

N.Z. RADIO RECORD

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TELEVISION BROADCASTS WILL BE HIGHLIGHT OF N.Z.'S CENTENNIAL

Minister Is Evasive, But Sydney Report Says Wellington Will House "World's Most Modern Equipment"

- Ahead of the world in many respects, New Zealand promises to earn fresh fame, along with the United States, Britain, and certain Continental countries, as a pioneer in television.
- Only a few months hence, if plans go right, New Zealanders—or Wellingtonians, at least—will be able to enjoy the thrill of "television."
- For television is coming to the Dominion . . . if no hitches occur. It is likely to be exhibit No. 1 at the Centennial Exhibition. Plans are yet to be finalised, but if they come to fruition, the Capital City will possess equipment second to none in the television world, capable of operation not only in the exhibition area, but in various parts of the city.

MOST New Zealanders who have followed the slow development of television in other countries are pessimistic about the chances of inaugurating a television service in this country within the next decade.

Some months ago there were rumours that the NBS intended installing television at the Centennial Exhibition but they were pooh-poohed by Mr. E. C. Hands, business manager of the NBS.

However, this article, the result of independent investigation and inquiry, seems to suggest that there may have been something in the rumours after all.

We understand, as we go to press, that arrangements have been finalised for setting up television equipment at the Centennial, and that the English company concerned will be sending experts out to New Zealand in the next few days.

The Sydney writer, who appeared to be well informed, declared that the present plan is for the equipment, described as one of the world's most modern television units, to be set up at the Exhibition ground, four miles from the city, and to transmit impressions of scenes, crowds, entertainments, buildings, and courts.

THESE TRANSMISSIONS WILL BE PICKED UP ON THE LATEST RECEIVING SETS, PLACED AT SUITABLE INTERVALS WITHIN THE GROUNDS, FOR THE CONVENIENCE OF THE PUBLIC. IT IS ANTICIPATED THAT THE EQUIPMENT WILL ALSO BE

USED FOR TELEVISION EVENTS IN THE CITY FOR TRANSMISSION TO THE EXHIBITION.

... But will hopes be realised? Will the peculiar antennae of television rear themselves among Wellington roofs? Or will the "vision" that has prompted the preliminary negotiations be doomed to disappointment?

Statements

IMMEDIATELY the Sydney report came to light, it was submitted in its entirety to Rt. Hon. M. J. Savage, as Minister of Broadcasting, together with a request for information on certain points—but chiefly to determine the authenticity or otherwise of the story. Illness intervened before Mr. Savage could reply, but from the Hon. F. Jones, acting for the Prime Minister, came an interesting statement.

"SO FAR AS I AM AWARE," declared Mr. Jones, "NOTHING DEFINITE HAS BEEN ARRANGED IN THE MATTER."

"I UNDERSTAND IT WAS THE INTENTION OF A LOCAL RADIO COMPANY TO IMPORT APPARATUS TO BE EXHIBITED AT THE EXHIBITION, BUT I AM NOT ABLE TO SAY DEFINITELY WHETHER THE COMPANY IS PROCEEDING WITH ITS PROPOSAL."

In reference to the Sydney suggestion that, after May, the Government would assume control of the equipment, Mr. Jones's statement was brief and to the point:

"THERE HAS BEEN NO UNDERTAKING BY THE GOVERNMENT TO TAKE OVER THE EQUIPMENT AND OPERATE IT AFTER THE EXHIBITION."

The Minister regretted that this was all the information he could give.

(Turn to Page 2.)

Hot Shots

SO Japan is training bees to carry messages. Guess those messages won't be the Lord's Prayer on a grain of rice.

A HUGE stock of old cigarettes was burnt in Christchurch. Modern version of the "Boston Tea-Party"?

"VERY TIGHT POSITION: BIG MUTTON SURPLUS", says New Zealand newspaper heading. Sounds like the aftermath of a Sam Weller soiree.

IN Dunedin Rugby premiership final, when Ron Silver, of Union, ranged up to take penalty kick which decided his team's supremacy over Southern, the vast crowd roared, "Hi-Yo, Silver!" AS the schoolboy said, "It's not the school I don't like, it's the principal of the thing."

FROM a crime story in a Christchurch paper: "The alarmed detectives smashed in the door. There was a dead man there, sitting quietly at a desk." Well, what did they expect him to be doing?

SILENCE isn't always golden—sometimes it's just plain yellow.

A MEMBER of Parliament has been complaining about the number of letters and deputations he has been receiving lately. But how would he like to be in Central America, where they don't write letters to the Government—they shoot at it.

THINGS which might have been worded more happily: "Mr. — spoke of the qualities of the original founders. His father had had nine children, and for them all he had insisted on a fully adequate education. He, too, had been a man of great industry."—From a Dunedin paper.

"MAJOR-GENERAL MUTO, one of the Japanese delegates at the Anglo-Japanese talks, pointed out that the negotiations were smooth until economic issues arose."—Cabled news item. We're quite prepared to believe that the Japanese side of the negotiations was pretty smooth.

"MR. EDEN IN CAMP," said a newspaper heading last week. And it's a Government camp this time.

JEWS will be strictly separated from the Aryan population in Prague under a police decree which will exclude them from restaurants, cafes, and public gardens. They can still be buried in Aryan cemeteries, though.



★ FIRST AMERICAN ARTIST ever to be televised was radio singer Edith Griffith, who passed through Auckland the other week. See story on page 12. ★

THIS project is being formulated with a singular lack of publicity. In fact, had it not been for casual reference in a Sydney journal we might still have been in blissful ignorance of the experience that is likely to be ours.

Sydneyiders were frankly told a few days ago that "New Zealand is to have television before the end of the year." The installation would be only temporary—for the purposes of the Centennial Exhibition, but there was a belief that when the exhibition came to an end, in May next, the Government would take over the equipment and continue to operate it.

THERE IS A FEELING, SAID THE REPORT, THAT IF TRANSMISSIONS AT THE EXHIBITION ARE SATISFACTORY, THE GOVERNMENT WILL CONTINUE TO OPERATE THE TELEVISION EQUIPMENT.

IN ANY EVENT, IT IS UNDERSTOOD THAT EXPERIMENTS WILL BE MADE TO ASCERTAIN THE LIMIT TO WHICH TELEVISION CAN BE USED IN NEW ZEALAND WITHOUT THE SETTING-UP OF SECONDARY STATIONS. EXPERTS ARE CONFIDENT THAT THERE WILL BE NO DIFFICULTY IN GETTING SATISFACTORY RECEPTION FROM ONE SIDE OF COOK STRAIT TO THE OTHER.

TELEVISION FOR CENTENNIAL

(Continued from Front Page.)

And there, at least officially, the matter seems to rest. But it is apparent that circumstances may upset arrangements. It is obvious that the apparatus must be imported—presumably from England (though the United States, of course, should not be ruled out).

IMPORTS REQUIRE CREDITS
... BUT CREDITS ARE NOT BEING LAVISHLY DEALT OUT—PRESUMABLY EVEN FOR A CENTENNIAL EXHIBITION. ELECTRICAL APPARATUS, TOO, HAS COME UNDER THE SWEEP OF THE IMPORT CONTROL ADMINISTRATION. WILL THE EQUIPMENT NEEDED—“ONE OF THE WORLD'S MOST MODERN TELEVISION UNITS”—COME UNDER THE BAN?

Apparatus of the kind is expensive, and it may be on these grounds that the plan will meet with a premature death, for equipment not utilised after the exhibition might mean a loss for the importer.

Yet need it, when there is no dearth of radio-minded engineers and youths to whom a first-hand knowledge of television would be invaluable, not only for themselves, but for the future of the Dominion?

Overseas

THE question arises, how much progress has television really made? In England it has become a recognised part of the activities of the BBC, and reports indicate that viewers far beyond the official service area have obtained satisfactory results.

A BBC picture has been picked up across the Atlantic, and it is no longer uncommon to receive in America the accompanying sound signals. This year the Derby was again televised with complete success; several plays have been presented, and a number of theatres regularly receive television programmes throughout the British Isles.

When Mr. Chamberlain returned from Munich, televisioners saw him hold aloft the famous new “scrap of paper” which the Fuehrer had signed.

By the end of last year both studios at Alexandra Palace were, with outside broadcasts of football, and other sports, providing a schedule of 16 or 17 hours a week.

It is confidently asserted that “the mystery has been solved,” the period of apprenticeship on the production side passed, and that England is in the forefront of television development.

America has taken the hint, and to-day, especially in the New York area, there is no dearth of experimental transmitters, though the Federal Communications Commission has so far declined to issue a commercial licence. In effect, the providing of a definite service along the lines of the BBC has not been attempted, though the companies operating the stations maintain fairly definite schedules.

Advertisements in radio journals invite the reader to “build your own television sight and sound receiver,” the kit costing 80 dollars without tubes or cabinet, or 190 dollars complete. A popular receiver sells for \$30 at Home.

Dr. Baker, of General Electric, Schenectady, U.S., recently paid a tribute to British progress, which had clearly indicated the path, as interesting programmes had been created at reasonable cost.

No other actual or potential industry on the business horizon to-day, he said, equalled television for tremendous profit opportunities. In the next five years hundreds of receivers would be built.

IT is the odd, unexpected happenings that make London seem not quite real. Of course, it never is quite real to a New Zealander on the first visit. When he walks along the Strand he constantly has the sensation of being a person moving in a dream. He sees a notice leading to the old Roman bath, the Lyric where Irving acted, Simpson's restaurant where so many good eaters and drinkers have added nobly to their girths, and he is enraptured with the red and yellow buses that go thundering by.

He walks on to Trafalgar Square and sees Nelson on his tower and down below Big Ben, the Houses of Parliament and the Thames where Elizabeth sailed on the Royal Barge when St. Martin's in the Field was actually surrounded by lambs and buttercups instead of mighty stone buildings, and Golder's Green was actually green and, for all one knows, there might have been an elephant and a castle at the tube stop called Elephant and Castle near Waterloo station.

IN time, this sensation wears off. He no longer has to pinch himself when he walks down the Strand. He is more concerned with cursing a red and yellow bus because he has missed it than being enraptured by its novelty. He is more likely to pay attention to a man on a soapbox in Trafalgar Square than Nelson on his column. And if he looks at Big Ben, it is to see if his watch is right.

IT is like matrimony, like the girl in the sweetshop after she has made herself ill on chocolates in the first week, alas, a little like life itself. The novelty wears off a little.

BUT still the odd things happen, London yet has its surprises. One of them came to me casually last week. It came along the pavement by the National Portrait Gallery and it wore a grey suit, a grey hat, a beautiful green tie and a long beard that waved in the breeze. It didn't look real at first. It was George Bernard Shaw.

NOBODY was asking him for his autograph, he was quite alone. He was not preceded by a bodyguard, brass band or citizens' welcoming committee, or being dogged by an admiring crowd. He was just a nice old gentleman with that excessively clean skin that nice old gentleman often have, who was going for a walk. He might have been you or I, out for the afternoon. Nobody was asking him for an interview, he was not saying that he couldn't for the life of him understand why New

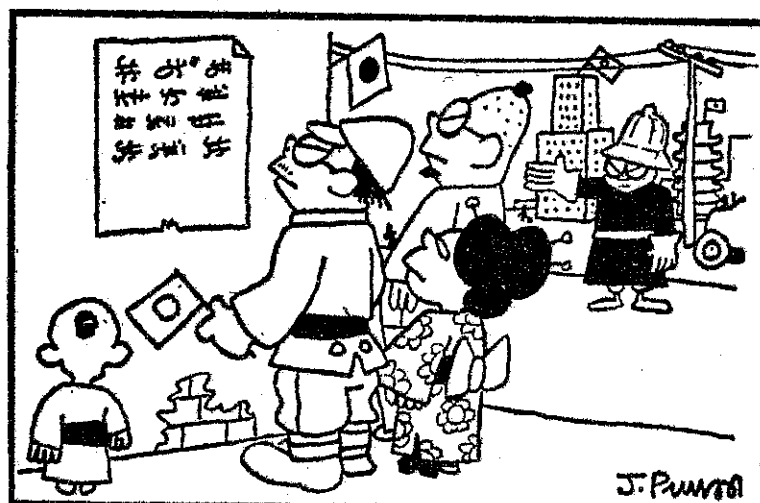
by
JOHN GUTHRIE

Zealand people should call England Home when they already had a perfectly good home of their own, he was not (so far as one could see) being witty, striking, wicked, rebellious, dramatic, iconoclastic, or Shavian. He was being a simple citizen of London.

IN a moment I felt rising inside me with almost overwhelming force the awful instincts of the journalist. I



wanted to stop him and ask him his views on the I.R.A., pasteurised milk, and modern plays. It was only with an effort that I crushed them down. London wouldn't let me.



THE TOKIO COMMUNIQUE
Our troops have brought down 350 Russian planes and 255 British trousers.

London says that so long as they go their ways within the laws, no men must be molested. London says that men may go through the Park in shorts with a cat on a leash, and that women may wear plus fours in Piccadilly, and that youths may go about in beards that birds could nest in—yet, you must not stare at them or question their unusual ways or stop and ask them what is their trouble. London, in spite of its 8,000,000 people, is the most private, the most anonymous city in the world. So Mr. Shaw went by undisturbed, not aware of his escape, with no tribute beyond the quickened heartbeat of a New Zealand wayfarer and the gesture of a plain, middle-aged woman a short distance ahead of me who suddenly broke off her criticism of the Edith Cavell statue nearby to register amazement, stop short, and blow a kiss to the back of the head of the Twentieth Century sage after he had passed her by.

ONE can forgive London much. One can forgive, for instance, a great deal of flag-waving and letters to “The Times” signed Brig.-General (retired), to a city which permits to be carved on the Edith Cavell monument the words that she wrote before she was shot in the last war: “Patriotism is not enough. I must have no hatred or bitterness to anyone.”

NOR is it difficult to forgive a great deal of ugliness to a city which can produce Shakespeare's “Midsummer Night's Dream” in the open-air theatre of Regent's Park, where the green turf is the stage and the quiet English trees make the backdrop scene, and you feel the magic of Shakespeare is matched only by the greater magic of

Nature. You hold your breath as the troupes of fairy creatures dance in pretty draperies under the open sky. The audience watch from the comfort of canvas chairs. Everybody is spell-bound. There is not a sound to be heard except the voices of the actors on this mild calm night. There is one scene which represents the coming of the dawn, the finest stage scene I have ever seen. Everything is in utter darkness.

Then, slowly, a pale hint of light appears and as one sits in utter silence the light grows stronger, very gradually beginning to touch the outlines of the trees and give them shape and meaning. There is no haste in the coming of this artificial dawn. “The light steals in so imperceptibly that one can only tell its coming by the greater clarity of the objects on which it falls. Ages seem to pass, for no sound is spoken, and all one can hear is the twitter of waking birds. At last, the whole scene is lighted with the lovely soft light of the early morning. You feel you have been taking a hand in the Book of Genesis.

UNTIL, inevitably, a bombing plane flies low just overhead, drowns the voices of the actors and sends illusion flying, while above the drumming of the engine come the words of Puck, queerly appropriate: “What fools these mortals be!” The audience gave a short, satiric laugh.

THE queer moment passed, the play went on. As Peaseblossom, Oberon, quaint Bottom and the rest played out the pretty comedy in the fairy-land of lights, one could almost forget that down in White-chapel there were seven children and their parents sharing two rooms, that in a great town house a Duchess was spending £2000 that evening in champagne to launch one daughter, that in thousands of rooms in the city, lonely people were eating their hearts out in misery, that only one Briton in five uses the toothbrush.

ONE forgot, or remembered only with a smile, that down in the country a prosperous gentleman of one's acquaintance had proudly exhibited the air raid shelter trench he had built. It was in two sections, each with a separate entrance. One entrance was for the family. The other, so to speak, was the “tradesmen's” entrance. It was for the maids.

NOVEL RADIO BUILT FROM TOY SET

Christchurch Man Devises Automatic Control Radio For His Amusement

- Home constructors of radio sets in New Zealand have various ways of expressing their artistic yearnings. One man in Christchurch, for instance, has built a receiving set which is neatly hidden in the internals of a tall grandfather clock.
- It is his whimsy to inform guests that he is about to "wind the clock up." Instead, he twists a dial, and lo! out pours music from any station he fancies.
- Something a good deal quainter than this, however, came to light, also in Christchurch, last week, through Mr. A. V. Butcher,

perfected a remote-control tuning device through which he can sit at the fireside and have a choice of any four stations and control their volume at will. A length of flex links the apparatus with the set, and the remote device is small enough to fit the palm of the hand. One big feature of the whole set is that it is built mainly of Meccano parts, Mr. Butcher having won several prizes awarded by the Meccano Co. for building original novelties.

The apparatus is about five feet high by one foot wide, with a base of one foot six inches. There are over 30 controls on the front panel, and over 2000 nuts and bolts in the make-up.

Uses Four Motors

FOUR electric motors control the various movements,



The Comedy Harmonists (above), popular Austrian singing sextet, who were here in 1937, are returning for another visit in two months' time. They are the most popular broadcasting and recording artists ever to visit New Zealand.

PLANS FOR NEW 1ZB STUDIOS NEAR FINALITY

PLANS are likely to be announced in a few weeks' time for new premises for 1ZB, Auckland. It is understood they will be built on a section now vacant at the back of His Majesty's Theatre.

Almost since the introduction of commercial broadcasting 1ZB has been seriously handicapped by lack of space. Various schemes have been suggested from time to time, the first that premises in Queen Street, adjacent to the St. James Theatre, would be converted to use as studios. City Council restrictions were said to have prevented this.

More recently rumour was current that new studios were to be built on the waterfront, near the Pan-American Airways building. This is apparently untrue.

Mr. B. T. Sheil, national advertising manager, was in Auckland last week, presumably to discuss plans. Commercial Broadcasting executives are making no definite announcement at present, however.

Cashmere Road, who has built a receiver almost entirely automatic in operation. Its appearance is along the lines of a modern model of the celebrated Strasbourg clock.

THE heart of the receiver is a synchronous electric clock, which gives the time in any part of the world. This drives an automatic switching device which will switch the set on or off at any predetermined time and also operate specially-illuminated indicator plates showing the more important shortwave stations on the air at any particular time.

A series of dial controls may be worked to give a whole evening's entertainment from a number of stations. Once the controls are set, the apparatus does the rest.

Selects Stations

IF a special item is being broadcast from 3YA at 8 p.m., concluding at 8.15 p.m.; another from, say, 2YA, at 8.20 p.m., and so on, the receiver will tune itself to these stations at the correct time for as many stations as have been pre-selected. Push-button, as well as ordinary manual tuning is also provided for. The young constructor has also

and there are about 20 electro-magnetic relays. It took a year to build, and the sole object of the construction was personal entertainment and instruction.

Mr. Butcher, who is only 20, is now in his second year at Canterbury College, where he is taking a degree course in electrical and mechanical engineering.

Famous U.S. Jazz Orchestrator

FERDE GROFE is nothing if not original, and is one of the best of jazz orchestrators and composers. An American, he has been closely associated with Paul Whiteman, although he has an orchestra of his own.

Grofe's original works include "The Grand Canyon" Suite, "Mississippi" Suite, "Three Shades of Blue," "Wheels" Suite, and "Tabloid." This last work, typifying a day's work on a New York newspaper, depicted in terms of music those flaring picture-sheets, all crime and love confessions, which figure in racketeering films.

The Ferde Grofe Orchestra is listed at 1YA Sunday, August 20, in Ferde Grofe's "Wheels" Suite, a theme in which the composer's ingenuity is given full play.

BBC Programmes History Of British Industry Growth Suggested That N.Z. Follow Suit

THE British Broadcasting Company has been sponsoring a series of broadcasts featuring the industries from various sections of the country. These broadcasts give the history of industrial growth from the time the first hand-workers began manufacturing articles in their cottages to the present, when immense factories employing thousands of workers turn out products for the world market.

One of the first of this series was titled, "Made in the West," and concerned industry in the English West country, where Wellington, home of Fox's serge, is situated. Fox's serge is a well-known cloth in New Zealand, and has been manufactured in Wellington, England, since Queen Elizabeth's reign.

The programmes have proved popular in England, and, given as they are by the manufacturers and industrialists themselves, have been inexpensive in presentation. The ZB stations in New Zealand have already given a number of such broadcasts, and the suggestion has been made that they be continued as a regular feature.

Several manufacturers interviewed by the "Record" have expressed a willingness to co-operate, and listeners have more than once shown their interest in learning first-hand the history of New Zealand industry. With the Centennial year broadcasts already beginning, such a series would be applicable and timely.

Doctor Selects "What I Like" Programme

THERE is a closer connection between medicine and music than is perhaps realised by the lay public. One of the greatest modern Scottish composers was once an outstanding eye specialist. The next time you hear "Son o' Mine," and some other of William Wallace's Freebooter Songs, just remember this composer has already had one successful career in ophthalmology.

At 2YC Thursday, August 24, a doctor will present favourite items that he has arranged himself—but this doctor has just relied upon his own preferences, because the name of the series is "What I Like."

Theatre-Man Returns To Home Town

ARTHUR GORDON, well-known in Dunedin's musical and theatrical world, has recently returned there. Mr. Gordon has been placed in charge of one of Dunedin's larger theatres.

One of Mr. Gordon's principal activities in the city in the past was his formation of an orchestra of 15 to 20 members which provided music for patrons at Wingatui racetrack. He was in charge of this orchestra for 4½ years.

Later he formed a dance band, was actually the first man to provide a full musical combination ready to play at any public dance, and he enjoyed a long spell of popularity before the picture-theatre world called.

In recent years he has been in charge of various picture theatres in different parts of New Zealand. For three years he was stationed

COURSE IN ESPERANTO

THIS week we present another new feature—a section devoted entirely to Esperanto! This feature will appear fortnightly hereafter and will include, in about 20 lessons, a full course in Esperanto. Full details appear on page 39.

at Ashburton, and while there was pianist for the Ashburton Savage Club. When he left he was given a real "Savage" farewell.

Stage Stars Were Glad To Go

THE Australian theatrical world has been intrigued recently by a publicised quarrel between the English stage stars, Henry Molison and Lina Basquette and the management of the theatre at which they were playing.

A series of violent disputes has ended in the stars leaving for England, and "Good Morning, Bill," the play in which they were appearing, continuing at the Minerva Theatre, Sydney, with a new all-Australian cast.

"Personally, I am very sorry to be leaving Sydney, but, professionally speaking, it is just the opposite," said Henry Molison before departing.

"I want to sail right away, but I won't know my movements until early next week.

"I have no row with my real employers, Australian and New Zealand Theatres, but only with with Minerva management.

"Overseas there is an impression that it's no use a good artist coming out here.

"After this recent unfortunate business, I am afraid I must admit that this impression is founded on fact."

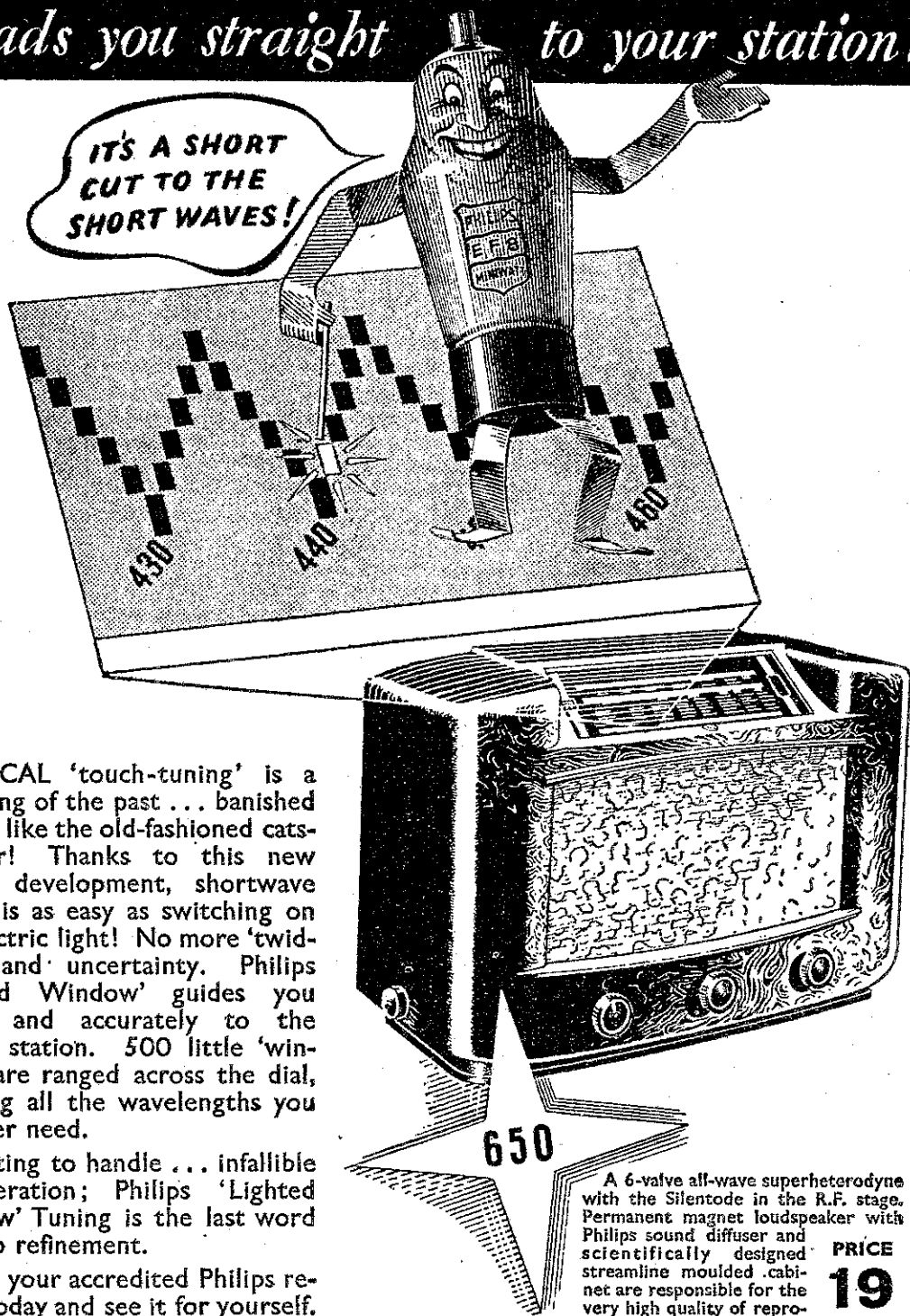
Shakespeare Club Finds Dunedin Slim Pickings

DIFFICULTY of getting young men and women interested in the amateur theatrical world in Dunedin has been causing some anxiety to different bodies who have these days less suitable talent to fall back upon than ever they had. The young women come forward in larger numbers than the young men, and it is the male roles which are constituting problems in filling.

One of the most badly-hit clubs is the Shakespeare Club, which has been going since 1877. The young man of 1939 does not show much interest in the Bard, which is a pity, but seems to be a reflection of the general trend which at present is towards more light productions.

The Light in the Window leads you straight to your station...

IT'S A SHORT
CUT TO THE
SHORT WAVES!



CRITICAL 'touch-tuning' is a thing of the past... banished forever like the old-fashioned cats-whisker! Thanks to this new Philips development, shortwave tuning is as easy as switching on the electric light! No more 'twiddling' and uncertainty. Philips 'Lighted Window' guides you swiftly and accurately to the chosen station. 500 little 'windows' are ranged across the dial, covering all the wavelengths you will ever need.

Fascinating to handle... infallible in operation; Philips 'Lighted Window' Tuning is the last word in radio refinement.

Call on your accredited Philips retailer today and see it for yourself.

A 6-valve all-wave superheterodyne with the Silentode in the R.F. stage. Permanent magnet loudspeaker with Philips sound diffuser and scientifically designed streamline moulded cabinet are responsible for the very high quality of reproduction.

PRICE
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THE SETS WITH STANDARD PRICES — VALUE GUARANTEED

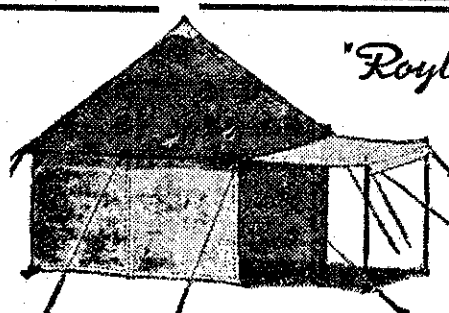
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The valves in Philips Radioplayers are guaranteed; and even after a long period of service Philips Valves cost less to replace.

MADE BY THE MAKERS OF THE FAMOUS PHILIPS LAMPS, X-RAY AND CYCLE DYNAMO LIGHTING SETS, ETC.

Advertisement of Philips Lamps (N.Z.) Ltd., P.O. Box 1673, Wellington.



"Roylete" Equipment
Ensures
A Care-free
Vacation

"ROYLETE" Square Tent, 8 x 8, as shown, Green Roof, White Walls, with Poles and Pegs.
PRICE: 95/-

E. LeRoy Ltd. DEPT. "Y," P.O. BOX 780, AUCKLAND.

WOODS' GREAT PEPPERMINT CURE
for Coughs and Colds!

WHAT'S YOUR NAME

THE name White comes from hwita — meaning white or fair, an ancient English baptismal name of Saxon origin, hwita originally indicating a person with light or fair complexion. In a document dated 1024, we find mention of Tovi Hwita, i.e. Tovi the fair.

In Middle English the Old English hwita becomes wyte, usually written "le wyte." The German form is Weiss (white) and the French form, Blanch, gives us the name Blanchard.

Wynn, Winn, and Wynne are all Welsh cognates of White, when they are not derived from the Old English Why—friend or protector.

Family motto of White—Sic justus nec timeas (Be just, and fear not).

Family motto of Wynn—Tout pour Dieu et ma patrie (All for God and my country).

Some famous Whites and Whytes:—

Gleeson White (1851-1898), English art critic and first editor of "The Studio." Originator of the modern decorated cloth book covers.

Henry Kirke White (1785-1806), English poet; a promising career cut short. Best remembered for his hymn, "Oft in Danger, Oft in Woe."

James ("Jimmy") White (1878-1927), English financier. Bold speculator, given to recklessness and extravagance. Following a complete financial failure he committed suicide.

John White (fl. 1585-1590), English artist. Sailed to Virginia with Sir Richard Greville, returning with Sir Francis Drake. Made water-colour drawings of Virginian subjects. Regarded as founder of water-colour painting.

John White (1575-1648), English cleric and founder of the Massachusetts Company, object being to secure freedom of thought for Nonconformists, who were willing to emigrate.

Maude Valerie White (1855-1937), British composer; best known for her melodious and fluent songs and ballads.

Percy White (1852-1938), English novelist, and editor of "Public Opinion." Lecturer on English literature, Egyptian University, Cairo.

Robert White (1645-1703), English engraver; executed more engraved portraits than any other artist.

Robert Prosser White (1855-1933), English physician and specialist in occupational diseases. President of London Dermatological Society.

Sir Thomas White (1492-1567), English merchant prince and founder of St. John's College, Oxford.

Thomas White (c. 1550-1624), English philanthropist, and founder of chair of moral philosophy at Oxford.

William Hale White (1831-1913), English author; real name of Mark Rutherford.

Sir William Henry White (1845-1913), English naval architect, who introduced turbine engines in cruisers, and revolutionised design of battleships.

Alexander Whyte (1837-1921), Scottish divine of Free St. George's, and principal of New College, Edinburgh.

Sir Alexander Frederick Whyte (b. 1883), British politician; president of Indian Legislative Assembly, and political advisor to Chinese Government.

Next week: Is your name Abbott?

Where Did Your Name Come From?

"WHAT'S YOUR NAME?" is a new "Record" feature. Every one is interested to learn how he came by his surname—follow this feature weekly. Your name will be here soon.

Charles White (1728-1813), English obstetrician, founder of Manchester Infirmary (1752). Rescued midwifery from a state of barbarous inefficiency.

Ethelbert White (b. 1891), successful post-war English landscape painter.

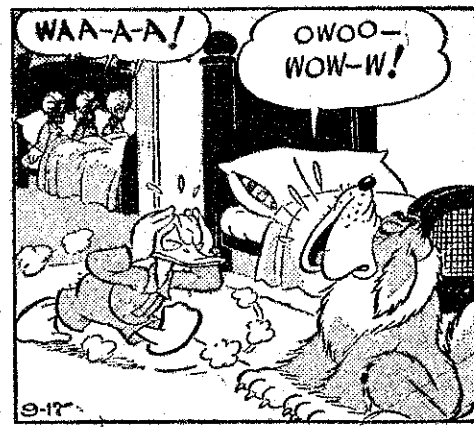
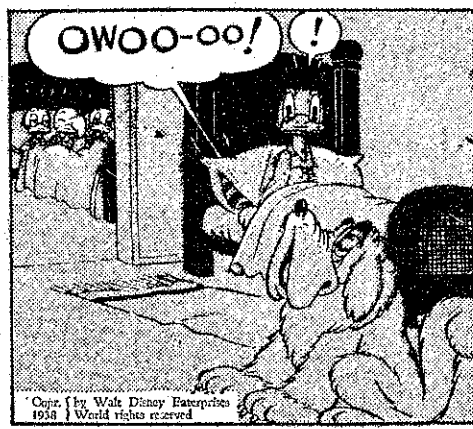
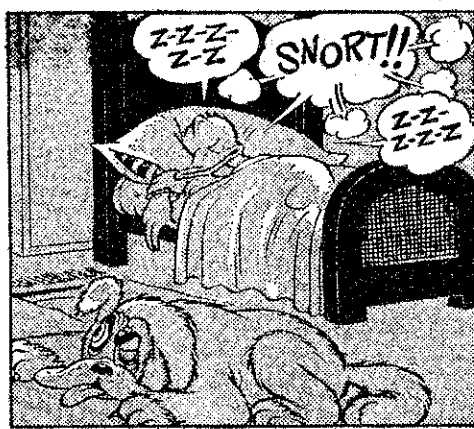
George White, American revue producer. Most famous show "Scandals," Liberty Theatre, New York, (1919).

Sir George Stuart White (1835-1912), British soldier, Indian Mutiny, Afghan War (wherein he won Victoria Cross), Nile Expedition, Burmese War. Defence of Ladysmith in South African War won him great popularity.

Gilbert White, "White of Selborne" (1720-1793), English naturalist. His "Natural History and Antiquities of Selborne," is the most widely read of all books on natural history.

DONALD DUCK

by Walt Disney



WOMEN SHOW LARGE RADIO INTEREST

Canterbury Meeting Suggests Thriller Serials Be Banned When Children Listen In

NEW ZEALAND women are taking a constructive interest in radio broadcast features as they exist in New Zealand to-day. Approval of recommendations to the National Broadcasting Service, which were sent to organisations represented on the council for consideration, was given at a recent meeting of the Mid-Canterbury National Council of Women, at Ashburton. Mrs. F. Curtis (president) presided.

Matters the women asked the NBS to consider carefully were: That only birthdays of children between three and seven years, and birthdays of elderly persons, be called over the air; that broadcast plays and serial features with murder and crime themes be restricted, and that they should be prohibited during hours when children are likely to be listening-in; that arrangers of children's-hour sessions should try to introduce more recreational and educational material into the programmes.

THE delegates from the Mid-Canterbury Federation of Women's Institutes, the Women's Christian Temperance Union, and the Trained Nurses' Association supported all remits.

by the NBS in the meantime, the women will probably have more than a little to say about it.

The women feel they were quite modest in their demands, particularly when the birthdays of the most obscure little folk are heralded as they are to-day with a noise like a fire-engine siren being choked off.

Murder and crime material, it was believed, is presented at an inopportune time. There was a unanimity of opinion for the infusion of more recreational and educational themes into children's programmes.

FAMOUS SOPRANO

Arangi-Lombardi On 2YA Sunday

ONE of the most popular of Italian dramatic sopranos, G. Arangi-Lombardi, has sung to an audience of 30,000, such as the one which assembled to hear her at the vast open-air stadium at Verona.

Built by the early Romans, this stadium resembles the famous Colosseum. She was the principal soprano with the J. C. Williamson Grand Opera Company of 1928.

At 2YA, Sunday, August 20, G. Arangi-Lombardi, soprano, and Ebe Stignani, contralto, present two duets from Bellini's opera, "Norma", including the famous "Mira O Norma" ("Hear Me, Norma").

The annual conference of the National Council of Women in New Zealand will be held in Christchurch from December 25 to 29, and, if the aforementioned recommendations have not been noticed

Youngster Wrote March For Grenadier Band

IN the earlier days of H.M. Grenadier Guards Band, no less a composer than George Frederick Handel specially composed that grand and stately march, "Scipio" for it, long before it was introduced into his opera of that name.

The little son of Charles Wesley, brother of the founder of Methodism, had also a kind of connection with the band. Samuel Wesley was only eight years old when he composed a march for the band. On the day of its performance he was taken by his father to the parade ground to hear his composition played.

When it was finished, little Sam said he was very dissatisfied, and complained that the musicians had not done justice to his march. He said the fault was with the french horns, and the march was played over again from the original score with as much deference as might have been shown Handel.

The magnificent Band of H.M. Grenadier Guards will be heard from 2YA on Friday, August 25.

EXCLUSIVELY HEARD over the commercial stations is baritone Bill Morgan, wide-range artist. Wide-range recordings, which reproduce orchestras and vocalists with amazing fidelity, are not sold, but leased throughout the world to a limited number of broadcasting organisations.

Competitions Society Gets Financial Aid For Festival Dramatic Groups Tender Assistance

APART from their own efforts to offset losses sustained over the past two or three seasons, the committee of the Dunedin Competitions Society is receiving valuable assistance from many sources in the hope that the 1939 festival might prove financially successful.

The Dunedin Operatic Society is devoting three nights in September to a presentation of A. Armstrong's play, "Without Witness," all proceeds to be given to the Competitions Society.

To assist in the reduction of expenses incurred in the front part of the house, the Repertory Society has volunteered assistance, which has been gratefully accepted. That society will look after the doors, sale of tickets, etc.

Business houses and private donors of all classes have made contributions of varying sums, these being devoted mainly to prizes and the heavier incidental expenses.

Two additional and valuable trophies have been presented for competition, one consisting of a rose bowl, valued at 25 guineas, given anonymously for competition among prizewinners in the baritone, tenor, bass, contralto, soprano, mezzo-soprano classes.

