

RADIO RECORD

Vol. XII., No. 37.

Friday, February 24, 1939.

Registered as a newspaper at the G.P.O., Wellington, N.Z.

Price 4d.
24/2/39

N.Z. PLAYS CREDITABLE PART IN THE ★ STAND-ON-YOUR-OWN-FEET CAMPAIGN ★

What The Dominions Are Doing To Hold British Empire Intact

• Because the sun never sets on the Empire's 13,500,000 square miles, and because the old catchword, "If dear old England is threatened the Empire will be there," is so popular, beer-mug politicians, in truly illogical British style, assume that all is well with the Old Country.

• No one has seriously considered whether, in the event of swift and sudden

NEW ZEALAND WAS QUICK TO REALISE THE VALUE OF SINGAPORE, BULWARK AGAINST POSSIBLE JAPANESE TERRITORIAL AMBITIONS. TWENTY MILLIONS HAVE BEEN LAVISHED ON THIS LITTLE ISLAND, WITH ITS MASKED 18-IN. GUNS, HUGE GRAVING DOCKS AND LAND- AND SEA-DROMES, SINGAPORE REPRESENTS AN INSURANCE AGAINST THE TYPE OF ATTACK THAT MENACED AUSTRALIA AND NEW ZEALAND-BOUND SHIPPING IN THE GREAT WAR.

Five twin-engined Airspeed-Oxfords have been ordered and several of them have already arrived.

Three-quarters of a million have been spent on the purchase of thirty Vickers Wellingtons, and these are to be flown to the Dominion in the near future.

Two hundred and fifty planes of less power and various makes have been ordered for delivery within a few months.

So, with the planes already in use, New Zealand should have an air power of approximately three hundred fighting planes by 1940.

Bought From U.S.A.

EVEN Australia, with its defence policy being directed by air-minded, fuzzy-haired Joe Lyons, isn't doing better than that. The Commonwealth Government has recently ordered

Canada's air force is comparatively small at the moment, but Premier Mackenzie King has ordered eighty new fighting planes with a hundred more to be added in the nebulous future.

South Africa's globe-trotting Minister of Defence, Oswald Pirow, said recently: "We're after all the planes England can supply us with." His remark is cryptic—does Pirow mean Africa will pay for the planes, or England?

Present South African Air Force consists of four squadrons of thirteen planes and a reserve of twenty-four machines. Newest plan is to convert civil aircraft into multi-engined bombers.

Pitiful is the size of the air force that might be called upon to defend Mr. de Valera and the other people of Eire. Lately it consisted of two fighting planes, now believed to have been increased to three.

So much for the fighting forces of the air.

"Join The Army"

NONE of the Dominions has followed Britain's lead in instituting attractive—almost glamorous—publicity stunts to stimulate recruiting. But New Zealand again shows signs of

THIRTY-FIVE BREN GUNS HAVE BEEN ORDERED AND COASTAL DEFENCES ARE BEING MODERNISED AND EXTENDED. CHIEF DIFFICULTY IS THAT, WITH HER OWN HUGE ARAMAMENT SCHEME, BRITAIN CAN'T KEEP PACE WITH THE DEFENCE ORDERS WE ARE PLACING WITH HER.

Australia is divided on the question of a standing army, many of the politicians, including Prime Minister Lyons, preferring men and planes in the sky to men and guns on the ground.

Canada has no proper standing army but can call on a militia of

HOTSHOTS

Hot Shots to-day appear on Page Two.

about 46,000 troops. But the past has shown that such a force, no matter how willing, cannot be properly trained and put into the field under six months. And a willing spirit is not going to count for much in the next war—if any.

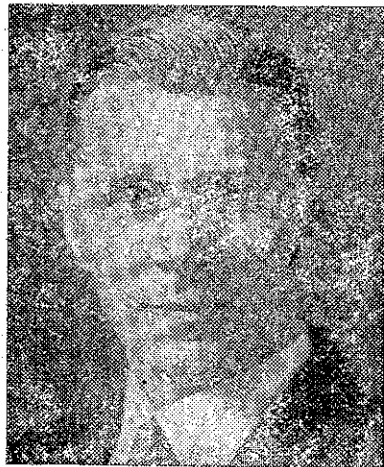
Eire is more army-minded than air-minded. It has an army of 80,000 troops, of which 12,000 are regulars.

£3,000,000

IN the matter of a navy New Zealand's progress is less spectacular, although the present four ships, two cruisers and two sloops sent out by the British Admiralty, are more up to date and powerful than any of the ships that have previously defended our rugged coastline.

Said Mr. Jones to the "Record": New Zealand's total defence budget has increased from a million pounds in 1935 to three million to-day. A great deal has been done

(Turn to Page 2.)



NEW ZEALAND'S JONES
Translated our Air Force
from paper to reality.

war, the Dominions would find it possible to go to the rescue of the land that every one sentimentally calls Home.

• Fast bombing planes have made a thousand miles look like a hundred-yards dash. Before troops from Australia and New Zealand could be dispatched, the big cities of Britain could be razed.

• Retaliation by Dominions' troops—no matter how eager they might be for the fray—must be futile once the initial damage has been done.

WHAT has New Zealand done toward the realisation of a properly defended Empire? And Australia? And South Africa? And Canada?

The figures, many of them supplied by the British news-magazine, "Cavalade," are surprising, and this little Dominion of ours emerges very creditably from the survey.



AUSTRALIA'S LYONS
His defence schemes mean
solid taxes.

But Singapore and Malta and Aden and Gibraltar and Suez are not in themselves a perfect Empire defence system. To forge the ideal chain which would girdle the world and convince any enemy that trying to buck Great Britain would never be worth while, all the resources of the 500,000,000 subjects of our Empire must be fully utilised.

300 Fighting Planes

LET'S look at each Dominion in detail.

When New Zealand's Labour Government came into power defences were almost non-existent. But placid, mild-mannered Fred Jones, Minister of Defence, has changed all that.

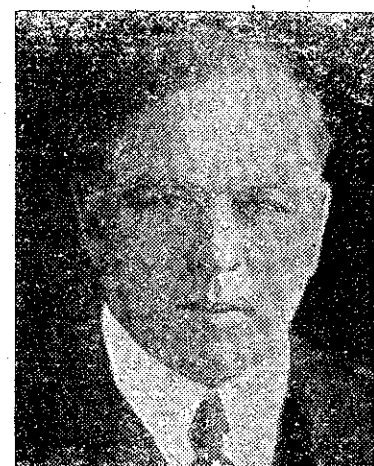
In 1936 the New Zealand Air Force was little more than just an idea on paper. From 130 men in that year the force has grown to 1100 to-day and rapid expansion will continue.



AFRICA'S PIROW
Rapid defence to discourage
Nazi ambitions.

from the United States 50 long-distance Lockheed-Hudson planes, and arrangements have been made for the manufacture of another hundred American-designed planes in the Commonwealth.

AUSTRALIA CHOSE AMERICAN PLANES ONLY AFTER NEGOTIATIONS HAD FAILED WITH BRITISH. TO REMEDY THIS POSITION A BRITISH AIR MISSION IS DUE IN AUSTRALIA ANY DAY.



CANADA'S KING
"Relying on U.S.A. is simply
sponging."

leading her sister Dominions. Most recent scheme is the formation of Highland regiments which should give an impetus to recruiting and successfully augment New Zealand's dangerously small army.

DEFENCE MINISTER JONES HOPES TO BRING THE ARMY NEAR THE 10,000 MARK.



EIRE'S DE VALERA
Two planes to defend him
and his people.

N.Z.'s CREDITABLE PART—Cont. from Page 1.

but the Government fully realises that a great deal more has yet to be done—and quickly, too.

To guard its 8000-mile coastline, Australia at present has four cruisers, four destroyers, a sea-plane carrier, a single-screw motor-boat and one or two miscellaneous craft. The cruisers are obsolete, the aircraft carrier is being exchanged for two sloops formerly in the British Navy.

LYONS PLANS TO BUILD TWO MORE 7000-TON CRUISERS, TWO DESTROYERS, TWELVE FAST MOTOR-TORPEDO BOATS. ESTIMATED COST: \$20,548,000.

Canada maintains a very small fleet off British Columbia, but Mackenzie King has lately announced an addition of four new mine-sweepers to the Dominion's meagre navy of six destroyers, three mine-sweepers, a motor vessel, a depot ship and a training schooner. (Australia has three ships more.)

\$63,000,000

THE first really important step in building a concrete Empire defence was taken by Australia when her Defence Minister Street announced a \$43,000,000 defence programme, later increased to \$63,000,000. This means that within a few months the Australian taxpayer will be paying almost as much as the British taxpayer for defence.

Darwin, isolated town of fewer than two thousand whites, nineteen hundred miles from Singapore, and overlooking the entrance from the Pacific to the Indian Oceans, is regarded as Australia's key point of defence.

While the heads at Canberra discuss whether to honeycomb the land round Darwin with underground hangars and strongly increase coastal defences, this sun-baked little town is only in telephonic touch with the outer world

Hot Shots

FRANK GOLDBERG Hails a Brave New World.—"Record" heading last week.

But, we think, certain hotel employees won't be there!

RADIO quip from 2ZB:

Vicar: I prayed for you last night.

She: You needn't have. My name's in the phone book.

"FRANCO'S policy," declares the London "Times" in a weighty pronouncement on the Spanish Civil War, "is 'Spain for the Spaniards.'" With just a teeny, weeny bit for the Moors?

THE Wellington Zoo has received a request from England for an infertile emu-egg. The fact that the inquirer is a small boy seems to disprove the theory that the egg is intended for use in a by-election.

THE Wellington City Council aims to reduce street noises in the capital city. It's to be hoped tom-cats and howling revellers will be the first to be dealt with.

FINAL arrangements for a survey of children's feet have been made by the New Zealand Footwear Manufacturers' Association. There will, of course, be a certain amount of preliminary spadework to be done.

CAUSE for celebration. Miner digging at Waipori, Otago, unearthed 24 bottles of beer—mostly filled—which had been buried for between 50 and 60 years.

THE motion picture industry is said to have its ups and downs. So have theatre patrons in the seats at the end of the aisle at five past eight.

for twelve hours a day. But maybe something will be done about that some day.

Canada would naturally look to her powerful neighbour for help if she were attacked. Said American-minded Mackenzie King lately: "While naturally we are glad to know that we can count on this additional safeguard in any great emergency, to suggest that we depend upon it entirely and do absolutely nothing for ourselves is simply to be lacking in self-respect as a nation; it is simply sponging."

Canada spends about 15/9 a head on her armed forces—Britain spends at least £7/15/-.

But to be of any real assistance to Britain in a major war Canada would have to build a chain of aerodromes on the Atlantic seaboard, create an air force of giant, long-distance bombers and transport planes capable of spanning the ocean at a moment's notice. But the boot is now on the other foot.

Canadians talk blithely of Britain's long-distance air force, which could as easily come to the defence of Canada!

Nazis: Keep Out!

SOUTHWARDS, guarding the second string of Britain's sea routes, is the harbour of Capetown. Here a ten-million scheme is being pushed ahead with all speed in keeping with Capetown's position as one of the most strategic points in the world. An enormous new basin is being scooped out by Dutch dredges, a graving dock and a new railway depot are being built.

OSTENSIBLY FOR CIVIL AND PEACETIME USE, THE NEW HARBOUR IS ALSO DESIGNED TO ACCOMMODATE FIGHTING

SHIPS SHOULD OCCASION ARISE. INFERENCE IS, OF COURSE, THAT CAPE TOWN MAY ONE DAY HAVE TO REPLACE SUEZ; ALSO, GOOD NAVAL ACCOMMODATION AT CAPE TOWN MAKES IT POSSIBLE FOR SOUTH AFRICA TO DEFEND HER COASTS AGAINST ANY CONTEMPLATED NAZI OCCUPATION OF AN EX-GERMAN COLONY, SUCH AS TOGO-LAND.

Guarding the routes to India, Australia and New Zealand are Gibraltar, Malta, Cyprus, Suez, Aden. Heavily-fortified Gibraltar is now regarded by experts as the only absolutely tenable position—and that depending to a certain extent on our good relations with whatever Spanish Government is in power.

AND what of Suez?

Control of the canal, while

it does not rest entirely with Britain, is vital to the defence of the Empire, and the present position in Palestine bodes no good for the future of the canal.

Although Britain maintains strong land and sea and air forces in Egypt, ready at a moment's notice to fly to the protection of the canal, what might happen in Arabia in the event of a European war is unpredictable.

Unless Palestine remain strongly pro-British the Iraq-Haifa oil pipeline—which is vital to the maintenance of an Eastern Mediterranean fighting navy—cannot be adequately guarded.

So far as India is concerned there is no doubt that in the event of a world war involving the Mother Country, hundreds of thousands of wildly loyal Indians would flock to the colours. But India has her own internal problems which prohibit sending too many troops westwards. The British raj cannot, at the moment, afford to be weakened.

This World of Ours

FRANCE'S "Little Hitler" is the mayor of Crosnes, a village just outside Paris. He has issued a decree forbidding dogs of his commune to bark between hours of 10 p.m. and 6 a.m.

A PLUTOCRAT knocked at the door of heaven; St. Peter inquired name and address, but drew a blank against that entry.

"Do you recall any action of grace, ever so small, that might

"THAT'S RIGHT
SON, NEVER
SAY PLEASE"



Interviewed for this page, a well-known Oriental said, with an inscrutable laugh, that good sport is also had in apologising and working up expressions of regret for various little incidents such as dropping bombs on British ships, smacking missionary ladies in the face and scattering a few machine-gun bullets on American gunboats, but this sport can be had all the year round.

Alas, Poor Phar Lap

READ that the skeleton of Phar Lap is now on exhibition in the Dominion Museum at Wellington, writes Artist Cousin Hobnail. Please publish the enclosed letter.

"The horse has long been called the friend of man," writes Artist Cousin Hobnail, "but is man the friend of the

horse? The answer would appear to be in the negative. Here was a fine, noble animal, a picture of grace and strength, with something in his bearing, spirit and demeanour that made him an object almost of reverence. It now appears that we have set up his bones as a monument to his memory. If you know of anything funnier and less conducive to respect than a skeleton," says Artist Cousin Hobnail, "lead me to it. I like a laugh.

"Alas, this fine, noble animal has been made a clumsy mock of. He has been set up for people to say, like little Red

Riding Hood, 'What large hips you had, Phar Lap! What long teeth you had, Phar Lap!' and 'What tremendous ribs you had, Phar Lap!'

"What lover," cries Hobnail, "could worship at the shrine of his mistress's bones? What descendant of a long line of notable ancestors could take his guests round a gallery of skeletons with pride and say, 'Here is my forefather, Sir William. He fell at Creecy. Observe that noble tibia. This dainty little bone-study is my ancestress, Isobel Flighty, the toast of the Regency Bucks. Regard the exquisite conformation of her knee-joints. Here is the noble framework of great-grandfather Tobias, the famous Victorian preacher. I see the wire in his backbone is rather rusty.

"From some far-off Elysian field," writes Artist Cousin Hobnail, "I seem to catch a long derisive neigh. I seem to hear a noble horse telling the souls of infant foals as yet unborn: 'There's only one race I am glad to have lost, my children. It is called the Human Race. . . .'"

Offside

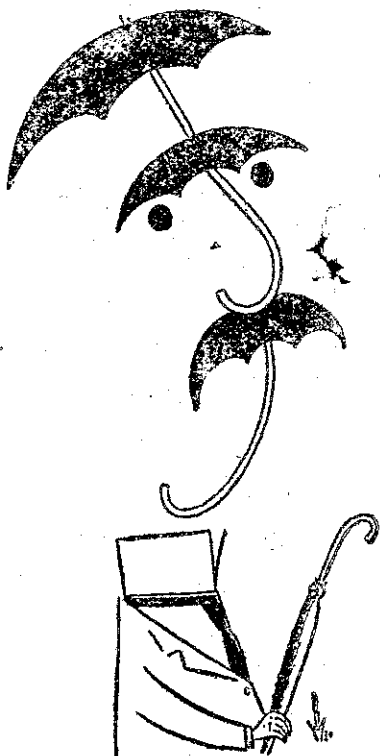
UNACCOUNTABLE behaviour of the Government in ignoring the claims to public worship of the All Blacks during the Physical Fitness Week campaign has caused much head-shaking in well-informed quarters.

"We take it as a deliberate slight," said a well-known five-eighths, "on the whole of the profession. Lots of the boys, I don't mind telling you, are already considering turning over to League, and the possibility is that by next winter there will be no Rugby games for the public to see at all, and we'd like to see the Government that could carry on in office in

the face of a national calamity like that," said this chap menacingly.

"There was some talk once of having an All Black in the pageant of Youth and Health sitting on a throne drawn by Fitness Girls strewing roses in front of him and burning incense as they went, but that idea seems to have lapsed. There's still time to do something, however. We are strongly recommending that the P.M. should lay a wreath on the Tomb of the Unknown Genius who first devised the idea of the wing-forward, and if this isn't agreed to," said this chap grimly, "there may be trouble. All we want is a gesture."

PORTRAIT STUDY



CHAMBERLAIN
(Nebelspatter, Zurich.)

Popular Sports

WITH the exception of cricket, Japanese took part in the same sports as New Zealanders, says a visiting Japanese, baseball, skiing, skating and sea-fishing all being popular in season.—News item.

BBC MAN GIVES N.Z. A SQUARE DEAL

Broadcast Both Sides, Is The Policy Of Director F. W. Ogilvie

(By airmail from our London Correspondent.)

IF Sir John Reith had still been Director-General of the BBC it is improbable that New Zealand's High Commissioner, Mr. W. J. Jordan, would have had the opportunity of replying in full, over the BBC network, to the recent criticism of the New Zealand Labour Government.

However, since the appointment, last October, of Frederick Wolff Ogilvie, as Director-General, many changes have been made in the BBC's policy, and, in future, both sides of controversial subjects will be given.

INSTANCE of the change in policy is that Sutton Vane's play, "Outward Bound," the theme of which treats with life after death, is to be broadcast after a wait of 16 years.

Until now, the corporation's Religious Department has considered the play unorthodox and dangerous for broadcasting, but, by presenting the theme as a religious one, although unorthodox, Drama Director Val Gielgud has persuaded the Religious Department to raise its ban on the play—and now it is to be presented on a Sunday!

A Dr. Ogilvie, who is also a professor but prefers to be called "Mr.," is largely responsible for the loosening up of BBC censorship regulations, and one of the main effects of his enforcement of a "square deal" policy for controversial subjects such as politics and religion is that Sir Richard Maconachie, BBC Director of Talks has had to reconsider his plans for radio talks in the coming year.

A number of scheduled talks have been dropped because they were sufficiently one-sided to require replies, and there was no room for replies in the programmes.

Emergency

EQUILIBRIUM of BBC engineering chiefs has also been disturbed, and they are busy formulating plans for the protection of transmitters in case of emergency.

The recent bombing outrages made them realise the vulnerability of the main stations and relay stations, but the extent to which the

BBC has gone, and is going, to protect its stations has been kept out of range of Fleet Street correspondents by L. W. Hayes, Engineering Controller, Sir Noel Ashbridge's right-hand man.

Immediately the bombing campaign began, Sir Noel called Hayes, his second-in-command, H Bishop, and civil engineer Tudsbury to consider which transmitters were most vulnerable and how to protect them.

Danger Spots

OPINION that all stations were set in open spaces some distance from roads and were therefore safe was not



DIRECTOR OGILVIE
In future, both sides.

ference with which could stop the service, was the chief consideration.

Danger spots were agreed to be Daventry, Brookman's Park,

Questionnaire

Help of Wellington Readers Wanted

READERS in the WELLINGTON CITY AREA, receiving their "Records" to-day, will find a questionnaire inserted.

Would they be good enough to fill it in and leave it with their booksellers when buying next week's copy of the "Record"? Or, if they prefer, they may post it direct to: The Editor, "Radio Record," G.P.O. Box 1680, Wellington.

The co-operation of Wellington readers in filling in this question form will be warmly appreciated.

Droitwich, Stagshaw (Newcastle) and Lisnagarvey (Northern Ireland). Full-time guards were posted at these points and at the time of writing, have not been relaxed.

After the disturbance in Northern Ireland, the guard on the Lisnagarvey station was doubled, and an emergency service plan drawn up.

The new Director-General certainly seems to be "the man on the job," and no doubt his influence will soon make itself evident in other BBC departments.

Dr. Frederick Wolff Ogilvie was, before his appointment as Director-General of the BBC, president and vice-chancellor of Queen's University, Belfast, and has had a distinguished academic career, both at Edinburgh University, where, from 1926 to 1934, he was Professor of Political Economy, and, latterly, at Belfast.



Snapped by Richard Andrew for the "Record" the other evening were the three personalities above—Michel Fokine, world-famous choreographer with the Covent Garden Russian Ballet, Mrs. Sharman (centre), well-known Auckland socialite and writer, and Madame Fokine. They were seeing Fokine's own spectacular ballet, "Cinderella."

NCBS Stages Novel Relay Of Richard Crooks From U.S.

Broadcast Was Well Worth While

MOST spectacular broadcast of last week was the special rebroadcast from America for the NCBS of a recital by Richard Crooks and the Firestone Symphony Orchestra.

The orchestra appropriately played Elgar's "Pomp and Circumstance," and Crooks, who will shortly be visiting New Zealand, sang several ballads, including "Killarney" and "Beautiful Dreamer" very pleasantly.

Stations 1ZB and 2ZB made recordings of portion of the broadcast and replayed them the same evening, 2ZB's announcer expressing the pious hope that some day it would be possible to present such broadcasts with as much clarity as if they were from local stations.

An experimental relay, it is understood to be the first time an American programme has been specially directed to this part of the world.

It was announced that the programme was transmitted by landline from New York to San Francisco, broadcast on shortwave from San Francisco to Australia, and, with the co-operation of Amalga-

Let's Build A Programme

IT is probably only natural that the average listener should have a rather hazy idea of the inner workings of a commercial broadcasting station, and it is equally natural that the folk who work behind the scenes should get scant credit from the listening public for the really hard work that goes into arranging the programmes.

If the average listener could inspect the programme department of 4ZB, for instance, he would be surprised at the amount of work entailed in the preparation of a day's programme. 4ZB has a stock of nearly 10,000 standard recordings, as well as about 2,000 wide-range numbers.

These have all to be checked over for copyright, and classified according to artist, title, and type. Every programme compiler must know his library so that a balanced programme can be built, and every record must be stamped and logged each time it is played.

Care must also be exercised to see that the sensibilities of listeners as a whole shall not be shocked by coarse or doubtful records. Certain records may not be really "over the edge," may, in point of fact, be enjoyed by some listeners, yet they may give offence to others.

This balancing of public taste is a very delicate matter, hard sometimes to achieve. A certain record on the doubtful list was introduced into the "Laugh and the World Laughs With You" session one night—and for the remainder of the evening the telephone was kept busy with requests for its rebroadcast.

But on the whole few complaints are received.

IT is clear to me why God made the cactus.—Mr. O. E. M. Joach.

RICHARD CROOKS HERE IN MAY



It's good news to learn that the famous American tenor, Richard Crooks, is due back in New Zealand in May to give six concerts before embarking on an Australian season. He'll be at the Auckland Town Hall on May 13, 16 and 18, and at the Wellington Town Hall on May 20, 23 and 25. Above is a photo of Crooks with his wife and family taken for the "Record" when he was last in New Zealand.

NCBS DISCOVERY

Cushla De Lange In Big Show

BEAU SHEIL, NCBS advertising manager, has had word from Australia that Cushla de Lange, the Auckland girl singer whose talents were



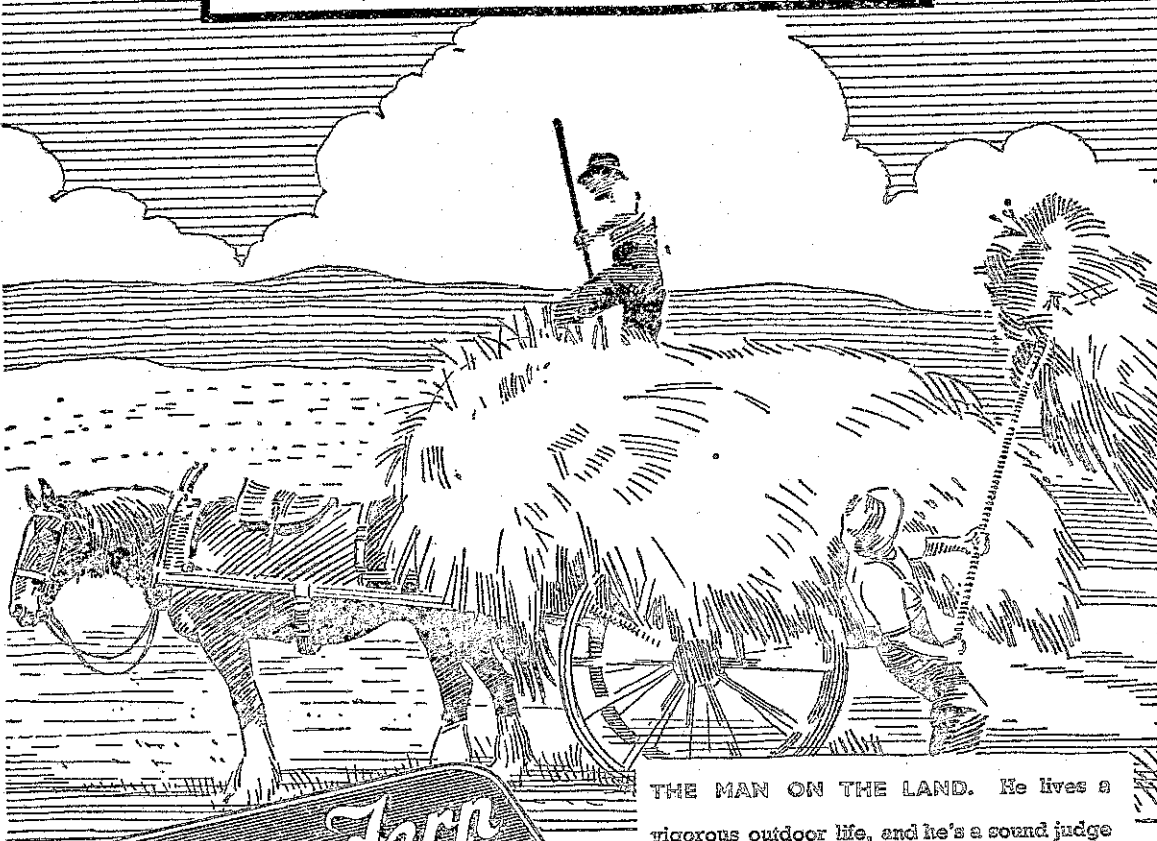
first discovered by the 2ZB stations, has been given an important role in "Royal Casino," a new show to be produced at His Majesty's Theatre, Melbourne, by Ernest C. Rolls.

mated Wireless, rebroadcast to the NCBS.

A certain amount of surging and fading was to be expected, therefore, but on the whole the broadcast can be rated a definite success.

New Zealand at Work!

No. 2 of a series of advertisements for Silver Fern Tobacco.



THE MAN ON THE LAND. He lives a vigorous outdoor life, and he's a sound judge of many things. Take tobacco, for instance: large numbers of farmers in all parts of the Dominion swear by SILVER FERN for a really satisfying smoke and 'many happy rollings'.

Make a point of asking for SILVER FERN, the New Zealand Cigarette Tobacco, if you want to roll a better, more enjoyable cigarette.

1/9
FINE CUT OR
COARSE CUT

Silver Fern

CIGARETTE TOBACCO

FOR "MANY HAPPY ROLLINGS"

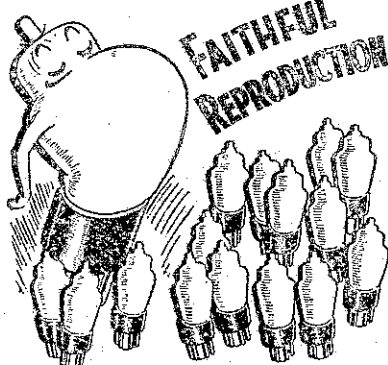


Model Shown—White Duck on Folding Kauri Frame—

Price, 16/6.

OTHER MODELS STOCKED—Also SWINGS, BATHS, DRESSING TABLES and ACCESSORIES. Send for Free Illustrated Catalogue and Price List of "Roylete" Baby Goods.

E. Le Roy Ltd. Dept. "Y," 81 Queen St. Auckland. Established 1852.



Secure the maximum enjoyment from your radio, fit CHAMPION—the valve that has taken the radio world by storm! Packed in sealed cartons and available in metal or glass tubes, Champion Valves are tested under the most exacting conditions. For longer life, sweeter tone and faithful reproduction, place your trust in CHAMPION Valves—they never let you down! N.Z. Distributors: ELLIS & CO. LTD., P.O. Box 506, Auckland.

Champion
6 WAY TESTED VALVES

"ADJUSTA" PATENT REDUCING CORSET



Recommended by
"GRAN"
of 12B

● Specially designed for the not-so-slim and as an abdominal support the ADJUSTA corset fills a long-felt want for every size and age. No busts, rubber or lacing. Instantly fastened and adjusted. PERFECT COMFORT for work or sport.

Sizes 24in. to 40in.

Sent POST FREE on Receipt of Waist measurement and 30/- ORDER NOW! SATISFACTION GUARANTEED.

Brassieres also available at 5/-, 6/- for the heavier figure.

Agents—**DIRECT SILK & FROCK CO.**, 1st Floor, Brunswick Buildings, Auckland.

Have 'oo Got Your Gas Mask, Mr Grant?

Who says that England wasn't air-raid-conscious in those dark days of the crisis? Just as R. L. Grant, prominent New Zealand film executive, came out of Welwyn Studios, near London, little Binkie Stuart, English film starlet, said very naively, "Have 'oo got you gas mask, Mr. Grant?"

Features From 2YA Studios

SOME interesting presentations will be heard from the studios of 2YA during the week beginning February 26. At 9.5 p.m. on Sunday, part six of the "Victoriana" series, "The Dream," is to be broadcast. This dramatic mosaic commemorating the life and reign of Queen Victoria, is constructed and produced by the NBS.

Julie Werry, New Zealand soprano, gives a recital of classical songs the following evening at 8.10. This will be Miss Werry's final recital prior to returning to Australia.

On Tuesday, a programme of American music, featuring compositions by George Gershwin, will be broadcast. Listeners will hear "Memories of the Ballet," the fourth of a series of imaginary broadcasts re-creating the atmosphere of the theatre during the season of the ballet. Gershwin's "Rhapsody in Blue" will be played.

Relayed from James Smith's tea-rooms, a St. David's Day concert by the Wellington Welsh Society, will be presented from 2YA on March 1. Later in the evening the Australian vocalists, Raymond Beatty and Heather Kinnaird present further songs. These two artists will also be heard on the following evening in classical solos and duets.



Stranger Won The Contest

PROFESSOR SPEEDEE (Elliott Lloyd) of 3ZB, now looks as well as speaks the part, for he appears in the studio complete with gown and mortar-board. "The Prof." has the "manner perfect" and is the acme of erudition, for radio purposes. And hereby hangs a tale.

A visitor turned up in 3ZB's lounge the other night just to see how this contest was worked, and to take a look round generally.

He was a "don't mind if I do" young man, and stepped into the breach when a worried announcer, seeking a substitute for a missing contestant, approached him.

What's more, the stranger walked off with the prize!

Commercial Broadcasting In The Argentine

Land Of Promise For Immigrants

IN her book, "Silver Seas and Golden Cities," Frances Parkinson Keyes remarks that Argentina, a melting-pot greater than Canada and the United States is to-day the immigrant's land of promise. At the Immigrants' Hotel in Buenos Aires, food and lodging are furnished free for five days, sometimes for as many as 4000 people at once.

There is a white-tiled dining-room and laundry, immaculate dormitories, rows of spotless bathrooms, a model hospital and pharmacy and a great sunny plaza in which to rest. Settlers bring in their belongings free of duty; they change their money without cost.

At the end of their five-day visit they are furnished free transportation to any part of the republic they wish, their choice having been facilitated by movies showing the respective advantages of the different States, with captions in their own languages.

The thoroughly modern city of Buenos Aires has in store for the newcomer many a surprise. For example, it has twenty radio stations for general broadcast, and between them they fill

the air with jazz and tangos and announcements about various commercial products. The new Government station, in competition with the private interests, is doing a fine job of news and propaganda broadcasts.

One of the cleverest deals made in radio was one which gave one of the stations a monopoly of the right to place loudspeakers along the Costenedra, the parkway which parallels the River Plate for several miles, and which is used by most of the populace for strolling on hot summer evenings.

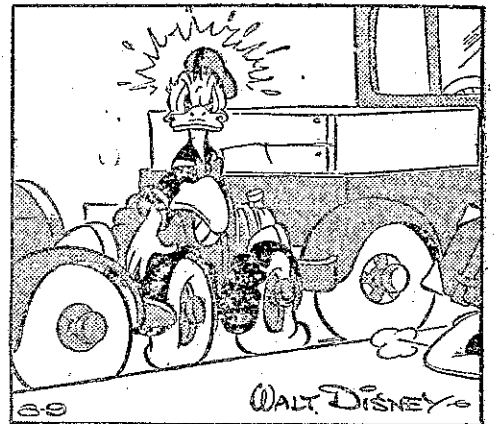
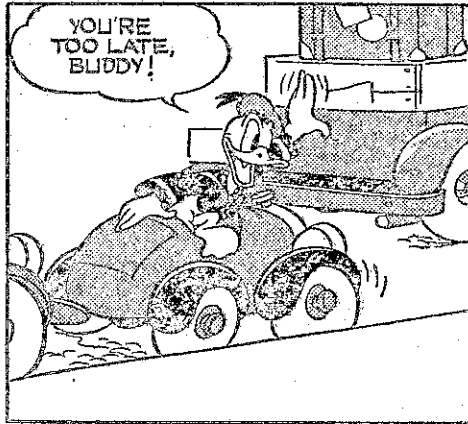
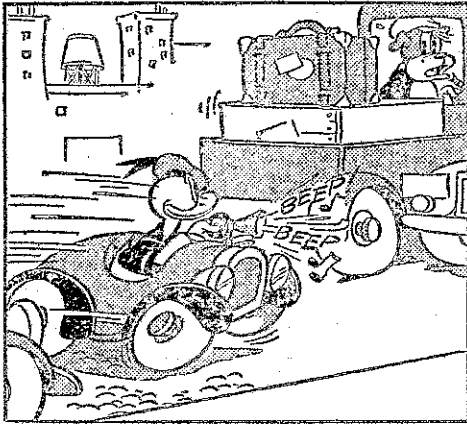
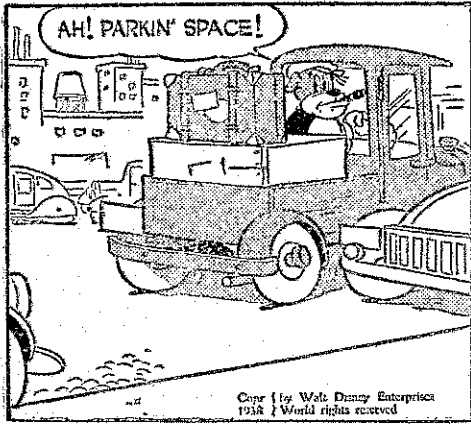
The station hitched up its loudspeakers to almost every street-lamp along this promenade and keeps these loudspeakers tuned to its programme right through the night. This means that everybody has to listen, whether they want to or not, if they want to keep cool by the water's edge.

This great country, with an area of over a million square miles and twelve million inhabitants, faces great expansion in the twentieth century.

In the interesting recorded series, "Ports of Call," 4YA listeners will, on Wednesday, March 1, be taken on "A Visit to Argentina."

DONALD DUCK

by Walt Disney



CONDITIONS IN N.Z. MENTAL HOSPITALS

Aunt Daisy Sponsors An Urgent Appeal For Nurses

THE urgent need for more nurses for the mental hospitals of New Zealand has led Aunt Daisy to make inquiries into the conditions and prospects for girls undertaking such work. She has turned over to the "Record" the results of her investigation, together with letters she has received on the subject.

"Yes, I know we instinctively shrink from this work, but that is because we don't know anything at all about it," comments Aunt Daisy.

Aunt Daisy writes as follows: "My dear Daisy Chain,—I want to bring before you a great opportunity for girls of 20 to 25 years of age to combine earning their living with giving a fine and unselfish service to their country. Many girls offer for the mission field, and go to far countries—a noble work, indeed. But there is work to be done at home here—

Aunt Daisy then quotes a letter from "One of the Daisy Chain," in which the writer, herself a mental hospital attendant, describes what is done to interest the inmates in artistic and creative work and so help them to concentrate and forget the things that trouble their minds. "At Avondale they have a class for the girls specially in poker work. . . . Two teachers are there one day each week to give them skilled tuition, and the work is equal to that done outside. . . . The articles made are sold, and any profit that is made is entirely the patient's for her own private use. "It is wonderful to see them happily engaged in artistic work, and they are so much brighter and more cheerful when they know that they are going to get pocket money of their own. Work and wages make a light heart, and to those who are cut off from the outside world, it is doubly precious; and those who recover find it a very useful and remunerative occupation when they return home. . . . I have spent some very sad, heart-breaking days there, but there is a silver lining to every cloud, and I have also spent some very happy days there."

Aunt Daisy goes on to say how anxious she is to dispel the very widespread feeling of nervousness among young women who might otherwise apply for a position in this quite well-paid and most useful service.

"As a matter of fact," she says, "I shared this feeling, and it was with a good deal of hesitancy that I accepted an invitation to visit both Avondale and Kingseat Mental Hospitals during my recent visit to Auckland."

"I can assure you that I came away with a totally different idea of the whole work, and filled with a keen desire to do anything I can to help toward making known the very good conditions that obtain there."

"The nurses' home is large, bright and sunny. Each nurse has her own little bedroom, and the sitting-room and the dining-room are both comfortable and attractive, with plenty of flowers and pot plants to brighten them. The food is very good—both Avondale and Kingseat have their own farm and vegetable garden, poultry and so on—and there is no lack of anything."

"The wages for nurses, too, are good—£130 for the first year, with £25 deducted for board, washing and uniform, leaving a clear £2 a week—very good, don't you think? In many jobs girls get only £2 a week, and have to provide their own clothes and board. The nurses have one day long duty, the next day shorter duty, and the following day "off"; so that a girl could, if convenient, go home to dinner on the second evening, and stay

BBC Recordings For Early Release

ENGLISH folk who wistfully recall the sights and sounds of their home country will be interested in three specially recorded BBC programmes which will be released in New Zealand shortly by the NBS.

First is "An Evening in Burbleton," which is, as the title suggests,

IMPROVEMENTS

Big Alterations At 3YA

IMPORTANT building alterations will be put in hand shortly at 3YA. The original company, which was the founder of 3YA in Christchurch, has vacated the ground floor of the big building in Gloucester Street and a complete revision of the existing arrangements on the first, second and third floors is proposed.

At the time of writing, no actual date for starting the work has been fixed, but before long this popular station will operate in a new guise from studios, lounges and administrative rooms. As a matter of fact, it is high time the station fell in line with the facilities in other centres.

Mobile 5ZB Should Attract Great Interest

Novel NCBS Radio Station On Wheels

DISTINCTLY the most novel enterprise yet sponsored by the NCBS is the mobile railway broadcasting unit which will be known as 5ZB. As far as can be ascertained, this is the first time a complete broadcasting station has ever been built into a train, so the arrival of 5ZB at the centres it will visit should create tremendous interest, and listener interest of the station's programmes should be correspondingly great.

The railway carriage which is being modified to house the studio equipment will contain complete facilities for presenting programmes, and special personnel will be selected to make the 77 days' tour, which begins in March.

Hours 5ZB will be on the air will be from 7 to 9 a.m., and 6 to 10 p.m. Where local conditions warrant it, additional broadcasts will be made for two hours at midday. The evening programmes will include several new self-contained programmes, and local talent may also be used.

Only North Island centres will

be visited in the meantime, and centres at which 5ZB will stay will include Masterton, three days; Dannevirke, three days; Hastings, four days; Napier, four days; Palmerston North, two days; Wanganui, four days; Hawera, three days; New Plymouth, four days; Taumarunui, two days; Te Kuiti, one day; Hamilton, two weeks; Auckland, five days; and Whangarei, one week.

N.Z. Singer Wins Praise In Italy

OFTEN heard over 3YA, Madame Ross Brodie, daughter of Mrs. W. O. MacKay, Mus.Bac., of Christchurch, who has been studying singing under Ezio Kost at Milan, recently achieved success in concerts both in Milan and Rome.

Critics writing in several Italian newspapers gave her unstinted praise. While they centred their



MADAME ROSS BRODIE Vivas from Italian audiences.

comments on her singing of famous works they were equally enthusiastic about a Maori song, "Te Whenua Kura," which was very popular with Italian audiences. This well-known melody is one of the many compositions of Madame Brodie's mother.

Describing her concert at Rome, "La Tribuna" says: "Madame Brodie, mezzo-soprano, who comes from a family of great musical traditions, has a marked musical temperament and she shows it more in the dramatic works in her repertoire such as 'Aria Della Principessa' by Cilea. In songs more sweet and thoughtful, as well as in the famous 'Morgen' by Strauss, she reveals genuine artistic sentiments. . . ."

NEAT RETORT

So What?

AN amusing crack at the important-sounding titles that are often assumed by broadcast officials comes from Australia.

Gladys Moncrieff, now almost recovered from her terrible accident of nearly a year ago, rang the ABC in Sydney the other morning.

"I want to speak to Mr. C—," she said.

"This is the secretary to the Federal Programme Director of the Australian Broadcasting Commission," replied a very formal voice.

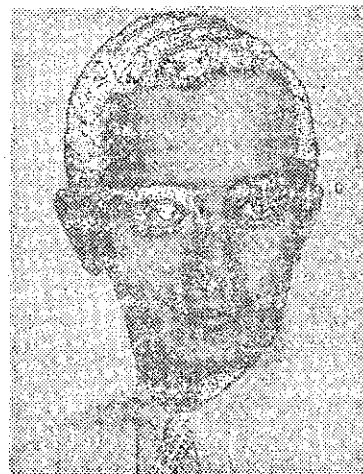
"Oh, hang that," said Gladys. "This is Australia's Queen of Song speaking."

very necessary and just as noble—the caring for the "sick in mind" at our New Zealand mental hospitals.

"These hospitals are not by any means full of 'insane' people. During my two visits lately to them, I saw little difference between them and any other hospitals, except that very few patients were in bed, and most of them were either sitting in the large rooms sewing fancywork, or machining, or listening to the wireless; or else walking in the big gardens, or playing cricket, and so on.

"Of course, there are difficult cases, naturally, but new young nurses are not put in charge of them."

COMING—MAYBE



Frank Neil told the "Record" that Larry Adler (above), world-famous virtuoso of the mouth-organ, will come to New Zealand if theatre accommodation can be arranged successfully. Larry Adler has had a sensational season in Australia. In Sydney the box-office takings for a week almost rivalled those of the Covent Garden Russian Ballet!

Portrait Of A GENTLE LION

"If I were in Mr. Savage's shoes for just a short time, one of my first acts of office would be to appoint JOHN BRODIE as a one-man reception committee for overseas visitors. . . ."

says KEVIN STAUNTON

(In this tribute to John

Brodie, specially written

for the "Radio Record.")

THERE'S a particular fellow who knows more about you than does anyone else. And that's the fellow who rates just below you. . . . You can fool the rest of the world that you're a fine chap or a smart one. But you can't fool him. He knows you for just what you are—or maybe a little less!

When I was a "scurvy new kid" at the New Plymouth Boys' High School, one of the dignitaries of the short-pantsed brigade was a boy named John Brodie. And he was the most popular boy in the place.

It wasn't just that he was half-back in the school's undefeated fifteen—and blessed with ability to execute at psychological moments the most amazing corkscrew run performed on the college football field—that made him so. It wasn't the additional glories that he kept stumps for the school eleven nor that he was school boxing champion, acknowledged master of an imposing array of collegiate pugilists.

Even a prefectship, with its entail of summary justice meted out in time-honoured fashion to a host of youthful offenders, could not detract from John Brodie's popularity nor wrest from him the honour of being the one boy in the place unanimously voted a "white man"!

But what did make John Brodie the object of schoolboy hero-worship was a kindness manifest to every one with whom he had contact and a willingness to help every lame dog over every stile in its path.

And the ranks of youngsters at big secondary schools are full of lame dogs; and their paths are well planted with stiles.

His First Novel

A FEW years—and the name of John Brodie became as well known to New Zealand University and representative Rugby as it had been to the collegiate game. . . . More years slipped by, almost unnoticed by most, and a New Zealander's first novel, "The Little Country," was a feature of the 1936 literary year.

Its author was a "John Guthrie." And perhaps an even greater number of first editions would have been sold had a legion of admirers then known what is now common knowledge—that John Brodie and "John Guthrie" were one and the same person.

When tales of courage are told, that of John Brodie will have its place. It is to his further tribute that he would not appreciate its telling.

As one of those lame dogs helped over the inevitable stiles of first secondary school years, I had

But the inexplicable Fate was not to deal kindly with one who deserved only well. An old football injury showed signs of developing a condition of rheumatism. But it was more than that. Followed several years of intermittent illness and total incapacitation. One leg was amputated, use of the other seriously impaired.

Courage In Adversity

ONE dislikes quoting platitudes—but there's one that talks about "kindness in another's trouble, courage in your own." Well, if John Brodie had shown kindness in the troubles of others, certainly he showed equal courage in his own. And it wasn't just the courage of a struggle to get well against the ravages of an insidious illness. It was more than that. It was, too, the courage of patience, of forbearance and of kindness towards every one with whom he had dealings.

"EVERY TRIBUTE MUST HAVE ITS EXCUSE. OUR EXCUSE IS THAT JOHN BRODIE ('JOHN GUTHRIE'), ASSOCIATE-EDITOR OF THE 'RECORD,' ONE OF THE LITERARY LIONS OF THIS LITTLE COUNTRY, AND A MAN WITH A HOST OF FRIENDS, HAS JUST SAILED FOR ENGLAND ON A YEAR'S LEAVE OF ABSENCE. BUT, DURING THAT TIME, HE WILL CONTINUE TO CONTRIBUTE HIS EXTREMELY-POPULAR 'RECORD' FEATURE, 'THIS WORLD OF OURS.'"

ample cause to be grateful to John Brodie. Later, in my early years in journalism as a reporter on a major provincial daily, I had additional reason for gratitude. John Brodie, now a newspaperman of some years' experience, smoothed out a few troubles that lay in this path, too.

