

# RADIO RECORD

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## THE COVENT GARDEN BALLET STEALS "RECORD" FRONT PAGE THIS WEEK

• You know that feeling you have when you stand in the solitude of the mountains, snow and silence and majesty all around you, and you wish there were ten of you so that you could appreciate to the full the miracle of the whole thing? That feeling that you are somehow too small, too much of this earth, to drink in the deepest meaning of the beauty that confronts you?

• Well, that is much how I felt when I watched "Swan Lake" at His Majesty's Theatre in Auckland the other evening. But, of course, I was far from alone. The theatre was crammed to the doors, filled with an audience that looked at each other at the finish of the ballet, and felt that something very lovely had just happened.

• I saw six ballets in Auckland during the week-end. The most beautiful? "Swan Lake," without a doubt.

The finest performance? Irina Baronova's.

The most spectacular ballet? "Scheherazade."

The performance that drew the loudest applause? Riabouchinska and Jasinsky in the Blue Bird pas de deux in "Aurora's Wedding."

**A**N outstanding figure with the Covent Garden Russian Ballet Company that finishes its Auckland season this week is M. Victor Dandre, the distin-

Light as thistledown are the lovely ballerinas of the Covent Garden Russian Ballet Company which is now in New Zealand. Snapped in the wings for the "Record" by Richard Andrew were the members of the company seen above. Tamara Grigorieva, prima ballerina, is second from the left. The girl on the extreme right is youthful Sono Osato, half-Japanese, half-American dancer. Grigorieva and Lazovsky, pictured below, were snapped during an actual performance of "Carnaval." The article on this page was written by Trevor Lane, who saw the present company at Covent Garden in London last year.

guished husband of the immortal Anna Pavlova. M. Dandre is the chairman of the company and I was privileged to meet him a few minutes after he stepped off the Sydney boat.

"Actually the present company is too big to bring so far from home," said M. Dandre. "Even with full houses it is difficult to make ends meet—and so much travelling takes up a lot of time and costs a mint of money. The ballet is NOT a profit-making concern, and that is why, in England, it is exempt from entertainment tax. And our difficulties are accentuated in New Zealand by your exchange rate, for we pay all the members in English sterling."

It is twelve years since Victor Dandre was last here, and he looked a little sad as he recalled the happy days that he and his wife spent motoring through the New Zealand countryside, capturing something of



the beauty that Nature provided in hill and stream, a beauty that Pavlova expressed in grace and movement.

I asked M. Dandre what he thought of the British ballet that has been established at Sadler's Wells in London.

"It is an enterprise that will bear fruit—that is bearing fruit," he said, "and it deserves to succeed to the full."

### Why No Subsidy?

"In a way it carried on the traditions established by the Imperial Ballet of old Russia. The dancers were more or less the wards of the Czar, and, as such, they had to undergo a very strict training. They were looked after well and eventually they blossomed forth as the principal dancers in ballet companies all over Europe."

**"SADLER'S WELLS IS TRYING TO ESTABLISH THE SAME THING IN LONDON, BUT THEY ARE HANDICAPPED BY LACK OF MONEY. IT ALWAYS SEEMS STRANGE TO ME THAT THE BRITISH GOVERNMENT AND THE BRI-**

**TISH ROYAL COURT HAVE NEVER LENT FINANCIAL SUPPORT TO THE THEATRE. I'VE NEVER BEEN ABLE TO UNDERSTAND IT.**

"Comparatively small countries like Sweden, Denmark, Yugoslavia have all given state support to their theatres, while it is well known that big subsidies are granted to music and the theatre by Germany, Italy, France and other Powers."

### Hiding Emotions

**I**TOLD Victor Dandre that I had seen the first performance of Constant Lambert's new ballet at Sadler's Wells, "Horoscope," and he was immediately interested. The choreographer was Frederick

### HOT SHOTS

Hot Shots to-day appear on page two.

Ashton, a young man for whom M. Dandre predicts a brilliant future.

He told me more about the ballet in England. Why, I wanted to know, did Russian girls, French girls, American girls make better ballerinas than English girls?

"Ah, that is something that Madame Pavlova used to talk about a lot. She used to say that the English girls had not enough temperament for the

(Turn to Page 2).

**IT'S A REAL WOMEN'S ISSUE TO-DAY  
SEE PAGE THREE**

# The Covent Garden Ballet—Cont. from Page 1.

dance... that their very training taught them to hide their emotions, their feelings. English girls were trained to meet people, to go about in society, and, for those reasons, they had to mask their true emotions.

"But that's no use for ballet. On the stage you must show your temperament. Imagine 'Schehera-

sages' without its spirit of brooding passion!

"No, you must have temperament—AND SHOW IT—if you hope to become a successful ballet dancer. One of the most successful English girls in ballet to-day is Markova—she's dancer with technique and great ability."

## Perfect Ballerina

VICTOR DANDRE is very enthusiastic about the members of the present Russian Ballet company. "A ballerina must work seven years before she can become a dancer. Irina Baronova and Tatiana

Riabouchinska are very young, but they have served a hard apprenticeship and their technique to-day is perfect. Now they will continue to develop more and more as artists."

**I SAW IRINA BARONOVA DANCE AT COVENT GARDEN IN LONDON LAST YEAR AND I'M CONVINCED THAT SHE IS THE OUTSTANDING BALLERINA IN THE WORLD TO-DAY.**

A child of the Russian revolution she fled with her parents to Rumania where she was educated. Then she became a pupil in Paris of the famous

Preobrajenska. At the usually early age of thirteen she became a member of the corps de ballet of De Basil's company and, within six months she was selected as a premiere danseuse.

You'll remember the sombre ballet, "Les Presages," staged by the last ballet company to visit New Zealand? Well, Baronova created the role of Passion in the original production in London. Watch out for Baronova—her artistry and technique are things to thrill and amaze you.

## Different Types

[MET the two other ballerinas—Riabouchinska and Grigorieva. The former made a mar-

vellous Cinderella. Blonde and slim, she is an entirely different type to Baronova and her beauty in this fanciful ballet based on the old fairy tale was something that made Auckland gasp. Grigorieva is yet another type, ideally suited to the role she played as Zobeide, the sultan's wife in "Scheherazade."

David Lichine is not dancing in Auckland, thanks to a slight accident. I saw him the other night in a box with Victor Dandre—a breath of European ballet come to New Zealand. Of the men who danced, my choice fell on Paul Petroff. He was the Prince in "Cinderella," the Prince Charming to Baronova's Princess Aurora in "Aurora's Wedding."

## Dates For The Ballet

THE "Record" has had numerous inquiries about the dates when the Covent Garden Russian Ballet Company will be appearing in other parts of New Zealand. Here they are:—

Palmerston North: February 17.  
Wellington: February 18 to March 2.  
Christchurch: March 4 to 11.  
Dunedin: March 13 to 18.

zade' without fire and passion! Or 'Carnaval' without coquetry! Or 'Les Pre-

## Hot Shots

A BACHELOR is a man who never makes the same mistake once.

TIME spent in getting even would be better spent in getting ahead.

NO, the BBC is not changing its good-night melody to "Ireland, Smother, Ireland."

"A NIGHT IN VENICE" is to be a feature of Fitness Week in Wellington. And, please, no Mussolinis for Aunt Sallies.

COUNT YOUR BLESSINGS DEPARTMENT.

PILLBOX air-raid shelters would have a peace-time use as a coalshed or a store, reports an English air-raid committee.

LAST week's nicest thought. Mrs. Roosevelt hopes that the Spaniards will arrive at a peace which will not leave the least bitterness.

DISCUSSING new plans for the new Social Security building. Mr. Savage said it was just as well to realise the Government was going straight on with the job. With the brakes off?

MODERN child, stroking her new kitten: "Mummy, it's left its motor running."

HOLLYWOOD actress, applying for a passport and asked whether she was married, replied: "Occasionally."

"TWO hours' fight with salmon," is the heading of a fishing story from Otago. Jock must have forgotten the tin-opener.

NOTE ON A BROKEN REED.

SYDNEY fishmongers are refusing to sell potato chips with their fish.

THE reason Sydney fishmongers are taking this drastic step, it is explained, is that they want the embargo on New Zealand potatoes lifted. Mr. Savage, it is understood, has sent them a cable urging them to fight to the last flounder.

When Augustus John Really does stick it on His price is within about 4d. Of Orpen's.

## Message To Girl-Readers

THE modern girl should throw herself heart and soul into this Fitness movement, says little Lucy Eyesbright in a special message to the "Record's" girl readers. Lucy Eyesbright says that the modern girl must keep herself in trim so that she can get the best out of life and no regrets. It's all very well, says Lucy Eyesbright, but a girl can't expect to stand up to the

women to break the tobacco habit." Addressing a thousand fully qualified medical officers, Streicher informed them that "Women who smoke cannot have so many or such healthy children as those who do not."

## Craze for Speed

RECENT picture of Tama Sharman, said to be the ideal television girl, being made up for a television broadcast from London, has set some of our local younger marrieds looking hopefully at the little ones in the pram, and only last week we heard an ambitious woman crooning to her baby girl, "Some day, my precious, you may be New Zealand's first television girl."

Asked to comment, NBS officials laughingly said: "You know what mothers are, always wanting everything for their children at once. Of course, it's just possible we may start television in this country in the child's lifetime, but really it's much more likely that our first television girl will be among the following generation yet unborn. No good ever comes of rushing things," said this chap gaily, then going into a curious half-hour trance which turned out to be standing by for the eight o'clock chimes.

## Sound at Heart

BIG things are happening in the darts world. Leading officials of the National Darts Association may hold a conference during which questions concerning nearly a million players will be discussed. The formation of country associations is coming. Everyone is playing darts.—Cable item.

Interviewed specially for this page, Colonel Blazes, a past-president of the Darts Association, said it all went to back up Sir Samuel Hoare's recent statement that those who thought Britain and the Empire were

on the wane had another think coming. The boys were every bit as keen on archery and darts as they had been in the days King Harold got his Blighty at the Battle of Hastings. There was good stuff in the Old Country yet.

Asked to comment, Cousin Wildflower said: "You will notice that the game has spread to all classes. Of course, the backbone of England, scattered throughout the various inns, has always been keen on the game, but it is only recently that the Bright Young Things have taken it up."

"They went in for it seriously a few months ago when Reggie ("Highball") Splitt-Feathers fixed stout Lady Portcullis, a rather fussy hostess, who thought her guests ought to go home at only 4 a.m."

"This hostess, the Portcullis woman," said Cousin Wildflower, "had been making a pretty big nuisance of herself, and young Splitt-Feathers with great daring simply drew a dart from his pocket and pinned her by the right ear to the wall, where she stayed until the butler found her five hours later, the butler first giving her a good dusting under the pardonable impression that she was rather a decent bit of old statuary dug up and planted there unknown."

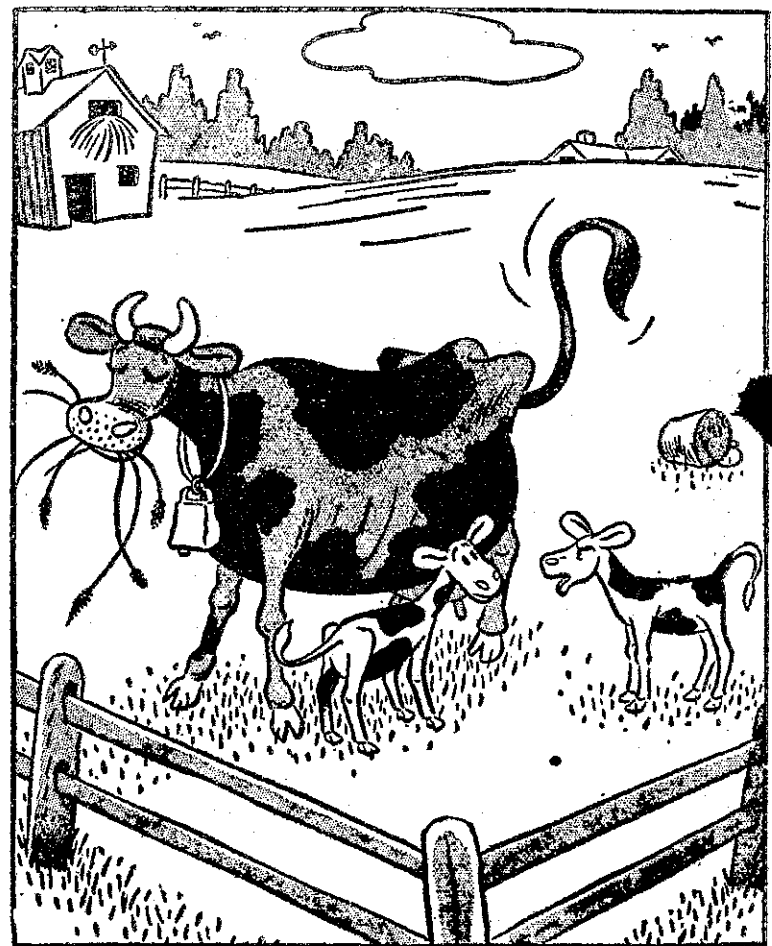


by  
JOHN GUTHRIE

daily grind of five o'clocks and the movies in the evening and then a turn on the cabaret floor at night unless she gets herself into good training and keeps in good training, can she?

"What we must aim at," says Lucy Eyesbright, "is to make ourselves as hardy as our Nordic sisters have done by the 'Strength Through Joy' movement in Berlin"—where motorists are beginning to complain that every time they hit a Fitness blonde at a crossing they buckle up their mudguards and have to get new bumpers in the bargain.

WANTING his Fuehrer to pronounce a decree against women smoking is Nazi Jew-baiter number one, bald-headed, paunchy Julius Streicher. Says the whip-carrying boss of Nuremberg: "A woman who smokes destroys her soul as well as her body, but we must use tact in getting our



—New York "Times."

"Hey! What's the idea taking all the cream?"



# CHALLENGES QUESTIONNAIRE RESULT

## Story Of Historic N.Z. Estate

CONTINUING his interesting series of talks on historic New Zealand estates, Douglas Cresswell will discuss next Monday from 2YA one of the most famous stations in New Zealand, "Maraekakaho," in Hawke's Bay.

This station, which was built up through the enterprise of Sir Donald McLean, one of the colony's most successful Native Ministers, and developed by his son, Sir Douglas McLean, was typical of the big New Zealand stations of several generations ago.

In many respects it was an almost a self-contained, feudal state, supporting its own village, and even its own church. The hospitality of "Maraekakaho" was widely renowned, and to

## "Record" Line-up Of N.Z. Talent Today

PROBABLY never before in a New Zealand paper has such a wealth of feminine talent been represented and written about as appears in the pages of today's "Record":

Nelle Scanlan, New Zealand writer with a world-wide reputation, writes "Passing Pageant."

Aunt Daisy, the Dominion's most popular radio figure, contributes largely to the women's section.

The lovely ballerinas of the Covent Garden Russian Ballet Company flit through our news columns to-day like pieces of thistledown.

Elsie K. Morton, well-known Auckland writer, freshly returned from two years abroad, is interestingly interviewed.

Muriel Lewis, charming Wellington hostess and much sought after as a broadcasting personality, begins a new regular feature, "Roundabout."

The paper's oldest woman contributor, Chef, has a particularly interesting page on passion fruit recipes this week.

## Hand-Picked Jury Is Not A Fair Jury, Says Sinclair Carruthers In Reply To Last Week's "Record" Story

Last week's radio questionnaire, published on the front page of the "Record," has excited a great deal of interest, especially the paragraph relating to the number of listeners who tune into the YA stations and those who listen to the ZB's.

These figures are challenged by Sinclair Carruthers, head of the Carlton-Carruthers Advertising Agency, and managing-director of Radio Features. Here is Mr. Carruthers' reply to last week's questionnaire:

**T**HE fundamental requisite of any jury is impartiality. A jury, to

be fair, must not be hand-picked to represent the views of one side or the other. I am therefore compelled to strongly challenge the impartiality, or rather the geographical suitability, of the jury of "Record" listeners to express views as summarised in your last week's issue, so far as it bears upon the question of YA stations versus ZB stations.

"A QUESTIONNAIRE OF THIS CHARACTER, TO BE OF ANY VALUE, MUST COVER THE FULL RANGE OF THE RADIO AUDIENCE AND BE EQUALLY APPLIED IN POINT OF TIME. WHILE YOU QUITE FAIRLY STATE IN YOUR ARTICLE THAT THE QUESTIONNAIRE WAS SENT OUT TO ONLY 1000 'RECORD' READERS—ABOUT 2 PER CENT. OF YOUR CIRCULATION—I FIND ON ANALYSIS THAT MOST OF THESE WERE AMONG THE JOURNAL'S EARLIEST SUBSCRIBERS AND WERE PRINCIPALLY COUNTRY DWELLERS.

"The conclusions drawn as to the percentage listening to YA stations as compared with ZB stations are therefore likely to be applied by careless readers (or others particularly interested in so doing) as representing the views or partialities of the great majority of radio listeners. It is very easy for an absolute statement to be picked out of its context and I am therefore concerned to put on record, clearly and beyond all doubt, the fact that your questionnaire, in the way you conducted it, necessarily collected the views only of a jury which, from the circumstances in which it was placed, must necessarily be partial and not equipped to deliver a fair judgment between the merits of the two Services.

### YA Versus ZB

"I must record my great appreciation of your fairness when, on my questioning your conclusions, you made available to me the replies received from your radio jury. These I have analysed on the specific question of YA versus ZB. In the first place, analysis of your postal subscribers shows that they are drawn, as one would expect, almost entirely from rural communities; most of the addresses are rural delivery, or country private bags, showing that the recipients are prepared to pay the extra fee for postal delivery, because they have not ready access to shops. This fact marks practically the whole of your radio jury as having a country bias, but closer examination shows that a preponderance of these are from remote areas.

"A careful perusal of the replies received led me to subdivide them into five separate classes, which I will list as follows:—

- Class 1.—Those absolutely devoted to the YA's, with no second choice.
- Class 2.—Those devoted to the YA's for the first choice, with ZB's in frequent support.
- Class 3.—Those devoted to the ZB stations as a first and absolute choice.
- Class 4.—Those devoted to the ZB's

with regular use of the YA's as a supplement.

Class 5.—Those dividing their attention 50-50 between the two services.

"Analysing the replies I find that 43 per cent fell into Class 1—YA's first and absolutely; 18 per cent fell into Class 2, YA's with regular use of the ZB's; 11.3 per cent were devoted to ZB's only; 5 per cent were devoted to ZB's with regular use of YA stations and 24 per cent divided their attention 50/50 between the two services.

"A detailed analysis of the occupation given confirms the preponderance of rural activities. Of all who responded, 73½ per cent described themselves as sheep farmers, dairy farmers, farm hands or pursuing rural occupations, such as lighthouse keepers, country school teachers, roadmen, ploughmen, sawmillers, bridge builders and farmers' wives.

"The remaining 26½ per cent fell into the class of retired people, small town businessmen, carpenter-

handle. Still more, referring to the ZB's said, 'Only available at night.'

"These show that the opportunity of decision available to your jury was limited and because of this the conclusion drawn from it in your summing up were erroneous. The ZB's do not claim to effectively cover Hawke's Bay, Gisborne district, Main Trunk, West Coast and many other distant or sparsely populated areas. They do claim to cover those areas representing not less than 70 per cent. of New Zealand's population, normal domestic and social purchasing power. Yet, on my analysis, your survey gave 70 per cent of all the votes to the 30 per cent. of the community who are beyond the regular influence of the ZB stations. I feel you will agree that this was hardly fair.

"Experience in America shows that assessment of the tastes of the radio audiences is a very involved and complicated task, and not to be covered effectually by a brief questionnaire over a selected small group of people. Surveys conducted by ourselves show that at certain times in the day or night as high a proportion as 80 per cent. of the total audience will switch into a particular programme.

"At the present moment this is so at 10.30 a.m. in the case of 'The House of Peter MacGregor,' whilst 'Hymns of all Churches' pulls 70 per cent. regularly at 8.30 a.m., both over ZB stations. Again, during the election we conducted a

survey and found that 85 per cent. of all sets tuned in were listening to the Prime Minister when he was on the air and a similar percentage was drawn by Mr. Hamilton.

### Would Reverse

#### Figures

"A station's audience fluctuates with its programme and a generalised survey of the type conducted by you is, for all commercial or cultural purposes, practically useless. This is amply borne out by the results of the questionnaires issued by the National Broadcasting Service. These show that one section prefers swing music, another musical comedy, still another opera, and so on. Each section swings from station to station to get its particular preference, provided what it wants is within range.

"To suggest as a set off to your questionnaire devoted to the rural sections of your readers that one be taken covering a section of city listeners would certainly cause a reversal of your figures, but would not actually establish anything.

"I WILL CHALLENGE YOU, THOUGH, TO CONDUCT A SIMILAR INVESTIGATION WITH 50 PER CENT. RURAL TO 50 PER CENT. CITY LISTENERS TO TEST WHETHER THOSE WITHIN RANGE OF THE ZB STATIONS LISTEN TO 'THE HOUSE OF PETER MACGREGOR' AND IN SPORTING SPIRIT I AM QUITE PREPARED TO BET YOU A NEW HAT THAT 66 PER CENT. OF THOSE WHO LISTEN TO MORNING PROGRAMMES LISTEN TO DEAR OLD PETER.

"That would establish the only fact that matters in broadcasting—if the programme is good enough the majority will listen to it irrespective of which service supplies it.

"Surveys of the type conducted by you have long since been discarded by all reputable broadcasting services and stations throughout the world because their results have been proved to be fallacious."

### CHALLENGE

## Question Papers For Wellingtonians

THE "Record" takes up the challenge issued by Sinclair Carruthers on this page to-day.

The paper is preparing some thousands of questionnaire forms to be sent out to readers in the Wellington City area. Would those people who receive them be good enough to fill them in promptly?

In the following week more questionnaires will be sent to readers in a specified rural area.

ters, joiners, rural radio dealers, with one or two doctors, clergymen and others not stated. But these again were chiefly from rural townships and, as is well known, many of these cannot effectively hear the ZB stations.

### Country Reception

"The fact that many country listeners are unable to hear the ZB stations is shown by the replies given. For instance, amongst those who gave absolute choice to the YA stations there were many who said to the question as to whether they listened to the ZB stations, 'Yes, when heard.'

"Others gave their choice of the YA's as being, 'Because of better reception.' Still others said, when referring to the ZB's, 'Believe they are the most interesting and instructive but my set will not bring them out clearly—YA's are the only stations my set will

## What! Gracie And Monty?

### Star Believed Married To Director: What They Told The "Record"

LATEST—and most astounding—rumour in the entertainment world is that the world-famous Gracie Fields

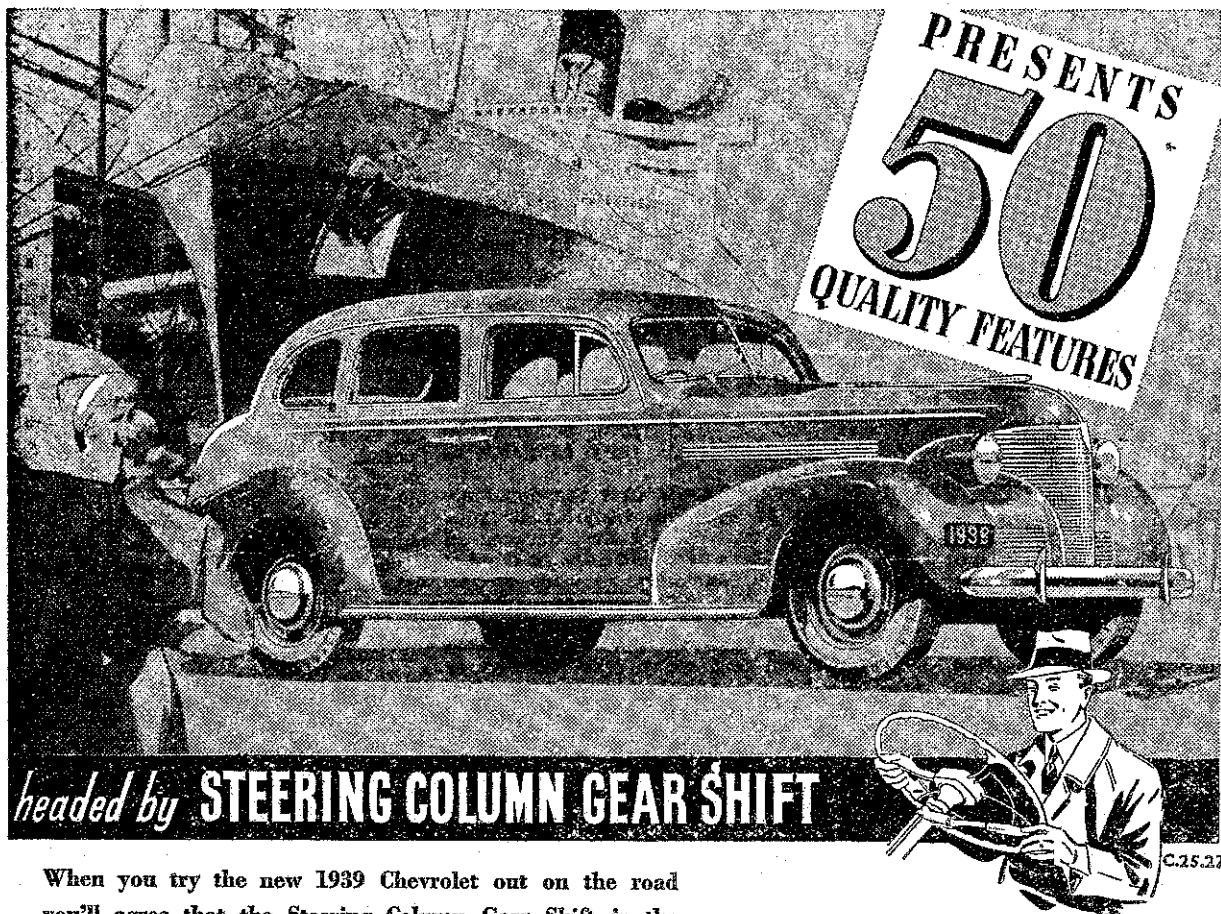
has become the secret bride of Monty Banks, diminutive Italian film director who made her last film, "We're Going to be Rich."

Gracie divorced her first husband, Archie Pitt, a few months ago. Commenting on this statement, Trevor Lane, who met both Gracie and Monty Banks on the set at Denham film studios a few months ago, said: "Monty Banks,



who is one of the most brilliant film directors in England to-day, is certainly a great admirer of Gracie Fields, both as an actress and a woman. He told me that she had dramatic qualities that had never been exploited. Gracie spoke to me equally enthusiastically about Monty Banks. It wouldn't surprise me to know they had married."

# CHEVROLET 1939

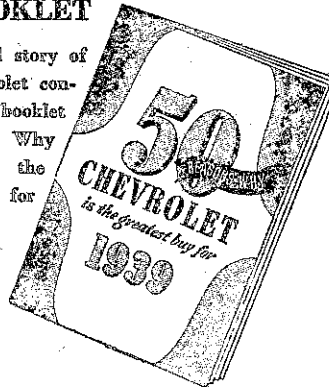


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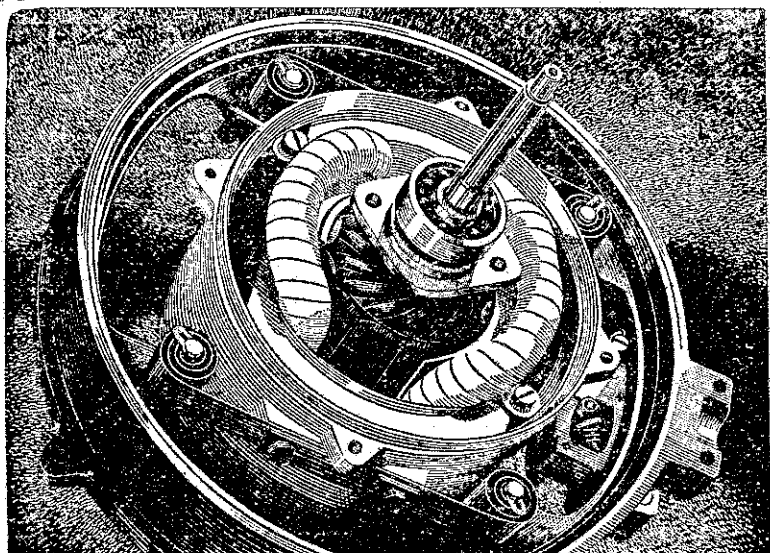
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## Fifty Gags About Kangaroos—In His Card Index System

### Vaudeville Artist Whitey Roberts Is A Methodical Comedian

By J. GIFFORD MALE

ONE thing I like about Whitey Roberts, the comic juggler, dancer and patter man with the Frank Neil show now touring New Zealand—there's no unnecessary "side" to him. He admitted to me quite cheerfully that years ago, before he settled down into his present quite profitable niche in vaudeville, there were times he walked the streets of Los Angeles and tightened up his belt another hole instead of taking a meal. Also that he worked as an extra in Hollywood for seven dollars a week, three days a week, and lived well at that.

I HAVE met very few Americans who have been honest enough to admit they worked in Hollywood as extras. By the time they arrive in New Zealand they have usually been in feature parts at least.

It was in the good old silent days when Whitey Roberts commenced his career as an extra in Hollywood. He appeared in a good many college shorts for Universal, including, when the football season came round, the usual football pictures.

In that red-blooded thriller "The Black Pirate" (in which, you may remember, Douglas Fairbanks was at his super-acrobatic best), Whitey had a fairly important part.

## Tense Scene

ONE of the most spectacular scenes was a battle at sea, and Mr. Roberts, in suitably colourful garb, was fighting desperately a long way up in the shrouds. At the crucial moment a battery of cameras was turned on him while he dispatched one of the enemy with his trusty musket and himself received a ball through the shoulder and toppled headlong into the sea.

Whitey did his job according to schedule without a re-take being necessary, though, he says, he began to wonder when he was going to hit the water.

For falling from trees, masts, precipices and such-like, extras used to receive a dollar a foot in those days, with a minimum price of ten dollars. Whitey received 60 dollars for his fall, and he's worked it out since that he must have fallen 60 feet.

Lots of well-known Hollywood players have done extra work with Whitey Roberts—Nat Pendleton, Richard Arlen and Charlie Farrell, to mention only three.

Arlen, says Whitey, was always one of the luckier extras. He had a private income, didn't have to worry about his jobs, and always arrived at work in an automobile. "He was a nice guy," says Whitey. "So was Charlie Farrell."

## "Pretty Clever"

WHILE waiting for calls on the set, Whitey used to amuse himself and the other players with his juggling, dancing and comic patter. Most of the other extras thought his act pretty clever, and Arlen used to tell him he was sure to get a big break in pictures some day.

A little later on, he was working in vaudeville with Edward Arnold, and Arnold used to tell him the same thing. The fact that he didn't get his big break in pictures, while Arlen and Arnold did, doesn't worry Whitey in the least.

Working as an extra wasn't Whitey's only experience in Hollywood, however. One time he couldn't see any extra jobs in the offing, so he took off his coat and started in as a plaster helper at the M-G-M studios.

A plaster helper is one of those highly skilled people who build up vast ballrooms and sumptuous bedrooms with just a little plaster and lathe. Let Whitey loose in a plaster factory now, and the chances are he could rattle you up a first-class ocean liner in no time.

Another job he had was with Hal Roach, in close contact with Mr. Roach's gag department.

This was to prove a very beneficial experience, for it gave him the idea for his present very elaborate card index system for gags.

## Gag System

EVERYWHERE he goes, from magazines and periodicals all over the world, Whitey clips



WHITEY ROBERTS  
He remembers Colin Tapley's diction.

gags, cartoons and suggestions for jokes.

The uses of such a system are obvious. For instance, Mr. Roberts is playing to an Australian audience which has obviously come in from the outback. A gag or two about kangaroos is sure to go over well.

He just turns to "Animals," subsection "Kangaroos," and there he is. Without checking up, Whitey reckons it would take him no more than 10 seconds to locate approximately 50 gags about kangaroos. On the rather more abstruse subject of "Cannibals" he thinks he must have from 50 to 100 cartoons and suggestions for gags.

Still another job Whitey had in Hollywood was assistant dance director, under Leroy Prinz, on the film Paramount made at the conclusion of the "Search for Beauty" contest. He remembers Colin Tapley well for his fine diction and "English" appearance.

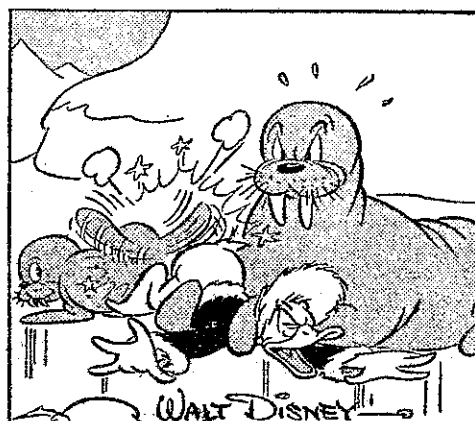
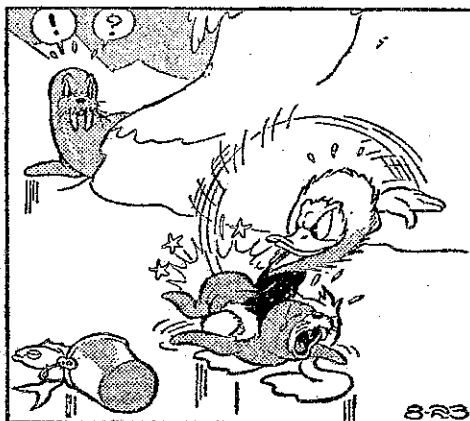
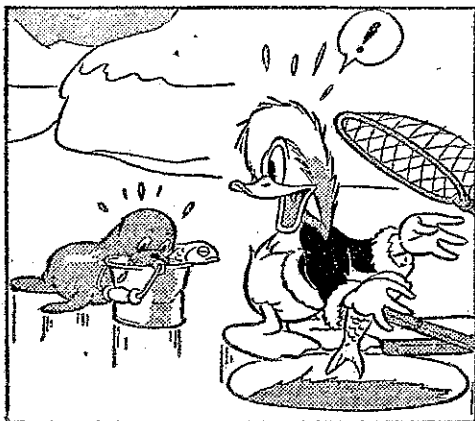
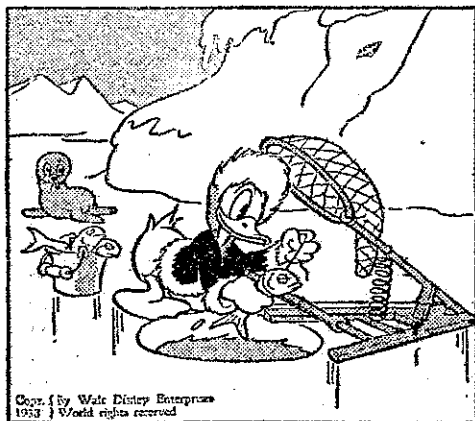
Vaudeville Whitey Roberts finds very much to his liking, since it gives him a comfortable living and, above all, travel. He was recently signed up to go to England in September with Will Mahoney.

I forgot, by the way, to ask him why he's called Whitey.



## DONALD DUCK

by Walt Disney



# WHAT SCRIM WILL DO IN AMERICA

## Aspects Of Commercial Radio He Intends To Study

**ASPECTS** of broadcasting which he intends to study during his forthcoming trip to Canada and the United States were discussed with the "Record" last week by the Controller of the National Commercial Broadcasting Service, Mr. C. G. Scrimgeour. The problems he will study will be almost entirely technical ones, said Mr. Scrimgeour, and it will be the smaller networks, which have to contend with similar problems to those encountered in New Zealand, to which he will pay especial attention.

**AS** the "Record" predicted, and the U.S., added Mr. Scrimgeour, but little could be done toward modernising and improving the service without personal contact and investigation.

Mr. Scrimgeour sails on March 6, and during his absence Mr. B. T. Sheil, national advertising manager, will be acting-controller.

Cost of radio advertising at different hours of the day has naturally been investigated much more thoroughly in the U.S. than in New Zealand and Australia, and while listening habits may vary in different countries, it should be possible to secure a considerable amount of useful information.

Proportion of commercial announcement to entertainment, musical or otherwise, varies greatly in different countries, said Mr. Scrimgeour.

With large American networks like Columbia the maxim seems to be the bigger the programme the less the amount of straight-out advertising. Detail and complementary advertising was supplied by means of carefully planned merchandising campaigns and Press "tie-ups."

In New Zealand, partly because of the initial antagonism of a section of the Press to commercial radio, advertising necessarily contained more detail, an approximate limit of two minutes' advertising to 15 minutes' entertainment being imposed.

In Australian radio no set restriction appeared to exist, but it had been found that the natural limit was about two minutes to 15.

### In Canada

In commercial radio in Canada, however, there were severe restrictions on both the amount and nature of commercial announcements, and in spite of this commercial radio continued to operate satisfactorily. Obviously Canadian radio was worth investigating in this respect.

The NCBS had, needless to say, already made a study of the important features of radio in Canada

### Librarians In Annual Conference

**BOOK-LOVERS** and other people who use libraries seldom bother very much about the considerable amount of organisation which makes it possible for them to secure their reading so cheaply and with so little fuss.

It is problems of library organisations which are engaging the attention of librarians from all over

**LAST** moment information of interest to Auckland listeners discloses that 12B has arranged to broadcast two concerts by the noted Young Australia League Band at 6.7 p.m. on Tuesday, February 14, and at 6.30 p.m. on Wednesday, February 15.

New Zealand who are gathered at the Library Conference being held at Palmerston North this week.

Highlights of the conference will be a broadcast, relayed from Palmerston North by 2YA this Thursday night, of a discussion on library management.

"Mr. Citizen Chats With Library Men" is the title of the discussion, and library-users who are not fully conversant with what goes on in libraries should be interested.

## FRANK NEIL BRINGING JESSIE MATTHEWS SANDY POWELL GEORGE FORMBY AND OTHERS



You've seen them all on the screen, heard them over the air. Now you're to see them on the stage—Jessie Matthews, Sandy Powell, George Formby. Frank Neil is bringing them to New Zealand and Australia.

**T**HROUGH Auckland on the Mariposa the other day, went lively Frank Neil, probably the biggest figure in the Australian and New Zealand theatre world to-day. Frank is bound for Los Angeles, New York, London and Paris on a talent-hunting quest.

He told the "Record" that he already has some famous personalities in the bag for this part of the world. Coming back with him by air from London in four months' time is Jessie Matthews, who will appear on the stage in this country.

Due to open in Sydney under the Neil banner about Christmas is famous Sandy Powell, popular for years in New Zealand as a broadcasting

comedian. And George Formby, whose Lancashire films have acquired the habit of breaking box office records in the Dominion, is likely to put his signature on the dotted line for a tour of Australia and New Zealand.

Frank Neil will have a look at the New York stage sensation, "Hellzapoppin," with the idea of buying it for here. He'll also book many acts in America and Europe as well as buying several straight shows.

He told the "Record" that plans are almost ready for two more theatres for his shows, one in Sydney and another in Melbourne. Frank already controls the popular Tivolis in those cities.

## Mr. Frank Goldberg Hails A Brave New World New Democracies In The Pacific

**T**HERE are plenty of pessimists abroad in the world to-day, but that enterprising advertising expert, Mr. Frank Goldberg, governing director of Goldberg Advertising Ltd., who arrived from Sydney by the Mariposa last week on a visit to his firm's New Zealand branches, isn't one. In his opinion, a new world is being born, he told the "Record."

"I think it is going to be a very different sort of world, but a much better one," he said. "The world—in spite of the pessimists—is going to enjoy an era of hard work and reasonable leisure, instead of

an era of unemployment, fear and hatred. It is going to be a world in which our children will enjoy life. Dictators may try to stop it; forces of vested interests may try to stop it, but it is going to arrive, for mankind must go on progressing."

Mr. Goldberg hates croakers. On every hand he heard them—moaning about the inevitability of war, fearful of the power of the dictator. "But one has only to look around at young, virile countries like Australia and New Zealand to realise that here, with Nature's gifts and with a heaven-sent opportunity, we are building a free and untrammelled

civilisation that no man can submerge," he said.

"I firmly believe, as do many other people, that the future of the world may easily be in this area of the Pacific, with Australia, America and New Zealand showing what may be accomplished in building up industries and making decent conditions under which people may live in comfort. War-torn, overcrowded and rent by racial jealousies, Europe really seems to have collapsed, and it looks as if these younger, freer lands must show the world the way to peace and security."

Incidentally last week's voyage by the Mariposa was Mr. Goldberg's 99th crossing of the Tasman, so that when he returns to Sydney, he will have reached his century. How many businessmen can boast of so many crossings? Sir Benjamin Fuller holds the record, but not many have passed the century mark.

# MISS ELSIE K. MORTON TRAVELS NEW ROADS

By J. GIFFORD MALE

TO those who have read her two books, "Along the Road" and "Joy of the Road," or who have followed the newspaper essays from which they were collated, Elsie K. Morton is a writer to be remembered affectionately. In a quiet and unpretentious way she made for herself a very special niche in New Zealand letters, partly through her ability as a literary craftsman, partly through sheer hard work.

Whether you've seen New Zealand first or not, you enjoy what Miss Morton has to say about New Zealand. If you have, she'll paint a beauty spot so warmly and sympathetically you'll be overcome with nostalgic longing to return; if you haven't, it's still enjoyable to be taken by the hand along such pleasant highways and byways.

FOR the past two years, though, Miss Morton has been abroad, and many and diversely paved have been the roads she has travelled.

A true journalist, Miss Morton left New Zealand with quite definite ideas as to what she wanted to do and where she wanted to go. Her aim, in a nutshell, was European travel experience.

Australia and the United States she already knew. Europe she did not know, and it was the new, swiftly-changing Europe as well as the Europe of countless ageless traditions that she went to see.

Her headquarters she made in London, and like all New Zealanders she set out to see as much as possible of the Old Country. She found much to

do, and here are a few of the things she did:—

Spent an afternoon at Dame Lloyd George's home in Wales.

Spent an afternoon with Arthur Mee at his delightful home at Eynesford, Kent.

Spent an afternoon with poet Wilfrid Gibson at HIS home.

Helped dig up the remains of an old Roman city in Kent.

A list of the European cities and towns she visited sounds like an elaborate guide-book. For most purposes she has reduced recollections of her Continental journeys to highlights and sidelights.



—Richard Andrew Photo.

MISS ELSIE K. MORTON, well-known New Zealand writer who recently returned after two years abroad. She will be heard over the air in the near future in a series of recorded travel talks from the YA stations.

## He Writes His Songs 'All Round The World

### New Zealand Music Maker Home

WEARING a grey shirt and green whipcord shorts, a young man entered the glittering offices of Josef Eberle and Company, Vienna's foremost song and music publishers.

Sleek, elegant attendants raised their eyebrows at his unconventional appearance. But the young man was not daunted.

He announced that he was a New Zealander and wanted to leave six of his songs. He was advised to call back in two days' time for the firm's decision.

### Windle Taken Ill At Christchurch

LISTENERS who have enjoyed the good-humoured banter of Win and Windle, the entertainers now touring New Zealand under contract to the NBS, will be sorry to hear that Windle was taken ill at Christchurch, and the pair were not able to proceed to Auckland for their broadcasts from 1YA as arranged. All being well, they expect to be on the air again from 2YA on February 17.

Welcoming smiles greeted him on his return. A series of glass doors swung open until, finally, he was in that "holy of holies"—the great firm's private office.

The company would be "very pleased" to publish two of his songs and place them in their catalogue.

That was in July, 1938.

The young man was Mr. Alan Heathcote White, of Wellington, who has just returned from a nine-months cycling tour of Europe. Previous to that he toured America, Great Britain, Egypt and Palestine.

Mr. White has written songs in every country of the world he has visited. He has written them in Westminster Abbey and on top of

an Egyptian pyramid, beside the Sea of Galilee and on top of Hollywood hills.

His "Arise, O Britain," which created a great deal of interest when broadcast in New Zealand on Coronation night, was written in Trafalgar Square and orchestrated in a small hotel just off the Strand.

The words and music of over three hundred sacred songs have been created by this young New Zealander as well as three oratorios—"Son of God," "Triumph of Christ" and "Light of the World"—and scores of waltzes, marches, minuets.

Of the two songs published in Vienna, "Arise New Zealand" and "Triumph of Peace," the latter carries unusual interest in the preface it contains, "Dedicated to all peace lovers of the world" and translated, at the publishers' expense, into German and Italian. It reads as follows:

"This song is the first of a series of 'Songs of Peace' or 'Songs of Zion and Prophecy' (some of which were written in Palestine) and is an earnest contribution towards that Golden Age when all the families of the world shall be united in Truth and Peace."

It is surprising that this should have been published by a German firm, especially with the names of Zion and Palestine so prominently featured, in the face of the Jewish purge!

There is an interesting history attached to one of Mr. White's most ambitious works, "New Zealand Symphony." This was accepted by a Jewish firm but the manuscript was later returned to Mr. White in London, with a covering letter to say that the company would not be able to carry out its obligations as the directors had been forced to flee to Belgium.

During his wanderings on the Continent, the New Zealand composer gathered musical material for his "European Symphony," which he expects to have written within the next year.

### San Michele

SHE re-read Dr. Axel Munthe's famous book, for instance, and made a special

### NEWSPAPERWOMAN

#### Elsie K. Morton's Distinction

ALTHOUGH she is best known for her essays and her two books, "Along the Road" and "Joy of the Road," Miss Elsie K. Morton is first and foremost a newspaperwoman. Perhaps it would be more correct to say newspaperman, for, while she is a staunch feminist, she enjoyed the distinction of being the only woman reporter on a New Zealand metropolitan daily newspaper to achieve senior rank, and her work included all the assignments which regularly fall to the lot of the average newspaper reporter.

She covered the New Zealand visit of the present King and Queen, and she has visited nearly every corner of New Zealand at one time or another, though she confesses that she has never been to Tauranga. Sounds funny, but she just hasn't been able to get round that way. "Along the Road," by the way, ran to five editions, which makes it a best-seller, according to New Zealand standards.

trip to Capri and San Michele. She was relieved to find everything just as she had expected it, and very beautiful.

One spring she spent in the Austrian Tyrol, which is now the Italian Tyrol, but which, regardless of Europe's changing frontiers, she thinks is 'the

loveliest place one could ever be in springtime.

The Dolomites she had feared might be a little over-rated. But they're not. New Zealand's Alps may be magnificent, but nowhere are they as breath-taking as the sheer, craggy Dolomites.

She did the Norwegian fiords, admired Oslo, made the trip to North Cape to see the midnight sun and had beautiful weather all the way.

She was at Nuremberg at the time of the recent Nazi Congress and the visit to Germany of Hungary's Admiral Horthy. She left two days before Hitler's fateful speech, however.

She spent a wonderful week in Rome, a city in which she found much to admire. It is not so long ago that the tourist who inadvertently drank from the city water supply was down with typhoid before you could say Victor Emmanuel, but Miss Morton remembers Rome as a city of baths and ponds and bubble fountains, and not a bacillus to worry about.

### The Riviera

SHE dallied on the French Riviera which she found very bright and sophisticated, and the climate well up to expectations. But she was less interested in wealthy pleasure-seekers than in the fantastic villages she found near-by perched on the summits of incredible crags.

She joined one of Sir Henry Lunn's Hellenic cruises, and listened to distinguished theologians and men of science argu-

ing imponderables while their ship threaded through the isles where Sappho sang many centuries ago.

Dean Inge was a fellow-passenger, and he and leading churchmen of all denominations very nearly removed all the obstacles to union of the churches during that leisurely cruise. Sir Leonard Woolley, the distinguished archaeologist, was also on board and told everybody how he excavated Ur of the Chaldees.

Still another passenger was writer H. V. Morton. He told Miss Morton that Mr. Jordan had invited him to visit New Zealand. He won't be able to come, however, as he is much too busy, and besides, has become too interested in the study of the Coptic religion.

### Bali

ON her way back to New Zealand she visited Java and Bali. She was impressed by the handcraft work done by the Balinese, but says there are some places which need "debunking."

And so, after two years, which she regards as having been very well spent, she has returned home. She has been along many new roads, and the impressions and observations she has stored away for future use are multitudinous. She is free-lancing at the present time, using some material in articles, some of it in radio talks, some of it in lectures.

