

N.Z. RADIO RECORD

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A JURY OF 1000 "RECORD" READERS DELIVERS VERDICT ON RADIO IN N.Z.

Listeners Previously Silent Express Views On Broadcasting In Questionnaire

EVERY day of the year the radio entertains, informs and talks to "Record" readers. They listen, switch off, switch on again.

They have strong preferences and strong dislikes, but few means of expressing them. On the whole they put up with what they are given with silent stoicism or stifled pleasure.

And for every day of every year it is the radio that does the talking, the listener who does the listening.

THIS week the "Record" has reversed the current order. Today, the "Record" readers do the talking, radio does the listening.

One of the greatest disabilities under which radio men work is that of being unable to contact the great body of listeners. The listener is a silent person, usually mute.

The "Record" wished to have the benefit of his opinions. It sent out copies of a carefully-drawn-up questionnaire to 1000 "Record" readers, most of whom had been among the journal's earliest subscribers.

They were people of all occupations and interests—engineers, farmers, station-hands, domestic helps, medical men, storekeepers, nurses, but mostly country dwellers.

With care and courtesy the majority of them filled in the questionnaire, forwarded their replies.

To-day, for once, radio does the listening. "Record" readers are on the air.

For once the great silent jury that sits in judgment on every item heard on the air, is able to give its verdict.

EACH juryman gave first his occupation, then told how long he had been a listener. Most had been listeners for five to nine years.

"To what stations do you listen?" asked the "Record." "YA stations and their auxiliaries, ZB stations or overseas stations?"

Replies showed that 61.14 per cent. listened to the YA stations and their auxiliaries, 28.99 per cent. to the ZB stations and 9.86 per cent. to overseas stations.

Point to be borne in mind in this verdict is that the listeners were chosen from earliest "Record" subscribers, mostly country-dwellers whose sets are not strong enough to draw in the commercial stations, whose main audience is in the cities.

Asked to indicate their preferences in a list of regular broadcasts, the "Record's" jury gave this verdict.

Musical comedy and dance music is the most popular feature, closely followed by vaudeville and humour and radio talks. The wooden spoon goes to Parliamentary broadcasts.

Exact preferences of "Record" readers were these:

Musical comedy and dance music ..	16.68%
Vaudeville and humour	16.20%
Talks	16.19%
Serials	15.56%
Classical music ...	13.79%
Sporting broadcasts	12.51%
Parliamentary broadcasts ..	9.03%

"Do you think overseas artists should be engaged for New Zealand broadcasting?" asked the "Record."

The jury's verdict was strongly in favour of overseas talent. Altogether, 83 per cent. voted for overseas artists, 17 per cent. against.

Asked if they were in agreement with the proposal to establish a conservatorium of music in Wellington, 57 per cent. of the jury said yes, 43 per cent. said no.

"Do you think New Zealand needs a shortwave station?" asked the "Record."

(Turn to Page 2.)

NCBS CONTROLLER C. G. SCRIMGEOUR TO VISIT UNITED STATES AND CANADA

EARLY next month, it is understood, a trip to America will be undertaken by the Controller of the National Broadcasting Service, Mr. C. G. Scrimgeour. Information regarding the proposed trip, much of it based on mere rumour, was circulating in Wellington toward the end of last week.

Stories were even current to the effect that Mr. Scrimgeour was resigning from his present post to take up a position in American radio. This, however, Mr. Scrimgeour told the "Record" last Friday, is entirely incorrect. He has no intention of resigning.

Owing to the fact that he was approached before a Ministerial announcement had been made concerning the trip, Mr. Scrimgeour was in a difficult position regarding elaborating the story. The Hon. F. Jones, Acting-Minister of Broadcasting, was unwilling to make a statement, and the Minister of Broadcasting, the Rt. Hon. M. J. Savage, could not be contacted before the "Record" went to press.

But that Mr. Scrimgeour's proposed trip reveals a desire on the part of the Government to make further improvements and modernisations in commercial radio seems obvious. Commercial radio in New Zealand is largely modelled on commercial radio in Australia, which has been a "natural" rather than "guided" growth, having, to a large extent, just "growed," like Topsy.

Mr. Scrimgeour will find many features of American radio worthy of especial attention, and proportion of advertising to entertainment and relative costs of time on the air at night and during the day are only two problems which the Controller will probably study.

The rumour that Mr. Scrimgeour is leaving to take up a lucrative position in American radio is not a new one. More than once it has circulated in the past, possibly gaining increased momentum through the political difficulties which have arisen from time to time in connection with his post, but each time he has been prompt in denial.

It is possible that before this appears a Ministerial statement will have been made concerning Mr. Scrimgeour's trip. In any case, it is hoped to give further information in next week's "Record."

Hot Shots

"STATE Housing Scheme. Making up Leeway," says a newspaper. J. A. Leeway?

HITLER says he believes in a long peace, so the British Navy and Air Force estimates will show an increase of £110,000,000 over last year. It's quite sound logic, really.

THINGS ARE LOOKING UP DEPARTMENT.

A NEW industry will shortly be established in New Zealand for making gloves out of eel skins.

But will this mean that the money will slip through our fingers even faster?

THERE are still doubts, it seems, as to the extent of the iron ore deposits at Onekaka. After all the fuss there was in Parliament when the necessary legislation was put through, it is to be hoped the Government won't be deterred by a little thing like that.

PROFESSOR R. M. ALGIE, of the Auckland Provincial Freedom Association, has come out as a critic of the National Party. And if the National Party doesn't mind its step, the professor will start a party of his own.

Suggested rallying song for the Freedom Association: "Let's Have A Party."

I BELIEVE in a long period of peace," said Adolf Hitler during his Reichstag speech. In the face of that, how could anybody possibly believe that the suggestion to award him the Nobel Peace Prize is just a political prank?

AMERICA, says President Roosevelt, will lend aid to the European democracies in every way short of war. But if war does break out in Europe, it's to be hoped America will again come in about the third year and win it.

PUT not your trust in riches. Vice versa's far, far better.

"MAN'S beard caught in chain"—news item. Must have been a very elderly cyclist.

"**C**UT the whole four short," roared a Christchurch man as he rushed into a barber's shop. "What four?" "The hair, the beard, the chatter, and the radio."

SIR ROBERT HODGSON says the British and French need not fear a victory by General Franco. Henceforth, please refer to Sir Robert ("Ostrich") Hodgson.

"**H**ANDS OFF EGMONT," said a Wellington newspaper headline last week. Who wants it, anyway?

Verdict of The "Record" Jury—Cont. from Page 1.

Altogether 64 per cent. voted in favour of a short-wave station, 36 per cent. against.

AT the same time the "Record" seized the chance of discovering some information about itself.

"Which 'Record' feature do you like best?" was the next question.

Passing Pageant

Trevor Lane's "Passing Pageant" easily headed the list. Altogether 32 per cent. voted for "Passing Pageant," 27 per cent. for general articles, 15 per cent. for programmes, 12 per cent. for John Guthrie's "This World of Ours," 7 per cent. for the Film Reviews and Film News by Gordon Mirams and Jennifer Quentin, and 7 per cent. for Aunt Daisy's "Record" features.

ASKED if they thought the radio licence fee should be reduced, 73 per cent. of the readers said yes, 27 per cent. said no.

"If in favour of a reduction, what would you consider a reasonable sum?" asked the "Record."

The reasonable sum, according to most of the voters who desired a reduction, was 15/-.

AS with most things in life there was humour, some of it naive and some of it deliberate; there were comments of vitriol and acidity, straight-out praise, and all the touches of an individual nature that go to make the opening of questionnaire replies by no means the routine business that one might imagine.

There was the man who—asked how long he had been a listener—wrote 41 years! And then added in brackets that he had been a radio listener for 13 years.

There was the woman who, asked for her occupation, filled in on the form: "Widow—living alone."

One dairy farmer, after saying that the radio licence should be reduced until they were free, and then finding the next question was, "What would you consider a reasonable sum?" said curtly, "Should be paid for listening to some programmes."

SOMEBODY, who was evidently young and honest, giving his or her occupation as that of invalid, said, in answer to the question, "Do you think New Zealand needs a short-wave station?" "I have never thought about it."

The same listener, asked "Do you think the radio licence fee should be reduced?" replied: "Father probably does, as he pays for it!"

The question, "Which 'Record' feature do you like best," evidently confused a number of listeners, who replied dinner music, Singapore Spy and classical music, band music, travel plays, songs, flute playing, and so on.

Most readers had kindly things to say about the "Record" and were full of praise, but one man, a surgeon, asked if he bought the "Record" for its general news, its programmes or its film news, replied: "Just because the kids ordered it."

Bitter complaint came from a business man in a footnote:

"For the love of Mike burn Eb and Zeb, crooners and jazz. —Yours sincerely."

Almost best of all was the man, occupation a butcher, who wrote out another question at the foot of the "Record's" questionnaire and answered it himself:

"Do you like the swank voices of announcers . . . " "No."

THE "Record" does not claim that the result of the questionnaire is perfect by any means.

At the same time it does claim that, in many respects, the result of the questionnaire

does give a fair average listener viewpoint.

Just as radio knows no boundaries, it knows no bar of class or creed. In New Zealand the poor man listens as well as the rich.

Views of Listeners

Radio goes over all parts of New Zealand and the "Record" follows wherever radio goes.

For this reason the questionnaire has been able to cover a remarkably wide area, reaching home in all parts of New Zealand.

With the utmost impartiality, it reflects the views of all types of listeners.

Consequently the "Record" does claim that in many ways

the results of its questionnaire reflect the mind of the average listener.

Many of these views can be challenged and disputed. There are many arguments, for instance, against a shortwave station, against a conservatorium, or against the reduction of licence fees. Parliamentarians could give reasons why their broadcasts should be most closely followed, instead of being last in popular favour.

This may be said, and that, but only one thing really matters. The people have said what they want.

FOR ONCE, LISTENERS HAVE SPOKEN. WILL RADIO LISTEN?

This World of Ours

Joseph Goebbels: "The German people are really a great companionable community."

Pond Life Dept.

"One morning Lady — descended under the impression that the one remaining animal in the pool was a harmless hippopotamus, but it turned out to be a huge rhinoceros

by JOHN GUTHRIE

which charged her like a polo pony."—Gossip news.

But nothing to the experience of another lady we know, who found a smart interior decorator in her swimming pool, and he charged her like nothing on earth.

Play The Game, Boys

URGENT message from our Uncle James draws attention to a new line, "The Housewife Hit By Imported Ironmongery."

"I was astonished and pained to read such a statement at a time like this," writes Uncle James, "when the country wants all the help it can get to keep it on a decent economic footing. Surely there must be some unpatriotic creatures about when this sort of thing can still go on. One would think, if only for their own sakes, these creatures would be more discriminating."

Now, if ever, Uncle James points out, is the time to raise the cry, "Hit Her with the Home-Made Variety, and Help New Zealand Industries."

Heart-Throb

NEWS that an incredible machine which creates human speech has been invented in U.S.A., controlled by an operator manipulating 11 keys and a foot pedal, has cheered up our younger marrieds no end, says Cousin Wildflower. Controlled electrical currents can produce the voice of an infant child, and Wildflower says that already many of our young couples are going all out for the new invention.

They say that the car and the radio and the vacuum cleaner are all very well, but they still feel a yearning at times for the soft, sweet cries of the human young, and the new machine will fill (to coin a phrase) a long-felt want. All that is needed now, says Wildflower, is a gadget that can be

fitted to it to give the sensation of baby fingers tugging at the heartstrings, and marriage once more will be what it used to be, or nearly.

"Let us drink to the immortal memory of Burns."—Any speaker at any Burns Night dinner at any place in the world some few nights ago.

Satan looked up as a warder entered. "What is it?"

"There's an application for late leave, sir," said the warder.

"Who is it?" said Satan.

"Burns, Robt., sir."

"What's he want it for?"

"He says since he left the planet, where he had a pretty poor spin, he's heard his fellow countrymen hold parties for him all over the world and he'd like to go to one."

"Leave granted," said Satan.

The members of the Caledonian Burns Society were holding their anniversary dinner in honour of Caledonia's poet when a man with dark hair curled over a white face entered late. Sitting at the end of the room among some of the wilder spirits, the stranger drank a good deal and soon became noisy. He would interrupt the speakers and at several stages winked in a marked manner at the wife of the President, City Councillor McIves, until the councillor said, "Do you know who I am?" "I do not want to," said the stranger. "Dammit man, you behave or I'll have you turned out," said McIves. "I'm a city councillor." "I might have guessed it," said the stranger, impolitely. As the speakers praised the poet, the stranger persistently interrupted, "Hear, hear!" in a loud voice. At last the stranger jumped on to the table and began to recite a long and incomprehensible poem in which the words loons and canty loons alone were distinguishable. At the unanimous request of the whole company, the stranger was ejected by the police. Order being restored, the chairman then proposed the toast of the evening, "The Immortal Memory."

Satan looked up as the warder entered next morning.

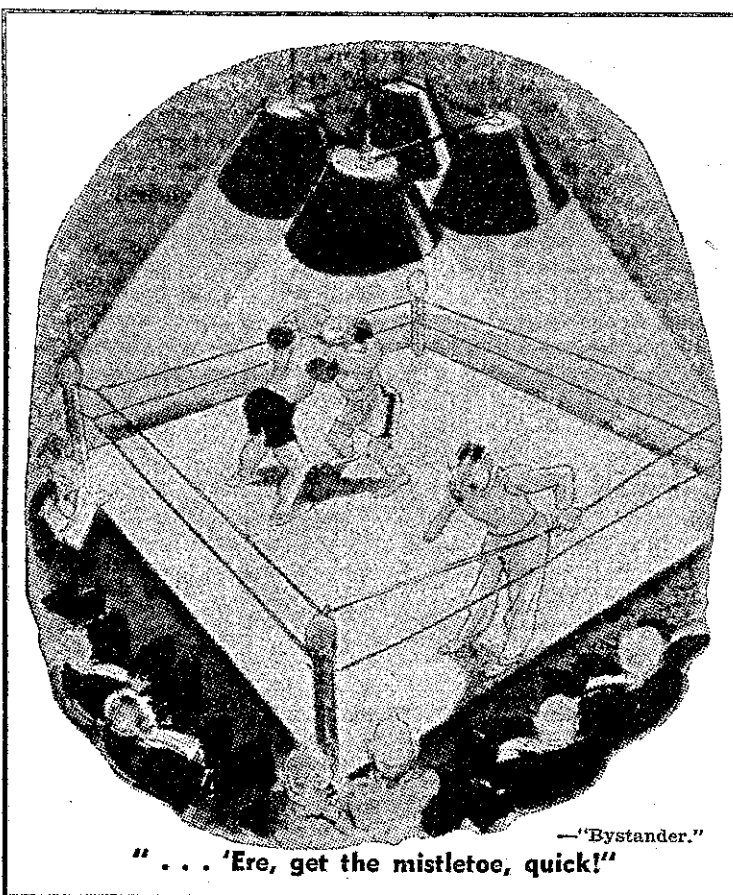
"The man Burns," said the warder. "He's just back again."

"Bring him in," said Satan. "Sit down, Mr. Burns. What have they done to your eyes?"

"They beat me up," said the poet.

"Oh, really," said Satan. "And what did your friends on the planet have to say to you?"

"Not to put too fine a point on it," said the poet, "they told me once more to go to Hell."



—'Bystander.'

"... 'Ere, get the mistletoe, quick!"

LAWRENCE TIBBETT TO SPONSOR HIM

Brilliant Career Is Expected For Owen James, Young New Zealand Tenor

FOR Lawrence Tibbett to impress is one story, but for the great Tibbett to be impressed is something decidedly different.

Such, however, was the good fortune of tenor Charles Owen James, who is visiting New Zealand after an absence of five years in Australia.

When Lawrence Tibbett was in Sydney he heard Owen James singing, and was so impressed that he offered to sponsor this former New Zealander in the United States.

OWEN JAMES has achieved for himself considerable success in musical and radio circles in Australia. Apart from returning with an attrac-

tion of the best in the world, has given this young tenor a sound musical foundation.

He comes from a well-known Waikato family, and spent his boyhood days in Pukekohe. As a boy soprano he distinguished himself in competition singing and platform work in Auckland, and will also be remembered by radio audiences for his singing of Irish ballads over the YA stations.

It was during the visit to New Zealand in 1934 of the late Miss Mary Campbell, then singing principal of the Albert Street Conservatorium of Music, Melbourne, that James "got his break." The "local boy" so impressed that Miss Campbell offered him free tuition in the development of his voice if he cared to go to Australia. He went.

On the death of Miss Campbell, Adolf Spivakoski arrived in Melbourne and James furthered his studies under this master. He was also fortunate in receiving encouragement from famed Italian tenor Tito Schipa, who visited Australia in 1937.

Raymond Beatty, Australia's leading baritone, at present on tour in New Zealand under contract to the NBS, is another prominent artist with whom James has been associated.

At 27 years of age this young New Zealander has every prospect of going on to bigger and better things. Apart from his voice he has also developed a pleasing stage personality. Of medium height, he is dark and rather rotund (he tips the scale at 12½st.).

Since his return to New Zealand James has fulfilled various professional engagements, as well as assisting generously at functions at his home town, Pukekohe.

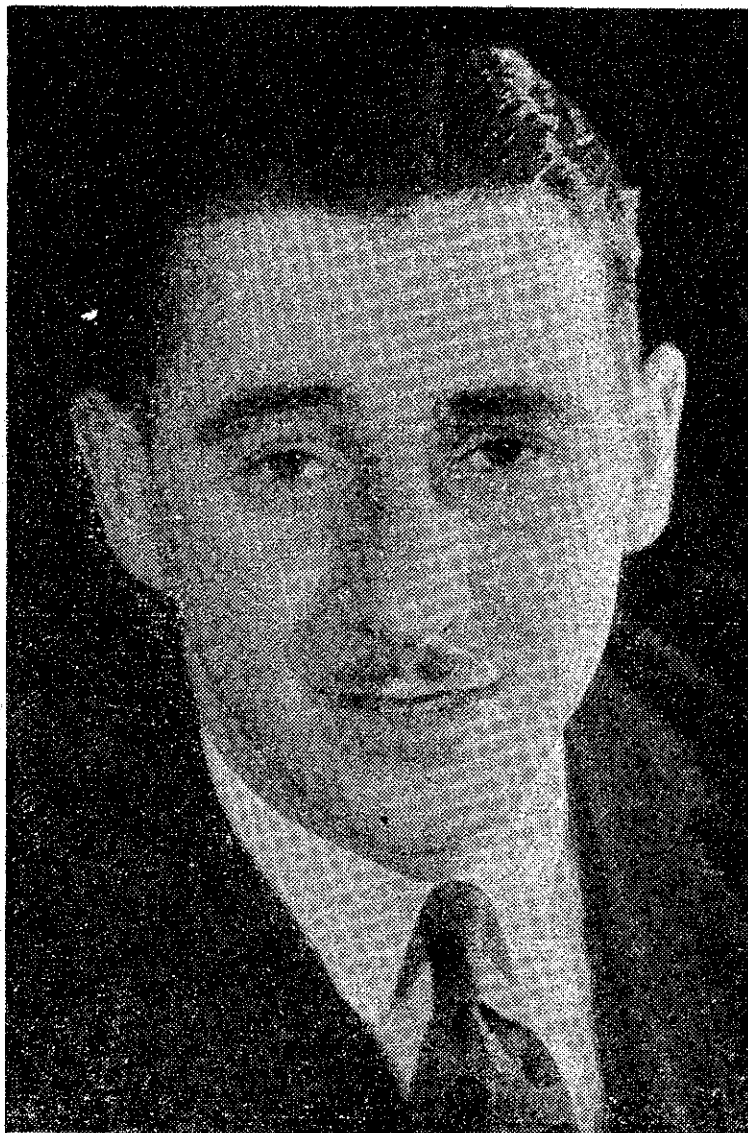
He will be returning to Australia next month for further study, and hopes to proceed to the U.S. later in the year.

Talented Artists From 2YA Studios

SEVERAL talented artists will be heard from the 2YA studios next week. Pianists in particular will be interested in the appearance of Paul Schramm, brilliant Viennese musician now resident in Wellington, in a performance of Beethoven's "Waldstein" sonata on Sunday, February 12.

The following evening Junior Farrell will demonstrate his remarkable ability in a recital of classical compositions. Later in the week, on Thursday, Nola Pritchard will play Brahms and Debussy, including items from the "Children's Corner" suite. She will be supported on this programme by Claude Tanner, well-known Wellington cellist, whose recital will include works by Granados and Faure.

Earlier the same evening, the Cameo Three present another of their entertaining broadcasts.



★ OWEN JAMES, New Zealand tenor who was highly praised by Lawrence Tibbett, and who will be visiting the U.S. this year.

Scenic And Historic Glories Of Old Ireland

Including An Old Man Of Tralee

THE humour, charm and generosity of the Irish are proverbial, and we have named our happiest inspiration in witty verse after one of Erin's most picturesque and most ancient cities—Limerick.

The type of humour characteristic of Ireland is summed up in the favourite example:—

*There was an old man of Tralee
Who was bothered to death by a flea,
So he put out the light,
Saying, "Now he can't bite,
For he'll never be able to see."*

If we could remember this side of the Irish, and we must, in the words of H. V. Morton, "forget hosts of prejudiced, and often ludicrous, ideas about her and her people, which have accumulated during many centuries of strife and misunderstanding, and she, let us hope, will some day achieve a sense of historical perspective and live less in the unhappy past."

When we visit the Emerald Isle what a host of "sights" Ireland has to offer! The wild rock coasts of Connemara, with the grey stone cropping through the surf and countless islands flecking the deep blue sea. The Georgian squares of Dublin, the shabby city that wears its grandeur like an old coat that still fits.

The summer glories of Ballinacorney and the Bloodstock Sales; the cream of the world's horse-flesh, gathered together in an assemblage of men and women to whom horses are the only really vital thing in life.

The rugged coast of Donegal, where the Irish comes more easily than the English to the tongue, and the incredible beauty of Kerry, where the landscape falls naturally into an uncanny series of picture-postcard views.

The grass-grown quays of Galway, with its ruined warehouses still displaying the carved badges of the great merchant families of Spain. The melting loveliness of Killarney; the awesome majesty of Giant's Causeway. The great flat plain of Ireland, and the unexpected wildness of the Dublin mountains, and the cabined loveliness of Avoca.

And then the Irish themselves! The thin-legged horse-dealers of Ballinasloe; the red-faced cattle-drovers of Mullingar; the market-women of Galway, and the sturdy, rather grim men of Ulster. Variety, thy name is Erin!

In the "Ports of Call" series at 2YA on Saturday, February 18, listeners will be taken on "A Visit to Ireland."

AN interesting innovation was inaugurated at 2YA on Sunday afternoon, January 29, when a new series of recorded features was begun. The first was "These Served Mankind—A Tribute to Musical, Literary and Dramatic Celebrities who died during 1938."

Four further instalments of "Musical Confessions" will follow on successive Sundays.

NCBS Executives Here And There

REPORTING all well at 4ZB, K. W. Kilpatrick, national programme director, returned to Wellington last week from Dunedin, where, for a few weeks, he relieved 4ZB station director L. J. Greenberg. Mr. Greenberg was away spending a quiet holiday on a farm.

Radio highlights of Mr. Kilpatrick's stay in Dunedin were a lavishly produced community sing and 4ZB's relay of the sensational long-distance swim.

On holiday at the present time is "Stew" Duff, station director of 3ZE. While he is away, the most luxurious station director's office in Australia or New Zealand is being occupied by Harry Bell, national secretary.

2YA Features Five Radio Serials

THE success of the radio serial must be apparent to the most casual observer. Each week, episodes of stirring and entertaining dramas are to be heard from all the National stations.

During the coming week 2YA will broadcast no fewer than five instalments of current serials. "Grand Hotel," a dramatisation of Vicki Baum's famous novel will be heard at 9.5 p.m. on Monday, February 13, and two evenings later further episodes of "Into the Light" and "Soldier of Fortune" are to be presented.

The former is a romantic serial of the Middle Ages and is an NBS production, while "Soldier of Fortune" deals with the adventures of an ex-war pilot in a mythical kingdom, and is presented by James Raglan and Company. These players will be remembered for their fine work in "Singapore Spy," which recently concluded from station 2YD.

On Saturday, February 18, "Coronets of England" proceeds to chapter 5 in the life of Queen Elizabeth. This is probably the most popular feature of its kind heard over the air since the inception of this type of entertainment.

Backache-Nervy Get Up Nights?

Thousands of sufferers from Kidney trouble and Bladder weakness have stopped Getting Up Nights, Backache, Circles Under Eyes, Swollen Ankles, Nervousness, Stiffness, Rheumatism, Dizziness, Lumbago, Burning, Itching, Smarting, Acidity and Loss of Vigour by a Doctor's new discovery called Cystex (Siss-tex). Gently soothes, tones, cleans, and heals, raw sore kidneys. In 15 minutes Cystex starts eliminating Kidney Poisons. Brings new health, youth and vitality in 48 hours. Guaranteed to end your troubles or money back. Get Cystex at all chemists.



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The paper does not require short stories or poems. Topical articles, preferably brief, will always be considered.

Play your way to Happiness

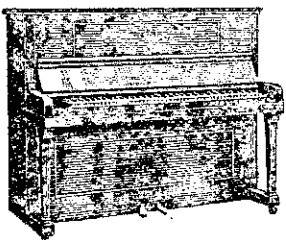


In Childhood - is the time to study Music

Music can give to a child advantages and attainments obtainable in no other way. It stimulates mental alertness and enhances the character and culture of a boy or girl. It adds to the happiness and widens the interests of a whole lifetime. Do not deny your child these precious assets!

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INTERNATIONAL
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1ZB Presents Stories From Favourite Ballets

Themes Of "Cendrillon," "Carnaval"
And "Scheherazade"

WITH a great deal of spectacle and excitement the world-famous Covent Garden Russian Ballet opened at His Majesty's Theatre, Auckland, the other night. New Zealand has again become ballet-conscious and Station 1ZB was not slow to play up to this "ballet-omania." Behind the glamour, artistry and spectacle of ballet, behind the thrill of the music, the beauty of the mis-encense and the miracle of the dancers themselves, lies a story—in fact, many stories. Fantasies of childhood, of legend, of folk-lore and of romance . . . old-fashioned fairy-tales taken from the books of childhood, from Hans Andersen, from Russian myths, from the Arabian nights.

"CENDRILLON" ("Cinderella") is the latest ballet by that great choreographer Michael Fokine, a contemporary of and choreographer to the famous ballet impresario Diaghileff. It was first produced at Covent Garden on July 19 of this year, and achieved an immediate success. The music is by Frederic d'Erlanger, whose wife, Baroness D'Erlanger, was one of Diaghileff's most faithful friends.

"Cendrillon," which is based on the fairy tale "Cinderella," lends itself admirably to ballet treatment. Fokine has put in some unusually deft touches of fantasy and of humour, in particular that of providing Cinderella with a faithful cat—played by the ballerina Tamara Grigorieva.

"Carnaval" is again by Michael Fokine to the music of Schumann. There is no story proper to "Carnaval." It is slight, subtle, witty, tender, pathetic, delicate

liantly through to mock at poor Pierrot.

"Scheherazade"

THE story of "Scheherazade" is taken from the Arabian nights. The name Scheherazade, which does not appear among the dancers in the ballet, is the name of the Sultan's wife, who,

The curtain goes up on a rich scene in the Palace of Shariar, King of India and China. His brother, Shah-Zeman, tells him of his suspicions about the unfaithfulness of his wives, and especially of his favourite, Zobeide. To put his words to the test, he suggests that they both feign to leave for a hunt. No sooner have they departed than the wives induce the Chief Eunuch to open the doors which lead to the negroes' quarters.

The negroes appear from the opened doors and join the sul-



TAMARA GRIGORIEVA, prima ballerina of the Covent Garden Russian Ballet as the Fairy Princess in "Cendrillon."

as porcelain; a quickly changing pattern of mood, and character.

There is Pierrot, woebegone and bewildered; Columbine and Harle-

lanas. For Zobeide from a third door steps a handsome negro, wearing a dazzling golden costume, and soon everybody is dancing in abandoned and guilty revelry. Suddenly the Shah appears, and at a sign from him the men and women are massacred.

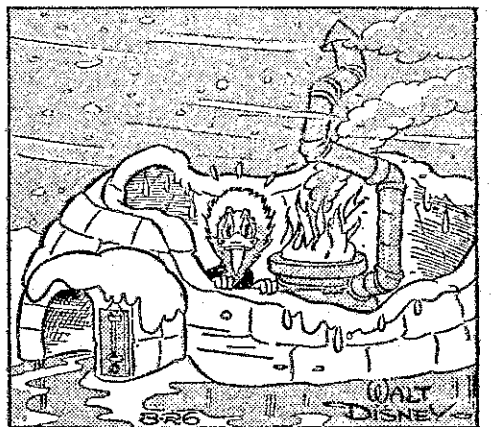
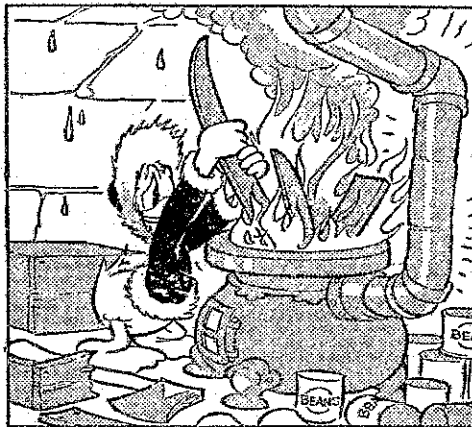
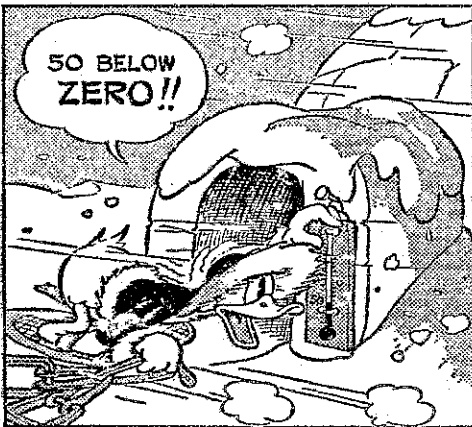
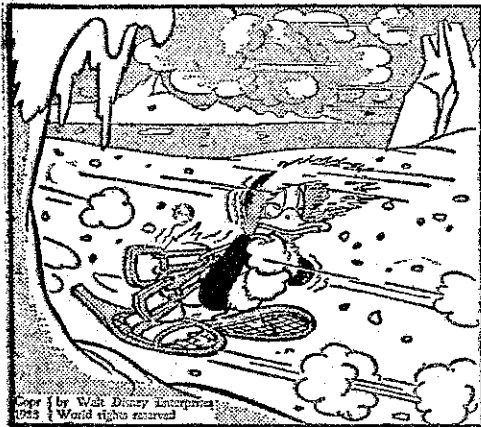
Zobeide, unnoticed until the last one has been killed, creeps out of a corner and begs her lord to pardon her. Enraged, but hesitant, the Shah is merciful; but to him is pointed out the body of the negro, and with a swift gesture, the Shah orders Zobeide to be killed. But she snatches a dagger from one of them, and kills herself at the feet of her husband, who covers his face with his hands to hide his tears.

Stories from the ballets and back-stage interviews with members of the Covent Garden Russian ballet are being presented over station 1ZB during the ballet's Auckland season.

quin, carefree and heartless, exploiting their brilliance and charm; Chiarina, also a flirt; Pantaloon, vain, pompous and slightly ridiculous; and Butterfly flits brisk

DONALD DUCK

by Walt Disney



1ZB INTERVIEWS BALLET BACKSTAGE

Will "Beautiful But Dumb" Again Be Verdict Of Ballerinas?

TIMELIEST broadcasts of last week for Auckland balletomanes were the short nightly relays from backstage of His Majesty's Theatre, while the Covent Garden Russian Ballet was in the throes of getting ready before curtain-rise. The broadcasts were more than just "stunts," and gave a great deal of interest, especially for country listeners unable to "get up" for the ballet.

THE interviews were handled by John Gordon (the man with the beard) in his usual inimitable manner, with the assistance of "The Dancing

A ballerina of the last Russian ballet to tour New Zealand—Monte Carlo, not Covent Garden—was alleged to have observed in Sydney that New Zealand was beautiful but dumb.

Subsequently she elaborated and contradicted slightly, but the accusation seemed to stick, and in Auckland, at any rate, it is still remembered.

What the present company will say about the Dominion remains to be seen, and perhaps we should be on our mettle to prove to them that besides being beautiful we are at least a little articulate.

Christchurch Has Novel Street Entertainer

GRAMOPHONISTS, vocalists, violinists and cellists have, at one time or another, entertained Christchurch people in the city streets, and earned a living, more or less, from the compassionate.

Members of an older generation will remember a very fine German band who gathered crowds wherever they played. What happened to them after many years spent in every city of New Zealand nobody knows.

But times have certainly changed, and very few street entertainers are left in New Zealand.

Christchurch has one whose medium is a powerful radio set on wheels. The other afternoon it stood right outside the doors of 2ZB and competed vigorously with the loudspeaker in the lounge. It would have been rather unfortunate if the operator had gone all YA.

"Piccadilly On Parade" Has A True English Flavour

Intriguing New Feature For NCBS

ANSWER to the persistent cry that New Zealand commercial radio uses too many American features is "Piccadilly on Parade," new NCBS programme, which commences this Thursday, February 9, from the ZB stations.

The type of light entertainment which is regularly heard in England from Radio Luxembourg and Radio Normandie. "Piccadilly on Parade" has a distinctly English flavour, though the artists are internationally known.

Production is the work of the International Broadcasting Com-

Dave Kaye, Turner Layton, Frank Titterton, Sam Brown, Ronald Frankau, Marie Burke and Rudy Starita.

First programme introduces Alfred Van Dam and his Orchestra, the Gandy Brothers, Browning and Starr, Eve Beck and Louis Levy's Orchestra.

Alfred Van Dam is one of the best known figures in stage presentation in the London cinema world. He directs the musical side of two great cinemas, the State at Kilburn and the Trocadero, Elephant and Castle.

The Gandy Brothers have been responsible for bringing a new type of comedy entertainment to England variety houses, and the producer of "Piccadilly on Parade" made a special arrangement with them to broadcast their famous "cod" commentary from the theatre.

Browning and Starr are described as the American successors to Layton and Johnson. After appearances at the Cotton Club, New York, the Bal Tabarin, Paris, and other leading Continental cabarets, they had a very successful season in London, and were recorded just before leaving on another Continental tour.

Glamorous Eve Beck, who has had stage, film and radio experience, is featured with Louis Levy, who is already well known to New Zealand radio audiences.

"RECORD" ENTERPRISE

Special Ballet Photos & Stories Next Week

CONSIOUS of the tremendous interest that the Covent Garden Russian Ballet Company will arouse throughout New Zealand, the "Record" arranged for Wellington's brilliant young camera artist, Richard Andrew, to travel to Auckland to secure special pictures. Trevor Lane, too, is visiting Auckland to obtain exclusive interviews with the stars. Watch for pictures and interviews in next week's "Record."



★ **HEARD REGULARLY** from 1ZB in the Thames hour is **Dennis Sheard**, popular tenor, who is on 1ZB's staff. Theatre-goers will remember him for his roles in Gilbert and Sullivan operas with J. C. Williamson's.

CAMPAIGNS

Physical Uplift For N.Z.

IF New Zealand does not produce a couple of "Bradmen," a Nurmi or two, a Bobby Jones, plus a "pug" of parts, it will be just too bad, for these are the days of physical uplift.

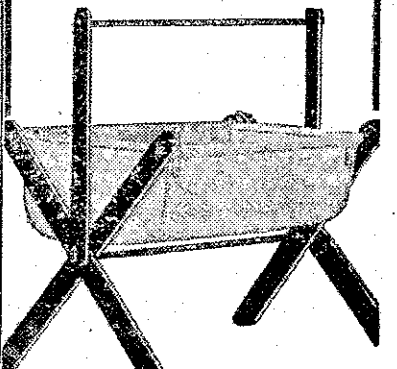
What with the Learn-to-Swim Campaign and the National Fitness Week, together with countless individual efforts by schools and colleges, the Dominion, already noted in field, flood and ring, should make the world sit up and take notice.

Broadcasting stations and newspapers are all doing their bit to focus the spotlight of public attention on this big drive, and if it is not a thorough success, it will not be for lack of publicity. The National Fitness part of it all will be inaugurated by his Excellency the Governor-General in a speech from 2YA on February 19. All other national stations will rebroadcast him.

pany of London, through their programme organisation, Universal Programmes Corporation, and each programme incorporates at least one item taken direct from a well-known theatre or cinema.

Thirty-three top-line London artists will be heard in the first 13 programmes, including Louis Levy and his Symphony, Stannelli (and his Hornchestra), Bobby Howell's Band, Norman Long, Arthur Young, Reginald Forsythe, Leslie Sarony, Leslie Holmes, Billy Bennett, Les Allen, Brian Lawrence, the Gandy Brothers, Fred Hartley's Quintet, Ivor Morton and

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SHE BUILT HAPPINESS OUT OF TRAGEDY

SOME people are born to a life of tragedy, just as others are born to a life of supreme happiness. These things are, and no doubt always will be. But the extent of the tragedy may be greater or less according to the individual, and there are those who can make of their tragedies, happinesses.

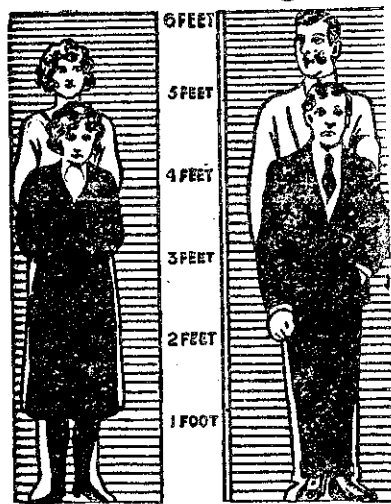
ONE of these last was Dorothy Donaldson, only child of Mr. and Mrs. Gordon Donaldson, of Oamaru. What, in their innermost hearts, the Donaldsons planned for their daughter, may only be conjectured; it is not fair to ask.

Musical themselves, and sought after by the musical circles of the White Stone Town, the Donaldsons must surely have hoped that their daughter would find the beauty and comfort they had found in music.

Dorothy did find beauty in music—the music of the written word. At an early age she began to show ability in verse-writing, and in short stories. Their quality was undeniable. And they sold.

By her poems she may be longest remembered, and her name become familiar throughout New Zealand. She will write no more, for death has called her, but her verse will live.

How To Increase Your Height



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NAME

ADDRESS

10/2/39.

WHEN Dorothy was eleven, she underwent an operation for radical mastoid. During this operation the optic nerve was severed. This first brought her into contact with tragedy. Almost total blindness resulted, and she lived in a world of darkness until her death at the close of the year just past.

Bravely she faced her altered life. She was encouraged by her mother—"my lovely mother" Dorothy always called her—who never let her daughter know that the tragedy was of a dual nature.

Dorothy's trials had only begun. Three years ago deafness set in, and besides being denied the sights of the world, she was denied its sounds. It was enough to place anyone's feet upon the ladder of despair.

But Dorothy had an unconquerable courage and a joy of life, together with a keen intellect. She learned to use a typewriter, and soon had a large circle of friends by correspondence.

Her Poetry

AND always she had a greater joy. Her poetry. Pathetic in its beauty, her poetry never once contained a word of reproach. In "My Silent World" she wrote:

*Silence everywhere—and yet—
The air seems filled with sound,
So that the old world I forget
In this new one I've found.*

Could she write like that and be, within herself, unhappy?

Perhaps she thought that she had taken her former gifts too lightly, not cherished them enough. Perhaps she considered a warning note to others would not be out of place. In "Colours" there is a hint that men are inclined to accept what we have without giving thanks, without being grateful:

*Be glad that God has given you
your eyes*

*And you can see
The beauty of His colours
In a lily's ivory,
Or scarlet-tinted hollyhock,
A pansy brown and cream.*

She loved the things she had once seen, and kept the memory of them with her always. Her appreciation of Nature's beauty is apparent in "My Garden":

*Have you seen my pretty
garden, lying drenched in
morning dew,
With its countless pansy faces
peeping shyly up at you?
Climbing roses nodding gaily by
the latticed window ledge—
And blushing red geraniums,
nestling 'neath the haw-
thorn hedge?*

And so to the last verse:

*Oh, my garden is a lovely thing
in sunshine or in rain,
With the power to ease my heart
of its weariness or pain.
It is more than home—for some-
how—I can always feel that
He
Is walking in my garden, and is
ever close to me.*

All the comfort of her life is crowded into those last two lines.

Dedication

DOROTHY realised to the full what her mother meant to her—perhaps what she meant to her mother also. She dedicated her poems to her mother, and it is obvious that "my lovely mother" was her guiding inspiration.

The dedication of her poems speaks more than any other words possibly could: "To you, my dear mother, these poems rightly belong, for without your guiding encouragement I could not have written them."

One of Dorothy's most extraordinary capabilities was in knitting articles of varied colours and intricate design. These remarkable achievements were a constant source of wonder to those possessed of their full faculties. Her work was neat, perfect, as finished as her poems.

Learned Braille

EARLY in 1938 she went to the New Zealand Institute for the Blind at Auckland to learn Braille. Her radiant personality, the manner in which she had adapted herself to her dark, soundless world, made her a favourite there with the staff and with her fellow pupils.

Then again tragedy struck, and for the last time. Into this life of much promise there came an illness which forced her hasty removal to the Auckland Hospital. Developments were shockingly rapid, and she died on November 15.

So sudden, indeed, was her death, that her guide and inspiration—"my lovely mother"—speeding over the miles from Oamaru to Auckland, did not reach her before she died.

Her poems are not going to be allowed to die. Negotiations are now being made with an English publishing house for their publication. There seems little doubt that the volume will command a ready sale, but one believes that Dorothy would have thought less of that than the fact that her messages would reach the hearts of many stricken down by Fate.



★THE BLIND SINGER.—Dorothy Donaldson wrested happiness for others from the cruel hands of Destiny.★

Jill's Tribute

HER poems have been the subject of two special Sunday night broadcasts from 4ZB, Dunedin, by Jill, who is an intimate friend of Dorothy's mother. The broadcasts were attractively presented, with music throughout, and they caused widespread interest.

One business man called at the station, saying he felt he had to come in, although he had never visited or telephoned a radio station in his life. He had settled down to

the radio for a quiet pipe, in anticipation of the usual type of music, but so interested did he become in the recital of the poems that his pipe remained unlit.