The other trophy is a valuable bronze bust of William Shake-

speare presented by Mr. Reynolds Herbert. To be known as the S. H. Osborn Trophy, the bust has been given to recognise the services rendered to the Dunedin Shakespeare Club by Mr. Osborn.

THE St. James Theatre, Christchurch, once the old Opera House, was entirely reconstructed some years ago, but has not been in business as a picture-house for a long time. Last week it reopened for talkie work with certain innovations, such as a starting time of 7.45 p.m. and no screening under three and a half hours' duration. Another new idea is no variation in the prices of 1/- and 1/6 at any time of the year.

School Children Give Mouth-Organ Concert

VISITING Dunedin on a tour of educational institutions and important industrial concerns recently was a party of 44 boys and girls from the Strath-Taieri District High School, Middlemarch. Pupils learnt much as a result of their week in the city, value of visual education being well demonstrated.

They gave something in return—real entertainment on the part of the School Harmonica Band. Many mouth-organ combinations have been heard in Dunedin from time to time, and there is no doubt that, well conducted, these little bands can give, and have given, real entertainment.

But Strath-Taieri School Band was one out of the box. The boys played like masters, with astounding

SHORTWAVE

Noted Baritone From Sydney

HAROLD WILLIAMS, noted Australian baritone who has been a success in London and has recorded for years, will present "Four Cautionary Tales and a Moral" from 2FC, Sydney, at 11.45 p.m. Tuesday, August 22. For

fans, this station can be heard on 610 kilocycles.

ing eclat. Three public performances were given, one at the community sing, one in a city theatre, and one from 4ZB.

Community sing and picture theatre audiences did not want the country scholars to leave the stage. Not even the most famous visiting organisation or artist could have wished for greater applause.

Don't take that cough home

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JUSTICE IN BOSTON TOOK BEATING

12 Years Ago, Wednesday, Sacco And Vanzetti Were Executed To Terminate A Case That Rocked The World

"What I wish more than all in this last hour of agony is that our case and our fate may be understood in their real being, and serve as a tremendous lesson to the forces of freedom, so that our suffering and death will not have been in vain."—Bartolomeo Vanzetti.

• Twelve years ago this Wednesday, shortly after midnight, the climax to a case that rocked the world took place in the execution chamber of Massachusetts State Prison, Boston, United States.

• A humble fish-pedlar, Bartolomeo Vanzetti, and a poor, unknown shoemaker, Nicola Sacco, were electrocuted that day for a hold-up and murder, committed seven years before, to terminate one of the most extraordinary cases in American jurisprudence.

• A case in which lawyers, philosophers, Harvard professors, authors, judges, jailers, and men renowned the world over interested themselves in two philosophical anarchists whose guilt is questioned to this day.

IN Boston, every anniversary of the execution, the doubts arising out of that case are rehearsed at various meetings attended by Liberals and Tories, men of every political shade and conscience, united in the one belief that American justice took a terrific beating when it turned down every appeal for a new trial and demanded that these two dreamy, contemplative, radicals be legally executed.

Originally, Sacco and Vanzetti were arrested in a police drag-net that pulled in a number of Massachusetts radicals and anarchists known to police, and charged with unlawful possession of weapons, pistols having been found on them.

The original crime was committed on April 15, 1920, in South Braintree, Massachusetts, and the two men were arrested on May 5, of the same year.

Convicted of murder in the first degree on July 14, 1920, these two men put into motion a movement that became a great army, whose tramping feet were heard all over the world, and whose bombardment is still felt in some parts of the United States today.

Sacco and Vanzetti became symbols, almost a religion, and in the crusade that continued after their execution, riots, indignation meetings, and publications fanned the flames of tolerance until it became cor-

tain that the words of Vanzetti, the fish-pedlar, were not in vain.

Intolerance

SUPERIOR Court Justice Webster Thayer, Boston, who tried the case, all during the years when the stigma of intolerance lay like a stultifying cloud over the courts of Massachusetts, repeatedly voiced his opinion that the men were anarchists and deserved to be hung for that, if no other reason. This same judge refused eight motions for new trials in the face of the most overwhelming evidence that such a trial should be granted.

Refusing to consider new evidence, which apparently



★ NICOLA SACCO, the unknown shoemaker who was convicted of murder in 1920, and electrocuted seven years later, to terminate a series of events that caused demonstrations around the world, and brought more than a measure of obloquy to Justice as rendered in Boston, Massachusetts.

cleared both Sacco and Vanzetti of guilt, he stuck to his first decision. He refused to admit prejudice, which automatically would have thrown the case into another court for a new trial, spilled his opinions on the case all over his club, his dinner table, his golf links, everywhere he went.

As one reporter who covered the trial from its beginning said, "Judge Thayer completely lacked judicial

temperament in the case . . . wherever he went, something impelled him to denounce the prisoners before him. He sought to sway an observer for the Boston Federation of Churches to disbelieve Sacco's employer, who had given him a fine character."

The judge was unable to keep his violent language out of the record of the trial. In his charge he went out of the way to compare the duty of the jurors with the United States soldiers in France.

Another man whose action has been subject for controversy was Governor Fuller, of the State of Massachusetts, who could have either pardoned the men or commuted the sentence, had he so desired.

His actions have been most suspect because of two happenings after the case. On August 3, 1927, the Governor made known his decision, based upon the report of a special investigating body of his own choosing, that the men would die in the electric chair. Prior to 3 p.m. on the afternoon of the 3rd, the Governor had all but admitted that the men would be granted clemency.

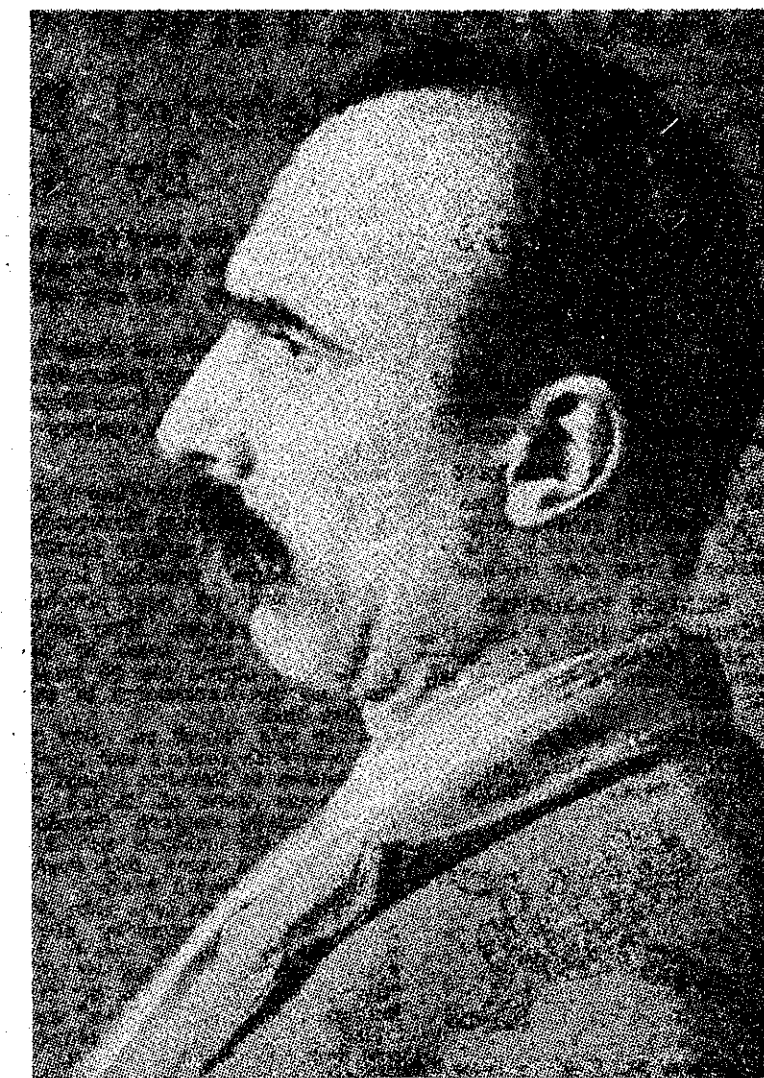
Quick Change

BUT between that time and shortly before midnight of the same day, when the decision was given to the Press, President Calvin Coolidge informed Press correspondents that he did not "choose to run for President in 1928."

Whether the Governor changed his mind in order to make himself a more likely Presidential candidate is unknown. But it is known that he had Presidential aspirations; that two days after the decision a supporting paper put forward Fuller's name as possible presidential timber; and that at the Republican National Convention the following year there was a concerted effort to nominate Fuller as the Republican candidate.

The head of the committee appointed by Governor Fuller, Harvard President A. Lawrence Lowell, is the third man in the case whose actions have been indicted. He signed the committee's unanimous report that there was no new testimony, or any discrepancy in the case when first tried, of sufficient importance to warrant a new trial.

Lowell's position was a peculiar one. As president of a large university, it was his duty to solicit contributions to the school's endowment fund. Because Professor Felix Frankfurter, now a Supreme Court justice of the United States but then a member of the Harvard



★ BARTOLOMEO VANZETTI, a dreamy, contemplative radical whose political thoughts were largely responsible for his execution on August 23, 1927, in Massachusetts, United States. Vanzetti went to his death calmly, hoping that by becoming a martyr he would aid the cause of tolerance, the basis on which the State of Massachusetts was founded nearly 300 years before. ★

law faculty, had written a book in defence of the two radicals, alumni of Harvard were refusing to contribute to the school.

Why did Lowell accept the appointment when he knew the strong feeling against Sacco and Vanzetti by potential contributors? It had been reported that an offer of 100,000 dollars had been made to the fund on condition Mr. Frankfurter resigned from the defence counsels' advisers.

Was Lowell willing, for the sake of truth and justice, to take the risk of jeopardising these contributions if he found the two men innocent?

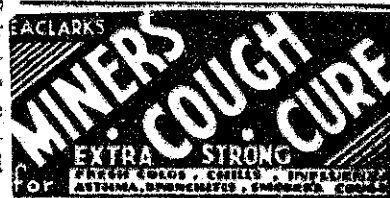
It is possible that Dr. Lowell's mind intertwined the convicted men with their defender, Professor Frankfurter, and that his feeling against the latter overflowed into the Sacco-Vanzetti case when he and his associates, a former probate judge, and the president of Massachusetts Institute of Technology, reviewed the case and called for new testimony that might be presented at a new trial.

"J'Accuse"

AMONG other things, this commission ruled as "merely cumulative" a statement, to be presented at the new trial if one was granted, by an eye-witness of the actual crime. The eye-witness said positively that Sacco had not fired the shot. In its report, the commission said, "There seems to be no reason to think that the statement . . . would have any effect in changing the mind of the jury."

H. G. Wells, Romain Rolland, Anatole France, George Bernard Shaw and others were among the eminent men who enlisted to aid the defence. During the month of August, 1927, French papers devoted more columns to the case than

(Continued on page 12.)

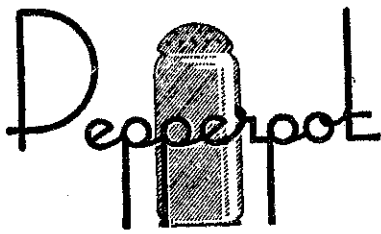


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PERSONALITIES OF THE WEEK

CARD-PLAYING OVER 800 YEARS OLD

Originated During The Twelfth Century
By An Emperor Of China

THE lure of the card table has survived 800 years. Outdoors, lance and sword have succumbed to bat and racquet, cock-fighting to greyhound racing, a day's hawking to a day in the car. But our indoor recreations remain much the same as in the days of our forebears.

The origin of chess is lost in antiquity, but that of cards is not so obscure. Attempts have been made to prove that playing-cards were known to the ancient Egyptians and have been used in India from time immemorial, but the generally-accepted view is that they were devised in the 12th century by a reigning Emperor of China for the amusement of his concubines.

TWO centuries later they were introduced into Europe by the Crusaders (mostly inveterate gamblers), who had learned the art of card-playing from the Saracens. The craze soon spread, and some of the games then played can be recognised as the forerunners of our modern ones.

Poker was played as early as the fourteenth century and piquet was known to Rabelais. Most of the games were of Italian or French origin, England claiming credit only for cribbage and loo, both of which came into vogue during the sixteenth century.

Curiously enough, faro, once the pet of American gambling dens, was the fashionable craze in France during the reign of the "Grand Monarque." Possibly the first game known in England was whist, so named because silence was demanded during its play.

Since 1893, when bridge was introduced, cardsters welcomed a game that, in one or other of its bewildering variations, looked like staying. By 1910 auction bridge became firmly established and the old game faded into obscurity.

Origin Of Suits

THE four suits of former centuries originally corresponded to the four estates of society, the religious, the military, the commercial, and the peasant classes, typified by cups (or chalices), swords, money, and batons. Our four suits may derive from this source in the order given.

The suit "cups" were transformed into hearts through the similarity of the shape of the two emblems. The suit "spades" is derived from the Italian word for swords (spade). The suit "clubs" is more muddling, for the Italian term was retained, while a different emblem, the trefoil, was borrowed from the French to represent it.

The suit "diamonds" appears to have obvious affinity with the money suit in the Italian and Spanish pack.

The ancestry of the cardboard court is a jumble of mythology and tradition. The King of Hearts derives from Charlemagne, the Queen of Hearts from Judith (of the Apocrypha), the King of Spades from David, the Queen of Spades from Pallas Athene, the Knave of Spades from Ogier, the Dane, and the King of Diamonds from Julius Caesar.

Most strange of all is the connection between the Knave of Hearts and the medieval Gascon adventurer, La Hire. La Hire was the French Robin Hood and is one of the minor characters in Bernard Shaw's play "Saint Joan."

Not everybody gambles at cards, but everybody, gamblers and non-gamblers alike, will be interested in listening to 2YA on Friday, August 25, when Mr. Llewellyn Etherington gives a talk—"Luck and Probability at Cards."

JEFF, 3ZB, 9.55 a.m., August 5: "I want you to draw a square about an inch round."

AMAZON—OR SAVAGE?

AUNT DAISY, discussing making a friendship garden, August 7, at 8.55 a.m., "Get little bits and cuttings of your own friends."

TENDER THOUGHTS.

ANNOUNCER, 1ZB, 9 p.m., Sunday, August 6: "Mr. Savage states the bulletin had a comfortable day."

FRAGILE FEATURES.

GORDON HUTTER, July 29, 1YA: "McCready brought his



left forearm hard on to Forster's face, and he's broken it!"

WARNING, FLEE!

ANNOUNCER, 3ZB, on a recent morning, 7.15 a.m., giving weather report: "Fleas slight to moderate."

DRAWN AND QUARTERED.

UNCLE SCRIM, 2ZB, August 3, 10.20 a.m.: "And when this old hermit died and they cleaned him out it was truly an amazing sight."

SCOTS' OUTLOOK.

ANNOUNCER, 4YA, Saturday, July 15, 10.12 a.m.: "After a night's rain the weather is fine being very overcast and drizzly."

OH! PIONEERS!

MR. GLADSTONE HILL, 2ZB, 12.35 p.m., July 18: "Should married men whose husbands are working, also go to work?"

WE PAY FOR
ANNOUNCERS' SLIPS

PRIZES of one shilling each will be awarded for the best announcers' slips heard by listeners, but entrants must be fair to announcers by leaving words in their right context. Address letters to "Pepperpot," c/o "Radio Record," Box 1680, Wellington. Payments are made at the end of each month.

VERY FILLING.

AUNT DAISY, 8.50 a.m., August 9, in recipe for custard tart: "The crust rises up through the pastry."

INSECTS TRIUMPHANT.

JACKO, 3ZB, Thursday, August 10, 12.10 p.m.: "And now you will hear one of —'s most melodious germs."

BIRDS OF FEATHER.

ANNOUNCER, 1YA, 9 p.m., August 7: "The Gardening Expert's talk is among the vegetables."

HEADS HE WINS.

GORDON HUTTER, broadcasting wrestling match, July 29: "Cox is still standing there with his feet up."



BELA BARTOK refuses to allow his music to be broadcast from Germany these days. Bartok (who is NOT a Jew), would not supply the birth-certificates of his grandparents to his Berlin publishers.

W. H. Squire, cellist and popular song-writer, well-known to listeners, celebrates the sixtieth anniversary this year of his first appearance in public. He "debuted" early in 1879 in Devonshire.

Fritz Kreisler, violin virtuoso, an Austrian by birth, has become a naturalised Frenchman.

Some years ago the irrepressible James G. Honeker wrote that the favourite tunes of John

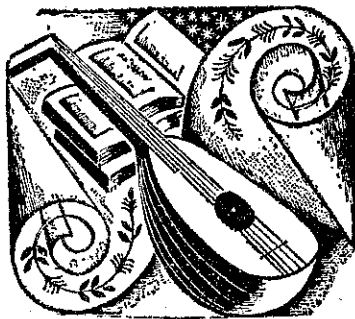
Vincent Gomez—World's
Greatest Spanish Guitarist

Gives Recital From 3YA August 25

VINCENT GOMEZ, called by United States NBC heard that critics one of the greatest of all Spanish guitarists, is a new surprise. His story reads like a Press-agent's dream.

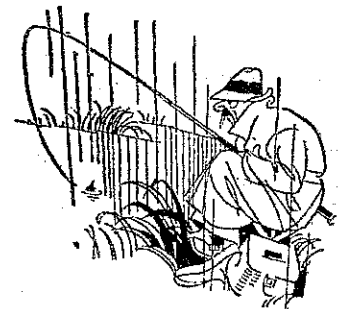
He learned his art from the wandering gipsies in Spain, and made his debut at 13 in Madrid's famous Teatro Espanol. This started him on a series of concert tours that took him literally to the ends of the

Vincent Gomez, guitarist, will be heard in a recital at 3YA, on Friday, August 25.

Ike Walton
Liked
To Gossip

FROM the time he was twenty-one till he was fifty, an ironmonger of Fleet Street, "The scavenger of St. Dunstan's Parish," was given to leaning over his counter in earnest conversation with all the pious and learned folk who passed that way. They used to discuss their hobby.

From the time of his retirement when he reached fifty, he would sit contentedly day after day on the bank of a river, fishing for trout with a worm.



earth—from Africa, through Europe, to Cuba and Mexico, and finally to the United States.

At 21, Gomez returned to Madrid to write the music for, and appear in, several outstanding Spanish films which starred the internationally-famous dancer, Argentina. Later, he went on tour with this great star and appeared with her in leading concert halls, theatres and night-clubs throughout the world.

In 1937, Gomez went to Mexico, where he was featured at the National Opera House, in theatres, night-clubs, and in radio on virtually every important commercial programme from Mexico City.

Going to the United States, he made his debut at New York's Town Hall, April, 1938, and since then has appeared in many concerts and on several leading network radio programmes. He is considered one of radio's unique instrumental discoveries of 1938.

Gomez is by no means an undiscovered artist, although he is new to us. Reports from abroad long hinted that people were flocking in droves to hear him perform in concerts, and those who witnessed his performances came away enthusiastic in their praise. Finally, the

After ten years of this, our retired ironmonger published a volume of essays that, although its hints may be obsolete, still remains one of the loveliest volumes a man can draw from his pocket on a warm summer day.

Izaak Walton is a kind of patron saint of anglers, all of whom will be interested in a talk from 4YA Wednesday, August 2. The speaker is Mr. G. S. Thomson, whose subject will be "On Catching Fish." This is the initial talk of a series.

Confessions
Of
People You Know

JEAN MACFARLANE, popular New Zealand contralto, confesses for the "Record" this week:

My eyes are: Hazel.
My hair is: Dark.
Favourite colour for clothes: Navy blue and violet.
My lucky day is: The 13th.
My favourite play is: "Faust."
In my friends I look for the qualities of: Sincerity and a sense of humour.
My favourite motto is: Be natural.
My pet aversion is: Swing music.
I could happily spend the rest of my life in: Aiding young singers.
My favourite screen star is: Merle Oberon.
What has pleased me most about New Zealand: The splendid facilities for broadcasting, courteous attention of NBS officials and staff, and the scores of tributes from appreciative listeners throughout the Dominion.
What has disappointed me most: New Zealand has never disappointed me.

D. Rockefeller probably were Schubert's "Oilking," and the hymn "Praise God from Whom Oil Blessings Flow."

After concentrating to a remarkable degree the cellists of an orchestra under Toscanini got this cold comment from the maestro:—"As musicians I give you ten; as artists—two. Ancora una volta."

A legend of last century—Paganini's G string was the intestine of his wife, whom he had murdered with his own hands. And this publicity was current in pre-Barnum days.

The Italian Minister of Fine Arts has issued an edict to the effect that opera audiences must not ask for encores. This decision was taken following upon a disorderly scene at a theatre, the audience persisting in yelling for an encore which the conductor refused to grant.

The Week's RECORDS

IN THE WAKE OF THE WEEK'S ...BROADCASTS...

IF the recently-introduced record player does anything, it will probably bring about a new crop of gramophone groups, clubs, circles, or societies. And if this happens it will have served an additional good purpose, because there is nothing like sharing one another's aesthetic experiences to get a "kick" out of life.

The lone fireside listener is all right in his way, but there's a good deal to be said for an exchange of ideas on music, artists, composers, and the technical aspects of recording and reproduction. We all can learn from one another. Here's a case in point.

A choirmaster was talking to his boys in Wellington recently, and more jokingly than seriously he suggested that they should have a shot at composing. "Get an idea or two down on paper," he urged, "and it will surprise you what nice tunes come, somehow shape themselves in your thoughts, and soon begin to appear in the form of notes either on or between the lines."

At the end of the practice a boy of twelve gave the choirmaster himself a surprise. He asked that he might be allowed to show his vocal instructor a piece he was already working at, and to the amazement of the choirmaster, it turned out to be for a string quartet—can you beat that?

Helps Listening

THE formation of listening-cum-gramophone groups is going to enhance the enjoyment of radio listening and gramophone record playing immensely—and the advent of the new record player will widen the scope for membership.

Chamber music, grand opera, orchestral classics, and lieder are all of permanent interest. They can be listened to in the ordinary way by a listening group, and after the broadcast, any particular recorded work, if owned by a member, can be played over through the same radio set, by means of a record player.

In the latter case any special parts can be played and replayed, studied and analysed. Groups meeting in one another's homes for social and cultural purposes will also bring to light unexpected recorded gems that are in the other fellow's collection.

The real bond between gramophone owners and radio listeners remains to be finally forged, and it looks as if the pick-up and turntable were the things which would bring gramophone and listener together in mutual association.

While it is true that most of us have radios, there are more "hearers" than "listeners." They that have ears to hear let them not merely "hear" but "listen." A gramophone group is one step towards becoming a better "listener"—the personnel of the group will determine the extent of its usefulness.

But as it costs next to nothing to try out the group idea, why not make a start in your town or suburb. It will give you some surprises—it may prove a boon and a blessing.

THE Christchurch branch of the St. John Ambulance Association is persisting in its search for information regarding the installations of radio in ambulance wagons. Advice from Sydney last week was that two-way radio was working very efficiently there, with no difficulty found in carrying on a two-way conversation between vehicles and headquarters.

WHEN somebody told Mark Twain that a faithful household help had been burned to death over the stove and asked him for a suitable epitaph, he replied, grimly, "Well done, thou good and faithful servant." An epitaph along these lines might well be written right now about some



BINDLE of the New Zealand broadcast serials. But, speaking of serials, there are some excellent pieces of humour coming over the air these days. Take the "Bindle" of the NCBS. This is chock-full of neatly-turned Cockney epigrams and altogether amusing. Naturally it does not suit all tastes. But, after all, whoever heard of "Punch" being screamed at in America, or of typical "Dad and Dave" humour going down big in New Zealand? The Cockney is a type apart and, owing to the close association between New Zealand and England, is readily understandable as a broadcast character.

"Black Flame of the Amazon" has ended from the ZB's—ended, in fact, some days back, but nevertheless any amount of listeners who followed the feature are still waiting for the end! The trouble is that seldom has any serial ended more suddenly.

It seemed all set to continue for another year or two when—silence! the end had come. Months of thrills and adventure were crudely summarised into a final 10 minutes. All who listened to the serial wanted to know the full ins



and outs of that, but apparently the producers got tired of the whole thing and just wiped it out as quickly as they could without paying any regard to listeners' feelings. Anyway, taken by and large, it was a dud serial.

"Crazy College" is part of 4ZB's new children's session. Its name is apt, for the feature is crazy—without rhyme, reason, or even humour. Poorly constructed, and even more poorly executed, it is an excellent example of what not to give children.

KIDDIES' HOUR DROPPING

Incidentally, 4ZB's new children's session isn't deserving of any praise as yet, being pretty chaotic, without any suggestion of form or balance. When the children's sessions commenced at 4ZB they received an hour each night except Sunday, when 30 minutes were given. Now the sessions have been cut down to 45 minutes Monday to Friday inclusive, while both Saturday and Sunday nights

have been cut out altogether. Latter two nights more children listen in than any other night.

Ignoring whatever listening value there may be in 4ZB's "Slaps and Claps Session", the feature has undoubtedly proved to have value in other regards. Among the slaps and the claps sent

4ZB HEEDS "SLAPS AND CLAPS"

in are odd suggestions many of which have not gone unheeded. Frequently repeated is the request for more flesh-n'-blood, and to fulfil the demands in this connection 4ZB is carrying out a series of trials, involving much work, testing the ability of persons who feel they can entertain over the air. The most promising of these performers will be banded into a party to provide a programme, and it is hoped that the talent unearthed will be available for many occasions. Among suggestions have been many of a competitive nature, and it has been by these suggestions that the several competitions which have been announced of late have been inspired.

Hokitika Aero Club ball drew an attendance of 1000 last week, in spite of pouring rain. Included in the programme was a mannequin parade. Visitors came from all over the West Coast of the South Island. The whole show was broadcast by 3ZB in one of the most

COAST TO COAST

ambitious hook-ups yet undertaken by the commercial service. H. T. Lawn, chairman of the ball committee, introduced Mr. C. G. Scrimgeour (Controller of the NCBS) and Harry Bell, station director of 3ZB, who gave short addresses.

When 2YD first started off "Crazy Couplets," I was pleasantly surprised at the high standard of the gagging. Weeks went by, and the standard was maintained. Then

COUPLETS REGAIN STANDARD

"Crazy Couplets" began to slip, and I am afraid I lost interest in it. Apparently the feature has taken a new lease of life, for a session I heard last Monday night was both funny and clever. To explain it briefly, "Crazy Couplets" is half an hour of pleasant fooling, some of it dramatised, some of it in rhyme. This is about typical of the verse:

*The butterfly has wings of gold,
The firefly wings of flame;
The little flea has none of these,
But he gets there just the same.*

Lately I have not been following the adventures of my sinister old friend, Dr. Fu Manchou, and, tuning in by chance to 2ZB the other night, I was surprised to find that

SINISTER OLD FRIEND

the theme to a hunt for the formula of a special variety of poison gas. Dr. Fu didn't turn up at all, but doubtless he was brooding evilly somewhere in the background. When the formula of a gas that has the power of petrifying human beings has gone astray, it is only natural to suppose that the Doctor will be somewhere around. The episode ended on a typical note of suspense. Shots, a cry, a gong, and an announcement about a nerve tonic. I shall be at my radio when next that gong strikes, come what may.

Station 3YA, it seems, has become alive to the fact that the children's hour need not necessarily be a session for the spinning of improbable fairy tales. The other night the promoters presented something happily different from the usual run, with a chat

CHANGE FOR KIDDIES

about famous old English folk songs, and those of Ireland, Scotland and Wales. The announcer mentioned particularly "Widdicombe Fair", which was illustrated



C. G. SCRIMGEOUR
At Hokitika Ball.

by solo and male chorus. Short chats of this type are of tremendous value to children and worth more than a thousand callings of birthdays.

Station 3YA's garden expert knows just about all there is to know of the earth and things earthy, what to grow, and where and when to grow it. His fan mail for reading and consulting purposes is huge, as is also the pile of specimens sent along

HE KNOWS HIS GARDENING

to the station for his analysis and advice. A great improvement is noticed, in this speaker's style of presentation.

"Mamma Bloom's Brood," a serial on 2ZB, is rapidly rising to top spot in listeners' minds. This is one serial, appealing as it does to all tastes, which has received no criticism.

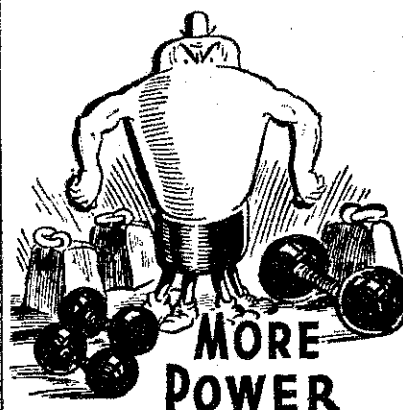
MAMMA BLOOM'S BROOD

A human story of an American Jewish family, the trials of the homely old Bloom couple can give New Zealanders a few pointers. The feature is on the air on the first three days of the week at 7.30 p.m.

I FEAR that my suggestion, "give Germany the Irish Free State," would not be practical politics.—Dean Inge.

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THE other day I wrote about parents' attitudes to their children, and now someone sends me an article from an English paper. It's by Ethel Mannin, and headed, "There's A Lot Of Sloppy Sentiment Talked About Mothers."

Some of her remarks concur absolutely with mine. She says, for instance: "Strictly speaking, parents have no right to expect gratitude for what we feel impelled to do for our children, since what we do we do for our own satisfaction fundamentally, and our virtue must be its own reward."

"I've been a good mother to you all these years,' is always unfair, even when true. It is a kind of emotional blackmail."

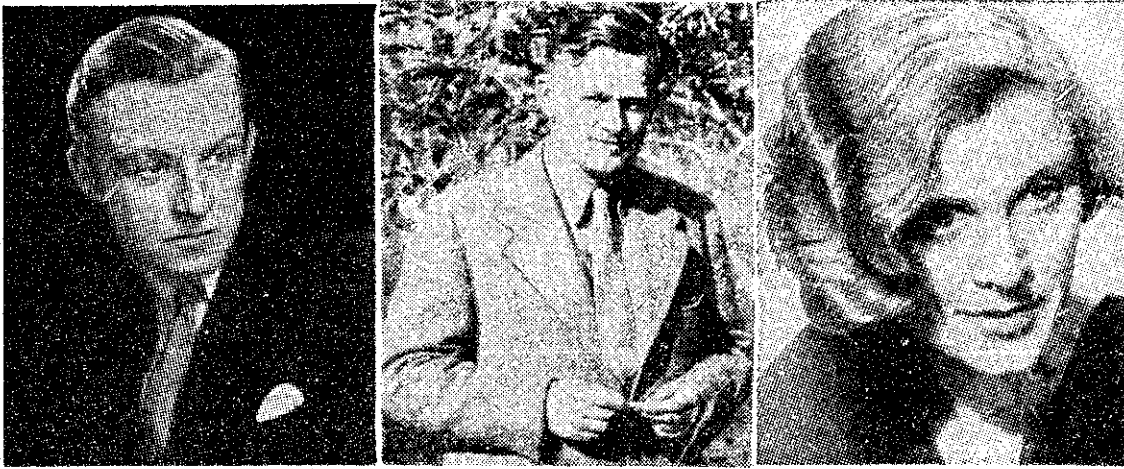


ETHEL MANNIN has other interesting things to say on the same subject:

"Most of the sentimentalising about mothers to-day is done by effeminate young men, in print and out of it. As soon as a young man starts 'adoring' his mother all over the place, there is something wrong with him: he is mother-bound. I am not for a moment suggesting that a man should not love his mother. A reasonable amount of filial devotion is good: for one thing, good sons make good husbands."

"But the old adage that 'a boy's best friend is his mother' is outrageously untrue. All things being equal, a boy's best friend will always be the girl who sincerely loves him and who is loved by him. The perfect

3 New Zealanders 3 Stages of Development



THERE are stages in the development of New Zealanders who have the yen to succeed in one field or another in England. There's the first exciting, rather frightening struggle when you eagerly lap up any crumbs that might fall from the tables of the great; the coming, like the first snowdrop, of small success; bigger successes, when you become celebrity-conscious, because the celebrities (in a different way), are becoming conscious of you; then the sunshine of real money and real recognition.

Three successful New Zealanders at three different stages of development are Merton Hodge, playwright; Hector Bolitho, writer; Marie Ney, actress. And their homes reflect this.

Merton Hodge's flat in Ebury Street, near Victoria Station, is liberally scattered with autographed pictures of people famous in art, on the stage, on the screen.

Hector Bolitho's drawing-room at his home at Saffron Walden, in Essex, has only two autographed photographs, one of Queen Marie of Romania, the other of a member of the British Royal Family.

Marie Ney's drawing-room at her Halsey Street house in London has but one autographed picture—and that of her husband, who is in Malaya.

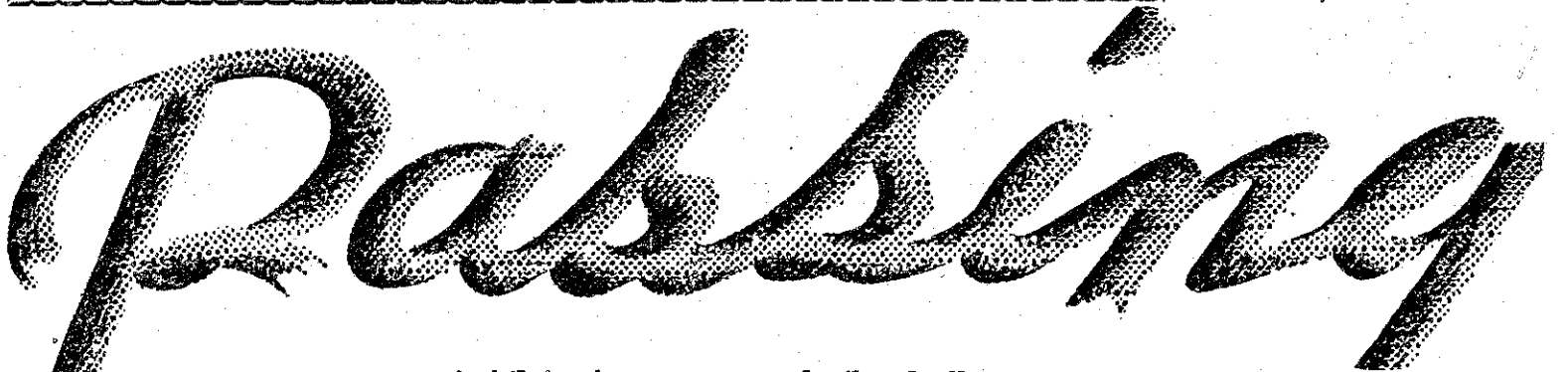
tional development is concerned. The working-class lad is off with a girl at 15 or 16, and completely independent of his mother for affection—he would think it 'soppy' to be hanging round his mother, 'adoring' her to the exclusion of interest in the opposite sex.

"It is all very much healthier. The mother who is proud of the fact that her son 'never looks at a woman' but is content to stay home with her, is the unfortunate man's worst enemy, her love a poison in his blood."



"BUT the harm of 'smother-love' is not merely confined to sons. There are mothers who cling so close to their daughters that the poor girls never get a chance to turn round and look about for husbands for themselves. These mothers are fond of insisting on what 'tremendous pals' they and their daughters are—'more like sisters than mother and daughter,' they like to assert.

"It is a lie, of course; a mother and daughter can never be like two sisters, no matter how much the mother may 'kid' herself—there must always be the difference of their generations, and the biological fact of their relationship, with its influence on the reactions of each to the other."



ment of their wives.

"It is not uncommon for daughters to be similarly mother-bound. Either they do not marry because they cannot bear to leave their mothers, or, if they marry, must have their mothers everlastingly around—to the irritation of their husbands and consequent domestic friction."

family, dwell on her emotions.

"Mother-love, in short, is not all that it's cracked up to be!"

friendship will always be that between the happily-married husband and wife.

"COMPLETE understanding between mothers and sons is impossible; they are of different generations, and the flesh-and-blood tie makes it impossible for them to be subjective about each other.

"A mother can be a very good friend to her son, within the limits of their relationship, but it is all too fatally easy for the mother who has her son's interests at heart to overdo her solicitude and endanger both his material happiness and psychological well-being."

"THEN we get mother-bound men. Either they never marry because they cannot think of woman's love except in terms of mother-love, or they marry women a great deal older than themselves as mother substitutes; or, if they make a normal marriage, they continue to put their mothers first in their lives, to the neglect and ultimate resent-

"MOTHERS can be a real menace as well as a great comfort. They are menaces when they keep the relationship between themselves and their children on a perpetually emotional plane.

"I would say, without hesitation, that the worst mothers are to be found in the middle and upper classes. The working-class mother is necessarily a good deal more matter of fact; she hasn't the time for being anything much else."

"The mother-darling stuff is cut out in the lower-class home; there is almost a horror of family demonstrativeness; the family affection is there all right, but it is casual, undemonstrative... and all the better for being so. Higher in the social scale, the mother has leisure in which to brood on her

"THE young people stay at school longer, and so remain longer under her influence. They grow up more slowly, and only belatedly come into contact with realities."



GENERAL WINSOR

Been through several wars—now he's for moral rearmament.

"Consider those overgrown schoolboys, undergraduates, young men—according to their physical development, but mere children so far as their emo-

EVERY time I mention the Oxford Group I get a lot of letters defending the movement or denouncing it.

The other evening I decided to look up the history of the movement and its instigator, Dr. ("Call me Frank") Buchman.

Lately, the Oxford Group has been back in the news with its plan for moral rearmament.

DR. BUCHMAN appeals for peace with the proposition that God alone can change human nature.

Logically follows the changed nation, the changed world. Moral rearmament claims to have no sectional political colour, no planned economic basis, no formal social outline, no currency theories.

While the world's politicians are going blind watching each other over a new proposed share-out of raw

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materials, Buchman thunders that we have not yet tapped the great creative sources in the mind of God.

"God has a plan," he insists.



GOOD-LOOKING tennis player "Bunny" Austin is merely one of the many streamlined young athletes who have attached themselves to the Oxford Group Movement since 1921, when the quick-eyed, spectacled crusader from Pennsylvania hooked up with Loudon Hamilton at Christ Church, Oxford, and decided to run the moral vacuum-cleaner over undergraduates.

