

Full Programmes for Next

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

Sunday, January 12

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, JANUARY 12.

- 3.0 : Afternoon session—Selected studio items.
 4.0 : Literary selection by the announcer.
 4.8 : Studio items.
 6.0 : Children's session conducted by Uncle Leo.
 6.55 : Relay of service from St. Andrew's Church. Preacher: Rev. Ivo Bertram. Organist: Dr. Neil McDougall.
 8.30 : (approx.) : Relay from Albert Park of concert by the Auckland Municipal Band under the conductorship of Mr. Christopher Smith.
 9.45 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, JANUARY 12.

- 2.45 : Relay from Basin Reserve of concert by Wellington Combined Bands Association in aid of Wellington Free Ambulance.
 6.0 : Children's song service conducted by Uncle George.
 7.0 : Relay of service from Vivian Street Baptist Church. Preacher: Rev. F. E. Harry. Organist: Mr. Chas. Collins. Choirmaster: Mr. J. R. Samson.
 8.15 (approx.) : Studio concert by the Wellington Municipal Tramways Band, and assisting artists:—
 Hymn—Band, "O God Our Help in Ages Past" (Dyke).
 Overture—Band, "The Bohemian Girl" (Balfe).
 Contralto—Miss Mary Bald, "Crossing the Bar" (Jarman).
 San Francisco Symphony Orchestra—"Rosamunde—Entr'acte" (Schubert), (H.M.V. D1568).
 Tenor—Mr. E. W. Robbins, recitative and aria, "Comfort Ye" and "Every Valley Shall be Exalted" ("Messiah"), (Handel).
 Pianoforte—Mischka Levitski, (a) "La Campanella" (Paganini-Liszt); (b) "Staccato Etude" (Rubinstein), (H.M.V. D1489).
 Baritone—Mr. Peter Connell, "O Song Divine" (Temple).
 Waltz—Band, "Lolita" (Lithgow).
 Weather report.
 Choral—B.B.C. Choir, (a) "Pilgrims' Chorus" ("Tannhauser"); (Wagner); (b) "Grand March" ("Tannhauser"), (Wagner).
 Contralto—Miss Mary Bald: (a) "Irish Lullaby" (Needham); (b) "At Dawning" (Cadman).
 Selection—Band, "Euryanthe" (Weber).
 Tenor—Mr. E. W. Robbins: (a) "Ships of Arcady" (Head); (b) "For You Alone". (Geehl).
 J. H. Squire Celeste Octet, "Polonaise—Mignon" (Thomas).
 Baritone—Mr. Peter Connell, "Beloved, It is Morn" (Aylward).
 Hymn—Band, "All People That On Earth Do Dwell" (Trdtl).
 March—Band, "Old Comrades" (Teike).
 Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, JANUARY 12.

- 2.45 : Rebroadcast of 2YA Wellington (relay from Basin Reserve of concert by Wellington Combined Bands Association).
 5.30 : Children's song service (children of Baptist Sunday Schools).
 6.15 : Chimes from Studio.
 6.30 : Studio programme:
 Piano and orchestra—Arthur de Greef and Royal Albert Hall Orchestra, "Hungarian Fantasia" (Liszt) (H.M.V. D1806-7).
 6.46 : Negro spirituals—Paul Robeson (a) "Scandalise My Name" (Burleigh), (b) "Sinner, Please Doan' Let Dis Harves' Pass" (Burleigh), (H.M.V. B2771).
 6.54 : Instrumental—Victor Olof Sextet, (a) "To a Water Lily"; (b) "To a Wild Rose"; (c) "In Autumn" (Macdowell) (H.M.V. B2690).
 7.0 : Relay of service from Oxford Terrace Baptist Church—Preacher: Rev. J. Robertson, M.A. Organist: Mr. Melville Lawrie. Choirmaster: Mr. K. G. Archer.
 8.30 (approx.) : Studio Concert:
 Prelude—New Light Symphony Orchestra, "Prelude in G Minor" (Rachmaninoff) (Zonophone EF24).
 8.33 : Mezzo-contralto—Mrs. Graham Jamieson, (a) "The Moon Drops Low" (Cadman); (b) "The White Dawn is Stealing" (Cadman).
 8.38 : Baritone—Mr. R. Lake, "The Two Grenadiers" (Schumann).
 8.41 : Pianoforte—Miss Dorothy Davies, "Rhapsody in C" (Doblinger).
 8.50 : Mezzo-soprano—Mrs. Wilfred Owen, (a) "Come and Find the Quiet Places" (Coningsby-Clarke), (b) "Rest at Midday" (Hamilton).
 8.56 : Tenor—Mr. L. C. Quane, "All Hail Thou Dwelling" (Faust) (Gounod).
 9.0 : Violin solo—Fritz Kreisler, "Shepherd's Madrigal" (Kreisler).
 9.3 : Mezzo-contralto—Mrs. Graham Jamieson, "An Old Garden" (Hope Temple).

