G. M. Salmond, "Hear Me! Ye Winds and Waves"
 (Handel).
 9.55: Negro spiritual—Fisk University Jubilee Singers, "Ezekiel Saw the
 Wheel" (Traditional) (Regal G20421).
 9.58: Pipe band selection—"My Home"; (b) "Heroes of Victoria" (c) "Earl
 of Mansfield" (Traditional).
 10.5: God Save the King.

Wednesday, January 15

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, JANUARY 15.

- 3.0: Afternoon session—Selected items, including literary selection by the
 Announcer.
 5.0: Children's session, conducted by Uncle Tom.
 6.0: Dinner Session—"Columbia" Hour:
 Waltz—Royal Philharmonic Orchestra, "Blue Danube" (Strauss).
 H.M. Grenadier Guards Band, "Twist and Twirl" (Kottau) (0987).
 6.12: Tacet.
 6.15: Ketelbey's Concert Orchestra, "In a Monastery Garden" (Ketelbey).
 Waltz—Jacque Jacobs Ensemble, "España" (Waldteufel) (02560).
 6.27: Tacet.
 6.30: Columbia Symphony Orchestra, "Al Fresco" (Herbert) (01002).
 Band of H.M. Grenadier Guards, "La Paloma" (Yradier) (0987).
 La Nuova Orchestra, "Di Napoli" (Romani) (3066).
 Waltz—Symphony Orchestra, "Artists Life" (Strauss) (02577).
 6.43: Tacet.
 6.45: Hawaiian—South Sea Islanders, "Hawaiian Hula Medley" (Cunha).
 Banjo—Vess L. Ossman, "Moose March" (Flash) (Regal G6199).
 Violin—George Lipschutz, "At Dawning" (Cadman) (Regal G20153).
 National Military Band, "The Jolly Coppersmith" (Peter) (1076).
 6.57: Tacet.
 7.0: News session and market reports.
 7.40: Talk—Mr. Norman Kerr, "Physical Culture."
 8.0: Chimes.
 Overture—1YA Orchestral Octet, under the conductorship of Mr. Eric
 Waters, "Rosenkavalier" selection (Strauss).
 8.11: Contralto—Mrs. B. Jellard, (a) "My Ships" (Barrett), (b) "My Heart
 Has a Quiet Sadness" (Sargent).
 8.18: Folk Dance Band, "Mr. Beveridge's Maggot" (Folk Dance).
 8.22: Recital—Mr. A. McSkimming, "A Gentleman of France" (Walsh).
 8.26: Instrumental—1YA Orchestral Octet, "Where the Citrons Bloom"
 (Strauss).
 8.35: Tenor—Mr. Roger Errington, (a) "Mother I Love" (Drummond), (b)
 "A Dream" (Bartlett).
 8.42: Pianoforte—Miss Cherry Anderson, "Medley of Popular Tunes" (Own
 arrangement).
 8.46: Male voices—Salon Group, "Stephen Foster Melodies" (H.M.V. C1657).
 8.54: Instrumental—1YA Orchestral Octet, "Danse Macabre" (Saint-Saens).
 9.3: Weather report.
 9.5: Black Diamonds Band, "The Last Goodbye" (Moretti).
 9.8: Tenor—Mr. R. Errington, "To a Miniature" (Brahme).
 9.12: Instrumental—1YA Orchestral Octet, "Three Light Pieces" (Somer-
 vell): 1. Bagatelle; 2. Melody; 3. Valse.
 9.21: Recitals—Mr. A. McSkimming, (a) "The Pipes o' Troon" (Williams);
 (b) "The Man With a Single Hair" (Gathony).
 9.28: Choral—Lay Vicars of Westminster Abbey, "The Little Sandman"
 (West) (H.M.V. B2781).
 9.31: Pianoforte—Miss Cherry Anderson, (a) "Falling in Love With You"
 (Davis-Meyer), (b) "Nocturne" (Chopin).
 9.38: Contralto—Mrs. B. Jellard, "One Morning Very Early" (Sanderson).
 9.42: Instrumental—1YA Orchestral Octet, Latest Novelties
 9.51: Soprano—Dusolina Giannini, "Manella Mia" (Neapolitan folk song).
 9.55: Band of H.M. Coldstream Guards, (argd. Winter) (H.M.V. C1217).
 10.3: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, JANUARY 15.

SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, JANUARY 15

- 3.0: Afternoon concert session.
 4.30: Close down.
 5.0: Children's hour, conducted by Uncle John.
 6.0: Dinner session—"Parlophone" hour:
 Overture—Berlin State Opera Orchestra, "Mignon" (Thomas) E10557.
 Grand Symphony Orchestra, "Tales of Hoffman—Barcarolle" (Offen-
 bach) A4061.
 6.12: Tacet.
 6.15: Fantasia—Edith Lorand Orchestra, "Faust" (Gounod) E10579.
 Piano—Karol Szreter, "Fledermaus" (Strauss) A4082.
 6.27: Tacet.
 6.30: Selection—Dajos Bela Orchestra, "Lo Tosca" (Verdi) A4045.
 Cello—Orabio de Castro, "Nocturne in E Flat" (Chopin) E10581.
 6.42: Tacet.
 6.45: Overture—Grand Symphony Orchestra, "Fra Diavolo" (Auber) A4022.
 Grand Symphony Orchestra, "Tales of Hoffman—Entr'acte 2-
 Minuet" (Offenbach) A4061.
 6.57: Tacet.
 7.0: News and information session.
 7.30: Addington stock market reports.
 8.0: Chimes.
 Studio Instrumental Octet, under the conductorship of Mr. Harold
 Beck, (a) "At the Theatre" (Foulds); (b) "Evening in the Forest"
 (Foulds); (c) "Fiddler's Fancy" (Foulds).
 8.18: Vocal quartet—Salon Quartet, "Off in the Stilly Night" (arrgd. Sir
 R. Stewart).
 Contralto solo—Miss Dulcie Mitchell, "Per La Gloria" (Bonocini).
 8.20: Saxophone duet with guitar and piano, "Rudy Wiedoeft and Arnold
 Brilhart, "La Golondrina" (Zono. EE129).
 8.23: Tenor—Mr. H. Blakeley, "Then You'll Remember Me" from "Bohemian
 Girl" (Balfe).
 8.31: Studio Instrumental Octet, (a) "Dance Triste" (Hahn); (b) "Scene
 de L'Essayagne" (Menestral).
 8.37: Tenor and baritone duet—Salvator Duo, "Watchman, What of the
 Night" (Sargeant).
 8.42: Suite—Band of H.M. Coldstream Guards, "Suite Francaise" (Foulds).
 8.39: Soprano—Miss Mary O'Connor, "Adieu Forets" (Tschalkowsky).
 8.54: Baritone—Mr. J. Graham Young, "Here's to Love and Laughter"
 (Rubens).
 8.58: Weather forecast and announcements.
 9.0: Soprano and contralto duet—Salonelle Duo, "Awake" (Pelissier).
 9.4: Studio Instrumental Octet, (a) "Commencement of Rienzi Overture"
 (Wagner); (b) "Entr'acte" (Dubois).
 9.14: Contralto—Miss Dulcie Mitchell, "My Ships" (Barratt).
 9.18: Tenor—Mr. H. Blakeley, "Eleanore" (Coleridge-Taylor).
 9.22: Suite—Miss Irene Morris and Miss Florence Miller, "Suite for Two
 Violins" (Moszkowski).
 9.30: Soprano—Miss Mary O'Connor, (a) "The Little Green Balcony"
 (Coates); (b) "The Charm of Spring" (Clarke).
 9.36: Baritone—Mr. J. Graham Young, "Floral Dance" (Moss).
 9.40: Studio Instrumental Octet, (a) "Gipsy Airs" (Sarasate) (violin solo);
 (b) "Traumerel" (Schumann); (c) "Il Bacio" (Arditi).
 9.50: Vocal quartet—Salon Quartet, "The Day's Farewell" (Nessler).
 9.53: Organ solos—Reg. Foort, (a) "The Desert Song" (Romberg); (b)
 "The Riff Song" (Romberg) (H.M.V. B2463).
 10.0: God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, JANUARY 15.

- 3.0: Chimes—Selected gramophone items.
 3.15: Talk to farm women on Home Science—"Common Problems of Bottling."
 4.30: Close down.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner session—"Columbia" hour:
 Instrumental—Ketelbey's Concert Orchestra, "In a Persian Market"
 Violin—Efrem Zimbalist, "Liebesleid—Old Vienna Waltz" (Kreisler).
 6.12: Tacet.
 6.15: Plaza Theatre Orchestra, "The Busy Bee" (Bendix) (01438).
 Plaza Theatre Orchestra, "My Lady Dainty" (Hesse).
 J. H. Squire's Celeste Octet, "La Serenata" (Braga) (9116).
 Cinema Organ—G. T. Pattman, "Firefly" (Nicholls) (01348).
 6.27: Tacet.
 6.30: Columbia Symphony Orchestra, "March of the Toys" (Herbert) (02651).
 Waltz—New Concert Orchestra, "Hydropaten" (Gungl) (02672).
 Violin—Efrem Zimbalist, "Zapateado" (Sarasate) (04221).
 6.42: Tacet.
 6.45: New Concert Orchestra, "Jolly Fellows" (Bruder) (02672).
 J. H. Squire's Celeste Octet, "Serenade" (Titl) (9116).
 Eddie Thomas' Collegians, "Beautiful Ohio" (Earl) (02651).
 6.56: Tacet.
 7.0: News and information session.
 7.15: Talk to farmers—Mr. W. K. Dallas, Orchard Instructor, Department of
 Agriculture, "Frost Control in Orchards" (Arranged by 4YA Prim-
 ary Productions Committee).
 8.0: Chimes.
 Instrumental—The Novelty Trio, "Side by Side" (Woods); "Forty-
 seven Ginger Headed Sailors" (Sarony).
 8.9: Soprano—Miss Stasia McCready, "Ave Maria" (Luzzi).