Through Jill, Dorothy's messages have already begun to do their work, and the reading of this account of her life, a glorious triumph over adversity, may help further. A reading of her poems will complete that work.

**DOROTHY DONALDSON
WAS ONE OF LIFE'S
HEROINES.**

China Had Its Pied Piper As Well As Germany

Browning Uninterested In His Poem

SCHOOL boys and school girls sometimes perform a feat of memory by reciting Robert Browning's "Pied Piper of Hamelin," without a single mistake or breaking down.

Not many of them know that the legend is but a variant of similar ones which come from other places both in Germany and China.

Browning's "Piper" was named Bunting, from his dress. He undertook, for a certain sum of money, to free the town of Hamelin, in Brunswick, of the rats which infested it; but when he had drowned all the rats in the river Weser, the townsmen refused to pay the sum agreed upon.

The piper, in revenge, collected all the children of Hamelin and enticed them by his piping into a cavern in the side of the mountain Koppenberg, which instantly closed upon them, and 130 went down alive into the pit (June 26, 1284).

The street through which Bunting conducted his victims was Bungen, and from that day to this no music is ever allowed to be played in this particular street.

The Chinese legend depicts a dwarf piping the rats into the river. Retribution for non-payment of the agreed-upon fee was exacted by an old black woman, fifty feet high, who on four successive days strangled fifteen of the principal women. On the fifth day she led forty others to a magic tower, into which she drove them, and from which they never again emerged.

Robert Browning wrote "The Pied Piper of Hamelin" to amuse William Macready's little boy in illness, that he might draw pictures to illustrate it. The poet thought so little of it, that but for his sister, and his friend Alfred Domett, a poet who was to emigrate to New Zealand and become Prime Minister, this most spirited and popular narrative poem would never have seen the light.

"The Pied Piper" has at length come in for the attentions of Walt Disney, who built a Silly Symphony around it.

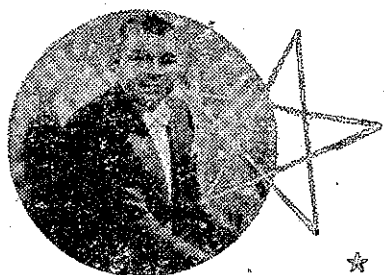
2YA listeners heard a recording of "The Pied Piper" recently.

Firestone *again leads*

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GREATEST RADIO
AND STAGE STARS**

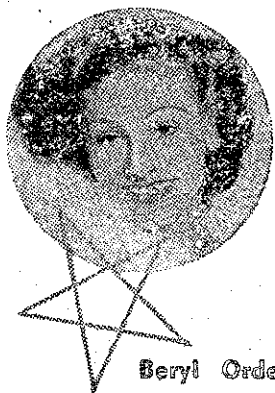
In **PICCADILLY ON PARADE** Firestone provides you with scintillating radio entertainment, studded with stars of the English stage and screen . . . a brilliant variety radio show featuring 33 top-line artists—the first complete all-English radio production presented in New Zealand.

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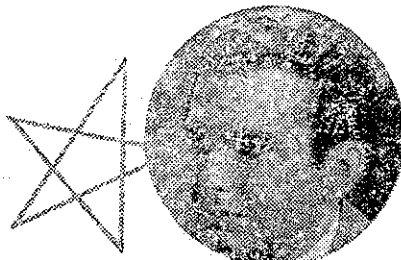
Turner Layton

- ★ TURNER LAYTON, the world-famous golden-voiced singer and pianist.
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- ★ LOUIS LEVY AND HIS SYMPHONY, England's leading dance band.
- ★ MARIE BURKE, star of the Drury Lane original "Show Boat" production.
- ★ NORMAN LONG, the inimitable comedian.
- ★ IVOR MORETON AND DAVE KAYE, the original Tiger-Rag-muffins, dual-piano headliners.
- ★ BERYL ORDE, at present fascinating London with her brilliant impersonations.
- ★ TODD DUNCAN, who played Bosambo in the Drury Lane production, "Sanders of the River."
- ★ BRIAN LAWRENCE, the Australian singer who has achieved radio stardom in London.



Beryl Orde

Other stars heard in this great series include—
Browning and Starr, the Two
Leslies, Reginald Forsythe, Billy
Bennett, Afrique, Rudy Starita,
Kit Kats Saxophone Six, Stanelli.



Lawrence

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FIRESTONE TYRES

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The Week's RECORDS

IT is indeed rarely that we hear or read the actual views of conductors on the value of recorded music, therefore some remarks made by Bruno Walter last year are of great interest to gramophone owners who take their hobby seriously.

M. Walter said:—"What would we not give for records of Mozart, Chopin or Beethoven; even of Liszt and Brahms? We listen hungrily to verbal descriptions of their playing, told to us by people who yet know only from hearsay how they played. Recording is a great blessing, and the engineers have as great a responsibility to make it more and more real, as has the gramophone company to see that the recording of works of great musical geniuses is not neglected."

The gramophone company is doing its part as proved month by month in the record releases, and one of the latest major works to appear is Haydn's Military Symphony, No. 100, in G Major, played by the Vienna Philharmonic Orchestra, under Bruno Walter (HMV. D.B. 3421-23).

When Haydn went to England his visit was arranged by an indefatigable impresario and violinist, named Salomon. For his concerts in London, Haydn composed a set of twelve symphonies. These were all performed for the first time in London, and they have since been known as the "Salomon Symphonies."

The one styled "Military" owes its name to the use in the orchestra of a rather larger array of the noisy instruments than was usual in Haydn's day. The big drum, cymbals, and triangle, are all energetically employed. There are the usual four movements, all perfectly clear and straightforward, which call for no special analysis in this review.

Needless to say, this newest and most authoritative recorded version of Haydn's Military Symphony is unhesitatingly recommended to gramophiles. Bruno Walter has said that he always tries to approach even the oldest and most hackneyed work as though it were a new composition, and this was the first time he was playing it. In that spirit the Military Symphony was recorded with a result that must be heard to be believed.

New 'Salome' Records

The dreadful story of Salome has attracted artists of almost every order throughout the ages, but none has realised the grim horror of the tragedy with the intensity with which Strauss's music sets it before us. His one-act music drama was written to a German version of Oscar Wilde's French play, and appeared in Dresden at the end of 1905.

The final scene, except for a muttered exclamation of horror from Herod, and a whispered defence of her daughter by Herodias, is given to Salome herself. And at the very end Herod, revolted by the kiss which she presses on the dead lips of John the Baptist, commands his soldiers to "kill that woman," and they crush her to death beneath their shields.

The Australian soprano, Marjorie Lawrence has recorded some of Salome's solos on two new records (HMV. DB 4933-34). The titles are self-explanatory: "Thou Wouldst Not Suffer Me to Kiss Thy Mouth," "Thy Tongue Speaks No More," "Wherefore Didst Thou Not Look," and "I Have Kissed Thy Mouth."

PERSONALITIES . . ON THE AIR . .

AS if in answer to the prayers of George du Maurier and Herbert Tree, when in search of the ideal "Trilby" before its first production in Manchester, Dorothea Baird, a divine girl, would seem to have fallen from heaven. Great height, a perfect head, a perfect foot, joyous youth and health, brown hair, blue eyes, the figure of a Venus of Milo, and last, but above all, an actress—all these were looked for and found in Dorothea Baird. This girl of eighteen had only a year's experience of acting, but that had been of the best kind—Viola, Beatrice and Hermione in Ben Greet's Shakespearean productions. When author and manager broke in on her, they found her lying on a sofa, surrounded by books, and engaged in studying Desdemona. By the end of the same week Dorothea Baird was rehearsing, and her Trilby and Tree's weird, spectral, Satanic Svengali succeeded beyond their wildest dreams in Manchester, later taking London and the world by storm.

From 2YA on Monday, February 13, Episode 4 of "Trilby, the Artist's Model, and Svengali, Master Hypnotist" will be presented.

PLASTIC HUMAN EMOTION

most sensitive and most difficult of all musical instruments—the symphony orchestra—with its hundred or more individual wills. The mind of the great orchestral conductor is much like that of the simultane-



LEOPOLD STOKOWSKI.—Controls one hundred wills.

ous blindfold chess-player, who must not only keep the functions of many separate pieces in mind, but also their bearings upon one another; and the symphony orchestra conductor has this added difficulty, that he does not deal with inert mathematical certainties but with the plastic material of human emotion and the evanescent human sense of beauty. Stokowski is a Londoner, who became conductor of the Philadelphia Symphony Orchestra in 1912.

Leopold Stokowski and the Philadelphia Orchestra will be heard from 1YA on Sunday, February 12, and from 4YA on the same Sunday afternoon.

OFF-QUOTED POET OF 23 B.C.

The crowning achievement of Horace, the best known and most quoted of all the Roman poets, is to be found in his immortal odes. Three books of these were published in 23 B.C., and the fourth about ten years later. These masterpieces were written by him on his famous Sabine farm, situated in the hills near Tivoli. This farm, with a single-storied house of about twelve rooms on

Confessions Of People You Know

JACK WIN, of "Win and Windle," speciality entertainers at present broadcasting for the NBS, in giving his impressions for "Record" readers, says his lucky day hasn't arrived yet, but he forgot to mention that he gave command performances for Edward VII.

My eyes are: Grey.
My hair is: Piebald—it was once dark brown.
Favourite colour for clothes: Dark blue or brown.
My lucky day: Hasn't arrived yet.
My favourite play: "Hamlet."
In my friends I look for the qualities of: All those I so sadly lack myself.
My favourite motto is: "From the day you are born till you ride in a hearse, things are never so bad that they might not be worse."
My pet aversion is: Motor-cycles.
I could happily spend the rest of my life in: Living.
My favourite screen star is: John Barrymore.
What has pleased me most about New Zealand: The friendly spirit of its people.
What has disappointed me most: The weather and income tax deductions.

a spur of the Sabine hills, was given to Horace by his generous patron Maecenas about 34 B.C., and was referred to by the poet again and again in his verse. Patient excavation has in recent years revealed much of the original structure as it must have been in the poet's time, and fragments of the original frescoes remain.

At 1YA on Friday, February 17, Professor C. G. Cooper will give readings from Horace, Poet and Man of the World.

A PENNY READING MEMORY

Over seventy years ago Charles Coburn used to attend "penny readings." At one of these a very good-looking, gentlemanly man in a frock-coat recited in a pleasant, distinguished voice selections from the "Ingoldsby Legends." This paragon was the notorious Henry Wainwright, who later murdered his mistress. After shooting her he made the mistake of burying his victim in chloride of lime (a preservative) which he thought was quicklime. This ignorance of elementary chemistry led to his conviction. Charles Coburn has ever been the variety artists' champion against slippery agents and arbitrary managers. It is mainly due to him that music-hall performers have their present strong organiza-

tion and a healthy benevolent fund. Charles Coburn is an example of the variety artist at his best.

3YA listeners will hear Charles Coburn presiding over "An Old Time Sing-Song" in the music, mirth and melody session on Monday, February 13.

CHARLIE MCCARTHY'S "COUSIN"

Ventriloquism is exploited in the backward illiterate districts of China by neoflourish on the meagre savings of widows who want to hear the voices of their dead husbands. The consultant uses for his purpose a little statuette made of beechwood which has been exposed to the dew for forty-nine days and is thus impregnated with the spirit of the dead. The words that issue from the mouth of the little image are believed to be those of the deceased (or rather of his spirit), but the whole thing is a cruel fake. Modern entertainers use their gifts to amuse and not to swindle poor widows, and some of their puppets are famous, like Charlie McCarthy. The latter has many distinguished "cousins," one of whom is McGinty.

4YA listeners will hear McGinty's views on marriage in the music, mirth and melody session on Thursday, February 16. McGinty confides his ideas to his boss, A. C. Astor, the Royal Command ventriloquist.

WALTER'S NEW CAREER

The seizure of Austria by Germany caused an upheaval in the ranks of the musicians. Bruno Walter, for example, found any continuance in Vienna impossible and he simply had to wipe the slate clean and commence a new career. But Bruno Walter is a man with the vitality and courage to do that, for all his two-and-sixty years. According to a pronouncement published in the "Journal Officiel," he has become a French citizen. The last five years of Bruno Walter's life have been for him one long succession of dramatic episodes. He was fated to become a storm centre, but he has emerged with a clean sheet and the admiration and esteem of his colleagues.

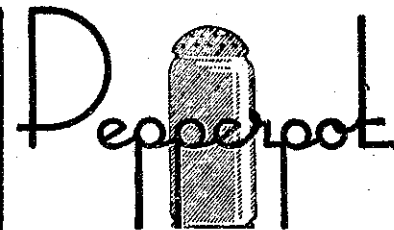
At 4YA on Thursday, February 16, Bruno Walter will conduct a Symphonic Concert by the Vienna Philharmonic Orchestra.

VIRTUOSO AT SIXTEEN

As a concert pianist, Wilhelm Backhaus has been touring the world at intervals since 1900, when as a lad of sixteen, fresh from the hands of Eugen d'Albert, he was recognised as an artist of the foremost order. He is one of the few who reach that goal of perfect artistry, which so many strive for, and strive vainly. He is well known in New Zealand where his recitals have always proved an inspiration to concert-goers who love that king of all entertainers—the virtuoso pianist. Backhaus's playing was once described as being characterised by a brilliant, sound technique, with a subtle and delicate sense of tone-colour and a feeling for the musical phrase like that of the poetic phrase in words.

3YA listeners will hear Wilhelm Backhaus on Sunday afternoon, February 12. He provides the afternoon feature "Variations on an 'Original Theme'" by Brahms.

DID you ever notice the small amount of time saved as a result of pressing to the limit through a busy city or town as compared with driving at a comfortable pace?



PRIZES of one shilling each will be awarded for the best announcers' slips heard by listeners, but entrants must be fair to announcers by leaving words in their right context. Address letters to "Pepperpot," c/o "Radio Record," Box 1680, Wellington. Payments are made at the end of each month.

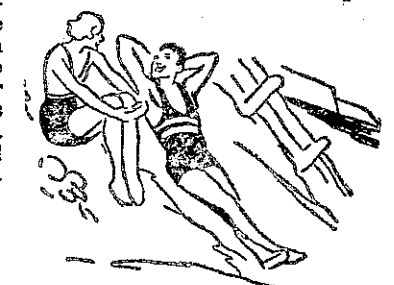
HON. D. SULLIVAN, 3ZB, 8.16 p.m., January 21: "Now ladies and gentlemen and listeners."

TREATMENT

AUNT DAISY, 1ZB, advertising shoe supports: "I just took the bull by the horns and got my bunions treated by him."

STILL DO.

COUSIN Elizabeth, 2ZB, January 18, 4.59 p.m. (speaking of the old days): "... and one-piece



bathing costumes would have left us cold. ..."

ON THE ICE?

GRAN, 3.10 p.m., Wednesday, January 25: "I'm an old woman, but I don't look it, I've been living in a refrigerator."

CASE FOR S.P.C.A.

AUNT DAISY, Monday, January 23: "I offered to boil a pair of white pants for the man next door. Also a child I have staying with me."

UNDRESS.

ANNOUNCER, 4ZB, on relay from circus, January 21, 9.38 p.m., describing tight-rope walkers: "A lady in a beautiful frock and a gentleman in a smart silk shirt."

GIFT.

GORDON HUTTER, broadcasting last race, 1ZM, Saturday, January 28: "Hang on a minute, and I'll give you the judge."

DIET.

GRAN, 2.30 p.m., January 30:



"Now here are the dog biscuits for Mrs. —."

NOT A BARGAIN.

ANNOUNCER, 3ZB, Friday, January 27: "These unclaimed suits worth eight to ten guineas, selling for £4/19/6. But remember, they won't last long."

DEAF : HEAR

Through the BONE of your HEAD. Test it free in your own home. Ten days' FREE TRIAL. INGENIOUS, MARVELLOUS, IMPOSSIBLE! And yet—every day we are making even the so-called stone-deaf hear.

CALL, WRITE OR PHONE. ACOUSTICON AGENCY, 206 Prudential Buildings, Lambton Quay, WELLINGTON, and 14 Palmerston Buildings, Queen Street, AUCKLAND.

Songs of ALL TIME

THAT the crack-brained idea of the existence of the philosopher's stone should still be in someone's calculations as late as the 18th century seems incredible to us to-day. Yet Michael Arne, composer of songs and operas, and son of the great Doctor Arne, of "Rule, Britannia" fame, had this bee in his bonnet.

Michael Arne (1741-86) made an early stage debut as a boy vocalist in Thomas Otway's tragedy, "The Orphan," and this connection with the theatre lasted the whole of his life. He was a composer of many songs and pieces for the harpsichord, on which instrument he played very well.

On one occasion Michael Arne went over to Dublin to produce Garrick's "Cymon" at the Crow Street Theatre, and fancying himself a great alchemist, actually took a house at Richmond, near Dublin. Within these walls, neglecting all his music pupils, he gave himself up to a scientific search for gold. The consequences were ruin and a "sponging house," or detention place for debt.

Arne was under a contract to supply an opera for Covent Garden. The father of Michael Kelly, the singer, knowing him, sent him a piano and supplied him with wine. While in "durance vile" Michael Arne composed some beautiful music. In return for the elder Kelly's kindness Arne gave Kelly junior a lesson every day, and, after his release, continued to be particularly attentive to him.

Not only in Dublin, but in London, in order to follow his quest, he built a large laboratory at Chelsea, where his expectations were not realised. He had the good sense to return to music, and he afterwards composed for Covent Garden, Vauxhall and Ranelagh.

Vicissitudes and hardships as well as successes were Arne's portion and he carried on his musical work abroad as well as in England. He had the distinction of conducting the first performance in Germany of Handel's "Messiah." That was in 1772. His chief work was a musical setting of "Tristram Shandy."

Always In Debt

The first Mrs. Arne supported her husband for years by singing at Vauxhall Gardens, and Dr. Burney says of him: "He was always in debt, and oft in prison; he sung his first wife to death, and starved the second, leaving her in absolute beggary."

While Michael Arne's music was not as complex as his father's, it did succeed in being pleasing. His song, "The Lass With the Delicate Air," so frequently wrongly credited to his father, Dr. Arne, proves his ability to compose a lasting gem of English song.

The words of the last verse of Arne's immortal song are:—

*A thousand times o'er I've repeated
my suit,
And still the tormentor affects to
be mute;
Then tell me, ye swains, who have
conquered the fair,
How to win the dear lass with the
delicate air.*

4YA listeners will hear a choral arrangement of Michael Arne's song, "The Lass With the Delicate Air," sung by the Dunedin Glee Singers, on Monday, February 13.

IN THE WAKE OF THE WEEK'S ...BROADCASTS...

FRANK WILLIS, well-known Christchurch architect, who had a great deal to do with the reconstruction of 3ZB, and the installation of many new features, took listeners on a highly interesting tour round the building the

BUILDING TOUR BY RADIO

other night. There was only one fault to find with this broadcast. The quarter of an hour allotted for the job was by no means adequate. While city people can make a personal inspection of the studios for themselves, there are thousands of country listeners who would welcome a fuller word picture by an expert. One might suggest that 3ZB present another session for country listeners, giving Mr. Willis, say, half an hour for the broadcast. It would be well worth while.

Brief, and, I thought, rather inadequate, reference to W. B. Yeats, the great Irish poet, was made by 2YA's "Coranto" in a "Ramble in the News" from that

PASSING OF W. B. YEATS

station last week. "Coranto's" remarks were distinctly dull, and might have been culled from any newspaper obituary. He mentioned that Yeats was known for his association with the famous Abbey Theatre as well as for poetry such as "Lake Isle of Innisfree," and "Silver Apples of the Moon" and then remarked that "by the way, to-day is 'Candlemas,'" proceeding to outline the associations of the festival of Candlemas much more interestingly than he treated Mr. Yeats. At the time of writing, I have heard of only one radio tribute to Yeats—from 2YA. It is a pity, because quite apart from his work for Irish literature in particular, much that Yeats wrote will pass—some of it has already passed—into the English language. The best of Yeats is to be found in his simple lyrics, which reveal a truly Celtic realisation of beauty, and of the "heartbreak in the heart of things." To anyone interested in glimpsing Yeats at his best I would suggest turning up, in any good modern anthology, three poems, "When You Are Old," "Dream of a Blessed Spirit," and, especially, "The Sorrow of Love."

Station 2ZB had an interesting personality before the microphone last week in the person of Mr. J. W. Collins, O.B.E., former New Zealand Trade Commissioner in Canada, who

MR. COLLINS WAS READING

was interviewed by 2ZB's Gladstone Hill. Mr. Hill conducted the interview well enough, edging in little observations about his own experiences in Canada at occasional intervals, but I am sorry to say that Mr. Collins was very obviously reading what he had to say. Maybe it is necessary for a person in Mr. Collins's position to prepare carefully what he is going to say over the air, but careful reading of an interview completely destroys any attractiveness it would otherwise have. I imagine the ideal method must be for interviewer and interviewee to prepare and rehearse the interview, and then for the interviewee to speak from notes. For a practised public speaker like Mr. Collins this would have been a simple matter.

I listened in recently to the ubiquitous Inspector Scott getting yet another man from 2YD—"Case of the Fordyce Vampire" it was. I hardly bothered following the intricacies of the plot, which was, I suppose, exciting enough in its way, as I was too amused

INSPECTOR SCOTT AGAIN

by what the French would call the "naivete" of the whole thing. Inspector Scott is no doubt a very efficient sleuth, but it must be a great help to have the co-operation of a murderer who, when accused, confesses amiably, "Yes, I did it, Inspector. But please understand my feelings got the better of me." Dashed nuisance, really, one's feelings getting the better of one like that, and making one do silly things like murders.

Curious how a stage comedian can put over a joke and set a house roaring while that very same joke would be entirely unacceptable in a drawing-room.

STAGE JOKES CAN MISFIRE

Curious, too, how stage humour does not always create the intended impression when put over the air. Sidelights from a visiting show, which presented a



NOEL NEWSON, young Christchurch pianist, who has been engaged by the NBS to tour with Maurice Clare, the noted English violinist.

benefit performance in aid of the funds of Christchurch health camps, had the folk in charge of the microphones "hopping about a bit" the other night, watching out for gags "not quite suitable." Several "cents" were made, and rumour has it that more than one thin-skinned listener righteously rang the station with a complaint. Still, it takes all sorts to make a world.

I have never heard anything quite like the "Big Ben Looks Down" session put over 3ZB the other night by Les. Strachan, who was in the city for a short spell.

"COME FAR TOO SELDOM"

Aided by a painstaking selection of recordings, he traced events of musical and historical importance through the years, bringing the session right up to date with Chamberlain. While hot jazz, swing and even "scat" music can be very clever and very bright, in its right place—and the B station seems to be the place for it—sessions of the type presented by Les. Strachan could be expanded a little by way of frequency. In other words, they come far too seldom.

Very enjoyable has been 2ZB's series of programmes dealing with the immortal association of Gilbert and Sullivan. An episode I heard the other night dealt very entertainingly with the period following "The Gondoliers," and told the story

GILBERT AND SULLIVAN

of "Utopia, Ltd." Gilbert and Sullivan, the commentator recalled, sank their differences while "Utopia, Ltd.," that very pungent satire of a good many things which Gilbert didn't like, was enjoying its long run; were once again rumoured to have quarrelled; appeared, indeed, before the curtain on the final night of "Utopia, Ltd." on opposite sides of the stage, ignoring each other; but, to the accompaniment of a very gratifying emotional demonstration from the audience, made up again and shook hands. One phrase the commentator used, about the "oil of Sullivan's music alleviating the asperity of Gilbert's vinegar," was most descriptive and apt. I am wondering if I haven't read it somewhere before. Lovers of Gilbert and Sullivan, by the way, will be interested to hear that recently, in Chicago I think it was, a Gilbert and Sullivan opera was "hotted up" and swung in best jitterbug tempo.

I have been remarkably impressed with one aspect of Professor Speedee's General Knowledge Tests, presented by 4ZB every Thursday night. On several occasions, students, teachers, and high school boys have played leading parts in answering

SOMETHING WRONG SOMEWHERE?

the questions, but in only rare instances have these people shaped more impressively than others whose general knowledge might reasonably be expected to be definitely less. In several cases teachers and students have fallen down on very elementary questions, and their replies must have come as a surprise to most listeners. I don't know whether some of the replies can be taken as a reflection upon our system of education or not, but I have heard that opinion advanced. There certainly does seem something wrong when a secondary school boy is unable to reply to "What is an equinox?" The one I heard didn't know, yet that is a thing supposed to be known by boys and girls in Standard III. I know it is one thing to assume a fireside profundity, and another to answer questions in a few seconds before a soulless microphone, but, even so, there are questions asked every night the answers to which should come automatically. And they don't.

The advent of "Sandy Buys a House" marks another episode in the gramophone record life of Sandy Powell. I shouldn't like to make a guess as to how many

NEW RECORD BY SANDY

Sandy records there are now, but it doesn't seem to me that they improve greatly in quality. Sandy's records are mainly indifferent; very few being good, and several being bad, but I suppose they serve their purpose as a light interlude on any programme. The trouble is, I think, that Sandy tries to overdo the humour, transporting it into the realms of the merely silly, and however well that sort of comedy may "go across" in a hall, over the air it misfires badly. Of all his records I think that "Sandy in Hospital," "The Window Cleaner," and "The Astrologer" are the pick, with a whole-hearted "Bronx cheer" for "Sandy's Own Broadcasting Station."

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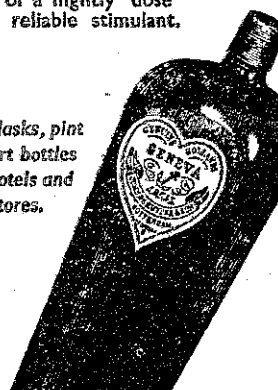


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Passing

SOME years ago there walked into my office in Wellington a middle-aged bearded man and a twelve-year-old boy in a sailor suit.

Would the "Record" give his son a little publicity? the man wanted to know. He'd played in amateur shows in Dunedin, been commended for his acting by Sybil Thorn-dike, had a part in a local film.

Nothing very startling certainly, but—to be quite honest—news was scarce that week and we gave the boy a fair splash with a photograph.

The article talked a little wildly about a budding Freddie Bartholomew and so on.

A WEEK or two later the man and his son turned up in Wellington again. They'd sold their home in Dunedin and they were going to try their luck in Hollywood. My conscience pricked me a little. I hoped our somewhat extravagant story hadn't prompted them to take this move?

Oh no, the father explained. Hollywood had been in their minds for a long time. The encouragement the "Record" had given the

boy had merely added a little impetus.

What about introductions? I asked. Money? Influence?

They knew Colin Tapley in Hollywood, they explained, and they had a little money.

SO off to Hollywood went father, mother and son.

Things were tough at first, but gradually the sun began to shine. Paramount became interested in the boy, United Artists borrowed him for a film and then Metro-Goldwyn-Mayer gave him Freddie Bartholomew's part in a film.

Yes, you're right—it was Ra Hould, who was renamed Ronald Sinclair when he played a big part in "Thoroughbreds Don't Cry." So it wasn't extravagant after all to have described him as a budding Freddie Bartholomew.

In fact the "Record" has picked some winners among the infant prodigies it has introduced to the public. First, Ra Hould, then Bebe Witts-Burt, the little Wellington girl who went Home to study ballet dancing and shows every promise of becoming a great ballerina.

Then there has been Richard Farrell, another twelve-year-old, who has caught the interest of Richard Tauber and his wife, Diana Napier, and to whose musical career may now be added film-acting. From Palmerston North comes Alan Loveday, a small violinist whose technique has astounded many people.

LESS spectacular so far are the two young people whose pictures you see on this page today. But that doesn't mean that they're not going to do their share toward putting New Zealand's manna a little higher in the musical and entertainment worlds.

When the Marcus Show was here, Mrs. Marcus asked me to drop over to the theatre one day after a matinee to hear a little local girl who was going to sing.

The child was Renais Gage, she had a good voice and a remarkable stage presence. Mrs. Marcus was thrilled about the girl and she would quite willingly have taken her on tour but for the difficulty that is raised in such cases about education and the question of a British

child engaged by a foreign company.

FIND Number Two is Warwick Humphreys, a boy with a fine voice. And there's something that almost savours of the hand of Fate in his discovery. A week or two ago several hundred Wellington orphans were entertained by Station 2ZB, Gladstone Hill—who spoke about the need for unearthing

North Island for the benefit of the father's health. This returned soldier, struggling against failing health and dwindling income, eventually got a job. But one day he became entangled in a circular saw and suffered terrible injuries. He died the same night.

One of Warwick's brothers had toured the world with Edward Branscombe and the Westminster Glee Singers. He is now in the R.A.F. in Eng-

lightened for it is very probable that something will be done to further the boy's scholastic and musical careers. Financial help has been promised and already all the good people at 2ZB have taken Warwick to their hearts.

The other Saturday afternoon some of the station's announcers went out to Upper Hutt and brought the boy to town—and the blessings of the Sisters went with him.



★ Tragedy and the hand of Fate conspired to launch ★ young Warwick Humphreys (right) on a career that lies dear to his heart . . . little Renais Gage, too, is being given her chance . . . Trevor Lane's Passing Pageant to-day deals with people who would give Youth a place in the sun—and others who would put their feet upon its neck. . . .

ing New Zealand talent in the "Record" the other week—arranged a community sing and invited the children to come up on the stage and perform.

The invitation was accepted by a boy who fairly electrified the audience by his wonderful singing. Gladstone Hill made some inquiries and found that the boy, Warwick Humphreys, was the same lad he had taken on tour with Derry's Military Band in 1934.

But tragedy has played a part in his life since then.

land. Another brother is at Flock House.

But it was a sore struggle for Mrs. Humphreys to keep a roof over the heads of Warwick and a little girl, and eventually the boy was sent to St. Joseph's Orphanage at Upper Hutt. And it was while this orphanage was being entertained that the boy was "discovered."

I T must have been Fate or something stronger than mere coincidence that brought Gladstone Hill and Warwick Humphreys together again. And now the load on the mother's shoulders will be considerably

An appeal was broadcast for a temporary home for the boy—and the 'phone rang more than thirty times in the next few minutes.

Let's watch out for Renais Gage and Warwick Humphreys.

HESITATE a little to print portions of the letter that arrived this morning from Mr. J. E. Hamill, the father of Elaine Hamill—a hesitancy that is prompted mainly by the sincerity and kindness of his words.



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There are some things that one would perhaps keep to oneself and yet, thinking about them again, decide that perhaps it would be better if we all shared in the delight of witnessing a good and thoughtful father's faith in his courageous daughter. Elaine Hamill is fortunate indeed in having behind her a mother and father possessed of all the virtues of good parents—courage, spirit and quiet strength.



MR. HAMILL says in his letter: "Elaine has told us often of your kindness to her in London, and, of course, kindness to our dearly-loved daughter means even greater kindness to us."

circles in London. No wonder that many fall by the way-side!"



THEN Mr. Hamill talks about his son Warren, who was, for some time, on the literary staff of the "Record." He sailed from New Zealand about a year ago to join the Royal Air Force in England:

"Warren secured his wings and greatly to his pride and delight is flying a Spitfire Fighter—400 miles an hour. He says that if a pilot wants to feel that he is master of one of these amazingly fast machines he must first of all be master of himself."

"Seemingly, the slightest aberration of judgment or of hesitancy in mental response may be fatal. Self-discipline in any case at his age is invaluable and indelible in its wholesome effects on character. He loves the life and—will you believe it?—he is fourteen-stone-ten!"

masses of the present generation get out of several hours imprisonment in a dark, uncomfortable box on wheels, I cannot imagine.

"Whatever the speed be, fifty or a hundred miles an hour, cannot matter very much, except to increase the

by
Trevor Lane

discomfort of the occupants, and as for the scenery through which their vehicle is passing, it might be Kew Gardens or the Rochdale collieries as far as they are concerned. I have stood by the roadside on a Sunday afternoon and seen thousands of such 'saloons' and 'limousines' pass, each packed to the roof with sad-faced humanity, including

children, the windows shut tight and their apathy or physical misery faintly, but unmistakably discernible through the steaming panes.



AN American woman writer has recently made investigation by questionnaire of forty-six colleges and finds that "The girls' standards are changing more rapidly than the boys." But she also found that—

"The present-day college man's attitude toward sex is a strange melange of new and old codes and loyalties." She thinks the young man's change of outlook is not due primarily to any psychological or moral evolution of the male species. It is due rather to the fact that to-day's girl has come down off her mother's and grandmother's pedestal—and very willingly. She is not ashamed to let her men friends know that she is, like them, compounded of flesh and blood and passions.



"In England, it needs no misogynist to discover

that girls of 'sweet seventeen' are rarely sweet, and look and act a good deal more than seventeen. Nor do they 'mantle rosilily' when they are addressed; while as for 'lifting their dewy orbs to heaven in virginal compassion' in the manner of the eighteenth-century heroine, they would scream derisively at the very idea of such 'soppiness.' Nor do they 'dissolve in floods of maidenly tears' over the death of a character in a novel, or, with streaming tresses trip like fauns over the greenward at the sound of a loved parent's approach."



BECKLES WILLSON talks of the Boer War, where "ignorance and imprudence of youth led to disaster after disaster."

He goes on to say: "It was only when Lord Roberts, a trained warrior of over seventy, appeared on the scene that matters assumed a different complexion. Youth wants to be led, it needs to obey a master in whom it has confidence. The leaders of Youth, it may be noted, are rarely themselves in the budding prime of life. Youth is only their consigne, their battle-cry; it is Youth which is inscribed on their banners, and the fifty-four-year-old Mussolini, and the forty-nine-year-old Hitler and the eighty-year-old Baden-Powell, though they ostentatiously exhibit themselves in juvenile undress and disport themselves magisterially in Youth's happy arena, are youngsters but by courtesy."

Pageant

"Brave-hearted Elaine—she seems to have suffered from the bludgeonings of Chance since she has been in London. Not that she is a bit down-hearted. On the contrary, she seems to be as sanguinary and resilient as ever."

"Admittedly she has had a great deal to learn about the subtleties of stagecraft, but she is an apt, keen and discerning pupil. It was unfortunate that she should have arrived in London when the film studios were going slow."



AS a matter of fact, Elaine Hamill arrived in London a week before I did and not for many years, I was told, had the British film studios been so slack. There were nearly 20,000 technicians, cameramen and actors out of work and their plight was such that a deputation had waited on the Prime Minister.

But to return to Mr. Hamill's letter: "When the studios are busy they attract numbers of theatrical stars, with the result that newcomers get more opportunities."

"Dear me, how stout-hearted a New Zealand or an Australian girl must be to attempt to storm her way into the inner and highly exclusive theatrical

AND so, with the columns of PASSING PAGEANT taken up to-day with the high hopes and the spirit of youth, it seems appropriate to refer again to Beckles Willson's book, "Youth Be Damned," parts of which I quoted last week.

You'd be amazed if you knew the number of people who have written to me in the last few days about the excellent Mr. Willson... and they were all pretty mad at him, too! My secretary asked if she could read "Youth Be Damned." She returned it with the cryptic comment: "I think the author's a bit balmy."

To-day I'm going to print a few more of his "pearls"... again without comment:



"In the early days of motor-ing I took pleasure in driving about in a car. It was open to the wind and sun and one bowled along the highway at twenty or even thirty miles an hour, with a sense of invigoration and well-being. But what enjoyment the

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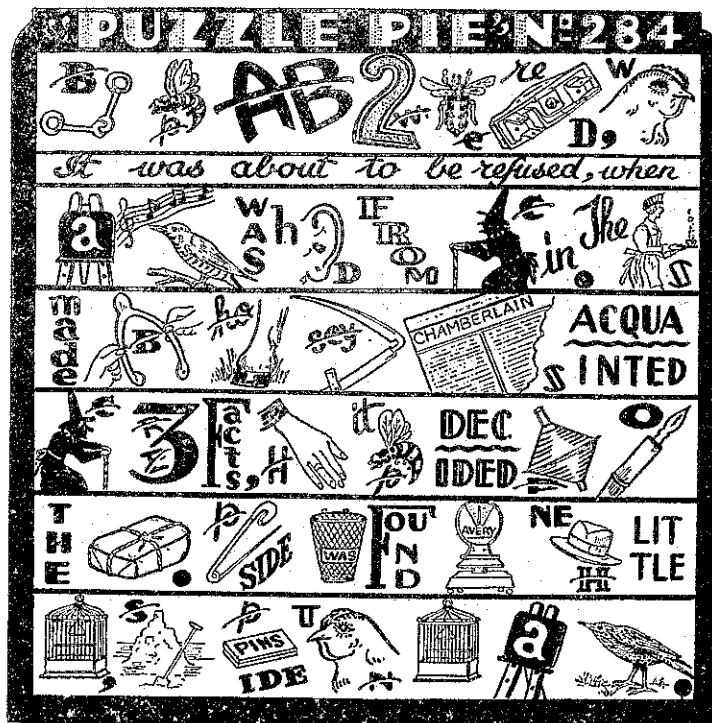
All entries must be postmarked not later than Wednesday, February 15. The Prize of £100 in Cash will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In case of ties the prize-money will be divided, but the full amount will be paid. £100 prize-money is deposited with "Truth" (N.Z.) Ltd. The decision of the Editor of "Puzzle Pie" will be final and legally binding throughout. A postal note for 1/- must accompany each initial entry, and 6d. each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Results will be published on Friday, March 3.

RESULT "PUZZLE PIE" No. 275.

The winning competitor in this contest is: Miss M. FOX, 335 Stafford Street, TIMARU. Her solution, containing two errors, was the most nearly correct one received, and the prize of £50 in cash is, therefore, awarded to her. Prize-money will be posted on Monday, February 27th.

SOLUTION TO "PUZZLE PIE" No. 275.

Paragraph from the "N.Z. Times," February 17th, 1896: "They had no time to free themselves from the awning of the sinking steamer. The agonised cries of perishing men and women were appalling, but only for a moment, for many were carried down with the boat."



BOOK RECORD

Post-War German Scene By Noted Author, Hans Fallada

When Poverty Stalked The Whole Land And France Occupied The Ruhr

Three notable books are reviewed on this page to-day: Hans Fallada's "Wolf Among Wolves," a vivid and provocative picture of immediate post-war Germany; "The Story of a Lake," a "modern" tale with which Negley Farson follows his big success, "The Way of a Transgressor"; and "Entanglement," a clever study in which George Buchanan thoughtfully analyses, through his mixed characters, the effect of to-day's unrest upon "ordinary people."

HANS FALLADA'S notable new work deals with that chaotic period in Germany a few years after the War, when the mark was worthless; poverty and unrest stalked the land, plotters were planning the first putsch, and when "the French still occupied the Ruhr with their black troops and not a man was working there, not a single factory stack was smoking." Yet the depressing scene that unfolds "Wolf Among Wolves" might well, I imagine, reflect the "inside Germany" of to-day.

Outstanding

Be that as it may, "Wolf Among Wolves" emerges as one of the outstanding contemporary novels. It was first published in Germany in September, 1937, but did not appear in English until October of last year, when it created an immediate sensation and added immeasurably to the completely established reputation of the brilliant author of "Little Man, What Now?", "Once We Had a Child," etc.

There are few authors who have the same power as Fallada for creating atmosphere so realistic as to be almost uncanny, and for making his characters actually live upon the printed pages. He spares nothing, yet at no stage in his lengthy and involved narrative

does he mar his continuity or show the slightest evidence of striving for effect. For his characters are real, living people who need no false bolstering from him.

The Characters

In "Wolf Among Wolves," the principal characters are Wolfgang Pagel, former lieutenant of the German army, and Petra, his unlucky mistress, whom he has taken from the streets. Caught up they are in the misery, the intrigue, the tragedy of post-war Germany.

They are, however, but two people in a gripping narrative crowded with clear-cut figures representing an oil-and-water age, with the spirit of old militant, class-conscious Germany conflicting harshly with the new German unrest; in a picture of "a time that is both recent and yet entirely eclipsed."

In a brief preface ("which can be glanced through in a moment in any bookseller's") the author warns his public that "Wolf Among Wolves" deals with sinful, weak, sensual, erring, unstable men, the children of an age dis-jointed, mad and sick. But it presents also some upright and courageous people. All in all, it is a book for those who are, in every sense, adult.

And, all in all, it is a great book by one of the great writers of our time.

Story Of A Lake

READERS of Negley Farson's first, highly-successful novel, "The Way of a Transgressor" were no doubt eagerly anticipating his next. It has arrived—"The Story of a Lake."

I gather that to some extent this story of an American newspaper correspondent in Europe (head-quarters London) is biographical. It is in three distinct scenes which are well enough knit together to make an intriguing whole. The title comes from the fact that the focal point of the narrative is a lake in British Columbia, to which haven of retired colonels, fortune-hunters, and forgotten and forgetting men, hero Tony Lynd retires after a life of adventure, acute alcoholism and amatory upheaval, and complete disillusionment.

In the story of his attempts to divide his love between his wife and two other women, one a passionate White Russian, the other a hard-headed Australian, he intermingles some caustic comments upon the inner workings of international politics, and he paints a particularly enlightening and depressing picture of New-Deal America, to which he returns after a blustering "newspaper boss" has made his London job untenable.

A curious mixture, "Story of a Lake" is well written, and while they may not like some of his characters—the hero in particular on occasions—Negley Farson's admirers will welcome his latest. We leave Tony Lynd contemplating a new and less hectic existence on the shores of the lake; which suggests a sequel.

IT is, paradoxically, our misfortune that in these days of general literary competence, a first-class novel is apt to be lost in the welter of readable stuff that pours from the publishers. One of this type is "Entanglement," by George Buchanan, a novelist whose clear vision is allied with a meticulous handling of prose.

Through the lives of forty odd characters drawn from varying social strata, Mr. Buchanan presents a picture of England in the very present tense, an England of social insecurity and under threat of war, an England whose men and women are driven by a dreadful sense of urgency to live and achieve something before the deluge.

We see this terrible threat translated in the gropings and questionings of Kevin, the level-headed leading character; in the puzzled urge to action of Tom, the labourer, who goes to Spain to fight in the International column; in the pathetic endeavours of May, the comfortable country girl, turned London shopgirl, to make Kevin realise her love for him; in the vague mysticism and deliberate blind-fold attitude of Charles, the aeroplane manufacturer; in the useless escapes into romantic flights of Mark, the national airman-hero, whose only desire is to get away from routine as often as possible.

