

- 9.17: Whistling solo—Sybil Fagan Sanderson, "Honeymoon Waltz" (Sherwood) (Columbia 3901).
 9.23: Tenor—Mr. J. Montague, (a) "Mojher o' Mine" (Lauris), (b) "For You Alone" (Gheel).
 9.30: Band Contest selection—"Der Freischutz" (Weber).
 9.38: Soprano—Miss Rita Holmes, "Vale" (Russell).
 9.42: Cornet solo with band accompaniment—Soloist, Mr. Ira Coughlan, "Il Bacio" (Arditi).
 9.45: Baritone—Mr. R. Martindale, "Roll On, Thou Deep and Dark Blue Ocean" (Petrie).
 9.49: Organ solo—Terence Casey, "Annie Laurie" (novelty variations) (arrgd Casey) (Columbia 02842).
 9.52: Vocal duet—Miss Rita Holmes and Miss Irene Horniblow, "Bird Songs at Eventide" (Coates).
 9.56: Concert march—Band, "The Trumpeter's Call" (Anderson).
 10.0: Close down.

Wednesday, January 8

4YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, JANUARY 8.

- 4.0: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 5.0: Children's session conducted by Uncle Tom.
 6.0: Dinner session—"His Master's Voice" Hour.
 Reginald King's Orchestra, (a) "Garden in the Rain" (Gibbons), (b) "The Song I Love" (De Sylva) (B2903).
 Waltz—International Concert Orchestra, "Gold and Silver" (Lehar) (Zonophone EF22).
 Victor Olof Sextet, "Cherry Ripe" (Scott) (B2697).
 6.12: Tacet.
 6.15: Waltz—International Concert Orchestra, "The Spanish Dancer" (Di Chiara) (Zonophone EF15).
 Victor Concert Orchestra, "Romance" (Tschaiakowsky) (Zono. EF7).
 Violin—Isolde Menges, "Salut d'Amour" (Elgar) (H.M.V. D1313).
 6.25: Tacet.
 6.30: Piccadilly Orchestra, (a) "Friend o' Mine" (Sanderson), (b) "None but the Weary Heart" (Tschaiakowsky) (B2857).
 Orchestra and grand organ—International Concert Orchestra, "My Treasure" (Becucci) (Zonophone EF15).
 Victor Olof Sextet—"Minuet" (Boccherini) (B2697).
 6.42: Tacet.
 6.45: Jack Hylton's Orchestra, "Melodious Memories" (Finck) (C1575).
 Waltz—International Novelty Orchestra, "Emperor" (Strauss) (Zono.)
 6.57: Tacet.
 7.0: News and market reports.
 7.40: Talk—Madame Mabel Milne, "Health and Diet."
 8.0: Chimes.
 March—Auckland Artillery Band under the conductorship of Mr. Wynne Smith, "Honest Toil" (Rimmer).
 8.9: Baritone—Mr. Len Barnes, (a) "Follow Me 'Ome" (Ward-Higgs), (b) "Route Marchin'" (Stock).
 8.17: Cornet solo—Mr. L. Mackey, "Titania" (Rimmer).
 8.22: Recital—Mr. J. F. Montague, "From My Scrapbook" (a second offering).
 8.32: Selection—Band, "Tancredi" (Rimmer).
 8.39: Soprano solo with violin accompaniment—Miss Millicent O'Grady (violin accompaniment by Miss Daphne Higham), "By the Waters of Minnetonka" (Lieurance).
 8.42: Instrumental—Band, "Unfinished Symphony" (Schubert).
 8.49: Humour—Billy Jones and Ernest Hare, "Bridget O'Flynn" (King) (Columbia 0637).
 8.52: Violin—Miss Daphne Higham, (a) "Serenata" (Moszkowski), (b) "Bartolomeo" (Dance Hongroise) (Drdla).
 8.59: Vocal duet—Mr. Len Barnes and Miss M. O'Grady, "Rose of Love" ("The Rose Maiden"—Cowan).
 9.4: Weather report.
 9.7: Selection—Band, "Chu Chin Chow" (Hume).
 9.15: Cornet solo—Mr. K. Smith, "Triplets" (Reynolds).
 9.20: Soprano—Miss Millicent O'Grady, "Nobil Signori, Salute" (Meyerbeer).
 9.24: Pianoforte solo—Percy Grainger, "Moonlight" (Debussy) (Col. 04002).
 9.28: Humorous recital—Mr. J. F. Montague, "Simple Simon" (Newman).
 9.35: Selection—Band, "The Smithy in the Wood" (Michaelis).
 9.44: Baritone—Mr. Len Barnes, "The Wreck of the 'Julie Plante'" (O'Hara).
 9.47: Humour—Two Black Crows, "Elder Eatmore's Sermon on Throwing Stones" (Mack) (Columbia 02619).
 9.51: Violin—Miss D. Higham, "Dances Tziganes" (Nachez).
 9.56: Vocal duet—Mr. Len Barnes and Miss Millicent O'Grady, "The Voyagers" (Sanderson).
 10.3: March—Band, "Rimutaka" (Trussell).
 10.8: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, JANUARY 8.

SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, JAN. 8.

- 3.0: Afternoon session—Selected studio items.
 5.0: Children's session, conducted by Uncle John.

