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RADIO SESSION PROHIBITED: HISTORY BEHIND "HISTORY BEHIND HEADLINES"

Consular Interference Said To Prompt Prime Minister's Ban On 1ZB's International News Commentary

Radio sensation of the year in Auckland has been the ban imposed by the Prime Minister, the Rt. Hon. M. J. Savage, on the tri-weekly international news commentary, known as the "History Behind the Headlines" session, conducted over 1ZB by Kenneth H. Melvin.

"History Behind the Headlines" has been a regular session since the introduction of commercial radio; it has been on the air continuously for longer than any other NCBS feature.

It was devoted entirely to commentary on international news, New Zealand affairs, owing to several obvious difficulties, being left strictly alone. During the recent crisis in Europe Mr. Melvin was on the air six nights a week, supplying what amounted to exclusive behind-the-scenes additions to news received from Daventry and from United Press Association sources.

It is of interest to note that the ban is understood to have been imposed at the instance of the German Consul, thus climaxing a series of consular interferences in domestic matters which have led, to say the least, surprised.

The organisation which enabled Mr. Melvin to make his talks sufficiently informative and exclusive to command the wide listener-interest they did is worth describing briefly, as is the sequence of events which culminated in Mr. Savage's ban.

Material for "History Behind the Headlines" was culled from a large number of carefully-selected periodicals which arrived at Mr. Melvin's office almost daily. He received most of them by airmail, sometimes three weeks and more before they appeared on New Zealand bookstalls.

In addition, Mr. Melvin has several friends overseas, some

in the very European capitals where history has been moulded during the past few months, and from all these sources a vast amount of newspaper clippings is regularly airmailed to him.

Result is, he has probably the best news service outside of newspaper offices, claims Mr. Melvin. No particular credit is due to him, he admits; it was just that he had the financial interest to go to that trouble.

REGARDING the treatment and presentation of news,

there must admittedly be a certain amount of controversy. Here are a few points Mr. Melvin emphasises.

The orthodox news services, including Daventry and the United Press Association, present, from their very nature, the orthodox or "Rightist" viewpoint.

The only other sources to which he could go for information were the unorthodox, or "Leftist" ones. Regardless of their political colouring, however, there can be no doubt that these

sources are unsurpassed for reliable, behind-the-scenes information and exclusive stories concerning the events of the day. From the point of view of sheer "news" their political colouring is an accident.

"Time," for instance, was the first periodical to tell the world the plain facts about Edward VIII and Mrs. Simpson. Palme Dutt, an avowedly Leftist writer, was almost prophetic on the subject of the European crisis. As far back as last March, the publication "Query" outlined with astonishing accuracy the major steps which would be taken regarding Czechoslovakia.

With all these authorities at his elbow, Mr. Melvin was naturally in a position to give 1ZB listeners some interesting information on overseas happenings, especially during the critical days of last September and October.

The BBC news commentaries, which were rebroadcast into almost every home in New Zealand during those months, were, in Mr. Melvin's opinion, "icily regular and splendidly null." At no time, not even through the plausible and superficial talks of Mr. Voight, did they add to or elucidate the cables received by the New Zealand dailies.

THAT "the other side of the question" should include some pungent criticism of Nazi politics was only natural. Also, that a point of view other than that of the official "Chamberlain" one should sometimes be presented.

But Mr. Melvin insists that criticism of Mr. Chamberlain was entirely party criticism. Mr. Chamberlain himself is proud of being a staunch party man, and in giving voice to the Liberal and Labour viewpoint, Mr. Melvin contends he should have been "on the side of the angels" all the way as far as the New Zealand Government was concerned.

(Turn to Next Page.)

Hot Shots

WOULD Job have become so famous if he tried to read a book while the radio in the next flat was going full bore?

"IT'S a great mistake to keep a large sum of money in the house," a New Zealand magistrate remarked the other day. A mistake we've never made!

"WHY did no one realise that he was in a trance?"—"Oh, they thought he was listening to Eb and Zeb."

CHRISTCHURCH business man just back from overseas says he cannot understand how a Londoner was able to learn Hungarian in three weeks. Nor can the Hungarians, most likely.

THEY were listening to the new super-wireless. "Hasn't it a gorgeous tone?" asked the hostess. "Pardon?" said the elderly guest. "I said, 'Lovely tone, isn't it?'" "Sorry, my dear, I can't hear a word you are saying. That infernal machine is making such a row."

ANSWER to the problem of how to treat reporters is, "Treat them frequently."

THE modern home is one in which a switch regulates everything but the children.

THE world's greatest water power: woman's tears.

MOST people are wondering if the song "June in January" was prophetic. Written for 1939?

SCIENTIST now says no one lives on Mars. Bit late to tell our American cousins that.

QUEER habit in the south: removing front gates as part of New Year's Eve celebrations. Some people are still advertising for return of gates.

SO a new camping device cooks a five-course meal for five in half an hour. We would rather split the difference with a tin-opener.

CORRESPONDENTS to Christchurch newspapers are getting all worried again about beach girls with bare legs. "Are they smart?" is the main question. "Yes, they do!" say girls.

TWO amateur radio men were chatting the other night. Believing they were off the air, one said, "Say, fathead, where the — did you dump that screw-driver?"



★ **STORM-CENTRE OF A CONTROVERSY** which is growing in proportion and intensity.—Kenneth H. Melvin, whose "History Behind the Headlines" session from 1ZB has been banned by the Prime Minister. ★

RADIO SESSION PROHIBITED---Cont'd From P. 1.

After all, says he, New Zealand is strongly pledged, through Mr. Jordan, to the principles of collective security and the machinery of the League of Nations, however sadly the machinery may have failed.

First intimation of impending trouble came when the sponsor of the session, Mr. Horace Bull, of Auckland, received an anonymous telephone call threatening that if the session was not stopped, official protests would be made, and it would be stopped anyhow.

Following this, Mr. Melvin's time on the air was cut down to three nights a week instead of six, and his material was heavily censored and cut.

Following this again, a deputation consisting of four Auckland Labour Members of Parliament, a member of the Auckland University Council, the sponsor, and Mr. Melvin himself waited on Mr. Savage at Wellington to discuss ways and means of conducting the session in a manner which would satisfy everyone.

To Mr. Savage the deputation proposed that an advisory

ered, was that the session was embarrassing the Government, and that protests had been received from the German Consul. Finally, about a fortnight ago, the session was banned from the air.

That Mr. Melvin had a large following of listeners was soon apparent from the number of phone calls and letters of protest. It is also understood that several trade unions are interested, and are working for the session to be restored.

Mr. Bull, the sponsor, is also considerably aggrieved, and not

unnaturally. Listener interest, which has taken him over two years and cost him a considerable amount of money to build up, has been destroyed overnight.

But, quite apart from personal disappointment to Mr. Melvin, his sponsor and 12B listeners, the whole incident raises some important issues.

If, as it would appear, protests by the German Consul have prompted the Government to ban the session, the first question to be asked is just how much jurisdiction does the consul of a foreign Power have over the domestic affairs of the

country in which he is stationed.

Such rigorous Government censorship is, moreover, a disquieting omen. What will be the next step? Are we to be allowed access only to the orthodox and official sources of news?

THAT the Controller of the NCBS, Mr. C. G. Scrimgeour, has given considerable thought to Mr. Melvin's session was evident from the promptness with which he was able to give the "Record" the official reason for the ban.

"The Prime Minister's position is perfectly sound, and I think the sponsor recognises it," said Mr. Scrimgeour. "The policy of allowing a sponsor to

comment, through his session, on international affairs, is considered extremely unwise, especially at a time of international unrest.

"The incident has brought to light a rather remarkable situation. Had the programme been broadcast from any but a Government-owned station, the position would not have been regarded as serious. But those interested can hardly be expected to draw the distinction between an utterance by a Government-owned station and an utterance made in a sponsored programme broadcast from a Government-owned station."

This World of Ours

"WHO wrote this stuff?" asked Producer Sam Goldwyn when the incidental music to a certain film did not please him. "Mozart," was the reply. "Fire him!" said Goldwyn. "Get someone more jazzy."

"The jamboree had been most successful and the boys had thoroughly enjoyed themselves. During the whole trip there had not been a single breach of conduct.—News item.

Business men in the main cities last week went scurrying

wind through the wires of the frame of the uncompleted Exhibition Tower and not, as was wrongly suspected by some, the sound of the wind through the hairs on Scoutmaster Blenkinsop's legs.

This Week's Fairytale

"When Franco has conquered in Spain, Italy will stiffen in its demands from France. A crisis may be expected in April."—Cable item.

Well, after everybody else had been having crises, it seemed a bit mean that Germany and Italy and Japan should have all the fun and the British people not having a look in, so one day a clever young chap at the Foreign Office went to his chief and said, Look here I've got an idea why shouldn't we have a crisis, see what I mean.

Trouble Here

So they gave him a month's notice (nobody being allowed to have ideas in the Service) and sent the idea on to Cabinet. Well, Cabinet had a good talk about it and decided to send a notice to Holland saying you Dutch people are a bit offside, we may remind you that our late and well-beloved sovereigns William and Mary came from Holland to Britain some decades ago, and they forgot to bring you with them, but this being obviously an oversight we do think you really belong to us. After all, if you belonged to our sovereigns in those days you ought still to belong to our sovereigns now.

Protest

The Dutch people said, say, big boys, you lay off that rough-house stuff, but the British Cabinet said we haven't had a decent crisis, everybody else is having them, you're for it. The Dutch people said was that so, if that was the line the Empire was going to take they'd cut off supplies of gin and tulips to Britain and the Dominions, but the British Cabinet after a long

and serious meeting said the people of the Empire must tighten their belts, not gins, but guns is the motto, and you can't eat tulips anyhow, we must have a crisis.

