







# WOMEN SHOW LARGE RADIO

## **Canterbury Meeting Suggests** Thriller Serials Be Banned When Children Listen In

NEW ZEALAND women are taking a constructive interest in radio broadcast features as they exist in New Zealand to-day. Approval of recommendations to the National Broadcasting Service, which were sent to organisations represented on the council for consideration, was given at a recent meeting of the Mid-Canterbury National Council of Women, at Ashburton. Mrs. F. Curtis (president) presided.

Matters the women asked the NBS to consider carefully

were: That only birthdays of children between three and seven years, and birthdays of elderly persons, be called over the air; that broadcast plays and serial features with murder and crime themes be restricted, and that they should be prohibited during hours when children are likely to be listening-in; that arrangers of children's-hour sessions should try to introduce more recreational and educational material into the pro-

THE delegates from the Mid- by the NBS in the meantime, the Women's Institutes, the Women's Christian Temperance Union, and the Trained Nurses' Association supported all

Canterbury Federation of women will probably have more men's Institutes, the Wo-

The women feel they were quite modest in their demands, particularly when the birthdays of the most obscure little folk are heralded as they are to-day with a noise like a fire-engine syren a noise like a 1 being choked off.

Murder and crime material, it was believed, is presented at an inopportune time. There was a manimity of opinion for the in-fusion of more recreational and educational themes into children's

## **FAMOUS SOPRANO**

#### Arangi–Lombardi On 2YA Sunday

ONE of the most popular of Italian dramatic sopranos, G. Arangi-Lom-bardi, has sung to an audience of 30,000, such as the one which as-sembled to hear her at the vast open-air stadium at Verona.

Built by the early this stadium Romans, resembles the famous Colosseum. She was the principal soprano with the J. C. Williamson Grand Opera Company of 1928.

At 2YA, Sunday, August 20, G. Arangi-Lombardi, soprano, and Ebe Stignani, contralto, present two duets from Bellini's opera, "Norma", including the famous "Mira O Norma" ("Hear Me, Norma").

The annual conference of the National Council of Women in New Zealand will be held in Christ-church from December 25 to 29, and, if the aforementioned recommendations have not been noticed

TN the earlier days of H.M. Grenadier Guards Band, no less a composer than George Frederick Handel specially composed that grand and stately march, "Scipio" for it, long before it was introduced into his opera of that name.

Grenadier Band

The little son of Charles Wesley, The little son of Charles Wesley, brother of the founder of Methodism, had also a kind of connection with the band. Samuel Wesley was only eight years old when he composed a march for the band. On the day of its performance he was taken by his father to the parade ground to hear his composition played.

When it was finished, little Sam said he was very dissatisfied, and complained that the musicians had not done justice to his march. He said the fault was with the french horns, and the march was played over again from the original score with as much deference as might have been shown Handel.

The magnificent Band of H.M. Grenadier Guards will be heard from 2YA on Friday, August 25.



**EXCLUSIVELY HEARD** over the commercial stations is baritone Bill Morgan, wide-range artist. range recordings, which reproduce orchestras and vocalists with amazing fidelity, are not sold, but leased throughout the world to a limited number of broadcasting organisations.

### Competitions Society Gets Financial Aid For Festival **Dramatic Groups Tender Assistance**

is receiving valuable assistance from many sources in the hope that the 1939 festival might prove fin-ancially successful.

Business houses and private donors of all classes have made contributions of varying sums, these being devoted mainly to prizes and the heavier incidental expenses.

Two additional and trophies have been presented for competition, one consisting of a rose bowl, valued at 25 guineas, given anonymously for competition among prizewinners in the bartone, tenor, bass, contralto, soprano, mezzo-soprano classes.

The other trophy is a valuable bronze bust of William Shake

Youngster Wrote

APART from their own efforts to offset losses sustained over the past two or three seasons, the committee of the rendered to the Dunedin Shake-Dunedin Competitions Society

Speare presented by Mr. Reynolds Herbert. To be known as the S. H. Osborn Trophy, the bust has been given to recognise the services sons, the committee of the rendered to the Dunedin Shake-Dunedin Competitions Society

The province of the rendered to the Dunedin Shake-Speare Club by Mr. Osborn.

THE St. James Theatre, The Dunedin Operatic Society is devoting three nights in September to a presentation of A. Armstrone's some years ago, but has not been play, "Without Witness," all proceeds to be given to the Competitions Society.

To assist in the reduction of a competition of the competition To assist in the reduction of extension in the reduction in the reduction of extension in the reduction in the reduction of extension in the reduction in the reduction in the reduction i

#### School Children Give Mouth-Organ Concert

VISITING Dunedin on a tour of VISITING Dunedin on a tour of educational institutions and important industrial concerns recently was a party of 44 boys and girls from the Strath-Taieri District High School, Middlemarch. Pupils learnt much as a result of their week in the city, value of visual education being well demonstrated monstrated.

monstrated.

They gave something in return—real entertainment on the part of the School Harmonica Band.

Many mouth-organ combinations have been heard in Dunedin from time to time, and there is no doubt that, well conducted, these little bands can give, and have given, real entertainment.

But Strath-Taieri School Band was one out of the box. The boys played like masters, with astound-

#### **SHORTWAVE**

#### **Noted Baritone** From Sydney

HAROLD WILLIAMS, noted Australian baritone who has been a



H. Williams.

success in London and has record-ed for years, will present "Four Cautionary Tales and a Moral" from 2 F C, Sydney, at 11.45 p.m. Tuesday, August 22. For shortwave

fans, this station can heard on 610 kilocycles.

ing eclat. Three public performances were given, one at the community sing, one in a city theatre, and one from 4ZB.

Community sing and picture theatre audiences did not want the country scholars to leave the stage. Not even the most famous visiting organisation or artist could have wished for greater analysis. applause.

## Don't take that cough home

Take BAXTERS **LUNG PRESERVER**