A book is almost sure to eventuate. "Along the European Road" would be a good title.



# AROUND THE WORLD WITH THE MUSICIANS

"At least," said the British violinist, Maurice Clare, who was in the news when he played his violin to the passengers during the fire on board the Rimutaka recently, "I can prove to you that I am Scotch."

It was another shipping mishap—this time in a small boat on the River Tay, near Dundee, where Maurice Clare was born. The violinist, with a small boy, was in a dinghy that was being towed by a sailing craft. The boy cast off the rope, the sailing craft went on and the dinghy got upset in midstream.

"In the middle of the Tay," said Maurice Clare, "I remembered I had 7½d in my pocket. I swam with one hand and kept the other hand in my pocket to make sure the 7½d was still there."

ON board the Rimutaka during the eventful voyage was a friend of the Clares, who has an unusual occupation. He was a New Zealander, Mr. Sam Williams, who runs a miniature theatre in which the actors and actresses are puppets.

For ten years Mr. Williams has been in England, studying art, with his wife, also an artist. He was designer of the costumes for the famous Wells film, "The Shape of Things to Come."

He and his wife, says Maurice Clare, carve their own dolls and paint their own scenery. Their puppets are charming. They give real plays with their puppets, such as Marlowe's "Faustus" right through. They may be touring New Zealand in three months' time.

## N.Z. Tour

MAURICE CLARE, too, is touring New Zealand, with his wife and his small daughter. He has been signed up by the NBS for a six-week tour which includes performances at Wellington, Dunedin, Christchurch, Auckland and Wellington. He will have Noel Newson as his accompanist.

Afterwards, he is not sure of his plans. He may stay in New Zealand, if he can find scope for his specialised work. He has had his full share of the city life and success. He wants a less racketing world.

FIRST he learned music from his father, a professional teacher at Dundee. The father worked with him in his studies.

"I always seemed to be virtuous," said Mr. Clare. "I liked working at music. No doubt I was damnably priggish."

## Under Seveik

Then the young violinist was sent abroad for further study for two years and a half to Seveik, famous teacher in Czechoslovakia.

"Seveik," said Mr. Clare, "was the man who really put violin playing on a scientific technical basis. He wrote hundreds of exercises which were practically foolproof. It was a sort of Pelmanism for the violin."

It was Seveik who had as his greatest pupils Kubelik, Erica

Morini, Marie Hall, Daisy Kennedy and Zimbalis.

"He was a very nice old man," says Maurice Clare. "I went to him when he was 78 years old, but he was extremely wide awake and with all his faculties."

"He was up at 4 or 5 in the morning to start writing out his exercises and I was often summoned for a lesson at 7 in the morning."

Seveik and his pupils lived in a small Czech village and the old master even then kept a sharp eye on the pupils in his charge. His rule was that his pupils should work seven hours a day.

And at all sorts of hours Seveik would go out, immediately after breakfast, say, or lunch, into the streets where his students lived, and have confidential talks with the owners of the houses, asking them how long their lodgers practised.

"If you were caught out," said Maurice Clare, "he wanted to know why."

## Memory

He had an astonishing memory. He could remember without making a mistake all the work a pupil had done for three or four weeks back, and he had 30 or 40 pupils. This great teacher, blind in one eye, died three or four years ago.

Even in those days of 1929, there was occasional unpleasantness with the Germans and the Czechs, said Mr. Clare, though it was shown only in small things. For instance, if a German woman came to live in the village, she would be charged more for the things she bought.

The Czechs themselves were marvellous workers and, being the race that produced Dvorak and Smetana, were excellent musicians. No one could play the Slavonic dances like the most rat-trap Czech orchestra.

AFTER leaving Seveik, the young musician went to study with Carl Flesch, in Berlin, the greatest pedagogue in the world for the violin, though he never produced a genius. He was a Jew, now in London.

His book, the "Art of Violin

Playing," was described by his rival Seveik as the "violinist's Bible."

For over a year and a half Maurice Clare studied with Flesch at Berlin and Baden Baden and then went to Georges Enesco, in Paris, the Romanian composer and violinist.

"He is one of the greatest musicians I have met," said Maurice Clare, who was with him in Paris and Romania. "He takes very few pupils, because he likes to get time to compose, and when you first write to him he tries to put you off by asking for a fabulous fee."

"But when he hears you (and likes your playing) he will reduce his fee to your means. He takes you for less and sometimes for nothing."

"His memory was amazing. He would be teaching you a Mozart Concerto when he



MAURICE CLARE. — The Scottish violinist is making an NBS tour.

would break off and say, 'This passage is practically identical with a phrase in such-and-such an opera, in the second act, where So-and-so comes on.' Then he would sing it to you."

## Opening Night

FROM Romania the violinist returned to England and joined the orchestra of the newly started Glynebourne Opera in the country some 80 miles out of London.

He was there for the opening night when the venture was still uncertain and there were very few in the house.

"I estimate that night there were only about 30 who paid."



But by the end of the first week it was doing very well and soon it was booked out for the season. It has been booked out ever since.

"Everyone goes," said Mr. Clare. "Toscanini goes every year he is in England. It has become the social thing to do. And the artistry is magnificent. If you talk of Glynebourne today, it is as if you talk of Glynebourne and Salzburg, the home of the great festivals. They go together."

In London, the young violinist began to make his way to success. He joined Sir Thomas Beecham's Philharmonic Orchestra, played at Covent Garden and for ballet.

## Beecham Story

He rose to be sub-leader of the orchestra for six weeks and sometimes he had to lead it. Then came a short period of rest and study in solo work. He came back to London and played solo to the orchestra in which he had played as a member. It was no small achievement.

—Every night he prayed the Germans would bomb the Albert Hall.

HE tells the latest Beecham story. The orchestra was rehearsing in the great empty, draughty London Albert Hall. Suddenly bedlam broke out in an awful sound of hammering. Workmen were sealing pipes in the boiler-room. Sir Thomas jumped as if he had been shot.

Then, as the noise suddenly ceased, he said: "Gentlemen, every night during the war I went down on my bended knees and prayed that the Germans would drop a bomb on this place and that it would be destroyed."

The orchestra went on with its work and then, two minutes later, the noise broke out again, terrific, worse than ever. A seraphic smile came over the face of Sir Thomas Beecham.

"Gentlemen," he said, "at last my dream has come true. They're knocking the place down."

"Let The Railways Book It Through"

Increase In Inter-Island Goods Traffic

All progressive business houses doing a national trade realise the marked advantages of placing their inter-Island transport business in the hands of the Railway Department's "Through Booking" service. Thus the business keeps on increasing.

Anyone with parcels of goods of any sort to send to "the other Island" will secure speedy, safe and worry-saving service by consulting his nearest Stationmaster or any Goods Agent, Business Agent or District Traffic Manager.

YOUR RAILWAYS FOR PROSPERITY

# The Week's RECORDS

OF all the feasts of the Christian Church there is none more expressive of her boundless charity than the day set apart for the commemoration of All Souls. On this day she kneels in supplication on behalf of her dead, suing for their eternal peace. It is this touching memorial that Schubert sings in his exquisite "Litany." In his newly recorded piano version of this "Chant for the Repose of Souls," Alfred Cortot brings out Schubert's moving melody with much reverence. Every phrase is a prayer, every lovely tone a heartfelt appeal for those who have passed from earthly life.

On the reverse side of this record (HMV DB3338) Cortot plays "Des Abends" ("At Evening") from Schumann's "Fantasiestücke." The serene mood of evening is finely conveyed. The haunting beauty of the melody and the masterful sense of rhythm give us a piece of music which is devoid of any trace of morbid sentimentality. This is obviously one of those records not to be missed.

## Irresistible Liszt

A charming recording by Marek Weber and his Orchestra (HMV C2948) contains the Waltz from Tchaikovsky's "Sleeping Beauty" and Liszt's "Liebestraume" No. 3. We have on this fine record an absolute revelation in orchestral playing. Violin and cello tone especially is most praiseworthy. The rustic value which occurs in the first act of "The Sleeping Beauty" is sufficiently well known without any detailed description. Liszt's "Dream of Love" is in much the same category.

If Liszt couldn't compose "A Dream of Love," then who could? Pursued by a hundred eager women—hunted over hill and dale. And what of the ninety-nine disappointed ones? Their compensations took strange forms. It is not many years ago that a titled big-wig died, and at long last was solved the origin of the curious odour that for nearly sixty years had surrounded her. Sawn in the grand dame's corsage was found the ancient butt of one of the strong cigars which Liszt smoked.

## Swedish Tenor

One of the most outstanding tenor records issued in recent times is by Jussi Bjorling, who is well accompanied by an orchestra under Nils Grevillius.

The first solo is "Oh, Paradise," from Mayerbeer's opera, "L'Africaine," a work in which the hero is the famous Portuguese explorer, Vasco da Gama. The solo occurs in the fourth act, when da Gama obtains his first glimpse of Natal.

"Heaven and Ocean" is an important solo from Ponchielli's "La Gioconda," an opera known to all mainly through the famous "The Dance of the Hours." Whatever the fate of the work may be, this lovely aria is likely to remain in the repertoire of tenors, offering, as it does, fine opportunities for melodious singing.

In this ideally coupled pair of solos, Bjorling sings so beautifully and is accompanied so artistically as to leave absolutely no room for criticism. This record (HMV DB3332) is as near perfection as any reasonable person could wish.

# PERSONALITIES

## .. ON THE AIR ..

FOR the past fifteen years the name of Mrs. Wilfred Andrews has figured on programmes of the best concerts in Wellington. This popular platform and radio contralto was born in Palmerston South, near Dunedin, and studied under Mr. Harold Browning, now of Melbourne. For three years Mrs. Andrews was a prominent member of the Otago Varsity Musical Society, under Professor Adams, and took roles in various light operas including all the works of the late Sir Edward German. In 1923 Mrs. Andrews sang in "The Tale of Old Japan" for the Wellington Choral Union. Shortly after this, with her husband, who was transferred to Wellington, Mrs. Andrews came to take up her residence in the city. Since then her voice has been heard not only in Wellington, but in many other cities and towns, and at the Dunedin Exhibition.

2YA listeners will hear Mrs. Wilfred Andrews, contralto, on Tuesday, February 21.

## GREAT TONAL ARTIST

The world today knows the history of Ignace Jan Paderewski—as an artist, a patriot, an administrator in troublous times, and now, at the crown of his life, an artist again, in everything the term recognises and implies. He is of Polish birth, and it will always be remembered that he was the first premier of the new Poland. Paderewski, for all of his superb technical skill, is a tonalist... an artist who can overlay the silvery, and at times



PADEREWSKI. — Artist, patriot, and administrator.

cool, tones of the piano with coruscating iridescences of colour. The key once struck, the pianist, unlike the singer, or the player of almost any other instrument, has no control whatever in this matter of tone—all must be done beforehand, while the finger descends. The marvel is now, with the matured piano recording, that the listener can follow the technique of the artist as though watching him in the flesh.

Ignace Paderewski, pianist, will be heard at 4YA on Sunday afternoon, February 19.

## QUEEN OF LIEDER

In a field upon which only the exceptionally gifted may venture, Elena Gerhardt has won conspicuous distinction, and has well earned her title as one of the world's great-

est singers of the German lieder. Madame Gerhardt was born in Leipzig to parents who, while not conspicuously gifted musically, were enthusiastic amateurs and gave the young girl every opportunity to improve the talent which she demonstrated at an early age. She entered the Conservatory at the age of sixteen, determined to become a great singer. Her teachers discovered in her a rare talent

## Confessions Of People You Know

THIS week Nora Win, "Windle," of "Win and Windle," and sister of Jack Win, gives her impressions for "Record" readers. "Windle" has played on the London stage and could have played big parts in the West End but for her music-hall contracts.

My eyes are: Brown.  
My hair is: Dark brown.  
Favourite colour for clothing: Green.  
My lucky day is: Pay day.  
My favourite play is: "Merry Widow."  
In my friends I look for the qualities of: Gentlemen friends, generosity; ladies, silence.  
My favourite motto is: Laugh and the world laughs with you; weep, and your eye-black runs.  
My pet aversion is: As a contralto—sopranos.  
I could happily spend the rest of my life in: Anticipation.  
My favourite screen star is: Greta Garbo.  
What has pleased me most about New Zealand: New Zealand.  
What has disappointed me most: The sales.

for the songs of Schubert, Brahms, Schumann and Hugo Wolf. At the early age of eighteen she made her debut, after which her reputation steadily grew, and she became Europe's Queen of Lieder Singers.

Elena Gerhardt, soprano, will be heard from 4YA on Sunday afternoon, February 19.

## INHERITED A FORTUNE

At the age of eleven William Makepeace Thackeray was sent to Charterhouse School where he remained for six years. Described as being "a pretty, gentle, and rather timid boy," the sensitive nature always remained with him. In certain of his novels he describes the brutality of school life and calls Charterhouse, "Slaughter House." Born in Calcutta, where his father and grandfather had been public servants, his mother was only nineteen at the date of his birth, and five years later became a widow. When Thackeray came of age he inherited a fortune that produced £5,000 a year, but he contrived to lose it all by bad investments in an Indian bank, at cards, and in newspapers. But for this we might have lost a brilliant novelist, Thackeray being obliged to write for a living.

At 3YA on Wednesday, February 22, Mr. O. L. Simmance will present a reading from Thackeray's "Roundabout Papers."

## LIKE A RUSTIC

People who only saw Virgil, the poet, patriot and philosopher, fancied that he looked like a rustic. You would have taken him for an uneducated person, they said. He was very shy. He was recognised in the theatre one day and applauded, and it was most embarrassing for him. He read his poetry to his friends, and read with a rare charm. He was very critical of his own work, and at the end he wished to burn the "Aeneid," but the Emperor happily prevented this. Virgil is known by his friendships—particularly the friendship of Horace, who put him among the "animae candidiores." This phrase means "the whiter souls"—and suits Virgil rather better than most.

1YA listeners will hear a reading from Virgil by Professor C. G. Cooper, on Friday, February 24.

## BORN EAST OF SUEZ

Like so many who were destined to spend a good part of their lives in India, Major F. H. Lampen was born there. Educated in English Public Schools he joined the army and returned to India where his linguistic abilities led to his passing the Interpreter's Test Examination in Hindustani and Malayan. Major Lampen was appointed Lecturer in Military History in the Quetta Command, and also Assistant Instructor in Army Signalling in the Southern Command in India. His travels and duties have taken him to many countries, and he knows Tommy Atkins through and through. This renders him fully qualified to speak on the topic of batmen. Originally "batman" meant the man who had charge of a "bathhouse," or packhouse that carried an officer's baggage.

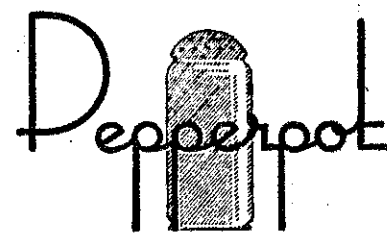
Major Lampen will discuss "Just Batmen" at 2YA on Thursday, February 23.

## NAMED AFTER HUBAY

Eugene Ormandy, conductor of the Philadelphia Orchestra and formerly of the Minneapolis Orchestra, is a native of Budapest. His father was an amateur musician who named him Jenő, after the famous Hungarian violinist Jenő, or Eugene, Hubay whom he greatly admired, in the hope that the boy would become a great violinist. These hopes were realised before young Ormandy was out of his teens, for under the tutelage of Hubay and Kodaly he made such headway that he had appeared in concerts in most of the European capitals. He is now co-conductor of the Philadelphia Orchestra and ranks equally with Leopold Stokowski.

The Minneapolis Symphony Orchestra under Eugene Ormandy will be heard from 3YA on Wednesday, February 22.

SAYS an American writer: "We must recognise that not only does the average person think he knows how to drive and avoid accidents, but he actually does, most of the time. Thirty million motor-cars each being driven about 10,000 miles a year provide us with the astronomical figure of 300,000,000,000 car miles. Divide this incomprehensible statistic by the 39,000 motor traffic fatalities—almost half of which were pedestrians—and we are forced to the conclusion that the average American driver does know how and does drive skillfully and safely most of the time."



PRIZES of one shilling each will be awarded for the best announcers' slips heard by listeners, but entrants must be fair to announcers by leaving words in their right context. Address letters to "Pepperpot," c/o "Radio Record," Box 1620, Wellington. Payments are made at the end of each month.

AUNT DAISY, 1ZB, 9.17 a.m., January 31: "You could divide the mixture into thirds. Put sultanas into one third, raisins into another third, dates into another third, and ginger into another third..."

## NEW VERSION.

DOROTHY, 1ZB, January 27, 1.55 p.m.: "The hand that rules the cradle rocks the world."

## UNCONSCIOUS.

ANNOUNCER, 2YA, Tuesday, January 31, 9.6 p.m., describing imaginary evening at the ballet: "While we are waiting for the orchestra to come to..."

## FISH, ANYWAY.

ANNOUNCER, 2ZB children's adventure session, February 2, 5.6 p.m.: "If they catch the shark, they'll have a whale of a feed."



## SYNONYM.

ANNOUNCER, 2ZB, January 31, 12.48 p.m., advertising jellies: "These are very ee-ee-ee—very cheap."

## ON RELAY.

BILL MEREDITH, 1ZB, 8.25 p.m., Saturday, January 21 (describing midget car races): "Perrie is broadcasting well round that bottom bend."

## SPLASH.

ANNOUNCER, 1ZM, on relay from swimming championships at Auckland Tepid Baths, 8 p.m., January 17: "The people are simply pouring into the bath."

## SUSPENSION?

GORDON HUTTER, 1YA, January 28, on relay from races: "We are waiting for the judge to hoist up the third horse."

## TRAINING.

ANNOUNCER, 2ZB, January 31, 1.5 p.m., in factory broadcast:



"In another moment, listeners, we'll take a run round the factory."

## CAUSE AND EFFECT.

ROBBIE, 2ZB hospital session, January 29, 10.15 a.m.: "Well, after that lovely rendering of 'Bonnie Dundee,' I think we'd better hurry along to the New Plymouth Hospital."



# Songs of ALL TIME

## IN THE WAKE OF THE WEEK'S ...BROADCASTS...

WHEN in October 1871, an octet of negro vocalists started out on a tour with the object of raising funds for the extension of Fisk University, a new page in musical history was begun. These eight fine singers, who became known as the Fisk Jubilee Singers, were to take the "songs of their people" through America, Great Britain, and some countries of Europe. They were to delight Queen Victoria, other "Crowned Heads of Europe," statesmen and aristocrats, commoners, and artists of all kinds.

Since then the negro spirituals have become popular all round the world, and later bands of Fisk Jubilee Singers travelled even farther afield and visited the Antipodes, and were heard with enthusiastic acceptance all over New Zealand. To this day our old folk talk ecstatically about these negro nomads of song.

### Primitive Dignity

It is, of course, pardonable to smile at the naivete often exhibited in the words, as one negro writer reminds us, but it should be remembered that in scarcely no instance was anything humorous intended. When it came to the use of words, the maker of the song was struggling as best he could under his limitations in language, and perhaps, also under a misconception or misapprehension of the facts in his source of material, generally the Bible. And often, like his more literary poetic brothers, he had to do a good many things to get his rhyme in. But almost always he was in dead earnest, and this much must be conceded—the songs were clothed in primitive dignity.

In a number of these songs there are leads, a response and a chorus—and the chorus becomes the most important part, dominating the whole song and coming first. Such a song is the well-known "Steal Away to Jesus," in which the congregation begins with the chorus, singing it in part harmony:

*Steal away, steal away,  
Steal away to Jesus.  
Steal away, steal away home,  
I ain't got long to stay here.*

Then the leader alone, or the congregation, in unison:—

*My Lord He calls me,  
He calls me by the thunder:  
The trumpet sounds it in my soul.*

Then the response in part harmony:—

*I ain't got long to stay here.*

The Jubilee Singers spent no less than eight months in Germany, and moved the severely-critical "Berliner Musik-Zeitung" to a pitch of enthusiasm. Of "Steal Away," this journal said: "What a wealth of shading! What accuracy of declamation! Such a 'pianissimo,' such a 'crescendo,' and a 'decrescendo' as those at the close of 'Steal Away' might raise envy in the soul of any choirmaster."

The song "Steal Away to Jesus" is one of the negro's grandest contributions to music—once heard, understood and appreciated, it is never forgotten.

2YA listeners will hear the Johnson Negro Choir sing "Steal Away to Jesus," on Monday, February 20.

"If we will do the best we can in the time in which we live, then we will have done a fundamental service to the communities in which we live."—C.F. Kettering, General Motors, vice-president in charge of research.

NO place in New Zealand has a more varied and picturesque past than Waitangi, according to Te Ari Pitama, whose broadcast from 3ZB on the famous Treaty, and all that led up to it, was one of the finest radio items of the week. Elliott Lloyd was

### SIDELIGHTS ON WAITANGI

in charge of the production side. Incidental records brought a touch of distinctive realism into the word picture, by way of booming guns, mob effects and Maori themes. The whole broadcast was notable for its accuracy of detail, for Pitama possesses original scripts, both in Maori and English, and had obviously been at great pains to present an authentic word picture. This half-hour session could have been considerably lengthened without losing any of its appeal.

By far the most interesting talk last week, in my opinion, was the one given by Commander Lincoln Ellsworth, famous Antarctic explorer, and which I heard rebroadcast from Australia by 2YA.

### ELLSWORTH AND ANTARCTICA

The subject of Commander Ellsworth's talk was "My Four Antarctic Expeditions," and the amount of interest he packed into the short time he was on the air was an object lesson to radio speakers. No orator—adventurers and men of action of his calibre seldom are—his voice was strongly individual and pleasant enough to listen to. A certain amount of derision has been directed at the practice of some well-publicised explorers of travelling to Antarctica and sitting by themselves in lonely snow-buried huts for long periods, but Ellsworth stoutly defended the work he had done. "After the explorer," he said, "comes the man with the pick and shovel." But he confessed, too, that the lure of the great white spaces of the last continent on the globe to be investigated by man had got into his blood, and probably that has a lot to do with it.

New Friday night session from 4ZB, "Meet the Major," is meeting with Dunedin listeners' approval. This is a session more in the interests of men than women, but judging from some of the comments I have overheard, it is just as popular with women.

"The Major" is none other than Mr. Percy James, beloved as "Uncle Percy" of the Sunday night children's half-hour. Uncle Percy's friendly, persuasive voice is ideally suited to a session of this type, and he can infuse interest into every subject he brings up. And the subjects are many, for Uncle Percy has had considerable experience, knows what will interest men, knows, moreover, how to convey that interest.

I was amused to hear the other night from the Berlin shortwave station one of Dr. Goebbels's bright young announcers apologising for speaking so carefully and slowly.

### ANNOUNCER HAD A "HANGOVER"

"I have what you call a hangover," he explained, "and if I did not speak carefully I would fall over my tongue. The reason it is that we have been celebrating carnival here, and it means dancing and

drinking in plenty, and it is always a job to get to work in the morning. For you must remember it is only eight o'clock in the morning here." The news session which followed this frank apology was devoted to an exceedingly clever and subtly-worded exposition of the official German reaction to President Roosevelt's declaration concerning America's "Rhine-frontier." The ridicule heaped on him must have made the President's ears burn, and the whole tone of the session gave a contradiction direct to the theory I have heard advanced that Dr. Goebbels's short-wave announcers aim at nothing more than amiably expounding German righteousness to the world. Perhaps Dr. Goebbels's boys do do that, but they do a lot more besides. No sooner, incidentally, was scathing reference made to President Roosevelt's alleged association with world Jewry than a most effective interference commenced and reception was completely spoiled. It may not have been intentional, but the possibility that it was brought dramatically to my fireside the



TE ARI PITAMA, of 3ZB, whose Waitangi broadcast was one of last week's best features.

reality of to-day's clash of ideologies. In imagination I could not help picturing a secret radio station somewhere in Germany, operated by dark, furtive agents of world Jewry, jamming away like anything.

If, in the slowness of the development of crucial situations, there was ever a serial more tantalising than "Black Flame of the Amazon," I cannot recall it. Sometimes it takes several nights to dispose of a crisis which could easily be "washed up" in a few minutes. Yet this is not as annoying as it might seem—to me at any rate. Some of the action is delayed to permit Harold Noice explain to the two children under his command, details of the jungle, the habits of beasts, fish, and insects. And Noice comes to light with some wonderfully interesting material, so interesting, in fact, that one completely forgets the peril of the moment. And, when the instalment ends and the action has not advanced one step farther, any feeling of annoyance is offset by the realisation that a little knowledge has been gained. Although the actual production strikes me as being a trifle rough at times, I am not at all sure that very nearly the ideal way of spreading knowledge has not been found, especially as the serial has a pronounced juvenile appeal. I honestly believe Noice's dissertation on soldier ants to be one of the most interesting natural history talks I have heard over the air, and I listen to the serial for the sake of these side issues more than I do for the story itself.

### SIDELIGHTS ON THE JUNGLE

I don't know whether 4ZB is out to make nervous wrecks of its listeners, but the station certainly has the proper technique. Periodically throughout the day the evenness of 4ZB's programme is broken by a shouting voice: "Let's Build a Nation!" Immediately there follows a terrific bang, like the beginning of an air raid. Actually it is only someone striking the studio gong, but do they strike it, or throw a chair at it? Things have reached a stage now where as soon as I hear the first utterance of the war cry, I make a flying leap at the radio in an endeavour to drown out the reverberating explosion which I know will ensue. I nearly always reach the set just in time to achieve my object—but it's all horribly unnerving.

### BANGING OF GONGS

Some of the good folk at 2YA misinterpreted—and have taken me gently to task—the paragraph I wrote last week about "Coranto's" reference to the passing of the Irish poet, W. B. Yeats. Now, it was the briefness of "Coranto's" remarks that I complained of, and I did make mention of the fact that 2YA was presenting a tribute to Yeats's memory. This tribute, which was specially written, was presented on the Friday night following Yeats's death, and concluded with a rendering by Wellington tenor, Roy Hill, of "The Lake Isle of Innisfree." But I am still sorry that "Coranto" paid more attention to Candelmas than he did to W. B. Yeats.

PASSING OF W. B. YEATS

On Tuesday night of last week I listened to a particularly fine 1ZB production. It was labelled "Cameo from the Classics" and was, I understand, the first of a series of such cameos. It was a short—all too short—excerpt from "Oliver Twist"—performed to mark the 127th anniversary of the birth of Dickens. It dealt with the episode where Bill Sykes kills Nancy. The whole thing was admirably done, and it was a vividly condensed example of the radio playwright's ability to bring home the message and appeal of a great classical writer. The feature was adapted, produced and acted by members of 1ZB's staff, and was locally recorded. If the rest of the series are as good as this one, listeners are going to enjoy them.

### A CAMEO FROM DICKENS

4ZB's Professor Speedee and his general knowledge class went to the pictures recently. They deserted the studio for the stage of the Empire Theatre, where they provided a novelty turn. The theatre was well filled and the audience thoroughly enjoyed the reactions of the four "pupils" to the unusual questions they were asked. Whether or not it was because the performers knew they must have friends watching and listening, the surprising fact emerged that these four students acquitted themselves exceptionally well, and high marks were scored. The session was broadcast as usual, and the good-natured laughter of the audience gave listeners a better idea of the reaction of the students to the various questions. Similar sessions may be arranged at a later date.

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# J.D.K.Z. DRY GIN

To-day Trevor Lane is proud to present the first guest contributor Passing Pageant has ever had. And it's none other than **NELLE SCANLAN**, famous New Zealand novelist, who is spending a holiday in this country. Read what she has to say . . .

**O**N THE subject of motoring, I speak with the authority of one who has been sorely tried. I had spent my motoring life in the back seat of other people's cars, going where they wished and where they liked, and often dropped at the corner, to walk the last stretch home. That last stretch made a motorist of me.

**I** HAD come to recognise chauffeurs as a race of men who revelled in traffic jams, and had a genius for finding them. They regard a picturesque detour as a weak evasion. Give them the main road every time, and the more buses and bikes, lorries and lights, the better they like it. For them, motoring is a business, not a pleasure, and as a conscientious class, they shirk nothing.

If you want to look at scenery you must drive yourself.

If you want to explore remote villages, or climb ancient ruins, no self-respect-

ing chauffeur will ever find the way.

I have witnessed much silent wrath in the back seat when a stubborn chauffeur held the wheel, and bluebells or blackberries were the object of the drive, and the baskets came home empty. But I'll be fair, and admit that there are exceptions.

**E**VERY year the traffic of London becomes more and more congested. There are so

drivers long years ago, so we do lead old England sometimes.

**E**QUIPPED with a driving licence, I was free to roam. It is said there is only one way to learn to write—by writing. And there is certainly only one way to become a motorist—by motoring. There is much on the road that is not in the book, and ten volumes could not warn you of all the emer-

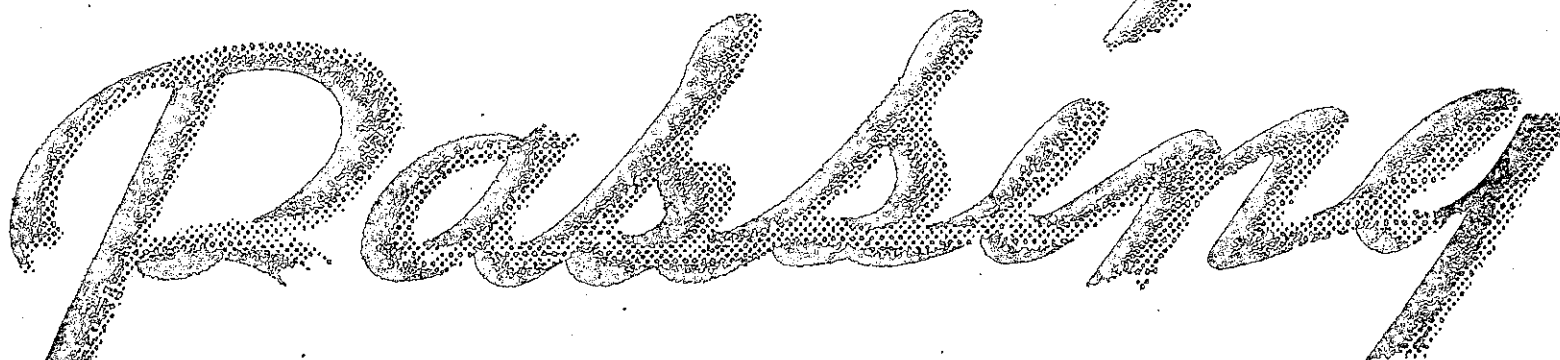
there is much I still want to do.

**T**HEN came the honking, hooting, get-to-blazes-out-of-my-way high-powered car, that made 30 miles an hour look like standing still. Here discretion guided my course, but did not silence me.

London taxi-drivers are a kindly crowd, and I pay my tribute of gratitude for a turn of the starter when the battery had

One car, or even two, you may overtake with a fiendish burst of speed, but a procession of cyclists, a million strong, can defy even the super-charged miracles which make advertising a pleasure.

**I**N London, I garaged my car where, at any hour of the day or night, I might ring up and have it collected or delivered, a service which cost me only 5/- a week. That's



gencies you are to encounter in that first thousand miles.

run down, and a "You go first" wave of the hand in a sticky patch of traffic.

many cars, buses, lorries, vans and what-nots, so many things a motorist must not do, so many rules to follow, codes to learn, signals to give and lights to obey, that I felt if ever I was to drive a car, I must begin soon, or the task would be beyond me. Even a course of Pelmanism would not enable me to memorise it all, and that "last stretch" was ever before me. So I bought a baby car, and set out to become a motorist.

**W**HEN I asked the lad from the garage who had been my tutor, if he encountered many worse pupils, he replied quite candidly: "Not many." It was humiliating, but not discouraging. However, I had escaped the worst indignity, the wearing of a large red L (indicating learner) by beating the new law by a nose. Hitherto, all you had to do was to buy a car, take it on the road and drive it.

**M**OTORISTS, like dogs, were given one free bite. You can't prove that a dog is dangerous until it has bitten someone, and the motorist was permitted one accident to prove he couldn't drive. The daily slaughter on the roads, however, eventually settled that, and a compulsory test of knowledge and skill came into force. Dogs still have their free bite. New Zealand has set a test for

**A**T first I kept to the kerb, and everything on the road overtook me except the coal-carts, but these horses, I found, had lost their pride. There are few one-way streets in London that I did not get into at the wrong end, and have to back out. But I was not quite so bad as the woman who was stopped by a policeman and told she was in a one-way street.

"Well, I'm only going one way," she replied coldly.

I was ignominiously pushed out of Oxford Circus by a policeman, who put his broad shoulder to the car, when I forgot to get into gear when the lights went green, and wondered why she wouldn't start. And all the honking behind me could not tell me which knob to turn.

I stalled at city cross-roads, and was jeered at by small boys, but the great British Public is tolerant of fools.

**O**NE soon develops a motoring philosophy, and I began to classify the drivers I met. First on the danger list I put the van-drivers. They had goods to deliver and a time to keep, probably a girl to take to the pictures that night, so I got out of their way. It was no use signalling to them; they never saw you.

Next came the noisy little sports car, driven by hatless youth, with the patinam girlfriend beside him. The weekend world was theirs, and

**T**HE bus drivers, too, regard with a kindly if contemptuous eye the temerity of the baby car which disputes their right of way. It is the man who smokes a pipe, who is the gallant of the road. Why? I can't tell you, but that pipe has become, for me at least, a symbol of road courtesy.

**I**N England there are three million cyclists, and on week-ends and Sundays, the whole three million appear to take the road in a solid body. They belong to cycling clubs, and the more there are together, the happier they seem. In boy-and-girl pairs, dressed alike in brown or green or blue, they set off in processions, wobbling their way over England's green and pleasant land, claiming equal right to the middle of the road under some law of 1066 and all that.

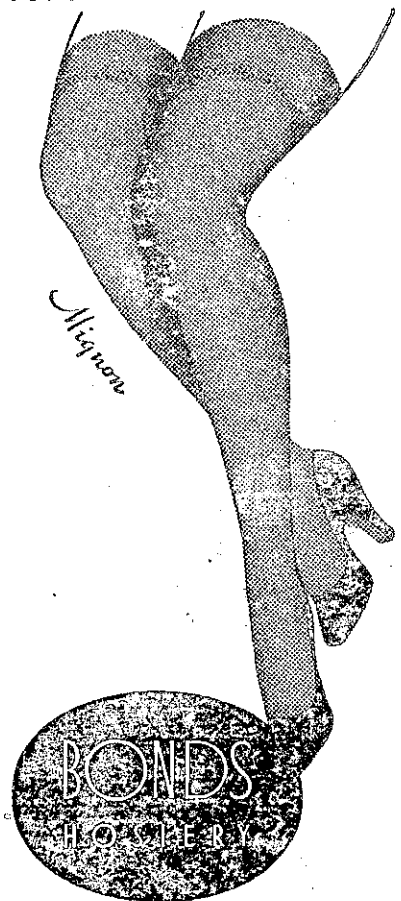
And even when cycle tracks are provided, as in the case of the new by-pass roads, they refuse to use them. The hospital's weekly harvest is appalling, but they would rather die than surrender their rights. In the New Forest, it is only the pigs and ponies which have right of way, and motorists must yield to them, as I was obliged to once, when a large sow and her litter slept off their heavy meal in the middle of the road. That privilege does go back to William the Conqueror, as there were pigs and ponies in his day, but no cyclists.

London for you. Young Bly (she was Bly 957 on her English number-plate, and Bly she remains) was respectably brought up in that gay old city, but now she has joined the thousands of homeless cars, which nightly stand, unlighted, at the kerb. She has grown a vagrant air, her complexion dimmed by wind and weather, but I'm glad it is such a reputable part of the town, where she will learn no evil habits.

**I** PREFER the English system of numbering cars—three letters, often making a syllable, and three figures. They are easier to memorise than six figures, unless you have the memory of a bridge player. After the 999 Blys had been registered, we moved on to Blz, and after that to Bma (no relation to the orthodox in medicine), and so on. But the authorities, with true British delicacy, skipped a few letters here and there, as they might have embarrassed the more sensitive drivers if rude small boys had spotted them.

**I**N the English summer, I loved to wander off without any fixed plan, knowing that roof and refreshment for woman and car were available every few miles. I wanted to find out about English villages: if beyond Much Haden there was More Haden; why Great Gaddesden was smaller than Little Gaddesden; if Nether Wallop was really lower than Upper Wallop (it was by an inch or two) and

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whether battles or butchery had given their name to Upper Slaughter and Lower Slaughter. So I travelled in that haphazard way, secure in the knowledge that bed and board were waiting for me somewhere.

"You can't do that in New Zealand," I was told.

"Can't I?"

Well, I did, but it was very different travelling.



I HAVE just covered 1500 miles in the South Island, but alas, of that distance, only 60 miles was bitumen. The deep grooves made by coach and lorry could not be spanned by a little car, and it was between Blenheim and Christchurch that I first encountered the corduroy roads. In England it had been not "roses all the way," but bitumen all the way, and Young Bly had never had her tyres on gravel.

But for fifty miles around Kaikoura, we jittered over hard

Here's the writer of to-day's Passing Pageant—Nelle Scanlan. She's just come back from a tour of the South Island with Young Bly. Who's Young Bly? Well—let Miss Scanlan tell you. . . .

THERE is base deception about potholes. It is not until you are upon them that you realise that the muddy pool is not solid earth, and in you go with a splash. Here I learnt the Corkscrew Drive, swinging and swaying in quick turns, like cavalry officers in a musical ride. We forded streams with a rush to avoid trouble, having been coached in the art by the boy at the garage. They are full of wisdom, these lads.

Several times we had to press hard against the cliff in some eagle's aerie that had been turned into a road, and

of good work on the roads just now. I counted 999 hair-pin bends on one road, and they had just cut off nine of them, for which I'm grateful. But I wish they would buy more bulldozers and fewer graders. I wouldn't have minded those extra nine bends, if only the surface had been less like a river-bed.



I'M not really complaining. I know this is a young country. If anyone doesn't know that fact, he must be deaf. And I realise it is a large country, and it

# Passing Pageant

ridges—ridges so even, so perfect in alignment, that I felt sure they had been stamped out by some new and modern road-making machine, a first-cousin of the Bulldozer.



THEN I made the acquaintance of the Road Grader. "Caution! Grader at work!" became a nightmare warning, for I knew that ahead of me I should find that strip of loose gravel, a foot deep, in the middle of the road, or a bit to one side, and if one wheel was not skidding along in it, while the other bounced the ridges, poor Bly was getting gravel-rash on the stomach.

When at last I came to a stretch of bitumen, I wanted to get out and kiss it.



It was hot and dusty on the Canterbury side, as I drove her on to a long truck at Springfield, and shipped her through the Otira Gorge, which, with unnatural candour, the garage man informed me was "a bit rough." Having learnt what they considered a good road, I heeded his warning. I was just learning how to ride the ridges, when we plunged through the Alps into the West Coast, and came out into rain, hail, thunder, lightning, gales and floods.

I had to start learning all over again, after two huge engines, one electric and one steam, had juggled the truck with Young Bly perched on it, into the proper siding.

wait till the gale abated, or we would have been dashed to pieces on the rocks hundreds of feet below. And on one stretch of road bordering the sea, the spume blown in by the thundering surf was two feet deep, and Bly was spattered with yellow foam as she ploughed her way through, just escaping the wash of the waves by a hair's breadth.



THERE is one thing I will say, there is nothing monotonous about motoring in New Zealand. It is not like England, where the smooth ribbon of road goes on and on, having a mesmeric effect, like drawing a chalk-line in front of a hen.

You may still meet people who dread the Paekakariki hill, a mere 300 feet high, I am told. But down South we thought nothing of taking a couple of 2000-foot ranges in our stride between breakfast and lunch, and some of them seemed like goat-tracks, making Paekakariki appear but a pleasant undulation.



ONCE I dared to mention that the road was bad, and the man who was filling my tyres, paused in his task to glare at me.

"Bad! The roads are excellent now. The grader has just been over them."

That's what I meant, but I hadn't the courage to say so. I know they are doing a lot

takes money to make good roads, and a much larger population than we have at present to justify the expense of my beloved bitumen over every mile of it. I kept telling myself that variety is the spice of life, and I was having quantities of it. My chief complaint is that the scenery is magnificent, but the driver can't see it. There is little chance of looking sideways or skywards when you are mountaineering on wheels, and the grader is about.



THAT one bad moment was in the Buller Gorge, when the car suddenly lurched, stayed tilted an instant, and then, with a ripping of metal like the end of the world, she sank back to earth. I had visions of finding most of her in'ards on the ground, and grovelling on all-fours in the mud, I looked at this unfamiliar worm's-eye view, but I could see no jagged ends; no dangling entrails. Then I discovered a two-foot bar of iron sticking up through the front mudguard. I pulled it out and looked inquiringly, but I had never seen its like before. I decided to try the car, and see if she would go, and gently, in low gear, I crawled along. She went. I took courage, and moved faster, and nothing untoward happened. At the nearest garage I produced my trophy.



"YOUR front tyre picked it up in a groove, and pushed it upwards through the mud-guard," the learned garage youth informed me. "It's off



a bigger car than yours," he added.

"Could it," I asked, "could it possibly be off a grader?"

"A grader? Why?"

"I just hoped it might . . . for spite," I admitted.

Once more I filled up with petrol, and as the bowser pinged off each gallon, I asked: "Is the road very bad ahead?"

"Bad!" he repeated. "It's in splendid order, the grader has just been over it."

I guessed as much, but I did not argue. I would hate to wake a hopeless discontent in such heroic souls.

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Introducing Raymond Beatty And Heather Kinnaird; Mr. And Mrs. Is The Name, And They Both Think A Joint Career Is...

## A VERY SATISFACTORY ARRANGEMENT

By G. I. FORD

THEY are Australians. They are touring New Zealand under contract to the National Commercial Broadcasting Service. He is a bass-baritone; she is a contralto. They have sung in opera, and their repertoires are carefully selected and contain nothing but the good things of music, but they themselves are a long way from being highbrow or "arty." In fact, it's paying them a high compliment to say that they are "dinkum Aussies."

On the concert platform and over the air they are known as Raymond Beatty and Heather Kinnaird. In ordinary life they are Mr. and Mrs. R. Beatty. Mr. Beatty says a joint career can be a very satisfactory arrangement. Mrs. Beatty claims she is the living contradiction to the adage that marriage and a career don't go together.

I HAVE often thought how lucky some radio artists are that television is still in its infancy. On the other hand, Raymond Beatty and Heather Kinnaird would be even more popular than they are. For if, delightful thought, 2YA's studios were fitted with television, listeners would see a couple of pleasant, husky young Australians they could not help liking.

Raymond Beatty is tall and hefty, and looks as though he would be a useful man in the front row of any serum. Heather Kinnaird might be described as a musical edition of the Australian outdoor girl.

I had morning tea at their hotel the other day, and our

three-cornered conversation included everything from the heat-wave in Sydney, which reduced Raymond Beatty's starched shirt-fronts to pulp as fast as his wife could wash and starch them, to very bright anecdotes about Dr. Malcolm Sargent, with a little about the Beattys themselves thrown in for good measure.

Perhaps we'd better have something about them.

### How They Met

THE Beattys met when they came in to Sydney from the country to compete for the same scholarship at the Sydney Conservatorium. Raymond Beatty wrote home to his people, "If I don't win the

scholarship, I know who will. Her name is Heather Kinnaird, and she's a contralto." Miss Kinnaird did win it, and Beatty was second.

They both studied hard and got on well, and toward the end of 1935 decided to go into partnership. Their honeymoon was spent touring New Zealand under contract to the NBS—a more profitable honeymoon than most newlyweds spend.

It wasn't Beatty's first visit to New Zealand, as he had had radio engagements here early the same year.

The Beattys' joint careers have benefited considerably from their close association with Dr. Malcolm Sargent during his two visits to Australia. On his first visit Heather Kinnaird appeared under him as soloist in Elgar's "Music Makers," the presentation being under the direction of the ABC. At Sydney she sang under him in Verdi's "Requiem."

On the famous conductor's second visit she and her husband had leading solo parts in the several presentations he made of "Elijah."

Perhaps the outstanding work Dr. Sargent presented in Australia was Walton's "Belshazzar's Feast." There is one solo part, and the honour fell to Beatty.

### Inspiration

FOR Dr. Sargent's work in Australia they have nothing but praise. They themselves experienced, as did almost every artist—vocalist or instrumentalist—who performed under Sargent in Australia and New Zealand, the tremendous inspiration in his conducting. Even mediocre singers surpassed themselves when Sargent was conducting them.

Australia's policy of bringing out famous conductors as well as famous individual artists is likely to prove of lasting benefit to Australian music, the Beattys think.

The public, no doubt, like to hear the individual artist—Tauber, Tibbett, Lotte Lehmann. But the Australian musician or singer de-



★ **RAYMOND BEATTY AND HEATHER KINNAIRD.**  
—Talented concert and radio artists, they are husband and wife in real life. They first met when they competed for the same musical scholarship. ★

rives infinitely more good from a conductor of the calibre of Dr. Sargent.

And this applies not only to classical music. The visit of dance band leader Roy Fox, who is at present in Australia recruiting a band of Australian musicians, is sure to raise the standard of dance music.

In the ultimate, of course, everybody benefits, musicians and public.

But to return to the Beattys. I gathered that, what with visits from Dr. Sargent, commissions by the ABC all over Australia, appearances with the Sydney Royal Philharmonic Society, they have been kept pretty busy.

### Opera

RAYMOND BEATTY has just completed a 10-months engagement with the ABC, during which time he has been chief soloist with Ben Williams in a series of grand opera presentations under d'Abbravanel. Heather Kinnaird was also under engagement for three months.

After their New Zealand tour they will be returning to Australia post-haste. Dr. Sargent is due in Australia again, and they reckon they may be needed.

One suggestion the Beattys have for music-lovers in New Zealand. They see no reason why something like the New South Wales music club movement should not do very well here.

The music club movement, which was brought back to Australia from the United States about 10 years ago by Oliver King, a music-minded bank manager of Sydney, consists simply of a "getting

together" of music-lovers of all sorts and varieties for their mutual interest, pleasure and improvement.

Members pay a few guineas a year subscription, and clubs hold monthly concerts, engage visiting artists, encourage students and sponsor and help outstanding young musicians. Many leading Australian artists have made their debut at a music club concert.

In addition, a certain proportion of every member's subscription goes to a central scholarship fund administered by the Associated Music Clubs of New South Wales and every year some exceptionally promising young artist is sent abroad.

An ambitious programme for a membership fee of only a couple of guineas? Perhaps, but it is surprising what can be done with an ever-increasing membership and good organisation.

### Worth While

THE suggestion certainly seems worth considering by music-lovers in New Zealand. There are undoubtedly many clubs and other organisations already existing in the Dominion which are doing some of the work the music clubs are doing in Australia, but how much more they could do were they properly organised. And there you have the Beattys.

I need only add that their home is at Synnfield, Sydney, and they have a dog called Sachs, after Hans Sachs, of the "Maestro-singers."

Also, that an NBS announcer endeared himself to Raymond Beatty by addressing him as "Mr. Kinnaird."

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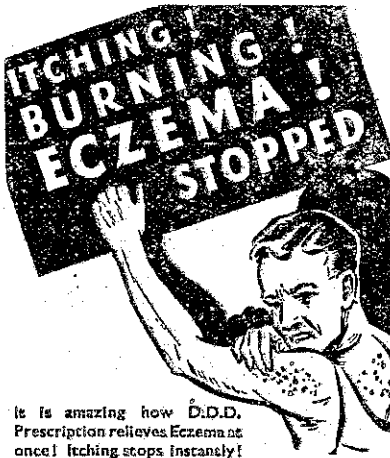
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# Film Record

by  
**GORDON  
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Above: Robert Young, Joan Crawford and Melvyn Douglas, stars of "The Shining Hour," M-G-M version of the play presented in New Zealand by the Ethel Morrison - Elaine Hamill Company. Also very prominent in the film is Margaret Sullivan.



Above: Henry Fonda, Bette Davis and George Brent gather round the flowing bowl in "Jezebel," Warners' drama of the old South. In the circle is one of the "Gold Diggers in Paris" from the coming film of that name.



Romance in "Gold Is Where You Find It" is in the capable hands of Olivia de Havilland and George Brent, seen above. Below: Despite revolting tribesmen, Richard Cromwell, Rochelle Hudson, and Patric Knowles find something to smile at in "Storm Over Bengal."