Cut It Out

Well, Germany by this time was very anxious about Britain taking Holland and being on her frontier and Herr Hitler sent off a Note saying, Is this your vaunted cricket, you cads, demobilise, can't you, but the British Cabinet said the Navy had got steam up and the Air Force is just spoiling for a crack at something, they've got some bombs they want to try out, we're invading on April 1, if this is convenient for you.

I do call this a bit thick, said Signor Mussolini, I'd pencilled in that date. You'd better see if you can do anything with Mr. C. Adolf. Fly over or something, get a move on, I think he's going nuts.

For all the newspapers now said Mr. C. was sitting in his cottage in the Highlands surrounded by tanks of his favourite trout and listening to the sound of the bagpipes because he wasn't fond of music.

What About It?

So Adolf wired to Mr. C., what about the neutrality treaty with the Netherlands, and Mr. C. wired back saying he was so sorry but his secretary had been going through some old papers in his desk the day before and had carelessly torn it up, so it wasn't binding any more was it, or was it?

Oh, dear, said Mussolini, there's nothing to do but make a dramatic flight and see the man, do get a move on Adolf, this frightful Navy's got some new 18-inch guns it wants to try out, so away Adolf flew to Mr. C.'s Highland cottage and pleaded with him and got him to sign a No More War Pact and for God's sake, said Adolf, don't let that secretary of yours start tidying up again.

Peace-maker

And Adolf flew home and was hailed as the Peace-Maker by his people, and Mr. C. said to the Dutch, it's O.K. boys, we're going to take you by a Commission instead, and the British people said, Hooray, gins, not guns is our motto now, and Signor Mussolini said he would have to postpone his crisis, there'd been too many flesh-and-blood shows lately and they didn't draw the crowds they used to.

And ten years later, after all the German professors had been doing historical research on this crisis, one of them with a keener sense of humour than the others suddenly began to laugh like anything and said, don't you see, April 1 is April Fools' Day in Britain, it was all a big have.

Well, nobody wanted this blot on the escutcheon of the Peace-Maker passed down in history, so they liquidated the professor, and everybody but the academician lived happily ever afterwards.



—"Bystander."

"I should change up now, Miss Murphy."

STRANGE VETO

No Readings From

"Mein Kampf"

REMARKABLE official ban imposed recently on Kenneth H. Melvin, who conducted 12B's "History Behind the Headlines" session, was a veto that he must not read extracts from Hitler's book, "Mein Kampf," presumable reason being that some of the passages might be provocative. And this, in the face of the almost universal circulation of the book in Germany, and of the fact that it is, in effect, the gospel of Nazism.

Possibly it was feared Mr. Melvin's extracts would be taken not from the expurgated English translation, which is a very innocuous, milk-and-water affair, but from the unexpurgated edition, which gives a much franker exposition of the blood and hate of Nazism. It is interesting to note that England's Left Book Club hopes to publish in the near future a cheap edition of the unexpurgated "Mein Kampf"—that is, if there are no protests from German consuls in the meantime.

council, consisting of a university professor, a representative of the Minister of Broadcasting, and the station director of 12B, should be given full control over all material for the "History Behind the Headlines" session.

IN the event of any persons or interests still taking offence at a broadcast, the sponsor offered to buy time on the air for rebuttal of Mr. Melvin, or presentation of further facts by the persons or interests affected.

Mr. Savage was able to give the deputation little satisfaction, and both suggestions were turned down.

Reason for Government displeasure, the deputation gath-

about their work with a hunted look in their eyes when the newspapers reported that the Boy Scouts had returned from the Sydney jamboree, none of them knowing when one of the boys would do them a bad turn. Cub Hyphen-Smythe, of the Wolves Patrol, endorsing the news report of good conduct, said that, except for a few snakes put in the beds of the less popular boys so that the others could do them a good turn by making an incision and sucking out the poison afterwards, the trip had been devoid of incident.

Most of the scoutmasters changed into longs on arriving at Wellington, the knickers being little protection in the capital, said one chap, and he'd like to know how a Highland regiment was going to get on there.

But one thing he would like to say, and that was the peculiar noise heard by Wellington residents somewhat resembling the note of a deep organ or wind through the rigging of a huge ship was the sound of the

by JOHN GUTHRIE

2ZB MAORI ANNOUNCER TO TOUR U.S.

Oriwa Haddon Is Taking A Rare Collection Of Records With Him

USEFUL publicity should accrue to New Zealand from an overseas tour which is being made in the near future by Oriwa Haddon, 2ZB's Maori announcer, who has secured a year's leave of absence from the NCBS, and intends lecturing and giving radio talks throughout America under the auspices of the Chatauqua Association and Lyceum Bureaux. A presentation was made to him at a farewell function held at 2ZB recently, and he sails for Australia and the U.S. in the near future.

ORIWA TAHUPOTIKI HADDON, to give him his full name, is a son of the late Rev. Tahupotiki Haddon, distinguished Maori scholar and missionary.

From his early childhood he has interested himself in tribal lore and traditions, and in the history of early tribal wars, particularly those in which his famous grand-uncle, Titokowaru, played a leading part.

Oriwa's first overseas lecture tour was made when he was only



ORIWA HADDON
"Why can't a Maori boy?"

19 years of age. Then, too, it was the Chatauqua organisation which sponsored him. Other celebrities who were touring for the Chatauquas at the time were explorer Amundsen and evangelist Billy Sunday.

The Chatauquas, who do a considerable amount of charitable work in the U.S., guarantee an artist or lecturer a certain fee, all money received above and over that fee going to charity.

Oriwa's second tour of the U.S. was made in 1920, this time with a Maori concert party. It was the first time that anything of the kind had been seen in America, and the tour was a big success.

Hakas by the party were incorporated into a Burton Holmes travelogue, and the party itself added a spectacular, live drop scene when the travelogue was screened at Graumann's Theatre, Los Angeles.

THIS time Oriwa is touring alone, but he has a large collection of recordings of old Maori chants and songs which he is taking with him.

It is becoming increasingly difficult, he admits, to find Maori singers who have not become almost completely Europeanised, or Maori music which has not been spoiled by the same influence.

He himself, however, Oriwa claims, was able to secure a unique series of recordings, owing first to his long association with and understanding of the Maori race, and second to the fact that he and his brother, James Haddon, took a recording outfit right into Maori meeting houses.

In this way the Haddons were able to persuade elder men and women to render chants and songs which the younger Maoris do not know.

In a similar way, Oriwa's knowledge of Maori custom has enabled him to collect an almost unique fund of folk lore, history and tradition, some of which he hopes eventually to incorporate into a book. All this has been passed on to him in the true "lip-to-ear" method of the old Maori historians.

An Artist

Oriwa HADDON is also an artist of no mean ability. His work for the "New Zealand Artists' Annual" was highly praised by Mr. Punch, and reproductions of three of his paintings appear in a Centennial booklet issued by the Government Tourist and Publicity Department.

Oriwa is undertaking his coming tour with the full approval and co-operation of the controller, Mr. C. G. Scrimgeour (owing to whose enthusiasm, incidentally, station 2ZB has built up one of the finest collections of Maori recordings in New Zealand.)

Reason Oriwa gives for embarking on his trip: "If Aunt Daisy can do it, why can't a Maori boy?"

He Cabled To The "Children's Hour"

CABLE addressed "Children's Hour, 4ZB, Dunedin, New Zealand," proved to be New Year greetings from Captain Karlsson, of the Penang, Finnish barque which broke the news during winter after suffering disablement in a storm.

During the stay in Dunedin, the Penang and the southern commercial station became very friendly. Captain Karlsson was a frequent and popular speaker in the children's sessions, relays were made from the vessel, and while the ship lay anchored outside the heads awaiting news of one of her men dangerously ill in hospital, special bulletins were sent from 4ZB.

That listeners are still interested in the barque is shown by the number of requests for copies of the compass chart autographed by Captain Karlsson and his crew.

John Batten On Transfer To 2ZB

NEWS of interest from 2ZB includes an announcement of the temporary transfer to the station of John Batten, of 1ZB. No stranger to Wellington radio audiences, John, for the past year has been attached to the announcing staff of 1ZB, where he conducted a daily film session and attracted an average of nearly 300 letters weekly.

On the plan that "a change of work is as good as a rest," he is now being heard in the morning and early afternoon at 2ZB, and last week was responsible for a neatly arranged interview with Miss Inga McLennan, just returned from a tour abroad.

Another session that has achieved quick popularity is "The Woman's Forum," conducted by Mrs. Muriel Lewis at 11.15 a.m. Tuesdays, Wednesdays and Thursdays, in which interesting New Zealand women and overseas visitors discuss topics of the moment. Bright

VETERAN

Stan McKay "Still Going Strong"

"THE J. C. Williamson of the provinces" is a term that might well be applied to Stanley McKay, who for nearly thirty years now has been engaged in presenting theatrical attractions of one kind or another throughout Australia and New Zealand. Regularly every year Mr. McKay leaves Sydney for the north of Queensland, and conducts a tour that takes him down as far as Tasmania, thence to the West Coast of New Zealand for Christmas. From 12 to 14 weeks are usually spent here, after which he returns to Sydney for reorganisation. Just at present the company is playing at Christchurch, and after a short southern tour, a start will be made in the North Island at New Plymouth on February 16.

He hopes to be at the Grand Opera House, Wellington, early in March. This year's company is said to be a particularly good one, several first appearances being numbered, including some fine specialty acts, notably George Hurd, a Royal Command performer. There are, as usual, some old favourites, among whom are Stan ("Stud") Foley, comedian; Stella Lamond, "personality girl"; Nellie Kelle, chorus singer; "Scotty" McKinnon and partner; Barry Ross; Stella Collier; and Max Reddy.

spot for listeners last week was an expertly handled analysis of the reasons why fencing is one of the best of all exercises for women, from the skilled Wellington instructor, Miss Barbara Gillespie, whose part in the progress of this ancient sport in the Wellington province has been considerable.