THE DOCTORS SAID NO MAN COULD STAND THE STRAIN. BUT THEY HADN'T RECKONED WITH A JOHN BRODIE.

He was too ill to move from his bed; but he wasn't too ill to write. And he wrote "The Little Country." No tale this of illness, in whose clutch he had lain so long, but of life today without hint of tomorrow's death.

By its own merits it was acclaimed among the most promising novels of the year. No sob Press told the story of the author to boost sales beyond true literary valuation. The book sold strictly on merit—and sell it did!

A Battle Won

AND, at the same time, John Brodie won the battle against the disease that had kept him out of the race for so long. They said he'd walk only with crutches. But John Brodie manages his artificial limb with as much dexterity as film actor Herbert Marshall.

Just a few short weeks ago, when a New Zealand summer was doing its best to maintain competition with an English winter, I arrived back from the Old Country. And John Brodie took me swimming—in the chill waters of Wellington's Oriental Bay!

I was out of that water almost before the first dread shock could expel the air from my lungs. But John splashed about with vigorous



—Earle Andrew Photo.

JOHN BRODIE, better known, perhaps, as "John Guthrie." Some day, says the writer of this article, that last name may appear on the title page of the first great New Zealand novel.

strokes for fully twenty minutes. He told me that this was his daily dose, time—not weather—permitting!

Another novel, "So They Began," fulfilling all the promise of its predecessor, short stories, articles! And to talk with their author one might believe he had few interests beyond lying in the sunshine, splashing the surf and looking on Nature's beauties in this "little country."

Literary ladies might discuss their rejections with him for hours, sure of sympathy for their ambitions but unaware that their audience had written more than his name and a weekly letter home; athletically repressed gentlemen might tell him of their prowess, real or imagined, in a dozen fields—and never know that only an accident prevented John Brodie from being an All Black, and that he did indeed win almost every other honour that New Zealand Rugby has to bestow.

There may be people in New Zealand with more acquaintances than has John Brodie—but there are few with more friends. You may not like the fellow next door—and undoubtedly he doesn't like you. But, if you both know John Brodie, you both like him. Oh, you do much, much better than that!

The same whimsical humour, the sly philosophy and the gentleness that are evident in the writings of John Guthrie are part of the real John Brodie. If I were in Mr. M. J. Savage's shoes for just a short time, one of my first acts of office would be to appoint John Brodie as a one-man reception committee for overseas visitors on whom we are anxious to impress the attractions of this country.

NO loud-voiced booster this, no God's-own-country-whether-you-like-it-or-not bouncing propagandist—as are all too many of us. John Brodie has learned the art of quietness, and any charm that New Zealand has would be made amply evident through his own charm. Trouble is, John could never be persuaded to accept the post.

He loves peace and finds it in his writings or in discussions on pleasant nothings in the company of a few favoured friends. To act as greeter to "big names" from far places would hold scant appeal for him.

The great New Zealand novel is still to be written. Though he would smile at the suggestion, the name of "John Guthrie" is perhaps more likely to appear on its title page than is any other.

Still in his middle thirties, John has filled all the unforgiving minutes with an ample worth of distance run. New Zealand is not greatly appreciative of her own in the world of art, but she will yet be forced to take a wider cognisance of "John Guthrie," *nomme-de-guerre* of the "white man" we knew at school as John Brodie. . . .

In England Now

EVERY tribute must have its excuse. John Brodie, associate-editor of this paper, whose writings have given infinite delight to the "Record's" 250,000 readers for some eighteen months past, sailed last week for England on a year's leave of absence. The timid editorial mouse had no courage to permit perpetration of this article until the gentle lion was at a safe distance.

But New Zealand has only one John Brodie and, while he would oppose it strongly, some tribute to himself and his work and advice of his plans to his public is only fitting. This is John's second visit to England in two years. I can think of few more pleasant ways of spending time than browsing with him through London's bookshops or strolling with him in the English countryside knocking the heads off English daisies.

But New Zealand is his home—with all the attachments that implies. And, if a little of his inspiration comes from England, it will be New Zealand of which he will write. . . . Perhaps the great New Zealand novel isn't so far away after all.

PLAYREADERS!

HAS YOUR CLUB JOINED THE M.P.L.?

The popular pastime of play-reading is made much more interesting by reading the modern plays contained in the

Modern Playreaders' Library

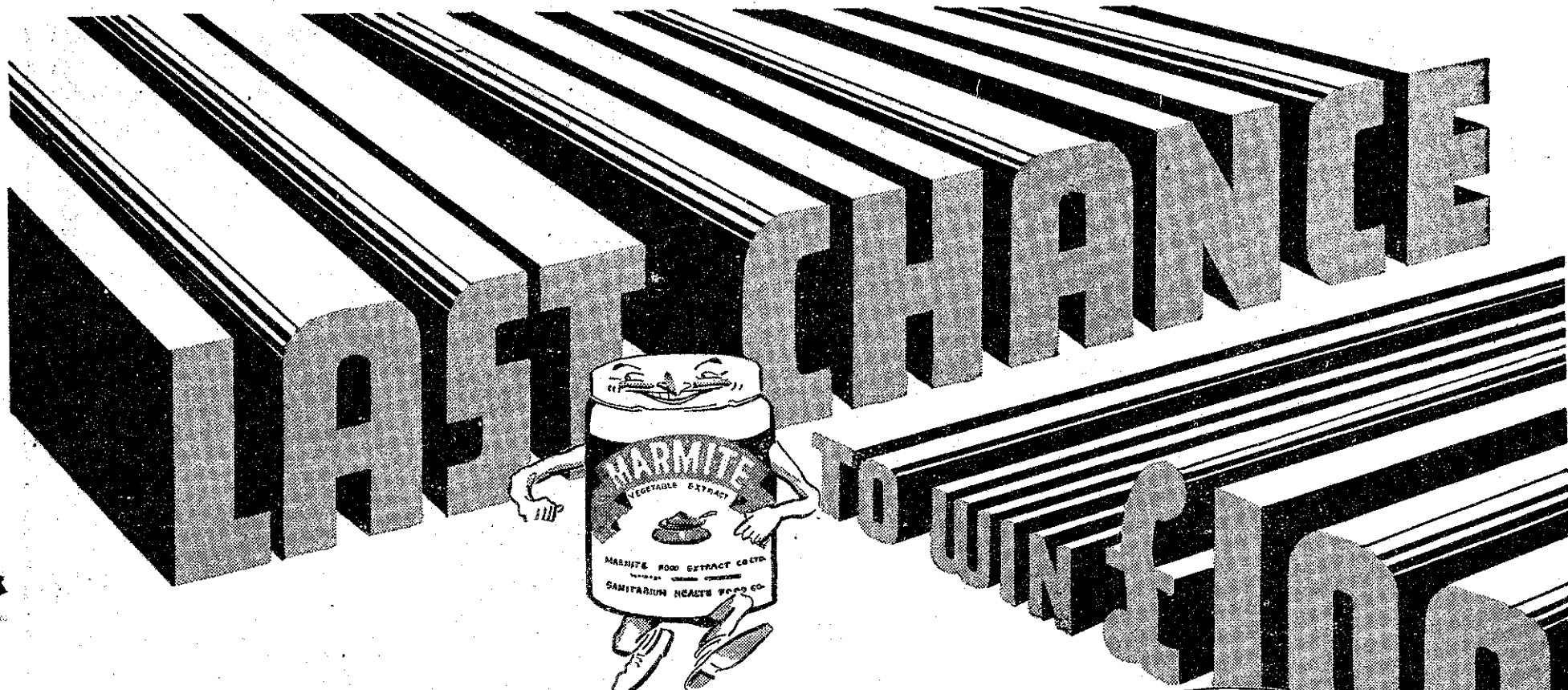
Over 600 well-selected Sets of new Plays to choose from!

Join Up Now!

Send for a FREE copy of the latest Catalogue to

The Secretary,

M.P.L., Box 1680, WELLINGTON.



GREAT MARATHON CLOSES TUESDAY



MAURICE MARMITE *against*
"BETTA" PEANUT BUTTER

MAIL THAT PRIZE-WINNING ENTRY TODAY!

It's the last lap! Only 5 days to run. The Great Marathon between Maurice Marmite and "Betta" Peanut Butter definitely closes on Tuesday, 28th February. So come on! Get going—now! Encourage the whole family to enter. You'll say it's the easiest money you ever made, when that prize-winning cheque comes in!

THIS IS WHAT YOU HAVE TO DO

Get a jar of Marmite and one of "Betta" Peanut Butter. (Your Grocer stocks them.) Try them both, decide which you prefer; then write in 50 words or less why your favourite should win the race. All entries must be submitted on official Entry Forms and mailed to "Marathon," Box 669, Wellington. Prizes will be awarded for neatness, brevity and logic of reasoning. It doesn't matter whether your choice wins the race—you have an equal opportunity of winning a prize whichever contestant secures the more votes. There is no entry fee and no limit to the number of entries any person may submit. All the details of the competition are plainly set out on the Entry Forms, which are obtainable from all grocers, and, for convenience, are provided with every jar of Marmite and "Betta" Peanut Butter. Ask your grocer for extra Entry Forms.

£370 IN PRIZES		
1st PRIZE		
2nd	"	£100
3rd	"	£50
4th	"	£25
5th	"	£10
50 PRIZES		£5
100	"	£1-1-0
200	"	10/6
200	"	5/-
	"	2/6

MAIL YOUR ENTRIES BEFORE TUESDAY

THE SANITARIUM HEALTH FOOD COMPANY, PAPANUI, CHRISTCHURCH

Ask for **MARMITE** *and*
"BETTA" PEANUT BUTTER

The Week's RECORDS

NEWS that Richard Crooks, the American tenor, is due to open a concert season in Auckland about the middle of May will be welcomed by many who know his art so well from his records. In his first tour of the Dominion he made thousands of fresh friends and supporters, and his lengthy list of records is being more eagerly scanned than ever.

Richard Crooks is a native of New Jersey and began singing as a boy soprano in a church choir in his own city, where he remained between the ages of nine and fourteen. His choirmaster, Sydney Bourne, urged him to go into music as a profession and was at great pains to lay, for him, the necessary foundation in study. He went to New York, where he continued in church choirs, perfecting his knowledge of oratorio, then, with early maturity, went into the larger field of concert work.

In his records, Richard Crooks has kept to popular paths. His grand opera items are not numerous, but in ballads, musical comedy and sacred items there are sufficient discs to keep the average turntable spinning.

Two great favourites are "Castles in the Air," from Paul Lincke's "Frau Luna," and the "Waltz Song" from "A Waltz Dream," by Strauss (HMV DA1323). While the heavy sales of this record decided its popularity a fair time ago, it is pleasing to think that this is not the only Richard Crooks record that is in constant demand. Of the hundred-and-odd items that stand to his credit in the catalogue, there is not a single one that would really disappoint.

Best Sellers

Though nothing like so long a list of records stands to the credit of Jeannette MacDonald and Nelson Eddy, as does to Richard Crooks, the screen stars are best sellers in every sense of the word. Naturally their duets, "Ah! Sweet Mystery of Life," from Victor Herbert's "Naughty Marietta," and "Indian Love Call," from Friml's "Rose Marie" (HMV DA1537), maintain something of a lead, but the soprano's "Italian Street Song" and "Merry Widow" items hold their own.

Nelson Eddy's solo items from "Rose Marie" and "Naughty Marietta" in particular are always in strong demand, and he is gaining many new friends with his more recent ballad creations, which are sympathetically sung.

Included in Nelson Eddy's latest records are two discs which contain four numbers from the film, "The Girl of the Golden West," the music of which is by Siegmund Romberg, the brilliant Hungarian composer of "The Desert Song," "The New Moon," and other stage and screen successes packed with love music. The songs released by HMV are "Soldiers of Fortune" and "Who are We to Say?" (HMV DA1633), and "Sunup to Sundown" and "Senorita" (HMV DA1632).

Romberg's method of composing is modern, to say the least of it. When an idea for a melody comes to him, he goes to his organ and roughly works it out. If he makes any notes, they are in a shorthand all his own. Next, he calls his musical secretary, Miss Madeline Lupher, and says, "Please take a tune." She jots down her "notes" as he runs over his new inspiration, then goes to the piano across the room and plays the melody back to him. When, after several re-playings, Romberg is finally satisfied, the melody is written down in finished form and filed away.

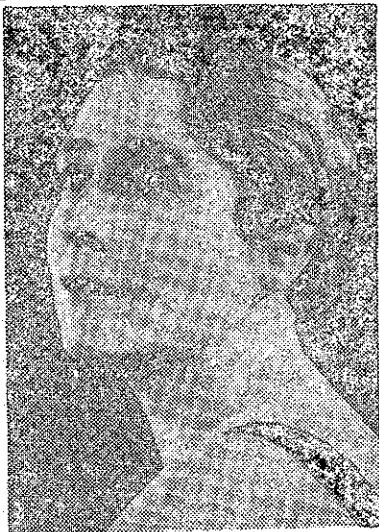
PERSONALITIES ON THE AIR

ALTHOUGH composers and prime donne have taken their names from cities and towns such as Palestrina, Offenbach, Melba from Melbourne, Albani from Albany, and so on, there cannot be many examples of towns taking their names from prime donne. One example of this is the American town of Lilypons, in the State of Maryland, named after one of the most charming and loveliest French singers ever to grace the opera stage and the silver screen. She was born in Cannes, and began her musical life as a pianist, but upon the discovery of her voice definitely and finally decided that singing was to be her career. She has a voice of lovely quality and extraordinary range, singing the high F of the Mad Scene from "Lucia" with ease and beauty of tone. She is probably the first to do it in performance since the time of Donizetti.

1YA listeners will hear Lily Pons, soprano, on Sunday afternoon, February 26.

ENGLISH OPERATIC SOPRANO

A dramatic soprano with a fine stage presence and a comprehensive practical knowledge of opera, Mrs. F. Plowden-Wardlaw has appeared in solo roles in Gilbert and Sullivan productions in England, where she was associated with various musical organisations. In the Wellington production of Mascagni's "Cavalleria Rusticana" at St. James Theatre in 1935, Mrs. Plow-



MRS. PLOWDEN-WARDLAW.—Wellington's loss.

den-Wardlaw appeared as Santuzza on three occasions. When she left Wellington she was greatly missed in social and musical circles, but Wellington's loss turned out to be Christchurch's gain, for, in the words of the old nursery rhyme, "there shall be music wherever she goes."

3YA listeners will hear Mrs. F. Plowden-Wardlaw, soprano, on Friday, March 3.

ASTONISHED THE PROFESSORS

Now in his sixty-fifth year, Fritz Kreisler was born the son of a distinguished physician and musical amateur. He was a healthy and sane boy, full of life, who at first thought nothing of his natural powers and who would rather be a tram conductor than a violinist. At the age of 10, young Fritz won the first prize at the Vienna Con-

servatorium; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the "Prix de Rome," an unprecedented occurrence. As a boy prodigy he toured with the great pianist Rosenthal, but later returned home to Austria to enter other fields. Four years later he devoted his entire energies to violin playing, until to-day he stands in a class by himself.

Fritz Kreisler, violinist, will be heard from 2YA on Thursday, March 2.

Confessions Of People You Know

CLEMENT G. WILLIAMS.

Australian baritone who toured New Zealand in December and January under contract to the NBS, this week gives his impressions for "Record" readers:

My eyes are: Green-grey.

My hair is: Dark brown.

Favourite colour for clothes: Blue.

My lucky day is: Wednesday.

My favourite play is: "The Silver Fox."

In my friends I look for the qualities of loyalty, warmth, friendliness and kindness.

My favourite motto is: Vital tradunt lampada.

My pet aversion is: Boloney.

I could happily spend the rest of my life: Anywhere with my wife and six best friends.

My favourite screen star is: Myrna Loy.

What has pleased me most about New Zealand: The kindness and warmth of its people.

What has disappointed me most: The plain girls of New Zealand, with the exception of Dunedin, and lack of smartness in dressing.

CONDUCTOR AND COMPOSER

Like numerous others who have reached lofty positions in the realm of music, Leo Blech was allowed to become a musician only after numerous conflicts under the parental roof. Born at Aix-la-Chapelle, Germany, in 1871, Blech was educated for business, but soon showed his musical bent. Extraordinary talents rapidly advanced him to the position of second conductor of the opera house of his native city, then to first conductor, then to conductor of the German Opera in Prague, and finally to the Royal Opera at Berlin. Meanwhile, he has also gained fame as a composer, having written several operas and numerous symphonic works and tone-poems for orchestra.

3YA listeners will hear the London Symphony Orchestra, under the conductorship of Dr. Leo Blech on Wednesday, March 1.

ATTRACTIVE IRISH SONGSTRESS

At the age of 17, Pat Hyde created something of a radio sensation in relay of variety from Middlesborough. Only a little over 20, she is one of the most attractive vocalists one is ever likely to meet, or hear, and she's Irish—and personally charming. She has been featured with Charlie Kunz at the Casani Club, and with Preagar at Romano's. She has her own band—Pat Hyde and

her swing music, and not content with carving a big name for herself in syncopated vocalism, she is also an accomplished accordion player.

2YA listeners will hear Pat Hyde, swing vocalist, in a recorded feature, "Singers On Parade," on Friday, March 3.

TOWN SEXTON'S SON

Beniamino Gigli is of Italian birth and training, and by right of those things is fitted to carry on the great traditions of the art of bel canto. He was born at Recanti, in Italy, on March 20, 1890. His musical studies began in childhood. His father was sexton of the largest church in his native town, and for 10 years the boy sang in its choir, soon rising to be chief soloist. Like the English chorister, Master Ernest Lough, in later years, Master Gigli attracted



BENIAMINO GIGLI.—Attracted crowds to church.

crowds to church to hear him. He was sent to the Conservatorium at Rome, where he studied under Rosati, and his operatic debut was made at Rovigo, in 1914, in "La Gioconda." His success was instant. He soon became one of the most celebrated Italian tenors of the day.

4YA listeners will hear Beniamino Gigli, tenor, on Sunday, February 26.

UNSOLVED LITERARY MYSTERY

After two centuries, the problem of Esther Johnson—the "Stella" for whose bright eyes Swift penned his fascinating "Journal"—still remains one of the most intriguing mysteries of literature. He taught her to read when she was a little girl of eight and he a lumbering, calf-like young man. She saw him as a poor and insignificant parson exhorting his entire congregation—his clerk—in the words: "Dearly beloved Roger, the Scripture moveth you and me in sundry places. . . ." She later saw him pulling the strings of the most wonderful puppet-show in the world—London politics; and he took her (this dark-haired witty daughter of an upper servant) behind the scenes, and for four years he wrote her a budget of gossip, sprinkled with delicious baby-talk, that would make any modern journal's fortune. Why didn't Swift marry her? Or did he? There are two problems that will keep the printing press busy for many a hundred years to come.

4YA listeners will hear Professor T. D. Adams in a reading from Swift's "Gulliver's Travels" on Friday, March 3.

PEOPLE who attempt to pass the car ahead without being sure of enough room and time to make it, destroy the pleasure of driving for themselves and others.



PRIZES of one shilling each will be awarded for the best announcers' slips heard by listeners, but entrants must be fair to announcers by leaving words in their right context. Address letters to "Pepperpot," c/o. "Radio Record," Box 1680, Wellington. Payments are made at the end of each month.

DOCTOR, during Marina's session, Monday, February 13, 10.5 a.m.: "Now I'll just run through this sulphur and acid."

NOT WELCOMED.

ANNOUNCER, 42M, Radio Church of the Helping Hand, 4.55 p.m., Sunday, February 5: "I am sorry to hear that you are far from well, and that you enjoy our session."

ONE METHOD.

AUNT DAISY, 12B, 9.7 a.m., February 8: "During my present campaign I've gone through dry-cleaners on several occasions."

FOUNDATION.

ANNOUNCER, 12B, 4.46 p.m., February 7 (advertising milk): "Let's build a nation—yes, a nation built on milk!"

OR RAIL?

UNCLE SCRIM, "Man in the Street" session, 8.12 p.m. recent Sunday: "The rail-car is the most modern means of transport on land or road."

HEIGHT?

AUNT DAISY, 12B, giving a description of a factory at Newmarket, February 6: "With long windows reaching from the roof to ceiling."

FANTASY.

"THE BIRD MAN," 22B children's session, 5.17 p.m., February 7: " . . . he sits on an overhanging bough of a river. . . "

PROBABLY WAS.

ANNOUNCER, 22B, Sunday, February 5: "It's near enough to



NEW METHOD.

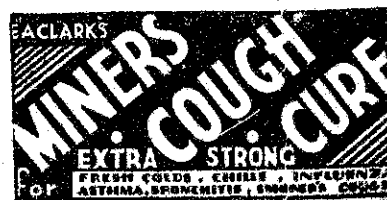
MARGARET, 1YA, February 11.5 a.m.: "Put your heart in the treatment of your feet."

DOUBLE EVENT.

GORDON HUTTER, Ellerslie race course, 2.30 p.m., January 28 (giving riders for fifth race): "Gay Movie, R. E. Horne. There's no rider up for Gold Wings—I think Horne is going to ride them both."

STRANGE CURE.

ANNOUNCER, 22B, February 1, advertising face cream: "Just rub it on and it will varnish the freckles for ever."



Songs of ALL TIME

IN THE WAKE OF THE WEEK'S ... BROADCASTS...

THAT quotation by Fletcher of Saltoun, "Let me make the ballads of a people, and I care not who make the laws," has a peculiar aptness when one thinks of "Danny Boy." In its original title, before it had F. E. Weatherly's moving poem to lend it added charm, it was called "Irish Tune from County Derry," being still better known as the "London-derry Air."

The tune is first found in print in George Petrie's collection of Irish folk songs, published in 1855, and the composer is unknown. The melody was given to Petrie by Miss Jane Ross, of Limavady, who, with her sister, made a practice of taking down tunes from the peasants who came to that town on market day.

Doubtless it was known, loved, and sung by the family of a former Prime Minister of New Zealand, William Ferguson Massey. It was in the pretty little market town of Limavady, in the valley of the Roe, that he was born. In that old homestead, near the church, this fine old tune may have been whistled, hummed and sung by all.

In 1912, a sister-in-law of F. E. Weatherly, the famous writer of lyrics for popular songs, sent him the music of "The Londonderry Air," the music and even the name of which he had never heard until then. The sister-in-law sent the tune from America, and this family interest in Weatherly's work in song-writing led to the birth of one of the most famous songs of the century.

"Danny Boy"

It appears that two years previously he had written a song called "Danny Boy," which, by lucky chance, only required a few alterations to make it fit the beautiful melody that had been sent him. The song was published by Boosey's, and in that arrangement and in many others, notably those by Percy Grainger, the tune has winged its way round the world.

"The Londonderry Air" was heard and noted down at Limavady, which is twelve miles west of the historic city of Londonderry itself. Thanks to an Irish enthusiast, an English song-writer and an Australian composer, it is now known and heard all over the globe.

The first lines known to have been set to this tune were by the poet Alfred Percival Graves, who wrote two sets of words for it, viz: "Would I were Erin's Apple Blossom," and "Emer's Farewell." The tune figures in Stanford's first "Irish Rhapsody." It was once described by Sir Hubert Parry as "the most beautiful tune in the world," and it aroused the enthusiastic acclaim of Harry Plunket Greene, one of Ireland's finest singers.

Among all the 3000 songs F. E. Weatherly left us, there is none which is more loved than the one whose opening lines are:—

Oh, Danny Boy, the pipes, the pipes are calling,
From glen to glen, and down the mountain-side,
The summer's gone, and all the roses falling,
It's you, it's you must go and I must bid.

This song, with its lover's promise, has an unfailing appeal and may, with its deathless tune, well be called one of the songs of all time.

2YA listeners will hear "Danny Boy" sung by Heather Kinnaird, contralto, on Wednesday, March

PALM for the most interesting radio talk of the week undoubtedly goes to Dr. F. A. Maguire, of Australia, for his 'popular' talk on cancer. The talk, which was part of the cancer congress, was broadcast by 2YA, and was specifically directed to the layman, but I imagine even doctors must have been intensely interested. The subject was treated in a straightforward, commonsense manner, and probably cleared up many doubts in listeners' minds regarding this most dreaded disease. Two points Dr. Maguire emphasised are worth re-emphasising. Cancer in its early stages is curable. Cancer in its early stages is painless. A fine, constructive, well-delivered speech, and worth every minute 2YA gave it. The introductory remarks by Sir James Elliott and the Hon. Peter Fraser, Minister of Health, contained much more of interest and value than introductory remarks usually do.

LECTURE ON CANCER

An interesting personality was introduced to 42B listeners the other day by Don Donaldson, in a microphone interview with "Skipper" Francis. "Skipper"—every one calls him that—seems to have had a remarkable career. He holds two world championships for swimming, one of them dating back to 1912 when he swam the Bristol Channel—a distance of 15 miles—in spite of physical handicap. This swim was the subject of one of the first moving pictures ever taken, and "Skipper" Francis toured many countries with the film, describing his experiences. During the early days of the war he raised nearly £500,000 for war charities in Australia and New Zealand. He has written several songs, including "Australia Will Be There," which sold more than 1,000,000 copies. In the course of his wanderings he has visited over a score of countries.

The curtain has rung down on "The Japanese Houseboy" from 4YA. It seems hard to believe it after so many centuries—well years, at any rate. Knowing that the end was in sight I listened to the few concluding instalments, and found myself moderately entertained. There was some good humour introduced from time to time, and although I had not previously listened to the feature for about two years, I can appreciate why so many people—and there were many despite what one hears—listened regularly. Quite a number of things seemed to be developing in these recent instalments, and I found myself wondering how the last presentation was going to cope with everything. It didn't. Half a dozen matters were left "in the air," and actually the serial didn't end at all. Seems as if the NBS just got fed up with it, and let it drop—like that. It seems a little hard on those who have followed the Hon. Archie's adventures for so long.

EXPLOITS OF "SKIPPER"

EXIT OF THE HOUSEBOY

STUDIO PLAY FROM 4YA

Common saying is that a "real artist" never comes to New Zealand until his English and Continental audiences are sick of him. That's wrong. Some excellent artists are brightening the early months of the New Year in Christchurch, and to some financial purpose, too. Close on each other's heels, flesh-and-blood shows are making the old Theatre Royal look young again, while the anticipatory buzz of excitement before the curtain rises is echoing welcomingly on the theatre's sophisticated walls. Right after the Frank Neil show has come Nicola, master of magic, and, when the famous man with the tall silk hat and the rabbits has moved on, the Russian Ballet will draw its thousands. With theatrical Christchurch, it's either a feast or a famine. We want more feasts.

FEAST OR FAMINE

SWINGING A CLASSIC



CARTOONIST'S impression of Josef Kaartinen, Finnish saxophonist, who will shortly be touring New Zealand under engagement to the NBS.

TEX MORTON HAS MANY FANS

JOHN PEEL SET TO SWING

PRACTICAL VALUE OF RADIO

HIGHER SALARIES!

In a backstage relay from the Stanley McKay "Gaieties" of 1939, Alec McDowell gave 42B listeners something unusual in theatrical broadcasts. Alec and the various members of the company interviewed seem to enjoy themselves thoroughly, and chatted quite naturally. Most of those interviewed had had radio experience at some time or other, speaking with that quiet confidence which can be acquired only through microphone experience. One of the most interesting features of the broadcast was the reference to the Sydney Harbour "show boats." Fitted up as travelling theatres, these boats combine an excellent variety show with a harbour cruise. Frequently the boats range alongside one another in the harbour and exchange artists, thus accomplishing the dual purpose of giving patrons a more varied programme, and allowing the artists to give a double show.

Heard a scandalous version of John Peel the other night from 2YD during a "Rhapsodies in Rhythm" session. It was by Lew Stone and his band, if I remember rightly, and Mr. Stone and his merry men swung that fine old hunting tune until John Peel himself must have been revolving rapidly in his grave. The words were as authentic as the rhythm:

*D'ye ken John Peel with his nose so red
That he got from drinking his port in bed...*

The ditty also included a new version of the manner in which the famous huntsman met his end:

*He drank a glass of what he thought was hock;
'Twas only water and he died of shock.*

Time certainly does march on. I met a sailor in Christchurch the other day. "What's all this learn-to-swim business?" he asked. I assured him that he had only to listen to a radio station, for instance 3YA. He made the amazing statement that half the men in his part of the ship, could not swim a stroke. He next organised a party for tuition and, while the tars cannot yet be said to have taken to the water like ducks, they can make a passable effort.

Coward may not be every man's meat, yet so far as I can gather, the presentation of "Hay Fever" from 4YA studios recently was well received. Miss Anita Winkel, the producer, may feel pleased with her work, for all the qualities that go toward making Noel Coward the piquant entertainment he is, were well brought out. If the NBS maintains that recorded plays are better than flesh-n'-blood, there's some explaining to be done, for "Hay Fever" was better than most of the recorded plays we have been getting lately.

BUY YOUR OWN COPY OF PIX

HIGHER SALARIES!

Efficiency is demanded by employers to-day. The trained man is the one who draws the higher salary and secures the better position. Fit yourself for these by I.C.S. home study training, some of the Courses being:—

Accountancy Electrical Eng.
Architecture Foundry Work
Drafting Professional Exams.
P. & T. Entrance
Matriculation
Diesel Engineer Salesmanship

Send for Free Prospectus NOW!
Be ready when opportunity comes.

INTERNATIONAL CORRESPONDENCE SCHOOLS,
1922 Wakefield Street, Wellington.



During the forties, Nature takes a greater toll of a woman's reserves of health. The system during these years needs to be toned up to meet the extra demands. The medical profession has found that "J.D.K.Z." Gin, with hot water and lemon, taken regularly, is a distinct aid in promoting fitness in middle age. "J.D.K.Z." relieves the kidneys, purifies the blood, stimulates the system, allays irritation and despondency. An excellent tonic at any time, "J.D.K.Z." is doubly valuable to every man and woman throughout the forties.



BUY YOUR OWN COPY OF PIX



I've trained myself not to let people hurt me any more. If you were to walk out of this room now and say to the first person you met that I was a swine, it wouldn't hurt me. . . . because I wouldn't let it.

THAT'S what someone said to me in Auckland the other day, and I've pondered a great deal about it since.

I can picture the whole scene again. We were sitting near the window high up in a big block of flats. It was grey and wet and misty, and cleaving its way slowly through the

"Britain Wants the Windsors Home Again," says a London newspaper heading. And the paper backs up its statement by putting out a voting paper. Sixty-one per cent. voted in favour of the exiles' return. It's probable, too, that the Royal couple will visit the United States next month. Here are the Windsors snapped arriving at a Paris theatre last month.

dull waters of the Waitemata was the Aorangi, inward-bound from Vancouver.

The person who has mastered his emotions, the person to whom the cruel words of others are like so much water off a duck's back, has ceased to be entirely human. He's a robot that eats and drinks and sleeps, but the magic of star-decked nights, of love, of plaintive music on a violin, is lost to him for ever.

And that's a pretty terrible thought, isn't it?



NO, to say you can train yourself not to let people hurt you is to make one of those glib statements that sound all right in a "clever" play, but won't bear the fiercer light of cold reasoning.

You've been in love—and so have I. You've been let down, too—and so have I. And didn't it hurt? Hurt like the very devil? And didn't you say to yourself that you'd never be such a fool again—that you'd never again let anyone run away with your heart and your head?

Of course you did—and a month or two later you were going through the same thing, your former good intentions thrown to the four winds.

Most of her life she's struggled and fought and now she has what most of us long for—comfort, money, a tremendous circle of admirers and a small treasured handful of real friends.

Oh, how I wish I could tell you who I'm talking about, because I'm sure you know her, too!



LATER on we both went down to meet friends on the Aorangi.

Lining the rails of the ship were German refugees, exiles who were looking for the first time on the land they would now call home.

There was relief on the faces of some, sorrow such as I never hope to experience on the faces of others. It was a quiet and pathetic little assemblage.

"Those people up there have been through more than you and I can ever imagine," I said, "but I don't think they've learned, from all their suffering and all their misery, not to let people hurt them any more. Do you?"

There was no answer to that—and I felt I had scored

IN Auckland—yes, you're right first guess—lives Dorothy Wood.

Dorothy is my idea of courage and simplicity and resourcefulness. She has forthrightness that is a tonic to those of us who spend our lives beating about the bush.

How much happier we would be if we could give a plain yes or a downright no to many of the questions that confront us. Well, Dorothy can—and she never offends anybody.

Don't think for one moment that Dorothy has always been the big radio star, packing town halls with her admirers and talking over the air to thousands of enraptured listeners. She's known what it is to be broke, to be hungry, to be one of a long line waiting for a badly-paid job.

But now she's "got there"—and her own experiences in the school of hard knocks have given her a sympathy with the folk whose lives are dull and despairing.



UTTERLY different in looks and temperament—but a great friend of Dorothy's, nevertheless — is Yvonne

Radio

MIND you, **EXPERIENCE** is a very different thing.

Experience tempers your judgment, tempers your emotions. But experience gives as it takes. It gives you the power to appreciate even more the lovely music of Schubert, it lets you look into and beyond the eyes of the Mona Lisa, it gives you a lump in your throat as you walk along the Champs Elysees in the dusk of a Paris spring.

And that is good for us. But experience is a mighty different matter to hardening the heart and steeling the soul against whatever the Fates may hand you.



I DON'T really think that the girl—or woman, rather—who used those words to me really and seriously meant them.

I hope she didn't, anyway, because she's much too charming, too much loved by people of all classes to have such a grey background to her soul.

the point I had been trying to make all the afternoon.



NO, I find boundless delight in liking people and being liked by them. And I hope I always shall.

The other day—I DO seem to have been having an intense time lately!—someone asked me if I could name six

by
Trevor Lane

people that I really admire. I said yes, I could, and I don't mind telling you who they are. Two of them live in Auckland, two of them in Wellington, and the other two in Canterbury.

Oakes, of Auckland, wife of Major T. M. E. Oakes.

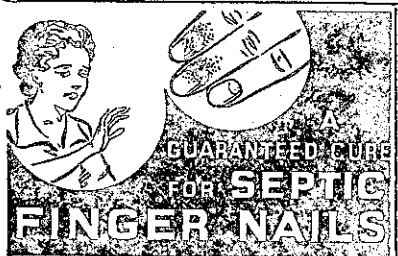
Mrs. Oakes is one of those rare people with a sense of humour that never makes you feel uncomfortable, an artistic ability that could earn her a very good living if needs be, and an adaptability that has brought her many friends in Auckland.

I mention adaptability because Mrs. Oakes is an English woman used to many of the things that we regard as "frills." But she has become "one of us," fitting into the colonial scene without losing that poise and quiet manner that are so much a part of her charm.

She sails quite soon for England, taking her young daughter home to complete her education.



THE scene moves on to Wellington and one of my two choices here is Mrs. Knox Gilmer.



Septic Finger Nails can be completely cured with Ung Favus Ointment. The treatment is painless and the cure permanent. If you are not satisfied with the result your money will be refunded—2/6, 4/6, 7/6. Ung Favus is obtainable from—All Chemists, or direct from Celesto Laboratories, St. Kevin's Arcade, 185 Karangahape Road, Auckland, C.Z.

UNG FAVUS
The Guaranteed Cure

HENNESSY

The **BRANDY** that
made **COGNAC** famous

Said a friend the other day, "You know, if Mrs. Gilmer was to tell me to do something I'd spring to it without staying to argue."

Well, I've never felt that way about Mrs. Gilmer. She has never awed me—and I don't think she wants to awe anybody. I remember going along to one of her political meetings with a friend from Hawke's Bay. It was a pretty tough meeting, but Mrs. Gilmer was giving parry for thrust with the best nature in the world.

"Well, I don't know," said my friend, "but there must be something fine and big-spirited about a woman in Mrs. Gilmer's position who not only puts up with a mob like that, but puts up with it so good-naturedly."

There certainly is something fine about her. She does a lot that no one ever hears about. She has a love of Nature. She likes people with enthusiasm and initiative—and encourages them. I hope her own enthusiasm and her own sense of citizenship won't be allowed to run to waste.

WHEN you've had a very happy married life with comfort and few worries beyond those attached to the bringing up of a cheerful, normal family; when suddenly you find yourself confronted with death and a dwindling income—well, you might be forgiven if you sit back and say, "Well, I'm no longer young. I can't be expected to cope with so much tragedy and worry."

That's why Mrs. Muriel Lewis is a woman for whom I have a great deal of respect and admiration. With a family almost grown up she found that, on the death of her husband, she hadn't as big an income as she had thought.

BUT she didn't pour her troubles into every one's ears. She set about making a career for herself... first in one of Wellington's big stores, then as lady editor of a newspaper.

From Wellington she went to Hong Kong, worked hard and enjoyed life there before coming back to New Zealand. Now she's

carving out a career as a broadcaster and making a jolly good job of it, too. She's running "Roundabout" in the "Record."

"No one ever hears Mrs. Lewis ask help of anybody—even if it's only the matter of an introduction," an old friend of hers said to me recently. "But she's always offering to do something for other people. She's deserving of a very special kind of heaven."

IN the dark days of the depression when I was young, inexperienced and working for about tuppence a week, I used to pour my troubles into the ear of the wife of the Rev. T. M. Curnow, then vicar of New Brighton, in Christchurch.

Heaven knows, Mrs. Curnow had enough troubles of her own, but she was a real inspiration and guide in those not-very-happy days. It was she who spurred me on to apply for a job on the "Record," and she has watched my career with sincere interest ever since.

Hanging on my office wall now is a little wooden plaque with the heads of two terriers and an inscription, "It's not the dog in the fight that matters, but the fight in the dog." That arrived in London on Christmas Eve, 1937, with a note from Mrs. Curnow, "You are often in my thoughts, and the words on the small plaque, which I found in a Cashel Street shop, made me think of you at once. Otherwise I'm afraid

it is not a very artistic production."

VALUE both that little wooden plaque and the note that accompanied it. Mrs. Curnow, like most vicar's wives, has had to work hard, but contact with all sides of life in several parishes has not dulled her appreciation of fine things, nor yet quelled her sympathy or her quiet humour.

her, drink a cup of tea, chat over old times and come away singing her praises. And, even in the utmost scallywag she can detect some good. I don't think I've ever heard her condemn anyone. She may reprove, but she never condemns.

Although she may not have guessed it, she has had an influence on my life—a strong and steady rock in a sea of modern emotion and uncertainty.

WOULD you like the Duke and Duchess

TREVOR LANE'S BALLET BROADCASTS FROM 22B

On the opening night of the Covent Garden Russian Ballet season in Wellington—Saturday that was—Trevor Lane, of the "Record," broadcast a description of the ballets and the stars from station 22B. He's doing the same on the first nights of the other three programmes—Thursday of this week, February 23, at 11 p.m., and at the same time on Monday, February 27, and Wednesday, March 1. Tune into 22B on these nights and capture something of the atmosphere of the London theatre. On the right you see beautiful Irina Baronova, prima ballerina of the company and one of the most accomplished dancers in the world today. Inset is a picture of Trevor Lane.

She has both my appreciation and my admiration. Her husband is now the vicar of Kaia-poi. I think the people of that little town are very lucky.

NUMBER SIX on my list is my own great-aunt, who lives on the Cashmere Hills, near Christchurch.

Her life, too, has known its trials, but I admire and love her for many reasons, chief among them her ability to make friends and to keep them.

People she knew fifty and sixty years ago still call to see



morning in December when the destroyer Fury slipped out of Portsmouth harbour carrying the Duke of Windsor into his self-imposed exile.

FOLLOWED the wedding, the visit to Germany, the proposed visit to the United States, which was abandoned through the hostility of American Labour to Charles Bedaux, inventor of the Bedaux factory system, who was to have been the Duke's American guide. Since then, their Royal Highnesses, the Duke and Duchess of Windsor, have dropped out of the news except as shadowy and, as it seems, rather lonely figures.

Strangely enough, the voting papers showed that those who were against the Duke's return were the wealthy section of the population—voters in the small-salary class were heartily in favour of his return.

of Windsor to make their home in England?

This question, put to a large cross-section of the British public, received the following answer:

61 per cent. said YES.
16 per cent. said NO.
23 per cent. had NO OPINION.

It is two years and two months since that chill

"PARK DRIVE"

COOL

MILD

SMOOTH

PERFECTLY
BALANCED
English
CIGARETTE TOBACCO

It Lasts
Longer

2 oz. tins 1/10
1 oz. packets 11d

ALL ABOUT MICHAEL AND THE PIXIE PATH

HAVE you met Obadiah Oswald? Or Caesar the Crab? Or Agnes the Hen? And have you travelled with the pixie-eared Michael down the Pixie Path? And do you remember the quaint musical waddle of the Penguin, the Penguin who, "with another one, built a nest and had a son"?

But, just in case you think we've been reading too much Barrie and A. A. Milne, and have come all over whimsy, it should be explained that Obadiah Oswald and Caesar the Crab, and Agnes, and Michael and the Penguin were all characters in "Down the Pixie Path," the children's fantasy which the National Broadcasting Service featured during children's sessions from the YA stations recently.

EXCEPT for a special broadcast by Grace Adams East, American trumpet player, "The Pixie Path" represented the first time the NBS had ever introduced a feature into its children's hour on a national scale.

Seven-year-olds, and their parents as well—it's a known fact that just as many parents as children listen in to children's hours—will remember "The Pixie Path" for its delightful story, its good fun, and, above all, its songs and verses.

There's quite a story to "The Pixie Path," and it really began when Mrs. Mary Hamilton, of Island Bay, Wellington—she was Miss Mary C. Hall, living in Sydney, and contributing verse to Australian and American papers at the time—met a man who had pixie ears and second sight.

What? You've never met a man with pixie ears? Many people have them—no lobes, rather furry, and pointed at the top. And, if you have pixie ears, according to Mary C. Hall, you're a very lucky person. All sorts of exciting things may happen to you.

Well, the man with pixie ears, whose second name was Michael, became, whether he liked it or not, the hero of a little series of adventures in verse into fairyland. And he kept on meeting so many nice

people that the verses grew and grew.

They were written at all sorts of odd times, some of them in England, and many of them were published.

Enter The NBS

THEN one day in Wellington Mrs. Hamilton took her book of "Pixie Path" verses, all neatly typed and bound, into Tommy Kirk-Burnnand, who is musical adviser to the National Broadcasting Service, and told him she had a suggestion for a children's session.

Mr. Burnnand was immediately impressed by the verses, and as his chief spare-time hobby is composing, it wasn't long before Michael was set to music.

Then a narrative was written. Mr. Roy Hill, well-known Wellington tenor, was engaged to sing the songs; another NBS executive came along to provide incidental noises, and a series of recordings was made. (That loud motor horn you heard was the result of a motorist getting bad tempered just outside the studio window, and doesn't really come into the story of "The Pixie Path.")

What is the exact story of "The Pixie Path"? It's much too long to tell here, but briefly, it tells what happens to Michael of the pixie ears when he travels down the pixie path. There are little songs about the people he meets, songs which are the most amusing part of "The Pixie Path."

Obadiah Oswald

FOR instance, there's our old friend Obadiah Oswald, to whom we referred previously.

Obadiah Oswald is a prickly little beast,

With a rather trying temper if you tease him in the least, He's a serious young fellow and he never wants to play,

He keeps his nose upon the ground and walks a funny way.

Obadiah Oswald is a baby porcupine, And although he is so prickly I would love him to be mine.

And then Caesar the Crab ("I have two little nippers, though I have no wife").

Caesar the Crab lived under the ledge Of a rugged rock by the water's edge.

He'd a greeny-brown shell on his greeny-brown back, And his legs were deep pink, and his eyes were deep black.



—Earle Andrew Photo.

MARY C. HALL, who wrote the "Pixie Path" verses, is really Mrs. Hamilton, of Island Bay, Wellington. Here she is with small daughter Susan.

His moss-covered home was not lonely or drab, And a handsome crustacean was Caesar the Crab.

The secret about Obadiah Oswald and Caesar the Crab is that they are real people, says Mrs. Hamilton. She once knew the most prickly sort of person, and also a rather crabby man, who always seemed to be walking sideways.

The Music

MR. BURNNAND'S music is suited perfectly to the verses, Mr. Hill interprets them well, and although (to coin a

phrase) comparisons are invidious, "The Pixie Path" is well up to the standard of any similar recordings which have ever come to New Zealand.

Next step will be to have the words and music of "The Pixie Path" published. Mrs. Hamilton is making inquiries about that now. Without a doubt there should be an immediate success for the book.

Mrs. Hamilton also has another collection of verses, "Seven Songs for Sixpence," which, besides being a bargain, is just as amusing and delightful as "The Pixie Path." Quite possibly they, too, will be broadcast some day.

3ZB ANNOUNCER GETS A BIG RISE

("Record's" Christchurch Reporter)

FOR quite a while "Chiv" (E. A. Chivers), of 3ZB, Christchurch, had been looking for "a rise." He got it the other night when he presented what must be one of the most unusual broadcasts ever put over by a New Zealand radio station.

For a long time he had been casting announcer's eyes at a crane dominating Cathedral Square, Christchurch, and wondering just how a relay from the top of a 200ft. mast would go. Negotiations were slow, but eventually the station linked up with the Post and Telegraph Department, and the contractors, and it was agreed that somebody, at his own risk, should go aloft.

FOR many months the huge gantry used in the building of part of the new post office has been a striking silhouette on the skyline, and thousands have wondered what it would feel like to make an ascent.

Station 3ZB chose a Friday night for the job and Mr. Chivers, suitably clothed, was the man who climbed it.

Before the relay could be commenced, however, two members of the technical staff, Jim Younger and Roy Kennard, had to climb skywards to fix the microphone cable, and they made a good job of it.

Just before the relay started Jack Bremner interviewed the contractor and told listeners a few facts about steel work, concrete work and such-like—all extremely interesting.

"Chiv" then climbed up to the platform from which the gigantic crane is worked, and was then carried in a box-like arrangement to the top of the mast. He told me later that Madame Cara (one of 3ZB's excursionists into prophecy) had assured him that he would get a rise this year, and he hoped the Cathedral Square job would not be the only one!

At anyrate up went "Chiv" to 200ft., accompanied by a workman who chatted about "the job" on the way. "The view of the city was magnificent and, in fact, more detailed than that from an aeroplane," Mr. Chivers told the "Record."