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# SPEAKING CANDIDLY... REVIEWS of the NEW FILMS

## Warner Bros. Strike It Rich

["Gold Is Where You Find It." Warner Bros. Directed by Michael Curtiz. Starring George Brent, Olivia De Havilland, Claude Rains. Wellington: February 17.]

**G**OLD, according to the old motto and the Warner Bros. film of that name, is where you find it. Warners seem likely to find it, in the form of bobs at the box-office, with a successful combination of Technicolor, villainy, romance, outdoor spectacle and Olivia de Havilland.

"Gold Is Where You Find It" is the story (probably quite authentic, but that doesn't matter much), of conflict between the wheat farmers of California in the 1870's and the hydraulic gold-miners who ruined their crops by washing whole mountain-sides over the fields. Using oil instead of gold as the theme, a somewhat similar story was told in "High, Wide and Handsome," but the cost of this new picture was possibly higher, its appeal is wider, and it is certainly more handsome.

## Above And Below

THE producer has adopted the rather unusual course (unusual for a film producer, that is) of setting the stage and telling one exactly what is going to happen before the story opens, with episodic scenes from California's gold-mining history which illustrate the gathering threat to the farmers. After that, the story becomes a trifle static while the producer busies himself with the box-office requirements of romance, as represented by Olivia de Havilland and George Brent, instead of with the underlying theme

### "WIZARD OF OZ"

## Flying Witches—But No Fantasy!

ALTHOUGH "The Wizard of Oz" features winged monkeys, witches flying over mountains, apple trees which play catch with each other with their own apples, and such characters as the Tin Woodman, the Wicked Sorceress and the Munchkins, M-G-M say it will be handled "not as fantasy but as an ultra-modern musical spectacle!"

of conflict between filthy lucre under the soil and the golden grain that waves above it.

However, this comparatively slack period in the action doesn't last long—just long enough for George Brent (a mining engineer with the rugged American name of Jared Whitney), to get acquainted with 17-year-old Serena Ferris (Miss De Havilland)—and then things start moving properly, with the farmers muttering in their beards as the overflow from the sluices sweeps down the once fertile valleys, and with the gold speculators in San Francisco urging the miners up in the hills to greater and greater efforts between pulls at the champagne bottle.

## Family Troubles

LEADER of the farmers is Colonel Ferris (colourfully played with the right touch of over-emphasis, by Claude Rains). He

hates the very insides of miners, but being a fine old Southern gentleman, he doesn't do much about it—except in a perfectly legal way—until his daughter falls in love with Engineer Jared Whitney, his brother (John Litel), sells his



TIM HOLT

Son of Jack Holt, he has an important role in "Gold Is Where You Find It."

wheat property and deserts to the enemy, and his son (Tim Holt) is shot while trying to serve the miners with a perfectly legal Supreme Court injunction to cease operations.

And then, hellzapoppin' up in them thar Technicolor hills.

## The Big Flood

THE farmers go out en masse and with guns; the miners build barricades; and it looks as if one half of the cast will shoot the other half until George Brent decides to drown them instead.

Anything, I suppose, is preferable to bloodshed; and it must be conceded that, in the interests of exciting entertainment, drowning makes a far more picturesque death than shooting. So George Brent blows up a dam, which releases the big scene of the picture and several thousand cubic feet of water, sweeping down the valley in a superbly spectacular yellow flood.

One scene later, the survivors— and there are plenty of them—gather in court to be told by the judge that the wealth which grows out of the earth is worth more to mankind than the gold which lies under it.

This is a finding with which we can heartily agree, having often enjoyed strawberries and cream, but never yet having had the chance to sample a gold bar.

## Vivid And Vigorous

"GOLD Is Where You Find It" is excellent entertainment, and the kind which I think the movies should make more of. It has vigour and vividness, picturesque character-acting (especially by Claude Rains), spectacular sweep and pictorial beauty, and some happy touches of symbolism in shots of golden grain, rosy apples—and mud.

My only real complaint is that it is hard to catch some of the dialogue when the characters are muttering into their beards, but, fortunately, the more important ones are clean-shaven.

### OFFICIAL STARS

IT IS announced that Hedy La Marr and Judy Garland have been officially promoted to stardom by M-G-M.

## More Dirty Work On The Frontier

["Storm Over Bengal." Republic-B.E.F. Directed by Sidney Salkow. With Patric Knowles, Richard Cromwell, Rochelle Hudson. Release date indefinite.]

**P**RODUCER Armand Schaefer is a man who knows a good picture when he sees one. He apparently saw "The Drum" and "Lives of a Bengal Lancer" before he made Republic's big new release, "Storm Over Bengal."

In this well-produced, not-uninspired, and often exciting tribute from an American studio to British rule in India, use is again made of the North-west Frontier, which, if any credence is to be placed on the cinema, is kept in a constant state of ferment by sinister, Oxford-educated native princes planning religious wars. We have seen it so often that we are almost coming to believe it; also that the certain fate of all British officers at some stage of their career in this troublesome portion of the globe is to go out and get themselves surrounded, with their gatlings jammed and their ammunition running low.

## Nothing Omitted

HOWEVER, familiarity with this type of melodrama need not necessarily breed contempt—and certainly not for the craftsmanlike way in which Producer Schaefer has

moustache on his stiff upper lip is Richard Cromwell, and that is possibly because he is a kid brother.

Like all kid brothers on the North-west Frontier, it is his misfortune to fall in love with the beautiful but faithful fiancée of his big brother (in this case Patric Knowles), and become all tight-mouthed and cynical about it, and then redeem himself in the finale by "getting the message through" which saves the ambushed garrison.

## Colin Tapley's Part

COLIN TAPLEY also dies for his country as heroically as ever he has in the past, and is allotted more footage than usual in which to do it. He has, in fact, quite a large part, being fifth on the cast list. Rochelle Hudson is the heroine who brings some charming gowns (and an American accent) out from London in order to become a border bride, only to find that a native uprising has rather inconveniently been arranged for the same day as the wedding. Douglas Dumbrille is the admirably dirty dog in a bejewelled turban who incites the tribesmen to revolt, thereby causing the storm over Bengal.

Tactfully, in view of recent embarrassing questions in the House of Commons, no reference is made to bombing-planes, though the story is modern enough for rebellious natives to listen to shortwave propaganda broadcasts.

My real admiration, though, is for the stunt artists who come such

delivers itself of "Rule, Britannia." Truly an inspired finale—but just how much it was inspired by the desire of Republic Pictures, an up-and-coming concern, to break into the British cinema market I shouldn't like to suggest!

## Curious Tale Of A Lost Jungle

["The Lost Jungle." Action Pictures. Directed by David Howard and Armand Schaefer. With Clyde Beatty, Cecilia Parker. Release date indefinite.]

**O**NCE upon a time—quite some time ago, in fact—there was a film producer who decided he would make a wild animal picture, but he wanted it to be different from other wild animal pictures. So he engaged the services of Clyde Beatty, who earns more money than any other wild animal trainer in captivity, and he called him Clyde Baty, and got him to make his pets—lions, tigers, bears and other assorted beasts—do their circus act all together in front of the movie cameras. And that was

### NO SUCH THING

## Putting Head In Lion's Mouth

CLYDE BEATTY, world-famous animal trainer, who appears in Action Pictures' "The Lost Jungle," says that there is no such trick as putting your head in a lion's or tiger's mouth. He admits that it might be a good trick if it could be done, but he insists that it has never been performed.

Now, wait a minute, don't get excited and say that it has been done because you've seen it with your own eyes. When a trainer puts his head in a lion's mouth, he very nearly puts it in. In fact, Beatty himself has thrilled audiences by seeming to thrust his head inside a big cat's jaws.

But the trick is not to put your head in the lion's mouth, but to make it appear as though the head was resting in the lion's jaws. A simple device, that of putting your face in the lion's mouth, creates the illusion and renders the stunt perfectly safe. The trainer catches the upper and lower jaws of the animal. His right hand rests securely on the upper jaw, and he holds the lower jaw with his left hand; and when he feels the slightest pressure, as though the animal had any ideas of its own about closing his jaws, the trainer quickly can withdraw his face.



Australian comedian Cecil Kellaway, who was recently in Hollywood, stars in Cinesound's "Mr. Chedworth Steps Out." He appears in this scene with Jean Hatton, who has been likened to Deanna Durbin.

worked in enough lurid incident for a Pearl White serial, and omitted nothing which has made these frontier films so successful in the past. He employs a cast which includes some of the most English accents and trimmest little military moustaches in Hollywood, together with a host of those hard-working extras who divide their screen time between playing cowboys and Indians and riding to their deaths with the cry of "Allah!" on their bearded lips.

## Kid Brother

AMONG the stalwart British officers who, in the manner of their cinematic kind, say "Right!" when they mean "Wrong!", and "Very good, sir!" when they mean "Things are in a helluva mess," are Patric Knowles, Richard Cromwell, Colin Tapley, Gilbert Emery, and Douglas Walton. The only one of these without a trim little

lovely croppers from their horses when, in the spectacular climax, they charge the British guns over rugged Californian countryside—Indian for the time being—which you may possibly recognise as having seen two or three Westerns ago.

## For Ever England!

THE final scene of this American production is an inspired piece of work. Married at last, hero and heroine are chatting things over on the balcony after tiffin. How sad for the kid brother to have died like that, so far from the England he loved so well, muses the heroine. Ah, yes, replies big brother, but let us not forget those immortal lines of Rupert Brooke. (Correct! Those are the ones.) Hero and heroine clasp hands as he recites, and kid brother's ghostly hand materialises and blesses their union, while an unseen orchestra

quite sensational, because lions, tigers, bears and other assorted beasts aren't usually on the best of terms when gathered in the same place.

However, the producer of this picture decided it wasn't quite different enough from other animal pictures having them all together like that in a circus, so he invented a lost jungle. And he sent an explorer named Livingstone and the girl whom Baty was in love with when he wasn't thinking about his animals, to look for this lost jungle in a sailing-ship.

(Continued on opposite page.)



# They Tell Me That...

IN THE new Tarzan picture, "Tarzan in Exile," Johnny Weissmuller, the ape-man, and his mate, Maureen O'Sullivan, are supposed to be married and living in the jungle. But don't be surprised when you see them sleeping in twin beds. Even jungle-dwellers—yea, even an ape-man and his mate—must abide by the Hays Office censorship code!

## Ape-Man's Son

SPEAKING of the new Weissmuller film reminds us that Mr. and Mrs. Tarzan will be seen with a five-year-old son, and the casting of this role has entailed

almost as difficult a search as that for "Gone With the Wind" and "Golden Boy." The search has now ended with the choice of little John Sheffield, son of old-time actor Reginald Sheffield. And it's curious to note that the lad who will now portray an ape-man's husky offspring had to be put into an incubator when he was born, because he was so puny!

## History of Hollywood

ZARYL F. ZANUCK at 20th Century-Fox continues to have dreams of grandeur and to translate them into celluloid. Having made "Suez" and "Jesse James," both as "epic" vehicles for Tyrone Power, he is now embarking on a "cavalcade of Hollywood," which will show the history of the movie capital

from the earliest days of Selig, Essanay and Vitagraph right up to the present. Alice Faye is chosen as the actress who will grow old with the movie industry.

## A Fog A Day

SPECIAL effects experts of Hollywood have a right to the title of Miracle Men. Take, for instance, the case of Paul Widlicska, expert

a heavy cold and was under doctor's orders to stay away from fogs of all types and draughts. What to do? Widlicska emerged with a medicinal fog—believe that or not. He merely added a little eucalyptus oil to the fog solution—and, as a direct result, Merle came out of the scene minus the cold in her head.

## One Man Or Two?

LAST week we announced that Robert Cummings would be Deanna Durbin's leading man in "Three Smart Girls Grow Up." Now it appears that Charles Boyer may be a contender for the honour, though it is possible that there will be two leading men—since it is hard to imagine any single role which could be filled by either Boyer or Cummings, who are such totally different types.

However, Boyer is said to be very keen on a chance to play opposite Deanna, though it's not an opportunity all actors would relish, because of the little star's picture-stealing talents.

Still, Boyer could make his influence felt against any opposition. He's recently been awarded the 1938 gold medal donated by the Federated British Film and Stage Association of London to the actor or actress who gives the three or four finest performances in succession. Boyer wins it for his work in "The Garden of Allah," "Tovarich," "Mayerling," "Le Bonheur," "Marie Walewska," and "Algiers."

## New Charlie Chan

SIDNEY TOLER is on a spot. No other film personality has been faced with quite the situation in which he now finds himself as the successor to the late Warner Oland's role of "Charlie Chan." As the new "Charlie," he must play a part already fixed in the minds of his audience, a tough job for any actor.



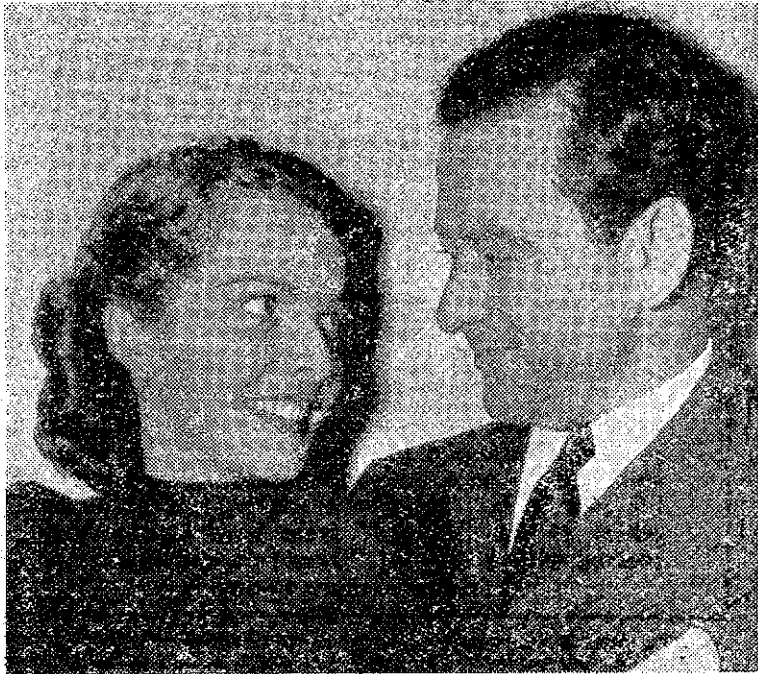
BORIS KARLOFF steps into one of Charlie Chan's shoes as an Oriental sleuth with a series of four pictures about "Mr. Wong, Detective." The first was released this week. Peter Lorre is already occupying the other shoe as Mr. Moto. But on this page to-day you will read how Sidney Toler is soon going to revive the real Charlie Chan character.

He says, though, that he will not play Warner Oland, but "Charlie Chan"—that he will present, not Oland's, but his own conception of the famous hero of 20th Century-Fox's popular picture series.

## How To Stay Married

NOW that Jack Oakie and his wife, Venita Varden, have made up, Jack steps up with a little advice to husbands.

"If you diet, keep your sense of humour; don't grouch and don't take it out on your family. I realise now that while I was shedding those sixty-eight pounds I was a pretty cranky person to get along with. But no more. I'm going to try to keep my shape and my wife at the same time. I'll do my next dieting with a smile—or I won't diet."



Walter Wanger, noted United Artists producer (he made "Blockade" and is now busy on "Wuthering Heights") with his new bride, Margaret Tallichet. She is one of the few good bets for the cast—if and when it is made—"Gone With the Wind," having been chosen to play Scarlett's sister. Wanger was divorced not so long ago from Margaret Sullivan.

## Speaking Candidly—Contd. from opp. page.

### By Sea And Air

THEN, by way of a change from wild animals, there was a storm at sea, and the ship was wrecked on the shores of a lost island in the Pacific, where, by a fortunate coincidence, the lost jungle was situated.

When Baty heard about this, he secured a seat in a dirigible which was going out to look for the lost explorers in the lost jungle. However, the producer of this film, having heard about the Akron disaster, decided there had better be a storm in which the dirigible would crash.

So it broke in half, and part went to the bottom of the sea, but another part, in which Baty had his seat, kept sailing straight on until it, too, by another fortunate coincidence, came to earth in the middle of the lost jungle.

### In The Cradle

THIS lost jungle was infested by lions, tigers, bears, zebras, and other wild beasts, all living together and disobeying the laws of zoology; but that was quite in order because it was explained that the lost jungle was really the cradle of civilisation, where the

Continents of Asia and Africa had once been joined, with a complete disregard for geography, in the middle of the Pacific Ocean.

### A Busy Day

MEANWHILE, half the shipwrecked crew on the island had been gobbled up by wild animals and the rest were ripe for mutiny; but the explorer named Livingstone, with true scientific zeal, insisted on going out to look for a lost city in the midst of the lost jungle. Having unearthed a buried treasure of precious stones, he got himself scared to death by the sole surviving inhabitant of the lost city, who resided, for some peculiar reason, at the bottom of a pool filled with crocodiles.

So, what with one thing and another, Clyde Baty had quite a busy day when he began to take control of the situation. He found the jewels, he lassoed lions and tied up tigers, he settled the mutiny and the hash of the villain who was causing trouble, and then he proposed to the girl and brought 'em all back alive.

And that, without comment, is the story of "The Lost Jungle" which stars, in addition to the incredible Clyde Beatty, a plump Cecilia Parker and a large lion named Sam.

## WHAT ABOUT

### Errol Flynn As Cyrano?

ERROL FLYNN is keen to play the role of Cyrano de Bergerac in a film about the famous big-nosed Frenchman of Louis XIII's day—so keen that he has written his own adaptation of the play by Edmund Rostand and submitted it to Warner Bros. officials.

There is said to be a distinct chance that Flynn will get his wish, and that Olivia de Havilland will play opposite him as the lovely Roxane for whose sweet sake Cyrano was willing to cross swords with anyone. Flynn will have no trouble with the sword-fighting, but what does he intend to do about that nose?

Incidentally, a film about Cyrano, starring Charles Laughton, was one of the Alexander Korda projects which didn't come off.

fog-maker at the Goldwyn Studios. During the filming of "The Cowboy and the Lady," a shipboard scene featuring heavy fog was called for. But, on that particular day, Merle Oberon was also featuring

## NEVER VENTURE — NEVER WIN

### Solve This Simple Little Puzzle —and Win £100 CASH

Don't miss this splendid competition! It is just a short and easily-worded paragraph about A SHIP IN DISTRESS, which appeared in a New Zealand daily newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "THE WEATHER" will tell you what it is all about and the rest of the wording is simple, and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two, or three words, but not more than three.

Solve carefully and write your solution IN INK on one side of a sheet of paper. Sign your name and residential address, and post entry to:—

PUZZLE PIE No. 286R., BOX 950, G.P.O., CHRISTCHURCH.

### READ THESE RULES CAREFULLY.

All entries must be postmarked not later than Wednesday, February 22.

The Prize of £100 in Cash will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In case of ties the prize-money will be divided, but the full amount will be paid.

£100 prize-money is deposited with "Truth" (N.Z.) Ltd. The decision of the Editor of "Puzzle Pie" will be final and legally binding throughout. A postal note for 1/- must accompany each initial entry, and 6d. each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Results will be published on Friday, March 17.

### RESULT "PUZZLE PIE" No. 277.

This competition proved very popular, and 104 competitors succeeded in submitting correct solutions. They will share the total prize-money of £100 in Cash. Each will receive £1. List of names at "Truth" offices in Auckland, Wellington, Christchurch and Dunedin. Prize-money will be posted on Monday, March 20.



### SOLUTION TO "PUZZLE PIE" No. 277.

Paragraph from the Christchurch "Star-Sun," June 27th, 1936: "A picturesque ceremony took place in the grounds of Buckingham Palace, when the King, wearing his full-dress uniform as Colonel-in-Chief of the Welsh Guards, inspected the Royal bodyguard, known as the Yeoman of the Guard."

## BOOK RECORD

# COLONIES TO GERMANY—AND PEACE?

## Anglo-German Friendship Possible—And Essential, Declares Lord Londonderry

(A Special "Record" Review by A.R.M.)

• Germany wants to live in close friendly alliance with England, and for England perhaps the time will come when she will have to consider the question whether an active friendship with Germany, or whether the possession of a couple of colonies, which, for the British Empire, are not of very great value, is the more important.

**H**ERR HITLER made this ominous remark to the Marquess of Londonderry during the British statesman's visit to Germany early in 1936. Study it in the light of three recent events: the statement by Berlin official circles that an understanding between Britain and Germany is impossible before the return of colonies; the assertion by several important figures in England that an increasing number of people throughout England are realising the justice of Germany's colonial claims; and the later announcement by the American and British Institute of Public Opinion that polls taken in both countries show overwhelming opposition to the return of colonies to Germany—study, I say, Hitler's 1936 assertion side-by-side with these pronouncements, and you quickly realise how extraordinarily—one might say dangerously—prophetic were the Fuchrer's words.

They form the keynote to a momentous survey by Lord Londonderry of the whole situation as it affects Germany and Britain, which he sets out in his book, "Ourselves and Germany," now available as a decidedly valuable "Penguin Special" which could not have been published at a more appropriate time.

I advise every thinking man and woman, groping for the real facts behind current international chaos, to read this book. Not everyone will agree with all the pro-German sympathies of the former Secretary of State for Air, but we must admire his sincerity and his zeal for peace, and appreciate his frank presentation of another side of a picture which is, for a great number of us, apt to be blurred or obliterated entirely by ignorance or blind prejudice.

### Anglo-German Unity

Now, Lord Londonderry has abounding sympathy for Germany's foreign policy. In an Anglo-German friendship he sees the only possible solution of the present international problem and the salvation of the world.

The time may well be not far off (he writes), should the present unsatisfactory and uncertain state of Anglo-German relations be allowed to continue, when the Germans will be able to dispense with the hope of any understanding with us and to strike out along a course of "Weltpolitik" frankly antagonistic to Great Britain and her many imperial and commercial interests. It is to avert such an unfortunate eventuality as this that I have made every effort to convince the people of this country (Britain), of the value and importance of a friendly understanding between Britain and Germany.

The Marquess is in a strong position to present a case for Germany. Throwing himself com-

pletely into the task of improving Anglo-German relations, he has enjoyed the friendship—and confidence—of Hitler, Goering, von Ribbentrop, von Neurath, von Papen and others guiding Germany's destiny. He was, he tells, upbraided for entertaining Herr von Ribbentrop and for having been entertained by Field-Marshal Goering—"which is the sole impression that the general public have of my efforts in this drama"; the sort of one-eyed ignorance that tends to make the present international dilemma seem more disheartening than ever.

Lord Londonderry asserts throughout his narrative that Germany is not, as we have been led to believe, thirsting for revenge for 1914-1918. He ventures to say that there is a deeper horror of war in Germany than there is in Britain, and if the reported "thank



LORD LONDONDERRY  
"Britain's support of France was a misfortune."

God for Chamberlain" attitude of the German people since Munich is authentic, he would appear to be correct.

### Versailles

He traces carefully and impartially the harshness towards the vanquished enemy of that "political straight-jacket," the Treaty of Versailles. He sees nothing but misfortune in Britain having supported France in the pursuance of a policy which postponed the rehabilitation of Germany; "No one seemed to care," he says, "to what depths of degradation and despair a strong and virile race might sink . . ."

Fourteen years after the Armistice, at the Disarmament Conference at Geneva—which the author found "anything but practical"—Germany demanded equality of status, and that other nations should not increase their armaments, or—alternatively—that she should be allowed to re-arm. Her claims were rejected, and she was driven to take the law into her own hands.

A leader came into power at the head of the German Government. In an incredibly short space of time Herr Hitler restored the sense of national pride and self-respect. . . . On March 7, 1936, he proclaimed to the world that so far as Germany and the conception of her exclusive war guilt was concerned, the Treaty of Versailles was at an end.

### Secret Rearming

Lord Londonderry shows how, after Hitler had become Chancellor in 1933, Germany had already taken the bull by the horns (the

process started in the Brüning regime) and had begun to rearm—secretly. Later came Germany's open and deadly earnest re-armament. Herr Hitler had previously intimated his willingness to arms limitation and put forward certain proposals. Once more France proved the fly in the ointment. Hitler's suggestions were "contemptuously rejected" by M. Barthou, the French Foreign Minister, and "with more studied moderation" by the British Government. Lord Londonderry was not alone in condemning this as a loss of a golden opportunity of settling differences amicably with Germany. Mr. A. L. Kennedy, brilliant publicist, then Assistant Foreign Editor of "The Times" wrote that "the failure to force that great opportunity was, perhaps the lowest point of depression to which British diplomacy has sunk in recent history."

PAYING HIS FIRST VISIT TO GERMANY AFTER HAVING "GAINED HIS FREEDOM" BY LEAVING THE GOVERNMENT IN THE AUTUMN OF 1935, LORD LONDONDERRY FOUND ON ALL SIDES THAT "THERE WAS A VERY FRIENDLY FEELING TOWARDS THIS COUNTRY (BRITAIN), AND A STRONG DESIRE FOR FRIENDSHIP WITH US AND ALSO WITH FRANCE."

In an interview with Goering the General said that he believed in bilateral arrangements "and would like to come to some arrangement on the lines of the Naval agreement." He "kept on speaking of France, how she had vetoed any

## To The Givers of Cocktail Parties

**OGDEN NASH** addresses the following to the Cocktail Party which serves all those savouries of caviare, stuffed celery, midget pretzels, eggs, anchovies, peanuts, almonds, and so forth:—

I am tired of gadgets with cocktails,  
I am awfully tired of gadgets with cocktails . . .  
That slab of fumigated salmon,  
And that thing, whatever it is,  
all rolled up with a toothpick sticking through it . . .  
Gadgets with cocktails to you,  
my dear Mrs. Marshmallow,  
Gadgets with cocktails to you,  
Mrs. Rodney St. Rodney.  
Gadgets with cocktails to you  
and all other hostesses,  
And I'll take some bread and butter and a slice of rare roast beef.

suggestions made by Germany, how first France had refused to accept a German army of 200,000 men, and later 300,000, and how she now countered any change in the demilitarised zone by a threat of mobilisation." Goering saw no use in Germany stating her case; her requests had always been met with a flat refusal—by France.

Germany's alleged grave fear of Bolshevism is discussed at length. Hitler told Lord Londonderry that what (then) disturbed him most was the growing menace to the world from Bolshevism. Von Rib-

STANDARD 1936

Londonderry House,  
Park Lane W1

28th November, 1938

Dear Sir,

I am venturing to send you the enclosed copy of my book, "Ourselves and Germany", which has been announced for publication on Friday, December 30th, by Penguin Books, Ltd.

In its present form the book has been revised and brought up to date, but no material alterations to the original text have been made.

The first edition was published by Messrs Robert Hale, Ltd. last April, and may have escaped your attention.

Yours very truly,

*Londonderry*

This is one of the few occasions in New Zealand journalism when a peer of the realm has sent a signed letter to a newspaper drawing attention to his own book. The above letter, received by the editor of the "Record" from Lord Londonderry, arrived with a copy of "Ourselves and Germany," reviewed here to-day.

von Ribbentrop, during this conversation, referred to "the report" that international Jews were making common cause with the Bolsheviks and placing their funds at their disposal. This interview closed with Hitler making the significant observation quoted at the beginning of this review.

### Change Of Attitude

The formation of the Berlin-Rome axis and more recent developments are dealt with, and Lord Londonderry stresses how markedly the German attitude towards Britain had changed when he visited Germany for the second time, in 1937.

The main feature was the desire on the part of General Goering to impress on me that owing to our unwillingness to grasp the German hand of friendship (which still remains extended), Germany had been compelled to seek friends elsewhere. Hence the rapprochement with Italy and Japan. . . . He contended that wherever Germany sought to make progress, Great Britain invariably stood in the way. . . .

That was, of course, before the celebrated "act of friendship" at Munich, from which we must continue to hope for the best.

While, fundamentally, the question of German colonies is one that should stand, and be considered, strictly on its own merits, it is impossible for us to divorce from our minds in this or anything else appertaining to Hitler's regime, certain repugnant principles and exploits of Nazism.

In considering colonies we are entitled to ask ourselves how far Germany has alienated herself from our sympathy and our trust when she can, apparently, see no alternative for the settlement of the so-called Jewish problem than by an orgy of blood and brutality. Lord Londonderry himself condemns this racial persecution, but,

in conformity with his policy, endeavours at the same time to put the German point of view. We can ask ourselves, too, if we are prepared to believe the sincerity of a nation that encourages religious strife and stifles freedom of thought. But whichever way we approach it, the German colonial question looms on its own. On its solution or otherwise depends perhaps the avoidance or the precipitation of a tragedy far more ghastly than anything that has gone before.

### May Not Agree

I said earlier that some people may not agree with Lord Londonderry's contentions. But, if they are intelligent, and fair to themselves and their Empire's cause, they will at least read what he has to say with an impartial mind and think clearly before they criticise.

Let Lord Londonderry conclude:

I am as reluctant as any British citizen to cede a yard of colonial territory. . . . Nor do I think that the Germans have made out a good case for transfer on economic, much less on legal grounds. On grounds of prestige, however, I can fully understand and sympathise with the German demands. Great Britain and Germany are Great Powers, and each has a large population, but whereas the British Empire extends over about one quarter of the globe, the Third Reich does not possess an inch of territory outside her frontiers.

There is the problem. Lord Londonderry says it can be settled, if there exists on both sides the will for equitable settlement. On this, he is convinced, "depends in great measure the prospect of peace and stability in Europe for many years to come and (he adds), I believe that both peoples in their hearts would welcome it."—A.R.M.

"Ourselves and Germany." Marquess of Londonderry, K.G. Allen Lane (Pelican Special). Our copy forwarded from London personally by the author.





# AUNT DAISY

## bring you the WEEKLY CHEER BUDGET

### A RIDE ON A WONDER TRAIN AND A VISIT TO YORK.

WE were very loath to leave beautiful Scotland where we had been entertained so royally. Still, all good things must come to an end; and as we were due in Hull early on a Monday, we left Glasgow by an early train on the Saturday before, in order to have a little time in York, that most fascinating old English city.

This time we travelled by an ordinary fast train—very good, like all English trains, but not so wonderful as the famous "Coronation Scot" by which we had travelled up from London to Glasgow.

My word, that is a "Wonder Train," all blue and silver outside, and beautifully appointed inside with panelling of fine English decorative wood, and comfortable upholstery of some blue woven material; running at an average speed of over sixty miles per hour, yet never seeming to hurry, and not swaying or bumping, but just skimming along like a beautiful blue bird.

There are nine carriages to each train, four of them being dining-cars, which are serviced by two kitchen cars; and there is no crowding, for every traveller must reserve his seat—paying an extra half-crown for it, too.

We found that the "Scot" was booked up several days ahead, out, of course, it was during August that we travelled by it—the universal holiday month at Home. As usual, there are two classes, first and third. We got down early to the station (Euston) and enjoyed walking up and down the platform, peeping in at the first-class carriages and admiring the tremendous locomotive with its queer, blunt, stream-lined nose and its two lamps, one each side, like gleaming eyes. The whole train is painted light blue, and the silver bands run horizontally down its full length, curving downwards in a V-shaped point at the front of the engine. The carriages are all air-conditioned, and the temperature can be adjusted by the passengers themselves.

WE left Euston at half past one in the afternoon, and did not stop till we reached Carlisle, on the Scottish border—299 miles from London, with 102½ miles still to go. It was then thirteen minutes past six, and we only stopped for two minutes, just to set down passengers. One cannot join the train at Carlisle on the upward journey. Coming back, passengers are picked up there, but not dropped—that is to say, bookings from Glasgow to Carlisle are not accepted. About ten minutes after leaving Carlisle, we passed Gretna, on the actual border between the countries; but although we strained our eyes to see the old toll-bar of Gretna Green, we caught no glimpse of it.

Of course, the whole journey had been one of thrilling interest, especially as every passenger was given a little booklet which described the route in detail,

giving the name of every town and village we passed, and a little interesting note about each.

Old castles and churches, bits of local history about the old Roman sites and roads, views to watch out for, the forests, the industrial areas where work never stops, day or night—everything was set out clearly in the book, so that one might not only see, but observe, old England, as one sped swiftly along. Attentive waiters took one's orders for refreshments, which were served on the little tables between every two seats. We had a very comfortable tea at half-past four—meals are at different times at Home, and most people don't dine till after eight, by which time we had arrived in Glasgow. Tea is quite a substantial meal, however, with jam and clotted cream and bread and butter and lots of cake. It took just six and a half hours to go from London to Glasgow.

BUT I was telling you about going to York. We stayed at one of the splendid railway hotels which the L.N.E.R. maintains in many cities, and which are famous for comfort and convenience—beautifully run in every way, and so very handy for travellers; for the porter who "unpacks you" from your railway carriage—and how well those English porters do take care of you, doing absolutely everything for you as if they were your personal friends, so that you relinquish all responsibility and leave everything to them!—just puts all your luggage on his trolley and shows you which door to go through while he goes in by another; and there you are, with no bother of taxi (or expense either)—just registering in the handsomely appointed hotel lobby; and your luggage goes up by a service lift and arrives at your bedroom door as soon as you do. You don't even have to cross a road! Yet you never hear any train noises in the hotels, which are really excellent. We stayed in one of them at Hull, too; and our Caledonia Hotel in Edinburgh was another of the same kind, only not L.N.E.R., but L.M.S.

It is extraordinary how strong a "personality" the old cities of England and Scotland have—each one entirely distinct, and all so powerful, that one is involuntarily absorbed into their atmosphere—their manners and customs—and cannot help entering into the spirit of the place.

Within an hour of reaching York, my Scottish attitude of mind had faded out, just as scenes at the cinema merge into fresh ones, and it is not until the whole thing is over that each separate part is found to be still in its own place in your memory, like the different bits of colour in a kaleidoscope.

Looking back now over my tour, I see each place and city as a separate and complete whole, and none more distinct than York, though we were only there for twenty-four hours.

IT was nearly mid-afternoon when we began to explore the beautiful old city, and, of course, made for the Minster first of all. On our way there, we found the quaint market, like a big bazaar in a cobbled square, with rows and rows of stalls or benches set out with almost everything you could wish to buy—bookstalls, from one of which I bought a large and splendid cookery book for two shillings!—many poultry stalls, all evidently belonging to the poultry-keepers themselves, for rosy girls and women sat beside them, wearing clean white aprons, and beside them the big baskets with clean covers of coarse linen, in which they had brought their fresh produce from home.

In most cases there were only a few pounds of butter and one or two dressed chickens or ducks left at that time in the afternoon, and they urged these upon the crowd which loitered past, so that they might pack up and go home. There were awnings over all the stalls in the market place, to keep off the sun, or rain; and one did indeed feel in touch with ages past, for these old country markets are really traditional.

There were clothes to be bought, too—men's suits and women's frocks—factory made, and just as we have them here in our big cheap department stores. There was even a fur stall, with quite good fur coats and necklets—not particularly cheap either. When we next passed the marketplace it was dusk, and stalls and trestles were all taken down, the last of the men were driving away, some in motor trucks, but many in horse drays and carts; and everything was being swept up and made tidy for Sunday.

THEN we asked our way to the "Shambles." I had quite a wrong notion that this was a place where an old battle had been fought, and gutters had run deep with blood and so on; but I found it was really the butchers' quarter, with very, very narrow winding streets, with the upper stories so bulging out and overhanging the lower that the occupants could indeed have shaken hands across the road. The small windows of the butchers' shops were wide open, and the cuts of meat were arranged on the deep window ledges as well as on the benches inside. Some of the shops had striped awnings; the paving stones were very narrow and irregular; and the street itself was cobbled. I'm sure every one of those stones has been there since the very earliest days of York; they were only irregular through sheer hard wear.

The "Shambles" were purposely built as a very narrow,

and winding street, so that the sun should be shut out and the wind weep sharply through, thus keeping the butchers' wares cool. Even on that summer afternoon, it was quite cold down there.

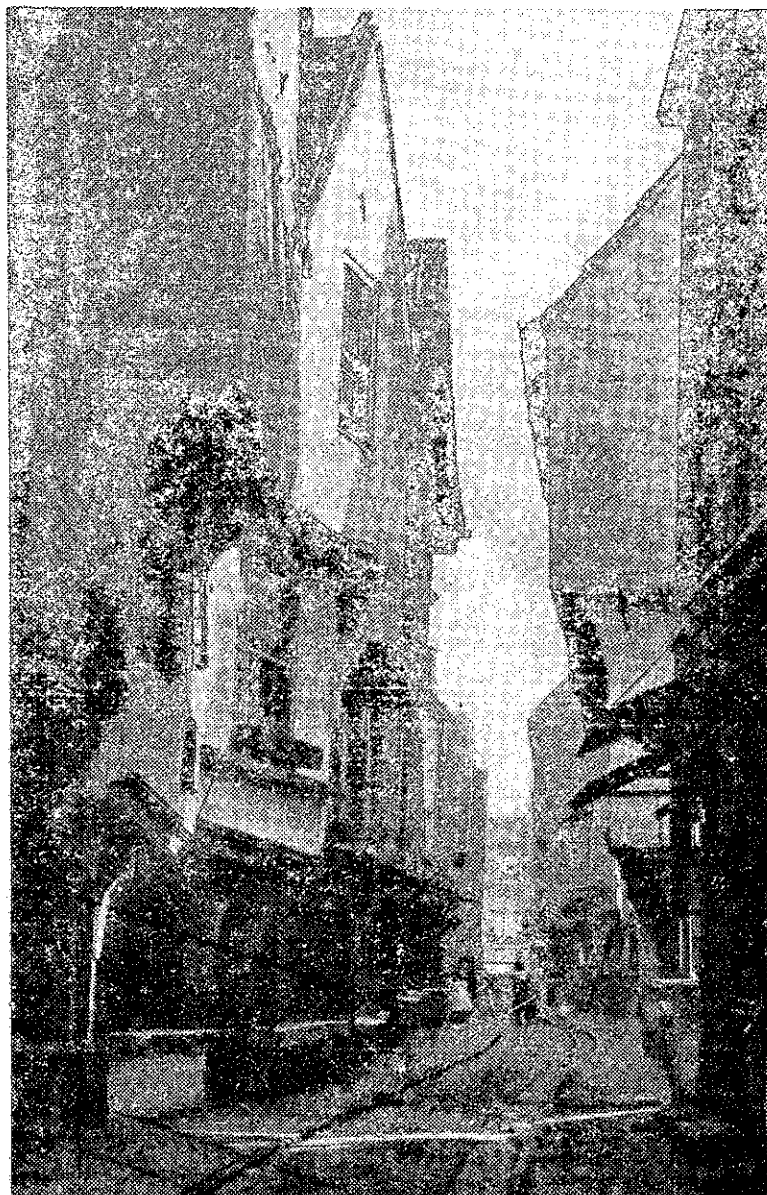
There were a few other old shops, too, with small square window-panes, and bits of old china in them—cups and saucers and quaint china dogs and ornaments. It all looked as if it had been undisturbed for centuries—except the meat, which looked fine.

Then we came to the Old Parkin Shop! This was in High Petergate, number twenty-seven. It is kept by the Misses Pearson, and a notice in the window said that the celebrated Parkin was posted from there to all parts of the world! So we at once went in and bought some, arranging for it to be sent to some of our Yorkshire friends in Wellington. Miss Pearson told us that Guy Fawkes was born in that very house, and christened in the old church near

the Minster called St. Michael le Belfrey. It is a queer sensation to buy cake in an old place like that—cake made exactly as it has been made there for centuries! A placard in the window gave a modern advertising touch to the place, however, for it declared that:

Pearson's  
Popular  
Parkin  
Pleases  
Papa,  
Princes,  
Potentates,  
Powers,  
Parsons,  
Peers,  
People,  
Postmen,  
Policemen,  
Politicians,  
Pianists,  
Publicans,  
Pugilists and  
Potwallopers!!!!

Next week I must take you into the beautiful York Minster.



THE SHAMBLES, YORK.—Aunt Daisy was wrong when she thought it was the site of an old battle, where "the gutters had run deep with blood." It is the butchers' quarter.

# PASSIONFRUIT

**T**HE delicate flavour of passionfruit appeals to most palates. When the fruit is available fresh from the garden vine, or while in season, plentiful and reasonably priced, why not include it in the family menu?

Passionfruit pulp is used for the passionfruit cake—which, by the way, is really banana, chocolate and passionfruit cake, and as my reliable-sister home-cook mentions, this combination gives an unusual and deliciously flavoured cake.

I have two more of Miss Frances Thompson's Canadian recipes, rhubarb and banana chutneys—and this week we will have the rhubarb recipe. Take four pounds rhubarb, six medium-sized onions, two cups (or 1lb.) granulated sugar, four tablespoons salt, two tablespoons curry powder, 1½ cups seedless raisins, half-teaspoonful pepper, 1½ cups vinegar.

Cut rhubarb and onions into small pieces and boil them with the sugar and vinegar until soft. Chop the raisins finely and mix with the other ingredients, add them to the rhubarb. Boil again until these additional ingredients are soft. Bottle and cover closely.

Note the preserving beans recipe (this is the one I mentioned some time ago); and the herb vinegar for winter use, and bread and butter pickle are both unusual recipes, and now is the time to be up and doing.

The prize this week has been awarded to Mrs. W. Wright, of 10 Cameron Street, Onehunga, Auckland, for her original recipe for cheese shorties. The imported shorties are very expensive, and my sister home-cook set to work using her own judgment, and, needless to say, her successful effort was very thrilling, for these are much more economical and are well worth trying.

The question of imports is such a vital one at present, that it behooves us to substitute for many imported commodities.

## Passionfruit Cake

**BEAT** to a cream 1 cup sugar and 1 tablespoon butter; then add 1 well-beaten egg, add ½-teaspoon soda dissolved in ½-cup milk. To

this mixture add 1½ cups flour, 1 teaspoon baking powder, pinch salt and 1 tablespoon cocoa dissolved in ½-cup passionfruit pulp, and blend together; add 2 well-mashed bananas, over which has been sprinkled 1 teaspoon lemon juice. Bake in a square cake tin, well greased, in a moderate oven, 15 to 20 minutes. Ice top and sides when cold with chocolate icing flavoured with passionfruit. An unusual but deliciously flavoured cake is the result.—Mrs. E.J. (Motueka).

## Butter Filling

**SIX** passionfruit, ½lb. butter, ½lb. sugar, 3 eggs. Mix beaten eggs, butter, sugar and passionfruit pulp or strained juice in a basin or upper portion of double saucepan. Stir over boiling water until consistency of honey. Pour into dry jars and, when cold, seal contents securely.

**Economical mixture:** One dessertspoon arrowroot, 3 tablespoons water, 2oz. butter, 4oz. sugar, 2 egg yolks, 4 passionfruit. Blend arrowroot with some of the water, heat remainder in saucepan with butter and sugar, stir in blended arrowroot and simmer for few minutes. Add passionfruit pulp or strained juice, then add egg yolks separately, stirring constantly. Stir until egg yolks are cooked without boiling the mixture, and, when cold, use as filling for cakes or tarts.

## CHEESE SHORTIES

### This Week's Prize Recipe

**CREAM** ½lb. butter and 1 teaspoon icing sugar, a good ½ teaspoon celery essence. Sift in 1 large cup flour, 2 tablespoons cornflour, good pinch salt, a little paprika and a pinch cayenne; lastly add 4ozs. finely-grated cheese. Knead all well together, roll out fairly thin, prick all over with a fork, and cut into small rounds with ½lb. cocoa tin lid. Bake in a slow oven until nice golden colour and crisp. Keep in airtight tins. —Mrs. W.W. (Onehunga).



## by CHIEF

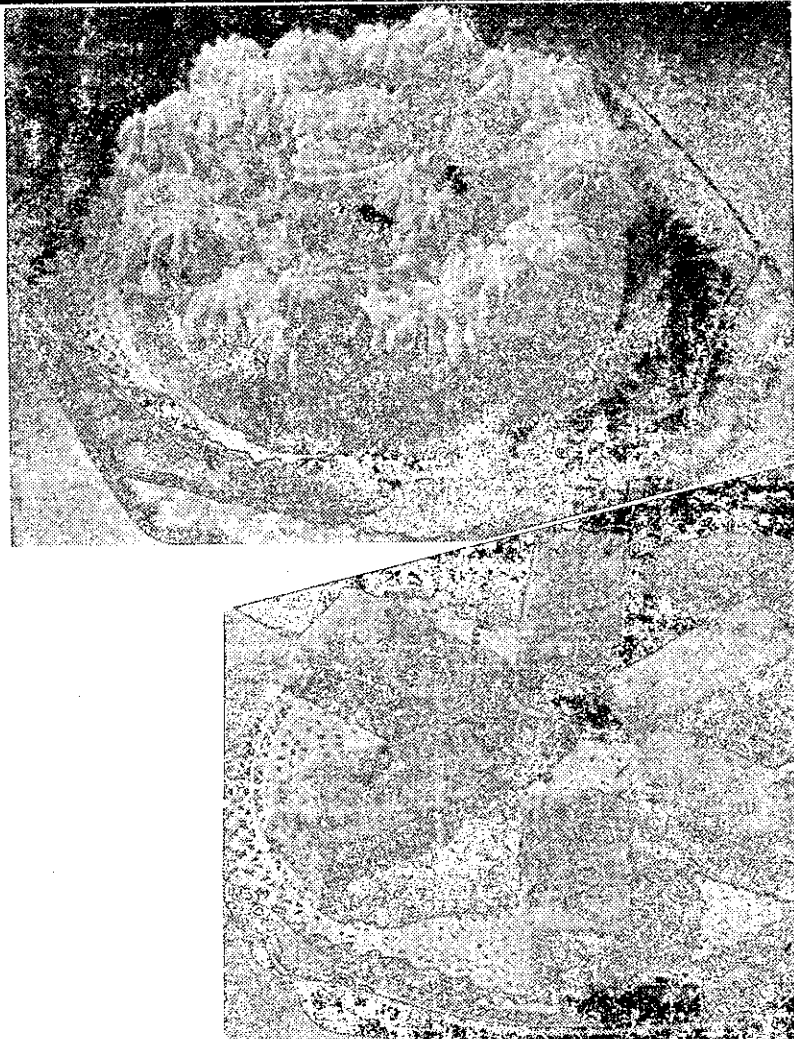
### Custard Slices

**TAKE** ½lb. puff, rough puff or flaky pastry.

For custard: 1 tablespoon butter, 1 heaped tablespoon flour, 2 egg yolks, 1 cup milk, 1 or 2 passionfruit.

For icing: Half-pound icing sugar, 2 passionfruit.

Roll prepared pastry square or oblong in shape, place on baking tray, brush surface with egg white, then cook in hot oven for 15 to 20 minutes, decreasing heat when well risen and lightly brown. Lift on wire cooler, and, when cold, split in two layers. Melt butter in saucepan, add flour and blend smoothly, cook for a minute, then add milk, and stir until mixture boils and thickens. Stir in sugar, egg yolks, and cook without re-boiling the custard. Stir until cool, add passionfruit pulp or strained juice, then spread one layer of pastry with custard and cover with other layer. Mix sifted icing sugar with passionfruit pulp or strained juice, forming a smooth icing. Pour over pastry surface, and, when firmly set, cut into slices.



### Passionfruit Sponge

**EIGHT** passionfruit, 4 teaspoons powdered gelatine, 1 cup water, ½-cup sugar, 1 tablespoon strained lemon juice, 2 egg whites.

Moisten gelatine with half the water, and boil remainder in saucepan with sugar. Add moistened gelatine, stir until dissolved; when cool, stir in the strained lemon juice and passionfruit pulp or strained juice. Whisk egg whites to stiff froth, add passionfruit mixture, and, when thick, pour into a wet mould and leave until firmly set (or, if preferred, whisk until thick and serve in rough pile in glass dish). Turn the moulded mixture on to serving dish, garnish with pink whipped cream and decorate with drained cherries.

### Cream Jelly

**ONE** packet red jelly crystals, boiling water, 1 tablespoon strained lemon juice, 12 passionfruit, 1-pint cream, ½-cup milk, ½-cup sugar, 2 teaspoons powdered gelatine, 2 tablespoons cold water.

Add sufficient boiling water to crystals to make 1 pint jelly. Cool it, pour into wet border-mould, and leave until firmly set. Moisten gelatine with water and dissolve over hot water. Dissolve sugar in warm milk, remove from heat and add dissolved gelatine. When cold,

add cream and passionfruit pulp, mix evenly and leave until firm. Unmould jelly on to serving dish, heap passionfruit mixture in centre and garnish with chopped jelly and whipped cream, topped with drained cherries.