The midday broadcasts, "Voices of Industry," continue to attract interest, and have already widened Wellington's knowledge of the capital city's extensive manufacturing plants.

Another announcement of interest is that in future the drawing of the Hammond and McArthur Art Unions will be relayed nationally on the ZB chain. First broadcast was held on Monday last at 5 p.m., which has been fixed as the regular time for the broadcasts.



PASSED THROUGH AUCKLAND the other day on their way to an engagement with Australian and New Zealand Theatres Ltd., Francois Bouillard, Melton Moore and Ethel Moore, who is Mrs. Moore in private life. Shown in the picture above, which was taken by the "Record" on the Mariposa, are Mr. Moore (left) and Mr. Bouillard (Ethel Moore didn't want to be photographed, as it was Friday). Melton Moore, who sings, has appeared in several New York shows, including the 1936-37 edition of "The Follies," and he made a musical short at Hollywood when he passed through the film capital to join the Mariposa. Francois Bouillard, whose stage name is Francois, is a ballet master and dances as well. Last show he was with in America was the well-known "Revenge With Music." The Moores and Mr. Bouillard expect that their first show in Australia will be "Me and My Girl," which features the Lambeth Walk, but they expect to appear in several revivals as well.

Movies Would Spoil Illusion, Says Nicola

ART of Nicola the Great, which has to be seen to be believed, will never be depicted on the screen.

"The screen allows too much of fakery already," Nicola told the "Record." People who went to the movies did not trouble to think, they accepted everything thrown on the screen. Camera-fakery was acknowledged as an inevitable part of a picture performance, and no one worried about it.

"If the illusions I perform were shown upon the screen," said Nicola, "they would lose all their value. Picture-goers would at once look upon them as other examples of screen fake, and would not give any credit where credit was due."

The "Record's" hint that some idea of how the remarkable illusions were performed might be whispered confidentially was greeted with a pleasant smile—but no more. Despite Nicola's quiet, unassuming manner, when the "Record" reporter offered the magician a cigarette, he kept an eagle eye on the packet lest it suddenly disappear or be converted into a brace of ducks.

Nothing happened, somewhat to the reporter's disappointment.

Children's Items Began In A Small Way

PART of 4ZB's children's session for some time has been the impromptu performances by children visiting the studio. Begun in quite a small way when Jill and Peter invited one or two children from the lounge to sing or recite, the idea has grown so much that it has become impossible to use all available talent. Latest innovation by Jill and Peter is the holding of a weekly community sing in their session. Opportunity to sing, recite, or play before the microphone has given encouragement to many juveniles.

CHRISTCHURCH musicians of the older generation will remember cellist George Ellwood, who was heard in many a concert performance before broadcasting became a national affair. Clem Williams told the "Record" that Ellwood is now broadcasting director for a South African radio station, is living in Durban.

Baseball Broadcasts

Listeners are invited to send for illustrated description of the game of baseball, obtainable post free from Ford Motor Company of New Zealand, Limited, Lower Hutt, Wellington.

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Five Girls And A Man In A Family Orchestra

Love Of Music Is In The Blood Of The Roland Sestet

NOT many cities—countries as far as that goes—can have a talented family of six overseas-trained musicians, who have earned the title of the "Family Orchestra."

New Zealand has the Roland Sestet—five girls and a man—at present living in Christchurch, but working out a concert tour which may include Australia. Touring is nothing to this young combination. It has performed in Vienna and in London.

Leader of the orchestra is Max. The others are Stephanie, Elza, Phyllis, Margit and Olga.

All were born at Te Aroha, children of Mr. and Mrs. D. Roland, the father being a Hungarian. They were taken abroad for study in 1927, and spent about ten years overseas, later appearing in big musical centres, including London.

When they arrived in Vienna, said young Max, who directs the activities of his five sisters, they found things in a very disturbed state, and so for six months they had a holiday in Hungary, camping for many weeks beside the Blue Danube, of which they had heard and read so much.

Though in places where the river flowed through cities, its waters were not true to repute, in the open spaces they found the beautiful, romantic river of their dreams.

There was only one drawback to their months of leisure—their ignorance of the language, for in New Zealand they had spoken nothing but English. They devoted their time to acquiring Hungarian and before long had mastered its difficulties. Then came Vienna.

The carefree existence they had led beside the Danube gave place to serious study, but so much did they love music and so keen were they to learn everything that was

to be learned in the home of music, that they never allowed their interest to lag.

Here came real, hard work. Their master was Professor Rudolf Malcher, leader of the Vienna Symphony Orchestra, and, incidentally, a great friend of Kreisler. Madame Kreisler took a keen interest in their progress.

They had special studies with Johann Strauss, grandson of the great composer, and with him played at the Strauss celebrations.

In Budapest they found that life, then, really began at night when much of the time was given to music, and Hungarian Gipsy bands played in every public garden where the people met to talk, smoke and drink coffee. Vienna, however, was no longer the gay place the films made it out to be, yet the people had not lost their love of music; they were steeped in it, and could never lose it.

The Sestet lived two doors from the home where Beethoven composed his famous "Eroica." Sister Olga had the thrill of playing on the composer's piano. They saw Schubert's piano and the original manuscript of his "Ave Maria."

In London the Sestet of New Zealanders played before the Marchioness of Cambridge and on the same programme were Freddie Bartholomew, now famous film star, Nellie Vieveash and the London Diocesan Bandette.

Margit Roland has a cello given to her by Leo Cherniavsky, of the famous Cherniavsky Trio, when the two musical families met in London. It is believed to be of great age. Naturally she treasures it. Margit also has a bow which belonged to Fritz Kreisler, but she does not risk it on her travels.



★ LEADER OF THE BAND.—Max Roland, violinist, directs his five sisters in "The Family Orchestra." ★

Charming Maori Girl Who Gives Songs Of The Islands

CHARMING and rather shy Maori girl, Airini Grennell, has built up an enduring popularity in the few months she has been at 4ZB. Her fortnightly presentations began when she appeared with Kyra Jupp in sessions of popular songs. When Kyra left for Wellington, Airini continued the presentations, aided by her sisters Myra and Hinemoa.

On Sunday mornings she conducts her session, "Songs of the Islands"; narrating against backgrounds of Island and Maori music, stories of the Polynesian peoples, and describing customs and legends lying behind familiar folk songs.

Airini was born in the Chatham Islands, but since early childhood has lived with her people at Port

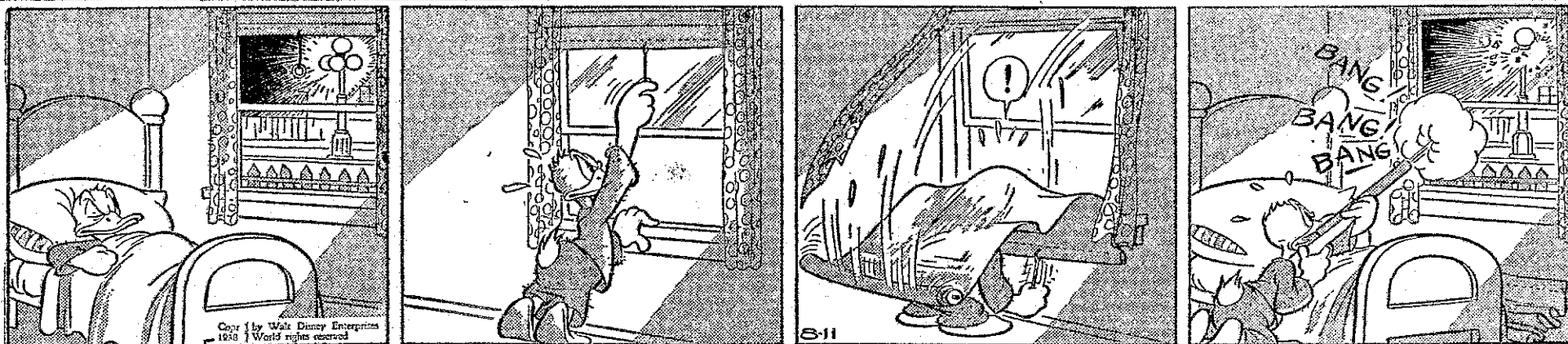
Levy, near Lyttelton. She was educated at the Sacred Heart College, Christchurch, specialising in voice production and music.

At 18 she had gained her L.T.C.I. and L.A.B., both for singing and piano-playing, as well as scholarships and medals in competitions. She toured New Zealand as leading soprano with the Waiata Maori Choir, and was with the choir on its Australian tour in 1935, and its tour of the British Isles in 1937.

During the tour of the Waiata Choir in England, Airini, along with other members, was presented to their Majesties, King George VI, and Queen Elizabeth. Her grandfather, the well-known South Island Chief, Hone Tare Tikao, had the honour of entertaining the late King George V and Queen Mary when they visited New Zealand as the Duke and Duchess of York.

DONALD DUCK

by Walt Disney



FINE STUDIOS OF 3ZB RISE FROM ASHES

Inclined Walls, Spotlights, And Air-Conditioning Are Novel Devices

WITH its sun-coloured interior walls inclined one foot in ten, concealed lights in the studio ceiling for spotlighting artists, and air that is washed and conditioned to make it fresh on the sultriest days, new studios of NCBS station 3ZB Christchurch were claimed at their reopening ceremony as the latest in design in the world.

Radio baby among New Zealand's broadcasting stations, 3ZB suffered a temporary setback last May, through a serious studio fire, but recovery was rapid and today it is the picture of health.

The public invariably asks why the walls are inclined one foot in ten. This has come about after wide research. All the old ideas of blanketing a studio have gone by the board. They make the sounds too dead, straight walls producing a "flutter" in the sound.