House-party evangelism brought many young men to God.

Despite a lot of sniping from sceptics, supporters of formal religion, abundant proof exists that the lives of many young men were drastically changed for the better—that the cash registers of Oxford public-houses indicated slumps, that a lot of local girls lost their boy-friends.



THING to be remembered is that, unlike really primitive Christianity—from that

GROUPEE teams have carried the attack into 57 countries, using many of the high-pressure publicity expedients of the present day. Canada, it is said, was impressed when, in 1932, Prime Minister R. B. Bennett, introducing Dr. Buchman's spiritual storm troops to his Cabinet, declared:

by
TREVOR LANE

"Speaking as a statesman, it is my conviction that the forces you so powerfully represent are the only ones that can save the world."



NORWAY concurred in 1934, when a Norwegian publicist declared that "the mental outlook of the whole country is definitely changed," four Oslo professors adding:

"The coming of the Oxford Group will prove a turning-

point in Norwegian history."

Britain, it is claimed, was one of the first countries to show interest. Between 1926 and 1935, attendance at the Oxford International House Parties grew from 50 to 10,000, representing more than 40 countries.



RECENT squabble in Britain about the incorporation of the Oxford Group like any other company in merchandise ended by the commercial affairs of the movement being put on something like a regular legal basis, and an outburst by humorist A. P. Herbert in the House of Commons.

In Parliament, however, no fewer than 250 M.P.'s supported Dr. Buchman, apparently convinced that he has got something worth their nods.



AMONG the "antis" is the famous American ethical writer, Dr. Reinhold Niebuhr, who has indicted the movement for tapping the, as yet, unplumbed human well of ignorance and superstition; Professor Julian Huxley, who laughs at its philosophy; the Bishop of

Durham, who has denounced it for "its naivete, adolescence, its meagre and limited conception of Christianity, its tendency towards mysticism, and its Biblical literalness."

Others accuse Dr. Buchman of using religion as a cloak for



MILES PHILLIMORE
Pioneered the Oxford Group movement in New Zealand.

political aims of a malodorously low order, such as strike-breaking, industrial spying, supplying the middle class with a weapon to sanctify the business of finding salvation and still making 100 per cent.

FROM Titirangi, near Auckland, I had a letter the other day, from a woman who said: "The July 31 Passing Pageant interested me, for I had just been thinking about 1914 and the years since."

"I was a little older than you when war broke out, and my dad was on the Permanent Staff—had been during the Boer War, too. How excited everyone got when war was declared! What an example of mob psychology!"



"GOING back over it in my mind, I remember snatches of conversation. How glad were some of the wives who were too cowardly to face the publicity of a divorce—the war had arrived and saved their faces for a while, but to-day they, like many loving, faithful wives and sweethearts, are just unpaid nurses to war-torn men, year after year, husbands whose minds, bodies and spirits were crushed. It wasn't such a glorious war after all!"

"I visit many of these men, and I know. My own dad is a war invalid, and an uncle of mine only regained his memory twice in 19 years, and then did not remember the girl he was engaged to. When he died, what was left for her after wasted years? Too old to start again—many girls of 1914 have faced just this!"



"NOW I remember the troopships leaving—the agonised look on my mother's face as I clung to her skirts, watching my dad march by with his men, his face weary and sad, his greatcoat weighed down with the pouring rain."

"Child as I was, I could feel the dumb agony of it all. I've never forgotten it. So many of my male relatives went, all who could—and some did not return—but more blessed are those who died in glory than are most who have returned to exist in pain."



"I WAS at an afternoon not long ago, and one young woman said she would wait 10 years for her husband if he was sent to jail, but if he joined the army of his own free will she'd divorce him and look about for another husband while still young enough to do so."

"I agree with her; we have seen too much of what our mothers have lost, too much of suffering men."

"I tackled an old army major about it, and he said that old war-horses like himself would fight because war was in their blood, but he added, 'You young folk won't let the war bug bite you, and I am beginning to think you are right.'"

Pageant

associated with the down-trodden who scratched the fish symbol on Roman caves to General William Booth's Salvation Army—Dr. Buchman aimed to convert, in the first place, the wealthy and secure. Maybe there is spiritual depth here as well as political acumen. Critics say that it is exclusive, offering salvation only to those with the right social background.

Oxford Groupers themselves—and they ought to know—say that the charge of exclusiveness is unjust, that there is room for the dustman as well as the Premier in the Group Movement.



TO be a good Grouper, it is only necessary, apparently, to be a good man. There is no body of theological law to be mastered and interpreted. More, Buchmanism is claimed to be so inclusive that it embraces all formal religions and revitalises their secular strength.

Slogan on this point: Oxford Groupism is not a new denomination, but a new determination.

While there is ample evidence that Dr. Buchman does not seek to upset the social status quo, the movement claims to be revolutionary.

3 Ostriches 3 Birds We All Know



THERE'S a story circulating round London at the moment that first appeared in an American paper at the time the King and Queen were staying at White House. Rumour says that the King took it back to England—but no one can be found to testify to this.

Anyway, here's the story:

It seems that Ostriches Hitler and Mussolini were sitting around one day gossiping when they spied Ostrich Chamberlain approaching in the distance.

"Oh, there's that old bore, Chamberlain," exclaimed Ostrich Hitler. "Let's hide from him."

So Ostriches Hitler and Mussolini buried their heads in the sand according to an old ostrich custom, just as Ostrich Chamberlain arrived on the scene.

Ostrich Chamberlain looked puzzled.

"That's damn funny," he said. "They were here just a minute ago."

• Edith Griffith, dark-haired radio and stage singer who passed through Auckland recently on her way to engagements in Australia, was the first singer in the U.S. to be televised, probably the first in the world.

• It was at Schenectady, New York, and the year was 1931—the dark ages as far as television is concerned. In discussing her career, Miss Griffith is apt to forget this experience entirely, or else pass over it as something trivial and not worth remembering.

• But, who knows, when television is a commercial proposition, as it promises to become soon, the title of first American girl ever to be televised may be a valuable one.

EDITH GRIFFITH was making personal appearances at an RKO theatre in Schen-

FIRST SINGER EVER TELEVISED

It Is A U.S. Title That Edith Griffith Holds, But It Is Probably A World Title, Too

By J. GIFFORD MALE

ectady just at the time the General Electric Company was conducting a series of television experiments.

More for a stunt than anything else, the company decided to make a practical test in a

theatre, and suggested to Miss Griffith—who, as her picture on the front page suggests, is, to say the least, photogenic—that she should be the subject for the experiment.

It was an elaborate experi-

ment. Miss Griffith herself was taken to a transmitter two miles away from the theatre, placed in a small box lighted up with high-power lamps which nearly fried her to a crisp, and then bidden to sing.

Her accompanist was back in the theatre, and the accompaniment was relayed to the transmitter by landline, and to Miss Griffith by earphone.

The televised image was flashed back to the theatre, and shown on a large screen, to the great edification of the audience. It was a shaky, uncertain image, but quite recognisable.

Television has made great strides since then, of course. In the United States even sporting events are televised.

The first sporting event to be televised, in fact, was a baseball game last May between Princeton and Columbia, and the 3000-odd owners of television sets in New York were

able to follow the progress of the game with ease.

BUT however elated the General Electric people may have been about their telecast, to Edith Griffith the experiment was just another colourful incident in a career which has brought her into contact with most of America's leading radio artists.

She started off in the hard school of picture-house singing, doing five shows a day, no less. From picture-houses, she went to J. J. Shubert's productions, then into radio and vaudeville, and she's been there ever since.

In addition, she has appeared at some of the country's swellest night-clubs. In Chicago she was at the Chez Paris, the Yacht Club, the Congress Casino, and the College Inn at the top of the Hotel Sherman, which is famed as the home of Ben Bernie.

In radio she has worked on big spots and little spots, and has first-hand knowledge of the uncertainty and heartbreak of radio work.

Don't think that underpaid radio artists are to be found only in New Zealand, she says. There are plenty in the United States, too. Once it was a sheer scandal, though now the Radio Guild has cleaned things up a bit.

By the way, Edith Griffith was within an ace of becoming known as the Milk of Magnesia Girl. She sang with Aba Lyman's Orchestra on a milk of magnesia programme, just not the 3000-odd owners of television sets in New York were stick.

Two Christchurch Societies Give Musical Programme

Features Debut Of Mae Robertson

IT was remarked recently by a Christchurch musician that musical societies had a great obligation imposed upon them in keeping good music alive. A day or two after his statement, the public had the opportunity of hearing the Christchurch Harmonic Society and the Dulcet Junior Choir on one programme.

The Harmonic Society's work is well known all over New Zealand and the good standard that it sets ranks it high, but the performance of the juniors, specialising in Mozart, was remarkably fine, when it is remembered that the choir has been going for only 18 months.

Choruses and piano work—the best of Robin Milford's suite—presented a fine opening, but the triumph of the evening was Vaughan Williams's "Magnificat", in which a new soloist, Mae Robertson, contralto, made her debut. The choir also presented "The Shepherdess", by Dr. V. E. Galway, of Dunedin.

A. G. Thompson is the conductor of the junior choir and his far-sightedness musically was well demonstrated. The children are between the ages of nine and 13, and the rigorous training they are undergoing will provide a valuable musical feeder for adult societies of the future.

Professor John Hilton: In the interests of world peace I want a Five-Power pact recognising the soothing influence of carpet slippers.

Justice Took A Beating

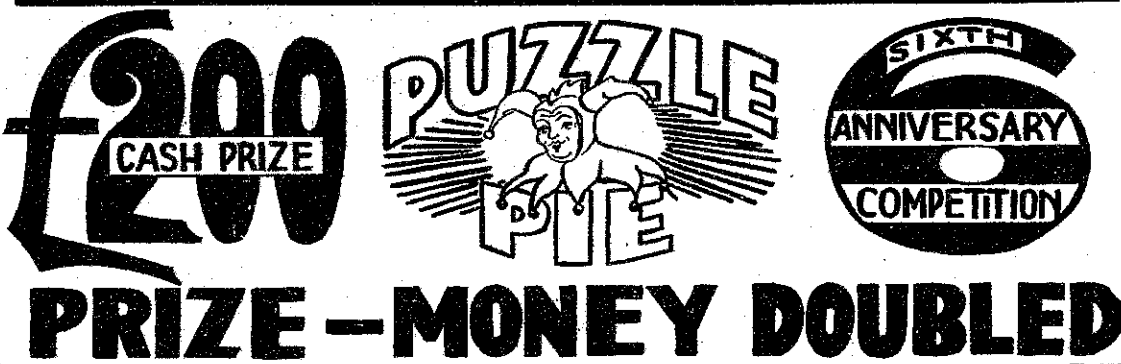
(Continued from page 7.)

they did to local news. There were bombings in Prague, Moscow, Berlin. Uprisings and demonstrations took place before United States consulates in Geneva, East Indies and South America. And from San Francisco to the Bronx there were meetings, and more than one bomb explosion.

The State of Massachusetts at the same time was enveloped with a miasma of hate, fear and suspicion. Boston itself, described as "a witch-hunter's paradise," was seized with a mass hysteria. Among those arrested in Boston for publicly demonstrating were Edna St. Vincent Millay, John Dos Passos, and "Mother" Ella Reeve Bloor.

The tragedy of the Sacco-Vanzetti case is the tragedy of three men—Judge Thayer, Governor Fuller, and President Lowell, and their inability to rise above the obscene battle that raged for seven years around the heads of the shoe-maker and the fish-peddler.

HARD CASH IS HARD TO BEAT



Two Hundred Pounds In Cash For Solving This Simple Little Puzzle About—COMMUNITY SINGING—

Don't miss this splendid competition! It is just a short and easily-worded paragraph about COMMUNITY SINGING, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "PERHAPS YOU DON'T CARE..." will tell you what it is all about, and the rest of the wording is simple, and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Solve carefully and write your solution IN INK on one side of a sheet of paper. Sign your name and residential address, and post entry to:—

PUZZLE PIE, No. 312R,
BOX 950, G.P.O., CHRISTCHURCH.
READ THESE RULES CAREFULLY.

All entries must be postmarked not later than Wednesday, September 6.

The Prize of £200 in Cash will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In case of ties the prize-money will be divided, but the full amount will be paid. The sum of £200 is deposited with "Truth" (N.Z.), Ltd. The decision of the Editor of "Puzzle Pie" will be final and legally binding throughout. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Results will be published on Monday, September 25.

RESULT "PUZZLE PIE" No. 309.
The winning competitor in this contest is:—
MR. H. EVANS,
Parkville House,
17 Ridgway Street,
Wanganui.

His solution was the only all-correct one received, and the PRIZE OF £100 IN CASH is therefore awarded to him.

Prize-money will be posted on Monday, September 11.

SOLUTION TO "PUZZLE PIE" No. 309.

Paragraph from the "N.Z. Sporting and Dramatic Review," November 14, 1935.

"The Kookaburra is the greatest enemy of snakes in Australia. It will fly aloft with a large snake, drop it to the ground, repeating the process till the reptile is dead, and then eat it."

There's Money in "PUZZLE PIE" for YOU!

SUNNY O'DEA OF THE DANCING FEET

She Would Like To Dance For Hitler,
But She'd Throw His Flowers
Right Back At Him

By J. GIFFORD MALE

- Sunny O'Dea, of the dancing feet, who passed through Auckland on the Monterey the other Friday to join a Frank Neil show in Australia, is like her name—bright, vivid, sunny. To heighten the comparison she has an unruly mane of true platinum-blond hair, and a flashing, direct smile.
- Her personality is bright and vivid, too. No half-tones. She likes a thing, or she doesn't, and that's the end of it. Hollywood's one thing she doesn't like.

- She worked there, had parts in a number of films, has a home in San Fernando Valley, out where Spencer Tracy lives. But she heartily disliked working in pictures. "Those people . . . An expressive shrug of the shoulders that spoke volumes.

SUNNY O'DEA is a Pittsburgh girl, and she took up dancing because when she was a tot she had two years in hospital, and she had to build herself up or else . . .

So she danced and danced, and today she's healthy and strapping enough to add lustre to the cover of a physical culture magazine.

Her style of dancing? Ballet-tap. That's how she described it, and I gathered it's an ingenious combination of both styles.

She learned from the very best teachers in the U.S. Ballet at the American School of Ballet; tap from Bill Robinson himself.

The ballet came first, a strenuous programme of five hours' dancing a day, endless exercise, endless practice. She took part in the usual ballet performances given by the school; danced in "Prince Igor" among other ballets.

Then to Bill Robinson, who, at the age of 65, is still acknowledged the greatest teacher of tap and the greatest tap dancer in the U.S.

He himself says, ruefully, that he's slowing up some, but according to stop-watch he's still the fastest tapper in a country full of lively dancers.

Bill's 64th birthday was celebrated at a party given by Shirley Temple, who has danced in several pictures with the lovable old negro. The birthday cake was decorated with solid gold tap shoes.

THIS year, just to prove there's life in the old limbs yet, Bill Robinson celebrated by tapping a frenzied routine right down Broadway. Traffic stopped for him, Press cameras clicked.

Bill Robinson, says Sunny O'Dea, is a grand teacher. Difficult steps which are second nature to him, he will explain simply and painstakingly. It's impossible not to be enthused by him.

At the present time Mr. Robinson is laid aside. He had an engagement at the famous

To Paris "just to have a look at the place," and then back to New York to appear with Beatrice Lillie in "At Home and Abroad."

Her dancing in this show attracted a film talent scout, and next thing she knew she was in Hollywood under contract to appear in Sam Goldwyn's "Strike Me Pink." You may remember her dancing a spectacular number on a great black floor.

She also had a small part in "Showboat," and starred in an M.G.M. feature, "Dancing Co-ed."

"Silly People"

BUT, as I said, she doesn't like Hollywood, and the reason she lives away out in San Fernando Valley, is to get away from "all those silly people."

Travel is her big ambition in life, and for that reason she is supremely elated about her present trip to Australia. She will be appearing for five weeks at Melbourne, and after that she may move on to Sydney and, later, New Zealand, or she may visit India.

"I want to see India, Bombay and the Taj Mahal, and



★ BLACK FURS, VIVID BLOND HAIR. A young woman of contrasts is dancer Sunny O'Dea. ★

FRANK NEIL continues to recruit U.S. vaudeville stars for his Tivoli Circuit in increasing numbers. On the Monterey, when she passed through Auckland recently, was a whole group of "acts", and reports said that the ship's concert, given in mid-Pacific, was the equal of a Broadway show. Top-line acts on board were Nick Lucas, of "Tip-Toe Through the Tulips" fame, Sunny O'Dea and radio singer Edith Grif-fith.

Cotton Club, and one night he got to fooling with a gun and shot himself in the leg.

Miss O'Dea's first break in the show business was at the Capitol Theatre, New York. From there to a number of big shows—Earl Carroll's Sketch Book" and George White's "Scandals"—among them.

Then she got a yen to travel. A contract at London's Hotel, Dorchester, gave her the opportunity. She enjoyed herself, but was a little scandalised by the actions of some other American showgirls, who made a certain very superior place of entertainment too hot to hold them.

Alec Regan, Film Man And Broadcaster, Leaves Auckland For Sydney On Tuesday

SAILING from Auckland for Australia on Tuesday is Alec Regan, popular manager of Wellington's Majestic Theatre, and well known as a broadcaster.

Mr. Regan has plans for his future in Australia, but he prefers not to disclose them yet awhile.

Anyone who has even the most casual acquaintance with radio knows Alec Regan's voice. He has the distinction of being the oldest-timer over Wellington's popular 2YD, his "Diary of a Film Fan" having gone on the air regularly for more than 80 consecutive weeks.

He is well known, too, from other stations. "Stars I Have Known" was a very popular

maharajas with emeralds in their foreheads."

She also intends to visit Germany, "just to see what is happening there."

"But wouldn't you like to dance for Hitler? Look at the grand publicity that other American dancer got."

"Sure, I'd like to, but let me tell you, I'd throw his flowers right back at him."

Auckland, I am afraid, provided a rather unnerving ex-

perience for Miss O'Dea. She took a walk up Queen Street by herself, and she found she was the centre of a frightening amount of attention. It was probably due to her sheer platinum blond hair and the black furs she was wearing.

"Gosh, do you know I've never attracted so much attention in my life," she told me. "One man turned round and stared at me so hard I thought he was going to throw a fit."



ALEC REGAN

Plans for his future in Australia.

voice known in every home that tunes in to 2ZB (and

everyone does!), and his "Reverie in Retrospect" was a feature that could have gone on for many more weeks.

For the past three years, Alec Regan has been managing Wellington's Majestic, where the big M.G.M. films are screened, and before that he was at the Wellington Regent, the Auckland Regent, and Dunedin manager for the J. C. Williamson Picture Corporation.

Radio, film and stage fans are going to miss Alec Regan a lot—and so are his fellow film-men, who recently showed their appreciation of his cheery manner and good fellowship by electing him president of the capital city's flourishing 33 Club.

"CURSES" OF THE NATIONAL BROADCASTING SERVICE

STRONG criticism of NBS policy was contained in an article on the front page of the "Record" of August 7. The writer, an Invercargill listener, complained of what he termed the "dead hand on radio talks", and requested greater use of hook-ups, more spontaneity and fewer serials.

Continuing the argument, the writer this week touches on some other aspects of New Zealand broadcasting, particularly news sessions and lack of interest for women listeners.

THE NBS should recognise that, contrary to generally accepted opinion, the four New Zealand cities (and many of the minor towns for that matter) differ greatly in personality. There seems to be no reason why this should not be exploited.

Why should the national stations not be allowed, following a few simple rules, to organise their programmes with a freedom which at the moment they certainly do not enjoy. Given station managers who are men of judgment and enterprise, the possibilities in this method alone are enormous.

The plan I have in mind would take time to develop itself, and would require a stimulating brain and personality to be a sort of liaison officer.

Such a scheme would demand leadership, plentiful discussion, patience, tolerance and energy—all of which should be attributes of any man entrusted with the control of what is one of the two greatest influences of our time—radio.



***ADVANCE shot of what swim suits will look like this summer. The girl is Claire Trevor, who is co-starring with George Raft in Universal's "I Stole A Million."**

Apart from this the NBS would do itself and its listeners a very good turn if it altered the form of its programme presentation, if only on the principle of change for the sake of change.

Let me make a point of the news and reports sessions. It is difficult to believe that much interest remains in the material now regular-

ly offered by the YA stations once the Wellington announcer has gone off the air.

The solution is to reduce the content, and therefore the time allotted to this period, and break it with popular music and light talks such as I referred to previously. Moreover two voices should be brought into this session, to discuss both the serious and casual events of the day.

Discrepancies

ONE thing, however, stands out. Every evening, at present beginning at 6 o'clock, Daventry broadcasts its short-wave news session, which can only be described as remarkable.

At 7 o'clock the official New Zealand news bulletin comes on the air, frequently with the ludicrous result which was clearly demonstrated not long ago at the time of the King's arrival in Canada.

At 6 Daventry told us that the Empress of Australia was lying in the St. Lawrence a few miles off Quebec. At 7, according to the NBS the same ship was still far out in the river estuary, under escort!

Of course, there will be copy-right difficulties at the heart of this ridiculous state of affairs, but obviously if the NBS is to maintain confidence in its bulletin, it will have to do something about it.

Another thing I consider vitally necessary is the development over the air of what might be called the feminine point of view. The NBS is, and always has been, a men's service. The putting of women's voices on the air is most shockingly neglected.

Room should be made for women announcers and women commentators on the life of the nation and the world as seen through feminine eyes and interpreted by feminine philosophy.

Sessions in the mornings confined to this purpose are useless. Living as we do in a middle-class, largely servanless country, women are a great deal too busy to sit down to it in the morning to listen to the radio.

I would choose a time in the afternoon, when, for the first time in the day, busy women get a chance for a spell.

Formality

IN conclusion, my activities would include a "drive" for a cheerful service. Too much dignity and too much formality are twin curses of the NBS.

Why should announcers not be allowed to say something more than the eternal prescription which apparently governs the announcing of the entertainment offered?

Why should stations not tell their listeners why they went off the air because of some accident? Why keep your listeners at arm's length when you have so much to gain by taking them into your confidence?

Let the National Broadcasting Service be cheerful, human, and original; let it forget rigidity, and remember the virtues of experiment.

CHEVROLET



When you try the new 1939 Chevrolet out on the road you'll agree that the Steering Column Gear Shift is the greatest driving aid since the self-starter. That's just one of a list of new features, such as Buick-type Knee-Action, Improved Clutch, which add to Chevrolet's value. It still retains all those outstanding features of quality which contribute to the real satisfaction — Uni-Steel Turret-Top, Hydraulic Brakes and Safety Glass all round for safety; Synchromesh Gears, No-Draught Ventilation for driving ease and comfort.

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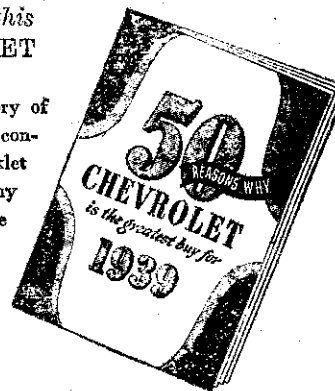


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ANN SHERIDAN RANKS NO. 1 "OOMPH" GIRL, BUT BATTLE STILL RAGES

ON March 16, 1939, a group of serious students of such calibre as Rudy Vallee and the Earl of Warwick and others interested in the arts launched on a punch-drunk world the word "Oomph," bestowed the title "Oomph Girl" on red-headed film star Ann Sheridan.

Spurned by the more conservative dictionary compilers, the word had hitherto no official status beyond an expression indicative of pain calculated to raise a laugh when the object of mirth had been struck in the rear by a blunt object.

As defined by the Earl of Warwick, it is a feminine desirability which can be observed with pleasure, but not discussed with respectability.

It has already divided America into two camps, and produced one lawsuit by its application to Ann Sheridan, hailed as the successor in her own line to the Blond Bombshell, Jean Harlow.

When enraged rival, Yvonne Dufore, the sole claimant to the title, Val, claimed \$1000 from Ann, on she settled nothing.

the grounds that she was the original "Oomph Girl" and, there-



ANN SHERIDAN
"That quality of appeal."

Tributes

PACIFIC COAST habitues who have seen Ann in her latest swim suits declare that she has that quality of appeal that makes men unconsciously straighten their neckties.

Some impresarios plump for Patricia Morison as an "Oomph Girl" with a difference. She is able to be as exotic as a rumba and yet can retain a certain demureness and charm.

She is languorous; fiery, too. "Oomph" said one. "My good man, she is the answer to a producer's prayer."

New Orleans beauty Mary Healy was the nomination of talent scout Ivan Kahn. "In repose she has a slumbrous, intriguing look. Yet in action she has freshness and vivacity, an exhilarating sparkle."

Meanwhile the battle rages, giving Press-agents a silly-season work-out.

Film Record

WATCH FOR 'RECORD'S' FILM STAR POPULARITY POLL



BETTE DAVIS



GARY COOPER



SHIRLEY TEMPLE

POPULARITY among film stars isn't always a matter of sheer acting ability as indicated by Academy Award results. More often it's homely qualities such as honesty or a pleasant smile that endears a star to the great movie-going public.

Who are the most popular stars in New Zealand? Nobody, if we remember right, has ever taken the trouble to try to find out.

But this is what the "Record" is going to do.

Next week will see the start of the biggest popularity contest ever staged in New Zealand. It will be conducted over several weeks, and there will be big cash prizes.

Here's how it will be done. Next week we will print a list of 40 names of film stars, 20 men and 20 women. You will be invited to indicate which ten you think are the most popular, and in which order.

There's no entry fee, no elaborate conditions to comply with. All you have to do is fill in the coupon we publish, and post it in to the "Record."

When all entries are in, the votes will be analysed, and the film stars placed in the order of their popularity.

The winner of the competition will be the entrant whose choice most closely coincides with the popular vote. There are big prizes, £8 for the winner, £3 for second, and a consolation prize of a framed painting of Elisabeth Bergner.

So watch for further details in next week's "Record."



ROBERT TAYLOR



DEANNA DURBIN



GEORGE FORMBY



GINGER ROGERS



RONALD COLMAN

SEEN IN THE DARK

MORE TOUGH STUFF FROM MR. TAYLOR

["Stand Up and Fight." M.G.M. Directed by W. S. Van Dyke II. Starring Robert Taylor, Wallace Beery and Florence Rice. Now showing in New Zealand.]

What We Say

THE process of toughening up Robert Taylor proceeds apace. It started in "Yank at Oxford," and continued in "Roar of the Crowd" (in which, if I remember right, he wore a thick mat of hair on the chest, planted there hair by hair by M.G.M.'s efficient make-up department).

It is carried on still further in "Stand Up And Fight," which transplants our hero to a post-Civil War setting of rough stage-coach men, contraband slaving, and primitive railroads.

Mr. Taylor is a young Southern gentleman of impeccable accent, who has lost his all, and, spurned for spinelessness by his sweetheart, fares forth to prove he is a man.

Chief obstacle to all this is Wallace Beery, a hardened old sinner, who runs a declining stage-coach company.

Taylor and Beery play out to the bitter end the two strong men who batter each other to a standstill and finally become everlasting friends. All Mr. Beery's old mannerisms are there, including the earthquake which every now and then convulses his face.

It is slickly and competently produced in the magnificent M.G.M. manner, and some of

Screen Idol Battered By Beery In "Stand Up And Fight" . . . Meet Isa Miranda . . . "Hell's Angels" And "First World War" Reissued

New York Says

"HERE is new material vitally handled, and here is Wallace Beery at his very good best with a new and confident Robert Taylor alongside.

"Mr. LeRoy could have made a great picture out of the slave-running trade alone. He could have made a great picture out of the competition (circa 1844) between the stage lines and the infant railroads, specifically the B. and O.

"But he chose to use both of these subjects as construction materials in the making of a great picture about people, and he put all of the right people in all of the right places before he started grinding.

"The screen play is a skillfully and delightfully wrought piece of material. It is as full of

land something to Robert Donat, and Isa Miranda more



ISA MIRANDA
"Nitchivo" in a husky, hard contralto.

When a picturesque Cossack regiment, a charmingly-fatuous Russian general, and a devil-may-care spy also arrive at the Hotel Imperial, the stage is set for action, and action there is—shootings, bombardments, rescues.

Isa Miranda is an interesting new star, and the only thing I wish she hadn't done was sing "Nitchivo" in a husky, hard contralto. Ray Milland is well up to his usual standard, to coin a phrase, and J. Carroll Naish is very good as the part-playing spy.

But a word of genuine commendation for our old friend Reginald Owen, the Russian general. It is a treat to watch him (a) polishing off his vodka before breakfast; (b) being corseted-up for his full-dress uniform; and (c) drinking

["Hell's Angels," United Artists picture, reissued by British Empire Films. Directed by Howard Hughes. Starring Ben Lyon, James Hall, and Jean Harlow. Now showing in New Zealand.]

["The First World War," 20th-Century-Fox. Edited by Lawrence Stallings, who also is the commentator. Now in release.]

THERE are two reissues now going the rounds that, individually, are splendid pictures, but when shown together on a double bill, destroy each other.

One is "Hell's Angels," produced in the halcyon days of the last decade when money was spent like water, and the other is the war picture with the grimly-prophetic title, "The First World War," an edited presentation of news-reel shots taken before and during the Great War.

The latter picture is a splendid bit of anti-war propaganda, with a minimum of comment. The pictures tell their own story.



BEN LYON
"Best role of his career."

Many figures famous in European political circles before the war are glimpsed—the Kaiser, Tsar Nicholas of Russia, Archduke Ferdinand who was assassinated, Franz Josef—among others.

"Hell's Angels" glorifies war, and kills the first picture because it is more spectacular.

Ben Lyon, in the best role of his career, is the star, but the bit parts played by several unknown actors taking parts of German army officers, are outstanding.

Jean Harlow had her first starring part in this show, and her slim form in diaphanous dresses and revealing robes is something that hasn't been seen on the screen since—well, "Hell's Angels."

I hope that both these pictures go the rounds for a good while, with the proviso that they be shown separately.—R.C.M.

NEW STAR

Triumph For Mary Martin

PARAMOUNT executives are positively puffed up with pride at having won the signature of a young woman called Mary Martin to a contract.

About a year ago no studio in Hollywood would have counted Mary a capture. M.G.M. in fact, had her among their stock players and let her go—go to Broadway, where she appeared with such success in a musical show that she is generally referred to now as "Mary ('My Heart Belongs to Daddy') Martin."

Now she's being brought back in triumph to play opposite Allan Jones in "Victor Herbert." As Paramount declared they wanted a girl who could "sing like Jeanette MacDonald, Lily Pons and Grace Moore and act like Bette Davis" for this part, they certainly believe in Mary.

the outdoor scenes are beautifully done in sepia.

Florence Rice is the gal, and a good job of work is done by Charles Bickford as a rascally slave contrabander.

I think the general public, M.G.M. and everybody concerned should be satisfied now that, given the chance, Robert Taylor can both act and be tough.—J.G.M.

★ PRETTY GAL AND TWO TOUGH HOMBRES.—Wallace Beery, Florence Rice and Robert Taylor in a scene from Taylor's latest picture, "Stand Up And Fight."

plot-twist as the first B. and O. roadbed was of bumps.

"Impressive incidents are the races between stagecoach and train, brilliantly executed, the pursuit of an escaped slave, a gun battle in a snow-filled arroyo, a fox hunt at the start of the picture, and the fights between Taylor and Beery."

Fun And Games At Hotel Imperial

["Hotel Imperial." Paramount. Directed by Robert Flavey. Starring Isa Miranda, Ray Milland. Now showing in New Zealand.]

What We Say

"HOTEL IMPERIAL" may owe a little to "Knight Without Armour," Ray Mil-

our" has been gone these several years, and it is uncharitable to deduce that Paramount, who made "Hotel Imperial," have followed the Hollywood custom of copying a vogue.

"Hotel Imperial" is exciting stuff. It is war-time, and the story is set in a town in Galicia which is captured and recaptured several times by the Austrians and Russians. So frequently that the Hotel Imperial has conveniently interchangeable flags and menus.

To the hotel comes Isa Miranda, in search of the reason for her sister's suicide. To the hotel also comes a dashing young Austrian officer (Ray Milland) fleeing for his life from the Russians (it's the Russians' turn to take the town).

toasts and tossing glasses casually over his shoulder.

Note how the action is carried on by the photography, which is always dramatic and adventurous. There's some fine singing by the Don Cossack Choir.—J.G.M.

New York Says

"MORE than ordinary importance attaches to 'Hotel Imperial,' as it marks the debut of a noted foreign artist on the American screen. Isa Miranda was, and probably still is, the ranking box-office personality in Italy, and in the domains served by Italian productions.

"Hotel Imperial" is produced on an extensive scale. Settings and backgrounds are faithful replicas of the original locale."

They Tell Me That

METRO has a busy programme for Robert Donat, who has demonstrated in "The Citadel" and "Good-bye, Mr. Chips" that, given proper production values, you don't have to go to Hollywood to be a world star.

Donat is scheduled for "Ruined City" and the frequently announced "Beau Brummel."

Donat, whose amazing transition from youth to old age as the



ROBERT DONAT

Seven make-up changes.

English schoolmaster in "Good-bye, Mr. Chips" has won him wide critical and audience acclaim, will have an even more surprising series of make-ups for "Ruined City."

Again he will prove his versatility by covering a span of years with seven make-up changes in the picture, adapted to the screen from the Neville Shute novel, "Kindling."

Donat will have a characterisation of wide range in the story of

Our Special

Correspondent, Jennifer
Quentin, Gives You The
Latest Hollywood Gossip

Struck Oil

IN the interests of screen realism, Universal set up a derrick staffed by a crew from the oilfields for shooting an oil-drilling scene. All went well until, at fifty feet, the drill struck a gusher—of water, putting to flight Freddie Bartholomew, Jackie Cooper, directors, and cameramen.

Cloud-burst

ONE part of the great flood in Twentieth Century-Fox's "When the Rains Came" however, will not be seen on the screen. It was an impromptu piece of realism confined to the studio.

Being one of his most ambitious pictures, Darryl Zanuck had ordered extra magnificent sets, including a \$10,000 Hindu palace, as accurate as could be.

A full-strength studio arc-light shone down on the awning of the palace. Above the arc was the giant rain-machine ready to loose the flood.

Studio electricity is hotter than even the Indian sun. The awning, fanned by the breeze, burst into flames.

The rain-machine, made to react to heat, got warmed up before its cue and ejected a cloud-burst which doused the fire before the

Every detail worked like a clock. The scene represented Atlanta, Georgia, railway station after a big battle, when Doctor Meade was helping the wounded and couldn't respond to Scarlett's entreaties to rush to Melanie, then about to have a baby.

Vivien Leigh, as Scarlett, looked marvellous and played the scene without bothering anything about her personal appearance or comfort. The huge set was sprinkled with tons of red tile dust to simulate the red soil of the South. It was choking everybody—Vivien included.

One thousand five hundred extras lay all over the railway lines, mingled with four hundred dummies to represent dead. Only four women on the whole set! In the story the women are all supposed to have left the town. Scarlett, determined not to give up her home, has stayed on with Melanie.

The cameras and photographic crew aboard a large platform were hoisted by the largest obtainable crane to a height of several hundred feet, where they swung perilously over the crowd. Twelve assistant directors, six cameras, and good luck to a scene which cost, for the day, well over \$15,000.

Gagging Parson

HAL RAYNOR, gag writer for comedian Joe Penner, has just finished a biography of Sam Dreben called "The Fighting Jew." When not writing radio and film wisecracks, author is known as Rev. Henry Scott



FAMOUS play filmed. Leading parts in M.G.M.'s "Idiot's Delight" are taken by Clark Gable and Norma Shearer (in blond wig).

noisy film-land into spine-chilled ecstasy with Schubert's "Ave Marie" . . . at a fee of 25/- for every note!

Besides showing that Abe Lincoln was not always a perfectly honest fellow, the picture, to my mind, is further proof that, unless cheated of his opportunities, Henry Fonda can become Hollywood's one and only answer to Robert Donat.

Sigrid's Third

SIGRID GURIE, Sam Goldwyn's Scandinavian discovery who proved to be simply an intelligent young lady from Brooklyn, has just completed her third film.

The picture is "Forgotten Women," a Universal melodrama about a girl whose prison record interferes with her married happiness. Universal are so impressed with her work in it that they've given her a five-year contract for two pictures a year.

Miss Gurie is partnered by William Lundigan, whose role is possibly the most important of his career. He has done a



SIGRID GURIE
Universal have given her contract.

good deal of nice work in modest pictures, and thoroughly deserves a break.

Another promising young player who gets a chance in this film is Eve Arden. Her best work was done in "Stage Door," as one of the inmates of the theatrical boarding-house.

ABILITY to step high isn't really a necessary qualification for an actress, but it helps. Charming lass here is June Duprey, new Korda star, who appears in "Four Feathers."

★
Rubel, episcopal minister at Glendora, California.

Sentimental Preview

HENRY FONDA'S "Young Mr. Lincoln" gave Hollywood one of those doubly sentimental previews the whole town loves. It showed young "Abe" Lincoln cheating at games, slaying his political opponents with wicked repartee and, as a lawyer, playing both ends against the middle with an ease which must have made the Hollywood agents turn green with envy.

Just before the film came on, Marion Anderson, the famous negro contralto, sang five songs for which Mr. Zanuck paid her \$1400.

Hollywood's coloured people, most of whom were in the kitchens at the time cooking chicken pies or mixing too many mint juleps for the big film star parties which were to follow the preview, ought to be grateful that Abe Lincoln so thoroughly delivered the negroes from slavery as to enable at least one of them to charm



studio firemen had even turned on their hoses.

On the "G.W.T.W." Set

EVERYBODY expects a "super" "Gone With The Wind," and I shall be amazed if, after all the hullabaloo, we do not get one. I paid a visit to the set recently, and saw Victor Fleming, just back after flu and still tottering slightly, handling the biggest crowd I ever saw on a studio set anywhere.

FIRST SHOT

Campaign Against Double-Features

FIRST shots in the campaign against double-feature programmes were fired by Warner Brothers the other week, when they announced that they would sell no further films this season to 300 Pacific Coast cinemas.