- 6.0: Dinner Session—"Parlophone" Hour:
 Selection—Edith Lorand Orchestra, "The Vagabond King" (Friml).
 Waltz—Dajos Bela Orchestra, "The Swallows" (Strauss) (A4010).
 6.12: Tacet.
 6.15: Selection—Frank Westfield's Orchestra, "Chu Chin Chow" (Norton).
 Piano and Orchestra—Raie da Costa and Orchestra, "When Day Is Done" (de Sylva) (A4041).
 Wurliitzer Organ—Leslie Harvey, "Absent" (Metcalf) (A2728).
 6.29: Tacet.
 6.30: Waltzes—Dajos Bela Orchestra, (a) "Oh, Spring, How Fair Thou Art" (Lincke); (b) "Songe D'Amour Apres Le Bal" (Czibulka).
 Dajos Bela Orchestra, "Humoresque" (Dvorak) (E10559).
 6.42: Tacet.
 6.45: Dance Orchestra—Dorsey Brothers Orchestra, "Was It a Dream?" (Coslow).
 Wurliitzer organ—Leslie Harvey, "Until" (Sanderson) (A2728).
 Waltz—Dajos Bela Orchestra, "Faust" (Gounod) (A4010).
 6.55: Tacet.
 7.0: News session.
 7.30: Adding stock market reports.
 8.0: Chimes.
 Overture—Grand Symphony Orchestra, "Raymond" (Thomas).
 8.9: Contralto—Mrs. D. W. Stallard, "The Power of Love" (Balfe).
 8.13: Violin—Miss Gladys Vincent, "Aucassin and Nicolette" (Kreisler).
 8.17: Tenor—Mr. W. J. Trewern, "Lend Me Your Aid" (Gounod).
 8.22: Instrumental trio—Misses Gladys Vincent and M. Garden and Mr. Francis Bate, "Samson et Delila" (Saint-Saens).
 8.32: Soprano—Miss Florence Sumner, (a) "Fair Spring is Returning" ("Samson et Delila") (Saint-Saens); (b) "One Fine Day" (Puccini).
 8.39: Selection—Band of H.M. Irish Guards, "The Desert Song" (Romberg).
 8.42: Recital—Miss Dorothy Jenkin, "Types at the Play" (overheard at a musical comedy) (Chancellor).
 8.47: Cembalo solo—Anna Linde, (a) "Le Cou Cou" (Daquin); (b) "Les Tambourin" (Rameau) (Parlophone E10514).
 8.51: Baritone—Mr. Fred C. Penfold, (a) "The Song of the Volga Boatmen" (Chaliapin-Koenaman); (b) "Sing Me to Sleep" (Homer).
 8.59: Weather report.
 9.1: Selection—Dajos Bela Orchestra, "I Pagliacci" (Leoncavallo).
 9.9: Contralto—Mrs. D. W. Stallard, (a) solo from "Mignon" (Thomas); (b) "Waiata Maori" (Hill).
 9.17: Mandolin band—Circolo Mandolinistico, "La Traviata—Prelude Act 4" (Verdi) (Columbia 02566).
 9.21: Tenor—Mr. W. J. Trewern, "Mignon" (D'Hardelot); (b) "Glorinda" (Orlando Morgan).
 9.25: Cello—Mr. Francis Bate, "Chant De Patre" (Ponchini).
 9.30: Soprano—Miss Florence Sumner, "Singing in the Rain" (Maundrell).
 9.34: Instrumental trio—Misses G. Vincent and M. Garden and Mr. Francis Bate, (a) "Salve Dimora" ("Faust") (Gounod); (b) "Gavotte" (Thomas).
 9.42: Recital—Miss Dorothy Jenkin, "The Telegram" (MS).
 9.48: Baritone—Mr. Fred C. Penfold, (a) "The Secret" (Scott); (b) "I Am Fate" (Hamblen).
 9.55: Fantasia—Edith Lorand Orchestra, "Faust" (Gounod, arrgd. Wieniawski) (Parlophone E10579).
 10.3: Close down.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, JANUARY 8.

- 3.0: Town Hall chimes.
 3.1: Selected gramophone items.
 3.15: Home Science Talk—"The Sun as Friend and Foe" (under the auspices of 4YA Primary Productions Committee).
 4.25: Sports results to hand.
 5.0: Children's session, conducted by Big Brother Bill.
 6.0: Dinner session—"His Master's Voice" Hour:
 Overture—National Symphony Orchestra, "Orpheus in Hades" (Offenbach) (Zonophone EF16).
 San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler).
 6.12: Tacet.
 6.15: New Light Symphony Orchestra, (a) "Spring Song" (Mendelssohn); (b) "Narcissus" (Nevin) (Zonophone EE111).
 San Francisco Symphony Orchestra, "Coppelia Ballet" (Delibes).
 Violin—Fritz Kreisler, "Tango Albeniz" (arrgd. Kreisler).
 6.28: Tacet.
 6.30: Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber).
 San Francisco Symphony Orchestra, (a) "Serenade" (Moszkowski); (b) "Oriental" (Auber) (ED6).
 6.42: Tacet.
 6.45: San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov).
 San Francisco Orchestra, "Liebeslied" (Kreisler) (ED6).
 6.57: Tacet.
 7.0: News session.
 7.40: Lecturette—Mr. L. W. McCaskill, "Review of principal articles in 'The Journal of Agriculture'" (under the auspices of 4YA Primary Productions Committee).
 8.0: Chimes.
 Instrumental—Novelty Trio, (a) foxtrot, "A Precious Little Thing Called Love" (Coates); (b) foxtrot, "Dance of the Paper Dolls" (Piras), (c) waltz, "Evangeline" (Jolson).
 8.10: Soprano—Miss Letti de Clifford, "My Laddie" (Thayer).
 8.14: Recitals—Mr. Dall, (a) "The Younger Son" (Service), (b) "Unforgotten" (Service).