### Preserving Beans

**CUT** small, or run through a bean-cutter, 3lb. beans. Cover with brine of 1lb. salt and 2 quarts water. Soak for 24 hours, scald in brine, and drain off all water. Pour over the beans 3 pints vinegar and 1 cup sugar, and bring to boil. Put beans into jars, cover with the liquid, and when full, put lids on, or paste strong paper covers on, as for jam. The beans will keep for months, and, when required, the vinegar may be poured off and used for table use, beetroot, salad-dressings, etc. Wash beans, and cook for 10 minutes, then strain.—Mrs. K.McC. (Sea-toun).

### Herb Vinegar

**FOR** winter use: Now is the time to collect herbs, such as mint, parsley, thyme, etc. Pick, wash and dry. Place into bottles or basin, cover with vinegar or white wine, and leave for a month. Strain into bottles and cork securely. These can be used for flavouring

soups, stews, etc. Mint done this way retains much of its flavour, more so than the dry process.—Mrs. L.H. (Kurov).

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**NAME**.....  
**ADDRESS**.....  
R.R.

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**HANSELL'S GLUCOSE JELLY CRYSTALS**

**HANSELL'S GLUCOSE JELLIES**

HANSELL'S lead again... this time with the most sensational development in jellies for a decade. A simply glorious new type of jelly with a genuine GLUCOSE base—that's the big difference—the GLUCOSE base. Wonderful GLUCOSE—so vital to health and energy. So essential for children.

Hansell's GLUCOSE Jellies. In six flavours—lemon, orange, lime, raspberry, pineapple, banana. They set firmer, look marvellous, have a richer, purer flavour and above all, contain GLUCOSE.

**HANSELL'S GLUCOSE JELLY CRYSTALS 6<sup>PKT</sup>**



## Pickle

ONE gallon sliced cucumbers (not peeled), 19 cucumbers about five inches long will suffice; 3 large sliced onions, 1 cup salt. Cover salt, onions and cucumbers with water, and let stand all night. Next morning run water through and drain.

Put the drained ingredients into a preserving pan and add 1 teaspoon turmeric powder, 1 tablespoon dry mustard, 1 tablespoon celery seed, 1 tablespoon black pepper, 5 cups brown sugar. Cover all with vinegar and let come to the boil. Jar must be airtight. This quantity makes about eight 1lb. jars. It is best to make it in small jars as it does not keep very long when opened.—Miss M.H. (Kelburn).

## Beetroot Mould

REQUEST RECIPE.—Take 2 dessertspoons (half an ounce) gelatine, 2 averaged-sized cooked beetroot, 1½ cups hot water, half-cup vinegar, pepper, salt and sugar to taste. Peel and slice beetroot. Line a mould with the slices, fill the centre with small pieces of beetroot. Dissolve gelatine in hot water, add sugar, salt, pepper and vinegar. Leave to thicken slightly, then pour over the beetroot. Serve garnished with freshly shredded lettuce and sliced tomato. This makes six servings, and, if liked, more vinegar and less water, in proportion, may be used.

## Malt Biscuits

QUARTER-POUND butter, 2-cup sugar, 1 egg, a little salt, 1 tablespoon malt extract melted with 1 teaspoon golden syrup, 2 cups flour, 1½ teaspoons soda, a little milk, if necessary. Roll out thin, bake 10 minutes.

Melt 2oz. sugar, 1 dessertspoon cocoa, and 2oz. butter together; add 1 cup icing sugar, beat well, and spread mixture between layers of 5 biscuits each layer, then spread mixture all over, but not underneath. Let stand two days, and cut into fingers and put into tin.—Mrs. C.M. (Waihi).

## Prune Cake

FIVE tablespoons butter, 4 tablespoons sour milk, 3 eggs (little salt), 1 teaspoon cinnamon, ½-teaspoon nutmeg, 1 teaspoon baking soda, 1 cup cooked chopped prunes, 1 large cup flour, 1 level cup sugar, ½-cup chopped walnuts.

Cream butter and sugar, add yolks of eggs, then milk with soda dissolved in it, then add flour, spices, prunes and nuts, and, lastly, stiffly beaten whites of eggs. Bake in sandwich tins 30 minutes. Fill with mock cream flavoured with raspberry essence. Ice with chocolate icing and chopped walnuts on top.—Mrs. C.H. (Waihi).

## Raspberry Snow

TWO egg whites, 1 heaped dessertspoon gelatine, 3 tablespoons cold water, 3oz. sugar, ½-teaspoon lemon juice, ½-cup milk, raspberries, cold custard.

Soak gelatine in water for five minutes, then dissolve over slow gas. Add lemon juice and sugar. Allow to cool. Add slowly to milk. When cold and nearly set, add stiffly beaten egg whites. Pour into a wetted basin, in which an inverted cup or jar has been placed, to form hollow in centre. Turn out, and fill hollow with raspberries, and pour around custard. Serve with whipped cream.—Mrs. E.W. (Timaru).

## Sausages

TAKE 1lb. sausages, and to each sausage allow 2 slices of tinned pineapple, a slice of cooked ham and a sprinkle of brown sugar. Place a piece of ham between 2 slices of pineapple, and a

sausage on top. Continue till all are used, and arrange all in a baking dish. Sprinkle the brown sugar over and cook under hot grill till sausages are cooked and nicely browned. Serve with baked potatoes, carrots and peas.—Mrs. F.M. (Anderson).

## Tomato Chutney

TWELVE pounds ripe tomatoes, 4 lb. onions, 2lb. brown sugar, 3lb. green apples (peeled and cored), 3 tablespoons salt, 2 teaspoons pepper, 3 pints vinegar. Chop all fine and boil 4 hours. Bottle while hot and seal when cold.—H.D. (Tapu).

## Tomato Sauce

TWELVE pounds ripe tomatoes, 3lb. onions, ½lb. salt, ½oz. white pepper, 3 pints vinegar, 4lb. sugar. Slice tomatoes, chop onions, add other ingredients and boil 1½ hours. Rub through a sieve or colander, return the sauce to the pan, bring to the boil and then pour into hot dry bottles. Cork at once. This makes a delicious red sauce and keeps for 12 months and more. If a brown, spicy sauce is liked, use brown sugar and omit the pepper. Add instead ½oz. chillies, ½oz. mace, ½oz. cloves, ½oz. ground ginger and ½oz. allspice.—H.D. (Tapu).

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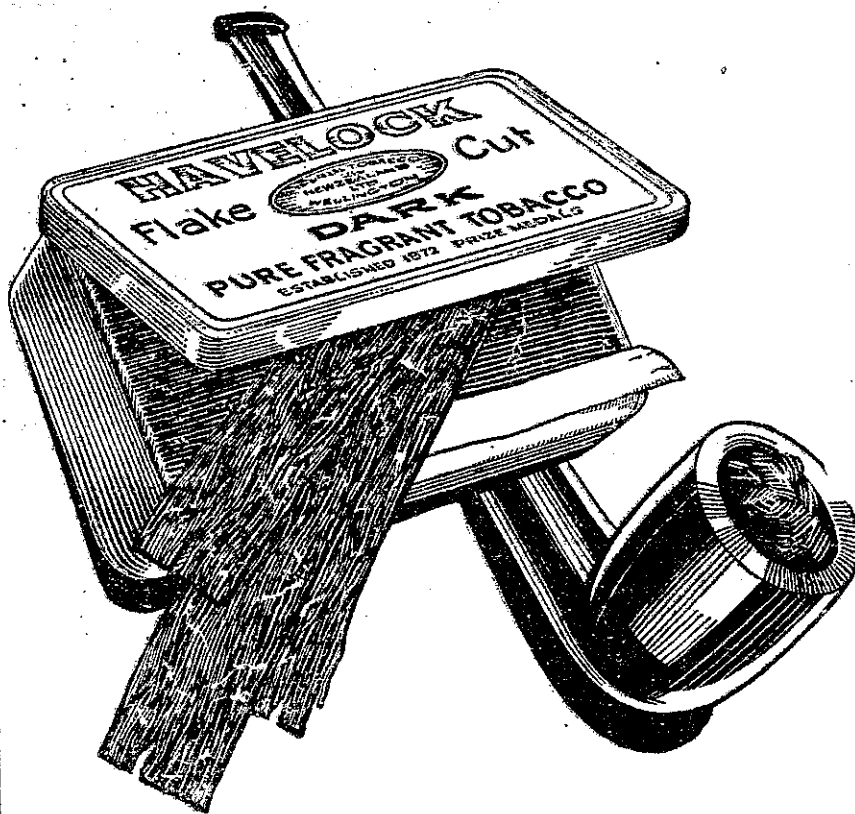
## Corned Beef

ONE cup flour, 1 teaspoon baking powder, salt, pepper to taste, 1 egg, ½-cup milk, cold cooked corned beef, ½-teaspoon mustard. Mix into a smooth batter, flour, baking powder, seasoning. Mix mustard into milk, beat up egg, add to milk and mix to dry ingredients. Cut meat into quarter-inch slices and dip in batter and fry in boiling fat. Garnish with sliced cucumbers. A delicious way of using up cold corned beef.—"Gladys" (Hastings).

## Somerset Apple

NOW that fresh apples are coming in, and school is starting once again, this cake should prove a favourite with children. Take ½-cup butter or good dripping, 1 cup sugar, 2½ cups flour, 3 teaspoons baking powder, ½-teaspoon baking soda, 1 cup chopped nuts, 1 cup chopped raisins, 1 teaspoon vanilla essence, 2 tablespoons cocoa, 1 teaspoon mixed spice, 1½ cups uncooked minced apple.

Cream butter or dripping, add sugar and beat well. Add minced apples and other ingredients. Beat well. Bake in greased cake tin. Time about 1½ hours in moderate oven (350deg., or regulo 4).—Miss D.R. (Whangarei).



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# AUNT DAISY'S MAIL-BAG

**A**UNT DAISY'S Mail-Mag never fails to supply a wealth of useful household hints on a wide variety of subjects. This week the links in the "Daisy Chain" have been very busy asking and answering questions:—

## Another Jam Hint

Dear Aunt Daisy,—I heard you advising a lady as to the best thing to do with black currant jam that did not set. I have just made quite a quantity of black currant jam, and I never have any trouble in having it set just like jelly.

This is the way I always do it. Get some apples, and cut them in half, including the skins and the cores. Just cover them with water and simmer until it is just apple pulp. Then strain through a jelly bag, and put back into the preserving pan the resulting thick liquor. Bring this liquor to the boil, and add an equal quantity of sugar, cup for cup. Next add another three-quarters of a pound of sugar for every pound of black currants. When all the sugar has dissolved thoroughly, put in the black currants and boil quickly, without stirring, just taking off the scum.

This sets just like jelly with the black currants through it quite clearly.

Now, Aunt Daisy, if this lady makes her apple jelly and then adds the black currant jam she has already made, I think she will find it will set alright. I make this jam every season, as we have both the apples and the black currants. I hope, Aunt Daisy, you can understand this, as it is much easier to make this jam than describe it on paper.—"J.P." (Onehunga).

## A Mountain Daisy.

Dear Aunt Daisy,—I heard you the other morning calling a listener from as far south as Palmerston South. Well, I would like you to know that you have listeners still further afield than Palmerston South. I live in Central Otago, away up in the mountains. We are on a sheep run ten miles from Cromwell and five and a half from Bannockburn, which is our nearest post office. Our sheep run is called "Happy Valley Run," as it is in Happy Valley. It is something similar to the Happy Valley in Wellington, but of course, there is no beach at the end of our valley. We are the last on the line for electric light. I listen every morning when possible to your cheery and familiar voice. I first heard you about eighteen months ago when I was in Wellington attending the Dominion Conference of the W.D.F.U. Naturally, after keeping late hours at night, I was very tired in the morning, and I would be awakened hearing your voice giving out recipes, etc., so I said to my sister, "Who's that?" and she said: "That's OUR Aunt Daisy." So I became quite interested in you and, as I said before, have always listened in whenever possible. I always tried to listen to your overseas records, and I'm sure you must have had a very wonderful time. The other day I had just picked my black currants when I heard you give a recipe for black currant jam, and I'm pleased to tell you it was a great success.

Now Aunt Daisy, I am going to pass on to you a hint how to launder linen fancy-work.

## Renewing A Transfer

Dear Aunt Daisy,—I want to tell you that I used your recipe for blue ink for making transfers, and found it a great success. At first, it formed in blobs on the nib, and wouldn't run off, so I added some more water, and then it worked wonderfully. When it was dry, I

ironed it on to the material, and it showed very well.

Would you like to know how I have solved the problem of keeping newspapers tidy? I procured a wooden box from my grocer, about one foot square, and four inches deep. I took one side off, and that formed the top opening. Then I nailed the box on the wall. Each day I fold the paper and put it in the left-hand side, so automatically today's paper is in the left-hand side, and the old papers the other end.

The box is just behind "himself" when he sits at the table, so all he has to do is reach round and take today's paper from the left-hand side. Of course, if one wants an old paper, one just glances at the date as one takes it out to make sure that today's hasn't got in there by mistake, because it is an unpardonable sin to tear today's paper. When there are too many in the box, I take some out. It holds about a week's papers, and



nearly a fortnight's if they are jammed in tightly. I papered it the same as the walls, even to the border around the top.

I always listen to your session and enjoy it very much. The radio is in the kitchen, so I can listen (not whistle!) while I work.—"Yet Another Link in the Daisy Chain" (Papanui, Christchurch).

I daresay that you will all wonder what the method of renewing transfers was. It is really very simple—just mix equal parts of washing-blue and white sugar with water to the consistency of cream. Then apply with an ordinary new pen, tracing the pattern on the transfer. Let it dry, and then iron it on to the material. This can be done over and over again, as long as the paper is in good order. And while we are on the subject of transfers, I get lots of anxious inquiries how to remove transfer marks from materials. You know how sometimes a little bit of extra pattern gets on, and it spoils the general appearance of the fancywork. One way, but not a very attractive-sounding one, is to cover it with dripping, and rub with the hands until the mark disappears; and then wash with hot, soapy water. A nicer way is to sponge the transfer mark with methylated spirits; while a third way, is to soak it well in glycerine and warm water (about two parts of glycerine to one of water), afterwards sponging off with a little soapy water. This third method is the one most used, and is very successful.

## To Launder Fancy Work

Mix together one tablespoon of borax, and one cup of boiling water. Put the article in, and leave it for a few minutes (do not rub). Then squeeze out the water well, and wrap the work in a clean towel. Iron it with a hot iron while damp, first on the right side, and then on the wrong side. This is wonderful for anyone who exhibits fancywork, as no one can tell that it has been laundered, and of course, work that has been washed in the ordinary way is prohibited from competing in shows.

Now can you tell me how to clean a porcelain bath? Ours has become quite yellow owing to using spring water, and we find it hard to remove.

While I was in hospital, the girls roasted meat in my electric oven time and again, and failed to clean

it while it was hot, and so the consequence is the fat is burnt on, and it is looking anything but pleasant.—"D.C." (Bannockburn).

Thank you very much for an interesting letter, and for a very good hint for our many lovers of fancywork. It is grand to get word from the outlying "links" in the Daisy Chain. For the yellowed bath, try a paste made of whitening and kerosene. Leave it on for an hour or two, before scouring with plenty of elbow grease. Of course, it won't come properly clean in a day—or even perhaps a week, because you will go on using more spring water all the time, but persevere and it will get better gradually, I think. Some people make the paste with soap-powder and kerosene; but whitening is cheaper, and most people seem to prefer it.

As to the oven, I had a similar experience with my nice, new enamelled gas oven while I was away on our holiday. We have got ours clean again with our old friend Clever Mary, doing the oven while still warm, and persevering for some weeks.

## "Scotch Bun"

"The MacSkoooshok" who sent a postcard protesting against Aunt Daisy's use of the word "buns" for the real Scottish "cookies" which she had for tea in Edinburgh Castle, this week sent her a carefully-packed and delicious section of fruit baked in a pie shell—about five inches deep—accompanied by a postcard which reversed the former card's message with the words:

"Scotch BUN, my dear Aunt Daisy." Scotch BUN, NOT Cookies!

All Aunt Daisy's family had a bite. It was scrumptious!

## Runner Beans

Dear Aunt Daisy,—Listening to your recipe for preserved beans this morning, I thought I would send you my recipe, which I consider far ahead of the "salted-in-a-jar" style. Also tomatoes can be bottled in the same way. It was my intention to have tried peas and broad beans this way, if I had been at home this season. Everyone who has had my beans asks for this recipe—in fact, the fresh beans cannot be compared with them!

Prepare beans as for cooking. To each quart of water add one tablespoon of common salt. Put this in a saucepan, bring it to the boil, and boil for ten minutes. Then add the prepared beans, and boil them for ten minutes also; bottle in warmed jars while hot. Put the jars upside down until cold. Of course, you cover the beans with the hot liquid to overflowing. This recipe keeps splendidly, and the beans have only to be warmed, and are ready for use. I use quart-sized jars, which last us for two meals—a family of four. I might add, that when the beans are to be used, tip them first into a colander, and wash them well. Just bring them to the boil in unsalted water, with no soda.—"Well-wisher" (Otaki Sanatorium.)

Thank you ever so much for writing; and I'm sure all the Daisy Chain joins me in hoping that you will be at home next season for the preserving, and quite "full of beans," as the boys say.

## Stain on Wallpaper

Dear Aunt Daisy,—During the holidays my husband had a busy time re-staining floors and in his hurry some of the dark stain splashed up on to the wallpaper. As the room had just been papered, you can imagine how we felt, but hubby rushed for the methylated spirits bottle, and saturating a clean piece of cloth, he rubbed all the marks with it. As it dried, he went over each place again, and believe me, Aunt Daisy, the marks disappeared. As ours was a cream paper, you can realise how pleased we were, and so I thought it might be of use to some of your listeners.—"J.E." (Wellington).

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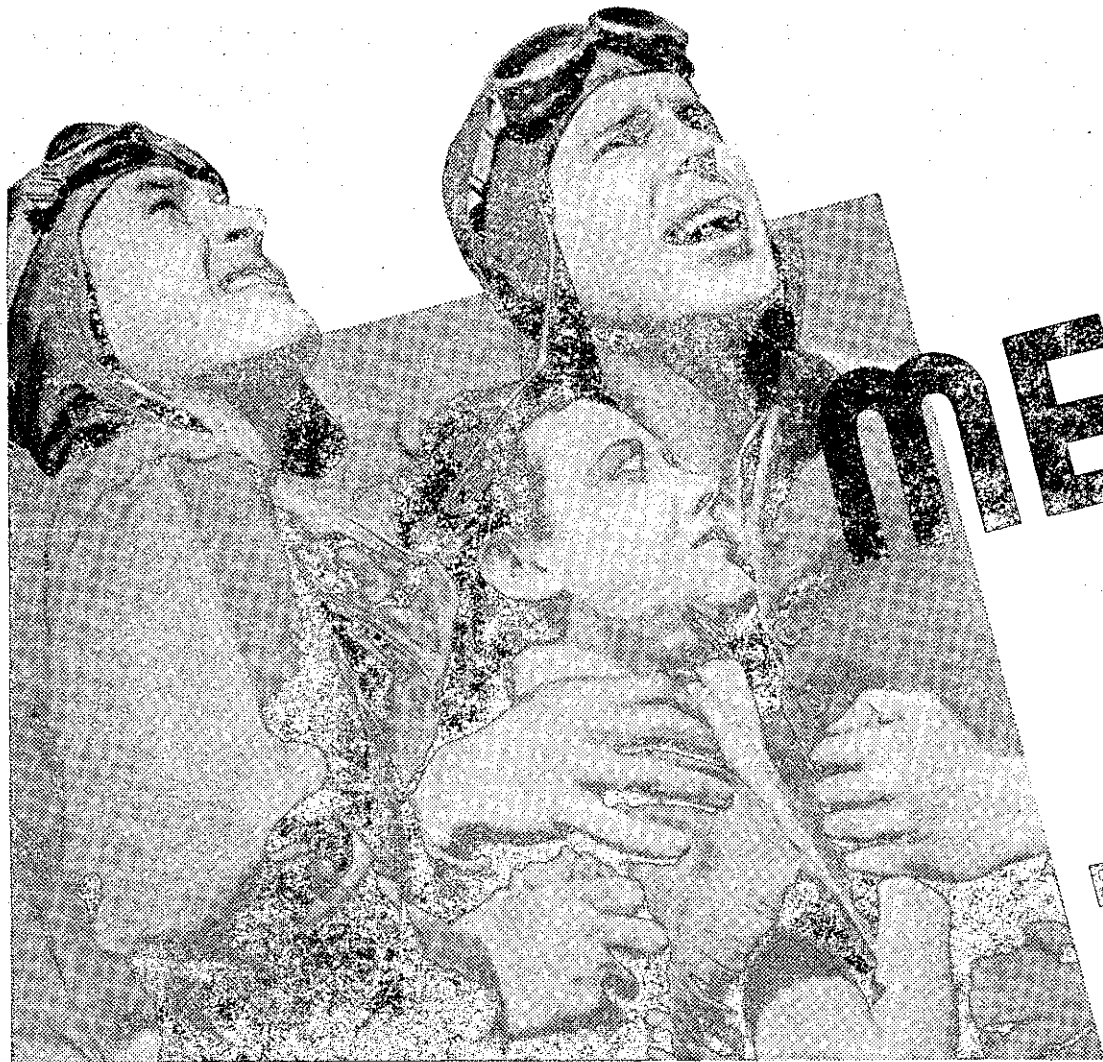
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# MEN WITH WINGS

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## SYNOPSIS.

Because he has not learned instrument and "blind" flying, Pat Falconer, wartime "ace," crashes into the Atlantic in a fog in May, 1927, in a monoplane built by his life-long friend, Scott Barnes. He is rescued by Barnes and Barnes's mechanic, Joe Gibbs. Charles A. Lindbergh successfully makes the flight. The loss of the plane, financed by Falconer, is a shock, for Pat, Scott and Peggy, Pat's wife, have been interested in flying since 1904, and Scott and Pat have been building and flying planes since 1914.

## CHAPTER IX.

**P**AT FALCONER'S failure to span the Atlantic and bring fame to Falconer aeroplanes was insignificant in the light of what happened two years later. Eight years of prosperity had sent the market sky-high, wages were increasing, and everyone believed the rosy path to easy living had been found when the tragic surprise came—the market crash of October, 1929.

Word of the falling market, suicides, bank failures and other financial catastrophes penetrated even as far as Underwood, Maryland, where Hiram Jenkins still edited the "Daily Record" the way he wanted to in face of the heckling of his city editor, Hank Rinebow.

Hiram, his hat on his head, his feet on his desk, sat in his private office reading his favourite newspaper—the "Record"—when Hank rushed in, spluttering.

"Hiram!" he exclaimed, excitedly. "They're going to close the Stock Exchange for a couple of days! Do you realise what that means?"

Hiram continued to eye the newspaper.

"Yes. Speakeasies'll be more crowded than usual."

"Bein' news, we won't print it, will we?" Hank demanded, bitterly.

"Nope!" snapped Hiram.

"Why, you old fool, we're going through the greatest panic in American history!" Hank stormed. "We're havin' a whole month of Black Fridays! Banks're failing, the Stock Market has gone down for the third time, people are jumping out of windows in flocks, like pigeons!"

Hiram leaped to his feet and shook his finger dramatically.

"You're a sample of the kind of person who's causing all this trouble!" he bellowed. "The 'Daily Record' refuses to be un-

American! The 'Daily Record' refuses to admit there is a crash! The 'Daily Record' will keep its readers satisfied!"

"And as ignorant as the editor!" Hank yelled.

Hiram waved his arms expansively.

"Look around you!" he demanded. "A chicken in every pot, two cars in every garage, stores open, homes filled with happy people, streets full of automobiles, streams of shoppers—streams of—"

"People formin' into breadlines!" Hank scoffed.

Time proved that Hank, as always, was right. As the months passed, few people had money to buy Falconer aeroplanes. The number became less and less, until Falconer was only a faintly remembered name. By 1930, the once booming California factory was a wreck.

The long, low buildings were losing their paint, windows had been broken, and the once-green lawns were uncared for. The field beyond the plant, once trembling beneath the roar of motors, was deserted, save for tumbleweeds which rolled across it.

So reduced had the vast and flourishing organisation become that Scott, working constantly in his office, from which he could see the shops filled with half-completed wings, fuselages and motors, and Joe, sadly trudging from office to office with a time-clock swung over his shoulder, were the only employees.

Finally, Scott himself saw that no hope remained. One day he was gathering up his last personal possessions—the last thing he took from the wall was a model plane that had once belonged to Nick Ranson—making ready to depart for the last time. He was casting a final look around him when he saw Peggy coming toward him. She was followed by her daughter, Patty, now a girl of eleven.

He hurried through the junk-packed shop to join them. He saw Joe, who had deserted his rounds, sitting on a crated motor, opening his lunch pail, waved to him, continued onward to Peggy. He read sorrow in her face.

"I hope this isn't going to get you down," he said.

"Funny, I was thinking the same thing about you," she replied.

Patty saw Joe, ran to join him. Peggy added:

"When I drove in I saw one open

hangar marked with your name. What does that mean?"

"It means I'm still trying," he replied. "I've rented the hangar from Pat's creditors. I'm going to design a bomber for the Army."

"You'll need money," Peggy reminded him, flatly.

"None of yours," he said, sternly. "This is a gamble."

He saw a reminiscent, sad smile play around her features.

"Do you remember that I helped build the first plane you ever made that flew?" she asked.

"I—know how you feel," he said, nodding. "We'll talk it over with Pat."

He saw Peggy stiffen.

"It's too late," she said.

"What do you mean?" he demanded.

While Peggy vainly struggled to find her voice, Patty indirectly gave him the answer. He heard her tell Joe, with whom she was sharing a sandwich:

"Dad went away to China last night."

"What did he go for?" Joe asked.

"I guess he couldn't stand

sitting around home—after losing everything," Patty said frankly, tears in her eyes. "There's fighting—"

Scott turned from the mechanic and the little girl to the sad-eyed woman who stood before him.

"I guess," he said, slowly, "if you want—you can help me—like you did before."

Pityingly, Scott put a brotherly arm over Peggy's shoulders. Silently, they walked toward the door of the factory.

"I guess mother is going. Good-bye!" Patty exclaimed, and followed.

A few minutes later, Scott returned to Joe, found him staring into space.

"Say, Joe!" he demanded. "Do you want a job where you won't get paid very often?"

Joe jumped to his feet, gulped on a sandwich, beamed.

"I thought for a minute you'd forget me, Boss," he said, happily.

That was the beginning. The four—Peggy, Patty, Scott and Joe—went to work on the bomber. They toiled night and day. Patty, who heard her mother talk of the days when she had worked on the early aeroplanes, did odd jobs while

Scott designed, Peggy figured, and Joe passed out tools, worked on the wings, fuselage and fittings. Scott was carrying out radical ideas. First he built a "mock-up," or non-flying, life-sized replica of the ship to be. It was made of cardboard, soft wood, anything he could lay his hands on.

The end was in sight two years after the job started.

Patty's hands were scarred with toil one night as she worked under the single floodlight in the hangar. Peggy sat on a stool behind a desk, writing down figures and erasing them. Scott worked in the front of the fuselage of what would some day be a twin-motored monoplane. Joe watched him operate the controls.

"I think everything's about right," Scott said, finally.

"Ya better lower that cowl and make the windshield bigger," Joe suggested.

"Why?" asked Scott.

"I hear th' Army likes to see where they're goin'," Joe answered.

Peggy laid aside her pencil, slipped from the stool and came to the side of the plane.

"Scotty, could I speak to you for a minute?" she asked.

Scott pulled himself out of the fuselage. Peggy took his arm and they strolled away from Joe and Patty.

"I've added and subtracted everything ten times," Peggy confided, hopelessly, "but we've still only got enough money to buy one motor—not including its propeller."

Scott grinned.

"Did we borrow back the wages we paid to Joe?" he asked.

"Two weeks ago," Peggy reported. "We—"

There came the sound of grating footfalls on the cement of the hangar floor. Peggy whirled, shaded her eyes, demanded:

"What's that?"

Scott stared into the night, too, as if his eyes were playing tricks on him, as a big voice came booming:

"Aren't you goin' to say hello to us?"

Scott looked closer, saw his Uncle Hiram and, behind him, Hank Rinebow. Both carried suitcases.

"I'm glad to see you!" Scott exclaimed, rushing forward.

"Reckon you'll be gladder in a minnit," Hank said, cryptically.

"What brings you out here?" Scott asked.

(Continued on next page)



★ "Scott rose amid the wave of hand-clapping. . . ★  
'And now I want to introduce the pioneer of us all. She looks much too young—and beautiful—for such an introduction, but long before any of us flew she was up in the air—in pigtailed—in a kite.'" (A concluding scene from Paramount's Technicolor film, "Men With Wings.")

## "MEN WITH WINGS"

(Continued from previous page.)

"We heard you was in a fix, so we came out to put some money in your flyin' machine," Hiram said. "Sold the newspaper. Wasn't no future in it."

"Not the way it was run, anyway," amended Hank.

"I—I think I'm going to kiss somebody," Peggy faltered.

"That's fine!" said Hiram, the glare he gave Hank dying.

He kissed Peggy. And Hank, after considerable coughing to attract attention, got the same privilege.

"I—I don't know just what to say," Scott faltered.

Hank began peeling off his coat. "You oughta," he said. "You're boss here. When do we start in?"

Hiram pulled Peggy to one side. "Peggy, d'ye mind not tellin' Scott you got us to put in with him?" he asked softly. "Then I'll always—ah—sort of be his favourite uncle."

Peggy nodded and squeezed his arm.

Joe and Patty were overcome with the excitement of the reunion.

"Hi, Patty!" Joe yelled. "What do ya think? We got two angels!"

### CHAPTER X.

WITH new capital and life-blood contributed by Hiram Jenkins and Hank Rinebow, Scott, Peggy, and Patty found themselves working with new enthusiasm. Even Joe Gibbs, the mechanic, moved faster as he went about his appointed tasks. But even with the extra effort and the financing, the bomber was not ready for tests by the Army until 1933.

Scott flew it proudly to March Field, near Riverside, California, for the tests, which General Marlin would supervise. Marlin, scoffing at Scott's claims for the low-winged monoplane, shining in the bright sunshine, had made arrangements to test it with a group of pursuit ships.

"You say your ship will do two hundred miles an hour?" Marlin asked, unbelievably. "That's forty miles an hour faster than our pursuit ships."

Scott nodded.

"Yes, sir," he answered, "and I'm ready to prove it."

He went to the cabin of the monoplane, climbed in. Behind it were the pursuit planes. Peggy looked up at him as he prepared to start the motors. He saw a glint in her eyes.

"Fear it to 'em!" she ordered, grimly.

"You think I won't?" he asked, grinning.

"You'd better!" Patty exclaimed.

Peggy glanced from Scott to the ship and then back again at him. She smiled.

"You know, Scotty, it seems to me that all my life I've had my head up, looking at the sky."

Scott looked at her searchingly. He said, softly:

"You've been looking at the sky—so long that you eyes have stars in them."

Joe interrupted with:

"Get them motors turnin', Boss. Those pursuit guys're gonna think they're in captive balloons!"

Scott turned, motioned to Hiram.

"Come on!" he called. "Get in!"

Hiram gulped, drew a long breath, stuck out his chest and, trying not to look afraid, walked over to the ship. Hank's jaw dropped.

"There's no fool like an old fool!" he scoffed.

Hiram turned, cast a scornful look at him.

"Well, I'm gonna die in a little while, anyway," he said. "So I might just as well let Scott kill me as hire a bunch of doctors to do it."

He got into the plane. Scott smiled as he fastened his safety belt. He started the motors, tested first one and then the other. Joe pulled the chocks from beneath the wheels. Hank waved an uneasy hand at Hiram, who only shook his head, sadly. Scott signalled to the leader of the pursuit group, waved to the excited group of watchers, and then opened his throttles. The ship rolled forward, swiftly gathered momentum, and lifted quickly and gracefully into the air. The motors pounded back on the ears of the spectators.

The pursuit planes followed in groups of three. Scott climbed methodically to a couple of thousand feet and then banked around. The pursuit ships banked with him, going into a step formation which seemed to make a giant staircase out of the sky. Then they ad-

vanced while Scott throttled back until they were even with him.

Then Scott shoved open his throttle. Hiram looked downward as he did so, wiped the sweat off his face. At the same time, Scott pulled up the retractable landing gear. The bomber pulled away from the pursuit ships like a racehorse leaving a beer dray.

Marlin turned to his staff.

"Gentlemen," he said, "you've seen the one military aeroplane in the world to-day. It has made every other ship in every other nation obsolete. And it is going to force us to cancel millions of dollars in contracts already made. This is the first time that aeroplanes have been made obsolete before they were built!"

Scott was praised, showered with congratulations. Everyone was excited except Joe Gibbs, who cast an appraising eye over the monoplane he had helped to create.

"Yeah," he said, calmly, "it's a pretty fair aeroplane."

Immediate success followed the first tests. The Army, the Navy, and Marines ordered the ships in job lots. The old Falconer factory came to life, expanded, continued to grow. Yet, during the months that passed so swiftly, so eventfully, nothing was heard from Pat Falconer, known only to be somewhere in China.

In 1933, five years after production had got under way, Falconer executives gave a banquet. The largest hangar was chosen for the banquet hall. It was guarded, so to speak, by three shining Falconer bombers of the latest type. The tables were arranged in the shape of a horseshoe, with the open end toward the hangar doors. The speakers' table was at the top of the horseshoe, in the centre.

At the conclusion of the meal, Percival Alcott, chairman of the board of directors of the company, rose and called for the attention of the assemblage. On his right sat Scott, Peggy, Patricia and Joe. On his left were General Hadley, the colonel of Scott's wartime days, Hiram and Hank.

Alcott pointed out that the banquet was for the purpose of honouring the pioneers who had made possible the finest military aeroplane in the world. After the thunder of applause had died down he presented Patty and praised her ability as a mechanic, pointing out that she had retired to become a lady; Hiram Jenkins, who acted as financier; Hank, who had always been his right bower, and Joe, who

he said could make two horsepower grow where one had grown before. Each bowed amid the roar of applause and made a short speech, Hank punctuating Hiram's small vanity with:

"Hiram's newspaper wasn't very good, anyhow. It might've been if it had been run right. But it wasn't! I was glad to get out of it and into a business where if you make a mistake they bury you."

When the laughter had died, Alcott said, gravely:

"The honour of presenting the leader of this group—the man from whose brain, courage and ability the Falconer bomber originates—does not belong to me. But we have with us a man who is a member of that inner circle, a real airman, aerial godfather, so to speak, of Scott Barnes. To him I surrender the honour of this introduction."

He indicated General Hadley.

Hadley rose, leaned on his cane. The voices carried beyond the hangar, out into the field, lined by the newer, bigger factory buildings, caught the ears of a limping man—an older, more tired, somehow rather quiet and pitiful Pat Falconer. Pat Falconer, coming home, went to the doors of the hangar, stared in, wonderingly, as the song died. He pushed through the crowd at the entrance, stood behind a policeman and a waiter, saw Peggy and Patty, and suddenly grew rigid.

Hadley's strong voice came clearly to Pat.

"Mr. Alcott, ladies and gentlemen, you are here to celebrate the fifth anniversary of the Falconer bomber," he said. "I am here to celebrate the nineteenth anniversary of my confidence in a man who knew how to grow his own wings. I think the ships standing behind me to-night prove that I was right. While such men as he are with us we need not fear for the future. The day of the other kind of flyer—the man who flew by instinct—who flew by 'the seat of his pants'—is over."

Pat winced when he heard this. Hadley continued:

"Once that kind of flyer helped the conquest of the air—but now he can only hinder it. The new day in flying opens to the scientist, the builder, the man with instruments. Every week, every month, every year—we are going faster, farther, higher! And all this progress springs from the dreams and sweat and heart-break of such men as the lieutenant I once thought of court-martalling—Scott Barnes!"

Scott rose amid the wave of hand-clapping. Pat saw Peggy reach out quickly, press his hand encouragingly.

"General Hadley, ladies and gentlemen, you don't answer a major-general back, ever," he began. "So I can only say, 'Yes, sir, thank you, sir,' from my heart."

He smiled down tenderly at Peggy. Pat saw that smile.

"And now I want to introduce the pioneer of us all. She looks much too young—and beautiful—for such an introduction, but long before any of us flew she was up in the air—in pigtail—in a kite—testing the first product of Falconer Aeroplanes, Inc. May I proudly present Mrs. Patrick Falconer!"

Peggy rose, her eyes shining with tears. She touched Scott's hand again for an instant, and Pat once more caught the gesture. He saw her look beyond the hangar, beyond him, into the stars. She said, slowly:

"There's one man who isn't here to-night—the most important man of all—the man who founded this plant and whose name it bears—the man who put his fortune in it—and lost everything. The man who gave us our chance—Patrick Falconer."

Pat choked, leaned forward, as if to go to Peggy and claim her.

"If he were here to-night—"

Peggy faltered.

Pat checked himself. His face mirrored the struggle which was going on within him. Peggy's head was held proudly high and her eyes were filled with tears as she added:

"I think he'd be as proud of us—as we are of him—and that's the highest tribute that could ever be paid."

She paused.

"Thank you," she choked. Her voice died away. She sank down quickly. For a moment there was dead silence. Then came the applause, louder and greater than before.

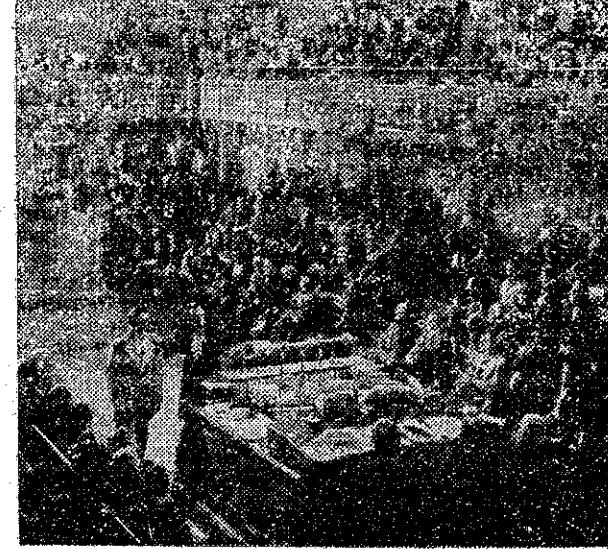
For an instant Pat stared at the banquet scene as if to photograph it forever in his memory. Then he turned, pushed his way blindly through the dense crowd, out of the hangar.

He hobbled into the night. There was tragic renunciation in his face, and his eyes were wide and haunted. He speeded his pace, as if he knew that should he pause he would remain—when he must become a memory. A moment later he was being swallowed by the shadows, a pitiful figure, hobbling fleeing from life.

(THE END.)

## "SUEZ"

—A Pictorial Serial of the 20th Century-Fox Film



SCARCELY had the work got under way when sudden raids by Arab tribesmen struck terror in the hearts of the workmen. Prince Said hurriedly increased the Egyptian army to meet these attacks, and from prisoners it was learned that the Turkish Sultan, apparently urged by England, never friendly to the Canal, was behind the raids. Boldly, Said promised that he would fight the Turkish Empire if need be to assure completion of the work, and doggedly the "great work" was advanced through the sands.

BUT an even more formidable menace confronted Ferdinand when the project was well started. The perfidious Napoleon, his Continental ambitions in danger by an unfriendly England, announced that no further aid would be given the Canal. The giant dredges and their thousands of workers seemed foredoomed to halt, and a grand benefit to mankind destined to sacrifice on the altar of political expediency. In this dire emergency, Prince Said again showed his courage. The crown jewels of his family, cherished for centuries, were sold to keep the work going. But that would not be enough, and Ferdinand hastened to England to seek to sway that Government to a more favourable attitude.

FORTUNE smiled on Ferdinand de Lesseps. Empire-minded Benjamin Disraeli had displaced the Conservative regime in Parliament. With a stirring word picture of the aid which the Empire would receive from the Canal, he won Parliament over to a change in policy, and the greatest obstacle to new financing of the Canal was thus removed. Funds again poured in, and the work continued. But there was to develop a new menace against which man could offer but puny resistance. De Lesseps was to learn of desert storms.

(To be concluded.)



# ROUNDAABOUT

## Meeting People and Seeing Places with MURIEL LEWIS

**T**HIS is a really delightful happening. I'm to write something about the city of Wellington and its people—about those who live among us and those who pass by—for the readers of my favourite weekly paper. And to begin with—the news that we've had some summer is surely a good omen? Yes—truly.

Though the people in the streets still look a little like Lambton Quay where the tram-line is up—definitely dishevelled, because of an obvious indecision in the matter of suitable attire—there are more women in silks and cottons than there were a week ago, and fur-clad figures are encountered less often.



The Wellington weather makes me weep for all the pretty girls who should be walking, hatless and unafraid, through shining summer days. And there's one thing we should never forget. Every hanging and will flutter in the wind sometime, and ruin the outline of the picture seen—and hopefully remembered—in the mirror at home. Bits and pieces should be well anchored, or carefully eschewed.



**TALKING** of the shortage of domestic servants—I'm sure we were? All of us talk of it some of the time, and some of us talk of it all the time. It's an acute problem. Anyway, I met a clever and enterprising woman who, a few years ago, before I went away, was



—Richard Andrew Photo.

**MRS. C. P. HAINSWORTH**  
... It's her sixth exhibition.

on the edge of a marvellous scheme for producing general servants, cooks and housemaids, at a rate that would in the end completely lift the depression. How had it gone? I asked her. Not at all, she said. Neither the mothers nor the girls were interested.

That same day I listened to gossip round a tea table.

"And when I was at the butcher's SHE came in," recounted a bright young matron, "and asked for half a pound of hake and a small piece of fish for the maid."

Well—we all know the people who live in a constant state of having two maids—one going and the other

coming. And Time Marches On. There's something in cause and effect.



**ONE** of the most interesting women in the Dominion at present is Mrs. C. P. Hainsworth, wife of the very competent and energetic manager of the Centennial Exhibition. An outstanding personality, direct and fearless in her opinions, sincere and straightforward. A refreshing companion, because she knows what she thinks about things. An invaluable ally to her husband,

**Mrs. Muriel Lewis** ...

**WRITER of ROUNDAABOUT,** a new feature that begins in today's "Record," is much-travelled, well-known Muriel Lewis. Mrs. Lewis, popular in Wellington as a ZB broadcaster and a charming hostess, has been associated with newspapers in both New Zealand and the East.

"Roundabout" brings something new to "Record" readers—another service and more pleasure for our hundreds of thousands of supporters.

organising the Women's Section of the exhibition with quiet efficiency.

This is Mrs. Hainsworth's second visit to New Zealand, and the sixth exhibition managed by her husband at which she has held her present honorary appointment.

The others were Bradford in 1904, Edinburgh 1908, Glasgow 1911, Dunedin 1925-26, and Newcastle-on-Tyne 1929. This is surely one of the ideal companionships of which every wife dreams!

We New Zealanders may take courage from the fact that these two travelled and experienced people have settled their son on a fruit farm in Otago.



**I CHANCED** on a charming Canadian last week—Mrs. Gladys Strum, from Saskatchewan. In passing, have you ever got tied up over that name? I never know which is right. Mrs. Strum, however, is very right. She's fair—her age, in that baffling Canadian-American manner, anything from 25 to 35; and I couldn't very well ask her. But think what she's done.

At the last election "over there" she contested the Conington constituency against Premier W. J. Patterson—and took three votes to his four. She represented the Co-op. Commonwealth Federation—which is the Farmer-Labour party of Canada—and this should make her an interesting visitor to New Zealand.

Her husband was reeve—what we should call mayor—of their muni-



—Richard Andrew Photo.

**MRS. GLADYS STRUM**  
... Almost unseated the Premier.

cipality; they have a daughter of eight and a lot of wheat-growing land on the edge of the arid belt which suffered so badly in the recent drought years.

New Zealand, as far as she's seen it from Auckland to Wellington in the three or four weeks since her arrival, looks good to the Canadian farmer's wife.

**Can You Dance The "Ruffy Tufty"?—No, It's Not Swing!**

**IT'S** a true saying that one-half of the world doesn't know how the other half lives. It's perhaps an even truer saying that one-half of the world doesn't know what the other half does in its spare time. For instance, take this pastime of folk-dancing. It may be news to a good many people that there is now a well-established folk-dancing movement throughout New Zealand which is pledged, with its sister society in England, to keep alive the rustic recreations of our forbears. However, such people are likely to be considerably enlightened by folk-dancing demonstrations which are being organised in conjunction with the Fitness Week celebrations. It is probable that during the festivities dancers will be tripping across the tram-tracks in Oriental Bay, Wellington, or on the stage at the Town Hall, in the intricate figures of the "Ruffy Tufty," "The Black Nag" and the "Helston Furry." These folk dances certainly have delightful names!

The folk-dancing movement in New Zealand owes much to the enthusiasm of Miss H. Taylor, of Wellington. The holder of an advanced certificate from the English Folk Dancing Society, she has sponsored the cause ever since 1926, when the first gathering of folk-dancers was held in New Plymouth. She was trained under the late Cecil Sharp, "G.O.M." of English folk-dancing, who collected and recorded a wealth of forgotten traditional music and dances in England and other countries.

Since 1926, Miss Taylor has given up her holidays on several occasions to conduct vacation schools in folk-dancing. Most recent was that held in Nelson at the end of January. Perhaps the most prized possession she has brought back from that gathering is a 16mm. cinematograph film of folk-dancers from all over New Zealand demonstrating several of their picturesque dances in the grounds of Wainui House. Miss Taylor hopes to gather similar films over the years as a record of this ancient pastime transplanted to this comparatively new country.

**USES BOTH HANDS TO WRITE**

**Letter From a Man Of 90**

**Tells How He Keeps Fit**

He asks us to excuse his writing. We do more than that—we congratulate him on being able to write at all at his age, especially as he has been suffering from rheumatism. This is what he says in his letter:—"Three years ago I was in bed for six weeks with inflammatory rheumatism. Since that time I have been taking Kruschen Salts, and have not had another attack. But the complaint left me with bad feet, and it hurts me to walk. My hands are also somewhat stiff. I take Kruschen every morning before breakfast, and shall continue to do so, because I am sure they have kept me in good shape for three years. Excuse this writing, as I am ninety years old, and use both hands to write."—J.R.C.

Rheumatism, like gout and lumbago, has its origin in intestinal stasis (delay)—a condition of which the sufferer is seldom aware. It means the unsuspected accumulation of waste matter and the consequent formation of excess uric acid. If you could see the knife-edged crystals of uric acid under the microscope, you would readily understand why they cause those cutting pains. And if you could see how Kruschen dills the sharp edges of those crystals, then dissolves them away altogether, you would agree that this scientific treatment must bring relief from rheumatic agony.

Moreover, Kruschen so stimulates the organs of elimination that every trace of uric acid-forming waste material is regularly and completely expelled. Kruschen keeps your inside clean and serene. Mischievous uric acid never gets the chance to accumulate again.

Kruschen Salts is obtainable at all Chemists and Stores at 2/3 per bottle.

**GOITRE**

Is Curable by Medicinal Treatment  
Thousands Successfully Treated.  
Particulars Free.

R. MUIR, M.P.S., Goitre Specialist  
529R., Dominion Rd., Auckland, S.Z.

**750 FREE BOOKS on DANCING!**

**FOR** a limited time only Professor Bolot, Australia's Leading Ballroom Dancing Instructor and Authority, is offering absolutely FREE to all readers of Radio Record a copy of his brand new book, "DANCING AS A FINE ART." This book will show you how to learn dancing at home in the privacy of your own room, without Music or Partner. Dancing is the shortest cut to good times—non-dancers and bad dancers miss all the fun in life. Now is the time to start learning. Post the coupon for FREE BOOK NOW!

**TEAR COUPON—POST NOW!**

PROFESSOR J. BOLOT, F.A.R.,  
French Dancing Academy,  
Studio 33, 62-64 Oxford Street,  
Sydney.