- 9.7 : Baritone—Mr. R. Lake, (a) "Sacrament" (MacDermid); (b) "How Fair Art Thou My Lovely Queen" (Brahms).
 9.13 : Instrumental—Christchurch Broadcasting Trio, "Trio in G Major—(a) Andante; (b) Poco Adagio; (c) Rondo all Ongarese" (Haydn).
 9.27 : Mezzo-soprano—Mrs. Wilfred Owen, (a) "Oft in the Stilly Night" (Irish air), (b) "Where'er You Walk" (Handel).
 9.37 : New Light Symphony Orchestra, "Prelude in C Sharp Minor" (Rachmaninoff) (Zonophone EF24).
 9.40 : Close down.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, JANUARY 12.

- 3.0 : Chimes. Selected gramophone items.
 4.30 : Close down.
 5.30 : Children's song service, conducted by Big Brother Bill.
 6.15 : Close down.
 6.30 : Evening service relayed from St. Paul's Cathedral. Preacher, Canon Neville. Organist, E. Heywood, F.R.C.O.
 7.45 : Symphonic poem—"Les Preludes" (Liszt) (H.M.V. D1616).
 8.1 : Church choir—Temple Church Choir, (a) "Praise, My Soul, the King of Heaven" (Goss), (b) "O Worship the King" (Goss) (H.M.V.).
 8.7 : 'Cello solo—W. H. Squire, "Ave Verum" (Mozart) (Col. 04283).
 8.11 : Columbia Symphony Orchestra, "Bridal Procession" (Grieg).
 8.15 : Relay of concert from 3YA, Christchurch.
 9.30 : God Save the King.

Monday, January, 13

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, JANUARY 13.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, JANUARY 13.

- 3.0 : Chimes. Selected gramophone items.
 4.55 : Close down.
 5.0 : Children's session, conducted by Uncle Jeff.
 6.0 : Dinner Session—"H.M.V." Hour:
 Selection—New Mayfair Orchestra, "Lilac Time" (Schubert—Clutsam).
 Royal Opera Orchestra, "Carmen Ballet No. 1" (Bizet) (C1424).
 6.12 : Tacet.
 6.15 : National Symphony Orchestra, "William Tell" overture (Rossini).
 6.27 : Tacet.
 6.30 : Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of Bacchus" (Delibes) (C1418).
 Royal Opera Orchestra, "Carmen Ballet No. 2" (Bizet) (C1424).
 6.42 : Tacet.
 6.45 : Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier) (E522).
 Philadelphia Symphony Orchestra, "Nocturne No. 2—Fetes" (Debussy).
 6.57 : Tacet.
 7.0 : News session, market reports and sports results.
 7.40 : Lecturette—Mr. Walter F. Dudson, "Rheumatism and Neuritis."
 8.0 : Chimes.
 Overture—2YA Orchestra, under the conductorship of Signor A. P. Truda, "Der Frieschutz" (Weber).
 8.9 : Soprano—Mrs. M. J. Goodson, (a) "A Blackbird Singing" (Head); (b) "Ships of Arcady" (Head).
 8.16 : Violin—Toscha Seidel—"Slavonic Dance No. 2 in E Minor" (Dvorak-Kreisler) (Columbia 09504).
 8.20 : Baritone—Mr. Clinton Williams, "Submarines" (Elgar).
 8.24 : Symphony—2YA Orchestra, "Andante-Symphonie Espagnole" (Lalo).
 8.34 : Elocution—Miss Rose Carte, "The Story of the Faithful Soul" (Proctor).
 8.41 : Contralto—Miss Hilda Chudley, "I Love Thee" (Grieg).
 8.45 : Violin—Toscha Seidel, "Hungarian Dance No. 1" (Brahms-Joachim).
 8.49 : Tenor—Mr. Frank Amooore, (a) "The String of Pearls" (Phillips); (b) "Because" (D'Hardelot).
 8.56 : 2YA Orchestra, "Adagio—Moonlight Sonata" (Beethoven).
 9.4 : Weather forecast and announcements.
 9.6 : Soprano—Mrs. M. J. Goodson, (a) "The Wood Pigeon" (Lehmann); (b) "The Wren" (Lehmann).
 9.12 : Lener String Quartet—"Menuetto—Quartet in D Major" (Haydn).
 9.16 : Baritone—Mr. Clinton Williams, (a) "Harvest Dance" (Batten); (b) "Sigh no More" (Aiken).
 9.22 : Dance—2YA Orchestra, "Danse Macabre" (Saint-Saens).
 9.30 : Humorous recitations—Miss Rose Carte, (a) "A Cheerful Visitor" (Dallas); (b) "A Telephone Conversation."
 9.37 : 'Cello—W. H. Squire, "Melody in F" (Rubenstein-Popper).
 9.41 : Tenor—Mr. Frank Amooore, "Come Into the Garden, Maud" (Balfe).