Long a controversial issue in internal film industry politics, double-feature programmes, by giving the patron too much for his money, were held to be injurious to the interests of producers.

Step, taken with boldness by Warners, is the first move apart from talk taken by the cinemagates, may presage general scaling down in entertainment value.

a wealthy business man, who becomes interested in a city of unemployed and fights to rehabilitate it, despite all odds, including a prison term. In "Good-bye, Mr. Chips" Donat had four make-ups, being seen first at 24, then 40, 60 and finally, 88.

MIGHTY
as the fog-shrouded
Andes!

1939's greatest
film adventure!

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THOMAS MITCHELL RITA HAYWORTH RICHARD BARTHELMESS
A HOWARD HAWKS Production
A COLUMBIA PICTURE

("A" Certificate)

Plaza, Wellington

SEPTEMBER 8

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BOOK RECORD

HITLER WANTS TO SMASH DEMOCRACIES

Uneasy And Unequal Alliance With Italy And Japan Necessary In Plan To Fight Britain, America, France

PAMPHLETEERING, in the days of the Stuarts, was a potent weapon in defence of the rights of the individual member of society. To-day it is an equally powerful weapon, wielded by individuals in defence of democratic States whose right to exist is threatened.

Elwyn Jones, the author of "The Attack From Within," is a young man, but he has a remarkable grip of what is happening in Europe to-day; so remarkable that one could wish the British Government would heed the words which he and others as informed have been writing during the last few months.

In this short Penguin book, little more than 200 pages in length, the plans of the megafomania whose Napoleonic schemes threaten the peace of the world and the existence of contented States, are laid bare.

The perfect dovetailing of events and prophecies, some of which have been fulfilled since the publication of the book, carry immediate conviction. In its small scope

"The Attack From Within" gives what is probably the best guide to the tangled web of current political history that could be obtained.

Needs Italy, Japan

THE thesis of the book is this. Hitler aims for first, the European, then the world supremacy of his people. To control the Mediterranean, he has needed Italy; to control the East, he needs Japan. These two States, similar to his own in philosophy, though different enough to make any alliance uneasy, have been admitted to an unequal and temporary partnership. Hitler wants war, he wants to smash the powerful democracies of France and Britain, then of the United States. But first he has things to do.

He has to have bound to him enough productive neighbouring territories to ensure a large enough supply of raw materials to guarantee his success when war does come. He must do this without fighting, for even the Flandinist policy of Chamberlain may break down if Britain is called upon to swallow war as well as peaceful annexation.

So peaceful annexation it is, engineered in any way possible short of war, until the inevitable central European bloc coagulates as one firm invincible force, and war—with Britain—becomes the objective instead of the thing to be avoided.

Another Genius

JONES shows the importance to this campaign of each

independent State; what it can supply, what communications it controls, how it has fitted in or will fit in to the jigsaw of Die Fuehrer's avowed intentions.

The policy is clever. That nation which produced Clausewitz and Bismarck and Hindenburg has produced another military genius.

But the old Junker regime has given way to the S.S., the S.A., the Gestapo, bodies with no pretension to civilised methods; bodies built on the doctrine of the end justifying the means, bodies established on the fear of each man of the man above.

We know that the Italians, as a people, do not want war. The joke today in Italy is that "conditions were better when we were governed by Mussolini," so great has the Fuehrer's hold over the Duce become. The German people do not want war any more than the Italian people. They are taxed to the limit to provide the raw materials of war: when taxes yielded no more, Austria was annexed to the Reich.

But war there will be, when Hitler has, by peaceful or pseudo-peaceful means, subjugated enough territory to make his empire a great producing bloc as well as a great warlike Power.

Austrian Sacrifice

BRITAIN stands by and acquiesces. A Foreign Secretary was sacrificed over Austria. The British people and the things that humanity has so hardly won—liberty, equality, fraternity, as the French express it—will be sacrificed too if the War from Within, the gradual upsetting of each State from within its own boundaries, is allowed to continue.

There is a psychology of advance, another of retreat. Britain must either stand pat or give ground. Nowhere do we hear of Britain the aggressor. It might be better for the peace of the world if we did.

All we do hear is rumours of "tricky Britain" trying to hamper the Anglo-Japanese talks until she has concluded an alliance with Russia.

The rumours are probably baseless; but if they are not, procrastination would at least be a justifiable weapon with which to counter the totalitarian policy which Mr. Jones so admirably exposes; the policy of creating a diversion in the East as soon as trouble develops in the West; of keeping the democracies occupied all the time on two fronts.

Grim Reading

HOW is Hitler putting his campaign into effect? The cable page of any daily newspaper will tell us what happens; but it has needed an Elwyn Jones to piece the whole together, and to condemn Germany out of the mouths of her own statesmen. For the book is fully documented.

Hitler, Goering and Goebbels are quoted to prove Germany's demands, and their ultimate extent. The quotations make grim reading. The inner story of the Czechoslovak surrender is as grim.

The first step is by propaganda. Not long ago we read of the story of the unmasking of a

giant spy conspiracy in Paris. The picture "Nazi Spy" is based on similar actual happenings in the United States. The "Link" organisation, alleged to be a similar organisation in Great Britain is only (if, in this case, the allegation is well founded) one of many set up to disseminate the cultural ideals of the German people, as they are so euphemistically expressed.

Similar organisations are operative almost everywhere—and Mr. Jones gives chapter and verse. Reproduced with this review are actual photostat copies of documents used in the campaign in England.

"Guns Or Butter"

THE methods are insidious, and damnably effective. An "If not, why not?" questionnaire is circulated among German residents abroad. If they refuse to join the party, or give no answer, or no reason for not joining—they have relatives, perhaps, in Germany. There is a screw which can be turned.

Hitler must make haste. His is an unenviable position. He could not turn back if he would. His people are a poor people. "Guns or butter" is a phrase full of real meaning.

Jones analyses Germany's imports to prove it. Germany is full of unrest. Austria, Bohemia, Moravia, Czechoslovakia have supplied the raw materials of existence as well as of war. When these become exhausted Hitler will have to have recourse to other States. Spending so much of his national income on armaments, he has no course but to get food by the peaceful annexation of other States—independent States—to feed his people now, and to provide food supplies for the inevitable anti-democratic campaign for which he is headed, but upon which he cannot yet embark for lack of just those steady food supplies.

Elwyn Jones has some hard words for Britain's weakness. He must have felt both glad and ashamed when the United States only recently adopted the firm front which should have been our own.

Passive resistance, up to a point, is a strong policy. That perpetual barking, with very little bite, means a weak policy (in this case a suicidal policy), is the thesis of Jones's remarkable indictment.—S.P.

"The Attack From Within." Elwyn Jones. Penguin Books. Our copy from the publishers.

Sayings Of The Week

Geoffrey Grigson: Poetry has its finger in the crisis.

"News Chronicle": The trouble with Flashes of Genius is that you never know what they will detonate.

G. Montague Butler: If anyone can do something to make this a tolerable good earth it should be a geologist.

Henry Sherek: It is now almost an American snobbism to say, "I'd rather see an English picture—the English know how to make pictures!"

Professor Boerger: It is much better to have a machine-gun under your pillow than a prayer-book on your table.

Sir Oswald Mosley: The bishops are very liable to confuse their own opinions with those of the Almighty.

MY BOOK WAS DOUBLE-DUTCH TO THE DUTCH ... by Beverley Nichols

I HAVE just had a unique opportunity of seeing ourselves as others see us. Or, rather, of seeing ourselves as others do not see us. In case that sounds obscure, I should explain that I have received a letter from a firm of Dutch publishers concerning the translation of my latest novel, "Revue."

It is not a very complicated book, and its vocabulary is not unduly extensive. But—according to the publishers—it is a very "English" book, and it is giving them a good deal of difficulty. In fact, they enclosed four closely-printed pages of phrases which, as far as they are concerned, might as well be Dutch, if you will forgive a bad pun. For example:

"Hornpipe." We suppose we can alter this to bagpipe?

Oh, Holland! Shame on you! At one stroke to cast such a slur on the British Navy and the Scottish people! It would be difficult to decide which would cause the greater flow of expletives, to ask a sailor to dance the bagpipe, or to ask a Gordon Highlander to give us a tune on the hornpipe.

"Old Uncle Tom Cobley and all." Other words, please.

What other words could possibly be substituted for Old Uncle Tom Cobley and all? They have a tang and a savour that is as English . . . no, as local . . . as the breeze that sweeps over Dartmoor, high above above Widecombe. You might as well try to turn the old mare black. The magic would vanish at a stroke.

"Peckham." Please give us the point.

That's a nasty one! I'm afraid I sneered at Peckham. Or, rather, I caused another character to sneer at Peckham. Perhaps it would be best to write and tell our Dutch friends that I fell into an error common among the British—the error of running down their own institutions when they know nothing about them.

"Glamour girls." Who are these persons?



BEVERLEY NICHOLS, writer of this article.

Happy Holland! That such a question can be asked implies a freedom from a multitude of horrors.

"Clean-limbed." This means having bathed?

No. For some strange reason that is precisely what it does not mean. It has a moral significance. Why this should be I frankly do not know.

"He's not West End. He's just plain fish and chips."

This phrase, which refers to a low comedian, so completely baffled the Dutch that they did not attempt to put their puzzlement into words. They merely wrote a long row of interrogation marks!

"Ruritania." We cannot discover this country.

That, somehow, is a saddening thought. I feel about Ruritania rather as Voltaire felt about God. He said that if there had not been a God it would have been necessary to invent one.

These are only a few examples of the phrases which have mystified the Dutch. And, though this is a light and flippant article, it may serve a more serious purpose if it reminds us that there are many other branches of our national life and policy which to us are too obvious to demand explanation, but to the foreigner are dark, mysterious, and, therefore, suspect.

• today's • home • section

The "Duck Lady", once a popular broadcasting personality on New Zealand stations, begins a regular column this week.

The new serial is the autobiography of Max Factor, which begins in this section to-day.

"Nonsense News-reel" and "Round about" are as interesting and amusing as usual.

The Home Forum's anvil chorus beats a mighty reply to-day to last week's front page story in the "Record."

There are several tasty "au gratin"

recipes given by "Chef" in her weekly advice to housewives.

Aunt Daisy presents several interesting letters from the "Daisy Chain."

The Lone Ranger rides on again, with Tonto and his horse, Silver, to bring justice to the West.

MRS. PRICE—APOSTLE OF PROTEIN

Pure Food Protagonist Now In N.Z.
Is Ex-Ziegfeld Follies Girl And
Pal Of Bernarr MacFadden

("RECORD'S" AUCKLAND CORRESPONDENT.)

- Have you a queasy sensation somewhere in your insides? Have you anything which advertised medicines say you have, or ought to have?
- Well, if you do suffer from any of these afflictions, and especially if you happen to be one of the female species which is generally understood to be particularly susceptible to complaints imaginary and otherwise, a visit to Mrs. Maureen Price, latest pioneer of pure foods, and advocate of iron in almost foundry-like quantities, will soon set you to rights.
- Blond hair thickly curled and lassoed in a black bow, confident, cosmopolitan and with an expansive air, Mrs. Price has been packing them in during her lecture tour of this country. Her protein pilgrimage has already taken her over the South Island, and is now sweeping her through the North.

HER reception in Auckland has been as vociferous as elsewhere, and, if the crowds she has attracted here are any criterion, she should be mobbed again in Palmerston North, and later still, at Wellington.

Mrs. Price, according to her own statement, is over 40, and can still skip up to 10,000.

I did not ask her to give a practical demonstration of this enviable accomplishment, but she is sturdily built, and looks in the pink of condition, so I did not feel inclined to doubt it. The secret? Diet!

How many food faddists have come forward in the past couple of decades with their carefully-elaborated systems. Most of them are productive of either emaciation or corpulence, as far as I can see. But Mrs. Price, after her training under various celebrated American and English stomach-sorcerers, may have something new to bring to those who burn incense to the Great God Diet.

Mrs. Price's visit here is really a return to the fold. Yes, sir, none of your American strain, even though a lengthy part of her life has been spent in the country of skyscrapers and stomach ulcers.

Born right back in little old Garston, Queenstown, she was—at the foot of the Remarkables.

Her early life was not so smooth, though, for Mrs. Price has stated that she did not know what a new pair of shoes was until she was eight years old.

When she did eventually acquire a precious pair, she was so proud of them that she slept with them under her pillow.

To The U.S.

SINCE then, Mrs. Price has bought shoes all over the world.

Leaving New Zealand, Mrs. Price went to the United States, where she took up with Flo Ziegfeld, dean of all American stage producers.

Mrs. Price being what is known on the stage as a "good-looker," and possessing one of those figures to which strong men write poems, she easily gained a place in his company, and was seen to good advantage in such massive spectacles as "Aladdin's Lamp" and "Rio Rita." Silent films later claimed her.

But the strain of this work proved too much for her, and her health broke down with a resounding crash. And then it was that she hit upon the idea of diet!

Then followed a course of intensive study. Diet is not the sort of thing one can take up haphazardly. You have to know a little more about the human body than merely where the food goes in.

As I have said, she knelt at the feet of many recognised world authorities, and was even acclaimed by Los Angeles's Dr. Empringham, who, as every student of diet should know, was the author of that revolutionary book, "Intestinal Gardening."

Met Bernarr

IT was when she was beginning to make a name for herself in the sphere to which she was to devote the rest of her life that Mrs. Price met Bernarr MacFadden, and an acquaintanceship sprang up between them such as can only be found when two people have a mutual and absorbing interest.



TWO WORKERS in the cause of healthy living.—Mrs. Maureen Price with the great Bernarr MacFadden.

MacFadden, as everyone remote regions where white must or should know, is the woman has seldom, if ever, best-known devotee of physical culture in America today, and publishes many magazines devoted to the Body Beautiful and kindred subjects.

Certain of the pictures lining the walls of her consulting rooms witness to this friendship.

One of them, a gay photograph, shows Mrs. Price carrying Bernarr on her back, and is entitled "Maureen Morris Price supporting Bernarr MacFadden." A companion picture showing Bernarr carrying Mrs. Price on HIS back bears the quaint caption, "Bernarr MacFadden supporting Maureen Morris Price."

These are but two examples of the photographic testimony to Mrs. Price's career. In her peregrinations, teaching a "New Way of Living," Mrs. Price has covered many a weary mile.

Perhaps weary is the wrong epithet. For Mrs. Price is one of those exceptional women who can extract every ounce of interest and enjoyment out of queer sights and sounds, and

Much Travelled

THUS there are pictures of Mrs. Price with Samoan princesses; gathering coconuts; surrounded by Zulu belles; with Lord Nuffield by a life-belt on the Queen Mary's maiden voyage; inundated with pineapples (her favourite fruit, incidentally); outside the Musei Vaticani (the Vatican Museum); and strolling through the immemorial pigeons in St. Mark's Square, Venice.

A widely-travelled woman, this. She has visited 34 countries during the course of her seven trips round the world.

A sincere woman, too. I could not fail to be impressed by the slogans which decorated her rooms. "If you live to eat, you will not live to eat. But if you eat to live, you will live to eat," said one.

A woman who believes that, and has spent her life trying to prove it to people who insist upon ruining their stomachs by consuming all the wrong foods, has my sympathy and esteem.



If they are to retain their natural flavour, nutriment and vitamins, vegetables should be cooked and prepared with the utmost care. And remember, too, that overcooking not only tends to destroy colour, but renders certain vegetables tasteless as well.

The old saying that the "best goes down the sink" when cooking vegetables was never truer, that is why I always advocate these served au gratin. Boiling in as little water as possible then adding a little milk, seasoning, butter, and thickening, is far the best.

The carrots au gratin recipe this week is served with mint—here is where your dried mint will be useful. Just pour a little boiling water on and add to your sauce.

Scalloping your cauliflower and creaming your turnips and carrots always add variety (besides making them go further), and aren't cauliflower and brussels sprouts fritters delicious?

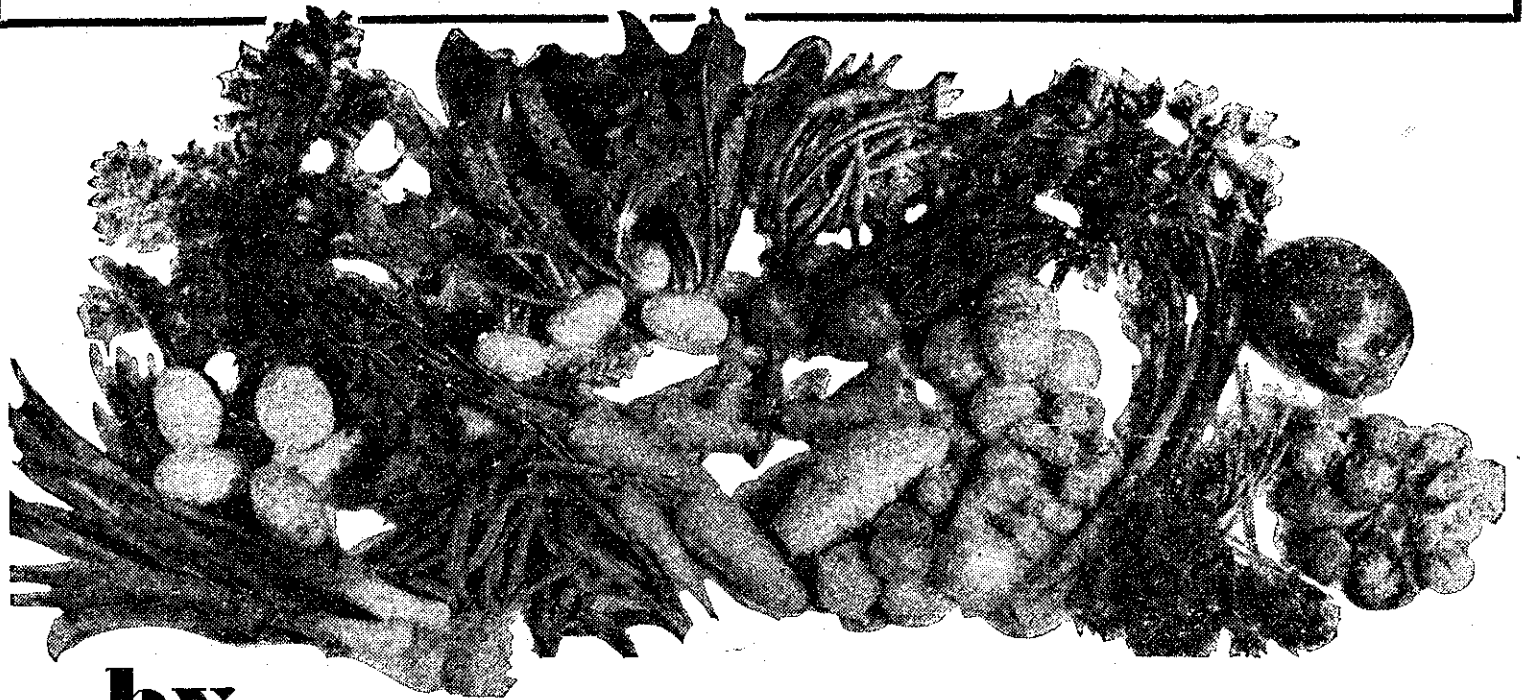
The potato wine recipe my sister home-cooks will find useful for those who like to give surprises, for this is matured in a month, and the parsnip pudding recipe only requires three at the most, even if your family is a large one, for with the addition of the other ingredients, it makes quite a large serving. Vegetables have been dear, but with the advent of spring, prices should ease up considerably.

Brussels Sprouts

This is au gratin and is made thus: Take 1lb. brussels sprouts, one tablespoon butter, one tablespoon flour, one cup milk, two tablespoons cream, three tablespoons grated cheese, one tablespoon chopped parsley, one tablespoon chopped onion, salt and cayenne, half cup breadcrumbs.

Method: Trim, wash, soak in cold salted water, and drain the

DRESSED VEGETABLES



by
CHIEF

Celery Au Gratin

Take one head white celery, one tablespoon clarified butter, one cup thick white sauce, one cup finely-grated cheese, two tablespoons breadcrumbs, salt and cayenne.

Method: Wash, drain, slice and cook the celery in milk or water until tender, then drain (reserving the liquid) and place celery in casserole dish. Make white sauce with one tablespoon butter, one tablespoon flour, and one cup celery liquid, adding milk if necessary.

Stir until mixture boils and thickens, stir in half-cup grated cheese and season with salt and cayenne.

Pour sauce over celery, sprinkle with cheese and breadcrumbs, dot with butter, and bake in moderately hot oven until crisp and golden brown, then serve at once.

Fish-Apple Pie

Put in a dish some dabs of butter, and lay on some cutlets of fish. Season with salt, pepper and lemon juice, and grate over the cutlets a couple of apples.

Add more pieces of fish, grated apples, and butter with seasoning, cover all with grated cheese and bake about 20 minutes in a good oven till nicely browned.—Mrs. M.B. (Fordell).

Pineapple Pie

A most delicious pineapple pie can be made as follows: Take a small tin of pineapple, drain off the

raisins, nuts if desired, one teaspoon bicarbonate of soda.

Mix spices and raisins in flour. Cream butter and sugar, beat in applesauce with soda; gradually add flour, etc.

Bake in tin lined with paper, one and a half to two hours, in moderate oven.—Mrs. A.E. (Christchurch).

Pumpkin Fritters

Cook one piece of pumpkin for each person, drain, and when cold, mash and add 1 cup flour, 1 teaspoon baking powder, 1 cup sugar and sufficient milk to make a thin batter.

Drop in spoonfuls into deep, boiling fat, fry golden brown and serve hot with honey or jam.—"Lindy Lou" (Moteuka).

Beet Fritters

Mix together 3 tablespoons flour, pinch of salt and pepper, 1 tablespoon chopped parsley, 1 teaspoon finely-chopped onion. Add 1 tablespoon olive oil, 1 egg, juice of 1 lemon, water to mix batter to thick cream.

Beat well and stand 1 hour. Dip slices of cooked beetroot in seasoned flour, then into batter and fry in smoking, hot fat. Drain and serve at once.—"Lindy Lou" (Moteuka).

Parsnip Pudding

Cook two or three parsnips, mash and then press through a colander (use a wooden spoon), stir in 1/2 teaspoon nutmeg, a few drops lemon juice, 2oz. melted butter, 1lb. sultanas, 2 large well-beaten eggs and 2 tablespoons brandy, if approved. Blend all well together.

Butter a pie-dish and strew finely-grated breadcrumbs over, place mixture in, and lastly cover with more breadcrumbs and dot with butter.

Bake 1/2 hour and serve with a sweet sauce. This pudding may be steamed. Takes about 1 1/2 hours.—"Carnation" (Hikutaia).

Eggless Sponge

Cream 1 tablespoon butter and 1/2 cup sugar. Dissolve 1/2 teaspoon baking soda in 1/2 cup milk, then add 1 large tablespoon golden syrup; add this to creamed mixture and beat well.

Stir in 1 large cup flour, sifted with 1 teaspoon baking powder and 1 1/2 teaspoons cocoa. Bake in buttered sandwich tins 15 minutes, and when cold put together with this cream filling.

Cream 2oz. butter and 3 large tablespoons sugar. Add vanilla to taste, then 1/2 teaspoon powdered gelatine dissolved in 1 tablespoon

(Continued on page 21.)

sprouts. Cook in boiling salted water in uncovered pan for about a quarter of an hour until tender, then drain free from water.

Slowly fry the chopped onion in melted butter in covered saucepan, then add flour, blending smoothly, and cook for a minute. Stir in the milk, simmer for few minutes, then stir in the cream, parsley, half the cheese, and season with salt and cayenne.

Place drained sprouts in fire-proof dish, cover with sauce, sprinkle with crumbs and cheese, dot with butter, then bake in hot oven for 10 to 15 minutes and serve at once.

Egg Fruit

This is au gratin too. Take one egg fruit, one tablespoon olive oil or clarified butter, salt and cayenne, one cup grated cheese, one cup cream, three tomatoes, two tablespoons breadcrumbs, one dessertspoon butter.

Method: Peel and chop the egg fruit into thin lengthwise slices, sprinkle with salt, and leave for an hour. Drain, dry, and fry in hot clarified butter or oil until golden brown.

Drain and arrange in buttered dish in alternate layers with grated cheese, peeled, sliced seasoned tomatoes, and cream, seasoning with salt and cayenne.

Sprinkle with grated cheese and breadcrumbs, dot with butter, and bake in moderately hot oven for 30 to 40 minutes.

Glazed Onions

Take 12 small white onions, quarter-cup butter, quarter-cup sugar, one teaspoon salt, pinch of cayenne, two cups water.

Method: Peel, wash, prick, and cook whole onions in boiling salted water for 10 to 15 minutes, then drain thoroughly, drying on cloth. Melt butter in saucepan or fire-proof dish, add sugar and drained onions and cook slowly for 20 to 30 minutes, basting occasionally.

The onions may either be cooked in covered saucepan or slowly in oven. Sprinkle cooked onions with chopped parsley and serve hot.

Alternate Method: Remove centres from par-boiled onions, chop and mix with one cup cooked minced meat and half-cup breadcrumbs. Moisten with beaten egg and season mixture with salt and cayenne.

Fill onions, sprinkle with grated cheese and place in buttered fire-proof dish, adding two tablespoons butter. Bake slowly until onions are tender, basting frequently.

Swedes And Eggs

Take 2lb. swede turnips, two tablespoons butter or bacon fat, salt and pepper, grated nutmeg, one tablespoon chopped parsley, two tablespoons grated cheese, four new-laid eggs.

Method: Peel, wash, slice and cook the swedes in boiling salted water until tender, then drain and steam dry for few minutes. Mash and mix with butter or bacon fat, season with salt, pepper, grated nutmeg, and chopped parsley.

Place in buttered dish (or individual dishes), hollowing out four deep cavities with back of spoon. Place an unbeaten egg in each cavity, sprinkle with salt, cayenne, and grated cheese, and bake in hot oven until the eggs are firmly set and the cheese lightly browned, then serve at once.

Carrots Au Gratin

Take one and a half cups cooked diced carrots, two tablespoons butter, one teaspoon cornflour, one tablespoon sugar, one-third cup water, one tablespoon shredded mint leaves, few drops lemon juice and grated rind quarter lemon.

Mash carrots while hot, put in butter, blend cornflour with sugar, add water, mint leaves, lemon juice and rind. Add all to carrots, just bring to the boil.

This will be nice to serve with the new lamb that shortly will be in.—"Gladys" (Hastings).

Potato Wine

Well wash three potatoes (fairly large), slice, but do not peel, 4lb. 1A sugar, two packets seeded raisins, 1lb. wheat, one gallon luke-warm water, one teaspoon yeast (powdered for preference). Leave for 21 days, stir every other day, strain and bottle.—Mrs. G.G. (Rotorua).

MOCK OYSTER SOUP

This Week's Prize Recipe

THE prize this week has been awarded to Mrs. A. M. Wadsworth, of Pine Valley, Blenheim, for her delicious recipe for Mock Oyster Soup, the "oysters" in this case being artichokes.

Take some artichokes, peel them and place them immediately in equal parts of milk and water sufficient to cover them well. Cook until soft, then cut a few artichokes in pieces to imitate oysters, and put aside. Rub the remainder through a sieve with the liquor in which they were boiled, and, if necessary, add a little more milk. Season with salt, cayenne, a little powdered mace and lemon juice. Reheat, add a small piece of butter, stir in the "oysters," and serve at once.—Mrs. A.W. (Pine Valley).

juice and reserve it. Cut the pineapple rounds into tiny squares and add to them two large peeled, cored, and sliced apples. Have ready a pint of custard made with Swiss milk.

Put the apple and chopped pineapple in a pie-dish, pour the custard over, then pour the pineapple syrup on top. Cover with a short crust or a rice crust, and bake till done. It is equally good hot or cold.—"Mabs" (Waiuku).

Applesauce Cake

Take two cups flour (heated), one cup sugar (level), 1/2lb. butter, 1 1/2 cups applesauce, 2 teaspoons cinnamon, one teaspoon nutmeg, half teaspoon cloves, one cup

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SOAP-SAVE

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RECIPES—Continued from Page 20.

boiling water. Beat all well, and pan, and when smoking hot, quickly put between cakes.

Ice top with chocolate icing flavoured with vanilla.—Mrs. R.C. (Featherston).

Butter Cream

Peel and slice 4 bananas and divide into individual salad or glass dishes. Heat teaspoon butter in a pan and add 1 tablespoon brown sugar.

Cook until mixture becomes slightly browned, then add ½ breakfast cup boiling water and stir until sugar is dissolved and ingredients well mixed.

Now mix to a paste with a little milk, 1 level dessertspoon corn-

pan, and when smoking hot, quickly pour the omelet mixture. Cook till lightly browned underneath, then brown top lightly in the oven.

Have 1oz. of grated cheese melted with ½oz. of butter, stir in 1 tablespoon of milk, and season to taste.

Stir till creamy, pour over top of omelet, fold over and sprinkle with cheese. Serve very hot.—Mrs. M.B. (Fordell).

Wholemeal Cake

Take 2 eggs, 1 cup raw sugar, 1½ cups dates, 3 cups wholemeal, 1 teaspoon vanilla essence, 2 tablespoons butter, 1½ teaspoons baking powder.



★ IRENE DUNNE AND CHARLES BOYER are Universal's new co-starring favourites. They are at present engaged in production of "The Modern Cinderella." ★

flour; boil ½ breakfast cup milk and pour on the blended cornflour. Return to pan and cook for a few minutes. Mix with butterscotch mixture and then fold in stiffly-beaten white of an egg.

Pour mixture over bananas in dishes and sprinkle with chopped nuts.—Miss A.W. (Parnell).

Cover the dates with boiling water and let stand 3 hours or overnight. Beat the sugar, eggs and butter, add the dates, essence and flour; mix well, pour into a greased baking tin and bake in a moderate oven 1½ hours.—Mrs. R.C. (Maungaturoto).

Ham Puffs

Take 1 cup flour, 1 cup boiling water, 2 eggs, 3oz. chopped ham, ½ teaspoon of curry powder, pepper and salt to taste.

Stir the flour into the boiling water and beat well. Remove from the range and add the eggs one at a time. Beat well. Add the ham, curry powder, pepper and salt. Beat to a smooth batter, drop by spoonfuls into hot fat and fry a golden brown. Drain on absorbent paper and serve immediately.—Mrs. I.C. (Dunedin).

Paradise Omelet

From ½ pint of milk take sufficient to mix ½oz. of cornflour. Boil the rest of milk, stir it into the cornflour paste, put back into saucepan and boil 3 minutes stirring all the time.

Remove from stove, cool a little, and stir in 2 egg yolks 1 at a time. Season with pepper and salt, and then fold in the egg whites beaten stiffly.

Melt ½oz. butter in an omelet

Fudge Cake

Put into a double boiler 1 cupful milk, ½ cup cocoa, and 2-3 of a cup brown sugar. Mix together, add 1 slightly-beaten egg yolk. Stir constantly over the fire until the mixture is smooth. Stand aside to cool while mixing the cake.

Cream together ½ of a cup butter, and 1 cup brown sugar. When smooth and light add 2 well-beaten egg yolks and ½ cup milk. Sift together 3 times 2 cupfuls flour and

1 teaspoon bicarbonate soda, and add the water and let stand for 24 hours. Put into preserving pan and bring to the boil; add grated pineapple and boil for 2 hours.

Add the stiffly-beaten whites of 3 eggs. Lastly add the cooked cocoa mixture, 1 cup seeded and chopped raisins, 1 cup chopped nuts, and 2 teaspoons vanilla essence.

Bake in a well-lined and greased tin. Ice with chocolate icing.—Miss A.W. (Parnell).

Egg Cutlets

Take 3 eggs, 1 tablespoon breadcrumbs, 1 tablespoon grated cheese, seasoning and pinch curry powder. Boil 2 eggs hard and chop them fine; add the breadcrumbs, cheese, curry powder and seasoning. Bind all these by beating in a raw egg. Shape into the form of a mutton cutlet, dip in breadcrumbs, and fry to a golden brown. Serve with a good sauce.—Mrs. I.C. (Dunedin).

Orange Jam

Take 3 navel oranges, 1 medium-sized pineapple, 3 bananas, 6lb. sugar, 10 cups water.

Slice the oranges very thinly,

Slice the bananas very thinly, and add them with the sugar. Boil for another hour, when the jam should be a nice thickness. Bottle and cover when cold.—Mrs. A.C. (Hikurangi).

Prune Sandwich

Take 1½ cups rolled oats, 1½ cups flour, 1 cup brown sugar, ½ teaspoon soda, ½lb. butter, 1 egg. Cream butter and sugar, add rest of ingredients and mix with beaten egg.

Roll out in two pieces and spread one with spiced prunes, put other on top. Bake in moderate oven till brown.

Filling spiced prunes: 1lb. prunes, soaked, stoned and cut up. Boil pulp in ½ cup water, ½ cup brown sugar, 1 tablespoon vinegar, pinch salt, ½ teaspoon cinnamon, ½ teaspoon cloves and allspice. Thicken with dessertspoon cornflour.—"Lindy Lou" (Motueka).

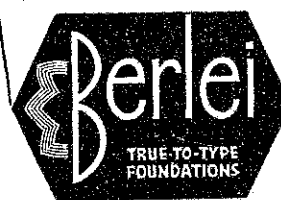


THE FORGOTTEN WOMAN



We take beauty so much for granted . . . as part of value for the price paid. But beauty is—and always must be—a personal thing.

Behind the lovely Berlei you see here, for instance, is a personality . . . lost sight of . . . the Berlei operative. Working with exquisite fabrics . . . trained to make beauty an end in itself . . . she acquires an enthusiasm for something over and above merely doing a thing well. A spirit which is reflected, not only in her own outlook, but in her appreciation of the scrupulous freshness you look for, in a garment as intimate as your Berlei.



FOR THE CURVE OF
BEAUTY WEAR A BERLEI

Listeners Phone Donations After Radio Appeal

CALLS by telephone from listeners offering donations were received from many parts of the Dominion in response to the annual radio appeal, made on behalf of the Anglican, Presbyterian and Methodist Orphanages in Christchurch, from a concert held there.

Some of the calls came from Auckland and Dunedin. The concert was contributed by the Cathedral Grammar School Choir, Rex Harrison, Noel Newson, Daisy Perry, Moira McIlreavy, R. Dodgson, Alan Pike, the Campbell brothers, and performers in a bright one-act play.

Chairman of the Combined Orphanages' Committee, J. L. Hay, said the response has been a liberal one, with a good many offers of £5 included. The appeal was organised to raise funds to pay the bread bill of the orphanages, estimated at £500 for the coming year.

AUNT DAISY'S MAIL-BAG

IN almost every home, there is at least one male member of the family who excels in the making of one special dish. Among gatherings of women, in clubs and institutes, one very often hears how "my hubby can make far better scones than I can," or "my eldest boy is a real expert at pikelets."

Then, too, when comparing notes on the various dishes produced by our men, one nearly always finds that they have one fixed idea about serving their tasty concoctions—that these must be served straight from the saucepan or frying pan, and on to very hot plates.

No "dishing up" for them, they will tell you. Flavour is lost thereby, they say, and never is the food hot enough, either. They are all for rushing the food from the stove to the table—and it is certainly a

fact that it does taste better that way!

Often a man is absolutely famous for one recipe. A doctor friend of mine was called "Oyster-Stew Herbert." He was a New Yorker, and used to make his glorious dish late at night, in his office on a spirit stove, and have his cronies call in to share it. My own husband used to be especially famous for "ham and eggs," and when the shooting season was in full swing in Hawke's Bay, and the men were getting out into the "bides" before daybreak, their breakfast used to be in our big kitchen, where "dad" served this appetising dish to his friends.

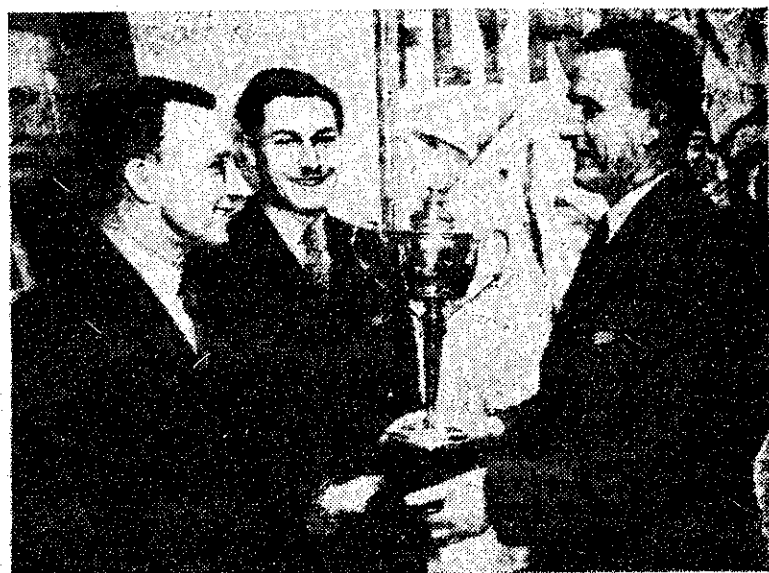
"Scrim's" Special

WELL, all this is to lead up to a request for special dishes made by our own menfolk. I

should like to print one or two every week. To start off with, here is "Uncle Scrim's Special." He, too, emphasised the "serve straight from the pan, without previous dishing up."

Peel and cut up lots of onions, and fry them nice and brown. Then put in some good tomatoes, cut in slices. It doesn't matter about peeling the tomatoes first. Then add some cooked cold potatoes, and in fact, any cold cooked vegetables, except cabbage, which is definitely barred. Kumaras are most important—there certainly should be some cold kumaras available—as well as some cold cooked rice.

Then add "stacks" of good gravy left over from a hot joint. It is as well to make extra gravy when a joint of meat is cooked, on purpose. Serve this "splosh" very



★ **REWARD FOR A SALES-DRIVE CONTEST.**—Mr. A. G. MacPherson, secretary of Warner Brothers in Australia, hands to Mr. B. Williams, of the New Zealand office, a cup and cheque won by Mr. Williams in a recent sales contest between Australian and New Zealand branches. Doug. Snelling, publicity manager for Warners (N.Z.), looks on.