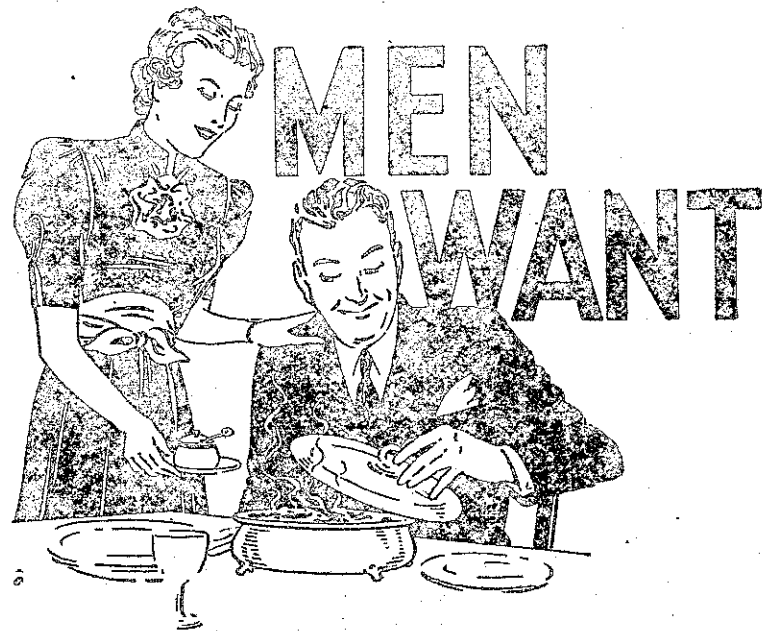
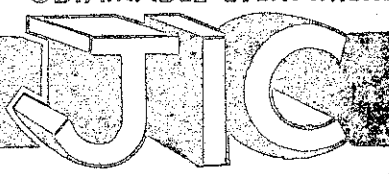
Dear Sir,—  
Please send me by return mail a copy of your FREE book, "Dancing as a Fine Art."

Name .....  
Address .....  
18/2/39

**WONDERFUL RECOVERY FROM INDIGESTION & STOMACH DISTRESS WITH**

"For Free Sample, send 2d. stamp, your name and address to JIC, Box 1389, Auckland."

**OBTAINABLE EVERYWHERE**



**DIFFERENT MEAT DISHES!**

Mustard makes meat dishes different. Colman's Mustard brings out the flavour (adds digestibility too). It certainly gives that something extra to the meat dish that wins immediate approval from men folk. Try this tasty yet inexpensive recipe.

**HAM IN HADES**

Here is a breakfast dish that will send your husband to town feeling like two men.

Make a mixture of a teaspoonful of made Mustard, a tablespoonful of vinegar, pinch of salt, a sprinkling of red pepper, and a teaspoonful of Worcester Sauce. Spread this mixture on both sides of half a dozen slices of cooked ham. Put two tablespoonfuls of olive oil in the frying pan, and when this begins to smoke, put in the ham and brown it quickly on both sides.

**Send for FREE BOOK!**

Write to Colman-Keen (N.Z.) Ltd., (Dept. 9), Box 422, Wellington, for a copy (free and post free) of the amusingly written and illustrated book, "Mustard Uses Mustard". It contains a wealth of valuable information on many subjects—household management, health hints, cookery recipes, etc.

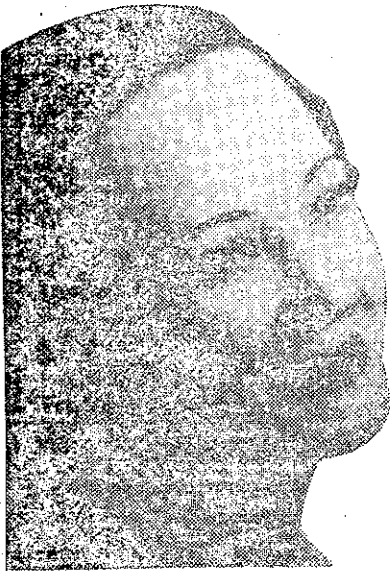
**Colman's MUSTARD**  
**MEAT NEEDS MUSTARD**

THE HOME FORUM

DOROTHY WANTED ON ALL STATIONS

**C**ONSTANT LISTENER (New Plymouth): What I want to know is why can't Dorothy Wood be put on the New Zealand commercial service network instead of her broadcasts being confined to IZB, a station which we find particularly difficult to pick up at certain times of the day?

Dorothy and her Happiness Club have brought comfort and a new interest in life to thousands of women like myself. My life isn't very exciting—rising early, milking cows, rearing children, darning,



DOROTHY  
"A national asset."

washing, cooking. You know, the old daily grind that might be helping to build a nation (an expression we hear a lot nowadays!), but still isn't entirely satisfying to the woman who feels that life holds just a little more than the performing of these good and useful services.

Dorothy is a national asset, a woman whose personality and sincerity can bring fresh joy and new hope to thousands of women in every part of New Zealand. But under the present arrangement she can only be heard by a limited number of listeners in the northern part of the Dominion.

Please—I want Dorothy on the national commercial network—and so do thousands of other New Zealand women!

Berlin Station

'Truth' (Auckland): I have been a constant listener to the German shortwave station for some time and my experience has led me to agree with Mrs. L. Voice's statement, that the German people are genuine in their desire for world peace.

Regarding the news bulletins issued by the GSS I can state that later events have, in almost all cases, justified the announcements. With the exception of Daventry, the GSS is the only station which has given accurate reports of the Spanish War. In sorry contrast is the insidious propaganda broadcast to the world by the Red stations of Soviet Russia and Republican Spain, which, as far as I can see, are directed at destroying the prestige of the British Empire as well as that of Italy and Germany.

In passing, I would like to add that until lately one could hear propaganda of the same colour by tuning in to "History Behind the

New Plymouth Listener's Request . . .  
"German People Are Genuine In Desire For World Peace" . . . In Defence of "History Behind The Headlines"

Headlines." I am sure that Stalin was well pleased with the efforts of Kenneth Melvin. But if he has ideas of New Zealand becoming a Soviet republic he is going to be very disappointed.

Propaganda

Edward Willingham (Hastings): I am sure the IZB feature, "History Behind the Headlines," could not be as offensive to foreign ears as some of the abusive propaganda of certain European short-wave stations. I wonder if those concerned there would ban their session on the complaint of a British consul? I think not. Our session is purely local, and therefore our own business; theirs is for the world to hear. Should I say in parting, "People in glass houses should not throw stones," and may

we hear "History Behind the Headlines" again very soon.

"Poor Stuff"

Bill Jones (Christchurch): I quite agree with your correspondent X regarding the poor stuff served up to us by the broadcasting stations, more especially on Saturday nights. For very many Saturday nights I have had no wireless at all, simply because of the trash from all YA stations. The answer "turn the knob" is a very poor and inadequate retort, as we do not possess a wireless set merely for the sake of being able to turn the knob. Personally, I think that Dunedin programmes are in advance of our Christchurch ones, and that frequently 3YL is also in advance of 3YA.

I also endorse Defender (27/1/39) when he says jazz is "A mere cacophonous clatter of

syncopated discord," and as for "crooners" I think they ought to be banned altogether, as their mandlin moaning is enough to make anyone weep. And weep with rage that he cannot get up and destroy them.

"Selfish Lot"

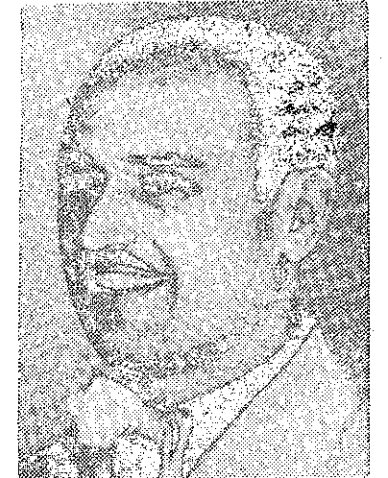
Remember Me (Alexandra): Reading with interest each week the arguments put up by lovers of the classics, I've come to the conclusion that they are a selfish lot. If they had their own way, they would have the programmes cluttered up with their own taste. We people, who like jazz, like any good, decent music. Are people not entitled to have their preferences?

Also, regarding "sloppy" songs, I agree with Sparks, of Taihape. If "Whistle and I'll Come to Thee" is not sloppy, what is? If some of

these classical fiends would listen to Richard Tauber singing "Sympathy" and "Can I Forget You?" they would admit that it is music of quality, sung by an expert. To their feeble minds, it's jazz. I would ask Definition, of Auckland, to first listen to Bing Crosby singing "Silent Night." And if he still says that it is a mere "cacophonous clatter," well, he is the one who has no right to criticise. Like it or not, "Classicals," your days are over.

Sammy Lee

L. Powell (Huntly): I see in this week's "Record" space given to Dick Colvin's band. I listen quite regularly to these broadcasts and cannot understand the praise he got when, right in Wellington, is



SAMMY LEE

"Best band to hit these shores."

the best band that ever hit these shores. Yes—Sammy Lee and his Americanadians. The solo and team-work of this combination, has never before been approached, even remotely, by bands in this country. Special commendation should be given to Niel Thurgate, for his arrangements, and no other band in this country could give them the fire and lift the Americanadians do.

The Churches

Walter A. Kent (Catlins): I half expected a reply to my declaration on the question, "Can the Churches Save the World?" but as none has appeared, this may stir things up. Some years ago a bishop in Anglican Synod made the statement that more and efficient business methods should be used in church matters. Note:—Busi-

Crossword Puzzle

PRESSURE on space has forced us to hold over the usual crossword puzzle until next week.

ness is poison to Faith. The Church must take its share of the blame of present state of things. From my reading I find that an efficient business man was in charge of finance, etc., in early days, and sold the movement,—i.e. Mr. Judas Iscariot. Evidently business ethics in those days were much the same as at present.

Incident

Listener (Timaru): On Monday, January 30, I was journeying from Invercargill to Timaru by train and had my portable radio for company. In the big tunnel just north of Dunedin, I turned on the radio, but no music was forthcoming. Even with all windows and doors shut in the carriage, smoke poured in somehow or other, and before the end of the tunnel was reached, all passengers were coughing and wiping eyes. When the train left the tunnel I turned the radio on, and (from either 3YA or 4YA) heard "Smoke Gets in Your Eyes." The time was about 12.10 if anyone wanted to check up on it. It seemed very amusing at the time.

NATIONAL SWEEPSTAKES WON'T STOP MONEY LEAVING NEW ZEALAND, SAYS READER

**A**S a valuable reader of your valuable publication, writes "Belmont" (Palmerston North), I was amused to read your article of January 27, advocating national sweepstakes to prevent the flow of a million pounds a year which is alleged to leave this country for Australia and elsewhere.

What evidence have you to offer that the cure would not be worse than the disease? Your argument is that if New Zealanders could invest in lotteries in New Zealand in a perfectly legal way, they would cease sending money out of the country as they are doing at present.

My own opinion is that it would be more likely to increase the amount sent outside than reduce it. Your "argument" is pure assumption, unsupported by the slightest tittle of evidence. Allow me to prove that to you.

Years ago, the racing fraternity said, "Give us a State gambling system per medium of the totalisator, and we will abolish the bookmaker." According to your own statement (again unsupported), you say that there are three times as much invested with the "bookies" as there is invested on the totalisator. You have disproved your own case with your own "evidence."

All this talk about being unable to stop this flow of money out of the country, is particularly laughable just at the very moment when money is not now exportable because of Government control of exchange. Surely, you must never read the papers.

If you want to disprove my contention, go to your banker and tell him you want £50 to invest in Tatt's, and see how you get on. It is true, unfortunately, that the Government is still allowing better (!) terms through the Post Office.

I hope, however, that this loop-hole will soon be closed. All this

goes to show that your blatant claim that stopping money from leaving the country could be prevented is just so much "boloney."

I am informed that the Government has taken steps to see that all winnings are paid in New Zealand currency; this means that a man who won a large prize recently, and who was going to leave the money in Australia for investment, finds now he has to keep the money in New Zealand!

Cultivate It?

**T**HE whole burden of your argument is this: If you cannot cure an evil, then cultivate it. How would the doctors get on in trying to cure cancer, for instance, if they worked on the same formula?

Do you know, I have the same trouble in my garden; no matter what I do, the weeds will continue to grow, but I have never thought of your wonderful discovery of encouraging them to grow! I abhor the idea that to maintain hospitals, etc., we should raise the necessary funds by gambling. Gambling is anti-social and uneconomic. Once you adopt your suggestion, you kill the spirit of free-giving as demonstrated by Lord Nuffield and many others.

Further, this scheme of yours would let the wealthy off paying anything. Personally, I have a contempt for the man who will contribute nothing to anything unless he stands to win a big prize. I object to art unions and all such humbug; the object is better than the procedure.

To try and stop gambling is only to drive it underground, you say. Just so; we have been unable, so far, to stop thieving; do you suggest that the law against thieving be abolished and that people be allowed to steal openly?

It is only the age-old struggle between right and wrong, justice and injustice; to compromise on these matters would be morally fatal.

What, I would like to ask, is the effect upon the winners? (I am not much concerned about the losers; I consider gamblers are a lot of "mugs," and entirely agree with an Australian judge who said, "Gamblers have either the brains of children, or they are a lot of imbeciles.")

Technique

**T**HERE is a certain amount of technique required to spend money. There are thousands of working men who have not sufficient intelligence to enable them to spend their wages decently.

The worker who gambles his wages before he gets home, is not fit to be trusted at all with money—it ought to be paid direct to his wife. Many workers spend one-third of their wages on drink and gambling, and the other two-thirds on their homes.

But what about such a man winning £2000 in an art union? Why, nothing but disaster can follow such "luck." I know of such a case, and the result was the man drank himself into the asylum. He is now just where he started.

I cannot close this letter without saying how disappointed I am with the Hon. W. Parry in his advocacy of gambling. As an old stalwart in the Labour movement, he must know that gambling is one of the greatest evils in the country, and that it is no good to the working class.

The essence of gambling is capitalism. As a Socialist, I claim that no man can be a gambler and a Socialist at the same time.

Gambling, like capitalism, is based upon greed. A man cannot be an atheist and a Catholic at the same time. I hope that this Government will follow the Gladstonian dictum and endeavour to make it easy to do right and difficult to do wrong.



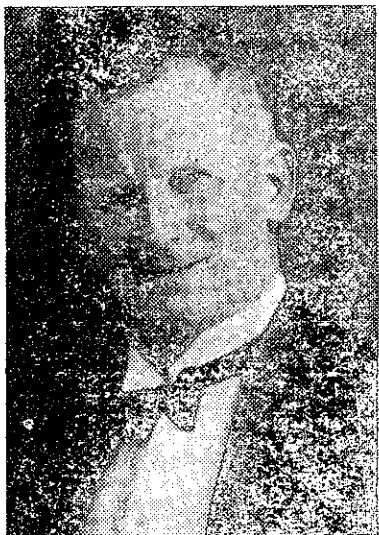
# Record RAPID RADIO GUIDE

## Vocal And Instrumental

### Sunday, February 19:

Keith Cummings was working in an insurance office in Australia before, at the suggestion of Szigeti, the famous violinist, he went to England six years ago. Now he is a well-known and popular baritone. Keith Cummings will be heard from the Empire station at 8.30 p.m.

Street-scene in Napoli, the glamour of the Parisian boulevards,



"Love Songs, Old and New" will be sung by Dan Foley, popular Irish tenor, from 3YA at 8.42 on Monday night.

the revelry of a Bavarian beer-garden, are all expressed in 1ZB's Sunday night wide-range continuity at 9.30.

Raymond Beatty, Australian bass-baritone, and Heather Kinnaird, Australian soprano, will be heard in a programme of solos and duets from 3YA between 8.40 and 9.20 p.m.

### Monday, February 20:

A fifteen minute programme of negro spirituals will be presented by negro choirs and soloists from 2YA, commencing at 9.32 p.m.

Dan Foley, popular Irish tenor, presents a programme entitled "Love Songs Old and New" from 3YA at 8.42 p.m.

Maurice Clare, famous English violinist, and Noel Newson, New Zealand pianist, will be heard in a studio recital from 4YA at 8.10 p.m.

### Tuesday, February 21:

Mrs. Wilfred Andrews, well-known Wellington contralto, will be heard in a studio recital from 2YA at 8.6 p.m.

"Aurora's Wedding" to the music of Tchaikowsky, the third of a series of imaginary broadcasts recreating the atmosphere of the theatre during the season of the ballet, is featured in the session "Music from the Theatre—Memories of the Ballet," to be heard from 2YA at 9.5 p.m.

Raymond Beatty and Heather Kinnaird, popular Australian vocalists at present touring New Zealand, feature in 3YA's evening programme, at 8.45 and 9.5 respectively.

### Wednesday, February 22:

Eileen Joyce, famous Australian pianist, and particularly well-known to New Zealand listeners, will be heard at 9 p.m. from the Empire Station.

Uncle Tom's children's session, featuring this well-known radio personality with a large choir of children, is broadcast from 1ZB at 5 p.m.

Thea's Milestone Club—a piano request session, with birthday calls for children, from 1ZB, at 4.45 p.m.

The 2YA Studio Orchestra, conducted by Leon de Mauny, will be heard in a studio concert, with interludes by Keith Priscott (tenor), between 8 and 8.40 p.m.

Music from the cities of the world is heard from 3ZB at 7.45 p.m.

"Music of the Ancients"—a classical programme featuring concertos by Bach, Vivaldi, Paganini and Tartini—will be presented from 2YC Wellington at 8.40 tonight.

Maurice Clare, famous English violinist, in conjunction with Noel Newson, New Zealand pianist, presents Glazounoff's Concerto from 3YA at 9.5 p.m.

### Thursday, February 23:

Margaret the Music Lady gives a popular session in musical edu-

## HIGHLIGHTS OF THE WEEK

The Cream of the Programmes

cation for children in the Children's Magazine from 1ZB at 4.55 p.m.

The Newton Citadel Salvation Army Band, conducted by Bandmaster Reg. Davies, presents a studio concert, with popular interludes from 1YA between 9.20 and 10 p.m.

Christina Ormiston, soprano, will be heard in a recital of un-



Even in New Zealand, tucked away in a corner of the globe, people are taking more and more interest in foreign affairs nowadays. Mr. J. T. Paul talks on "World Affairs" from 4YA on Monday night.

## RECORDINGS

IN THE "A" NATIONAL PROGRAMMES, RECORDINGS ARE INDICATED BY THE LETTER "R" IN PARENTHESES BESIDE THE ITEMS.

recorded modern English songs from 2YA at 9.20 p.m.

A recorded concert by the London Philharmonic Orchestra, with vocal interludes by Aileen Young and Heinrich Schlusnus, will be presented from 4YA between 8 and 10 p.m.

### Friday, February 24:

The Meistersestet (formerly the Comedy Harmonists of radio and stage fame), will be heard in recordings of "O Sole Mio" and "Marechaise" from 2YA at 8.17 p.m.

Ashley Couper, boy soprano, will be heard in two brackets of numbers, at 9.24 and 9.44 p.m.

Maurice Clare and Noel Newson will be heard in another combined violin and pianoforte recital from 3YA at 8.30 p.m.

Dan Foley, popular Irish tenor will be heard in a recital entitled "From County Cork to

### Monday, February 20:

A brilliant cast, a superb story—a story that will touch your heart and bring with it laughter and tears—"The House of Peter MacGregor" presented from the four ZB stations at 10.30 a.m. from Monday to Friday.

"The Exploits of the Black Moth: The Zani Diamond Mystery" will be presented from 1YA at 8 p.m.

Episode 14 of a dramatisation of Mrs. Craik's famous story, "John Halifax, Gentleman," will be broadcast from 1YA at 8.45 tonight.

"Richelieu—Cardinal or King?"—a story of adventure at the court of Louis XIII—will be presented from 1YX Auckland, at 9 p.m.

A drama of the days when the blood of aristocrats ran red in the streets of Paris—"The Elusive Pimpernel," presented from 3ZB and 4ZB at 8 p.m.

Edmond Dantes finds revenge sweet in Alexandre Dumas's great story, "The Count of Monte Cristo," a dramatisation of which is broadcast nightly from 2ZB at 5.15, and from 2ZA at 6.30.

"The Crimson Trail"—a tale of the building of the Canadian Pacific Railway—will be heard from 3YL Christchurch, at 9.30 p.m.

ancient Inca Indians. Hear it from the four ZB stations at 6.15 to-night, to-morrow and Friday.

"Personal Column"—a drama from the agony column of a newspaper—will be broadcast from 1YX Auckland at 9.35 p.m.

"The New World" is the title of chapter nine of the serial romance of the Middle Ages, "Into the Light," which will be heard from 2YA at 9.5 p.m.

The story of Gilbert and Sullivan is presented in dramatic form from 2ZB at 7.45 p.m.

A sight which retains its popularity through the passing of the years and remains a source of interest to overseas visitors and "locals" alike is the Changing of the Guard at Buckingham Palace. At 8.15 this evening 3YL Christ-



Well known to Wellington audiences is Mrs. Wilfred Andrews (contralto), who will be heard in a studio recital from 2YA at 8.6 on Tuesday evening.

church will broadcast an impression of the Changing of the Guard at Buckingham Palace.

"Mittens"—an epic of the Turf—will be presented by George Edwards and Company from 4YA at 8 p.m.

### Thursday, February 23:

"Westward Ho!"—a dramatisation of Charles Kingsley's thrilling novel—will be presented by George Edwards and Company from 1YA at 8 p.m.

"The Emperor and the Slave"—a drama in cameo—will be broadcast from 1ZM at 7.45 p.m.

George Edwards and Company present "The Case of the Kidnapped Heir," introducing Inspector Scott of Scotland Yard, from 3YA at 8 o'clock tonight.

"Man Through the Ages—Julius Caesar"—an historical panoramic serial written by James J. Donnelly and produced by the NBS—will be heard from 4YA at 8.40 p.m.

### Friday, February 24:

A further episode in the amusing serial "Dad and Dave from Snake Gully," will be broadcast from 4YA at 8 p.m.

### Saturday, February 25:

A white man king of the apes—primitive instincts of man reassert themselves in the thrill-

Galway Bay," from 3YA at 9.26 p.m.

Rita Jamieson, mezzo-soprano, will be heard in a recital of Woodforde-Finden's songs, including "Kashmiri Song," from 3YA at 8.19 p.m.

### Saturday, February 25:

The International Singers present a programme of popular songs from 1YA at 8 p.m.

Raymond Beatty and Heather Kinnaird, Australian vocal soloists and duettists, will be heard in a studio recital, with recorded interludes, from 3YA between 9 and 10 p.m.

Valda McCurdy presents two brackets of soprano solos from 4YA at 8.10 and 8.47 p.m.

## Humorous And Dramatic

### Sunday, February 19:

"Onward Christian Soldiers"—a dramatisation of the events leading up to Baring Gould's writing of the hymn which was once described as "the battle song of the Church Militant"—will be heard from 1YA at 8.45 p.m.

The fortunes and misfortunes of the Barbour Family—the everyday happenings in the life of a normal family—are dramatised in "One Man's Family," which is heard from 1ZB, 3ZB or 4ZB at 9 p.m.

"Coronets of England: The Life of Charles II, The Merry Monarch" will be presented from 4YA at 9.5 p.m.

### Tuesday, February 21:

The life-long dream of every Dutchman to grow a bulb that would produce a flower worth a king's ransom . . . a black tulip, blood was shed for it, men died for it! The most stirring of all Alexandre Dumas's novels, "The Black Tulip," is dramatised over 1ZB on Tuesdays at 8.45 p.m.

Episodes seven and eight of the comedy serial, "The Rich Uncle from Fiji," will be broadcast from 1YA at 8.5 p.m.

"Imperial Intrigue," a new dramatic serial, is featured over 1ZB and 2ZB at 9 p.m.

"Soldier of Fortune"—the exploits of Captain Geoffrey Somerset in the Balkan State of Barovnia—will be broadcast from 3YA at 8 o'clock tonight.

Nat Gould's greatest racing story, "The Double Event," is presented in dramatic form from 3ZB and 4ZB at 9 p.m.

### Wednesday, February 22:

In the superb radio serial "Black Flame of the Amazon," Captain Harold Noice, eminent explorer and scientist, leads an expedition through the Amazon region of South America, searching for gold treasure in a temple of the

# RECORD RAPID RADIO GUIDE

ing story, "Tarzan," presented from 1ZB at 6.30 and from 2ZB at 6.45 p.m.

A dramatisation of Charles Dickens's famous story, "Oliver Twist," will be presented by George Edwards and Company from 1YX Auckland at 8.45 p.m.

Recreating the personalities and passions of the Elizabethan period—"Coronets of England: The Life of Queen Elizabeth," will be heard from 2YA at 8.10 p.m.

Chapter nine of "Shanghai," a serial of the China Seas, written for radio by Edmund Barclay and produced by the NBS, will be heard from 4YO Dunedin at 8.30 p.m.

## Talks

### Sunday, February 19:

His Excellency the Governor-General, Lord Galway, will give an address on "National Fitness" over a national hook-up of the four YA stations at 8.15 p.m.

Mrs. John A. Lee talks on "Woman's Place in the World," from 1ZB at 4 p.m., 2ZB and 3ZB at 4.45 and from 4ZB at 4.15 p.m.

Te Ari Pitama conducts the Maori session from 3ZB at 4 p.m.

Session with an exceptionally large following is that for

"The Man in the Street" broadcast from 1ZB, 2ZB and 3ZB at 8 p.m.

### Monday, February 20:

The Minister of Internal Affairs, the Hon. W. E. Parry, will broadcast an address on "National Fitness" over a national hook-up of the four YA stations at 7.10 p.m.

Tick and Tock, the Popular Science Men, in simple language broadcast unusual facts about everyday objects in the Children's Magazine from 1ZB at 5 p.m.

Mrs. Mary Scott talks on "Leaves from a Backblocks Diary: A Private Line," from 1YA at 9.5 p.m.

"Historic New Zealand Estates: Sir Donald McLean of Maraekakaho," is the title of the talk to be given by Douglas Cresswell from 2YA at 8.40 p.m.

Mr. N. S. Woods, M.A., Dip.Ed., Dip.Soc.Sc., talks on "War Against Poverty in England: Clearing the Slums" from 3YA at 9.5 p.m.

Mr. J. T. Paul talks on "World Affairs," from 4YA at 8.40 p.m.

### Tuesday, February 21:

Mr. L. K. Munro is the speaker on "World Affairs" from 1YA at 9.5 p.m.

Anne Stewart talks on "Interior Decorating" from 2ZB at 10.7 a.m.

Dave Combridge conducts the gardeners' session from 3ZB at 6.45 p.m.

### Wednesday, February 22:

The Minister of Health, Hon. Peter Fraser, will give a broadcast address on "National

### Saturday, February 25:

"Stories of New Zealand Industry" are featured by Mrs. Victor Macky from 1ZB at 10.45 a.m.

"Priscilla's Child Study Chats to Parents" are broadcast from 4ZB at 11.45 a.m.

festy the King of the battleship King George V will be broadcast on relay from the Empire Station, by the four YA stations at 9.35 p.m.

Results of the New Zealand Brass Band Championships will be broadcast by 3YA between 2 and 3 p.m.

### Thursday, February 23:

Results of the N.Z. Brass Band Championships will be broadcast from 3YA between 2.30 and 3 p.m.

## Plays

### Sunday, February 19:

"Mary, Mary, Quite Contrary," a comedy of love in an English village, written by St. John G. Ervine and adapted and produced by the NBS, will be presented from 1YA at 9.5 p.m.

A studio presentation of Arnold Ridley's drama, "The Ghost Train," by Marjorie Bassett and Company, will be heard from 3YA at 9.20 p.m.

## Sporting

### Friday, February 24:

Reports on the cricket match, Sir Julien Cahn's XI v. Canterbury, will be broadcast from 3YA between 11.30 and 12 noon, while a review of the match will be broadcast at 7.35 p.m.

### Saturday, February 25:

Progress reports of the cricket match, Sir Julien Cahn's XI v. Canterbury, will be broadcast from 3YA between 11.30 and 12 noon, while a review of the match will be broadcast at 7.20 p.m.

## Dance Music

### Monday, February 20:

Will Osborne Entertains—an hour of modern dance music by Will Osborne and his Orchestra, with interludes by Kenny Baker and Gerry Moore—will be presented from 2YA between 10 and 11 p.m.

### Tuesday, February 21:

"Let's Have a Dance"—an hour of dance music in correct tempo—will be broadcast from 3YA between 10 and 11 tonight.

### Wednesday, February 22:

Sammy Lee and his Americans present a session of dance music (on relay from the Majestic Cabaret), from 2YA between 10.17 and 11.15 p.m.

### Thursday, February 23:

An hour of dance music by the bands of Joe Loss, Harry Roy and Lew Stone, with interludes by the Milt Herth Trio, will be broadcast by 1YA between 10 and 11 p.m.

## Opera

### Sunday, February 19:

Act I of Mozart's famous comic opera "Così fan Tutti" ("The School for Lovers") will be presented in the feature "Music from the Theatre" to be broadcast from 4YA at 8.30 p.m.

"Italian Opera in the 19th Century," a programme of vocal excerpts from the compositions of the brilliant triumvirate, Rossini, Bellini and Donizetti, will be broadcast from 2YA at between 8.30 and 10 p.m.

## Special Broadcasts

### Monday, February 20:

Results of the New Zealand Brass Band Championships will be broadcast by 3YA between 2 and 3 p.m.

### Tuesday, February 21:

Results of the New Zealand Brass Band Championships will be broadcast from 3YA between 2 and 3 p.m.

The reception of the new president, Mr. P. Stanley Foster, will take place at the biennial conference of the British Medical Association, which will be relayed by 3YL Christchurch, commencing at 8 p.m.

### Wednesday, February 22:

Of particular interest to farmers is the weekly broadcast at 6.50 p.m. from 2YH Napier of a report on the Stortford Lodge stock sale, which is held weekly.

The ceremony in connection with the launching by His Ma-



Hon. Peter Fraser, Minister of Health, who is one of the speakers in the series of national broadcasts arranged in connection with the "National Fitness" campaign. The Hon. Peter Fraser will be heard from the four YA stations at 7.10 p.m. on Wednesday.

"Fitness" over a national hook-up of the four YA stations at 7.10 p.m.

Dr. Guy H. Scholefield is the speaker on "World Affairs" from 2YA at 8.40 p.m.

A Dunedin barrister talks on "Curious Cases and Unsolved Mysteries" from 4YA at 8.40 p.m.

### Thursday, February 23:

A member of the British Medical Association will give an address on "National Fitness" over a national hook-up of the four YA stations at 7.10 p.m.

Wings conducts his Hobbies Club, giving at the moment interesting hints on the building of model aeroplanes in the Children's Magazine from 1ZB at 4.55 p.m.

Mr. Douglas Cresswell talks on "The Cradle of New Zealand: Oranges and Lemons" from 1YA at 9.5 p.m.

"Who's Who and What's What?"—a ramble in the news by "Coranto"—will be heard from 2YA at 7.30 p.m.

Major F. H. Lampen, who has spent much of his time in India, talks on "Just Batmen," from 2YA at 8.40 p.m.

### Friday, February 24:

The Dancing Lady reads "Felicity Dances," the story of a young ballet dancer by the famous balleromane Arnold Haskell in the Children's Magazine at 4.55 p.m.

Peter Hutt conducts the Motorists service session from 1ZB at 10 p.m.

Gordon Hutter, popular sports announcer, will give a sports talk from 1YA at 7.20 p.m.

Mr. J. S. Keith will give the second of his talks on "The Loss of the S.S. Trevesa in the Indian Ocean," from 2YA at 8.40 p.m.

# Smokers' Security

Security, resulting from the certain knowledge that their tobacco will always roll a mellow and satisfying cigarette, is one of the benefits long enjoyed by smokers of The "Three Castles".

No other brand can give such character and flavour in the smoke—

It's a Man's Tobacco;

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**'Three Castles'**  
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**CIGARETTE TOBACCO**  
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**MINERS' COUGH CURE**  
EXTRA STRONG  
FOR BRONCHITIS, WHOOPING COUGH, ASTHMA, SPASMS, INFLUENZA

## Nervous, Weak, Ankles Swollen?

Much nervousness is directly traceable to Poisons in the Kidneys and Bladder, which also cause Getting Up Nights, Burning Passages, Swollen Ankles, Backache, Rheumatism, Circles Under Eyes, Excess Acidity, Leg Pains and Dizziness. The Doctor's prescription **Cystex** starts eliminating these poisons in 8 hours, quickly ends Kidney and Bladder troubles, restores energy, health and steady nerves. **Cystex** must prove entirely satisfactory and be exactly the medicine you need or money back is guaranteed. Ask your chemist for **Cystex** today. The guarantee protects you.



# Nationals Every Day

## From the YA Stations and Auxiliaries

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## SUNDAY—FEBRUARY 19

### 1YA AUCKLAND

650 k.c. 461.3 m.

- 9.0: Recordings. 11.0: Anglican service from All Saints' Church. Preacher: Rev. Canon W. W. Averill. Organist: Dr. S. Kenneth Phillips. 12.15: Close down.
- 1.0: Dinner music. 2.0: Recordings. 3.30: "The Fire-bird" suite (Stravinsky), played by the Philadelphia Orchestra. 3.52: Recordings. 4.30: Close down.
- 5.0: Children's song service. 7.0: Presbyterian service from St. Andrew's Church. Preacher: Rev. P. Gladstone Hughes. Organist: Mr. E. W. Evans.
- 8.15: "National Fitness"—an address by His Excellency the Governor-General.
- 8.30: (R) Harriet Cohen (piano), "Two Choral Preludes" (Bach): "Beloved Jesus," "Sanctify Us With Thy Goodness."
- 8.37: (R) Master Raymond Kinsey (boy soprano), "With Verdure Clad" (Haydn), "My Heart Ever Faithful" (Bach).
- 8.45: The romance of sacred songs: "Onward, Christian Soldiers"—a dramatisation of the events leading up to Baring Gould's writing of the hymn which once was described as "the battle song of the Church Militant."
- 9.0: Weather report and station notices.
- 9.5: (R) Play, "Mary, Mary, Quite Contrary"—a comedy of love in an English village—by St. John G. Ervine. Adapted and produced by the NBS.
- 10.15: Close down.

### 1VX AUCKLAND

130 k.c. 340.7 m.

(Alternative Station)

- 6.0: Recordings.
- 8.30: The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, "Alborada del Gracioso" (Ravel).
- 8.38: Dorothy Helmrich (contralto) and Alan Richardson (piano): "Carol," "Wizards," "Racers," "The Lamb-Child" (d'Arba).
- 8.46: London Symphony Orchestra, conducted by Robert Kajanus, Symphony No. 5, Op. 82 (Sibelius).
- 9.20: Maggie Teyte (soprano) and Alfred Cortot (piano): "De Greve," "Balade des Femmes de Paris" (Debussy).
- 9.26: Sergei Rachmaninoff (piano-forte), with the Philadelphia Symphony Orchestra, conducted by Leopold Stokowski, Concerto No. 2 in E Minor, Op. 18 (Rachmaninoff).
- 10.0: Close down.

### 12M AUCKLAND

1250 k.c. 240 m.

- 10.0: Sacred selections. 10.30: Orchestral selections. 11.0: Memories. 12.0: Luncheon music. 2.0: Selections from the shows and musical comedies. 3.0: Piano-acordion selections. 3.20: Piano selections. 3.40: Light orchestral selections. 4.0: Miscellaneous. 5.0: Band music. 5.15: Popular medleys. 5.30: Birthdays; announcements. 5.40: Light orchestral selections. 6.0: Close down.

7.0: Orchestral selections. 8.0: Concert session. 9.0: Scottish talk (Mr. A. J. Sinclair).

### 2YA WELLINGTON

570 k.c. 526 m.

- 9.0: Recordings. 10.0: Weather report for aviators. 10.28: Time signals. 11.0: Anglican Church service from St. Thomas' Anglican Church, Wellington Sth. Preacher: Rev. C. V. Rooke. Organist and Choirmaster: Mr. A. J. Crisp. 12.15 (approx.): Close down.
- 1.0: Weather report for aviators. Dinner session. 2.0: Schubert Symphonies series: Symphony No. 7 in C Major, played by the London Symphony Orchestra. 2.48: Recordings. 3.0: "Leaves From the Diary of a Music-Lover"—some musical events of 1938. 3.28: Time signals. 4.30: Close down.
- 6.0: Children's song service (Uncle William, assisted by children from Cambridge Terrace Congregational Sunday School).
- 7.0: Congregational Church service from the Cambridge Terrace Congregational Church. Preacher: Rev. Arthur Muriel. Organist: Mr. J. Thawley.
- 8.15: "National Fitness"—an address by His Excellency the Governor-General (from 2YA).
- 8.30: "Italian Opera in the 19th Century"—vocal excerpts from the compositions of the brilliant

### Schedules Of 2YH And 4YZ

ALTHOUGH it is not possible for us to publish full programme details of stations 2YH Napier and 4YZ Invercargill, we are able to give below the frequencies and wavelengths of these stations, together with times of transmission:—

2YH Napier,  
760 k.c. (394.8 m.)

4YZ Invercargill,  
680 k.c. (440.9 m.)

Week-days: 7 to 9 a.m., 11 a.m. to 2 p.m., 5 to 10 p.m.

Sundays: 11 a.m. to 1 p.m., 2 to 4 p.m., 6.30 to 10 p.m.

- triumvirate, Rossini, Bellini and Donizetti.
- (R) Berlin State Opera Orchestra, "William Tell" overture (Rossini).
- 8.42: (R) Herbert Ernst Groh (tenor), "Idreno's Romanza" (from "Semiramide") (Rossini).
- 8.45: (R) Marion Talley (soprano), "Una Voce Poco Fa" (from "Barber of Seville") (Rossini).
- 8.49: (R) Orchestre Symphonique of Paris, "The Barber of Seville" overture (Rossini).
- 8.54: (R) Lawrence Tibbett (barytone), "Largo Al Factotum" (from "The Barber of Seville") (Rossini).

- 8.58: (R) Florizel von Reuter (violin), "Fantasia on the G String" (from an air in "Moses") (Rossini-Paganini).
- 9.2: Weather report and station notices.
- 9.7: (R) Galli-Curci, Homer, Gigli, de Luca Pinza and Bada: "Chi Mi Frena" (sestet from "Lucia di Lammermoor") (Donizetti).
- 9.11: (R) Berlin Philharmonic Orchestra, "The Daughter of the Regiment" overture (Donizetti).
- 9.19: (R) Luigi Fort (tenor), "Ser-enata" (from "Don Pasquale") (Donizetti).
- 9.22: (R) Beniamino Gigli (tenor), "Una Furtiva Lagrima" (from "L'Elisir d'Amour") (Donizetti).
- 9.26: (R) Egon Petri (piano), "Rigoletto" concert paraphrase (Verdi-Liszt).
- 9.32: (R) Ezio Pinza (bass), "Splendon Piu Belle" (from "La Favorita") (Donizetti).
- 9.36: (R) The National Symphony Orchestra, "Norma" overture (Bellini).
- 9.42: (R) Aragni Lombardi (soprano), and Ebe Stignani (contralto): "Si Fiu All'Ore," "Mira o Norma" (both from "Norma") (Bellini).
- 9.48: (R) La Scala Chorus, "Ah! Foscio Cielo" (Bellini).
- 9.52: (R) Boston Orchestra, "Dance of the Hours" (from "La Gioconda") (Ponchielli).
- 10.0: Close down.

dist Church. Preacher: Rev. Angus McBean (president of the Methodist Conference). Organist and Choirmaster: Mr. Melville Lawry. 12.15 (approx.): Close down.

1.0: Dinner music. 2.0: Recordings. 3.0: "A Symphony," by William Walton (born 1902), presented by Sir Hamilton Harty, with the London Symphony Orchestra. 3.48: Recordings. 4.30: Close down.

5.30: Children's song service. Topic: "The Childhood of the King."

6.15: Recordings.

7.0: Roman Catholic service from St. Mary's Church. Organist: Miss Dorothy Blake. Choir Conductor: Mr. W. A. Atwill.

8.15: "National Fitness"—an address by His Excellency the Governor-General (from 2YA).

8.30: (R) Philharmonic Symphony Orchestra, conducted by Arturo Toscanini, "Italians in Algiers" overture (Rossini).

8.40: Raymond Beatty (Australian bass barytone): "Had a Horse," "Marishka," "Shepherd, See Thy Horse's Foaming Mane" (arr. Korbay).

Raymond Beatty (bass barytone) and Heather Kinnaird (contralto): "The Angel," "Maidens Through the Meadows Roaming" (Rubinstein).

8.55: (R) Eugene Ormandy and the Minneapolis Symphony Orchestra, "Moto Perpetuo" (Paganini).

9.0: Weather forecast and station notices.

9.5: Heather Kinnaird (Australian contralto): "Love Triumphant," "The Swallow" (Brahms), "Dear Ring Upon My Finger" (Schumann), "The Gardener" (Wolf).

Raymond Beatty (bass barytone) and Heather Kinnaird (contralto): "The Ring," "Gaily As I Met Thee" (Dvorak).

9.20: Studio presentation of "The Ghost Train"—a drama in three acts, by Arnold Ridley—performed by Marjorie Bassett and Company.

10.30 (approx.): Close down.

### 3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

- 6.0: Recordings.
- 8.30: "Mannin Veen" ("Dear Isle of Man").
- 8.39: The Comedy Harmonists entertain.
- 8.45: Yehudi Menuhin.
- 8.50: "In a Persian Market."
- 8.56: Emmy Bettendorf (soprano).
- 9.4: Scherzo.
- 9.14: Recitations by Clifford Turner.
- 9.20: The J. H. Squire Celeste Octet.
- 9.28: Baritone solos by Conrad Thibault.
- 9.34: Hungarian folk songs and dances.
- 9.40: Elisabeth Schumann (soprano).
- 9.46: At the harp, Mildred Dilling.
- 9.51: A medley of James Tate's songs.
- 10.0: Close down.

### 2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

- 6.0 to 8.30: Recordings.
- 8.30: "Bands on the Air"—a band concert with vocal and spoken interludes.
- 10.0: Close down.

### 3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 9.0: Recordings. 11.0: Methodist service from Durham St. Metho-

## RHEUMATISM

### PAINS IN MUSCLES AND JOINTS SHOW FAULTY KIDNEY ACTION

The root cause of rheumatism is to be found in the failure of the kidneys to perform their duty. The kidneys, which should take out every trace of poison or waste matter from the system, are allowing excess uric acid to remain and settle all over the body.

This uric acid quickly forms sharp, needle-pointed crystals which settle in joints, causing swelling, stiffness and the agonising pain of rheumatism. The correct treatment must restore the kidneys to their healthy, natural state, so that uric acid is filtered out. That is why De Witt's Kidney and Bladder Pills can effect permanent relief in the most obstinate cases of rheumatism.

De Witt's Pills act directly on the kidneys and restore them to their natural, effective action as the filters of the waste of the system. You will have visible proof of this direct action within 24 hours of taking De Witt's Pills. With the lessening of uric acid, the root cause of rheumatism disappears. The genuine De Witt's Kidney and Bladder Pills are obtainable from all chemists and storekeepers, price 3/6 and 6/6. Get a supply to-day.

## De Witt's Kidney & Bladder Pills

For Rheumatism, Backache, etc.

## SUNDAY, FEBRUARY 19

## CONTINUED

4YA

DUNEDIN  
790 k.c. 379.5 m.

9.0: Chimes. Recordings. 10.0: Weather report for aviators. 11.0: Methodist service from Trinity Methodist Church. Preacher: Rev. Basil Meison. Choirmaster: Mr. H. R. Wilson. Organist: Miss E. Hartley. 12.15: Close down.

1.0: Weather report for aviators. Dinner music. 2.0: Recordings. 2.30: Serenade in E for strings (Dvorak), played by the Boyd Neel String Orchestra. 3.0 (approx.): Recordings. 4.30: Close down.

5.30: Children's song service (Big Brother Bill). 6.15: Recordings.

6.30: Anglican service from St. John's Church. Preacher: Rev.

L. D. C. Groves. Organist: Mr. G. Wilkinson.

7.45: Recordings.

8.15: "National Fitness"—an address by His Excellency, the Governor-General (from 2YA).

8.30: "Music From the Theatre": Act I of Mozart's famous comic opera, "Così fan Tutti", or "The School for Lovers." The scene is set in Naples and stars John

Brownlee, Heddie Nash and Ina Souez.

10.0 (approx.): Close down.

4YO

DUNEDIN  
1140 k.c. 263.1 m.  
(Alternative Station)

6.0: Recordings.

8.30: "Wandering with the West Wind."

9.0: Hit parade by Donald Thorne at the Wurlitzer organ.

9.6: Hits worth hearing by singers on parade.

9.12: "Reverie in Retrospect."

9.38: Nelson Eddy sings three numbers from "The Girl of the Golden West."

9.48: "Everybody Sing" Selection.

9.54: Steffani and his Silver Songsters.

10.0: Close down.

## MONDAY—FEBRUARY 20

1YA

AUCKLAND  
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. F. de Lisle). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Talk, prepared by the A.C.E., "Common Inquiries on Picking and Preserving." 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: "National Fitness," address by the Minister of Internal Affairs, the Hon. W. E. Parry (from 2YA).

7.20 (approx.): News and reports. 8.0: (R) "The Exploits of the Black Moth: The Zani Diamond Mystery."

8.32: "The Old Time The-Ayter (14): Convict 99," or "Love Will Erase all Prison Stains."

8.45: "John Halifax—Gentleman," a dramatisation of the novel by Mrs. Craik (Episode 14).

9.0: Weather report and station notices.

9.5: (R) Talk, "Leaves from a Backblocks Diary: A Private Line," by Mrs. Mary Scott.

9.20: The Studio Orchestra, conducted by Harold Baxter, four dances from "The Blue Bird" (Norman O'Neill).

9.30: Gwenda Weir (soprano), "Cuckoo Clock" (Grant Schaefter); "Weep You No More" (Keel).

9.36: The Studio Orchestra, "Squirrel Dance" (Elliott-Smith).

9.39: (R) Walter Glynn (tenor), "June Music" (Trent).

9.42: The Studio Orchestra, "Thoughts" waltz (Alford).

9.45: Gwenda Weir (soprano), "My True Love Hath My Heart" (Keel); "Fuchsia Tree" (Quilter); "Vision" (Cameron).

9.51: The Studio Orchestra, "Evening in Aranjuez" (Schmelting).

10.0: Music, mirth and melody.

11.0: Close down.

1YX

AUCKLAND  
180 k.c. 340.7 m.  
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Light orchestral music and ballads, featuring, at 8.12: The Light Symphony Orchestra in

12M

AUCKLAND  
1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.0: Miscellaneous.

6.45: News; announcements.

7.0: Orchestral selections.

7.20: Horticultural Society home garden talk.

7.45: "Lorna Doone."

8.0: Melody session.

8.40: Swing music.

9.0: Concert session.

10.0: Close down.

2YA

WELLINGTON  
570 k.c. 526 m.

6.50: Weather report for aviators.

7.0: Breakfast session. 9.0:

Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Record-

ing. 10.28: Time signals. 10.45:

Talk to women by Margaret.

11.15: Talk, Miss Jean Inglis,

"The Women's World-Wide Day of Prayer."

12.0: Lunch music. 1.0: Weather

report for aviators. 2.0: Classical

hour. 3.0: Talk, prepared by

the A.C.E., "Common Inquiries

on Picking and Preserving."

3.15: Sports results. 3.28: Time

signals. 3.30: Weather report

for farmers and frost forecast

for Canterbury and Otago. 4.0:

Sports results. 5.0: Children's

session (Uncle Tony).

6.0: Dinner music.

7.0: Government and overseas

news.

7.10: "National Fitness," address

by the Minister of Internal

Affairs, Hon. W. E. Parry.

7.20 (approx.): News and reports.

7.28: Time signals.

8.0: Chimes. (R) L. Goossens

(oboe), J. Lener (violin), S.

Roth (viola) and L. Hartman

(cello), Oboe Quartet in E

Major (Mozart).

8.17: Lotte Lehmann (soprano),

"To Chloe" (Mozart).

8.20: Taffanel Society of Wind In-

struments, with Erwin Schulhoff

(piano), Quintet in E Flat for

wind instruments and piano (Mozart).

8.40: (R) Talk, Mr. Douglas Cresswell, "Historic New Zealand Estates (No. 7): Sir Donald McLean of Maraekakaho."

9.0: Weather report and station notices.