"Motor-cars and tramcars looked like toys, and people like midgelets. Was I frightened? Well, I admit I had the wind up a trifle, specially when I realised that the shingle-

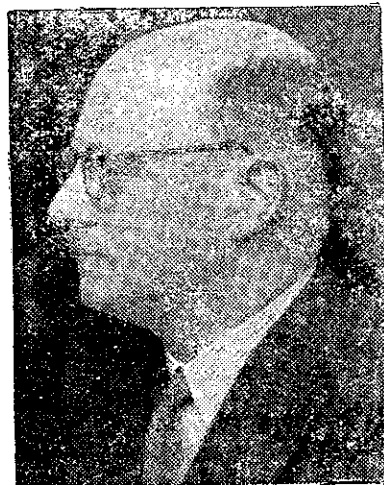
box in which we were being hoisted had only three solid sides. It was all very eerie."

Large Crowd

MEANTIME a large crowd had gathered in Cathedral Square and Hereford Street asking each other "What's to do?", while three powerful spotlights were focused on "Chiv" in his little cage.

It presented a weird scene at 9.40 p.m. And so "Chiv" talked blithely about this and that, with particular reference to his height and his sensations.

The thousands listening received a further thrill when, after the announcer had described what might be his fate if anything "gave," they heard a distinct crack, and the relay went dead. There was no dull



E. A. CHIVERS, who carried out an enterprising broadcast for 3ZB.

and horrid thud, however; 3ZB merely crossed over to the studio.

Actually all that happened was a break in the transmission cable, which became caught in the steelwork as the cage was coming down. Mr. Chivers was aloft for about ten minutes on this job which, for novelty, has only been equalled by Lionel Skeats's climb up Speights's tall chimney in Dunedin.

The nastiest part came for the workman who had to retrieve the broken cable by climbing up the gantry through the framework; but such people do that kind of thing before breakfast, just as an appetiser.

All told, it was a very snappy piece of work.

Are Christchurch Folk Shy?

VISITING stage companies find Christchurch audiences a little frigid on opening nights, and occasionally become apprehensive. But they generally discover that once the people of the city get warmed up, their enthusiasm knows no bounds.

This city trait of shyness was mentioned the other night when members of the local publicity committee of the National Physical Welfare Campaign expressed doubt whether theatre audiences would even hum a tune relevant to the fitness week during the intermissions.

Mrs. G. G. Lockwood, wife of a well-known Christchurch sportsman and athlete, put forward the idea that a song should be screened.

The chairman, Mr. A. C. Maxwell, however, said flatly, "They won't do it." Somebody else remarked that the New Zealand troops at the Great War had been known as the "silent troops" and had been very reluctant to sing.

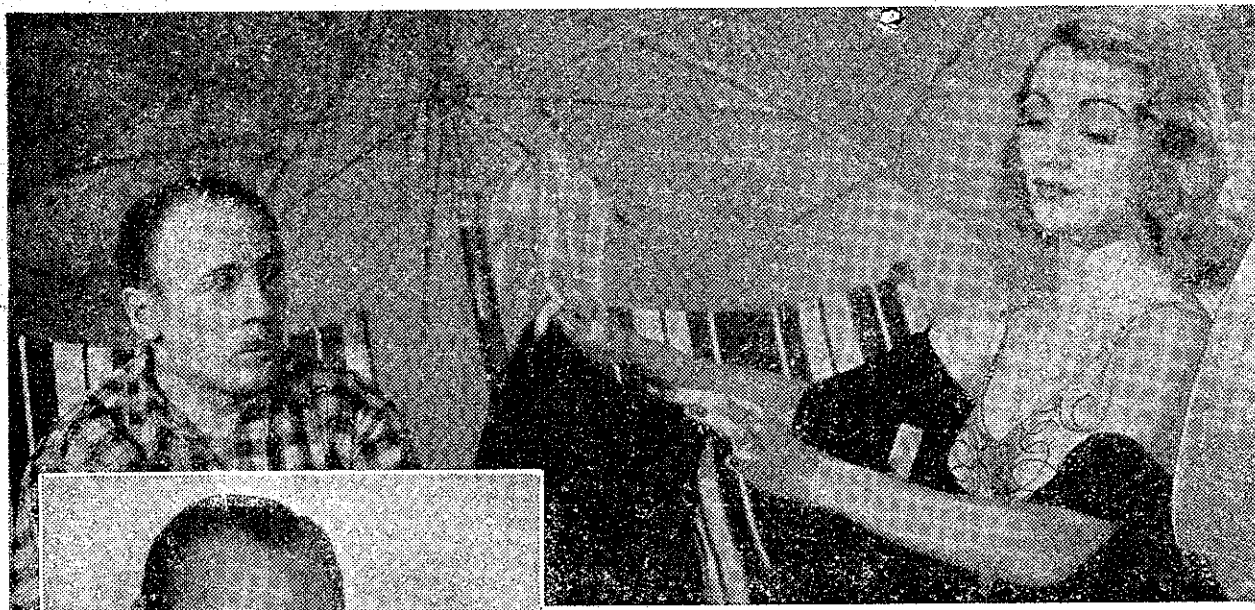
Mrs. Lockwood held to her point, and declared that when folk-dancing was staged in Cranmer Square, 7000 people attended and quite a few entered into the spirit of the occasion.

As Christchurch holds something of a record for its community singing activities in aid of distress, there is little reason to suppose citizens will go all dumb during the welfare campaign.

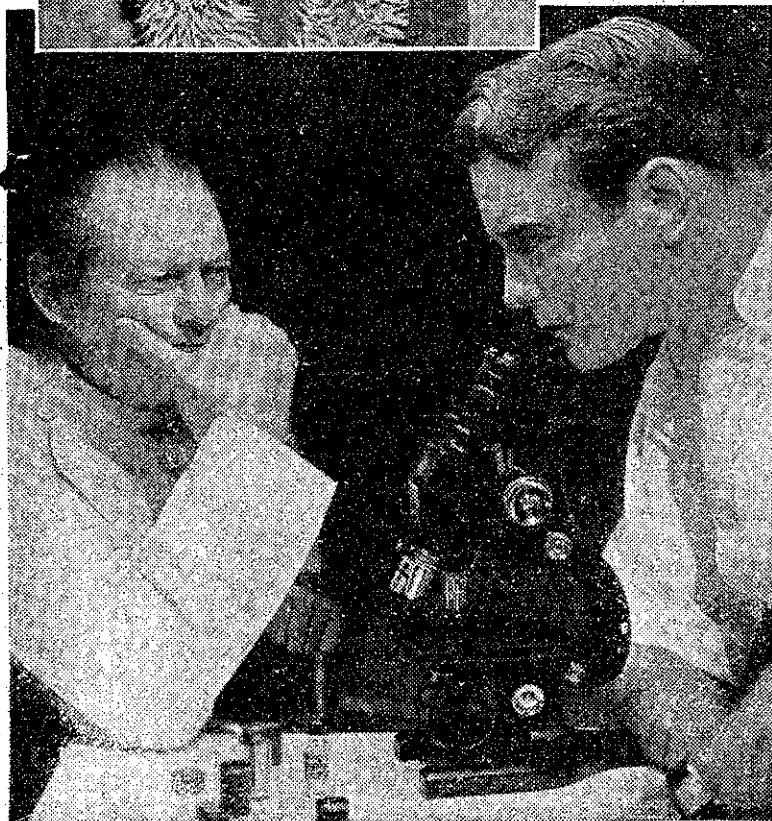
At anyrate, theatre managers are to be asked for their views on the shyness or otherwise of their patrons, en masse.

Film Record

by
GORDON
MIRAMIS



Above: Roland Young and Constance Bennett, the stars of "Topper," have the same roles of the harassed little banker, and the disturbingly beautiful spook who materialises at awkward moments, in "Topper Takes A Trip," which Hal Roach has produced for United Artists. Left: Starred in the Walter Wanger-U.A. production, "Trade Winds"—Fredric March and Joan Bennett. Obviously the Trade Winds have carried them to Hawaii. Right: This decorative creature, with the hair that looks like spun-glass, is Hope Hampton, New York Metropolitan Opera star, seen in Universal's "The Road To Reno." Bottom left: It looks bad for the microbes with Drs. Kildare and Gillespie on the trail: Lew Ayres and Lionel Barrymore, who begin a new series of hospital pictures in M-G-M's "Young Dr. Kildare." Bottom right: Six good reasons why Jack Benny isn't worried about being "Stranded in Paris," in the Paramount film of that name. Maybe he tried to smuggle one of them back to America.



Beautiful Glossy Waves For 4/6 — Post Free

Here's an amazing new way to increase your charm and fascination! BEAUTYWAVER waves the full head—top—sides—and back, simultaneously. Can be bent or twisted to produce almost any kind of wave desired. Used by men and women. No heat—no baking!

Send to—
Beautywavers,
Dept. R,
P.O. Box 45W,
Wellesley St.,
Auckland, C.I.



Perfect Health

PAYS BIG DIVIDENDS

Rational Diet
Creative Exercises
Mental Therapy

will work wonders in improving your condition of Body and Mind.

T. WALLACE DICK
Health Consultant

Diploma of Membership United Practitioners' Association, Natural Therapeutics (Australasia).

201 Lambton Quay, WELLINGTON
G.P.O. Box 597 Phone 41-631

CORRESPONDENCE COURSES

Copies of booklet, "THE NEW LIVING PLAN," by Mr. Dick, available, One Shilling, postage 2d.

SPEAKING CANDIDLY... REVIEWS of the NEW FILMS

Little Films Are Sometimes Best

["Hollywood Stadium Mystery." Republic-BEF. Directed by David Howard. With Neil Hamilton, Evelyn Venable. Release date indefinite.]

THE past few weeks have seen the arrival of an unusually large number of minor movies, destined almost certainly for positions on double-feature programmes. A regular swarm of B's, in fact.

However, it doesn't mean that a film's no good, just because it doesn't show by itself at the largest theatre in town. In fact, so many of these little features are so competent and unobtrusively successful, and so many of the A-grade pictures are such pretentious failures, that at the moment one might say that some of the best things in life are B.

Keeps You Awake

FOR instance, there's that Republic film, "Hollywood Stadium Mystery." It's not the kind of show you'd go far out of your way to see, and yet I doubt if anybody, coming across it on the first half of a double-feature programme, would feel like going to sleep while waiting for the interval.

Enough happens in the first few minutes of this well-constructed little "whodunit" to keep one wide awake, and even if the action does fade off a bit toward the end, it never becomes stodgy.

Rival Sleuths

A PRIZE-FIGHTER is ingeniously murdered while in the ring in the crowded Hollywood Stadium. One of those clever girl amateur detectives (no, not a girl reporter, but a writer of crime plays, which is the next best thing) has theories which conflict with those of the District Attorney, and they both put them to the test while all the likely criminals wait in the guarded stadium.

The solving of the problem practically takes the form of eliminating the suspects one by one. While this is going on the rival sleuths are bickering humorously together; but the wedding bells are ready to ring out in the final scene.

Sufficient unto the story is the acting thereof, Evelyn Venable and Neil Hamilton being the pair who bandy wisecracks and clues.



More trouble on the Frontier—but still Cary Grant, Robert Coote and Victor McLaglen find some reason to drink a toast in this scene from RKO's "Gunga Din," drama of the British Army in India.

Murder With The Aid Of Algebra

["Gambling Ship." Universal. Directed by Aubrey Scotto. With Helen Mack, Robert Wilcox, Irving Pichel. Release date indefinite.]

THERE are few things I like better than a really odious villain. That is why I have a soft spot for Irving Pichel. I remember with pleasure a film (but not its name) in which he always eased his soul, before and after murder, by playing Bach preludes on the organ; and in Universal's "Gambling Ship" he takes much the same sort of fantastically fascinating character, being a gang-



ROBERT WILCOX
...The unknown quantity.

leader named "Professor," who bumps off his victims with the aid of algebra.

Crooked gambling is the Professor's pet racket, and he's understandably annoyed when somebody opens up an opposition floating casino where the clientele can get a fair run for its money. This opponent, believe it or not, is such an idealist that he supports an orphanage with the profits from the casino; and when he is eliminated by one of the Professor's bombs, his daughter (Helen Mack) keeps the gambling ship afloat and carries on the good work of taking from the rich to give to the poor little orphans.

Enter Mr. X

SO the Professor sits down and works it all out by algebra, introducing an unknown quantity in-

to the equation in the form of a personable young rascal who goes to work aboard the heroine's philanthropic gambling-ship, and makes what is professionally known as "a play" for her.

But—don't tell me you guessed?—this bright lad (Robert Wilcox) is really a G-man in disguise, which means that the Professor's equation doesn't work out quite the way he had planned.

Orphans' Outing

SUSPENSE is introduced into the final scenes by the familiar device of a time bomb, planted to explode just when all the dear little orphans are having an outing aboard the gambling ship. If you think this was hardly a suitable place to hold a children's outing, let me assure you that the roulette tables were all covered up and there wasn't a poker chip in sight.

Lighter Side Of Army Life

["23½ Hours' Leave." Action Pictures. Directed by John G. Blystone. With James Ellison, Terry Walker. First release, Wellington, February 24.]

GAMBLING again forms the theme of "23½ Hours' Leave," but this time it takes place in the army and is therefore quite innocent and frightfully jolly and free from vice.

The film seeks to show the lighter side of camp life. The period is 1917, the setting America, and the hero a cocksure young sergeant who is an inveterate—and diabolically lucky—gambler. A bet he makes that he will have breakfast with the general of the regiment provides the main situation of the picture. More than that, it provides practically the whole story—what there is of it. The rest of the footage is eked out with a vast amount of hearty, head-punching, tomato-throwing horseplay by the troops, who also sing barrack-room ballads of a kind that Kipling never wrote. The names of these ditties are "Goodnight, My Lucky Day," "Now You're Talking my Language," "We Happen to be in the Army" and "It Must be Love." The last one is good.

Army Girl

THE actor who goes round betting the shirt off everybody's back is Jimmy Ellison, best known as Hopalong Cassidy's original protege. He is more at home on the prairie than in the army.

Since there is a general in the story, there must also be a general's daughter. Her contribution to the simple scheme of things is to run a free taxi-service for the troops and fall in love with the hero; which only goes to show that generals' daughters in America are more democratic than elsewhere. The name of the girl, if you're interested, is Terry Walker.

How To Be Happy When Married!

["Vacation from Love." M-G-M. Directed by George Fitzmaurice. With Dennis O'Keefe, Florence Rice, Reginald Owen. First release: Wellington, April 14.]

MARRIED life, according to the movies, is seldom normal. In M-G-M's "Vacation From Love" it is just plain crazy. But one would, I suppose, hardly expect sanity from a saxophone player who breaks up a society wedding



★ STARS OF "KENTUCKY"—Loretta Young, Richard Greene (seen in "Four Men and a Prayer") and Walter Brennan, who head the cast of 20th Century-Fox's melodrama, in colour, of the race-track, "Way Down South." ★

and coolly walks off with the bride just because he liked the look of her photograph in his morning paper; or from a girl who let herself be carried away like that. These young people, you see, have a Scheme of Things. They believe that the way to be happy is to do just what you want to do just when you want to do it. And always, above all things, have fun. Be mad, be merry, have fun, fun, FUN!

To which the cynic in us replies, rot, rot, ROT!

However, if you are prepared to poke the tongue firmly in the cheek, and look with a tolerant eye upon the madcap moods of Dennis O'Keefe and Florence Rice, you may find "Vacation from Love" moderately amusing. It has to be conceded that all the cast work strenuously to make it so; which is possibly the reason why some of their efforts seem a trifle laboured.

After The Wedding

IT'S not until after the hero has snatched his bride from the altar, and her irate father (Reginald Owen) has practically blown up and burst, and then subsided, that the young couple discover that a certain amount of money is necessary to maintain a steady pressure of fun. After the billing and cooing, come the bills.

So the husband goes to work for his father-in-law and becomes so interested in his job that business interferes with pleasure. All work and not much play makes Dennis a dull boy. Whereupon the wife feels herself neglected and dashes off to Paris to get a divorce. The husband follows later, and by that time he's ready for more fun and the film is ready to end. Which it does, without a divorce.

Vivien Leigh As "Scarlett O'Hara"

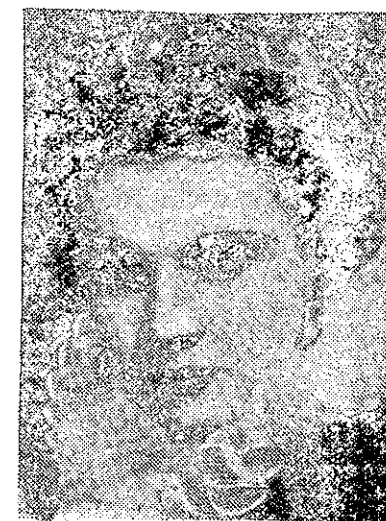
AUTHOR APPROVES CHOICE

DEFINITE choice of Vivien Leigh for the role of Scarlett O'Hara in "Gone With the Wind" confirms the rumour published in the "Record" a week or so back, and ends the longest and costliest star-search in Hollywood history. Already the picture has cost thousands of dollars before a single scene has gone before the cameras.

Margaret Mitchell, author of "Gone With the Wind," has approved David O. Selznick's choice of English actress Vivien Leigh. "I'm so glad it's all settled," said Miss Mitchell. "Miss Leigh looks as if she has spirit and intelligence, and she's French and Irish, like Scarlett was."

Miss Leigh herself is still a trifle bewildered by the honour thrust upon her. She was in America on holiday when George Cukor, who will direct the picture, saw her in a screen test—and the two-year search was ended.

Producer Selznick says he has kept to his original purpose "to



VIVIEN LEIGH
As seen in "Fire Over England."

cast a girl who was not identified in the minds of the public with other roles, and who was a physical counterpart of the original Scarlett, as described in "Gone With the Wind."

Vivien Leigh is five feet three, weighs 103lb., has green eyes, brown hair with a touch of red, and a pointed chin.

As an actress she should easily be able to make the grade. Although she has played nothing previously like the role of Scarlett, her experience in each of her previous British films should contribute something to the composite characterisation—the aristocratic dignity of "Fire Over England," the "gamin" touch of "St. Martin's Lane," the provocative philandering of "A Yank at Oxford," and the spirit and assurance of "Storm in a Teacup" and "Dark Journey."

Opposite her will appear Clark Gable as Rhett Butler; Leslie Howard as Ashley Wilkes; and Olivia de Havilland as Melanie.

They Tell Me That...

ACCORDING to the publicity boys, Errol Flynn expressed complete and pleasant surprise at the announcement of his wife, Lili Damita, that the stork will pay a visit to the Flynn household some time next spring.

The star says he always wanted a son, and he is positive that the child will be a boy.

Lili did not mention anything about the impending visit of the stork to Errol, and he believes she planned to surprise him later.

Or so they say. Such husbandly ignorance is the usual thing in screen stories, but we're just a trifle sceptical about it in real life.

Dog In Divorce Suit

HOWEVER, here's something else to add to your "It-was-bound-to-happen-in-the-end" department: A



ASTA

... Used to the situation.

couple in a Hollywood divorce suit are disputing the custody of the dog.

The dog in the case, at any rate, is used to the situation; he went through it all once before—in a Goldwyn's "The Cowboy and the crazy comedy "The Awful Truth." Lady," in which she co-stars with

Now life has once again caught up with the films. This is how it happened. Asta's master, Alfie Jeffers, is being sued for divorce by Mrs. Gladys Jeffers, who claims that the hound is community property.

Asta is currently appearing as the ghostly, troublesome pup Oscar, of "Topper Takes A Trip."

'Way Down South

THE atmosphere of old Southern colonels, mint juleps and darkies connected with the casting of "Gone With the Wind" seems to have had its effect on David O. Selznick. Anyway, he's now going to make a picture called "Swanee River," based on the life of Stephen Collins Foster, who wrote that song and dozens of other plantation melodies. Foster's life is a good subject for the screen, though it's been done before, notably by Republic in a film entitled "Harmony Lane," which starred Douglass Montgomery.

Kentucky In Colour

STILL keeping the discussion "down South," it has to be recorded that 20th Century-Fox have finished production of "Kentucky." Probably the chief claim to fame of this picture will be that it will show the Kentucky Derby in full colour. We've seen plenty of black and white versions of America's premier turf classic, but now for the first time it will be possible to see the colour of the jockeys' tunics—and even, perhaps, the colour of the bookies' money.

Loretta Young and Richard Greene appear as two modern lovers separated (temporarily) by the traditional enmity between their families inherited from Civil War days. Walter Brennan in a testy old Southern gentleman who knows more about horses than anyone in Kentucky.

Presence Of Mind

EN route to the preview of Samuel Goldwyn's "The Cowboy and the crazy comedy "The Awful Truth." Lady," in which she co-stars with

Our Special Correspondent, Jennifer Quentin, Gives You The Latest Hollywood Gossip

Gary Cooper, Merle Oberon discovered that she was somewhat behind schedule and in imminent danger of being late if she were delayed by autograph hunters.

With resourcefulness worthy of a Girl Guide, Merle borrowed a scarf from her escort, and stepped from her automobile with her writing arm in a sling.

She was passed through the lines with murmurs of sympathy.

Finished At Five?

THE drop in public interest in the Dionne Quins, now aged five, is causing Producer Darryl Zanuck to consider passing up the final feature of their four-picture deal, the contract for which expires on January 1, 1940.

Bob For Bette

BETTE DAVIS is the first star to revolt against the new hair style. In defiance of her studio she has had eight inches shorn off her tresses.

"I don't care what the style experts say," she announces. "The

THREE AT ONCE

British Films On Broadway

RECENTLY, Broadway, New York, looked like Piccadilly, London. Three British nature productions were showing, with outstanding success, at the same time. Two of the three were G.B.D. releases.

"The Lady Vanishes," with Michael Redgrave, was screened at the Globe, to splendid business, while at the Astor Theatre, "Pygmalion" (Leslie Howard and Wendy Hiller), then in its third week, had been showing to "standing room only" from the start.

The third successful British invader of Broadway was Charles Laughton's film, "Vessel of Wrath."

short bob is the sensible length. I won't wear my hair on top of my head any more."

Apart from this minor skirmish, Bette is, at long last, at peace with the Warner studio. Not long ago she was bemoaning the fact that she was held a prisoner—at \$600 a week—by her contract until 1942.

Now her bosses have torn up the old contract and given her a new one with more money and other concessions.

'Mayerling' Previewed In Auckland

THE first preview of a Continental film in Auckland took place the other evening when the brilliant French production "Mayerling" was shown to an audience of 500 at the Embassy Theatre. The reception was most enthusiastic, high praise being given to the work of Danielle Darrieux and Charles Boyer, the stars, and every other aspect of this picture, which has been brought to New Zealand by Metro-politan Films.

Two Pictures—£40,000

ERNST LUBITSCH'S two-picture deal with Metro will net him more than £40,000. First job is directing Garbo in "Madame Curie." and second is "Shop Around the Corner," which he had originally intended to produce on his own.

Huxley Writes Script

ALDOUS HUXLEY, by the way, has been doing the script for Garbo's "Madame Curie" picture. He says he thinks he was chosen for the job because his brother is a scientist!

Huxley is, for an author, unusually philosophic about films and is not a bit worried about what the studio may do with his work, because "the executives know more about making films than I do."

Nevertheless, he has decided views about pictures—and Garbo. The main aim of his



ALDOUS HUXLEY

"... Know more than I do"

treatment has been to show pictorially the processes by which radium was discovered, without too many words.

He has minimised dialogue, believing that Garbo's peculiar quality and personality are better without excessive talk.

\$5000 Flick

WOULD you let Akim Tamiroff flick a cigar out of your mouth with a 25ft. bull whip for \$5000? not to Walter Wanger.



His 20,000-mile aeroplane jaunt to South America to meet Annabella (which sent the gossips into ecstasies of expectation) hasn't dulled Tyrone Power's zest for travel. As soon as he finishes "Rose of Washington Square," he's heading for Australia, and maybe, New Zealand. Also, he's leased an island off the coast of Mexico where he's planning to build a "vacation shack." But whether it's to be a honeymoon bungalow for him and Annabella, he won't say.

Talkie "Tough Guy" Charles Bickford turned the offer down flat.

Perhaps he was right. As he points out, he once spent six months in the hospital after a lion bit him in a Universal picture, and on another occasion he lost a chunk of his leg to a movie alligator. The prospect of losing an eye, a nose or an ear if Tamiroff's marksmanship were not accurate wasn't worth the £5000 offered for the role, in his estimation.

Brian Donlevy, however, is prepared to take a chance. The characterisation is required for "Union Pacific."

CORRECTION.

A CAPTION under an illustration on this page last week gave the name of Walter Wanger as the director of "Wuthering Heights." His husband of Margaret Tallichet, and the ex-husband of Margaret Sullivan. Actually the photograph was one of Director William Wyler, and the caption should have referred to him and

COLUMBIA'S CONTRIBUTION TO YOUR HAPPINESS!

Even greater than his brilliant production of "MR. DEEDS"

... hailing

Frank Capra's

world sensation

YOU CAN'T TAKE IT WITH YOU

A Columbia Picture

(Approved for Universal Exhibition.)

WATCH FOR RELEASE DATE!



Behold Jean Arthur, Columbia's contract star, hardly recognisable in this up-to-the-minute costume and high coiffure. Miss Arthur's portrayal of "Alice Symamore," in Frank Capra's production "You Can't Take It With You," is one of the best performances of her very successful career.

BOOK RECORD

FOOLED BY FOOLS, CRAZED BY LUNATICS

HAS there been written around the plight of the Jewish exile from Germany a more powerful and compelling story than Hans Habe's "Three Over the Frontier"? I doubt it. Nor do I wonder that it has the recommendation of the Book Society.

It is brilliantly executed, and, making no attempt at heroics, is yet heroic throughout. It has adventure, it has the hard philosophy of the persecuted, it has much that is harrowing and it has free licence in its dealings with the love-life of some of its characters upon whom desperation, brutality and the deprivation of citizenship have left their mark in the disintegration of moral, spiritual and all other values.

But above all, it paints a shattering picture of the utter futility, the utter hopelessness that confronts most victims of that vicious decree—exile. O little word, embracing so much sorrow, so much terror, so much tragedy, so much—in the case of these Jews—that cries aloud for vengeance!

For A Passport

AT the risk of their marked lives, three refugees cross the German-Czechoslovak frontier in 1933. Nora Geldern,

September Changed His Life, Says Tennis Star

IT is comforting to reflect during these militant times that some important people believe that straight thinking is as important as straight shooting.

Attesting to this is a booklet called "Moral Rearmament—the Battle for Peace," edited by tennis star H. W. ("Bunny") Austin. He says that the crisis of last September was a turning point in his life. He read a letter in the Press in which Lord Baldwin and other national leaders asserted that "the real need of the day is moral and spiritual rearmament."

He immediately threw himself into the task of getting rid of his own weaknesses, so that he could in turn help others to get rid of theirs. As a practical gesture toward the latter objective, he collected in booklet form letters that appeared in the Press and statements supporting the philosophy that "the battle for peace must be fought in the heart of the individual."

These letters and statements are by rulers, statesmen, churchmen, leading professional, business and sportsmen, and editorial writers, in various parts of the world. Dr. Frank N. D. Buchman, leader of the Oxford Group Movement, gave consent to the term "moral rearmament" during an address delivered four months before the crisis.

Mr. Austin's booklet will be useful if its appeal does not remain dormant between its pages. In any case, the little publication should not be regarded cheaply simply because it is modestly marked "6d."—A.R.M.

"Moral Rearmament—the Battle for Peace." Edited by "Bunny" Austin. Heinemann. Our copy from the publisher.

Stirring Prophecy In Drama Of Jewish Refugees' Pitiful Plight

"But they knew that . . . a day would come when they would travel back to Germany—those hundreds of thousands, to whom the land belonged, would stream back to join the millions who, for their sake, too, had borne the yolk of slavery. Then the exultant song of labour would burst forth; the Te Deum of liberation would ring out from a thousand throats; the dead would arise to announce that the dawn had come. . . .

"Hundreds of thousands had been driven out whom no bond could keep together. . . . But one day they would recognise that a common task had been laid upon them all. . . . One day all those who had left Germany would come together and gather up the German soil they had brought with them (on the soles of their shoes); and a power would arise before the astounded world—a power so great and so mighty that the resistance of the false Caesars would collapse and vanish; for earth draws earth, and the profaned soil of Germany would thankfully receive the fresh and fruitful strength of kindred earth returning. . . . Terrible would be that awakening for the great ones of that dreadful domination! One day the world would realise that it had been fooled by fools, crazed by lunatics, and driven unawares to the very edge of the abyss. There would be a terrible and bloody mustering of forces and the world would burn the idols that itself had carried. . . . For the last time force would crash into force—that the world might know peace at last."—Extract from Hans Habe's "Three Over the Frontier," reviewed here to-day.

beautiful, degenerate, but essentially brave young Jewess; Dr. Heinz Kiesler, wealthy industrialist, whom bitter Fate dogs to the end, and Richard Sergius, Communist engineer who, with Nora, brings a grim

and all-pervading. People spoke in whispers even when they were alone. . . .

Comes the awfulness of the Jewish boycott; after it the exiles, tossed about in the cross-currents of international intrigue and uncertainty. Later, more glimpses of the chaos "back home." . . . "Have you seen the photographs in the papers? . . . Victory on the battlefield at the Kreuzberg Library. . . . Our heroic infantry succeeded in storming 62 bookcases. . . . The enemy had to leave behind him on the battlefield no fewer than 800

volumes of Erich Maria Remarque—isn't that a splendid victory? . . ."

An Exile's Cry

YOU pity Dr. Kiesler, speaking for all exiles, when, in explaining his presence to London detectives questioning him as an "undesirable immigrant," he says:

"I came here, gentlemen, for a mean and shabby reason that may seem to you infamous and criminal. I wanted to live, gentlemen; I wanted to breathe, gentlemen, as you do. I wanted to walk through streets and squares; I wanted to awake in

Might Come Next Year

H. G. Wells & N.Z.

A LITTLE surprised at the warmth of his reception and the size of his audiences was aged H. G. Wells, who has just concluded a series of lectures in Melbourne and Sydney.

According to D. D. O'Connor, of Auckland, who managed the Australian tour, Wells has suggested that he might return next year for a lecture tour of New Zealand.

story to an inspiring finish with a prayer that the birth of their first-born might herald the coming of peace and justice for the future.

There is a fourth leading character, Vernon McCallum, an Englishman, who is immersed in the affairs of the exiles, especially after an extraordinary transaction in which he "buys" Nora when Kiesler, whose mistress she is for a period, "sells" her to him in order that she might possess that invaluable piece of paper—a British passport.

"Blank, Benumbed Days"

"Three Over the Frontier" contains pointed descriptions of life in Berlin. . . . "When Nora woke in the morning and opened her eyes she could barely see the sky for a vast swastika flag. . . . And so began all those last blank, benumbed days. Life was barely endurable in Berlin. . . . It was something in the air—something palpable



A book we can anticipate with special interest on this side of the world is Aletta Lewis's "They Call Them Savages." It is an account of the English author's life in American Samoa, where she lived as one of the natives and was made Chief Virgin of the tribe. Miss Lewis, who is pictured above, had a temporary job at the Sydney Art School before four Australians, interested in her work as an artist, raised the money for her Samoan adventure.

the morning, lie down to rest when evening came, and take a hand in mine when I felt lonely; I wanted to kiss a woman, as you do, and to know that I was allowed to live. . . . Yes, that is what I wanted, gentlemen, although I am an emigrant—'mea culpa, mea culpa, mea maxima culpa!'"

Excitement and misery, action and inspiration blend in this arresting record of a mad country's human discards. Personally, I was drawn irresistibly into the story from the start and held in its grip until I had reached the last line. Which will be more easily understood if you read again the striking example of the author's prose-power which is quoted, in all its prophetic intensity, at the beginning of this review.—A.R.M.

"Three Over the Frontier." Hans Habe, translated from the German by Eric Sutton. Harp. Our copy from the publisher.

Colour Prints And Book-Plates

COLLECTORS of book-plates and Japanese colour-prints regard Mr. F. Neville Barnett as an old and valued friend. This noted authority lives and produces his beautiful books in Sydney, but his influence extends well beyond Australia and New Zealand. His many delightful publications, with their extremely lucid narratives and numerous examples of his subjects, have delighted and fascinated enthusiasts and, I am sure, considerably increased the ranks of collectors. He has recently produced a perfectly printed brochure, replete with book-plates, Japanese prints and reproductions of his numerous works, which provides a very useful account of the books on book-plates and prints he has published since 1930. His last important achievement is "Hiroshige" (1938), which follows "Colour Prints of Hiroshige," published in 1937. One expert has described "Hiroshige" as being "exquisite in every tiny detail" and "Newspaper News" (Sydney) greets it as "one of the loveliest books yet done in Australia."—A.R.M.

Once It Would Have Been A "Pretty Book"

"Travelling on the hard road I grumbled because I had no shoes—till I met a man who had no feet."

MRS. MATTHEW ARNOLD takes the theme of her novel, "I Had No Shoes" from this old Chinese philosophy, and brings us again into the lives of her Heathcote family, or pleasant collection of well-bred people whose loves and religious preoccupations form the interest in the story.

Kenneth loves Susan, and Susan becomes a nun, Christopher loves Betty but imagines that Betty loves Kenneth. Everything is satisfactorily straightened out for everyone but Kenneth, but one is left with the impression that if he is the "man who had no feet," he had a good many compensating comforts and luxuries that few of the rank and file enjoy.

Light fiction that a few years ago might have been described as "a pretty book."—M.M.

"I Had No Shoes." Mrs. Matthew Arnold. Hutchinsons. Our copy from the publisher.



AUNT DAISY

brings you the

WEEKLY CHEER BUDGET

SHE IS DEEPLY IMPRESSED BY YORK MINSTER

I HAVE torn up no fewer than eight beginnings to this chapter, because York Minster is so wonderful that anything I can say about it seems futile and utterly unworthy of that noble, serene, and most beautiful cathedral. Century after century has passed—"the former things have passed away," and men and women have so changed in their ways of life that those who designed and built the Minster would be bewildered and alarmed if they could mingle with us now; but through all the contradictory and painful changes and stresses of the years, this beautiful monument which our forefathers raised as an expression of their Christian ideals, still stands there, strong and unchanged, like the God to whose power and glory it is a witness.

It was almost four o'clock when we reached the Minster, just in time for Evensong. As it was the August holidays, the choir boys were away, so service was not in the Choir, but in the Lady Chapel behind it. There was quite a large congregation. Two clergymen officiated, one young and one elderly—both with beautiful, resonant voices. As I joined in the simple, familiar service—"We have left undone those things which we ought to have done, and we have done those things which we ought not to have done"—I did realise dimly how unchanged human nature really is by the centuries which roll past so steadily, with all their discoveries and wars and worries and excitements.

In the stillness of that old, spacious church one could feel how all people, of all time, past, present and to come, are really just mortals together, and all on the same level. Every day, during all those many years, that same service has been said in that place; and the tombs and effigies all around seemed quite friendly and familiar, and as if we all belonged to each other.

The life-sized recumbent figures on the tombs looked so peaceful and happy, and very real, too, with frillings and pleatings in their stone robes, and even tassels of stone to their pillows! I liked the figures which ornament the sides of the tombs, too—they look so natural and quite comfortable, kneeling one behind the other on stone cushions!

THE famous East Window of the Minster is in this Lady Chapel, and is one of the most remarkable windows in the world. It is as large as a tennis court! Each of the panels in the lights is a yard square; yet it consists entirely of very small pieces of glass most skilfully leaded together. The verger who showed us round explained that it took John Thornton, of Coventry, three years—from 1405 to 1408—to do this work, and that he was paid about six shillings and eight pence a week, which was considered very good indeed. His assistants, of course, received less. The window very wonderfully pictures scenes from Revelations, as well as from the Old Testament. The Altar of the Chapel is simple, and the stone reredos re-

presents the Manger Scene at Bethlehem, and the Shepherds and the Wise Men, beautifully coloured.

After service, the verger took us over the cathedral—just a tiny glimpse, of course, was all we could get in so short a time, but I eagerly drank in all I could, scribbling in my notebook as I went along. Thus I learned that there have been no fewer than five churches built on this site, the first being a small wooden one, for the baptism of Edwin, King of Northumbria, on Easter Day, April 12, 627!

Edwin began building the second church, of stone, around the first wooden one. A vigorous church life was thus begun in York, and it has gone on ever since. By the eighth century a school flourished in connection with the church, which also owned the most famous library in Europe. Fires and wars caused rebuilding, as time went on; a Norman Cathedral was built on the site in 1100; and the

years before the restoration was finished. Two of the original choir stalls were saved, and are now kept in the Lady Chapel; the others are still considered "new" though over 100 years old. The High Altar is really new, and was erected as a memorial to the late Viscount Halifax, together with a beautiful pavement in front of it. The celebrated choir screen and other surrounding stonework have been washed and cleaned to harmonise better with this new work. The verger told me it was washed each day for a year!

The screen is 15th century, and, though very massive, does not appear too heavy because the whole Minster is so lofty and large. The central tower is 130 feet high!

In the screen are large figures in stone of the Kings of England from William I to Henry VI, each surmounted by a beautifully carved stone canopy. Above these are smaller figures under smaller canopies. There is such an enormous amount of interest-

glass, inserted when each part was built, in the 11th, 12th, and 13th centuries.

Much interest has always centred round the Five Sisters Window in the North Transept. In passing, I may say that the ceiling of this transept is now under process of being replaced, as it was found to be riddled with the "death watch beetle." The verger said that the work was costing about £12,000.

The famous window consists of five pointed lights of equal height—50 feet—each five feet broad. Above these, and separated from them by stonework, are five smaller pointed windows of graduated heights, the highest in the middle. The Five Sisters is different from any window I have ever seen—being greenish grey in colour, and not at all like the "stained glass" we are accustomed to see in churches. It is called "grisaille" glass, and is Early English. The groundwork is of a grey

THE Nave of the Minster seems enormous, but it is in correct proportion to the great transept, and only the same length (on the west side of the central or lantern tower) as the Choir and Lady Chapel are on the eastern; for York Minster is built in the form of a cross. The west wall is very interesting, because of its great West Window, made in 1338, and also for the curious carved groups above the porch, as well as for the doorway, which dates only from a disastrous fire in the cathedral in 1840, only 11 years after that one which had destroyed the choir.

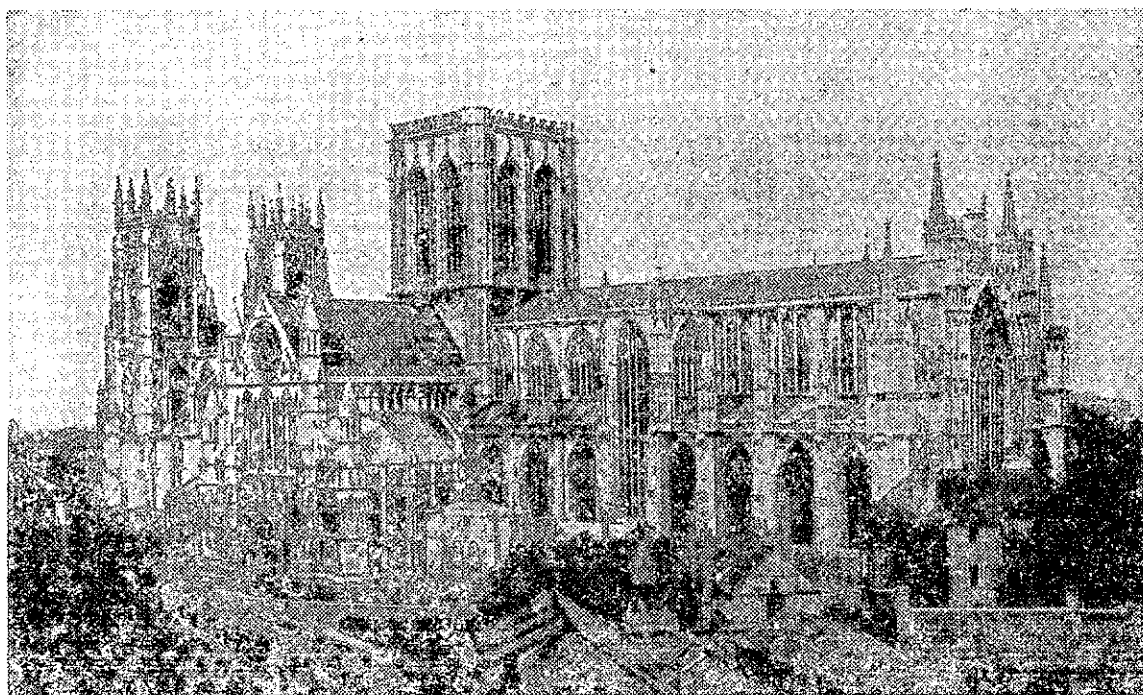
A workman had been repairing a clock in the south-west tower, and forgot to extinguish the candle he had been using. The dry timber in the tower caught fire, and in a few hours the whole of the nave was in flames. The wooden roof fell in at midnight, and the molten lead poured on to the floor. The large bell in the south-west tower crashed down, and the heavy beams which supported the roof gave way.

Fortunately, the central tower did not catch fire. It took £20,000 to restore the nave.

The doorway is divided into two by a stone pillar, on which is a niche containing a statue of St. Peter, holding a key. Three more niches are to be seen, above this, two of which hold figures of kneeling angels, while the central one, now empty, formerly held the figure of Our Saviour. On each side of the top of the porch are very curious carved groups. One depicts Samson opening the jaws of the lion he is about to kill, while Delilah is cutting off his hair!

Another group shows Delilah ascertaining the secret of Samson's strength; while in the next she is waking up the shorn giant from sleep. Still another consists of Samson tying together the tails of the foxes, and evidently enjoying his task!

All through the Minster you will find quaint carvings and groups, but perhaps the most fascinating study of all is to be found in the Chapter House and in the Crypt. I must tell you something of these next week.



YORK MINSTER FROM THE SOUTH-EAST.—Aunt Daisy describes a visit to this "noble, serene and most beautiful Cathedral" on this page today.

present beautiful Gothic Minster was finished and re-dedicated in 1472. Every year on the third of July, a special festival service commemorates this.

FIRST, we were taken into the Choir—itsself larger than many of our churches. It was here that a very disastrous fire took place, in 1829. A poor madman named Jonathan Martin, having attended Evensong, hid himself behind a tomb until the Minster was closed for the night. Then at midnight, he set fire to a number of music books which he had placed under the organ. The choir was gutted, the beautiful wooden ceiling fell in, and the wonderful old glass in the window was broken. It was three

ing detail in every inch of the whole cathedral that it would take months of study to discover it all.

ANOTHER glory of York Minster is its stained and painted glass of the Middle Ages. Much of this glass, both in England and on the Continent, was destroyed at various times; and, indeed, the secret of making it was lost; so that tremendous interest attaches to what still remains. York Minster contains not only far more medieval glass than any other English church, but even about half the total amount that has survived. With the exception of the South Transept, every part of the Minster retains nearly all its original

colour, on which is painted an outline leaf pattern in brown enamel. Into this groundwork are inserted geometrical patterns of coloured glass.

The verger did not tell us the legend about the Five Sisters, but he did say there is no historical foundation for it. This great window has been restored as the Empire's War Memorial to Women—900 nurses, doctors, W.A.A.C.s—who were killed in the Great War. It had to be re-leaded and attended to in various ways, at a cost of £3500. This money was raised in nine weeks; Princess Mary began the fund, the Duchess of York (now Queen Elizabeth) following her.

If to-day a plebiscite were taken of all the artists in Great Britain you would get a 90 per cent. majority for the abolition of the Royal Academy of Arts.—Mr. Wyndham Lewis.

OF INTEREST TO LADIES!

For useful hints on Home and Health, Interesting Stories and a Free Gift Novel each week.

—Read—

"WOMAN"

Obtainable at all Booksellers.

Price 4d Per Copy.

BLOCK CAKES AND ICINGS

SO many and varied are the cakes made nowadays that one is apt to overlook the claims of the more homely block cake.

It has much to commend it as a "stand-by" for the family cake tin and lends itself admirably to icing.

And, talking of icing, the original recipe which has come to hand with the recipe for the rich madeira cake from my Parnell sister home-cook, looks good to me.

This is made with castor sugar and is economical, but the price of eggs in Wellington has soared tremendously in the past two weeks, and it makes one wonder just what the price will be about Easter time.

Miss Frances Thompson, of Toronto, is now on her way back home, and this Canadian recipe which I am giving you this week was specially recommended by her, but as bananas are always in season, I kept it until the last.

For banana chutney you cut twelve bananas in slices, cut small 2lb. onions, and chop 1lb. dates. Pour over a cup and a half of vinegar, and bake together until tender. Beat to a pulp with a wooden spoon, add two teaspoons curry powder, half pound crystallised ginger, cut small, one tablespoon salt, and 1lb. of treacle. Bake again until a rich brown colour.

The prize this week has been awarded to Mrs. G. Atkinson, of 29 Weymouth Street, New Plymouth, for her nutritious recipe for savoury tart. The new season's apples are now on the market, and much cheaper than they have been for the last month or two.

SOME DELIGHTFUL RECIPES FOR HOT WEATHER

BLANCHMANGE

Ingredients: 2 rounded tablespoons (about 12oz.) Edmonds Custard Powder, 1 pint milk, sugar to taste, say 2 level tablespoons.

Mix the Custard Powder to a smooth cream with 3 tablespoons of the milk. Add sugar to remainder of milk, bring to the boil, then pour the mixed custard slowly into it, stirring all the time. Boil for one or two minutes, then pour into a wet mould to set. A level teaspoon of butter added to the milk when heating will improve the flavour.

MELROSE CREAM

Equal quantities of custard made with Edmonds Custard Powder, and liquid jelly made with Edmonds Jelly Crystals. Mix together and put into mould to set. An attractive dish can be made by surrounding the above with different coloured jellies from small moulds.

PINEAPPLE TRIFLE

Ingredients: 1 small tin Pineapple, 1 cup cream, 1 sponge sandwich, 1 packet Edmonds Jelly Crystals, pineapple flavour, 1 pint Custard made with Edmonds Vanilla Custard Powder.