The only untouched people are the parasites, Lady Zia, for whom snobbery is a career; and her daughter Vela, pretty and shallow, living solely for the gaieties of a debutante season.

"Myths of Greece and Rome," H. A. Guerber. Revised by Dorothy Margaret Stewart. Harrap, London. Our copy from the publishers.



★**NEGLEY FARSON.**—Author of "The Way of a Transgressor." He has now written a novel of amours and politics—"The Story of A Lake," reviewed on this page to-day.

Efficiency Experts Get Short Shrift From Sinclair

UPTON SINCLAIR, in "Little Steel," has once again written a book with a message . . . this time exposing the efficiency experts who talk their way into established businesses in the guise of saviours of the industry.

The ramifications of the "industrial counsellors" is shown to be on an immense scale in America. Listen to this: " . . . Later the Senate investigation of industrial espionage brought out the fact that American corporations had paid a total of more than eighty million dollars for spy work against their employees; and you can buy a large flock of stool pigeons for that."

The gradual change in working conditions is pictured by Upton Sinclair, who has written a worthy successor to "The Jungle" and "Oil." He bases his story on the life of Walter Judson Quayle, a kindly old employer of the old school—a man whose father and grandfather had known each and every one of the workers in the growing factory.

Racketeers, in the guise of "industrial counsellors," came to the town and persuaded Quayle that he could do much more for the staff by enlisting the aid of their organisation. He does so,

In the background, and affecting all these lives, move the events of 1937-38, the Coronation, Armistice Day, the rape of Austria, and the daily bulletins of strife and tragedy and insecurity throughout the world.

"Entanglement" is one of those diverse, intricate novels that attain coherence only through the masterly handling of the author.

only to see his business running into bad times, with the counsellors working in their own interests.

Sinclair shows that the business of industrial counselling is a "big-time" industry in America. It has its own colleges, from which "graduates" are sent to "assist" industries to meet altered conditions; it has its own course of journalism, where men are taught the uses and misuses of publicity and propaganda.

The experiences of Walter Judson Quayle, who realises, just in time, that the "industrial counsellors" are ruining his business, breaking up his family and working against the interests of employer and employee, should be read with intense interest by both employers and employees.

The use of radio in world affairs; too, is discussed by Sinclair, who makes reference to " . . . and now and then a speech from the White House about 'economic royalists' and their pretensions to be the real rulers of the United States. What was America coming to, when hunkies and wops in a steel town could gather round a cheap radio set in anybody's home and hear the voice of the President of the United States telling them that they were 'ill-fed, ill-housed and ill-clad,' and that he was going to work to remedy that evil state of affairs?"

America has exported most of her business methods; no doubt industrial counsellors will come to New Zealand, but if "Little Steel" is read and digested they should not make much headway.—W.F.I.

"Little Steel." Upton Sinclair. T. Werner Laurie, London. Our copy from the publisher.

It presents—without heroics—a cross-section of human life, of ordinary people baffled, defeated, cocksure, quixotic, selfish; thoughtful, loving, ordinary people finding an uncertain way through an extraordinary age.—A.R.M.

"Wolf Among Wolves." Hans Fallada. Putnam, London; "The Story of a Lake." Negley Farson. Gollancz, London; "Entanglement." George Buchanan. Constable, London. Our copies from the publishers.

Myths of Ancient Greece Classic Collection Of Myths Revised

A NEW edition of Guerber's "Myths" can only be looked upon as an event. First published in 1907, it has often been reprinted, but this is the first time a new revised edition has appeared, and the editor has performed an onerous task faithfully and well.

Many of the old theories of the origins of some of the classical myths have been exploded or modified during the last thirty years—three decades which have been rich in fruitful research, and Guerber, which for so long has been a standard text, was becoming in danger of losing its authority.

Not only have the statements and assertions been checked and weighed in the light of recent discovery, but the many Greek and Latin texts from which excerpts have been quoted have been carefully coned over, and frequently augmented. "D.M.S."—perhaps better known as a poet than as a classicist—has done her work well.

A book such as this deserves a dark blue-gold, stamped buckram,

dignified format. Messrs. Harrap printed it on good paper in an attractive Caslon type and (most commendable trait in a publisher) allowed plenty of illustrations, bound, not pasted into the text.

The illustrations, indeed, are a feature of the book—there are 48 photographs of famous pictures or statues, and as frontispiece a coloured reproduction of Lord Leighton's "Bacchante."

Among the photographs one finds with delight not only the usual excellent Watts and Burne-Jones pictures, but such gems as Picart's Enceladus under Mount Etna and Harry Bates's delightful little Pandora.

This is not a child's book but a production which will give pleasure alike to the scholar who has delved some distance into classical mythology and to the layman with an interest in the subject, even though it is backed up by little detailed knowledge.—C.S.P.

Film Record

by
GORDON
MIRAMS



Top left: Olympe Bradna and Ray Milland take a course of six easy lessons so that they will be able to "Say It In French"—the title of their new film. Top centre: Charlie Ruggles comes home with the milk. The name of the picture is, appropriately, "His Exciting Night." Right: Somehow or other this beautiful cow-girl strayed into the cast of "Stranded in Paris," which, before that, was called "Artists and Models Abroad." Bottom left: A scene from the British film version of Bernard Shaw's "Pygmalion." Leslie Howard (centre) bets Scott Sutherland he can change Wendy Hiller (right), a Cockney flower-girl, into a great lady. Bottom right: Vivien Leigh and Rex Harrison, the romantic leads of Charles Laughton's film, "St. Martin's Lane," for early release by Action Pictures.



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SPEAKING CANDIDLY... REVIEWS of the NEW FILMS

History Hit By A Sandstorm

["Suez." 20th Century-Fox. Directed by Allan Dwan. Starring Tyrone Power, Loretta Young, Annabella. Just released.]

ADD to your list of major cinema disasters—which should already include the earthquake in "San Francisco," the fire in "In Old Chicago," and the South Sea hurricane which Sam Goldwyn conjured up for Dorothy Lamour—the Zobah-hah (or "devil wind of the desert") which sweeps, with the sound of souls in torment, through several hundred feet of Mr. Darryl Zanuck's latest picture, "Suez."

As seen here, a Zobah-hah resembles a preview of the Day of Judgment, consisting as it does of a mixture of sandstorm, earthquake, typhoon, and practically any other unpleasant upheaval of Nature that one can imagine. It represents the chief difficulty with which Tyrone Power, in his character of Ferdinand De Lesseps, has to contend while carrying out his ambition to dig a ditch as a short cut between the Mediterranean and the Red Sea.

To the tune of 250,000 dollars on the studio's production budget and shrieks from the thousands of canal-digging extras, the Zobah-hah advances across the desert in the form of a whirling, funnel-shaped column of sand. When it strikes the camp it tosses everything about like pieces of cardboard—including tents, human beings, donkeys, massive dredges, tall water-towers, Tyrone Power and Annabella. The city of Wellington may think it knows what wind is like, but Wellington has yet to experience a Zobah-hah!

While it lasts, this phenomenon blows everything out of mind, except admiration for a very remarkable piece of camerawork.



LORETTA YOUNG

Beautiful but not imperial

Only when the wind drops is one's critical faculty able to function normally again.

Respect For Facts

DARRYL ZANUCK is an ambitious man, and I admire him greatly for his off-proven ability to produce tremendous screen spectacles. But I do suggest that when Mr. Zanuck decides to make an historical film he should show some respect for history. What Mr. Zanuck does to the facts about the Suez Canal and the career of Ferdinand De Lesseps is almost as cataclysmic as what his Zobah-hah does to Tyrone Power's ditch.

I shall refrain from going into details, except perhaps to point out that De Lesseps's father, whom the film shows as being mainly respon-

sible for Louis Napoleon becoming Emperor, had in reality been dead nearly 20 years when that happened. And where on earth did Mr. Zanuck get hold of that story about Disraeli and Palmerston, and about De Lesseps's agony of unconsummated love for the Empress Eugenie? Actually she was his cousin and at least 20 years his junior.

Change Of Heart

HOWEVER, apparently Darryl Zanuck himself has had a change of heart about this question of screen history, and has just announced that, in future, he will be more careful with his facts. This is cheering news, and in view of it I should be ungener-

SAVES HIS MONEY

A Celebrity Who Rides On A Bus

IN Hollywood recently, Aviator Douglas ("Wrong Way") Corrigan, when informed he was needed on the set after dinner for shots on his picture "The Flying Irishman," demanded and got 25 cents supper money.

In the past three months, Aviator Corrigan has netted some 75,000 dollars for acting and for writing an autobiography. Said to be the most parsimonious celebrity in Hollywood, he lives in a cheap hotel room, rides to work on a bus, lunches at a penny ice-cream bar, spends his weekends reining the brakes on his ten-year-old car.

ous if I did not acknowledge that, apart from the history and a few other things, "Suez" has a good deal to commend it.

As has been indicated, the main attraction is the Zobah-hah; but among the minor catastrophes with which De Lesseps has to deal is a sequence of a canal-cliff being dynamited by Turkish guerrillas, which is only slightly less impressive and exciting.

Some of "Suez's" vast panoramic scenes showing the construction of the canal are very realistic. Others are not so real; but generally speaking the spectacle scores all along the line.

Annabella Best

ON the acting side, the best performances are not those from Tyrone Power (who emerges from years of harrowing experience without a grey hair) or Loretta Young (who is beautiful, but not imperial, as the Empress Eugenie), but those from Annabella and Miles Mander.

Speaking much clearer English than heretofore, Annabella is quite convincing in character as the desert girl who tries to console De Lesseps for the loss of Eugenie. De Lesseps, however, is in love with his ditch, and Annabella chokes to death in the Zobah-hah with her passion unrequited.

As Disraeli, Miles Mander (who, by the way, used to have a sheep farm near Gisborne), looks sufficiently like George Arliss for his performance to be considered highly satisfactory.

Answer to Correspondent

"Wanting to Know" (Tauranga): Yes, "The Count of Monte Cristo" has been released again by United Artists. On its return to Wellington recently business was so good that the season was extended to two weeks.



Barbara Stanwyck and the bevy of Park Avenue beauties who help to make life miserable for the police in RKO's murder-mystery with mirth, "The Mad Miss Manton."

Gay Family Of Polite Bandits

["The Young in Heart." Selznick-United Artists. Directed by Richard Wallace. Starring Janet Gaynor, Douglas Fairbanks, jun., Paulette Goddard. First release: Auckland and Wellington, February 10.]

FROM Hollywood's point of view, I understand, "The Young in Heart" is notable for several reasons, among them the fact that Paulette Goddard (rumoured Mrs. Charles Chaplin) speaks from the silver screen for the first time; also that it introduces to the silver screen two new personalities in Richard Carlson, who hails from Broadway (where he appeared in the play "Whiteoaks") with Ethel Barrymore) and famed stage veteran, Minnie Dupree.

From the point of view of the man in the street, that almost legendary figure to whose judgment the film industry (and sometimes film critics) inevitably has to defer, "The Young in Heart" stands out because it isn't the least bit crazy, as so many recent comedies have been, but is a distinctly pleasant and entertaining show.

Fortune-Hunters

STORY concerns the adventures and gradual reformation of a charming family bunch of banditti, the Carletons, who wander round the pleasure resorts of Europe taking everybody down as busily as they can.

Colonel Anthony Carleton, "late of the Bengal Lancers," is a very "pukka sahib," as his wife is careful to explain, but really he was born in Canada and learned about sahibs from stage shows. The colonel and his wife are Roland Young and Billie Burke, both excellently cast.

The colonel plays very competent poker, but the serious business of fortune-hunting is left to the son (Douglas Fairbanks, jun.), and to the daughter (Janet Gaynor)—as carefree and likeable a couple of young rascals as one could hope to meet.

Fate Is Kind

UNMASKED by the Riviera police, the Carletons are returning to London penniless, the colonel (one is glad to say), keeping a stiff upper lip, and living up to the best stage and army traditions.

Fate then throws into their lap a dear old lady (Minnie Dupree) who

is just begging to be picked up by somebody like the Carletons, and, who, above all, is very wealthy.

So it naturally happens that the Carletons take the dear old lady under their rapacious wing, waiting on her hand and foot, and licking their lips in anticipation of the killing to come.

But she is such a dear old lady, and the Carletons find they are not really as hard-boiled as they thought they were, though to each other they studiously keep up the old front.

It Warms Up

THE colonel even secures a job selling a super-automobile, the Flying Wombat—selling lots of them, too; son Fairbanks gets a job at two pounds a week sorting letters for an engineering firm, and falling in love with his boss, who is Paulette Goddard; and the quaintly-named daughter, George-Ann, falls in love (a) with the dear old lady, and (b) with a dour, persistent young Scotsman, who is the new "personality," Richard Carlson.

Though the comedy steps off at a dignified tempo, it livens up, and is good fun all the way. All the principals do well, especially Roland Young and Fairbanks, who are well cast and well directed.

Paulette Goddard is an intriguing personality, possessed of charm,



JANET GAYNOR

... Two loves has George-Ann

definite character, and a melodious speaking voice.

Most amusing scene of all, I thought, was the one where Young and Fairbanks stand aimlessly watching some workmen in a busy street, and discuss, in the abstract, the strange phenomenon of toil.

Miss Manton Was Mad And Merry

["The Mad Miss Manton." R.K.O. Directed by Leigh Jason. Starring Barbara Stanwyck, Henry Fonda. Released this week.]

UNLESS I'm mistaken, the average girl, walking into a dark room in an empty house, and finding a particularly messy corpse, would be cured of any further desire to investigate murders. But not the mad Miss Manton.

The mad Miss Manton, of course, had a rather special reason for staying on the scent. When she summoned the police to view her corpse, the latter (i.e., the corpse) had inconveniently disappeared; and the police thought it was just another of the mad Miss Manton's girlish Park Avenue pranks.

So did the editor, young and handsome, of a certain newspaper. Therefore, rather bitterly, he wrote up Miss Manton as a social parasite, who had nothing better to do with herself and her money than annoy the police. Which more or

OLD FAVOURITE

Over The Hill For The Third Time

UNIVERSAL would like to re-make "Over the Hill" if they can get the story rights from Twentieth Century-Fox and Actress Minnie Dupree from Selznick.

The story of the aged mother threatened with the workhouse was made as a silent with Mary Carr, and as a talkie in 1932 with Mae Marsh.

less put the mad Miss Manton on her mettle to discover her disappearing corpse and make the editor eat his words.

Bunch Of Beauties

THIS is what constitutes the theme of "The Mad Miss Manton," another of those films in which Hollywood demonstrates that crime is a laughing matter. Sometimes the joke is a bit laboured, but it's amusing enough and exciting enough if you keep your tongue fairly firmly in your cheek and don't try to worry too much about solving the mystery. Leave that to the mad Miss Manton, or rather to Barbara Stanwyck.

She's assisted by a bunch of Park Avenue beauties who are more decorative than useful, and what with one thing and another, they manage to make life pretty desperate for Sam Levens, who's the detective in charge of the case, and for Henry Fonda, who's the editor who begins by abusing Miss Manton and—how did you guess?—ends by marrying her.

If you like a thriller with plenty of corpses, "The Mad Miss Manton" has at least the preliminary requirements, for there's one in the ice-box and one in the back seat of a car—not to mention the one that disappeared (though come to think of it, I'm not sure that wasn't the same one as turned up in the car. Or was that the one in the ice-box?).

For A Change

ON most previous occasions when I've seen Barbara Stanwyck she's been breaking her heart over (a) marrying a man she doesn't love, (b) losing a baby she does; so this time it was rather a pleasant surprise to find her in a comedy—even if it was a crazy one.

They Tell Me That...

ONCE again an actor who has been wasted for three years under contract has won a chance in no time at all as a free-lance.

Robert Cummings's Paramount contract petered out in August. Since then he has already won high praise in the American papers for his performance in a Republic picture, "I Stand Accused."

Now Universal have chosen him to be Deanna Durbin's leading



ROBERT CUMMINGS
Deanna Durbin's leading man.

man in "Three Smart Girls Grow Up." They have cannily signed him up for that one picture, with options.

Joe Pasternak, brilliant producer of the Durbin films, has great faith in Cummings and means, if he shows up well with Deanna, to develop him rapidly to stardom.

Filmgoers have known Cummings as a promising and versatile actor since his debut, three years ago, in "So Red the Rose."

Twirl 'Em, Cary

"A HUNDRED says you haven't the nerve to do it," Douglas Fairbanks wagered. "A hundred says I have," came back Cary Grant. The bet was on. Grant was off to London with that comical bicycle-built-for-two moustache. At Kansas City, Cary wired back to Doug (about to embark, himself), "Well, the old handle bars are still on."

It was still on, in modified form, when Grant reached New York and the amazed shores of England. So Doug lost his bet.

The New Disraeli

MILES MANDER, the noted character actor, is considering three offers from London producers to play Disraeli on the British stage. The proposals followed Mander's interpretation of the famous British statesman in

"Suez." Although his scenes were few in that picture, his Disraeli has brought him the praise of the most hardened critics in New York, London and other cities. Mander will leave for London to consider the offers as soon as he finishes "The Three Musketeers" at the 20th Century-Fox. The trip will be his first one to his native land in three years.

In "The Three Musketeers," he is creating another historical character, Cardinal Richelieu, who matches wits with Don Ameche as D'Artagnan in the Alexandre Dumas tale.

Crossword Puzzle

G-H-O-T-I spells fish.

And Henry Koster can prove it. He proved it to the satisfaction of Deanna Durbin, Nan Grey and Helen Parrish, whom he is directing at Universal studios in "Three Smart Girls Grow Up."

While the youngsters were studying their lessons on the set, Koster asked them what the letters g-h-o-t-i spelled. They gave up.

"They spell fish," he declared. "Say out loud the 'gh' from 'enough,' the 'o' from 'women' and the 'ti' from 'nation.' Put them all together—pronounce them—and you've got 'fish!'" he explained.

Dancer in Gaol

BILL ROBINSON, famous negro dancer, who coaches Shirley Temple and other film stars, is an important individual in the studios,

Robinson and Moffat had an altercation, and the football player pushed the dancer back into his car. Whereupon, according to police, Robinson produced a revolver and struck Moffat on the head, resulting in injuries that required medical attention.

The police took the negro dancer to gaol, charging him with assault with a deadly weapon.

Monstrous Havoc

If, and when, Universal studios ever want to make another Frankenstein picture, there will be a pretty bill for replacements. Practically all the weird array of scientific instruments, used in the creation of the Frankenstein Monster, were completely de-

LOOK left, look right—and then say, without stopping to think, if it's the same girl.

Correct. It is—Joan Bennett. At first glance, though, the brunette might very easily be mistaken for Hedy La Marr (exotic beauty of "Algiers"). That's the effect of the dark coiffure which the normally blonde Miss Bennett assumes in United Artists' "Trade Winds." She also changes her screen personality, becomes a globe-trotting adventuress sought by Detective Fredric March.



"Pygmalion" Breaks Australian Records

THE most conspicuous success of the moment in Sydney and in Melbourne is Bernard Shaw's comedy, "Pygmalion," a G.B.D. attraction, which, at the Athenaeum Theatre, Melbourne, in face of the drawbacks of bush fires and abnormal heat, has broken all previous records, including those established years ago by "Sunshine Susie" and "Tell Me To-night." At the new Victory Theatre in Sydney, audiences are reported to be packing the theatre at all sessions. The Melbourne "Argus" applauds the presentation as "perfect."

SHIRLEY STILL TOP

Best Box-Office Stars of 1938

TEN biggest box-office stars of the year, in America, listed by "Motion Picture Herald" in its annual poll of 10,000 independent U.S. theatre owners, and representing for the first time stars of only two of Hollywood's major companies are as follows:

1. Shirley Temple (20th Century-Fox).
2. Clark Gable (M-G-M).
3. Sonja Henie (20th Century-Fox).
4. Mickey Rooney (M-G-M).
5. Spencer Tracy (M-G-M).
6. Robert Taylor (M-G-M).
7. Myrna Loy (M-G-M).
8. Jane Withers (20th Century-Fox).
9. Alice Faye (20th Century-Fox).
10. Tyrone Power (20th Century-Fox).

but just another pugnacious person to Los Angeles police.

The negro dancer's car, driven by a chauffeur, collided with another automobile, operated by Paul Moffat, University of Southern California football player.



MORE ABOUT DOCTORS.—A new revolution of the medical film cycle begins with "Young Dr. Kildare." Lew Ayres (Dr. Kildare), Lionel Barrymore and Lynne Carver will figure in this new series from M.G.M.

JOAN BENNETT--OR HEDY LA MARR?

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THE LAUGH SENSATION OF THE CENTURY

A slice of London life in comic vein. To be shown in all Amalgamated Theatres in New Zealand. Coming with honours thick upon it from its amazing unbroken triumphs at London, throughout the great mining and industrial centres of England, at Sydney, Melbourne and Brisbane.

IT SMASHES RECORDS EVERYWHERE.

FROM RAGS TO RICHES... A BE-DRAGGLED FLOWER GIRL WHO BLOSSOMED INTO REGAL LOVELINESS.

Here is an airy Cinderella story, sparkling with delicious comedy. A girl of the gutter is given her chance to make good by an egotistical language master, but whilst he could mould her speech and manners, he could not control her heart!!

Leslie HOWARD
with **GEORGE BERNARD SHAW'S**
PYGMALION
with **WENDY HILLER**
WILFRID LAWSON
MARIE LOHR
Directed by ANTHONY ASQUITH and LESLIE HOWARD.

G.B.D. PASCAL PRODUCTION

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—— UP-TO-DATE

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All the rich plums are left in the pudding.

IT IS DELICIOUS!

IT APPEALS TO EVERY LIVING SOUL.

Patronise theatres screening 20th Century-Fox and G.B.D. attractions.

SPORT

by

S. V. McEwen

NEW ZEALAND is this year to continue its participation in the Davis Cup contest, our representatives being Malfroy and Coombe, who are already well established and firmly rooted in England, and Neil Edwards, who won the national singles title at Wilding Park, Christchurch, last month.

Edwards deserved his place in the sun if ever a player did. He may never reach the world class, but one thing I am certain of: We have never sent a more worthy ambassador overseas than this likeable young man.

Edwards is a public servant. He is employed as an architectural draughtsman in the Railways Department and, win, lose or draw, he has his craft to return to in New Zealand.

Winning games and an ultimate career as a sports goods salesman will not worry him in his sojourning overseas. Nor will the reputations of the opponents he has to meet.

Edwards is a philosopher on the tennis court. That is why he has done so well. He is well equipped so far as stroke play is concerned and he works on the theory that where talent is of a fairly equal standard, the player who is impulsive, and whose impatience entices him into errors, will be the first to crack up.

That does not mean that Edwards is one of the "hoop-emb-back" variety. He applies speed to his ground shots and is subtle when he gets in close to take stuff on the volley; but he is a model in restrained accuracy when it is necessary, and you seldom see him going in on the wrong ball or at the wrong time.

Edwards has the correct mental approach to the game and for that reason alone he is certain to derive improvement from his experiences abroad. It is to be hoped that he receives his dues in the matter of selection when the team to play for the Davis Cup elimination rounds is chosen.

As Malfroy and Coombe have settled in England definitely and the Dominion is unlikely to derive any future benefit whatever from their experience in world tennis, it seems a pity that the New Zealand Lawn Tennis Association does not give more consideration to the desirability of sending abroad two colonial players who are certain to return after the Wimbledon tournament, especially in view of the fact that finance is available in the Davis Cup Fund to assist towards the expenses of players coming from long distances.

Surf Champion

It is customary these days for internationals in various forms of sport, who are chosen to go overseas, to sink into oblivion on their return, take up some other pastime and never be heard of again.

It is interesting therefore to note that one of the youngest of our New Zealand surf representatives, who accompanied the New Zealand team to Sydney last year, has already distinguished himself in his home province.

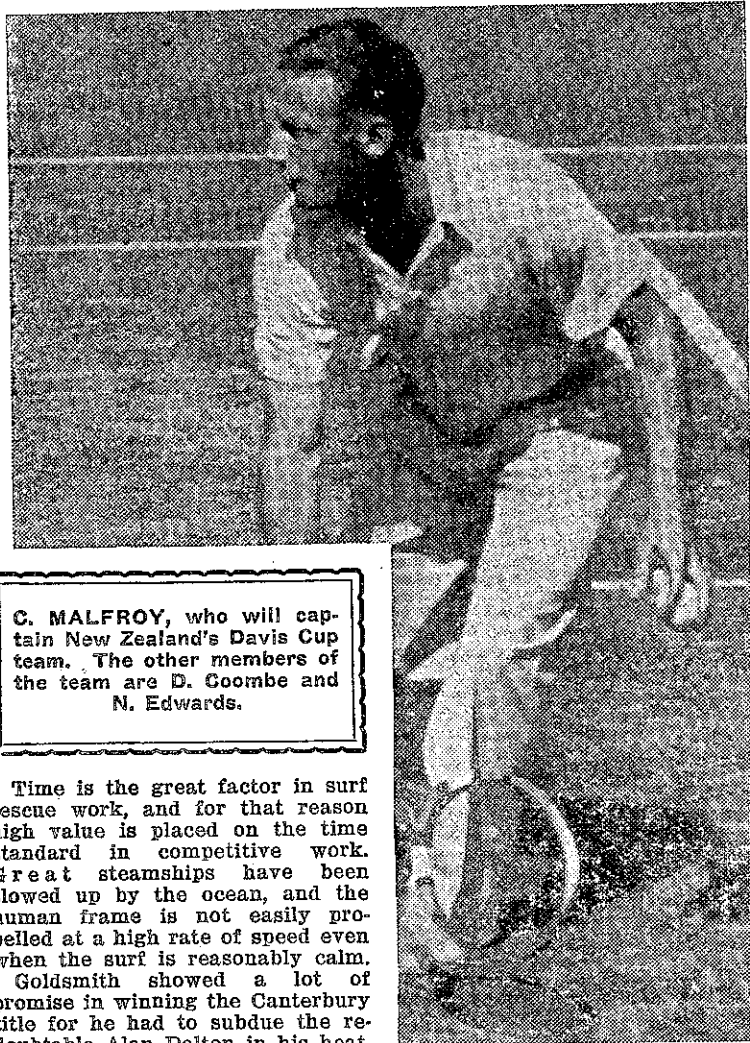
At the Canterbury provincial surf championships a few days ago, 19-year-old H. Goldsmith, a member of Taylor's Mistake Surf and Life Saving Club, carried off the Canterbury beltman's championship.

Only those who have taken part in this form of swimming know what is exacted in the way of physical effort from the man who tests his energy against the surging of the restless ocean.

Unlike so many stars who have been lured into the big money, Budge says at the outset that he has no grouse with the tennis authorities. Just the reverse is the case. He is deeply grateful to them for the opportunities they gave him to see the world and meet many good people.

Budge reveals that Mike Jacobs, leviathan sports promoter, offered him 50,000 dollars to leave the amateur ranks in 1937.

Budge felt that he had a duty to the United States to assist in the defence of the Davis Cup, which had just been won back after a decade of strenuous endeavour. He took the chance of a year's delay and that the offer would be renewed.



C. MALFROY, who will captain New Zealand's Davis Cup team. The other members of the team are D. Coombe and N. Edwards.

Time is the great factor in surf rescue work, and for that reason high value is placed on the time standard in competitive work. Great steamships have been slowed up by the ocean, and the human frame is not easily propelled at a high rate of speed even when the surf is reasonably calm.

Goldsmith showed a lot of promise in winning the Canterbury title for he had to subdue the redoubtable Alan Dalton in his heat. Dalton was twice national belt champion. Then, just to make good measure, Goldsmith had to outstrip Alec Symes in the final. It will occasion no surprise if Goldsmith takes a foremost place in the national surf competitions at Auckland this month.

Why Budge Turned

I HAVE just read the first instalment of an interesting article by Don Budge outlining his reasons for turning professional, and making some interesting comments on various aspects of tennis in the world sense.

Then, quite naturally, he devoted himself to a career in tennis. His ambition is to acquire sufficient wealth to set his parents up in a nice home in Oakland, California, and then quit big tennis at the end of three years.

Budge has no use for the amateur stars who kick against the restrictions which prevent them from living on the game professionally while still retaining their amateur status. At the same time he agrees that no one can go far in the game in these times if he has a business or a profession to look after.

He asks, can the same rules which were practical 20 years ago when men of money could

SPORT ON THE AIR

FEBRUARY 13.

A recorded interview with Mr. Andy Shaw, well-known New Zealand professional golfer, will be broadcast by 1YA at 7.38 this evening.

At 11.10 p.m., 3LO Melbourne will broadcast a description, from the Richmond City Baths, of the interstate water polo championships for the Regal Cup—New South Wales v. Victoria.

FEBRUARY 14.

A recorded interview with Gerald Backhouse and Ted Best, two outstanding Australian athletes who toured New Zealand recently, will be broadcast from 3YA at 9.5 p.m.

At 11.10 p.m., 3LO Melbourne will broadcast a further description of the interstate water polo championships for the Regal Cup—New South Wales v. Victoria. 3AR Melbourne will broadcast a similar description at 11.30 p.m.

FEBRUARY 15.

A commentary on the Auckland Trotting Club's meeting at Alexandra Park will be broadcast from 1YA at 11.10 a.m.

FEBRUARY 17.

Gordon Hutter, popular sports announcer, gives a sports talk from 1YA at 7.30 p.m.

FEBRUARY 18.

At 12.30 p.m., 3YA will broadcast a commentary on the New Brighton Trotting Club's meeting at New Brighton.

A description of the fifth speedway test, England v. Australia, will be broadcast from 3AR Melbourne at 10.20 p.m. This broadcast will be on relay from the Sydney Sports Arena.

give their whole time to big tennis, be applied to players today who have to make their way in the world and at the same time be expected to give six months each year to the game?

Associations, he says, encourage boys to play good tennis, but give no help to them in a business way. He advocates associations helping the near-stars whose services are almost continually required, to progress in business careers.

A Medical Critic

A NEW PLYMOUTH medical man, who obviously has not endeavoured to arm himself with the true facts, has launched a broadside into the forthcoming Fitness Week. From the tone of his remarks it is evident that he believes Fitness Week will be nothing more nor less than a cavalcade of muscle and brawn.

Sound criticism never did anyone any harm, but this is not the spirit of helpfulness one would expect from a practising member of the greatest of all social services. The health of the people is a matter of major importance to any nation, and one would expect members of the medical profession to be in the forefront of any movement to improve it.

There will be displays of muscle during Fitness Week, but that is not the only factor in the scheme.

In the course of a few weeks, every one of you will be invited to witness a spectacle which will embrace all forms of athletic

endeavour in the youth movement of our young country. The object of it is to get you interested in that marvellous piece of human mechanism which you and I do so much to abuse every day of our lives by giving it too little exercise, by giving its digestive organs too much to do, and in many other ways of which we receive a patent reminder each time we see ourselves reflected full length in profile. The purpose of these displays is to awaken interest among the people and make them health conscious.

It is not the idea to subtly induce anyone to take up hiking, prize-fighting, or any other form of athletic exertion. The object is to encourage people to learn the benefits to be derived from a healthy body and mind.

Fitness Week should sow the seeds of an aim for good health. That is all the Minister seeks to achieve. The rest remains with the people themselves, but they can help to lay a sound foundation for the future by giving what support they can to the hurriedly-arranged Fitness Week which takes place at the end of this month.

No doubt the people of New Plymouth, and other provincial towns, have plenty of room to breathe and ample opportunity for exercise. But with many others, the position is slightly different. The city dweller leads a more or less controlled existence. Opportunities for any form of exercise beyond the cheap one of walking to and from work are few and far between. Playing grounds are congested; the transport question is an acute one; and the combination of circumstances provides us with a ready excuse for becoming spectators instead of players while our waistbands expand at an alarming rate.

It is the youth of the Dominion who provide a fertile field for exploitation in this great movement. Modern conditions of living have encouraged the desire to take our pleasures easily—sitting down if possible.

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WEEKLY CHEER BUDGET

NEW ZEALAND'S PAVILION AT THE GLASGOW EXHIBITION

I SUPPOSE I had better soon leave off telling you about the Glasgow Exhibition, and pass on to other incidents of my holiday. But our own forthcoming New Zealand Centennial Exhibition has roused so much interest in the subject, that I've been trying, in these articles, to answer many questions which have come to me in letters.

The display hall for East Africa was very fascinating—there is so much to find out about Kenya Colony, and Uganda, with their railways and harbours; and about Tanganyika and Zanzibar.

There was a free cinema attached to this hall, in which were shown films in colour, depicting the life and work on coffee plantations, and also the clove plantations of Zanzibar; besides native life on the coral island of Mombassa.

We were charmed with these films, especially one which took us through the fertile highlands of Kenya to that vast inland sea—Victoria Nyanza—which is 2700 square miles in area, and on which big steamers ply to and from ports in Kenya, Uganda and Tanganyika.

These places are now real to me, instead of being just names; and it was very pleasant to sit down and look at the pictures! Several of the big industrial halls had free cinemas, and gave good continuous programmes dealing with their productions, showing that almost every country in the world helps to provide some form of raw material.

THE West African pavilion taught us about the Gold Coast, with an especially interesting exhibit showing the great cocoa industry; besides beautiful polished panelling of native timber, and of course, plenty of gold, both gleaming in quartz and also in heaps of loose dust. Diamonds were there too, and manganese, a dull and black mineral, but of vital importance to Britain in constructing guns and battle-ships.

IT may have been fancy, but there seemed to me a real "atmosphere" about the big, popular Australian pavilion. It was always full, and seemed less conventional somehow, and everyone seemed "free and easy," and many reunions and meetings appeared to be taking place all round, all the time. You heard scraps of conversation like this: "Hullo, Bill, when did you get here?" "Did you come via Vancouver?" "Have you seen the model of THE BRIDGE?"

There is only one bridge in the world to an Australian, and indeed, the working model of this famous Sydney structure was really grand,

and always surrounded by interested crowds. It took up a big corner, with a great tank of water for Sydney Harbour; and there you saw all the suburbs and Pinchgut Island and everything.

Ferry boats and big liners were bustling about the harbour and passing under the bridge (and just missing collision with each other), while trains and trams dashed across it at fine speed. At night, the whole thing was lighted up with tiny electric lamps about as big as peas. It was an exciting sight.

ON one of the outside walls of the pavilion was a huge coloured panoramic view of part of Sydney (including the harbour), which attracted much attention. They told me it was a photographic enlargement—thirty feet long!

Of course, the main exhibit was wool—there was a great display of fleeces in their greasy natural state, and of all grades and breeds; besides every kind of woollen garments and rugs, shown in every stage of manufacture from the raw wool to the finished article.

A unique attraction was a bit of Australian bush, with real trees and bushes, and filled with dozens of Australian birds flying about, chirping and singing—budgies and parakeets and all kinds of bright-plumaged birds—it made a most charming display; and the scent of the bushes and tree-ferns, and the singing of the birds, gave the pavilion a distinction all its own.

Another very interesting exhibit was a collection of opals. There was one there supposed to be the largest in the world, and worth a thousand pounds. Some were in the rough and many more were cut and polished and set into necklaces and rings, and as a mosaic in silver for vases.

Australian fruits—fresh, canned and dried—were very cleverly displayed; as were many beautiful kinds of timber. The coral was interesting, too—there were heliotrope pieces, and pink, and green, and shaded; and in curious formations. It came from the Great Barrier Reef. Then there were pearls from Thursday Island.

Nor was agriculture forgotten—cereals and wheat, and also the tropical products of Queensland; besides dairy produce and meat, both fresh (in glass-fronted refrigerators) and also canned. Altogether, Australia had a very comprehensive and fine display.

ALTHOUGH I have left the N.Z. pavilion to the last in these articles, I can assure you we went there first when we got to the exhibition! We just paused a while to look at the cascades and staircases, for they faced us as we entered through the big gates, and held us spell-bound for a little; then

we consulted the exhibition map and made all speed for New Zealand!

We were rather taken aback when we met an English friend who said, "Have you seen your lovely Maori TOTEM POLES?"—and when we reached the pavilion, two tall posts outside, painted with all the spirals and typical designs of Maori carving, certainly did not strike a responsive chord in our hearts, for I have never seen posts like that in any Maori village. Of course, there is often a carved post supporting a store-house; and carved posts at the entrance to a pa; but these were just tall square pillars, and painted instead of carved!

However, it was explained to us afterwards that these were not intended to be thought of as Maori work, but just decorative and illustrative of Maori designs. I don't suppose the thought of "totem poles" ever entered the heads of those in charge of the building; and in every other way our pavilion was very good, indeed, and most comprehensive.

I HAVE heard some New Zealand people say that it was too small, and that there was not enough Maori carving; but I really think that was due to the natural feeling of pride in our country, and not really justified.

Every possible product and industry, as well as tourist attraction, was to be found represented in the pavilion; in fact, there were some products I hardly knew of myself, such as women's handbags made from New Zealand pelts from Westfield and Tomoana, and tanned in England; also wash-leather and gloving leather made in London from New Zealand pelts.

The approach to the pavilion was planted with cabbage-trees and tree-ferns and New Zealand flax; and over the entrance was the New Zealand Coat-of-Arms with our motto, "Onward." A bronze weather-vane on the roof was attractive—it was cut in the shape of New Zealand!

The door posts were real Maori carvings; and immediately inside was the Tourist Department section, with big photographs of all the chief places of interest, both for sports and for beauty—mountain climbing, skiing, fishing, the fiords, everything—even estimates of the cost of tours were given, and itineraries, and bookings were actually made.

Also, all round the sides of the pavilion were coloured dioramas of beauty spots—the Whangarei Heads, with blue sea and pohutukawas in bloom; the Bowen Falls; the Waikato at Hamilton; the Waitomo Caves with the glow worms; Milford Sound, and so on. There was also a model of the Spiral, and one of the Otira Tunnel—all under the title, "New Zealand, the World's Scenic Wonderland."

DOWN the middle of the hall were big displays of the wool industry, with wool in all stages; I heard many comments upon the beautiful travelling rugs from Petone woollen mills, as well as exhibits marked Mosgiel and Roslyn and Kaiapoi and Onehunga.

Very interesting, too, was a large model of Taranaki, with Mount Egmont and the ranges, and many rivers, with farm-houses, and cows grazing on green pastures, and a couple of dairy factories, all complete.

The stand of New Zealand apples enjoyed a tremendous popularity; it was beautifully arranged, and the sixpenny sample bagfuls sold at an embarrassing rate. The flax industry, too, attracted much interest—with raw material, rope, string, sacks, bags, and so on.

So did the minerals—copper, pyrites, gold, iron, granite (from Coromandel), agate (from Canterbury), iron ore—and also Taranaki iron sand, which brought back to me memories of the enthusiasm and passionate hopes of Mr. E. M. Smith. Many of you will remember him.

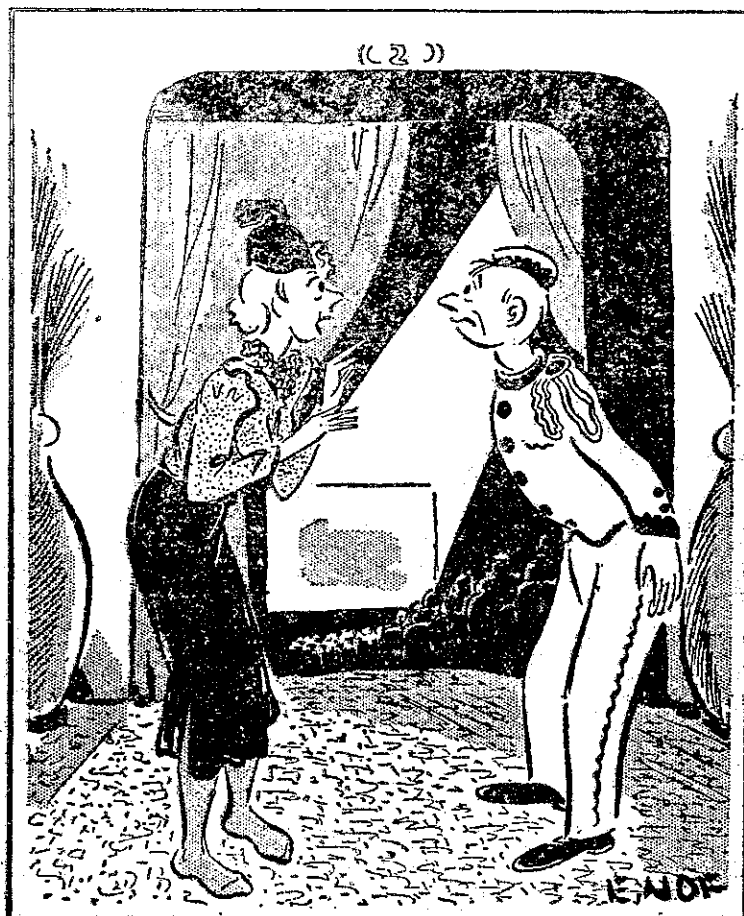
All our canned goods were on display, including ichereas and whitebait, and up the staircase were beautiful specimens of New Zealand woods—rewarewa, totara (knot, wavy and figured), and, of course, kauri. The manager's office

was upstairs, too, and it was very pleasant to sit and talk to him about home, over a cup of tea. He used to belong to one of our Wellington newspapers.