9.5: "Grand Hotel" (episode 5)—a dramatisation of Vicki Baum's novel.

9.32: Negro spirituals—fifteen minutes of sacred music with negro choirs and soloists.

The Johnson Negro Choir, "Steal Away to Jesus," "Didn't My Lord Deliver Daniel."

Ruby Elzy (soprano), "On My Journey Now."

Hall Negro Quartet, "While I'm in His Care."

Johnson Negro Choir, "Hallelujah," "Git on Bo'd, Little Children."

9.47: "Trilby, the Little Artist's Model, and Svengali, Master Hypnotist" (episode 5).

10.0: "Will Osborne Entertains," an hour of modern dance music by Will Osborne and his Orchestra, with interludes by Kenny Baker and Gerry Moore.

10.28: Time signals.

11.0: Close down.

2YC

WELLINGTON  
840 k.c. 356.9 m.  
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: "With the Bands"—a programme of band music with spoken interludes, featuring, at 8.10:

A few novelties by the bands; and, at 8.33: "The Safe"—a thriller.

9.0: Gems from the musical comedy stage.

10.0: In lighter vein.

10.30: Close down.

3YA

CHRISTCHURCH  
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close

down. 10.0: Recordings. 10.30:

Devotional service. 10.45: Re-

cordings. 11.0: Talk to women

by Margaret. 11.10: Recordings.

11.15: An interview with nurses

from Spain. 11.30: Recordings.

12.0: Lunch music. 2.0: Record-

ings. Results from the New

Zealand Brass Band Champion-

ships. 2.30: Talk, prepared by

the A.C.E., "Common Inquiries

on Picking and Preserving."

3.0: Classical music. 4.0: Frost

and weather forecast. Light

musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: "National Fitness," address by the Minister of Internal Affairs, the Hon. W. E. Parry (from 2YA).

7.20 (approx.): News and reports.

7.35: Talk by Gardening Expert, "Listeners' Problems."

8.0: Chimes. (R) Band of H.M. Grenadier Guards, "A Princess of Kensington" selection (German).

8.9: (R) Raymond Newell (baritone), "Take Off Your Coat" (Longstaffe); "Song of the Kettle" (Anthony).

8.16: (R) Band of H.M. Coldstream Guards, "Americans" (Thurban).

8.24: (R) "Eb and Zeb" (The Country Storekeepers).

8.33: (R) Grand Massed Brass Bands, "My Lady Dainty" (Hesse); "Round the Campfire" (Maynard).

8.42: Dan Foley (tenor), in "Love Songs Old and New."

8.54: (R) Foden's Motor Works Band, "Baa, Baa Black Sheep" (Campbell); "Down the Mall" march (Belton).

9.0: Weather forecast and station notices.

9.5: Talk, Mr. N. S. Woods, M.A., Dip.Ed.: Dip.Soc.Sc., "War Against Poverty in England: Clearing the Slums."

9.20: Valmai Moffett (cello) and Ernest Jenner (pianoforte), Cello Sonata in E Minor, Op. 38 (Brahms).

9.45: (R) Mafalda Salvatini (soprano), "Love Eternal," Op. 43, No. 1 (Brahms).

9.48: (R) Oxford Ensemble, Quartet for Flute and Strings in D Major, K. 285 (Mozart).

10.0: Music, mirth and melody, including at 10.30, Carson Robinson and his Buckaroos.

11.0: Close down.

3YL

CHRISTCHURCH  
1200 k.c. 250 m.  
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Dance music by Maxwell Stewart's Ballroom Melody.

8.30: "Rosalie and Her Romances."

9.0: Sousa's marches.

9.8: Rudyard Kipling's "Barrack Room Ballads."

9.17: "The Grenadiers."

9.21: Marta Eggert (soprano).

9.27: "The Green Heath."

9.30: "The Crimson Trail"—a tale of the building of the Canadian Pacific Railway (Chapter 3).

9.44: Variety.

10.0: Light recitals

10.30: Close down.

4YA

DUNEDIN  
790 k.c. 379.5 m.

6.50: Weather report for aviators.

7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Weather

report for aviators. Record-

ings. 10.15: Devotional service.

10.50: Talk to women by Mar-

garet.

12.0: Lunch music. 1.0: Weather

report for aviators. Weather

forecast. 2.0: Recordings. 3.30:

Sports results. Classical music.

4.0: Weather and frost forecast.

4.30: Light musical programme.

4.45: Sports results. 5.0: Child-

ren's hour (Big Brother Bill).

6.0: Dinner music.

7.0: Government and overseas

news (from 2YA).

7.10: "National Fitness," address

by the Minister of Internal

Affairs, the Hon. W. E. Parry

(from 2YA).

7.20 (approx.): News and reports.

8.0: Chimes. (R) "The Cossack

Songs" (Gretchaninoff), "Caucasian Prayer and Dance" (Shvedoff).

8.10: A violin and pianoforte recital by Maurice Clare (English violinist) and Noel Newson (New Zealand pianist): "Spinning Song" (Popper). Ro: uce in F (Beethoven); 20th Caprice (Paganini).

Piano, Preludes by Rachmaninoff: (a) In G Sharp Minor, Op. 32, No. 12; (b) In B Minor, Op. 32, No. 10; (c) In A Minor, Op. 32, No. 8; "Songs Without Words" (Mendelssohn); "Praeludium" (Bach-Kreisler).

8.40: Talk by Mr. J. T. Paul, "World Affairs."

9.0: Weather report and station

notices.

9.5: "Coronets of England: The Life of Charles II, the Merry Monarch."

9.31: The Belgrave Symphony Orchestra, "The Merry Wives of Windsor" (Nicolai).

9.37: "Khyber," a thrilling story of the North-West frontier.

10.0: Dance music.

11.0: Close down.

4YO

DUNEDIN  
1140 k.c. 263.1 m.  
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Melodies of the

moment.

8.15: "The Three Musketeers"—chapter 10 of the dramatisation of Alexandre Dumas's famous novel.

8.35: Vaudeville and variety.

9.0: Light opera and musical comedy favourites.

10.0: Melody and humour.

10.30: Close down.

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## TUESDAY—FEBRUARY 21

**1YA** AUCKLAND  
650 k.c. 461.3 m.

- 7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. W. J. Pellow). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music.
- 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella, assisted by Uncle Dave).
- 6.0: Dinner music.
- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.
- 7.30: Talk by the Gardening Expert: "Garden Tools and Their Care."
- 8.0: (R) Jack Hylton and his Orchestra, "Hypnotised" (Lewis).
- 8.5: (R) "The Rich Uncle From Fiji" (Episodes 7 and 8).
- 8.17: (R) Elsie Carlisle (light vocal), "With All My Heart" (McHugh).
- 8.20: (R) "A Pleasant Quarter-hour in the Homestead on the Rise."
- 8.33: (R) "Eb and Zeb" (the Country Storekeepers).
- 8.42: (R) Melodies by the Buccaneers of the Pirate Ship Vulture.
- 8.54: (R) Elsie Carlisle (light vocal), "He's An Angel" (Rodgers).
- 8.57: (R) Jack Hylton and his Orchestra, "Swing" (Ellis).
- 9.0: Weather report and station notices.
- 9.5: Talk: "World Affairs," Mr. L. K. Munro.
- 9.20: Dance music.
- 11.0: Close down.

**1YX** AUCKLAND  
380 k.c. 340.7 m.  
(Alternative Station)

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After dinner music.
- 8.0: Berlin State Opera Orchestra, conducted by Dr. Leo Blech, "German Dances" (Mozart).
- 8.8: Heinrich Riekkemper (baritone): "Angel of Beauty," "Meadow Brook in Spring" (Schubert).
- 8.16: Vienna Philharmonic Orchestra, conducted by Bruno Walter, Symphony No. 1 in C Minor, Op. 68 (Brahms).
- 8.56: Frank Titterton (tenor): "Ave Maria," "By the Sea" (Schubert).
- 9.4: Philharmonic Symphony Orchestra of New York, conducted

by Willem Mengelberg, Sinfonia in B Flat Major (Bach).

9.16: Elena Gerhardt (mezzo-soprano): "My Darling Shall Never With Bare Feet Go," "Allow Me," "And If I Come Unto Your Door," "My Maiden Has A Mouth of Red" (Brahms).

9.24: Artur Schnabel (pianist), with the London Symphony Orchestra, conducted by Dr. Malcolm Sargent, Concerto No. 5 in E Flat, Op. 73 (Beethoven).

10.0: Variety.

**12M** AUCKLAND  
1250 k.c. 240 m.

- 5.0: Light orchestral selections.
- 5.20: Light vocal selections.
- 5.40: Light popular selections.
- 6.0: Miscellaneous.
- 6.45: News; announcements.
- 7.0: Orchestral selections.
- 7.30: Organ selections.
- 7.45: Vocal gems.
- 8.0: Concert session.
- 9.0: Youth and Beauty (Mr. Lou Taylor).
- 9.30: Miscellaneous.

**2YA** WELLINGTON  
570 k.c. 526 m.

- 6.50: Weather report for aviators.
- 7.0: Breakfast session. 9.0: Close down. 9.30: Educational session for pupils of the Educational Department's Correspondence School. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret. 11.30: Talk by a representative of the Wellington Red Cross Society: "Health Hints." 12.0: Lunch music.

- 1.0: Weather report for aviators.
- 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Jumbo).

- 6.0: Dinner music.
- 7.0: Government and overseas news.
- 7.10 (approx.): News and reports.
- 7.28: Time signals. Talk for farmers (Department of Agriculture).
- 7.40: Talk by Young Farmers' Club Council members, "Expansion of the Young Farmers' Club Movement."
- 8.0: Chimes. (R) The Queen's Hall Orchestra, "Russian and Ludmilla" overture (Glinka).
- 8.6: A recital by Mrs. Wilfred Andrews (contralto): "O, Could I But Express in Song" (Malashkin), "Cossack Cradle Song" (Nepravnik), "The Red Sarafan"

(Varlamoff), "To The Forest" (Tschalkowsky).

8.18: Decima Hugson and Ina Stephens present: Second Suite for two pianos, Op. 17 (Rachmaninoff).

8.43: (R) Talk: Sir Thomas Wilford: "Personalities I Have Met."

9.0: Weather report and station notices.

9.5: "Music from the Theatre: Memories of the Ballet" (No. 3) —"Aurora's Wedding" to the music of Tschalkowsky. The third of a series of imaginary broadcasts re-creating the atmosphere of the theatre during the season of the ballet.

9.33: (R) Vladimir Rosing (tenor): "At The Ball," "Again As Before," "Do Not Speak," "Why" (Tschalkowsky).

9.43: (R) Alexander Borowsky (piano), Concert Study in C Major (Glazounov).

9.46: (R) Alexander Kipnis (bass): "Kalinka" (arr. Wachholder), "Soldiers' Song" (Russian folk song).

9.52: (R) Boston Promenade Orchestra, "Marche Slave," Op. 31 (Tschalkowsky).

10.0: Music, mirth and melody.

10.28: Time signals.

11.0: Close down.

**2YC** WELLINGTON  
840 k.c. 356.9 m.  
(Alternative Station)

- 5.0: Light musical programme.
- 6.0: Close down.

7.0: After dinner music.

8.0: Music and humour—popular recordings, featuring at 8.35, "A Village Concert," at 9.7, a dramatic sketch, "The Last Trail," and at 9.26, "Sam in the Army."

10.0: Light recitals by Jack Wilson (pianist), Peter Dawson (baritone), Reginald King and his orchestra.

10.30: Close down.

**3YA** CHRISTCHURCH  
720 k.c. 416.4 m.

- 7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 11.15: Talk: Mrs. E. Early, "Fashions." 11.30: Recordings. 12.0: Lunch music.
- 2.0: Recordings. Results of New Zealand brass band championships. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).
- 6.0: Dinner music.
- 7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: Book review by Mr. J. H. E. Schroder.

8.0: Chimes. (R) "Soldier of Fortune"—written for radio by Edmund Barclay and presented by James Raglan.

8.29: (R) Debroy Somers Band, "Community Medley" (arr. Somers).

8.33: "Here's a Queer Thing."

8.45: Raymond Beatty (Australian bass-baritone): "Sea Fever" (Ireland), "Summertime on Bredon" (Peel), "King Charles" (White), "Uncle Rome" (Homer), "Rolling Down to Rio" (German).

9.0: Weather forecast and station notices.

9.5: Heather Kinnaird (Australian contralto): "Last Night" (Kje rulf), "Don't Marry Monday" (Richards), "Trees" (Rasbach), "In the Marshes" (Del Riego), "Leaves and the Wind" (Leoni).

9.20: (R) "Music at Your Fireside," featuring "At Night" (Rachmaninoff), and Minuet in E Flat (Mozart).

9.34: (R) "Patient Astrologers" (a Japanese Houseboy).

9.48: (R) "The Nigger Minstrels."

10.0: "Let's Have A Dance"—an hour of dance music in correct tempo.

11.0: Close down.

**3YL** CHRISTCHURCH  
1200 k.c. 250 m.  
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Relay of the British Medical Association's biennial conference. Reception of the new president, P. Stanley Foster.

9.30 (approx.): Quintet in G Minor, K.516 (Mozart), played by the Lerner String Quartet and L. d'Oliveira.

10.0: Comedia.

10.30: Close down.

**4YA** DUNEDIN  
790 k.c. 379.5 m.

- 6.50: Weather report for aviators.
- 7.0: Chimes. Breakfast session.
- 9.0: Close down. 10.0: Weather report for aviators. Recordings.
- 10.15: Devotional service. 10.50: Talk to women by Margaret.
- 12.0: Lunch music.
- 1.0: Weather report for aviators. Weather report. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 5.0: Children's session (Aunt Anita).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Chimes. (R) The Oskar Joost Dance Orchestra, "One Bright Hit After Another."

8.3: (R) Lys Gauty (contralto), "Believe Me" (Yvain).

8.11: (R) Mile Sagawe (organ), "La Habanera" (Brulme).

8.14: (R) The Mastersingers: "Red Sails in the Sunset," "On Treasure Island," "Jeannie With the Light Brown Hair," "Rio Rita."

8.26: (R) Herbert Jager (piano) and K. Engel (drums), "Bright Stars Are Shining" medley (Leux).

8.32: (R) Gino Bordin and his magic guitar, "One Day I Shall Tell You" (Gorni).

8.35: (R) Willy Schneider (baritone), "Give Me Your Hand, Soldier" (Blum).

8.38: (R) George Freundorfer (zither with orchestra), "Southern Blood" (Freundorfer).

8.41: Reserved.

9.0: Weather report and station notices.

9.5: (R) Band of H.M. Grenadier Guards: "The Bullfighters' March" (Kottaun), "Zampa" overture (Herold).

9.16: Walter Preston and Evelyn MacGregor: "I Still Love to Kiss You Goodnight" (Bullock-Spina), "Afraid to Dream" (Gordon-Revel).

9.22: (R) Band of the Royal Horse Guards: "Knights of the King," "Gallantry" (Ketelbey).

9.30: (R) "Eb and Zeb" (The Country Storekeepers).

9.39: (R) Band of H.M. Coldstream Guards: "Dominion Medley."

9.45: Reginald Dixon (organ), Dixon Hits, No. 23.

9.51: (R) The Band of H.M. Welsh Guards: "Samum" (arr. Robrecht), "Merry Hunting Day" (Partridge).

10.0: Music, mirth and melody.

11.0: Close down.

**4YO** DUNEDIN  
1140 k.c. 263.1 m.  
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Sonata hour, featuring at 8.0, Sonata in B Flat Major, Op. 106 ("The Hammerklavier") (Beethoven).

9.0: Chamber music hour, featuring at 9.0, Quartet in F Major, Op. 22 (Tschalkowsky).

10.0: In order of appearance: Gladys Moncrieff (soprano), Fred Hartley's Quintet, Rudy Vallee (light vocal).

10.30: Close down.

## WEDNESDAY—FEBRUARY 22

**1YA** AUCKLAND  
650 k.c. 461.3 m.

- 7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. A. J. Johnston). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.
- 12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session. Relay from Zoological Park, of a commentary by Captain Sawyer on the bird exhibits.
- 6.0: Dinner music.
- 7.0: Government and overseas news (from 2YA).
- 7.10: "National Fitness," address by the Minister of Health, the Hon. Peter Fraser (from 2YA).
- 7.20: News and reports.
- 8.0: Concerto for Piano, 2 Violins and Cello (Dittersdorf), presented by Vincent Aspey (violet).

lin), H. Murray (violin), Lalla Hemus (cello), Dorothea Ryan (piano).

8.17: Margaret Adler (mezzo-soprano), "Der Wanderer an Dem Mond," "Frühlingsslaube," "Die Forelle" (Schubert).

8.29: (R) The American Art Trio, Trio in A Minor, Op. 114, for Clarinet, Cello and Piano (Brahms).

8.54: (R) Heinrich Schlusnus (baritone), "Longing for Home" (Wolf); "The Lover's Pledge" (Strauss).

9.0: Weather report and station notices.

9.5: (R) "Coronets of England: The Life of Mary Queen of Scots."

9.35: Ceremony in connection with the launching by His Majesty the King of the battleship King George V (from the Empire Station).

9.50: Marcel Wittrisch (tenor), with chorus and orchestra, "Lander and Lieder."

10.0: Music, mirth and melody.

11.0: Close down.

**1YX** AUCKLAND  
380 k.c. 340.7 m.  
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Band programme, with vocal interludes, featuring at 8.14, "Kenilworth" Suite (Bliss), played by Foden's Motor Works Band.

9.0: Musical comedy and light opera selections.

9.35: "Personal Column."

9.48: The Lang-Worth Orchestra, "My Treasure," waltz (Bencici); "Black Eyes," "Saint D'Amour" (Elgar); Selections from "Faust" (Gounod).

10.0: Light recitals, with at 10.18, "Leonard Gowings (tenor), singing "Bird of Love Divine" (Haydn Wood); "I Know a Lovely Garden" (d'Hardelot).

10.30: Close down.

**12M** AUCKLAND  
1250 k.c. 240 m.

- 5.0: Light orchestral selections.
- 5.20: Light vocal selections.
- 5.40: Light popular selections.
- 6.0: Miscellaneous.
- 6.45: News, announcements.
- 7.0: Orchestral selections.
- 7.45: "Cavalcade of Empire."
- 8.0: Concert session.
- 9.0: Miscellaneous.
- 9.30: Half hour with celebrities.
- 10.0: Close down.

**2YA** WELLINGTON  
570 k.c. 526 m.

- 6.50: Weather report for aviators.
- 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: Talk to women by Margaret.
- 12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical

hour. 3.0: Sports results. 3.28: Time signals. 3.30: Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Aunt Molly).

6.0: Dinner music.

7.0: Government and overseas news.

7.10: "National Fitness," address by the Minister of Health, the Hon. P. Fraser.

7.20 (approx.): News and reports.

7.28: Time signals.

7.30: Talk by Gardening Expert, "For the Home Gardener."

8.0: Chimes. The 2YA Concert Orchestra, conducted by Leon de Mauny, "May Day" overture (Haydn Wood).

8.9: Keith Priscott (baritone), "Go, Lovely Rose," "Mistress Mine" (Quilter).

8.15: The Orchestra, "Clutsam's Plantation Songs."

8.27: Keith Priscott (baritone), "Port of Many Ships," "Full Fathom Five" (Keel).

8.33: The Orchestra, "Casino Tanze" Valse (Gungl).

8.40: Talk, Dr. Guy H. Scholefield, "World Affairs."

## WEDNESDAY, FEBRUARY 22

## CONTINUED

9.0: Weather report and station notices.  
9.5: "Into the Light," a serial romance of the Middle Ages—produced by the NBS. Chapter 19: "The New World."  
9.32: (R) Orchestre, Raymonde "The Grand Duchess—Galop" (Offenbach).  
9.35: Ceremony in connection with the launching by His Majesty the King, of the battleship King George V (from the Empire Station).  
9.50: "Soldier of Fortune," presented by James Raglan and Company.  
10.17: Dance music by Sammy Lee and his Americanadians (from the Majestic Cabaret).  
11.15: Close down.

**2YC**

WELLINGTON  
840 k.c. 356.9 m.  
(Alternative Station)

5.0: Light musical programme.  
6.0: Close down.  
7.0: After dinner music.  
8.0: Miscellaneous classics, featuring "The Music of Spain."  
8.40: "Music of the Ancients," a classical programme, featuring concertos by Bach, Vivaldi, Paganini and Tartini.  
10.0: In merry mood.  
10.30: Close down.

**3YA**

CHRISTCHURCH  
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30:

Devotional service. 10.45: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 11.15: Women's session, conducted by Mrs. L. E. Rowland. 11.35: Recordings.

12.0: Lunch music. 2.0: Recordings. Results of New Zealand Brass Band Championships 3.0. Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).

6.0: Dinner music.  
7.0: Government and overseas news (from 2YA).

7.10: "National Fitness," address by the Minister of Health, the Hon. Peter Fraser (from 2YA).

7.20: Addington Stock Market reports.

7.35: Talk, Mrs. A. M. Spence-Clark, "The Story of the Pekinese and Other Little Dogs."

8.0: Chimes. Readings by Mr. O. L. Simmance, with music: (a) "Pickwick Papers," by Charles Dickens, and (b) an extract from "On Alexandrine" out of the "Roundabout Papers" by W. M. Thackeray.

Music: Vienna Philharmonic Orchestra, Symphony No. 8 in F Major (Beethoven); International String Octet, Octet in E Flat Major, Op. 20 (Mendelssohn).

8.35: (R) Berlin State Opera House Orchestra, conducted by Dr. Weissmann, "Suite Ballet" (Francis Popy).

8.45: Heather Kinnaird (Austrian contralto), "Lasciatemi

Morire" (Monteverde); "Cangio D'Espetto" (Handel); "My Sweet Repose" (Schubert); "Ladybird" (Schumann).

9.0: Weather forecast and station notices.

9.5: Maurice Clare (famous English violinist), presents Glazounoff's Concerto. At the piano: Noel Newson.

9.35: Ceremony in connection with the launching by His Majesty the King of the battleship King George V (from the Empire Station).

9.50: Raymond Beatty (Australian bass-baritone), "Proud and Peerless" (Buonocini); "I Attempt from Love's Sickness to Fly" (Purcell); "G r e a t Isis" (Mozart); "The Owl is Abroad," "A r i s e! Ye Subterranean Winds" (Purcell).

10.5: Music, mirth and melody, including Carson Robison and his Buckaroos.

11.0: Close down.

**3YL**

CHRISTCHURCH  
1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.  
6.0: Close down.

7.0: After dinner music.  
8.0: Hits from the Films.

8.15: An impression of the Changing of the Guard at Buckingham Palace.

8.21: Four characteristic waltzes.  
8.33: Melodies of Robert Burns.

8.42: Carroll Gibbons at the piano.  
8.48: "A Hollywood Party."

8.54: The West-End Celebrity Orchestra.

9.0: "Every Walk of Life: The Housemaid" (Part 3)

9.13: Forty-five minutes with the dance bands.

10.0: Harmonia.  
10.30: Close down.

**4YA**

DUNEDIN  
790 k.c. 379.5 m.

6.50: Weather report for aviators.  
7.0: Chimes. Breakfast session.  
9.0: Close down. 10.0: Weather report for aviators. Recordings.  
10.15: Devotional service. 10.50: Talk to women by Margaret.  
11.0: Talk, "Cooking by Electricity."

12.0: Lunch music. 1.0: Weather report for aviators. Weather report. 2.0: Recordings. 3.15: A talk by the A.C.E., "Nutrition Needs of the School Child." 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results. 5.0: Children's session (Big Brother Bill and the Travel Man).

6.0: Dinner music.  
7.0: Government and overseas news (from 2YA).

7.10: "National Fitness," address by the Minister of Health, the Hon. Peter Fraser (from 2YA).

7.20 (approx.): News and reports.  
7.35: Motoring Expert, "Helpful Hints to Motorists."

8.0: Chimes. (R) "Mittens," an epic of the Turf—presented by George Edwards and Company.

8.15: The Bold Bad Buccaneers in humour and harmony.

8.28: (R) "The Fourth Form at St. Percy's."

8.40: A talk by a Dunedin barrister, "Curious Cases and Unsolved Mysteries."

9.0: Weather report and station notices.

9.5: "Westward Ho!"—Charles Kingsley's famous story presented for radio by George Edwards and Company.

9.18: Recordings.  
9.35: Ceremony in connection with the launching by His Majesty the King of the battleship King George V (from the Empire Station).

9.50: Recording.  
10.0: An hour of dance music by Jay Wilbur and his Band, with interludes by Hildegard.

11.0: Close down.

**4YO**

DUNEDIN  
1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.  
6.0: Close down.

7.0: After dinner music.  
8.0: Symphonic hour, featuring two symphonic poems by Richard Strauss, "Till's Merry Pranks," Op. 28 at 8.0 and at 8.30, "Thus Spake Zarathustra," Op. 30.

9.20: Highlights from Donizetti's operas.

10.0: M. Jody and humour.  
10.30: Close down.

## THURSDAY—FEBRUARY 23

**1YA**

AUCKLAND  
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. B. Moore). 10.15: Recordings. 11.0: Talk to women by

Margaret. 11.10: Recordings.  
12.0: Lunch music.

12.30: Mid-week service from St. Matthew's Church. 12.50: Continuation of lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Talk prepared by the A.C.E.: "The Home-making Touch: Hints to Flat-dwellers and Others." 4.0:

Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella).

6.0: Dinner music.  
7.0: Government and overseas news (from 2YA).

7.10: "National Fitness"—address by a member of the British Medical Association (from 2YA).

7.20 (approx.): News and reports.

8.0: (R) "Westward Ho!"—a dramatisation of Charles Kingsley's immortal novel, by George Edwards and Company.

8.15: (R) "Wandering With the West Wind."

8.45: (R) "The Fourth Form at St. Percy's."

9.0: Weather report and station notices.

9.5: (R) "The Cradle of New Zealand: Oranges and Lemons," Mr. Douglas Cresswell.

9.20: Studio concert by the Newton Citadel Salvation Army Band, conducted by Bandmaster Reg. Davies.

The Band: "Jubilance" march (Catalinet), "Scandinavian Songs" selection (arr. Coles).

9.30: (R) "Dad and Dave from Snake Gully."

9.43: The Band: "Captain and Lieutenant," cornet duet (Scholes), (Soloists: Bandsmen Fitzwater and Dowelling), "Memories of the Past" selection (Jakeway), "Glorious Freedom" march (Kirk).

10.0: An hour of dance music by the bands of Joe Loss, Harry Roy and Lew Stone, with interludes by the Milt Herth Trio.  
11.0: Close down.

**1YX**

AUCKLAND  
180 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.  
6.0: After dinner music.

8.0: The Budapest String Quartet, 1st Movement from Quartet in F Major, Op. 22 (Tschalkowsky).

8.12: Ranta Waara (soprano), with Orchestra, "The Tryst," "The First Kiss" (Sibelius).

8.18: Hephzibah and Yehudi Menuhin (piano and violin), Sonata in A Major (Cesar Franck).

8.48: Dale Smith (baritone), with piano, "Wanderer's Night Song,"

"Hark, Hark, the Lark," "On the Water" (Schubert).

8.54: Carpi Trio, Brahms's Fantasy.

9.0: Classical recitals, featuring at 9.16, Ninon Vallin (soprano), with Orchestra, in two songs from "Carmen": "Card Song," "The Gipsy Song" (Bizet).

10.0: Variety half-hour.

10.30: Close down.

**12M**

AUCKLAND  
1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.0: Miscellaneous.

6.45: News, announcements.

7.0: Sports session (Bill Hendry).

7.45: Drama in cameo: "The Emperor and the Slave."

8.0: An evening with Schubert.

10.0: Close down.

**2YA**

WELLINGTON  
570 k.c. 526 m.

6.50: Weather report for aviators.

7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: Talk to women by Margaret. 12.0: Lunch music. 1.0: Weather report for aviators.

1.30: Educational session: "The Changing World" by a school reporter. 1.42: "The Merry Go Round" (1). 1.55: "Man Makes His Home" (2), Mr. A. E. Nodwell. 2.13: "Organising a School Club" (2), Mr. R. Hogg. 2.30: Classical music. 3.0: Sports results. 3.28: Time signals. 3.30: Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session for tiny tots.

6.0: Dinner music.

7.0: Government and overseas news.

7.10: "National Fitness"—address by a member of the British Medical Association.

7.20 (approx.): News and reports.

7.28: Time signals.

7.30: "Who's Who and What's

What?"—a ramble in the news by "Coranto."

7.40: Talk by Book Reviewer: "Current Books."

8.0: Chimes. (R) The Masqueraders (orchestra), "She Shall Have Music."

8.7: (R) "The Rich Uncle From Fiji" (Episodes 21 and 22).

8.19: The Swingtime Harmonists: "Night and Day" (Cole Porter), "Love Everlasting" (saxophone solo by Henry Rudolph) (Friml), "A Tisket, A Tasket" (Fitzgerald), "Moon at Sea" (Stock).

8.33: (R) Billy Mayerl (piano), "Over She Goes" selection (Mayerl).

8.40: Talk: Major F. H. Lampen, "Just Batmen."

9.0: Weather report and station notices.

9.5: (R) G. D. Cunningham (organ), "A.D. 1620" (from "Sea Pieces" (MacDowell), Fantasia and Fugue "Ad Nos" (Liszt), Allegretto (Wolfenholme).

9.20: Christina Ormiston (soprano) in a recital of unrecorded modern English songs: "Sailing Homeward," "When I Was One and Twenty" (Armstrong-Gibbs), "The Message and the Song," "O, Thank Me Not" (Mallinson).

9.33: Olga Burton (violin), Alwyn Keys (piano), and J. Rodgers (flute): Contrasts—Gavotte (Elgar), Divertimento minuet (Mozart), Hungarian Dance, No. 1 (Brahms), "Serenade D'Amour" (Von Blon), "Frasquita" (Lehar, arr. Crowther).

10.0: Music, mirth and melody.

10.28: Time signals.

11.0: Close down.

**2YC**

WELLINGTON  
840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.  
6.0: Close down.

7.0: After dinner music.

8.0: Chamber music hour, featuring at 8.0, Quartet in G Minor K478 (Mozart), played by Artur Schnabel (piano) and members of the Pro Arte Quartet, and at 8.36 Quartet in E Flat Major K428 (Mozart), played by the Prisca Quartet.

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## THURSDAY, FEBRUARY 23

## CONTINUED

9.0: Melody and humour.  
10.0: Light recitals by Lennington H. Shewe (theremin), Jessica Dragonette (soprano), Reginald Dixon (organ).  
10.30: Close down.

7.10: "National Fitness"—address by a member of the British Medical Association (from 2YA).  
7.20 (approx.): News and reports.  
7.35: Talk: Miss E. McKee, "Women's World Day of Prayer."  
8.0: Chimes. (R) "The Case of the Kidnapped Heir," by George Edwards and Company.  
8.40: (R) Cedric Sharpe Sestet: "Old English Medley," "Negro Spiritual Medley" (arr. Virgo).  
8.48: "Personal Column."  
9.0: Weather forecast and station notices.  
9.5: Sheep survey.  
9.10: Mrs. D. A. Woods, "Relics of Mediaeval England."  
9.25: Dance music.  
11.0: Close down.

3YL CHRISTCHURCH  
1200 k.c. 250 m.  
(Alternative Station)

5.0: Recordings.  
6.0: Close down.  
7.0: After dinner music.  
8.0: A band programme, with humorous interludes.  
8.30: "To Meet the King," a play in one act.  
8.39: Major Bowes Capitol Theatre Trio.  
8.48: "Monty Attends a Board Meeting."

8.54: Six minutes with Jesse Crawford.  
9.0: Lesser heard items in musical comedy.  
9.30: "Dombey and Son" (Episode 7)—a George Edwards production.  
9.43: Melodies of the morning.  
10.0: Mirthful minutes.  
10.30: Close down.

4YA DUNEDIN  
790 k.c. 379.5 m.

6.50: Weather report for aviators.  
7.0: Chimes. Breakfast session.  
9.0: Close down. 10.0: Weather report for aviators. Recordings.  
10.15: Devotional service. 10.50: Talk to women by Margaret.  
12.0: Lunch music.  
1.0: Weather report for aviators. Weather forecast. 1.30: Educational session (see 2YA). 2.30: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results. 5.0: Children's hour (Big Brother Bill).  
6.0: Dinner music.  
7.0: Government and overseas news (from 2YA).

7.10: "National Fitness"—address by a member of the British Medical Association (from 2YA).

7.20 (approx.): News and reports.  
7.35: Gardening talk.  
8.0: Chimes. A recorded concert by the London Philharmonic Orchestra. Vocalists: Aileen Young (soprano) and Heinrich Schlusnus (baritone).  
The Orchestra, conducted by Sir Thomas Beecham, "Faust Overture" (Wagner).

8.14: Heinrich Schlusnus (baritone), "The Hidalgo" (Schumann), "Gracious and Kind Art Thou, My Queen" (Brahms), "Dark Skies" (Kuhn), "Drinking Song" (Kuhn, old).  
8.24: The Orchestra, conducted by Antal Dorati, "Ballet Suite—Jeux D'Enfants," Op. 22 (Bizet).  
8.40: "Man Through the Ages—Julius Caesar." An historical panoramic serial written by James J. Donnelly, and produced by the NBS.

9.0: Weather report and station notices.  
9.5: Gregor Piatigorsky and the Orchestra, conducted by John Barbirolli, Concerto in A Minor, Op. 129, for cello and orchestra (Schumann).  
9.29: Aileen Young (soprano): "With A Painted Ribbon" (Beethoven).

hoven), "The Favourite Spot" (Mendelssohn), "O Forest Cool" (Brahms).

9.36: The Orchestra, conducted by Dr. Malcolm Sargent, "Les Sylphides" Ballet (Chopin, orch. Murray).  
10.0: Music, mirth and melody.  
11.0: Close down.

4YO DUNEDIN  
1140 k.c. 263.1 m.  
(Alternative Station)

5.0: Recordings.  
6.0: Close down.  
7.0: After dinner music.  
8.0: "Radio Melody Cruise" (our and songs).  
9.7: Stanelli and his Hornchestra.  
9.13: A spot of humour by Frank Crumit.  
9.22: Two hits by Primo Scala's Accordion Band.  
9.23: Elsie Carlisle presents a medley.  
9.35: A lot of nonsense by Murray and Mooney.  
9.41: Medley of Scusa marches.  
9.50: Tenor Tifbits by Tino Rossi.  
10.0: In order of appearance: Juan Llossas and his Tango Orchestra, Viennese Seven Singing Sisters, Art Tatum (piano).  
10.30: Close down.

## FRIDAY—FEBRUARY 24

1YA AUCKLAND  
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Brigadier A. Suter). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.  
12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella, assisted by Aunt Jean and Nod), with at 5.40 the recorded feature, "David and Dawn in Fairyland: The Alphabet Fairies" (Episode 3).  
6.0: Dinner music.  
7.0: Government and overseas news (from 2YA).  
7.10 (approx.): News and reports.  
7.30: Sports talk by Gordon Hunter.

8.0: Readings from the Classics, with Music: Virgil, the Poet of Patriotism, Professor C. G. Cooper.  
8.32: (R) Sir Hamilton Harty conducting the London Symphony Orchestra, "Introduction," "Rigaudon," "Polonaise" (Handel) (trans. Harty).  
8.40: (R) Helen Ludolf (soprano), "Care Selve" (Handel).  
8.43: (R) Sir Hamilton Harty, conducting the London Philharmonic Orchestra, "Royal Fireworks Music" suite (Ha del, trans. Harty).

9.0: Weather report and station notices.  
9.5: (R) Florence Vickland (soprano), Evelyn MacGregor (contralto), William Hain (tenor), Crane Calder (bass), with Grace Castagnetta and Milton Kaye (piano), Liebeslieder Waltzes, Op. 62 (Brahms).  
9.30: (R) The Pablo Casals Symphony Orchestra, conducted by Pablo Casals, Symphony No. 4 in E Flat Major, Op. 60 (Beethoven).  
10.0: Music, mirth and melody.  
11.0: Close down.

12M AUCKLAND  
1250 k.c. 240 m.

5.0: Light orchestral selections.  
5.20: Light vocal selections.  
5.40: Light popular selections.  
6.0: Miscellaneous.  
6.45: News; announcements.  
7.0: Orchestral selections.  
8.0: Maorilanders: "Tit Bits."  
8.20: Concert session.

9.0: Hints to women (Miss Kay Goodson).  
9.20: Instrumental.  
9.35: Pamela's weekly chat.  
10.0: Close down.

1YX AUCKLAND  
380 k.c. 340.7 m.  
(Alternative Station)

5.0: Light musical programme.  
6.0: Close down.  
7.0: After dinner music.  
8.0: Organ reveries.  
8.15: Light opera and musical comedy.  
8.45: Comedians' corner.  
9.0: Revue in rhyme.  
9.36: Ferde Grofe Orchestra: Rondo Capriccioso (Mendelssohn), "Waters of Venice," "Czardas" (Stach).  
9.49: Merry minstrelsy.  
10.0: Light recitals, with at 10.18, Albert Sandler (violin) playing "Always" (Smith) and "Song of Paradise" (King).  
10.30: Close down.

2YA WELLINGTON  
570 k.c. 526 m.

6.50: Weather report for aviators.  
7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: Talk to women by Margaret.  
12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Talk, prepared by the A.C.E., "The Home-Making Touch: Hints to Flat-Dwellers and Others." 3.15: Sports results. 3.28: Time signals. 3.30: Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Andy Man), featuring at 5.40, episode 8 of "Coral Cave: Into The Cave."  
6.0: Dinner music.  
7.0: Government and overseas news.  
7.10 (approx.): News and reports.  
7.28: Time signals.  
8.0: Chimes. (R) Grand Symphony Orchestra, "Bagatelle" overture (Rixner).  
8.8: (R) Paul Robeson (bass), "Song of the Volga Boatmen" (Schindler).  
8.11: (R) Charlie Kunz (piano), "Kunz Revivals, No. 5" (various).  
8.17 (R) The Meisterseset (vocal sestet), (formerly Comedy Har-

monists), "O Sole Mio" (di Capua); "Marechiaro" (Tosti).  
8.23: Reginald Foort (organ), "Oh Promise Me" (De Koven); "I Love You Truly" (Jacobs Bond).  
8.29: Tino Rossi (tenor), "Colombella" (Fernay-Pierlas); "Good-bye, Hawaii" (Leon and Apollon).  
8.35: The London Palladium Orchestra, "The Spirit of Youth" March (Gilbert).  
8.40: Talk, Mr. J. S. Keith, "The Loss of the s.s. Trevesa in the Indian Ocean" (2).  
9.0: Weather report and station notices.  
9.5: "Eb and Zeb" (The Country Storekeepers).  
9.15: (R) Munn and Felton's Works Band, "Harlequin March" (Rimmer).  
Massed Brass Bands, consisting of Luton, Camberwell Silver and Wood Green Excelsior Bands, "Overturiana" (arr. Somers); "Pan and the Wood Goblins" (Rothke).  
9.24: Ashley Couper (boy soprano), "The Boat Song" (Ware); "The Pipes of Pan" (Monckton).  
9.30: (R) Band of H.M. Coldstream Guards, "Americana" selection (Thurban).  
Jack Mackintosh (cornet), with military band accompaniment, "Sounds from the Hudson" (Clarke).  
Band of H.M. Scots Guards, "Bells Across the Meadow" (Ketelbey).  
9.44: Ashley Couper (boy soprano), "Ships of Arcady" (Michael Head); "Cherry Ripe" (Moore).  
9.50: (R) Grand Massed Brass Bands, "Festivalia" fantasia (arr. Winter).  
The Amington Band, "Down The Mall" (Belton).  
10.0: "Rhythm on Record," a programme of new dance recordings, compered by "Turntable."  
10.28: Time signals.  
11.0: Close down.

3YA CHRISTCHURCH  
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 11.15: Talk, Miss M. A. Blackmore, "Help for the Home Cook." 11.30: Recordings. Reports on cricket match, Sir Julien Cahn's XI versus Canterbury.  
12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser), with "Toyshop Tales"—"Queer Happenings in the Toyshop of Old Olaf Strauss: The Story of the Rubbish Heap" (Episode 10) The Lovely Josephine."  
6.0: Dinner music.  
7.0: Government and overseas news (from 2YA).  
7.10: News and reports.  
7.35: Review of play in the cricket match, Sir Julien Cahn's XI versus Canterbury.

8.0: Chimes. (R) The Light Opera Orchestra, "The Mikado" overture (Sullivan).  
8.9: Beatrice Tange (pianoforte), "Prelude and Reel," "Minnet" (Pitfield); "The Contrabandist" (Schumann); "Dance of the Geisha" (Neimann).  
8.19: Rita Jamieson (mezzo-soprano), "Aziza," "Fate," "Song of the Lotus Lily," "Kashmiri Song" (Woodforde-Finden).  
8.30: Maurice Clare (famous English violinist), and Noel Newson (pianist): "Sicilienne and Rigaudon" (Francois Francoeur, arr. Kreisler); "Romance from Second Concerto" (Wieniawski).  
Piano: Capriccio in B Minor, Op. 76, No. 2; Rhapsodie in E Flat Major, Op. 119, No. 4 (Brahms). "Witches' Dance" (Paganini); "Caprice Viennois" (Kreisler).  
9.0: Weather forecast and station notices.  
9.5: Reserved.

9.0: Weather report and station notices.  
9.5: Reserved.

2YC WELLINGTON  
840 k.c. 356.9 m.  
(Alternative Station)

5.0: Light musical programme.  
6.0: Close down.  
7.0: After dinner music.  
8.0: "Rhythm in the Classics"—a programme illustrating the dance forms of the classics.  
9.0: Three Beethoven sonatas, featuring at 9.0, Sonata in A Major, Op. 69 (Beethoven), played by Pablo Casals (cello) and O. Schulhof (piano); at 9.24, Sonata

in F Major, Op. 54 (Beethoven), played by Artur Schnabel (piano); and at 9.40, Sonata No. 4 in A Minor, Op. 23 (Beethoven), played by Fritz Kreisler (violin) and Franz Rupp (piano).  
10.0: Merry and bright.  
10.30: Close down.

3YA CHRISTCHURCH  
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 11.15: Talk, Miss M. A. Blackmore, "Help for the Home Cook." 11.30: Recordings. Reports on cricket match, Sir Julien Cahn's XI versus Canterbury.

12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser), with "Toyshop Tales"—"Queer Happenings in the Toyshop of Old Olaf Strauss: The Story of the Rubbish Heap" (Episode 10) The Lovely Josephine."  
6.0: Dinner music.  
7.0: Government and overseas news (from 2YA).  
7.10: News and reports.  
7.35: Review of play in the cricket match, Sir Julien Cahn's XI versus Canterbury.

8.0: Chimes. (R) The Light Opera Orchestra, "The Mikado" overture (Sullivan).  
8.9: Beatrice Tange (pianoforte), "Prelude and Reel," "Minnet" (Pitfield); "The Contrabandist" (Schumann); "Dance of the Geisha" (Neimann).  
8.19: Rita Jamieson (mezzo-soprano), "Aziza," "Fate," "Song of the Lotus Lily," "Kashmiri Song" (Woodforde-Finden).  
8.30: Maurice Clare (famous English violinist), and Noel Newson (pianist): "Sicilienne and Rigaudon" (Francois Francoeur, arr. Kreisler); "Romance from Second Concerto" (Wieniawski).  
Piano: Capriccio in B Minor, Op. 76, No. 2; Rhapsodie in E Flat Major, Op. 119, No. 4 (Brahms). "Witches' Dance" (Paganini); "Caprice Viennois" (Kreisler).  
9.0: Weather forecast and station notices.  
9.5: Reserved.

9.0: Weather report and station notices.  
9.5: Reserved.

9.0: Weather report and station notices.  
9.5: Reserved.

9.0: Weather report and station notices.  
9.5: Reserved.

9.0: Weather report and station notices.  
9.5: Reserved.

9.0: Weather report and station notices.  
9.5: Reserved.

9.0: Weather report and station notices.  
9.5: Reserved.

9.0: Weather report and station notices.  
9.5: Reserved.

3YL CHRISTCHURCH  
1200 k.c. 250 m.  
(Alternative Station)

5.0: Recordings.  
6.0: Close down.  
7.0: After dinner music.  
8.0: "Khyber" Chapter 7: "With Edged Tools."  
8.28: "Celebration—For Any Occasion."  
8.36: "Modern Colour Poems."  
8.43: The Rio Marimba Orchestra.  
8.49: The German Commissionaire Scene from "Seeing Stars."  
8.53: "There's Something About A Soldier."  
8.56: A hunting medley.  
9.0: "Every Walk of Life: The Housemaid" (Part 4).  
9.13: Fantasia on sea shanties.  
9.21: Mr. Flotsam and Mr. Jetsam and a piano.  
9.27: Songs of Italy.  
10.0: Light recitals.  
10.30: Close down.

4YA DUNEDIN  
790 k.c. 379.5 m.

6.50: Weather report for aviators.  
7.0: Chimes. Breakfast session.  
9.0: Close down. 10.0: Weather report for aviators. Recordings.  
10.15: Devotional service. 10.50: Talk to women by Margaret.  
11.0: Talk by Miss I. Findlay, "Cooking and Recipes."  
12.0: Lunch music. 1.0: Weather report for aviators. Weather forecast. 2.0: Recordings. 3.15: Talk by the A.C.E., "Studying the Art of Buying." 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results. 5.0: Children's session (Big Brother Bill).  
6.0: Dinner music.  
7.0: Government and overseas news (from 2YA).  
7.10 (approx.): News and reports.  
8.0: Chimes. (R) "Dad and Dave from Snake Gully."

9.0: Weather report and station notices.  
9.5: Reserved.

9.0: Weather report and station notices.  
9.5: Reserved.

9.0: Weather report and station notices.  
9.5: Reserved.

## FRIDAY, FEBRUARY 24

## CONTINUED

8.15: "Pinto Pete in Arizona."  
8.29: "The Rich Uncle from Fiji" (episodes 3 and 4).  
8.41: Reserved.  
9.0: Weather report and station notices.  
9.5: Alec Blyth (cello), and Gil Dech (piano), present Sonata in D Major, for Cello and Piano, Op. 18 (Rubinstein).

9.34: Mary Pratt (contralto), "Serenade," "The Blacksmith" (Brahms); "Thou Art my Rest" (Schubert).  
9.44: Carl Weinrich (organ), Pas-sacaglia in C Minor (Bach).  
10.0: Dance music by the Savoy Dance Band (from the Savoy Restaurant).  
11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.  
6.0: Close down.  
7.0: After dinner music

8.0: Miscellaneous classical programme.  
9.0: "Darby and Joan" (Episode 12): "Mr. Frizzletop."  
9.15: Ronnie Munro and his orchestra play two favourite numbers.  
9.21: Laugh with Leonard Henry.  
9.27: Some yodelling by George Van Dusen.

9.33: The Green Brothers Marimba Band.  
9.39: Gert and Daisy write a letter.  
9.43: Dick Powell sings.  
9.52: Piano memories by Patricia Rossborough.  
10.0: Melody and humour  
10.30: Close down.

## SATURDAY—FEBRUARY 25

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. J. Laird). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music.

1.0: District week-end weather forecast. 2.0: Running commentary on the Auckland amateur athletic provincial championships (from Carlaw Park). 3.15-4.30: Sports results. 5.0: Children's session (Cinderella).  
6.0: Dinner music.  
7.0: Government and overseas news (from 2YA).  
7.10 (approx.): News and reports.

8.0: (R) The International Singers: "Lover Come Back to Me" (Romberg), "I'm Bringing A Red Red Rose" (Kahn), "With A Song In My Heart" (Rodgers), "Three Familiar Sea Songs"—"Nancy Lee," "My Bonnie," "Sailing," "When the Dew is Falling" (Schneider), "My Lady Chloe" (Clough-Leighton).  
8.13: Rosamond Caradus (piano): "Alt Wien" (Godowsky), "Eroti-

kon" (Sjogren), "The Swan" (Palmgren), "The Butterfly" (Lavallie).  
8.25: (R) Marie Bremner (soprano): "When Love is Kind" (Moore), "Phyllis Has Such Charming Graces" (Young), "April Morn" (Batten).  
8.34: Haydn Murray (violin): Romance (Svendsen), Allegretto (Boccherini), Moto Perpetuo (Paganini).