Cut up sponge cake and place in a glass dish. Make jelly, using pineapple juice, and make up to a pint of liquid with hot water. Pour over and leave till set. Cut up pineapple, put on top and pour custard over. Decorate with whipped cream and cherries or a few crystals from a raspberry jelly packet. There's no custard so easy to make and so economical and nourishing as Edmonds: one dessertspoonful, mixed with a pint of milk, makes one pint of delicious, smooth custard in a few minutes. In six perfect flavours, Almond, Lemon, Vanilla, Raspberry, Banana, and Standard. Edmonds Custard Powder and Jellies are obtainable from grocers everywhere.

Luncheon Cake

ONE POUND flour, pinch of salt, two level teaspoons baking powder, 2lb. butter or good dripping with few drops lemon juice, 2lb. sugar, 2lb. seeded raisins, 2lb. sultanas, 2oz. candied peel, quarter teaspoon each of powdered cinnamon and grated nutmeg, half cup milk, three eggs.

If dripping is used, add a few drops strained lemon juice, beat until creamy and leave until firm. Sift flour, baking powder, salt, nutmeg and cinnamon into basin. Rub in shortening and add sugar, cleaned fruit, chopped peel, then moisten with beaten eggs and milk, mixing thoroughly. Place in buttered cake pan (about eight inches square) and bake in moderately hot oven for one to one and a half hours, then turn cooked mixture on to cake cooler and leave until cold.

Chocolate Block

TAKE 3oz. butter, three-quarter cup castor sugar, two eggs, three-quarter cup milk, one and a half cups flour, one teaspoon baking powder, half teaspoon carbonate of soda, pinch of salt, half teaspoon vanilla essence, quarter cup boiling water, 2oz. grated plain chocolate, or one tablespoon cocoa.

For Icing: Three-quarter pound icing sugar, about three tablespoons hot water, one teaspoon sherry, or half teaspoon vanilla essence, cochineal or carmine colouring, 2lb. plain grated chocolate, one dessertspoon melted paraffin wax.

Blend melted chocolate or cocoa with hot milk and leave to cool. Cream the butter and sugar, gradually add beaten eggs, blended chocolate, vanilla, and sifted flour, baking powder and salt, mixing evenly. Dissolve soda in hot water, stir in lightly and pour mixture into buttered cake pan (about five to nine inches). Bake in moderately hot oven and turn cooked mixture carefully on to cake cooler. Mix sifted icing sugar, flavouring and sufficient hot water to form a smooth icing, colour pale pink, cover the top and sides of the cake and leave until icing is firmly set. Melt 2lb. grated chocolate over hot water (do not heat it), stir in the melted paraffin wax to form a smooth, glossy liquid, and pour the chocolate over the firmly-set icing, completely covering it. Leave until firmly set before cutting. A few chopped nuts may be sprinkled over the chocolate before it sets.

Crumb Topped

TAKE two tablespoons butter, one cup sugar one cup milk, half teaspoon vanilla essence, pinch of salt, two level cups self-raising flour.

For Topping: One teaspoon powdered cinnamon, three-quarter cup soft white breadcrumbs, two tablespoons sugar, two tablespoons melted butter, two tablespoons chopped nuts.

Mix the breadcrumbs, sugar, powdered cinnamon and nuts in a basin and moisten with melted butter for topping. Cream the butter and sugar, add vanilla, milk, sifted flour and salt. Mix evenly, place in buttered block or slab cake pan, sprinkle topping over cake mixture and bake in moderately hot oven for about three-quarter hour. Turn the cooked cake on to wire cooler, and when cold, slice and serve with butter.

ICED CHOCOLATE BLOCK

by
CHIEF

Chocolate Nut

TAKE three-quarter cup (6oz.) butter, one cup (8oz.) sugar, three eggs, three level cups (12oz.) self-raising flour, pinch of salt, half teaspoon vanilla essence, half teaspoon powdered cinnamon, one cup stoned chopped dates, two dessertspoons cocoa, half cup chopped nuts.

For Icing: One cup icing sugar, one dessertspoon cocoa, one dessertspoon melted butter, about one tablespoon hot milk.

Cream the butter and sugar, gradually add beaten eggs, vanilla, chopped dates and nuts, then stir in alternately the milk and sifted flour, salt, cocoa and cinnamon, mixing evenly. Bake in buttered block or slab cake tin in moderately hot oven for 30 to 45 minutes.

SAVOURY TART

This Week's Prize Recipe

TWO large apples, 1 large onion, stew together till soft, then cool. Have ready dish lined with digestive pastry, then pour in apple mixture. Cover with thick layer of grated cheese. Pour over this custard made with 2 eggs and one cup milk, well seasoned with pepper and salt. Cover with more grated cheese. Cook till set and serve hot.

Digestive pastry: 2lb. flour, 2oz. ground rice, 2lb. lard or dripping, 1 teaspoon baking powder, 1 egg and little water to mix. Rub lard into dry ingredients. Whisk egg and add, using water to make it of good rolling consistency. —Mrs. G.A. (New Plymouth).

turn cooked cake on to wire cooler and leave until cold. Sift the cocoa and icing sugar into a basin, add melted butter and sufficient boiling milk to mix to a smooth pouring icing. Flavour with vanilla essence, pour icing over cake and leave until firmly set.

Rich Madeira

THREE-QUARTER POUND flour, 2lb. butter, 6oz. sugar, three eggs, a little candied peel, two tablespoons milk, rind of one lemon (grated). Beat the butter and sugar and lemon rind well together in a bowl, add the eggs (well beaten), and then the milk. When it is very creamy, stir in the flour (self-raising). Put in a grease papered tin, with a piece of candied peel on the top. Bake for 1½ hours in a good oven.

Icing: Five ounces castor sugar, two tablespoons water, one tablespoon golden syrup, and one egg white. Beat all in a bowl, standing in a pan of hot water. When thick and white it can be poured over the cake and allowed to set. (Original.)—Miss A.W. (Parnell).

Gingerbread

HALF cupful sugar, one egg, half cupful golden syrup, two-thirds cupful sour cream, one and a half cupfuls flour, half teaspoon soda, one teaspoon cinnamon, one teaspoon ginger, quarter teaspoonful nutmeg, quarter teaspoonful cloves, one-third teaspoonful salt. Measure, mix and sift flour, soda and spices together, then beat the eggs, stir in the sugar, golden syrup, sour cream, and last of all, the dry ingredients. Pour into a greased tin and bake in a moderate oven for 35 minutes, or until it shrinks from the side of the tin and rebounds to the touch.—Mrs. A.C. (Hikurangi).

Macaroons

TWO cupfuls rolled oats, one cupful Weetbix crumbs, one cupful cornflakes, quarter cupful cocoa, two eggs (well-beaten), one cupful brown sugar, half cupful nuts, one tablespoon melted shortening, one teaspoon baking powder, half teaspoon salt, one teaspoon vanilla. Mix ingredients in order given, adding a little milk if too stiff. Drop in teaspoonfuls on to greased tins and bake in moderate oven for 15 minutes.—Mrs. A.C. (Hikurangi).

LUNCHEON FRUIT CAKE

Spiced Raspberries

BOIL 2lb. raspberries until soft, rub through sieve, add half cup vinegar, quarter teaspoon spice, quarter teaspoon salt, one-eighth teaspoon ground cloves, 1oz. finely chopped ginger, and a little pepper. Boil all for five minutes, and when cold place in small jars and seal. Something different to serve with cold meats.—Mrs. E.J. (Motueka).

Honey Cake

TWO cups fine wholemeal, one and a half teaspoons baking powder, 2lb. butter, two tablespoons brown sugar, two tablespoons honey, two eggs, quarter cup milk, pinch salt, and good pinch baking soda, one teaspoon lemon juice and rind, 2lb. chopped walnuts, one cup raisins. Warm butter, honey, sugar over basin of hot water, and cream well together. add beaten eggs and sifted dry ingredients and milk, then fruit and nuts. Cook in shallow square tin 30 to 45 minutes in moderate oven. Ice with caramel icing when cold.—Mrs. J.H. (Oamaru).

Savoury Peas

ONE pint of cooked green peas, two slices of cooked ham or lean bacon, 1oz. butter, one cupful of white sauce, pepper and salt, one teaspoon of chopped parsley. Chop ham or bacon finely, melt butter, add ham, peas, white sauce, salt and parsley. Stir until thoroughly hot and well mixed. Pile on to a dish and sprinkle with parsley.—Mrs. E.W. (Timaru).

Savoury Carrots

SCRAPE about a dozen small new carrots and boil for few minutes. Place in a saucepan with half gill stock, 1oz. butter, a little sugar, pepper and salt. Simmer till carrots are quite soft, then add the yolk of one egg well-beaten in half cup of milk, add a little chopped parsley. Cook for a minute longer and serve hot.—Mrs. E.W. (Timaru).

Orange Mould

BEAT yolks of three eggs, with a teacup of sugar, then add the juice of three large oranges and one lemon, add one tablespoon of gelatine, soaked in half cup of boiling water. Lastly fold in beaten whites of eggs. Set overnight and serve with whipped cream if desired. Always soak gelatine in little cold water before adding hot water.—Mrs. M.J. (Niho Niho).

Mincemeat

THIS recipe makes a delicious filling for tarts, etc. Put 2lb. blackberries into a saucepan with the juice of two lemons and half cup hot water. Simmer until tender, then press through a sieve. Peel, core and cut up two large cooking apples, and add grated rind of one lemon, 4oz. stoned raisins, 2oz. each of currants, sultanas, candied peel and blanched almonds, add 1lb. brown sugar, half teaspoon ground ginger, ground cloves and ground cinnamon. Chop all well together, and add the blackberry pulp, 2lb. chopped suet and half cup brandy. Put in a jar and tie down. Use the same as mincemeat.

"FINE IDEA"

Dorothy On All ZB Stations

ZB Listener (Wanganui), writes: I was very interested to read in this week's issue of the "Radio Record," the letter from Constant Listener, New Plymouth, who suggests that Dorothy's session should be broadcast over all the ZB stations instead of being confined to 12B as it is at present. I recently had the pleasure of meeting Dorothy while in Auckland, and was amazed at the wonderful work she is doing—also her immense popularity.

Like many others, we are unable to get 12B during the day, and also very rarely at night, I would welcome the chance of hearing Dorothy's voice over the network. I am positive that hundreds of women in New Zealand, both young and old, would feel the day to be brighter for the fact of spending a few minutes regularly with Dorothy and her "Happiness Club." May she have all the best in life. With best wishes and wishing the "Record" continued success—it's the best weekly paper in New Zealand.

Rice And Fruit

BAKE an ordinary (rather stiff) rice pudding, then remove the skin. Place the creamy rice in a glass dish—a fairly deep one—and pour over it a tin of fruit (or stewed fruit if you have it). Then add a layer of powder custard and sprinkle with desiccated coconut. This can easily be made the day before using it.—Miss A.W. (Parnell).

Oatmeal Cakes

ONE large cup of cold porridge, one and a half teaspoons baking powder, one large egg, 2oz. butter, half teacup sugar and enough sifted flour to make a stiff batter. There must be the usual amount of salt in the porridge. Melt the butter, mix into the porridge, add flour and baking powder together, then mix lightly with beaten egg. Beat all together well. Place in small pieces on a cold floured tray. Bake as for scones. While hot split open and spread with butter.—Miss L.P. (Oamaru).

Banana Jam

NOW that we can procure plenty of rhubarb, this jam is really excellent, and the kiddies do love it. Take 6lb. rhubarb, 5lb. sugar, two cups water, 2lb. bananas. Cut rhubarb finely and boil half-hour with two cups water, add sugar and boil half-hour. Slice bananas and add and boil all for quarter-hour. Put in heated jars and seal.—Mrs. R.P. (Morrinsville).

For best results use

HANSELL'S
CLOUDY FOOD FLAVOURINGS

HOLLYWOOD BEAUTY SECRETS

By MAX FACTOR, Jun.

Brushes and brushing are becoming more and more important as accessories to the modern art of accentuating feminine beauty.

Small complexion brushes work marvels in cleansing the sometimes roughened skin surfaces of the elbows, the knees, and the knuckles.

The eyelash brush, quite aside from its value in applying mascara, serves to help stimulate the growth of the lashes and to keep them in place.

FINGERNAIL brushes are invaluable aids in removing the last fragments of dead and unattractive cuticle from the borders of the nails.

Long-handled bath brushes serve to condition the skin surfaces of the back, which can be reached by no other means.

And the powder brush, a comparatively new arrival in the brush ensemble, effectively acts to prevent face powder from caking, and enables it to be spread so smoothly that this make-up material will cling to the face much longer than it would ordinarily.

Of course, the hairbrush, one of the most thoroughly time-tested of all feminine grooming aids, should be first and foremost in our brush considerations.

Regrettably, however, ever since the time bobbed coiffures became the general feminine preference, the use of the hairbrush has become a greatly-neglected procedure—with this neglect often evidencing itself in a noticeable lack of hair lustre and pliability.

Bobbed hair should be brushed just as thoroughly as were the longer locks of yesteryear, even though this lengthy brushing procedure is no longer an every-morning necessity for snarl-removing purposes.

Dorothy Lamour

THE beneficial results of very thorough hairbrushings are repeatedly demonstrated by the lustrous tresses of the ladies I know here in Hollywood.

Dorothy Lamour, one of the very few long-haired screen stars, naturally must brush her luxuriant hair regularly and thoroughly to keep it from matting, with a result that the value of this treatment as a hair-conditioner shows in the sheen and softness of her lovely locks.



Paramount's beautiful Dorothy Lamour is one of the very few long-haired screen stars known to Hollywood, reports make-up creator Max Factor, Jun.



On the other hand, we have such personages as Barbara Stanwyck and Katharine Hepburn, with their comparatively abbreviated tresses. Neither of these ladies is forced, primarily, to brush her hair daily in order to keep it free from entanglement.

And yet both Miss Stanwyck and Miss Hepburn spend just as much time brushing their shorter hair as Miss Lamour does her more-than-twice-as-long locks.

Beauty

I MENTION these two stars, not because they are Hollywood's sole appreciators of the merits of thorough hairbrushings, but because the hair of both Miss Hepburn and Miss Stanwyck is so exceptionally beautiful that their names spring into my thoughts at the mere mention of coiffures. As a matter of fact, I don't know even one star here in the film capital who is not such an appreciator.

The choice of the brush used for the hair is of utmost importance. The bristles should be firm, but resilient.

Medium-length bristles are generally to be preferred to extra-long or very short ones. But the bristles should not be thin and sharp at their ends, because needle-like bristles can be very injurious to the scalp.

For those of my readers who are not yet acquainted with the use of the powder brush, let me suggest that the powder should be dusted over the face in a liberal quantity, and the brush should then be lightly drawn across the skin to remove any powder surplus, and to clear the minute lines around the eyes, mouth, and nose.

Regularly employed as a finishing touch every time you apply your make-up, this most modern of brushing practices will result in the same type of satin-smooth complexion surface that is so gloriously apparent on the lovely faces of Hollywood's most alluring screen stars.

GOITRE

Is Curable by Medicinal Treatment
Thousands Successfully Treated.
Particulars Free.
R. MUIR, M.P.S., Goitre Specialist
529R., Dominion Rd., Auckland, S.Z.

A WOMAN IN TROUBLE

Muddy Complexion—Rheumatism—Overweight—Too Tired To Work

If this woman had taken a different remedy for each of her complaints, she would have been kept very busy! Imagine too the length of time that would have been required to effect an all-round cure!

In actual fact, she took only one medicine. And she took the medicine for but six weeks before she saw every one of her complaints fading away. The simple explanation is that all her troubles arose from one common cause.

In a letter she says:—"Since I started taking Kruschen six weeks ago, my health has greatly improved. My complexion, which had a muddy appearance, is changed to a clear and healthy look. My rheumatism has almost gone. My weight two months ago was 11st. 6lb., and yesterday, when I was weighed by the same scales I weighed 10st. 8lb. This decrease has helped me wonderfully, for I don't feel half so tired, and am able to work better than I have done for months. I shall never be without Kruschen after this."—(Miss) A.L.R.

Half the complaints that afflict humanity—from simply feeling "off colour" to acute rheumatism—can all be traced back to one root cause—internal sluggishness.

There is one sure, safe way to keep yourself regular inside—the "little daily dose" of Kruschen Salts. Kruschen is a scientific combination of six mineral salts which keep your eliminating organs in proper tune and so clear away the waste matter that clogs your system and poisons the blood.

And Kruschen has a direct tonic influence upon the blood-stream, too, purifying it and invigorating it so that it floods every fibre of you with tingling energy.

Kruschen Salts is obtainable at all Chemists and Stores at 2/6 per bottle.

RENCO
NOURISHES AND SATISFIES GROWING CHILDREN



JUNKET made with BIRTHDAY RENCO! No trouble NOW to get the kiddies to take their milk! Growing children MUST have this precious body-building and health giving food, so serve it as Junket—made with delicious, flavoured BIRTHDAY RENCO, and watch them come back for more! Cool, tempting and nutritious, Junket made with BIRTHDAY RENCO is easily prepared and quickly digested, and the family will never tire of its six delightful flavours. Your grocer has it.

BIRTHDAY RENCO
In six luscious flavours: Green-gage, raspberry, passion fruit, vanilla, orange and lemon. 10d. bottle.

Sardine Fritters

SIFT one large cup of flour, one teaspoon baking powder, one teaspoon icing sugar, good pinch salt, a pinch of cayenne, add one cup grated cheese. Mix to a nice soft consistency with one well-beaten egg and a little milk. Place a little of the mixture into a tablespoon, place a sardine in the centre, cover with little more of the mixture, roll in crushed cornflakes, drop into a pan of boiling fat, brown nicely all over, when cooked drain on white paper. Serve with chip potatoes.—Mrs. P.W. (Onehunga).

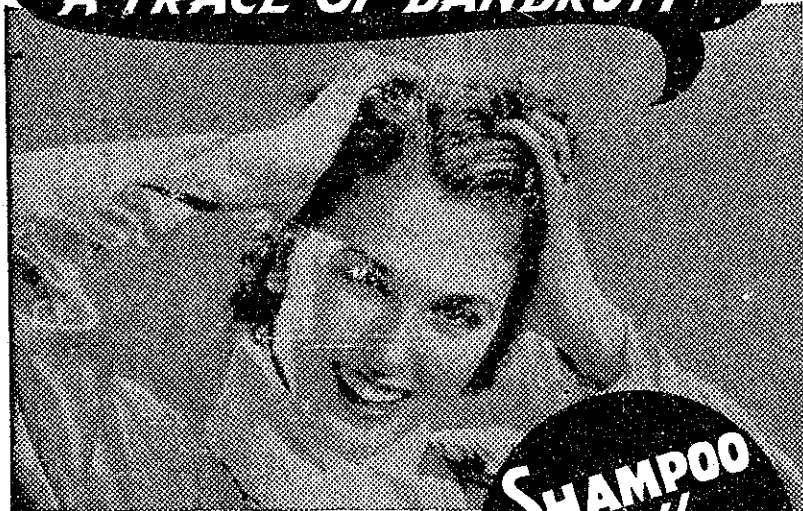
Mock Fowl

TAKE a young rabbit, cut up in small pieces, roll in flour, sprinkle with salt and pepper and put into boiling fat in frying pan until nicely brown all over. Take it out and put in casserole. Slice two medium size onions, four strips bacon, four tomatoes and put in layers on top of rabbit. Add two tablespoons grated cheese and fill dish three-quarter full of fresh milk. Bake four hours in medium oven. Can be eaten hot or cold.—Mrs. R.P. (Morrinsville).

Brownies

TWO cups self-raising flour, half cup butter, one dessertspoon cinnamon, milk, half cup brown sugar, one dessertspoon spice, two cups raisins. Sift flour and spices, and rub in butter. Add sugar and mix well. Add fruit. Make into consistency of a cake mixture with the milk. Place in a greased tin. Sprinkle brown sugar over the top. Bake in a moderate oven about one hour, according to the thickness. When cooked turn on to a sieve to cool. Cut into slices and butter.—Miss A.W. (Parnell).

"I LOVE THE WAY LISTERINE
KEEPS MY SCALP SWEET, MY
HAIR IMMACULATE... NOT
A TRACE OF DANDRUFF"



SHAMPOO
with
LISTERINE

DANDRUFF is unsightly . . . it is a minor disease caused by germs. It is now established that dandruff can be effectively treated with Listerine Antiseptic. Simply douse full strength Listerine on the hair and scalp and massage vigorously . . . the germs that cause dandruff are destroyed and Listerine loosens and washes away the unsightly scaly flakes. Use Listerine liberally and frequently and rub it well in and dandruff will soon be banished.

Purchase a bottle of Listerine to-day.
Three sizes: 1/6, 3/- and 5/6.

Buy
a bottle
To-day!
Three sizes:
1/6, 3/-
5/6

LISTERINE
Antiseptic
CORRECTS DANDRUFF
SETS A WAVE QUICKLY
KILLS 200,000,000
GERMS IN 15 SECONDS

Superfluous Hair
Guaranteed KILLED by
RUSMA
Consultations Free.
Strictly Confidential.
Moderate Fees.

Consult
FLORENCE HULLEN
43-213
BANK N.Z. CHAMBERS,
Manners St., Wellington.
Send stamped, addressed envelope for particulars.

DEAF : HEAR

Through the BONE of your HEAD. Test it free in your own home. Ten days' FREE TRIAL. INGENIOUS, MARVELLOUS, IMPOSSIBLE!

And yet—every day we are making even the so-called stone-deaf hear.

CALL, WRITE OR 'PHONE.
ACOUSTICON AGENCY, 206
Prudential Buildings, Lambton
Quay, WELLINGTON, and 14
Palmerston Buildings, Queen
Street, AUCKLAND.

**Rid Kidneys Of
Poisons And Acids**

Your Kidneys are a marvelous structure. Within them are 9 million tiny tubes which act as filters for the blood. When poisons and acids attack them you suffer from Burning, Itching Passages, "Getting Up Nights," Leg Pains, Dizziness, Rheumatism, Lumbago, Nerviness, Circles under Eyes or Swollen Ankles, etc. Ordinary medicines can't do much good. The cause must be removed. Cystex rids Kidneys of poisons and acids in 2 hours, therefore a speedy end to kidney troubles. In 24 hours you'll feel fitter, stronger than for years, in 8 days, complete health is restored. Cystex is guaranteed to put you right or money back. Ask your Chemist for Cystex today. The guarantee protects you.

AUNT DAISY'S MAIL-BAG

In her mail-bag this week, Aunt Daisy deals with such varied topics as preserving fruit, cleaning lead floors and fur coats, and removing an annoying smell of paint.

Stewing Fruit

Dear Aunt Daisy,—I am writing to tell you how much I enjoy your session, always making it my business to be working around the breakfast room at the time it is on. I thought I would pass these hints on, the same as I have to my friends.

Now, when there is so much fruit about for stewing, put the fruit into a basin, and pour syrup made of the necessary sugar and water over it, and set the basin in a saucepan about half-full of water and cook. This also has the advantage of keeping the fruit whole as well as stopping that wretched boiling-over problem. Rhubarb is lovely done this way. When cooking prunes, wash them in hot water, and also put very hot water on to cook them, and they will leave the stones quite easily. About the woman whose preserves went wrong. Well, I had the same thing happen after having been successful for years.

I found the cause to be that the dividing wall of my cupboard is also the wash-house wall, and through the temporary closing of the manhole in the wash-house, the steam hung about. When the cause was removed, the fruit was all right when put in the cupboard once more. I have known a bathroom which was the dividing wall of a pantry doing the same thing.—"Another Link in the Chain" (St. Martins).

Lead Floors

Dear Aunt Daisy,—I have a little problem which is troubling me. Could you tell me the proper treatment for a lead bathroom floor? Splashes of water leave white marks on the lead.—"Margaret" (Lyall Bay).

I consulted the members of the Daisy Chain, and here are two letters which I received:

Dear Aunt Daisy,—Some one was asking how to clean a lead bathroom floor. You said Clever Mary. That is very good. Kerosene rubbed on with a rag is very good, too. I don't know if it would take the white marks off. Do you think you would mind giving me a recipe for pavlova cake? Thanking you in anticipation.—"A Daisy Chain Listener," Auckland.

This second letter would seem to clinch the matter:

Dear Aunt Daisy,—While listening to your session this morning, I heard you reading out a letter about the cleaning of lead floors.

I have worked in a hospital until recently, and it was our duty to clean all lead surfaces, including floors and walls, with kerosene. This takes off all dirt and dullness, and makes the floors shine quite brilliantly.—"Another Link," Hawera.

And now for the pavlova cake the lady from Auckland wanted: One medium-sized cup of castor sugar—between a teacup and a breakfast cup. The whites of three eggs, beaten very stiff, one teaspoon of vanilla flavouring, and one teaspoon of vinegar. Beat the whites of the eggs till they are very stiff. Add the sugar teaspoon by teaspoon, beating all the time. Add the flavouring and the vinegar. Grease a piece of greaseproof paper, hold it under the cold tap for a second, shake the water off, then pile the cake upon it, either in a round or square shape, and bake in a very cool oven for about one hour and a half.

It can also be put into a cake tin, which has been lined with the wetted and greased paper. Then, just before it is to be eaten, it can be piled with whipped cream, and strawberries, or peaches, or cherries, or bananas, or any fruit

that is nicest. A truly delicious feast!

Preserving Hint

Dear Aunt Daisy,—After hearing all the different inquiries re bottling peas, I am tempted to tell you that my Canadian correspondent, who cans peas for "pin-money," told me that the great secret of doing them was always to use soft water, preferably rain water; and after shelling, never let them stand, as they produce a milky fluid which sets up fermentation; so she used to pick, shell, and can the peas immediately; and was always successful.—"Blenheim."

Thank you very much, "Blenheim," for this hint. It has certainly come a long way—all the way from Canada.

Smell Of Paint

Dear Aunt Daisy,—A very distressed person is writing to you. I have a very nice ice-chest, just like a refrigerator to look at, white



with nickel fittings. However, it was getting a little shabby looking, so my son enamelled it. He gave it three coats, sand-papering it first. The result is a brand new chest! I was delighted with the result. Now comes the problem—the smell! As it is at present, I could not possibly put food into it. I asked at the shop where I bought the enamel if it would be all right to paint an ice chest, and they said "yes." I have left the chest open, out in the air, day and night, for a week, with a bowl of water inside—as I have seen people place a pail of water in a newly-painted room, and so thought this might help the chest—but to no avail. I thought perhaps some of that wonderful Daisy Chain might come to my aid; I would be so grateful. Thanking you in anticipation.—"Ice Chest" (Auckland).

That is indeed a problem. Try putting a vessel of water containing hay in the chest. That is a very old fashioned but effective method of getting the smell of paint out of a room—a bucket of water and hay. Here is a letter from a lady who has overcome a similar trouble in her bread-box by this method:

It Worked!

Dear Aunt Daisy,—I received your answer to my inquiry about my bread box which I have painted with enamel, and which tainted everything that I put in it. I have done as you advised, putting hay in a vessel of water in the box, and I am very pleased to say that after a few days the box is as sweet and fresh as when it was first made. So I am just dropping you a line to thank you very much for your valuable advice.—Mrs. C.W.C. (Blenheim).

Very nice of her to let us know, isn't it? It is of the greatest possible help to get letters telling us of your experiences with various little tricks and "hints."

Cleaning A Fur Coat

Dear Aunt Daisy,—I am in desperate need of your so very helpful advice. My white fur coat has

become frightfully soiled and dirty—both the white fur and the lining. Could you possibly tell me of a way to clean it. On making inquiries from the furriers, they told me the price for cleaning is 15/-. That seems atrocious to me. Do you know if an ordinary dry-cleaning firm would do this particular type of thing.—"Sun-tanned" (Wellington).

You could clean your fur coat at home—to a certain extent; but it won't be nearly as satisfactory as if you sent it to the furriers. You know "Aunt Daisy" is always on the side of economy, and of trying to find out how to do things at home for oneself; but when it comes to cleaning a fur coat, I really believe in getting it done properly. As a matter of fact, fifteen shillings is quite reasonable—I used to pay a guinea and sometimes twenty-five shillings for a very light "hare" coat which I used to wear; but it always came home so fresh and so new that I really thought it well worth it. However, if you want to try your hand, use hot bran for the fur. Make it as hot (in the oven) as you can bear your hand in, and rub it right deep into the fur. Be particular to see that every bit of the fur is treated. Leave it for some hours, then shake and gently beat it on the wrong side, and get the bran out again. It may need two applications. Some people use powdered magnesia. You might try magnesia after using the bran—just round the neck and sleeves and the dirtiest parts. For the lining, you can try rubbing with a cloth dipped in ordinary soapy water, just luke warm, with a few drops of ammonia in; and wring out fairly dry. Then go over it again with a clean cloth. You may need a little carbon tetrachloride just at the neck, which always seems to get a little more greasy and dirty. Will you write again and let me know how you get on—it may help someone else?

Thermos Flask Tea

Dear Aunt Daisy,—I have just heard you tell someone about different ideas of keeping tea nice and a good colour in a thermos flask. My husband takes his thermos flask of tea to work each and every day, and all I do is wrap a layer of silver paper around the cork. Any silver paper will do. You can put both sugar and milk in straight away, and also cork the flask down straight away. The tea will be quite nice at the end of the day. I hope others will find this as satisfactory as I do.—"Jackie" (Morrinsville).

Thank you very much, "Jackie," for your helpful hint. It is a boon to get tea in a thermos and know that it will taste as good as if it had been poured straight from the teapot.

Washing Day Mishap

Dear Aunt Daisy,—As I had the misfortune to have a small mishap on washing day, I thought it would be a good opportunity to write you and also find out if you, or anyone of the Daisy Chain, could help me with this problem.

I have two arrass cushion covers, on which are worked flowers, ranging from lemon to deep red (autumn shades), but when I washed them, the colours ran into the arrass part of the cushions. I apparently had too hot the water in which they were washed. I have washed them once before, with no mishap.

If you could help me with a remedy, I should be thankful, as the cushion covers were a gift, and I treasure them. The flowers are intact, and the stain is only on the body of the cushion. The flowers are worked in silk.—Mrs. M.S., Lyall Bay.

Perhaps the baking soda remedy will work in this case, as it did when the lady washed her daughter's white tennis frock without taking off the red buttons. This method took over a week, but it was successful in the end. She laid the garment in a tub of water, with the stained parts uppermost, and she put ordinary baking soda on the stains. Of course, as the water seeped through the material, the baking soda dissolved, and she had to keep on putting more. I think she washed it completely once or twice during the process, and hung it out to dry, and then repeated the treatment. Salt in the water will generally stop a colour from running.

"PIX"

PUBLISHED WEEKLY

Price 6d

56 PAGES OF THRILLING
NEW, EXTRAORDINARY
STRANGE PICTURES OF
STARTLING FACTS.

"PIX" DOES NOT CONTAIN
ADVERTISEMENTS.

Truth Is Stranger Than Fiction.

There is no other paper published in the Southern Hemisphere that gives such a complete up-to-the-minute service to the public.

THE VASTNESS OF THE
WORLD IS COVERED IN
"PIX"

SO OBTAIN YOUR COPY OF

"PIX"

FROM YOUR NEAREST
BOOKSELLER or
NEWSAGENT.

6d. PER COPY

M-G-M Presents . . .



Left: Hedy Lamarr, M.G.M.'s newest star, chooses shell-pink lame, with plush velvet sleeves, for her evening wrap. Above: Hedy again. The white crepe blouse has the new loose sleeves.

ROUNDAABOUT *Meeting People and Seeing Places* with MURIEL LEWIS

I HEARD a great deal over the week-end of Wellington's lovely surroundings—of the beauty to be had within a short distance of the city in almost any direction.

I was sitting with friends at an amazing window in a house that, "like an eagle's nest, hangs from the crest" of a broom-grown steep at Eastbourne, bordering a stretch of real native bush. The wide, unbroken view, in mauves and greys with sweeping lines of silver, lay around us, and I was envious till I remembered what we busy city folk have at our very doors.



VIEWS! Have you noticed the street view from the pavement opposite Stewart Dawson's Corner, looking down both Customhouse Quay and Lambton Quay to the Bank and the Post Office? You'll get a real thrill if you pause just long enough to put the picture back a hundred years. See the Bank of New Zealand in 1840—with a

small boat tied to a post in the sea just behind it. Watch Edward Gibbon Wakefield tramp up the steps and in through the front door—hear him call a greeting to the accountant and his clerk inside, as he goes towards the door to the manager's room. (Going to try for another overdraft?) You can't believe it, can you? But it's true.

And do you know of the cannon sunk in the pavement of Bond Street, which was used long ago as a hitching-post for the horses of the country folk who came to town for stores? It takes a bit of finding—but it's there. You don't call that a view? I can't see why not.



THE road to professional singing does not often lead to a passion for beauty culture, but there's no reason why it shouldn't. In the case of Mrs. Elaine Dorgan it has done so, with very successful results. For most of the years of her boarding-school life, an Ultimate Object—the concert stage—was dangled before her eyes,

and at the age of nineteen she was released with a beautifully trained mezzo-soprano voice.

And so she married.

Almost immediately, however, Fate took a heavy hand. Mrs. Dorgan lost her husband in an air tragedy, and she, also in the crash, suffered a year's convalescence. Lying in hospital, the young widow read enough of beauty culture to become an enthusiast, and later, took up the study seriously. She has now one of those jobs that fill with envy and despair the hearts of stay-at-home stenographers and store attendants. She travels around Australia and New Zealand in the interests of the firm whose products she so cleverly and charmingly demonstrates; a few months here, a few weeks there; always interested in the problems of others, ready to give advice in the most friendly and delightful manner.



MRS. DORGAN is intensely interested in the Russian Ballet, and is arranging a tea in Wellington in honour of the famous ballerina, Irina Baro-

nova—as she has already done in all the States of Australia, where their visits coincided. They have already kept dates together at David Jones's in Sydney, Myers's in Melbourne, and at Finney-Iles's in Brisbane. So now a real Russian Festival Tea will take place at the D.I.O. on Thursday afternoon at half-past 3.

A Russian lady living in Wellington has been induced to oversee the cakes and so on—so that we may expect an atmosphere quite out of the ordinary. As we shall all be thoroughly ballet-minded by that time, we should be grateful to Mrs. Elaine Dorgan for receiving her celebrated guest in surroundings that give us all a chance of enjoying the proximity of one of the world's greatest artists.

DON'T you love the picture on this page of the young fencer? It's Miss Barbara Gil-

Left: A two-piece costume of mustard-coloured wool is worn here by Myrna Loy, M.G.M. star. The short-sleeved dress is high at the throat, scalloped and tucked from the neckline for a light fullness. Above: The long-sleeved, princess-styled dinner dress in rich velvet is Rita Johnson's choice for evenings.

lespie, who is instructor to two fencing clubs in Wellington (the Swords Club and the Jenkins Fencing Academy), to classes at the Wanganui Collegiate School and the Wanganui Girls' College. She's a most delightful lass, the steel of her enthusiastic youth tempered by a thorough knowledge of her job.

I can't help wondering whether this developing interest in the ancient sport will do something to counteract the too obvious effect of the Wellington winds on the deportment of our young lovelies. If so, it will be in the nature of a public benefit,



BARBARA GILLESPIE.—Teaches many people the proper use of the foil.

—S. P. Andrew Photo.

THE HOME FORUM

WHY PLAY ALL THIS MARTIAL MUSIC?

LIBERTY LOVER (Wellington): What is the reason for the marked increase in the number of military marches and nationalistic tunes with a military flavour broadcast by both national and commercial stations these days? Is it purely accidental—or are the stations acting under instructions from higher up? Perhaps I am unduly sensitive on the subject, but I'll wager that a check-up would reveal the truth of my statement, that there has been a notable increase in the type of music mentioned during the past year.

Nothing does more to create a war psychology than martial music—its effect is insidious and extraordinarily hard to resist even when one is on one's guard. The totalitarian States have found this out; and anyone who listens on short-wave to Berlin knows that the programmes are principally composed of military music. Are the New Zealand authorities taking a leaf out of the German book in order to get the public in the right state of mind for the next war?

Those Dictators

H. Denby (Waihi): Listener (Wellington) is funny.

"Nothing Does More To Produce War Psychology" . . . More About "History Behind The Headlines" . . . Comedy Harmonists Returning To New Zealand

Never listened to Mr. Melvin, so he knows he is dangerous and ought to be stopped. Like Jay Bee, I did not agree with all K. Melvin said, neither do I agree entirely with Mr. L. K. Munro and other NBS world affairs commentators to whom I consistently listen.

If foreigners come to live among us, they must be prepared to be reconciled to our moods, even if they do not approve of our mannerisms. We owe our success in democratic government chiefly because we humorously decline to accept any ruler as a "tin god." Some cartoons in the daily Press offend us—for example, Mr. Savage as Mickey Mouse, Mr. Nash as the wolf, and others, but we smile and carry on. Perhaps we will be told that cartoons of Hitler, Mussolini or a Japanese general must be erased from our papers, because the ultra-sensitive fear we will offend "nations who have friendly dealings with us."

British residents in Italy or Germany may or may not have been amused at Ajax's hypothetical case, still we have heard of concentration camps for critics, we have heard the Fuehrer dub Roosevelt as a Bolshevik Jew. I wonder if the

British Ambassador could get an apology from Hitler for remarks, compared with which Mr. Melvin's views fade into insignificance.

The trouble with the Fascists is they are out to boss the show; they may, even in other countries, aim to insert the thin end of the wedge of their own particular form of misrule, and we must not even show our displeasure. They are too impatient to wait until they have annihilated all who do not agree with them. Still they may find that we are going to take a good deal of conquering, that we will give them a good "go" to retain our particular brand of liberty.

gratulations of the new "Radio Record" to the many you must have received, and wish you the very best success?

[The Comedy Harmonists, Professor Shelley informs the "Record," will return to New Zealand toward the end of 1939.—Ed.]

Appreciation

Appreciative Listener (Christchurch): As a lover of band music, and one who is in a position to offer mild criticisms, I would like to express my appreciation of the concert put over the air by the Christchurch Municipal Band last Monday night. It is my opinion that we hear far too little of this musical combination, conducted by so able a man as Mr. Ralph Simpson. In expressing this opinion, I do not wish, in any way, to belittle the merits of the Woolston Band, but I would respectfully suggest that the Municipal Band be given a larger share of Monday night broadcasts.

Thomas West

Mrs. H. McCarr (Whakatane): On reading a recent Home Forum, I noticed a letter from Wairoa. I quite agree with the writer about



THOMAS E. WEST
"We ought to hear more of him."

the fine voice of Mr. West, and think we ought to hear more of him. I am a very interested reader of the "Record," and have been buying this paper for six years, and enjoy every bit of it.

SCRIM'S TRIP

Congratulations To Government

FRIENDLY ROAD (Auckland): No doubt political capital will eventually be made out of Mr. C. G. Scrimgeour's trip to America, but I think the Government is to be congratulated on its initiative. America, as Mr. Savage said, is the home of broadcasting, and the NCBS has much to learn yet, as I think



the service itself admits readily. Scrim's visit should mean a vast improvement in commercial radio in New Zealand, and he himself, with the information and knowledge he will accumulate overseas, will be an even more valuable man to broadcasting.

What I would like to see in New Zealand radio is more big broadcasts such as they have in America. I realise there is a vast difference in the size of the two countries, but surely a little more topicality is needed.

The Harmonists

W.J.R. (Auckland): At the Comedy Harmonists' last concert in New Zealand I remember the Director of Broadcasting announcing that they had signed a contract to reappear in New Zealand in 1939. Could you please tell me if this is correct, and when they will be coming? The Comedy Harmonists are by far the most popular artists to visit New Zealand, and information about them would be welcomed by all. May I add my belated con-

FREE SPEECH MEANS "CHAOS OF VIEWS," SAYS READER

THE "Record" recently has had a lot to say about "History Behind the Headlines," from IZB. This ties up with Mr. H. G. Wells's comments on censorship in Australia, writes "Fair Deal," of Havelock North.

Now imagine a country that indulges in the delectable privilege of free speech. Where anyone can say anything at any time to everybody. What a country for a government to run!

Who on earth could take a lead as Prime Minister from such a chaos of views? Surely there are noisy prattlers enough in the world to-day. Where would a clear policy of national and international affairs be found?

We are all aware that most of us speak and argue the way that suits us best. From "captain to cabin-boy," that is the major trouble in the world to-day. The dictators shout loudest from behind the ramparts of censorship. But a bedlam of mixed, unchecked opinions, from street corner to Parliament, would be even more dangerous.

We must stick, if possible, to wisdom and authority, and jealously guard our democratic right of leaving matters delicate and provocative in the hands of those best fitted to the task of dealing with them.

Mis-statements

PERSONALLY, I grieve to think how indiscriminately radio programmes allow, very often, people who have never been to Europe to study conditions first-hand to voice freely mis-statements of fact and mere imaginative opinion.

Now recently I heard a radio talk on "Czechoslovakia's Sacrifice."

I ask, when or how was that? This State, formed by treaty agreement, and by all Powers interested, took pieces of territory from neighbouring States to make up its boundaries. Result — minorities created.

The union of Czechs and Slovaks was augmented by numbers of other nationalities who were "sacrificed" to make a political State.

By the Munich Pact, the minorities under dispute were restored to their former governments. The point is, what would you call "Czechoslovakia's Sacrifice"?

The term is clearly misleading and thousands of people who seldom bother to think or study history would draw the conclusion that Chamberlain was wrong. "Czechoslovakia's Dilemma" or even "Problem" would have been a better title.

Expansion

NO one lost by the Munich Treaty. Thousands in Czechoslovakia were already sympathetically disposed to Germany. In time of war, the country would have been riddled with active agents on behalf of Nazism and Germany.

The German expansion programme was planned years ago, and nearly every East European country has its pro-German population.

The world was saved a civilisation-smashing war; all were saved that, even though only for a time. But the guarantee of boundaries decisively and irrevocably places Germany "on the spot" with regard to that region.

"Free" speech, indeed! Would any of its advocates allow me to say what I like about them? Not even within reason, if it was inconvenient!

Weekly Crossword Puzzle

By RICHARD H. TINGLEY

ACROSS

- 1—On the summit
- 5—Rack for feeding animals
- 9—Covering for the head
- 12—Persian elf
- 13—Curved piece in draft harness
- 14—High priest who trained Samuel
- 15—Weight of Eastern Asia
- 16—To make rough
- 18—Lumber
- 20—Scent
- 21—Cutting
- 24—Licks up
- 26—Put forth effort
- 28—Fusible substance
- 31—Be the matter
- 32—Fruit of an evergreen
- 34—An
- 35—Rigid
- 37—An English title
- 39—Entricats
- 41—Solid grooved cylinders
- 42—Portul
- 44—Abhorred
- 46—Wined
- 48—Live forth
- 52—Limbing plant

B	A	R	E	D	A	D	E	L	L		
A	B	E	L	E	N	E	E	D	E		
D	A	V	I	T	D	E	P	R	I	V	E
I	T	E	M	M	O	O	T	E	R		
C	O	V	E	R	E	D	R	O	S	E	S
A	R	A	S	T	A	R	T	S			
T	E	L	L	E	R	A	T	R	I	O	
A	S	S	E	T	S	E	R	E			
C	R	E	T	E	D	E	L	I	V	E	R
R	E	V	E	A	L	S	A	N	E		
O	V	E	R	L	I	E	T	A	R	R	Y
P	E	R	E	V	E	E	N	S	U	E	
S	L	Y	D	E	N	S	E	E	M	S	

LAST WEEK'S ANSWER

- 53—Imitates
- 54—Worthless
- 55—Salt
- 56—Departed
- 57—Walk

DOWN

- 1—Qualified
- 2—A light collation
- 3—A native metal
- 4—Column

1	2	3	4		5	6	7	8		9	10	11
12					13					14		
15					16					17		
			18	19					20			
21	22	23					24	25				
26						27		28			29	30
31					32			33			34	
35			36			37				38		
			39			40		41				
42	43				44	45						
46				47						48	49	50
52				53						54		
55				56						57		

Record RAPID RADIO GUIDE

Vocal And Instrumental

Sunday, February 26:

"Hymns of All Churches," a choral offering beautifully sung by Joe Emerson and his Choir, is presented at 8.30 a.m. from the four ZB stations on Sundays and from Tuesday to Friday.

Cheer tunes for hospital patients are broadcast by Rod and Stella from 12B at 10 a.m.

Eileen Joyce, famous Australian pianist now in England, will be heard in a recorded recital from 2YA at 8.46 p.m.

Maurice Clare, famous English violinist, with Noel Newson at the piano, presents a studio recital from 3YA at 9.5 p.m.

Monday, February 27:

Hugh Warbrick, popular Maori baritone, will be heard in two brackets of numbers from 1YA at 9.30 and 9.45 p.m.

Julie Werry, outstanding New Zealand soprano, will be heard in a studio recital from 2YA at 8.10 p.m. Recorded piano soli by Arthur de Greef will be presented as an interlude.

Allan Jones, popular screen and radio star, will be heard in a recording of "The Donkey's Serenade" from "Firefly" from 2YA at 9.35 p.m.

Gems of melody, presented on wide-range, are broadcast from 3ZB at 3 p.m.



Included in Fritz Kreisler's recital from 2YA on Thursday night are some of the famous violinist's own compositions.

The Mastersingers will be heard in two traditional songs representative of the American negro at 8.21 p.m. from 4YA.

from 3YL Christchurch at 9.30 p.m.

Saturday, March 4:

Recordings by Conchita Supervia, mezzo-soprano, of two Andalusian songs, "Senter Gitano" and "Un Barberillo Allegre," will be broadcast from 1YA at 9.41 p.m.

Humorous And Dramatic

Sunday, February 26:

The fortunes and misfortunes of the Barbour Family are dramatically presented in "One Man's Family," heard from 12B at 9 p.m., 3ZB at 9.5 p.m., and 4ZB at 9.15 p.m.

"The Dream"—part six of "Victoriana," a dramatic mosaic commemorating the life and reign of Queen Victoria—constructed and produced by the NBS and presented from 2YA at 9.5 p.m.

"Guarding Royalty," the first of a new series of dramatic broadcasts entitled "His Lordship's

"Khyber," a story of the Indian Northwest Frontier, will be presented from 4YA at 9.31 p.m.

Tuesday, February 28:

Episodes nine and ten of the comedy serial "The Rich Uncle from Fiji" will be broadcast from 1YA at 8.7 p.m.

Rousing sidelights on the history and development of world events, the famous film and radio feature, "The March of Time" is locally reproduced in the studio from 12B at 8.30 p.m.

