

Friday, January 10

IYA, AUCKLAND (900 KILOCYCLES), FRIDAY, JANUARY 10.

- 3.0 : Afternoon session—Selected studio items.
 4.0 : Literary selection by the Announcer.
 4.8 : Studio items.
 5.0 : Children's session, conducted by Nod and Aunt Jean.
 6.0 : Dinner session—His Master's Voice hour:
 Suite—London Symphony Orchestra, "Czar Sultan" Suite (Rimsky-Korsakov) (D1491).
 Waltz—International Concert Orchestra, "Waltz Dream" (Strauss).
 6.12 : Tacet.
 6.15 : Suite—New Light Symphony Orchestra, "Peer Gynt" Suite (Grieg):
 (1) Ingrid's Lament; (2) Arabian Dance (C1571).
 New Light Symphony Orchestra, "Prelude in G Minor" (Rachmaninoff) (Zonophone EF24).
 6.27 : Tacet.
 6.30 : Suite—New Light Symphony Orchestra, "Peer Gynt" Suite (Grieg):
 (1) Return of Peer Gynt; (2) Solveig's Song (C1572).
 New Light Symphony Orchestra, "Prelude in C Sharp Minor" (Rachmaninoff) (Zonophone EF24).
 6.42 : Tacet.
 6.45 : Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounov).
 Waltz—International Concert Orchestra, "Sari" (Kalman) (Zon.).
 March—Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ippolitoff-Iwanoff) (E521).
 6.57 : Tacet.
 7.0 : News and market reports.
 8.0 : Chimes.
 Relay of concert from Lewis Eady Hall.
 8.31 : Symphony Orchestra, "Love, the Magician" (De Falla) (D1453).
 8.35 : Contralto—Miss Nellie Lingard, "Verdi Prati" (Handel).
 8.39 : Selection—Studio Trio, "L'Enfant Prodigue" (Wormser).
 8.47 : Soprano—Dusolina Giannini, "Ungeduld" (Schubert) (H.M.V. DB1265).
 8.51 : Pianoforte—Miss Margot St. L. Toner, "Reverie" (Debussy).
 8.56 : Bass-baritone—Mr. Frank Sutherland, "Don't Marry Monday" (Richards).
 9.0 : Weather report.
 9.2 : Choral—Westminster Abbey Choir, "Exsurge Domine" (Byrd, arr. Fellowes) (H.M.V. C1678).
 9.6 : Pianoforte—Miss Margot St. L. Toner, "Chromatic Fantasia and Fugue" (Bach).
 9.13 : Contralto—Miss Nellie Lingard, (a) "Evening Boat Song" (Schubert); (b) "Serenade" (Gounod).
 9.20 : Violin—Miss Ina Bosworth, "Concerto—Slow Movement" (Mendelssohn).
 9.27 : Organ—W. G. Alcock, "Reverie" (Lemare) (H.M.V. C1376).
 9.31 : Bass-baritone—Mr. Frank Sutherland, (a) "The Jolly Beggar" (Dear); (b) "Love Me or Not" (Secchi).
 9.38 : Cello—Miss M. Wright, (a) "Traumerei" (Schumann); (b) "Allegretto" (Wolstenholme).
 9.44 : Soprano—Dusolina Giannini, "Allerseelen" (Strauss) (DA1029).
 9.47 : Instrumental—Studio Trio, "L'Arlesienne" (Bizet).
 9.54 : St. Louis Symphony Orchestra, "Fingal's Cave" Overture (Mendelssohn) (H.M.V. D1299).
 10.2 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, JANUARY 10.

