

- 5.0 : Children's session, conducted by Uncle George.
 6.0 : Dinner Session—"Columbia" Hour:
 Overture—Basle Symphony Orchestra, "Der Freischütz" (Weber).
 6.12: Tacet.
 6.15: J. H. Squire Celeste Octet, (a) "Grasshoppers Dance" (Bucalossi).
 (b) "The Butterfly" (Bendix) (3608).
 Musical Art Quartet, "To a Wild Rose" (McDowell). (01506).
 Violin—Yvonne Curti, "Madrigale" (Simonetti) (01529).
 6.27: Tacet.
 6.30: J. H. Squire Celeste Octet, (a) "I Love the Moon" (Rubens); (b)
 "Two Eyes of Grey" (McGeoch) (01213).
 J. H. Squire Celeste Octet, (a) "Amoureuse" valse (Berger); (b)
 "Valse Bleue" (Margis) (3043).
 6.42: Tacet.
 6.45: J. H. Squire Celeste Octet, "Valse Caprice" (Rubinstein) (02581).
 "Cello—D. H. Squire, "Sarabande" (Sielzer) (04288).
 J. H. Squire Celeste Octet, "Perpetuum Mobile" (Weber, arrgd.
 Crooke) (02581).
 6.57: Tacet.
 7.0 : News session and market reports.
 8.0 : Chimes.
 8.1 : Overture—1YA Orchestral Octet under the conductorship of Mr. Eric
 Waters, "Pique Dame" (Suppe).
 8.10 : Vocal trio—Olympian Trio, "O Memory" (Leslie).
 8.15: Contralto—Miss Martha Williamson, "Songs My Mother Sang" (Grim-
 shaw).
 8.19: Pianoforte—Miss Theo Halpin, "La Pans Que Lente" (Debussy).
 8.24: Tenor—Mr. Lambert Harvey, "Where'er You Walk" (Handel).
 8.28: Instrumental—1YA Orchestral Octet, "Finlandia" (Sibelius).
 8.37: Soprano—Miss Dorothy Youd, "Here's to Love" ("The Sunshine Girl")
 (Rubens).
 8.41: Instrumental—1YA Orchestral Octet, (a) "Ideal Aida" (arrgd. Black).
 (b) "Faust Fivolities" (arrgd. Black).
 8.49: Contralto—Miss Martha Williamson, "Invitation" (Barry).
 8.53: Vocal trio—Olympian Trio, "The Gipsy Laughing Chorus" (Balfe).
 8.57: Weather report.
 8.58: Instrumental—1YA Orchestral Octet, "Talisman Waltz" (Drigo).
 9.7 : Tenor—Mr. Lambert Harvey, "Elly Mavourneen" (Benedict).
 9.11: Pianoforte—Miss T. Halpin, "Concert Etude" (Liszt).
 9.17: Soprano—Miss D. Youd, "It is not Because Your Heart is Mine" (Lohr).
 9.21: Instrumental selection—1YA Orchestral Octet, "On With the Dance"
 (Coward-Braham).
 9.30: Gramophone Lecture-Recital, Mr. Karl Atkinson, "Gems from 'Otello'"
 (Verdi).
 10.0 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, JANUARY 7.

- 3.0 : Chimes. Selected gramophone items.
 5.0 : Children's session conducted by Uncle Jim.
 6.0 : Dinner session—"His Master's Voice" Hour:
 Reginald King's Orchestra, (a) "Garden in the Rain" (Gibbons), (b)
 "The Song I Love" (De Sylva) (B2903).
 Waltz—International Concert Orchestra, "Gold and Silver" (Lehar)
 (Zonophone EF22).
 Victor Olof Sextet, "Cherry Ripe" (Scott) (B2697).
 6.12: Tacet.
 6.15: Waltz—International Concert Orchestra, "The Spanish Dancer" (Di
 Chiara) (Zonophone EF15).
 Victor Concert Orchestra, "Romance" (Tchaikowsky) (Zono. EF7)
 Violin—Isolde Menges, "Salut d'Amour" (Elgar) (D1313).
 6.26: Tacet.
 6.30: Piccadilly Orchestra, (a) "Friend o' Mine" (Sanderson), (b) "None
 but the Weary Heart" (Tchaikowsky) (B2875).