A thrilling story of the Turf, Nat Gould's "The Double Event," is heard in dramatic form from 3ZB and 4ZB at 9 p.m.

"Soldier of Fortune"—a story of adventure in a little-known Balkan State—will be broadcast from 3YA at 8 p.m.

Wednesday, March 1:

All the astonishing facts about wild animals and the Indian tribes revealed in the superb adventure drama, "Black Flame of the Amazon" are au-



Authority on world affairs is Mr. H. V. Hodson, editor of "The Round Table," who will be heard in a recorded talk on re-armament from 1YA at 9.5 on Tuesday night.

"Stories of the Songs You Love" are told from 12B at 9.20 p.m.

"Vast Unknown," chapter 20 of "Into the Light," a serial romance of the Middle Ages, produced by the NBS, will be broadcast from 2YA at 9.4 p.m.

"Emile Zola"—a dramatisation of the life of the famous author—will be presented from 3YL Christchurch at 8.35 tonight.

A further episode of the thrilling drama, "Radio Studio Mystery," will be heard from 3ZB at 8.45 p.m.

It's so real in its presentation you'd think you were really at a "Bordertown Barbecue" when you listen to the feature of that name broadcast from 4ZB at 10 p.m.

"Mittens," an epic of the Turf, will be presented by George Edwards and Company from 4YA at 8 p.m.

"Westward Ho!"—Charles Kingsley's famous story of adventure on the high seas—presented by George Edwards and Company from 4YA at 9.5 p.m.

HIGHLIGHTS OF THE WEEK

The Cream of the Programmes

Wednesday, March 1:

A St. David's Day concert by the Wellington Welsh Society will be presented from 2YA between 8 and 8.30 p.m.

Raymond Beatty, Australian bass-baritone, and Heather Kinnaird, Australian soprano, will be heard in a programme of solos and duets from 2YA between 8.30 and 9 p.m.

Thursday, March 2:

Raymond Beatty and Heather Kinnaird present a recital of solos and duets from 2YA between 9.5 and 9.48 p.m.

Fritz Kreisler, world-famous violinist and composer, will be heard in a recorded recital, including some of his own compositions, from 2YA at 9.48 p.m.

The Halle Orchestra, conducted by Sir Hamilton Harty, will be heard in recorded presentations of "Rosamunde Overture" by Schubert, and "Dream Children" by Elgar, from 3YA at 8 p.m.

Friday, March 3:

Maurice Clare, famous English violinist, and Noel Newson, N.Z. pianist, will be heard in a combined studio recital of Symphonie Espagnole, by Lalo, from 1YA at 8.32 p.m.

"Singers on Parade"—a programme of popular songs by popular artists, including Pat Hyde, Irish swing singer, and Al Bowly, American crooner—will be broadcast from 2YA at 8.31 p.m.

Mrs. Plowden-Wardlaw, operatic soprano, will be heard in a studio recital from 3YA at 8.14 p.m.

"Way Down South," a programme of popular and tuneful negro melodies, will be heard

Memories," will be presented by George Edwards and Company from 3YL Christchurch at 8.39 p.m.

"London's River," a BBC recorded programme devised and presented by William MacLurg, will be heard from 4YA at 8.30 tonight. The musical arrangements are by Rae Jenkins.

Monday, February 27:

"The House of Peter MacGregor" heard from the four ZB stations at 10.30 a.m. from Monday to Friday, is not just a radio drama—it is an experience that will captivate you!

The adventures of a modern Robin Hood are dramatically presented in the thrilling serial "The Exploits of the Black Moth," a further instalment of which will be presented from 1YA at 8 p.m.

"John Halifax, Gentleman," a dramatisation of the famous novel by Mrs. Craik, will be presented from 1YA at 8.45 p.m. by George Edwards and Company.

A falsely-condemned man returns to demand revenge from his persecutors through their own vanity. Listen to the radio dramatisation of "The Count of Monte Cristo," presented nightly, except on Sundays, from 2ZB and 4ZB at 5.15, and from 2ZA at 6.30.

The "Life of Noel Coward" is told in song and story from 2ZB at 7.45 p.m.

"Is he in Heaven or is he in Hell, the damned elusive Pimpernel?" The story of "The Elusive Pimpernel," the Englishman who helped French aristocrats to escape from the clutches of the revolutionaries, is told from 3ZB at 8 p.m.

thentic. Hear this thrilling serial feature from any of the four ZB stations at 6.15 tonight, tomorrow or Friday.

"Coronets of England—The Life of Mary Queen of Scots" will be presented from 1YA at 9.5 p.m.



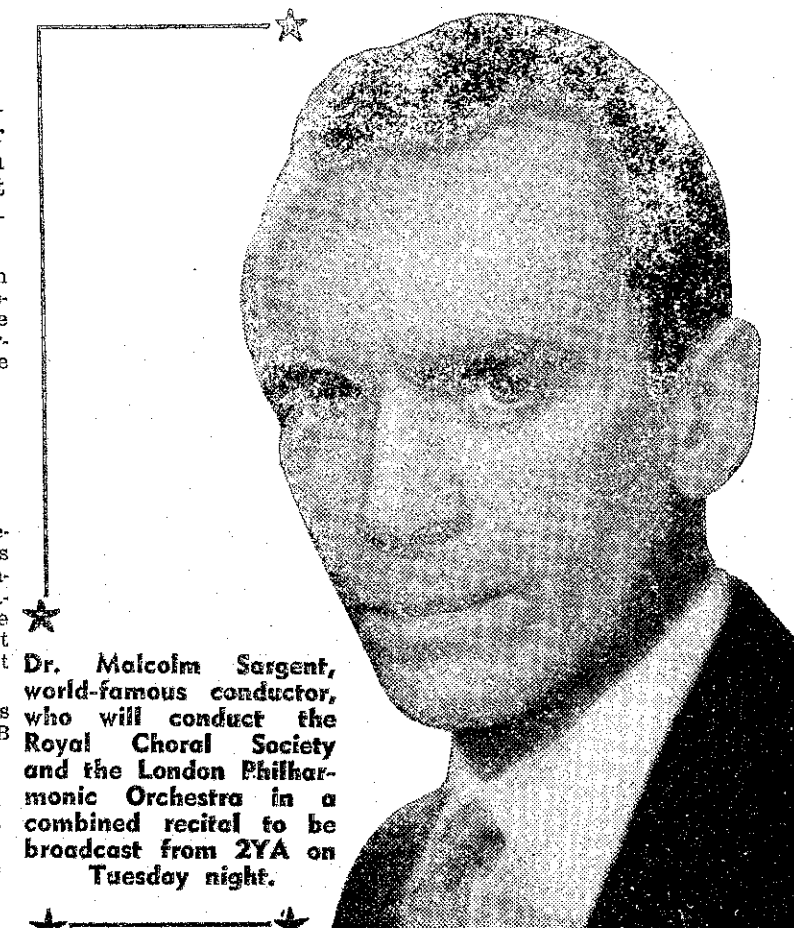
Rex Harrison, popular baritone, will be heard in two brackets of numbers from 3YA at 8.9 and 8.44 p.m.

Maurice Clare, famous English violinist, and Noel Newson, N.Z. pianist, will be heard in a combined studio recital from 3YA at 9.20 p.m.

Tuesday, February 28:

The fourth of the series of "Memories of the Ballet"—"Rhapsody in Blue," to the music of George Gershwin—will be heard in the session "Music from the Theatre," presented from 2YA at 8 p.m.

The Royal Choral Society and the London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent, will be heard in a combined recorded presentation of "Achieved is the Glorious Work" and "The Heavens are Telling," by Haydn, from 2YA at 9.26 p.m.



Dr. Malcolm Sargent, world-famous conductor, who will conduct the Royal Choral Society and the London Philharmonic Orchestra in a combined recital to be broadcast from 2YA on Tuesday night.

RECORD RAPID RADIO GUIDE

Thursday, March 2:

A further episode in the amusing feature, "Dad and Dave from Snake Gully," will be heard from 1YA at 9.32 p.m.

"The Work of a Lifetime"—a drama in cameo—will be broadcast from 1ZM Manurewa at 7.45 p.m.

The story of a man whose amazing naval exploits are commemorated in the uniform of the British Navy today—"Nelson of Trafalgar"—presented from 3ZB at 8.45 p.m., and 4ZB at 4.45 p.m.

A particularly blood-chilling mystery, "The Case of the For-dyce Vampire," presented by



"Versatile" best describes Noel Coward—playwright, composer, actor and singer. "The Life of Noel Coward" is presented in dramatic form from 2ZB at 7.45 p.m. on Monday.

George Edwards and Company, and introducing Inspector Scott of Scotland Yard, will be heard from 3YA at 8 p.m.

"Man Through the Ages: Teachings of Jesus"—an historical panoramic serial written by James J. Donnelly and produced by the NBS—will be presented from 4YA at 8.40 p.m.

Friday, March 3:

"The Blue Danube"—songs and stories from the River of Romance—will be broadcast from 3YA at 9.46 p.m.

Saturday, March 4:

A dramatisation of Charles Dickens's famous story, "Oliver Twist," will be presented by George Edwards and Company from 1YX Auckland at 8.45 p.m.

"Tarzan," mighty white lord of the jungle, whose amazing adventures are presented in dramatic form from 1ZB at 6.30 p.m. and 2ZB at 6.45 p.m.

"Coronets of England—The Life of Mary Queen of Scots," will be presented from 3YA at 8.35 p.m.

"Shanghai"—a thrilling serial story of the China Seas, written by Edmund Barclay and produced by the NBS—will be broadcast from 4YO Dunedin at 8.30 p.m.

Talks

Sunday, February 26:

One of the most popular radio features in Australasia is undoubtedly "The Man in the Street" session broadcast from 1ZB, 2ZB and 3ZB at 8 p.m.

Uncle Tom with the Knights and Ladies of the Sponge present the children's Sunday service from 1ZB studio at 9 a.m.

Monday, February 27:

The Hon. W. Downie Stewart will, at 7.30 tonight, deliver, from 4YA, a talk under the auspices of the Territorial Association.

"Healthcraft for the Home"—welcome information on the diagnosis and treatment of every-day ills—is broadcast from 1ZB at 9.30 a.m.

Mrs. Mary Scott talks on "Leaves from a Backblocks Diary—A Private Line," from 1YA at 9.5 p.m.

Mr. Douglas Cresswell will be heard in another of his series of talks on "Historic New Zealand Estates" from 2YA at 8.40. Tonight's talk will be on "Samuel Williams of Te Aute."

In the 4YA studios at 7.45 tonight, Mrs. E. C. Isaacs will interview members of the women's swimming team engaged on educational tour of the Dominion.

"Jill," 4ZB's popular little lady, conducts her bright afternoon session at 2.30 daily, except Sunday.

Mr. J. T. Paul talks on "World Affairs" from 4YA at 8.40 p.m.

Tuesday, February 28:

"The Man in the Street" gives his opinion on everyday problems in the session, "Wellington Speaks," conducted by Mr. Gladstone Hill from the main lobby of the Wellington Railway Station and broadcast by 2ZB at 12.30 p.m.

Mr. H. V. Hodson (editor of "The Round Table"), who recently toured New Zealand, gives an interesting viewpoint of the present, and possible future, in his recorded talk "Rearmament and the Future," to be heard from 1YA at 9.5 p.m.

DX news and radio information will be given by Mr. Andrews from 1ZM Manurewa at 7.10 p.m.

Rhonda the Booklover tells in simple language stories from famous books in the Children's Magazine of the Air from 1ZB at 4.55 p.m.

Sir Thomas Wilford talks on "Personalities I Have Met" from 2YA at 8.40 p.m.



—Spencer Digby Photo.

A striking photograph of Eileen Joyce, famous Australian pianist at present in England, who will be heard in a recorded recital from 2YA on Sunday evening.

RECORDINGS

IN THE "A" NATIONAL PROGRAMMES, RECORDINGS ARE INDICATED BY THE LETTER "R" IN PARENTHESES BESIDE THE ITEMS.

Anne Stewart talks on "Interior Decorating" from 2ZB at 10.7 this morning.

Dave Combridge conducts the gardener's session from 3ZB at 6.45 p.m.

A talk of special interest to women is that to be given by Mr. H. A. Ford, under the auspices of the Canterbury Manufacturers' Association, on "Cosmetics, Their Ingredients and Manufacture," from 3YA at 7.35 p.m.

Mr. J. B. Perrin, a coach of the National Council of Swimming and Life-Saving, will be heard in a recorded talk from 4YA at 7.30 p.m.

New Zealand's centennial celebrations begin this year and the immigrant to this country nowadays is not faced with the possibility of having to hew his home from virgin forest, fight hostile Maori tribes, or carry his stores over rough mountain tracks. Some interesting sidelights on conditions in New Zealand 100 years ago are contained in the talk, "A Possible Emigrant Looks at New Zealand in 1839," to be given from 4YA at 8.40 p.m.

Wednesday, March 1:

Arthur Collyns conducts his "Between Ourselves" session from 1ZB at 4.15 p.m.

"Curious Crimes and Unsolved Mysteries" is the title of a talk to be given by a Dunedin barrister from 4YA at 8.40 tonight.

Thursday, March 2:

Marina discusses the interesting subject of child psychology with Brian Knight, B.A., Dip.Ed., from 1ZB at 11.30 a.m.

Professor Arnold Wall, whose radio talks proved so popular last year, is to give a talk on "The Meaning of Words" from 1YA at 9.5 p.m.

"Who's Who and What's What?"—a ramble in the news by "Coranto"—will be broadcast from 2YA at 7.30 p.m.



Anne Stewart gives another of her interesting talks on interior decorating from 2ZB at 10.7 a.m. on Tuesday.

Mr. Leicester Webb is the speaker on "World Affairs" from 3YA at 9.10 p.m.

Friday, March 3:

Marina and Dr. Hubert Smith, Medical Officer of Health in Auckland, discuss the reasons and remedies for everyday ills from 1ZB at 11.30 a.m.

Professor A. Findlay, Professor of Chemistry, University of Aberdeen, talks on "The Chemist in Health and Disease" from 2YA at 8.40 p.m.

Saturday, March 4:

Limbering-up for lazy limbs. The Radio Gym Instructor is on the air from 1ZB at 9.30 a.m.

Sporting

Monday, February 27:

Reports of the play in the cricket match, Sir Julien Cahn's XI v. Canterbury, will be broadcast by 3YA between 12 and 2 p.m., while a review of the day's play will be broadcast at 7.20 p.m.

Thursday, March 2:

Running commentaries on the events of the Wellington Trotting Club's autumn meeting at Hutt Park will be broadcast by 2YA between 12.30 and 1.30 p.m. 2YC will take over the broadcasts from 1.30 to 2.30 p.m. and after 5 p.m.

Friday, March 3:

At 11.15 a.m. and at intervals 4YA will broadcast commentaries on the play in the cricket match, Sir Julien Cahn's XI v. Otago.

Saturday, March 4:

Running commentaries on the events of the Wellington Trotting Club's autumn meeting at Hutt Park, interspersed with recordings and announcements, will be broadcast from 2YA between 12.30 and 5 p.m. If the last race starts after 5 p.m. it will be broadcast by 2YC.

At 11 a.m. and at intervals 4YA will broadcast commentaries on the play in the cricket match, Sir Julien Cahn's XI v. Otago.

Special Broadcasts

Saturday, March 4:

The Christchurch Welsh Society's annual St. David's Day banquet will be broadcast on relay by 3YL Christchurch from 8.30 to 9.30 tonight.

Opera

Sunday, February 26:

A recorded presentation of the opera "Pagliacci," by Leoncavallo, will be broadcast from 1YA between 8.30 and 10 tonight.

The "Pilgrims' Chorus" from "Tannhauser" is presented from 3ZB at 7.30 p.m. in the feature "Thrills From Great Operas."

4YA listeners tonight will be treated to a programme of musical gems from Italian opera, featuring excerpts from "Norma" by Bellini at 9.5; "La Traviata" by Verdi at 9.24; and "Aida" by Verdi at 9.44.

Dance Music

Monday, February 27:

"Billy Cotton Entertains"—an hour of dance music by Billy Cotton and his band, with interludes by Kenny Baker—will be heard from 2YA at 10 p.m.

Tuesday, February 28:

An hour of modern dance music by the bands of Count Basil, Jimmy Lunceford and Ella Fitzgerald and her Savoy Eight, with interludes by the Spencer Trio and Fats Waller and his rhythm, will be presented from 3YA between 10 and 11 p.m.

Wednesday, March 1:

Sammy Lee and his Americanadians on relay from Wellington's popular Majestic Cabaret supply the dance programme from 2YA between 10 and 11 tonight.

"Casa Loma Entertains"—an hour with the Casa Loma Orchestra, with interludes by Vera Lynn—will be broadcast from 4YA at 10 p.m.

Thursday, March 2:

An hour of dance music by the bands of Jack Harris, Hal Kemp and Ted Weems, with interludes by Bing Crosby and Connie Boswell, will be broadcast from 1YA between 10 and 11 p.m.

• • Nationals Every Day • •

From the YA Stations and Auxiliaries

These programmes are copyright to the "Record," but individual programmes may be published on day of performance.

SUNDAY—FEBRUARY 26

1YA AUCKLAND

650 k.c. 461.3 m.

9.0: Recordings.

11.0: Catholic service from St. Patrick's Cathedral. Preacher: Rev. Dr. Buxton. Organist: Miss Neil Ormond. Choirmaster: Professor Moor-Karoly.

12.15: Close down.

1.0: Dinner music.

2.0: Recordings. 3.30: "Falstaff"—a symphonic study with two interludes composed by Elgar—played by the London Symphony Orchestra. 4.6: Recordings. 4.30: Close down.

6.0: Children's song service.

7.0: Baptist service from the Baptist Tabernacle. Preacher: Dr. Alexander Hodge. Organist: Mr. A. E. Wilson.

8.15: Recordings.

8.30: A recorded presentation of the opera "Pagliacci," by Leoncavallo.

10.0: Close down.

1YX AUCKLAND

190 k.c. 340.7 m.

(Alternative Station)

6.0: Recordings.

8.30: A programme of band music, with vocal interludes, featuring, at 9.0, the St. Hilda Colliery Prize Band in "Ballet Egyptian" (Luigini).

10.0: Close down.

1ZM AUCKLAND

1250 k.c. 240 m.

10.0: Sacred selections. 10.30: Orchestral selections. 11.0: Concert session. 12.0: Luncheon music.

2.0: Selections from the shows and musical comedies. 3.0: Miscellaneous. 3.40: Piano selections. 4.0: Band music. 4.20: Popular medleys. 4.40: Instrumental selections. 5.0: Miscellaneous. 5.30: Announcements. 5.40: Light orchestral selections. 6.0: Close down.

7.0: Orchestral selections.

7.30: Hungarian music.

8.0: Scottish session (Mr. J. M. Deas).

9.0: Concert session.

10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

9.0: Recordings. 10.0: Weather report for aviators. 10.28: Time signals. 11.0: Salvation Army service from the Salvation Army Citadel, Vivian Street. Preacher: Major S. Hayes. Band Conductor: Mr. H. H. Neeve. 12.15 (approx.): Close down.

1.0: Weather report for aviators. Dinner session. 2.0: Schubert Symphonies series: Symphony in B Minor (The Unfinished), played by the Berlin State Opera House Orchestra. 2.24: Recordings. 3.0: Musical Confessions of Famous Folk (No. 1). 3.28: Time signals. 4.30: Close down.

6.0: Children's song service (Uncle William, assisted by the children from Northland Methodist Sunday School).

7.0: Anglican church service, from St. Paul's Pro-Cathedral. Preacher: Canon D. J. Davies. Organist and Choirmaster: Mr. David Blair, F.R.C.O.

8.30: (R) The State Opera Orchestra, Berlin, conducted by Dr. Leo Blech, "Cosi Fan Tutti" Overture (Mozart).

8.34: Dorothy Buckingham (soprano): "A Legend," "Morning" (Tchaikowsky); "Cradle Song" (Debussy); "Silent Springs" (Bantock); "Song of the Open" (La Forge).

8.46: (R) A recital by Eileen Joyce (pianist): Rhapsodie in C Major Op. 11, No. 3 (Dohnanyi); Prelude in E Flat Major, Op. 23, No. 6, Prelude in C Minor, Op. 23, No. 7 (Rachmaninoff); Viennese Dance No. 2 (Friedmann-Gartner); "Devotion" (Schumann).

9.0: Weather report and station notices.

9.5: "Victoriana"—part six of a dramatic mosaic commemorating the life and reign of Queen Victoria—"The Dream." Constructed and produced by the NBS.

10.5: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

6.0 to 8.30: Recordings.

8.30: Half an hour with Fraser-Simson.

9.0: Miscellaneous classics, featuring, at 9.0, "Impressions of Italy" (Charpentier); and, at 9.48, "Ishtar" Symphonic Variations (d'Indy).

10.0: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

9.0: Recordings.

11.0: Anglican Service from St. Matthew's Church. Preacher: Rev. W. E. D. Davies. Organist and Choirmaster: Mr. A. Wellbrook. 12.15 (approx.): Close down.

1.0: Dinner music. 2.0: Recordings. 3.0: Symphony No. 1 in C Major (Bizet), played by the London Philharmonic Orchestra. 3.30: Recordings. 4.30: Close down.

5.30: Children's song service (Rev.

L. Farquhar Gunn, assisted by children from Knox Presbyterian Sunday School).

6.15: Recordings.

7.0: Presbyterian Service, from St. Andrew's Church. Preacher: Rev. J. Lawson Robinson. Organist and Choirmaster: Mr. Robert Lake.

8.15: Recordings.

8.30: (R) The Philharmonic Orchestra of Berlin, conducted by Wilhelm Furtwangler, "The Marriage of Figaro" Overture (Mozart).

8.35: Tudor Davies (tenor), "Adelaide" (Beethoven).

8.44: (R) Frederick Thurston (clarinet): Caine from Clarinet Sonata (Stanford); "A Truro Maggot" (Browne); "Gigue" (Lloyd); Largo and Allegro Giocoso (Galuppi).

8.56: (R) Miliza Korjus (soprano), "Invitation to the Dance" (Weber).

9.5: Maurice Clare (famous English violinist) with Noel Newson at the piano: "Guitarre" (Moszkowski); Andante and Allegro (Bach); Slavonic Dance in G Minor (Dvorak); "Legend," "Mirage" (H. V. Jervis Read); Scherzo Tarantelle (Wienlawski).

9.35: (R) Robert Radford (bass): "I'm a Roamer" (Mendelssohn); "Hear Me! Ye Winds and Waves" (Handel).

9.43: Horst Schimmelpfennig (organ): "Simple Aveu" (Thome), "Chant Sans Paroles" (Tchaikowsky), "Stephanie" Gavotte (Czibulka).

9.53: Emmy Bettendorf (soprano) and Herbert Ernst Groh (tenor), "Autumn Song" (Tchaikowsky).

9.56: The Minneapolis Symphony Orchestra, "Molly on the Shore" (Grainger). 10.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

6.0: Recordings.

8.30: Overture to "The Bat."

8.39: "His Lordship's Memoirs"—a

Schedules Of 2YH And 4YZ

ALTHOUGH it is not possible for us to publish full programme details of stations 2YH Napier and 4YZ Invercargill, we are able to give below the frequencies and wavelengths of these stations, together with times of transmission:—

2YH Napier,

760 k.c. (394.8 m.)

4YZ Invercargill,

680 k.c. (440.9 m.)

Week-days: 7 to 9 a.m., 11 a.m. to 2 p.m., 5 to 10 p.m.

Sundays: 11 a.m. to 1 p.m., 2 to 4 p.m., 6.30 to 10 p.m.

George Edwards production. No. 1: "Guarding Royalty."

9.6: Two harp solos.

9.12: Miliza Korjus (soprano).

9.21: At the piano—Gil Dech.

9.30: Paul Robeson (bass).

9.36: "Summer Days."

9.44: "A Fantasia of Sleep."

9.53: "Canzonetta."

9.56: March "Militaire."

4YA DUNEDIN

790 k.c. 379.5 m.

9.0: Chimes. Recordings. 10.0:

Weather report for aviators.

11.0: Presbyterian service, from St. Andrew's Church. Preacher: Rev. H. J. Ryburn. Organist: Mr. Colin Oliver. 12.15:

1.0: Weather report for aviators.

Dinner music. 2.0: Recordings.

2.30: Songs by Moussorgsky, sung by Vladimir Rosing, with Miles Foggia at the piano (first series). 2.50: Recordings. 4.30: Close down.

5.30: Children's song service (Big Brother Bill).

6.15: Recordings.

6.30: Church of Christ Service, from Church of Christ, Dunedin. Preacher: Pastor W. D. More. Organist: Mrs. C. Adams.

7.45: Recordings.

8.30: BBC recorded programme: "London's River"—a programme devised and presented by William MacLurg. Musical arrangements by Rae Jenkins.

9.5: Gems from Italian Operas.

"Norma" (Bellini). Berlin State Opera Orchestra, conducted by Dr. Weissmann, "Norma" Overture.

9.9: Rosa Ponselle (soprano), "Queen of Heaven." Rosa Ponselle (soprano) and Marion Telva (contralto), "Hear Me, Norma."

9.17: Amerighi Rutili (soprano) and Gino Colombo (tenor), "Ah Thou Cruel One."

9.21: Ezio Pinza (bass) with chorus, "Haughty Roman."

9.24: "La Traviata" (Verdi). Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini, "La Traviata" (prelude to Act III).

9.28: Soloists and Chorus of La Scala, "What Sounds."

9.32: Erna Berger (soprano), "Farewell to Happy Dreams."

9.35: Julius Patzak (tenor) and chorus, "Brindisi"—drinking song.

9.38: Maria Cebotari (soprano), "Violetta's Aria."

9.44: "Aida" (Verdi). Berlin Philharmonic Orchestra, conducted by Dr. Hans Schmidt-Isserstedt, "Aida Prelude."

9.48: Beniamino Gigli (tenor), "Celeste Aida."

9.52: Chorus and Orchestra of the State Opera, Berlin, "Triumphal March." 10.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

6.0: Recordings.

8.30: "Wandering with the West Wind."

9.0: "Down South"—entertainment from the Southern States of the U.S.A.

10.0: Close down.

FIRST DOSE ENDS SOUR STOMACH

SOUR, acid stomach, burning pain soon after food is taken, griping twisting agony, point most surely to the fact that the lining of the digestive tract is becoming inflamed or even ulcerated. Sufferers should lose no time in getting a remedy which will not only give immediate relief but treats their stomach trouble in a common-sense way. De Witt's Antacid Powder has been specially prepared to meet the complicated nature of indigestion.

De Witt's Antacid Powder **Firstly** neutralises the excess acid and renders it harmless to the inflamed stomach. The pain of flatulence is relieved and there is an immediate feeling of well-being.

Secondly, the valuable Colloidal Kaolin protects the inflammation or ulcers in the stomach from the burning acids, but allows the ordinary work of digestion to go on.

Thirdly, another ingredient actually 'digests' a portion of your food, taking a further load off the weak stomach.

Persistent use of De Witt's Antacid Powder regulates the system so that you can digest your food. There is no excess acidity and pains vanish.

De Witt's Antacid Powder

Sold by Chemists everywhere, price 2/6

MONDAY—FEBRUARY 27

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Pastor A. W. Grundy). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music.

2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Talk prepared by the A.C.E. 3.45: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: (R) "Exploits of the Black Moth" (Episode 17): "The Northumberland Tramp."

8.32: "The Old-time The-ayter" (Episode 15): "Ellen, the Pick-pocket" or "Pure as Driven Snow."

8.45: "John Halifax—Gentleman"—a dramatisation of the novel by Mrs. Craik, presented by George Edwards and Company (Episode 15).

9.0: Weather report and station notices.

9.5: (R) "Leaves From a Back-blocks Diary—A Private Line." Mrs. Mary Scott.

9.20: The Studio Orchestra, conducted by Harold Baxter. Suite: "From Meadow to Mayfair" (Coates).

9.30: Hugh Warbrick (Maori baritone): "Matangi," "Mahara Ki A Au" (Piripata).

9.36: The Studio Orchestra: "Solemn Meditation" (Czibulka), "Spring's Message" (Fueik).

9.45: Hugh Warbrick (Maori baritone): "Titi Toreia" (Piripata), "Haere Ra" (Scott), "Hoki Hoki" (McKinlay).

9.51: Studio Orchestra, "Evening in Toledo" (Schmelting).

10.0: Music, mirth and melody.

11.0: Close down.

1YX AUCKLAND

350 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Light orchestral music and ballads.

9.0: "Richelieu—Cardinal or King?" (chapter 5).

9.30: The Light Opera Company.

9.38: "Fly By Night" (Episode 11): "Ashes to Ashes."

9.56: Norman Long "Prize Marrer." 10.0: Light recitals, with, at 10.18, Sydney Gustard (organ) playing "Phantom Melody" (Ketelbey) and "Air de Ballet" (Chaminade). 10.30: Close down.

12M AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.0: Miscellaneous.

6.45: News; announcements.

7.0: Orchestral selections.

7.20: Horticultural Society's home garden talk.

8.0: Melody session.

8.40: Swing music.

9.0: Twenty minutes with Paul Robeson.

9.20: Ballet music from "Faust."

9.36: Opera in brief: "Il Trovatore."

10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators.

7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: Talk to women by Margaret. 12.0: Lunch music.

1.0: Weather report for aviators.

2.0: Classical hour. 3.0: Sports results. Talk prepared by the A.C.E. 3.28: Time signals. Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Uncle Tony).

6.0: Dinner music.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

7.40: Talk: Mr. E. Philpot Crowther, "Stamp Collecting an Intellectual Science."

3YA CHRISTCHURCH

720 k.c. 416.4 m.

8.0: Chimes. (R) Lener String Quartet, Italian Serenade in G Major (Hugo Wolf).

8.10: Julie Werry (New Zealand soprano): "Verborgenheit" (Secrecy) (Wolf), "Eine Schwan" (The Swan), "Mit Einer Primula" (The Primrose), "Ein Traum" (The Dream) (Grieg).

8.18: The Boyd Neel String Orchestra, "Rakastava" (Sibelius).

8.32: Julie Werry (New Zealand soprano): "Harvest of Sorrow" (Rachmaninoff), "Spring Song" (Bantock), "The Kiss" (Sibelius).

8.40: (R) Talk: Mr. Douglas Cresswell, "Historic New Zealand Estates (No. 8): Samuel Williams, of Te Aute."

9.0: Weather report and station notices.

9.5: Talk: Mr. B. W. Collins, "Why Do People Go to the Tropics?—A Glance at New Guinea Life." (R) "Grand Hotel" (Episode 6)—a dramatisation of Vicki Baum's novel.

9.32: (R) Louis Levy and his Orchestra, "Rosalie" selection (Porter).

9.35: (R) Allan Jones (tenor), "The Donkey's Serenade" (Primi).

9.38: (R) Dudley Beaven (organ), "Goldwyn Follies" selection.

9.41: (R) Nelson Eddy (baritone) with male quartet, "Soldiers of Fortune" (Romberg).

9.44: (R) Louis Levy and his Orchestra, "Radio City Revels."

9.47: (R) "Trilby, The Little Artist's Model, and Svengali, Master Hypnotist" (chapter 6).

10.0: "Billy Cotton Entertains"—an hour of dance music by Billy Cotton and his Band, with interludes by Kenny Baker.

10.28: Time signals.

11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: H.M. Grenadier Guards Band: Band music, with spoken interludes.

9.0: "Songs that Bring Memories"—a programme of popular ballads, with orchestral interludes.

10.0: In merry mood.

10.30: Close down.

3YL CHRISTCHURCH

720 k.c. 416.4 m.

(Alternative Station)

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.

11.30: Reports of play in the cricket match—Sir Julien Cahn's XI v. Canterbury.

12.0: Lunch music. 2.0: Recordings.

2.30: Talk prepared by the A.C.E. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.20: Review of play in the cricket match—Sir Julien Cahn's XI v. Canterbury.

7.32: Talk by Gardening Expert: "Bulbs."

7.50: Reports on Amberley ewe fair.

8.0: Chimes. (R) BBC Wireless Military Band, "Oberon" overture (Weber).

8.9: Rex Harrison (baritone): "Rip Van Winkle" (Carroll), "Rolling Down to Rio" (German).

8.17: (R) Band of H.M. Grenadier Guards, "Parade of the Elephants" (Chenette), "Songs of the Sea."

8.26: (R) "Eb and Zeb" (The Country Storekeepers).

8.35: (R) Band of H.M. Coldstream Guards, "O Sole Mio" (Di Capua), "On the March" (Woldschach).

8.44: Rex Harrison (baritone): "I Am a Friar of Orders Grey" (Reeves), "King Charles" (White).

8.52: (R) BBC Wireless Military Band, "Prince Igor" ballet dances (Borodin).

9.0: Weather forecast and station notices.

9.5: Reserved.

9.20: Maurice Clare (famous English violinist) with Noel Newson at the piano, Sonata (Cesar Franck).

9.50: (R) Lotte Lehmann (soprano): "The Fortune Teller," Op. 31, No. 2, "Voices of the Woods," Op. 39, No. 3 (Schumann).

9.56: Ernst Victor Wolf (pianoforte), Rondo in D Major, K.435 (Mozart).

10.0: Music, mirth and melody.

11.0: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

6.50: Weather report for aviators.

7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Weather report for aviators. Recordings.

10.15: Devotional service. 10.50: Talk to women by Margaret.

12.0: Lunch music.

1.0: Weather report for aviators. Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results. 5.0: Children's session (Big Brother Bill).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: A talk under the auspices of the Territorial Association by the Hon. W. Downie Stewart.

7.45: Mrs. E. C. Isaacs interviews members of the women's swimming team engaged on educational tour of the Dominion.

8.0: Chimes. The Boyd Neel String Orchestra, "St. Paul's Suite" (Holst).

8.14: Meda Paine (mezzo-soprano): "Love's Philosophy" (Campbell), "Rest at Mid-day" (Janet Hamilton), "Falling Blossom" (Yvonne Sawyer), "The Wedding"—a Czechoslovakian folk song (trad.).

8.24: Rene LeRoy (flute) and Albert Leveque (harpsichord), Sonata No. 5 in E Minor for flute and figured bass (Bach).

8.40: A talk by Mr. J. T. Pauli: "World Affairs."

9.0: Weather report and station notices.

9.5: "Coronets of England—The Life of Charles II, the Merry Monarch."

9.31: "Khyber"—a story of the North West Frontier.

10.0: A dance programme by Dick Colvin and his Music.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Melodies of the moment.

8.15: "The Three Musketeers" (chapter 11).

8.35: Vaudeville and variety.

9.0: Light opera and musical comedy favourites.

10.0: Melody and humour.

10.30: Close down.

TUESDAY—FEBRUARY 28

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. W. J. Pellow). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music.

2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella, assisted by Uncle Dave).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Talk by the Gardening Expert, "Peaches and Nectarines."

8.0: Nolan Rafferty (piano-accor-dion): "Czardas" (Monti), "Silver Moon Waltz" (Frosini).

8.7: (R) "The Rich Uncle From Fiji" (episodes 9 and 10).

8.19: (R) "A Pleasant Quarter-Hour in the Homestead on the Rise."

8.32: (R) "Eb and Zeb" (the Country Storekeepers).

8.41: (R) Melodies by the Buccaneers of the pirate ship Vulture.

8.54: Nolan Rafferty (piano-accor-dion): "Donkey's Serenade" (Primi), "Sharpshooters March" (Metallo).

9.0: Weather report and station notices.

9.5: (R) Talk: "Rearmament and the Future," Mr. H. V. Modson, Editor of "The Round Table."

9.20: Dance music.

11.0: Close down.

1YX AUCKLAND

350 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Paris Philharmonic Orchestra, conducted by G. Cloez, "Phaeton" Symphonic Poem (Saint-Saens).

8.12: Heinrich Rehkemper (baritone): "St. John's Day," "Drifting" (Grieg).

8.18: The Concertgebouw Orchestra of Amsterdam, conducted by Wilhelm Mengelberg, Symphony No. 5 (Tschalkowsky).

9.8: Dmitri Smirnov (tenor): "Lilac," "Cradle Song" (Rachmaninoff).

9.13: The London Symphony Orchestra, conducted by Sir Edward Elgar, "Chanson de Matin," Op. 15, No. 2 (Elgar). Royal Albert Hall Orchestra, conducted by Sir Edward Elgar, "Chanson de Nuit," Op. 15, No. 1 (Elgar).

9.21: Maria Olczewska (contralto): "Dedication" (Schumann), "None but the Weary Heart" (Tschalkowsky).

9.27: Jacques Thibaud (violin), Pablo Casals (cello) and the Pablo Casals Orchestra of Barcelona, conducted by Alfred Cortot, Double Concerto in A Minor, Op. 102 (Brahms).

10.0: Variety.

10.30: Close down.

12M AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.0: Miscellaneous.

6.45: News; announcements.

7.0: Orchestral selections.

7.10: DX radio notes and information (Mr. Andrews).

7.30: Organ selections.

7.45: Piano selections.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators.

7.0: Breakfast session. 9.0: Close down.

9.30: Educational session for pupils of the Education Department's Correspondence School.

10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recordings. 10.28: Time signals. 10.45: Talk to women by Margaret. 11.30: Talk by a representative of the Wellington Red Cross Society: "Health Hints."

12.0: Lunch music.

1.0: Weather report for aviators.

2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. 3.30: Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Jumbo).

6.0: Dinner music.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

7.30: Talk arranged for farmers by the Department of Agriculture.

7.40: Talk by Motoring Expert, "Useful Motoring Notes."

8.0: Chimes. Music from the Theatre: "Memories of the Ballet" (No. 4)—"Rhapsody in Blue" to the music of George Gershwin. The fourth of a series of imaginary broadcasts, recreating the atmosphere of the theatre during the season of the ballet.

8.21: Music representative of the American Negro: The Master Singers, "Swing Low, Sweet Chariot" (trad.). The Buccaneers, "Deep River" (trad.).

8.24: New Light Symphony Orchestra, "An American in Paris" (Gershwin).

8.40: (R) Talk: Sir Thomas Wilford: "Personalities I Have Met" (3).

9.0: Weather report and station notices.

9.5: (R) Vienna Philharmonic Orchestra, conducted by Bruno Walter, Symphony in G Major (The Military) (Haydn).

9.26: (R) Royal Choral Society and the London Philharmonic Orchestra, conducted by Dr. Malcolm

TUESDAY, FEBRUARY 28

CONTINUED

Sargent: "Achieved Is The Glorious Work," "The Heaven's Are Telling" (Haydn).
 9.34: (R) Jean Pougnet (violin) and Symphony Orchestra, conducted by G. Walters, Rondo in C Major (Mozart).
 9.42: (R) Felicie Hume-Mehagsek (soprano), "Slumber Song" (Mozart).
 9.46: (R) Berlin Grand Symphony Orchestra, "Six German Dances" KV. 509/600 (Mozart).
 10.0: Music, mirth and melody.
 10.28: Time signals.
 11.0: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.
 6.0: Close down.
 7.0: After dinner music.
 8.0: "Variety on the Air"—two hours of light entertainment, featuring, at 8.25, "Dick Whittington"; and, at 9.0, "Grock's Music Hall Sketch."
 10.0: "As They Come"—light recitals by Raie da Costa (pianist), Jules Bledsoe (baritone), and the Brunswick Concert Orchestra.
 10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Re-

cordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 11.15: Talk by Mrs. E. Early, "Fashions." 11.30: Recordings. 12.0: Lunch music.

2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).

6.0: Dinner music.
 7.0: Government and overseas news (from 2YA).

7.10: News and reports.
 7.20: Talk: Mr. O. W. B. Anderson, "The National Dahlia Show."

7.35: Talk under the auspices of the Canterbury Manufacturers' Association: Mr. H. A. Ford, "Cosmetics, Their Ingredients and Manufacture."

8.0: Chimes. (R) "Soldier of Fortune"—written for radio by Edmund Barclay and presented by James Raglan.

8.27: (R) New Mayfair Orchestra, Gilbert and Sullivan selection.

8.35: "Here's a Queer Thing."

8.48: Lew White (organ), Waldo Mayo (violin) and Theodore Cella (harp): "Medley of Southern Tunes" (Foster), "Meditation from 'Thais'" (Massenet), "Hungarian Dance No. 1" (Brahms), "I'll Take You Home Again, Kathleen."

9.0: Weather forecast and station notices.

9.5: (R) Talk: Rev. B. T. Butcher, "Cannibals and Culture."

9.20: "The Old-Time The-Ayer"—"A Woman's Honour" or "Love Reborn."

9.33: "Music at Your Fireside," featuring "Trees" (Rasbach) and "Liebestraume" (Liszt).

9.47: "The Nigger Minstrels."

10.0: An hour of modern dance music by the bands of Count Basil, Jimmy Lunceford and Ella Fitzgerald and her Savoy Eight, with interludes by the Spencer Trio, and Fats Waller and his Rhythm.

11.0: Close down.

3YL

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings

6.0: Close down

7.0: After dinner music.

8.0: Chamber music, featuring, at 8.25, Quartet in B Flat Major, Op. 18, No. 6 (Beethoven), played by the Virtuoso String Quartet; and, at 9.29, "The Kreutzer" Sonata, No. 9, in A Major (Beethoven), played by Jacques Thibaud (violin) and Alfred Cortot (pianoforte).

10.0: Merriment.

10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

6.50: Weather report for aviators.

7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Weather report for aviators. Recordings.

10.15: Devotional service. 10.50: Talk to women by Margaret.

12.0: Lunch music.

1.0: Weather report for aviators.

Weather report. 2.0: Recordings.

3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results. 5.0: Children's session (Aunt Anita).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: (R) Talk by Mr. J. B. Perrin, coach of the National Council of Swimming and Life Saving.

7.30: News and reports.

8.0: Chimes. (R) Erhard Bauschke and his Orchestra, "Alaska"—symphonic jazz impression.

8.3: (R) Choir of the Red Army of the U.S.S.R., "The Boatmen of the V-Iga" (Alexandrov and Koltchew).

8.11: (R) Will Kalinka (vibraphone): "On the Heath Blooms the Last Rose" (Stolz).

8.14: (R) The Light Opera Company, "Paganini"—vocal gem: (Lehar).

8.22: (R) Gino Bordin (guitar), "Twilight and You" (Sarbeck).

8.25: (R) Fernando Orlandis (tenor), "Tango Di Ramona" (Bertini).

8.28: The Lang Worth Gauchos: "Flowers of Argentine," "Cuban Song," "I've Got a Heart for Sale," "Rancheros" (Sorey).

8.40: Talk by Mr. Angus Ross, "A Possible Emigrant Looks at New Zealand in 1839."

9.0: Weather report and station notices.

9.5: (R) Foden's Motor Works Band: "The Cossack March" (Rimmer), "Poet and Peasant" Overture (Suppe).

9.14: (R) Gracie Fields (comedian): "Love Walked In" (Gershwin), "Music, Maestro, Please" (Wrubel).

9.20: (R) The Robert Hood Bowers Band: "Southern Roses" (Johanna Strauss), "William Tell" (Rossini).

9.32: (R) "Eb and Zeb" (The Country Storekeepers).

9.41: (R) Massed Brass Bands, "Elijah"—"Be Not Afraid" (Mendelssohn).

9.47: Reginald Dixon (organ), Dixon Hits No. 22.

9.53: (R) Foden's Motor Works Band, "Kenilworth" Suite (Arthur Bliss).

10.0: Music, mirth and melody.

11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Sonata hour, featuring, at 8.05, Sonata in F Major, Op. 24 ("The Spring Sonata") for Violin and Piano (Beethoven); and, at 8.30, Sonata in B Minor, Op. 58 (Chopin).

9.0: Chamber music hour, featuring, at 9.0, Trio in B Flat, Op. 97 ("The Archduke") (Beethoven).

10.0: In order of appearance: Te Mauri Meihana (Maori soprano), Rudy Wiedoeft (saxophone), The Norsemen (male quartet).

10.30: Close down.

WEDNESDAY—MARCH 1

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. F. J. Jack). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music.

2.0: Recordings. 2.30: Classical Hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella, assisted by Peter).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).
 7.10 (approx.): News and reports.

7.30: Book Review.

8.0: (R) The American Art Trio, Trio in C Minor, Op. 1, No. 3 (Beethoven).

8.32: Robert Simmers (baritone): "Through the Night" (Wolf), "Tomorrow" (Strauss), "Over the Steppe" (Gretchaninov), "The Island," "When Night Descends" (Rachmaninoff).

8.44: Owen Jensen (piano), Sonata No. 20 in C Minor (Mozart).

9.0: Weather report and station notices.

9.5: (R) "Coronets of England—The Life of Mary Queen of Scots."

9.35: (R) Richard Crooks (tenor): "Beautiful Dreamer," "Old Folks at Home" (Foster).

9.41: (R) Gerry Moore (piano): "Mine Alone" (O'Connor), "Day In—Day Out" (Butler).

9.47: (R) The Andrews Sisters (light vocal duo): "Says My Heart" (Lane), "Oh! Faithless Maid" (Donizetti, arr. Schoen).

9.53: Reginald Dixon (organ), Dixon Hits, No. 13.

10.0: Music, mirth and melody.

11.0: Close down.

3.0: Band programme, with vocal interludes, featuring, at 3.14, The BBC Wireless Military Band, conducted by B. Walton O'Donnell, "Prince Igor" Ballet Dances, Nos. 1, 2, 3 and 4 (Borodin).

9.0: Gems from musical comedy and light opera.

9.35: "Personal Column."

9.48: The Lang-Worth Orchestra: "Children's Prayer" (Humperdinck), "Why" (Schumann), "Souvenir of Moscow" (Wieniawski), Fantasy from "Aida" (Verdi).

10.0: Light recitals, with, at 10.18, The Comedy Harmonists, singing: "In a Cool Dell" (Gluck), "A Boy Saw a Rosebush" (Werner).

10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.0: Miscellaneous.

6.45: News; announcements.

7.0: Orchestral selections.

7.45: Cavalcade of Empire.

8.0: Selections from the shows.

9.0: Miscellaneous.

9.30: Half-hour with celebrities.

10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators.

7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: Talk to women by Margaret. 12.0: Lunch music.

1.0: Weather report for aviators.

1.30: Special educational session for infant classes. 1.50: Lunch music. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. 3.30: Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Aunt Molly).

6.0: Dinner music.