12M

AUCKLAND

1250 k.c. 240 m.

1.0: Band music. 1.20: Vocal gems. 1.40: Light orchestral selections. 2.0: Light vocal selections. 2.20: Pianoforte selections. 2.40: Piano-acordion bands. 3.0: Selections from the shows. 3.20: Humorous items. 3.40: Hawaiian melodies. 4.0: Light orchestral selections. 4.20: Light popular selections. 4.40: Piano medleys. 5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Organ selections.

6.0: Miscellaneous.  
6.45: News, announcements.  
7.0: Sporting results and comments.  
7.30: Orchestral selections.  
8.0: Dance session.  
12.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: Talk to women by Margaret. 12.0: Lunch music.

1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. 3.30: Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0 Sports results. 5.0: Children's session (Uncle Jasper).

6.0: Dinner music.  
7.0: Government and overseas news.

7.10 (approx.): News and reports. 7.28: Time signals.  
8.0: Chimes. (R) "Ports of Call—A Visit to Germany."

8.10: "Coronets of England—The Life of Queen Elizabeth" (Chapter 6).

9.0: Weather report and station notices.

9.5: Dance programme.  
10.0: Sports summary.

10.10: Continuation of dance programme.  
11.15: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Popular classics, an hour of concerted and solo vocal items with instrumental interludes.  
9.0: Brightest and best.  
10.0: Fun for all.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 11.30: Progress reports of cricket match—Sir Julien Cahn's XI v. Canterbury. 12.0: Lunch music.  
1.0: Week-end weather forecast. 2.0: Recordings. 3.30 and 4.30: Sports results. 5.0: Children's hour (Children's Organiser).  
6.0: Dinner music.  
(Continued on next page.)

# TO CATARRH SUFFERERS WHO HAVE TRIED EVERYTHING

Here's an Amazing New Food. Follows Nature's Method. Builds up Strength, Vigour, Vitality. Ends Catarrh, Spitting, Colds, Headaches, Indigestion, Gastritis, Constipation, Depression. NO DRUGS.

Food scientists now say that Catarrh is a deficiency disease. Researches made by specialists indicate that Catarrh sufferers lack certain vital-elements in their blood. These essential elements rebuild cells, muscular tissue, keep the organs functioning, keep the bloodstream pure and alkaline. Without this daily supply of vital elements the blood becomes acid, poisons develop and accumulate in the system, gastric troubles set in and food fails to be digested and so nourish the body. The vitality is undermined, energy lags, and serious deficiency diseases, as Catarrh, Acidosis, Gastritis may follow.

Nature provides these vital health elements and body renewers in the form of the mineral salts present in fresh vegetables and fruit. But most modern-grown vegetables lack these vitalising body minerals, because many of the vegetables on the shelves are grown from poorly-selected stock; they are planted and nourished in soil that has been devitalised by powerful fertilisers; they are grown in areas which receive but little of the sun's rays; our method of cooking wastes a large part of the mineral nourishment. Lastly, our digestive system is not perfectly suited to breaking down the cell walls wherein are stored most of the vital health-yielding minerals.

## WHY DRUGS FAIL

### TO CHECK CATARRH

The body of the Catarrh sufferer has been actually starved of essential organic minerals through years of wrong diet. Drugs and medicines fail to benefit. They have a depressing action on the nerves. They do not build up the strength and vitality. Nature does this by means of food. Actually drugs aggravate Catarrh. They counteract the nutritive value of food and lower the body's resistance to disease germs.

## NOW TRY NATURE'S WAY

Science says the body demands certain minerals to overcome acidity due to years of wrong diet. Catarrh sufferers are compelled to eat much the same food that originally developed the acidity which caused all their sufferings. Foods and minerals are burned up to make tissues, muscles, cells, bones, energy. The supply of minerals must be continually renewed before the acidity can be checked and the alkaline reserves built up.



ADOLPH H. HAUSER, Food Scientist

## NEW FOOD GIVES

### GUARANTEED RESULTS

Adolph H. Hauser—the famous food scientist—has developed a concentrated mineral food which is quickly taken up by the blood. This supplementary food neutralizes acidity and increases the alkalinity of the bloodstream. It overcomes the ill-effects of acid-producing, devitalised foods. It counteracts the results of malnutritional diseases as Catarrh. This alkalizing, blood-enriching food furnishes the body-renewing minerals contained in fresh vegetables and fruits in such a form that the system can readily assimilate them. It is a concentrated essence of minerals. One ration contains proportionately as much of all the vitalising food minerals as you

would derive by eating tremendous amounts of fresh vegetables—more than your digestive system could accommodate—and it is guaranteed to give results or it costs you nothing.

## STARTLING SUCCESS

Read what former mineral-starved men and women say:—"Your supplementary food cleared up my Catarrh, increased my weight and cured me of stomach ulcer trouble."—Mr. P.T. "No signs of Catarrh. A different being, thanks to your new body-building food."—Miss E.M. "Now cured of Catarrh after using the mineral food for a few months."—Mrs. F.B. "Got rid of Catarrh by means of your new food preparation."—Mrs. E.B. "Worked wonders, gained health and strength after taking your food in addition to my diet."—Mr. B.S., etc.

## YOUR LIFE IS AT STAKE

If you suffer from Catarrh, stuffiness, constant colds, hawking, spitting, mucous drooping, gastritis, frontal headaches, ringing in the ears, mental dullness, you are being starved of the essential minerals. To overcome these complaints scientists now say you must renew these vital elements so that your body can regain its normal alkaline balance and so build up vitality to withstand the onslaughts of germs. This new, concentrated mineral food adjuvant will supply these food minerals balanced in the proportion in which they are present in the body. It will protect against the deficiency disease—Catarrh. Nature gives food to build health and strength. This health protector follows Nature's method. Every Catarrh sufferer should send AT ONCE for a sensational book which fully describes how Catarrh is now overcome by—FOOD. Fill in coupon below and post to-day. The book is free, but send 2d. stamp for postage, etc.—Modern Food Products Laboratories, P.O. Box 1606, Auckland, N.Z.

## COUPON—FILL IN AND POST NOW

MODERN FOOD PRODUCTS LABORATORIES (Dept. R), P.O. Box 1606, Auckland.

I enclose 2d. stamp. Please send me the new book which fully explains how Catarrh is now being successfully treated by FOOD.

Name .....

Address .....

RR17/2/39



# ZB PROGRAMMES for the WEEK

## Commercial Broadcasts from Five Cities

Alterations and highlights in the programmes of the ZB stations are announced daily as follows: 1ZB at 8 a.m., 11.55 a.m., and 6.30 p.m.; 2ZB at 8.15 a.m., 2 p.m., and 6 p.m.; 3ZB at 8.14 a.m., 1.59 p.m., and 5.59 p.m.; 4ZB at 8.14 a.m., 1.59 p.m., and 5.59 p.m.; 2ZA at 6.15 p.m.

### SUNDAY FEBRUARY 19

#### 1ZB AUCKLAND 1070 k.c. 280.2 m.

6.0: Breakfast session. 8.30: Hymns of all Churches. 8.45: Country Church of Hollywood. 9.0: Uncle Tom. 10.0: Hospital session with Rod and Stella. 10.30: Sunshine tunes. 11.0: Friendly Road devotional service (Uncle Tom).  
12.0: Dinner music. 2.0: Sunday afternoon varieties. 4.0: "Woman's Place in the World" (Mrs. J. A. Lee). 4.45: Organ reveries with Penn Hughes. 5.0: The Diggers' Hour (Rod Talbot).  
6.0: Kim's session. 6.15: Crusade for Social Justice. 6.30: Friendly Road session. 7.0: Fred and Maggie Everybody. 7.30: Thrills from Great Operas—"Tristan and Isolde."  
7.45: Maori news session (Lou Paul).  
8.0: MAN IN THE STREET.  
9.0: "One Man's Family"—"Another Generation."  
9.30: A wide-range presentation.

10.45: Pathways.  
11.0: Varieties.  
12.0: Close down.

#### 2ZB WELLINGTON 1130 k.c. 265.5 m.

6.0: Happy morning session. 6.45: State Placement Service. 8.30: Hymns of all Churches. 8.45: Uncle Tom's Choir. 9.0: Sports review. 9.15: Recordings. 9.30: Band session. 10.0: Robbie's hospital cheerio session. 11.0: The Country Church of Hollywood. 11.15: Popular melodies on wide-range. 11.30: In lighter vein.  
12.0: Luncheon music. 2.0: Variety programme. 4.45: "Woman's Place in the World" (Mrs. J. A. Lee). 5.0: Songs and Melodies for the Old Folks. 5.15: Recordings. 5.30: Children's session (Bryan O'Brien). 6.0: Features of the week.  
6.45: Music for the early evening. 7.0: Fred and Maggie Everybody. 7.30: Thrills from Great Operas. 8.0: MAN IN THE STREET.  
9.0: Orchestral recordings. 11.0: New releases. 11.30: Meditation music. 11.50: Epilogue.

12.0: Close down.

#### 2ZA PALMERSTON NTH. 1400 k.c. 214.2 m.

6.0: Music for the little people. 6.30: Count of Monte Cristo. 7.0: With the tenors. 7.30: Out of the hat programme. 8.0: MAN IN THE STREET. 9.0: Orchestral selections. 9.15: Harmony Isle. 9.30: Meditation half-hour. 10.0: Close down.

#### 3ZB CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: Popular melodies. 8.0: Uncle Tom's Choir. 8.15: Highlights and weather. 8.16: Motorists' session. 8.30: Hymns of all Churches. 8.45: Recordings. 9.15: Sports summary. 9.30: Around the bandstand. 10.0: Hospital session. 11.0: Country Church of Hollywood. 11.30: Wide-range rhythm. 11.45: Sports review. 12.0: Christchurch district request session.  
1.59: Highlights. 2.0: Teddy Grundy's travelogue. 2.30: Var-

iety parade. 3.30: Theatre echoes. 4.0: Maori session, conducted by Te Ari Pitama. 4.45: Mrs. Lee's talk. 5.0: At the console. 5.30: Music and story for young folk. 5.59: Highlights. 6.30: Features of the coming week. 7.0: Fred and Maggie Everybody. 7.30: Thrills from Great Operas—"Grand March" from "Tannhauser."  
8.0: MAN IN THE STREET.  
9.0: Music.  
9.5: "One Man's Family"—"A Life for a Life."  
9.30: Continental nights (wide-range).  
10.0: New releases. 10.15: Melody and humour. 11.55: Reverie. 12.0: Close down.

#### 4ZB DUNEDIN 1220 k.c. 245.8 m.

7.0: Morning session. 8.14: Highlights of today's programme. 8.30: Hymns of all Churches. 8.45: Light and bright. 9.0: Sports summary. 9.15: Morning melodies. 9.30: Weather for week-end motorists. 9.31: Around the rotunda. 9.45: Pep and popularity. 10.0: Uncle Tom

and his Juvenile Choir. 10.30: Gems of melody. 10.45: We shall have music. 11.0: The Country Church of Hollywood. 11.15: Wide-range at random. 11.30: Orchestral and otherwise. 11.40: Songs of the islands.  
12.0: Listeners' own request session. 1.59: Highlights of this afternoon's programme. 2.0: We present our guest artist. 2.15: Bright and breezy. 2.30: Hits of Today and Yesterday. 2.45: Ninety minutes of non-stop variety. 4.15: "Woman's Place in the World." 4.25: Lyrical and light. 4.45: Music of many lands. 5.15: Rhythmic revels. 5.30: Children's session.  
6.0: Highlights of tonight's programme.  
6.1: Tunes for the tea table. 6.30: New recordings. 6.45: The feature preview. 7.0: Fred and Maggie Everybody. 7.15: Wide-range. 7.30: Thrills from great Operas—"Micaela Aria" from "Carmen."  
7.45: Tunes from the talkies. 8.0: MAN IN THE STREET. 9.0: Musical moments. 9.15: "One Man's Family"—"Jack Does It Again." 9.40: Wide-range. 10.0: America's Forgotten Em-pires. 10.15: Romance with rhythm.

## NATIONAL STATIONS

## CONTINUED

7.0: Government and overseas news (from 2YA).  
7.10: News and reports.  
7.20: Review of play in the cricket match—Sir Julien Cahn's XI v. Canterbury.

8.0: Chimes. (R) A pleasant quarter-hour in the "Homestead on the Rise."  
8.15: (R) "The Fourth Form at St. Percy's."  
8.28: (R) The London Orchestra, "The Thistle" selection (arr. Myddleton).  
8.35: (R) "Coronets of England—The Life of Mary Queen of Scots" (Episode 19).  
9.0: Weather forecast and station notices.  
9.5: Raymond Beatty (Australian bass-baritone): "Daniel" (Ehlers), "Travelin' All Alone" (Johnson).

Raymond Beatty (bass-baritone) and Heather Kinnaird (contralto): "To My First Love," "You'd Better Ask Me" (Lohr).  
9.20: (R) Plaza Theatre Orchestra, "The Belle of New York" selection (Kerker).  
9.28: (R) Reginald Dixon (organ), "Dixieland" (arr. Stodden).  
9.34: Heather Kinnaird (Australian contralto): "In a Monastery" (Ketelbey), "Here's a Happy Day" (Wood), "The Snowman" (Pepper), "The Laughing Brook" (Rasbach).  
Duet with Raymond Beatty, "Oh Dear, Oh Dear, Oh Dear" (Newton).  
9.49: (R) The Two Octaves (piano duet), "The Penguins' Patrol" (Reaves).  
9.52: (R) Light Opera Company, Gems from "The Student Prince" (Romberg).  
10.0: Sports summary.  
10.15: Dance music.  
11.15: Close down.

#### 3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

5.0: Recordings.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Symphonic programme, featuring at 8.23, "The Season's Ballet" (Alexandre Glazounov), played by Alexandre Glazounov and Orchestra; and at 9.26, Concerto in D Major (Peter Tchaikovsky), played by Heifetz (violin), and the London Philharmonic Orchestra, conducted by John Barbirolli.

10.0: Favourite entertainers.  
10.30: Close down.

#### 4YA DUNEDIN 790 k.c. 379.5 m.

6.50: Weather report for aviators. 7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.50: Talk to women by Margaret. 12.0: Lunch music.  
1.0: Weather report for aviators. Weather report. 1.40, and at intervals: Running commentaries on events at the South Island championship regatta, Port Chalmers. 2.0: Recordings. 3.30: Sports results. Recordings. 4.45: Sports results. 5.0: Children's hour (Cousin Molly). 6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports  
8.0: Chimes. (R) The Dajos Bela Orchestra: "Festival Polonaise" (Svendsen), "Rhapsodie Russe" (Nussbaum).

8.10: Valda McCurdy (soprano): "The Wind's in the South" (Scott), "The Fiddler of June" (Elliott).

8.16: (R) Reinhard Levitow's Salon Orchestra: "Vienna Beauties" (Ziehrer), "Ballet Music" ("Faust") (Gounod), "Erotik" (Grieg), "Scherzino" (Moszkowski).  
8.30: Walter Mitchell (baritone): "The Merry-go-Round" (Tait), "Her Name is Mary" (Ramsay), "Phil the Fluter's Ball" (French).

8.39: (R) The New Mayfair Orchestra, "The Cat and the Fiddle" selection (Kern).

8.47: Valda McCurdy (soprano): "Spreading the News" (Oliver), "A Heart That's Free" (Robyn).

8.52: (R) The Light Symphony Orchestra: "For Your Delight" (Coates), "Joyousness" (Haydn Wood).

9.0: Weather report and station notices.

9.5: An old-time dance programme by the Revellers' Dance Band. Waltz, "La Golondrina" (Lake).

9.10: (R) Variety starts, "Non-stop Variety" (Weston and Lee).  
9.16: Barn Dance, "Light as a Feather" (Whitlock).

9.21: Sketch Company with orchestra, "The Smoking Concert."  
9.29: Quadrilles: "College Boys."

9.46: Effie Atherton, Bertha Wil-mott, Bobbie Comber, Leonard Henry and Company, "Cinderella"—a burlesque pantomime (Wallace).  
9.54: "Maxina" (Hurdall).

10.0: Sports summary.

10.10: "Albert's Quadrilles" (arr. Hall).

10.24: The Pavement Artists, "Once Upon a Time" (arr. Stodden).

10.30: Military Two Step, "Our Director" (Bridglove).

10.35: Thomas Jackson and the Jolly Old Fellows: "Sweet Adeline" (Armstrong), "Little Alabama Coon" (Starr).

10.41: Chain Waltz, "Charlie Kunz Radio Medley" (arr. Grey).

10.51: Leslie Henson, Heather Thatcher and Company, "A Warm Corner."

10.57: Schottische: "Pretty as Pink" (Whitlock).

11.3: The Kerbstone Serenaders, "Gems of the 80's."

11.9: "Destiny" (Baynes).

11.14: North and Company, "North Sees the Family Off" (Frankau).

11.20: Dance medley.

11.30: Close down.

#### 4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Lorna Doone," chapter 12 of the radio adaptation of R. D. Blackmore's story.

8.15: Will Kalinka and his Vibraphone.

8.21: Ralph Silvester sings an Irish medley.

8.27: Reginald Foort at the Wur-litzer.

8.30: "Shanghai" (chapter 9) a serial of the China Seas written

for radi by Edmund Barclay, and produced by the NBS.

8.50: "The Street Singer."

9.0: Leaves from the diary of a film fan.

9.30: Miscellaneous band programme with vocal interludes by Sydney MacEwan (tenor)

10.0: Melody and humour.

10.30: Close down.

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# COMMERCIAL STATIONS

# CONTINUED

10.30: Laugh and the world laughs with you.  
10.45: Good-night reveries.  
11.0: God Save the King!

## MONDAY FEBRUARY 20

### 12B AUCKLAND 1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: News from the Placement Service. 7.15: Breakfast Club. 7.30: Weather report. 8.0: Mails and shipping reports. 8.45: AUNT DAISY. 9.30: Healthcraft for the home. 10.15: Friendly Road devotions. 10.30: Morning tea session—The House of Peter MacGregor. 11.15: Shoppers' session. 11.30: Marina's own daily session.  
12.15: The Man on the Land. 12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.15: Weekly women's session. 2.30: Gran's afternoon session. 3.30: Afternoon tea with Neddo. 4.15: Between Ourselves with Arthur Collins. 5.0: Children's Magazine of the Air. 5.15: Question Box. 5.45: Stamp Man. 6.15: "Laff" Parade. 6.30: Penn Hughes presents organ memories. 6.52: Friendly Road Lullaby. 7.0: Fred and Maggie Everybody. 7.45: Words and music by Noel Coward. 8.0: Elusive Pimpernel. 8.15: Easy Aces. 9.0: Concert Hall of the Air. 10.30: Dorothy's evening session. 11.0: Dance session. 12.0: Close down.

### 22B WELLINGTON 1130 k.c. 265.5 m.

6.0: Always merry and bright. 6.45: State Placement Service. 7.0: Musical moments. 7.15: Breakfast Club. 7.30: Weather report and mail notices. 8.15: Highlights from to-day's programme. 8.45: AUNT DAISY. 9.30: Musical hotpot. 10.15: Uncle Scrim. 10.30: Morning Tea session—The House of Peter MacGregor. 11.0: Recordings. 11.30: Shopping with Margot.  
12.0: Luncheon music. 12.30: Farm and home session. 1.0: Voice of Industry. 2.30: Tony's afternoon recipe session. 3.30: Hollywood today. 4.45: Recordings. 4.45: "End of Season" sale session. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: Stamp Man. 6.0: Dinner music. 6.45: Down Memory Lane. 7.0: Fred and Maggie Everybody. 7.45: Story of Gilbert and Sullivan. 8.0: The Elusive Pimpernel. 8.15: Easy Aces. 8.45: "We, the Jury." 9.0: The Concert Hall of the Air. 9.30: Wide-range. 10.15: Variety programme. 11.0: Dance music. 12.0: Lights out.

### 22A PALMERSTON NTH. 1400 k.c. 214.2 m.

6.0: Bright melodies. 6.30: Count of Monte Cristo. 7.0: Thrills and highlights from great operas. 7.15: Recordings. 8.0: Piano rhythm. 8.15: Stonehill Prison Mystery.

### 32B CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: Morning mirth and melody. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Breakfast Club. 7.30: Recordings. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for to-day. 8.45: AUNT DAISY. 10.0: It's morning tea time. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 12.0: Jack Maybury conducting the luncheon session. 12.30: Man on the Land and the Voice of Industry. 1.30: Home and happiness. 2.0: Highlights. 2.1: Recordings. 3.0: Gems of melody—wide-range. 3.45: Jack Bremner's dispensary. 4.0: To-day's verse. 4.3: Bright recordings. 5.0: Children's session (with Grace and Jack). 5.45: Stamp Man. 5.59: Highlights. 6.0: Recordings. 6.26: Weather report. 6.30: Recordings. 7.0: Fred and Maggie Everybody. 7.45: "We, the Jury." 8.0: The Elusive Pimpernel. 8.15: Easy Aces. 9.0: Concert Hall of the Air. 9.30: Wide-range presentation. 10.0: Recordings. 10.15: Swing session. 10.30: Immortal melodies. 11.0: Dancing to famous bands. 12.0: Close down.

### 42B DUNEDIN 1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.5: Placement Service announcement. 7.7: Music. 7.15: Breakfast Club. 7.59: Highlights of today's programme. 8.10: Weather and mails. 8.30: Musical programme. 8.45: AUNT DAISY. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.15: After season bargain session. 11.30: Wide-range. 12.0: Voices of Industry. 12.30: For the Man on the Land. 1.0: Musical programme. 1.59: Highlights of this afternoon's programme. 2.30: Jill's afternoon session. 3.15: Home decoration. 3.30: Fashion session. 4.30: Wide-range. 5.0: Children's session. 5.15: The Count of Monte Cristo. 5.45: Stamp Man. 5.59: Highlights of to-night's programme.

6.0: Musical programme. 6.32: Weather report. 7.0: Fred and Maggie Everybody. 7.15: Musical programme. 7.30: Swing your partner. 7.45: Cavalcade of memories. 8.0: The Elusive Pimpernel. 8.15: Easy Aces. 8.30: Musical programme. 8.45: Music of the Masters. 9.0: Concert Hall of the Air. 9.30: Wide-range. 9.45: Placement Service announcement. 10.0: Vim and variety. 10.30: Laugh and the world laughs with you. 12.0: Close down.

## TUESDAY FEBRUARY 21

### 12B AUCKLAND 1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter Mac-

Gregor. 11.30: Marina's book talk. 12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.30: Gran's session. 3.30: Afternoon tea with Neddo. 4.15: Between Ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.45: Stamp Man. 6.75: Personality recordings. 6.52: Friendly Road lullaby. 7.0: Fred and Maggie Everybody. 7.15: Lure of the trail. 7.45: Tusitala—Teller of Tales. 8.15: Singers you know—Connie Boswell. 8.30: The March of Time. 8.45: The Black Tulip. 9.0: Imperial intrigue. 9.30: Wide-range concert. 10.0: Engagement session. 10.30: Dorothy's evening session. 11.0: Dancing time. 12.0: Close down.

### 22B WELLINGTON 1130 k.c. 265.5 m.

6.0: Rise and Shine session. 6.45: State Placement Service. 7.30: weather report and mail notices. 8.15: Highlights from to-day's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Fashion news. 10.7: Anne Stewart talks on interior decorating. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Charm School of the Air. 11.15: Women's forum. 11.30: Shopping with Margot. 12.0: Recordings. 12.45: "Wellington Speaks"—Mr. Gladstone Hill. 1.0: Voice of Industry. 2.0: The Family Doctor. 2.30: Tony's afternoon recipe session. 3.30: Hints on card reading. 3.45: Recordings. 4.30: Afternoon tea with Reg. Morgan. 4.45: "End of Season" sale session. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: The Stamp Man. 6.0: Swing music. 7.0: Fred and Maggie Everybody. 7.15: Lure of the trail. 7.22: Recordings. 7.45: Do You Believe in Ghosts? 8.15: Singers you know. 8.45: Pinto Pete and his Ranch Boys. 9.0: Imperial intrigue. 9.30: Traffic troubles. 9.37: Recordings. 9.45: Wide-range. 10.0: Music from Far Lands. 11.0: Dance music. 12.0: Lights out.

### 22A PALMERSTON NTH. 1400 k.c. 214.2 m.

6.0: After tea-time tunes. 6.30: Count of Monte Cristo. 6.45: Studio presentation by J. Brown and G. Dawson. 7.0: Popular favourites. 8.0: Recordings. 8.15: Farmers' session. 8.30: Round the bandstand. 9.0: Humour. 9.30: Soft lights and sweet music. 10.0: Close down.

### 32B CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: The Early Birds' farm session. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Gracie's sunshine session. 12.0: Jack Maybury conducting the luncheon session. 12.30: The Voice of Industry. 1.30: Choose your programme. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 3.0: Gems of melody (wide-range). 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights. 6.0: Recordings.

6.26: Weather. 6.45: Gardeners' session, by Dave Combridge. 7.0: Fred and Maggie Everybody. 7.15: Lure of the trail. 7.37: The Storyteller. 7.45: "We, the Jury." 8.15: Singers you know. 9.0: Double Event. 9.30: Wide-range concert. 10.30: Everybody's melodies. 11.0: Dance music. 12.0: Close down.

### 42B DUNEDIN 1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails. 7.1: Popular recordings. 7.5: Placement Service announcement. 8.0: Musical comedy for today. 8.10: Weather and mails. 8.15: Highlights of today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Musical programme. 10.0: Anne Stewart. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.15: After season bargain session. 11.30: Wide-range. 12.0: Luncheon musical programme. 12.30: Balclutha session. 1.0: Weather report. 1.1: Voices of Industry. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.30: Fashion session. 4.30: Wide-range. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: Stamp Man. 5.59: Highlights of to-night's programme. 6.0: Highlights from the operas. 6.15: Musical programme. 6.32: Weather report. 6.33: Organ relay from the Empire Theatre. 7.0: Fred and Maggie Everybody. 7.15: Lure of the trail. 7.37: Storyteller. 7.45: Cavalcade of memories. 8.15: Singers you know. 8.30: Musical programme. 8.45: Music of the masters. 9.0: The Double Event. 9.30: Wide-range. 9.45: Placement Service announcement. 10.0: Melodies for your maladies. 10.15: Recordings. 10.30: Laugh and the world laughs with you. 10.45: Light and bright. 12.0: Close down.

## WEDNESDAY FEBRUARY 22

### 12B AUCKLAND 1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.15: Breakfast Club. 7.30: Weather report. 8.0: Mails and shipping report. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Stories of the songs you love. 10.15: Friendly Road devotions. 10.30: Morning tea session—The House of Peter MacGregor. 11.15: Shoppers' session. 11.30: Marina on food values. 12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Pukekohe session. 2.30: Gran's recipe session. 3.30: Afternoon tea with Neddo. 4.15: Between ourselves with Arthur Collins. 4.45: Thea's Milestone Club. 5.0: Uncle Tom's children's session. 5.30: Stop Press Johnny and the Kiwi Club. 5.45: Stamp Man. 6.0: Comicalities. 6.15: Black Flame of the Amazon. 6.52: Friendly Road Lullaby. 7.45: Great Lovers of History. 8.0: Elusive Pimpernel. 8.15: Easy Aces. 8.45: The Black Tulip. 9.0: Minstrel show. 9.30: Wide-range presentation. 10.0: Melody Lane. 10.30: Dorothy's evening session. 11.0: Dancing time. 12.0: Close down.

### 22B WELLINGTON 1130 k.c. 265.5 m.

6.0: Breakfast session. 6.45: State Placement Service. 7.15: Breakfast Club. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Today and yesterday. 11.15: The women's forum. 11.30: Shopping with Margot. 12.0: Luncheon music. 12.30: Wanganui session. 1.0: Voice of Industry. 2.30: Tony's afternoon recipe session. 3.15: Music from the films. 3.30: Success story. 3.45: Recordings. 4.30: Afternoon tea with Reg. Morgan. 4.45: "End of Season" sale session. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: The Stamp Man. 6.0: Dinner music. 6.15: Black Flame of the Amazon. 7.45: Story of Gilbert and Sullivan. 8.0: The Elusive Pimpernel. 8.15: Easy Aces. 9.0: The Minstrel Show. 9.30: Variety programme. 9.45: Wide-range programme. 10.30: Youth centre. 11.0: Dance programme. 12.0: Lights out.

### 22A PALMERSTON NTH. 1400 k.c. 214.2 m.

6.0: Bright music. 6.30: Count of Monte Cristo. 6.45: Music from Far Lands. 7.0: Selections. 8.0: Harmonies old and new. 8.30: Variety show. 9.0: Musical masterpieces. 9.30: Popular melodies. 10.0: Close down.

### 32B CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: Sparkling tunes. 7.14: Weather, mails and shipping. 7.15: Breakfast Club. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for to-day. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Hawaiian reflections. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 12.0: Jack Maybury, conducting the luncheon session. 12.15: Choose your programme. 12.30: The Voice of Industry. 2.0: Highlights. 2.30: Sally's session. 3.0: Wide-range. 3.45: Teddy Grundy's question box. 4.0: Today's verse. 5.0: The children's session (Gracie and Jack). 5.45: The Stamp Man. 5.59: Highlights. 6.11: Weather report. 6.15: Black Flame of the Amazon. 7.0: Music. 7.37: Pedigree Stakes. 7.45: Music from the Cities of the World. 8.0: The Elusive Pimpernel. 8.15: Easy Aces. 8.45: Radio Studio Mystery. 9.0: Minstrel show. 9.30: Wide-range concert. 10.0: Everybody's melodies. 11.0: Dancing to famous bands. 12.0: Close down.

### 42B DUNEDIN 1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails, followed by recordings. 7.5: Placement Service announcement. 7.15: Breakfast Club. 8.10: Weather and mails. 8.14: Highlights of to-day's programme. 8.17: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Musical programme. 10.0: Shopping Reporter of the Air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.15: After



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## COMMERCIAL STATIONS

## CONTINUED

season bargain session. 11.30: Wide-range.  
12.0: Voices of Industry. 1.0: Weather report. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.30: Fashion session. 4.30: Wide-range. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: Stamp Man. 5.59: Highlights of tonight's programme.

6.0: Musical programme.  
6.15: Black Flame of the Amazon.  
6.30: Musical programme.  
8.0: The Elusive Pimpernel.  
8.15: Easy Aces.  
8.30: Studio presentation by a station personality.

8.45: Music of the masters.  
9.0: The Minstrel Show.  
9.30: Wide-range musical programme.  
9.45: Placement Service announcement.

10.0: Bordertown Barbecue.  
10.30: Laugh and the world laughs with you.  
12.0: Close down

THURSDAY  
FEBRUARY 23

12B

AUCKLAND  
1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Chemists' session. 10.0: Anne Stewart. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.15: Shoppers' session. 11.30: Marina discusses child psychology.  
12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Thames session. 2.30: Gran's recipe session. 3.15: Afternoon tea with Neddo. 3.45: New Plymouth session. 4.15: Between ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.5: The Fun Man. 5.30: Camera Club.

6.0: Song time.  
6.15: Black Flame of the Amazon.  
6.22: Pioneers of Progress.  
6.52: Friendly Road Lullaby.  
7.30: The Firestone variety session—"Piccadilly on Parade."  
7.45: Tusitala—Teller of Tales.  
8.0: The Elusive Pimpernel.  
8.45: The Black Tulip.  
9.0: Professor Speedee.  
10.30: Dorothy's evening session.  
11.0: Dancing time.  
12.0: Close down.

22B

WELLINGTON  
1130 k.c. 265.5 m.

6.0: Cheery morning session. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Fashion news. 10.7: Anne Stewart talks on interior decorating. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Wairarapa session. 11.15: Women's forum. 11.30: Shopping with Margot.

12.0: Luncheon music. 12.30: Lower Hutt session. 1.0: Voice of Industry. 2.30: Tony's afternoon recipe session. 3.30: Hollywood today. 3.45: Recordings. 4.15: Vocal cameo. 4.30: Afternoon tea with Reg. Morgan. 4.45: "End of Season" sale session. 5.0: Children's session. 5.15: Count of Monte Cristo.

6.0: Swing music.  
6.15: Black Flame of the Amazon.  
6.30: The Weekly Film News.  
7.30: The Firestone variety session—"Piccadilly on Parade."  
7.45: Highlights from opera.  
8.0: The Elusive Pimpernel.  
9.0: Professor Speedee.  
9.30: Garden notes.  
9.45: Wide-range programme.  
10.0: Music from Far Lands.  
10.15: Sports session.

11.0: Dance music.  
12.0: Close down.

22A

PALMERSTON NTH.  
1400 k.c. 214.2 m.

6.0: After tea-time tunes.  
6.30: Count of Monte Cristo.  
6.45: Music from Far Lands.  
7.0: "Songs of Yesteryear."  
7.30: Among the baritones.  
8.0: Variety.  
8.15: Coconut Grove.  
8.30: "Search for Talent" contest.  
9.0: Announcer's programme.  
9.30: Annette announces.  
9.45: "House of Dreams."  
10.0: Close down.

32B

CHRISTCHURCH  
1430 k.c. 209.7 m.

6.0: Morning mirth for farmers.  
6.45: Market report. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Gracie's sunshine session.

12.0: Luncheon session conducted by Jack Maybury. 12.30: Home and happiness. 12.45: The Voice of Industry. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 3.0: Gems of melody—wide-range. 3.45: Madame Cara. 4.0: To-day's verse. 5.0: Children's session. 5.59: Highlights.

6.11: Weather report.  
6.15: Black Flame of the Amazon.  
6.45: Merry-go-round of 1939.  
7.0: Music.  
7.30: The Firestone variety session—"Piccadilly on Parade."

7.45: Tavern Tunes.  
8.0: The Elusive Pimpernel.  
8.45: Nelson of Trafalgar.  
9.0: Professor Speedee.  
9.30: Wide-range concert.  
10.0: Maoriland melodies.  
10.30: Everybody's melodies.  
11.0: Dance music.  
12.0: Close down.

42B

DUNEDIN  
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.1: Recordings. 7.5: Placement Service announcements. 8.10: Weather and mails. 8.15: Highlights of today's programme. 8.16: Selected recordings. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Musical programme. 10.0: Anne Stewart talks. 10.7: Shopping reporter of the air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: Musical programme. 11.15: After season bargain session. 11.30: Wide-range.

12.0: Luncheon programme. 12.15: Mosgiel session. 12.30: For the Man on the Land. 1.0: Voices of Industry. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.30: Fashion session. 4.30: Wide-range. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: Nelson of Trafalgar. 5.59: Highlights of tonight's programme.

TO-NIGHT  
and every  
THURSDAY  
at 7.30 p.m.

All ZB Stations

FIRESTONE Present...

"PICCADILLY  
ON PARADE"

6.0: Musical programme.  
6.15: Black Flame of the Amazon.  
6.30: Musical programme.  
6.32: Weather report.

7.30: The Firestone variety session—"Piccadilly on Parade."

8.0: The Elusive Pimpernel.  
8.15: Musical programme.  
8.30: The Randall Family.  
8.45: Music of the Masters.  
9.0: Professor Speedee.  
9.30: Wide-range.  
9.45: Placement Service announcement.  
10.0: Around the Continent.  
10.15: Anglers' information session.  
10.30: Laugh and the world laughs with you.  
10.45: Dance programme.  
12.0: Close down.

## FRIDAY

FEBRUARY 24

12B

AUCKLAND  
1070 k.c. 280.2 m.

6.0: Breakfast session. 7.15: Breakfast Club. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Stories of the songs you love. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.15: Shoppers' session. 11.30: Marina on First Aid and Home Nursing.

12.30: Buy New Zealand goods. 1.15: Lunchtime with Neddo. 1.30: Happiness Club with Dorothy. 2.30: Gran's session. 3.30: Afternoon tea with Neddo. 4.15: Between Ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.30: Question box. 5.45: Junior Movie Club with Neddo.

6.15: Black Flame of the Amazon.  
6.30: Uncle Tom and Children's Choir.  
7.0: Tonic session.  
7.15: Romance of Rail.  
7.30: Sports review—Bill Meredith.  
8.15: Easy Aces.  
9.0: Hawaiian session (Lou Paul).  
9.30: Wide-range.  
10.0: Motorists' service session.  
10.30: Dorothy's evening session.  
11.0: Dancing time.  
12.0: Close down.

22B

WELLINGTON  
1130 k.c. 265.5 m.

6.0: Up with the larks. 7.15: Breakfast Club. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Week-end shoppers' guide. 11.30: Shopping with Margot.

12.0: Luncheon music. 12.30: Petone session. 1.0: Voice of Industry. 2.30: Tony's afternoon recipe session. 3.30: Diggers' Hospital session. 3.45: Recordings. 4.0: Orchestral cameo. 4.30: Concerted vocal recital. 4.45: "End of Season" sale session. 5.0: Children's session. 5.15: Count of Monte Cristo.

6.0: Dinner music.  
6.15: Black Flame of the Amazon.  
6.37: Sports talk.  
7.15: Tonic session.  
7.30: Romance of Transport.  
8.15: Easy Aces.  
8.30: Recordings.  
9.30: Variety programme.  
9.45: Wide-range programme.  
10.0: Motorists' session.  
10.30: Youth centre.  
11.0: Dance programme.  
12.0: Close down.

22A

PALMERSTON NTH.  
1400 k.c. 214.2 m.

6.0: Early evening music.  
6.30: Count of Monte Crist  
7.0: Marton session.  
7.30: Contrasts.  
8.0: Popular concert programme.

8.45: Request session  
9.30: Sports session.  
10.0: Close down.

32B

CHRISTCHURCH  
1430 k.c. 209.7 m.

6.0: Morning mirth. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Breakfast Club. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for to-day. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Hollywood on the air. 11.30: Shopping guide.

12.0: Jack Maybury conducting the luncheon session. 12.30: The Voice of Industry. 1.15: Choose Your Programme. 1.30: Home and happiness. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 2.50: Recordings. 3.0: Gems of melody (wide-range). 4.0: Today's verse. 5.0: Children's session. 5.59: Highlights. 6.0: For men only.

6.11: Weather report.  
6.15: Black Flame of the Amazon.  
6.30: Recordings.  
6.45: Sports preview.  
7.0: Tonic session.  
7.15: Romance of transport.  
8.0: Recordings.  
8.15: Easy Aces.  
8.30: Recordings.  
8.40: Diggers' session.  
9.0: Wide-range concert.  
9.30: Sidelight of Christchurch.  
9.45: Recordings.  
10.0: Highway happiness.  
11.0: Dancing to famous bands.  
12.0: Close down.

42B

DUNEDIN  
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping report and mails. 7.5: Placement Service announcement. 7.15: Breakfast Club. 8.10: Weather and mails. 8.14: Highlights of to-day's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Recordings. 10.0: The Shopping Reporter of the Air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.15: After season bargain session. 11.30: Wide-range. 11.45: Week-end shoppers' guide session.

12.0: Community sing. 1.0: Voices of Industry. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.30: Hollywood gossip column. 4.30: Wide-range. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.59: Highlights of tonight's programme.  
6.0: Dinner music.  
6.15: Black Flame of the Amazon.  
6.32: Weather report.  
6.35: Meet the Major.  
7.0: Tonic session.  
7.15: Romance of transport.  
7.45: Diggers' session.  
8.15: Easy Aces.  
8.30: Musical programme.  
8.45: Music of the masters.  
9.15: Wide-range.  
9.30: In town to-night.  
9.45: Placement Service announcement.  
9.50: Sports session.  
10.0: Highway happiness—motorists' session.  
10.30: Laugh and the world laughs with you.  
11.0: Tap your tootsies.  
12.0: Close down.

## SATURDAY

FEBRUARY 25

12B

AUCKLAND  
1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and

shipping news. 8.45: AUNT DAISY. 9.30: Leah Taylor's Exercise Club. 10.15: Friendly Road devotions. 10.45: Stories of New Zealand industry—featured by Mrs. Victor Macky.

12.0: Lunch music—with sports results during the afternoon. 12.30: Motorists' road service. 1.15: Lunchtime with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Listening after lunch. 5.0: Children's magazine of the air.

6.0: Sports results—Bill Meredith.  
6.22: Pioneers of progress  
6.30: Tarzan.  
7.15: Lure of the trail.  
7.22: Anne Stewart.  
7.30: Music from the movies.  
9.0: Radio Pie.  
9.30: Beauty topics.  
10.0: Latest dance tunes  
10.30: Party time.  
12.0: Close down.

22B

WELLINGTON  
1130 k.c. 265.5 m.

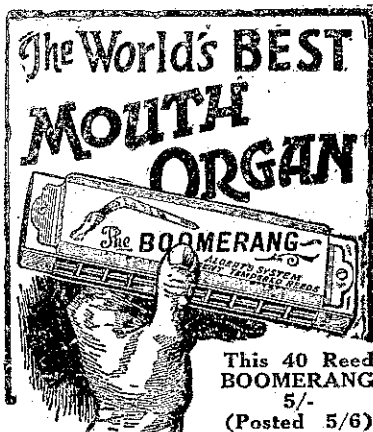
6.0: Sunshine session. 7.0: Synchromatics. 7.30: Weather report. 7.45: Sports talk. 8.15: Highlights from to-day's programme. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.15: Uncle Scrim. 11.30: Shopping with Margot.  
1.0: Of interest to men session. During the afternoon bright recordings, with sports flashes. 3.0: Afternoon tea reflections. 3.15: Popular recordings. 3.30: Baseball game relay. 5.15: Recordings.

6.0: Sports resume.  
6.45: Tarzan.  
7.15: Lure of the trail.  
7.22: Anne Stewart talks on interior decorating.  
7.45: Slaps and claps.  
8.30: Variety.  
9.0: Radio Pie.  
9.30: Traffic troubles.  
9.45: Wide-range programme.  
10.30: Sports session.  
11.0: Dance music.  
12.0: Close down.

22A

PALMERSTON NTH.  
1400 k.c. 214.2 m.

6.0: Bright music.  
6.30: Count of Monte Cristo.  
7.15: Sports results.  
7.30: Popular favourites.  
8.0: The bands that matter.  
8.30: Women artists.  
9.0: It's dancing time from 2ZA.  
10.0: Close down.



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# PROGRAMMES from AUSTRALIA

## Broadcasts from Sydney and Melbourne

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**2GB****SYDNEY**870 k.c. 344.8 m.  
(B Class Station)**SUNDAY, FEBRUARY 19.**

9.15 p.m.: Concert under the stars.  
9.30: Famous Australians.  
9.45: Musical presentation.  
10.15: I want a divorce.  
10.30: The game of life.  
10.45: World's famous tenors.  
11.15: Melody tour.  
11.30: The grand parade.  
11.45: Show of shows.  
12.10 a.m.: Organ harmonies.  
12.30: Evensong.

**MONDAY, FEBRUARY 20.**

8.15 p.m.: The band wagon.  
8.30: Dinner music.  
8.45: Further adventures of Charlie Chan.  
9.0: Star performers.  
9.15: Musical moments.  
9.30: Love time.  
9.50: Popular conductors.  
10.0: Sweethearts of today.  
10.15: Dan Jamieson and his boys.  
10.30: Guests with the Comedy Harmonists.  
10.45: Song of the islands.  
11.0: Music.  
11.15: World entertains.  
11.30: "From one composer to another," featuring Jack Lumsdaine and Sheila Riddette.  
11.45: The joy of living.  
12.15 a.m.: Harmony hall.  
12.45: Light and bright.  
1.0: 2GB Night Club.

**TUESDAY, FEBRUARY 21.**

8.15 p.m.: The band wagon.  
8.30: Dinner music.  
8.45: Rhythm and romance.  
9.0: Music.  
9.30: Love time.  
9.50: Popular conductors.  
10.0: The Radio Rascal and his Protege.  
10.30: The game of life.  
10.45: "Sacrifice," presented by the Macquarie Players.  
11.0: Footlight echoes.  
11.20: Personal broadcast by Miss Mary Dees, starring in "The Women."  
11.25: Musical moments.  
12.15 a.m.: Harmony hall.  
12.40: Light and bright.  
1.0: 2GB Night Club.

**WEDNESDAY, FEBRUARY 22.**

8.15 p.m.: The band wagon.  
8.30: Song reminiscences with Jack Lumsdaine.  
8.45: Further adventures of Charlie Chan.  
9.0: Star performers.

9.15: Musical moments.  
9.30: Love time.  
9.50: Popular conductors.  
10.0: Other days.  
10.15: Those happy Gilmans.  
10.30: Guests with the Comedy Harmonists.  
10.45: Mr. A. M. Pooley chats at the Club.  
11.0: Swing your partner.  
11.15: Melody tour.  
11.30: "From one Composer to Another," featuring Jack Lumsdaine and Sheila Riddette.  
11.45: Music.  
12.15 a.m.: Harmony Hall.  
12.40: Light and bright.  
1.0: 2GB Night Club.

**THURSDAY, FEBRUARY 23.**

8.15 p.m.: The band wagon.  
8.30: Snapshots of sport, Mr. Oscar Lawson.  
8.45: Your favourite melodies.  
9.0: Musical interludes.  
9.30: Love time.  
9.50: Popular conductors.  
10.15: Dan Jamieson and his Boys.  
10.30: The game of life.  
10.45: Sacrifice.  
11.20: Personal broadcast by Miss Mary Dees, starring in "The Women."  
11.30: Musical moments.  
11.45: Mr. Lionel Bibby, "Gun Smoke," a sporting talk.  
11.55: Music.  
12.15 a.m.: Harmony Hall.  
12.40: Light and bright.  
1.0: 2GB Night Club.

**FRIDAY, FEBRUARY 24.**

8.15 p.m.: The band wagon.  
8.45: Further adventures of Charlie Chan.  
9.0: Musical moments.  
9.45: Rosierucians.  
10.0: Legacy.  
10.30: Milestones of melody.  
11.0: Recital by Nelson Eddy and Jeannette Macdonald.  
11.45: Dance Rhythms from wide-range.  
12.15 a.m.: Harmony Hall.  
12.35: Light and bright.  
1.0: 2GB Night Club.

**SATURDAY, FEBRUARY 25.**

8.15 p.m.: The band wagon.  
8.30: Final sporting resume—Mr. Oscar Lawson.  
8.45: Musical moments.  
9.15: Music.  
9.30: Melody and mirth with Harry Dearth.  
10.0: Music of the movies.  
10.15: Those Happy Gilmans.  
10.30: Cupid's conquests.  
11.0: Radio pie.  
11.30: Universal melodies.  
12.15 a.m.: The Supper Club.

12.30: The man about town broadcasts from Princes Restaurant.  
12.45: Dance session.  
1.15: The man about town broadcasts from the Carl Thomas Club.

**2BL****SYDNEY**740 k.c., 405.4 m.  
(National Station)**SUNDAY, FEBRUARY 19.**

7.45 p.m.: A recital by Alfred Lorraine (baritone).  
8.0: "Byways in Music"—"Great Masters in Lighter Vein," arranged by Carl Gotsch.  
8.25: A recital by Gertrude Concannon (soprano).  
8.40: A recital by Lionel Lawson (violin).  
8.55: Philadelphia Orchestra, "Sarabande" (from "Third English Suite" for piano) (Bach-Stokowski).  
10.25: Irene Scharrer (pianoforte), Revolutionary Study in C Major (Chopin).  
10.30: A programme by the Sydney String Quartet.  
11.5: A programme by the Cecilia Vocal and Instrumental Ensemble: James Brash (piano), Alice Prowse (mezzo-contralto), Evelyn Lynch (soprano), Ronald Wilkinson (violin).  
11.25: A programme by Edmund Butterworth (baritone).  
11.35: "Young Ideas"—a forum for young people, conducted by George Ivan Smith.

**MONDAY, FEBRUARY 20.**

8.7 p.m.: Dinner music.  
9.32: The after dinner show.  
9.45: Harry Bloom's after dinner show.  
10.30: "Love Marches On" (No. 2)—a comedietta with very little music by Mark Makeham.  
11.10: Princess Ida—by W. S. Gilbert and Arthur Sullivan—a specially recorded presentation under the supervision of Rupert d'Oyley Carte.

**TUESDAY, FEBRUARY 21.**

8.7 p.m.: Dinner music.  
9.32: The after dinner show.  
10.0: From the Petersham Town Hall: Community singing concert, conducted by Bryson Taylor. Assisting artists: George Brown, "Stop and Press"—two typical types, The Haydock Duo (instrumentalists), Paul Kain (tenor).  
11.30: "Paris Calling," presented by Willa Hokin (soprano), William Perryman (tenor) and Francis Stempinski (violin) with Desmond Tanner at the electric organ.