 International Concert Orchestra, "My Treasure" (Becucci) (Zono.).
 Victor Olof Sextet, "Minnet" (Boccherini) (B2597).
 6.42: Tacet.
 6.45: Jack Hylton's Orchestra, "Melodious Memories" (Finck) (C1575).
 Waltz—International Novelty Orchestra, "Emperor" (Strauss) (Zono.).
 6.57: Tacet.
 7.0 : News session, market reports and sports results.
 7.40: Lecturette, Representative of the Agricultural Department, "For the
 Man on the Land."
 8.0 : Chimes.
 Overture—2YA Salon Orchestra under the conductorship of Mr. M. T.
 Dixon, "Chal Romano" (Ketelbey).
 8.9 : Soprano—Miss Esme Crow, (a) "The Flower" ("Lilac Time"—Schu-
 bert-Clutsam), (b) "Here's to Love" ("Sunshine Girl"—Rubens).
 8.16: Baritone—Mr. Claude Moss, "For the Green" (Lohr).
 8.20: Ballet suite—2YA Salon Orchestra, "Ballet Suite" (Rameau-Mottl).
 8.28: Humour—Mr. Harry Painter, "After the Accident" (Blake).
 8.34: Popular song—Mrs. Eileen Miller, (a) "Baby's Blue" (Hupfeld), (b)
 "Blossoms" (Black).
 8.41: Instrumental trio—Messrs. W. Haydock, S. Chapman, and M. T. Dixon,
 (a) "Nina" (Kreisler), (b) "Syncopation" (Kreisler).
 8.48: Soprano—Miss Esme Crow, "Door of Her Dreams" ("Rose Marie"—
 Friml).
 8.52: Instrumental—2YA Salon Orchestra, request number.
 9.0 : Weather report.
 9.2 : Baritone—Mr. Claude Moss, "Nelson's Gone A-Sailing" (Lohr).
 9.6 : Humour—Mr. Harry Painter, (a) "The Blackest Man I Know"
 (Clarke), (b) "Some Observations on Spring Cleaning" (Robey).

- 9.13: Instrumental—2YA Salon Orchestra, (a) "Waltz Ballet" (Granier),
 (b) "Venetian Love Dance" (Rich).
 9.21: Popular song—Mrs. Eileen Miller, "Tune in on Happiness" (Hayes).
 9.25: Song suite—2YA Salon Orchestra, "Molloy's Songs" (arrgd. Baynes).
 9.30: "Brunswick" Dance Programme:
 Foxtrots—Ray Miller's Orchestra, (a) "Let's Sit and Talk about You"
 (Fields), (b) "In a Great Big Way" (Fields) (4223).
 Foxtrots—The Clevelanders, (a) "I'm Thirsty for Kisses, Hungry for
 Love" (Davis), (b) "A Little Town Called Home, Sweet Home"
 (Donaldson) (4252).
 9.43: Wurlitzer organ—Eddie Dunstedter, (a) "Parade of the Wooden
 Soldiers" (Jessel), (b) "Ah, Sweet Mystery of Life" (Young).
 Waltz—Thematic Orchestra, "Giovanna" (Kountz) (4297).
 Foxtrot—Colonial Club Orchestra, "Yo Te Amo Means I Love You"
 (Bryan) (4241).
 Foxtrot—Six Jumping Jacks, "The Monte Carlo Song" (Endor) (4219).
 Foxtrots—The Captivators, (a) "I Used to Love Her in the Moonlight"
 (Lewis), (b) "Step by Step, Mile by Mile" (Silver) (4308).
 Waltz—Thematics Orchestra, "Lady Divine" (Kountz) (4297).
 10.13: Solo and chorus—Vernon Rickard with Hatch's Melody-Makers, "One
 Golden Hour with You" (Pollack) (4262).
 Foxtrot—Fred Hamm's Collegians, "True Blue" (Garland) (4294).
 Foxtrots—Bob Haring's Orchestra, (a) "Down Among the Sugar-Cane"
 (Tobias), (b) "Because I Know You're Mine" (Derickson) (4283).
 Waltz—Colonial Club Orchestra, "Why Don't You Love Me?" (Mason).