The new tiles are either reflecting or sound-absorbent, giving what, scientifically, is known as a long mean path reflection. Result is that the microphone, with its one ear, can behave as a human being with two.

All reverberation is eliminated. In this respect, say experts, 3ZB is unique in the world, since it combines these two unusual features.

In the "acoustic ceiling" are three concealed lights which "spotlight" the artists. Fitted with dimmers, the lighting system generally is the same as that used for stage presentations.

Star feature in the main studio furnishing is the speaker's desk, of limed polished oak, and fitted with a directional microphone. The announcer sits or stands there with his copy, lit by side panels, yet invisible to spectators.

This has come about largely through investigations overseas of Mr. Beau Shell, whose research work has been called upon for many of the station's new pieces of equipment.

Throughout the building interior walls are "sun-coloured"—a tint regarded as the most efficient for working purposes. In excellent taste, green curtains with white bars strike a neat contrast.

The air is washed and conditioned, giving an even temperature and a remarkable freshness even on the sultriest days.

As to the main working studio, broadcasting artist Reg Morgan, whose broadcasting experience is wide, stated the other day that 3ZB was capable of giving perfect reproduction.

Declared Morgan: "It is the only studio I have been in where I feel perfectly natural, and unconscious that I am actually performing in a broadcasting house."

General furnishings are in Continental style—not garish, but tasteful and striking. Chairs are of tomato colour, harmonising perfectly with the general colour scheme.

The whole station has been designed and decorated according to the dictates of modern science.

When the station was first opened, many Christchurch citizens packed the building and formed such a dense crowd that the officials were hampered. This time, however, the public invitations were limited. Result was that the function was excellently carried out—in comfort for everyone concerned.

Controller C. G. Scrimgeour of the NCBS came to Christchurch for the opening, and, when Station Director Stewart Duff had announced the change-over from the temporary premises, Mr. Scrimgeour briefly welcomed all visitors. He introduced the Minister of Industries and Commerce, the Hon. D. G. Sullivan, who performed the reopening ceremony.

The Minister apologised for the absence of the Prime Minister.

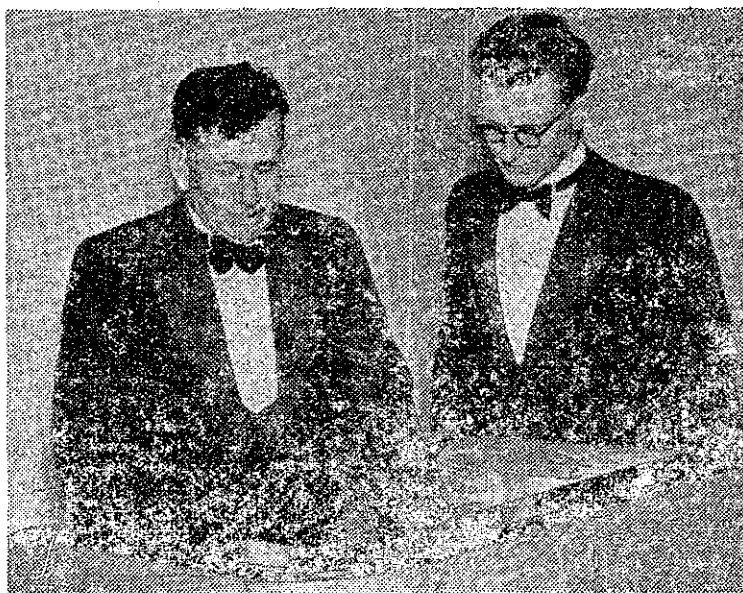
Often, said Minister Sullivan, it had been said that the North Island was the favoured child. That assertion could not be justified when it came to the studios of the Commercial Broadcasting Service. They were a very fine example of New Zealand enterprise and initiative.

When the big fire occurred in May last, Mr. Merton Bullivant and his staff set a record in broadcasting circles. Although the whole place was gutted, the station was on the air again at 6 a.m., using borrowed records. Not a feature was missed.

Next day, when the Controller arrived, the whole staff was busily engaged, and a sign-writer was putting up a sign on the temporary premises. Thus Christchurch set a magnificent record.

The Minister paid tributes to the architect and the contractor, and to Mr. Beau Shell, advertising manager of the service, on his contribution toward the design and layout.

"To me, as Minister of Industries and Commerce, it is a still further source of gratification to be told that the greater portion of the materials used has been produced in New Zealand. This, at a time when the Government is



AT THE LAUNCHING OF 3ZB.—Minister of Industries and Commerce, Mr. D. G. Sullivan, and NCBS Controller C. G. Scrimgeour at the official opening of the new 3ZB studios in Christchurch.

Russian Ballet, And Drama Of Radio Some Famous Personalities Involved In Real Life Drama

VISIT of the Russian Ballet to New Zealand heightens interest in a topical talk from 2YA at 3 p.m. on February 5 by "Lydia," a lady who once lived in Russia and attended every season of the famous old Imperial Ballet for years. She saw dances given that have never been seen outside the country. The talk is called "Art of the Russian Ballet: From the Imperial Theatre to New Zealand."

Practised speaker Sir Thomas Wilford is set down for a series of talks from 2YA, beginning on February 7 with a talk on the late Irish-Maori orator Sir James Carroll in the "Famous Men I Knew" series.

Later talks deal with personalities Sir Thomas met when abroad. Sir Thomas is a fine broadcaster, with a lively sense of humour and a keen instinct for the dramatic.

doing its utmost to expand our secondary industries and to increase production, is very heartening. There is ample proof that our artisans and tradesmen are equal to any task."

The Controller had built up a great staff, added the Minister, and the service was giving very satisfactory results to the public. Even America had expressed appreciation. In 3ZB, particularly, there were 60 New Zealanders engaged—most of them Christchurch citizens. "I congratulate 'Scrim' on his staff generally. I trust that the future will be full of prosperity."

A DRAMA on the air may become one of the deciding factors in a drama of real life—when a certain case shortly comes before the Supreme Court in Auckland at the next sessions.

During the hearing of a case in which a man was last week charged with demanding from a woman £2 by menaces, and assault with intent to rob, a member of 1ZB's staff, a transcription officer, was called into the witness box in the Police Court. He testified that the morning serial, "The House of Peter MacGregor," was broadcast from Station 1ZB every week morning at 10.30.

The lady complainant said she was positive of the time of the alleged assault because earlier that morning she had checked her clock with 1ZB, when that station gave the time. Further, she said she always listened to the serial, "The House of Peter MacGregor," which started at 10.30 every morning.

When the accused called on December 20, she looked at the clock which said 10.25. She was about to enter the front room to switch on to 1ZB when she answered the knock at the door.

Aware that the defence would set up an alibi when the case reached the Supreme Court, the police called the officer from 1ZB to prove that this serial started at 10.30. Accused, in an interview with detectives prior to his arrest on the evening of December 20, said he was in Queen Street that morning until 11 o'clock.

Station 3ZB Turns Over Its New Look

Visitors and staff, all suitably stiff-shirted and evening-gowned, looked well against the decorations of the new 3ZB studios on reopening night.

Several of the visitors had not been in a broadcasting house be-

SO THEY SAY

Heroine For "Gone With The Wind"

HOLLYWOOD'S protracted bout of Scarlett O'Hara Fever is again reported to have come to an end, this time with the signing of Vivien Leigh to play the heroine in "Gone With The Wind."

Current rumour is well substantiated. Miss Leigh is an English girl—a Korda "discovery"—who has appeared in "Fire Over England," "Storm in a Teacup," "Dark Journey" and (yet to come), "St. Martin's Lane." Producer David Selznick forestalls criticism of his choice of an English girl for the Scarlett O'Hara role by pointing out that the Southern aristocracy of Civil War days was proud of its British ancestry. In bustle and straw bonnet, Miss Leigh is the exact counterpart of the imaginary Scarlett, says Selznick.

Deadline for starting "Gone With The Wind" is now February; but most people have got so they won't believe the picture till they actually see it.

fore, crowded round the windows of the main studio all evening to hear and watch "Radio Pie," produced by Reg. Morgan, of 3ZB. Compere was Barend Harris, of head office staff, and musical director was Jack Maybury, of Christchurch.

New Zealand artists, all well-known to Christchurch audiences, were featured in a potpourri of lively entertainment. Directed by Te Ari Pitama, a Maori party helped the musical side of the programme, and the 3ZB Novelty Orchestra had a warm welcome back to the air again.

Whether it was by good luck or good management, traditional costumes of the Maori party blended in colour with the studio furnishings and made up a cameo worthy of any stage presentation.

Philip Mygatt, Advertising Executive Who Passed Through Auckland Recently, Has Handled Big Radio Programmes, But His Nastiest Moment Was When . . .

MRS ROOSEVELT NEARLY "MISSED THE BUS"

By J. Gifford Male

ON the mimeographed "Who's Who" I received at the purser's office on the Mariposa, when she passed through Auckland recently, he was described as "Mr. P. F. Mygatt, of New York, who is proceeding to Australia to carry out executive duties for the J. Walter Thompson Advertising Company."

In the circumstances I was quite justified in expecting an elderly, adipose, go-getting American, a "live wire" who was going to show Australia just how the advertising game was conducted in the States. He would probably, I speculated, be an Elk, or a Shriner, or a Buffalo, or all three.

I was pleasantly disillusioned. Go-getter Philip Mygatt may be, but he doesn't look it. He dresses in a tweedy, almost English style, and he looks absurdly young for anybody described as an executive of the largest advertising firm in the world.

RADIO advertising is already a very important what Mr. Mygatt advertising agency.

specialises in; not exactly radio advertising as New Zealanders understand it, but rather the writing, production and supervision of "super" and stunt programmes.