7.0: Government and overseas news.

1YX

AUCKLAND

380 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk to women by

Margaret. 11.10: Recordings. 11.15: Women's session, conducted by Mrs. L. E. Rowlett, including an interview with Mr. C. Meachen, assistant secretary, New Zealand Crippled Children's Society. 11.35: Recordings. 12.0: Lunch music.

1.30: Educational session: Miss J. Hay (for infants and Stds. 1 and

'Point-Setter'

THE SHIRT WITH THE
REVERSIBLE, PERFECT
PEAKED COLLAR

Now showing at the
29 H.B. Stores . . .

The name "POINT-SETTER" is a symbol of good taste, outstanding value, and immaculate style. "Point-Setter" Shirts are beautifully tailored, including a neat fit round the hips without unnecessary fullness; finished off with the famous reversible, perfectly peaked collar . . . the collar that stays fresh all day without a trace of wrinkle; it is easy to wear because of its soft-collar comfort; it is smart because of its starched collar appearance. In two styles—the negligee with two matching collars, or the coat style with attached collar. All sizes.

10/6 and 12/6

at any of the 29 H.B. Stores



Hallensteins

Auckland (2 stores), Wellington (2 stores), Christchurch, Dunedin, and in 23 other towns throughout New Zealand.

WEDNESDAY, MARCH 1

CONTINUED

2), Rhythmic Movements: (a) Natural movements, (b) Relaxation and contraction, (c) Phrasing. 1.55: Mr. J. G. Polson, M.A., "Introduction to the Talks of the Year." 2.20: Mr. A. J. Campbell, M.A., Dip.Ed., "Introduction to the Talks of the Year."

2.40: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.20: Addington stock market reports.

7.32: Talk: Dr. I. L. G. Sutherland: "What is Civilisation?"

8.0: Chimes. Readings by Mr. O. L. Simmance, with music: (a) "Pickwick Papers" by Charles Dickens; and (b) "Sanchos Story" from "Don Quixote" by Cervantes, and "Letters" by Jane Austen. Music: The Boyd Neel String Orchestra, Moderato for Strings in E (Dvorak); Eileen Joyce (piano) with Or-

chestra, conducted by Clarence Raybould, Rondo in A Major, K.386 (Mozart).

8.35: G. Schneevogt conducting the London Symphony Orchestra, "Sigurd Jorsalfar," Op. 56 (Grieg).

8.43: Jean Scott (soprano): "At the Brookside," "With a Water Lily" (Grieg); "Secrecy," "Even Little Thing," "Modest Heart" (Hugo Wolf).

8.54: (R) The State Opera Orchestra, Berlin: "Marche Militaire," Op. 57, No. 1, "March of War," Op. 57, No. 2 (Strauss).

9.0: Weather forecast and station notices.

9.5: (R) Berlin State Opera Orchestra, conducted by Professor Robert Heger, "The Secret of Susanna" overture (Wolf-Ferrari).

9.9: (R) Richard Tauber (tenor) with orchestra, "The Wanderer" (Schubert).

9.13: (R) London Symphony Orchestra, conducted by Dr. Leo Blech, "Symphony No. 7 in C Major (Schubert).

10.0: Music, mirth and melody.

11.0: Close down.

3YL

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Leaves from the diary of a film fan (chapter 1).

8.32: Organ and piano duet, "By the Waters of Minnetonka."

8.35: "Emile Zola"—a dramatization of the life of the famous author.

9.2: Afternoon tea with Robert Stolz.

9.7: Frank Titterton (tenor).

9.11: "Flattergeister."

9.15: "Every Walk of Life: The Schoolmaster" (part 1).

9.28: Dance music.

10.0: Melody.

10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

6.50: Weather report for aviators.

7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Weather report for aviators. Recordings

10.15: Devotional service. 10.50: Talk to women by Margaret.

11.0: Talk: "Cooking by Electricity." 12.0: Lunch music.

1.0: Weather report for aviators. Weather report. 2.0: Recordings.

3.15: Talk by the A.C.E.: "The Art of Buying Food." 3.30: Sports results. Classical music. 4.0: Weather and frost forecast.

4.30: Light musical programme.

5.0: Children's session (Big Brother Bill and Mr. Travel Man).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Book talk.

8.0: Chimes. "Mittens"—an epic of the turf, presented by George Edwards and Company.

8.15: The Muriel Caddie Novelettes Trio: "Pizzicato Polka" (Strauss), "Phantom Parade" (Clarke), "Jealousy"—tango (Gade), "Piano Panic" (Jordan).

8.28: (R) "The Fourth Form at St. Percy's."

8.40: Talk by a Dunedin barrister. "Curious Crimes and Unsolved Mysteries."

9.0: Weather report and station notices.

9.5: "Westward Ho!"—Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company.

9.18: "The Strange Adventures of Mr. Penny—On Government Business."

9.36: "Ports of Call—A Visit to Argentina."

10.5: "Casa Loma Entertains"—an hour with the Casa Loma Orchestra, with interludes by Vera Lynn.

11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Symphonic programme, featuring, at 8.21, Cello Concerto in B Minor, Op. 104 (Dvorak), played by Pau Casals (cello), with the Czech Philharmonic Orchestra.

9.20: Highlights from Bizet's operas.

10.0: Melody and humour.

10.30: Close down.

THURSDAY—MARCH 2

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music.

12.30: Mid-week service from St. Matthew's Anglican Church. 12.50: Lunch music continued.

2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Talk prepared by the A.C.E.

3.45: Light musical programme.

4.0: Weather report for farmers.

4.30: Sports results. 5.0: Children's session (Cinderella).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: (R) "Westward Ho!" A dramatization of Charles Kingsley's novel by George Edwards and Company.

8.15: (R) "Wandering With the West Wind."

8.45: (R) "The Fourth Form at St. Percy's."

9.0: Weather report and station notices.

9.5: (R) Talk: "The Meaning of Words," Professor Arnold Wall.

9.20: (R) Polydore Concert Band, "Nebuchadnezzar" Overture (Verdi).

9.26: Alan Morton (cornet): "I'll Sing Thee Songs of Araby" (Clay), "Facilita" (Hartmann).

9.32: (R) "Dad and Dave From Snake Gully."

9.45: Alan Morton (cornet): "Trees" (Rasbach), "Bird of Love Divine" (Haydn Wood).

9.51: (R) Regimental Band of H.M. Grenadier Guards, "Nell Gwynn Dances" (German).

10.0: An hour of dance music by the bands of Jack Harris, Hal Kemp and Ted Weems, with interludes by Bing Crosby and Connie Boswell.

11.0: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.0: Miscellaneous.

6.45: News, announcements.

7.0: Sports session (Bill Hendry).

7.45: Drama in cameo: "The Work of a Lifetime."

8.0: Western songs.

8.45: Orchestral selections.

9.0: Songs of Britain.

10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators.

7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording.

10.28: Time signals. 10.45: Talk to women by Margaret. 12.0: Lunch music.

12.30: Running commentaries on the events of the Wellington Trotting Club's Autumn Meeting at Hutt Park.

(Note: The commentaries will be broadcast by 2YC from 1.30 to 2.30 p.m., and after 5).

1.0: Weather report for aviators.

1.30: Educational session: "The Changing World," by a School Reporter. 1.42: "The Merry Go Round" (2). 1.55: "Man Makes His Home" (3), by Mr. A. E. Nodwell. 2.13: "Organising a School Club" (3), by Mr. R. Hogg. 2.30: Classical music.

3.0: Sports results. 3.28: Time signals. 3.30: Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session for Tiny Tots.

6.0: Dinner music.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

7.30: "Who's Who and What's What?"—a ramble in the news by "Coranto."

8.0: Dude Ranch Boys present fifteen minutes' variety.

8.17: "The Rich Uncle from Fiji" (episodes 23 and 24).

8.29: The Street Singer: "Waltz for Those in Love," "Goldlocks and the Three Bears" (Carr-Kennedy).

8.35: Jay Wilbur (piano), with rhythm accompaniment: "Melodies of the Month" (No. R17) (var.).

8.40: Talk: The Editor of the N.Z. Law Journal, "Round the Law Courts During the Past Month."

9.0: Weather report and station notices.

9.5: Raymond Beatty (Australian bass-baritone): "Within This Hallowed Dwelling" (Mozart), "Wotan's Farewell" (Wagner). Raymond Beatty (Australian bass-baritone) and Heather Kinnaird (Australian contralto): "I Crave to Satisfy My Hate" (Saint-Saens).

9.19: Hilda Cohn (pianist): Chromatic Fantasia and Fugue in D, Praeludium and Fugue in C Minor (Bach).

9.34: Heather Kinnaird (Australian contralto): "Lacra Chio Pianga" (Handel), "Voce Di Donna" (Ponchielli), "Che Faro" (Gluck).

Heather Kinnaird (Australian contralto) and Raymond Beatty (Australian bass-baritone): "Barcarolle" (Offenbach).

9.48: (R) Fritz Kreisler (violinist): Gavotte from Partita No. 3 in E Major (Bach-Kreisler), Rondino on a Theme by Beethoven (Kreisler), "En Bateau" (Boating) (Debussy), "La Fille Aux Cheveux De Lin" (Debussy-Hartmann).

10.0: Music, mirth and melody.

10.28: Time signals.

11.0: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

1.30: Commentaries on the Wellington Trotting Club's autumn meeting at Hutt Park.

2.30: Close down.

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Chamber music, featuring at 8.28, Quartet in C Minor, Op. 51, No. 1 (Brahms), played by the Busch Quartet.

9.0: On with the show.

10.0: In order of appearance: Eddie Peabody (banjo), Alfred O'Shea (tenor), Victor Ricardo and his Orchestra.

10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 11.15: Talk under the auspices of the Christchurch Branch of the National Council of Women. 11.30: Recordings. 12.0: Lunch music.

2.0: Recordings. 2.30: Talk prepared by the A.C.E. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: Review of the Journal of Agriculture.

7.50: Reports on the Hawarden Ewe Fair.

8.0: Chimes. (R) "The Case of the Fordyce Vampire," by George Edwards and Company.

8.40: (R) Sydney Gustard (organ): "Irish Medley."

8.48: "Personal Column."

9.0: Weather forecast and station notices.

9.5: Sheep survey.

9.10: Talk: Mr. Leicester Webb, "World Affairs."

9.25: Dance music.

11.0: Close down.

3YL

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: With the bands.

8.30: "If You Were the Only Girl," memories.

8.39: Alfredo Campoli and his Orchestra.

8.45: Maggie Teyte sings two songs by Noel Coward.

8.51: Bell soli by Billy Whitlock.

8.57: "Mandoline March."

9.0: Musical comedy in France.

9.30: "Dombey and Son," a George Edwards production (episode 7).

9.43: "Flowers and Fairies," a light programme.

10.0: Comicalities.

10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

6.50: Weather report for aviators.

7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Weather report for aviators. Recordings.

10.15: Devotional service. 10.50: Talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. Weather forecast.

1.30: Educational session (from 2YA).

2.30: Recordings. 3.30: Sports results. Classical music. 4.0:

1VX

AUCKLAND

130 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

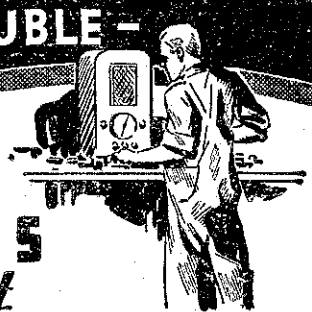
7.0: After dinner music.

8.0: Budapest String Quartet, "Cavatina" (5th movement), from Quartet in B Flat Major, Op. 130 (Beethoven).

8.16: The Prisca Quartet, Quartet in B Major, Op. 78, No. 4 (Haydn).

8.40: Kathleen Long (piano), Sonata in A Minor (Mozart).

WHEN your RADIO SET GIVES TROUBLE—



Let EXPERTS fix it

Only registered technicians will attend to your requirements. You are definitely assured of a good job when you send your radio to the N.Z. Express Coy., Ltd., to be repaired. Ring your nearest branch.

THE N.Z. EXPRESS CO. Ltd.

Christchurch — Timaru — Dunedin — Invercargill

THURSDAY, MARCH 2

CONTINUED

Weather and frost forecast. 4.30:
Light musical programme. 4.45:
Sports results. 5.0: Children's
session (Big Brother Bill).
6.0: Dinner music.
7.0: Government and overseas
news (from 2YA).
7.10 (approx.): News and reports.
7.30: Gardening talk.
8.0: Chimes. (R) Sir Hamilton
Harty conducting the Halle Or-
chestra, "Rosamunde Overture"
(Schubert), "Dream Children"
(Elgar).
8.14: Alison Cordery (soprano):
"Foxgloves," "A Funny Fellow"

(Michael Head): "Cradle Song"
(Delius); "Five Eyes" (Ar-
strong Gibb).
8.24: (R) Sir Hamilton Harty con-
ducting the Halle Orchestra,
"Capriccio Espagnole" (Rimsky
Korsakov).
8.40: "Man Through the Ages:
Teachings of Jesus"—an histori-
cal panoramic serial written by
James J. Donnelly and produced
by the NBS.
9.0: Weather report and station
notices.
9.5: Sir Hamilton Harty, conduct-
ing the London Symphony Or-

chestra, Symphony in C Minor,
No. 95 (Haydn).
9.21: (R) Heinrich Schusnus
(bass-baritone): "Moonlight",
"The Poet" (Schubert), "I'll Not
Complain" (Schumann).
9.29: Sir Hamilton Harty, conduct-
ing the London Philharmonic's
Orchestra, "Royal Fireworks
Music" Suite (Handel trans.
Harty).
9.46: Alexander Brailowsky
(piano): "Carnival in Venice"
intermezzo (Schumann), Polo-
naise No. 6 in A Flat Major
(Chopin).

9.52: Sir Hamilton Harty, conduct-
ing the London Symphony Or-
chestra, "Schwanda the Bagpipe
Player" (Weinberger).
10.0: Music, mirth and melody.
11.0: Close down.

7.0: After dinner music.
8.0: "Radio Melody Cruise" (hum-
our and songs).
9.4: Vaudeville and variety.

10.0: In order of appearance:
Eddie Dunstedter (hammond
electric organ), Essie Ackland
(contralto), J. H. Squire Celeste
Octet.

10.30: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.

FRIDAY—MARCH 3

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close
down. 10.0: Devotional service
(Rev. H. Bond James). 10.15:
Recordings. 11.0: Talk to women
by Margaret. 11.10: Recordings.
12.0: Lunch music.
2.0: Recordings. 2.30: Classical
hour. 3.15: Sports results. 3.30:
Light musical programme. 4.0:
Weather report for farmers.
4.30: Sports results. 5.0: Child-
ren's session (Cinderella, assisted
by Aunt Jean and Nod), with
at 5.40 the recorded feature:
"David and Dawn in Fairyland:
The Alphabet Fairies" (Episodo
4).
6.0: Dinner music.
7.0: Government and overseas
news (from 2YA).
7.10 (approx.): News and reports.
7.30: Sports talk by Gordon Hut-
ter.
8.0: Readings from the classics,
with music: "Tacitus—The His-
torian of Disillusionment," Pro-
fessor C. G. Cooper.
8.32: Maurice Clare (famous Eng-
lish violinist) with Noel Newson
at the piano, Symphonie Espag-
nole (Lalo).
9.0: Weather report and station
notices.
9.5: (R) Grand Philharmonic Or-
chestra of Paris, conducted by
Selmar Meyrowitz, "La Rosiere
Republicaine"—suite de ballet
(Gretry).
9.18: Soloists, chorus and orches-
tra Padeloup, of Paris, "Sym-
phonic Poem" (Charpentier).
10.0: Music, mirth and melody.
11.0: Close down.

1VX

AUCKLAND

130 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: Organ reveries.
8.15: Gems from musical comedy
and light opera.
8.45: Comedians' corner.
9.0: Revue in rhyme.
9.39: Rosario Bourdon Symphony
Orchestra: "Country Dance,"
"Pastoral Dance," "Merrymaker's
Dance," "Rose of Samarkand."
9.50: Variety for ten minutes.
10.0: Light recitals with, at 10.18,
Raymond Newell and Male Quar-
tet, singing: "The Legion of the
Lost" (Weston), "My Sword and
I" (Byng).
10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Miscellaneous.
6.45: News; announcements.
7.0: Orchestral selections.
7.30: Piano selections.
7.45: Instrumental selections.
8.0: Concert session.
9.0: Hints to women (Miss Kay
Goodson).
9.20: Organ selections.
9.36: Pamela's weekly chat.
10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators.
7.0: Breakfast session. 9.0: Close
down. 10.0: Weather report for
aviators. 10.10: Devotional ser-
vice. 10.25: Recording. 10.28:
Time signals. 10.45: Talk to
women by Margaret. 12.0: Lunch
music.
1.0: Weather report for aviators.
2.0: Classical hour. 3.0: Sports
results. Talk prepared by the
A.C.E. 3.28: Time signals.
3.30: Weather forecast for farm-
ers and frost forecast for Can-
terbury and Otago. 4.0: Sports
results. 5.0: Children's session
(Andy Man), featuring at 5.40,
episode 9 of "Coral Cave"—
"Danger Below."

6.0: Dinner music.
7.0: Government and overseas
news.

7.10 (approx.): News and reports.
7.28: Time signals.
8.0: Chimes. (R) Alois Melichar
and the Berlin Philharmonic Or-
chestra. "Village Swallows"
(Strauss).

8.10: Raymond Newell (baritone):
"On the Road to Mandalay"
(Speaks), "The Devil of the
Flora Dee" (Mendelssohn-Hay-
den).

8.16: H. Robinson Cleaver (organ),
Patricia Rossborough (piano):
"Bird Songs at Eventide"
(Coates), introducing "A Brown
Bird Singing" by Haydn Wood),
"By the Waters of Minnetonka"
(Lieurance), (introducing "In-
dian Love Call" by Lieurance).

8.22: Frank Luther and Company
(vocal) with instrumental accom-
paniment, "Home on the Range"
(various), cowboy songs with
guitar, vocal and bass accom-
paniment.

8.28: The Selmar Mouth Organ
Band, "Scottish Airs" (various).

8.31: "Singers on Parade": Sam
Costa, "I'm Gonna Lock My
Heart"; Helen Clare, "I'm Sorry
I Said I Loved You"; Paula
Green, "You Couldn't Be Cuter";
George Barclay, "The Sweetest
Song in the World"; Pat Hyde,
"A Tisket—A Tasket"; Al
Bowily, "Little Lady Make-Bel-
lieve."

8.37: International Novelty Orches-
tra, "The Windmill's Turning"
(Hardy-Van Laar).

8.40: (R) Talk: Prof. A. Findlay,
Professor of Chemistry, Univer-
sity of Aberdeen: "The Chemist
in Health and Disease."

9.0: Weather report and station
notices.

9.5: "Eb and Zeb" (The Country
Storekeepers).

9.15: (R) Band of H.M. Grenadier
Guards: "Anchors Aweigh"
march (Zimmerman), "Zampa
Overture" (Herold).

9.26: Leighton Macfarlane (so-
prano): "Ah, Sweet is Tipper-
ary" (Maurice Baron), "Milk-
maid's Song" (Alec Rowley).

9.32: (R) Band of H.M. Coldstream
Guards: "Marche Heroique De
Szabady" (Massenet), "The
Soloist's Delight" (Godfrey).
Band of the Royal Air Force,
"Merrie England" fantasia (Ger-
man).

9.46: Leighton Macfarlane (so-
prano): "The Pink Geranium"
(Richard Ross), "Blue-eyed
Spring" (Moeran).

9.52: (R) Band of H.M. Welsh
Guards: "Merry Hunting Day,"
"Coronation Bells" (Partridge),
"Knightsbridge March" (Coates).

10.1: "Rhythm on Record"—a pro-
gramme of new dance recordings
compared by "Turntable."

10.28: Time signals.

11.0: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.

7.0: After dinner music.

8.0: "Sir Edward Elgar" (1857-
1934).

9.0: "Stars of the Concert Hall"—
a recital programme featuring:
The Cherniavsky Trio, Vladimir

Horowitz (pianist), Beniamino
Gigli (tenor), Heinrich Schlus-
nus (baritone).
10.0: Fun for all.
10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close
down. 10.0: Recordings. Progress
reports of third Christchurch

Why not you?

— 2866 New Zealanders made their dreams come true in 1938

— joined the ranks of motorists, and to be sure of making no mistake

— chose Morris Eight, the first-choice light car

— the car that outsold the next most popular light car by 1145, or 66 per cent.

— now they're free to travel in comfort where they like, when they like

— and all it will cost them for all running expenses is a farthing a mile per passenger

— why not you?

MORRIS EIGHT—EASILY *first-choice* LIGHT CAR

Sole N.Z. Distributors: THE DOMINION MOTORS LTD. Dealers Everywhere

FRIDAY, MARCH 3

CONTINUED

wool sale. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk to women by Margaret. 11.10: Talk: Mrs. Dorothy Johnson: "Help for the Home Cook." 11.30: Recordings. 12.0: Lunch music.

2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser), with "Toys and Games"—Queer happenings in the toyshop of Old Olaf Strauss: The Story of the Rubbish Heap (episode 11) Felipe.

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: (R) Talk by an officer of the Agriculture Dept., "Hydatids."

7.50: Reports on the Rakaia ewe fair.

8.0: Chimes. 3YA Orchestra, conducted by Will Hutchens, Mus. Bac.: "Marche Tartare," "Gavotte Tendre," "Danse Africaine" (Ganne).

8.14: Mrs. Plowden-Wardlaw (soprano): "My Own Country" (Peter Warlock), "Silver" (Armstrong Gibbs), "Gone" (Stewart), "Twilight Fancies" (Delius).

8.26: 3YA Orchestra, "Callirhoe Suite" (Chaminade).

8.40: (R) Frank Titterton (tenor): "Now Sleeps the Crimson Petal," "Fill a Glass with Golden Wine" (Quilter), "Come Into the Garden Maude" (Balfe), "Ah! Moon of My Delight" (Lehmann), "Thy Beaming Eyes," Op. 40, No. 3 (McDowell), "To Anthea" (Hartton).

8.52: 3YA Orchestra, "Danse Macabre" (Saint-Saens).

9.0: Weather forecast and station notices.

9.5: Talk, Mona Tracy, "The Last of Addison's," a West Coast sketch.

9.20: (R) Gandino and his Orchestra: "The Squirrel Dance" (Elliot Smith), "The Watermill" (Evans).

9.26: William Toomey (baritone): "Mountain Lovers" (Squire), "Duna" (McGill), "I Know a Lovely Garden" (D'Hardelot), "Hail, Caledonia" (Stroud).

9.38: (R) The London Palladium Orchestra, "Classica" selection (arr. Ewing).

9.46: "The Blue Danube" (episode 9)—songs and stories from the River of Romance.

10.0: Music, mirth and melody.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: "Khyber" (chapter 8): "Secret Service."

8.28: "Swing Along."

8.33: Norman Long, entertainer at the piano.

8.39: Edward German selection.

8.45: Elsie and Doris Waters.

8.51: Theatre Memories No. 2: "Daisy."

9.0: "Every Walk of Life: The Schoolmaster" (part 2).

9.13: "Dance of the Hours."

9.21: Two songs by Erwin Hartung.

9.27: "On the Track."

9.30: "Way Down South"—a programme on negro melodies.

10.0: Light recitals.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

6.50: Weather report for aviators.

7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Weather report for aviators. Recordings.

10.15: Devotional service. 10.50: Talk to women by Margaret.

11.0: A talk by Miss I. Findlay: "Cooking and Recipes." 11.15 and at intervals: Commentaries on play in cricket match—Sir Julien Cahn's team v. Otago. 12.0: Lunch music.

1.0: Weather report for aviators. Weather forecast. 2.0: Recordings. 3.15: Talk by the A.C.E.: "The Art of Buying Clothing."

3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results.

5.0: The Children's hour (Big Brother Bill), with "The Lollie Kitchen," conducted by Aunt Jean.

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Chimes. (R) "Dad and Dave from Snake Gully."

8.15: (R) "Pinto Pete in Arizona."

8.30: (R) "The Rich Uncle from Fiji" (episodes 5 and 6).

8.42: (R) Talk, Mr. O. E. White, "The Sea Hath its Pearls (1): With the Broome Fleet."

9.0: Weather report and station notices.

9.5: Cyril Whittle's Shanty Party, "Blow the Man Down" (arr. Terry).

9.12: The British Symphony Orchestra, conducted by Dame Ethel Smyth, "The Wreckers" overture (Smyth).

9.20: Readings by Professor T. D. Adams, with musical interludes. Author: Jonathan Swift, "Gulliver's Travel." Music from "Scherazade" Suite (Rimsky Korsakov).

10.0: Dance music by the Savoy Dance Band (from the Savoy Restaurant).

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Miscellaneous classical programme.

9.0: "Darby and Joan" (episode 13); "Horace's First Shave."

9.15: Vaudeville and variety.

10.0: Melody and humour.

10.30: Close down.

SATURDAY—MARCH 4

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Adjutant C. Lee). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music.

1.0: District week-end weather forecast. 2.0: Recordings. 3.15 and 4.30: Sports results. 5.0: Children's session (Cinderella).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: The Celeste Quartet: "In the Woods" (Mendelssohn), "When I Hear That Song of Twilight" (Silver), "Doan Ye Cry Ma Honey" (Noll).

8.14: Netta Simich (piano): Nocturne C Minor, Nocturne F Sharp Major (Chopin); Etude C Sharp Minor, Prelude (Scriabine).

8.26: Harry Dallimore (baritone): "Comrades of Mine," "Bush Night Song" (James), "A Pleading" (Elgar); "Fishermen of

England" (German).

9.0: Weather report and station notices.

9.5: Modern dance music.

9.38: (R) Alfredo Campoli and his Salon Orchestra, "Play to Me, Gipsy" (Vacek).

9.41: (R) Conchita Supervia (mezzo-soprano), Two Andalusian songs: "Sentir Gitano" (Moro); "Un Barberillo Alegre" (Prado).

9.47: (R) Adalbert Lutter and his Orchestra: "Ballet Suite" (Poppy).

10.0: Sports summary.

10.10: Continuation of dance programme.

11.30: Close down.

1YX AUCKLAND

150 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: "From the Memory Box of Runjeet Singh" (Episode 28): "Beside the Shalimar."

8.18: Musical comedy and revue.

8.32: The Ormandy Orchestra.

8.45: "Oliver Twist"—A dramatisation of Charles Dickens' story, presented by George Edwards and Company.

9.0: An hour of melody and mirth on "Pleasure Island."

10.10: Variety session.

10.30: Close down.

1ZM AUCKLAND

1250 k.c. 240 m.

1.0: Band music. 1.20: Vocal gems. 1.40: Piano accordion bands. 2.0: Light popular selections. 2.20: Instrumental. 2.40: Humorous. 3.0: Piano selections. 3.20: Light orchestral. 3.40: Light popular. 4.0: Miscellaneous. 5.0: Light orchestral selections. 5.30: Light vocal selections. 5.40: Organ selections. 6.0: Miscellaneous.

6.45: News; announcements.

7.0: Sports results and comments (Bill Hendry).

7.30: Orchestral selections.

8.0: Dance session.

12.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators.

7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: Talk to women by Margaret.

12.0: Lunch music.

12.30: Running commentary on the events of the Wellington Trotting Club's Autumn Meeting at Hutt Park, interspersed with selected recordings from studio.

(Note: If the last race commences after 5 p.m., it will be broadcast by 2YC).

1.0: Weather report for aviators. 3.28: Time signals. 3.30: Weather report for farmers and frost forecast for Canterbury and Otago. 5.0: Children's session (Uncle Jasper).

6.0: Dinner music.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

8.0: Chimes. (R) "Coronets of England—The Life of Queen Elizabeth" (chapter 7).

8.29: Louis Levy and his Gaumont British Symphony, "Music From the Movies" (various).

8.37: Richard Tauber (tenor), "One Song" (from film "Snow White and the Seven Dwarfs") (Morey-Churchill); "You're Mine" (Derance-Siever).

8.43: Quentin M. Maclean (organ): "China Doll Parade" (Zamecnik).

8.46: Wilfred Thomas, Noreena Feist, Emil Joyce and Cecil Harrington: "A Tea Time Concert Party" (Harrington).

8.54: Louis Levy and his Orchestra: "Joy of Living" film selection (Kern).

9.0: Weather report and station notices.

9.5: Dance programme.

10.0: Sports summary.

10.10: Continuation of dance programme.

11.15: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: "Hiawatha" cantata, by Coleridge Taylor.

9.0: Melody and humour.

10.0: Bright and breezy.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music.

1.0: Week-end weather forecast. 2.0: Recordings. 3.30 and 4.30: Sports results. 5.0: Children's hour (Children's Organiser).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

8.0: Chimes. (R) "A Pleasant Quarter-hour in the Homestead on the Rise."

8.15: (R) "The Fourth Form at St. Percy's."

8.28: (R) The London Palladium Orchestra, "The Rose" (selection of English melodies) (arr. Myddleton).

8.35: "Coronets of England—The Life of Mary Queen of Scots" (episode 20).

9.0: Weather forecast and station notices.

9.5: The Mayfair Ensemble (vocal and instrumental): "Rose Marie," "Indian Love Call" (Friml); "The Waltz Dream" (Strauss); "Villia" (Lehar); "Sympathy" (Friml).

9.19: (R) Quentin M. Maclean (organ): Ballad Concert Memories (arr. Maclean).

9.27: George Titchener (comedian): "Zoo Logic" (Bailey), "She's Got to Come From Devon" (Weston and Lee).

9.38: (R) The London Palladium Orchestra, "The Lilac Domino" (Cavillier).

9.46: The Mayfair Ensemble (vocal and instrumental): "It Looks Like Rain in Cherry Blossom Lane" (Burke); "Love's Melody" (Lehar); "Marigold" (Mayerl); "Little Old Lady" (Carmichael); "When I'm Looking at You" (Stothart).

10.0: Sports summary.

10.15: Dance music.

11.15: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Classical music.

8.30: Relay of Christchurch Welsh Society's annual St. David's Day banquet.

9.30: Concerto No. 2 in B Flat for pianoforte and orchestra, Op. 19 (Beethoven), played by Artur Schnabel and the London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent.

10.0: Favourite entertainers.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

6.50: Weather report for aviators.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. Recordings. 10.50: Talk to women by Margaret.

11.0 and at intervals: Commentaries on play in cricket match—Sir Julien Cahn's team v. Otago.

12.0: Lunch music. 1.0: Weather report for aviators. Weather forecast. 2.0: Recordings. 3.30: Sports results. Recordings. 4.45: Sports results. 5.0: Children's hour (Cousin Molly).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Chimes. 4YA Concert Orchestra, conducted by Gil Dech, "The Opera Ball" Overture (Heuberg).

8.9: (R) Eileen Boyd (contralto): "Eileen Alannah" (Thomas), "It's Me O Lord" (arr. Klemm).

(Continued Column 1, Page 31.)

beautifully stitched—
and will not run in wash

There's nothing so good for any kind of sewing (whatever the material) as Dewhurst's "Sylko," the strong, even and reliable mercerised sewing cotton.

100 YARDS REELS
Size No. 40
OVER 350
ALL FAST
COLORS



SYLKO MACHINE TWIST
(SILK SUBSTITUTE) MADE BY (MERCERISED)
JOHN DEWHURST & SONS LTD., SKIPTON, ENGLAND.

Trade enquiries to: THE CENTRAL AGENCY LTD. (Incorporated in Scotland), N.Z. Automobiles Chambers, 35, Teranaki Street, Wellington.

ZB PROGRAMMES for the WEEK

Commercial Broadcasts from Five Cities

Alterations and highlights in the programmes of the ZB stations are announced daily as follows: 1ZB at 8 a.m., 11.55 a.m., and 6.30 p.m.; 2ZB at 8.15 a.m., 2 p.m., and 6 p.m.; 3ZB at 8.14 a.m., 1.59 p.m., and 5.59 p.m.; 4ZB at 8.14 a.m., 1.59 p.m., and 5.59 p.m.; 2ZA at 6.15 p.m.

SUNDAY FEBRUARY 26

1ZB AUCKLAND 1070 k.c. 280.2 m.

6.0: Breakfast session. 8.30: Hymns of all Churches. 8.45: Country Church of Hollywood. 9.0: Uncle Tom. 10.0: Hospital session with Rod and Stella. 10.30: Sunshine tunes. 11.0: Friendly Road devotional service (Uncle Tom). 12.0: Lunch music. 2.0: Sunday afternoon varieties. 4.0: "Woman's Place in the World" (Mrs. J. A. Lee). 4.45: Organ reveries. 5.0: The Diggers' Hour (Rod Talbot). 6.0: Kim's session. 6.15: Crusade for Social Justice. 6.30: Friendly Road session. 7.0: Fred and Maggie Everybody. 7.30: Thrills from Great Operas—"Indian Bell Song" from Lakme." 7.45: Maori news session (Lou Paul). 8.0: MAN IN THE STREET. 9.0: "One Man's Family"—"Martin and Billy." 9.30: A wide-range presentation. 10.45: Pathways. 11.0: Varieties. 12.0: Close down.

2ZB WELLINGTON 1130 k.c. 265.5 m.

6.0: Happy morning session. 6.45: State Placement Service. 8.30: Hymns of all Churches. 8.45: Uncle Tom's Choir. 9.0: Sports review. 9.15: Recordings. 9.30: Band session. 10.0: Robbie's hospital cheerio session.

National Stations (Continued)

3.15: The Orchestra: "An Irish Souvenir" (Redman), "Merry Musicians" — clarinet polka (Mainzer). 3.21: A. J. H. Jeavons (baritone) with the Orchestra, "Songs of the Hebrides" (Kennedy Fraser). 3.30: The Orchestra, "A Monument to Franz Liszt" (arr. Morena). 3.43: The Dreamers (vocal trio): "Come to the Sea," "Pierrot." 3.51: The Orchestra, "In Holiday Mood" Suite (Kotelbey). 9.0: Weather report and station notices. 9.5: Dance music. 10.0: Sports summary. 10.10: Dance music. 11.15: Close down.

4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0: Recordings. 6.0: Close down. 7.0: After dinner music. 8.0: "Lorna Doone" (chapter 13). 8.30: "Shanghai" (chapter 10). 9.0: Leaves from the diary of a film fan. 9.30: Miscellaneous band programme. 10.0: Melody and humour. 10.30: Close down.

11.0: The Country Church of Hollywood. 11.15: Popular melodies on wide-range. 11.30: In lighter vein.

12.0: Luncheon music. 2.0: Variety programme. 4.45: "Woman's Place in the World" (Mrs. J. A. Lee). 5.0: Songs and Melodies for the Old Folks. 5.15: Recordings. 5.30: Children's session (Bryan O'Brien).

6.15: Relay from 1ZB of talk on Social Justice. 6.37: Features of the week. 6.45: Music for the early evening. 7.0: Fred and Maggie Everybody. 7.30: Thrills from Great Operas. 8.0: MAN IN THE STREET. 9.0: Orchestral recordings. 9.30: Wide-range musical programme. 11.0: New releases. 11.30: Meditation music. 11.50: Epilogue. 12.0: Close down.

2ZA PALMERSTON NTH. 1400 k.c. 214.2 m.

6.0: Music for the little people. 6.30: Count of Monte Cristo. 7.0: With the tenors. 7.30: Out of the hat programme. 8.0: MAN IN THE STREET. 9.0: Orchestral selections. 9.15: Harmony Isle. 9.30: Meditation half-hour. 10.0: Close down.

3ZB CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: Popular melodies. 8.0: Uncle Tom's Choir. 8.15: Highlights and weather. 8.16: Motorists' session. 8.30: Hymns of all Churches. 8.45: Recordings. 9.15: Sports summary. 9.30: Around the bandstand. 10.0: Hospital session. 11.0: Country Church of Hollywood. 11.30: Wide-range rhythm. 11.45: Sports review. 12.0: Christchurch district request session.

1.59: Highlights. 2.0: Teddy Grundy's travelogue. 2.30: Variety parade. 3.30: Theatre echoes. 4.0: Maori session, conducted by Te Ari Pitama. 4.45: Mrs. Lee's talk. 5.0: At the console. 5.30: Music and story for young folk. 5.59: Highlights.

6.30: Features of the coming week. 7.0: Fred and Maggie Everybody. 7.30: Thrills from Great Operas—"Pilgrim's Chorus" from "Tannhauser."

8.0: MAN IN THE STREET. 9.0: Music. 9.5: "One Man's Family"—"Six Months Intervene." 9.30: Continental nights (wide-range). 10.0: New releases. 10.15: Melody and humour. 11.55: Reverie. 12.0: Close down.

4ZB DUNEDIN 1220 k.c. 245.3 m.

7.0: Morning session. 8.14: Highlights of today's programme. 8.30: Hymns of all Churches. 8.45: Light and bright. 9.0: Sports summary. 9.15: Morning melodies. 9.30: Weather for week-end motorists. 9.31: Around

the rotunda. 9.45: Pep and popularity. 10.0: Uncle Tom and his Juvenile Choir. 10.30: Gems of melody. 10.45: We shall have music. 11.0: The Country Church of Hollywood. 11.15: Wide-range at random. 11.30: Orchestral and otherwise. 11.40: Songs of the islands.

12.0: Listeners' own request session. 1.59: Highlights of this afternoon's programme. 2.0: We present our guest artist. 2.15: Bright and breezy. 2.30: Hits of Today and Yesterday. 2.45: Ninety minutes of non-stop variety. 4.15: "Woman's Place in the World." 4.25: Lyrical and light. 4.45: Music of many lands. 5.15: Rhythmic revels. 5.30: Children's session. 5.59: Highlights of tonight's programme.

6.0: Tunes for the tea table. 6.30: New recordings. 6.45: The feature preview. 7.0: Fred and Maggie Everybody. 7.15: Wide-range. 7.30: Thrills from Great Operas—"The Last Rose of Summer" from "Martha."

7.45: Tunes from the talkies. 8.0: MAN IN THE STREET. 9.0: Musical moments. 9.15: "One Man's Family"—"The Spoiled Brat Generation." 9.40: Wide-range. 10.15: Romance with rhythm. 10.30: Laugh and the world laughs with you. 10.45: Good-night reveries. 11.0: God Save the King!

MONDAY FEBRUARY 27

1ZB AUCKLAND 1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: News from the Placement Service. 7.15: Breakfast Club. 7.30: Weather report. 8.0: Mails and shipping reports. 8.45: AUNT DAISY. 9.30: Healthcraft for the home. 10.15: Friendly Road devotions. 10.30: Morning tea session—The House of Peter MacGregor. 11.15: Shoppers' session. 11.30: Marina's own daily session.

12.15: The Man on the Land. 12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.15: Weekly women's session. 2.30: Gran's afternoon session. 3.30: Afternoon tea with Neddo. 4.15: Between Ourselves with Arthur Collins. 5.0: Children's Magazine of the Air. 5.15: Question Box. 5.45: Stamp Man.

6.15: "Laff" Parade. 6.30: Organ memories. 6.52: Friendly Road Lullaby. 7.0: Fred and Maggie Everybody. 7.45: Words and music by Noel Coward. 8.0: Elusive Pimpernel. 8.15: Easy Aces. 8.45: Passing Show.

9.0: Concert Hall of the Air. 10.30: Dorothy's evening session. 11.0: Dance session. 12.0: Close down.

2ZB WELLINGTON 1130 k.c. 265.5 m.

6.0: Always merry and bright. 6.45: State Placement Service. 7.0: Musical moments. 7.15: Breakfast Club. 7.30: Weather report and mail notices. 8.15: Highlights from to-day's programme. 8.45: AUNT DAISY. 9.30: Musical hotpot. 10.15: Uncle Scrim. 10.30: Morning Tea session—The House of Peter MacGregor. 11.0: Recordings. 11.30: Shopping with Margot.

12.0: Luncheon music. 12.30: Farm and home session. 1.0: Voice of Industry. 2.30: Tony's afternoon recipe session. 3.30: Hollywood today. 3.45: Recordings. 4.45: "End of Season" sale session. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: Stamp Man.

6.0: Dinner music. 6.45: Down Memory Lane. 7.0: Fred and Maggie Everybody. 7.45: Life of Noel Coward. 8.0: The Elusive Pimpernel. 8.15: Easy Aces. 8.45: "We, the Jury." 9.0: The Concert Hall of the Air. 9.30: Wide-range. 10.15: Variety programme.

NEVER VENTURE — NEVER WIN

Solve This Simple Little Puzzle

—and Win £100 CASH

Don't miss this splendid competition! It is just a short and easily-worded paragraph about A SHIP IN DISTRESS, which appeared in a New Zealand daily newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "THE WEATHER" will tell you what it is all about and the rest of the wording is simple, and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two, or three words, but not more than three.

Solve carefully and write your solution IN INK on one side of a sheet of paper. Sign your name and residential address, and post entry to:—

PUZZLE PIE No. 286R.,
BOX 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than Wednesday, March 1.

The Prize of £100 in Cash will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In case of ties the prize-money will be divided, but the full amount will be paid. £100 prize-money is deposited with "Truth" (N.Z.) Ltd. The decision of the Editor of "Puzzle Pie" will be final and legally binding throughout. A postal note for 1/- must accompany each initial entry, and 6d. each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Results will be published on Friday, March 17.

RESULT "PUZZLE PIE" No. 277.

This competition proved very popular, and 104 competitors succeeded in submitting correct solutions. They will share the total prize-money of £100 in Cash. Each will receive £1. List of names at "Truth" offices in Auckland, Wellington, Christchurch and Dunedin. Prize-money will be posted on Monday, March 20.

SOLUTION TO "PUZZLE PIE" No. 277.

Paragraph from the Christchurch "Star-Sun," June 27th, 1936: "A picturesque ceremony took place in the grounds of Buckingham Palace, when the King, wearing his full-dress uniform as Colonel-in-Chief of the Welsh Guards, inspected the Royal bodyguard, known as the Yeoman of the Guard."



COMMERCIAL STATIONS . . . CONTINUED

10.30: Slumber session.
11.0: Dance music.
12.0: Lights out.

22A PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Bright melodies.
6.30: Count of Monte Cristo.
7.0: Thrills and highlights from great operas.
7.15: Recordings.
8.0: Piano rhythm.
8.15: Stonehill Prison Mystery.
8.30: Songs from the islands.
9.0: Announcer's programme.
9.30: Annette announces.
10.0: Close down.

32B CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Morning mirth and melody.
7.4: Placement Service report.
7.12: Weather, mails and shipping.
7.15: Breakfast Club. 7.30: Recordings. 7.45: Wide-range musical programme. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for to-day. 8.45: AUNT DAISY. 10.0: It's morning tea time. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor.
12.0: Jack Maybury conducting the luncheon session. 12.30: Man on the Land and the Voice of Industry. 1.30: Home and happiness. 2.0: Highlights. 2.1: Recordings. 3.0: Gems of melody—wide-range. 3.45: Jack Bremner's dispensary. 4.0: To-day's verse. 4.3: Musical magazine. 5.0: Children's session (with Grace and Jack). 5.45: Stamp Man. 5.59: Highlights.
6.0: Recordings.
6.26: Weather report.
6.30: Recordings.
7.0: Fred and Maggie Everybody.
7.45: "We, the Jury."
8.0: The Elusive Pimpernel.
8.15: Easy Aces.
9.0: Concert Hall of the Air.
9.30: Wide-range presentation.
10.0: Recordings.
10.15: Swing session.
10.30: Immortal melodies.
11.0: Dancing to famous bands.
12.0: Close down.

42B DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.5: Placement Service announcement. 7.7: Music. 7.15: Breakfast Club. 7.59: Highlights of today's programme. 8.10: Weather and mails. 8.30: Musical programme. 8.45: AUNT DAISY. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.15: After season bargain session. 11.30: Wide-range.
12.0: Voices of Industry. 12.30: For the Man on the Land. 1.0: Musical programme. 1.59: Highlights of this afternoon's programme. 2.30: Jill's afternoon session. 3.15: Home decoration. 3.30: Fashion session. 4.30: Wide-range. 5.0: Children's session. 5.15: The Count of Monte Cristo. 5.45: Stamp Man. 5.59: Highlights of to-night's programme.
6.0: Musical programme.
6.32: Weather report.

7.0: Fred and Maggie Everybody.
7.15: Musical programme.
7.30: Swing your partner.
7.45: Cavalcade of melodies.
8.0: The Elusive Pimpernel.
8.15: Easy Aces.
8.30: Musical programme.
9.0: Concert Hall of the Air.
9.30: Wide-range.
9.45: Placement Service announcement.

10.0: Vim and variety.
10.30: Laugh and the world laughs with you.
12.0: Close down.

TUESDAY FEBRUARY 28

12B AUCKLAND

1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.15: Shoppers' session. 11.30: Marina's book talk. 12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.30: Gran's session. 3.30: Afternoon tea with Neddo. 4.15: Between Ourselves with Arthur Collyns. 4.55: Children's Magazine of the Air. 5.45: Stamp Man. 6.7: Personality recordings.
6.52: Friendly Road lullaby.
7.0: Fred and Maggie Everybody.
7.15: Lure of the trail.
7.45: Tusitala—Teller of Tales.
8.15: Songs of the sea.
8.30: The March of Time.
8.45: The Black Tulip.
9.0: Imperial intrigue.
9.30: Wide-range concert.
10.0: Engagement session.
10.30: Dorothy's evening session.
11.0: Dancing time.
12.0: Close down.

22B WELLINGTON

1130 k.c. 265.5 m.

6.0: Rise and Shine session. 6.45: State Placement Service. 7.30: weather report and mail notices. 8.15: Highlights from to-day's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Fashion news. 10.7: Anne Stewart talks on interior decorating. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Charm School of the Air. 11.15: Women's forum. 11.30: Shopping with Margot.
12.0: Recordings. 12.30: "Wellington Speaks"—Mr. Gladstone Hill. 1.0: Voices of Industry. 2.0: The Family Doctor. 2.30: Tony's afternoon recipe session. 3.30: Hints on card reading. 3.45: Recordings. 4.30: Afternoon tea with Reg. Morgan. 4.45: "End of Season" sale session. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: The Stamp Man.
6.0: Swing music.
7.0: Fred and Maggie Everybody.
7.15: Lure of the trail.
7.22: Recordings.
8.15: Songs of the sea.
8.45: Pinto Pete and his Ranch Boys.
9.0: Imperial intrigue.
9.30: Behind Those Headlines.
9.37: Recordings.
9.45: Wide-range.
10.0: Music from Far Lands.
10.30: Slumber session.
11.0: Dance music.
12.0: Lights out.