 10.30: Male chorus—Famous Forty Elks Chorus, "Sweet and Low" (Barnby).
 Soprano—Elisabeth Reithberg, "By a Lonely Forest Pathway" (Chap-
 man) (15146).
 Foxtrots—Bob Haring's Orchestra, (a) "Deep Night" (Vallee), (b)
 "Wedding Bells" (Kahal) (4246).
 10.42: Organ with trumpet and drum—Lew White, "Sweethearts on Parade"
 (Newman) (4263).
 Organ with guitar and vibraphone—Lew White, "My Tonia" (De
 Sylva) (4263).
 Vocal duet—Frank Luther and Carson Robison, (a) "Old Kentucky
 Cabin" (Robison), (b) "Blue Lagoon" (Robison) (4222).
 Waltz—Hotel Roosevelt Orchestra, "Coquette" (Berlin) (4284).
 Foxtrot—Hotel Roosevelt Orchestra, "Till We Meet" (Davis) (4284).
 11.0 : Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, JANUARY 7. SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, JANUARY 7.

- 3.0 : Town Hall chimes.
 3.1 : Selected gramophone items.
 5.0 : Children's session.
 6.0 : Dinner session—"Columbia" Hour:
 Selection—B.B.C. Wireless Symphony Orchestra, "La Boutique Fan-
 tasque" (Respighi, arrgd. Carr) (Regal G30018).
 'Cello—W. H. Squire, "Humoresque" (Dunkler-Squire) (04192).
 6.12: Tacet.
 6.15: J. H. Squire's Celeste Octet, "Chant Sans Paroles" (Tchaikowsky).
 Suite—Plaza Theatre Orchestra, "Gipsy Suite": (1) Valse, Lonely Life,
 (2) Allegro, The Dance (German) (02537).
 6.27: Tacet.
 6.30: Suite—Plaza Theatre Orchestra, "Gipsy Suite": (1) Menuetto, Love
 Duet, (2) Tarantella, The Revel (German) (02538).
 Madrid Symphony Orchestra, "Dance of the Neighbours" (De Falla).
 6.42: Tacet.
 6.45: Venetian Players String Quintet, (a) "Romanza" (Mozart), (b)
 "Allegro" (Mozart) (Regal G20467).
 Pianoforte—Ignaz Friedman, "Romance in E Flat" (Rubinstein).
 Basle Symphony Orchestra, "Rosamunde—Entr'acte No. 2" (Schubert).
 6.57: Tacet.
 7.0 : News session.
 8.0 : Chimes. Studio programme by the Kaikorai Band under the conductor-
 ship of Mr. Thos. J. Kirk Burnand, and assisting artists:
 March—Band, "The Winning Fight" (Holymann).
 Selection—Band, "Evening Bells" (Rimmer).
 8.8 : Soprano—Miss Rita Holmes, selected.
 8.12: Whistling solo—Sybil Sanderson Fagan, "Some Other Bird" (Bryan).
 (Columbia 3901).
 8.15: Recitals—Miss Isobel McGregor, (a) "Alms in Autumn" (Flyeman),
 (b) "Grandma's Advice" (Anon.).
 8.20: Selection—Band, "The French Maid" (Slaughter).
 8.29: Tenor—Mr. J. Montague, "Friend of Mine" (Sanderson).
 8.33: Organ solo—Terence Casey, "Keys of Heaven" (novelty variations)
 (arrgd. Casey) (Columbia 02842).
 8.38: Vocal duet—Miss Rita Holmes and Miss Irene Horniblow, "In Spring-
 time" (Newton).
 8.41: Descriptive patrol—Band, "Jamie's Patrol" (Dacre).
 8.46: Baritone—Mr. Ralph Martindale, (a) "Tommy, Lad" (Margetson),
 (b) "Invictus" (Huhn).
 8.52: Selection—Debroy Somers' Orchestra, "The Singing Fool" (arrgd.
 Connelly) (Columbia 02920).
 9.0 : Weather report.
 9.2 : Contralto—Miss Irene Horniblow, "Dido's Lament" (Purcell).
 9.6 : Band—"Reminiscences of the Plantation" (Chambers).
 9.15: Recital—Miss Isobel McGregor, "A Fantasy" (Gärstin).