Letters from The DUCK LADY

THE last few nights have been bitterly cold. Egmont rears her head in the thickest mantle of snow for years, and living in a caravan is not too hot. Not too hot, anyway, from the point of view of temperature. But, somehow, one forgets chilblains and shudders and shakes in the early morning once warm clothing is on. And—those moonlit nights when every leaf on the hedges stands out, mysteriously black, and the football field looks like a sheet of silver. It wouldn't be wrong to expect a small boat to come a-sailing.

And the thrill of creeping from the benzine-heated atmosphere of the caravan to the community kitchen to get water for a hot bottle. Perhaps it mightn't be a thrill to many in the winter, but—what's the good of grousing? This is all leading up to the housing shortage, and, if we are sufferers who refuse to suffer, it's all to the good. Houses are completely nonexistent, and that's that. After living in rooms, sharing half-houses, and existing in semi-demi-flats, a caravan seems like heaven. At least we are on our own—and that's a lot these days.

My experience of looking for rooms, houses, flats, or even a shelter has not been edifying. I didn't realise until I had made a few rounds what peculiar people exist. It's a wonder to me that some of the people advertising rooms to let don't demand six months' rent in advance and then invite you to live in the woodshed to avoid dirtying the back veranda, the front porch, or the path leading to the washhouse.

Human nature might be the better for so philosophic

an outlook on life. A dust bath to freshen oneself up; a good meal, and a fight that's soon forgotten, to work off animosity. We wouldn't be torturing ourselves with worries about money and food and clothing; work would be available for all, and the mother of the household wouldn't have to carve a line between her brows puzzling out where to put the ever-growing family. There'd be houses to spare.

Only a few people live glamorous lives nowadays. Champagne, diamonds drip-

present situation is leading to.

On one hand, the leaders shout: "Children. We want more children. Populate the country."

On the other the daily papers advertise: "To Let—One Room, 15/-; cooking, light, fuel, baths extra"; or "To Let for a short term, 3 unfurnished rooms, £2"; and so on.

And that's where the husbands need a word. We talk a lot about wives and their rights and wrongs. I'm always reading that women are put on; they need this and that. "There's no 40-hour week for women," and so on. It's quite true from every point of view that there are thousands of wonderful women, hard-working, brave, unselfish, who are bringing up their children under hard conditions, and doing it well.

But sometimes when I think about odds and ends, vignettes of life, I wonder about the husbands—that great army of patient workers getting up every morning, rain or shine (in hundreds and hundreds of cases washing the children and getting the breakfast), going off uncomplainingly to work; coming home at the end of the week and saying, "Here's the pay, Mother. How about a couple of bob for tobacco?"

Men who stick at their jobs for a lifetime and who know little or no diversion; whose toil is for their families; whose pride is in their children, and who have locked away the dreams they once had of high seas, far-off countries, and deeds of valour in the air. We

Coal And Cake

DEAR AUNT DAISY,—About the "Coalie-Flowers"; well, Aunt Daisy, my high-school daughter and myself were intrigued with the idea, so set to work straight away and followed all instructions, and watched anxiously for budding flowers. You should have seen the way we coddled that "pot of coal"—it was taken from one fire to another, put out in the sun (when it deigned to shine!) brought in again to the fire, and kept as warm as any new-born babe—all to no avail! Nothing ever happened! It is three weeks now since we set it, and we are getting discouraged, so I'd love to know if you hear of anyone who has had the desired result; and if so, can they suggest any reason why we have not.

When discussing the merits of wheatmeal, many folk have said, "But you can't sift it and make things light, like you can with white flour"—but you can, for I sift it (sometimes twice) and then, for the rough bran-ny lot that is left in the sifter—just tip that in with the other; and I get scones and cakes alike just as light as with white flour.

But I have discovered that you need a little more baking powder, and a little longer cooking. Still, I use it practically for anything, and I always nod my head when I hear you change your recipes, and say, "Yes, I think you could use wheatmeal."

Here is a very simple and easy recipe for a chocolate cake which I "invented" myself, and which has

should think of these men. No one ever hears of them, because their lives are quiet and uneventful. Their Sundays are spent pottering in the garden. Perhaps a football match on a Saturday or, in many cases, minding the children while mother goes out. I've seen them, hundreds of times. Seen the greying hair, the patient eyes, the tired lines round the mouth. I've heard them say, "I'll do the washing on Sunday, Mother, I like to help"; "You go to the pictures, Mother, I'll mind baby."

Yes, let us forget women's rights and wrongs for a moment and say, "Thank you, Fathers of New Zealand. You are doing a good job."

proved good, as witnessed by requests from my friends for the recipe.

Chocolate Cake. Have made and cooled, one tablespoon of cocoa mixed with four good tablespoons of boiling water, and a few drops of vanilla. Then sift twice, into the mixing bowl, one breakfast cup of flour and one teaspoon of sugar. Stir into these dry ingredients, one tablespoon of melted butter, and one well-beaten egg, then the cocoa mixture, and beat all well. Then lastly add one teaspoon of baking powder, and bake about twenty minutes in a moderate oven—about 350deg. Ice with chocolate icing, and sprinkle with walnuts.—"Dorothy Anne," Linwood, Christchurch.

About the "Coalie Flowers." As a matter of fact, we are all putting our heads together and comparing notes on this matter, which had promised to be so fascinating, and we find that nobody is having much success. Yet, I have had several newspaper cuttings from English and Scottish papers, telling how interesting and successful it has been there.

"Scotch Heather's" father, who lives in the Huntly district and understands coal, says that New Zealand coal is so different from that found at Home, that he does not think the same recipe will work out here. Here is what "Scotch Heather" writes:

Here's How

DEAR AUNT DAISY,—Hearing your SOS to me, here I am. About the "Coal flowers"—I told you it came to me from a W.R.I. friend of mine at Home, who raved about it; and since then I have seen the same instructions as I sent to you, published in an English paper. It was also mentioned in the W.R.I. page of another paper there. So you see it is all well vouched for. When I wrote to you, mine had just started to show little pink bits; but sad to say, since then it has done no more than this.

Dad has been very sceptical all along about it working with New Zealand coal. You see, this Waikato coal is very different from English coal in various ways. For one thing this is a soft gas coal, and breaks easily; and this, I find, has happened in my dish of "flowers."

The British coal is what Dad calls "a hard steam coal," and he certainly thinks the chemicals would bring up a design of flowers on it. By the way, West Coast coal is much harder than our Waikato coal—so I wonder if anyone tried it out with that coal?

Perhaps some West Coaster may be able to tell us of some success.

Solicitor-General Terence O'Connor: When I read on the placards that the railways are asking for a square deal, I think a square deal works both ways.

Colonel C. W. Hughes: I am going to object to any move to turn the Marlborough Town Council into a beauty chorus.

ROUNDAABOUT

Meeting People and Seeing Places with MURIEL LEWIS

I HAVE been to two particularly interesting parties this week. I'll tell you about them. The first was a bridge-mah jong-500 evening given by the Old Comrades of the London Scottish in aid of uniforms and equipment for the new Wellington Scottish, whereat cost for uniforms for three officers or 20 private soldiers was raised. The regiment is to be in "hadden grey," a brownish-grey which was copied from the coat worn by

tend. Mrs. Knox Gilmer opened the Girls' Club of the Crippled Children Society at a happy, friendly gathering at Toc H. There was a varied programme of items contributed mainly by members, and spontaneous and well-delivered speeches were given by the newly-elected president and secretary in response to those by members of the Wellington executive. The quick appreciation of any spark of humour was

join in the normal life of other more fortunate young people. To stress that deformity in the title of the society which is doing so much to help them is surely to oppose the main interests of the endeavour?



A SWING hanging from the rain-sodden branches of an oak tree, the hull of a toy schooner lying stranded at the edge of the drive, gave an opening note to my visit to Mrs. C. G. Scrimgeour that held throughout a very pleasant afternoon tea. Because Margaret, Joan and Garry, thoroughly well-behaved young people, but entirely without awkward shyness, were also present, I was able to realise that here was the atmosphere which surrounds the wife of Uncle Scrim.

It is not easy to wear an Eton crop in these days of fantastic perms and "sausage" curls, but Mrs. Scrimgeour has the clear-cut features, the well-poised head, that alone excuses it; and also a natural wave in thick dark hair softens the severity that is the usual effect of this style. Coming originally from Whangarei, she entered the Teachers' Training College at Auckland at 17 and has not since returned to her birthplace. It may not be too wide a guess that her profession paved the way to success in her present occupation—that of wife and mother, which is without doubt one that suits her to perfection. But whatever she essayed to do would be done well, to judge by the serenity, the hint of assurance, in her manner; and in her very blue eyes one may read her interest in other people—which is to say, she has the gift of friendship.

I hope the photograph will convey to you the charm of Uncle Scrim's wife, and that I have been able to show you a little of a very delightful personality.

Canterbury College Orchestra Gives Annual Concert

THE Canterbury College Orchestral Society recently gave its annual concert under the baton of Freda Marsden, in College Hall. It was a mixed programme, in which the outstanding number was Haydn's "Oxford" symphony.

A string quartet, consisting of the younger members of the orchestra, gave a good account of itself. The full orchestra concluded its part of the programme with several of the famous "Nell Gwynn" dances.

The personal enjoyment of the orchestra seemed to infect the audience with a happy spirit, and the rather studied appreciation of most concert audiences was entirely replaced by an informal attitude of pleasure.

Peter Cooper, young piano player from Christchurch, was among the soloists.



—Richard Andrew Photo.

★ **MRS. C. G. SCRIMGEOUR**, whose charm and delightful personality are the subject of to-day's "Roundabout." She has a serenity and assurance of manner which give her the gift of friendship. ★

the chairman, Lord Elcho, at the first meeting in 1856. It would be a wonderful thing if we in New Zealand could have a "kiltie" regiment allied to one so famous as the London Scottish, and built upon their great tradition of service and loyalty. They won battle honours in South Africa (1900-1902), and were the first Territorial regiment in France, where they were attached to the Gordon Highlanders, in 1914. In fact, a New Zealand Scottish regiment would bear the same relation to the London one that an American friend once claimed the United States bears to Great Britain.

"No tradition?" she exclaimed indignantly to a tactless remark of mine. "Why, our history is the same as yours from George I back!"



THE other party was one I felt it a privilege to at-

noticeable; and most of the visitors seemed to employ quite naturally the more amusing turns of sentence to introduce little funny stories, as if the atmosphere called for them. There was a great deal of laughter. I never saw the true party spirit more quickly or easily achieved.

A question was raised which seemed to me of vital importance—and which has evidently been in the minds of the executive before now. Could not the name of the society be altered? asked a speaker. It was surely a reasonable query. The clubs—both the boys' club, which meets on Tuesday evenings, and the girls' club, meeting on Wednesdays—have been formed principally with the object of minimising the mental aspect of deformity; to reduce the effect of the unavoidable loneliness imposed on those who are unable to

What Brilliance! What Beauty!

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brings to the Teeth



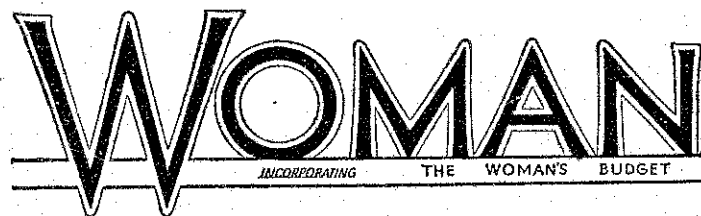
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SPRING FASHION SPECIAL OF



The August 7th issue of "WOMAN" which will be on sale at all newsagents as from August 24th, contains a special THIRTY-TWO PAGE COLOUR SECTION devoted to SPRING FASHIONS, SPRING CLEANING AND FURNISHING.

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THE period under analysis this week is the first decanate of the zodiacal sign of Virgo, from August 23 to September 2. Mercury rules the whole sign (August 23 to September 23). The Sun is the ruler of the first decanate and the combined rule of the Sun and Mercury tend to high capacity for development. Personal skill is dominant, there is financial ability, a sense of values, with a keen intellect, and a scientific mind, always seeking and tabulating facts and figures.

The Virgo-born are modest, refined and industrious, active; one seldom sees a Virgo person idle. The women are excellent housewives. They grow their own vegetables, tend their own homes, and in many ways resemble the Gemini-born in versatility.

They blend the ideal with the practical in an effective manner. They have good reasoning powers and ingenious methods of working in business or in the home. In appearance the Virgo-born are not robust nor especially muscular, but they have an immense amount of energy and seldom tire.

They can adapt themselves to any environment, but are more successful in the business work as chemists or dealers in foodstuffs, or in the professional world as doctors and scientists. The position of the Moon at the birth decides the occupation together with the ruler of the sign Mercury.

In this first decanate there may be born journalists and printers, painters, decorators, florists and gardeners, poultrymen and rabbit and guinea-pig farmers, landscape artists, chemists, and also grocers. Virgo is balanced in reasoning, and temper is almost unknown to them. They are not given to fighting, and are too intellectual to be domineering.

In my analysis of Gemini, the other sign which is ruled by Mercury, the planet of reason, I mentioned the knowledge of all subjects which they possess. Virgo natives have a more profound knowledge and are the natural teachers of mankind. They are more lucid in their statements, more grammatical in their language, more correct in spelling than any other sign.

There is a purity of diction in their speech, a love of order and precision, and this is shown in writing and speaking, the marshalling of facts on paper or in speech, reflecting the orderly mind and extreme mental alertness.



★ Love Of Animals

VIRGO-BORN are endowed with great personal charm and magnetism. They are calm and contented and their presence in the sick-room soothes and comforts. Animals and birds are attracted to the Virgo native, the smaller helpless type especially. Domestic animals live to a great age under the gentle, loving care bestowed upon them by the Virgo woman. Cats and dogs and birds live together in perfect harmony under her kindly training.

Virgo often finds its patience tested by great hardships. The ill-health of others restricts their movements. Very often Virgo-born are chosen to go out into fever-stricken districts, or isolated countries to nurse the sick. Many of them volunteer for such work, giving all their lives in the service of humanity. Despite hardship, the Virgo-born are long-lived, possessing great tenacity on life.

Time is never wasted by these persons, nor do they allow others to waste time in frivolity or senseless argument. When an appointment is made it is kept. Promises made are never broken; they are careful always to fulfil their obligations. Virgo seldom

LET THE SUN BE YOUR GUIDE

By Madame Cara

gossips. If a topic of conversation interests them they will talk at length. If there is no interest they are silent.

★ Hints On Maps

VIRGO is the sixth house sign.

The sixth house rules health and service. Persons born under Virgo and having the Sun in the sixth house of the map, become nurses or doctors or social welfare workers. Surgeons and midwives also have the Sun in the sixth. This house is the location of the service which we all render to the world, and the way we render it. Virgo being a Health sign, very often the work is connected with ill-health.

The Moon in the sixth brings such workers as cooks and gardeners, housemaids and any work which is of a personal nature. All domestic animals are in the sixth house, cats, dogs, rabbits, chickens, pigeons, and guinea-pigs. The Virgo child will be interested in these animals, and many of my readers born in this sign can trace back to the first cat or dog which they possessed being given to them on their eighth birthday, when the life was passing for the first time since birth through the sixth house.

Readers wishing to check up on the houses and the years to correspond, may note that the Sun passes over the Birth Sun in any house every 12 years after the first passing. A child born between the hours of 6 p.m. and 8 p.m. will have the Sun in the sixth, and in the second year the life passes through the fifth, then into the fourth, and so on right down the map until at the age of 12 the Sun is once again over the place of the Sun at birth.

The best method of calculation is to start the life at the ascendant and then pass upward into the twelfth for the first year of life, then into the eleventh, and thus round the map to the house which contains the Birth Sun. Thus, the life of a person with a sixth house Sun will find the years which are most important and affecting his or her own private affairs will be eighth, 20th, 32nd, 44th, 56th and 78th.

★ Zodiacal Anatomy

EACH zodiacal sign controls a division of the anatomy, and if the Sun or the Moon is in the sign at birth, there is a noticeable emphasis on the parts mentioned. Virgo rules the intestines, appendix, and abdominal cavity and its membranes, the spleen and the lower lobe of the liver. Virgo-born are faddy about their foods, and seldom enjoy a meal that is not attractively served. They are healthier when cooking their own meals, and eat more when alone. Jupiter in Virgo gives a large appetite. Saturn in Virgo restricts. Mars in Virgo inclines to food poisoning. A vegetable diet is more ac-

ceptable to Virgo, a love of all that springs from the ground, very little meat being consumed by the wise man or woman born under Virgo.

Selfishness and self-pity will cause an acid condition which will be general throughout the system, and a meat-eating Virgo native is very different to the even-tempered Virgo person who eats sparingly.

★ Jewels

THE birth-stone for the month is the cornelian. Jade may also be worn in earrings or rings and brooches, combined with the stone for the birth-

One-Year-Olds Born This Month

BARRY, born in Wellington, August 18, 1938, will become an aviator. He will be musical and could make a living in the musical world when flying days are done.

Joan Y., born August 23, will excel in mathematics and accountancy. Success in Australia, the land of her birth, is indicated.

E.E., born in Dunedin, August 23 at 11.30 p.m. will succeed to his father's business. A very careful and particular boy, he, too, will excel in mathematics. He should remain south near his birth-place.

Splendid aspects mark the birth-hour of John, born in Auckland on August 29, 1938. Moon trine Jupiter, Moon sextile Mars, Moon sextile Mercury, and the Moon occults Venus, with the Sun parallel to Venus for this boy. A born orator, he will meet with success in law or in the pulpit. Born with the Sun in the ninth house, this is perhaps the most fortunate and most brilliant of maps.

Girls born on August 23 will look well in grey or silver, and diamonds set in platinum are the lucky stones.

Blues in any shade are fortunate for the girls born on August 24, and the emerald is the lucky stone. Lighter shades of blue are considered to be luckier than the dark shades. Green in the paler shades is lucky for girls born on August 25. Their lucky stone is the pearl. Jade should be worn, especially by those born on this date, a necklace of pearls and jade being very lucky.

August 26 has dark grey for day wear and silver grey for evening wear. The sapphire is the lucky jewel. Mars rules the day for those born on the 27th, and red may be worn, as well as pink, the lucky stone being the garnet.

Girls born on August 28 should wear cream, and the white topaz may be worn. Topaz and jade may be worn in a necklace for luck. The Moon rules the day for those born on August 29. Greens and white may be worn, while pearls and moonstones are lucky. August 30 has the benefic planet Jupiter

as ruler, so the colours of Jupiter, mauve and heliotrope, may be worn. Amethysts are the lucky stones. August 31 is under the rule of the eccentric Uranus. Uranian blue and grey may be worn and the sapphire is the luck-bringing jewel.

★ Affinities

VIRGO unmarried top the list of the happiest persons in the world. Virgo unhappily married are the most miserable. They are better to remain single rather than marry the wrong person.

Persons born in the first decanate will find their affinities among those born between the dates January 11 to January 15, April 30 to May 15, July 2 to July 16, November 2 to November 19. Men born during this period should choose a capable business woman who will be able to run the home on business lines. Women born during this period are advised to choose a husband who is serious-minded and alive to his responsibilities.

Virgo women are not happy with frivolous-minded men, nor are the men born under Virgo happy with a flirtatious type of woman. The children born of a Virgo-Virgo marriage will be fitted for medical and surgical professions. Virgo-Pisces marriages result in families of seven or eight children, some of whom become chemists, others nurses or masseurs.

Virgo on the fifth house cusp of the map of the heavens at birth indicates two or three children. The Moon in Virgo in the fifth house brings a large family of girls.

★ Forecasts

Persons born on August 23 are to have a happy and fortunate year. Past experiences have shown them not to trust strangers if they are now past the 40th year. Mercury has been in retrograde for some weeks near to your birth-date, and the experience of having letters go astray, or documents lost has rather upset your equilibrium. Virgo should never sign or post letters when Mercury retrogrades.

Those who celebrate their 34th, 40th, 46th and 52nd birthdays on August 24 will hear the wedding bells ringing for a member of the family if they themselves are past the marriageable age. A legacy arising out of the childhood home will come to some of this date.

August 25 brings a prospect of gain by investment. The profit may not come immediately, but the years 1945 and 1948 will bring your money back with much interest. An unusual type of person will now come into the lives of those who are over 21 and born on August 26. Holidays with very pleasant people, the study of a musical instrument, perhaps joining a troupe or band to travel are in the offing. Cupid joins up, too, so you should learn the rhythm of the Wedding March first of all.

Those born on August 27 will put a little sunshine into the lives of the elderly women relatives this year. All Virgo-born are kind and thoughtful of elderly persons, although they are considered to be

Next Week There Will Be Born...

ON August 24, at 1.30 p.m., there will be born a young man who will enter the ministry. He will be a very loving and modest boy, and will do much to bring peace and contentment into the hearts and lives of the people.

August 25 is the birth-date of a miner, born to a young farmer and his wife. This young man will love the land, and especially that which can be dug out of it. His grandfather was also a miner.

A chemist-to-be is born on August 27. He arrives at mid-day. August 28 and 29 bring more than one doctor, nurse, and other hospital workers. Their work in hospitals and institutions will vary according to the hour of their birth.

unsympathetic in regard to those of their own age.

August 28 may attend a lilac wedding. 1939 is one of the best years, you will admit at the end of the year. You may be very unsettled for the time being, and will wish yourself back in a comfortable old rut. You never liked the game of "General Post" but now you are obliged to take part in it.

★ Correspondence

Mrs. W.M., born in March, England: The year ahead of you brings some unusual experiences; it does not bother you much, but certainly awakens your sense of humour. Surprises come in almost every month of 1940, and you will be feeling years younger. You rather resemble your father in looks.

Mrs. Z.B., Ponsonby, born 5/5/1887. Lucky colour silver-gray, also air force blue. Diamonds and lapis lazuli are the lucky stones. First week in October brings sudden happenings almost every year.

Mr. W.N.F., St. Clair, Dunedin: You should succeed in the Pensions Department or in Government departments where insurances and allowances are paid out.

John, born in Wellington, 1928. John should be educated for a profession such as journalism or commercial art. He has the Sun, Jupiter, and Uranus in the sign Aries, and this is, indeed, favourable for a career. He will also have the gift of voice, and may excel as a speaker or singer. Gemini is the ascending sign, and there are some excellent aspects at his birth.

David B., born in Vancouver, will be inclined toward the study of religion. Law and architecture may also have an attraction for him. He has many planets in cardinal signs which denote leadership. He would never be satisfied with a subordinate position.

Beatrice T., September 15: The transit of Neptune over your birth sun is responsible for the condition mentioned in your letter.

Mrs. F.F., born 5/3/1895: There will be an unexpected gain through a person whom you meet this year. Save the money, for it could be very useful early in 1940 for a change of scene which you will be having.

Nancy F., Enfield, North Otago, 14/5/1920: You would succeed as a nurse or masseuse.

Margaret C., Norwich, 9/10/1923: Typist in a lawyer's office, if you were born just after midnight. Study your maps by this page.

Mavis C., Te Puia Springs, July 4, 1927, was a Monday. Uranus and Jupiter in Aries, the sign of the brain, give this lady unusual abilities. He will be very successful with engines, and will also travel many short journeys in connection with the work. Railways, farm tractors, or transport on the land are indicated. He will have a flair for the stage and will have the gift of oratory.

G.F.M., born Easter Sunday, 1890. No, your lucky number is not 5. Your 49th, 57th and 68th birthdays will fall on Sundays.

AUTOBIOGRAPHY OF MAX FACTOR

Founder Of Hollywood's Big "Temple Of Glamour" Tells How It Happened

IN this exclusive series, specially written for "Record," the world's leading exponent of make-up for stage, screen, and society tells how, beginning as a poor boy in Russia, he worked his way up to controller of a great business. He gives us many intimate glimpses of Hollywood celebrities stripped of the glamour with which his own paint and powder have helped to endow them.

AS I sit here at my desk in the vast modern building which bears my name—a building described by many writers as Hollywood's "Temple of Glamour"—thinking of the screen celebrities who come to consult me daily, and the millions of women all over the world whom I have helped to beautify, I can hardly believe that I am the same Max Factor who was born of a poor Russian family sixty-one years ago and who started work at the age of seven, selling oranges in a little theatre in Lodz.

It occurs to me, with some surprise, that the story I have lived is as full of colour, comedy and drama as many I have seen on the screen. At any rate, it seems worth telling, and I hope I shall be able to make it worth reading.

August 5, 1877, was a momentous day for me, if not for my parents. Joseph Factor, my father, was a designer of cloth patterns in the mills, and my mother, Cecilia Toredowsky Factor, was a designer and weaver of handicraft tapestries. As they were not very well off, I do not imagine that the birth of a fifth child was much of an occasion for rejoicing. There were already three boys and one girl older than myself; as it turned out, there were six more to follow.

It was not surprising that I was sent to work at an early age.

Lodz, now an important industrial city in the re-created nation of Poland, was then just a part of the immense territories ruled over by Alexander the Second, Tsar of all the Russias. But it boasted several theatres, and, as there happened to be a slump in the cloth mills, it was to one of these, the Tsarina Theatre, that I was sent to sell nuts, sweets and fruit to the audiences. The money I earned was meagre, but my parents were glad of any extra pennies.

It was particularly fortunate for me that circumstances compelled me to embark on a theatrical career, for had I ever started work in the mills, like my brothers and sisters, I am almost sure my entire life would have been spent there.

The year 1886 was a bad one for oranges, and many of my wares were frostbitten and unpalatable. My customers, in their frank Russian manner, showed their displeasure by hurling the offending fruit at the unoffending boy who had sold it to them, and I spent most of my time dodging oranges.

Then came the first upward step in my career. Mixing with the supernumeraries of the theatre I

learnt that there was soon to be a vacancy on the apprentice staff of the wigshop. I went straight to the master wigmaker and persuaded him to take me on.

Thus, at the age of eleven, I was signed as an apprentice, and legally bound to serve four years. I was to live in the quarters over the shop, along with seven other apprentices. The master was to provide us with food, one suit and one pair of shoes each year. We had no wages, but were permitted to accept tips—a privilege which proved very hollow, because the few customers who seemed even remotely affluent were invariably served by the master himself.

Slavery

IN the Russia of the '80's the duties of the wigmaker covered a great deal more than his title would indicate. Besides making wigs, we were prepared to supply and apply make-up, trim or dye hair, wax moustaches, pull teeth, perform minor surgical operations, and even to leech an ailing customer.

Leeching was one of our most profitable activities. This little worm, which rapidly and ravenously sucks blood from any living thing to which it is introduced, was the cure-all of the provincial districts of Europe during most of the nineteenth century. The letting of blood was supposed to be a remedy for almost any ailment imaginable, and it was a standing joke among the apprentices that "the master would probably prescribe a leech for leprosy."

The life of an apprentice was an exceptionally busy one. We arose at six in the morning, spent 20 minutes at breakfast, and then went immediately to the work-rooms, where our tasks for the day were assigned to us. On week-days and Sundays we generally managed to finish the day's work at anywhere from seven to ten o'clock in the evening.

On Saturday nights, however, we were very seldom able to retire before midnight or one o'clock, owing to the extra business that came from the socialites, both male and female, who wished to appear at primed perfection on Sunday. It was one mad rush of creating feminine coiffures, trimming men's hair, and shaping, dressing, and waxing the ornate beard and moustache patterns which were so much the delight of the Russian dandies of the day.

But the work I most relished was that of making-up the actors. I suppose I had developed a fondness for things theatrical during my years as a peanut boy at the Tsarina, and, besides, this make-up work itself appealed to me because it provided some outlet for the imaginative and creative urge which I was just beginning to feel.

I somehow regarded making-up an actor in the same serious light most people would the painting of a portrait on canvas, and consequently studied and became unusually adept at this then-primitive art. Preference resulted in my becoming so skillful that I soon excelled even the senior apprentices, and was assigned to all the make-up jobs for illustrious actors in important theatres.

In this present era of highly-

refined and perfected make-up, it makes me shudder to think of the compounds which we so nonchalantly applied to the actors' faces 50 years ago. Greasepaint sticks, mainly manufactured by a famous German cosmetic firm of that day, were available in only two shades—white and a theoretical "flesh."

Kalsomine Powder

IF a dramatic production required any unusual colour effects, the make-up artist had to compound them himself. And "the sky was the limit" when it came to selecting materials.

I have seen green kalsomine powder, originally meant to tint a plaster wall, mixed with suet and nonchalantly applied to an unconcerned Russian character-actor as eyeshadow. Pulverised brick-dust, mixed with grease, was a standard formula with which to supply a player with a swarthy complexion. Quite often the youthful bloom on the cheeks of an ingenue was made of the crimson juice from common beets, mixed with beeswax. More than one actor to whom I applied make-up had slightly-perfumed stove polish smeared on his face for a black-face characterisation.

Even if such an actor had known that he was stove-polished or kalsomined, he probably would not have objected very strenuously. Actors were an amiable and unpretentious lot in those days; they seemed to expect only the worst in life, and were seldom disappointed.

Then, when I was 15 years old, came the great day when I was no longer an apprentice but a Master Wigmaker. I was asked to stay on in the same shop as a salaried associate, but I had other ideas. My skill at applying theatrical make-up had been heard of in other shops of Europe, and the great and famous Anton of Berlin offered me a place on his staff.

Anton commanded the largest theatrical make-up trade in the world at that time. He even exported wigs, beards and greasepaints as far away as America and Australia. At his establishment I learnt that ingredients other than brick-dust and stove-blackening could be used to make up actors' faces. Indeed, Anton's cosmetics, limited as they were in number, were made with the aid of all the scientific knowledge applicable to them at that time. It was here that I gained my first real knowledge of the chemistry which was necessary for the creation of perfumes, powders, facial creams, as well as theatrical greasepaints.

Call To Arms

FORTIFIED with all this knowledge—which I youthfully considered sufficient to make me the Wigmaking Master Mind of Russia—I resigned at the end of a year and returned to my native land to work in the Moscow shop of Korpo, one of the most famous wigmakers in Russia.

I soon discovered at Korpo's that the time was not quite ripe for me to set myself up as a Master Mind; Wigmaker Korpo knew a few advanced tricks of our trade himself.



★ BEAUTIFUL ANN SOTHERN is a classic example of the skill in make-up developed by Max Factor. The first chapter of his life-story, appearing on this page, tells how he . . .

And I had never even heard of most of them. His greasepaint contained no more brick-dust than had Anton's in Berlin. I relaxed from my juvenile cocksureness and returned to learning more of the fascinating intricacies of the business.

Then came the call to arms. The fact that I was an ambitious young wigmaker, apparently on the road to success, did not particularly interest the Russian War Office. Army service was compulsory for all able-bodied citizens in those days. Refusal to enlist meant court martial and an almost sure sentence to the prison camps of Siberia. I did not look into this matter of punishment too far. I joined the army in 1895.

Having been trained in rudimentary surgery and dentistry, I was assigned to the 142nd Medical Corps as a hospital interne. I served all my army term in the Red Cross hospital in Moscow. Here most of my time was devoted to assisting the dentists, and that is how I acquired the ambition which led me to America, as I shall tell shortly.

When my army enlistment ended in 1899, I took my savings and opened a wigmaking shop of my own at Razan, a suburb of Moscow. Having thus established myself as a solid and responsible business man, I was finally able to persuade Elizabeth Rose, a famous creator of costumes for the Moscovski School of Designing, whom I had been courting for three years, to marry me.

Prosperous

MY shop prospered from the very beginning. On my staff were seven master wigmakers and 15 apprentices. Applying the chemical laboratory techniques which I had learned at Anton's and Korpo's, together with some improvements which I had discovered for myself, and developing some skill in the making of perfumes, I built up a useful sideline. But a new ambition was gnawing at me. I wanted to be a dentist!

My one determination was to go to a recognised dental college and finally emerge with the ornate parchment which would assure the world that I was no longer a wigmaker who pulled teeth as a subsidiary endeavour, but a genuine, certified dentist.

My ego demanded that I become a great and outstanding dentist, not merely an ordinary one, and when I discovered that the American schools of dentistry were far more advanced than those in my own country, I made up my mind that they were the only ones for me. Even though it meant that we must uproot ourselves from our native land and establish ourselves in a new one, my wife encouraged me in this ambition, not only for my own sake, but for the sake of the three children who had come to us.

We carefully saved our money. In four years we considered that we had enough. After selling the shop, we had 64,000 roubles, a sufficiency even when translated into American dollars, to support us during the six years of study necessary for me before I could graduate from an American school of dentistry.

Putting our old profession and our old country behind us, we embarked on the adventure which was to be a more splendid one than we had ever imagined, even in our wildest dreams. We were on our way to a Hollywood which did not yet exist.

CHAPTER II

MRS. MAX FACTOR and I, together with our three children, Freda, Cecilia, and Davis, arrive in New York as immigrants from Russia.

UNABLE to speak a word of English, we had a most embarrassingly difficult time trying to make ourselves understood. It was in April, 1904. Because I spoke Russian, Polish and German fluently I had imagined that I could learn one more language with very little difficulty. But I had not taken

(Continued on page 26.)

MAX FACTOR'S LIFE STORY

By MAX FACTOR

(Continued)

into consideration the fact that I had learnt the first three when I was a very small child, merely from association with youngsters who spoke one of them as their native tongue. It was more difficult, I found, to learn still another after I was grown and a stranger in a strange land.

Therefore we decided to set out as soon as possible for St. Louis where there was a small Russian colony. We knew that constant association with those who spoke both Russian and English would be the best way in which we could acquaint ourselves with the new language.

Arrived in St. Louis I discovered that the classes of the Dental College at which I had enrolled were due to open in five months. The idea of waiting all that time in idleness appalled me. I had always been a very busy person and did not know what to do with my leisure. I began to look round.

Not only did I want something to occupy me, but I knew that almost any activity I might undertake would further my proficiency in speaking the language of which I was so ignorant. This looking round resulted in a venture which changed the whole course of my life.

In 1904 St. Louis was the scene of a magnificent exhibition which attracted visitors from all over the world. Why, I asked myself, should I not reap a benefit from the thronging crowds by taking a concession to sell cosmetics, perfumes and powders? It would augment my capital, aid my mastery of English and keep my mind occupied.

Well-meaning friends, afraid that I might be taking too big a risk, prevailed upon me to look for a partner who, besides sharing the financial burden, would be able to speak English. Unfortunately, I heeded their advice. The partner I found certainly could speak English, but I am afraid he took more money out of the business than he ever put into it.

The little shop at the Exhibition attracted a clientele which has remained faithful to this day, and always had an air of prosperity about it. But an inspection of the books shattered this illusion, revealing that my partner and the rent were two overheads which I simply could not afford.

I tried to rid myself of the former, but a contract drawn up in a language which I could scarcely understand had insured his costly permanence. Although I had already drawn heavily upon my capital to keep open, I foolishly decided to try to build up such a huge volume of business that I should be able to recoup my losses.

In this case my natural stubbornness and aversion to admit defeat cost me very dearly. I struggled on and sent good money after bad. By the time the Exhibition ended, my capital, \$2,000 dollars (\$2400) had nearly all gone. The only comfort I could find at the moment was that my partner had gone, too. I closed the doors of my little shop and went home to worry.

The study of dentistry—the original object of my emigration to America—was out of the question. I thought seriously of packing up and going back to Russia. But I had not enough money to pay the fare.

Opening Shop

FROM pure necessity, then, I remained in St. Louis. Salvaging what little stock and equipment I could, and borrowing money from my friends to the very limit of their willingness and ability, I opened a small hair-goods shop, concentrating mainly upon the creation of the switches and curls which women favoured at that time.

I was not particularly busy, but from the very first the business operated at a profit, and before a year had passed I was able to expand my activities to include a barber's shop and a Turkish bath.

With the cessation of financial worries I started to regain confidence in myself. Remembering that most of the women who had visited the Exhibition grounds had displayed a remarkable willingness to ignore the Fair's outstanding mechanical, scientific, and artistic marvels in order to come to my shop and inspect the beauty aids I had on display there, I regarded this as a business barometer which could not be ignored.

So I installed a tiny laboratory in the rear of my shop and devoted my spare hours to perfecting the scents, creams, and powders which I had first made in Russia.

Once again on the shelves of my shop, alongside the cosmetics of famous German and French houses, there appeared containers labelled with the name of Max Factor.

With the return of prosperity I began to become dissatisfied with St. Louis, and started to look round for a city where opportunities for business growth would be comparatively unlimited. I made inquiries and discovered that Los Angeles was probably the place for which I had been looking—a young, growing city.

Starting out as a little Spanish pueblo in the year 1783, it had remained comparatively dormant for about ninety years. Then, in the 1870's, it had really started to expand. This growth had been a slow and steady one until after the dawn of the twentieth century, when the little city had started on a rampage of enlargement never equalled in the history of the world.

In 1907, the year in which I was considering a move there, Los Angeles had a population of 200,000—double the number of inhabitants it had only a few years before; today, this population totals nearly a million and a half.

What definitely decided me to move there, however, was the fact that the infant motion-picture industry, attracted by the sunshine which was the only suitable light for picture-making in those days, had started its exodus from the East Coast and was now on its way to California.

Mary Pickford

PERHAPS I may be allowed to boast that I was one of the pioneer appreciators of the motion-picture industry's great possibilities. In Russia my observation of the widespread popularity of the little legitimate theatres had convinced me that every one was hungry for dramatic entertainment. And now, here in America, this drama was coming to life on reels of celluloid and being placed within reach of a population which heretofore had been deprived of the humblest of stage productions.

Such an industry, I felt, could not help but take on gigantic proportions. And, sooner or later, there would be a demand for wigs, coiffures and make-ups especially created to meet cinematic needs.

Full of hope, I arrived in Los Angeles on the morning of October 11, 1908. There was, to all practical purposes, no such place as Hollywood.

In those days it was still largely an area of farms and scattered real estates. What motion-picture industry there was at the time was located in Los Angeles proper. For instance, when D. W. Griffith brought his picture stock company, including Mary Pickford, Henry B. Walthall, Jack Pickford, and Owen Moore to the West Coast, he established his activi-

MIRANDA McELWAIN'S NONSENSE NEWSREEL

GLAD news, girls, on the fashion front, for those of us who, like Gracie Fields, prefer to be "coom'f'able." I got snooping around among the summer frocks in a department store, and there were the happy



old dirndls and peasant cottons again, noisier than ever as to design and colour, fuller and shorter and less cramping and more revealing . . . the most sensible garments since Helen wore a tunic.