22A PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: After tea-time tunes.
6.30: Count of Monte Cristo.
6.45: Studio presentation by J. Brown and G. Dawson.
7.0: Popular favourites.

8.0: Recordings.
8.15: Farmers' session.
8.30: Round the bandstand.
9.0: Humour.
9.30: Soft lights and sweet music.
10.0: Close down.

32B CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: The Early Birds' farm session.
7.4: Placement Service report.
7.12: Weather, mails and shipping. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Gracie's sunshine session. 12.0: Jack Maybury conducting the luncheon session. 12.30: The Voice of Industry. 1.30: Choose your programme. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 3.0: Gems of melody (wide-range). 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights.
6.0: Recordings.
6.26: Weather.
6.45: Gardeners' session, by Dave Combridge.
7.0: Fred and Maggie Everybody.
7.15: Lure of the trail.
7.37: The Storyteller.
7.45: "We, the Jury."
8.15: Songs of the sea.
9.0: Double Event.
9.30: Wide-range concert.
10.30: Everybody's melodies.
11.0: Dance music.
12.0: Close down.

42B DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails. 7.1: Popular recordings. 7.5: Placement Service announcement. 8.0: Musical comedy for today. 8.10: Weather and mails. 8.15: Highlights of today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Musical programme. 10.0: Anne Stewart. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.15: After season bargain session. 11.30: Wide-range.

12.0: Luncheon musical programme. 12.30: Balclutha session. 1.0: Weather report. 1.1: Voices of Industry. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.30: Fashion session. 4.30: Wide-range. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: Stamp Man. 5.59: Highlights of to-night's programme.

6.0: Highlights of opera.
6.15: Musical programme.
6.32: Weather report.
6.33: Organ relay from the Empire Theatre.
7.0: Fred and Maggie Everybody.
7.15: Lure of the trail.
7.37: Storyteller.
7.45: Cavalcade of memories.
8.15: Songs of the sea.
8.30: Musical programme.
9.0: The Double Event.
9.30: Wide-range.
9.45: Placement Service announcement.
10.0: Melodies for your maladies. 10.15: Recordings.
10.30: Laugh and the world laughs with you.
10.45: Light and bright.
12.0: Close down.

WEDNESDAY MARCH 1

12B AUCKLAND

1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.15: Breakfast Club. 7.30: Weather

report. 8.0: Mails and shipping report. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Stories of the songs you love. 10.15: Friendly Road devotions. 10.30: Morning tea session—The House of Peter MacGregor. 11.15: Shoppers' session. 11.30: Marina on food values.

12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Pukekohe session. 2.30: Gran's recipe session. 3.30: Afternoon tea with Neddo. 4.15: Between ourselves with Arthur Collyns. 4.45: Thea's Milestone Club. 5.0: Uncle Tom's children's session. 5.30: Stop Press Johnny and the Kiwi Club. 5.45: Stamp Man. 6.0: Comicalities. 6.15: Black Flame of the Amazon. 6.52: Friendly Road Lullaby. 7.45: Great Lovers of History. 8.0: Elusive Pimpernel.
8.15: Easy Aces.
8.45: Passing Show.
9.0: Minstrel show.
9.30: Wide-range presentation.
10.0: Melody Lane.
10.30: Dorothy's evening session.
11.0: Dancing time.
12.0: Close down.

22B WELLINGTON

1130 k.c. 265.5 m.

6.0: Breakfast session. 6.45: State Placement Service. 7.15: Breakfast Club. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: To-day and yesterday. 11.15: The women's forum. 11.30: Shopping with Margot.
12.0: Luncheon music. 12.30: Wanganui session. 1.0: Voices of Industry. 2.30: Tony's afternoon recipe session. 3.15: Music from the films. 3.30: Success story. 3.45: Recordings. 4.30: Afternoon tea with Reg. Morgan. 4.45: "End of Season" sale session. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: The Stamp Man.

6.0: Dinner music.
6.15: Black Flame of the Amazon.
7.45: Life of Noel Coward.
8.0: The Elusive Pimpernel.
8.15: Easy Aces.
9.0: The Minstrel Show.
9.30: Variety programme.
9.45: Wide-range programme.
10.30: Slumber session.
11.0: Dance programme.
12.0: Lights out.

22A PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Bright music.
6.30: Count of Monte Cristo.
6.45: Music from Far Lands.
7.0: Selections.
8.0: Harmonies old and new.
8.30: Variety show.
9.0: Musical masterpieces.
9.30: Popular melodies.
10.0: Close down.

32B CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Sparkling tunes. 7.12: Weather mails and shipping. 7.15: Breakfast Club. 7.45: Wide-range. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Hawaiian reflections. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor.
12.0: Jack Maybury, conducting the luncheon session. 12.15: Choose your programme. 12.30: The Voice of Industry. 2.0: Highlights. 2.30: Sally's session. 3.0: Wide-range. 3.45: Teddy Grundy's question box. 4.0: To-day's verse. 5.0: The children's session (Gracie and Jack). 5.45: The Stamp Man. 5.59: Highlights.
6.11: Weather report.

6.15: Black Flame of the Amazon. 7.0: Music.
7.45: Music from the Cities of the World.
8.0: The Elusive Pimpernel.
8.15: Easy Aces.
8.45: Radio Studio Mystery.
9.0: Minstrel show.
9.30: Wide-range concert.
10.0: Everybody's melodies.
11.0: Dancing to famous bands.
12.0: Close down.

42B DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails, followed by recordings. 7.5: Placement Service announcement. 7.15: Breakfast Club. 8.10: Weather and mails. 8.14: Highlights of to-day's programme. 8.17: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Musical programme. 10.0: Shopping Reporter of the Air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.15: After season bargain session. 11.30: Wide-range.

12.0: Voices of Industry. 1.0: Weather report. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.15: Piano patterns. 3.30: Fashion session. 4.30: Wide-range. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: Stamp Man. 5.59: Highlights of tonight's programme.

6.0: Musical programme.
6.15: Black Flame of the Amazon.
6.30: Musical programme.
8.0: The Elusive Pimpernel.
8.15: Easy Aces.
8.30: Studio presentation by a station personality.
9.0: The Minstrel Show.
9.30: Wide-range.
9.45: Placement Service announcement.
10.0: Bordertown Barbecue.
10.30: Laugh and the world laughs with you.
12.0: Close down.

THURSDAY MARCH 2

12B AUCKLAND

1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Healthcare for the home. 10.0: Anne Stewart. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.15: Shoppers' session. 11.30: Marina discusses child psychology.
12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Thames session. 2.30: Gran's recipe session. 3.15: Afternoon tea with Neddo. 3.45: New Plymouth session. 4.15: Between ourselves with Arthur Collyns. 4.55: Children's Magazine of the Air. 5.5: The Fun Man. 5.30: Camera Club.

6.0: Song time.
6.15: Black Flame of the Amazon.
6.22: Pioneers of Progress.
6.52: Friendly Road Lullaby.

TO-NIGHT and every THURSDAY at 7.30 p.m.

All ZB Stations

FIRESTONE Present . . .
"PICCADILLY
ON PARADE"

SPECIALLY made for the
YOUNG New Zealander.



Price: 2/-, post free.

"Kia Ora" Mouth Organ

This Mouth Organ has 10 Holes and 20 Reeds and is NOT a toy, but a REAL Musical Instrument.

AT ALL MUSIC SELLERS.

Manufacturers:

J. ALBERT & SON, LTD.

2-4 Willis St., Wellington, C.I.

Trade Supplied — Write Now.

COMMERCIAL STATIONS

CONTINUED

7.30: The Firestone variety session — "Piccadilly on Parade."
7.45: Tusitala—Teller of Tales.
8.0: The Elusive Pimpernel.
8.45: The Black Tulip.
9.0: Professor Speedee.
9.30: Wide-range presentation.
10.30: Dorothy's evening session.
11.0: Dancing time.
12.0: Close down.

2ZBWELLINGTON
1130 k.c. 265.5 m.

6.0: Cheery morning session. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Fashion news. 10.7: Anne Stewart talks on interior decorating. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Wairarapa session. 11.15: Women's forum. 11.30: Shopping with Margot.
12.0: Luncheon music. 12.30: Lower Hutt session. 1.0: Voices of Industry. 2.0: The Family Doctor. 2.30: Tony's afternoon recipe session. 3.30: Hollywood today. 3.45: Recordings. 4.15: Vocal cameo. 4.30: Afternoon tea with Reg. Morgan. 4.45: "End of Season" sale session. 5.0: Children's session. 5.15: Count of Monte Cristo.

6.0: Swing music.
6.15: Black Flame of the Amazon.
6.30: The Weekly Film News.
7.30: The Firestone variety session — "Piccadilly on Parade."
7.45: Highlights from opera.
8.0: The Elusive Pimpernel.
9.0: Professor Speedee.
9.30: Garden notes.
9.45: Wide-range programme.
10.0: Music from Far Lands.
10.15: Sports session.
11.0: Dance music.
12.0: Close down.

2ZAPALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: After tea-time tunes.
6.30: Count of Monte Cristo.
6.45: Music from Far Lands.
7.0: "Songs of Yesteryear."
7.30: Among the baritones.
8.0: Variety.
8.15: Coconut Grove.
8.30: "Search for Talent" contest.
9.0: Announcer's programme.
9.30: Annette announces.
9.45: "House of Dreams."
10.0: Close down.

3ZBCHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Morning mirth for farmers.
6.45: Market report. 7.4: Placement Service report. 7.12: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Gracie's sunshine session.
12.0: Luncheon session conducted by Jack Maybury. 12.30: Happiness unlimited. 12.45: The voice of Industry. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 3.0: Gems of melody—wide-range.

FOR BEAUTIFUL GLOSSY HAIR—

Use C.K. SCALPTONE (Vitamin F)

No longer need you worry about lifeless, dull hair and horrible dandruff! C.K. SCALPTONE contains Vitamin F, which revitalises the scalp.

2/6 from all good Stores. If unobtainable, send direct to

CROSBY KENT (N.Z.), LTD.,

Dept. R., P.O. Box 1120, AUCKLAND.



8.45: Madame Cara. 4.0: To-day's verse. 5.0: Children's session. 5.59: Highlights.
6.11: Weather report.
6.15: Black Flame of the Amazon.
6.45: Merry-go-round of 1939.
7.0: Music.
7.30: The Firestone variety session — "Piccadilly on Parade."
7.45: Tavern Tunes.
8.0: The Elusive Pimpernel.
8.45: Nelson of Trafalgar.
9.0: Professor Speedee.
9.30: Wide-range concert.
10.0: Maoriland melodies.
10.30: Everybody's melodies.
11.0: Dance music.
12.0: Close down.

4ZBDUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.1: Recordings. 7.5: Placement Service announcements. 8.10: Weather and mails. 8.15: Highlights of today's programme. 8.16: Selected recordings. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Musical programme. 10.0: Anne Stewart talks. 10.7: Shopping reporter of the air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: Musical programme. 11.15: After season bargain session. 11.30: Wide-range.

12.0: Luncheon programme. 12.15: Mosgiel session. 12.30: For the Man on the Land. 1.0: Voices of Industry. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.30: Fashion session. 4.30: Wide-range. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: Nelson of Trafalgar. 5.59: Highlights of tonight's programme.

6.0: Musical programme.
6.15: Black Flame of the Amazon.
6.30: Musical programme.
6.32: Weather report.
7.30: The Firestone variety session — "Piccadilly on Parade."
8.0: The Elusive Pimpernel.
8.15: Musical programme.
8.30: The Randall Family.
9.0: Professor Speedee.
9.30: Wide-range.
9.45: Placement Service announcement.

10.0: Around the Continent.
10.15: Anglers' information session.
10.30: Laugh and the world laughs with you.
10.45: Dance programme.
12.0: Close down.

**FRIDAY
MARCH 3****1ZB**AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 7.15: Breakfast Club. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Stories of the songs you love. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.15: Shoppers' session. 11.30: Marine on First Aid and Home Nursing.

12.30: Buy New Zealand goods. 1.15: Lunchtime with Neddo. 1.30: Happiness Club with Dorothy. 2.30: Gran's session. 3.30: Afternoon tea with Neddo. 4.15: Between Ourselves with Arthur Collyns. 4.55: Children's Magazine of the Air. 5.30: Question box. 5.45: Junior Movie Club with Neddo.

6.15: Black Flame of the Amazon.
6.30: Uncle Tom and Children's Choir.
7.0: Popular airs.
7.15: Romance of Rail.
7.30: Sports review—Bill Meredith.
8.15: Easy Aces.
9.0: Hawaiian session (Lou Paul).
9.30: Wide-range presentation.
10.0: Motorists' service session.
10.30: Dorothy's evening session.
11.0: Dancing time.

12.0: Our monthly all-night programme.

2ZBWELLINGTON
1130 k.c. 265.5 m.

6.0: Up with the larks. 7.15: Breakfast Club. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Uncle Scrim. 10.30: Morning tea session — The House of Peter MacGregor. 10.45: Week-end shoppers' guide. 11.30: Shopping with Margot.

12.0: Luncheon music. 12.30: Petone session. 1.0: Voices of Industry. 2.30: Tony's afternoon recipe session. 3.30: Diggers' Hospital session. 3.45: Recordings. 4.0: Orchestral cameo. 4.30: Concerted vocal recital. 4.45: "End of Season" sale session. 5.0: Children's session. 5.15: Count of Monte Cristo.

6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.37: Sports talk.
7.15: Popular airs.
7.30: Romance of Transport.
8.15: Easy Aces.
8.30: Recordings.
9.30: Variety programme.
9.45: Wide-range programme.
10.0: Motorists' session.
11.0: Dance programme.
12.0: Close down.

2ZAPALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Early evening music.
6.30: Count of Monte Cristo.
7.0: Marton session.
7.30: Contrasts.
8.0: Popular concert programme.
8.45: Request session.
9.30: Sports session.
10.0: Close down.

3ZBCHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Morning mirth. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Breakfast Club. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for to-day. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Morning tea session — The House of Peter MacGregor. 10.45: Hollywood on the air. 11.30: Shopping guide.

12.0: Jack Maybury, conducting the luncheon session. 12.30: The Voice of Industry. 1.15: Choose Your Programme. 1.30: Happiness unlimited. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 2.50: Recordings. 3.0: Gems of melody (wide-range). 4.0: Today's verse. 5.0: Children's session. 5.59: Highlights. 6.0: For men only.

6.11: Weather report.
6.15: Black Flame of the Amazon.
6.30: Recordings.
6.45: Sports preview.
7.0: Popular airs.
7.15: Romance of transport.
8.0: Recordings.
8.15: Easy Aces.
8.30: Recordings.
8.40: Diggers' session.
9.0: Wide-range concert.
9.30: Sidelight of Christchurch.
9.45: Recordings.
10.0: Highway happiness.
11.0: Dancing to famous bands.
12.0: Close down.

4ZBDUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping report and mails. 7.5: Placement Service announcement. 7.15: Breakfast Club. 8.10: Weather and mails. 8.14: Highlights of to-day's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Recordings. 10.0: The Shopping Reporter of the Air. 10.30: Morning tea session—

The House of Peter MacGregor. 10.45: Reflections. 11.15: After season bargain session. 11.30: Wide-range. 11.45: Week-end shoppers' guide session.

12.0: Voices of Industry. 12.30: Community sing. 1.30: Musical programme. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.30: Hollywood gossip column. 4.30: Wide-range. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.59: Highlights of tonight's programme.

6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.32: Weather report.
6.35: Meet the Major.
7.0: Popular airs.

7.15: Romance of transport.
7.45: Diggers' session.
8.15: Easy Aces.
8.30: Musical programme.
8.50: Sports session.
9.0: Musical interlude.
9.15: In town tonight.
9.30: Wide-range presentation.
9.45: Placement Service announcement.
10.0: Highway happiness—motorists' session.
10.30: Laugh and the world laughs with you.
11.0: Tap your tootsies.
12.0: Close down.

**SATURDAY
MARCH 4****1ZB**AUCKLAND
1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping news. 8.45: AUNT DAISY. 9.30: Exercise Club. 10.15: Friendly Road devotions. 10.45: Stories of New Zealand Industry—featured by Mrs. Victor Macky.

12.0: Lunch music—with sports results during the afternoon. 12.30: Motorists' road service. 1.15: Lunchtime with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Listening after lunch. 5.0: Children's magazine of the air.

6.0: Sports results—Bill Meredith. 6.22: Pioneers of progress. 6.30: Tarzan. 7.15: Lure of the trail. 7.22: Anne Stewart. 7.30: Music from the movies. 9.0: Radio Pie. 9.30: Beauty topics. 10.0: Latest dance tunes. 10.30: Party time. 12.0: Close down.

2ZBWELLINGTON
1130 k.c. 265.5 m.

6.0: Sunshine session. 7.0: Synchromatics. 7.30: Weather report. 7.45: Sports talk. 8.15: Highlights from to-day's programme. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.15: Uncle Scrim. 11.30: Shopping with Margot.

1.0: Of interest to men session. During the afternoon bright recordings, with sports flashes. 3.0: Afternoon tea reflections. 3.15: Popular recordings. 3.30: Baseball game relay. 5.15: Recordings.

6.0: Sports resume.
6.45: Tarzan.
7.15: Lure of the trail.
7.22: Anne Stewart talks on interior decorating.
7.45: Slaps and claps.
8.30: Variety.
9.0: Radio Pie.

9.30: Behind Those Headlines.
9.45: Wide-range programme.
10.30: Sports session.
11.0: Dance music.
12.0: Close down.

2ZAPALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Bright music.
6.30: Count of Monte Cristo.

7.15: Sports results.
7.30: Popular favourites.
8.0: The bands that matter.
8.30: Women artists.
9.0: It's dancing time from 2ZA.
10.0: Close down.

3ZBCHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Recordings. 7.12: Weather, mails and shipping. 7.15: Recordings. 7.45: Wide-range. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Recordings. 11.45: Here, there and everywhere with Sally.

12.0: Luncheon session. 12.30: "Happiness unlimited" and the Voice of Industry. 12.45: Choose Your Programme. 2.0: Music, interspersed with sports flashes. 4.0: Today's verse. 4.2: Chiropractic talk. 4.15: Recordings. 5.0: Children's session (Gracie and Jacko). 5.59: Highlights.

6.0: Recordings.
6.26: Weather.
6.30: Recordings.
6.45: Sports summary.
7.15: Lure of the trail.
7.22: Anne Stewart.
8.0: Music.
8.30: Sally's social session.
8.45: Recordings.
9.0: Radio Pie.
9.30: Wide-range concert.
10.0: Special programme for dancers.
Close down.

4ZBDUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.45: AUNT DAISY. 9.30: Recordings. 10.45: Reflections. 11.0: Varied and various. 11.30: Wide-range. 11.45: Priscilla's child study chats to parents.

12.0: Luncheon musical programme. 1.0: Weather report. 1.1: Of interest to men. 1.15-5.0: Sports flashes throughout the afternoon. 4.30: Wide-range. 5.0: Children's session. 5.59: Highlights of to-night's programme.

6.0: Dinner music.
6.15: Garden Club of the Air.
6.32: Weather report.
6.45: Sports results.
7.15: Lure of the trail.
7.22: Anne Stewart.
7.30: A cheerful little earful.
8.0: Rhythm and romance.
8.30: Bring on your hands.
9.0: Radio Pie.
9.30: Wide-range.
9.45: Placement Service announcement.
10.0: Gaslight harmonies.
10.15: Relay from the Town Hall Dance.
11.15: Dance programme.
12.0: Close down.

**BOOMERANG
THE
WORLD'S BEST
MOUTH ORGAN**

This 40-reed BOOMERANG, 5/- (Posted, 5/6)
Play a "BOOMERANG" and be happy at all times.

OBTAINABLE EVERYWHERE
In 11 types. Prices from 1/- to 18/6.

Send for Free Catalogue to—
J. ALBERT & SON, LTD.,
24 Willis Street, Wellington.

PROGRAMMES from AUSTRALIA

Broadcasts from Sydney and Melbourne

The presentation of items on these pages is copyright to the "Record." New Zealand summer time is given in all cases.

2GB**SYDNEY**670 k.c. 344.8 m.
(B Class Station)**SUNDAY, FEBRUARY 26.**

8.15 p.m.: Memoirs of a concert master.
8.45: Metropolitan memories.
9.15: "Concert under the Skies."
9.30: Famous Australians.
9.45: Musical presentation.
10.15: "I Want a Divorce."
10.30: "The Game of Life."
10.45: World-famous tenors.
11.15: Melody tour.
11.30: The grand parade.
11.45: Show of shows.
12.0: Music.

MONDAY, FEBRUARY 27.

8.20: The band wagon.
8.30: Dinner music.
8.45: Further Adventures of Charlie Chan.
9.0: Star performers.
9.15: Musical moments.
9.30: Love time.
9.50: Under the baton of popular conductors.
10.0: Sweethearts of to-day.
10.15: Dan Jamieson and his Boys.
10.30: Guests with the Comedy Harmonists.
10.45: "Song of the Islands."
11.0: Music.
11.15: World entertains.
11.30: "From One Composer to Another," featuring Jack Lumsdaine and Sheila Riddette.
11.45: The joy of living.
12.15 a.m.: Harmony Hall.
1.0: 2GB Night Club.

TUESDAY, FEBRUARY 28.

8.20 p.m.: The band wagon.
8.30: Dinner music.
8.45: Rhythm and romance.
9.0: Music.
9.30: Love time.
9.50: Under the baton of popular conductors.
10.0: The Radio Rascal and his Protege.
10.30: The Game of Life.
10.45: "Thrills," presented by the Macquarie Players.
11.0: Footlight echoes.
11.50: Musical moments.
12.15 a.m.: Harmony Hall.
12.40: Light and bright.
1.0: 2GB Night Club.

WEDNESDAY, MARCH 1.

8.20 p.m.: The band wagon.
8.30: Song reminiscences with Jack Lumsdaine.
8.45: Further adventures of Charlie Chan.
9.0: Star performers.
9.15: Musical moments.
9.30: Love time.
9.45: In an evening garden.
9.50: Under the baton of popular conductors.
9.55: Three-minute mysteries.
10.0: Other days.
10.15: "Those Happy Gilmans."
10.30: Guests with the Comedy Harmonists.
10.45: Mr. A. M. Pooley chats at the club.
11.0: Swing your partner.
11.15: Melody tour.
11.30: "From One Composer to Another."
12.15 a.m.: Harmony Hall.
12.40: Light and bright.
1.0: 2GB Night Club.

THURSDAY, MARCH 2.

8.20 p.m.: The band wagon.
8.30: "Snapshots of Sport," Mr. Oscar Lawson.
8.45: Your favourite melodies.
9.0: Musical interlude.
9.30: Love time.

9.40: Music.
9.50: Under the baton of popular conductors.
10.15: Dan Jamieson and his Boys.
10.30: "The Game of Life."
10.45: "Thrills," presented by the Macquarie Players.
11.30: Musical moments.
11.45: Mr. Lionel Bibby: "Gun Smoke"—a sporting talk.
12.15 a.m.: Harmony Hall.
12.40: Light and bright.
1.0: 2GB Night Club.

FRIDAY, MARCH 3.

8.20 p.m.: The band wagon.
8.45: Further adventures of Charlie Chan.
9.0: Musical moments.
9.45: Mysteries of life.
10.0: Legacy.
10.5: Popular varieties.
10.30: Milestones of melody.
11.15: Lawrence Tibbett (baritone).
11.45: Dance rhythms from wide-range.
12.15 a.m.: Harmony Hall.
12.35: Light and bright.
1.0: 2GB Night Club.

SATURDAY, MARCH 4.

8.45 p.m.: Musical moments.
9.30: Melody and mirth with Harry Dearth.
10.0: Music of the movies.
10.15: "Those Happy Gilmans."
10.30: Cupid's conquests.
11.0: Radio Pie.
11.30: Universal melodies.
12.15 a.m.: The Supper Club.
12.30: "The Man about Town" broadcasts from the Carl Thomas Club.
12.45: Dance session.
1.15: "The Man about Town" broadcasts from Princes Restaurant.

2BL**SYDNEY**740 k.c., 405.4 m.
(National Station)**SUNDAY, FEBRUARY 26.**

8.0 p.m.: "Pilgrimage with the Maestro," featuring Walter Kingsley (baritone), Dagmar Roberts (piano), Rene Maxwell (soprano) with Arthur Greenaway as the Maestro.
8.35: A recital by Frank Warbrick (piano) and P. Moore McMahon (violin).
8.55: New Symphony Orchestra, "Mors et Vita" (Gounod).
9.0: Evening service from St. James, King Street, Sydney. Preacher: Rev. E. J. Davidson.
10.25: Bronislaw Huberman (violin): Waltz in A Major, Op. 39 (Brahms, arr. Hochstein).
10.30: A programme by The New Note Octet. Leader: Albert Fischer.
11.5: A recital by Ruth Pearce Jones (soprano).
11.20: "Young Australia," presenting Kathleen Herbert (pianist).
11.30: "Young Ideas"—a forum for young people—conducted by George Ivan Smith.
11.50: Albert Sandler and his Orchestra.

MONDAY, FEBRUARY 27.

8.47 p.m.: Dinner music.
9.45: The after dinner show, presenting Roy Fox and his Music.
10.30: "Love Marches On" (No. 3)—a comedietta with very little music by Mark Makeham.
11.10: "Ruddigore," by W. S. Gilbert and Arthur Sullivan—a specially recorded presentation under the supervision of Mr. Rupert D'Oyley Carte.
8.47 p.m.: Dinner music.
9.32: The after dinner show.
10.0: From the Liverpool Men's Home: Community singing concert, conducted by Bryson Taylor.
11.10: The Studio Concert Orchestra, conducted by Percy Code.
12.0: A recital by Ruth Pearce Jones (soprano).
12.15 a.m.: "Music From Three Continents."

TUESDAY, FEBRUARY 28.

8.47 p.m.: Dinner music.
9.32: The after dinner show.
10.0: From the Liverpool Men's Home: Community singing concert, conducted by Bryson Taylor.
11.10: The Studio Concert Orchestra, conducted by Percy Code.
12.0: A recital by Ruth Pearce Jones (soprano).
12.15 a.m.: "Music From Three Continents."

WEDNESDAY MARCH 1.

8.7 p.m.: Dinner music.
9.32: The after dinner show.
10.0: The National Military Band, conducted by Stephen Yorke.
10.30: ABC Wireless Chorus, conducted by John Antill.
10.45: A recital by Desmond Tanner at the electric organ.
11.35: A programme by the Ka-toomba Instrumental Trio.
11.50: A recital by Clive Amadio (saxophonist).
12.0: Dance music.

THURSDAY, MARCH 2.

8.7 p.m.: Dinner music.
9.32: The after dinner show.
10.0: Jim Davidson's ABC Swing-tet.
10.20: "Paris Calling," featuring Willa Hokin (soprano), William Perryman (tenor), Francois Stempinski (violinist) with Desmond Tanner at the electric organ.
10.40: A recital by Ruth Pearce Jones (soprano).
11.15: "Some Films of the Week"—a talk by Colin Wills.
11.30: A programme by ABC Wireless Chorus, conducted by John Antill.
12.0: "Echoes of Bonnie Scotland," presented by "Highland Laddie."

FRIDAY, MARCH 3.

8.7 p.m.: Dinner music.
9.32: The after dinner show.
10.0: "Celebrity Re-creations," arranged and presented by Gregory Spencer.
11.55: Sporting previews, presented by Bernard Kerr.

SATURDAY, MARCH 4.

8.30 p.m.: Dinner music.
10.0: Music Hall Memories.
10.30: A two-pianoforte recital by The Lorraines.
10.40: A programme by The Serenaders Trio.
11.0: The Radio Roundsman interviews personalities in the news.
11.30: "To-night We Dance," with Jim Davidson's ABC Dance Band.

2UE**SYDNEY**950 k.c. 316 m.
(B Class Station)**SUNDAY, FEBRUARY 26.**

9.30 p.m.: Excerpts from grand opera.
9.45: Violins and voices.
10.0: "Leaves of Memory" with Ellis Price and Company.
10.30: "Marie Antoinette"
10.45: Music.
11.30: Rod Gainford's musical scrapbook.

MONDAY, FEBRUARY 27.

9.30 p.m.: Charles Benson (tenor).
9.45: Music.
10.0: "The Randall Family."
10.22: Musical bouquet.
10.30: "The Show is Yours"—Drama.
10.45: Music.
10.55: News.
11.0: "Personalities on Parade."

TUESDAY, FEBRUARY 28.

9.30 p.m.: New releases.
9.45: Music.
10.0: "The Randall Family."
10.22: Musical bouquet.
10.30: "Melody Parade" from the Trocadero with Frank Coughlan's Orchestra and assisting artists.

WEDNESDAY, MARCH 1.

9.30 p.m.: Charles Benson (tenor).
9.45: Music.
10.0: "The Randall Family."
10.22: Musical bouquet.
10.30: Music.
10.55: News.
11.0: Music.
11.15: Description of wrestling match from Carlton Stadium by Stuart Edwards, and greyhound results from Maitland.

THURSDAY, MARCH 2.

9.30 p.m.: Charles Benson (tenor).
9.45: "The Film Fanatic."
10.0: Music.
10.22: Musical bouquet.
10.30: Music.
10.40: Fishing report.
10.55: News.
11.5: Studio sketch by players from "Do You Want to be an Actor?"
11.20: Music.
11.30: The British Empire programme presented by Mr. A. G. Eastman.

FRIDAY, MARCH 3.

9.30 p.m.: The Army session, conducted by Mr. X.
9.45: To-day's love songs.
10.0: "The Musician's Library."
10.22: Musical bouquet.
10.30: Music.
10.55: News.
11.0: Vaudeville entertainment from the Assembly Hall.
11.20: Music.
11.30: "Do You Want to be an Actor?"

SATURDAY, MARCH 4.

9.30 p.m.: Harold Park Box positions.
9.45: "The Rope Square"—sporting talk.
Note: Description of Harold Park greyhound racing during the evening, interspersed with music.
10.55: News.
11.0: Racing, music.

2FC**SYDNEY**610 k.c. 491.8 m.
(National Station)

See 3AR programmes.

3AR**MELBOURNE**630 k.c. 476.2 m.
(National Station)**SUNDAY, FEBRUARY 26.**

8.0 p.m.: The BBC half-hour—a special broadcast from the Empire station.
8.30: A fairy story: "The Three Golden Hairs," from Grimm's Fairy Tales. Dramatised by Fitzmaurice Hill.
9.0: Talk: "The Future of the Past and Romantic South Seas," Dr. Ian Hogbin.
9.30: "When Day is Done," presented by the Salon Orchestra and singers, featuring Thea Philips (soprano), conducted by Harry Bloom.
10.15: "The Game," a radio play by Philip Wade.
11.15: "International Affairs," Dr. A. C. V. Melbourne.

11.35: Recital by Tossy Spivakovsky (violin) and Jascha Spivakovsky (piano).
12.0: "Readings from the Bible."
12.10 a.m.: Peter Dawson (bass-baritone): "Kingfisher Blue" (Woodforde-Finden), "Dark-Haired Marie" (Lozanne), "Tis I" (Pinsuti).

MONDAY, FEBRUARY 27.

8.45 p.m.: "Weekly Magazine of Sport," conducted by Victor Richardson.
8.55: Sporting session, conducted by Mel Morris.
10.0: "Singapore Spy"—a dramatic serial written for radio by Edmund Barclay. Episode 8: "Guilty Glenda."
10.30: The National Military Band, conducted by Stephen Yorke, presents "Music of the Films."
11.0: Topical revue—this week's news in song, sketch and story—written by Colin Wills.
11.30: Young Australia recital by John Douglas Todd (pianist), and Albert Preston (violinist).
11.45: "The Voice of Youth"—session conducted by George Ivan Smith. "How would equal pay for equal work for women affect the coming generation?"—a discussion by Mr. Les Hanks and Miss Joan Bourne.
12.0: "Modern and Contemporary Composers."
12.30 a.m.: The National Military Band, conducted by Stephen Yorke.
1.0: Meditation music.

TUESDAY, FEBRUARY 28.

8.45 p.m.: Sporting session, conducted by Mel Morris.
10.0: "The Ghost Knows Best"—a musical farce by Mabel and Denis Constanduros. Music by Reynell Wreford.
11.0: A recital by Zena Moller (soprano).
11.10: "The Golden Mile"—the story of Kalgoorlie in drama and narrative, written and compiled by Professor Thompson and Edmund Barclay.
11.45: A pianoforte recital by Beatrice Tange.
12.15 a.m.: "Bal Masque," presented by Jim Davidson's ABC Dance Band.

WEDNESDAY, MARCH 1.

8.45 p.m.: Sporting session, conducted by Mel Morris.
10.0: "As You Like It," presented by the ABC Light Opera Company.
11.0: Jim Geraie (well known vaudeville star) in association with Jim Davidson's ABC Dance Band.
11.40: Ballad concert.
12.15 a.m.: "Let's Go to London."
12.50: "Pastorale" (a recorded feature).

THURSDAY, MARCH 2.

8.45 p.m.: Sporting session, conducted by Mel Morris.
10.0: "Nocturne"—a new radio play by Edmund Barclay.
11.0: "Summer Orchestral Hour," with the ABC (Sydney) Symphony Orchestra, conducted by Percy Code.
12.0: A re-broadcast from the BBC Empire station of a talk on Foreign Affairs.
12.15 a.m.: "Night Club," presented by Jim Davidson's ABC Dance Band.

FRIDAY, MARCH 3.

8.15 p.m.: Special racing session, conducted by Jim Carroll.

World's Shortwave Programmes

Broadcasts from Europe, United States and Australia

Empire Stations

GSD 25.53m., GSE 25.29m., GSF 19.82m., GSO 19.76m., GSI 19.66m.

SUNDAY, FEBRUARY 26.

6.30 p.m.: Big Ben. "Royal Palaces"—3: Kensington Palace. Written by L. du Garde Peach; produced by H. Rooney Pelletier.
7.0: One Pianoforte—Four Hands. Alec Rowley and Edgar Moy.
7.20: Religious service (Church of England), from Concert Hall, Broadcasting House.
8.10: Sunday news, weekly newsletter, sports summary, Saturday sport, and announcements.
8.45: Close down.

MONDAY, FEBRUARY 27.

6.30 p.m.: Big Ben. "In Town Tonight." Introducing personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and "Standing on the Corner" (Michael Standing interviewed "the man in the street"). Edited and produced by C. F. Meehan.
7.0: "Manon" (Part I). Opera by J. Massenet. Presentation written and spoken by Wilfrid Rooke Ley. With Maggie Teyte, Denis Noble, Roy Henderson, and Heddle Nash. BBC Theatre Chorus and BBC Theatre Orchestra (leader, Tate Gilder); conductor, Stanford Robinson.
8.5: "The City of London"—2: The Stock Exchange. Talk by R. B. Pearson, chairman of the Stock Exchange Committee.
8.20: The news and announcements.
8.45: Close down.

TUESDAY, FEBRUARY 28.

6.30 p.m.: Big Ben. Lewis Gerard, at BBC Theatre Organ.
7.0: "Manon" (Part II)—opera by J. Massenet. Presentation written and spoken by Wilfrid Rooke Ley.
8.0: Violoncello recital by W. H. Squire.

8.20: The news and announcements.
8.45: Close down.

WEDNESDAY, MARCH 1.

6.30 p.m.: Big Ben. Music Hall.
7.30: "Books"—6. Weekly series of talks by the Rt. Hon. Earl of Lytton, K.G., G.C.S.I., G.C.I.E.
7.45: St. David's Day: Greetings and song The Cardiff Choir, conducted by Idris Lewis. From the Tabernacle (Baptist Chapel), Cardiff.
8.20: The news and announcements.
8.45: Close down.

THURSDAY, MARCH 2.

6.30 p.m.: Big Ben. "Music from the Movies." Louis Levy and augmented BBC Variety Orchestra.
7.10: "World Affairs," talk by H. V. Hodson.
7.25: BBC Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg. Edward Isaacs (pianoforte).
8.20: The News and announcements.
8.45: Close down.

FRIDAY, MARCH 3.

6.30 p.m.: Big Ben. "Haydn." Griller String Quartet: Sidney Griller (violin), Jack O'Brien (violin), Philip Burton (viola), Colin Hampton (violoncello).
6.55: "Number 17"—ninth instalment of serial play in ten episodes, by J. Jefferson Farjeon.
7.15: "Sweet Thames Flow Softly"—musical programme dealing with the River Thames, its history and romance. Written by Wilfrid Rooke Ley.
8.10: Next week's programmes.
8.20: The news and announcements.
8.45: Close down.

SATURDAY, MARCH 4.

6.30 p.m.: Big Ben. "Cards on the Table." Exchange of views on the news of the day, between speakers from different parts of the Empire.

6.50: "I Remember"—presented by Percy Edgar.
7.35: Fifth cricket Test match: England v. South Africa. Summary of first day's play, by E. W. Swanton.
7.45: John Dickinson (Apsley) Band; conductor, J. C. Dyson.
8.10: "London Log."
8.20: The news and announcements.
8.45: Close down.

Berlin, Germany

Wavelengths: DJA 31.38 m., DJB 19.74 m., DJS 13.99 m., DJQ 19.63 m., DJE 16.89 m.
DJA and DJB for South Asia.
DJE, DJS, DJQ for East Asia.

SUNDAY, FEBRUARY 26.

5.5 p.m.: Call (German, English).
5.10: German folk song.
5.20: Sunday concert.
6.50: Greetings to our listeners.
7.0: News and review of the week in English.
7.15: Our German Study Club (English).
7.30: Symphony concert.
7.45: Ballads, songs and poems.
9.45: Popular melodies.
11.0: Concert of light music.
12.0: News in English.
1.15 a.m.: A Sunday evening programme.
1.30: Brass band.
2.15: Songs by Johannes Brahms.

MONDAY, FEBRUARY 27.

5.5 p.m.: Call (German, English). German folk song.
5.10: We strike up.
6.50: Greetings to our listeners in Australia.
7.0: News in English.
7.15: To-day in Germany (sound pictures).
7.45: A thousand years of German poetry (English).
10.15: Dance music.
11.0: Concert of light music.
12.0: News in English.

TUESDAY, FEBRUARY 28.

5.5 p.m.: Call (German, English). German folk song.

5.10: Concert of light entertainment.
6.50: Greetings to our listeners in New Zealand.
7.0: News and economic review in English.
7.15: To-day in Germany (sound pictures).
7.45: Little German ABC.
8.0: Norwegian dances by Edvard Grieg.
8.15: Chamber music.
8.45: Thoughts and things (English).
9.0: Solo concert: Walter Schultz (cello).
9.45: Variety concert.
11.0: Concert of light music.
12.0: News in English.

WEDNESDAY, MARCH 1.

5.5 p.m.: Call (German, English). German folk song.
5.10: Lively potpourri.
6.50: Greetings to our listeners.
7.0: News and economic review in English.
7.15: To-day in Germany (sound pictures).
8.15: "Carnival in Rome"—operetta by Johann Strauss.
11.0: Concert of light music.
12.0: News in English.
1.15 a.m.: Music as you wish it.
3.15: Music from Across the Frontier: The French Moyses Trio will play: Bach, Trio in G Major; Debussy, Syrinx for the Flute; Roussel, Selections for the flute and piano; Durufle, Trio.

THURSDAY, MARCH 2.

5.5 p.m.: Call (German, English). German folk song.
5.10: Musical variety hour.
6.50: Greetings to our listeners in Australia.
7.0: News and economic review in English.
7.15: To-day in Germany (sound pictures).
7.45: Music from Across the Frontier: The French Moyses Trio will play.
8.0: "German Stage by Air"—special broadcast for New Zealand. (English).
8.45: Press review (English).
9.0: Through eternal harmonies.

11.0: Concert of light music.
12.0: News in English.
1.45 a.m.: Piano music by Schumann.

FRIDAY, MARCH 3.

5.5 p.m.: Call (German, English). German folk song.
5.10: Merry tunes.
6.50: Greetings to our listeners in New Zealand.
7.0: News and economic review in English.
7.15: To-day in Germany (sound pictures).
7.45: Little German ABC.
8.45: Concert by an army band.
9.45: Variety hour.
11.0: Concert of light music.
12.0: News in English.
1.15 a.m.: Concert by an army band.

SATURDAY, MARCH 4.

5.5 p.m.: Call (German, English). German folk song.
5.10: Week-end concert.
6.50: Greetings to our listeners.
7.0: News and economic review in English.
7.15: To-day in Germany (sound pictures).
9.45: A lively dance evening.
11.0: Concert of light music.
12.0: News in English.
1.15 a.m.: Popular music.

W3XAL, New York

Wavelength: 49.15 m.
Daily: 1 a.m.-5 p.m.

Wavelength: 16.87 m.

MONDAY PROGRAMMES.

1.4.30 a.m.: Children's hour, music, drama, and sports news.
4.30: Radio City Music Hall: Concert.
5.30: News, music, orchestral and vocal, in Italian period.
6.0: "RCA Magic Key."
7.8: News, music, etc., in German period.
8.9: Music, news, etc., in French period.
9 a.m.-1 p.m.: Music, etc., on Latin-American beam.
(Continued on Next Page.)

AUSTRALIAN STATIONS

CONTINUED

8.45: Sporting session, conducted by Mel Morris.
9.0: "Stand To": The sixth of a series of descriptive broadcasts of the Australian defence services, arranged and presented by "Sparks"—The Sappers.
10.0: "Hit Parade" with Jim Davidson's ABC Dance Band.
10.30: Recital by Paul Kain (tenor) in association with Desmond Tanner, at the electric organ.
10.50: Light orchestral programme by the ABC (Adelaide) Studio Orchestra, conducted by Norman Chinner.
11.20: "Gilbert Without Sullivan," a talk by Mr. S. Talbot Smith.
11.30: A pianoforte recital by George Pearce.
11.45: A programme of part songs presented by the ABC (Adelaide) Wireless Chorus, conducted by Norman Chinner.
12.0: From the Elder Conservatorium: An organ recital by John Horner.
12.20 a.m.: "In a Persian Garden"—song cycle by Liza Lehmann with quotations from Omar Khayyam.

SATURDAY, MARCH 4.

8.40 p.m.: Sporting session, conducted by Mel Morris.
9.35: Jim Gerald's after dinner show.

10.0: "Mr. Walker Wants to Know."
10.10: "Merrie England," presented by ABC (Sydney) Concert Orchestra and Wireless Chorus, conducted by Percy Code.
11.0: Programme by "The Mastersingers Quartet."
11.15: "Highbrow Variety"—a miscellaneous collection of sophisticated shorts, selected and arranged for broadcasting by Mark Makeham.
12.0: A sonata recital by Phyllis McDonald (violin) and Frank Hutchens (piano).
12.30 a.m.: BBC half-hour—a special re-broadcast from the Empire station.
1.0: Meditation music.

3LO

MELBOURNE
770 k.c. 389.6 m.
(National Station)

SUNDAY, FEBRUARY 26.

10.15 p.m.: Pianoforte recital, by Isador Goodman.
10.45: Fireside and Field Glasses—travel letters from a wanderer in the Pacific, Mr. Basil Hall.
11.10: "Echoes of Ireland," presented by the Bohemian Ensemble.

11.40: "Around the Organ with Sankey," conducted by Robert H. Spaven.

MONDAY, FEBRUARY 27.

9.45 p.m.: The after dinner show, presenting Roy Fox and his Music.
10.30: "Love Marches On" (No. 3)—a comedieta with very little music by Mark Makeham.
11.15: A programme of "International Celebrities," with special annotations by Kevin Bradley.

TUESDAY, FEBRUARY 28.

9.30 p.m.: A programme by the Melbourne Concert Orchestra, conducted by Joseph Post.
10.0: "English Programme," by Howard Andrews (baritone) and Alan McKenzie (piano).
10.30: "Round the Town"—a review of films and the theatre by Vance Palmer.
10.45: A recital by Gertrude Cannon (soprano).
11.15: "From the Hill Billy Cabin," featuring Colin Crane.
11.45: From Royal Hall, Footscray, Community singing, conducted by Will Sampson.

WEDNESDAY, MARCH 1.

8.0 p.m.: Dinner music.
8.45: Dinner music, presented by the Melbourne Concert Orchestra, conducted by Joseph Post.

9.30: The after dinner show.
10.0: "Polly and Pop" (episode 3). An original sketch by F. Fisher, played by Vera and Alfred Field Fisher.

10.15: "More Symphonic Jazz," from Andre Kostelanetz and his Orchestra.
10.30: "Should She Remain at Home?"—an informal ramble round a present problem by Mr. C. Tapley Timms.

10.50: "Our Visitors for 1939"—The Comedy Harmonists.
11.15: "Music From Many Lands," presented by Rita Miller (soprano) and Raymond Lambert (piano): Belgian and Italian music.
11.45: From the Palais de Danse, St. Kilda: Roy Fox and his Music.

THURSDAY, MARCH 2.

8.0 p.m.: Dinner music.
9.45: Recital by Gertrude Cannon (soprano).
10.0: Jim Davidson's Swingtet.
10.20: "Paris Calling."
10.40: Recital by Ruth Pearce Jones (soprano).
11.15: "A Martian Looks Us Over"—being a series of talks given on the delectable planet Mars by Professor Esperance, fresh from a visit to Earth, where he saw strange things.

Reported by Edgar Holt, No. 4: "Just Humans."
11.30: "Recipes in Rhythm," by Harry Bloom's Dance Band.

FRIDAY, MARCH 3.

8.0 p.m.: Dinner music.
9.15: A recital by Thea Philips (soprano).
9.30: Swing is Here.
10.0: "DuBarry," by Arthur Greeaway. Episode No. 8: "The Ambush."
10.30: Brass Band recital by "The Brunswick City Band."
11.15: Recital by Gertrude Cannon (soprano).
11.40: From the Palais de Danse, St. Kilda: Roy Fox and his Music.

SATURDAY, MARCH 4.

8.30 p.m.: Dinner music.
9.35: Sporting highlights of the week.
10.0: From the Hotel Federal, Collins Street: Broadcast of the Annual St. David's Day Celebration Dinner.
10.30: Programme by the ABC (Melbourne) Wireless Chorus, conducted by George English.
11.10: A programme by the ABC Light Orchestra, conducted by Joseph Post.
11.40: Jim Davidson's ABC Dance Band.