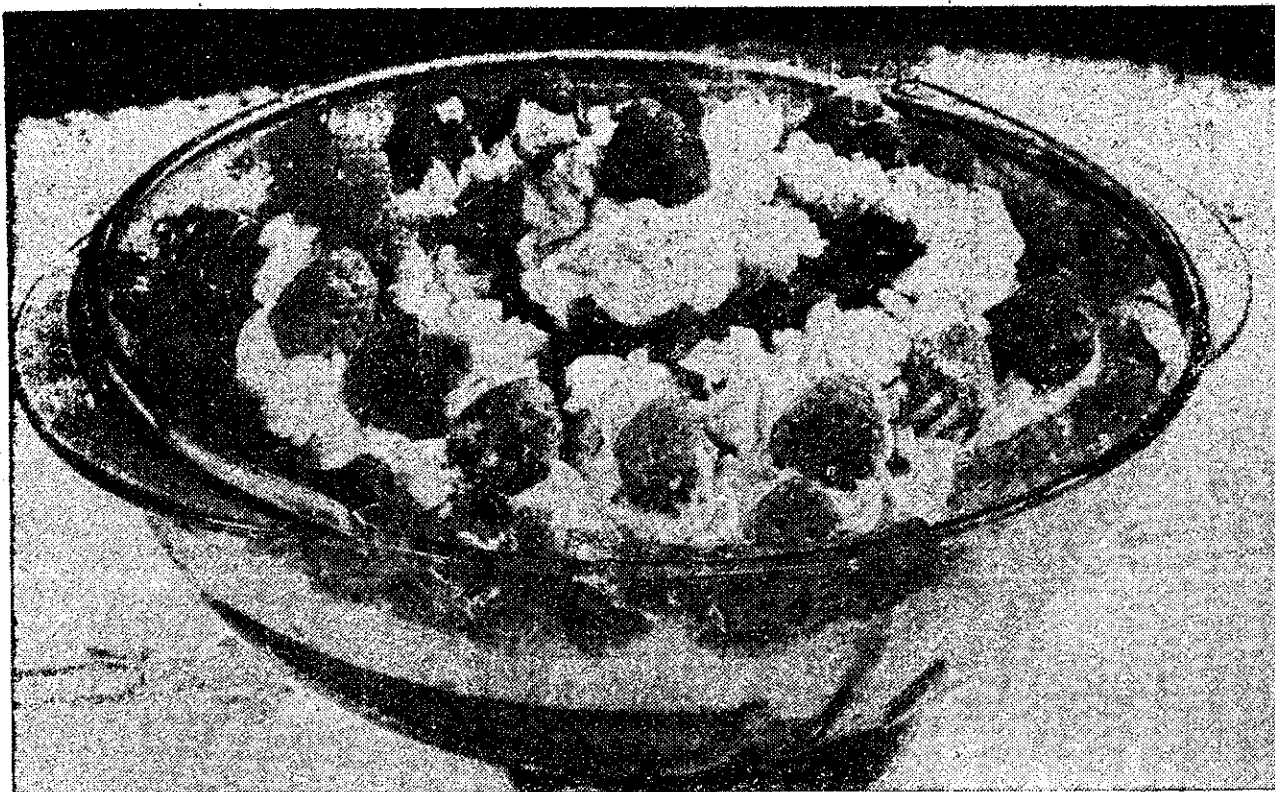
Quite a big mail was waiting in his office for "Aunt Daisy" from English and Scottish relations of our New Zealand Daisy Chain, who were waiting to meet me, and get news of their dear ones. There was a branch of the Bank of New Zealand upstairs, too, ready to give all kinds of information.

A FINE series of mural paintings gave a pictured outline of our history, showing the coming of the Maoris about 1350, and the arrival of Tasman, and then later, Captain Cook; and so on, through the whaling days, and Samuel Marsden's Christmas Day service, in 1814; the signing of the Treaty of Waitangi, the first gold rush to Gabriel's Gully in 1862; the first consignment of lamb and mutton loading for England; and a settler's home in the bush.

The New Zealand pavilion really gave a very complete display of everything we do and have; and a spirit of friendliness and even intimacy was very noticeable there at all times.



—Los Angeles "Examiner."
"Could I have the house lights on a minute? I can't find my shoes."



Strawberry Trifle.

FRESHLY-PICKED strawberries with the simple addition of cream, are a delightfully refreshing dessert for the hot days of summer. In the form of jams and preserves, they are no less attractive, for they possess that delectable flavour which makes them a favourite in almost every home.

The strawberry cake recipe is from one of my reliable sister home-cooks. Its real title is almond strawberry cake, and we all know the delectable flavour ground almonds impart.

Miss Frances Thompson's Canadian recipes are unusual, and following the sweet pickle recipe of hers I gave you last week, here is the one for pickled beetroot—not a sweet one—which I promised last week.

Take six medium-sized beetroot, four pints malt vinegar, two teaspoons each of black peppercorn and allspice, one small horseradish

grated, and salt to taste. Wash the beetroot well, taking care not to break the skin. Bake them in a very moderate oven (225) for one hour and a half, and when cool enough to handle, remove skin carefully.

Cut the beetroot into half inch slices and place them in jars. Boil vinegar, horseradish, pepper, spice and salt together and when this mixture has become quite cold, pour it over the beetroot, covering jars tightly and store in a cool dry place.

The cucumber pickle recipe this week is a good one, too, and the chocolate pies recipe appeared in the January 6 issue, but as so many of my readers cut out these recipes and paste into books of their own, please delete the former recipe, and substitute this one as a line was inadvertently omitted in the first recipe.

The prize this week has been awarded for a recipe for "Devil Cake," submitted by Mrs. C. S. Lewin, of 11 Warrington Street, St. Albans, Christchurch, this cake being ideal for special occasions.

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Strawberry Trifle

TWO cups strawberries, icing sugar as required, 1 pint packet strawberry jelly crystals, boiling water, 2 eggs, 2 tablespoons sugar, 2 cups milk, 1 level tablespoon powdered gelatine, 2 tablespoons water, ½ pint cream, 1 dessertspoon castor sugar.

Reserve some whole berries for garnish; hull, crush and sweeten remainder with icing sugar, and place in serving bowl. Add sufficient boiling water to crystals to make one pint jelly, stir until dissolved and, when cool, pour over prepared fruit and leave until firm. Mix egg yolks, sugar and milk, stir over boiling water until mixture coats spoon and remove from heat. Moisten gelatine with cold water, dissolve over boiling water and stir into custard. When cool, whisk mixture thoroughly, fold in the stiffly-whisked egg whites, pour mixture into bowl, covering the jellied strawberries and leave until firmly set. Decorate with sweetened, whipped cream and whole strawberries.

Snow Sponge

QUARTER cup cold water, 2 level dessertspoons powdered gelatine, 1 cup sugar, 1 cup boiling water, ½ cup strained lemon juice, 3 egg whites, ½ pint cream, 1 tablespoon strained passionfruit or orange juice, ½ cup crushed strawberries, 1 dessertspoon castor sugar.

Moisten gelatine with cold water and dissolve over boiling water. Dissolve sugar in boiling water,

add strained lemon juice, stir into gelatine mixture, and, when cool and beginning to thicken, combine with the stiffly-whisked egg whites. Mix evenly, pour into wet mould and chill before unmoulding on to serving dish. Add castor sugar to cream, whip lightly till thick, combine with fruit juice and crushed, chilled strawberries and pour sauce over the snow mixture.

Cream Meringues

THREE egg whites, 6 tablespoons castor sugar, pinch of salt, ½ teaspoon vinegar, ½ pint cream, 1 dessertspoon castor sugar, vanilla essence and pink colouring, fresh hulled strawberries.

Add salt and whisk egg whites to very stiff froth. Gradually add six tablespoons castor sugar, whisking constantly, then stir in the vinegar. Cover baking tray with oiled butter-paper and arrange spoonfuls of meringue or force through bag on to paper. Bake very slowly until crisp, dry and leave until cool. Split off the tops carefully, add a few hulled, sweetened strawberries and replace meringue tops. Add dessertspoon castor sugar, few drops vanilla and colour the cream pale pink, whip lightly and decorate the meringues, then top each with a hulled, sweetened strawberry.

Cucumber Pickle

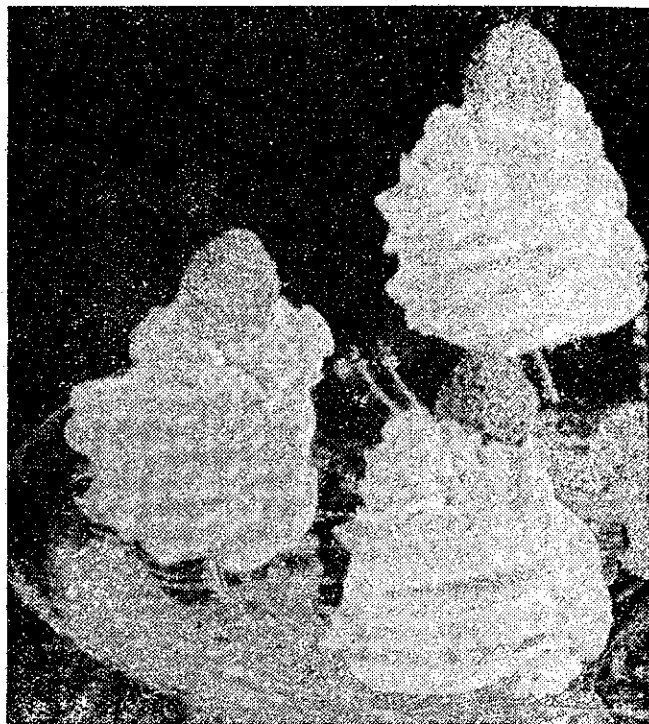
THIS is delicious used with cold meat, in a salad, or for a sandwich filling. Take 2lb. apples, 3lb. cucumber, 2lb. onions, 1½ pints vinegar, 1lb. sugar, 1 teaspoon pepper, 1oz. salt. Peel and cut apples. Boil in vinegar until a pulp. Add sugar, salt and pepper. Peel onions and cucumber and put through the mincer. Stir in just before taking off the fire but do not let it boil. Stir in and remove from the fire. Keeps well.—Mrs. G.S.G. (Waimate).

Mixed Grill

FOUR slices cooked ham cut thickly, 1lb. pork sausages, 4 slices tinned pineapple, 4 halves tinned or stewed peaches, 4 stoned prunes. Put ham in greased casserole, cut sausages in halves and place around the edge. Place

STRAWBERRIES

by
CHEF



Strawberry Cream Meringues.

pineapple slices on the ham, a halved peach on each, the cavity filled with a prune. Place in a hot oven 15 minutes or till sausages are cooked and browned.—Mrs. E.J. (Motueka).



HANSELL'S GLUCOSE JELLIES

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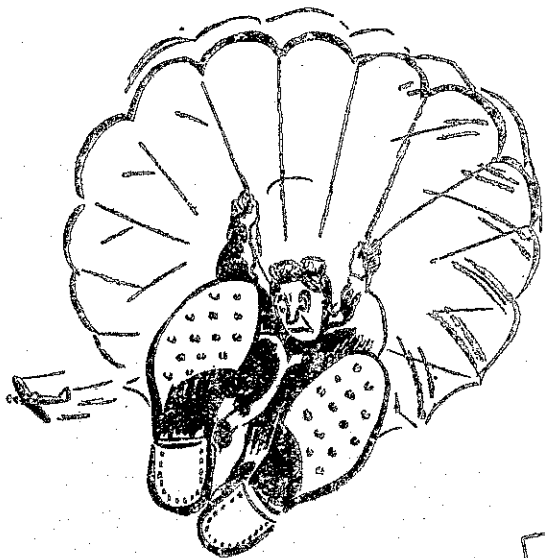
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Strawberry Cake

THREE ozs. flour, 2 ozs. butter, 2 ozs. castor sugar, 3 dessertspoons milk, 2 ozs. ground almonds, 1 large egg, few drops almond essence, ½ teaspoon baking powder and 1 cup of nice ripe strawberries.

Beat butter and sugar to a cream, add beaten egg, sift in flour with baking powder, and stir lightly; then add almonds and milk. Mix all ingredients lightly together adding almond essence, place in greased tin and bake in

"DEVIL CAKE"

This Week's Prize Recipe

BEAT well four eggs, add one small cup sugar, half teacup arrowroot, half teacup flour, one teaspoon baking powder. Bake in two sandwich tins. Leave on wire to cool. Cut up a stale sponge cake; and pour over it one cup of ginger-ale, to which has been added two tablespoons of either sherry or brandy. Spread each half of sponge with raspberry jam, next evenly spread over jam, the soaked sponge, put the other half on top, and cover the cake, both top and sides, with thinly rolled almond paste. Decorate with cherries and angelica round edge and shredded almonds in centre. This cake will keep deliciously fresh for a week or more.—Mrs. C.S.L. (St. Albans).

fairly hot oven. Bake about 25 minutes. When the cake is cold, cut in half and spread the crushed strawberries between. Put whipped

the same way cold prunes stuffed with coconut and then put in the batter make a delicious sweet. Thinly cut jam sandwiches dipped in batter and cooked till light brown are also very tasty.—Mrs. J.E.H. (Oamaru).

Spiced Peaches

TWO pounds light brown sugar, 1 pint white vinegar, 1oz. stick cinnamon, 20-25 medium-sized peaches (pared). Boil sugar, vinegar and cinnamon 20 minutes. Stick about 4 cloves into each peach and cook in the syrup gently until soft, using a few peaches at a time. Put in a stone jar and cover well with the syrup. Place on the lid and keep in a cool place. Serve with cold meats and salads.—Miss M.H. (Kelburn).

Peach Delight

FOUR egg yolks, ½ pint milk, ½ pint cream, 3oz. sugar, 1 teaspoon vanilla essence, 2 dessertspoons gelatine. Boil milk, pour it onto the egg yolks and sugar, thicken over the fire, remove from heat, stir in the gelatine dissolved in a little cold water, vanilla essence and cream. Pour into individual dishes and leave to set. Make a raspberry jelly using only a little more than a cup of water, and set in a shallow dish. When ready to serve, place ½ cooked peach, hollow side up, in each dish, and fill in peach with the chopped jelly. Top with whipped cream, sweetened to taste and flavoured with raspberry essence.—Miss H.D. (Tapu).

Chocolate Pies

AMENDED RECIPE: Cream together 3 tablespoons butter and ½ cup sugar, add 2 eggs separately beating each egg well in; add 2 cups flour (sifted) with 2

MODERN MAGIC

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GLAMOROUS HEDY LAMARR, whose sensational Continental film, "Ecstasy," is strongly rumoured to be coming to New Zealand. She has just been promoted to official stardom by M.G.M.

cream on top and decorate with a few strawberries.—R.S. (Te Puke).

Rice Puffs

A VARIETY way with batter: Take the remains of a cold rice pudding and a light batter made thus: Half cup flour, 1 teaspoon cake powder, 1 tablespoon sugar, and enough milk to mix lightly. Stir in rice and drop tablespoons of the mixture into pan with plenty of smoking fat. Cook only till light brown.

Drain on rice paper and serve hot. Cold vegetables can be done in the same way as rice. Young carrots boiled till tender, strained and dipped in grated cheese and then the batter are very good. In

teaspoons baking powder and a pinch of salt. Turn on to a floured board and roll into a fairly thin sheet. Stamp into rounds with a medium-sized cutter. Break ½oz. cake of milk chocolate into squares and place 1 square in the centre of a round of pastry, cover with a second round and pinch edges together. Put on a greased slide and bake ½ hour in a moderate oven.—Miss M.W. (Martinborough).

Vistindian Cod

SOAK a 2lb. piece of salted cod-fish for 24 hours, then place in cold water, bring to boil and boil very gently about 5 minutes. Drain, remove bones and skin and

break into flakes. Brown 3 large onions in butter (chopped). Brown 3 peeled and quartered tomatoes in residue. Combine both and add the fish flakes. Brown a few minutes more, then add 5 well-beaten eggs and stir gently till set. Serve with melted butter, and mounds of mashed potatoes. Half quantity can be used.—Mrs. F. (Dunedin).

Cheese Jelly

ONE packet lemon jelly, 1 tablespoonful vinegar, 1 teaspoon salt, pepper, 1 cup grated cheese, half cup mayonnaise, 1 lettuce, 1 hard-boiled egg.

Dissolve the jelly in 1½ cupfuls of hot water, add vinegar, salt, and pepper, cool, then when slightly thickened beat to the consistency of whipped cream. Fold the grated cheese into the mayonnaise, then fold in the jelly mixture.

Turn into a wetted mould and allow to set. Serve on lettuce garnished with mayonnaise and slices of the hard-boiled egg.—Miss L.W. (Oamaru).

Vitamin Marmalade

THREE pounds ripe tomatoes, ½lb. raisins, ½lb. sugar, 4 lemons. Peel and slice the tomatoes, wash the lemons and slice thinly. Put all in preserving pan, bring slowly to the boil, and simmer for about 2 hours until thick.—Miss W. (Kamo).

Cucumber Soup

PEEL and slice 1 large cucumber, put in a saucepan with 2oz. butter and 1 onion. Cook 10 minutes, then mix in dry, 2 tablespoons ground rice, add a quart of

stock, a piece of parsley, 2 cloves, 2 peppercorns and a sprig of thyme. Tie herbs in a bag. Simmer gently ½ an hour. Remove the herbs and rub the rest through a sieve. Reheat and add 1 gill of milk and seasoning to taste.—Miss H.D. (Tapu).

Hedgehog Cake

ONE pound wine biscuits, ½lb. butter, 2 eggs, 3 tablespoons cocoa, ½lb. raisins, ½lb. walnuts, ½lb. sugar.

Put butter, sugar, cocoa and beaten eggs in a saucepan, heat until very hot. In a basin have broken biscuits, walnuts and raisins and add to hot mixture. Place in a buttered meat dish and leave to set.—Miss P.H. (Marton).



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AUNT DAISY'S MAIL-BAG

THE first dip into Aunt Daisy's mailbag this week brings to light a wealth of useful information on the subject of making chutney:—

Types Of Chutney

Dear Aunt Daisy,—I have been an old reader of your page, and take much interest in it. You had a recipe for mint chutney last week. A few of my friends and I were going to make it, but you didn't say whether the mint should be boiled with the other ingredients, so I'm going to wait to make sure. Would you also give us a recipe for apple chutney, and tomato? I hope I am not asking too much.—"Mrs. W.W." Gisborne.

Well, no, the recipe evidently means you simply to boil the vinegar, adding the sugar, salt and the mustard, and boiling it again for five minutes; then, after cooling it, add it to the minced ingredients, mixing all well; and leaving it to stand until the next day. It does seem strange that the chutney is thus not cooked at all; but in looking up other recipes of mint chutney, they all seem to have the same peculiarity.

Here is a recipe for "Old English Mint Chutney":

One pound of firm ripe tomatoes, one pound of sour peeled apples, eight medium-sized onions, half a breakfast cup of mint leaves, well pressed down; two and a half cups of vinegar, three cups of sugar, one cup of raisins; two dessertspoons of dry mustard, two teaspoons of salt, and four chillies. Put all the fruit and mint leaves through the mincer (medium cut). Bring the vinegar to the boil, add the mustard previously mixed with a little water. Add salt and sugar. Bring to the boil before taking it off the fire. Pour it over the minced pulp and mix it well. When it is quite cold, bottle it and cork the bottles well, or cover with paper. Store them in a cool place, and leave them for about ten days before you use them.

Here is a simpler one, and as it contains no onions, it may be more welcome to some people. It is delicious and keeps well, but it needs putting in screw-top jars.

Two cups of mint, two packets of seeded or seedless raisins, and one pint of vinegar. Mince the raisins and the mint together, bring the vinegar to the boil, and pour it over the mixture. Then all you have to do is to mix it well, and leave it to cool.

Then here is the recipe referred to in your letter—there may be some who did not see it before:

Two pounds of tomatoes, two pounds of sour apples, two pounds of onions, two cups of mint leaves, two cups of sugar, four cups of vinegar, two tablespoons of mustard, two teaspoons of salt, two chillies and two cups of raisins. Put these all through the mincer, with a basin underneath to catch any liquid. Bring the vinegar to the boil, add the sugar, salt and mustard—the mustard having been previously mixed with a little vinegar. Boil this for five minutes; and when it has cooled, add the minced ingredients, and mix it thoroughly. Let it stand till the next day, when it is ready to bottle. Let it stand for a fortnight before using it.—"Maud of Kilbirnie."

Apple Chutney

This is a recipe for which "Biddy of Auckland" received a first prize:

Eight pounds of apples, five pounds of brown sugar, four large onions, one and a half pints of vinegar, one pound of raisins, half a pound of currants, half an ounce of crushed ginger, half a teaspoonful of cayenne pepper, three tablespoons of salt, and half an ounce of allspice. Peel and core the apples and the onions, and put them through the mincer; put the ginger and the allspice in a muslin bag, and

boil it all slowly for about two hours. Then put it in airtight jars. This will keep for about twelve months.

Now I may as well give you a different apple chutney:—

Pare, core and slice any number of green apples (any cooking apples will do), put them in a bowl and sprinkle them with salt, to prevent them from becoming discoloured, and let it stand for 24 hours. Then drain it, and to every three pounds of apples, add the following: One pound of sultanas, one pound and a half of sugar, three cups of vinegar, two ounces of ginger, one ounce of chopped garlic, one teaspoon of cayenne pepper, and quarter of a small cup of curry powder.

Boil all this together until the apples are soft—which will be about an hour. Cover the jars when they are cold.

And now for the tomato chutney asked for:—

GREEN TOMATO CHUTNEY.

You will need about 20 pounds of green tomatoes, one pound and a half of onions, three green apples, three large peaches, six chillies, half a teaspoon of cayenne, half an ounce of cloves, two tablespoons of salt, one pound of treacle, one pound of dark sugar, two quarts of vinegar, three or four pieces of green ginger, and four tablespoons of ground cinnamon. Just cut all these up small, and boil all together till it is of the consistency of jam.

And now a recipe for red tomato chutney.

The ingredients are: Three onions, two dozen large ripe tomatoes, six good-sized tart apples, three large lemons, one ounce of garlic, 14 ounces of light brown sugar, two ounces of ginger, six ounces of raisins cut fine, three ounces of salt and two pints and a half of vinegar.

Slice the tomatoes, sprinkle them with salt, and leave them all night to drain. Add the apples, onions, and the rind of one lemon, and the vinegar. Boil this till it is tender, and put it through the colander. When you have added the remaining ingredients, boil it all for three or four hours.

Just as I was sending in this mailbag to the "Radio Record" a further letter about mint chutney came in, so I will add it:—

Boil It After All

Dear Aunt Daisy,—I listened to your session yesterday, and heard some controversy about mint chutney. Well, I have a recipe exactly like the one you gave of "Maud of Kilbirnie's," but mine says boil for five minutes after all the ingredients have been added; so I hope you will pass this on to your listeners. A friend of mine made some and it is beautiful.—Mrs. E.A.K., Wellington.

Plum Wine

Dear Aunt Daisy,—I am "air-mailing" this letter to you, in the hope that your answer will save us the loss of some dozen pounds of lovely red juicy plums. About 20 years ago, somebody threw a plum stone out of the kitchen window. After a few years, we noticed a small, straggly tree growing up beside the house. Well, we moved it to a more favourable spot, in the middle of the lawn, and ever since it has done remarkably well. This year, we have more fruit than we know what to do with. We have given away sackfuls, bucketfuls and basketfuls, and still there are dozens left. We have made sauce, and also jam, and now, as a last resort, we are going to make plum wine. But—we haven't a recipe! Now, Aunt Daisy, that is where your help will come in! If you would kindly give us a recipe for plum wine we shall be very grateful.—"Plum Tree," Grey Lynn.

Of course, I gave out one or two plum wine recipes the very day after I received that letter; but there must be lots of people who have had their plums blown off the trees, and bruised and damaged with the recent gales and storms, so now you will not need to waste them. All fruit that is too ripe for jam is excellent for wine making. Most people do not use enough fruit to the gallon of water—in fact, one recipe has no water at all! Another thing to remember about wine-making is not to bottle it until it has completely finished working. It is best to leave it in the keg for as long as possible, as although the bung may be in tight, the wine will go on working through the wood.

Here is a good recipe for plum wine:—

First, weigh the fruit, and mash thoroughly. Put them into a barrel with water in the proportion of eight to twelve pounds of plums to one gallon of water. They will begin fermenting at once. Stir several times daily for the first few days, while fermentation is active. It may be anything from six to eight days before this ceases. Then strain through a muslin bag, taking only a small quantity at a time so as to get the liquid out. Where big quantities are made, a press is used. Now measure the quantity of the liquid. Add the sugar, allowing about three pounds and a half to each gallon of the



juice and water. Let it work for three weeks, stirring several times daily for the first week, and at the end of the third week strain it carefully, not disturbing the sediment at the bottom. Let it stand again for three or four days. At this stage, a day or two longer makes no difference. Strain it again as before. Now taste it, and if the wine is not sweet enough, dissolve some sugar in a little boiling water and make it to the required sweetness before putting it in the keg. The keg can now be bunged, and put away for approximately seven months, and the wine will mature through the wood.

Another recipe for plum wine, but only for those who can wait patiently till it matures, is this:—

Into a fairly large cask put a bag of sugar, then fill the cask to the top with ripe plums. Satsuma plums are best for this. Leave the bung out for about two months, or until it stops fermenting. Then bung it up well, and leave it undisturbed for TWO YEARS. At the end of this time it will be equal to anything!

Grease On Frock

Dear Aunt Daisy,—I have had the misfortune to upset some grease on the front of my black marocain frock. Can you suggest something that will remove it?—"Interested Listener" (Lower Hutt).

Yes, I think we can do something about that. Is there much grease on the frock? If so, you should place some powdered magnesia, or fuller's earth, on both sides of the mark, and then lay blotting paper on both sides—it is like making a double sandwich, with the frock in the middle, a layer of magnesia instead of butter, and blotting paper instead of bread. Then gently press this with a warm iron, and most of the grease will come through on to the magnesia and blotting paper. If there is still a good deal left, repeat that. Then to take out the final little mark, rub it with carbon-tetra-chloride. This will remove most grease marks, and does not leave a ring. It is also not inflammable, and is even sometimes used as a spray to put out fires, for when it is warmed it forms a heavy vapour which excludes the air from the fire.



MEN WITH WINGS

BASED ON THE TECHNICOLOR
PARAMOUNT PICTURE OF THE
— SAME NAME —

SYNOPSIS.

Scott Barnes, aircraft designer now flying the mail; Patrick Falconer, bored with looking after his father's estate, and Peggy Ranson Falconer, mother of a baby girl, face the responsibilities of life in 1920, seventeen years after they, as children, built kites, watched Peggy's father go to his death in an aeroplane of his own making. Pat, combat pilot, has come home from the World War a restless hero with his bride, Peggy. Scott, third member of the triangle, loving Peggy, is a bachelor.

CHAPTER VII

T IRED and dirty from his mail run, Scott Barnes wearily mounted the stairs leading to his apartment. At the top of the flight he paused, his eyes widening with surprise as he saw the door ajar. He advanced, stuck his head inside.

Pat Falconer was in the little, one-room bachelor abode, cheaply furnished, untidy, piled high with books, charts, blueprints and drawings of aeroplanes. Pat was reading a magazine, sitting in a chair beside the wall bed, which looked as if it hadn't been made for a week. He looked up at Scott, ran his hand nervously through his hair.

Scott saw that he was haggard, his face lined and drawn, his skin pale and grey.

"Oh—hello, Pat," he said.

"Hello, Scotty," Pat replied.

Scott pulled his wadded helmet and goggles from his coat pocket, tossed them on to another chair. Then he went into the bathroom, filled the wash basin, dipped into it. Pat lit a cigarette, rose, went to the door, leaned against it. He inhaled deeply, then blurted:

"Scotty, I've got to get out of this town."

The words had no effect on Scotty. He continued to wash his hands and face. Pat pressed:

"The night Patricia was born I got drunk with some friends who are going over to fly with the French in Morocco. I signed up to go with them."

He leaned forward nervously, watching Scott's back for a faint sign of reaction, found none. Pat's voice rose as he continued. His words were clipped, tense.

"I can't breathe around here any more. It's driving me mad, sitting around. Sleeping with my eyes open."

Scott dried his hands and face with a towel, jammed it back on to

its rack, brushed by Pat as if he had neither seen nor heard him. Pat followed, saw him sit down, took a chair opposite him. He groped for words for a minute. Then he faltered:

"You—you don't understand, Scotty. You've never had that ache inside of you. You're satisfied. As God is my judge—I wish I were!"

He leaned forward in his chair, his eyes appealing to his friend. Still Scott said nothing.

"Nobody who has been through a war can just come home and forget—like turning off a light," Pat explained. He saw that Scott's face was a mask and that his eyes were boring into him, as if reading his soul. Slowly, he got to his feet.

"The boat sails to-night, Scotty," he said. "I'd say good-bye to Peggy and Patricia—but if I tried it I wouldn't go. And I've got to go."

Pat was staring at the carpet. Slowly his head came up. There was a half-smile on his face and a far-away look in his eyes as he added:

"When the motor is making me deaf again . . . and the propeller is blowing the hair off my head . . . and I can smell that funny stink of castor oil . . . and see some big, blue mountains to climb over . . . then I'll be happy again."

He shot a pleading look at Scott. "Will you look after Peggy and Patricia for me until I come back?" he asked.

Scott finally replied:

"You know I will . . ."

Pat rose, walked to the door. Scott followed. Pat turned, extended his hand. Scott gripped it tightly. Tears welled in his eyes. "Goodbye, dirty face," Pat choked. He went out, closing the door behind him. Scott stood staring at the door, listening to Pat's even steps on the stairs.

His face clouded at contemplation of the job which faced him. He changed his clothes, slammed a hat on his head, went downstairs, crawled behind the wheel of a battered roadster. A few minutes later he turned it into the driveway leading to the entrance to the Falconer mansion. The butler greeted him, admitted him. Just as he stepped into the reception hall he looked up. He saw Peggy starting down the stairs. She was dressed in a negligee. Her face was pale. She came down the steps slowly and with difficulty, leaning heavily on the banister.

Scott watched her, waited in pitying silence, his jaw set firmly. He started as Peggy gave him a searching look and said, flatly:

"He's gone, isn't he?"

"Yes," he replied. Peggy held tightly to the banister to steady herself.

"Where?" she asked.

"Morocco," he told her.

Scott explained slowly, carefully, about the way Pat felt.

"I knew this was coming . . . but so soon . . ." Peggy said, dully.

"He'll be back," Scott assured her. "He's got something inside of him. He's got to kill it—wear it out."

"I knew he was restless and unhappy," she said, half to herself. "I knew Patty was a disappointment to him." She paused. "I'm glad he didn't say good-bye to me. I'd have cried and begged him to stay and been a fool . . ."

Scott caught a sweet, sad expression which he had not seen on her face since they'd been children, as she confessed:

"Scotty—I was so happy for a while. It was like being in heaven—just to be with him."

Scott Barnes's reserve cracked for just a moment as he said:

"I wish he were hearing this—instead of me."

Peggy didn't seem to hear.

"He'd have stayed and done his duty if I'd asked him—but he wasn't made to do his duty," she continued, wearily. "It's funny—I'd rather have him for only a little while than any other man for a lifetime . . ."

"You're—taking it swell," Scott said.

"I was ready for it," Peggy confided. "I'll just have to wait . . . to have a vacation in my life until he comes back."

Scott tried to share her mood. But he said, grimly:

"If he isn't cured the next time I see him, I'm going to do a little doctoring on him—with a baseball bat."

Peggy brightened.

"That's a promise," she said.

"You go to bed, now," he told her. "How about dinner to-morrow night, and a show?"

"I'd love it."

"It's a date," he agreed. "I'll be going. Good night."

As he spoke, he turned, walked to the door.

"Good night," Peggy said, softly. For a moment, he looked at her in silence, then went out. Peggy started down the last step or two, trying to smile. As the door closed behind him and she heard his footsteps die away, a cry of anguish came from her throat. She crumpled to the floor, lay there, wracked by sobs.

Pat had brought a crisis which in time became less sharp, but the ache never died from Peggy's heart. Scott tried to comfort her, but felt strangely inadequate, strangely apart from her. If anything, during these weeks and months, his love for Peggy grew, became more engulfing. And with that protecting devotion came a love for her child, Patricia.

In the late summer of 1920, both Pat and Scott contributed to one of those crises which were always arising in the offices of the Underwood "Daily Record" where, at all times, Hiram Jenkins, uncle of Scott, and Hank Rinebow, were bickering.

Late one afternoon Hank drifted from his editor's desk, grabbed a piece of copy from the telegraph operator—and then raced into Hiram's office.

"Here's somethin' for us to splatter all over the front page to-night!" he exclaimed. "They've just completed the first run of the transcontinental air mail! New York to San Francisco!"

Hiram's hat remained on his head and his feet remained on his desk.

"Nope," he said.

"But this is history," Hank argued. "They've—"

"Been carryin' the mail across the continent in trains for years," completed Hiram.

Hank's voice rose as he argued: "This is planes, not trains. Trains don't fly."

Hiram rocked his feet off his desk, sat bolt upright, banged his fist on his desk.

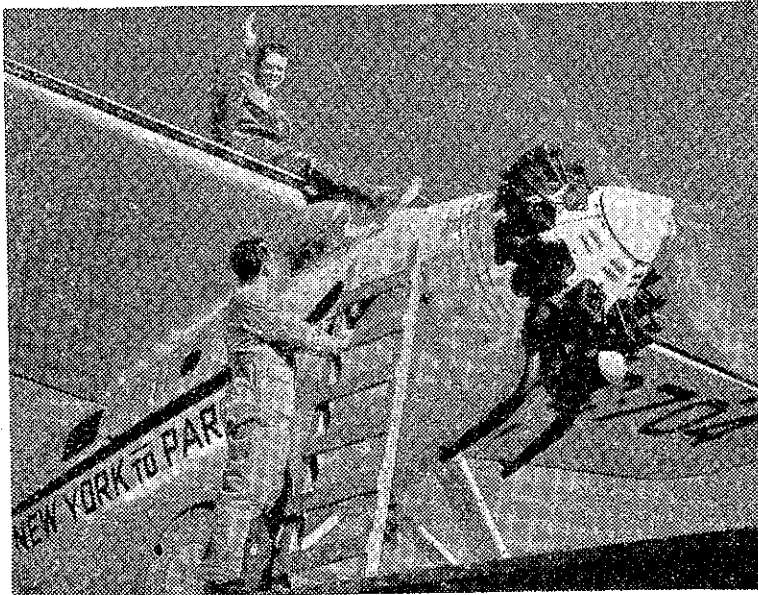
"Just a minute!" he snapped.

"I got a story here about Pat Falconer. He just ended a war in Morocco single-handed. Blew up a well and caused a whole tribe to surrender! The French are gonna decorate him."

"The French," Hank stormed, "decorate everybody."

"He's a local boy!" shouted Hiram. "He's wounded. May lose a leg. That's news!"

"A local boy flew the first leg of that transcontinental mail run, too. (Continued on next Page.)"



★ THE FIRST ATLANTIC FLIGHT.—"His streamlined monoplane was poised, ready to take off on the first leg of his long hop. Mechanics warmed the motor of the ship, which bore the legend 'Miss Patricia—New York to Paris.'" (Fred MacMurray in a scene from "Men With Wings.") ★

"MEN WITH WINGS"

(Continued from previous page.)

Your own nephew!" Hank yelled.

"I won't let family sentiment interfere with the conduct of this newspaper!" Hiram bellowed.

"Nor brains, either!"

Hank's lungs were at the bursting point.

"Set this headline!" shouted Hiram, as he scrawled, passed over a sheet of paper. It stated:

"LOCAL BOY MAKES GOOD IN MOROCCO."

Hank was too speechless with rage to say anything.

The clash between Hank and Hiram was history, however, by the time Pat Falconer came home. Moonlight shone on the spacious house which he had deserted to find adventure. As he advanced up the drive-way Patricia cried, lights lit in the windows. Automatically Pat walked faster, his stiff leg dragging.

He found his key, admitted himself to the house.

"Pat!" The glad cry rang on his ears.

"Peggy . . . Peggy darling!" he cried.

She saw his limp as he continued up the stairs. She ran down to meet him, sought his embrace, held him tightly. He bent, kissed her.

"I—I can't be this happy . . . after what I've done . . ." he faltered.

"We're both glad you're back—Patty and I," she said, softly. "It doesn't matter where you went . . . or why . . . only that you're back."

CHAPTER VIII.

AVIATION history was made in the five years which followed Pat Falconer's return to his Long Island home late in the summer of 1920. Man's wings grew stronger as Sacadura and Coutinho flew from Portugal to Brazil; as Kelly and MacReady linked New York and San Diego in a non-stop flight; the United States army pilots flew around the world; Pinedo made a round trip between Italy and Japan, and Commander Byrd and Bennett looked down on the North Pole from their cabin.

And, at the same time, Pat Falconer had solved a problem, had met the temptation to adventure, by going into aero-

plane manufacturing in California. With Scott Barnes designing his ships, he was successful. By 1926 they had a large, modern plant, covering several acres. They employed hundreds of workmen to turn out their biplanes.

For five years, Pat Falconer had been content to fly his own planes and test them.

It was Captain Arrachart's 2,737-mile non-stop flight, coupled with a mention of the fact that interest was being revived in Raymond Orteig's 25,000-dollar prize for a non-stop flight from New York to Paris, that gave Pat his idea. He was weighing it carefully, smoking a cigarette, pacing up and down in his office nervously, when Scott entered with a model aeroplane in one hand and an assortment of blueprints in the other.

Pat took the model from him.

"Will it fly?" he asked.

"It'll fly the wings off anything in the air now," Scott answered, spreading out the blueprints on Pat's desk. "Come on—I'll go over the specifications with you."

"No you won't," said Pat, holding up his hand. "I don't understand that stuff. I'll wait until you get it finished and then I'll fly it."

"Mind initialling these plans so we can start construction?" Scott asked, sourly. "You're still president, you know."

"And not a very interesting job, either," said Pat. He initialled the plans. The men faced each other.

"Your old complaint isn't coming back on you, is it?" Scott demanded.

"A little." Pat sat on the edge of his desk and grinned at his friend. "I've been a good boy for five years now. Say—they're getting interested in Orteig's offer again. If you installed extra wing tanks and put fuselage tanks in, what would be the maximum cruising range?"

"About four thousand miles—but I know what you're thinking, and the answer's 'No!'" Scott said.

"Why?" asked Pat.

"Instruments are the thing now, Pat. Flying by guess and by the seat of your pants is a little bit out of fashion. A long range flight like you're talking about ought to be a definite contribution to avia-

tion. And it's only a stunt with you."

"Okay, Scotty. Suppose you spent about three months and taught me to fly your way? Would you build that ship for me?"

Scott grinned.

"If you'll do that, Pat, you're practically in Paris."

Pat, as he promised, went to work that day to learn blind flying. He studied for several weeks. Finally, the plane was completed—a sleek, high-winged monoplane that, for all its modern characteristics, was reminiscent of the first ship Scott had built thirteen years before. Pat began flying it immediately—particularly during bad weather. Always, the ever-loyal Joe Gibbs, who went wherever Scott went, managed to fly with Pat. After one of the first flights, Pat asked Joe:

"Are you satisfied?"

"With the ship—yeah," Joe drawled.

Later, Joe privately confessed to Scott that Pat had learned practically nothing about either instrument flying or navigation, and that whenever he got into bad weather he was lost.

"On this flight, we came out low once and a cow had to lay down to get out of the way," Joe confessed. "We went up again and flew blind. I got so I couldn't set in my seat, so I says, 'Either I'm nervous or this plane is upside down.' It was. And when it come time to get in, I think an angel brought us back. I had nine last letters wrote to my mother when he says, 'I'm gettin' bored—I think I'll set her down here.' We were both very astonished when it turned out to be our field."

Scott, in the days that followed, tried to get Pat to take instrument flying seriously, learn navigation and meteorology, but Pat always parried his suggestions with a good-natured grin. And while Pat stalled along, learning nothing, the setting for a mighty drama was being laid. The nation gradually was becoming aware of the fact that not only were several transatlantic flights being planned, but that those who were going to attempt the feat might even become involved in a race.

While his friends waited anxiously for the flight, Pat Falconer was doing his best to make good for them on the flying field adjacent to his factory in California. His streamlined monoplane was poised, ready to take off on the first leg of his long hop—to Curtiss Field, Long Island. Peggy and Patricia came to the field to

see him off. Mechanics warned the motor of the ship, which bore the legend, "Miss Patricia—New York to Paris." Photographers crowded around the plane taking pictures while reporters questioned Pat, Peggy and the excited seven-year-old daughter of the famous couple.

The word to hop finally came from Scott, who had gone on to Curtiss Field with Joe Gibbs. Pat received a wire from his friend advising him that the weather along the route was fair and that he must use his instruments rather than "the seat of his pants" on the flight.

A mechanic notified Pat that the motor was warm and performing satisfactorily. Pat turned to Peggy, took her in his arms.

"We've had a funny life, haven't we?" he asked, somberly. "Always saying goodbye."

Pat held her close for a moment, released her, went to the ship and climbed in.

At the eastern end of the continent, Scott and Joe, advised that Pat had taken off on what would be a twenty-hour flight, knew that work was ahead of them and settled down for the long wait. The day drifted into night, night into day again—a day of fog and mist, a grey and bleak day. With the morning, Scott and Joe came out of their hangar, worry on their faces as they scanned the overcast.

"Ten minutes to five," Scott said, glancing at his watch. "He's overdue."

"Probably buckin' a head wind," Joe answered, with false assurance.

They started walking down the field, nervous, alert. They ignored Commander Byrd's tri-motored Fokker, the "America," which waited in an adjoining hangar.

"He was on his course over Columbus," Scott said.

"I wish he'd get here so I can go to work on the crate," Joe mused.

They walked a bit farther, stopped in their tracks at the faint sound of a distant motor.

"That's his motor," Joe said, positively. "And it's startin' to rain."

Tensely, the two men waited, their eyes straining into the murk. The sound grew louder, drummed steadily overhead, faded again to the east. They faced each other.

"He's over-shot the field—heading out to sea!" Scott gasped. "Get that amphibian! We'll go after him!"

Quickly they spread the alarm, made known their purpose. Mechanics wheeled out the am-

phibian, started the motor. Hardly waiting for it to warm, Scott crawled in. Joe piled in behind him, closed the door. Scott sent the ship racing down the field, pulled up into the fog. He held full throttle until he got above the soupy stuff, ploughed into sunlight. Wordlessly he cruised eastward. Finally he said:

"I guess we've lost him."

Joe turned away from his contemplation of the billowing mist beneath him. "No, we haven't!" he shouted. "Look!"

Scott looked in the direction he pointed, saw a thin shaft of smoke coming through the blanket.

"It's those smoke bombs we made him take!" Joe yelled. "He's landed on the water. Then set 'em off. They've come up through the soup!"

Scott nodded, dived, got down through the layer of fog, circled until he found the sinking monoplane. They could both see Pat clinging to the top of it as they settled into the rough sea. Scott taxied the ship to the wreck. Joe opened the cabin door, clambered across the struts to the float, leaned far over. Pat was able to grab his hand, pull himself on to the amphibian. They got back into the cabin.

Pat eyed Scott.

"I knew it'd be you—or nobody," he said. "Thanks."

"What happened?" Scott asked. Pat grinned sheepishly.

"Overshot the field," he admitted.

"There's no use lying. I got over the water, ran out of gas, spun down through the fog. I pulled out of the spin, but too late. I hit hard."

Awkwardly, Scott reached out, patted his friend's shoulder. Then he gunned the motor, raced into the heavy sea, got the amphibian on its step, and finally into the air. Again he went above the fog, turned, flew back to the field. He got beneath the overcast, found the field, let down his wheels and landed.