- 3.0 : Chimes. Selected gramophone items.
 5.0 : Children's session conducted by Big Brother Jack.
 6.0 : Dinner Session—"His Master's Voice" Hour:
 New Light Symphony Orchestra, "Merry Wives of Windsor" (Nicolai).
 Waltz—Marek Weber's Orchestra, "Moonlight on the Alster" (Fetras).
 6.12 : Tacet.
 6.15 : Intermezzo—New Light Symphony Orchestra, "Hearts and Flowers" (Tobani), (Zonophone EF20).
 Waltz—Marek Weber's Orchestra, "Wine, Women and Song" (Weber).
 Wurlitzer Organ—Reginald Foort, "By the Blue Hawaiian Waters" (Ketelbey), (C1459).
 6.26 : Tacet.
 6.30 : New Light Symphony Orchestra, "The Glow Worm Idyll" (Lincke).
 Victor Salon Orchestra, "Indian Love Call" ("Rose Marie"), (Friml).
 Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart), (EA186).
 Novelty—Balalaika Orchestra, "Song of the Volga Boatmen" (Russian folk song), (EA48).
 6.43 : Tacet.
 6.45 : De Groot's Orchestra, "The Merry Widow" (Lehar), (B2945).
 Wurlitzer organ—Reginald Foort, (a) "Leave Me Alone" (Dvorak); (b) "Songs My Mother Taught Me" (Dvorak), (C1459).
 6.57 : Tacet.
 7.0 : News session, market reports and sports results.
 7.40 : Lecturette—Mr. J. W. Fergie, N.Z. Railways, "Excursions by Rail."
 8.0 : Chimes.
 Overture—2YA Orchestra, under the conductorship of Signor Truda, "William Tell" (Rossini).
 8.10 : Tenor—Mr. Will Hancock, "The First Rose of Summer" (Kern).
 8.14 : Contralto—Mrs. Ray Kemp, "Kalua" (Kern).
 8.18 : Band of the Garde Republicaine of France, "Carmen—Entr'acte" (Bizet), (Columbia 02747).

- 8.16 : Tenor—Mr. Chas. Williams, (a) "Walt" (D'Hardelot), (b) "Sunday" (Brahms).
 8.22 : Baritone—Mr. Will Goudie, (a) "Achal by the Sea" (Lawrence), (b) "Tommy Lad" (Margeson).
 8.29 : Descriptive selection—Band, "A Sailor's Memories" (Hawkins).
 8.39 : Recital—Miss M. E. Quin, "The Highwayman" (Noyes).
 8.45 : Vocal quartet—Lyric Quartet, "Spin, Spin" (Jungst).
 8.49 : Wurlitzer organ—Jesse Crawford, "I Love to Hear You Singing" (Haydn Wood) (H.M.V. EA585).
 8.52 : Soprano—Mrs. Dorothy Ross, "A Summer Night" (Goring Thomas).
 8.56 : Waltz—Band, "Over the Waves" (Greenwood).
 9.2 : Weather report.
 9.4 : Orchestral with chorus—Nat Shilkret and Salon Group, "Stephen Foster Melodies" (H.M.V. C1657).
 9.12 : Bass—Mr. W. Binet Brown, (a) "Out of the Deep" (Lohr), (b) "A Devonshire Wedding" (Phillips).
 9.19 : March—Band, "The Middy" (Alford).
 Selection—Band, "La Militaire" (Raymond).
 9.34 : Humour—Miss M. E. Quin, "The Little Hatchet Story" (Anon.).
 9.41 : Vocal quartet—Lyric Quartet, "Simple Simon" (Macey).
 9.45 : Reverie—Band, "Bells of Sunset" (Mackenzie).
 9.53 : Soprano—Mrs. Dorothy Ross, (a) "Only the River Running By" (Hopkins), (b) "A Dream" (Bartlett).
 10.0 : March—Band, "Victoria" (Lithgow).
 10.4 : Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES), THURSDAY, JANUARY 9.