And the chances are that in the very near future he will be introducing something new to Australian listeners in the way of programmes.

There's also a chance that Mr. Mygatt will be coming across to New Zealand for a visit.

His firm was started in the 1870's by J. Walter Thompson, an old sea captain, who commenced as a buyer and seller of space in newspapers, but, through typical American tenacity and enterprise, built his firm up until when he died in 1916 it was

The scope of its activities has also expanded. It is still interested in the buying and selling of space in newspapers and periodicals, but that is only one department.

Head office of the organisation occupies two whole floors of one of the broadest buildings in New York, and there are branches all over the world.

New Medium

JUST as in New Zealand and Australia, the advent of commercial radio brought specialised problems for the American advertising agent, and few agents found they could ignore the new medium. It is in the radio side of J. Walter Thompson's business, as I have indicated, that Mr. Mygatt has specialised.

Flesh-and-blood and bigger and bigger names are indeed the watch-words in American radio to-day. Walter Winchell, New York's famed keyhole columnist, earns more for his high-pressure, soap-sponsored broadcasts than for his daily column in the "Mirror." Bing Crosby, Don Ameche, Bob Burns, Charlie McCarthy mean just as much—Don Ameche more—in radio than they do in films.

It was Mr. Mygatt's firm that was responsible for building Charlie McCarthy into a radio personality; responsible indirectly, therefore, for his phenomenal success in films.

Mr. Mygatt knows Bergen personally. He had seen him doing his act in the Rainbow Room in the Rockefeller Centre and also in a small roadshow. Then J. Walter Thompson talent scouts became interested, and he was tried out.



PHILIP MYGATT, J. Walter Thompson Advertising Agency executive, who is now in Australia. He may be visiting New Zealand in the near future.

THERE was immediate scepticism. How could a ventriloquist and a dummy possibly be a good radio act? Stage or films maybe, but certainly not over the air.

But Bergen and McCarthy were an almost immediate success, and by the end of 1937, six months after their radio debut, they were among the top-liners in radio.

One of the most important programmes which Mr. Mygatt has written and supervised is the Lux Radio Theatre, a feature which is put over with a tremendous amount of sensation and spectacle. Stunts such as a transcontinental relay by Noel Coward from the New York Theatre at which he was appearing in "Tonight at 8.30" were all in the day's work.

But the programme which Mr. Mygatt most of all enjoyed looking after was Eleanor Roosevelt's weekly session for Ponds, which he assisted Mrs. Roosevelt write and put over.

He has a whole-hearted admiration for the very energetic Mrs. Roosevelt, as indeed he has for all the Roosevelts. "They're a very smart bunch, the whole lot of them," he says.

No Dilettante

IN spite of the almost legendary number of her interests and activities, Eleanor Roosevelt is far from being just a busy dilettante. Everything she tackles she tackles very efficiently.

An experience Mr. Mygatt had with Mrs. Roosevelt illustrates admirably that lady's initiative and self-possession.

It happened the night Son John married Ethel Du Pont. That same night at seven o'clock punctually, Mrs. Roosevelt

had to go on the air, wedding or no wedding.

Five minutes to seven came but it brought no Mrs. Roosevelt, although she had promised faithfully she would be there. Three minutes to seven, and Mr. Mygatt began biting his nails and calling for the emergency script.

One minute to seven and Mrs. Roosevelt swept calmly in, as though nothing had happened, and went on the air as per schedule.

She explained to Mr. Mygatt afterwards that, owing to the thousands of curious sight-seers, the Du Pont estate, where the wedding took place, was closely guarded, and when she came to leave she found all the driveways and exits were blocked.

Undeterred, she left by the kitchen door, located her chauffeur, drove across country for a mile, and broke through a fence to a highway.

Orson Welles

A BROADCAST of exceptional interest which Mr. Mygatt was privileged to hear was Orson Welles's sensational version of H. G. Wells's "War of the Worlds." He still cannot understand how it was ever allowed to go on the air, and why the dangerous potentialities were not seen during rehearsals.

Regarding his new work in Australia, Mr. Mygatt is enthusiastic, although, as he points out, he has several new problems to contend with, among them the absence, in Australia or New Zealand, of networks comparable in magnitude and coverage with the NBC and Columbia networks in America.

NEVER VENTURE — NEVER WIN

Solve This Simple Little Puzzle —and Win £100 IN CASH

Don't miss this splendid competition! It is just a short and easily-worded paragraph about A ROYAL PRESENT, which appeared in a New Zealand daily newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "IT WAS . . ." will tell you what it is all about and the rest of the wording is simple, and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three.

Solve carefully and write your solution IN INK on one side of a sheet of paper. Sign your name and residential address, and post entry to:—

PUZZLE PIE No. 284R., BOX 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than Wednesday, February 8.

The Prize of £100 in Cash will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In case of ties the prize-money will be divided, but the full amount will be paid.

£100 prize-money is deposited with "Truth" (N.Z.) Ltd. The decision of the Editor of "Puzzle Pie" will be final and legally binding throughout. A postal note for 1/- must accompany each initial entry, and 6d. each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Alternatively, in single entries will be disqualified. Results will be published on Friday, March 3.

RESULT "PUZZLE PIE" No. 275.

The winning competitor in this contest is: Miss M. FOX, 335 Stafford Street, TIMARU. Her solution, containing two errors, was the most nearly correct one received, and the prize of £50 in cash is, therefore, awarded to her. Prize-money will be posted on Monday, February 27th.



SOLUTION TO "PUZZLE PIE" No. 275.

Paragraph from the "N.Z. Times," February 17th. 1896: "They had no time to free themselves from the awning of the sinking steamer. The agonised cries of perishing men and women were appalling, but only for a moment, for many were carried down with the boat."

DUTCHMAN APOSTLE OF EMPIRE

"The Empire has a heart and it has limbs. The heart and the limbs are complementary to each other. The heart of the Empire does not beat in the leg of the All Black or the leg of the Springbok, nor in the tail of the Kangaroo. It throbs in England, and while we in England are very proud to see how the leg and the tail are growing in strength we must realise that the heart and only the heart makes it possible. We must see that the heart is not weakened at the expense of the limbs."

MARRIED to a soft-voiced, blue-eyed, typically English cousin of Prime Minister Neville Chamberlain, Mr. B. O. Schonegevel, South African Dutchman, spoke to the "Record" in these words last week. He is devoted to the cause of the Empire with a fervour greater, or at least more outspoken, than most born British people.

Says Mr. Schonegevel: "I regard a united Empire as the greatest force for good in the world."

For that reason he is the honorary chairman of the executive council of the Empire Unity League, travels the world as its apostle, has spoken over the air from NBS stations in New Zealand on the virtue of Imperial thought.

Born of Dutch parents in South Africa, he fought for the British against his own people in the Boer War.

"I realised then," he says, "that the welfare of my own country lay within and not outside the fold of the Union Jack."

Though South Africa, unlike Australia and New Zealand, took advantage of the Statute of Westminster, Mr. Schonegevel has no fears of separation.

There were some who said then that the silken cord binding the Empire had been further frayed. These people were wrong. As far as South Africa was concerned, that silken cord bound that country more closely to the throne and Empire than the stoutest chain.

South Africa, as a democracy, would have to decide in the democratic manner what part it would play if England and the other parts of the Empire were menaced, but Smuts had definitely stated in South Africa less than one month ago that when England was at war South Africa would be at war also.

"There is not the slightest chance of Germany getting back

manner which we can regard as being neighbourly."

Summed up Mr. Schonegevel: "After all, 25 per cent. of the earth's land surface belongs to the British Empire. The Union Jack, with some slight variations, flies over 25 per cent. of the peoples of all earth. These peoples are of all colours and creeds, but they enjoy



—S. P. Andrew Photo.

EMPIRE-MINDED SOUTH AFRICAN B. O. SCHONEGEVEL.—Who would not be, married to a charming English woman, first cousin to Prime Minister Neville Chamberlain?

her former colonies in South West Africa or East Africa," said Mr. Schonegevel, "not because of any particular value of those countries, but because Germany has not yet behaved in a

that which today is becoming less and less in the world—freedom. On that rock rests the foundation of the British Empire, and on that rock every man of the Empire will stand to the last."

ADVENTURE CALLS TO A NEW ZEALANDER

WHEN a man has wings to his feet you just cannot keep him down to the ground. That observation is called forth by the news, received in Auckland on Wednesday, that two New Zealand airmen, E. N. Griffiths and L. A. Willicombe, had arrived in Hong Kong with the idea of joining Generalissimo Chiang Kai-shek's fighting squadrons. Griffiths, at any rate, has had so many adventures to date that he might well be described as New Zealand's Adventurer No. 1.

It is not so many weeks since Eric Griffiths was in the employ of Union Airways of New Zealand, Ltd., and many New Zealand air travellers knew him as a second officer on the Palmerston North—Dunedin run.

He joined that service in June of last year but the thrills of safe commercial flying were apparently not enough for his adventurous soul. The urge to wander, to adventure and to fight had entered into him again—and he resigned.

No one knew why he did... and his comrades dismissed it with the remark, "Eric's got the wander-bug again." They thought he was headed for the Philippines and some freight service venture. But now, Griffiths, with an aviator friend, Willicombe, has sailed for China.

They are the first from this part of the world to join General Chiang's war birds since the New Zealander, Lieutenant Ray Whitehead, was shot down by Japanese pursuit planes over Shanghai in the early days of the present war.

There is one thing about the adventure as far as Griffiths is concerned. He knows something of flying in the East, for he has been there before in the past five years. It is just five years since he first left Wellington seeking adventure and finding it.