SHORTWAVE STATIONS

CONTINUED

Paris-Mondial, France

TPB3 (16.84 m.): 1.30 to 3 a.m. for East and Far East.

TPB6 (19.83 m.): 11 a.m. to 1.15 p.m. for South America.

TPB7 (25.24 m.): 1.30 to 4 p.m. for North and Central America.

TPB11 (31.41 m.): 3.15 to 10 a.m., and 6 to 9 p.m. for Africa and East Mediterranean.

TPA2 (19.68 m.): 10 p.m. to 3 a.m. for East and Far East.

TPA3 (25.24 m.): 3.15 to 10 a.m. and 6 to 9 p.m. for Africa.

TPA4 (25.60 m.): 11 a.m. to 1.15 p.m. and 1.30 to 4 p.m. for America.

WEEK-DAY PROGRAMMES.

1 a.m.: Breakfast Club. Announcements (English).

2.4.30: Light music, variety, etc.

4.30: Religious session (English).

5.0: News (English) followed by variety programme.

6.0: News (Italian), with musical programme and talks.

7.0: News (German), with musical programme and talks.

8.0: News (French), with musical programme and talks.

9.0: Close down. Until 1 p.m. the station continues broadcasting on the Latin-American beam.

SUNDAY PROGRAMMES.

1.6 a.m.: Music, variety and talks (announcements in English). English news at 1.55 a.m. and 5 a.m.

6.7: Italian period.

7.8: German period.

8.9: French period.

9 a.m.-1 p.m.: Musical programme on Latin-American beam.

HAS3, Budapest

Wavelength: 19.52 m.
Mondays: 2-3 a.m.

PHOHI, Holland

Wavelengths: PCJ, 31.28 m. and 19.71 m. PHI, 16.83 m. and 25.57 m. Mondays.

11.25 p.m.-12.25 a.m.: For Asia. Music, political talk and mission news in Roman Catholic session.

12.25: Announcement. For Dutch Indies.

12.30: Talk.

12.50: News.

1.20: Music.

1.30: Roman Catholic session.

2.30: Close down.

Tuesdays (19.71 m.)

5.30-7 p.m.: Experimental broadcast for Australia, New Zealand, Fiji Islands. (Reports about the reception to be sent to PHOHI-PCJ Studio, Hilversum, Holland.)

Sundays, Tuesdays, Wednesdays, Fridays and Saturdays (16.83 m.)

12.25 a.m.: Opening announcements, etc.

12.30: Market reports.

12.40: News.

1.0: Varied popular programme of music, talks, sports and news.

2.30: Close down.

12RO, Rome

Wavelength: 31.13 m.
Daily: 5.40-10.30 a.m.

Tuesday, Thursday, Saturday: 11 a.m.-12.30 p.m.

Wednesday, Friday, Sunday: 11 a.m.-12.45 p.m.

Wavelength: 25.40 m.

Weekdays: 4.30-10.30 a.m., 11.45 p.m.-3.30 a.m.

Sundays: 4.30-10.30 a.m., 11.45 p.m.-2 a.m.

W3XAU, Philadelphia

Wavelength: 31.26 m.
Tuesday, Friday, Sunday: 5 a.m.-5 p.m.

Monday, Wednesday, Saturday: 4-5 p.m.

Thursday: 2-5 p.m.

Wavelength: 49.48 m.

Monday, Wednesday, Saturday: 5 a.m.-4 p.m.

Thursday: 5 a.m.-2 p.m.

Tokio, Japan

JZ1, JZJ, JZK.

Wavelength: 31.48 m.

Daily: 7.30-9 a.m., 9.30-10.30 a.m.

Wavelength: 25.42 m.

Daily: 7.30-9 a.m., 9.30-10.30 a.m., 11.0-11.30 a.m., 5.30-6.30 p.m., 12 midnight-12.30 a.m., 1.0-2.30 a.m.

Wavelength: 19.79 m.

Daily: 7.30-8.30 a.m., 9.0-10 a.m., 5-6 p.m.

DAILY SESSIONS.

For South Seas, British India, Malaya and Dutch Indies (25.42 m.)

1 a.m.: Opening announcement.

1.5: News in Japanese.

1.15: News in French.

1.25: Talks, entertainments, music, etc.

1.30: News in Chinese.

1.55: News in English.

2.5: Music and entertainment.

2.20: Letters from home or music.

2.25: Concluding announcement.

2.30: Close down.

Prague, Czech.

Wavelengths: OLR2A, 49.92 m.; OLR2B, 49.75 m.; OLR3A, 31.41 m.; OLR4A, 25.34 m.; OLR4B, 25.51 m.; OLR5A, 19.70 m.; OLR5B, 19.53 m.; OKIMPT, 58.31 m.

Transmission I, for North America.

Tuesday, Wednesday, Thursday, Friday, Saturday, 12.55 to 3.55 p.m., over OLR4A and OLR4B, or OLR5A and OLR5B.

Transmission II, for South America.

Monday, 10.55 a.m. to 1.55 p.m., over OLR4A and OLR4B, or OLR5A and OLR5B.

Transmission III, for Europe.

Daily, 6.55 to 9.30 a.m., over OLR4A and OLR4B.

Tuesday, Wednesday, 9.40 to 10.10 a.m., over OLR3A.

Thursday, Friday, 9.40 to 10.10 a.m., over OLR2A and OLR2B.

Saturday, 9.40 to 10.10 a.m., over OKIMPT.

RNE, Moscow

Wavelength: 25m.

Daily: 3.15 to 4 p.m.

Sunday: 11 p.m.

Monday: 8 a.m.

Wednesday: 11.30 p.m.

Wavelength: 50m.

Monday, Tuesday, Saturday: 9 a.m.

EAR, EAQ2, Madrid

Wavelength: 31.56 m.

Daily except Tuesday: 7.30-8 a.m., 11.30 a.m.-12 noon, 12.30-2.30 p.m.

Tuesdays: 12.30-2.30 p.m.

HBO, HBJ, Geneva

Wavelengths: 20.64 m., 26.30 m.

Sundays: 10.30-11.15 a.m., 12 noon-1.30 p.m.

Special broadcast for Australia and New Zealand on Mondays: HBO at 7 p.m., HBJ at 7.30 p.m.

W2XE, New York

Wavelength: 16.89 m.

Monday to Friday: 11.30 p.m.-9 a.m.

Tuesday to Saturday: 9.20 a.m.-1 p.m.

Saturday: 12 midnight-9 a.m.

Sunday: 9.20 a.m.-12.30 p.m.

Monday: 1-4 a.m., 4.20-9.40 a.m., 9 a.m.-1 p.m.

Wavelength: 19.6 m.

Tuesday to Saturday: 5-10 a.m.

Sunday, Monday: 6.30-10 a.m.

Wavelength: 25.36 m.

Tuesday to Saturday: 10.30 a.m.-4 p.m.

Sunday, Monday: 10.30 a.m.-3 p.m.

Wavelength: 48.99 m.

Daily: 3.30-4.30 p.m.

Wavelength: 49.10 m.

Daily, except Sunday: 1.25-5 p.m.

Sunday: 12.55-5 p.m.

W9XF, Chicago

Wavelength: 49.15 m.

Daily: 5.5-6 p.m.

Tuesday to Saturday: 8-10.50 a.m.

Sunday: 8-9.30 a.m.

Monday: 5-9.50 a.m.

VUC, Calcutta

Wavelength: 49.07 m.

Daily: 2.30 a.m.-5 p.m., 8.10-3.0 p.m.

Sundays: 12.30 a.m.-5 p.m.

ZHP, Singapore

Wavelength: 30.96 m.

Monday to Saturday: 9.40 p.m.-2.40 a.m.

Wednesday: 5.40-6.40 p.m.

Saturday: 5.25-6.40 p.m.

Sunday: 3.40-6.10 p.m., 10.25 p.m. to 2.40 a.m.

VK2ME, Sydney

Wavelength: 31.28 m.

Sundays: 6-8 p.m., 10 p.m.-2 a.m.

Mondays: 2-4 a.m.

VK3ME, Melbourne

Wavelength: 31.5 m.

Monday to Saturday (inclusive): 9 p.m.-12.0.

VK6ME, Perth

Wavelength: 31.28 m.

Monday to Saturday (inclusive): 9-11 p.m.

VPD2, VPD3, Suva

Wavelengths: 31.43 m., 34.38 m.

Daily: 10.30 p.m.-12 midnight.

ZBW, Hong Kong

Wavelength: 19.75 m.

Daily: 9 p.m.-3 a.m., 4.30-6.15 p.m.

WIXAL, Boston

Wavelength: 19.67 m.

Wednesday, Friday: 9.30-11.30 a.m.

Wavelength: 25.45 m.

Tuesday, Thursday, Saturday: 9.30-11.30 a.m., 2-4 p.m.

Sunday: 8-10.30 a.m.

Wavelength: 48.64 m.

Tuesday, Thursday, Saturday: 10 noon-1.45 p.m.

W8XK, Pittsburgh

Wavelength: 19.72 m.

Daily: 1-11 a.m.

Wavelength: 25.26 m.

Daily: 11 a.m.-3 p.m.

Wavelength: 48.83 m.

Daily: 3-5 p.m.

W8XAL, Cincinnati

Wavelength: 49.48 m.

Daily: 10.45 p.m.-7 p.m.

WIXK, Springfield

Wavelength: 31.33 m.

Daily, except Sunday: 10 p.m.-9 a.m.

Daily: 9 a.m.-5 p.m.

Sunday: 12 midnight-9 a.m. (Monday).

W9XAA, Chicago

Wavelength: 49.3 m.

Daily: 11 a.m.-2 p.m.

Daily, except Sunday: 10-11.30 p.m.

W2XAF, Schenectady

Wavelength: 31.43 m.

Daily: 8 a.m.-4 p.m.

W2XAD, Schenectady

Wavelength: 19.56 m.

Daily: 4.15-11 a.m.

Wavelengths: 31.41 m.

Daily: 11.15 a.m.-3 p.m.

Wavelengths: 30.43 m.

Daily: 10.15 a.m.-12.30 p.m.

Sundays: 5-7 a.m.

DO NOT TEST YOUR IDEA

CONSULT

HENRY HUGHES LTD.

Directors:
W. G. HUGHES and J. T. HUNTER

Regd. Patent Attorneys
214-217 D.I.C. BUILDING,
WELLINGTON

PLANTS AND SEEDS

ANEMONES and Ranunculus. Exhibition strain of prize doubles: 1/- dozen; 5/- 100, postage paid. Griffiths' Nurseries, Mount Eden, Auckland.

AUTUMN sowing of Lupins. Finest new Continental strain of brilliant colours; 100 seeds, 1/-; 300 seeds, 2/6. Griffiths' Nurseries, Mount Eden, Auckland.

BULB Growing Instructions posted free. Beautiful coloured plates and cultural directions. Write for one today: Griffiths' Nurseries, Mount Eden, Auckland.

AROMATIC Hyacinths. Guaranteed Bulbs in 12 distinct shades, yellows, crimsons, blues, etc., 11d. each; 10/- doz. Griffiths' Nurseries, Mount Eden, Auckland.

BEAUTIFUL Darwin Tulips. Newest shades and colours. Strong bulbs, 5/- dozen; 50 for 15/-. Griffiths' Nurseries, Mount Eden, Auckland.

AUTUMN Seeds, Poppies, Pansy, Nemesis, Stock, Antirrhinum and Carnation. Choice English strains. Six packets 2/6 posted. Griffiths' Nurseries, Mount Eden, Auckland.

WINTER Filled Sweet Peas in mixture, containing 20 shades: 6d. packet. Prize packets 1/6 posted. Griffiths' Nurseries, Mount Eden, Auckland.

DAFFODILS and Narcissus collection: 12 named bulbs, including doubles, Trumpets and Red Cups for 7/6 posted. Griffiths' Nurseries, Mount Eden, Auckland.

Radio Record

POSTAL SHOPPING GUIDE

The friend who sends the way to your happiness

PHOTOGRAPHY

PHOTOGRAPHY, any size film developed and printed, 2/-, workmanship guaranteed. Post to Westminster Films, P.O. Box 1, Newton, Auckland.

FILM SERVICE

25 Years' Photographic Work has enabled us to build up the Largest Mail Order Photographic Service in New Zealand. Promptness and High Class work Guaranteed. Printing and Developing, any size film, 2/-.

MULLER'S

395 Karangahape Rd., AUCKLAND.

STAMPS

NEW ZEALAND and Island Stamps wanted. Highest prices given for all Health issues. The New Zealand Stamp Co., Box 24, Warkworth.

STAMPS from your favourite country are willingly sent on approval from Pim and Company, His Majesty's Arcade, Queen Street, Auckland.

CORONATIONS, absolutely complete, 24/5/- (with Coronation Album, 24/10/-). Satisfaction guaranteed. Macmillan Stamp Co., Box 9511, Palmerston North.

Don't go home without "Wags," the brightest and best children's paper in Australia and New Zealand. Wonderful adventure serials and informative strips and comics. Only 3d.—24 pages—16 in colour.

MEDICAL

SUPERFLUOUS HAIR: Remove disfiguring hair with Tryolex Wax. Odourless, harmless, removes roots, stops regrowth; 3/9.—Toilette Specialties, Box 944, Wellington.

SEPTIC Fingers definitely cured with "Septicide" penetrating, germicidal paint. No dressings. Certain cure, 2/6 posted. Jefferson. Chemist, Khyber Pass, Auckland.

REDUCE: Banish fat quickly, safely, by massage with "Slim-form" Reducing Cream. Reduces bust, abdomen, chin, ankles, any part, 3/9.—Toilette Specialties, Box 944, Wellington.

TRUSSES ABOLISHED

Beasley's Wonderful New Air Cushion. Instant relief from Rupture given by light, easily washed, inflated air cushion. Cannot slip. Holds rupture gently but firmly until in most cases tissues unite. A wonderfully simple but 100% effective device. Doctors recommend it. The "Lancet," the great medical paper, has endorsed it.

Free Booklet or Free Trial. Single, 43/9. Double, 59/-.
BEASLEY APPLIANCE CO.
45 Conduit St., London, W.1.
N.Z. Agent: K. W. WHITE,
Chemists, 724A New North Rd., Mt. Albert, Auckland, S.W.2.

MISCELLANEOUS

A SIMPLE discovery permanently cures Wrinkles, Sag, etc. Free information personal letter; state age. Janet K. Data, 223 Queen St. Auckland.



★ **NCBS EXECUTIVES** and station directors closed a three-day conference at Wellington with a presentation of an inscribed silver cigarette case to Controller C. G. Scrimgeour. Mr. Scrimgeour leaves for America early next month. From left: S. Duff (station director, 3ZB), L. Greenberg (4ZB), E. Greinger (national engineer), J. Brown (2ZA), M. Bullivant (2ZB), B. T. Sheil (national advertising manager and deputy-controller), Mr. Scrimgeour, J. Griffiths (assistant advertising manager), H. Bell (national secretary), W. Elliott (1ZB), K. Kilpatrick (national programme director).

Governor Hobson Is Subject Of Striking Radio Serial

Fine Work In Local Production

AUDITIONED last week at Soundcraft Studios, Wellington, were the first four of the 26 episodes which will comprise "Governor Hobson," New Zealand Centennial radio play. Topical, informative, intimate, and, above all, entertaining, these opening episodes indicated that the standard of local radio play production can bear comparison with that of overseas.

History is something more than a collection of dates, places and events. Essentially,

without detracting from the authenticity of the major facts in the story of Captain William Hobson, R.N., first Governor of New Zealand, from his appointment in 1839 to his death in 1842.

"Listen carefully, for the characters in this play are 100 years away," says the foreword to each episode. That is so; but as one listens, one has the feeling that, in their ambitions, and joys, and fears, these characters in the first chapter of New Zealand's story as a British possession are very close to the present.

There are possibly a few anachronisms. One early Victorian damsel speaks about coming in out of the rain lest it spoil her wave. They certainly had hair waves in those days; but whether a lady would discuss the subject with a gentleman is another matter!

"Governor Hobson," which should be heard on the air shortly, includes in its cast the whole Hobson family, the Wakefields, and other members of the New Zealand Company, Lord Melbourne, James Busby, Bishop Pompallier, missionaries, Maori chiefs, beachcombers, and whalers of the early days. Its "highlight incidents" include the events in England leading up to the departure for New Zealand of Governor Hobson and his family, the signing of Waitangi, the first trial by jury in New Zealand, the founding of Auckland, Hobson's troubles with the settlers and his untimely death.

The play was written by Kingsley Brady, produced by Leon Gotz. To them, and to the cast, much credit is due.

PAPAL ELECTION

Cardinals Once Complained

IT is interesting to note in regard to the choice of a successor to Pius XI, that once complaint was made by American cardinals that it was almost impossible for them to make the journey to Rome for the election within the prescribed period. Here is a notable example of how modern transport facilities are assisting today in the execution of a church's old and hallowed rites.

Dying wish of Pius XI was that he should be kept alive one more day to be present at the anniversary of his accession. He was fulfilling a noble tradition of service. Almost the last words of his predecessor, Pope Benedict XV, it was revealed by American newspaperman Thomas B. Morgan in his "Reporter at the Papal Court," were, "There are many things to be done, and they are important and urgent."

Morgan, who with great enterprise secured special privileges, was the only newspaperman in the Vatican when Pope Benedict died.

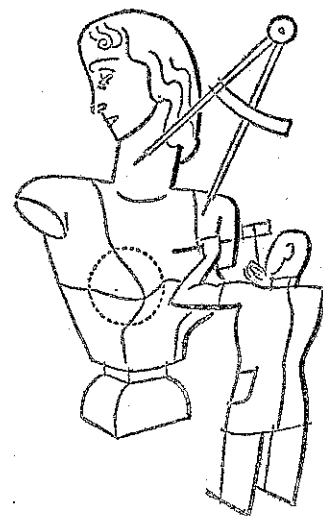
It is a record of human lives; and if an historical play is to be a success one must be able to feel the humanity of the characters. "Governor Hobson," or what was heard of it last week, does that; and does it without straining for effect or

Morning Exercises To Your Radio

FURTHER evidence of the part radio is playing in the National Fitness Campaign are the morning exercises, which commenced from the YA stations on Monday. They are relayed from 2YA to all other YA stations.

Punctually at 7 a.m. the stirring notes of a bugle sound, and without further ado the exercises begin. They are conducted to music by an experienced military physical instructor.

☆ *"Sincerely your bosom friend.."*



Berlei has the secret of making the brassiere that is 'sincerely yours'—and that secret is multiple fitting.

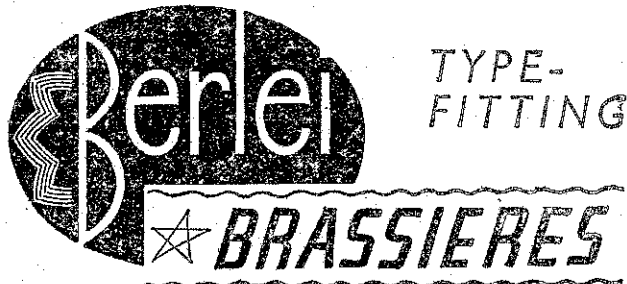
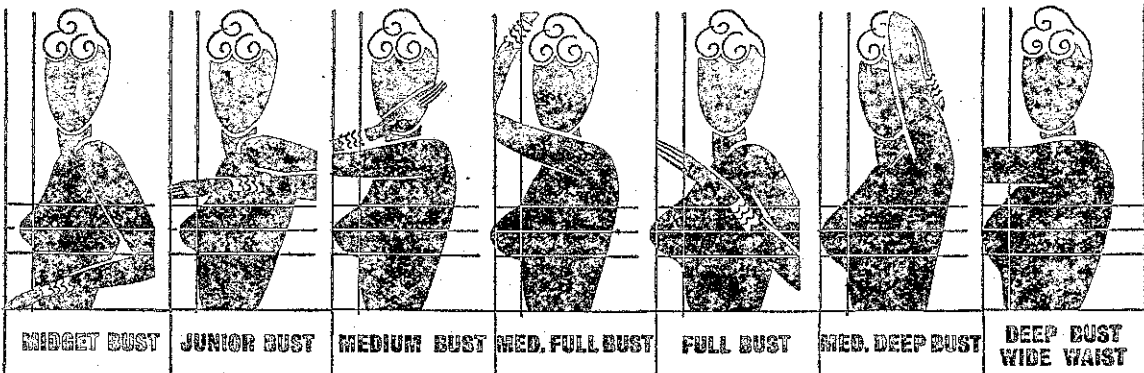
Any brassiere can fit your bust size, but only a Berlei fits your shape. The inch-tape that measures your bust size, finds only your 'circumference'; Berlei works, like the sculptor, to find your shape... the exact swell of the curves in every figure type.

The little figures below show the seven different types of bust development, for which Berlei designs brassieres in seven different fittings in every size. The Berlei meant for your own lovely bosom is as true to form as if a sculptor had run his calipers over you first, to discover your exact degree of curve here... there... everywhere.

It alone is sincerely your bosom friend... a friend who falls in line with you perfectly, sticks close and endures long; whose presence is never irksome, whose influence is uplifting; and who can be depended upon, always, to bring out all that is best and beautiful in you!

BERLEI

FITS TO SHAPE
AS WELL AS SIZE



4ZB Holds Weekly "Sings"

STATION 4ZB's weekly community sings are going over in a big way, and no wonder, for community singing is only part of the fun. At the last sing held, Stan Foley, comedian attached to the Stanley McKay Gaeties Company, danced and fooled for the benefit of all, and led some of the singing. Begun in the Empire Theatre,

the sings were transferred to the State, but were quickly transferred back to the Empire, because the State was proved too small to cope with the huge crowds.

At the Empire, too, there is a Christie organ which plays its part in the entertainment, Mr. Albert Bidgood being at the console.

Peter, of the children's sessions, led the early sings, but popular Town Hall dance vocalist, Jimmy MacFarlane, is now the permanent conductor. Originally held between 12 and 1, the hour has been changed to

between 12.30 and 1.30, thus enabling a larger number of people to attend.

All proceeds go to charitable causes. The amount gathered to date is not yet available, but the first sing raised £35, which relieved some of the distress occasioned by the floods last December.

WE cannot but be impressed by the need for a joint effort in constructing a new and better world order.—President Roosevelt.

AROUND AND BEHIND THE DIALS

ADVISORY BOARD ELECTION RESULTS

Large Majority For
J. P. Cowlshaw

QUITE an amount of interest was manifested in the N.Z. DX Club Advisory Board by-election, for which polling concluded on February 6. Although there was only one vacancy on the Board, five nominations were received, and a total of 272 votes was recorded, though six of these were ineligible.

THE successful nominee was J. P. Cowlshaw, who has served on the Board since its inception, except for the eight months that have elapsed since the previous election.

It will be remembered that through a misunderstanding regarding the closing date for nominations, Mr. Cowlshaw did not stand for election, though it was the intention of his branch to nominate him. However, there was no hitch this time and from the beginning it was evident that members still held him in high esteem and that his popularity had not decreased through his short absence from a position which he

has for so many years filled successfully.

Mr. Cowlshaw is the only member of the original Advisory Board still holding office and taking on active interest in club affairs.

Details of the voting are as follows:—

J. P. Cowlshaw	168
A. M. Branks	42
C. Dring	26
O. N. Hallett	22
F. Smith	8
Ineligible	6

Our hearty congratulations go to Mr. Cowlshaw on his success and to the other nominees for their evidence of whole-hearted interest in the N.Z. DX Club.

N.Z. DX CLUB BRANCH NOTES

CUBA

DXING conditions have generally improved, although they are not up to what they should be yet. Ten metres here seems to be opening up, but on 20 metres dxing is pretty good. As a matter of fact I am devoting most of my spare time to logging 20-metre "hams." I have logged a good many of them and I am expecting lots of veries very soon—if they ever QSL. South Africans are rolling in great from 11 p.m. up to midnight approximately.

Stations Heard.

TILS, San Jose, C.R.; HBO, Geneva, Switzerland; YN3DG, Leon, Nicaragua; XCAP, Peiping, China; ZBW3, Hong Kong, China; VUD2, Delhi, India; XTJ, Hankow, China; FZES, Djibouti, French Somaliland; FK8AA, Noumea, New Caledonia; XEWW, Mexico, D.F.; VK-2MA, Sydney, N.S.W., Australia; 2ZB, Wellington, N.Z.; Iraq, Baghdad, Arabia.

"Hams" Heard.

KA1ME, KA7EF, KA1CS, KA1AP, J7CR, J2MI, J2NG, J5CC, J7CB, VU2LL, VU2JK, PK1RI, PK1VY, VSTRF, ZS3F, ZS2N, ZS6DY, ZS6BB, ZS2X, ZS6DW, XE1GK, XE3AQ, CEZAR, XE1DH, W9REF, VS9AC, CN1AF, EA8AF, and EA8AE, KA1BH.

Veries Received.

VK2BK, VK2NS, VK2CP, VK2VA, SUZ, VK4WU, ZT1AE, 2RO-3, CFU, YV12RM, YV5RH, VK5ZC, VK5FL, VK5HB, LSX, PMN, HI3C, XE3DQ, and YNLG after 13 months.

Shortwave News.

COCM, on 9823 k.c., has been sold to Sr. Laureano Suarez, and is using the slogan, "de la Gaseosa Salutaris," and will relay CMBL on

750 k.c. Will use the same schedule until further notice. COCK, on 11,740 k.c., is using the slogan "de la casa Lavin y la Pasta Dental Gravi," same schedule.

XCAP, at Peiping, China, heard on 9570 k.c., from 9.6 to 9.32 a.m., with programme of Chinese music and talks. Announcements by a Chinese woman. ZBW-3, Hong Kong, heard on schedule.

VK2ME on 31.28, is broadcasting simultaneously on 7 metres, using the call VK2MA; reports are welcome. 2ZB, at Wellington, New Zealand, is still testing on 6950 k.c., relaying programmes of a longwave station.

VS9AC, a new amateur at Aden, transmits on 14,335 k.c., generally on Tuesdays, from 5 to 7 p.m.

There is a station in Iraq on 7.2 m.c. approximately which relays programmes from a Baghdad longwave station from 8.30 to 9 a.m.

XTJ at Hankow, China, using the slogan, "The Voice of China" on 11,690 k.c., with programme in several languages, and providing good signals. English announcement said reports to P.O. Box 90, Hankow, China.

TIRA will be the call of a Costa Rican station which will be on the air very soon using the frequency of 6085 k.c. TILS heard on schedule.

CN1AF at Tangier, International Zone, heard very often in the afternoons with loud signals. Heard at 7.7 p.m. giving his QRA during a QSO.

EA8AF, Santa Cruz de Tenerife, Canary Islands, on 41.66 metres, giving war news from 10 to 11 p.m.

EA8AE, Las Palmas de Gran Canaria, Canary Islands, on 41.96, giving war news from 9 to 10.30 approximately.

All times given are E.S.T., which is the official time for Cuba.

Richard F. Rubio (DX1130.).

From The
Mailbag

DX conditions have been fairly good during the last month, a number of new loggings being made.

Evening Americans are good, and KNX, KFBK, KSTP and KGMB usually vary from R7-9. This is not guesswork—signal strength being registered on the receiver's meter.

Recent reportings are J3MI, J2CF, VU2FQ, ON4DI, VU2SU, J5CC, J2CS, VSTR, VU2NK, VU2FU, ZS2AZ, HH2B, CE2BX, G6DT, W3KEY (31600 k.c.), G3GP, VS2AP, CP1AA, CN8BA, CN8NB, HB9BB, CT1AY, W9XUT, CO2CR, XZ2JB, F8UE, F8BA, J3CX, W6XKG, CN8NB, CT1PM, W9XTC, W8XNU, KA7DD, VS6AL, VK2EW (10m.), K4FSP (10m.), VE5GQ (10m.).

W3KEY (31.6 m.c.), W9XAZ (26.4 m.c.), W9XJL (26.1 m.c.), W9XTC (26.05 m.c.), W8XNU (25.95 m.c.), and W6XKG (25.95 m.c.) have all been heard requesting reports from foreign listeners.

Although W8XNU and W6XKG operate on the same frequency, both of these stations are easily logged, W8XNU being best around 11 a.m. and W6XKG about 2 p.m.

Conditions on 10m. are also fairly good, being best around midday. GSJ and GSH are pulling in fairly good signals on 21.53 m.c. and 21.55 m.c. respectively.

A number of American police stations have been heard around 30.75 m.c., but due to the fast speech, call and location are very difficult to get. Can any dxe give me the QRA of W2RU?

I would also appreciate hearing from any New Zealand dxe who has logged VK2ME on its seven-metre transmission, and would also be pleased to see schedules of any New Zealand "ham" on the 56 m.c. band.—A. R. Lacey (DX160W-), Palmerston North.

MIDNIGHT Yanks have been O.K., and I have logged: KID, KGNF, KFWB, KEHE, KHJ, KSL, KDYL, KFAC, CFON, KUOA, KIDO, KHUB, KOIN, KOL, KGDM, KVOA, KGER, KIT, KMO, KELA, KPO, KYA, KIEM (QSA5, R7-8). Veries back include: WWJ, WJR, WHAS, Sofia, Hamburg (904 k.c.), OA4AW (150 watts), KOMA, TP-86, 2SM, 2NC and 4ZC which was received only by going to the station itself at Cromwell.

Midnight Yanks are fading out now, but a few are still heard, such as KIDO, KRE, KIEM, although weak, KYA, KVOA and one on 1220 k.c.

I am looking forward to a good season for evening Yanks as the midnight ones were very good. CFON was logged on February 7, at 2 a.m. KEHE answered promptly with a very nice letter.—"Aurora" (Invercargill).

DX is picking up here again now after a long spell and some very good loggings can be got in the mornings from about 1 a.m. to 6 a.m. on 20m.

Here are my loggings since Christmas: K5AF, ZL2BL, TG9BA, VY7KA, ZL2JH, ZL2BM, J2CS, ZL3IF, 2YH, K6PCF, KF6DHW, W3BRW, W8QXT, PK4JD, PK4AU, H15X, HC1PZ, K6IQN, F3DY, F8UE, F8UP, PAOHN, HA1P, FN1C, VS6AK, VS6AL, CO2GY, VU2BG, VU2FU and VE5BF.

Cards back this year are: VS7GJ, T3AV, LU7BK, J2MI, ZL2BM, ZL2JH, 2YH, VG5OT, and VK9UQ, with PK2AY, VU2JK and XX.

I have the latest "ham" callbook, and anyone wanting a QSL can have them any time if they send a stamped and addressed envelope. I also want to exchange SUL cards and promise a 100 per cent. QSL from this end. My address is: "Ekco," c/o R. J. Clarkson, Tauranga.

G2ZZ is anxious to work New Zealand, and also to receive reports on his 14150 k.c. phone from amateurs and listeners in New Zealand. He will be on the air especially for New Zealand, using 14150 k.c. phone every Sunday between 8 and 9 p.m., New Zealand summertime, from the last Sunday in February until the last Sunday in April. Reports on any of these transmissions will be greatly appreciated. G2ZZ hopes that listeners will make a special effort to tune him in on 20m. An excellent verification card is awaiting all correct reports.

His address is: W. H. Peck, 20 Hilditch Street, Poplar, London, E.14.

—W. T. Choppen (Timaru).

Exchange Of
QSL Cards

THE following list of dxers who would like to exchange QSL cards with New Zealand dxers was sent in by E. L. Croker (DX278 H.B.) who guarantees that they will all reply.

Jim Boesel, 1361 Prospect Ave., Toledo, Ohio.

Raymond Borland, 3205-16th St., N.E., Washington, D.C.

Forrest Campbell, jun., 405 E. Fourth St., Berwick, Pa.

Jack Campbell, 521 Washington St., Covington, Ind.

Theodore, Domby, 3816a Wyoming St., St. Louis, Mo.

Carl and Anne Eder, Pouch A., Willmar, Minn.

Elliott Harris, 1805 Brooklyn Ave., Apt. 14, Kansas City, Mo.

Robert Hatcher, 3221-5th Ave., Richmond, Va.

John W. Hoke, 214 Cottage St., New Castle, Pa.

Wallace Howe, 1279 Springfield Ave., Irvington, N.J.

Myron Huebler, 2111 Ocean Ave., San Francisco, Cal.

William Johnson, 3833 Burton Ave., Toledo, Ohio.

John Klimczak, 130 Columbia Ave., Passaic, N.J.

Wireless In
Torres Strait

THE radio stations recently installed in Torres Strait and the Gulf of Carpentaria by Amalgamated Wireless to the instructions of the Queensland Protector of Aborigines is giving wonderful service, according to a statement published by the Inland Industries Board.

"Apart from the quick business which can be done between the Protector's Office and all islands, the way in which sickness can be treated shows the wonderful value of wireless," says the official report. "Recently, when an Air Board seaplane was at Thursday Island, several cases—both white and coloured—were carried to the Thursday Island hospital. It is certain that some of these cases would not have recovered had it not been for the co-operation between the wireless and the seaplane. Many cases of serious illness have recovered on the advice given by radio by Dr. Nimmo to the various mission superintendents and Government teachers.

"When it is seen what a great benefit the wireless is to people in this district, it is difficult to understand how the Administration carried on previously without it. It is quite certain that dozens of white prospectors, station men and others on Cape York Peninsula are now brought much closer to their business houses and relatives through the Department's wireless. The policy of courtesy and marked general assistance adopted by the engineer-operator, Mr. Burmester, has resulted in congratulations from every side on the efficiency of this service."

The wireless service referred to consists of a mother station at Thursday Island, 14 stations on the islands and on Cape York Peninsula and a station on the Government ketch Melbidir.

TE ARO BOOK
DEPOT LTD.,
64 COURTENAY PLACE,
WELLINGTON.
N.Z.'s Leading Radio
Bookshop.

New Stocks every Overseas Mail.

"All About Aerials"	1/-
"A.C. for Beginners"	1/-
"101 S.W. Hook-ups"	3/6
"S.W. Coil Data Book"	2/-
"Wireless Really Explained"	1/6
"How to have Fun with Radio"	1/-
"Beginners' Radio Dictionary"	1/-
"How Read Radio Diagrams"	1/-
"Radio for Beginners"	1/-
"Radio Amateur Call Book Quarterly," December	8/-
Stranger's "Outlines of Wireless" (as simple as a novel)	13/6
Keen's new edition "Wireless Direction Finding"	32/6
All Radio Calls of World	1/1
"Radio Record" Call Book	1/1
Building an Amateur Radiotelephone Transmitter	1/9
Home Recording and All About It	2/6
A First Course in Wireless (by "Decibel")	6/6
How to Make Allwave 1- and 2-Tube Receivers	1/-
Ten Most Popular S.W. Receivers	2/-
How to Build and Operate S.W. Receivers	3/6
S.W. Beginners' Book	2/-
Radio Upkeep and Repair for Amateurs (by Wits)	7/6
International Broadcast and Sound Engineer	6/6
How to Become a Radio Service Man	3/-
Gernsback Library: "Radio for Beginners"	1/-
And plenty others—write us.	

THE DEPENDABILITY
OF RYAN-BUILT RADIO PARTS IS PROVED

Let us quote you for:

Coil Windings

Machines

Chassis

Solder Lugs

Washers

(special for radio)

Screen Grid

Clips

Aeroplane

Dials

Lampholders

Dial Pointers

Control Cups

Can Legs

TRANSFORMER LAMINATIONS
(three sizes) and Covers to suit.

VALVE SHIELDS (two-piece and three-piece).

COIL CANS AS UNDER:

2 x 2½ — 2 x 3½ — 2½ x 3½

2½ x 4½ — 2½ x 3½ — 2½ x 3

Also 1 9-16 and 1 7/8 square.

H. J. RYAN LTD.

26 ST. PAUL STREET — AUCKLAND C.I.

YOU CAN RELY ON
BURGESS
RADIO BATTERIES
THE BETTER
BRITISH

AROUND AND BEHIND THE DIALS

HOW TO VERIFY THE LATIN STATIONS

A Report In Spanish
Brings A Reply

By "The Southlander"

WITH the increasing popularity of shortwave dxing and the greater number of South and Central American broadcast-band stations being heard, the following article on reporting in Spanish should prove particularly helpful to dxers not acquainted with that language.

SPANISH is probably heard more by dxers than any other language, except English, and besides Spain itself, Mexico, Cuba and nearly all the States of Central and South America are Spanish-speaking countries.

The following is a copy of a letter written in Spanish, with the English translation, which appeared in "Radex" some years ago:—

Ingeniero en Jefe,
Estacion Radiodifusora (call),
(City and Country),

Muy Estimado Sr.,

Acabo de tener el gran placer de oír su estacion radiodifusora (call) en — k.c. y a continuacion me permito darle la lista de unas de las muchas selecciones que me ha sido grato sintonizar. Le quedaria altamente agradecido si Ud. pudiese hacerme el favor de comprobar mi audicion con sus radiodifusiones y mandarme confirmacion de mi recepcion.

1. Seleccion de orquesta.
2. Seleccion de piano.
3. Seleccion de violin.
4. Seleccion de organa.
5. Seleccion de marimba.
6. Seleccion de acordeon.
7. Solo vocal (senor).
8. Solo vocal (dama).
9. Coro.
10. Musica clasica.
11. Musica popular.
12. Musica nacional.
13. Musica de baile.
14. Fox trot.
15. Marcha.
16. Vals.
17. Habla.
18. Anuncios de la estacion.
19. Volumen—debil.
20. Volumen—mediano.
21. Volumen—fuerte.
22. Calidad de tono—mala.
23. Calidad de tono—buena.
24. Condiciones atmosfericas—buenas.
25. Condiciones atmosfericas—mala.
26. Musica Americana.
27. Musica Espanol.
28. Guitarr.
29. Duo trio.
30. La Vez.

Anticipandole mis mas efusivas gracias, abrigo la esperanza de enviarle otro reporte dentro de poco tiempo y me ofrezco de Vd.

Afmo atto. y.s.s.

ENGLISH TRANSLATION.

Chief Engineer,
Radio Station (call),

My dear Sir,

I have just had the great pleasure of hearing your station (call) on — k.c. and on the log below I am giving you some of the selections I listened to. Will you be so kind as to check this with your station log and send me verification of my reception?

1. Orchestral selection.
2. Piano selection.
3. Violin selection.
4. Organ selection.
5. Marimba selection.
6. Accordion selection.
7. Vocal solo (man).
8. Vocal solo (woman).
9. Vocal chorus.
10. Classical music.
11. Popular music.

12. Native music.
13. Dance music.
14. Foxtrot.
15. March.
16. Waltz.
17. Talking.
18. Station announcement.
19. Faint volume.
20. Good volume.
21. Great volume.
22. Tone quality poor.
23. Tone quality good.
24. Atmospheric conditions good.
25. Atmospheric conditions bad.
26. American music.
27. Spanish music.
28. Guitar.
29. Duet; trio.
30. The time.

Thanking you in advance for your verification, and hoping to send you another report in the near future, I am,

Yours very truly.

Of course, someone at most of the bigger stations understands English, but, at many of the smaller-powered ones, they do not, and for these the above translation is most useful. Fuller particulars can be added in English at the bottom of the letter.

It is not easy to make out a report if one does not know the names of the selections played, but it is possible, however, if one listens carefully to the announcements, to hear the name of the type of selection to follow. The Spanish word for a song is a "cancion" and a march "marcha," while foxtrots are usually called "fox," a waltz "vals" and a dance is a "baile."

Although strange to our English ears, Spanish music is enchanting and the information above should help readers in reporting to stations "below the Rio Grande."

Voices Of
The Famous

SOUND recording and films provide a new and almost perfect medium for passing on the history of our times to posterity, and the BBC, fully aware of the necessity for organisation in this direction, has inaugurated an historical library of the spoken word.

Already there are many thousands of valuable records of the past in the possession of the BBC and among these are such momentous speeches as were made by Lord Lee of Fareham, speaking on the problems of disarmament in 1909; H. H. Asquith discussing the Budget of the same year, when income tax soared to the unprecedented figure of 1/2 in the pound; Walter Long on Irish Home Rule and an eye-witness account of the sinking of the Titanic. Such records as these, made with the urgent address of actuality, will provide first-hand accounts of history.

The International Broadcasting Union recently approved of a scheme for the international exchange of historical records, and it should be possible in the future to borrow from other countries such recordings which it has not been possible for the BBC to make.

Centennial March
Competition
Closed

OVER 100 entries were received for the Centennial March competition conducted by Charles Begg and Co., Ltd. The contest recently closed, and the winners will be announced in the near future.

The judges are Mr. James Dixon, manager of Charles Begg's, Dunedin, who was formerly conductor of the St. Kilda Band, Mr. George Buckley, of Auckland, conductor of the Artillery Band, and Mr. T. Kirk Burnand, musical adviser to the NBS. Professor Shelley is acting in an arbitrary capacity.

By arrangement with the Centennial Committee the winning march will be featured on ceremonial occasions during Centennial year.

Radio Round The
World

IN order to prevent speakers in triangular discussions on the NBC network over-running their allotted time, three warning lights have been installed in each of the three sides of a new triangular table which, built up like a be-headed pyramid, is to be used by the debaters. The coloured lights flicker warnings at two minutes, one minute and 10 seconds before the speaker is to stop talking.

Nazi Virtue New Zealanders
Should Emulate

German Streets Are Always Clean

THE European country most "in the news" is, after Spain, Germany, and while there are many things in that great land New Zealanders would never dream of copying, there are some aspects of German life that repay investigation. For example, in a German city one looks in vain for a piece of paper, an apple core, or even a faint trace of untidiness; the streets are as clean of rubbish as a well-kept kitchen floor.

As an American woman walked along the street of a city in Germany, she felt the urge to eat a banana. She stripped it of its peel and threw the peel along the way.

In a moment an officer was by her side, holding the discarded skin in his hand, and saying in good English, "Madam, will you please put this peel in the receptacle nearby? Thank you!"

And he was gone. He might as easily have deposited the banana peel in the container himself, but

he knew that the traveller was in need of a lesson. And she was.

One is led to wonder how such immaculateness of city streets is secured. The fact is the street-cleaning force is under the direction of a technically educated man of wide experience. The department is recruited from soldiers who have served their time and have passed a doctor's examination.

The rules of conduct, of uniforms, of duties, are outlined to most minute detail. The streets are cleaned for the benefit of the people, clean streets and pavements in German cities do not "just happen." There is a reason.

It is impossible for all of us to go to Germany to inspect their clean streets and to see how Nazism works, but radio globe-trotting now being fashionable in New Zealand, we can, in imagination, girdle the entire globe.

On Saturday, February 25, 2YA listeners will, in the now famous "Ports of Call" series, pay "A Visit to Germany."

LATEST estimates place the number of car radio installations in England at between 40,000 and 50,000, or approximately 22 per cent. of cars on the road, while 20 per cent. of America's cars are radio-equipped.

FIGURES issued by the International Union of Radiodiffusion placed the known number of wireless receivers throughout the world at approximately 70,000,000. Assuming an average of 3.75 persons per family, this places the total number of listeners at 262,500,000.

BRESLAU is the first town to be equipped with the elaborate PA installation to be erected throughout Germany in the next few years. Breslau's equipment consists of 100 of the special loud-speaker columns or kiosks.

THE BBC has to obtain a special Post Office permit for transmitting after hours. Strictly speaking, it is not authorised to transmit after the first stroke of Big Ben at midnight, though no official has yet issued a challenge regarding the relaying of the other eleven strokes!

Oxford Accent
Unintelligible

THE problem of organising listening centres for the isolated hill people of Eastern Kentucky, U.S.A., was attack-

ed in 1933 by the University of Kentucky, which, with the co-operation of NBC and other educational broadcasting groups, succeeded in placing wireless receivers in twenty-seven isolated communities.

Miss Judith Waller, Educational Director of the NBC Central Division, who recently made a personal inspection of the listening centres, discovered many interesting effects which broadcasting exercise over the people. They prefer symphony music to their native hill-billy swing; they unanimously follow news bulletins; and they find an Oxford accent completely unintelligible.

Each group is in the charge of a "listening director," who receives guidance as to the choice of forthcoming programme from General Supervisor Miss Loris Whitaker, who each year spends a week with every one of the communities.

Arriving by all conceivable kinds of conveyance, the listeners come from twenty-five to thirty miles to hear programmes, and audiences number anything from 2 to 75 people.

INVENTORS

For expert advice and assistance in patenting your ideas consult—

BALDWIN, SON & CAREY.
Head Office:
111-113 Lambton Quay,
WELLINGTON.

RADIART CO.

22 BRANDON STREET,
WELLINGTON.

Power and Audio Transformers of all types are made by us and used in every corner of N.Z. Let us quote you for your requirements. Our work is guaranteed to be of the best quality.

Also N.Z. Agents for the RME-69 Receivers.

Aerial and Repair Work also specialised in.

There's Big Money for

BUILDERS

The future holds wonderful promise for building tradesmen qualified to hold responsible positions or able to start on their own account. The Druleigh College building construction correspondence course will give you a THOROUGH knowledge of building construction, drawing plans, estimating, tendering, etc. Practical experts will train you by correspondence to hold remunerative positions or to develop your own contracting business. Write today for full particulars of this successful course, without obligation, to

Druleigh College

Dept. R, Box 1225, Auckland.



Copyright
Col. Sir Thomas F. Purves
Exclusive Licensees
Members of the C.M.A.

EVEN DEALERS CANNOT DETERMINE THE QUALITY OF CABLE BY INSPECTION—THEY RECOMMEND C.M.A. BECAUSE ITS UNIVERSAL REPUTATION FOR QUALITY STANDS HIGHEST.

C.M.A.

Regd. Trade Mark Nos.
20529-30-31.

WIRES and
CABLES

"PIX" Pictures are
VITAL
DRAMATIC
AWE-INSPIRING
ALL BOOKSELLERS 6D.
EVERY WEEK.

N.Z. RADIO RECORD

1938 50C
PRIZE RECIPES
"RADIO RECORD"
COOKERY BOOK
1/- FROM ALL BOOKSELLERS
Or
Posted Direct from the Record 1/1



"Surprise, amazement, rapt attention and all the other emotional experiences that children are constantly going through, certainly yield expressions that photographically recorded are fresh, unspoiled and perfectly natural," writes Tor-kel Korling, Swedish-born American, who is one of the best known child-study artists of today. Here are some delightful studies from his latest book, "Moods and Expressions," published by Hutchinson.



MOODS
AND
EXPRESSIONS

