

Week-all Stations-to Jan. 12

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- 9.47: Contralto—Miss Mona Castle, (a) "To People Who Have Gardens" (Hughes), (b) "The Moon Cradle" (Hughes).
 9.53: Instrumental—2YA Orchestrina, (a) "Serenade" (Schubert), (b) "Toreador et Andalouse" (Rubinstein).
 10.1: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, JANUARY 6.

- 3.0: Afternoon session—Selected studio items.
 5.0: Children's session conducted by "Scatterjoy."
 6.0: Dinner session—"Columbia" Hour:
 Waltz—Symphony Orchestra, "Artists' Life" (Strauss) (02577).
 Columbia Symphony Orchestra, "Al Fresco" (Herbert) (01092).
 Foxtrot—La Nuova Orchestra, "Di Napoli" (Romani) (3066).
 Band of H.M. Grenadier Guards, "La Paloma" (Yradier) (0987).
 6.13: Tacet.
 6.15: Ketelbey's Orchestra, "In a Monastery Garden" (Ketelbey) (02688).
 Waltz—Jacque Jacobs Ensemble, "Over the Waves" (Rosas) (02556).
 6.27: Tacet.
 6.30: Columbia Symphony Orchestra—"Badinage" (Herbert) (01092).
 Waltz—Royal Serbian Tambouritzza Orchestra, "Kosovo" (3066).
 Waltz—"Symphony Orchestra, "Tales from the Vienna Woods" (Strauss) (02577).
 March—H.M. Grenadier Guards, "Twist and Twirl" (Kottaun) (0987).
 6.43: Tacet.
 6.45: Waltz—Royal Philharmonic Orchestra, "Blue Danube" (Strauss).
 Waltz—Jacque Jacobs Ensemble, "España" (Waldteufel) (02560).
 6.57: Tacet.
 7.0: News session.
 7.30: Talk—Mr. E. J. Bell, "Book Review."
 8.0: Chimes.
 Studio programme by Derry's Military Band under the conductorship of Mr. J. Scott, and assisting artists:
 March—Band, "Belphega" (Brepsant).
 8.6: Baritone—Mr. Charles Harroway, (a) "My Old Shako" (Trottere), (b) "In Old Piccadilly" (Hewitt).
 8.12: Mandolin—Mario de Pietro, "Concert Mazurka" (Calace) (H.M.V.).
 8.16: Mezzo-soprano—Mrs. M. E. Sharp, "The Ships of Arcady" (Head).
 8.20: Waltz—International Novelty Octet, "Cuckoo" (Jonasson) (Zono.).
 8.23: Tenor—Mr. W. Roy Hill, (a) "Afton Water" (traditional), (b) "My Love She's but a Lassie Yet" (traditional).
 8.30: Serenade—Band, "La Serenata" (Braga).
 8.36: Humorous recitals—Mr. Ronald Foster, "I Haven't Got the Nerve" (Anon.).
 8.42: Organ solo—Chas. W. Saxby, "Classica" (potpourri, arrgd. Ewing).
 8.46: Contralto—Miss Nancy Bowden, "Dawn" (Curran).
 8.50: Selection—Band, "A Musical Jig Saw" (Aston).
 9.2: Weather report.
 9.4: Banjo solo—Mario de Pietro, "Frivolous Joe" (de Pietro) (H.M.V.).
 9.7: Baritone—Mr. Charles Harroway, "The Little Irish Girl" (Lohr).
 9.11: Waltz—Band, "Beautiful Danube" (Strauss).
 9.19: Mezzo-soprano—Mrs. E. M. Sharp, (a) "If You were the Opening Rose" (Hewitt), (b) "Wild Geese" (Vaughan de Leath).
 9.25: March—Band, "The Vanished Army" (Alford).
 9.30: Tenor—Mr. Roy Hill, "The Bells of Little Weston" (Thompson).
 9.34: Instrumental—Band, "May Blossom" (Weir).
 9.39: Contralto—Miss Nancy Bowden, (a) "Caprice" (Furnell), (b) "Lad's Love" (Coningsby Clarke).
 9.45: Organ solo—Chas. W. Saxby, "Classica" (potpourri, arrgd. Ewing).
 9.48: Humorous recital—Mr. Ronald Foster, "Bye, Bye" (Will Gardner).
 9.52: Male quartet—The Revellers, "Comin' Home" (Deppen) (H.M.V.).
 9.55: March—Band, "Old Comrades" (Teike).
 10.0: Close down.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, JANUARY 6.