He ferried aeroplanes for Chinese warlords and acted as mechanic for the Byrd Antarctic Expedition. Then a new adventurous call—plus some financial reward—came to him. The Spanish conflict had begun, so Mr. Griffiths went to England, and for a time engaged successfully in flights between England and Spain, taking over fighting planes for the Spanish Government.

He joined the Spanish Government's International Brigade as a fighting pilot for eight months and saw fighting in plenty. His official tally of insurgent planes brought down was four.

His career in that field was brought to an end when he was hit in a dog-fight while acting as an escort to several Government bombers. He was able to bring his plane back to the base and so escape capture.

The "one" he "stopped" was an expanding bullet, and he has still an ugly scar in his right shoulder as a reminder of the incident.

Griffith's return to New Zealand in 1937 was of the same "front page" brand as the rest of his career.

He became engaged to Miss Fay Robinson of New Zealand by cable from Valencia. She met him at the boat in Auckland on his return, and they were married shortly afterwards.

And now he is in China once more. Something says it will not be long before he is in the news again.

SOMEDAY YOU'LL BE THANKFUL FOR HAVING DETTOL TO APPLY

at ONCE



THE BEST PREVENTIVE of disease and infection is absolute cleanliness throughout the home. Sterilize hair brushes, shaving brushes, tooth brushes, combs, basins, baths with Dettol.



APPLY DETTOL AT ONCE no matter how small the wound. Remember, the least break in the skin is an open door to infection. Minimize risk with Dettol.



RESIST COUGHS, COLDS, FLU before they start! Gargle regularly with a mixture of ten to twenty drops of Dettol in a tumbler of warm water.

THE SLIGHTEST WOUND IS AN OPEN DOOR TO GERMS

● No cut is harmless. The tiniest break in the skin is a wide-open door to the germs of septic infection. There is only one way to prevent their invasion — they must be killed without delay — **at once.**

Dettol, the modern antiseptic, can be applied immediately: there are directions on every bottle. This highly efficient killer of germs—three times more effective than pure carbolic acid—is gentle and tender on human tissues. It is not poisonous. It will not stain the skin. It is even pleasant to smell.

Keep Dettol handy — its prompt application may save untold pain and danger.



'DETTOL'

TRADE MARK

THE MODERN ANTISEPTIC

OTHER USES FOR DETTOL:

Dettol is the ideal antiseptic for all cuts, bites, abrasions, insect stings, etc. It is unrivalled for personal hygiene, bathing and as a germicidal, deodorant mouthwash. In time of epidemics spray rooms, scrub floors, treat linen with Dettol. For midwifery Dettol is particularly suitable; ask your Doctor or Nurse for more particulars.

Dr4

HENNESSY

The BRANDY that made COGNAC famous

THE 1937-38 N.Z. TURF REGISTER IS NOW ON SALE!

The Turf Register contains a full report of the season's racing in New Zealand, tables of winners of the most important races, entries for coming events, Australian and New Zealand Time Records, Bloodstock Sales and Racing Fixtures.

PRICE £1/1/- (plus 6d postage)

NATIONAL MAGAZINES LTD., P.O. Box 1680, Wellington.

The Week's RECORDS

GIGLI has shown us that ballads may sound like masterpieces of vocal music—even talkie “hits” are transmuted into fine gold through his superb vocalisation.

In Cinque’s “Mattinata Veneziana” and Tosti’s “La Serenata” he scores palpable “hits,” but the music is on a higher plane than the average talkie song.

With an orchestra under Dino Olivieri, Gigli misses no opportunity and the stirring tones of his glorious voice make the record (H.M.V. DA 1618) something to cherish.

Paul Rosenfeld once wrote, “Richard Strauss was never the perfect artist.” But a composer does not need to be the “perfect artist” that the critics worry so much about to be able to write such fine songs as “Night” and “Dream in the Twilight.” To ideal piano accompaniments by Gerald Moore, the baritone soloist Herbert Janssen sings these two songs with perfect taste. This record (H.M.V. DA 1581) is one for lovers of fine singing to buy, to keep, and to play for the delight of all who have ears to hear.

Of the making of gramophone records by Peter Dawson there is apparently no end. In two typically rousing sea songs, “Sea Winds,” by Harrison, and “Full Sail” by Buck, he just rides along with his orchestra and makes his listeners feel that they simply must be of the old island breed. This record (H.M.V. B8627) is in Peter’s usual breezy, efficient style, and the orchestral accompaniments remind us of the important part his fellow artists play.

Hope Was Dashed

It must be a dozen years or more since Master Ernest Lough, boy soprano, burst upon the gramophone world, became a best-seller, and so packed the Temple Church that the authorities had to admit “worshippers” by ticket to safeguard the ancient fabric. To-day Ernest Lough, aged twenty-five, is a married man, a baritone, and again singing on the records.

Beyond the empty novelty of hearing what an ex-boy soprano sounds like, it is idle to waste words on his recording of Schubert’s “Serenade” and Easthope Martin’s “The Holy Child.” The record (H.M.V. B8672) is a flop—the singing is spiritless and dead. The old Lough is no more—what a pity to disturb the memory of one of the loveliest voices ever heard! At any rate we still have those fine records by which all future standards of boys as soloists must be fixed.

Old Friends Return

It is with delight that we turn to a most captivating recording (H.M.V. EA 2126) by our old friends, the Comedy Harmonists. This time they give us “I Love Thee Well” (Tivoglio Bene) and Johann Strauss’s infectious happy “Perpetuum Mobile.” The last number is one of their best—no gramophone should be without a copy. It will liven up any gramophone evening or party, and it goes to prove that the Comedy Harmonists ever pursue perfection.

GOITRE

Is Curable by Medicinal Treatment
Thousands Successfully Treated.

Particulars Free.

R. MUIR, M.P.S., Goitre Specialist
522R., Dominion Rd., Auckland, S.2.

PERSONALITIES .. ON THE AIR ..

ALTHOUGH, historically, the brass band movement may be said to have begun in Monmouthshire and South Wales, the soil most favourable to its development proved to be the industrial areas of Yorkshire, Lancashire, and the North East of England. Under the shadows of grim satanic mills and giant pit-heads, there arose an enthusiasm for “banding” that has not only spread throughout the whole countryside but has also passed over the wide seas that separate it from the Dominions. But the roots are in the north, buried deep in the hearts of the working people. The brass bands contest vies with the football match in the affections of the working man. The star item of the contest is the “big blow” of the massed bands.

1YA listeners will hear the Empire Massed Bands play “A Pageant of Empire” on Sunday, February 5.

TUNES FOR A SIGNATURE

By their signature tunes you know your favourite bands. Jack Payne started the fashion in England. He said on one occasion, “I wanted a musical trade mark, some tune that would be at once associated with my band, and be a constant advertisement to the unseen radio audience.” The choice of his now famous number, “Say It With Music,” was not just chance. It had sound advertising psychology behind it. All signature tunes have. Thus, the tune must be outstanding and easily remembered, but not



JACK PAYNE—He invented signature tunes.

one easily tired of. It has to be appropriate, and it has to have a link-up with the leader himself. “Say It With Music” has all these advantages. Title perfect, apt, short, modern and musical.

Listeners will hear Jack Payne and his BBC Dance Orchestra in 3YA’s music, mirth and melody session on Monday, February 6.

CICERO HAD A STICKY END

After the murder of Julius Caesar, some violent speeches were delivered by Cicero against Antony. In his “Paradoxes,” Cicero had written apropos of Antony’s amorous subservience to Cleopatra, “Can I call a man free whom a woman governs, to whom she gives laws, lays down directions, orders and forbids what to her seems ‘fit,’ while he can deny and dare refuse nothing that she commands? Does she ask? He must give. Does she call? He must come. Does she order him off? He must vanish. Does she threaten? He must tremble. For my part, I call such a fellow, though he may have been born in the noblest family, not only a slave, but a most abject slave.” Naturally Antony grew more and

more furious and the inevitable happened. A Centurion named Herennius was employed to murder the 63-year-old Cicero, and by Antony’s express command to

Confessions Of People You Know

VICTORIA ANDERSON, one of the two visiting duettists who have been delighting NBS listeners with their expert singing, this week gives her impressions to “Record” readers.

My eyes are: Blue.
My hair is: Fair.
Favourite colour for clothes: Green.
My lucky day is: Friday.
My favourite play is: “Romeo and Juliet.”
In my friends I look for the qualities of: Loyalty.
My favourite motto is: “Unto thine own self be true.”
My pet aversion is: Dictators.
I could happily spend the rest of my life in: London.
My favourite screen star is: Donald Duck.
What has pleased me most about New Zealand: All the different kinds of beauties.
What has disappointed me most: The weather.

secure Cicero’s head and hands which were set up over the rostrum or pulpit for orations.

On Friday, February 10, at 1YA, Professor C. G. Cooper will present readings from “Cicero—Orator, Statesman and Man of Letters.”

EXPERT ON THE DAMP PIANO

In his pierrot days Leonard Henry encountered all sorts and conditions of pianos, but the one at Newton Abbott took the bun. The bailiffs came to collect this instrument just before they were due to open. The actors had a tarpaulin muster, paid something on account, and the pierrots breathed freely once more. Then a boy presented himself at the stage door and demanded sixpence as payment in advance for his job.

“And what is your job?” asked Leonard Henry.

“I sit under the piano and push the notes up,” he explained. It was all too true that the wretched instrument was so damp that whenever a note was struck it stayed down. That boy earned his tanner!

4YA listeners will hear Leonard Henry, comedian, in the music, mirth and melody session on Tuesday, February 7.