AND just when we had written off the Italian dames as about as style-conscious as the well-washed, shining-faced, Hitlerised hausfraus of Germany, the sly hussies evolve an erection of a hat that has even Paris knocked for height, je ne sais quoi, and insanity. But they keep on the friendly side of Mussolini by calling it the Leaning-Tower-of-Pisa Hat (actually it is tower-like, and leans), and publicising the fashion as a patriotic gesture.

WE are now lying back hopefully waiting for the idea to catch on in England. If someone will only bring out an Albert Memorial model, we shall die happy.

HAVING run a rapid mental eye over New Zealand's

ties on a vacant lot which was only four blocks away from the downtown business centre of Los Angeles.

The first big picture ever produced in one whole reel in California—"The Count of Monte Cristo"—was made on the roof of an office building in the heart of the city.

Shortly after my arrival I had the good fortune to hear that a skilled wigmaker was needed at a large hair-goods shop, one Madame Petrus. I applied for the job and secured it.

Assuming that wigmaking would be as well paid in this new city as it was in Berlin and Moscow, I went to work without asking what my salary would be. Imagine my surprise and indignation when, on drawing my first week's salary, I found that it was but the equivalent of £3!

It was hardly enough to cover my own necessities, and the idea of bringing my wife and kiddies from St. Louis to live on such a pittance was, I know, preposter-

architectural triumphs, I should like to suggest something tricky modelled on the Bath House, Rotorua, or the Christchurch Railway Station.

ALL this Centennial hooah in the air reminds me of a colourful rumour that is stealing round among us. It seems that someone wants to make an official film, and with startling originality thought up the landing of Captain Cook as suitable film material.

ANXIOUS to do the thing properly, they worked out a scenario covering the authentic facts, and then sent the script to a Hollywood Expert for an O.K. as to its film-worthiness.

"BOYS," wrote the H.E., "you've certainly got something, but you aren't getting the most out of it. What about Glamour? What about



Sex Appeal? What about a chorus of lovely Maori cuties, doing their stuff on the beach, and when the Captain lands they all go into their dance and sing 'Looky, Looky, Looky, Here Comes Cookie!'"

DISTURBING news comes from Bali, the lovely island where the girls—however, you know all that. The trouble is that the attractions have grown too popular and tourists too pop-eyed, blush-

ous. Disgusted, I walked out and went to look for a business location for myself. The result was that I made my debut as the owner of a small barber's shop eight blocks from the heart of the city.

Once having settled down, I wasted no time in sending for my wife and children. Mrs. Factor was unable to arrange a satisfactory sale of our business in St. Louis and had to leave it under a salaried manager. It did not prosper in his charge, and when the premises were razed by fire six months later we made no effort to have them rebuilt.

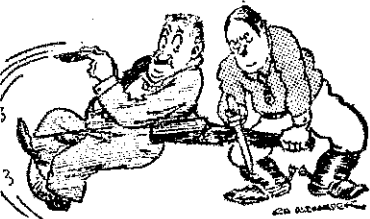
It was not long before I augmented my barber's shop with a wig and general hair-goods shop in an adjoining store space. This expansion proved remarkably lucky.

"Rats" In Vogue

A FEW weeks after I had opened, hair puffs for feminine coiffures, generally referred

making, and generally crude. So some of the best-looking belles are taking to shawls and bodices, and the boys from Shepherd's Bush, Little Rock, Ark., and Motueka can go somewhere else to experience the broadening effects of travel.

DID you know that German Hitler and the civilised world's Charles Spencer Chaplin were born on the same day, nearly 50 years ago? These two headliners share the same



birthday, the same moustache, and the same genius for inspiring mirth . . . only difference is that we laugh with the gentle little Jewish gentleman, and at the Austrian maniac.

FROM an Australian advertisement: "When you wake up stiff and sore from over-exerting your muscles, just pat X's Liniment gently on the stiffened pants."

Or else, of course, you could try wearing a night-shirt.

IT pays to keep your ears flapping. I attended a musical recital recently and had the felicity to overhear the conversation of two women behind me, discussing the performer.

"The violin's very hard," said the first.

"Yes, and he's a foreigner, too," said No. 2. "Can't speak a word of language!"

to as "rats," came into vogue, and as I had acquired a great deal of experience in crafting these when they were the rage in Russia some eight years before, I was able to produce them much more quickly and expertly than the average hair-goods craftsman in Los Angeles.

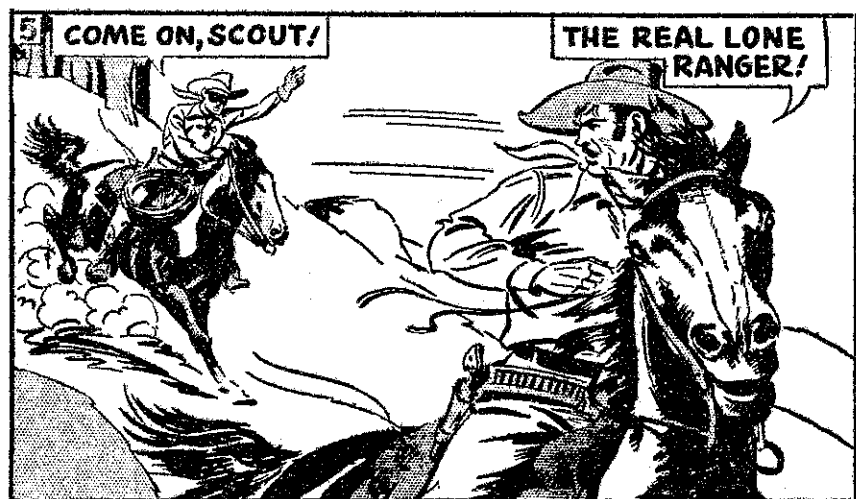
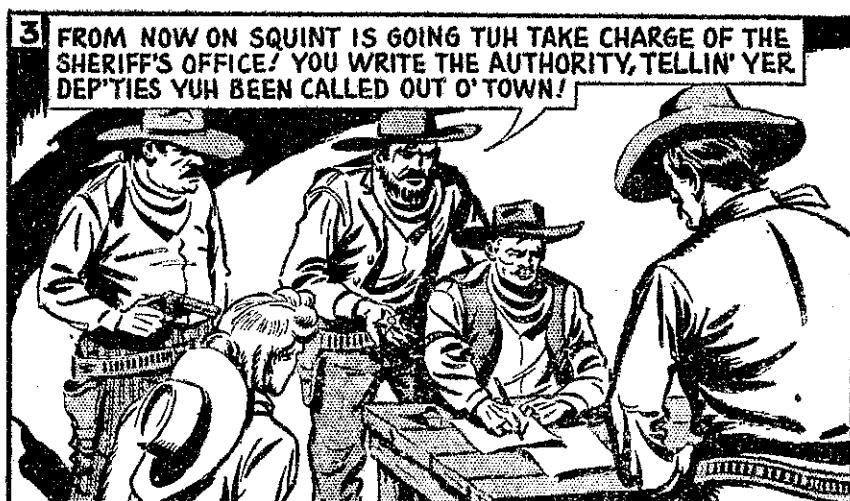
Within a year I gladly disposed of my barber's shop—my soul was never in barbering, anyway—and devoted the major portion of my time to the hair-goods trade.

With the coming of the film people to California I began to take an interest in motion pictures. Observing that the faces of the players on the screen generally seemed ghastly pale and lacking in expression, I decided that there must be something wrong with their make-up.

(Continued Next Week.)



BLACK BARTON CAPTURES THE SHERIFF'S DAUGHTER AND THEN COMPELS THE SHERIFF TO LEAD THE LONE RANGER INTO A TRAP. DOUBLE-CROSSING THE LAWMAN, THE OUTLAWS CAPTURE HIM ALSO.



THE HOME FORUM

DOCILE SORT GETS "GOOD AND MAD"

ENZEDDER (Auckland): I am a docile sort, but your article about refugees taking New Zealanders' jobs made me good and mad, and for several reasons. Not that I object to the accusation that we are lazy, because we are lazy—morally, mentally and physically.

What I object to is just the plain fact that they are taking our jobs. They are taking them not so much because they are immensely superior to New Zealanders, but just because they seem to have the faculty of worming themselves into the best positions.

Maybe a sort of false sympathy has a lot to do with it. The poor fellow is a refugee. Let us help him, even to the extent of making some New Zealander do without.

I happen to know of a department of the New Zealand Government in which the work is done mostly by highly-trained New Zealand university men. Not many are employed there, and yet four refugees have managed to find jobs. This means that four young New Zealanders, well qualified to hold down the jobs, are out of work.

"Record's" Article About Refugees ... The Desire For More Continental Films ... "This Stupid Bondage To The Signature Tune"

Help deserving refugees certainly. But we shouldn't make fools of ourselves in the process.

Continental

Film Fan (Wellington): I notice through the "Record" film reviews that a number of Continental films are out in New Zealand and have already been shown privately. But they have not reached the theatres yet. That is to say, except for "Legend of Prague," which I saw in Wellington many months ago.

What is the matter? Are the exhibitors afraid that Continental films are not box office? Maybe they are not, according to Hollywood standards, but at the same time they are of such a different and refreshing character that they would command an immediate following.

I would suggest to the exhibitors that if only they would have the courage to venture one or two Continental films they would be

handsomely repaid for their enterprise.

Theme Songs

Enough of a Good Thing (Wellington): When will our stations, both the Y and the Z chains, kick themselves free of this stupid bondage to the signature tune? It is boring beyond endurance to have to sit through every line and scratch of the tunes and songs that are used for this purpose in New Zealand. Any tune becomes nothing better than a dirge if you are condemned to hear it played every day and

ed all of these excellent productions, and would very much like to hear something about this actor.

[Unfortunately James Raglan is in England at the present time, and no photograph is available.—Ed.]

Germany

Miss Annie H. Barnett (Dunedin): Last week my attention was drawn to an article in your issue of July 10 regarding my message from Berlin to friends in Dunedin. I wish to say that two statements therein are contrary to fact. I neither "got mike fright" nor did the German announcers suggest my statements. I wrote out my script, and the one and only comment on it was one word "Fine!" It is a libel on these cultured announcers—men of splendid ideals—to publish that they would suggest statements sent out by foreign visitors to their studio.

I would like to say to you that I consider that the campaign of other untruths in the British Press against Germany is simply disgraceful, and evidently launched for the purpose of inducing a war.

Has our own nation received a special mandate from the Almighty to be the dictator over all nations, for this is apparently the position it has assumed for itself (apparently in its aim to encircle Germany). In common with every Britisher and American I met on my Continental tour of four months, I found Germany the most friendly of all countries visited, just as I did in 1906 and again in 1930.

For the last 33 years I have recognised Germany as the greatest peace-loving nation in the world—an avalanche of talk will never make facts.

If our own nation would invest in a few more spades and follow Germany's example by putting a spade instead of a gun in the hands of half its army, it would show greater wisdom than in this wicked outlay for war. Britain's poverty and dirt might then be lessened, and humanity uplifted instead of destroyed.

The Chinese

Ex-China (Christchurch): So New Zealand has two Chinese papers, has it? Good for the Chinese. I was glad to note the sympathetic colours J. Gifford Male used to paint our yellow countrymen in. The Chinese are oft-maligned people. Many New Zealanders seem to imagine they are a sly lot, not to be trusted in trading and business.

I have had personal experience of them, and I have always found just the opposite. They are honest to the core, and pay up better than many Europeans I know.

And have you ever noticed that their fruit shops are always spotlessly clean? A lot more than can be said for some shops kept by white folk.

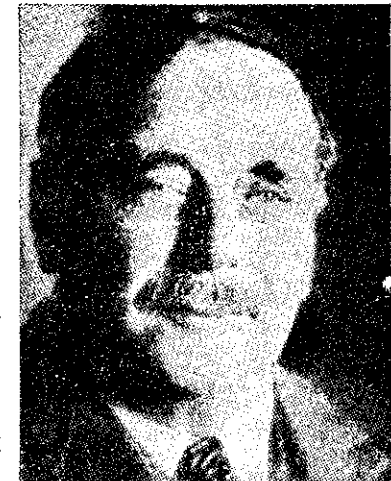
Things To Come

J.F.W. (Hamilton): I notice a number of old films are being revived lately, including "Hell's Angels" and "All Quiet on the Western Front." To my way of thinking there is one film above all others which would do a tremendous amount of good in these troubled times.

I refer to H. G. Wells's "Things to Come." I think it must be four

years at least since it was shown in New Zealand, but it is as vivid in my mind as if I saw it yesterday.

Not only was it almost prophetic in the message it had to give, but it was superbly acted



H. G. WELLS

"A minor prophet."

and directed, and I am sure would stand comparison with many pictures produced in the past year.

Highlights I remember are Raymond Massey's acting and the grim, haunting music of Ernest Bliss—a score written especially for the film, I believe.

I am one of those who regard

Weekly Crossword Puzzle

By RICHARD H. TINGLEY

- ACROSS
- 1—To humble
 - 6—Portion of curved line
 - 9—A high mountain
 - 12—Interlaced into a fabric
 - 13—Cry of dove
 - 14—Born
 - 15—Put forth effort
 - 16—Co-operate secretly
 - 18—Passed rope through hole
 - 20—Legal exercise of a right
 - 21—Aster
 - 23—Corded fabric
 - 24—Large plants
 - 25—A deer
 - 26—Names
 - 28—A trying experience
 - 29—Strength
 - 34—Failed to hit
 - 36—An
 - 37—Of a color between white and grey
 - 40—Go astray
 - 41—Heavenly body
 - 42—Whirl
 - 43—Want
 - 45—Encumbered

R	A	M	S		I	L	L		L	A	M	B
O	M	E	N		N	E	E		A	L	E	E
D	E	S	I	S	T	E	D		D	I	N	T
S	N	A	P	P	E	R		S	E	E	D	S
			P	A	R	E		I	N	N		
E	A	S	E		E	D	I	T	A	D	O	
G	R	A	D	E	S		R	E	S	T	E	D
G	E	T		S	T	I	R		T	E	N	D
			I	M	P		N	I	C	E		
S	T	R	A	Y		S	T	A	R	T	E	D
L	A	I	N		S	T	A	N	N	I	T	E
E	L	S	E		E	E	N		E	R	N	E
W	E	T	S		A	P	T		R	E	A	D

LAST WEEK'S ANSWER

- 47—Contract for letting
- 50—Point won by a service stroke (tennis)
- 51—Fermented liquor
- 52—Consumed
- 53—An affirmative
- 54—Espouse
- 55—Anticipatory terror

- 5—Amuse
- 6—Receive
- 7—Crucifix
- 8—Against
- 9—Plant bearing fragrant seed
- 10—Embankment to prevent inundation
- 11—Equals
- 17—Care for
- 19—Disguises
- 21—Bustle
- 22—On behalf of
- 24—Furnished with spirally coiling organs
- 27—Looks obliquely
- 29—To rectify
- 31—Tinged with a rose color
- 32—African antelope
- 33—Japanese monetary unit
- 35—Sowed
- 37—Test
- 38—Continuous boundless extension
- 39—Conceals
- 43—Take out
- 44—Erect
- 46—Code
- 48—Body of salt water
- 49—Conclude

1	2	3	4	5	6	7	8	9	10	11
12					13			14		
15					16			17		
		18			19			20		
21	22			23			24			
25				26		27				
28			29			30		31	32	33
			34		35			36		
37	38	39			40			41		
42				43				44		
45				46			47		48	49
50				51			52			
53				54			55			

THE "RECORD"
"Many Very Fine Articles"

M.A.P. (Gisborne): I have been a subscriber to your paper for over five years, and have always been very pleased and looked forward to it each week with much interest.

There are many very fine articles, which myself and family have found most interesting, and I have also thought it very fair to all parties. I and many others whom I know deem the way you have been treated a very great injustice.

I had a copy of your contemporary sent me, but I ignored it, and fully intend to carry on with the "Record" in spite of everything. Wishing you every success.

right through from beginning to end.

"Sing As We Go" (for the 2YD session) is becoming pretty hackneyed and dismal, but it is princely compared with the long-drawn-out tunes at both ends of Uncle Scrim's session. Plenty of people who want to hear this session get bored stiff before the signature song, "Man in the Street" is put to bed; and they turn off the moment "The Stranger of Galilee" begins, simply because of its inordinate length.

Surely our heads can work up a little imagination, make the thing shorter and less frequent, and, if possible, make a change now and again.

James Raglan

Napier Family (Napier): We would be so glad if you could publish in your interesting paper a photograph and, if possible, the life story of that splendid radio actor and producer, James Raglan. We have been thrilled with his wonderful acting in the radio serials, "Khyber," "Soldiers of Fortune," "Singapore Spy," "Night Nurse," "Exploits of the Black Moth," and "Tales of the Silver Greyhound." We thoroughly enjoy-

"CARRY ON!"
We Gain Three More Friends

ULTIMATE (Hawera): I note by your issue of August 8 that you still have 30,000 friends and readers, so our tiny contribution of three adults will bring it to 30,003.

I have a very powerful receiver and listen to the world in general, which means "midnight oil", but the "Record" is part of our small permanent reading matter, and I only listen to what I want to hear, not listen to find faults.

I leave that to others who have time to waste. "Isms" are common these days. So carry on, and the very best to the "Record." My fourpence is still coming in.

H. G. Wells as a minor prophet, though it looks as if we may anticipate by about a year his belief that general war will break out on Christmas Eve of 1940.

NBS Talks

Tired (Auckland): I quite agree with your recent remarks about NBS talks, and very much with the suggestion that enterprising newspaper men should be appointed to contact distinguished strangers passing through Auckland.

Every Matson liner regularly brings interesting film, radio and stage celebrities to these shores, and surely some of them could be roped in.

I see that the "Record" regularly contacts the Monterey and the Mariposa, and always finds someone worth while. The NBS should do the same.

Record RAPID RADIO GUIDE

Vocal And Instrumental

Monday, August 21:
PROLIFIC composer Paul Hindemith, who was leader of the Frankfurt Opera House orchestra when he was 20, will have his Second Sonata for Piano featured on a chamber music programme from 2YA at 8.0 p.m.

Tuesday, August 22:
NEW ZEALAND contralto Cushla de Lange is the central figure of the musical serial "Inspiration." You can hear it from 2ZB, 3ZB, and 4ZB at 2 p.m. Tuesdays and Thursdays.

Wednesday, August 23:
"GREAT ORCHESTRAS OF THE WORLD", heard on Wednesday evenings at 7.45 is deservedly a highspot on the 3ZB programme.

AUCKLAND'S 1YA will present Kay Christie, contralto, in a leader recital of Brahms and Schu-



CUSHLA DE LANGE
Central figure.

bert melodies at 8.15 p.m., to be followed by Mary Martin, violin, and Barbara Coyle, piano, in Bach's Sonata in G Major.

WITH Mischa Levitski as soloist, the London Symphony Orchestra, conducted by Sir Landon Ronald, will present Liszt's "Concerto No. 1 in E Flat Major" from 3YA, Wednesday, August 23, at 9.40 p.m.

Thursday, August 24:
THE music of the Maoris is a constant delight to New Zealanders and in presenting it in a weekly session, 3ZB is also in accordance with the NCBS policy of bringing Native culture to the fore. "Maoriland Melodies" is broadcast on Thursdays at 10 p.m. by Te Ari Pittama.

VLADIMIR ROSING, tenor, will sing several songs by Russian composers from 4YA at 9.28 p.m. Included will be "Lullaby," from "Dream of the Volga," and "Autumn," by Arensky; and "The Rose and the Nightingale" and "Southern Night," by Rimsky-Korsakov. The London Symphony Orchestra will follow this with Rimsky-Korsakov's "Le Coq d'Or" suite.

Saturday, August 26:
ROSARIO BOURDON, the Canadian who has made good in music in the United States, will conduct his orchestra in three selections by E. German from 3YA at 8.27 p.m.

Dance Music

Monday, August 21:
DANCE enthusiasts are catered for by 1YA at 10 o'clock when a programme of modern dance music will be presented by J. Wilbur and his Band. Dick Todd supplies the vocal interludes.

Talks

Monday, August 21:
WHAT'S more pleasant on a cold winter evening than to put one's feet on the mantelshelf, and tune in to the wrestling? There's a ringside commentary on the Auckland Town Hall match from 1YA at 9.5; Gordon Hutter will be there, of course. The Wellington match, too, will be on the air.

Tuesday, August 22:
L. K. MUNRO'S introspective talks on world affairs have long been a feature of Station 1YA. Another one of them can be heard from there at 9.5 p.m.

Wednesday, August 23:
THE first of a series of talks about fishing will be heard from 4YA on Wednesday, August 23, when G. S. Thomson presents a feature "On Catching Fish." Anglers who want to learn more will do well to listen to this series as a good deal of information on New Zealand fish and methods of catching them will be presented.

Friday, August 25:
FOR authoritative commentaries and summing-up of racing prospects, there are few "turf advisers" to compare with The Rail-Bird, whose "Turf Tattle" is a national ZB feature at 9.30 p.m. every Friday.

MANY old-timers will tell you there is more science than luck in cards. Maybe so, but the laws of probability work there just as in any other game of chance. Llewellyn Etherington will give a recorded talk on "Luck and Probability in Cards" from 2YA at 8.48 p.m. See the story of cards on the "Personalities" page of to-day's "Record."

Sporting

Saturday, August 26:
THE Auckland, Wellington and Dunedin nationals will broad-



GORDON HUTTER
Be there, of course.

cast commentaries on the main Rugby matches this afternoon.

Humorous And Dramatic

Monday, August 21:
THERE are few radio characters who have become so real as Peter MacGregor, whose delightful whimsicalities have made him the friend of every listener. "The House of Peter MacGregor" is presented from the four ZB stations from Monday to Friday at 10.30 a.m.

STORIES of the occult have been best-sellers right through the years, and when these stories are translated into sound, they have an instant appeal. "Drums", heard over the four ZB stations at 8 o'clock on Mondays, Wednesdays and Fridays is no exception to the rule, and the adventures of Philip Lawrence, retired consular officer, and his family, are eagerly followed by a tremendous radio audience. There is a dignity about "Drums" that sets it apart, a fascination that will make you come back for more. "Drums" is easily one of the most outstanding transcriptions ever to be on the ether in this country.

HAVE you met the "Randall Family"? If you have not, there is a treat in store for you when you hear them from 4ZB at 8.30 p.m. and from 1ZB at 11 a.m. from Mondays to Fridays. You will like the "Randall Family" because they are so human, so like the everyday folk we all know.

DEALING with the messengers of the British Foreign Office, and the tasks assigned to them, is the exciting feature, "Tales of the Silver Greyhound," presented by 1YA at 8 p.m. Carrying important dispatches to all parts of the world, the bearers of the silver greyhound emblem are confronted with many situations taxing their wits and courage to the extreme.

THE thousand-and-one problems that confront a mother of two daughters are all dealt with in "Mamma Bloom's Broad", which has first-class educational value

relieved with the sparkling humour and emotions of true life. This feature is broadcast from 1ZB, 2ZB, 3ZB and 4ZB at 7.30 to-night, to-morrow and Wednesday.

CHILDREN of all ages love circuses, and that's why the serial "Under The Big Top" is so popular. It's on at all the ZB stations, Mondays, Wednesdays and Fridays, at 4 p.m.

Tuesday, August 22:
BRINGING back memories of the days when the villain of the piece hissed through his dark moustache and the heroine wrung her hands and cried, "Oh! Woe is

IF you wish to hear Parliament, tune in to 2YA during session, usually between 2.30 and 5.30 p.m. and 7.30 and 10.30 p.m.

me" and such like, is the feature. The Old Time Theatre, another episode of which will be presented from 3YA at 9.20.

Wednesday, August 23:
THE indubitably-popular "Fourth Form at St. Percy's" will be featured in another amusing episode from 4YA at 8.28 p.m. Green bottle will be in especially fine form.

THE NBS TALK TIMES PANEL WILL BE FOUND ON PAGE 43.

"IMPERIAL INTRIGUE", at 9 p.m. from the ZB's, is worth the attention of listeners. "Imperial Intrigue" is set in the year 1573, when, although Charles IX was King, France was really ruled by Catherine de Medici, Queen Mother.

Thursday, August 24:
MAN'S progress through the years to his present so-called state of civilisation is marked by the acts of great men and women in peace and in war. A further episode of the serial production, Man Through The Ages, will be heard from 4YA at 8.35.

Saturday, August 26:
A HIGHLIGHT in 3ZB's week-end programmes is "Sacrifice," heard each Saturday night at 8.30. The majestic Grand March from "Aida" forms the theme music, and strikes exactly the right note for this series of complete radio plays, dealing with the lives of such sons and daughters of fame as Captain Scott, Florence Nightingale, Marie Curie and a hundred others, who have turned their personal sacrifices into a rich pageant of everlasting beauty. "Sacrifice" is a series you will enjoy again and again.

BROADCAST STATIONS OF NEW ZEALAND

FOR the convenience of listeners to New Zealand stations we give below a complete list of stations operating in the Dominion, together with all pertinent details. To enable quick reference, the stations are listed in order of frequency in kilocycles, as given in the first column; wavelengths in metres are given in the second column.

K.C.	M.	Call	Location	Times of Transmission
570	526	2YA	Wellington	Mon-Sat., 6.50-9.0 a.m., 10.0 a.m.-11.0 p.m. (closes 11.30 p.m. Sat.); Sun., 9.0 a.m.-4.30 p.m., 6.0-10.0 p.m.
650	462	1YA	Auckland	Mon-Sat., 7.0-9.0 a.m., 10.0 a.m.-11.0 p.m. (closes 11.15 p.m. Sat.); Sun., 9.0 a.m.-4.30 p.m., 6.0-10.15 p.m.
680	411	4YZ	Invercargill	Mon-Fri., 7.0-9.0 a.m., 11.0 a.m.-2.0 p.m., 5.0-10.0 p.m.; Sat., 7.0-9.0 a.m., 11.0 a.m.-10.0 p.m.; Sun., 11.0 a.m.-1.0 p.m., 2.0-4.0 p.m., 6.30-10.0 p.m.
720	416	3YA	Christchurch	Mon-Sat., 7.0-9.0 a.m., 10.0 a.m.-11.0 p.m. (closes 11.15 p.m. Sat.); Sun., 9.0 a.m.-4.30 p.m., 5.30-10.30 p.m.
760	395	2YH	Napier	Mon-Sat., 7.0-9.0 a.m., 11.0 a.m.-2.0 p.m., 5.0-10.0 p.m.; Sun., 11.0 a.m.-1.0 p.m., 2.0-4.0 p.m., 6.30-10.0 p.m.
790	380	4YA	Dunedin	Mon-Sat., 6.50-9.0 a.m., 10.0 a.m.-11.0 p.m. (closes 11.15 p.m. Sat.); Sun., 9.0 a.m.-4.30 p.m., 5.30-10.0 p.m.
840	357	2YC	Wellington	Mon-Fri., 5.0-6.0 p.m., 7.0-10.30 p.m. (2.30-6.0 p.m. when 2YA is broadcasting Parliamentary proceedings); Sat., 2.45-4.30 p.m., 5.0-6.0 p.m., 7.0-10.30 p.m.; Sun., 6.0-10.0 p.m.
880	341	1YX	Auckland	Mon-Sat., 5.0-6.0 p.m., 7.0-10.30 p.m.; Sun., 6.0-10.0 p.m.
920	327	2YN	Nelson	Daily, 7.0-10.0 p.m.
940	319	3ZR	Greymouth	Mon-Sat., 7.0 a.m.-10.0 p.m.; Sun., 12 noon-1.30 p.m., 5.30-10.0 p.m.
990	303	2YD	Wellington	Daily, 7.0-10.0 p.m.
1090	275	1ZB	Auckland	Daily, 6.0 a.m.-12 midnight.
1120	268	2ZB	Wellington	Daily, 6.0 a.m.-12 midnight.
1140	263	4YO	Dunedin	Mon-Sat., 5.0-6.0 p.m., 7.0-10.30 p.m.; Sat. only, 3.0-4.30 p.m.; Sun., 6.0-10.0 p.m.
1200	250	3YL	Christchurch	Mon-Sat., 5.0-6.0 p.m., 7.0-10.30 p.m.; Sat. only, 2.30-4.30 p.m.; Sun., 6.0-10.0 p.m.
1220	246	4ZB	Dunedin	Daily, 6.0 a.m.-12 midnight.
1250	240	1ZM	Auckland	Mon-Fri., 5.0-10.0 p.m.; Sat., 1.0 p.m.-12 midnight; Sun., 10.0 a.m.-10.0 p.m.
1400	214	2ZA	Palmerston N.	Daily 6.0-10.0 p.m.
1430	210	3ZB	Christchurch	Daily, 6.0 a.m.-12 midnight.

RECORD RAPID RADIO GUIDE

TIME	MONDAY AUGUST 21	TUESDAY AUGUST 22	WEDNESDAY AUGUST 23
SIX to EIGHT A.M.	<p>All the ZB's start the day with bright music at 6 a.m. Weather. Placement Office, station, and other notices are put over between 6 and 8.</p> <p>The breakfast session begins at all the YA's at 7 a.m., but 2YA and 4YA open at 6.50 with a special weather report for aviators. From 7 till 7.10 all YA's hold a physical exercise session.</p> <p>Breakfast sessions, beginning at 7 o'clock, are presented from stations 2YH Napier, 3ZR Greymouth, and 4YZ, Invercargill.</p>	<p>Six o'clock in the morning sees, or hears, the ZB's open for the day with bright recordings, and news service announcements. Station 3ZB has a Fashion's Fancies session at 8.</p> <p>All the YA's begin the breakfast session at 7.10, after the physical exercise session starting at 7 o'clock. 2YA and 4YA open at 6.50, with a special weather announcement for aviators.</p> <p>Beginning at 7, stations 2YH, 3ZR and 4YZ present breakfast sessions.</p>	<p>The commercial stations all greet the day with bright recordings at 6 o'clock. Essential news and report services are broadcast during the breakfast session.</p> <p>The YA's hold a ten-minute physical exercise session from 7 o'clock followed by the breakfast session. Special weather reports for aviators are broadcast by 2YA and 4YA at 6.50.</p> <p>Stations 2YH Napier, 3ZR Greymouth, and 4YZ Invercargill all begin their breakfast sessions at 7 o'clock.</p>
EIGHT to TEN A.M.	<p>Bella and Bertie, Maurice Power's performing fleas, are on the air from 2ZB at 8 o'clock. Station 3ZB presents Fashion's Fancies at 8.</p> <p>The Commercial Service's invaluable Aunt Daisy is heard at 8.45, from Monday till Saturday, from all ZB's.</p> <p>All the YA's close down for an hour at 9 o'clock.</p> <p>Stations 2YH Napier and 4YZ Invercargill continue their breakfast sessions till 9 o'clock, 3ZR presenting a morning programme at this time.</p>	<p>Aunt Daisy, the housewife's guide, mentor and friend, has the commercial network at 8.45.</p> <p>The YA's continue the breakfast session till 9, when they close down for an hour.</p> <p>The breakfast sessions from 2YH, 3ZR and 4YZ conclude at 9, 3ZR continuing with a morning programme.</p> <p>Anne Stewart conducts her Home Decorating session over the Commercial network at 9.50.</p>	<p>Bella and Bertie put in their little greeting from 2ZB at 8 o'clock.</p> <p>At her usual time of 8.45 Aunt Daisy opens her housewives' session to the strains of "Daisy Bell" and her cheery "Good Morning."</p> <p>The YA's conclude their breakfast sessions at 9 o'clock, closing down till 10 o'clock.</p> <p>3ZR's morning programme begins at 9 o'clock at which time the breakfast sessions from this station and 2YH and 4YZ conclude.</p>
TEN to TWELVE Noon	<p>The popular feature, Dream Time, will be heard from all ZB's at 10, followed at 10.30 by the morning tea session, The House of Peter MacGregor.</p> <p>At 11, 1ZB presents The Randall Family, 2ZB a new feature, Houses in Our Street, and the other Commercials, Lady Courageous.</p> <p>All ZB Shopping Reporters hold their sessions at 11.30. Marina of 1ZB, Suzanne of 2ZB, Grace of 3ZB, and Joyce of 4ZB are the speakers.</p> <p>Margaret talks to women from all YA's, followed from 2YA by a talk on Fashions at 11.</p> <p>Beginning at 11, stations 2YH Napier and 4YZ Invercargill present programmes of light popular recordings.</p>	<p>All ZB stations, at 10 o'clock, present Dream Time, one of the most pleasant features on the commercial programmes.</p> <p>Peter MacGregor, of course, will be on the air at all ZB's at 10.30.</p> <p>The Randall Family is offered by 1ZB at 11, when 2ZB presents Women's Forum, 3ZB Music and Romance, and 4ZB Leaves from the Other Woman's Diary.</p> <p>The ZB Shopping Reporters have the air at 11.30.</p> <p>Programmes of light popular music are presented from stations 2YH and 4YZ at 11.</p>	<p>Punctually at 10, Dream Time, consisting of poetry interspersed with the gentler kind of popular music, is presented from all ZB stations.</p> <p>Margaret talks to women from the YA's at the usual times.</p> <p>Mrs. L. E. Rowlatt conducts her Women's Session at 3YA.</p> <p>The House of Peter MacGregor at 10.30, follows over the network, and at 11 1ZB presents The Randall Family, 2ZB Houses in Our Street, and 3ZB and 4ZB Lady Courageous.</p>
TWELVE to TWO P.M.	<p>The luncheon-music programmes begin at all ZB's and YA's at noon.</p> <p>Komedy Kingdom the new feature to be heard from all ZB's from noon, the commercial network presenting Mrs. Olmes and Mrs. Hentwhistle at 1 o'clock.</p> <p>Stations 2YA and 4YA give a special weather report for aviators at 1 o'clock.</p> <p>Selected recordings hold the air at other times.</p> <p>Between 12 and 2 stations 2YH, 3ZR and 4YZ present luncheon programmes.</p>	<p>All ZB's and YA's begin their luncheon sessions at 12, 2ZB featuring the Country Church of Hollywood at that hour.</p> <p>Programmes of Luncheon music are presented between 12 and 2 from stations 2YH, 3ZR and 4YZ.</p> <p>Selected recordings from main stations.</p> <p>At 1 o'clock the Sons of Sandy Mac is featured from all ZB stations.</p>	<p>Luncheon programmes begin at all stations at noon, the ZB's featuring Komedy Kingdom.</p> <p>Dear old Mrs. Olmes and Mrs. Hentwhistle take their little bit of air, like, at 1 o'clock.</p> <p>Three community sings will be broadcast by the YA's at 12 today, 1YA relaying from the Mayfair Theatre, 2YA from the Town Hall, and 4YA the South Dunedin sing at the Mayfair.</p>
TWO to FOUR P.M.	<p>Golden Feathers may be heard from 1ZB, 2ZB and 3ZB at 2 o'clock, when 4ZB presents Slices from Life.</p> <p>All the ZB's present a Home Service session at 2.30. At 3, from all commercial stations, comes the feature, Problems for Pamela. Station 1ZB presents Message from the Stars at 3.15, when 4ZB presents its Home Decoration session.</p> <p>"Why Be 'Well Groomed'?" is the title of the A.C.E. Home Science talk from 1YA, 2YA and 3YA.</p> <p>Josephine Clare conducts the women's session from 3ZR at 3 o'clock.</p>	<p>The new feature, Inspiration, starring Auckland's own Cushla de Lange, will be presented from 2ZB, 3ZB and 4ZB at 2 o'clock, when 1ZB offers Tonic Tunes. The ZB Home Service sessions are on at 2.30.</p> <p>The commercial network features Problems for Pamela at 3 o'clock.</p> <p>Classical music will be broadcast this afternoon, beginning at 2.30 from 1YA, 2 o'clock from 2YA, 3 from 3YA, and 2 from 4YA.</p> <p>Parliament is on the air today through 2YA from 2.30 till 5.30, during which time 2YC will broadcast the usual programme.</p>	<p>At 2 p.m., Golden Feathers will be heard from all ZB's except Dunedin, which presents Slices from Life.</p> <p>All ZB's present a Home Service session at 2.30, followed by Problems for Pamela at 3 o'clock. At 3.15 1ZB presents Messages from the Stars, and 2ZB Music from the Films.</p> <p>A Home Science talk, "The Goldmine in Your Garden," may be heard from 4YA.</p> <p>Beginning at 3 o'clock, 1YA will broadcast on relay from Eden Park, a description of the representative Rugby football match, Auckland v. Canterbury.</p>
FOUR to SIX P.M.	<p>Under the Big Top is the new feature from all ZB's for 4 o'clock this afternoon, bringing to listeners the glamour of life in a circus.</p> <p>All ZB's and YA's conduct their children's sessions from 5 till 6.</p> <p>Main alternative stations come on at 5 with light music.</p> <p>Stations 1ZM and 2YH present light musical programmes at 5; 3ZR and 4YZ begin their children's sessions at 5.30; 4YZ continuing at 5.45 with a programme of light music.</p>	<p>Bright programmes are featured from each of the commercial stations at 4 o'clock. Auckland has Dorothy at the piano, 2ZB listeners may have "Afternoon Tea with Reg. Morgan, and 3ZB and 4ZB present Music in a Sentimental Mood.</p> <p>All ZB's and YA's begin the children's sessions at 5 o'clock.</p> <p>Light musical programmes from main supplementary and alternative stations. Children's session 2YC at 5, if free.</p>	<p>That saga of the sawdust ring, Under The Big Top, is featured from all commercial stations at 4 o'clock.</p> <p>All ZB's and YA's present their children's sessions at 5 o'clock, 2YC beginning the session at Wellington, 2YA resuming at 5.30.</p> <p>Light musical items from alternative stations at 5.</p> <p>Children's sessions from 2YH, 4YZ at 5.30. At 5.45, 3ZR presents a dramatisation of Charles Kingsley's story, "Westward Ho!"</p>

TO FEATURES OF ALL STATIONS

THURSDAY

AUGUST 24

FRIDAY

AUGUST 25

SATURDAY

AUGUST 26

SUNDAY

AUGUST 27

Bright and early, at 6 o'clock, all ZB's begin their long day, with popular recordings, and news services. Station 3ZB presents a market report at 6.45.

The YA's begin with a physical culture session at 7, the breakfast session following at 7.10. 2YA and 4YA broadcast a special weather report for aviators at 6.50 a.m.

At 7 o'clock breakfast sessions begin from 2YH Napier, 3ZR Greymouth and 4YZ Invercargill.