He was taxiing toward the hangar when a motor-cycle patrolman sped across the field, warned him to stop. Then he, Pat and Joe saw the reason for the order—another plane. Its motor was running wide open as it gathered speed slowly, careened down the runway, got off the ground, settled back, got off again.

"I hope he makes it!" Pat exclaimed, just before the ship passed them.

All read the name on the side. It was: SPIRIT OF ST. LOUIS.

(To be continued.)

"SUEZ"

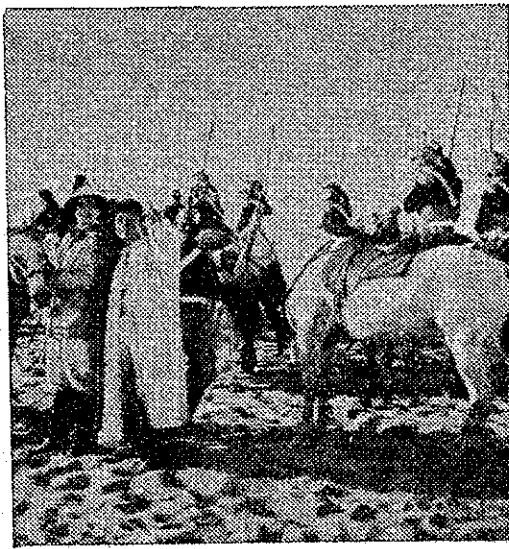
—A Pictorial Serial of the 20th Century-Fox Film



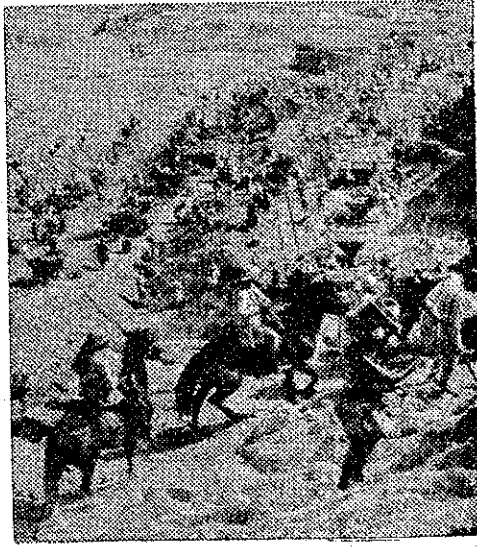
FERDINAND was not long in learning that ambition can make men forget honour. Scarcely had the Chamber adjourned, when Napoleon proclaimed himself Emperor, and ordered the arrest of every member of the recalcitrant Liberal faction. Ferdinand's close friend, Vicomte de Latour (Joseph Schildkraut), was arrested in his own presence, and the young engineer found himself branded a traitor to his friends and an outcast.



THE final weight of misery for Ferdinand was the death of his own father, the result of the shocking turn of events. In that dark hour, when all he held highest in life seemed to be swept away, it was faithful Toni who buoyed up his courage, and gently persuaded him that he must carry on with his project to build the Suez Canal—his great gift to the world.



IT was at this juncture that Ferdinand learned that his old friend, Prince Said, had succeeded to the post of Viceroy of Egypt. At Said's insistence, he went immediately to Egypt for preliminary survey of the Canal route. In the excitement of getting his great plan into working order, the pain of his recent sorrows was dulled somewhat. With Said, he made rapid progress in laying the groundwork for the construction of the Canal, backed by the Bank of France loan approved by Napoleon.



WITH the beginning of work, a new prosperity came to Prince Said's domain. Thousands of his people were put to work on the Canal, and the ancient pyramids looked down upon a scene of activity unequalled in the last 2000 years of their existence. At first, it was only the difficulty natural to such a great project that confronted Ferdinand. But soon he was to face new menaces to his plan.

(To be continued.)

"CAT-CHAT" AT No. 10, DOWNING STREET

By ELSIE K. MORTON

(During the recent war-crisis in London, when the Prime Minister was making his momentous air-trips to Germany, everything connected with the Chamberlain residence became suddenly invested with extraordinary interest for Londoners. Even the house-cat at No. 10 became news. The papers printed numerous articles about this ordinary old black Tom, who was to be seen almost every day basking on the doorstep or sitting on the gate-post. His daily appearances were said to be an omen of good luck for the Empire, and hundreds of people went to Downing Street every day in hope of seeing The Cat.)

FOR nearly a quarter of an hour I stood as still as a stone, right opposite No. 10, waiting. The tall policeman standing on the kerb took no more notice of me than if I had been a bit of banana skin on the pavement.

At last I plucked up courage and addressed him. I didn't like doing it, because these poor men have to answer so many foolish questions—particularly from overseas visitors!

"I've—I've come to see—that is, would you please tell me—" I began timidly, "if—"

"No, you won't see him to-day," he said crisply. "No use waiting!"

"Oh dear! Why not?"

"Because he's gone, of course."

"Gone! Where's he gone?"

"He's flown to Germany to see Hitler, of course. Don't you read the papers?" he asked severely.

"But a friend told me she saw him here only half an hour ago! At lunch-time. I've come specially to see him!"

"Saw him here? At lunch-time?" exclaimed the tall policeman.

"Yes! Sitting on the gate-post, cleaning his whiskers!"

"Sitting on the—! What the—who the—who? What are you talking about?" demanded the policeman, not too politely.

"The Cat. I've come to see The Cat. The Black Cat at No. 10," I said patiently. "I

Elsie K. Morton Returns to N.Z.

ELSIE K. MORTON, writer of this delightful sketch, recently returned to New Zealand after two years spent abroad seeking travel experience, principally in Europe. To New Zealanders, she is best known for her two books, "Along the Road" and "Joy of the Road." An interview with her will appear in next week's "Record."

read about him in the paper the other night. He's supposed to bring good luck when the Empire's in a tight corner, you know. Has Mr. Chamberlain taken him with him?"

"Taken him—what, taken the black cat to Germany? No! Of course not!"

"But you said he had! You said distinctly I wouldn't see him because he'd gone to Germany!"

"I said the Prime Minister had gone to Germany to see Hitler. I don't know a thing about any cat!"

"Don't you really?" I asked in surprise. "I thought everybody knew about No. 10's Black Cat! Don't you read the papers?"

Another Tack

THE policeman made no reply. He seemed to be watching the flight of a bird.

"Ah, that reminds me," I said, following his upward gaze. "Quite possibly he is up in Mrs. Chamberlain's roof garden. I've read a lot in the papers about that, too. . . . I'd just love to see it!" I paused hopefully.

The policeman made no reply. He seemed absorbed in contemplation of a St. James's Palace chimney pot.

"Yes, I'd just love to see it," I repeated gently. "I'm from New Zealand. We don't have roof gardens there. I'm going back soon."

A look of relief seemed to sweep over the policeman's stern features. His gaze fell from the skies. I shot a quick glance at him and moved a trifle nearer.

"Yes, very soon," I said softly. "Do you—oh, officer, do you think I could possibly get a glimpse of Mrs. Chamberlain's garden before I go?"

"Why, yes! Quite possibly!" he said promptly.

"Oh, really?" I cried excitedly.

"How?"

"From an aeroplane!"

The heartless wretch!

"No, I don't think I'll bother, thanks," I said coldly, moving away. "Goodbye. I'm sorry I've missed The Cat. It's always a pleasure to talk to a really intelligent animal!"

"Good-bye." His voice was actually cordial now. "I'll tell him you called!"

I paused for a parting shot. "Do you think you'll know him when you see him?"

"I always know a cat when I see one!" He replied.

But I pretended not to hear. . . .

Miller's Virtuous Wife In Lively Ballet Of Spain

Gay Melodies To Delight The Gloomy

MUSICAL wizard of Spain is de Falla. In his delightful ballets he conjures up scenes of such gorgeous colour, such dazzling romance that the listener is bewitched and intoxicated by their alluring charm.

The gay melodies and fascinating rhythms of his music cast a spell which even the gloomiest mortal must find impossible to resist.

How wonderfully de Falla knows every corner of Spanish life! In "The Three Cornered Hat" ballet, the action is founded on a story wherein a pompous magistrate seeks to seduce a miller's virtuous wife, only to meet defeat and ridicule at the hands of the lady and her watchful spouse. The ballet takes its name from the official hat of this magistrate or Corregidor.

The scene is the approach to a mill and, in the opening dances, the miller and his wife are busy about their garden and its grape vines. They are clearly a devoted couple. A voice is heard near the beginning singing an Andalusian song; it is a summer afternoon.

The pompous and ungainly Corregidor, with his suite, passes by, and is so smitten by the charms of the miller's wife

that he soon returns to pay his addresses to her. She dances a Fandango for him, fooling him so successfully as to leave him ridiculously discomfited.

In the evening of the same day—St. John's Festival—the miller's friends drink and make merry with him and his wife, and then the miller dances for them—a vigorous and rhythmic measure. Hardly has he ended when the Corregidor's minions appear and arrest him, refusing any reason for their warrant.

When the miller's wife has put out the lights and shut the mill, the Corregidor appears furtively, fired by wicked hopes, but again is discomfited, falling in the darkness, into the mill-stream.

The husband escapes his captors and returns, and, after various complications, the ballet ends in the happy reunion of the faithful pair, with their neighbours hurrying in to toss the wicked Corregidor in a blanket.

"The Three Cornered Hat Suite" by Manuel de Falla, will be played by the New Light Symphony Orchestra, under Dr. Malcolm Sargent, from 1YA on Saturday, January 14.

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HER HIPS
REDUCED BY 5
INCHES

Friends Wonder How
She Does It

A Kruschen Secret

Those friends of Mrs. E. M. D. who have been wondering how that lady is reducing her hip measurement, are now let into the secret. She has been taking Kruschen. Here is a letter from her:—
"I was gaining in flesh and not feeling too well, so I started to take Kruschen Salts, and am now on my third bottle. My hips used to be 47 ins., and the last three months I have got them down to 42 ins. So my friends who used to laugh at me are now wondering. I shall have the last laugh, for when I get my hips down to what I think is right, I'll tell them. But I do know this—I am feeling better since taking Kruschen, and am really glad I kept on with it."—(Mrs.) E.M.D.
Here's the recipe that banishes fat—take one-half teaspoon of Kruschen Salts in a glass of hot water before breakfast.
Be sure and do this every morning, for "It's the daily dose that takes off the fat."—Don't miss a morning. Kruschen daily means that every particle of poisonous waste matter and harmful acids and gases are expelled from the system.
Modify your diet, and take gentle exercise. The stomach, liver, kidneys and bowels are tuned up, and the pure, fresh blood containing these six salts is carried to every part of the body, and this is followed by "that Kruschen feeling" of energetic health and activity that is reflected in bright eyes, clear skin, cheerful vivacity and charming figure. Millions of people all over the world are already proving this daily. Why shouldn't you, too?
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THE HOME FORUM

"HISTORY BEHIND HEADLINES"

Opinions Differ About Mr. Savage's Action . . . That Sideshow Incident . . . A Bravo For Eric Griffiths

JAYBEE (Auckland): I was very glad to see the publicity you gave to the ban on the "Behind the Headlines" session recently conducted from 1ZB by Kenneth Melvin. I myself did not agree with everything Mr. Melvin put over the air—for instance, one statement he made about Stalin was obviously loose and incorrect—but, after all he was the only person on the air giving us "the other side" of international affairs.
I was surprised to see that the suggestion that the ban was imposed at the instance of the German Consul in New Zealand, while definitely circulated by some newspapers was contradicted by Mr. Savage. But perhaps it is hardly to be expected that we will be given the full story behind the headlines.

"Quite Justified"

Listener (Wellington): I have never had the pleasure of listening in to Mr. Melvin, whose banning has caused such a rumpus, but from all I have read, the Prime Minister was quite justified in putting him off the air.
These are troubled and uncertain times, and people like Mr. Melvin do no good at all. They merely aggravate matters. It's all very well to talk about too much censorship. This country has too little. I sometimes think we are in need of a little Nazi discipline.

Aunt Sally

Ajax (Palmerston North): May I raise a small voice in support of the action recently taken regarding a certain Aunt Sally sideshow, and given very considerable publicity in your issue of January 20? I hold no brief for the methods of either of the dictators, but the fact remains that each is head of a nation with which we are at present on friendly terms, in spite of the private opinions of individuals. Whether you or I (or for that matter, even Red) approve of Signor Mussolini as a statesman, is not really the point. What does matter is that he is representative of the Italian nation, and it, therefore, seems perfectly natural that Italian residents should take exception to the use of his effigy as a target. I do not think that British residents in Italy or Germany would be particularly amused at the use of British statesmen's portraits for a similar purpose.
You mention that "the whole incident was rather trivial." Well, sir, if a mountain has been made out of a mole-hill, surely you with your article must be responsible for much of the making. Let me add, for the benefit of Red, that I think an effigy of M. Stalin would have been equally tactless.

Eric Griffiths

Senex (Napier): My wife and myself were both very interested in your account of the adventures of Eric Griffiths, the young New Zealander who is flying in China. Many may condemn his love of adventure, but, in our opinion, it stands out as a challenge to the youth of New Zealand.
The youth of this country is not nearly as red-blooded as it was in my day. What has happened to it? There are just as many—in fact a good many more—dragons to be slain, and high adventures to be found for the seeking, as there were 50 years ago, and yet youth is sitting down comfortably.
Wake up, New Zealand! If we

had a few more adventurers like Eric Griffiths we would be much better off.

Congratulations

Reader (Te Kuiti): Our congratulations on the new style of the "Radio Record." It is bright, interesting, confiding and appeals, I am sure, to all sorts and conditions of folk.
It is easy for a paper to be too starchy and immaculate in its layout and policy, and, therefore, to count for comparatively little in the moulding of the political opinions of the masses. The more we like our instructors the more likely we are to profit by their instruction. Moreover, some of the dailies never allow a glint of humour to be detected in their editorials.
Possibly the pulverising effect of

cleaning up, and plenty to do with all the wet weather, I thought now for a nice cup of tea and a little music from 1ZA. Over the air comes—well, I do not know whether the performer was crying, or singing, or trying to sing. Of course, I switched off, and I just thought I would like to tell the person responsible for the item. "When I Learn French" ought to have to listen to items like that for the rest of the day. Whoever is responsible for drawing up programmes like that?

N.Z. Tenor

A. C. Mudford (Wairoa): For the past few days we have had the very great pleasure of listening to the most enjoyable, and maybe the finest tenor voice in this country. I refer to Thomas E. West. In your paper I have noticed two references to the above gentleman, but in your correspondence columns none. 'Tis a strange thing, but if Mr. West had a foreign-sounding name, or had appeared in a talkie, everybody would be "singing his praises."
Mr. West, it is gathered, is shortly intending to go to Australia. This letter is chiefly written, tentatively over the air.

not to try and prevent Mr. West from so doing, but rather to draw some listeners' attention to the fact that New Zealand has a great tenor, and I hope that before he leaves our shores the broadcasting authorities will engage Mr. West for further recitals.

Pro Classics

Miss Melody (Tauranga): In defence of classics I say that jazz, hot rhythm and swing—well, they are just a jumble of notes, discordant, unmelodious and noisy. Swing, of Mataura, says that dinner music has got "no rhythm, no tune, no nothing," which shows he does not know the classics. Sparks, of Taihape, certainly seems a loyal supporter of swing, but I am sure that if he took the trouble to find out the circumstances in which they were composed he would appreciate the classics far more.

New Session

Monica Joyce (Christchurch): The new dance session given from 3ZB on Thursday evenings has interested me so much that I would like to draw the attention of listeners in other centres to this entertaining quarter-hour. Many of us belong to a class of dancers who find it easy to pick up a new dance in the ballroom, but take our dancing seriously enough to be fussy about details, and this session is evidently going to give us just those little hints we want. With this craze for new and newer dances, it is good to hear a discriminating instructor who knows all the finer points of dancing and can put them efficiently and entertainingly over the air.

SELECTION

Listeners Name Some Favourites

WE TWO (Kaitangata): Here is a list of our favourite radio features. In our opinion the following, placed in order of favouritism, are the best on the air from the National stations.

Dramatic serials:
1—"Singapore Spy."
2—"Hunchback of Notre Dame."
3—"Khyber."
4—"Coronets of England" (all the series).

Comedy serials:
1—"Dad and Dave."
2—"Bold Bad Buccaneers."

Special features:
1—"Carson Robison's Buckaroos."
2—"Music at Your Fireside."
3—"Pinto Pete in Arizona."

Our favourite feature:
"Ports of Call."

Favourite speaker:
J. T. Paul.

Favourite dance bands:
Colin Campbell's Band and Hughie Evans Band. (These are the best dance relays on the air.)

Our pet aversion:
Swing music. (We like strict dance tempo.)

Favourite New Zealand tenor:
Thomas West.

Favourite N.Z. comedians:
The Chatterboxes.

laughter would be too destructive to their portentous gravity and technique. But you evidently fully realise the widely beneficial effects of laughter, one of God's gifts to man. At all events you seem to allow laughter to play like sunshine over the pages of the "Radio Record." And while you do, I am certain that the popularity of the "Record" will continue to wax.

Complaint

Housewife (Hamilton): Being a weekly subscriber to the "Radio Record," I see you ask readers to write and tell you "what do you think about it." Well, here's what I think of part of it. Being a very busy person and getting tired at times, I just switch on to 1ZA. On Tuesday morning, after getting everyone off to business, and after

Weekly Crossword Puzzle

By RICHARD H. TINGLEY

ACROSS
1—Stripped of covering
6—Append
9—Little used measure for cloth
12—White poplar
13—By birth
14—River in England and N. Wales
15—Ship's crane
16—Divest
18—A detail
20—Debater
21—Overspread
24—National flower of England (pl.)
25—Constellation
26—Begins
28—Relate
30—A period of time
31—Set of three
35—The entire property
38—Prior to
39—Island in the Mediterranean
42—Release
44—Divulge
46—Underdressed
47—Rest upon
49—Linger
52—By
53—Early part of night, poetic
54—Result
55—Crafty
56—Lair
57—Appears

DOWN
1—Unfavorable
2—Arabian garment
3—A recovery
4—The choice (Fr.)
5—Prevents
6—A conjunction
7—Think
8—Exit
9—Prepares for publication
10—Embankment to prevent inundation
11—Gazes askance
17—Perch upon
18—Alloys
21—Vessel used in England in coal trade
22—Native metal
23—Challenged
27—Reckons
28—More recent
32—Transpose
33—Fury
34—Above, poetic
36—Closed tightly
37—Puts on political rearranged list
39—Snips off
40—Indulge freely
41—Each
43—Silly
45—Dwell
48—Uniform (contraction)
50—An alcoholic liquor
51—As you say

1 2 3 4 5 6 7 8 9 10 11
12 13 14 15 16 17 18 19 20 21 22
23 24 25 26 27 28 29 30 31 32 33 34
35 36 37 38 39 40 41 42 43 44 45 46
47 48 49 50 51 52 53 54 55 56 57

Record RAPID RADIO GUIDE

Vocal And Instrumental

Sunday, February 12:

Joe Emerson and his Choir feature in the popular session "Hymns of All Churches," presented from the four ZB stations at 8.30 this morning and from Tuesday to Friday.

A Sunday choral programme will be presented from 1YA at 9.13 p.m., when the Leeds Festival Choir will be heard in excerpts from Handel's "Israel in Egypt."

By the time he was 13 years old William Murdoch had won all the available prizes for piano playing in Australia and when he was 17 he won the Clarke Scholarship to the Royal College of Music. Listeners to the Empire Station will have an opportunity of hearing William Murdoch at 8.30 tonight.

Eric Bell, talented New Zealand pianist, will be heard in a studio recital from 2ZB at 7.15 this evening.

Paul Schramm, Viennese pianist, will be heard in a recital of Beethoven's Sonata in C Major, Op. 53, from 2YA at 8.42 to-night.

Kirsten Falgstad, famous Scandinavian soprano, will be heard in a recorded recital from 3YA at 9.35 p.m.

At 8.15 tonight 4YA listeners will have the opportunity of hearing, on relay from the Empire

Theatre, a recital by Julian Lee—a blind boy organist.

Raymond Beatty and Heather Kinnaird, Australian soloists and duettists at present touring New Zealand, feature in 4YA's programme between 8.30 and 9 p.m.

Monday, February 13:

Junior Farrell, New Zealand boy pianist, will be heard in a recital, including Beethoven's Sonata in G Major, Op. 14, No. 2, from 2YA at 8.25 p.m.

The Woolston Brass Band, conducted by R. J. Estall, presents a studio concert, with interludes by Thomas E. West (baritone), from 3YA between 8 and 9 p.m.

RECORDINGS

IN THE "A" NATIONAL PROGRAMMES, RECORDINGS ARE INDICATED BY THE LETTER "R" IN PARENTHESES BESIDE THE ITEMS.

Tuesday, February 14:

Vladimir Rosing, world-famous tenor, will be heard in a recorded recital of Rachmaninoff's songs from 1YX Auckland at 9.24 p.m.

Thursday, February 16:

Maurice Clare, famous English violinist, will be heard with the 4YA Concert Orchestra, conducted by Gil Dech, in a recital of Mendelssohn's Concerto in E Minor, Op. 64, from 4YA at 9.5 p.m.

Friday, February 17:

Heather Kinnaird and Raymond Beatty will be heard in a studio recital of solos and duets from 3YA at 8.22 p.m.

Maurice Clare, famous English violinist, and Noel Newson, New Zealand pianist, present a recital of Brahms's Sonata in A Major from 4YA at 9.5 p.m.

Sir Thomas Wilford talks about "Personalities I Have Met," from 2YA at 8.40 p.m.

Dave Combridge conducts the gardening session from 3ZB at 6.45 p.m.

Mr. R. B. Cooper, formerly of the N.Z. Lighthouse Service, talks on "Life at a Lighthouse," from 4YA at 8.40 p.m.

Wednesday, February 15:

Between 8 and 9 p.m. 2YA will relay from the town hall concert chamber a lecture on cancer by Dr. F. A. Maguire. His Worship the Mayor will preside under the auspices of the New Zealand and Commonwealth Governments. Other speakers will be Dr. Crumpton and Sir James Elliott.

Dr. Guy H. Scholefield talks on "World Affairs" from 2YC Wellington at 8.40 p.m.

Thursday, February 16:

Marina discusses child psychology from 1ZB at 11.30 a.m.

"The Cradle of New Zealand: A Century After at Kerikeri," is the title of Douglas Cresswell's talk from 1YA at 9.5 p.m.

"Who's Who and What's What"—a ramble in the news by "Cor-

HIGHLIGHTS OF THE WEEK

The Cream of the Programmes

Maurice Clare, famous English violinist, and Noel Newson, N.Z. pianist, will be heard in a combined studio recital from 4YA at 8.12 p.m.

The Dunedin Glee Singers, conducted by H. P. Desmouins, will be heard in two brackets of songs from 4YA at 8 o'clock and at 8.32 p.m.

"Songs of the Sea," presented by singers you know, from 1ZB at 8.15 p.m.

Pinto Pete and his Ranch Boys corral some real Western tunes in their session from 2ZB at 8.45 to-night.

"Music of the Bohemians"—a programme featuring compositions by Anton Dvorak, Frederick Smetana and Zdenko Fibich—will be broadcast from 2YA between 8 and 8.40 p.m.

"The German Romanticists," a programme of orchestral music featuring compositions by the leaders of the Romantic Movement of the 19th Century—Karl Weber, Franz Schubert and Robert Schumann—will be presented from 2YA between 9 and 10 p.m.

Te Mauri Meihana, soprano, will be heard in a recording of "The Little Poi Dancer," from 4YA at 8.34 p.m.

Raymond Beatty, Australian bass-baritone, and Heather Kinnaird, Australian contralto, will be heard from 4YA at 9.11 and 9.45 p.m. respectively.

Wednesday, February 15:

Mae Craven, Australian soprano, features in the programme to be presented from the Empire station at 9.15 to-night, by Sidney Crooke and his Light Quartet.

"Music from the Films" is broadcast from 2ZB at 3.15 p.m.

"Music from the Cities of the World" is heard from 3ZB at 7.45 p.m.

The 3YA Concert Orchestra, conducted by Will Hutchens, Mus.Bac., presents a studio concert with recorded interludes by Vladimir Rosing and Elena Gerhardt, from 3YA between 9 and 10 p.m.

Reminiscent of the old-time gatherings of cowboys is "Border-town Barbecue," heard from 4ZB at 10 p.m.

Talks

Sunday, February 12:

A session claiming the largest audience of any radio programme in Australasia is that conducted by "Uncle Scrim" for "The Man in the Street." Hear Mr. Scrimgeour's session from 1ZB, 2ZB, 2ZA or 3ZB at 8 o'clock tonight.

Mrs. J. A. Lee's talk on "Woman's Place in the World" is broadcast from 1ZB at 4 p.m., 2ZB and 3ZB at 4.45 p.m., and 4ZB at 4.15 p.m.

Te Ari Pitama conducts the Maori session from 3ZB at 4 p.m.

Monday, February 13:

A new feature from 1ZB is the Chemist's Session, presented at 9.30 a.m. daily except Sunday.

Mrs. Mary Scott talks on "Leaves from a Backblocks Diary—Isolation" from 1YA at 9.15 p.m.

The Holden lands have been chosen as the subject of to-night's talk on "Historic New Zealand Estates," to be given by Douglas Cresswell from 2YA at 8.40 p.m.

Mr. J. T. Paul talks on "World Affairs" from 4YA at 8.40 p.m.

Tuesday, February 14:

A talk, "The International Labour Conference Organisation at Geneva, Dealing with the Constitution, Procedure and How Business is Done," will be given by Mr. James Thorn, M.P., a New Zealand Representative to the International Labour Conference at Geneva, from 1YA at 9.5 p.m.

Dancers and radio fans are catered for by Mr. Andrews in his session from 1ZM Manurewa at 7.10 p.m.

Arthur Collins conducts his "Between Ourselves" session from 1ZB at 4.15 p.m.

Anne Stewart talks on "Interior Decorating" from 2ZB at 10.7 a.m.



Had rapid rise to fame.—William Murdoch, who will be heard in a piano recital from the Empire station at 8.30 on Sunday night.



anto"—will be broadcast from 2YA at 7.30 this evening.

Mr. Leicester Webb talks on "World Affairs" from 3YA at 9.10 p.m.

Friday, February 17:

Marina talks on "First Aid and Home Nursing" from 1ZB at 11.30 a.m.

Mr. J. S. Keith talks on "The Loss of the s.s. Trevesa in the Indian Ocean" from 2YA at 8.40 to-night.

Saturday, February 18:

"Stories of New Zealand Industry" are featured by Mrs. Victor Macky from 1ZB at 10.45 a.m.

"Priscilla's Child Study Chats to Parents" are heard from 4ZB at 11.45 a.m.

Humorous And Dramatic

Sunday, February 12:

Inventor, magician and actor is Jack Win, of Win and Windle, speciality entertainers, who will broadcast from 1YA at 8.45 p.m.

"One Man's Family"—a chronicle of the fortunes of the Barbour Family—is presented at 9 p.m. from 1ZB, 3ZB and 4ZB.

"Scrapbook for 1938"—some highlights in literary and dramatic



Now resident in Wellington.—Paul Schramm, Viennese pianist, who features in 2YA's programme on Sunday evening.



RECORD RAPID RADIO GUIDE

Circles—will be presented from 2YA at 3 o'clock this afternoon.

Monday, February 13:

A splendid programme presented by a splendid cast of players—listen to "The House of Peter MacGregor" from the four ZB stations at 10.30 a.m. from Monday to Friday.

"The Curse of the Taj-Lamul" is the title of episode 15 of the thrilling serial feature "The Exploits of the Black Moth," which will be broadcast from 1YA at 8 o'clock to-night.

A dramatisation of Mrs. Craik's famous novel, "John Halifax, Gentleman," will be presented from 1YA at 9.45 p.m.

A story of the days of the French Revolution, of streets that ran red with blood of slaughtered aristocracy—"The Elusive Pimpernel," presented from 1ZB at 8 o'clock to-night and also on Wednesday and Thursday.

"Richelieu—Cardinal or King?"—a story of adventure and intrigue in the Court of Louis XIII—will be presented from 1YX Auckland at 9 p.m.

"The Count of Monte Cristo"—dramatisation of Alexandre Dumas's great story—is presented from Monday to Friday from 2ZB and 4ZB at 5.15 p.m., and from 2ZA at 6.30 p.m.

A tale of the building of the Canadian Pacific Railway—"The

"Crimson Trail"—will be heard from 3YL Christchurch at 9.30 p.m.

Stories of strange lands, the adventures of famous explorers, the habits of animals and birds, and happenings of world importance are revealed by the designs and histories of postage stamps. "The Stamp Man" tells about it in his session from 4ZB at 5.45 p.m.

"Khyber," a story of the Indian North-west Frontier, written by Edmund Barclay, will be presented from 4YA at 9.34 p.m.

Tuesday, February 14:

Episodes 5 and 6 of the humorous serial feature, "The Rich Uncle from Fiji," will be presented from 1YA at 8.5 p.m.

Win and Windle, speciality entertainers, present a programme from 1YA at 8.18 p.m.

"Do You Believe in Ghosts?"—a session to chill the blood in your veins—is broadcast from 2ZB at 7.45 p.m.

"Soldier of Fortune," written for radio by Edmund Barclay, will be presented by James Raglan from 3YA at 8 p.m.

Nat Gould's greatest racing story, "The Double Event," is presented from 3ZB and 4ZB at 9 p.m.

Wednesday, February 15:

"Black Flame of the Amazon"—a thrilling story of adventure, mystery and authentic facts about the world's most surprising country and people—is broadcast from the four ZB stations at 6.15 to-night, tomorrow and Friday.

"Coronets of England—The Life of Mary, Queen of Scots," will be presented from 1YA at 9.5 p.m.

"Personal Column"—a drama from the agony column of a newspaper—will be broadcast from 1YX Auckland at 9.35 to-night.

"Tom Varnish"—a drama—in cameo—will be presented from 1ZM Manurewa at 7.45 this evening.

George Edwards and Company present "The Case of the Clock of Doom," introducing Inspector Scott of Scotland Yard, from 3YA at 8 p.m.

Renowned in song, verse and prose, England's great naval hero now has his memory perpetuated through the medium of radio. Listen to "Nelson of Trafalgar" from 3ZB at 8.45 p.m., or from 4ZB at 5.30 p.m.

"Man Through the Ages—Carthage," an historical panoramic serial written by James J. Donnelly and produced by the NBS, will be presented from 4YA at 8.40 p.m.

Friday, February 17:

"The Blue Danube"—songs and stories from the River of Romance—will be presented from 3YA at 9.45 p.m.

Saturday, February 18:

Edgar Rice Burroughs's famous character, "Tarzan," features in the dramatic serial of that name



No. 1 of a series of advertisements for Silver Fern Tobacco.

BUILDING CONSTRUCTION—wherever you go in New Zealand today, building, one of our biggest industries, is flourishing. Amongst the thousands of men employed, SILVER FERN, the New Zealand Cigarette Tobacco, is a firm favourite.

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FOR "MANY HAPPY ROLLINGS"



★ Joe Emerson, whose fine baritone voice is heard when his choir presents "Hymns of All Churches," from the four ZB stations at 8.30 a.m. daily, except Monday and Saturday. ★

"Stories of the Songs You Love" are told from 1ZB at 9.30 a.m.

"Into the Light," a romantic serial of the Middle Ages, produced by the NBS, will be presented from 2YA at 9.5 p.m.

"The Story of Gilbert and Sullivan" is presented in dramatic form from 2ZB at 7.45 p.m.

A further episode in the thrilling serial, "Radio Studio Mystery," will be presented from 3ZB at 8.45 p.m.

"Mittens"—an epic of the Turf—will be presented by George Edwards and Company from 4YA at 8 p.m.

Thursday, February 16:

"Westward Ho!"—a radio dramatisation of Charles Kingsley's thrilling story—presented by George Edwards and Company from 1YA at 8 o'clock to-night.

broadcast from 1ZB at 6.30 p.m. and from 2ZB at 6.45 p.m.

Another Dickens story to be dramatised for radio broadcasting is "Oliver Twist." George Edwards and Company present it from 1YX Auckland at 8.45 p.m.

Opera

Sunday, February 12:

The famous garden scene in Act 3 of Gounod's popular opera "Faust" contains some of the most beautiful songs in the whole opera, including "The Flower Song," "All Hail Thou Dwelling," "The King of Thule" and "The Jewel Song." Act 3 of "Faust" will be presented in "Music from the Theatre" from 2YA at 9.5 p.m.

• • Nationals Every Day • •

From the YA Stations and Auxiliaries

These programmes are copyright to the "Record," but individual programmes may be published on day of performance.

SUNDAY—FEBRUARY 12

1YA
AUCKLAND

650 k.c. 461.3 m.

9.0: Selected recordings. 11.0: Methodist service from Epsom Methodist Church. Preacher: Rev. F. Copeland. Organist: Mr. R. J. Morris. 12.15: Close down.

1.0: Dinner music. 2.0: Recordings. 3.30: Brahms's Variations on a Theme by Haydn (St. Antoni Chorale), played by the Philharmonic Symphony Orchestra, New York, conducted by Arturo Toscanini. 3.46: Recordings. 4.30: Close down.

6.0: Children's song service.

7.0: Presbyterian service, from St. David's Church. Preacher: Dr. R. C. Gillie. Organist: Mr. E. S. Craston. Choirmaster: Mr. H. Blakeley.

8.15 Recordings.

8.30: (R) London Symphony Orchestra, conducted by the composer: "Meadow to Mayfair" Suite (Eric Coates).

8.45: Win and Windle (specialty entertainers).

9.0: Weather report and station notices.

9.5: (R) Leopold Stokowski and the Philadelphia Orchestra, Choral Prelude, "Christ Lay in the Bonds of Death," Fugue in G Minor (Bach, Stokowski).

9.13: Leeds Festival Choir: Excerpts from "Israel in Egypt" (Handel): "Moses and the Children of Israel," "But as For His People," "The Lord is a Man of War."

9.27: Berlin State Opera Orchestra, German Dances (Mozart).

9.35: (R) Andre d'Arkov (tenor), "Ave Maria" (Gounod).

(R) Mlle. J. Laval and Andre d'Arkov (duet), "Benedictus" Chant Liturgique (Gounod).

9.43: (R) Societe des Concerts du Conservatoire, "Le Tombeau de Couperin" (Ravel).

10.0: Close down.

1YX
AUCKLAND

380 k.c. 340.7 m.

(Alternative Station)

6.0: Recordings.

8.30: Concerted vocal and instrumental recitals.

9.30: Celebrity soloists—vocal and instrumental.

10.0: Close down.

12M
AUCKLAND

1250 k.c. 240 m.

10 a.m.: Sacred selections. 10.30: Orchestral selections. 11.0: Concert session. 12.0: Luncheon music.

2.0: Selections from the shows and musical comedies. 3.0: Miscellaneous. 3.30: Piano selections. 3.45: Piano-accordion selections. 4.0: Organ music. 4.15: Hawaiian selections. 4.30: Band music. 4.45: Popular medleys. 5.0: Miscellaneous. 5.30: Announcements. 5.40: Light orchestra. 6.0: Close down. 7.30: "A Garden of Song."

8.15: Scottish session (Mr. J. M. Deas).

9.15: Concert session.

10.0: Close down.

2YA
WELLINGTON

570 k.c. 526 m.

9.0: Recordings. 9.15: Wellington Salvation Army Band recital, from the Salvation Army Citadel. 9.45: Recordings. 10.0: Weather report for aviators. 10.28: Time signals. 11.0: Methodist Church service, from Trinity Methodist Church, Wellington South. Preacher: Rev. Walter Parker. Organist: Miss Lilian Thawley. Choirmaster: Mr. W. McClellan. 12.15 (approx.): Close down.

1.0: Weather report for aviators. Dinner session. 2.0: Schubert Symphonies Series—Symphony No. 5, played by the Berlin State Opera Symphony Orchestra. 2.21: Recordings.

3.0: "Scrapbook for 1938"—some highlights in literary and dramatic circles.

3.28: Time signals. 4.30: Close down.

6.0: Children's song service (Uncle William, assisted by children from Hataitai Methodist Church).

7.0: Baptist Church service, from Vivian Street Baptist Church. Preacher: Rev. L. J. Boulton Smith. Organist: Mr. Chas. Collins.

8.15 (approx.): Recordings.

8.30: (R) The BBC Symphony Orchestra, "Fidelio" Overture (Beethoven).

8.37: Chorus and Orchestra of the State Opera, Berlin, "Wake Up,

the Day is Approaching" (from "The Mastersingers of Nuremberg") (Wagner).

8.42: Paul Schramm (Viennese pianist), Sonata in C Major, Op. 53 ("The Waldstein") (Beethoven).

9.0: Weather report and station notices.

9.5: "Music from the Theatre": Act III of Gounod's ever-popular opera, "Faust."

10.0 (approx.): Close down.

Schedules Of 2YH And 4YZ

ALTHOUGH it is not possible for us to publish full programme details of stations 2YH Napier and 4YZ Invercargill, we are able to give below the frequencies and wavelengths of these stations, together with times of transmission:—

2YH Napier,

760 k.c. (394.8 m.)

4YZ Invercargill,

680 k.c. (440.9 m.)

Week-days: 7 to 9 a.m., 11 a.m. to 2 p.m., 5 to 10 p.m.

Sundays: 11 a.m. to 1 p.m., 2 to 4 p.m., 6.30 to 10 p.m.

2YC
WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

6.0 to 8.30: Recordings.

8.30: Sunday night concert, featuring: Richard Tauber (tenor), Stuart Robertson (baritone), Zonophone Concert Quartet, Thomas Waller (pianist) and Viljo Vesterinen (accordion virtuoso), supported by the Robert Renard Dance Orchestra.

10.0: Close down.

3YA
CHRISTCHURCH

720 k.c. 416.4 m.

9.0: Recordings. 11.0: Presbyterian service, from Knox Church. Preacher: Rev. Lex Kernohan, M.A. Organist: Miss V. Butler. Choirmaster: Mr. A. G. Thompson. 12.15 (approx.): Close down.

1.0: Dinner music. 2.0: Recordings. 3.0: Wilhelm Backhaus (pianist) presents variations on an original theme by Brahms. 3.9: Recordings. 4.30: Close down.

5.30: Children's song service (Archdeacon A. K. Warren, assisted by Deaconess Park). Topic: "The King and the Kingdom": (a) Angels; (b) The Annunciation.

6.15: Recordings.

7.0: Anglican service from the Christchurch Cathedral. Organist and choirmaster: Mr. Foster Browne.

8.15: Recordings.

8.30: (R) Sir Thomas Beecham conducting the London Philharmonic Orchestra, "La Scala di Seta" Overture ("The Silken Ladder") (Rossini).

8.40: (R) Heinrich Rehkemper (baritone): "O God Have Mercy," "It is Enough" (Mendelssohn). 8.48: Valmai Moffett (cello), "Melodie Arabe" (Glazounov), "Orientale" (Cui), "Une Larme" (Moussorgsky), "Romance" (Rachmaninoff).

9.0: Weather forecast and station notices.

9.5: Harold Prescott (tenor): "Lord Randall" (Scott), "To the Moon" (Voerji), "Indian Serenade" (Voerji), "Wondrous Cross" (Podmore).

9.19: (R) Boston Promenade Orchestra, "Divertissement" (Ibert). 9.35: (R) Kirsten Flagstad (soprano), "In the Boat," "A Swan" (Grieg), "O Lovely Night" (Ronald), "Lullaby" (Scott).

9.47: The Berlin Philharmonic Orchestra, "Ballet Egyptien" (Ligeti).

10.0: Close down.

3YL
CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

6.0: Recordings.

8.30: Nights at the Ballet (No. 2). 8.39: Final episode of "Trilby, the Little Artists' Model, and Sven-gali, Master Hypnotist."

8.52: Mark Hambourg at the piano. 9.0: Two songs by Gladys Swarthout.

9.5: Torchlight music (No. 1).

9.14: "The 'Ole in the Road."

9.22: Jack Mackintosh and Harry Mortimer in cornet duets.

9.28: "A Ride to Dingley Dell."

9.34: "Lo! Here the Gentle Lark."

9.38: Mischa Elman (violinist).

9.44: Extase.

9.48: Beniamino Gigli (tenor).

9.56: "Coronation" March.

10.0: Close down.

4YA
DUNEDIN

790 k.c. 379.5 m.

9.0: Chimes. Recordings. 10.0: Weather report for aviators. 11.0: Anglican service, from St. John's Church. Preacher: Rev. L. D. C. Groves. Organist: Mr. G. Wilkinson. 12.15 (approx.): Close down.

1.0: Weather report for aviators. Dinner music. 2.0: Recordings. 2.30: Symphony in D Minor (Cesar Franck), played by Leopold Stokowski and the Philadelphia Orchestra. 3.15: Recordings. 4.30: Close down.

5.30: Children's song service (Big Brother Bill).

6.15: Recordings.

6.30: Presbyterian service, from First Presbyterian Church. Preacher: Rev. W. Allen Stevely, M.A. Organist: Miss Mavis McDonald.

7.45: Recordings.

8.15: An organ recital by Julian Lee (blind boy organist) (relay from the Empire Theatre).

8.30: (R) The Berlin Philharmonic Orchestra, "Aida" Prelude (Verdi).

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SOUR, acid stomach, burning pain soon after food is taken, griping twisting agony, point most surely to the fact that the lining of the digestive tract is becoming inflamed or even ulcerated. Sufferers should lose no time in getting a remedy which will not only give immediate relief but treats their stomach trouble in a common-sense way. De Witt's Antacid Powder has been specially prepared to meet the complicated nature of indigestion.

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SUNDAY, FEBRUARY 12

CONTINUED

8.34: Raymond Beatty (Australian bass-baritone): "Il Lacerato Spirito" (Verdi), "Now Your Days of Philandering are Over" (Mozart), "The Calf of Gold" (Gounod).

Duet with Heather Kinnaird (Australian contralto): "Love and the Stars" (Brahms).

8.48: Ferenc Vecsey (violin): "Canzonetta" (Palmgren), Nocturne (Sibellius).

8.54: Heather Kinnaird (Australian contralto): "The Emigrant," "Invocation to the Nile" (Graville Bantock); "A Prayer" (Hiller).

Duet with Raymond Beatty: "The Huntsman and His Lass" (Brahms).

9.8: Weather report and station notices.

9.13: "Hay Fever"—a play by Noel Coward. Presented in 4YA studios by Anita Winkel.

10.28: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

6.0: Recordings.