CREATION OF “OUR BILL”

BBC announcer Frederick Grisewood, trained as a concert singer under Victor Diegel, and sang in Paris and Munich. Then he went to London and sang the bass solo part in Sir George Henschel’s “Requiem” at Queen’s Hall, with Carrie Tubb. At the BBC, he created the turn of “Our Bill,” which has made him very popular in variety programmes. “Our Bill” is a shrewd Oxfordshire rustic—a Cotswold character, and he enjoys the distinction of having appeared in book form as “Our Bill—Guide, Philosopher, Friend.” From the book, the rustic steps out into

radio dramatic circles, and he is the star character in a play called “Slopton Races.” “Our Bill” has one more step to take, that is, into the talkies—he is already on the records.

On Tuesday, February 7, 2YA listeners will hear “Our Bill” in a sketch called “Village Cricket.”

CALLANT WITH A STONE

The author of “Roderick Random,” “Peregrine Pickle,” etc., was incorrigible as a boy. He was apprenticed to an eminent Glasgow surgeon and he was always in trouble. He was a “spirited urchin, never without some mischievous prank in his head, and a stone in his pocket ready to execute it.” The neighbours of John Gordon with whom Tobias Smollett was articled, often boasted that their own pupils paid more attention to their learnings than Tobias. To which Gordon would reply that he was convinced Smollett would one day be an eminent man. “It may be true,” he said, “that your boys are more decorous, but give me before them all, my own bubbly-nosed callant, with the stone in his pouch.”

On Wednesday, February 8, 3YA listeners will hear Mr. O. L. Simmance in readings from “Peregrine Pickle,” by Tobias Smollett.

WARRIOR AT AGE OF TWELVE

Son of an old settler in the north and a Maori lady of high rank, Sir James Carroll, throughout his life, was more imbued with the traditions of his mother’s race than of his father’s. As a boy of 12 at Gisborne, he marched with the



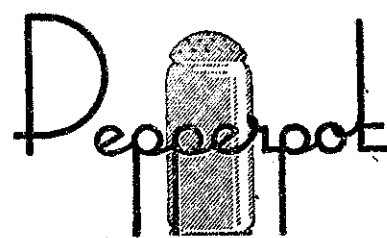
—S. P. Andrew Photo.

SIR THOMAS WILFORD—A born radio talker.

Friendly Maoris against Te Kooti. His service as a boy attracted the attention of Sir Donald McLean, who put him into the Native Department, where he became a Native Land Court interpreter. This proving successful, at the early age of 22, he was made interpreter to the House of Representatives. Later, as a member, and ultimately a Minister of the Crown, he made a name for himself as one of New Zealand’s finest orators.

2YA listeners will hear a talk by Sir Thomas Wilford on Tuesday, February 7, the subject being: “A Famous Man I Knew”—Sir James Carroll.”

To a foreigner it is a positive pleasure to see an Englishman sitting, or rather lying, in one of those couch-like contrivances by the fireside in an English club.—Mr. Burgin.



ANNOUNCER, 1ZB, Tuesday, January 10, 7 p.m.: “And with your beautiful teeth, I am going to start chewing Wrigley’s, too.”

EXERCISE.

ANNOUNCER, 2ZB, 10 a.m., Saturday, January 14 (in act of turning record): “Pardon me while I turn over.”

REINCARNATION?

ANNOUNCER, 4YZ, 8.58 p.m., Saturday, January 14, after episode in the “Life of Cleopatra”: “The next life of Cleopatra will be heard on . . .”

SMALL WONDER.

BERNIE MCCONNELL, 4ZB, 9.40 a.m., January 19, describing arrival of circus: “You might hear the lion roar. No, he won’t roar unless we open him up.”

ACCIDENT.

“FUN MAN,” 1ZB children’s hour, January 19: “Oh, I say! Did you hear that car coming in through the window?”

RELATIVITY.

DR. GUY H. SCHOLEFIELD, during talk on “World Affairs,” 2YA, 9.45 p.m., Wednesday, January 18: “. . . like a man riding a bicycle, if he stops, he must either go on or fall off.”

BIG SHIFT.

AUNT DAISY, 2ZB, 9.17 a.m., January 20: “All the factories are going to Palmerston North today to take part in the inter-house sports.”

BIG BUY.

PETER, 2ZB, January 20, 3.10 p.m.: “Purchase New Zealand and prosper.”

NATURAL.

AUNT DAISY, 2ZB, 8.50 a.m., January 20: “These pictures taken on the street are so good, because you are so unconscious.”

RESTORER NEEDED.

ANNOUNCER, 4ZB, 6.15 a.m., January 12: “You will now hear Victor Sylvester’s bald-headed orchestra.”

MINCEMEAT.

AUNT DAISY, Wednesday, January 18: “We will have to go through the mincer, Barbara.”

IS IT?

ANNOUNCER, 3YA, 12.33 p.m., January 18: “A broken neck is better than a broken appointment.”

“ARATHON.

ANNOUNCER, January 15, Sunday morning, 9.0, sports results: “Austin has been running for years.”



“BUY YOUR OWN COPY OF PIX”

Songs of ALL TIME

THE creative faculty in music is a very delicate quality, and needs to be understood. To overtax it will sometimes extinguish it for ever.

Artistic ideas come at all hours and to record them immediately is not only to secure to oneself a stock-in-trade to which recourse may be had when the mind has been overworked and ideas will not come, but may prevent the loss, perhaps for ever, of some snatch of melody which will live for ages.

This was a great custom with Schubert, who was always at work or ready for work. Indeed, he always wore his spectacles in the night to be ready to compose directly he woke in the morning, if so moved. This liability to compose on the most unexpected occasions is shown in the following: Scene: A higgledy-piggledy little Viennese cafe known as the "Biersack"; very rowdy, on a Sunday afternoon. Schubert, with several friends, was strolling along through Wabring, and saw his friend Tieze sitting at a table in the garden of the cafe. The whole party determined on a halt in their journey. Tieze had a book lying open before him.

His Melody Comes

It is a copy of Shakespearean plays translated into German that very year, the work in which he had himself helped. Schubert, looking over Tieze's shoulder, sees the book, picks it up and begins to read.

"I have a pretty melody in my head for these lines," he says, pointing to the immortal verse in "Cymbeline," Shakespeare's play on that mythical British king.

Schubert's friend, Doppler, drew some staves on the back of a menu, and in the midst of a genuine Sunday hubbub, with fiddlers, skittle-players, and waiters running about in different directions with orders, Schubert wrote a masterpiece of song—"Hark! Hark! the Lark."

"Hark! Hark! the Lark!" appealed to Schubert in a flash. He saw in imagination the lover standing before his lady's window and heard him call to her in his love serenade to awake and behold the beauties of the sunrise.

Schubert sensed the freshness of a morning in springtime, its blossoming trees, its twittering birds.

Even the "chalice flowers" he knew to be the "calices" or chalices, with their "cups" filled with dew which the morning dries up. He also knew that the "Mary-buds" or marigolds, closed themselves up at sunset, to open again with the morning sun.

All these things Schubert put into his bright and graceful melody, with its spirited and gay rhythm.

Hark! hark the lark at Heaven's gate sings,

And Phoebus' gins to rise,
His steeds to water at those springs

On chalice flowers that lies;
And winking Mary-buds begin
To ope their golden eyes:

With everything that pretty is,
My lady sweet, arise;
Arise, arise!

My lady sweet, arise!

Schubert's "Hark! hark! the Lark" will be sung by Richard Tauber, tenor, at 3YA on Friday, February 10.

IN THE WAKE OF THE WEEK'S ...BROADCASTS...

BEFORE New Zealand's noted long-distance runner, Boot, left last week by the Awatea to take part in Australian athletic championships, smart little Station 2YD had him in to give an interview on his recent races against Backhouse and his methods of training. Boot covered his lap on the air in good style, without breaking any records. He runs better than he talks, which is, after all, a pleasant variation from many athletes one has known.

Some adults, as well as uncountable juveniles "went down the Pixie Path" at 5.40 p.m. the other Wednesday, and on first acquaintance the new serial for the NBS children's hour proved rather delightful.

NEW SERIAL WAS CHARMING

The national hook-up of the national stations made the premiere of Episode One something of an occasion. The only fly in the ointment came at the outset, but things improved almost immediately after. At the opening the narrator encountered a short poem which was not very well delivered considering her subsequent good work with the rest of the "story." How is it that as soon as a bit of verse crops up, artificiality comes in at the door and naturalness flies out of the window? For the rest, the narrator was excellent, and her song, "Obadiah Oswald," was nicely sung. The other songs by a familiar male voice were sung with just the requisite sincerity and with almost George Baker-like excellence in enunciation. As for the lyrics, they were quite in the Milne manner, and the musical settings were not a whit less whimsical, and witty, while melodically they were in the picture. What with Snow White and the Seven Dwarfs, and Michael and Pixie, young New Zealand hasn't much to cavil at at the moment. Wednesdays, at 5.40 p.m., for some weeks to come, should make the nationals a popular juvenile rendezvous.

Heard the other afternoon the first of a new series of broadcasts from 2ZB, known as "Voices of Wellington." It was a "vox pop" relay from the lounge of a city department store.

"VOX POP" WAS ON RELAY

of 2ZB. The session was amusing and interesting enough, being started off by Mr. Hill amiably discussing the pros and cons of whether a husband should hand over all his salary to his wife. The microphone was then taken to a succession of people in the lounge for them to give their opinion on the subject. Most of them played up well, one gentleman, whom I strongly suspect is an unmitigated liar, even announcing blandly that he handed over the whole of his salary every week. Next question, whether or not the movies are beneficial to young children, resolved itself into a debate between an incisive female who said her children never went to the movies and everybody said what a credit they were to her, and a plausible male who said that the film "You Can't Take It With You" had induced an American manufacturer to give away his entire fortune. One could not help wondering what the heck. At any rate, it was all light and amusing.

Practised journalists—and right here the blush of modesty mantles our cheeks—should be ideal speakers on the air, granted a good delivery. It is their trade to inform and entertain.