- 3.0 : Afternoon session—Selected studio items.
 5.0 : Children's session, conducted by Uncle Frank.
 6.0 : Dinner session—His Master's Voice hour:
 Royal Albert Hall Orchestra, "Carmen—Prelude Act I" (Bizet).
 National Symphony Orchestra—"Sylvia Ballet—Cortege de Bacchus" (Delibes) (EB24).
 Organ—Reginald Foort, "Schon Rosmarin" (Kreisler) (B2664).
 6.12 : Tacet.
 6.15 : Marek Weber's Orchestra—"L. Tosca" Selection (Puccini) (C1413).
 National Symphony Orchestra, "La Traviata—Prelude" (Verdi).
 6.27 : Tacet.
 6.30 : Selection—National Symphony Orchestra, "Bohemian Girl" (Balfe).
 Royal Albert Hall Orchestra—"Carmen—Prelude Act II" (Bizet).
 Organ—Reginald Foort, "A Brown Bird Singing" (Haydn Wood).
 6.42 : Tacet.
 6.45 : National Symphony Orchestra—"Aida" (Verdi) (Zonophone A340).
 Selection—H.M. Coldstream Guards Band, "H.M.S. Pinafore" (Sullivan) (C1283).
 6.57 : Tacet.
 7.0 : News session.
 7.30 : Talk to farmers—"The Proper Stage for Cutting Wheat," Mr. W. J. Calder, M.Sc., B.A.G. (arranged by 3YA Primary Productions Committee).
 8.0 : Chimes.
 Suite—Studio Instrumental Octet, under the conductorship of Mr. Harold Beck, "St. Paul's Suite" (Holst): (1) Jig; (2) Ostinato.
 8.10 : Mezzo-soprano—Miss Anita Graham, "Hushed is My Lute" (Phillips).
 8.14 : Pianoforte—Miss Lucy Fullwood, "Valse Caprice" (Pausig).
 8.22 : Baritone—Mr. Fred. A. Bullock, "The King of Thule" (Liszt).
 8.26 : Flute Quartet—London Flute Quartet, "Scotch and Irish Airs" (arr. Stainer) (Columbia 4155).
 8.29 : Soprano—Miss Agnes Cunningham, (a) "Allah" (Hue); (b) "To the Birds" (Kramer).
 8.33 : Suite—Studio Instrumental Octet, "St. Paul's Suite" (Holst); (1) Intermezzo; (2) Finale—The Dargason.
 8.44 : Tenor—Mr. Sydney Andrews, (a) "Allah be With Us" (Woodforde-Finden); (b) "Where the Abana Flows" (Woodforde-Finden).
 8.50 : Soprano and mezzo-soprano duet—Lido Duo, "Song of the Birds" (Rubenstein).
 8.53 : Instrumental—Studio Instrumental Octet, (a) "First Symphony—Second Movement" (Beethoven); (b) "Turkish March" ("Ruins of Athens") (Beethoven).
 8.59 : Weather report.
 9.1 : Male choir—Don Cossacks, "Three Folk Songs" (arr. Dobrowsen).
 9.5 : Mezzo-soprano—Miss Anita Graham, (a) "Morning Song" (Quilter); (b) "Recompense" (Sanderson).
 9.11 : Pianoforte—Miss Lucy Fullwood, "Polichenelle" (Rachmaninoff).
 9.17 : Baritone—Mr. Fred. A. Bullock, (a) "Fill a Glass with Golden Wine" (Quilter); (b) "Damask Roses" (Quilter); (c) "Brown is My Love" (Quilter).
 9.23 : Instrumental—Studio Instrumental Octet, "En tr'acte and Mazurka" (Delibes).
 9.30 : Soprano—Miss Agnes Cunningham, "Louise" (Charpentier).
 9.34 : Instrumental trios—Cherniavsky Trio, (a) "Quartet in E—Minuet" (Boccherini-Hermann); (b) "By the Waters of Minnetonka" (Lieurance) (Columbia 0845).
 9.40 : Tenor—Mr. Syd. Andrews, "Oh, 'Tis a Glorious Sight to See" (Weber).
 9.44 : Studio Instrumental Octet—"Three Dale Dances" (Wood).
 9.54 : Soprano and contralto duet—Lido Duo, "Nearest and Dearest" (Luigi).
 9.57 : Male Quartet—Seiberling Singers, "A Japanese Sunset" (Deppen).
 10.0 : Close down.

4YA, DUNEDIN (650 KILOCYCLES), THURSDAY, JANUARY 9.

SILENT DAY.