

They Tell Me That...

ONCE again an actor who has been wasted for three years under contract has won a chance in no time at all as a free-lance.

Robert Cummings's Paramount contract petered out in August. Since then he has already won high praise in the American papers for his performance in a Republic picture, "I Stand Accused."

Now Universal have chosen him to be Deanna Durbin's leading

"Suez." Although his scenes were few in that picture, his Disraeli has brought him the praise of the most hardened critics in New York, London and other cities. Mander will leave for London to consider the offers as soon as he finishes "The Three Musketeers" at the 20th Century-Fox. The trip will be his first one to his native land in three years.

In "The Three Musketeers," he is creating another historical character, Cardinal Richelieu, who matches wits with Don Ameche as D'Artagnan in the Alexandre Dumas tale.

Crossword Puzzle

G-H-O-T-I spells fish.

And Henry Koster can prove it. He proved it to the satisfaction of Deanna Durbin, Nan Grey and Helen Parrish, whom he is directing at Universal studios in "Three Smart Girls Grow Up."

While the youngsters were studying their lessons on the set, Koster asked them what the letters g-h-o-t-i spelled. They gave up.

"They spell fish," he declared. "Say out loud the 'gh' from 'enough,' the 'o' from 'women' and the 'ti' from 'nation.' Put them all together—pronounce them—and you've got 'fish!'" he explained.

Dancer in Gaol

BILL ROBINSON, famous negro dancer, who coaches Shirley Temple and other film stars, is an important individual in the studios.

SHIRLEY STILL TOP

Best Box-Office Stars of 1938

TEN biggest box-office stars of the year, in America, listed by "Motion Picture Herald" in its annual poll of 10,000 independent U.S. theatre owners, and representing for the first time stars of only two of Hollywood's major companies are as follows:

1. Shirley Temple (20th Century-Fox).
2. Clark Gable (M-G-M).
3. Sonja Henie (20th Century-Fox).
4. Mickey Rooney (M-G-M).
5. Spencer Tracy (M-G-M).
6. Robert Taylor (M-G-M).
7. Myrna Loy (M-G-M).
8. Jane Withers (20th Century-Fox).
9. Alice Faye (20th Century-Fox).
10. Tyrone Power (20th Century-Fox).

Twirl 'Em, Cary

"A HUNDRED says you haven't the nerve to do it," Douglas Fairbanks wagered. "A hundred says I have," came back Cary Grant. The bet was on. Grant was off to London with that comical bicycle-built-for-two moustache. At Kansas City, Cary wired back to Doug (about to embark, himself), "Well, the old handle bars are still on."

It was still on, in modified form, when Grant reached New York and the amazed shores of England. So Doug lost his bet.

The New Disraeli

MILES MANDER, the noted character actor, is considering three offers from London producers to play Disraeli on the British stage. The proposals followed Mander's interpretation of the famous British statesman in

but just another pugnacious person to Los Angeles police.

The negro dancer's car, driven by a chauffeur, collided with another automobile, operated by Paul Moffat, University of Southern California football player.



MORE ABOUT DOCTORS.—A new revolution of the medical film cycle begins with "Young Dr. Kildare." Lew Ayres (Dr. Kildare), Lionel Barrymore and Lynne Carver will figure in this new series from M.G.M.

JOAN BENNETT--OR HEDY LA MARR?



LOOK left, look right—and then say, without stopping to think, if it's the same girl.

Correct. It is—Joan Bennett. At first glance, though, the brunette might very easily be mistaken for Hedy La Marr (exotic beauty of "Algiers"). That's the effect of the dark coiffure which the normally blonde Miss Bennett assumes in United Artists' "Trade Winds." She also changes her screen personality, becomes a globe-trotting adventuress sought by Detective Fredric March.



"Pygmalion" Breaks Australian Records

THE most conspicuous success of the moment in Sydney and in Melbourne is Bernard Shaw's comedy, "Pygmalion," a G.B.D. attraction, which, at the Athenaeum Theatre, Melbourne, in face of the drawbacks of bush fires and abnormal heat, has broken all previous records, including those established years ago by "Sunshine Susie" and "Tell Me To-night." At the new Victory Theatre in Sydney, audiences are reported to be packing the theatre at all sessions. The Melbourne "Argus" applauds the presentation as "perfect."

THE GREATEST EVER

THE LAUGH SENSATION OF THE CENTURY

A slice of London life in comic vein. To be shown in all Amalgamated Theatres in New Zealand. Coming with honours thick upon it from its amazing unbroken triumphs at London, throughout the great mining and industrial centres of England, at Sydney, Melbourne and Brisbane.

IT SMASHES RECORDS EVERYWHERE.

FROM RAGS TO RICHES... A BE-DRAGGLED FLOWER GIRL WHO BLOSSOMED INTO REGAL LOVELINESS.

Here is an airy Cinderella story, sparkling with delicious comedy. A girl of the gutter is given her chance to make good by an egotistical language master, but whilst he could mould her speech and manners, he could not control her heart!!

Leslie

HOWARD

GEORGE BERNARD SHAW'S

PYGMALION

WENDY HILLER
WILFRID LAWSON
MARIE LOHR

Directed by ANTHONY ASQUITH
and LESLIE HOWARD.

PASCAL PRODUCTION

MODERN ———
—— UP-TO-DATE

The outstanding of all stage successes now becomes the gayest, most audacious of all screen comedy hits.

"A" certificate.

Passed by the world's Censors without a "cut."

All the rich plums are left in the pudding.

IT IS DELICIOUS!

IT APPEALS TO EVERY LIVING SOUL.

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