- 3.0: Town Hall chimes. Selected gramophone items.
 5.0: Children's session, conducted by Uncle Allan.
 6.0: Dinner session—"Columbia" Hour:
 Intermezzo—Milan Symphony Orchestra, "Cavalleria Rusticana" (Mascagni) (02841).
 Selection—Herman Finck's Orchestra, "Schubertiana" (arrgd. Finck).
 6.12: Tacet.
 6.15: Selection—Herman Finck's Orchestra, "Schubertiana" (arrgd. Finck).
 Rio Marimba Orchestra, "Three O'Clock in the Morning" (Robledo).
 6.27: Tacet.
 6.30: Bayreuth Festival Orchestra, "Siegfried—Prelude Act 3" (Wagner).
 Waltz—Eddie Thomas' Collegians, "Moments With You" (Shilkret).
 Waltz—Eddie Thomas' Collegians, "Moonlight on the Danube" (Gay).
 Wurlitzer organ—Stanley MacDonald, "La Rosita" (Dupont).
 6.43: Tacet.

- 6.45: Selection—Regal Orchestra, "Pagliacci" (Leoncavallo).
 Rio Marimba Orchestra, "My Isle of Golden Dreams" (Blaufuss).
 6.57: Tacet.
 7.0: News session.
 8.0: Town Hall chimes.
 Overture—National Symphony Orchestra, "Die Fledermaus" (Strauss).
 8.9: Male quartet—Orpheus Male Four, "Bells of Seville" (Jude).
 8.13: Violin—Miss Bessie Paine, "Andante Cantabile" (Tschalkowsky).
 8.18: Tenor—Mr. A. S. Blake, "Muleteer of Malaga" (Trottere).
 8.22: Recital—Miss Ngata Buswell, "The Great Lover" (Brooke).
 8.28: Soprano—Miss Freda Elmes, "Will He Come" (Sullivan).
 8.32: Pianoforte—Mrs. Ernest Drake, "Guomenteigen" (Liszt).
 8.37: Male quartet—Orpheus Male Four, "Cornfield Melodies" (Gates).
 8.41: Contralto—Miss Netta Wilkie, (a) "Rakety Koo" (Friml); (b) "Erisky Love Lilt" (Kennedy Fraser).
 8.48: Violin—Miss Bessie Paine, "The Shepherd's Dance" (German).
 8.51: Bass—Mr. James Paterson, L.A.B., "The King's Minstrel" (Pinsuti).
 8.53: Royal Opera Orchestra, "Faust Ballet Music" (Movements 1 and 4, (Gounod) (H.M.V. C1462).
 9.1: Weather report.
 9.3: Male quartet—Orpheus Male Four, "Winter Songs" (Bullard).
 9.7: Recitals—Miss Ngata Buswell, (a) "How Bannerman Rode the Grey" (Warren), (b) "Tewkesbury Road" (Masefield).
 9.15: Tenor—Mr. F. H. Jones, "I Seek For the in Every Flower" (Ganz).
 9.19: Pianoforte—Mrs. Ernest Drake, (a) "Pastorale" (Scarlatbic); (b) "Tarantelle" (Karganoff).
 9.26: Soprano—Miss Freda Elmes, (a) "Feast of Lanterns" (Bantock); (b) "We'd Better Bide a Wee" (Claribel).
 9.32: Violin—Miss Thelma Paine, "Widor's Serenade" (Widor).
 9.38: Male quartet—Orpheus Four, "An Evening Lullaby" (Shaw).
 9.42: Contralto—Miss Netta Wilkie, "Softly Awakes My Heart" (Saint-Saens).
 9.46: Royal Opera Orchestra, "Faust Ballet Music" (Movements 5, 6 and 7, (Saint-Saens).
 9.54: Bass—Mr. H. McAllum, "King of the Air" (Stonehan).
 9.57: Male quartet—Orpheus Male Four, "I Hear Kentucky Calling" (Moore).
 10.0: March—Band of the Garde Republicaine, "La Pere de la Victoire" (Ganne) (H.M.V. EA450).
 10.3: Close down.

Tuesday, January 7

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, JANUARY 7.

- 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.



E. F. McDonald

President

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