8.30: "Wandering with the West Wind."

9.0: Three recent numbers by Judy Garland.

9.9: "Rumbas on Toast," by Arthur Young and Reginald Foresythe (piano).

9.18: "I Love to Whistle"—a light continuity programme.

10.0: Close down.

MONDAY—FEBRUARY 13

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Adjutant F. Hay). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music.

2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.38: (R) Interview with Mr. Andy Shaw, well-known New Zealand professional golfer.

8.0: (R) "Exploits of the Black Moth" (Episode 15): "The Curse of Taj-Lamul."

8.32: "The Old-time The-ayter" (Episode 13): "The Moneylender's Daughter" or "Love Triumphs."

8.45: "John Halifax—Gentleman" (Episode 13)—a dramatisation of the famous novel by Mrs. Craik.

9.0: Weather report and station notices.

9.15: (R) Talk: Mrs. Mary Scott: "Leaves from a Backblocks Diary—Isolation."

9.20: The Studio Orchestra, conducted by Harold Baxter: Suite, "From the South" (Nicode).

9.30: Leo Foster (baritone): "A Song Remembered" (Coates), "Come Into the Garden, Maud" (Somervell).

9.36: The Studio Orchestra, "Serenata" (Moszkowski).

9.39: (R) Mavis Bennett (soprano), "Mifanwy" (Forster).

9.42: The Studio Orchestra, "Songe d'Extase" (Chuckerbutty).

9.45: Leo Foster (baritone): "Uncle Rome" (from "Bandanna" Ballads) (Sidney Homer), "Mother Carey" (from "Salt Water" Ballads) (Frederick Keel).

9.51: The Studio Orchestra, Selection, "H.M.S. Pinafore" (Sullivan).

10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.

11.0: Close down.

1YX

AUCKLAND

130 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Light orchestral music and ballads.

9.0: "Richelieu—Cardinal or King?"—a story of adventure and intrigue in the Court of Louis XIII (chapter 3).

9.33: Paul Whiteman's Orchestra.

9.38: "Fly by Night" (Episode 9): "Terror by Night."

10.0: Light recitals.

10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.45: News; announcements.

7.0: Orchestral selections.

7.20: Horticultural Society's home garden talk.

7.45: "The Queen's Necklace."

8.0: Melody session.

8.40: Swing music.

9.0: Memories.

9.30: Gilbert and Sullivan selections (instrumental).

10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators.

7.0: Breakfast session. 9.0:

Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording.

10.28: Time signals. 10.45: A talk to women by Margaret. 11.0:

(R) "A Backblocks Woman Remembers—Adventurous Days," talk by Mrs. Mary Scott. 12.0:

Lunch music.

1.0: Weather report for aviators.

2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. 3.30:

Weather report for farmers, and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0:

Children's session (Uncle Tony)

6.0: Dinner music.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

7.40: Talk: Mr. E. Philpot Crowther: "Stamp Collecting as a Social Bond."

8.0: Chimes. (R) The Rose Quartet, Quartet in C Minor, Op. 18, No. 4 (Beethoven).

8.21: Gerhard Husch (baritone), "Goodnight" (from Winter Journey) Song Cycle (Schubert).

8.25: Junior Farrell (piano recital): Sonata in G Major, Op. 14, No. 2 (two movements only); Rondo "Brilliant" (Weber).

8.40 (R) Talk: Mr. Douglas Cresswell: "Historic New Zealand Estates: The Holden Family."

9.0: Weather report and station notices.

9.5: "Grand Hotel" (Episode 4)—a dramatisation of Vicki Baum's famous novel.

9.35: Cole Porter memories: Carroll Gibbons and Harry Jacobson (piano duet), Medley from "The Gay Divorcee." The Comedy Harmonists (male quintet), "Night and Day." Casani Club Orchestra, "Anything Goes" Selection. Richard Tauber (tenor), "Rosalie."

9.47: "Trilby, the Little Artist's Model, and Svengali, Master Hypnotist" (Episode 4).

10.0: Dance programme.

11.0: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: "Fall in and Follow the Band."

9.0: Ballads we all know, with light orchestral interludes.

10.0: Thirty bright minutes.

10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30:

Devotional service. 10.45: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music.

2.0: Recordings. 3.0: Classical music 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organizer).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: Talk by Gardening Expert.

8.0: Chimes. Woolston Brass Band, conducted by R. J. Estall: "Orion

March" (Rimmer), "Bohemian Girl" Overture (Balfe).

8.14: Thomas E. West (tenor): "Love Walked In" (Gershwin), "I Want the Whole World to Love You" (Marks).

8.21: The Band: "Rimington" Hymn (arr. Sutton). Cornet solo (W. Stevenson): "Brilliant" (Windsor).

8.28: (R) "Eb and Zeb" (the country storekeepers).

8.37: The Band: "Lolita" Serenade (Barsotti), "The Coster's Courtship" Humoresque (McKenzie).

8.47: Thomas E. West (tenor): "Home on the Range" (Guion), "Take Me Back to My Boots and Saddle" (Powell).

8.54: The Band: "Boulder City" March (Ord Hume).

9.0: Weather forecast and station notices.

9.5: Reserved.

9.20: (R) Perole String Quartet, String Quartet in D Minor (Mozart).

9.44: Erner Berger (soprano), "Wiegenlied" (Mozart).

9.48: Kathleen Long (pianoforte), Sonata in E Flat Major, K282 (Mozart).

10.0: Music, mirth and melody, including, at 10.30, Carson Robison and his Buckaroos.

11.0: Close down.

3YL

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Jan Garber and his Orchestra play dance music.

8.30: "Rosalie and her Romances."

9.0: Sidonie Goossens (harpist).

9.5: Contralto songs by Esther Coleman.

9.11: Scherzo.

9.15: Richard Tauber sings.

9.21: "Rhapsody in Blue," featuring composer George Gershwin.

9.30: "The Crimson Trail" (Chapter 2).

9.44: Comedy capers with Primo Scala's Band.

10.0: Melody.

10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

6.50: Weather report for aviators.

7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Weather report for aviators. Recordings.

10.15: Devotional service. 10.50:

Talk to women by Margaret.

12.0: Lunch music.

1.0: Weather report for aviators. Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results. 5.0: Children's session (Big Brother Bill).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.30 (approx.): Talk, under the auspices of the Territorial Association.

8.0: Chimes.

The Dunedin Glee Singers, conducted by H. P. Desmoulin: "Now is the Month of Maying" (Morley), "The Blue Bird" (Stanford), "The Shower" (Elgar).

8.12: A studio recital by Maurice Clare (famous English violinist), at the piano, Noel Newson: Spanish Dance (Granados, Kreisler), "Canzonetta" (Tschalkowsky), "La Campanella" (Paganini), "Prayer" (Handel, Flesch), Serenade ("Hassan") (Delius, arr. Tertis).

8.32: The Dunedin Glee Singers: "Passing By" (Purcell), "The Bells of St. Michael's Tower" (Stewart), "A Good Night" (Francis).

8.40: Talk, by Mr. J. T. Paul, "World Affairs."

9.0: Weather report and station notices.

9.5: "Coronets of England—The Life of Charles II, the Merry Monarch."

9.31: The Otto Kermbach Dance Orchestra, "It Happened in Schonberg" (Kollo).

9.34: "Khyber—Nearing the End," a story of the North-west Frontier.

10.0: A dance programme by Dick Colvin and his music.

11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Melodies of the moment.

8.15: "The Three Musketeers" (chapter 9)—a dramatisation of Alexandre Dumas's novel.

8.40: Vaudeville and variety.

9.0: Light opera and musical comedy favourites.

10.0: Melody and humour.

10.30: Close down.

TUESDAY—FEBRUARY 14

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. W. J. Pellow). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella, assisted by Uncle Dave).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Talk by the Gardening Expert, "Among the Vegetables."

8.0: (R) The London Piano Accordion Band, "There's a Lady in Calais" (Kennedy).

8.5: (R) "Rich Uncle From Fiji" (episodes 5 and 6).

8.18: Win and Windle (speciality entertainers).

8.33: (R) "Eb and Zeb" (the country storekeepers).

8.42: Melodies by the Buccaneers of the Pirate Ship Vulture.

8.54: (R) The London Piano Accordion Band, "So Little Time, So Much To Do" (de Rose).

9.0: Weather report and station notices.

9.5: Talk, "The International Labour Conference Organisation at Geneva, Dealing with the Constitution, Procedure and How Business is Done." By a New Zealand Representative to the

International Labour Conference at Geneva—Mr. James Thorn, M.P.

9.25: Dance music.

11.0: Close down.

1YX

AUCKLAND

130 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: The Berlin Philharmonic Orchestra, conducted by Alois Melichar, "Scenes Pittoresques" (Massenet).

8.12: Elizabeth Schumann (soprano): "Snowdrops," "The Hazel-Tree," "Spring," "Mes-sages" (Schumann).

8.20: The London Philharmonic Orchestra, conducted by Serge Koussevitzky, Symphony No. 3 in E Flat Major, Op. 55 (Beethoven).

9.8: Lula Mysz-Gmeiner (contralto): "Erl King," "Solitude" (Schubert).

9.16: The Philadelphia Symphony Orchestra, conducted by Leopold Stokowski, March Slave, Op. 31 (Tschalkowsky).

9.24: Vladimir Rosing (tenor): "In The Silent Night," "Spring Waters," "Oh, Do Not Sing Again," "The Island" (Rachmaninoff).

9.32: Marguerite Long (piano) with the Orchestra De La Societe Des Concerts Du Conservatoire, Paris, conducted by Philippe Gaubert, Concerto No.

2 in F Minor for piano and orchestra, Op. 21 (Chopin).

10.0: Variety.

10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.45: News; announcements.

7.0: Orchestral selections.

7.10: DX radio notes and information (Mr. Andrews).

7.50: Organ selections.

8.0: Concert session.

9.0: Youth and beauty (Mr. Lou Taylor).

9.30: Miscellaneous

10.0: Close down.

TUESDAY, FEBRUARY 14

CONTINUED

2YA

WELLINGTON
570 k.c. 526 m.

6.50: Weather report for aviators.
7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: Talk to women by Margaret. 11.30: Talk by a representative of the Wellington Red Cross Society, "Health Hints."
12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. 3.30: Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Jumbo).
6.0: Dinner music.
7.0: Government and overseas news.

7.10 (approx.): News and reports. 7.28: Time signals. 7.30: Talk, arranged for farmers by the Department of Agriculture.

7.40: Talk by Motoring Expert, "Useful Motoring Notes."
8.0: Chimes.

"Music of the Bohemians," a programme featuring compositions of Anton Dvorak, Frederick Smetana and Zdenko Fibich.

(R) Berlin State Opera Orchestra, "The Bartered Bride" Overture (Smetana).

8.7: (R) Jarmila Novotna (Bohemian prima donna), "Poem" (Fibich).

8.10: (R) Czech Philharmonic Orchestra, Slavonic Dance No. 6 in D Major (Dvorak).

8.14: (R) Sir George Henschel (baritone), "By the Waters of Babylon" (Dvorak).

8.17: (R) The Minneapolis Symphony Orchestra, "The Bartered Bride" Polka and dance of the comedians (Smetana).

8.25: (R) Jarmila Novotna (soprano), "Humoreske" (Dvorak).

8.28: (R) Berlin State Opera Orchestra, "Moldau" (Parts 1 to 3) (Smetana).

8.40: (R) Talk, Sir Thomas Wilford, "Personalities I Have Met" (1).

9.0: Weather report and station notices.

A programme featuring Viola Morris and Victoria Anderson, English vocalists, and Schumann's Concerto in A Minor, played by Myra Hess (pianist) with orchestra.

9.5: Viola Morris and Victoria Anderson present a recital of vocal duets and solos.

9.30: (R) Myra Hess (piano and Orchestrad conducted by Walter Goehr, Concerto in A Minor, Op. 54 (Schumann).

10.2: Music, mirth and melody.

11.2: Close down.

10.0: Light recitals introducing: Marek Weber and his Orchestra, Harry Dearth (bass), Fred Elizalde (piano).
10.30: Close down

3YA

CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 11.15: Talk by Mrs. E. Early, "Fashions." 11.30: Recordings.
12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).
6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: Book review by Miss G. M. Glanville.

8.0: Chimes. (R) "Soldier of Fortune," written for radio by Edmund Barclay, and presented by James Raglan.

8.29: (R) Dajos Bela Orchestra, "Viennese Memories" (Lehar).

8.35: "Here's a Queer Thing."

8.48: Gleb Yellin's Gipsy Orchestra, introducing "Under the Birch Tree," "Gipsy Medley," "Bricks" and "Dance of the Nomads."

9.0: Weather forecast and station notices.

9.5: (R) Interview with Mr. Gerald Backhouse and Mr. Ted Best, two outstanding Australian athletes, who toured New Zealand recently.

9.20: "Music at Your Fireside," featuring "El Mio Tesoro" (Mozart), and Nocturne in E Flat (Chopin).

9.34: "Frank's Personal Servant" (Japanese houseboy).

9.48: "The Nigger Minstrels."

10.0: An hour of dance music by the bands of Jack Harris, Hal Kemp and Ted Weems, with interludes by Bing Crosby and Connie Boswell.

11.0: Close down.

3YL

CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Chamber music, featuring at 8.27, String Sestet in G Major, Op. 36 (Johannes Brahms), played by the Spencer Dyke String Quartet, James Lockyer and Edward Robinson; and at 9.37, Prelude, Aria and Finale (Cesar Franck), played by Alfred Cortot (pianist).

10.0: Merry moments.

10.30: Close down.

4YA

DUNEDIN
790 k.c. 379.5 m.

6.50: Weather report for aviators. 7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.15: Devotional service. 10.50: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 5.0: Children's session (Aunt Anita).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Chimes. (R) The Grand Symphony Orchestra, "Sousa's Marches" (Sousa).

8.10: (R) The Norsemen (male quartet), "I Passed up a Wonderful Thing" (Fisher).

8.13: (R) The Hawaiian Serenaders: "Wehi Wehi Oe," "Makalapua," "Medley," "Lei Poni Moi."

8.25: (R) George Van Dusen (yodelling), "Coronation Yodelling Song" (Van Dusen).

8.28: (R) Reginald Dixon (organ), "Dancing Time, No. 2."

8.34: (R) Te Mauri Meihana (soprano), "The Little Poi Dancer" (Brooke).

8.57: (R) Primo Scala and his Accordion Band, "Down the Ricketty Road" (Stanley).

8.40: (R) Talk by Mr. R. E. Cooper, formerly of the N.Z. Lighthouse Service, "Life at a Lighthouse."

9.0: Weather report and station notices.

9.5: (R) Munn and Felton's Works Band, "William Tell" Overture (Rossini).

9.11: Raymond Beatty (Australian bass-baritone), "On the Road to Mandalay" (Speaks), "Invictus" (Hahn), "Ole Man River" (Kern), "Shortnin' Bread" (Wolfe).

9.24: (R) Massed Brass Bands, "On Parade" (Gatty), "My Lady Dainty" (Hesse).

9.30: (R) "Eb and Zeb" (The Country Storekeepers).

9.39: (R) Grand Massed Brass Bands, "Round the Camp Fire" (Maynard).

9.45: Heather Kinnaird (Australian contralto), "Steal Away" (arr. Brown), "Black Sheep" (arr. Manney), "Seekin'" (Marshall-Hall), "Ma Curly-Headed Babby" (Clutsam).

9.57: (R) Grand Massed Brass Bands, "The Blue Danube" (Strauss).

10.0: Music, mirth and melody.

11.0: Close down.

4YO

DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Sonata hour, featuring at 8.0, Sonata for violin and piano (Debussy); and at 8.35, Sonata in A Major, Op. 13 (Faure), for violin and piano.

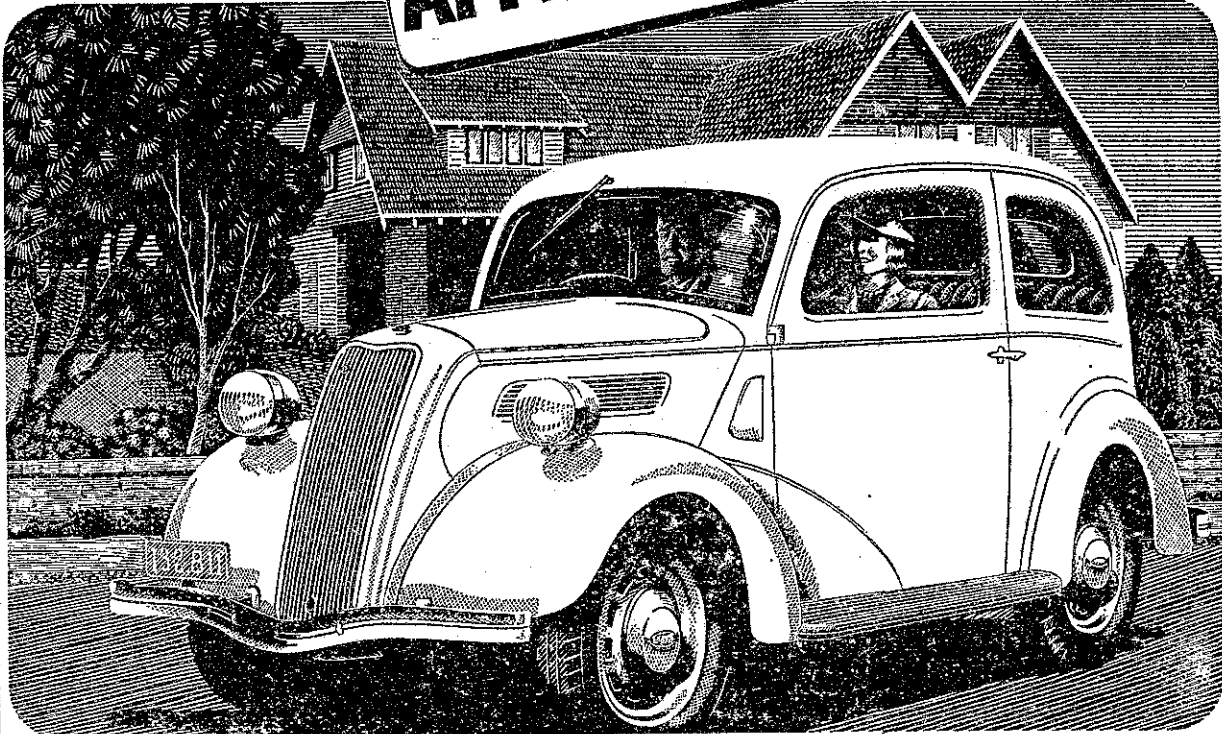
9.0: Chamber music hour, featuring at 9.9, Trio No. 7 in E Flat Major, K498 (Mozart), for violin, clarinet, and piano; and at 9.34, Quartet in B Major, (Op. 76, No. 4 "The Sunrise") (Haydn).

10.0: In order of appearance: Alfredo Campoli (violin), James Melton (tenor), Mantovani and his Tipica Orchestra.

10.30: Close down.

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WEDNESDAY—FEBRUARY 15

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. W. Walker). 11.0: Talk to women by Margaret.

11.10: Running commentary on Auckland Trotting Club's meeting at Alexandra Park.

2.0: Recordings. 3.15: Sports results. 4.0: Weather report for farmers. 4.30: Sports results.

5.0: Children's session, relay from Zoological Park: A commentary by Captain Sawyer on the animal exhibits.

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Book review.

8.0: (R) Capet String Quartet, Quartet in A Major, Op. 18, No. 5 (Beethoven).

8.26: (R) Tudor Davies (tenor), "Adelaide" (Beethoven).

8.30: (R) Chamber Music Union of the Berlin Philharmonic Orchestra, Quintet for Piano, Oboe, Clarinet, Horn and Bassoon (Beethoven).

8.56: (R) Kirsten Flagstad (soprano), "Creation's Hymn" (Beethoven).

9.0: Weather report and station notices.

9.5: (R) "Coronets of England: The Life of Mary, Queen of Scots."

9.35: (R) Harry Welchmann and Theatre Chorus, "Harry Welchmann Memories."

9.47: (R) Alexander Borowsky (piano), Hungarian Rhapsody No. 2 (Liszt).

9.55: (R) Stuart Robertson (baritone), "Song of the Buccaneer" (Mortimer).

10.0: Music, mirth and melody.

11.0: Close down.

1YX

AUCKLAND

330 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: An hour with some famous bands.

9.0: Vocal and instrumental selections from musical comedy.

9.35: "Personal Column."

9.48: Albert Sandler and his Orchestra.

10.0: Light recitals.

10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.45: News, announcements.

7.0: Orchestral selections.

7.50: "Cavalcade of Empire."

8.0: Peep into filmland with Billie.

9.0: Miscellaneous.

9.30: Half-hour with celebrities.

10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators.

7.0: Breakfast session. 9.0: Wellington Wool Sale. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recordings.

10.28: Time signals. 10.45: A talk to women by Margaret. 12.0: Lunch music.

1.0: Weather report for aviators.

2.0: Classical hour. 3.0: Sports results. 3.28: Time signals.

Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Aunt Molly).

6.0: Dinner music.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

7.30: Talk by Gardening Expert: "For the Home Gardener."

8.0: Chimes.

"Popular Lecture On Cancer"—an address by Dr. F. A. Maguire (from the Concert Chamber, Town Hall).

Present: Hon. P. Fraser. His Worship the Mayor will preside under the auspices of the New Zealand and Commonwealth Governments.

Other speakers: Dr. Cumpton and Sir James Elliott, New Zealand Branch of the British Empire Campaign.

9.0: Weather report and station notices.

9.5: "Into The Light"—a romantic serial of the Middle Ages, produced by the NBS. Chapter 18: "Catherine's Country."

9.32: "Soldier of Fortune" (chapter 18), presented by James Raglan and Company.

10.0: Dance music by Sammy Lee and his Americanadians (from the Majestic Cabaret).

10.28: Time signals.

11.0: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Light orchestral programme with ballad interlude.

8.40: Talk, Dr. Guy H. Scholefield, "World Affairs."

9.0: Major orchestral compositions.

10.0: A happy half-hour.

10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 11.15: Women's session (Mrs. L. E. Rowlett). 11.35: Recordings. 12.0: Lunch music.

2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.20: Addington Stock Market reports.

7.35: Talk by Mrs. A. M. Spence Clark, "Types of Terriers and How They Began."

8.0: Chimes. Readings by Mr. O. L. Simmance, with music: "Pickwick Papers" by Charles Dickens and "Poems" by E. A. Poe. Music: Albert Sammons (violin), Lionel Tertis (viola) and the London Philharmonic Orchestra, First Movement of Concertante Sinfonie (Mozart), Heifetz and the London Philharmonic Orchestra, Andante from Concerto in D, Op. 35 (Tchaikowsky).

8.35: (R) Ernst Von Dohnanyi (pianoforte) and the London Symphony Orchestra, Variations on a Nursery Tune, Op. 25 (Dohnanyi).

8.56: Westminster Abbey Choir, conducted by Dr. E. Bullock, Benedictus in B Flat (Stanford).

9.0: Weather forecast and station notices.

9.5: 3YA Orchestra, conducted by Will Hutchens, Mus.Bac., "May Day" Overture (Wood), "Olde Wayes" Idyll (Henman).

9.15: (R) Vladimir Rosing (tenor): "Song of the Poor Wanderer" (Nevatruiev), "The Drunken Miller" (Dargomoizjzsky), "Northern Star," "Crusaders Song" (Glinka), "The Rose and the Nightingale" (Rimsky-Korsakov).

9.27: 3YA Orchestra, "Victoria the Great" Suite (Collins).

9.40: (R) Elena Gerhardt (mezzo-soprano): "Conclusion," "A Spring Night," (Schumann), "Whither," "Suleika's Second Song" (Schubert).

9.50: 3YA Orchestra: "Chanson de Matin," "Chanson de Nuit" (Elgar); "Nocturnetto" (Hope).

10.0: Music, mirth and melody, including at 10.30 Carson Robison and his Buckaroos.

11.0: Close down.

3YL

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Hits from the films.

8.15: "The Village Wedding."

8.22: "In a Monastery Garden."

8.28: Dennis Noble (baritone).

8.34: Cyril Scott (pianist), playing four of his own compositions.

8.45: Miliza Korjus (coloratura).

8.52: J. H. Squire Celeste Octet plays.

9.0: "Every Walk of Life: The Housemaid" (Part 1).

9.13: Dance to your favourite orchestras.

10.0: Light music.

10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

6.50: Weather report for aviators.

7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Weather report for aviators. Recordings. 10.15: Devotional service. 10.50: Talk to women by Margaret. 11.0: Talk: "Cooking By Electricity." 12.0: Lunch music.

1.0: Weather report for aviators. Weather forecast. 2.0: Recordings. 3.15: Talk by the A.C.E., "Common Inquiries on Picking and Preserving." 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.45: Sports results. 5.0: Children's hour (Big Brother Bill).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Book talk.

8.0: Chimes. (R) "Mittens"—an epic of the Turf, presented by George Edwards and Company.

8.15: (R) The Bold Bad Buccaneers in humour and harmony.

8.28: (R) The Fourth Form at St. Percy's.

8.40: (R) Interview with Mr. R. H. Nimmo, "Roaming in England and Scotland."

9.0: Weather report and station notices.

9.5: "Westward Ho!"—Charles Kingsley's famous story, presented for radio by George Edwards and Company.

9.18: "Hester Siding"—a radio drama that tells of the struggle of two immigrants to make a home in the Australian bush.

9.35: "Ports of Call—A Visit to Poland."

10.5: An hour of dance music featuring the bands of Horace Heidt and his Brigadiers, Ruby Newman and his Orchestra, and music in the Russ Morgan manner.

11.5: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Symphonic programme, featuring at 8.25, Symphony No. 4 in F Minor, Op. 36 (Tchaikowsky).

9.20: Highlights from Wagner's operas.

10.0: Melody and humour.

10.30: Close down.

THURSDAY—FEBRUARY 16

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. H. Isherwood). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music.

12.30: Mid-week service, relayed from St. Matthew's Anglican Church. 12.50: Lunch music.

2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.40: Talk to farmers recorded by an officer of the Live Stock Division, Department of Agriculture: "Internal Parasites in Sheep."

8.0: (R) "Westward Ho!"—a dramatisation of Charles Kingsley's

novel, by George Edwards and Company.

8.15: (R) "Wandering with the West Wind."

8.45: (R) "The Fourth Form at St. Percy's."

9.0: Weather report and station notices.

9.5: (R) Talk: "The Cradle of New Zealand: A Century After at Keri-keri," Mr. Douglas Cresswell.

9.20: (R) Massed bands at Leicester Brass Band Festival, "Once Upon a Time" (arr. Stoddon).

9.28: (R) Donald Novis (tenor), "Deep in Your Eyes" (Dixon).

9.31: (R) "Dad and Dave from Snake Gully."

9.44: (R) Jack Mackintosh and Harry Mortimer (cornet duet), with brass band accompaniment: "Dot and Carrie" (White), "Mack and Mort" (Mortimer).

9.50: (R) Amington Band, Hymn, "Sunset" (Parker).

9.53: (R) The Band of H.M. Royal Air Force: "The Parade of the Tin Soldiers" (Jessel), "The

Nightingale and the Frogs" (Ellenberg).

10.0: "Casa Loma Entertains"—an hour of dance music by the Casa Loma Orchestra, with interludes by Vera Lynn.

11.0: Close down.

1YX

AUCKLAND

330 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Artur Schnabel (pianist), 1st movement, Allegro Con Brio, from Sonata in C Major, Op. 2, No. 3 (Beethoven).

8.14: O s s i p Gabrilowitsch (pianist), and the Flonzaley Quartet, Quintet in E Flat Major, Op. 44 (Schumann).

8.38: Pozniak Trio, "Dumky Trio" (Dvorak).

9.0: Classical recitals, featuring at 9.16, the London Philharmonic Orchestra in "La Boutique Fantasque" (Rossini-Respighi).

10.0: Variety.

10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.45: News, announcements.

7.0: Sports session (Bill Hendry).

7.45: Drama in cameo: "Tom Varnish."

8.0: Songs of the West.

8.30: Humorous selections.

9.0: Irish concert.

10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators.

7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devo-

tional service. 10.25: Recording. 10.28: Time signals. 10.45: Talk to women by Margaret. 12.0: Lunch music.

1.0: Weather report for aviators. 1.30: Education session: "The Changing World," by a school reporter. 1.42: "Story and dance in Music," a recorded recital by Dr. A. E. Fieldhouse. 1.55: "Man Makes His Home," Mr. A. E. Nodwell. 2.13: "Organising a School Club," Mr. R. Hogg.

2.30: Classical music. 3.0: Sports results. 3.28: Time signals. 3.30: Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session, conducted for tiny tots.

6.0: Dinner music.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.30: "Who's Who and What's What?"—a ramble in the news, by Coranto.

8.0: Chimes. (R) Harry Chapman (harp) and his Music Lovers, "Cocktail" (various).

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THURSDAY, FEBRUARY 16

CONTINUED

8.4: "The Cameo Three," "Pageant of Summer" (Brahe).
 8.14: "The Rich Uncle from Fiji" (episodes 19 and 20).
 8.27: (R) Bob Norman's Novelty Band, "Down South" (Myddleton).
 8.30: "The Forum"—Mr. Citizen chats with Library Men (from St. Andrew's Hall, Palmerston North).
 9.0: Weather report and station notices.
 9.5: Nola Pritchard (piano): Capriccio in D Minor (Brahms), "La Terrasse des Audiences au Clair de Lune" (Debussy).
 9.11: (R) Maggie Teyte (soprano), with Alfred Cortot (piano), in a recital of Debussy songs: "Fetes Galantes" (first series).
 9.20: Claude Tanner (cello): "The Plainte of Love" (composed circa, 1535), "Andaluzia" (Granados), "Elegie" (Faure).
 9.39: (R) Maggie Teyte (soprano), with Alfred Cortot (piano), "Le Promenoir de deux Amants" (Debussy).
 9.49: Nola Pritchard (piano): Items from "Children's Corner" Suite (Debussy): "Doctor Gradus ad Parnassum," "The Snow is Dancing," "The Little Shepherd," "Golliwogs' Cake Walk."
 10.0: Music, mirth and melody.
 11.0: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.
 6.0: Close down.

7.0: After dinner music.
 8.0: Chamber music.
 9.0: On with the show.
 10.0: In order of appearance, featuring Sidney Torch (organist), Ana Hato and Deane Warehini (vocal duettists), International Novelty Quartet.
 10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 11.15: Talk, under the auspices of the Christchurch branch of the National Council of Women. 11.30: Recordings. 12.0: Lunch music.
 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organizer).
 6.0: Dinner music.
 7.0: Government and overseas news (from 2YA).
 7.10: News and reports.
 8.0: Chimes. (R) "The Case of the Clock of Doom," by George Edwards and Company.
 8.40: (R) J. H. Squire Celeste Octet, "Good Company" Medley (arr. Willoughby).
 8.48: "Personal Column."
 9.0: Weather forecast and station notices.
 9.5: Sheep survey.

9.10: Talk by Mr. Leicester Webb, "World Affairs."
 9.25: Dance music.
 11.0: Close down.

3YL

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.
 6.0: Close down.
 7.0: After dinner music.
 8.0: Old friends from musical comedy.
 8.30: On the march.
 8.36: "The Black Hand Gang."
 8.42: Florrie Forde old-time melody.
 8.48: Derek Leslie and his xylophone.
 8.55: Everett Marshall (American baritone).
 9.3: "Carroll Gibbons Looks Back."
 9.9: A tea-time concert party.
 9.17: A Scottish fantasia.
 9.21: Jessica Dragonette (American soprano).
 9.27: "Poupee Valsante."
 9.30: "Dombey and Son" (Episode 6)—a George Edwards production.
 9.43: "The Music Flowers."
 10.0: Comedy capers.
 10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

6.50: Weather report for aviators.
 7.0: Chimes. Breakfast session.
 9.0: Close down. 10.0: Weather

report for aviators. Recordings 10.15: Devotional service. 10.50: Talk to women by Margaret.
 12.0: Lunch music.
 1.0: Weather report for aviators. Weather forecast. 1.30: Educational session (from 2YA).
 2.30: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 5.0: Children's session (Big Brother Bill).

6.0: Dinner music.
 7.0: Government and overseas news (from 2YA).
 7.10 (approx.): News and reports.
 7.30: Gardening talk.
 8.0: Chimes. (R) The Vienna Philharmonic Orchestra, conducted by Bruno Walter, "Leonora" Overture, No. 3 (Beethoven).
 8.14: Rosel Simenauer (soprano): "My Little Sweetheart" (Reger), "Welcome Vision," "A Vision of Glory" (R. Strauss).
 8.24: (R) The Vienna Philharmonic Orchestra, conducted by Bruno Walter, "Eine Kleine Nachtmusik" K525 (Mozart).
 8.40: "Man Through the Ages—Carthage"—an historical panoramic serial written by James J. Donnelly, and produced by the NBS.

9.0: Weather report and station notices.
 9.5: Maurice Clare (English violinist), with 4YA Concert Orchestra, conducted by Gil Dech, Concerto in E Minor, Op. 64 (Mendelssohn).
 9.32: (R) Heinrich Schlusnus (baritone): "The Soldier," "Provençal Song," "Talisman," "The Two Grenadiers" (Schumann).
 9.45: The Vienna Philharmonic Orchestra, conducted by Kar Alwin, "Der Rosenkavalier" Suite (R. Strauss).
 10.0: Music, mirth and melody.
 11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.
 6.0: Close down.
 7.0: After dinner music.
 8.0: "Radio Melody Cruise" (humour and songs).
 9.15: The Mills Brothers—four boys and a guitar.
 9.24: Flanagan and Allen in "Digging H'oles."
 9.30: "The Bells of St. Mary's," Horace Heidt and his Brigadiers build a band.
 9.33: Gracie Fields sings two favourites.
 9.39: Larry Adler explains "How I Play."
 9.45: Harry Eldon's Darktown Minstrels.
 10.0: In order of appearance: the Comed; Harmonists, Don Rico and his Gypsy Girls Orchestra, Joe Petersen (boy vocalist).
 10.30: Close down.

FRIDAY—FEBRUARY 17

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. H. K. Kempton). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.
 12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella, assisted by Aunt Jean and Nod), with, at 5.40, the recorded feature, "David and Dawn in Fairyland: The Story of the Alphabet Fairies" (Episode 2).
 6.0: Dinner music.
 7.0: Government and overseas news (from 2YA).
 7.10: News and reports.
 7.30: Sports talk by Gordon Hunter.
 8.0: Readings from the classics, with music, "Horace, Poet and Man of the World," Professor C. G. Cooper.
 8.32: (R) The Philharmonic Orchestra, Berlin, "Vardar" Bulgarian Rhapsody (Wladigeroff).
 8.38: (R) Heinrich Schlusnus (baritone), "The Drummer Boy" (Mahler).
 8.42: (R) Berlin Philharmonic Orchestra, "Vorspiel und Liebestod: Tristan and Isolde" (Wagner).
 9.0: Weather report and station notices.
 9.5: Phyllis Raudon (mezzo-soprano), "Love Eternal," "True Love," "Death is the Cooling Night," "A Hamlet 'Neath the Willows" (Brahms).
 9.17: (R) Ignaz Friedman (piano), Nocturne, Op. 55, No. 2, Improvisation in F Sharp, Op. 36 (Chopin).
 9.25: (R) Franz Volker (tenor), "Murmuring Breezes" (Adolf Jensen).
 9.28: (R) Artur Schnabel (soloist), and the London Philharmonic Orchestra, Concerto No. 2 in B Flat Major, Op. 19, for Piano and Orchestra (Beethoven).
 10.0: Music, mirth and melody.
 11.0: Close down.

1YX

AUCKLAND

330 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.
 6.0: Close down.
 7.0: After dinner music.
 8.0: Organ reverie.
 8.15: Musical comedy and revue.
 8.45: Comedians' corner.
 9.0: Revue in rhyme.
 9.34: A Lang-Worth feature programme: Bernhardt Levitow's Salon Orchestra: "Deluge" (Saint-Saens), "Grieg" Waltz (Grieg), "On Wings of Song" (Mendelssohn), "Fairy Tale" (Komzak).
 9.47: Richard Leibert (organist): "Au Printemps" (Gounod), "Solveig's Song" (Grieg), "The Flatterer" (Chaminade), "Barcarolle" (Offenbach).
 10.0: Light recitals.
 10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.
 5.20: Light vocal selections.
 5.40: Light popular selections.
 6.45: News; announcements.
 7.0: Orchestral selections.
 8.0: Concert session.
 9.0: Hints to women (Miss Kay Goodson).
 9.20: Instrumental selections.
 9.35: Pamela's weekly chat.
 10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators.
 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: Talk to women by Margaret.
 12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. 3.30: Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results.

5.0: Children's session (Andy Man), featuring at 5.40, episode 7 of "Coral Cave: The Cave at Last."
 6.0: Dinner music.
 7.0: Government and overseas news.
 7.10 (approx.): News and reports.
 7.28: Time signals.
 8.0: Chimes. (R) Louis Levy and the Gaumont British Symphony, Music from the Movies, No. 2 (various).
 8.9: Win and Windle (speciality entertainers).
 8.24: (R) Primo Scala's Accordion Band, "The Highland Swing" (Johnston).
 8.27: (R) The Hill Billies (male chorus), "Drifting Down the Golden River."
 8.30: (R) Patricia Rossborough (piano), "Darts and Doubles" (Rossborough).
 8.33: (R) Will Fyfe (vocal comic), "If Scotland Turns Republic" (Walsh).
 8.37: (R) Oscar Robin and his Romany Band, "Goodbye to Summer" (Botterill).
 8.40: Talk, Mr. J. S. Keith, "The Loss of the s.s. Trevesa in the Indian Ocean."
 9.0: Weather report and station notices.
 9.5: "Eb and Zeh" (The Country Storekeepers).
 9.15: (R) H.M. Grenadier Guards Band, "Euryanthe" Overture (Weber), "Old Comrades" March (Telke).
 9.24: Mrs. F. Halvorsen (soprano), "Softly the Shadows" (Allen), "Out of the Dusk to You" (Lee).
 9.31: (R) The Black Diamonds Band, "Ruddigore" Selection (Sullivan).
 9.39: (R) Jack Mackintosh and Harry Mortimer (cornet duet), "Jack and Jill" (Windsor), "Merry Mountaineers" (Wright).
 9.45: Mrs. F. Halvorsen (soprano), "The Garden of Your Heart" (Dorel), "Come Sing to Me" (Thompson).
 9.51: (R) The American Legion Band of Hollywood, "The Jolly Coppersmith" (Peter), "American Patrol" (Meachem).
 9.57: (R) Fanfare et Clique des Gardiens de la Paix, "Joreux Trompette" (Allier).
 10.0: Dance programme of new recordings with special swing session, compered by "Turntable."

10.28: Time signals.
 11.0: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.
 6.0: Close down.

7.0: After dinner music.
 8.0: Classics in cameo—an hour of excerpts and selections from the works of the great composers, featuring, at 8.7, "Cavalcade of Famous Artists, 1910-1935."
 9.0: "Stars Calling"—a recital programme, featuring Wilhelm Backhaus (pianist), Beatrice Harrison (violinist), Gerhard Husch

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FRIDAY, FEBRUARY 17

CONTINUED

(baritone) and Enrico Caruso (tenor).
10.0: In merry mood.
10.30: Close down.

3YA**CHRISTCHURCH**
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 11.15: Talk, Miss M. A. Blackmore, "Help for the Home Cook." 11.30: Recordings.
12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser), with "Toyshop Tales: Queer Happenings in the Toyshop of Old Olaf Strauss: The Story of the Rubbish Heap (episode 9): An Old Fool and a Young Fool."
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
8.0: (R) The State Opera Orchestra of Berlin, conducted by Alois Melichar, "Romeo and Juliet" Overture Fantasia (Tschai-kowsky).

8.22: Raymond Beatty (bass-baritone), "The Prologue" from "Pagliacci" (Leoncavallo), "O Pure and Tender Star of Eve" (Wagner).
8.32: (R) Marcel Palotti (organ): "Faust" ballet music (Gounod), "Dance of the Brides of Kashmir" (Rubinstein), "Sylvia Ballet Fantasy" (Delibes).
8.45: Heather Kinnaird (Austrian contralto), "The Spirit Flower" (Campbell-Tipton), "Everywhere I Go" (Easthope-Martin), "The Owl" (Wells), "The Lover's Curse" (Hughes).
Raymond Beatty (Australian bass-baritone), and Heather Kinnaird (Austrian contralto), "Dear Love of Mine" (Goring Thomas).
9.0: Weather forecast and station notices.
9.5: Reserved.
9.20: (R) Gil Dech and his Concert Orchestra, "Maori Selection" (arr. Dech).
9.28: (R) Sydney MacEwan (tenor), "Bonnie Mary of Argyle" (Jeffreys), "The Road to the Isles" (MacLeod), "Loch Lomond" (trad.).
9.38: (R) Bournemouth Municipal Orchestra, "A Fairy Ballet" (White), "Raindrops" (de la Riviere).
9.45: "The Blue Danube" (No. 7)—songs and stories from the River of Romance.

10.0: Music, mirth and melody, including at 10.30, Carson Robinson and his Buckaroos.

3YL**CHRISTCHURCH**
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: "Khyber (Chapter 6): Down from the Hills."
8.32: "What's Yours?"—a convivial medley.
8.40: "The Bugginses at the Pantomime."
8.47: "I Certainly Don't Need You."
8.50: "Stage Fright."
8.53: Shirley Temple memories.
9.0: "Every Walk of Life: The Housemaid" (Part 2).
9.13: "Memories of Horatio Nicholls."
9.22: "Jazz Justice."
9.30: Half an hour with BBC artists.
10.0: Light recitals.
10.30: Close down.

4YA**DUNEDIN**
790 k.c. 379.5 m.

6.50: Weather report for aviators.
7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Weather report for aviators. 10.15: Devotional service. 10.50: Talk to women by Margaret. 11.0: Talk by Miss I. Findlay, "Cooking and Recipes."

12.0: Lunch music. 1.0: Weather report for aviators. Weather forecast. 2.0: Recordings. 3.15: Talk by the A.C.E., "The Home-making Touch—Hints to Flat Dwellers and Others." 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results. 5.0: Children's hour (Big Brother Bill), with "The Lollie Kitchen," conducted by Aunt Jean.