With the first lark, at 6 o'clock, the ZB stations come to life, with bright music and variety items, and news services.

Stations 2YA and 4YA open at 6.50, with the aviators' weather report.

All the YA's present the physical exercise session at 7 o'clock, beginning their breakfast sessions at 7.10.

Presented at 7 o'clock from stations 2YH, 3ZR and 4YZ are sessions of breakfast music consisting of light popular recordings.

Whether you like it or not, the ZB's will be ready to greet you at 6 o'clock, with the brightest and best in music and variety. Service and sports announcements will be made during the early session.

The YA's will begin their daily physical exercise session at 7, starting the breakfast sessions at 7.10. The Wellington and Dunedin stations will give aviators a special weather report at 6.50.

Breakfast sessions of light popular music may be heard from stations 2YH, 3ZR and 4YZ, beginning at 7 o'clock.

To-day's breakfast session begins at 6 o'clock from all ZB's except Dunedin, where it starts at 7.

"Good morning, everybody," will herald Aunt Daisy's appearance at the microphone at 8.45, from all ZB's. Station 3ZB will present Music for Madame at 9.15.

All YA's will continue their breakfast session till 9 o'clock, then close down for an hour.

At 9 o'clock the breakfast sessions from 2YH, 3ZR and 4YZ conclude, 3ZR continuing with a morning programme.

The Home Decorating session, conducted by Anne Stewart, is broadcast from all ZB's at 9.50.

Bella and Bertie, the cleverest performing fleas in radio, are presented by 2ZB at 8 o'clock. Station 3ZB offers Fashion's Fancies at 8.

Yes, Aunt Daisy carries on from all ZB's at 8.45, with hints for the housewife, and many appealing recipes. Des Lock, of 1ZB, presents his Shoppers' Session at 9.45 from that station.

The YA's close down at the end of the breakfast session, at 9, resuming at 10 o'clock.

Breakfast sessions of light recordings conclude from stations 2YH, 3ZR and 4YZ at 9 o'clock, at which time 3ZR presents its morning programme.

Cheerful and helpful as ever, Aunt Daisy will be available to all ZB listeners at 8.45. She has valuable household advice for wives, young and old, and cheering messages for the frail and sick.

The YA's close down at 9 o'clock, resuming at 10.

3ZR's morning programme starts at 9 o'clock, when the breakfast sessions from 2YH, 3ZR and 4YZ conclude.

The YA's begin the day at 9. Uncle Tom and his Children's Choir are on at 9 from 1ZB. 2ZB greets hospital listeners at 9.45.

With verse and song, Dream Time comes on at 10 from all ZB's.

The House of Peter MacGregor, at 10.30, is followed at 11 by The Randall Family from 1ZB, Women's Forum from 2ZB, Music and Romance from 3ZB, and Popular Fallacies from 4ZB.

Margaret talks to women from the YA's.

Light popular music will be presented from 2YH and 4YZ, beginning at 11.

Hits and Encores is the bright name of the bright feature to be heard from all ZB's at 10 o'clock.

The Morning Tea Session—the House of Peter MacGregor—will be offered by the commercial network at 10.30.

At 11 the Commercial network presents a variety of bright features. 1ZB offers The Randall Family, 2ZB Houses in Our Street, and Lady Courageous is on from Christchurch and Dunedin.

Margaret is on the air from the YA's, talking to women, and will be followed, at 3YA, by Mrs. A. Barrett, talking to home cooks.

The Shopping Reporters of 2ZB and 3ZB tell you of the latest bargains at 11.30. At 10.15 the Padre conducts his Friendly Road Devotional Service from 1ZB.

Margaret talks to YA women listeners.

At 11, stations 2YH and 4YZ will present programmes of light popular music.

Hospital sessions begin at 1ZB, 3ZB and 4ZB at 10. Uncle Tom and his Choir are on at 11 from 2ZB, 3ZB, 4ZB. All YA's relay church services at 11.

Programmes of selected recordings are presented from 1ZM, starting at 10, and from 2YH and 4YZ at 11.

Luncheon music begins at all ZB's and YA's at noon.

All ZB's, except Wellington, present Gems of Melody at 12, 2ZB offering The Country Church of Hollywood. At 1 o'clock all ZB's present Sons of Sandy Mac.

The Auckland, Wellington and Dunedin commercials usher in the luncheon session with Comedy Kingdom at 12, when 3ZB presents the community sing from the Civic Theatre. At 1 o'clock 1ZB, 2ZB and 4ZB go on with Mrs. Olmes and Mrs. Hentwhistle.

Dorothy's Happiness Club is presented by 1ZB at 1.30.

The Community Sing, from the Strand Theatre, will be relayed by 4YA at 12.15.

Luncheon music begins at noon from the ZB's and YA's. Sports announcements will be made from all stations during the day.

Dorothy's Happiness Club will be on the air from 1ZB at 1.30 p.m. From 2ZB and 4ZB, at 1 o'clock, the Of Interest to Men sessions will be held.

Light music from alternative stations.

Beginning at 12 noon 1YA will broadcast a commentary on the events of the Auckland Trotting Club's meeting at Alexandra Park.

All ZB's present dinner music at 12, and the YA's follow suit at 1.

Station 1ZM begins its luncheon music session at 12.

Tonic Tunes will be heard from 1ZB at 2 o'clock, the other ZB's presenting Inspiration.

All commercials offer Problems for Pamela at 3 o'clock.

Astrology is represented by the Message from the Stars session from 1ZB at 3.15, and Madame Cara's session, at 3.45 from 3ZB.

Selected recordings hold the air between features.

"Care of Food in the Home: Especially Milk," is the title of the A.C.E. Home Science talk today from 1YA and 3YA.

Golden Feathers is broadcast at 2 o'clock from all ZB's except Dunedin, 4ZB presenting Slices from Life.

The ZB's will broadcast their respective Home Service sessions at 2.30.

Classical recordings will be heard from 1YA at 2.30, and from 3YA at 3.0.

The proceedings of the House of Representatives will be broadcast from 2YA at 2.30.

"Care of Food in the Home: Especially Milk," is the title of the Home Science talk to be broadcast from 2YC, while the one to be heard from 4YA is "Time for All Things."

Between 2 and 4, music, interspersed with sports flashes, will be presented by the ZB's.

Descriptions of Rugby football matches will be broadcast from 1YA, 2YA and 4YA at 3, and from 3YA at 2.30. The alternative stations, except 1YX, will broadcast light music.

Other stations which will broadcast descriptions of football matches are 3ZR Greymouth at 3, and 2YH Napier at 2.30.

The remaining events of the Auckland Trotting Club's meeting at Alexandra Park will be described over 1ZM after 1YA commences its football relay.

Teddy Grundy's Travelogue is presented at 2 from 3ZB. Music may be heard from all other stations.

Popular sessions are presented from the various ZB's at 4, 1ZB presenting Dorothy at the piano, 2ZB having Afternoon Tea with Reg Morgan, and 3ZB and 4ZB presenting Music in a Sentimental Mood.

Arthur Collins conducts his advice session from 1ZB at 4.15. John Batten, at 4.45, is featured from 2ZB this afternoon.

All ZB's and YA's hold their respective children's session at 5 o'clock, 2YA taking up the running from 2YC at 5.30.

Special weather and frost forecasts for farmers from national stations at 4 o'clock, except 2YA.

Under the Big Top will be continued from all commercial stations at 4 o'clock.

The John Batten session comes on 2ZB at 4.45.

Children's sessions begin from all ZB's and YA's at 5, 2YC deputising for 2YA between 5 and 5.30.

Stations 2YH and 4YZ start their children's sessions at 5.30.

A chiropractic talk will be presented by 3ZB at 4 o'clock.

Children's sessions will have the air, from all nationals and commercials, from 5 o'clock.

Light musical programmes will be presented from the alternative and supplementary stations from 5 o'clock. Stations 2YH and 4YZ broadcast children's sessions at 5.30.

Mrs. J. A. Lee talks from 1ZB at 4, and 2ZB and 4ZB at 4.15.

Between 4 and 6, 1ZM presents a programme of light popular numbers. Stations 3YA, 4YA and 3ZR begin their song services at 5.30.

RECORD RAPID RADIO GUIDE

TIME	MONDAY AUGUST 21	TUESDAY AUGUST 22	WEDNESDAY AUGUST 23
SIX to SEVEN P.M.	<p>All the ZB's present the Air Adventures of Jimmy Allen at 6.15. Bindle and his troubles are aired from 2ZB, 3ZB, and 4ZB at 6.45 and 1ZB at 6.30, at which time Dave Combridge's session for gardeners may be heard from 3ZB.</p> <p>All the YA's present dinner music from 6 till 7.</p> <p>A further episode of Ebb and Zeb, the country storekeepers, will be heard from 2YH and 4YZ at 6.15. Carson Robison and his Buckaroos continue from 2YH at 6.30. A dramatisation of Wilkie Collins's thriller The Woman in White, will be heard from 4YZ at 6.45. Stations 1ZM and 3ZR broadcast dinner music between 6 and 7.</p>	<p>Dog Heroes is presented by 3ZB at 6.15.</p> <p>East Lynne is offered by 1ZB at 6.45.</p> <p>The Laugh of the Week competition will be held at 2ZB at 6.45.</p> <p>Dinner music begins at all ZB's and YA's at 6 o'clock. Mirth Parade is featured from 1ZB at 6.15. Famous Escapes will be on the air from all ZB's at 6.30.</p> <p>A Nature Study talk by the Rev. C. J. Tocker will be heard from 4YZ at 6.30, followed at 6.45 by the feature Homestead on the Rise. Light musical programmes will be broadcast by stations 2YH, 3ZR and 1ZM, 2YH featuring at 6.45 a further episode in the serial presentation of Oliver Twist.</p>	<p>Dinner music begins at 6 at all ZB's and YA's. Mrs. Henry Wood's immortal novel, East Lynne, will be heard from 1ZB at 6.45.</p> <p>The Air Adventures of Jimmy Allen will be presented by all ZB's at 6.15. Filmland session will be featured by 2ZB at 6.45.</p> <p>Episode 12 of Khyber, a drama of the Indian North-West Frontier, will be heard from 2YH at 6.15, 4YZ presenting Robinson Crusoe. Other supplementary stations present light musical programmes.</p>
SEVEN to EIGHT P.M.	<p>At 7 o'clock Fred and Maggie Everybody are presented from all ZB stations. Love Story Girl, at 7.15, and Mamma Bloom's Brood, at 7.30, follow over the commercial network.</p> <p>Between 7 and 8 all the YA's will present the news and reports.</p> <p>Station 2ZB will present Tusitala, Teller of Tales, at 7.45, at which time the popular Spelling Jackpots will be presented from 4ZB.</p> <p>Talks for farmers will be broadcast from 1YA and 4YA, while a Winter Course talk will be heard from 2YA.</p> <p>The supplementary and alternative stations present after-dinner music, 1ZM featuring at 7.45 a further episode in the radio dramatisation of Lorna Doone.</p>	<p>The commercial network presents Fred and Maggie Everybody at 7 o'clock, Lawrence of Arabia at 7.15, and Mamma Bloom's Brood at 7.30. Tusitala, Teller of Tales, will be heard from 1ZB at 7.45.</p> <p>All the YA's present the news and reports at 7 o'clock.</p> <p>Parliament's deliberations will be relayed over 2YA from 7.30, when 2YC will present a talk for farmers.</p> <p>George Bagley's talk on personalities and places in the news will be heard from 3YA.</p> <p>The supplementary and alternative stations present programmes of light music, interspersed with dramatic features.</p>	<p>Listen to any of the ZB's at 7 for the Lone Ranger, followed at 7.15 by Love Story Girl, and at 7.30, by Mamma Bloom's Brood. It's All Been Done Before will be presented by 1ZB at 7.45, when 2ZB presents Tusitala, Teller of Tales, and Orchestras of the World may be heard from 3ZB.</p> <p>News and announcements are broadcast from the YA's at 7 o'clock.</p> <p>Station 3YA has a Winter Course talk on Early Canterbury by Mr. J. T. J. Wilson. Light musical programmes, with dramatic interludes, will be heard from the alternative and supplementary stations.</p>
EIGHT to NINE P.M.	<p>Drums will be continued from all ZB's at 8 o'clock, followed at 8.15 by Easy Aces. At 8.45 1ZB will present Men of the Moment, 2ZB Mutiny on the High Seas, 3ZB The Adventures of Charlie Chan, and 4ZB Hollywood Casting Office.</p> <p>Further episodes of the features Tales of the Silver Greyhound, Thrills, and John Halifax—Gentleman, will be broadcast from 1YA in that order.</p> <p>Featured in 2YA's chamber music programme is a recital of Paul Hindemith's Second Sonata for piano by Frederick Page, at 8.18. "With the Broome Fleet," another of the series of talks by Mr. O. E. White, "The Sea Hath Its Pearls," will be presented at 8.44.</p> <p>Highlights of 4YA's evening programme is a recital by the Don Cossack Choir, conducted by Serge Jarroff. Mr. J. T. Paul is the speaker on World Affairs.</p>	<p>All ZB's will present The Adventures of Dr. Danton at 8.15. At 8.30 a March of Time will be heard from 1ZB, and Hollywood Casting Office from 3ZB.</p> <p>The Shadow of Fu Manchu is heard from 1ZB at 8.45. Tongue Twister Jackpots from 2ZB, and Do You Believe in Ghosts from 4ZB.</p> <p>Between 8 and 9 2YC will present a light classical programme featuring a recital by Joan Moodie (mezzo-soprano) at 8.10, and a talk by Professor Arnold Wall and Mr. W. W. Bird at 8.46.</p> <p>A BBC recorded programme entitled "The Heart of England" will be broadcast from 3YA at 8 o'clock.</p> <p>World-famous bands are featured in the programme of band music to be broadcast by 4YA between 8 and 9. Mark Nicholls's weekly discussion on New Zealand Rugby will also be presented.</p>	<p>Drums is featured over the commercial network at 8 o'clock, followed at 8.15 by Easy Aces. At 8.45 the Commercial network has a selection of interesting features. From 1ZB there is a session on Men of the Moment, Mutiny on the High Seas is 2ZB's feature, The Adventures of Charlie Chan—a mystery drama—is on at 3ZB, and 4ZB presents Hollywood Casting Office.</p> <p>Between 8 and 9 2YC will present a light classical and variety programme featuring at 8.10 Gladys Moncrieff, Australian soprano, at present touring New Zealand under contract to the NBS. Dr. Guy H. Scholefield is the speaker on World Affairs.</p> <p>Conducted by Dr. J. C. Bradshaw and accompanied by Noel Newson, the Christchurch Male Voice Choir will present a concert at the Radiant Hall. Station 3YA will broadcast a relay of the concert between 8 and 9.</p>
NINE to TEN P.M.	<p>The Concert Hall of the Air will be heard over the ZB network at 9 o'clock. Station 1ZB will present Ossie Cheesman and his Piano Melodies at 9.30. Dream Lover, at 9.45, is a 2ZB feature to-night.</p> <p>George Aitken, captain of All Blacks v. Springboks, 1921, discusses New Zealand Rugby problems with Mark Nicholls from 3YA.</p> <p>At 9.5 1YA will broadcast a description of the professional wrestling bout at the Auckland Town Hall.</p> <p>A BBC recorded programme, Hail Variety, recalling former London music-hall artists will be heard from 2YA at 9.5. A programme entitled Ballads of By-gone Days is featured from 2YC at 9.</p> <p>Between 9 and 10 Stations 3YA and 4YA will broadcast light classical programmes, Richard Tauber being featured from 4YA at 9.11.</p>	<p>All ZB's present Ghosts of the Tower at 9 o'clock. Mutiny on the High Seas is featured at 1ZB at 9.30, when 2ZB will present Problem Corner.</p> <p>A proper "Mellardrammer" from the "Old-time The-ayter" will convulse you from 3YA at 9.20.</p> <p>Undoubtedly one of the most popular ballets is "The Spectre of the Rose," the music of which, together with a description of the ballet, will be broadcast at 9.28 from 2YC during the session Memories of the Ballet.</p> <p>At 9.31 4YA will present Tales of the Silver Greyhound: The Journey North.</p> <p>H. V. Hodson, editor of The Round Table, and recently in New Zealand, will be heard in a recorded talk on Empire and World Trade from 3YA at 9.5.</p>	<p>Imperial intrigue will be featured over the commercial network at 9 o'clock. 1ZB presents Piano Time with Ossie Cheesman at 9.30.</p> <p>Station 4YA presents Westward Ho! at 9.5 and Thrills at 9.18.</p> <p>More exploits of the sympathetic criminal, the Black Moth, will be heard from 4YA at 9.31.</p> <p>Another episode of Coronets of England will be heard from 1YA at 9.5, followed at 9.35 by a BBC recorded feature, Poor Old Snell.</p> <p>At 9.45 listeners to 2YC will hear a George Edwards presentation of The Moonstone, by Wilkie Collins.</p>
TEN to TWELVE Midnight	<p>The Story and Songs of Famous Regiments will be presented by all ZB's at 10 o'clock.</p> <p>Dance music begins at 10 o'clock from 2YA and 4YA, while the other Nationals present variety programmes. All YA's close at 11 o'clock.</p>	<p>Station 1ZB presents its engagement session at 10 o'clock. The other Commercial stations will present variety programmes.</p> <p>Dance music will begin from 1YA and 3YA at 10 o'clock, Casa Loma's Orchestra supplying the dance programme from Christchurch.</p> <p>Stations 2YA and 4YA present light musical programmes from 10.30 and 10 respectively.</p>	<p>Between 10 and 12 the Commercial stations present variety programmes.</p> <p>Stations 1YA and 3YA present variety programmes from 10 o'clock. The Nationals close at approximately 11.</p> <p>Dance music is presented tonight by 2YA (2YC from 10) and 4YA, Bobby Girvan being featured from the Wellington station and the orchestras of Ben Pollack, Clyde McCoy and Freddy Martin from Dunedin.</p>

TO FEATURES OF ALL STATIONS

THURSDAY
AUGUST 24

FRIDAY
AUGUST 25

SATURDAY
AUGUST 26

SUNDAY
AUGUST 27

Dinner music is presented from all ZB's and YA's at 6 o'clock.

The commercial network broadcasts the Air Adventures of Jimmy Allen at 6.15. Station 2ZB presents the Weekly Film Review, conducted by Alec Regan, at 6.30, when 1ZB presents Pioneers of Progress, and 3ZB Liberty News.

Station 1ZB presents a dramatisation of the famous novel East Lynne at 6.45, when, from 3ZB the Merry-Go-Round of 1939 is presented.

A further episode in the dramatisation of the Wilkie Collins thriller The Woman in White, will be presented from 4YZ at 6.45, when 2YH has another humorous broadcast by Dad and Dave.

All ZB's and YA's present dinner music from 6.

Famous Escapes is presented from all ZB stations at 6.30.

Stations 1ZM, 2YH, 3ZR and 4YZ will present light musical programmes, 2YH featuring at 6.45 a radio dramatisation of Lorna Doone.

Sports results by Bill Meredith are scheduled for 6.0 on 1ZB. Stations 2ZB and 3ZB have a sports resume at 6.15, and 4ZB at 6.30.

Pioneers of Progress will be broadcast from 1ZB at 6.22.

The national stations will entertain with Dinner Music at 6.0.

Melody Tour is broadcast from all ZB's at 6.45.

Dinner music, interspersed with sports news, will be presented from the supplementary stations.

The stations present children's song services; 3YA and 4YA at 5.30, and 1YA and 2YA at 6.

Brian Dunningham's talk on Social Justice is broadcast from 1ZB, 2ZB and 4ZB at 6.15, Auckland following at 6.30 with a session for children by the Friendly Road.

The Lone Ranger rides again, from all ZB's at the usual hour of 7, followed by the House of a Thousand Tales at 7.30.

At 7.45 1ZB presents Tusitala, Teller of Tales, 2ZB features Highlights from Opera, 3ZB presents Tavern Tunes, and the Story Behind the Song may be heard from 4ZB.

Station 2YA returns to the House of Representatives at 7.30, 2YC presenting Coranto in his dissection of the day's news.

After-dinner music, interspersed with dramatic features, will be presented by the supplementary and alternative stations.

To-night's Winter Course talk from 1YA by H. R. Rodwell, is entitled "Some Leaders of Reform in the Nineteenth Century: Robert Owen."

At 7.0 the British Official Wireless News, prepared by the Prime Minister's department, will be broadcast over all the YA's.

Discussions on New Zealand Rugby will be heard from 1YA and 2YA.

The popular feature, Lawrence of Arabia, is presented at 7.15 from all ZB's. 3ZB broadcasts an Art Talk at 7.30, when Bill Meredith conducts his Sporting Session from 1ZB.

After-dinner music will be presented from the alternative and supplementary stations, 2YD featuring at 7.35 Leaves from the Diary of a Film Fan.

An agricultural talk "Preparing Fruit for Exhibition" will be heard from 3YA.

The Lone Ranger and his friend Tonto will continue their thrilling experiences from all the commercials at 7 o'clock, to be followed by the serial, Love Story Girl, on the same stations at 7.15, and Anne Stewart's Home Decorating session at 7.30.

The news is broadcast from the nationals at 7.

The popular critical programme Slaps and Claps is on from 2ZB and 4ZB at 7.45, 1ZB presenting Music from the Movies.

After-dinner music will be presented from the alternative and supplementary stations, 3ZR featuring at 7.8, The Life of Cleopatra.

Fred and Maggie Everybody are on at 7 from all ZB's.

Church services begin at 7 from the YA's (4YA at 6.30).

A dramatisation of "Wuthering Heights" will be presented by the ZB's at 7.23 p.m.

The Shadow of Fu Manchu is presented by 1ZB at 8.45, and 2ZB, 3ZB and 4ZB at 8 o'clock, when 1ZB broadcasts Charlie Chan in the Landini Mystery. All ZB's present the Adventures of Dr. Danton at 8.15.

At 8.30 1ZB presents Spelling Jackpots, 3ZB Hollywood Casting Office, and the Randall Family may be heard from 4ZB. Mutiny on the High Seas is presented by 2ZB at 8.45, when 4ZB presents Do You Believe in Ghosts?

A radio presentation of The Woman in White, by Wilkie Collins, will be heard from 3YA at 8. Night Nurse, produced by James Raglan, will be heard at 8.17, and Thrills at 8.32.

A recital of compositions by Grieg will be given from 4YA at 8.14 by Meda Paine (soprano). "Japan," another episode of the serial feature, Man Through the Ages will be presented at 8.37.

Drums will be heard over the commercial network at 8.0, followed by Easy Aces at 8.15.

A Returned Soldiers' session is broadcast from 3ZB at 8.40 and from 2ZB and 4ZB at 8.30. At 8.45 1ZB offers Men of the Moment.

Programmes of light orchestral music with vocal interludes will be heard from the other National stations.

Featured in 1YA's concert programme at 8.30 is Olga Coelho, Brazilian soprano and guitarist, in selections from her repertoire.

2YA's concert programme opens at 8 o'clock with a recital by Mavis Edmonds and her Rhythm, and includes at 8.24 a recital by the Vienna Boys' Choir.

The Adventures of Dr. Danton will be heard on all the ZB's at 8.15.

Another of the One Good Deed A Day broadcasts will be presented from 3YA at 8.15.

A new feature, Sacrifice, will be heard from 3ZB at 9.30, at which time 2ZB presents Musical Competitions. Alec McDowell conducts his Musical Jigsaw session from 4ZB at 8.45 when 1ZB presents The Shadow of Fu Manchu.

Listeners to 1YA at 8.7 will hear another recital by the Brazilian soprano and guitarist, Olga Coelho.

Between 8 and 9 2YA will broadcast on relay from the Wellington Town Hall the finals of the Wellington section of the Melba Bequest Scholarship at the Wellington Competitions Society's Festival.

The final Demonstration Concert of the Dunedin Competitions Society will be broadcast by 4YA at 8 o'clock.

The YA's concert sessions begin at 8 (4YA at 8.15).

The Man in the Street session is broadcast from all ZB's at 8 o'clock.

Professor Speedee conducts his General Knowledge session over the commercial network at 9 o'clock. At 9.30 1ZB presents Mutiny on the High Seas, and 2ZB offers Garden Notes by Thomas Waugh.

A recorded programme of Pipe music by Pipers of the 1st Battalion Scots Guards, Pipes and Drums of the 2nd Battalion Scots Guards and Matted Pipe Bands at the Aldershot Command Searchlight Tattoo will be presented from 1YA beginning at 9.20.

Featured in 2YC's evening programme is a recital by Gladys Moncrieff accompanied by Gil Dech at the piano. A BBC production by John Gough, "The Mist of the Years" will be presented from 2YC at 9.31.

Adolph Mann, English pianist at present in New Zealand, will be heard in a studio recital of classical numbers from 4YA at 9.5.

Lou Paul conducts his Hawaiian session from 1ZB at 9.0.

Airman Racing Session, by the Rail Bird, will be heard over the commercial network at 9.30.

Professor T. D. Adams will be heard in readings of request poems, with musical interludes from 4YA at 9.20.

World-famous bass, Alexander Kipnis, will be heard in a recorded recital of two songs by Brahms from 1YA at 9.13. At 9.45 the London Philharmonic Orchestra, conducted by the composer, will be heard in a recital of Facade Suite by Walton.

"English—A Unifying Force in India," a talk by Dr. Kalidas Nag, will be heard from 3YA at 9.5.

All the commercials will present Bindle at 9 o'clock. The Supper Club, a wide range programme, can be heard from 2ZB at 9.30.

At 9.15 all ZB's present a new feature—the Nola Luxford News.

Devotees of the Royal and Ancient will surely listen to the talk to be given by Andy Shaw from 2YD at 9.20. This, the fourth of his series on golf, deals with the putter and gives a summary of the five clubs.

Station 2YA begins its dance music programme at 9.5, 1YA presenting a programme of light popular recordings, featuring at 9.40 the Andrews Sisters.

All ZB's present Cavalcade of Drama at 9.

The National stations continue their concert programmes between 9 and 10.

All ZB's present dance recordings from 11 to midnight, closing time.

Stations 1YA from 10, and 3YA from 9.20, present modern dance music, the other YA's offering Music, Mirth and Melody until the nationals close down, at about 11 o'clock.

2ZB presents a session of hillbilly music at 10 o'clock when 3ZB presents Maoriland Melodies and 4ZB a variety programme.

From 10.0 until closing time at midnight the ZB's will broadcast popular recordings, the dance sessions beginning at 11.0.

Stations 2YA and 4YA present the dance, music from the nationals to-night, both beginning at 10. The Savoy Dance Band will be relayed from Dunedin.

The latest dance melodies will be played on 1ZB, 2ZB, and 4ZB from 10 o'clock until midnight. The Cabaret Club of the Air begins at 10.30 from 3ZB.

The national stations will summarise the day's sporting events at 10 o'clock, to be followed by dance music until signing-off time.

Dance music programmes begin from 1YA and 4YA at 10.10 and from 3YA at 10.15. Tut Coltman's Australian Swing Band provides the programme from Christchurch, while Ted Andrews and the Revellers' Dance Band will be heard from Dunedin.

The ZB's present wide range and variety programmes till midnight, 4ZB closing at 11.

The YA's sign off at 10, or shortly after.

BROADCASTS FROM ALL NATIONS

FULL SHORTWAVE PROGRAMMES

EMPIRE

GSB 31.55m., GSD 25.53m., GSI 19.66m.

Monday, August 21

4.30 p.m.: "Science To-day: This Year's Work—3: In Psychology," talk by S. J. F. Philpott.



★ **RACEHORSE BREEDING IN GERMANY.**—A broadcast from the German Shortwave Station on August 26, at 7.15 p.m., will describe many interesting details of racehorse breeding in Germany. ★

D.Sc., Lecturer in Psychology at University College, London.
4.45: BBC Northern Orchestra; leader, Alfred Barker; conducted by Joseph Lewis.
5.30: "The Pig and Whistle: The Formation of the Village Band."—a truly rural episode, written by Charles Penrose and produced by Ernest Longstaffe.
6.0: The news.
6.15: Oscar Rabin and his Romany Dance Band, with Gary Gowan.
6.45 (to close down): Sports news and market notes.

Tuesday, August 22

4.30 p.m.: "Men Against the Sea." The story of the enclosure and reclamation of the Zuider Zee by the people of Holland. Written and produced by Robert Kemp.
5.15: London Palladium Orchestra.
6.0: The news.
6.15: "Crazy Quilt," with Phyllis Robins and Eddie Pola; "Three of a Kind," and the Crazy Quilt Orchestra. Production by Douglas Moodie.
6.45 (to close down): Sports news and market notes.

Wednesday, Aug. 23

4.30 p.m.: "Charing Cross Road." Show with music, by Gladys and Clay Keyes. Music by Clay Keyes. With BBC Variety Orchestra, conducted by Charles Shadwell. Production by Roy Speer.
5.30: Ruth Draper, in excerpts from her repertoire of original character-sketches.
6.0: The news.
6.15: "Food for Thought," short talks on matters of topical interest.

6.30: Recital by Margaret Tann-Williams (contralto).
6.45 (to close down): Sports news and market notes.

Thursday, August 24

4.30 p.m.: "The Apple Tree," by John Galsworthy, adapted for the microphone by Eileen Easton Smith. Production by Lance Sieveking.
5.20: Light music—BBC Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Helliwell.
6.0: The news.

Friday, August 25

4.30 p.m.: "The Finest Stories in the World (4)."
5.0: "When You and I Were Dancing," series of musical recollections, presented by Dave Frost. Famous husbands and wives dance through the years, with Dave Frost and his Band.
5.30: "At the Black Dog," Mr. Wilkes at home in his own bar-parlour. Presented by Roy Speer and S. E. Reynolds.
6.0: The news.
6.15: "Cards on the Table," discussion on topics of the moment.
6.30: Recital by George Baker (baritone).
6.45 (to close down): Sports news, market notes, and next week's programmes.

Saturday, August 26

4.30 p.m.: "Sing-Song," with Rupert Hazell and Elsie Day (host and hostess); Gene Antry (The Singing Cowboy of the screen); Regan and Ann (Such Ado About Nothing); BBC Revue Chorus; Al Bollington at Theatre Organ; and BBC Variety Orchestra. Produced and conducted by Ernest Longstaffe.
5.30: Recital by John Simons (Australian pianist).
5.45: London Log.
6.0: The news.
6.15: "The Story of Mosquito Day," written by R. L. Megroz. Produced by John Richmond.
6.45 (to close down): Sports news, dairy produce notes, and stock exchange report.

Sunday, August 27

4.30 p.m.: "Once Upon a Time: The Shoes That Danced Themselves into Holes."
5.0: Sports talk.
5.10: Religious service from Trinity Presbyterian Church, Hampstead, London.
5.55: The news and newsletter.
6.15: "The Will," play by J. M. Barrie.
6.45: Saturday sport.
6.50: Close down.

GET QUICK RELIEF FROM INDIGESTION

UNDER normal conditions you never think of the marvellous process we call digestion. It is only when breakdown comes, when the tragedy of indigestion, gastritis or dyspepsia looms before you, that you realise what good digestion really means.

Modern civilized conditions, however, are seldom, if ever, "normal" conditions. Irregular meals, badly cooked food, hastily eaten food, over indulgence at meals, lack of sufficient exercise, daily bring fresh victims to the vast army of those suffering from indigestion—dyspepsia.

We must emphasize the folly of neglecting indigestion and its many symptoms. Do not wait until strength turns to weakness, until your old vitality and vigour are lost, your nerves all frayed and ragged with constant pain. Take heed and do something now or you will surely become a miserable, irritable, chronic invalid.

De Witt's Antacid Powder has been compounded to meet the complicated nature of digestive troubles. From the first dose you will get quick relief.

De Witt's Antacid Powder

Sold by Chemists everywhere, price 2/6

GERMANY

Wavelengths: DJN 31.45 m., DJB 19.77 m., DJQ 19.63 m., DJE 16.89 m., DJH 16.81 m., DJS 13.99 m., DJE, DJN, DJQ, DJS for East Asia. DJB and DJH for South Asia.

Monday, August 21

4.35 p.m.: Call (German, English). German folk song.
4.40: Concert of light entertainment.

Empire News Bulletins

THE Empire News Bulletins are read daily at the following hours:

Transmission 1:
6.00 p.m. in English.

Transmission 2:
12.45 a.m. in English.

Transmission 3:
4.00 a.m. in English.

Transmission 4A:
5.30 a.m. in English.
5.45 a.m. in Arabic.

Transmission 4B:
9.00 a.m. in English.
9.30 a.m. in Spanish.
9.45 a.m. in Portuguese.
11.30 a.m. in Portuguese.

Transmission 5:
12.15 p.m. in English.
1.00 p.m. in Spanish.

Transmission 6:
3.30 p.m. in English.

All times given are New Zealand Standard times.

6.20: Greetings to our listeners in Australia.
6.30: News in English.
6.45: Topics (English).
7.0: Topical talk.
7.15: Women and Girls at Work (English).
7.30: Orchestral concert.
8.30: Fantasias on the Wurlitzer organ, by Mile Sagawe.
9.45: Variety concert.
10.30: Music from Hamburg.
11.30: News in English.
12.45 a.m.: Folk songs from all districts.
1.30: News and economic review in English and Dutch.
1.50: Topics.
2.15: Love from A to Z: A lesson by our Librarian of Recordings.
3.15: Topical talk.
3.30: Sign off (German, English).

Tuesday, August 22

4.35 p.m.: Call (German, English). German folk song.
4.40: Light music.
6.20: Greetings to our listeners in New Zealand.
6.30: News and economic review in English.
7.0: Germany by ABC.
7.15: Chamber music.
8.15: Thoughts and Things (English). Meditative comments by Joh. Schmidt-Hansen.
8.30: Solo concert. Enrico Mainardi (cello).
9.15: "Der Barbier von Bagdad," opera by Peter Cornelius (with English texts).
10.30: Music from Frankfurt.
11.30: News in English.
12.45 a.m.: Lively scenes and

songs from "Suabia," by Fritz Ludwig Schneider.
1.30: News and review of the week in English and Dutch.
1.55: Topics (English).
2.15: "Der Barbier von Bagdad," opera by Peter Cornelius (with English texts).
3.30: Sign off (German, English).

Wednesday, Aug. 23

4.35 p.m.: Call (German, English). German folk song.
4.40: Variety concert.
4.40: Greetings to our listeners.
6.30: News and economic review in English.
6.45: Topics (English).
7.30: The Happy Family listens to hunter's yarns, under the direction of Ilse Obrig.
7.45: Onward to Waitareki. Maori songs from New Zealand.
8.0: A recital of Wagnerian operas. Wilhelm Strienz (bass), the Orchestra of the German Shortwave Station, conducted by Hilmar Weber.
9.15: Dance music.
10.30: Music from Stuttgart.



JOHN GALSWORTHY'S play, "The Apple Tree", adapted for radio by Eileen Easton Smith, will be heard from the Empire station at 4.30 p.m. on Thursday.

11.30: News in English.
12.45 a.m.: A German Poet in the South Seas. Pages from the Book of Fate of Max Dauthendey.
1.0: Solo concert, Enrico Mainardi (cello).
1.30: News and economic review in English and Dutch.
2.45: German Collegium Musicum (English). Manuscript, Friedrich Welter.
3.15: Germany by ABC.
3.30: Sign off (German, English).

Thursday, August 24

4.35 p.m.: Call (German, English). German folk song.
4.40: Music for everybody.
6.20: Greetings to our listeners in Australia.
6.30: News and economic review in English.
7.15: German youth sings harvest songs.
7.45: German Collegium Musicum (English). Manuscript, Friedrich Welter.
8.15: Press review (English).
8.30: Waltz Time. Parade steps.
9.15: Happy Songs and Merry Tunes! a musical variety hour, by the Orchestra of the German Shortwave Station, conducted by Eugen Sonntag. The Hans Joachim Fierke Band.
10.30: Music from Munchen.
11.30: News in English.
12.45 a.m.: German Radio Bands, II: Leo Eysoldt, Kohn.
1.30: News and economic review in English and Dutch.
1.50: Topics (English).

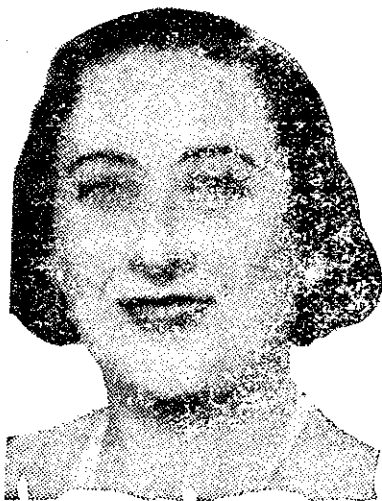
SYDNEY & MELBOURNE

BRIGHTER BROADCASTS

2FC SYDNEY
610 k.c.

Monday, August 21

7.45 p.m.: Musical savouries.
8.0: Essential services.
8.15: Sporting session, conducted by Mel Morris.
8.30: "Wilkins Jorum"—serial by Fitzmaurice Hill.
8.50: Fourth news session and commentary.
9.20: National talk: "Men Talking."
9.30: "Valley of the Sky," by Tarleton Rayment; dramatised for radio by Edmund Barclay. Episode No. 7: "Good and Bad."



STELLA POWER, soprano, is the soloist in the Melbourne Symphony Orchestra's concert to be broadcast on relay from the Melbourne Town Hall by the Australian National network on Friday night.

10.0: "Songs of the People"—a programme of music they used to sing, presented by the ABC (Brisbane) Wireless Chorus with Elsie Borchert (soprano) and Noel Walker (bass). Supported by the ABC (Brisbane) Concert Orchestra, under the direction of W. Nelson Burton.
10.15: The Sporting Magazine, edited by Alan McGilvray.
10.30: The Don Cossacks Choir, conducted by Serge Jaroff.
10.40: Melbourne Symphony Orchestra, conducted by Dr. Malcolm Sargent. Soloist: Marcel Dupre (organist). From the Melbourne Town Hall.
11.45: "Young Australia"—"The Voice of Youth," conducted by Chester Wilnot.
12.0: "Modern and Contemporary Composers," arranged by Roy Agnew. Pianist: Ernest Empson. Violinist: Ronald Wilkinson.
12.30 a.m.: Peaceful Ways.
12.50: Fifth news session.
1.0: Close down.

