

Full Programmes for Next

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Sunday, January 5

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, JANUARY 5.

- 3.0 : Afternoon session—Selected studio items.
- 4.0 : Literary selection by the Announcer.
- 4.8 : Studio items.
- 6.0 : Children's session conducted by Uncle Leo.
- 6.55 : Relay of service from St. Matthew's Church (Preacher, Canon Grant Cowan; Organist, Mr. J. H. Philpott).
- 8.30 (approx.) : Relay from Albert Park of concert by the Auckland Municipal Band under the conductorship of Mr. Christopher Smith.
- 9.45 : Close down.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, JANUARY 5.

- 3.0 : Afternoon session—Selected gramophone items.
- 4.30 : Close down.
- 6.0 : Children's song service, conducted by Uncle George.
- 7.0 : Relay of service from St. Andrew's Presbyterian Church. Preacher, Rev. R. Howie, B.A. Organist and choirmaster, Mr. Frank Thomas.
- 8.15 : (approx.) Studio concert by the Port Nicholson Silver Band, under the conductorship of Mr. J. J. Drew, and assisting artists.
Hymn—Band, "Roseate Hues" (Hume).
Selection—Band, "Down South" (Myddleton).
Soprano—Mrs. Amy Dunn, "Jerusalem" ("St. Paul") (Mendelssohn).
J. H. Squire Celeste Octet, "Memories of Mendelssohn" (arrgd. Sear).
Baritone—Mr. Ernest Short, "Glory to Thee, My God, This Night" (Gounod).
Cornet solo with band accompaniment—Bandsman T. Goodall, "Titania" (Rimmer).
Contralto—Miss Hilda Chudley, "For Ever and a Day" (Mack).
Selection—Band, "Old English Sea Songs" (Bailey).
Soprano—Mrs. Amy Dunn, (a) "Ave Maria" ("Cavalleria Rusticana") (Mascagni); (b) "Lilies" (Barry).
Vocal duet—Gladys Cole and Barrington Hooper, "Speak to Me of My Mother" ("Carmen") (Bizet) (Zonophone G087).
Egyptian serenade—Band, "Amina" (Lincke).
Baritone—Mr. Ernest Short, (a) "Give a Man a Horse He Can Ride" (Thomas); (b) "Tally Ho" (Leoni).
Organ—F. Rowland Tims, F.R.C.O., (a) "At Dawning" (Cadman); (b) "Shepherd's Lullaby" (Hewitt) (H.M.V. B3021).
Contralto—Miss Hilda Chudley, (a) "Let Miss Lindy Pass" (Rogers); (b) "The Wind Song" (Rogers).
Selection—Band, "Prelude" (Rachmaninoff).
Vocal duet—Bessie Jones and Barrington Hooper, "How I Will Dance but to Please Thee" ("Carmen") (Bizet) (Zonophone G087).
March—Band, "Invercargill" (Lithgow).
Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, JANUARY 5.

- 3.0 : Afternoon session—selected gramophone items.
- 5.30 : Children's song service (children of the Methodist Sunday Schools).
- 6.15 : Hymn tunes from studio.
- 6.30 : Relay of service from St. Alban's Methodist Church, Rugby Street.—Preacher: Rev. L. B. Neale. Deputy Organist: Mr. Sydney Jones.
- 7.45 : Studio programme:
Overture—San Francisco Symphony Orchestra, "Midsummer Night's Dream" (Mendelssohn) (H.M.V. D1626-7).
- 7.57 : Soprano—Miss Sylvia Angus, "Beyond the Dawn" (Sanderson).
- 8.1 : Male choir—Don Cossacks, "Three Folk Songs" (arrgd. Dobrowsen).
- 8.5 : Cello—Mr. Francis E. Bate, "Lamento" (Cagriel Marie).
- 8.10 : Baritone—Mr. Leslie Fleming, "Ideale" (Tosti).
- 8.14 : Organ—Edouard Commette, "Fantasie in G Minor" (Bach).
- 8.22 : Instrumental Trio—Misses Gladys Vincent and May Garden and Mr. Frances Bate, (a) "Extase" (Gaune), (b) "Serenade" (Haydn).
- 8.31 : Contralto—Mrs. Nellie Whitworth, "Christmas Bells" (Liddle).
- 8.35 : Choir—Berlin Union of Teachers, "The Lorely" (Silcher).
- 8.39 : Piano and orchestra—Karol Szreter and Berlin State Opera Orchestra, "Hungarian Rhapsody No. 2" (Liszt), (Parlophone A4109).
- 8.47 : Soprano—Miss Sylvia Angus, (a) "Life" (Curran), (b) "The Almond Tree" (Schumann).
- 8.53 : Cello—Mr. Francis E. Bate, "Menuet" (Boellmann).
- 8.57 : Baritone—Mr. Leslie Fleming, (a) "Route Marchin'" (Stock), (b) "Dream Tryst" (Cadman).
- 9.3 : Boys' Choir—Hofburg Chapel, Vienna, "Joy, Queen of the Wise" (Mozart) (Parlophone R20021).
- 9.7 : Instrumental trio—Misses Gladys Vincent and May Garden and Mr. Frances Bate, "Trio in F—Allegro and Animato" (Gade).