11.50: A recital by Gertrude Concannon (soprano).  
12.0: "Echoes of Bonnie Scotland," presented by "Highland Laddie."

**WEDNESDAY, FEBRUARY 22.**

8.7 p.m.: Dinner music.  
9.32: The after dinner show.  
10.0: A programme by the National Military Band, conducted by Stephen Yorke.  
10.30: "Some Films of the Week"—a talk by Colin Wills.  
10.45: A recital by Alethea Helsden (violinist).  
11.35: A programme by Marie Houston (soprano).  
11.50: A recital by Winifred Burston (pianist).  
12.0: A programme by the Mastersingers Quartet.  
12.15 a.m.: Dance music.

**THURSDAY, FEBRUARY 23.**

8.7 p.m.: Dinner music.  
9.32: The after dinner show.  
10.0: Jim Davidson's ABC Swing-tette.  
10.20: A programme by Al Hammett (saxophone) with Desmond Tanner at the electric organ.  
10.40: A programme by the ABC Wireless Chorus, conducted by John Antill.  
11.30: A recital by Raymond Hansen (pianist).  
11.45: Gertrude Concannon (soprano).  
12.0: A programme by the Studio Concert Orchestra, conducted by Percy Code.

**FRIDAY, FEBRUARY 24.**

8.7 p.m.: Dinner music.  
9.32: The after dinner show.  
10.0: "Celebrity Re-Creations"—arranged and presented by Gregory Spencer.

**SATURDAY, FEBRUARY 25.**

8.5 p.m.: Dinner music.  
9.32: Dinner music.  
10.0: "Music Hall Memories." Production: Bert Barton.  
10.42: "The Allegros" (Spanish guitar and piano-accordion).  
11.0: The Radio Roundman interviews personalities in the news.  
11.30: "To-night We Dance" with Jim Davidson's ABC dance band.

**2FC****SYDNEY**610 k.c. 491.8 m.  
(National Station)

See 3AR programmes.

**2UE****SYDNEY**950 k.c. 316 m.  
(B Class Station)**SUNDAY, FEBRUARY 19.**

9.30 p.m.: Excerpts from grand opera.  
9.45: Violins and voices.  
10.0: "Leaves of Memory" with Ellis Price and Company.  
10.30: "Marie Antoinette."  
10.45: Light music.  
11.30: Rod Gainford's musical scrapbook.

**MONDAY, FEBRUARY 20.**

9.30 p.m.: Charles Benson (tenor).  
9.45: Music.  
10.0: "The Randall Family."  
10.22: "Musical Bouquet."  
10.30: Music.  
10.55: News.  
11.0: "Personalities on Parade."

**TUESDAY, FEBRUARY 21.**

9.30 p.m.: New releases.  
9.45: Music.  
10.0: "The Randall Family."  
10.22: "Musical Bouquet."  
10.30: "Melody Parade" from the Trocadero with Frank Coughlan's orchestra and assisting artists.  
11.30: Light music.

**WEDNESDAY, FEBRUARY 22.**

9.30 p.m.: Charles Benson (tenor).  
9.45: Music.  
10.0: "The Randall Family."  
10.22: "Musical Bouquet."  
10.30: Music.  
10.55: News.  
11.0: Music.  
11.15: Description of wrestling bout from the Carlton Stadium, by Stuart Edwards.

**THURSDAY, FEBRUARY 23.**

9.30 p.m.: Charles Benson (tenor).  
9.45: The film fanatic.  
10.0: Music.  
10.22: "Musical Bouquet."  
10.30: Music.  
10.40: Fishing report.  
10.55: News.  
11.5: Studio sketch by players from "Do You Want to be an Actor?"  
11.20: Variety.  
11.30: The British Empire programme, presented by Mr. A. G. Eastman.

**FRIDAY, FEBRUARY 24.**

9.30 p.m.: The Army session, conducted by Mr. X.  
9.45: To-day's love songs.  
10.0: "The Musician's Library."  
10.22: "Musical Bouquet."  
10.30: Music.

## COMMERCIAL STATIONS

**3ZB****CHRISTCHURCH**

1430 k.c. 209.7 m.

6.0: Recordings. 7.14: Weather, mails and shipping. 7.15: Record-

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ings. 8.0: Fashion's fancies. 6.45: Sports summary.  
8.15: Highlights. 8.16: Text for today. 8.45: AUNT DAISY. 7.22: Anne Stewart.  
10.15: Reserved. 10.30: Recordings. 11.45: Here, there and everywhere with Sally.  
12.0: Luncheon session. 12.30: Home and Happiness and the Voice of Industry. 12.45: Choose Your Programme. 2.0: Music, interspersed with sports flashes. 4.0: Today's verse. 4.2: Chiropractic talk. 4.15: Recordings. 5.0: Children's session (Gracie and Jacko). 5.59: Highlights.  
6.0: Recordings.  
6.26: Weather.  
6.30: Recordings.

**4ZB****DUNEDIN**

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0:

Shipping and mails. 7.5: 6.0: Dinner music.  
Placement Service announcement. 8.10: Weather and mails. 6.15: Garden Club of the Air.  
8.14: Highlights of today's programme. 8.15: Musical programme. 8.45: AUNT DAISY. 6.32: Weather report.  
9.30: Recordings. 10.45: Reflections. 11.0: Varied and various. 7.15: Lure of the trail.  
11.30: Wide-range. 11.45: Priscilla's child study chats to parents. 7.22: Anne Stewart talks.  
12.0: Luncheon musical programme. 1.0: Weather report. 8.0: The variety show.  
1.1: Of interest to men. 1.15-5.0: Sports flashes throughout the afternoon. 4.30: Wide-range. 9.0: Radio Pie.  
5.0: Children's session. 5.59: Highlights of to-night's programme. 9.15: Rhythm and romance.  
9.30: Wide-range.  
9.45: Placement Service announcement.  
10.0: Gaslight harmonies.  
10.15: Relay from the Town Hall Dance.  
11.15: Dance programme.  
12.0: Close down.



# World's Shortwave Programmes

## Broadcasts from Europe, United States and Australia

### Empire Stations

GSD 25.53m., GSE 25.29m., GSF 19.82m., GSO 19.76m., GSI 19.66m.

#### SUNDAY, FEBRUARY 19.

- 8.0 p.m.: Big Ben. Students' songs. BBC Men's Chorus, conductor, Leslie Woodgate. Henry Cummings (baritone). At pianoforte, Ernest Lush.
- 8.30: Recital by Keith Cummings (Australian violinist).
- 8.50: Religious service (Church of Scotland), from Glasgow University Memorial Chapel. Address by the Rev. A. C. Craig, M.C., D.D., University Chaplain. Organist, A. M. Henderson.
- 9.40: Sunday news, weekly newsletter, sports summary, Saturday sport, and announcements.
- 10.15: Fourth cricket Test match: England v. South Africa. Summary of first day's play, by E. W. Swanton. From Wanderers' Cricket Ground, Johannesburg.
- 10.25: Close down.

#### Y, FEBRUARY 20.

- 8.0 p.m.: Big Ben. "In Town Tonight." Edited and produced by C. F. Meehan.
- 8.30: "The Table Under the Tree"—written by Wilfrid Rooke Ley; music played by BBC Theatre Orchestra (leader, Tate Gilder), conducted by Mark H. Lubbock.
- 9.25: "The City of London—1: What the City Is and Does," talk by Alan Ivimey.
- 9.40: Charlie Kunz at the piano.
- 9.50: The news and announcements.
- 10.15: Close down.

#### TUESDAY, FEBRUARY 21.

- 8.0 p.m.: Big Ben. "Calling the Tune."
- 8.30: BBC Empire Symphony Concerts—9. BBC Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg. Cyril Smith (pianoforte).
- 9.50: The news and announcements.
- 10.15: Fourth cricket Test match: England v. South Africa. Summary of second day's play, by

E. W. Swanton. From Wanderers' Cricket Ground, Johannesburg.

10.25: Close down

#### WEDNESDAY, FEBRUARY 22.

- 8.0 p.m.: Big Ben. Music hall, with BBC Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 9.0: Recital by Eileen Joyce (Australian pianist).
- 9.20: "Books"—5. Weekly series of talks by the Rt. Hon. the Earl of Lytton, K.G., G.C.S.I., G.C.I.E.
- 9.35: Piping by Archibald MacNab.
- 9.50: News and announcements.
- 10.15: Fourth cricket Test match: England v. South Africa. Summary of third day's play, by E. W. Swanton. From Wanderers' Cricket Ground, Johannesburg.
- 10.25: Close down.

#### THURSDAY, FEBRUARY 23.

- 8.0 p.m.: Big Ben. Reub Silver at the piano.
- 8.15: "World Affairs," talk by H. Wickham Steed.

8.30: BBC Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg. Joan Boulter (pianoforte).

9.30: British Industries Fair, 1939: Kenneth Adam interviews overseas visitors.

9.50: The news and announcements.

10.15: Fourth cricket Test match: England v. South Africa. Summary of fourth day's play, by E. W. Swanton. From Wanderers' Cricket Ground, Johannesburg.

10.25: Close down.

#### FRIDAY, FEBRUARY 24.

- 8.0 p.m.: Big Ben. Mozart recital by Nina Milkina (pianoforte).
- 8.25: "The Kentucky Minstrels." Black-faced minstrel show, devised and produced by Harry S. Pepper.
- 9.25: "Number 17." Eighth instalment of serial play in ten episodes, by J. Jefferson Farjeon.
- 9.45: Next week's programmes.
- 9.50: News and announcements.
- 10.15: Close down.

#### SATURDAY, FEBRUARY 25.

- 8.0 p.m.: Big Ben. "Night in a Lambing Hut." Recorded impression at Tibberton Manor, Salop, by W. B. Thompson and David Gretton.
- 8.20: "The O'Brien Murder Case"—play by Harwood Steele, based on the achievements of the Royal Canadian Mounted Police (formerly North-West Mounted Police), from the official records.
- 8.50: "Cards on the Table."
- 9.10: Harold Ramsay, at BBC theatre organ.
- 9.40: "London Log."
- 9.50: News and announcements.
- 10.15: Close down.

### Berlin, Germany

Wavelengths: DJA 31.38 m., DJB 19.74 m., DJS 13.99 m., DJQ 19.63 m., DJE 16.89 m.

DJA and DJB for South Asia.

DJE, DJS, DJQ for East Asia.

#### SUNDAY, FEBRUARY 19.

5.5 p.m.: Call (German, English). German folk song.

## AUSTRALIAN STATIONS

## CONTINUED

- 10.55: News.
- 11.0: Vaudeville entertainment.
- 11.20: Music.
- 11.30: "Do You Want to be an Actor?"

#### SATURDAY, FEBRUARY 25.

- 9.30 p.m.: Harold Park box positions.
- 9.45: "The Rope Square"—sporting talk.
- 10.55: News.
- 11.0: Racing; music.

3AR

MELBOURNE

630 k.c. 476.2 m.

(National Station)

#### SUNDAY, FEBRUARY 19.

- 8.0 p.m.: The BBC half-hour—a special broadcast from the Empire Station.
- 8.30: "Adventures in Music," presented by Mr. Lindley Evans.
- 9.15: The Zurich Tonhalle Orchestra, "Idomeneo"—Gavotte (Mozart).
- 10.0: "Australia's Defences"—a talk by the Rt. Hon. Prime Minister of Australia (Mr. J. A. Lyons).
- 10.30: "When Day Is Done," presented by the Salon Orchestra and singers, conducted by Harry Bloom.
- 10.15: "Escape"—a play by John Galsworthy, adapted for radio by Charles Wheeler.
- 11.15: International affairs, talk by Mr. H. D. Black.
- 11.30: A recital by Tossy Spivakovsky (violin) and Jascha Spivakovsky (piano).
- 12.0: Readings from the Bible.
- 12.10 a.m.: Peter Dawson (bass-baritone).

#### MONDAY, FEBRUARY 20.

- 8.45 p.m.: Weekly magazine of sport, conducted by Victor Richardson.
- 8.55: Sporting session, conducted by Mel Morris.
- 10.0: "Singapore Spy"—a dramatic serial written for radio by Edmund Barclay. Episode 7: "Death at the Dance."
- 10.30: Recital by the National Military Band, conducted by Stephen Yorke.
- 11.0: "Topical Revue"—this week's news in song, sketch and story—written by Colin Wills.

- 11.30: Recital by Beatrice Tange (pianist).
- 11.45: "The Voice of Youth"—session conducted by George Ivan Smith. Youth's voice on national defence—Ed. Pate and Brian Hay.
- 12.0: "Modern and Contemporary Composers"—continuing a series of recorded programmes of music by modern and contemporary composers, arranged by Roy Agnew. The Philadelphia Orchestra, conducted by Leopold Stokowski, "The Fire Bird" Suite (Stravinsky).
- 12.30 a.m.: Recital by National Military Band, conducted by Stephen Yorke.
- 1.0: Meditation music.

#### TUESDAY, FEBRUARY 21.

- 8.15 p.m.: "School Life and School Sport"—conducted by "Bully" Taylor.
- 8.45: Sporting session, conducted by Mel Morris.
- 10.0: "Cosi Fan Tutti" ("The School for Lovers")—a radio adaptation of the opera in two acts, by W. A. Mozart.
- 11.30: A talk by Sir Gilbert Dyett.
- 11.40: A recital by Tossy Spivakovsky (violin).
- 12.0: "A Symphony in Industry"—the fourth of a series of descriptive talks, written by Tariton Rayment—"The Flight of the Shuttles."
- 12.15 a.m.: "Rhythm Cocktails"—presented by Harry Bloom's dance band.
- 12.45: "Down to the Sea in Ships." Devised by Gordon Ireland. The narrator, Alfred Bristowe.

#### WEDNESDAY, FEBRUARY 22.

- 8.45 p.m.: Sporting session, conducted by Mel Morris.
- 10.0: "As You Like It"—presented by the ABC Light Opera Company.
- 11.0: Jim Gerald in association with Jim Davidson's band.
- 11.40: Programme by the ABC (Sydney) Concert Orchestra, conducted by Percy Code.
- 12.30 a.m.: "New York Nocturne."
- 1.0: Meditation music.

#### THURSDAY, FEBRUARY 23.

- 8.45 p.m.: Sporting session, conducted by Mel Morris.
- 10.0: "There Are Three Sisters"—a play by Maxwell Dunn.

- 11.0: Ipswich Vice-Regal Band, conducted by J. Henry.
- 11.20: Recital by Eunice Knapp (contralto).
- 11.30: Orchestral concert by ABC (Brisbane) Concert Orchestra, conducted by W. Nelson Burton.
- 12.5 a.m.: A rebroadcast from the Empire Station of a talk on "Foreign Affairs."
- 12.20: Jim Davidson's ABC dance band.

#### FRIDAY, FEBRUARY 24.

- 8.15 p.m.: Special racing session, conducted by Jim Carroll.
- 8.45: Sporting session, conducted by Mel Morris.
- 10.0: "The Hit Parade," with Jim Davidson's ABC dance band.
- 10.35: Recital by Francois Stempinski (violinist), with Desmond Tanner at the electric organ.
- 11.0: "Measures in Miniature," presented by the Tasmanian Studio Orchestra, conducted by Clive Douglas.
- 11.30: "The Time Capsule"—talk by Mr. L. Cerutti.
- 11.45: "Nights on the Volga"—a presentation of Russian melodies.
- 12.0: "Sea Power," by Alexander Turner.
- 12.35 a.m.: "Castanets and Caravan," presented by Harry Bloom's tango band.
- 1.0: "Melodies That Never Die."

#### SATURDAY, FEBRUARY 25.

- 8.40 p.m.: Sporting session, conducted by Mel Morris.
- 9.35: Jim Gerald's after dinner show.
- 10.0: Symphony hour with the ABC (Sydney) Symphony Orchestra. Guest Conductor: Lionel Lawson.
- 11.0: Recital by the National Military Band, conducted by Stephen Yorke.
- 11.30: "I Was There"—an interview between Mr. F. McLaurin Bartlett and Mr. W. E. Hart (one of the pioneers of Australian aviation).
- 11.45: Ballad recital by Zena Moller (soprano) and Norman Hestlow (bass-baritone), with Ernest Llewellyn (violinist).
- 12.15 a.m.: The J. H. Squire Celeste Octet.
- 12.30: BBC half-hour—a special rebroadcast from the Empire Station.
- 1.0: Meditation music.

3LO

MELBOURNE

770 k.c. 389.6 m.

(National Station)

#### SUNDAY, FEBRUARY 19.

- 9.0 p.m.: Divine service from St. Paul's Cathedral.
- 10.30: A recital by Elva Jenkins (contralto).
- 8.45: Fireside and field glasses, travel letters from a wanderer in the Pacific, Mr. Basil Hall.
- 11.10: A recital by David Sisserman (cellist).
- 11.30: A BBC recording, "London's River," a programme devised and presented by William MacLurg. Linking dialogue by Valentine Dunn. Musical arrangements by Rae Jenkins.

#### MONDAY, FEBRUARY 20.

- 8.0 p.m.: Dinner music.
- 9.45: Harry Bloom's after-dinner show.
- 10.30: "Love Marches On" (No. 2), a comedietta with very little music by Mark Makeham.
- 11.15: A programme of International celebrities, with special annotations by Kevin Bradley, "Das Lied Von Der Erde." By Gustav Mahler, presented by Charles Kulman (tenor), Kerstin Thorborg (contralto), and a Vienna Philharmonic Orchestra, conducted by Bruno Walter.

#### TUESDAY, FEBRUARY 21.

- 8.0 p.m.: Dinner music.
- 9.30: The after-dinner show.
- 10.0: "From the Hill Billy Cabin," featuring Colin Crane.
- 10.30: "Round the Town," a review of the films and the theatre by Vance Palmer.
- 10.45: "Cinema Celebrities," a programme of screen favourites, featuring excerpts from films past, present and future.
- 11.10: A brass band recital by the Hawthorn City Band, conducted by A. H. Paxton.
- 11.40: "Ireland in Song and Story," presented by Aileen Brooksbank.

#### WEDNESDAY, FEBRUARY 22.

- 8.0 p.m.: Dinner music.
- 9.30: The after-dinner show.
- 10.0: A pianoforte recital by Peggy Valentine.
- 10.30: "Science and Society," a dramatised talk by Mr. C. Tapley Timms.

- 10.50: Our Visitors for 1939: Marcel Dupre (organist).
- 11.10: A programme by the ABC Light Orchestra, conducted by Joseph Post.
- 11.30: "Songs and Their Singing," discussed and illustrated by Harold Browning.
- 11.45: "Chopinata," a programme in honour of Frederick Chopin, who was born this day 129 years ago.

#### THURSDAY, FEBRUARY 23.

- 8.0 p.m.: Dinner music.
- 9.30: The after-dinner show.
- 10.0: Jim Davidson's Swingtet.
- 10.20: Desmond Tanner and Al Hammett.
- 10.40: ABC (Sydney) Wireless Chorus.
- 11.15: "A Martian Looks Us Over," being a series of talks given on the delectable planet Mars by Professor Esperance, fresh from a visit to Earth, where he saw strange things. Reported by Edgar Holt. No. 3: "The Human as a Cosmic Joke."
- 11.30: "Melba, Queen of Song" (died February 23, 1931), a commemorative programme, devised and written by Gordon Ireland, and dedicated to the memory of a great artiste, with a spoken appreciation by Mr. Harold Elvins. The narrators: Douglas Kelly and Gordon Ireland.
- 12.25 a.m.: Music.

#### FRIDAY, FEBRUARY 24.

- 9.30 p.m.: Swing is here.
- 10.0: "Dubarry" (Episode 7).
- 10.30: "The Fireside Four." Phyllis Batchelor, Ada Summers (two pianos), Joy Tulloh (violin), and John Dickens (baritone).
- 11.10: From the Hall of Honour, Geelong, Community Singing, conducted by Jack Hayward.
- 11.40: A programme by the Melbourne Concert Orchestra, conducted by Joseph Post. Assisting artist, Thea Phillips (soprano).

#### SATURDAY, FEBRUARY 25.

- 8.30 p.m.: Dinner music.
- 9.35: Sporting highlights of the week.
- 10.0: "Vintage Variety."
- 11.15: "The T.N. Two," in Rime and Rhythm.
- 11.30: Jim Davidson's ABC Dance Band.

# SHORTWAVE STATIONS

# CONTINUED

5.10: Sunday music.  
6.50: Greetings to our listeners.  
7.0: News and review of the week in English.  
7.15: Our German Study Club (English).  
7.30: Symphony concert.  
8.30: From all German districts: Radio snapshots by the German radio stations.  
9.15: The Australian pianist, Miss La Tour Lomax (special broadcast for Australia).  
9.45: Big opera potpourri.  
11.0: Concert of light music.  
12.0: News in English.  
1.30 a.m.: German marches.  
2.30: Symphony concert.

## MONDAY, FEBRUARY 20.

5.5 p.m.: Call (German, English). German folk song.  
5.10: Music for everybody.  
6.50: Greetings to our listeners in Australia.  
7.0: News in English.  
7.15: To-day in Germany (sound pictures).  
7.45: German youth tells about skiing (English).  
8.0: Orchestral concert.  
9.0: German marches.  
11.0: Concert of light music.  
12.0: News in English.

## TUESDAY, FEBRUARY 21.

5.5 p.m.: Call (German, English). German folk song.  
5.10: Entertainment hour.  
6.50: Greetings to our listeners in New Zealand.  
7.0: News and economic review in English.  
7.15: To-day in Germany (sound pictures).  
7.45: Little German ABC.  
8.0: The Happy Family celebrates carnival night.  
8.15: Solo concert: Walter Ludwig (tenor).  
8.45: "The Schmidts at Home" (English). A glance at the opera life of Berlin.  
9.0: Chamber music by Hermann Zilcher and Ludwig van Beethoven.  
9.30: News and economic review in German.  
9.45: "Adam, Eve and the Paper Snake." A gramophone record cabaret in honour of the carnival, by Wilhelm Ehlers.  
11.0: Concert of light music.  
12.0: News in English.  
1.45 a.m.: Light suite for flute, viola and piano, by Karl Emil Fuchs.  
2.45: Modern German light music.

## WEDNESDAY, FEBRUARY 22.

5.5 p.m.: Call (German, English). German folk song.  
5.10: Light music pieces.  
6.50: Greetings to our listeners.  
7.0: News and economic review in English.  
7.15: To-day in Germany (sound pictures).  
8.0: Music from Across the Frontier. The Bulgarian pianist, Sava Savoff, will play improvisations of his own on Bulgarian folk songs and "Moments Musicaux," by Schubert.  
8.15: "The Flying Dutchman"—an opera by Richard Wagner.  
9.45: Cornelius Bronsgeest will sing.  
10.0: Modern German light music.  
11.0: Concert of light music.  
12.0: News in English.  
1.15 a.m.: Chamber music.

## THURSDAY, FEBRUARY 23.

5.5 p.m.: Call (German, English). German folk song.  
5.10: Lively potpourri.  
6.50: Greetings to our listeners in Australia.  
7.0: News and economic review in English.  
7.15: To-day in Germany (sound pictures).  
8.45: Press review (English).  
9.0: Latest gramophone records.

11.0: Concert of light music.  
12.0: News in English.  
1.15 a.m.: German folk and land.  
1.45: Songs by Robert Schumann and Eta Wickop.  
2.45: Songs by Robert Franz.

## FRIDAY, FEBRUARY 24.

5.5 p.m.: Call (German, English). German folk song.  
5.10: Variety tones.  
6.50: Greetings to our listeners in New Zealand.  
7.0: News and economic review in English.  
7.15: To-day in Germany (sound pictures).  
7.45: Little German ABC.  
8.0: Romances, serenades and intermezzi.  
8.45: Military concert.  
9.45: Operetta concert.  
11.0: Concert of light music.  
12.0: News in English.

## SATURDAY, FEBRUARY 25.

5.5 p.m.: Call (German, English). German folk song.  
5.10: Week-end music.  
6.50: Greetings to our listeners.  
7.0: News and economic review in English.  
7.15: To-day in Germany (sound pictures).  
8.45: The International Auto and Motor-cycle Exhibition, 1939, in Berlin (English).  
9.0: Dance music.  
9.45: Light music.  
12.0: News in English.

## Paris-Mondial, France

TPB3 (16.84 m.): 1.30 to 3 a.m. for East and Far East.  
TPB6 (19.83 m.): 11 a.m. to 1.15 p.m. for South America.  
TPB7 (25.24 m.): 1.30 to 4 p.m. for North and Central America.  
TPB11 (31.41 m.): 3.15 to 10 a.m., and 6 to 9 p.m. for Africa and East Mediterranean.  
TPA2 (19.68 m.): 10 p.m. to 3 a.m. for East and Far East.  
TPA3 (25.24 m.): 3.15 to 10 a.m. and 6 to 9 p.m. for Africa.  
TPA4 (25.60 m.): 11 a.m. to 1.15 p.m. and 1.30 to 4 p.m. for America.

## WEEK-DAY PROGRAMMES.

1 a.m.: Breakfast Club. Announcements (English).  
2-4.30: Light music, variety, etc.  
4.30: Religious session (English).  
5.0: News (English) followed by variety programme.  
6.0: News (Italian), with musical programme and talks.  
7.0: News (German), with musical programme and talks.  
8.0: News (French), with musical programme and talks.  
9.0: Close down. Until 1 p.m. the station continues broadcasting on the Latin-American beam.

## SUNDAY PROGRAMMES.

1-6 a.m.: Music, variety and talks (announcements in English). English news at 1.55 a.m. and 5 a.m.  
6-7: Italian period.  
7-8: German period.  
8-9: French period.  
9 a.m.-1 p.m.: Musical programme on Latin-American beam.

## 12RO, Rome

Wavelength: 31.13 m.  
Daily: 5.40-10.30 a.m.  
Tuesday, Thursday, Saturday: 11 a.m.-12.30 p.m.  
Wednesday, Friday, Sunday: 11 a.m.-12.45 p.m.  
Wavelength: 25.40 m.  
Weekdays: 4.30-10.30 a.m., 11.45 p.m.-3.30 a.m.  
Sundays: 4.30-10.30 a.m., 11.45 p.m.-2 a.m.

## HBO, HBJ, Geneva

Wavelengths: 20.64 m., 26.30 m.  
Sundays: 10.30-11.15 a.m., 12 noon-1.30 p.m.  
Special broadcast for Australia and New Zealand on Mondays: HBO at 7 p.m., HBJ at 7.30 p.m.

## Prague, Czech.

Wavelengths: OLR2A, 49.92 m.; OLR2B, 49.75 m.; OLR3A, 31.41 m.; OLR4A, 25.34 m.; OLR4B, 25.51 m.; OLR5A, 19.70 m.; OLR5B, 19.53 m.; OKIMPT, 58.31 m.

Transmission I, for North America. Tuesday, Wednesday, Thursday, Friday, Saturday, 12.55 to 3.55 p.m., over OLR4A and OLR4B, or OLR5A and OLR5B.

## Transmission II, for South America.

Monday, 10.55 a.m. to 1.55 p.m., over OLR4A and OLR4B, or OLR5A and OLR5B.

## Transmission III, for Europe.

Daily, 6.55 to 9.30 a.m., over OLR4A and OLR4B.  
Tuesday, Wednesday, 9.40 to 10.10 a.m., over OLR3A.  
Thursday, Friday, 9.40 to 10.10 a.m., over OLR2A and OLR2B.  
Saturday, 9.40 to 10.10 a.m., over OKIMPT.

## RNE, Moscow

Wavelength: 25m.  
Daily: 3.15 to 4 p.m.  
Sunday: 11 p.m.  
Monday: 3 a.m.  
Wednesday: 11.30 p.m.

## Wavelength: 50m.

Monday, Tuesday, Saturday: 9 a.m.

## Tokio, Japan

JZ1, JZJ, JZK.

Wavelength: 31.48 m.  
Daily: 7.30-9 a.m., 9.30-10.30 a.m.  
Wavelength: 25.42 m.  
Daily: 7.30-9 a.m., 9.30-10.30 a.m., 11.0-11.30 a.m., 5.30-6.30 p.m., 12 midnight-12.30 a.m., 1.0-2.30 a.m.  
Wavelength: 19.79 m.  
Daily: 7.30-8.30 a.m., 9.0-10 a.m., 5-6 p.m.

## DAILY SESSIONS.

For South Seas, British India, Malaya and Dutch Indies (25.42 m.)  
1 a.m.: Opening announcement.  
1.5: News in Japanese.  
1.15: News in French.  
1.25: Talks, entertainments, music, etc.  
1.30: News in Chinese.  
1.55: News in English.  
2.5: Music and entertainment.  
2.20: Letters from home or music.  
2.25: Concluding announcement.  
2.30: Close down.

## PHOH1, Holland

Wavelengths: PCJ, 31.28 m. and 19.71 m. PHI, 16.88 m. and 25.57 m.  
Mondays.  
11.25 p.m.-12.25 a.m.: For Asia. Music, political talk and mission news in Roman Catholic session.  
12.25: Announcement. For Dutch Indies.  
12.30: Talk.  
12.50: News.  
1.20: Music.  
1.30: Roman Catholic session.  
2.30: Close down.

## Tuesdays (19.71 m.)

5.30-7 p.m.: Experimental broadcast for Australia, New Zealand, Fiji Islands. (Reports about the reception to be sent to PHOH1-PCJ Studio, Hilversum, Holland.)  
Sundays, Tuesdays, Wednesdays, Fridays and Saturdays (16.88 m.)  
12.25 a.m.: Opening announcements, etc.  
12.30: Market reports.  
12.40: News.  
1.0: Varied popular programme of music, talks, sports and news.  
2.30: Close down.

## HAS3, Budapest

Wavelength: 19.52 m.  
Mondays: 2-3 a.m.

## W2XE, New York

Wavelength: 16.89 m.  
Monday to Friday: 11.30 p.m.-9 a.m.  
Tuesday to Saturday: 9.20 a.m.-1 p.m.  
Saturday: 12 midnight-9 a.m.  
Sunday: 9.20 a.m.-12.30 p.m.  
Monday: 1-4 a.m., 4.20-9.40 a.m., 9 a.m.-1 p.m.

## Wavelength: 19.6 m.

Tuesday to Saturday: 5-10 a.m.  
Sunday, Monday: 6.30-10 a.m.

## Wavelength: 25.36 m.

Tuesday to Saturday: 10.30 a.m.-4 p.m.  
Sunday, Monday: 10.30 a.m.-3 p.m.

## Wavelength: 48.99 m

Daily: 3.30-4.30 p.m.

## Wavelength: 49.10 m.

Daily, except Sunday: 1.25-5 p.m.  
Sunday: 12.55-5 p.m.

## W3XAL, New York

Wavelength: 49.15 m.  
Daily: 1 a.m.-5 p.m.

## Wavelength: 16.87 m.

## MONDAY PROGRAMMES.

1-4.30 a.m.: Children's hour, music, drama, and sports news.  
4.30: Radio City Music Hall: Concert.  
5.30: News, music, orchestral and vocal, in Italian period.  
6.0: "RCA Magic Key."  
7-8: News, music, etc., in German period.  
8-9: Music, news, etc., in French period.  
9 a.m.-1 p.m.: Music, etc., on Latin-American beam.

## VK2ME, Sydney

Wavelength: 31.28 m.  
Sundays: 6-8 p.m., 10 p.m.-2 a.m.  
Mondays: 2-4 a.m.

## VK3ME, Melbourne

Wavelength: 31.5 m.  
Monday to Saturday (inclusive): 9 p.m.-12.0.

## VK6ME, Perth

Wavelength: 31.28 m.  
Monday to Saturday (inclusive): 9-11 p.m.

## VPD2, VPD3, Suva

Wavelengths: 31.43 m., 34.38 m.  
Daily: 10.30 p.m.-12 midnight.

## ZBW, Hong Kong

Wavelength: 19.75 m.  
Daily: 9 p.m.-3 a.m., 4.30-6.15 p.m.

## VUC, Calcutta

Wavelength: 49.07 m.  
Daily: 2.30 a.m.-5 p.m., 8.10-3.0 p.m.  
Sundays: 12.30 a.m.-5 p.m.

## EAR, EAQ2, Madrid

Wavelength: 31.56 m.  
Daily except Tuesday: 7.30-8 a.m., 11.30 a.m.-12 noon, 12.30-2.30 p.m.  
Tuesdays: 12.30-2.30 p.m.

## W1XAL, Boston

Wavelength: 19.67 m.  
Wednesday, Friday: 9.30-11.30 a.m.  
Wavelength: 25.45 m.  
Tuesday, Thursday, Saturday: 9.30-11.30 a.m., 2-4 p.m.  
Sunday: 8-10.30 a.m.

## Wavelength: 49.64 m.

Tuesday, Thursday, Saturday: 12 noon-1.45 p.m.

## ZHP, Singapore

Wavelength: 30.96 m.  
Monday to Saturday: 9.40 p.m.-2.40 a.m.  
Wednesday: 5.40-6.40 p.m.  
Saturday: 5.25-6.40 p.m.  
Sunday: 3.40-6.10 p.m., 10.25 or 10.40 p.m. to 2.40 a.m.

## W8XK, Pittsburgh

Wavelength: 19.72 m.  
Daily: 1-11 a.m.  
Wavelength: 25.26 m.  
Daily: 11 a.m.-3 p.m.  
Wavelength: 48.83 m.  
Daily: 3-5 p.m.

## W8XAL, Cincinnati

Wavelength: 49.48 m.  
Daily: 10.45 p.m.-7 p.m.

## W1XK, Springfield

Wavelength: 31.33 m.  
Daily, except Sunday: 10 p.m.-9 a.m.  
Daily: 9 a.m.-5 p.m.  
Sunday: 12 midnight-9 a.m. (Monday).

## W9XF, Chicago

Wavelength: 49.15 m.  
Daily: 5.5-6 p.m.  
Tuesday to Saturday: 8-10.50 a.m.  
Sunday: 8-9.30 a.m.  
Monday: 5-9.50 a.m.

## W9XAA, Chicago

Wavelength: 49.3 m.  
Daily: 11 a.m.-2 p.m.  
Daily, except Sunday: 10-11.30 p.m.

## W2XAF, Schenectady

Wavelength: 31.48 m.  
Daily: 8 a.m.-4 p.m.

## W2XAD, Schenectady

Wavelength: 19.56 m.  
Daily: 4.15-11 a.m.  
Wavelengths: 31.41 m.  
Daily: 11.15 a.m.-3 p.m.  
Wavelengths: 30.43 m.  
Daily: 10.15 a.m.-12.30 p.m.  
Sundays: 5-7 a.m.

## W3XAU, Philadelphia

Wavelength: 31.26 m.  
Tuesday, Friday, Sunday: 5 a.m.-5 p.m.  
Monday, Wednesday, Saturday: 4-5 p.m.  
Thursday: 2-5 p.m.

## Wavelength: 49.48 m.

Monday, Wednesday, Saturday: 5 a.m.-4 p.m.  
Thursday: 5 a.m.-2 p.m.

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## AROUND AND BEHIND THE DIALS

## DX CLUB BRANCH NOTES AND NEWS

## NELSON

THE half-yearly contest, for the shortwave and broadcast competitions, has now finally been judged. The winner of the shortwave competition is Hal Johns, of Nelson, with 107 verifications, representing 33 countries. M. Neighbours is the winner of the broadcast competition with 79 verifications.

Members please note that only verifications post-marked 1937 and 1938 were accepted for these competitions. I take much pleasure in congratulating Mr. Johns on winning the shortwave and phone competition, as this is the first time the Nelson branch has had a shortwave competition. The trophy was donated by Mr. Keith Walker, of Nelson. Very few members entered the contest, and I hope we have a larger number next time.—M. G. Neighbours (DX39N.).

## AUCKLAND

AT the meeting held on January 11 there was a fair attendance of the "gang," 23 members being present. We were all very sorry to hear our worthy secretary had met with an accident, and was unable to be present. We all wish him a speedy recovery, and trust that he will be back in his usual place at our next meeting. The winners of the various competitions for the past six months were presented with their trophies and miniatures. They were as follows:—

## Senior Competition:

Radiola Cup, won by Don McIntyre.

## Junior Competition:

Hudson Cup, won by Len Reid.

## VK Competition:

Auckland DX Cup, won by Alf Cox.

President's Cup, won by Alf Cox.

BC Ladder, won by Chas. McMillan.

Shortwave Shield, won by Arthur Gunn.

Shortwave Commercial Shield, won by Rud Belin.

Shortwave Amateur Shield, won by Arthur Gunn.

Shortwave Ladder, won by Arthur Gunn.

Arrangements are well in hand for our annual picnic, which will be held during the latter part of February. Cheerio, and good DX for 1939.—F. Hutchings (DX538A.).

## WELLINGTON

THE last meeting of the Wellington branch for 1938, held on December 12, was well attended, and although there seemed to be more business to get through than usual, a most enjoyable evening was spent.

First came the important question of picking a responsible and reliable nominee for the vacancy on the advisory board. The one member of this branch fully capable of filling the position accepted the nomination.

The kindly invitation of the Auckland branch regarding an inter-branch competition, was next discussed, and although our boys think it is like "taking candy from a baby," they are keen to have a go at them. I will write to you personally, Auckland, regarding full details of the discussion. Thanks also were extended from our members for your Christmas greetings.

Two new cups are to come into operation for the branch—one for the runner-up of the Best Verifica-

tion Cup, 1938. Don't you wish you had tried just a little harder now, chaps?

The second cup is to be known as the Centenary Cup, and is to start from January 1, 1939. Roll up to our next meeting and hear full details. I would like to thank the donors of these cups, through these columns, on behalf of the branch, and I sincerely hope more interest will be shown than previously. For the benefit of all those Hutt Valley members inquiring for Carl Dring's address, it is now 9 Tonks Avenue, off Upper Cuba Street, Wellington. He is keen to hear from you Hutt boys.

The final results of the Best Verification Cup 1938, were as follows:

|                             |   |
|-----------------------------|---|
| H. Wickens, 219 points .... | 1 |
| H. Hamling, 126½ points ..  | 2 |
| R. Boocock, 103 points .... | 3 |

## Tasman Cup.

(June-December, 1938.)

|                               |   |
|-------------------------------|---|
| R. Boocock, 68 verifications  | 1 |
| H. Hamling, 36 verifications  | 2 |
| L. Bardsley, 27 verifications | 3 |

Reports for the month from members have increased 100 per cent. in comparison with last month. The first is from "Old Faithful," H. Hamling, who reports the following loggings:—S.W.: W3XAL, CB1178, HCJB, YDC, VLR (25m.), XE1JW, VR6AY, KZRM, W8XAL, CB1190; B.C.: 4RK, 2NC, 2CO, 4WK, 5AD, 5SE, 2NC, 2WL, 2YH. Verifications:—S.W.: PCJ; B.C.: 2YH, 3DB, 2HR, 3GL, 5AD, 5SE, 2KO, 2TM, 3UZ.

Thanks, Harry, you will be our champion for 1939. The second report is from Mr. Cousins. The 1939 winner of some cup if he keeps it up. His loggings for the month are:—S.W.: K6MVY, OLR3A, TG2 (6.77), CSW (6.20), K6FOW, W6NYD, W4XB, PK6XX, HVJ, KAIME, 2RO3, VK5TW, VK7AB, VK4JV. Verifications:—S.W.: EAJ8, COBC, W8XK, COCW, DJC, OLR (11.84), HB9D, TPA4, VK6ME, VK55W, JZK, JZJ, JVN, OAX4J, CJRX, W8XAL, FK8AA, W2XAF, OLR (11.76), 2RO4.

Thanks, Syd, this is the healthiest report I've received since being secretary. Keep it up, O.M.—H. Wickens (DX503W.).

## CUBA

WELL, this is our autumn, which means the beginning of our DX season. In fact, dxing conditions have improved a great deal lately. All enthusiastic dxers are having their sets aligned and adjusted and all the aerials have been prepared for a good season. I got my set ready for the battle and last month proved favourable to me. Although general conditions have improved, the 20-metre band is still the best. Good dxing can be obtained only by midnight, though there are many stations on the air from 6.0 p.m.

Stations heard last month are: VUD2, VUD3, XTJ, Radio Hanoi, Radio Burma, TGWB, T120FR, HJ7ABD, T12XD, ZRK, ZRJ, and ZRH. All reports sent out. "Hams" heard last month are: T120FR, VS7RF, AC4YN, VU2JL, VK4HN, CN1AF, VK5CX, VU2FU, VU2BT, PK6XX, KA1ZJ, PAOMZ, CT1QG and ON4MZ.

## Shortwave News.

Angola: CR6AA at Lobito, Angola, was heard on 13,000 kc., on November 2, 1938, but I have not been able to log them on 9,660 kc. Heard here QSA4 and R6-7. Send reports to: Sr. Alvaro de Carvalho, P.O. Box 103, Lobito, Angola, Africa Occidental Portuguesa.

Mozambique: CR7AB heard on November 2, 1938, on 35.93 metres, with similar programme to that of CR7AA and CR7BH. Apparently a new transmitter. Request reports to be sent to P.O. Box 594, Lour-enço Marques, Mozambique, Africa Oriental Portuguesa.

India: Radio Burma, Rangoon, Burma, was heard once from 9.35 to 10.02 a.m. on 49.94 metres or 6,007 kc. Reports should be addressed to: Independent Wireless, Rangoon, Burma, India.

Costa Rica: Station T12XD, using the slogan "La voz del Radio Pilot," operates on 11,920 kc., and was heard from 8.05 to 9.00 p.m. Reports to be sent to P.O. Box 1729, San Jose, Costa Rica, Central

America. Mr. Amando Cespedes Marin, the owner of T14NRH, arrived at Heredia, C.R., on November 15, 1938, after a tour around U.S.A. His son, Amando (T14AC), will operate on 10 metres very soon. Station TIEM, "Radio El Mundo," on a frequency of 10,045 kc., heard from 9.32 to 10.02 p.m. Gave address as P.O. Box 1949, San Jose, C.R.

Guatemala: Station TGWB on 9,675 kc., relaying TGWA, heard from 10.10 to 10.58 p.m. Reports to "La Voz de Guatemala," Guatemala, Central America.

Cuba: No shortwave news of interest, except the new frequencies assigned to longwave stations, effective October 1, 1938.

All times given are E.S.T.—our official time.—R. F. Rubio (DX1130.)

## Exchange Of QSL Cards

THE following list of dxers who would like to exchange QSL cards with New Zealand dxers was sent in by E. L. Croker (DX278 H.B.) who guarantees that they will all reply.

Frank H. Tooker, 1329 Albany Street, Schenectady, N.Y.  
Geo. Maney, 2135 North 12th St., Toledo, Ohio.

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WINTER Frilled Sweet Peas in mixture, containing 20 shades: 6d. packet. Prize packets 1/6 posted. Griffiths' Nurseries, Mount Eden, Auckland.

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**REDUCE:** Banish fat quickly, safely, by massage with "Slim-form" Reducing Cream. Reduces bust, abdomen, chin, ankles, any part, 3/9.—Toilette Specialties, Box 944, Wellington.

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## MISCELLANEOUS

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THE WANGANUI MAORI PARTY, photographed by Richard Andrew in 2YA's Grand Studio. Ope Whanarere is seated in the middle of the picture. NBS executives who donned Maori regalia were Professor Shelley, at Ope's right, holding paddle, and Bernard Beeby, third row back, third from right, in mat.

## NBS IS PLAYING PART IN PRESERVING AUTHENTIC MAORI CULTURE

Occasion is frequently found to lament the Europeanising of the Maori, the commercialisation of his arts and crafts, and the ever-lessening interest being taken by succeeding generations of Maoris in the proud traditions of their race.

The remedy is difficult to suggest off-hand. Certainly it does not lie in the commercialisation of Maori culture.

Much can be done by careful encouragement and preservation of the authentic elements of ancient Maori arts, crafts, music and dancing. Most of this is perilously near extinction, and the greater praise is due, therefore, to the work which is being done by enthusiasts to preserve it.

THE fine programme presented on Monday of last week from 2YA by the Wanganui Maori Party on the anniversary of Waitangi, illustrates the service radio can perform in this direction.

Quite apart from the actual programme presented, a series of recordings was made during the party's stay in Wellington, and the NBS showed commendable enterprise and foresight in arranging the visit.

Probably no fitter party of Maoris could have been selected for the purpose in view. They are members of the Wainui-Arua tribe, and come from the Putiki and Kaiwhaiki pas in the Wanganui district, and they are almost completely unspoiled.

Musical director and manager of the party for many years has been Mr. O. Kitson, and every item the party performs is under the careful supervision of Ope Whanarere and Ngapaki Mete Kingi.

Ope Whanarere, who is the son of the chief of the Wainui-Arua tribe, is one of the Maoris' few authorities on traditional culture. The very old incantations which have survived since the coming of the first great canoes from legendary Hawaiki, the paddling chants with which the early navigators enlivened their long voyages, the chants of praise and thanksgiving for safe arrival, the games and dances of early communal life are all preserved in Ope's brain.

None of it is in writing. The music, much of which is in quarter notes, is impossible to set down in ordinary musical characters. From father to son this culture has been passed down, and before Ope dies he in turn will pass it on again.

First half of 2YA's Waitangi programme was of especial interest, being a dramatic narrative of the coming of the canoe Aotea, with ancient chants and incantations interposed by Mr. Kitson's party.

The grand studio at 2YA presented an interesting scene while recordings were being made the morning following the broadcast. Pianos and settees were littered with Maori mats, paddles, pois and musical instruments.



OPE WHANARERE, son of the chief of the Wainui-Arua tribe. A Richard Andrew camera study.

Mr. Kitson's party, some 30 Maoris altogether, were about to rehearse a double poi song. While they were waiting, a jovial Maori was extemporising on the studio piano, and a small group was harmonising a song with the complete enjoyment of born musicians.

In carpet slippers and wrapped in a rug in an easy chair—he has not been in the best of health recently—Ope Whanarere sat quietly looking on.

### Good Record

THE double poi song was rehearsed several times to ensure correct balance between the rhythmic beat of the pois and the voices of the singers.

Followed a recording of the old stick game, tititorea. Heard over the air the night before, the stick game had been interesting enough, with the rhythmic clatter of the sticks, and an excited chant in the background, but to see it played was to make it many times more interesting.

Two girls knelt on the studio floor facing each other, wooden batons about an inch in thickness and 20 inches long in each hand. Other members of the party gathered to watch the players and urge them on with the chant which goes with the game.

Tititorea is just as much a test of quickness of eye and co-ordination of mind and hand as boxing. From player to player the sticks are tossed with lightning rapidity, each player seeking at the same time to trick the other into dropping the sticks.

Next comes a fierce haka, led by T. Paamu, who, besides being an excellent leader of hakas, is an expert with the taiaha.

Use of the taiaha, the spear with which the Maori warrior dispensed such quick and efficient death at close quarters, is almost a lost art, and to-day, Paamu says, there are

no more than ten Maoris in New Zealand who are conversant with the 140 different figures the efficient taiaha man must know.

### "Pikoniae"

PERHAPS the most interesting record the party made was of the hymn "Pikoniae," which Maoris know as the "Death Hymn." Ordinarily it is sung only at the Anzac Memorial Service held every year at Moutoa Gardens, Wanganui, the only Maori service held in New Zealand, and a belief has grown up that singing the hymn on other occasions inevitably presages the death of a prominent member of the race.

The party agreed to record "Pikoniae" on condition that the recording is used by the NBS solely on memorial occasions as a tribute to the passing of some distinguished Maori.

The hymn was sung unaccompanied, and a strange silence fell over the studio as the singers grouped together. The English translation of the first line is "When our heads are bowed in woe," and "Pikoniae" must indeed be one of the saddest songs in any language.

In distinct contrast was the final record made that morning, a gay action song, the words of which were written by Ope Whanarere, and the music by Mr. Kitson. Two guitars provided the accompaniment, and the sad associations of "Pikoniae" forgotten, the singers gave themselves wholeheartedly to the lilt and movement of the song.

So ended a busy morning's work, and after having their photographs taken, the Maoris dispersed to their hotel to rest in preparation for the afternoon. It is a pity that there was no motion picture camera in 2YA's studio to record that colour and spectacle and gaiety of the occasion.