Tuesday, August 22

7.45 p.m.: Musical savouries.
8.0: Essential services.
8.15: Sporting session, conducted by Mel Morris.
8.30: Diggers' session, famous Australian regiments: "The Maitland Regiment"—a dramatised talk by C. Tapley Timms.
8.50: Fourth news session and commentary.
9.20: The News Behind the News, by "The Watchman."
9.30: "Is There A Surgeon In The House?"—an animated sound cartoon written for broadcasting by Mark Makeham with water music by Cecil Fraser.
10.5: The Comedy Harmonists from the Plaza Theatre, Geelong.
10.30: National talk: "Agriculture as a Career for your Boy," Dr. A. R. Callaghan, principal of Roseworthy Agricultural College.
10.45: The ABC (Adelaide) Studio Orchestra, conducted by William Cade.
11.15: "Australia at Work—Iron Ore," an actuality broadcast from Whyalla and Iron Knob.
11.45: Harold Williams presents "Four Cautionary Tales and a Moral."
12.0: This week's story: "The Family Man," Mr. Vance Palmer.
12.15 a.m.: "The Painted Desert"—a Gordon Ireland feature.
12.50: Fifth news session.
1.0: Close down.

Wednesday, Aug. 23

7.45 p.m.: Young people's talk: "Young People on the Air," conducted by "Bully" Taylor.
8.0: Essential services.
8.15: Sporting session, conducted by Mel Morris.
8.30: "Wilkins Jorum"—a serial by Fitzmaurice Hill.
8.50: Fourth news session and commentary.
9.20: National talk: "The Story Behind the Name—Picton"; a dramatised talk by J. W. Robinson and L. C. Bowen.
9.30: "As You Like It," presented by the ABC Light Opera Company.
10.0: All star variety, featuring Nick Lucas, world-famous guitarist, (by arrangement with Tivoli Theatres, Limited), with the Theatre Orchestra, conducted by Eiford Mack.
10.30: "Jim and Jitters," with Jim Gerald and Jim Davidson's ABC Dance Band.
11.15: National talk: "A Tramp's Sermon," by Mr. Richard P. Qua.
11.30: A programme by the Sydney Instrumental Trio.
12.0: Eric Coates Explains.
12.30 a.m.: Meditation music.
12.50: Fifth news session.
1.0: Close down.

Thursday, August 24

7.45 p.m.: Musical savouries.
8.0: Essential services.
8.15: Sporting session, conducted by Mel Morris.
8.30: Diggers' session: "The Digger on Leave—Cairo," by Mr. Hector Dinning.

8.50: Fourth news session and commentary.
9.20: National talk.
9.30: The ABC (Brisbane) Concert Orchestra and Wireless Chorus under the musical direction of W. Nelson Burton.
10.5: "In Thy Most Need"—a dramatic narrative of the liberation of the Dutch Republic, by Alexander Turner.
10.45: Recital by Eunice Knapp

on the s.s. Durham.
9.30: "That's A Good Little Girl"—a tragedy, by Walter Brooks-bane.
10.15: Malvern Municipal and Tramways Band, conducted by Captain Harry Shugg.
10.45: From the Melbourne Town Hall: Melbourne Symphony Orchestra, conducted by Dr. Malcolm Sargent. Soloist: Stella Power (soprano).

broadcast from the Empire Station.
12.30 a.m.: Meditation music.
12.50: Fifth news session.
1.0: Close down.

2UE SYDNEY
950 k.c.

Monday, August 21

9.0 p.m.: The Kingsmen Chorus.
9.5: Music.
9.30: Dr. Destiny.
9.45: Music.
10.7: Your Favourite Stars—Albert Sandler and his Orchestra.
10.15: Gems of musical comedy.
10.45: The Radio Columnist.
11.0: News.
11.7: Music.
11.30: Ronnie Morse reads a story.

Tuesday, August 22

9.0 p.m.: The Playboys.
9.5: Take It Easy.
9.25: Stories from Life.
9.30: New releases.
9.45: Fun, fact and fiction with Ellis Price.
9.55: New releases.
10.15: Your Favourite Stars—Albert Sandler and his Orchestra.
10.22: News.
10.30: Wise and Otherwise, featuring Ellis Price and Company.
10.45: Masters of music—light classics.
11.0: Radio debating championship.
11.20: Music.
11.30: Ronnie Morse reads a story.

Wednesday, Aug. 23

9.0 p.m.: The Kingsmen Chorus.
9.5: Take It Easy.
9.25: Stories from Life.
9.30: Dr. Destiny.
9.45: Music.
10.15: Your Favourite Stars—Albert Sandler and his Orchestra.
10.22: News.
10.30: The Radio Columnist.
10.40: Console and Keyboard, with Renee Lees and Flo Paton.
11.0: The British Empire programme—Mr. A. G. Eastman.
11.30: Ronnie Morse reads a story.



VICTORIA ANDERSON and **Viola Morris**, talented English duettists, who will be heard in a recital from 3.0 Melbourne on Tuesday night. Carl Bartling will accompany them.

(contralto) with Hilda Woolner at the piano.
11.0: Five-fold variety, featuring the Three Trumpeteers, Harry Seymour; The Rambling Misreporter, Eileen Dunne (vocalist); and The Greigs, Hawaiian Duo.
11.30: Violin recital by Daisy Richards.
11.45: BBC World Affairs—a re-broadcast of a talk from the Empire station.
12.0: Invitation to the Dance.
12.30 a.m.: Peaceful Ways.
12.50: Fifth news session.
1.0: Close down.

Saturday, August 26

7.30 p.m.: Musical savouries.
8.0: Essential services.
8.10: Sporting session, conducted by Mel Morris.
8.30: Musical savouries, continued.
8.50: Fourth news session and commentary.
9.5: Musical Hall Memories.
9.30: George Robey, the famous English comedian (by arrangement with Tivoli Theatres, Limited).
9.45: The Studio Concert Orchestra, conducted by Percy Code.
10.30: "What Happened At 9.20?" (No. 4): "The Mysterious Voice in St. Andrew's Hall."
11.15: Stella Wilson (soprano).
11.30: "Melody by Candlelight," presented by Mancel Kirby at the Harpsichord with assisting artists.
12.0: BBC half-hour—a special re-

Friday, August 25

7.45 p.m.: Special racing session, conducted by Jim Carroll.
8.0: Essential services.
8.15: Sporting session, conducted by Mel Morris.
8.30: "Wilkins Jorum"—a serial by Fitzmaurice Hill.
8.50: Fourth news session and commentary.
9.20: National talk: "A Day in the Life of a Ship's Radio Officer," by Mr. G. F. Shaw, radio officer

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AUSTRALIAN STATIONS

CONTINUED

Thursday, August 24 Wednesday, Aug. 23

9.0 p.m.: The Playboys.
9.5: Take it Easy.
9.25: Stories from Life.
9.30: Music.
10.15: Your Favourite Stars—Albert Sandler and his Orchestra.
10.22: News.
10.35: Studio sketch by players from "Do You Want To Be An Actor?"
10.50: Music.
11.15: Gems of musical comedy.

Friday, August 25

9.0 p.m.: The Army session with Mr. X.
9.15: To-day's Love Songs.
9.30: The Musician's Library.
10.10: Views on the news by 2UE's News Editor.
10.20: Vaudeville entertainment from the Assembly Hall.
10.30: The Radio Columnist.
10.40: Vaudeville entertainment.
10.50: Music.
11.0: "Do You Want To Be An Actor?"

Saturday, August 26

9.0 p.m.: Harold Park Box Positions.
9.15: "The Rope Square"—sporting talk.
Note: Description of the Harold Park Greyhound racing during the evening, interspersed with music.
9.35: Stories from Life.
9.40: Music.
10.25: News.
10.30: Racing; music.

2GB SYDNEY
870 k.c.

Monday, August 21

7.30 p.m.: Radio newspaper—Charles Cousens.
7.45: Dinner music.
8.0: Impressions in Song, featuring Billy Hart.
8.15: Further adventures of Charlie Chan.
8.30: Hits and encores.
8.45: The Shadow of Fu Manchu.
9.0: Ginger.
9.15: Waltz time.
9.30: A spot of humour, presented by Charles Cousens.
9.35: Love time, presented by Charles Cousens.
9.40: Three-minute mysteries.
9.45: Those Happy Gilmans.
10.0: Musical contrasts.
10.15: The play goes on.
10.45: Piccadilly on Parade.
11.0: Songs of the Islands.
11.15: Unchanging Favourites.
11.30: 2GB News Review.
11.45: Harmony Hall.
12.15 a.m.: Nocturnal nonsense, presented by Charles Cousens.
12.30: Our musical epilogue, presented by Charles Cousens.
1.0: Close down.

Tuesday, August 22

7.30 p.m.: Radio newspaper—Charles Cousens.
7.45: Dinner music.
8.0: Tunes in the twilight.
8.15: Talk by Miss Camilla Wedgwood—"Who Is My Neighbour?" Talk by courtesy of the Theosophical Society.
8.30: Hits and encores.
8.45: The Shadow of Fu Manchu.
9.0: Ginger.
9.15: Zing-o.
9.30: A spot of humour, presented by Charles Cousens.
9.35: Love time, presented by Charles Cousens.
9.45: Frank and Archie.
10.0: Musical contrasts.
10.15: Thrills, presented by the Macquarie Players.
10.30: On Trial To-night, presented by Charles Cousens.
10.45: Dill and Daffydill.
11.0: Spelling Jackpots, conducted by "Professor" Dease.
11.15: Radio Glee Singers.
11.30: 2GB News Review.
11.45: Harmony Hall.
12.15 a.m.: Nocturnal nonsense, presented by Charles Cousens.
12.30: Our musical epilogue, presented by Charles Cousens.
1.0: Close down.

7.30 p.m.: Radio newspaper—Charles Cousens.
7.45: Dinner music.
8.0: Song reminiscences.
8.15: Further adventures of Charlie Chan.
8.30: Hits and encores.
8.45: Special programme.
9.0: Ginger.
9.15: Gems of musical comedy.
9.30: A spot of humour, presented by Charles Cousens.
9.35: Love time, presented by Charles Cousens.
9.40: Three-minute mysteries.
9.45: Those Happy Gilmans.
10.0: Kraft Dilly Revue.
10.30: The Broken Idol—the story of Lawrence of Arabia.
10.45: Dill and Daffydill.
11.0: For all conditions of men.
11.15: The orchestra speaks, presented by Charles Cousens.
11.30: 2GB News Review.
11.45: Harmony Hall.
12.15 a.m.: Nocturnal nonsense, presented by Charles Cousens.
12.30: Our musical epilogue, presented by Charles Cousens.
1.0: Close down.

Thursday, August 24

7.30 p.m.: Radio newspaper—Charles Cousens.
7.45: Dinner music.



DR. MALCOLM SARGENT conducts the Melbourne Symphony Orchestra in recital featuring Marcel Dupre, famous French organist, as soloist. This recital will be broadcast over the Australian National network at 10.40 p.m. on Monday.

8.0: Snapshots of sport—Mr. Oscar Lawson.
8.15: Further adventures of Charlie Chan.
8.30: Hits and encores.
8.45: Special programme.
9.0: Ginger.
9.15: Waltz time.
9.30: A spot of humour, presented by Charles Cousens.
9.35: Love time, presented by Charles Cousens.
9.45: Frank and Archie.
10.0: Musical contrasts.
10.15: Thrills, presented by the Macquarie Players.
10.30: What Do You Know?—conducted by Mr. Oscar Lawson.
10.45: Dill and Daffydill.
11.0: Tongue Twisters Jackpots, presented by Jack Davey.
11.15: Mr. Lionel Bibby, "Gun Smoke"—a sporting talk.
11.30: 2GB News Review.
11.45: Harmony Hall.
12.15 a.m.: Nocturnal nonsense, presented by Charles Cousens.
12.30: Our musical epilogue, presented by Charles Cousens.
1.0: Close down.

Friday, August 25

7.30 p.m.: Radio newspaper—Charles Cousens.
7.45: Choral concert.
8.15: Further adventures of Charlie Chan.
8.30: Choral concert (continued).
9.15: Legacy.
9.20: Music.

9.30: Love time, presented by Charles Cousens.
9.45: Those Happy Gilmans.
10.0: Old folks at home.
10.30: Talk by Mr. A. M. Pooley, "These Names Are News."
10.45: Famous orchestras.
11.0: Mathematical Jackpots, conducted by "Professor" Dease.
11.15: Do You Remember?
11.30: 2GB News Review.
11.45: Everybody's music, presented by John Dease.
12.20 a.m.: Nocturnal nonsense, presented by Charles Cousens.
12.30: Our musical epilogue, presented by Charles Cousens.
1.0: Close down.

Saturday, August 26

8.20 p.m.: Without Rhyme or Reason, conducted by Dick Fair.
8.30: At the Tavern, presented by Dick Fair.
8.45: Musical cameos.
9.0: Cabaret of the Air, with Dick Fair.
9.30: Love time.
9.45: Frank and Archie.
10.0: Cupid's Conquests, presented by Frank Sturge Hart.
10.30: Milestones of Melody.
11.0: That's What You Think—general knowledge jackpots.
11.30: Macquarie Cabaret.
11.45: Dance music.
12.0: Broadcast from the Trocadero.
1.0 a.m.: Close down.

Sunday, August 27

7.30 p.m.: Memoirs of a concert master.
8.0: Talk by Mr. Geoffrey Hodson: "Personal Problems and The Law of Compensation." Talk under the auspices of the Theosophical Society.
8.15: Shows of the past.
8.30: I Want a Divorce.
8.45: Paul Robeson.
9.0: Famous Australians.
9.15: Gems of musical comedy.
9.30: Lux Radio Theatre.
10.30: World's famous tenors.
11.0: The grand parade.
11.15: Imperial Singers, presented by John Dease.
11.30: 2GB News Review.
11.45: Organ harmonies.
12.0: Evensong.
12.30 a.m.: Close down.

3LO MELBOURNE
770 k.c.

Monday, August 21

7.30 p.m.: Dinner music.
9.0: The after dinner show.
9.15: "Rhymes in Rhythm," presented by Harry Bloom's Dance Band.
9.45: From the Melbourne Town Hall: Melbourne Symphony Orchestra, conducted by Dr. Malcolm Sargent. Soloist: Marcel Dupre (organist).
10.30: "Rendezvous with Rhythm," Mabel Nelson and Vera Howe (pianists).
10.45: From the Alfred Hall, Ballarat: Concert by the Comedy Harmonists.
11.20: BBC recording, "Poor Old Snell"—a Cockney sketch by Mabel Constanduros.
11.30: News and weather information.
11.40: Mirth and melody.
12.0: Close down.

Tuesday, August 22

9.0 p.m.: The after dinner show.
9.30: Sonata recital by Jascha Spivakovsky (piano) and Tossy Spivakovsky (violin).
10.0: Round the Town—a review of films and the theatre by Mr. Vance Palmer.
10.15: Romance in melody.
10.30: Trumpet solos by John Robertson.
10.45: Duets by Victoria Anderson (contralto), and Viola Morris (soprano). Accompanist: Carl Bartling.
11.15: The Philadelphia Orchestra, conducted by Leopold Stokowski.
11.30: News and weather information.
11.40: Early stages in Japanese,

conducted by Mr. Harry Traynor and Mr. M. Inagaki.
12.0: Close down.

Wednesday, Aug. 23

7.30 p.m.: Dinner music.
9.0: The after dinner show.
9.30: Recital by Hugh McClean (violin) and Georgina McClean (viola). Accompanist: Raymond Lambert.
10.0: "In Old Champagne: The Flight and Capture of Marie Antoinette (2)," a talk by Dr. J. Alexander Gunn.
10.15: Martial moments.
10.30: Vera Buc' compositions sung by Alan Eddy (bass)—the composer at the piano.
11.30: News and weather information.
11.40: Revivals in rhythm.
12.0: Close down.

Thursday, August 24

7.30 p.m.: Dinner music.
9.0: The after dinner show.
9.30: "Colour Canvas," presented

by Jim Davidson and his Synopainters, with the ABC Wireless Chorus.

10.0: "Hullo Mr. Quips"—with Jim Gerald—a school-room frolic.

10.30: The Balo-Mando Ensemble.

11.0: "Tales of the Tartans: The MacIntosh"—a dramatised talk by C. Tapley Timms.

11.15: The gay serenader.

11.30: News and weather information.

12.0: Close down.

Friday, August 25

7.30 p.m.: Dinner music.

9.0: The after-dinner show.

9.30: Pianoforte recital by Jascha Spivakovsky.

9.45: From Melbourne Town Hall: Melbourne Symphony Orchestra, conducted by Dr. Malcolm Sargent.

10.30: ABC Wireless Chorus, conducted by Joseph Post.

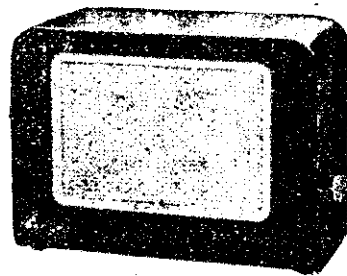
10.50: "Rhythm. Variety," presented by Harry Bloom's Dance Band.

(Continued on page 38.)

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29/6

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WELLINGTON

SHORTWAVE STATIONS . . . CONTINUED

11.0: Programme by the National Military Band.
11.30: Recital by the Sydney Wireless Chorus.
11.45: Talk.
12.0: Late news.
12.10 a.m.: Late market reports and additional sporting information.
12.30: Recordings.
12.50: Summary of the day's news.
1.0: Close down.

Saturday, August 26

8.15 p.m.: Sporting information and weather forecasts.
8.45: International news.
8.55: Commentary on news.
9.0: Australian news.

Australian Stations

(Continued from previous page.)

11.30: News and weather information.
11.40: Everyman's garden, conducted by "Eremad."
12.0: Close down.

Saturday, August 26

7.40: Modern languages, French: Dr. L. D. Woodward and M. Gschaedler.
7.40 p.m.: Modern languages, French: Dr. L. D. Woodward and M. Gschaedler.
8.0: Dinner music.
9.5: Sporting highlights of the week.
9.30: Recital by Hugh McClean (violin) and Georgina McClean (viola). Accompanist: Fyrmond Lambert.
10.0: BBC recording, "Kentucky Minstrels," devised and produced by Barry S. Peppar.
10.30: Light instrumental music by the Elizabethan Quartet.
11.0: "Tonight we Dance," with Jim Davidson's ABC Dance Band.
11.30: News and weather information.
11.40: "Tonight we Dance" (continued).
12.15 a.m.: Desmond Tauner at the electric organ.
12.30: "Night Club," with Jim Davidson's Band, Lulia Fanning and cast.
1.30: Close down.

3AR MELBOURNE
630 k.c.

(See 2FC Programmes.)

9.5: Sporting highlights of the week.
9.30: George Robey, the famous English comedian.
9.45: Light orchestral programme.
10.30: "It Happened at 9.20."
11.15: Vocal recital.
11.30: Harpsichord programme.
12.0: Late news.
12.10 a.m.: Late market reports and additional sporting information.
12.30: Dance music.
1.30: Close down.

Sunday, August 27

7.30 p.m.: Music of England.
7.45: Talk on this evening's play by Mr. Frank D. Clewlow.
8.0: "Adventures in Music," conducted by Lindley Evans.
8.30: Talk: "A Library for a Fiver," by Walter Murdock.
8.50: News bulletins.
9.0: "When Day Is Done"—presented by the Salon Orchestra and Singers, conducted by Harry Bloom.
9.30: Play: "The Admirable Crichton."
9.45: Lieder programme.
11.0: Talk on international affairs.
11.15: The Spivakovsky Duo.
11.45: News bulletins.
11.50: Readings from the Bible.
12.0: Close down.

VK2ME, SYDNEY

Wavelength: 31.28 m.

Sundays: 5.30-7.30 p.m., 9.30 p.m.-1.38 a.m.
Mondays: 2-4 a.m.

VK3ME, MELBOURNE

Wavelength: 31.5 m.

Monday to Saturday (inclusive): 8.30-11.30 p.m.

VK6ME, PERTH

Wavelength: 31.28 m.

Monday to Saturday (inclusive): 10.30 p.m.-12.30 a.m.

ITALY

12R08: 16.83m.

Daily: 9.30 p.m.-1.15 a.m.

12R06: 19.61m.

Daily: 2.30-4.46 a.m., 6.8-7.0 a.m., 7.30-10.0 a.m., 8.4-9.25 p.m.

1QA: 20.28m.

Daily: 9.0-9.25 p.m.

12R04: 25.40m.

Daily: 2.30-5.24 a.m., 5.31-6.4 a.m., 6.8-7.0 a.m., 9.0-9.25 p.m., 9.30 p.m.-1.15 a.m.

1QY: 25.70m.

Daily: 4.37-5.24 a.m., 6.20-7.0 a.m., 9.50-10.10 p.m.

1RF: 30.52m.

Daily: 4.30-4.55 a.m., 6.20-7.0 a.m., 9.50-10.10 p.m.

12R09: 31.02m.

Daily: 5.31-6.6 a.m., 6.7-10.0 a.m., 10.30-10.45 a.m., 10.46-11.0 a.m.

12R03: 31.15m.

Daily: 4.37-5.24 a.m., 5.31-6.4 a.m., 6.7-6.25 a.m., 6.26-7.5 a.m., 7.6-7.25 a.m., 10.0-10.15 a.m., 10.16-10.26 a.m.

1AC: 47.20m.

Daily: 7.30-7.54 a.m.

HOLLAND

PHOHI, HOLLAND

Wavelengths: PCJ, 31.28 m. and 19.71 m. PHI, 16.88 m. and 25.57 m. Mondays (16.38 m.)

Sunday.

10.40-11.40 p.m.: 16.88 m., Roman Catholic session for Far East.
11.40 p.m.-12.45 a.m.: 16.88-19.7 m., Philips' Holland-India session for Netherlands East Indies.
12.45-1 a.m.: 16.88-19.71m., Liberal

Philips' Holland-India session for Netherlands East Indies.

12.45-1 a.m.: 16.88-19.71m., Liberal Protestant session for Netherlands East Indies.

Friday.

11.40 p.m.-12.45 a.m.: 16.88-19.71m., Philips' Holland-India session for Netherlands East Indies.

Saturday.

12.30-1.30 p.m.: 21.28m., Philips' experimental programme for South America.

11.40 p.m.-12.45 a.m.: 16.88-19.71m., Philips' Holland-India session for Netherlands East Indies.

The above programmes are published by courtesy of Philips' Holland-India Broadcasting Station.



★ GERMAN YOUTH SINGING HARVEST SONGS is the title of a broadcast which the German Shortwave Station will feature on August 24 at 7.15 p.m. ★

FRANCE

PARIS-MONDIAL, FRANCE

TPA4 (25.60 m.): 1 to 3.30 p.m., for North and Central America.
TPB11 (25.24 m.): 1 to 3.30 p.m., for North and Central America.
TPB6 (19.83 m.): 5.30 to 8.30 p.m., for East and West Africa.
TPB11 (41.21 m.): 2.45 to 5.15 a.m., for East and West Africa.
TPA2 (19.68 m.): 9.30 p.m. to 2.30 a.m., for the East and Far East.
TPB3 (16.81 m.): 1 to 2.30 a.m., for the East and Far East.
TPA4 (25.60 m.): 10.30 a.m. to 12.45 p.m., for South America.
TPB12 (25.24 m.): 10.30 a.m. to 12.45 p.m., for South America.
The Paris-Mondial Stations begin and end broadcasts with "La Marseillaise."

RUSSIA

RW96: 19.76m.

Daily: 11.30 a.m. and 7.30 p.m.

RKI: 19.89m.

Daily: 11.30 a.m.

RNE: 25.00m.

Monday, Tuesday, Saturday: 8.30 a.m.

Monday: 2.30 p.m.

Wednesday: 11.0 p.m.

Friday, Sunday: 9.30 a.m.

Saturday, Sunday: 10.30 p.m.

RAN: 31.25m.

Daily: 11.30 a.m.

Protestant session for Netherlands East Indies.
1.5-2.5 a.m.: 16.88m., Roman Catholic session for Netherlands East Indies.

Monday.

11.40 p.m.-12.45 a.m.: 16.88-19.7m., Philips' Holland-India session for Netherlands East Indies.
12.45-1 a.m.: 16.88m., Liberal Protestant session for Netherlands East Indies.

Tuesday.

5.30-7 p.m.: 19.71m., Philips' experimental programme for Australia and New Zealand.
11.40 p.m.-12.45 a.m.: 16.88-19.71m., Philips' Holland-India session for Netherlands East Indies.

Wednesday.

11.40 p.m.-12.45 a.m.: 16.88-19.71m., Philips' Holland-India session for Netherlands East Indies.

Thursday.

11.40 p.m.-12.45 a.m.: 16.88-19.71m.,

W3XL, W3XAL, NEW YORK

DAILY PROGRAMMES.

W3XL, 16.80 m.

(European Beam.)

W3XAL, 13.8 m.

(Latin American Beam.)

English Session.

1.30 a.m.: Press news.

1.35: Musical varieties

3.0: Musical etchings.

3.30: Melody matinee.

4.15: Arrietas.

4.30: News.

4.45: Programme resume.

4.47: Dance music.

5.0: American schools.

5.15: Classical music.

English Session.

2.30: News.

2.45: Dance music.

3.0: NBC Forum.

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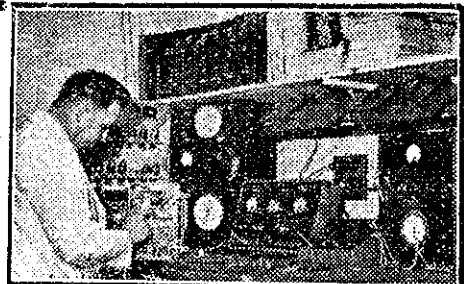
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ESPERANTO SECTION

INTERNATIONAL

AUXILIARY

LANGUAGE

Over 50 Years Of Use Has Proved Worth Of Esperanto

By VERNON J. LECK

IN an explanatory article on Esperanto, which appeared in this paper some months ago, I endeavoured to explain to the radio amateur the value of this practical, simple and euphonious language as a means of lifting the language barrier. Since then requests for further information on the subject have been received from all over New Zealand, and I feel sure that further enlightenment on this gift to mankind by a linguistic genius, Dr. L. L. Zamenhof, of Poland, will help to convince radio amateurs of the usefulness of this international auxiliary language.

OVER 50 years of practical use by several million people has demonstrated that Esperanto is the EASIEST—therefore the BEST—language. As a matter of easily-demonstrable fact it is the only auxiliary language officially recognised. Several ministries have permitted the teaching of Esperanto in schools as an optional subject. The Board of Education for England and Wales, for many years, has recognised both school and evening classes. There is an Esperanto lectureship at the University of Liverpool, which now admits the language as a first-class subject

for the B.A. degree. Esperanto is a "clear" language over telegraph or radio—like the national languages.

Telegraph, radio, and modern methods of transportation are bringing the nations of the earth so close together that it has become almost imperative that the language barrier be lifted. Life is far too short for anyone interested in any business—or pleasure—beyond the limits of his own nation, to learn several languages.

Since the days of the Tower of Babel there has been a constant, persistent demand for a language to make possible intercourse between people of different nationalities. Hundreds of attempts have been made to furnish the world with a "secondary" or "neutral" language for everybody—one that would be acceptable to all nations—it being long ago recognised that no already existing national language would be accepted. No national would, or will, admit that any other nation's language is better than his own—history has demonstrated that only force could win or compel his compliance.

Philip and Alexander, of Macedonia, about 500 years B.C., conquered the then-known world, and forced Greek as the world language. Then the Roman conquest, and Latin was almost universal for several centuries. There have been many "pass" or secondary languages down through the ages—"Lingua Franca," a mixture of Latin, French, Spanish and Arabic, used by the people of the Mediterranean countries in the Middle Ages, was probably the best known. India has her "Hindi" and China "Pidgin" English.

Its Formation

DR. ZAMENHOF, the compiler of Esperanto, studied the principal European languages, dissected their grammars and discarded all but a few short rules and forms. By the ingenious system of prefixes and suffixes he adopted, from one root-word, many shades of meaning can be formed, without burdening the mind with words. When one learns 100 root-words in Esperanto, one has a vocabulary of several thousand words. Its grammar can be learned in a very short time.

There are no exceptions to the 16 simple rules, no irregular verbs, one conjugation of the verb, and 12 verb endings (compare with English—over 600, and French over 2200). Each letter has one sound only, and always the same. No mute or silent letters. The accent is always on the next-to-last syllable.

He adopted the principle of "internationality," which admitted into Esperanto all words relating to the arts and sciences—which are already world property, being almost the same in all languages. He used the principal languages of Europe—especially English, French, German and Italian.

As all the European languages derive largely from each other, on reading a 1000-word article written in Esperanto, scholars of different European languages would probably recognise as their own the following percentages: French, 88; Italian, 85; English, 83; Spanish, 82; Portuguese, 81; German, 76.

When a word is common to three or more of the principal nationalities it is accepted (with a few exceptions) into Esperanto. Names of birds, animals, fish and disease, generally taken from scientific vocabularies, are used, so that an

almost every nation—many using it in Government services such as the Post Office, Railway and Telegraph. It is not an experiment—it was so near perfect when given to the world in 1887 that the best scholars since that time have not found any changes necessary.

In order that you may have some idea of Esperanto as it is written, I will write a few sentences followed by a translation in English.

"Intelektanta persono lernas la lingvon facile kaj rapide. Esperanto estas la vera solvo de la lingva problemo kaj potenco helpo al internacia paco. Simpla,

"Any intelligent person can learn the language easily and rapidly. Esperanto is the real solution of the language problem and a potential help towards international peace. Simple, rich, precise, euphonious, flexible, easily learned—the modern cultural language of the whole world—the practical solution of the problem of international comprehension. It merits your serious consideration."

Industries Fair Has Model Studio On Show

BIG attraction at the New Zealand Industries Fair in Christchurch is the complete model studio erected by 3ZB, which broadcasts its usual sessions from the fair from noon until 5 p.m. Visitors who have never seen a radio studio are able to watch some of the station's personalities actually on the job. The station ventured out in this direction at last year's Fair and, with that experience gained, has been able to make this year's effort even more comprehensive.

On Thursday, August 17, Professor Speedee conducted his general knowledge tests from the stage at the Fair, and on the Friday and Saturday there were relays of amateur trials. Entries for these events were so heavy that it was necessary to take about 100 auditions every evening in the town studios.

ESPERANTO LESSONS BEGIN IN SEPTEMBER 4 ISSUE

THIS week we inaugurate our Esperanto section with an explanatory article on the language and its history. A secondary language that can weather the storm of public opinion for over 50 years, when all other attempts have failed, must be admitted as having proved its usefulness and passed the experimental stage.

Beginning in the issue of the "Record" dated September 4 we will publish a full course in Esperanto, spread over approximately 20 lessons. These lessons will appear on this page every fortnight, but for the more advanced students there will be other features written entirely in Esperanto.

Be sure to tell your friends about this new feature. Remember, the first lesson will be in the issue dated September 4.

Esperantist learns the terminology of arts and sciences as he goes along.

Not A Fad

ESPERANTO is not intended to take the place of any native, or mother tongue, but as a secondary or helping language, to obviate the necessity of learning several languages. It is not a fad. It is the only neutral language to receive the attention of any government—and it has been recognised in various ways by

riča, preciza, belsona, fleksebla, facile lernebla—la moderna kultura lingvo de la tuta mondo—la praktika solvo de la problemo de internacia kompreno. Ĝi meritas vian seriozan konsideron."

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W7MY OREGON

Station Sponsors Esperanto

AN interesting station card received at the "Record" office recently was from W7MY Esperanto—parolanta Stacio, P.O. Box 607, Marshfield, Oregon, U.S.A. The station owner, L. J. Byars, has the following printed on the back of his card:

The average American amateur radio operator, with present-day modern equipment, is able to contact his fellow-amateurs in all parts of the world, and encounters a multitude of dissimilar languages. The English language is not universally understood, and altogether too often a foreign QSO is cut short by the lack of a means of mutual understanding.

W7MY advocates the more widespread use of the international language, Esperanto, by American amateurs as a means of lowering the language barriers between ourselves and amateurs of foreign lands.

The above applies just as much in New Zealand as in America—and not only does it apply to radio. The use of an international language, such as Esperanto, can do much towards promoting friendship among the nations.

PLANTS AND SEEDS

ANEMONES and Ranunculus. Rotation September flowering. Giant Prize Blooms 1/- dozen, 5/- 100. Griffiths' Nurseries, Mt. Eden, Auckland.

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MISCELLANEOUS

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LIKE CHICKS IN AN INCUBATOR

**"Rose Marie" Cost Auckland Amateurs
A Lot To Produce, But It's
Packing In Big Audiences**

("RECORD'S" AUCKLAND CORRESPONDENT.)

• Perhaps the most lavish of all the lavish productions yet presented by the enterprising and energetic Auckland Amateur Operatic Society is "Rose Marie", at present packing local audiences in like chicks in an incubator.

• Whatever one's personal opinions as to the value of the musical comedy, it is obvious that the society has put on a show with all the requisite pep and colour to appeal to the mass of theatregoers. And, in addition, who does not know Friml's tunes?

• Of course, a show of this kind demands frequent dips into the treasury. Year by year, as the society has expanded and developed its scope, production costs have been steadily rising. This year marks a new high. It is estimated that

"Rose Marie" will finally cost not less than £2500.

VARIOUS factors contribute to this mighty expenditure. Chief is that Australian and



★ NAME PART in "Rose Marie" is played by well-known Auckland contralto Sybil Phillips.

New Zealand Theatres holds the Australian and New Zealand right for "Rose Marie." The society will have to pay handsomely for permission to produce the show. To be exact, royalties amount to 12½ per cent. of the gross takings!

In addition, a charge of £50 per broadcast was imposed, so listeners will wait in vain for the usual radio snippets.

The impressive red-coated outfits of the Mounties, and the bright-hued animalian garb of the Totem Ballet were also acquired from Australian and New Zealand Theatres, for an extra consideration. Apart from these, all costumes were made in Auckland.

Perhaps the cheapest of the major items was the scenery, which is a credit to the local artists concerned, and especially to Mr. W. Baker, who supervised the work. Moreover, every care has been taken to make the atmosphere as authentic as possible.

Rehearsals began way back in April under the direction of Colin Muston. This experienced conductor has lost none of his vitality, and plunged into "Rose Marie" with typical enthusiasm.

About eight weeks later, when the cast of 140-odd had settled down to a steady routine, Stan Lawson and Rosetta Powell arrived from the south.

An effective combination, these two. Both experienced, both honest workers, they had the two most important parts in the show—one the producer, the other the ballet mistress.

They are now a firmly-established partnership, and make the rounds of the operatic societies. Before coming to Auckland, they gave Dunedin a fair sample of their co-operative skill with a successful presentation of "New Moon."

Dress Rehearsal

THEN, like the dawn, came the dress rehearsal, attended by a group of newspaper-



★ PART OF WANDA might have been made for dark-haired Bettina Edwards, seen here in a dramatic study by Steele, of Auckland.

men and executives huddled blackly in the dress circle, and much apprehension.

If you had seen Bettina Edwards, pacing nervously, frantic lest she should forget her lines or her routine, you would have understood. However, she, at any rate, had no cause for fear. Her performances then, and on the first night, were above reproach.

Everything went off, according to plan, though, of course, there were a few of the usual slight hitches.

For example... there was ironic applause for a white-clad electrician who slunk on to the stage during a temporary lull in the proceedings to adjust some small lighting defect. He replied with a graceful bow and a coy fling of the head... a couple of Mounties, with typical resourcefulness, leapt forward just in time to prevent the falling curtain from sweeping the "camp-fire" into the empty stalls...

Brian Robson, the comedian, a newcomer from Christchurch, executed a neat save when he grabbed the tail of Tony Martinengo's coat as she came perilously near to tumbling into the orchestra during the fishing scene...

Brian Fisher-Betts and Norman Stokes indulged in a mimic game of golf-billiards while waiting for the entry of Bettina Edwards, who eventually made a somewhat delayed appearance with a startled, "Oh, I'm sorry!"

Two days later, the curtain rose on an expectant first-night audience. As a matter of fact, the same curtain displayed a little temperament later on.

As to the performers themselves, it would be difficult to single out any one for particular praise, but mention should be made of the choruses and ballets.

The Dancers

AND praise is due to the solo dancers, Bettina Edwards and Rowena Jackson. Raven-haired, lithe and sinuous, Bettina Edwards walked straight into the part of Wanda, the half-breed Indian squaw who causes all the complications in the plot.

As for Rowena Jackson, she demonstrated emphatically the talent which earned her Dolin's high praise during the visit of the Covent Garden Russian Ballet.

The success of "Rose Marie" is well merited.

Ups And Downs Of The "Dead End" Kids

Leo Gorcey Is Writing His First Novel

"CHICKEE DE COP!" shouted six poor boys from New York's East End, as a stranger, whom they took to be a detective, approached them.

Their cry, in slum jargon, meant: "Look out! Here's a policeman."

The stranger was Sidney Kingsley, playwright, who was looking for genuine slum boys to appear in "Dead End," his drama of water-front hoodlums who are gangsters in the making.

"Akey! Akey! Halfies!" they screamed with joy when they heard of his project. It meant that they had found something valuable and all would share equally. The "Dead End Kids" became Cinderella boys that day and have since marched on to fame and fortune.

And the other week Leo Gorcey, eldest and toughest of the "Kids," who is still in his teens, flew from California to Yuma, Arizona, to marry 17-year-old film actress Katherine Mavis.

Leo was about to become a plumber's assistant when Sidney Kingsley discovered him. His ambition to-day is to be a writer. Having had one short story published, he is now busy on his first novel.

Following the great success of "Dead End" on the New York stage, Sam Goldwyn brought Leo and the other five "kids" to Hollywood for the film version, which was hailed as a masterpiece.

Since then they have appeared in "Crime School," "Angels With Dirty Faces" and "They Made Me a Criminal."

One of the "Kids," Gabriel Dell, wrote his own version of "Hamlet" when a boy in Brooklyn and hopes to become a Shakespearean actor when he's older.

Their Hollywood careers, however, as was noted in the "Record" the other week, may end up in anti-climax. Now that the wave of "tough-kid" pictures has passed, there seems little else they can turn their hands to in films.