- 9.16 : Contralto—Mrs. Nellie Whitworth, (a) "To a Nightingale" (Brahms), (b) "True Love" (Brahms).
- 9.22 : Chorus and orchestra, Berlin State Opera, "Aida—Triumphal March" (Verdi) (Parlophone R20018).
- 9.30 : Close down.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, JANUARY 5.

- 3.0 : Town Hall chimes.
- 3.1 : Selected gramophone items.
- 5.30 : Children's song service, conducted by Big Brother Bill.
- 6.30 : Relay of service from Knox Presbyterian Church.—Preacher: Rev. L. McMaster, B.D., of Christchurch. Organist: Mr. C. Roy Spackman.
- 7.55 : Weather report.
- 8.5 : Relay from Band Rotunda, St. Kilda, of concert by the St. Kilda Band.
- 9.15 : Close down.

Monday, January 6

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, JANUARY 6.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, JANUARY 6.

- 3.0 : Chimes. Selected gramophone items.
- 5.0 : Children's session conducted by Uncle Jeff.
- 6.0 : Dinner session:
Royal Albert Hall Orchestra, (a) "Song of Morning" (Elgar), (b) "Song of Night" (Elgar) (H.M.V. D1236).
Cello—Gaspar Cassado, "Menuet" (Haydn) (Columbia 03595).
- 6.11 : Tacet.
- 6.15 : Selection—La Scala Orchestra, "Song of the Nightingale" (Napravnik).
Instrumental trio—Kreisler, Kreisler and Raichiesen, "L'Arlesienne—Intermezzo" (Bizet, arrgd. Kreisler) (H.M.V. DB1166).
Sheffield Orpheus Male Choir, "Hymn Before Action" (Walford Davies) (Regal G30008).
- 6.27 : Tacet.
- 6.30 : Halle Orchestra, "Rosamunde Ballet Music" (Schubert): (1) Andantino, (2) Allegro Moderato, (3) Andante un poco assai (04200).
- Cello—Gaspar Cassado, "Chanson Villageoise" No. 2 (Popper) (Col.).
- 6.41 : Tacet.
- 6.56 : Instrumental trio—Kreisler, Kreisler, and Raichiesen, "Sanctissima" (Corelli, arrgd. Kreisler) (H.M.V. DB1166).
Columbia Symphony Orchestra, "The Flatterer" (Chaminade) (Col.).
Sheffield Orpheus Male Choir, "The Long Day Closes" (Chorley).
- 6.57 : Tacet.
- 7.0 : News session, market reports and sports results.
- 7.40 : Lecturette—Mr. H. C. South, "Books, Grave and Gay."
- 8.0 : Chimes.
Overture—2YA Orchestra under the conductorship of Signor A. P. Trüda, "Oberon" (Weber).
- 8.9 : Mezzo-soprano—Miss Mavis Castle, (a) "The Woodpecker" (Lehmann), (b) "The Starling" (Lehmann).
- 8.14 : Baritone—Mr. S. E. Rodger, "The Last Watch" (Pinsuti).
- 8.18 : B.B.C. Wireless Military Band, "Dance of the Tumblers" ("The Snow Maiden"—Rimsky-Korsakov) (Columbia 02893).
- 8.22 : Contralto solo with violin obbligato—Miss Mona Castle (violin obbligato by Miss Zillah Castle), "One Fleeting Hour" (Lee).
- 8.26 : Selection—2YA Orchestra, "Ballet Russe" (Luigini).
- 8.34 : Mr. Victor S. Lloyd will relate another of his experiences.
- 8.46 : Tenor—Mr. Stewart Nelson, "Dream Tryst" (Cadman).
- 8.50 : Instrumental—2YA Orchestra, "Hungarian Rhapsody No. 1" (Liszt).
- 8.58 : Weather report.
- 9.0 : Relay of organ recital by Mr. H. Temple White, (a) "Pastorale and Allegro" (Plumpton), (b) "Berceuse" (Kinder), (c) "Fanfare" (Lemmens).
- 9.15 : Mezzo-soprano solo with violin obbligato—Miss Mavis Castle, "Fiddle and I" (Weatherley).
- 9.19 : Baritone—Mr. S. E. Rodger, (a) "To-morrow" (Keel), (b) "The Fortune-Hunter" (Willeby).
- 9.26 : Instrumental—2YA Orchestra, (a) "Serenade" (Pierne), (b) "Hungarian Dance No. 2" (Brahms).
- 9.34 : Vocal duets—Misses Mavis and Mona Castle, (a) "The Swing" (Cooke), (b) "Bed in Summer" (Cooke).
- 9.40 : Tenor—Mr. Stewart Nelson, "Pale Moon" (Logan).
- 9.44 : Instrumental—Cherniavsky Trio, "Minuet—Quartet in E" (Boccherini-Hermann) (Columbia 0845).