6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports. 8.0: Chimes. (R) "Dad and Dave from Snake Gully."
8.15: (R) "Pinto Pete in Arizona."
8.29: (R) "The Rich Uncle from Fiji" (episodes 1 and 2).
8.41: Hans Busch Concert Orchestra, "Gallantry" (Borchert).
8.44 (R) Talk by Dr. H. L. Brose, "Electricity in the Human Body."

9.0: Weather report and station notices.
9.5: Maurice Clare (famous English violinist), and Noel Newson (New Zealand pianist), present Sonata in A Major (Brahms).

9.30: (R) Lotte Lehmann (soprano), "The Message," "The Maiden Speaks," "My Love has a Mouth of Roses" (Brahms).
9.36: Ernst Victor Wolf (harpsichord), English Suite No. 6, in D Minor (Bach).
10.0: Dance music by the Savoy Dance Band (from the Savoy Restaurant).

4YO**DUNEDIN**
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Miscellaneous classical programme.
9.0: "Darby and Joan" (Episode 11): "Uncle Edgar and Mr. Pickleberry Celebrate."
9.15: Melodious interlude by Vera Lynn.
9.24: Decca juvenile stars have a party.
9.30: The Paradise Island Trio entertains.
9.36: Humour by Frank Crumit.
9.42: Harry Robbins and his xylophone.
9.48: Harmony by the Rocky Mountaineers.
9.54: Andre Kostelanetz and his Orchestra play a rumba fantasy.
10.0: Melody and humour.

SATURDAY—FEBRUARY 18

1YA**AUCKLAND**
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music.
1.0: District week-end weather report. 2.0: Recordings. 3.15 to 4.30: Sports results. 5.0: Children's session (Cinderella).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
8.0: (R) The Humoresk Melodios (vocal quintet): "Little English Dances" (Rust), "Raindrops" (Palm), "There Goes The Telephone" (Kollo), "And So Forth—And So On" (Krug).
8.14: Hal McLennan (flute): Scherzino (Anderton), "Moun-

tain Idylle" (Lemmon), "Witches' Dance" (Paganini).
8.26: Jacqueline Page (soprano): "Tre Giorni" (Veracini), "The Lass With the Delicate Air" (Arne), "A Brown Bird Singing" (Wood), "A Heart That's Free" (Robyn).
8.38: (R) Moriz Rosenthal (piano), "Carneval de Vienne on Themes by Johann Strauss (Rosenthal).
8.46: Sam Duncan (tenor): "Colleen Bawn" (Trad.), "Believe Me If All Those Endearing Young Charms" (trad.), "The Dear Little Shamrock" (Jackson), "At The End of an Irish Lane" (Clint).
9.0: Weather report and station notices.
9.5: (R) The Light Opera Company, Vocal gems from "Peggy Ann" (Rodgers).
9.9: (R) Henry Croudson (organ), Descriptive piece: "A Motor Ride" (Bidgood).

9.12: (R) Doris Palmer (comedian): "Women In Love" (Rutherford), "A Perfect Lady" (Gwynn).
9.18: (R) Emile Grimshaw's Banjo Quartet, "Whistling Rufus" (Mills).
9.21: (R) The Rex Cole Mountaineers: "She's Too Good For Me," "I Laughed So Hard I Nearly Died" (Fields).
9.27: (R) Arthur Young and Reginald Foresythe (two pianos) "Broadway Gondolier."
9.30: (R) The English Minstrels and Alexander and Mose, "A Minstrel Show."
9.38: (R) Billy Reid and his Novelty Accordion Band: "Half And Half" (Hoffman), "The King's Navee" (Dunn).
9.44: (R) Parlophone Sketch Company: "The Super-Het," "A Record Broadcast" (Clayton).
9.50: (R) Heyn's Gesangs Guitaristen, "Dark Marie" (Volmer-shause).
9.53: (R) The Light Opera Company, Vocal gems "The Girl Friend" (Rodgers).
10.0: Sports summary.
10.10: Dance music.
11.15: Close down.

11.20: Organ medleys. 3.40: Light popular selections. 4.0: Western songs. 4.20: Hawaiian melodies. 4.40: Piano selections. 5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Light popular selections.

6.45: News; announcements.
7.0: Sports results and comments (Bill Hendry).
7.30: Orchestral selections.
8.0: Dance session.
12.0: Close down.

2YA**WELLINGTON**
570 k.c. 526 m.

6.50: Weather report for aviators. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recordings. 10.28: Time signals. 10.45: Talk to women by Margaret. 12.0: Lunch music.

1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. 3.30: Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Uncle Jasper).
6.0: Dinner music.
7.0: Government and overseas news.
7.10 (approx.): News and reports. 7.28: Time signals.
8.0: Chimes. (R) "Coronets of England—The Life of Queen Elizabeth" (chapter 5).
8.30: "Ports of Call—A Visit to Ireland."
9.0: Weather report and station notices.
9.5: "Win and Windle" (specialty entertainers).
9.20: Dance programme.
10.0: Sports summary.
10.10: Continuation of dance programme.
10.28: Time signals.
11.0: Close down.

3YA **CHRISTCHURCH**
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music.
12.30: Relay from New Brighton of New Brighton Trotting Club's meeting.

1.0: Week-end weather forecast. 2.0: Recordings. 3.30 and 4.30: Sports results. 5.0: Children's hour (Children's Organiser).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
8.0: Chimes. (R) A pleasant quarter-hour in the "Homestead On The Rise."
8.15: (R) The Fourth Form at St. Percy's.

8.28: (R) Reginald Foort (organ), "Englandia" organ medley.
8.35: (R) "Coronets of England—The Life of Mary, Queen of Scots" (episode 18).
9.0: Weather forecast and station notices.
9.5: Modern dance programme to music by Bailey-Marston Dance Orchestra (from the Winter Garden).
10.0: Sports summary.
10.15: Resumption of modern dance programme.
11.30: Close down.

1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. 3.30: Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Uncle Jasper).
6.0: Dinner music.
7.0: Government and overseas news.
7.10 (approx.): News and reports. 7.28: Time signals.
8.0: Chimes. (R) "Coronets of England—The Life of Queen Elizabeth" (chapter 5).
8.30: "Ports of Call—A Visit to Ireland."
9.0: Weather report and station notices.
9.5: "Win and Windle" (specialty entertainers).
9.20: Dance programme.
10.0: Sports summary.
10.10: Continuation of dance programme.
10.28: Time signals.
11.0: Close down.

1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. 3.30: Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Uncle Jasper).
6.0: Dinner music.
7.0: Government and overseas news.
7.10 (approx.): News and reports. 7.28: Time signals.
8.0: Chimes. (R) "Coronets of England—The Life of Queen Elizabeth" (chapter 5).
8.30: "Ports of Call—A Visit to Ireland."
9.0: Weather report and station notices.
9.5: "Win and Windle" (specialty entertainers).
9.20: Dance programme.
10.0: Sports summary.
10.10: Continuation of dance programme.
10.28: Time signals.
11.0: Close down.

3YL**CHRISTCHURCH**
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Symphonic programme, featuring: At 8.26, "Also Sprach Zarathustra" (Richard Strauss), played by the Boston Symphony Orchestra, conducted by Serge Koussevitsky; and at 9.33, Concerto in A Minor, Op. 53 (Anton Dvorak), played by Yehudi Menuhin (violinist) with l'Orchestre de la Societe des Concerts du Conservatoire, conducted by Georges Enesco.
10.0: Favourite entertainers.
10.10: Close down.
10.30: Close down.

(Continued on next page.)

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SUNDAY FEBRUARY 12

1ZB

AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 8.30: Hymns of all Churches. 8.45: Country Church of Hollywood. 9.0: Uncle Tom and his Children's Sunday Service. 10.0: Hospital session with Rod and Stella. 10.30: Sunshine tunes. 11.0: Friendly Road devotional service (Uncle Tom).
12.0: Dinner music. 2.0: Sunday afternoon varieties. 4.0: "Woman's Place in the World" (Mrs. J. A. Lee). 4.45: Organ reveries with Penn Hughes. 5.0: The Diggers' Hour (Rod Talbot).
6.0: Kim's session.
6.15: Crusade for Social Justice. 6.30: Friendly Road session.
7.0: Fred and Maggie Everybody. 7.30: Thrills from Great Operas—"Barcarolle" from "Tales of Hoffman."
7.45: Maori news session (Lou Paul).
8.0: MAN IN THE STREET.
9.0: "One Man's Family"—Call Thompson, Quick!
9.30: A wide-range presentation. 10.45: Pathways.
11.0: Varieties.
12.0: Close down.

2ZB

WELLINGTON
1130 k.c. 265.5 m.

6.0: Happy morning session. 6.45: State Placement Service. 8.30: Hymns of all Churches. 8.45: Uncle Tom's Choir. 9.0: Sports review. 9.15: Recordings. 9.30: Band session. 10.0: Robbie's hospital cheerio session. 11.0: The Country Church of Hollywood. 11.15: Popular melodies on wide-range. 11.30: In lighter vein.
12.0: Luncheon music. 2.0: Variety programme. 4.45: "Woman's

Place in the World" (Mrs. J. A. Lee). 5.0: Songs and Melodies for the Old Folks. 5.15: Recordings. 5.30: Children's session (Bryan O'Brien). 6.0: Features of the week.
6.45: Music for the early evening. 7.0: Fred and Maggie Everybody. 7.15: Piano recital by Eric Bell. 7.30: Thrills from Great Operas. 8.0: MAN IN THE STREET. 9.0: Orchestral recordings. 11.0: New releases. 11.30: Meditation music. 11.50: Epilogue. 12.0: Close down.

2ZA

PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Music for the little people. 6.30: Count of Monte Cristo. 7.0: With the tenors. 7.30: Out of the hat programme. 8.0: MAN IN THE STREET. 9.0: Orchestral selections. 9.15: Harmony Isle. 9.30: Meditation half-hour. 10.0: Close down.

3ZB

CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Popular melodies. 8.0: Uncle Tom's Choir. 8.15: Highlights and weather. 8.16: Motorists' session. 8.30: Hymns of all Churches. 8.45: Recordings. 9.15: Sports summary. 9.30: Around the bandstand. 10.0: Hospital session. 11.0: Country Church of Hollywood. 11.30: Wide-range rhythm. 11.45: Sports review. 12.0: Christchurch district request session.
1.59: Highlights. 2.0: Teddy Grundy's travelogue. 2.30: Variety parade. 3.30: Theatre echoes. 4.0: Maori session, conducted by Te Ari Pitama. 4.45: Mrs. Lee's talk. 5.0: At the console. 5.30: Young People's session (Ken Waterhouse). 5.59: Highlights.
6.30: Features of the coming week. 7.0: Fred and Maggie Everybody.

7.30: Thrills from Great Operas—"Waltz Song" from "Romeo and Juliet."
8.0: MAN IN THE STREET. 9.0: Music. 9.5: "One Man's Family"—"Three Grand Brothers."
9.30: Continental nights (wide-range).
10.0: New releases. 10.15: Melody and humour. 11.55: Reverie. 12.0: Close down.

4ZB

DUNEDIN
1220 k.c. 245.8 m.

7.0: Morning session. 8.14: Highlights of today's programme. 8.30: Hymns of all Churches. 8.45: Light and bright. 9.0: Sports summary. 9.15: Morning melodies. 9.30: Weather for week-end motorists. 9.31: Around the rotunda. 9.45: Pep and popularity. 10.0: Uncle Tom and his Juvenile Choir. 10.30: Gems of melody. 10.45: We shall have music. 11.0: The Country Church of Hollywood. 11.15: Wide-range at random. 11.30: Orchestral and otherwise. 11.40: Songs of the Islands.
12.0: Listeners' own request session. 1.59: Highlights of this afternoon's programme. 2.0: We present our guest artist. 2.15: Bright and breezy. 2.30: Hits of Today and Yesterday. 2.45: Ninety minutes of non-stop variety. 4.15: "Woman's Place in the World." 4.25: Lyrical and light. 4.45: Music of many lands. 5.15: Rhythmic revels. 5.30: Children's session.
6.0: Highlights of tonight's programme. 6.1: Tunes for the tea table. 6.30: New recordings. 6.45: The feature preview. 7.0: Fred and Maggie Everybody. 7.15: Wide-range. 7.30: Thrills from great Operas—"All Hail Thou Dwelling" from "Faust."
7.45: Tunes from the talkies. 8.0: MAN IN THE STREET. 9.0: Musical moments.

9.15: "One Man's Family"—"Career for the Twins."
9.40: Wide-range.
10.0: America's Forgotten Em-pires.
10.15: Romance with rhythm.
10.30: Laugh and the world laughs with you.
10.45: Good-night reveries. 11.0: God Save the King!

MONDAY FEBRUARY 13

1ZB

AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: News from the Placement Service. 7.15: Breakfast Club. 7.30: Weather report. 8.0: Mails and shipping reports. 8.45: AUNT DAISY. 9.30: Chemists' session. 10.15: Friendly Road devotions. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina's own daily session.
12.15: The Man on the Land. 12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.15: Weekly women's session. 2.30: Gran's afternoon session. 3.30: Afternoon tea with Neddo. 4.15: Between Ourselves with Arthur Collyns. 5.0: Children's Magazine of the Air. 5.15: Question Box. 5.45: Stamp Man.

6.15: "Laff" Parade.
6.30: Penn Hughes presents organ melodies. 6.52: Friendly Road Lullaby. 7.0: Fred and Maggie Everybody. 7.45: Words and music by Noel Coward.
8.0: Elusive Pimpernel. 8.15: Easy Aces. 9.0: Concert Hall of the Air. 10.30: Dorothy's evening session. 11.0: Dance session. 12.0: Close down.

2ZB

WELLINGTON
1130 k.c. 265.5 m.

6.0: Always merry and bright. 6.45: State Placement Service. 7.0: Musical moments. 7.15: Breakfast Club. 7.30: Weather report and mail notices. 8.15: Highlights from to-day's programme. 8.45: AUNT DAISY. 9.30: Musical hotpot. 10.15: Uncle Scrim. 10.30: Morning Tea session—The House of Peter MacGregor. 11.0: Recordings. 11.30: Shopping with Margot.

12.0: Luncheon music. 12.30: Farm and home session. 2.0: The Family Doctor. 2.30: Tony's afternoon recipe session. 3.30: Hollywood today. 3.45: Recordings. 4.45: "End of Season" sale session. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: Stamp Man.

6.0: Dinner music. 6.45: Down Memory Lane. 7.0: Fred and Maggie Everybody. 7.45: Story of Gilbert and Sullivan.
8.0: The Elusive Pimpernel. 8.15: Easy Aces. 8.45: "We, the Jury." 9.0: The Concert Hall of the Air. 9.30: Wide-range. 10.15: Variety programme. 11.0: Dance music. 12.0: Lights out.

2ZA

PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Bright melodies. 6.30: Count of Monte Cristo. 7.0: Thrills from great operas. 7.30: Selected. 8.0: Piano rhythm. 8.15: "Air Mail Mystery." 8.30: Songs from the islands. 9.0: Announcer's programme. 9.30: Annette announces. 10.0: Close down.

NATIONAL STATIONS

CONTINUED

4YA

DUNEDIN
790 k.c. 379.5 m.

6.50: Weather report for aviators. 7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. Recordings. 10.50: Talk to women by Margaret. 12.0: Lunch music.
1.0: Weather report for aviators. Weather forecast. 2.0: Recordings. 3.30: Sports results. Recordings. 4.45: Sports results. 5.0: Children's hour (Cousin Molly).
6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10 (approx.): News and reports. 8.0: Chimes. The Hastings Municipal Orchestra: "Marching Song" (Holst), "Pavane" from "Romeo and Juliet" (German). 8.10: Bertha Rawlinson (contralto): "Bless This House," "That's All" (Brahe).

8.16: (R) Jack Hylton and his Orchestra, "The Selfish Giant" (Coates).
8.24: Thomas L. Thomas (baritone): "Shadrack" (MacGimsey), "On Wings of Song" (Mendelssohn), "To My Mother" (MacGimsey), "The Dying Harper" (sung in Welsh) (arr. Kurt Schindler).
8.35: Rosario Bourdon Symphony: "Pepita," "Blue Grass," "Marche Automatique" (Bourdon); "Bolero" (Moszkowski).
8.47: Bertha Rawlinson (contralto): "Tally Ho!" (Leoni), "Yonder" (Oliver).
8.52: (R) Edith Lorand Orchestra: "Concert Tango" (Albeniz), "Five Romanian Dances" (Bela Bartok).
9.0: Weather report and station notices. 9.5: Dance music. 10.0: Sports summary. 10.10: Dance music. 11.15: Close down.

4YO

DUNEDIN
1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings. 6.0: Close down. 7.0: After dinner music.
8.0: "Lorna Doone" (Chapter 11)—a radio adaptation of R. D. Blackmore's novel.
8.15: Melodious miscellany. 8.30: "Shanghai" (Chapter 8)—a thrilling serial of the China Seas, written for radio by Edmund Barclay and produced by the NBS.
9.0: Leaves from the diary of a film fan. 9.30: "Australian and New Zealand Bands on Parade"—band programme with vocal interludes by Nelson Eddy (baritone). 10.0: Melody and humour. 10.30: Close down.

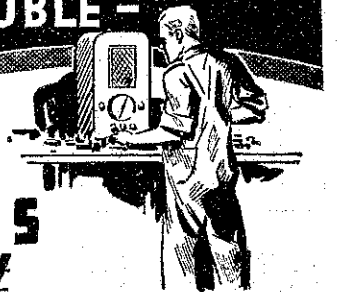
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COMMERCIAL STATIONS

CONTINUED

3ZB CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Morning mirth and melody.
7.4: Placement Service report.
7.14: Weather, mails and shipping.
7.15: Breakfast Club. 7.30: Recordings. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for to-day. 8.45: AUNT DAISY. 10.0: It's morning tea time. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby.
12.0: Jack Maybury conducting the luncheon session. 12.30: Man on the Land and the Voice of Industry. 1.30: Home and happiness. 2.0: Highlights. 2.1: Recordings. 3.0: Gems of melody—wide-range. 3.45: Jack Bremner's dispensary. 4.0: To-day's verse. 4.3: Bright recordings. 5.0: Children's session (with Grace and Jack). 5.45: Stamp Man. 5.59: Highlights.
6.0: Recordings.
6.26: Weather report.
6.30: Recordings.
7.0: Fred and Maggie Everybody. 7.45: "We, the Jury."
8.0: The Elusive Pimpernel. 8.15: Easy Aces.
9.0: Concert Hall of the Air. 9.30: Wide-range presentation. 10.0: Recordings.
10.15: Swing session.
10.30: Immortal melodies.
11.0: Dancing to famous bands.
12.0: Close down.

4ZB DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.5: Placement Service announcement. 7.7: Music. 7.15: Breakfast club. 7.59: Highlights of today's programme. 8.10: Weather and mails. 8.30: Musical programme. 8.45: AUNT DAISY. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.15: After season bargain session. 11.30: Wide-range.
12.0: Voices of Industry. 12.30: For the Man on the Land. 1.0: Musical programme. 1.59: Highlights of this afternoon's programme. 2.30: Jill's afternoon session. 3.0: The Family Doctor. 3.15: Home decoration. 3.30: Fashion session. 4.30: Wide-range. 5.0: Children's session. 5.15: The Count of Monte Cristo. 5.45: Stamp Man. 5.59: Highlights of tonight's programme.
6.0: Musical programme.
6.32: Weather report.
7.0: Fred and Maggie Everybody. 7.15: Musical programme.
7.30: Swing your partner.
7.45: Cavalcade of memories.
8.0: The Elusive Pimpernel. 8.15: Easy Aces.
8.30: Musical programme.
8.45: Music of the Masters.
9.0: Concert Hall of the Air. 9.30: Wide-range.
9.45: Placement Service announcement.
10.0: Vim and variety.
10.30: Laugh and the world laughs with you.
12.0: Close down.

TUESDAY
FEBRUARY 14**1ZB** AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.30:

Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Chemists' session. 10.0: Anne Stewart. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina's book talk.
12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.30: Gran's session. 3.30: Afternoon tea with Neddo. 4.15: Between Ourselves with Arthur Collyns. 4.55: Children's Magazine of the Air. 5.45: Stamp Man. 6.7½: Personality recordings.
6.52: Friendly Road lullaby.
7.0: Fred and Maggie Everybody. 7.15: Lure of the trail.
7.45: Tusitala—Teller of Tales. 8.15: Songs of the sea.
8.30: The March of Time. 8.45: Paper Moon.
9.0: Imperial Intrigue. 9.30: Wide-range concert. 10.0: Engagement session. 10.30: Dorothy's evening session. 11.0: Dancing time.
12.0: Close down.

2ZB WELLINGTON
1130 k.c. 265.5 m.

6.0: Rise and Shine session. 6.45: State Placement Service. 7.30: weather report and mail notices. 8.15: Highlights from to-day's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Fashion news. 10.7: Anne Stewart talks on interior decorating. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Charm School of the Air. 11.15: Women's forum. 11.30: Shopping with Margot.
12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 2.30: Tony's afternoon recipe session. 3.30: Hints on card reading. 3.45: Recordings. 4.30: Afternoon tea with Reg. Morgan. 4.45: "End of Season" sale session. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: The Stamp Man.
6.0: Swing music.
7.0: Fred and Maggie Everybody. 7.15: Lure of the trail.
7.45: Do You Believe in Ghosts? 8.15: Songs of the sea.
8.45: Pinto Pete and his Ranch Boys.
9.0: Imperial Intrigue. 9.30: Traffic troubles. 9.37: Recordings.
9.45: Wide-range.
10.0: Music from Far Lands. 11.0: Dance music.
12.0: Lights out.

2ZA PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: After tea-time tunes. 6.30: Count of Monte Cristo. 6.45: Studio presentation by J. Brown and G. Dawson.
7.0: Popular favourites. 8.0: Mirth parade. 8.15: Farmers' session. 8.30: Round the bandstand. 9.0: Humour.
9.45: Soft lights and sweet music. 10.0: Close down.

3ZB CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: The Early Birds' farm session. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Gracie's sunshine session.
12.0: Jack Maybury conducting the luncheon session. 12.30: The Voice of Industry. 1.30: Choose your programme. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 3.0: Gems of melody (wide-range). 3.45: Madame Cara. 4.0: Today's verse.

5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights. 6.0: Recordings. 6.26: Weather. 6.45: Gardeners' session, by Dave Combridge.
7.0: Fred and Maggie Everybody. 7.15: Lure of the trail. 7.37: The Storyteller. 7.45: "We, the Jury."
8.15: Songs of the sea. 9.0: Double Event. 9.30: Wide-range concert. 10.30: Everybody's melodies. 11.0: Dance music.
12.0: Close down.

4ZB DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails. 7.1: Popular recordings. 7.5: Placement Service announcement. 8.0: Musical comedy for today. 8.10: Weather and mails. 8.15: Highlights of today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Musical programme. 10.0: Anne Stewart. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.15: After season bargain session. 11.30: Wide-range.
12.0: Luncheon musical programme. 12.30: Balclutha session. 1.0: Weather report. 1.1: Voices of Industry. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.15: Lyrical and light. 2.30: Jill's afternoon session. 3.0: The Family Doctor. 3.30: Fashion session. 4.30: Wide-range. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: Stamp Man. 5.59: Highlights of tonight's programme.
6.0: Highlights from the operas. 6.15: Musical programme. 6.32: Weather report. 6.33: Organ relay from the Empire Theatre.
7.0: Fred and Maggie Everybody. 7.15: Lure of the trail. 7.37: Storyteller. 7.45: Cavalcade of memories. 8.15: Songs of the sea. 8.30: Musical programme. 8.45: Music of the Masters. 9.0: The Double Event. 9.30: Wide-range.
9.45: Placement Service announcement.
10.0: Melodies for your maladies. 10.15: Recordings. 10.30: Laugh and the world laughs with you.
10.45: Light and bright. 12.0: Close down.

WEDNESDAY
FEBRUARY 15**1ZB** AUCKLAND
1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.15: Breakfast Club. 7.30: Weather report. 8.0: Mails and shipping report. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Stories of the songs you love. 10.15: Friendly Road devotions. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina on food values.
12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Pukekohe session. 2.30: Gran's recipe session. 3.30: Afternoon tea with Neddo. 4.15: Between ourselves with Arthur Collyns. 4.45: Thea's Milestone Club. 5.0: Uncle Tom's children's session. 5.30: Stop Press Johnny and the Kiwi Club. 5.45: Stamp Man. 6.0: Comicalities. 6.15: Black Flame of the Amazon. 6.52: Friendly Road Lullaby. 7.45: Great Lovers of History. 8.0: Elusive Pimpernel. 8.15: Easy Aces. 8.45: Paper Moon. 9.0: Minstrel show. 9.30: Wide-range. 10.0: Melody Lane.

10.30: Dorothy's evening session. 11.0: Dancing time. 12.0: Close down.

2ZB WELLINGTON
1130 k.c. 265.5 m.

6.0: Breakfast session. 6.45: State Placement Service. 7.15: Breakfast Club. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: To-day and yesterday. 11.15: The women's forum. 11.30: Shopping with Margot.
12.0: Luncheon music. 12.30: Wanganui session. 1.30: A few minutes with Eric Bell. 2.0: The Family Doctor. 2.30: Tony's afternoon recipe session. 3.15: Music from the films. 3.30: Success story. 3.45: Recordings. 4.30: Afternoon tea with Reg. Morgan. 4.45: "End of Season" sale session. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: The Stamp Man.
6.0: Dinner music. 6.15: Black Flame of the Amazon. 7.45: Story of Gilbert and Sullivan. 8.0: The Elusive Pimpernel. 8.15: Easy Aces. 9.0: The Minstrel Show. 9.30: Variety programme. 9.45: Wide-range programme. 10.30: Youth centre. 11.0: Dance programme. 12.0: Lights out.

2ZA PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Bright music. 6.30: Count of Monte Cristo. 6.45: Music from Far Lands. 7.0: Selections. 7.30: New releases. 8.0: Harmonies old and new. 8.30: Variety show. 9.0: Musical masterpieces. 9.30: Popular melodies. 10.0: Close down.

3ZB CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Sparkling tunes. 7.14: Weather, mails and shipping. 7.15: Breakfast Club. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for to-day. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Hawaiian reflections. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina on food values.
12.0: Jack Maybury, conducting the luncheon session. 12.15: Choose your programme. 12.30: The Voice of Industry. 2.0: Highlights. 2.30: Sally's session. 3.0: Wide-range. 3.45: Teddy Grundy's question box. 4.0: To-day's verse. 5.0: The children's session (Gracie and Jack). 5.45: The Stamp Man. 5.59: Highlights.
6.11: Weather report. 6.15: Black Flame of the Amazon. 7.0: Music. 7.37: Pedigree Stakes. 7.45: Music from the Cities of the World.
8.0: The Elusive Pimpernel. 8.15: Easy Aces. 8.45: Radio Studio Mystery. 9.0: Minstrel show. 9.30: Wide-range concert. 10.0: Everybody's melodies. 11.0: Dancing to famous bands. 12.0: Close down.

4ZB DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails, followed by recordings. 7.5: Placement Service announcement. 7.15: Breakfast Club. 8.10: Weather and mails. 8.14: Highlights of to-day's programme. 8.17: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY.

9.30: Musical programme. 10.0: Shopping Reporter of the Air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.15: After season bargain session. 11.30: Wide-range.

12.0: Voices of Industry. 1.0: Weather report. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.30: Fashion session. 4.30: Wide-range. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: Stamp Man. 5.59: Highlights of tonight's programme.
6.0: Musical programme. 6.15: Black Flame of the Amazon. 6.30: Musical programme. 8.0: The Elusive Pimpernel. 8.15: Easy Aces. 8.30: Studio presentation by a station personality. 8.45: Music of the masters. 9.0: The Minstrel Show. 9.30: Wide-range musical programme. 9.45: Placement Service announcement.
10.0: Bordertown Barbecue. 10.30: Laugh and the world laughs with you. 10.45: Musical programme. 12.0: Close down.

THURSDAY
FEBRUARY 16**1ZB** AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Chemists' session. 10.0: Anne Stewart. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina discusses child psychology.
12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Thames session. 2.30: Gran's recipe session. 3.15: Afternoon tea with Neddo. 4.15: Between ourselves with Arthur Collyns. 4.55: Children's Magazine of the Air. 5.5: The Fun Man. 5.30: Camera Club. 6.0: Song time. 6.15: Black Flame of the Amazon. 6.22: Pioneers of Progress. 6.52: Friendly Road Lullaby. 7.30: Piccadilly on Parade. 7.45: Tusitala—Teller of Tales. 8.0: The Elusive Pimpernel. 8.45: Paper Moon. 9.0: Professor Speedee. 10.30: Dorothy's evening session. 11.0: Dancing time. 12.0: Close down.

2ZB WELLINGTON
1130 k.c. 265.5 m.

6.0: Cheery morning session. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Fashion news. 10.7: Anne Stewart talks on interior decorating. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Wairarapa session. 11.15: Women's forum. 11.30: Shopping with Margot. 12.0: Luncheon music. 12.30: Lower Hutt session. 1.30: A few minutes with Eric Bell. 2.30: Tony's afternoon recipe session. 3.30: Hollywood today. 3.45: Recordings. 4.15: Vocal cameo. 4.30: Afternoon tea with Reg. Morgan. 4.45: "End of Season" sale session. 5.0: Children's session. 5.15: Count of Monte Cristo. 6.0: Swing music. 6.15: Black Flame of the Amazon. 6.30: The Weekly Film News. 7.30: Piccadilly on Parade. 7.45: Highlights from opera. 8.0: The Elusive Pimpernel. 9.0: Professor Speedee. 9.30: Garden notes. 9.45: Wide-range programme.



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COMMERCIAL STATIONS

CONTINUED

10.0: Music from Far Lands.
10.15: Sports session.
11.0: Dance music.
12.0: Close down.

2ZA PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: After tea-time tunes.
6.30: Count of Monte Cristo.
6.45: Music from Far Lands.
7.0: "Songs of Yesteryear."
7.30: Among the baritones.
8.0: Mirth parade.
8.15: Coconut Grove Ambassadors.
8.30: Do You Remember?
9.0: Announcer's programme.
9.30: Annette announces.
9.45: "House of Dreams."
10.0: Close down.

8.0: The Elusive Pimpernel.
8.15: Musical programme.
8.30: Special recordings.
8.45: Music of the Masters.
9.0: Professor Speedee.
9.30: Wide-range.
9.45: Placement Service announcement.
10.0: Around the Continent.
10.15: Anglers' information session.
10.30: Laugh and the world laughs with you.
10.45: Dance programme.
12.0: Close down.

FRIDAY FEBRUARY 17

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Morning mirth for farmers.
6.45: Market report. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Gracie's sunshine session.

12.0: Luncheon session conducted by Jack Maybury. 12.30: Home and happiness. 12.45: The Voice of Industry. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 3.0: Gems of melody—wide-range. 3.45: Madame Cara. 4.0: To-day's verse. 5.0: Children's session. 5.59: Highlights.

6.11: Weather report.
6.15: Black Flame of the Amazon.
6.45: Merry-go-round of 1939.
7.0: Music.
7.30: Piccadilly on Parade.
7.45: Tavern Tunes.
8.0: The Elusive Pimpernel.
8.45: Nelson of Trafalgar.
9.0: Professor Speedee.
9.30: Wide-range concert.
10.0: Maoriland melodies.
10.30: Everybody's melodies.
11.0: Dance music.
12.0: Close down.

4ZB DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.1: Recordings. 7.5: Placement Service announcements. 8.10: Weather and mails. 8.15: Highlights of today's programme. 8.16: Selected recordings. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Musical programme. 10.0: Anne Stewart talks. 10.7: Shopping reporter of the air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: Musical programme. 11.15: After season bargain session. 11.30: Wide-range.

12.0: Luncheon programme. 12.15: Mosgiel session. 12.30: For the Man on the Land. 1.0: Voices of Industry. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.30: Fashion session. 4.30: Wide-range. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.30: Nelson of Trafalgar. 5.59: Highlights of tonight's programme.

6.0: Musical programme.
6.15: Black Flame of the Amazon.
6.30: Musical programme.
6.32: Weather report.
7.30: Piccadilly on Parade.

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1ZB AUCKLAND

1070 k.c. 280.2 m.

6.0: Breakfast session. 7.15: Breakfast Club. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Stories of the songs you love. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina on First Aid and Home Nursing. 12.30: Buy New Zealand goods. 1.15: Lunchtime with Neddo. 1.30: Happiness Club with Dorothy. 2.30: Gran's session. 3.30: Afternoon tea with Neddo. 4.15: Between Ourselves with Arthur Collyns. 4.55: Children's Magazine of the Air. 5.30: Question box. 5.45: Junior Movie Club with Neddo.

6.15: Black Flame of the Amazon.
6.30: Uncle Tom and Children's Choir.
7.0: Soothing strains.
7.15: Romance of Rail.
7.30: Sports review—Bill Meredith.
8.15: Easy Aces.
9.0: Hawaiian session (Lou Paul).
9.30: Wide-range.
10.0: Motorists' service session.
10.30: Dorothy's evening session.
11.0: Dancing time.
12.0: Close down.

2ZB WELLINGTON

1130 k.c. 265.5 m.

6.0: Up with the larks. 7.15: Breakfast Club. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Week-end shoppers' guide. 11.30: Shopping with Margot. 12.0: Luncheon music. 12.30: Petone session. 1.0: A few minutes with Eric Bell. 2.30: Tony's afternoon recipe session. 3.30: Diggers' Hospital session. 3.45: Recordings. 4.0: Orchestral cameo. 4.30: Concerted vocal recital. 4.45: "End of Season" sale session. 5.0: Children's session. 5.15: Count of Monte Cristo.

6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.37: Sports talk.
7.15: Soothing strains.
7.30: Romance of Transport.
8.15: Easy Aces.
8.30: Recordings.
9.30: Variety programme.
9.45: Wide-range programme.
10.0: Motorists' session.
10.30: Youth centre.
11.0: Dance programme.
12.0: Close down.

2ZA PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Early evening music.
6.30: Count of Monte Cristo.
7.0: Marton session.
7.30: Contrasts.
8.0: Popular concert programme.
8.45: Request session.
9.30: Sports session.
10.0: Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Morning mirth. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Breakfast Club. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for to-day. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Hollywood on the air. 11.30: Shopping guide.

12.0: Jack Maybury conducting the luncheon session. 12.30: The Voice of Industry. 1.15: Choose Your Programme. 1.30: Home and happiness. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 2.50: Recordings. 3.0: Gems of melody (wide-range). 4.0: Today's verse. 5.0: Children's session. 5.59: Highlights. 6.0: For men only.

6.11: Weather report.
6.15: Black Flame of the Amazon
6.30: Recordings.
6.45: Sports preview.
7.0: Soothing strains.
7.15: Romance of transport.
8.0: Recordings.
8.15: Easy Aces.
8.30: Recordings.
8.40: Diggers' session.
9.0: Wide-range concert.
9.30: Sidelight of Christchurch.
9.45: Recordings.
10.0: Highway happiness.
11.0: Dancing to famous bands.
12.0: Close down.

4ZB DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping report and mails. 7.5: Placement Service announcement. 7.15: Breakfast Club. 8.10: Weather and mails. 8.14: Highlights of to-day's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Recordings. 10.0: The Shopping Reporter of the Air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.15: After season bargain session. 11.30: Wide-range. 11.45: Week-end shoppers' guide session. 12.0: Community sing. 1.0: Voices of Industry. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.30: Hollywood gossip column. 4.30: Wide-range. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.59: Highlights of tonight's programme.

6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.32: Weather report.
6.45: Meet the Major.
7.0: Soothing strains.
7.15: Romance of transport.
7.45: Diggers' session.
8.15: Easy Aces.
8.30: Musical programme.
8.45: Music of the masters.
9.30: In town to-night.
9.15: Wide-range.
9.45: Placement Service announcement.
9.50: Sports session.
10.0: Highway happiness—motorists' session.
10.30: Laugh and the world laughs with you.
11.0: Tap your tootsies.
12.0: Close down.

SATURDAY FEBRUARY 18

1ZB AUCKLAND

1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping news. 8.45: AUNT DAISY. 9.30: Leah Taylor's Exercise Club. 10.15: Friendly Road devotions. 10.45: Stories of New

Zealand industry—featured by Mrs. Victor Macky.
12.0: Lunch music—with sports results during the afternoon.
12.30: Motorists' road service. 1.0: Gardening session.
1.15: Lunchtime with Neddo.
1.30: Happiness Club with Dorothy. 2.0: Listening after lunch.
5.0: Children's magazine of the air.

6.0: Sports results—Bill Meredith.
6.22: Pioneers of progress.
6.30: Tarzan.
7.15: Lure of the trail.
7.22: Anne Stewart.
7.30: Music from the movies.
8.15: Paper Moon.
9.0: Radio Pie.
9.30: Beauty topics.
10.0: Latest dance tunes.
10.30: Party time.
12.0: Close down.

2ZB WELLINGTON

1130 k.c. 265.5 m.

6.0: Sunshine session. 7.0: Synchromatics. 7.30: Weather report. 7.45: Sports talk. 8.15: Highlights from to-day's programme. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.15: Uncle Scrim. 11.30: Shopping with Margot. 1.0: Of interest to men session. During the afternoon bright recordings, with sports flashes. 3.0: Afternoon tea reflections. 3.15: Popular recordings. 3.30: Baseball game relay. 5.15: Recordings.

6.0: Sports resume.
6.45: Tarzan.
7.15: Lure of the trail.
7.22: Anne Stewart talks on interior decorating.
7.45: Slaps and claps.
8.30: Variety.
9.0: Radio Pie.
9.30: Traffic troubles.
9.45: Wide-range programme.
10.30: Sports session.
11.0: Dance music.
12.0: Close down.

2ZA PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Bright music.
6.30: Count of Monte Cristo.
7.15: Sports results.
7.30: Silver Screen: Its songs and personalities.
8.0: The bands that matter.
8.30: Women artists.
9.0: It's dancing time from 2ZA.
10.0: Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Recordings. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Recordings. 11.45: Here, there and everywhere with Sally. 12.0: Luncheon session. 12.30: Home and Happiness and the Voice of Industry. 12.45: Choose Your Programme. 2.0: Music, interspersed with sports flashes. 4.0: Today's verse. 4.2: Chiropactic talk. 4.15: Recordings. 5.0: Children's session (Gracie and Jack). 5.59: Highlights.

6.0: Recordings.
6.26: Weather.
6.30: Recordings.
6.45: Sports summary.
7.15: Lure of the trail.
7.22: Anne Stewart.
8.0: Music.
8.30: Sally's social session.
8.45: Recordings.
9.0: Radio Pie.
9.30: Wide-range.
10.0: Special programme for dancers.
12.0: Close down.

4ZB DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0:

Shipping and mails. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.45: AUNT DAISY. 9.30: Recordings. 10.45: Reflections. 11.0: Varied and various. 11.30: Wide-range. 11.45: Priscilla's child study chats to parents.

12.0: Luncheon musical programme. 1.0: Weather report. 1.1: Of interest to men. 1.15-5.0: Sports flashes throughout the afternoon. 4.30: Wide-range. 5.0: Children's session. 5.59: Highlights of to-night's programme.

6.0: Dinner music.
6.15: Garden Club of the Air.
6.32: Weather report.
6.45: Sports results.
7.15: Lure of the trail.
7.22: Anne Stewart talks.
8.0: The variety show.
9.0: Radio Pie.
9.15: Rhythm and romance.
9.30: Wide-range.
9.45: Placement Service announcement.
10.0: Gaslight harmonies.
10.15: Relay from the Town Hall Dance.
11.15: Dance programme.
12.0: Close down.

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2GB**SYDNEY**870 k.c. 344.8 m.
(B Class Station)**SUNDAY, FEBRUARY 12.**

8.15 p.m.: Memoirs of a concert master.
8.45: From the Land of the Thistle.
9.0: Talk.
9.15: Concert under the stars.
9.30: Famous Australians.
9.45: "Mutiny of the Bounty."
10.0: Music.
10.15: "I Want a Divorce."
10.30: The Game of Life.
10.45: World's famous tenors.
11.15: Melody tour.
11.30: The grand parade.
11.45: A row of shows.
12.10 a.m.: Organ harmonies.
12.30: Evensong.

MONDAY, FEBRUARY 13.

8.15 p.m.: The band wagon.
8.30: Dinner music.
8.45: Further Adventures of Charlie Chan.
9.0: Star performers.
9.15: Musical moments.
9.30: Love time.
9.50: Popular conductors.
10.0: Sweethearts of to-day.
10.15: Dan Jamieson and his boys.
10.30: Guests with the Comedy Harmonists.
10.45: Song of the islands.
11.0: Music.
11.15: World entertains.
11.30: "From one composer to another," featuring Jack Lumsdaine and Sheila Riddette.
11.45: The Joy of Living.
12.0: 2GB news review.
12.15 a.m.: Harmony hall.
12.45: Light and bright.
1.0: 2GB Night Club.

TUESDAY, FEBRUARY 14.

8.15 p.m.: The band wagon.
8.30: Dinner music.
8.45: Rhythm and romance.
9.0: Music.
9.30: Love time.
9.50: Popular conductors.
10.0: The Radio Rascal and his Protege.
10.15: Frank and Archie in Hollywood.
10.30: The Game of Life.
10.45: "Sacrifice."
11.0: Footlight echoes.
11.50: Musical moments.
12.0: 2GB news review.
12.15 a.m.: Harmony hall.
12.40: Light and bright.
1.0: 2GB Night Club.

WEDNESDAY, FEBRUARY 15.

8.15 p.m.: The band wagon.
8.30: Song reminiscences with Jack Lumsdaine.
8.45: Further Adventures of Charlie Chan.
9.0: Star performers.
9.15: Musical moments.
9.30: Love time.
9.50: Popular conductors.
10.0: Other days.
10.15: Those Happy Gilmans.
10.30: Guests with the Comedy Harmonists.
10.45: Mr. A. M. Pooley chats at the club.
11.0: Swing your partner.
11.15: Melody tour.
11.30: "From one composer to another," featuring Jack Lumsdaine and Sheila Riddette.
11.45: Music.
12.0: 2GB news review.
12.15 a.m.: Harmony hall.
12.40: Light and bright.
1.0: 2GB Night Club.

THURSDAY, FEBRUARY 16.

8.15 p.m.: The band wagon.
8.30: Snapshots of Sport—Mr. Oscar Lawson.
8.45: Your favourite melodies.
9.0: Musical interlude.
9.30: Love time.
9.50: Popular conductors.
10.15: Dan Jamieson and his boys.
10.30: The Game of Life.
10.45: "Sacrifice."
11.0: What do you know?
11.30: Musical moments.
11.45: Mr. Lionel Bibby—"Gun Smoke"—a sporting talk.
12.0: 2GB news review.
12.15 a.m.: Harmony hall.
12.40: Light and bright.
1.0: 2GB Night Club.

FRIDAY, FEBRUARY 17.

8.15 p.m.: The band wagon.
8.30: Australian Air League session.
8.45: Further Adventures of Charlie Chan.
9.0: Musical moments.
9.45: Rosierucians.
10.0: Legacy.
10.5: Popular varieties.
10.15: Frank and Archie in Hollywood.
10.30: Milestones of melody.
11.30: "The Destiny of the British Empire," presented by Mr. A. G. Eastman.
11.45: Dance rhythms from wide-range.
12.0: 2GB news review.
12.15 a.m.: Harmony hall.
12.35: Light and bright.
1.0: 2GB Night Club.

SATURDAY, FEBRUARY 18.

8.15 p.m.: The band wagon.
8.30: Final sporting resume—Mr. Oscar Lawson.
8.45: Musical moments.
9.0: 2GB Youth Club.
9.15: Music.
9.30: Melody and mirth with Harry Dearth.
10.0: Shows of the evening.
10.15: Those Happy Gilmans.
10.30: Cupid's conquests.
11.0: Radio pie.
11.30: Universal melodies.
12.0: 2GB news review.
12.15 a.m.: The supper club.
12.30: The Man about Town broadcasts from Princes Restaurant.
12.45: Dance Session.
1.15: The Man About Town broadcasts from the Carl Thomas Club.

2BL**SYDNEY**740 k.c., 405.4 m.
(National Station)**SUNDAY, FEBRUARY 12.**

8.40 p.m.: Young Australia presenting Joseph Stapleton (pianist).
9.0: Evening service from St. Stephen's Presbyterian Church.
10.30: Recital by Ernest Empson (pianist) and Ronald Wilkinson (violinist).
11.5: Recital by Christopher Lodge (tenor).
11.20: Two-piano recital, presented by Dorothy Gibbes and Elizabeth Coleman.
11.35: Young Ideas—forum for young people, conducted by George Ivan Smith.

MONDAY, FEBRUARY 13.

8.5 p.m.: Dinner music.
9.45: Harry Bloom's after dinner show.
10.30: "Love Marches On."
11.10: "The Mikado," by W. S. Gilbert and Arthur Sullivan.

TUESDAY, FEBRUARY 14.

8.5 p.m.: Dinner music.
9.32: The after dinner show.
10.0: From the Ashfield Town Hall: Community singing concert, conducted by Reg. Hawthorne. Assisting artists: The Two Aristocrats, The Vocal Three, Harry Abdy (entertainer).
11.10: Jim Davidson's Crochets and Quavers in Pianoflage.
11.30: Recital by Gertrude Concannon (soprano).
12.0: Jim Davidson's ABC Swing-tet.

WEDNESDAY, FEBRUARY 15.

8.5 p.m.: Dinner music.
9.32: "The After Dinner Show."
10.0: A programme by the National Military Band, conducted by Stephen Yorke.
10.30: Recital by Senia Chostiakoff (tenor), with Desmond Tanner at the electric organ.
11.35: A programme by Gertrude Concannon (soprano).
11.50: A programme by Mary Charlton (pianist).
12.0: Dance music.

THURSDAY, FEBRUARY 16.

8.5 p.m.: Dinner music.
9.32: The after dinner show.
10.0: A programme by the New Note Octet. Leader: Albert Fischer.
10.30: "Paris Calling," featuring Willa Hokin (soprano), William Perryman (tenor), Francois Stempinski (violin), with Desmond Tanner at the electric organ.
11.15: "Some Films of the Week"—talk by Colin Wills.
11.30: A programme by the Slavonic Trio.
12.0: The National Military Band, conducted by Stephen Yorke.

FRIDAY, FEBRUARY 17.

8.5 p.m.: Dinner music.
9.32: The after dinner show.
10.0: "Celebrity Re-creations," arranged and presented by Gregory Spencer.
11.50: Fritz Kreisler (violin), "Caprice Viennois" (Kreisler).
11.55: Sporting previews, presented by Bernard Kerr.

SATURDAY, FEBRUARY 18.

8.5 p.m.: Dinner music.
9.32: Dinner music.
10.0: Music hall memories. Production: Russell Scott.
10.40: Mamie Reid (novelty pianist).
11.0: A recital by Gertrude Concannon (soprano).
11.20: Radio Roundman interviews personalities in the news.
11.40: Jim Davidson's ABC Dance Band.

2UE**SYDNEY**950 k.c. 315 m.
(B Class Station)**SUNDAY, FEBRUARY 12.**

9.30 p.m.: Excerpts from grand opera.
9.45: Violins and voices.
10.0: "Leaves of Memory" with Ellis Price and Company.
10.30: "Marie Antoinette."
10.45: Music.
11.30: Rod Gainford's musical scrapbook.

MONDAY, FEBRUARY 13.

9.30 p.m.: Charles Benson (tenor).
9.45: Music.
10.0: "The Randall Family."
10.22: "Musical Bouquet."
10.30: Music.

10.55: News.

11.0: "Personalities on Parade."

TUESDAY, FEBRUARY 14.

9.30 p.m.: New releases.
9.45: Music.
10.0: "The Randall Family."
10.22: "Musical Bouquet."
10.30: "Melody Parade" from the Trocadero with Frank Coughlan's Orchestra and assisting artists.

WEDNESDAY, FEBRUARY 15.

9.30 p.m.: Charles Benson (tenor).
9.45: Music.
10.0: "The Randall Family."
10.22: "Musical Bouquet."
10.30: Music.
10.55: News.
11.0: Music.
11.15: Description of wrestling match from the Carlton Stadium.

THURSDAY, FEBRUARY 16.

9.30 p.m.: Charles Benson (tenor).
9.45: The film fanatic.
10.0: Music.
10.15: Music.
10.22: "Musical Bouquet."
10.30: Music.
10.40: Fishing bulletin.
10.55: News.
11.5: Studio sketch by players from "Do You Want to be an Actor?"
11.20: Variety.
11.30: Joy riding with Ernest Walsh.

FRIDAY, FEBRUARY 17.

9.30 p.m.: The Army session conducted by Mr. X.
9.45: Today's lovesongs.
10.0: "The Musician's Library."
10.22: "Musical Bouquet."
10.30: Music.
10.55: News.
11.0: "Highway Happiness."
11.30: "Sweet v. Swing."

SATURDAY, FEBRUARY 18.

9.30 p.m.: Harold Park box positions.
9.45: "The Rope Square"—sporting talk.
10.55: News.
11.0: Racing; music.

2FC**SYDNEY**610 k.c. 491.8 m.
(National Station)

See SAR programmes.

3LO**MELBOURNE**770 k.c. 389.6 m.
(National Station)**SUNDAY, FEBRUARY 12.**

10.30 p.m.: A recital by George Hancock (baritone).
10.45: Fireside and field glasses—travel letters from a wanderer in the Pacific—Mr. Basil Hall.
11.10: The Bohemian Ensemble, "Spanish Scenes."
11.40: "Around the Organ with Sankey," conducted by Robert H. Spaven.

MONDAY, FEBRUARY 13.

8.0 p.m.: Dinner music.
9.45: Harry Bloom's after-dinner show.
10.0: "Love Marches On"—a comedietta with very little music by Mark Makeham.
11.10: From the Richmond City Baths: Description of the interstate water polo championships for the Regal Cup—New South Wales v. Victoria.
11.30: A programme of "International Celebrities" with special

annotations by Kevin Bradley. The fifth of a series of Mozart Operas: "Le Nozzi Di Figaro," Acts 3 and 4.

TUESDAY, FEBRUARY 14.

8.0 p.m.: Dinner music.
9.30: The After-Dinner Show.
10.0: "From the Hill Billy Cabin" featuring Colin Crane.
10.30: "Round the Town"—a review of the films and the theatre by Vance Palmer.
10.45: "Cinema Celebrities"—a programme of screen favourites, featuring excerpts from films past, present and future.
11.10: From the Richmond City Baths: Description of the interstate water polo championships for the Regal Cup—New South Wales v. Victoria.
11.40: Programme by the International Ensemble.

WEDNESDAY, FEBRUARY 15.

8.0 p.m.: Dinner music.
9.30: "The After Dinner Show."
10.0: "Polly and Pop"—an original sketch by F. Fisher. Played by Vera and Alfred Field Fisher.
10.15: "Famous Operettas."
10.30: "Have We Got a Job?"—a dramatised talk by Mr. C. Tapley Timms.
10.50: "Our Visitors for 1939"—Georg Szell conducting the Czech Philharmonic Orchestra, Symphony No. 5 in E Minor (Dvorak).
11.15: "Music from Many Lands," presented by Rita Miller (soprano) and Raymond Lambert (pianoforte).
11.45: A BBC recording: "A Northern Evening from Burbleton," arranged by T. Thompson.
12.15 a.m.: Early Stages in Japanese—Mr. H. Traynor and Mr. M. Inagaki.

THURSDAY, FEBRUARY 16.

8.0 p.m.: Dinner music.
9.30: The After Dinner Show.
10.0: The New Note Octet. Leader: Albert Fischer.
10.30: "Paris Calling" featuring Willa Hokin (soprano), William Perryman (tenor) and Francois Stempinski (violin) with Desmond Tanner at the electric organ.
11.15: "A Martian Looks Us Over"—being a series of talks given on the delectable planet Mars by Professor Esperance, fresh from a visit to Earth where he saw strange things. Repeated by Edgar Holt, Episode 2: "Human Institutions."
11.30: Ballad recital by May Daley (soprano).
11.45: The ABC (Melbourne) Wireless Chorus conducted by George English.

FRIDAY, FEBRUARY 17.

8.0 p.m.: Dinner music.
9.30: "Swing is Here."
10.0: A radio serial: "Du Barry" by Arthur Greenaway. Episode No. 6: "The Friend of Man."
10.30: A programme by "The Vario Trio."
11.10: From Ballarat Town Hall: Community singing conducted by Will Sampson.
11.45: "A Musical Diary for 1900"—songs, first performances, tunes of the year, recalled in a page from the past. Devised and annotated by Gordon Ireland.

SATURDAY, FEBRUARY 18.

8.30 p.m.: Dinner music.
9.35: Sporting highlights of the week.

(Continued on Page 38.)

World's Shortwave Programmes

Broadcasts from Europe, United States and Australia

Empire Stations

GSD 25.53m., GSE 25.29m., GSF 19.82m., GSO 19.76m., GSI 19.66m.

SUNDAY, FEBRUARY 12.

8.0 p.m.: Big Ben. "Royal Palaces"—2: St. James's Palace. Written by L. du Garde Peach. Produced by H. Rooney Pelletier.
8.30: Recital by William Murdoch (Australian pianist).
8.50: Religious service (Church of England), from Croydon Parish Church. Address by the Right Rev. W. L. Anderson, Bishop of Croydon.
9.40: Sunday news, weekly new letter, sports summary, Saturday sport, and announcements.
10.15: Close down.

MONDAY, FEBRUARY 13.

8.0 p.m.: Big Ben. "In Town Tonight." Edited and produced by C. F. Meehan.
8.30: Marcel de Haes: "The Modern Troubadour."
8.50: "This Racing Business—6: Odds and the Book." Talk by Captain Eric Rickman.
9.10: BBC Military Band; conductor, P. S. G. O'Donnell.
9.50: The news and announcements.
10.15: Close down.

TUESDAY, FEBRUARY 14.

8.0 p.m.: Big Ben. Organ recital by O. H. Peasgood.
8.20: "Portland Stone." Feature programme by James Bone. Produced by Francis Dillon.
8.50: Excerpts from light opera—6: "Tales of Hoffmann" (Offenbach) and "Die Fledermaus" (Johann Strauss).
9.50: The news and announcements.
10.15: Close down.

WEDNESDAY, FEBRUARY 15.

8.0 p.m.: Big Ben. Music hall.
9.0: "Books"—4. Weekly series of talks by the Rt. Hon. the Earl of Lytton, K.G., G.C.S.I., G.C.I.E.
9.15: Sidney Crooke and his light quartet, Mae Craven (Australian soprano).
9.50: The news and announcements.
10.15: Close down.

THURSDAY, FEBRUARY 16.

8.0 p.m.: Big Ben. "Stop Dancing." Programme of tunes old and new, devised by James Moody.
8.30: "World Affairs." Talk by J. L. Brierly, O.B.E., Chichele Professor of International Law in the University of Oxford.
8.45: Symphony Concert. BBC Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Hellier. Karl Ulrich Schnabel (pianoforte).
9.50: The news and announcements.
10.15: Close down.

FRIDAY, FEBRUARY 17.

8.0 p.m.: Big Ben. Chamber music. Shadwick String Quartet.
8.25: "London's Past is London's Present." Talks by Londoners whose work links modern London with the past. Compere, Anthony Weymouth.
8.50: "Dancing Time," with Harry Saville and his Band.
9.20: "Number 17." Seventh instalment of serial play in ten episodes, by J. Jefferson Farjeon. Produced by Leslie Stokes.
9.40: Next week's programmes.
9.50: The news and announcements.
10.15: Close down.

SATURDAY, FEBRUARY 18.

8.0 p.m.: Big Ben: "Cards on the Table." Exchange of views on

the news of the day, between speakers from different parts of the Empire.

8.20: Sidney Torch at BBC Theatre Organ, with Fred Yule (bass).

8.50: "Three Famous Mysteries—1: The Comte de Saint-Germain ('The Undying One')." Script written by Jonquil Antony from material supplied by Lieut. Commander Rupert T. Gould. Production by John Richmond.

9.20: Scottish dance music. Strings of BBC Scottish Orchestra; leader, J. Moulton Begbie; conducted by Ian Whyte.

9.40: "London Log."

9.50: The news and announcements.

10.15: Close down.

Berlin, Germany

Wavelengths: DJA 31.38 m., DJB 19.74 m., DJS 13.99 m., DJQ 19.63 m., DJE 16.89 m.

DJA and DJB for South Asia. DJE, DJS, DJQ for East Asia.

SUNDAY, FEBRUARY 12.

5.5 p.m.: Call (German, English). German folk song.
5.10: Sunday concert.
6.50: Greetings to our listeners.
7.0: News and review of the week in English.

7.15: Our German Study Club (English).

7.30: Music for the harp by Horst Ramthor.

7.45: Shakespeare repertoire of the German shortwave station: The Taming of the Shrew (English).

8.30: Military marches.

9.45: Symphony concert.

11.0: Concert of light music.

12.0: News in English.

1.15 a.m.: A Sunday evening programme.

2.15: Symphony concert.

MONDAY, FEBRUARY 13.

5.5 p.m.: Call (German, English). German folk song.

5.10: Concert of light music.

6.50: Greetings to our listeners in Australia.

7.0: News in English.

7.15: To-day in Germany (sound pictures).

7.30: Topical talk.

7.45: 1000 years of German poetry (English).

8.0: German youth will sing roguish songs.

8.15: Orchestral concert.

9.15: The peasant ensemble from the Palatinat will sing.

11.0: Concert of light music.

12.0: News in English.

1.45 a.m.: Minstrel songs by Max Donisch.

TUESDAY, FEBRUARY 14.

5.5 p.m.: Call (German, English). German folk song.

5.10: Gay tones.

6.50: Greetings to our listeners in New Zealand.

7.0: News and economic review in English.

7.15: To-day in Germany (sound pictures).

7.45: Little German ABC.

8.0: Songs of the Highway.

8.45: Thoughts and things (English).

9.0: Solo concert: Hans Georg Gerner (organ).

9.45: Eduard Kunneke will conduct his own compositions.

11.0: Concert of light music.

12.0: News in English.

1.45 a.m.: Concert by an army band.

WEDNESDAY, FEBRUARY 15.

5.5 p.m.: Call (German, English). German folk song.

5.10: Merrily we strike up.

6.50: Greetings to our listeners.

7.0: News and economic review in English.

7.15: To-day in Germany (sound pictures).

8.0: The Happy Family sings and narrates.

8.15: Arias and duets (English). Commentator: Ernst Wilhelmy.

9.15: Impromptus by Julius Klaas. Bruno Hinze-Reinhold at the piano.

9.45: Musical miniatures.

11.0: Concert of light music.

12.0: News in English.

THURSDAY, FEBRUARY 16.

5.5 p.m.: Call (German, English). German folk song.

5.10: Musical assortment.

6.50: Greetings to our listeners in Australia.

7.0: News and economic review in English.

7.15: To-day in Germany (sound pictures).

7.45: Round about Germany. A Tramp Through Salzburg (English).

8.15: Dances from every part of the world.

8.45: Press review (English).

9.0: Beethoven's Sonatas for the piano.

9.45: Dance music.

11.0: Concert of light music.

12.0: News in English.

1.15 a.m.: Dances from every part of the world.

(Continued on next page.)

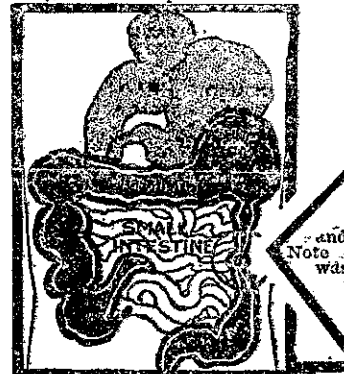
DISCOVERS CONSTIPATION SICKNESS DUE TO Colon Clog

HERE'S PROOF THAT CONSTIPATION WEAKNESS CAN BE BANISHED IN THREE DAYS WITHOUT DRUGS—AMAZING RESULTS WITH NEW EXCLUSIVE PATENTED TREATMENT!

Poisons set free from putrifying food deaden the muscles, nerves and tiny glands of the intestines. There is a paralysis of peristaltic movement, resulting in a collapse of the intestinal walls and a contraction of the colon. This acts as a barrier or clog through which body wastes move only with the greatest difficulty. The colon becomes distended—fermentation sets in—gas backs up into the stomach—auto-intoxication develops—and a horde of alarming symptoms such as headaches, stomach gas, acid and pains around the heart appear.

This New Natural Method Ends Trouble Quick—No Drugs.
Palatable—Easy to take—Children like it.

Pills, cathartics and purgatives give no permanent relief. They do more harm than good because they never get to the source of the trouble. The tender lining of the colon is already sore, inflamed and irritated. Strong drugs only further irritate the sore distressed membrane. It is just like pouring vinegar on an open wound.

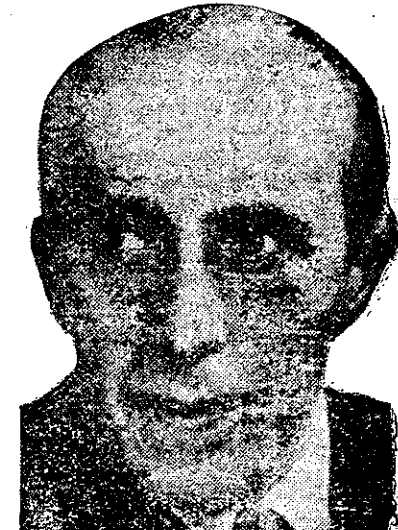


(At Right) Chart showing healthy colon free from dangerous clog giving normal movements.



There is a new hope and health for millions, in a remarkable discovery. One teaspoonful swells into a glassful of soft bland jelly when it passes into the intestines. As it moves along, it breaks up the hardened waste matter that clogs your intestines when you are constipated, carrying the intestinal material with it and gently stimulating the nerves and small glands of the intestines. This restores natural peristaltic action and sweeps the poisons out of the intestines like a new broom. This gives an absolutely different movement of the bowels from anything you have ever had, so different that you will notice it yourself the first time. With natural, full, easy, daily elimination of body wastes, relief from constipation comes quickly. The distended colon is gradually reduced. No more pressure on the stomach and heart. Gas pains cease, poisons of auto-intoxication and headaches disappear. You're well, strong and energetic in the morning, sleep

well at night, and can eat foods and digest them, that you could not eat before. Modern specialists say that constipation swells up the bowels, causing pressure on the nerves of the digestive tract. This nerve pressure causes bilious spells, dizziness, headaches, upset stomach, dull, tired feeling, coated tongue, loss of appetite. When the offending wastes are gone the bowels return to normal size and nerve pressure stops.



PROOF! 10,000 FREE SAMPLES

Now available to Constipation, Stomach, Gas, Acidity and Headache Sufferers. Prove the amazing benefits from this new drugless treatment FREE!

FREE SAMPLE Proves You Can End Constipation

Remember this amazing new treatment is not a drug, but an accessory food. Its action is not a sudden, dangerous "dynamiting" of the system. But within a short time it restores easy, natural movement daily—regular as clock work. For your own sake, prove all this to yourself at our expense. Simply post coupon and a FREE SAMPLE will be sent you. Include 3d in stamps to cover postage charges. If you send at once we will include the valuable treatise, "Constipation Cured Without Drugs," by Dr. H. Krieckels. C. SINCLAIR LTD., P.O. Box 1769, Auckland, N.Z.

POST COUPON NOW!

C. SINCLAIR & COMPANY, Dept. R, P.O. Box 1769, Auckland, N.Z.

Please send me without cost or obligation, a generous FREE Sample of the new Exclusive Constipation Treatment and a copy of the treatise, "Constipation Cured Without Drugs," by Dr. H. Krieckels.

Enclose 3d stamp for postage.

Name

Address

R.R./10/2/39

SHORTWAVE STATIONS

CONTINUED

1.45: Music for the guitar and lute accompanied by the violin.
2.45: Light chamber music.

FRIDAY, FEBRUARY 17.

5.5 p.m.: Call (German, English). German folk song.
5.10: Concert of light music.
6.50: Greetings to our listeners in New Zealand.
7.0: News and economic review in English.
7.15: To-day in Germany (sound pictures).
7.45: Little German ABC.
8.0: Concert by an army band.
9.0: Folk music from the Egerland.
9.45: Haberle and Pileiderer from Suabia undertake a voyage around the world.
11.0: Concert of light music.
12.0: News in English.
1.15 a.m.: Piano music for four hands by Schubert.

SATURDAY, FEBRUARY 18.

5.5 p.m.: Call (German, English). German folk song.
5.10: Week-end concert.
6.50: Greetings to our listeners.
7.0: News and economic review in English.
7.15: To-day in Germany (sound pictures).
7.45: Non-stop. Lively week-end of the German Shortwave Station (English).
8.45: German achievements (English).
9.0: Carnival and dancing songs. The Karl Linder Chamber Choir will sing.
9.45: Harlequinade. Variety carnival dance evening.
11.0: Concert of light music.
12.0: News in English.

Paris-Mondial, France

TPB3 (16.84 m.): 1.30 to 3 a.m. for East and Far East.

TPB6 (19.83 m.): 11 a.m. to 1.15 p.m. for South America.

TPB7 (25.24 m.): 1.30 to 4 p.m. for North and Central America.

TPB11 (31.41 m.): 3.15 to 10 a.m., and 6 to 9 p.m. for Africa and East Mediterranean.

TPA2 (19.68 m.): 10 p.m. to 3 a.m. for East and Far East.

TPA3 (25.24 m.): 3.15 to 10 a.m. and 6 to 9 p.m. for Africa.

TPA4 (25.60 m.): 11 a.m. to 1.15 p.m. and 1.30 to 4 p.m. for America.

WEEK-DAY PROGRAMMES.

1 a.m.: Breakfast Club. Announcements (English).
2.430: Light music, variety, etc.
4.30: Religious session (English).
5.0: News (English) followed by variety programme.
6.0: News (Italian), with musical programme and talks.
7.0: News (German), with musical programme and talks.
8.0: News (French), with musical programme and talks.
9.0: Close down. Until 1 p.m. the station continues broadcasting on the Latin-American beam.

SUNDAY PROGRAMMES.

1.6 a.m.: Music, variety and talks (announcements in English). English news at 1.55 a.m. and 6 a.m.
6-7: Italian period.
7-8: German period.
8-9: French period.
9 a.m.-1 p.m.: Musical programme on Latin-American beam.

Prague, Czech.

Wavelengths: OLR2A, 49.92 m.; OLR2B, 49.75 m.; OLR3A, 31.41 m.; OLR4A, 25.34 m.; OLR4B, 25.51 m.; OLR5A, 19.70 m.; OLR5B, 19.58 m.; OKIMPT, 58.31 m.

Transmission I, for North America. Tuesday, Wednesday, Thursday, Friday, Saturday, 12.55 to 3.55 p.m., over OLR4A and OLR4B, or OLR5A and OLR5B.

Transmission II, for South America.

Monday, 10.55 a.m. to 1.55 p.m., over OLR4A and OLR4B, or OLR5A and OLR5B.

Transmission III, for Europe. Daily, 6.55 to 9.30 a.m., over OLR4A and OLR4B.

Tuesday, Wednesday, 9.40 to 10.10 a.m., over OLR3A.

Thursday, Friday, 9.40 to 10.10 a.m., over OLR2A and OLR2B.

Saturday, 9.40 to 10.10 a.m., over OKIMPT.

VPD2, VPD3, Suva

Wavelengths: 31.43 m., 34.33 m. Daily: 10.30 p.m.-12 midnight.

Tokio, Japan

JZI, JZJ, JZK.

Wavelength: 31.48 m.

Daily: 7.30-9 a.m., 9.30-10.30 a.m.

Wavelength: 25.42 m.

Daily: 7.30-9 a.m., 9.30-10.30 a.m., 11.0-11.30 a.m., 5.30-6.30 p.m., 12 midnight-12.30 a.m., 1.0-2.30 a.m.

Wavelength: 19.79 m.

Daily: 7.30-8.30 a.m., 9.0-10 a.m., 5-6 p.m.

DAILY SESSIONS.

For South Seas, British India, Malaya and Dutch Indies

(25.42 m.)

1 a.m.: Opening announcement.

1.5: News in Japanese.

1.15: News in French.

1.25: Talks, entertainments, music, etc.

1.30: News in Chinese.

1.55: News in English.

2.5: Music and entertainment.

2.20: Letters from home or music.

2.25: Concluding announcement.

2.30: Close down.

RNE, Moscow

Wavelength: 25m.

Daily: 3.15 to 4 p.m.

Sunday: 11 p.m.

Monday: 3 a.m.

Wednesday: 11.30 p.m.

Wavelength: 50m.

Monday, Tuesday, Saturday: 9 a.m.

12RO, Rome

Wavelength: 31.13 m.

Daily: 5.40-10.30 a.m.

Tuesday, Thursday, Saturday: 11 a.m.-12.30 p.m.

Wednesday, Friday, Sunday: 11 a.m.-12.45 p.m.

Wavelength: 25.40 m.

Weekdays: 4.30-10.30 a.m., 11.45 p.m.-3.30 a.m.

Sundays: 4.30-10.30 a.m., 11.45 p.m.-2 a.m.

HAS3, Budapest

Wavelength: 19.52 m.

Mondays: 2-3 a.m.

PHOHI, Holland

Wavelengths: PCJ, 31.28 m. and 19.71 m. PHI, 16.88 m. and 25.57 m. Mondays.

11.25 p.m.-12.25 a.m.: For Asia. Music, political talk and mission news in Roman Catholic session.

12.25: Announcement. For Dutch Indies.

12.30: Talk.

12.50: News.

1.20: Music.

1.30: Roman Catholic session.

2.30: Close down.

Tuesdays (19.71 m.)

5.30-7 p.m.: Experimental broadcast for Australia, New Zealand, Fiji Islands. (Reports about the reception to be sent to PHOHI-PCJ Studio, Hilversum, Holland.)

Sundays, Tuesdays, Wednesdays, Fridays and Saturdays (16.88 m.)

12.25 a.m.: Opening announcements, etc.

12.30: Market reports.

12.40: News.

1.0: Varied popular programme of music, talks, sports and news.

2.30: Close down.

W2XE, New York

Wavelength: 16.89 m.

Monday to Friday: 11.30 p.m.-9 a.m.

Tuesday to Saturday: 9.20 a.m.-1 p.m.

Saturday: 12 midnight-9 a.m.

Sunday: 9.20 a.m.-12.30 p.m.

Monday: 1-4 a.m., 4.20-9.40 a.m., 9 a.m.-1 p.m.

Wavelength: 19.6 m.

Tuesday to Saturday: 5-10 a.m.

Sunday, Monday: 6.30-10 a.m.

Wavelength: 25.36 m.

Tuesday to Saturday: 10.30 a.m.-4 p.m.

Sunday, Monday: 10.30 a.m.-3 p.m.

Wavelength: 48.99 m.

Daily: 3.30-4.30 p.m.

Wavelength: 49.10 m.

Daily, except Sunday: 1.25-5 p.m. Sunday: 12.55-5 p.m.

ZBW, Hong Kong

Wavelength: 19.75 m.

Daily: 9 p.m.-3 a.m., 4.30-6.15 p.m.

HBO, HBJ, Geneva

Wavelengths: 20.64 m., 26.30 m.

Sundays: 10.30-11.15 a.m., 12 noon-1.30 p.m.

Special broadcast for Australia and New Zealand on Mondays: HBO at 7 p.m., HBJ at 7.30 p.m.

W3XAL, New York

Wavelength: 49.15 m.

Daily: 1 a.m.-5 p.m.

Wavelength: 16.87 m.

MONDAY PROGRAMMES.

1-4.30 a.m.: Children's hour, music, drama, and sports news.

4.30: Radio City Music Hall: Concert.

5.30: News, music, orchestral and vocal, in Italian period.

6.0: "RCA Magic Key."

7-8: News, music, etc., in German period.

8-9: Music, news, etc., in French period.

9 a.m.-1 p.m.: Music, etc., on Latin-American beam.

VUC, Calcutta

Wavelength: 49.07 m.

Daily: 2.30 a.m.-5 p.m., 8.10-3.0 p.m.

Sundays: 12.30 a.m.-5 p.m.

VK6ME, Perth

Wavelength: 31.28 m.

Monday to Saturday (inclusive): 9-11 p.m.

VK2ME, Sydney

Wavelength: 31.28 m.

Sundays: 6-8 p.m., 10 p.m.-2 a.m.

Mondays: 2-4 a.m.

VK3ME, Melbourne

Wavelength: 31.5 m.

Monday to Saturday (inclusive): 9 p.m.-12.0.

AUSTRALIAN STATIONS

CONTINUED

10.0: A programme by the Melbourne Concert Orchestra conducted by Joseph Post. Assisting artist: George Hancock (baritone).

10.45: A pianoforte recital by Mabel Nelson.

11.15: A novelty instrumental programme by the Two LL's.

11.40: Jim Davidson's ABC Dance Band.

3AR

MELBOURNE

630 k.c. 476.2 m.

(National Station)

SUNDAY, FEBRUARY 12.

8.30 p.m.: "Adventures in Music," by Lindley Evans.

9.30: "When Day is Done," presented by the Salon Orchestra, and singers, featuring Thea Philips (soprano). Conducted by Harry Bloom.

10.15: "Jutland, May 31, 1916"—compiled by "Taffrail."

11.15: A talk on "International Affairs."

11.30: Recital by Tossy Spivakovsky (violin) and Jascha Spivakovsky (piano).

12.0: Readings from the Bible.

12.10 a.m.: Peter Dawson (bass baritone).

MONDAY, FEBRUARY 13.

8.45 p.m.: "Weekly Magazine of Sport," by Victor Richardson.

8.55: Sporting session, conducted by Mel Morris.

10.0: "Singapore Spy"—written for radio by Edmund Barclay. Episode 6: "Exit Henri."

10.30: Recital by the National Military Band, conducted by Stephen Yorke.

11.0: Topical revue—this week's news in song, sketch and story—written by Colin Wills.

11.30: "Young Australia"—a recital by Alethea Helsden (violinist).

11.45: "The Voice of Youth"—session conducted by George Ivan Smith. "Youth's Idea of Australia's Future," Mr. Ted Littlejohn and Miss Marian Harvey.

12.0: "Modern and Contemporary Composers"—continuation of a series of programmes of music, by modern and contemporary composers, arranged by Roy Agnew.

12.30 a.m.: "Boys of the Old Brigade," featuring the National Military Band, conducted by Stephen Yorke. Episode 12: "Drums of the 34th."

1.0: Meditation music.

TUESDAY, FEBRUARY 14.

8.45 p.m.: Sporting session, conducted by Mel Morris.

10.0: Symphony hour, presented by the Melbourne Concert Orchestra under the direction of Joseph Post.

11.0: Ballad recital by Arthur Little (baritone).

11.15: "A Symphony in Industry"—a series of descriptive talks arranged for broadcasting by Tarlton Rayment. No. 3: "The Spirit of the Vine."

11.30: From Richmond city baths—description of the Interstate water polo championships for the Regal Cup—New South Wales v. Victoria.

11.49: "Romany Rye" presented by Harry Bloom's tango band.

12.0: "Die Meistersinger von Nuremberg" ("The Mastersingers of Nuremberg")—an abridged version of the opera by Richard Wagner—arranged, annotated and compered by Gordon Ireland. Part I: Acts I and II.

1.0: Meditation music.

WEDNESDAY, FEBRUARY 15.

8.45 p.m.: Sporting session, conducted by Mel Morris.

10.0: "As You Like It," presented by the ABC Light Opera Company.

11.0: "Variety," with Harry Bloom's band.

11.30: A programme of salon music by the ABC Light Orchestra, conducted by Joseph Post.

12.0: "Die Meistersinger von Nuremberg" (The Mastersingers of Nuremberg)—an abridged version of the opera, by Richard Wagner—arranged, annotated, and compered by Gordon Ireland. Part 2: Act III.

THURSDAY, FEBRUARY 16.

8.45 p.m.: Sporting session, conducted by Mel Morris.

10.0: "The Jade Claw"—a play by Nicholas Sandys—adapted for broadcasting by Hugh Stewart.

11.0: Brass band recital.

11.30: Male quartet.

11.45: Pianoforte recital.

12.5 a.m.: A re-broadcast from the Empire Station of a talk on "Foreign Affairs."

12.20: "Design for Dancing," presented by Harry Bloom's dance band.

FRIDAY, FEBRUARY 17.

8.15 p.m.: Special racing session, conducted by Jim Carroll.

8.45: Sporting session, conducted by Mel Morris.

10.0: "The Hit Parade" with Jim Davidson's ABC dance band.

10.30: A recital by Al. Hammett (saxophone), in association with Desmond Tanner at the electric organ.

10.50: Old and new—a programme of variety incorporating Bebe Scott and Cap Randall, Eileen

Dunne, Tom Noonan, Tony Romano and Sam Stern.

11.15: The ABC (Brisbane) Concert Orchestra, conducted by Cecil Shaw, presents a programme of favourites.

11.45: The Hurstville Choral Society, conducted by Vivian W. Peterson.

12.0: A recital by the Sydney Instrumental Trio, Trio in C Major (Brahms).

12.30 a.m.: "Cosmopolitan"—a recorded feature programme.

1.0: Meditation music.

SATURDAY, FEBRUARY 18.

8.40 p.m.: Sporting session, conducted by Mel Morris.

9.35: "The After Dinner Show."

10.0: Ballad recital with Eileen Boyd (contralto) and Stanley Clarkson (baritone).

10.20: From the Sydney sports arena: Description of the fifth speedway test, England v. Australia.

11.20: "February Frolics"—a frivolous festival of fun written for broadcasting by Mark Makeham. Presented by the ABC Revue Company, assisted by the Theatre Orchestra, and Wireless Chorus, under the direction of Eilford Mack.

12.0: Recital by Bertha Jorgensen (violin) and Marjorie Summers (piano).

12.30 a.m.: BBC half-hour—a special re-broadcast from the Empire Station.

1.0: Meditation music.

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AROUND AND BEHIND THE DIALS

THE TREASURE ISLAND STATION OPENS

First Shortwave Station
West of Mississippi Gives
G.E.C. 24-Hour Service

THE first shortwave radio transmitter in the United States west of the Mississippi River will be erected on Treasure Island, site of San Francisco's World's Fair, and will be in readiness for operation with the opening of the fair about the middle of February.

THIS announcement was made recently by Chester H. Lang, manager of broadcasting for the General Electric Company, upon receipt of word from the Federal Communications Commission in Washington that they had approved the building of this station at the fair instead of at Belmont, as asked in the original application.

The station will operate on two frequencies, 9530 kilocycles, or 31.48 metres, and 15,330 kilocycles, or 19.56 metres, which are duplicates of the wavelengths used by General Electric for many years in its shortwave broadcasting over W2XAF and W2XAD from this city. However, because of the difference in time, it will be possible for this new Pacific Coast station to operate without interference and provide more or less a 24-hour shortwave service on these two wavelengths from America.

The station, operating on 20 kilowatts, will be equipped with directional antennas of the latest type, designed by Dr. E. F. W. Alexander, with beams directed to the Far East and South America. These beams, concentrating the transmitter output within an angle of about 30 degrees, will increase the effective carrier power 10 times.

To Serve Far East

In order to serve the Far East, at present radio signals following a great circle path from the existing international broadcast stations located only in the eastern part of the United States must pass directly over the north polar regions. The magnetic field of the earth and the daylight-darkness distribution over this path are subject to extreme variations, and their effects on radio signals are believed to be the cause of the failure of radio transmissions to the Orient and have prevented reliable broadcast service from the United States. Such service as can now be rendered from Schenectady to the Far East is "spotty," varies from season to season and from hour to hour, and to a large extent is unavailable during the evening hours of the Orient.

On the other hand, the great circle path from the proposed location in California does not pass over the north polar regions, is a more east-west path, and therefore should not be subject to the extreme variations found in the signals transmitted from Schenectady, New York. This technical information indicates that it should be possible to render a satisfactory and reliable broadcast service to the Far East from Treasure Island throughout the greater part of the year.

The programmes of this station will consist of the best features originating at the exposition, as well as outstanding programmes of red and blue networks of the NBC.

Schedules

In operating from midnight to 6 a.m., EST, this station will provide programmes for evening reception in Manila from 4 to 10 p.m.; in Tokyo, from 5 to 11 p.m.; in Calcutta, from 1 to 7 p.m.; in Shanghai, from 4 to 10 p.m., and in Sydney, from 6 p.m. until midnight.

The 9530 kilocycle or 31.48 metre band will be used when the path between the transmitter and listening points is entirely dark, while the 15,330 kilocycle or 19.56 metre band is most useful when the path is part light and part dark.

"Operating on high power and with specially designed antennas, this station should send American programmes to parts of the world that receive practically none of this service now," states Mr. Lang. "Incorporating the best ideas which have been gained from years of experience, the station will fill a long-felt need for better shortwave radio facilities in the United States under licences for W2XAF and W2XAD, both well known to people of the world. Because of the difference in time, it will be possible to share time with the two Schenectady stations, causing no interference, but rather providing more or less a 24-hour shortwave service from America."

FROM THE
MAILBAG

DX 551A (Frankton): The following information on HCJB may be of interest to Dxers: HCJB is the auxiliary outlet of HCJB and operates on 20m. phone. Using three transmitters for its regular programmes (and occasionally) HCJB on 14420 k.c.) HCJB broadcasts simultaneously on the following frequencies: 8831 k.c. (33.5m.) "La Voz De Andes"; 4107 k.c. (73m.) "Broadcasting Provincial"; and 974 k.c. (30.8m.) "La Voz De Quito." This service reaches worldwide, national, and local listeners daily except Monday on the following schedule: 7 to 8.15 a.m., 11.30 a.m. to 2.30 p.m., 4.45 to 10.15 p.m. All time noted is E.S.T. Power in the antennae on above HCJB frequencies is 1k.w., 200 watts, and 50 watts respectively.

Details of HCJB—slogan: "Radio Rodante"; circuit: conventional types with two 833 tubes in final R.F. stage giving 200 watts in the antenna which is modulated class B by two more 833's. Antenna is full-wave directional "V" type on Central U.S.

HCJB "La Voz De Andes" (The Voice of the Andes) also operates on 24.08m.

The QRA of all these stations is P.O. Box 691, Quito, Ecuador.

Latest reports are out to VK9WL, HC2CC (reports for this station should be sent via HC2HP), VK3NG, VK6ZO, VS7GJ, K6OMC, LU4CZ and VK9VG (who is now located at Bulolo, New Guinea). Latest QSL's are from 2FC (heard at 12 midday), OA4AW, P1P, YDA, VK2XS, "Radio Tanarive," and HCJB.

VE4SS does not require any more reports from New Zealand as he has run out of cards after answering 2000 letters. W5EIF who operates on 10m. phone, requires reports from here and will send his QSL to all correct reporters.

DX567A (Putararuru): I notice that the Dx columns of the "Re-

cord" are decreasing. Twelve months ago there was far more Dx news than at present. What is wrong with the boys? Are they all, like me, keeping silent? I look forward to the Dx notes for information, but there has been very little information given lately. Here goes to buck things up a bit. I have heard the undermentioned American B.C. stations: KFI, Los Angeles, on 640 k.c., at R3, QSA2 every evening at 8, KOA, Denver (830 k.c.) occasionally R4, QSA3 at 7.30 p.m.; KPO at 7 p.m. can be heard on 630 k.c. when 4YZ is standing by—R4, QSA2, KNX, "The Voice of Hollywood," on 1050 k.c. at 8 p.m. is R6, QSA4; KGMB, "The Voice of the Voice," on 1920 k.c. at R6, QSA3; XENT, Nuevo Laredo, Mexico can be heard at R6, QSA34 from 8.30 onwards.

Latest verities are from—E.C.: KNX, KGU, KVOO; Shortwave: KZRM, ZRO, RNE, VK2MB. Reports out on S.W.: Batavia, COCQ, W8XAL, COGF, COGM, W1XK, XEWW, COCX, PMY, FOSAA; broadcast band: KMOX, KLX, XELO, XEMO, XENT, WLW, KXBY, KPO, KOA, KFI.

DX567A has his own QSL cards and wishes to exchange with any member. His address is Geo. H. Towler, Bent Road, Putararuru.

"Night Flight" (Rakaia): Cards back lately are from W6APS, VAS,

J7CR, and ZS2AF. Several inquiries have been made for the QRA of W6APS; it is H. Milford Nelson, Barstow, California. This "ham" is a doctor and he is located in the centre of the great Mojave Desert, at 2000 feet elevation. He gets his power from the largest hydropower dam in the world—the Boulder Dam.

VAS, Glace Bay, Nova Scotia, is a broadcast band station and transmits on 685 kilocycles. It is rarely heard in New Zealand.

JTCR will appreciate reports. His QRA is: Akira Saga, 2 of 5, Irihunecho Kushiro, Hokkaido, Nippon.

ZS2AF is another of the elusive South Africans.

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