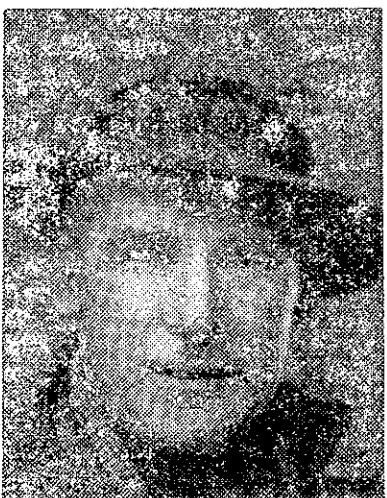
THEY OUGHT TO BE GOOD, TOO

Mr. S. V. McEwen, editor of the "Record's" sports page and "Sporting Life," did both of these in a very happy manner in his talk from 2YA last week on "What Thoroughbreds Mean to New Zealand." With an eye alive for topicality in his talk, he brought in the Trentham races, Phar Lap's skeleton, the yearling sales—all matters much in the public's mind that week—and this dressed up a great body of information in quite the latest fashions. I liked his beautiful scorn, hidden, yet sometimes glimpsed, for the man whose idea of a horse is only a profit-earning machine on four legs; was cheered, too, by his assurance that the great sport was much cleaner in New Zealand today than many people supposed.

I heard with great interest the other night a performance by the Auckland Artillery Band over 1YA of "Menin Gate" (dedicated to the Unknown Soldier) and composed not so long ago by Percy Nicholls, of Christchurch. This composition gains much of its effect from the bass work, which is solemn and dignified in style. The cornets were not quite as

AUCKLAND BAND'S BROADCAST

its effect from the bass work, which is solemn and dignified in style. The cornets were not quite as



NEW ZEALAND COMPOSER.
—Percy Nicholls, who wrote the "Menin Gate," is now writing an Ave Maria.

happy as they might have been in bringing out the full beauty of the melody, but the whole was well welded into a very fair representation of the composer's meaning, the bass being admirable. "Menin Gate" was played some little time ago by the Woolston Band, which appeared to have a better grasp on the general theme. Mr. Nicholls, by the way, is now busy composing an Ave Maria, of which I had the pleasure of hearing a skeleton rendering the other night. It will be completed shortly.

The other day there was a mishap in a mine on the West Coast of the South Island, and a heavy piece of machinery had to be sent to Christchurch for welding. While the job was being done, 200 men were standing idle. At the last minute someone thought this huge job might make a radio relay of interest. The idea was a good one, and so came about Station 3ZB's first of the series "The Voice of Industry."

THE VOICE OF INDUSTRY

Jack Bremner handled this difficult job brilliantly. He picked up the essentials of the whole story, from the difficulties in getting the machinery out of the mine and hauling it to Christchurch, to the actual scene in the oxy-acetylene welding room. Here men worked continuously in shifts. The steel was red hot. The operatives wore masks, and their clothes were frequently sprayed with water, so terrific was the heat. At one time Bremner thought his own clothes were on fire. He saw a flame cut through three-inch tempered steel like a knife through paper, and told listeners all about it. He told the "Record" later that he had no idea such an undertaking could be accomplished in Christchurch. It was something to be proud of, he said. And so, by the way, was Bremner's relay.

Of the three talks rebroadcast from Australia by Mr. H. G. Wells, the famous writer, the third was undoubtedly the best. But I failed to follow one of his arguments. He declared that young men hanging about street corners were the cause of wars. They had too much time on their hands and became discontented. Leisure of youth must be taken up with something useful. But the popular view is that wars are caused generally by greed among the "big shots," and that the street-corner people are merely the pawns.

IT WAS HARD TO FOLLOW

One of the brightest of 4ZB's "In Town Tonight" sessions was given recently, when Leo Fowler was one of the three who spoke. I could have listened to much more of his experiences as a schnapper fisherman at Kaipara Heads. He told of the long lines used, containing 300 to 400 hooks, the baiting of which was "a day's work for one man." Out at sea 500 yards of line explore the schnapper beds. Day's catch a mere 50 dozen, weighing round about 30lb. each. Occasionally sharks are caught. One had struggled so much on the hook which caught him that when he was hauled in and the line restored to something like normal, he was found to have between 200 and 300 hooks in him. Another fisherman's story (guaranteed true), concerned sea lice, which were present in such numbers that they could remove from the bones of a fish every scrap of flesh in less than an hour. Not bad going with a 30lb. schnapper! Entertaining, instructive, amusing, I should say this would be one of the most popular of all the "In Town Tonight" talks. It was with me.

TALES OF A FISHERMAN

Listened to an absorbing relay by 4ZB when a circus hit Dunedin. The circus was unloaded at the railway yards in the heart of the city, and 4ZB was right on the job. To Bernie McConnell tell the lot of describing the unusual event, and I thought he made a good fist of it. Matter of fact, this announcer has improved out of sight lately, and is developing a keen sense of listening value when on a relay. Bernie's voice was occasionally lost in the excited clamour of the hundreds of youngsters who crowded round to catch a glimpse of the various animals, but whether or not he deliberately turned the "mike" in the direction of the medley of sounds picked up I do not know; I do know that over the air was conveyed a real circus-like atmosphere, even to the trumpeting of an elephant, which, if staged, was well done. This was one of the best outside relays 4ZB has done for a long time.

ELEPHANT WAS ON THE AIR

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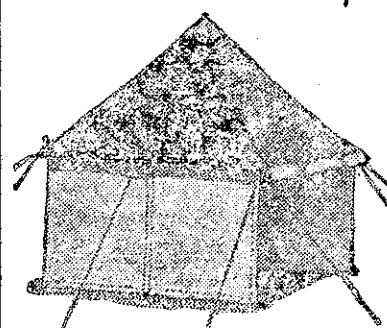
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THE afternoon I sailed from Cape Town for Sydney last year I broadcast from one of the radio stations. Following me

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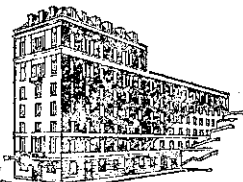
Telegrams: "Hoteland," Auckland.



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Telegrams: "Cargen," Auckland.



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Telegrams: "Stationel," Auckland.



Auckland.

Further particulars on application to Hancock & Co., Ltd., Box 21, Auckland.

★ That "wretched man Hutchens" (there's a Richard Andrew picture of him on the left) started off by holding up the ship at Capetown and finished up by being the most popular man on board . . . Trevor Lane tells you about a new and important composition by Frank Hutchens . . .

on the programme was a man named Hutchens, who was travelling from England to Australia on the same ship.

I finished my broadcast, raced in a taxi to the ship, which was due to sail at five. But the hour passed and still we were firmly tied to the wharf.

"I WANT to try to capture something of the atmosphere of the four biggest cities of New Zealand," Frank Hutchens said to me. "They're all so different and so full of a charm of their own."

I quoted to him the remark Merton Hodge had made to me in London about Auckland and Wellington.

"Auckland," said Merton, "enjoyed itself with tennis

little say. I must congratulate you on your neat reply to Mr. Buchanan-Taylor, but, man, why didn't you make it ten times more venomous? Quite evident he has no insight into the lives of the less fortunate, and apparently not a vestige of imagination.

"I have just read Dave

Packing

"What's holding us up?" some shipboard acquaintances asked.

"Some wretched man named Hutchens," I replied. "He was due on the air after me and he hasn't got back from the studios yet."

★ BUT eventually the "wretched man named Hutchens" arrived on board and I discovered he was Frank Hutchens, that we had both been born in Christchurch, that he was now the eminent composer and one of the most valued associates of the Sydney Conservatorium of Music.

Everyone on the Nestor liked Frank. He wasn't one of those highbrows who curled a thin upper lip when you mentioned any lesser composer than Beethoven. In the mornings he would give us a concert of good music . . . in the sherry hour before dinner he'd play "The Lambeth Walk" or any other piece of light tomfoolery we'd ask for.

★ THE other day he called on me in Wellington on his way to spend a holiday with his brother, Will Hutchens, in Christchurch.

And he told me something that he said "was not for publication" and then finally relented and said I could spill the beans if I really wanted to.

It's this:

At the moment he's at work on an ambitious suite of music to be called "The Four Cities."

parties and yachting and so on. Wellington has a much more sophisticated air—it has a political and a diplomatic background which makes it seem more grown-up."

Frank Hutchens was interested in that, asked me to repeat it. So when I hear the "Four Cities" suite I shall try to discover (although I know precious little about music) the subtle nuances in the Auckland and Wellington parts of the composition.

★ FRANK HUTCHENS is one of those rare souls who always look for the good in people. On the ship—and, heaven knows, there was enough scandal talked among the sea-bored passengers to start a brace of slander actions!—Frank was the friend of everyone, the one

by
Trevor
Lane

person who could discover good qualities in even the most catty old maids.

★ INDIGNANT—but not with me—is Christabel Nation, of Levin.

In a letter she says: "I have been so indignant since reading PASSING PAGEANT of the 13th that I must have my

Marlowe's most entertaining and enlightening book 'Coming, Sir.' It gives one a vivid picture of the hardships and ingratitude of a waiter's life. One feels tempted to present Mr. Buchanan-Taylor with a copy . . . if you ever have any further trouble with this gentleman, please give it to him 'good and hard'."

★ THANK you, Christabel Nation, for your stout defence and also for the other nice things in your letter. Actually, I have met Mr. Buchanan-Taylor several times and I have no doubt that his employers regard him as an excellent servant.

But that won't stop me from lashing out occasionally at a system that seems to be all take and no give. Everybody in this life isn't equipped to battle against modern civilisation—but that's no reason why they should be shackled with chains of misery and poverty.

★ YOU know, poverty and hunger are tolerable in the abstract. What I mean to say is, China's starving millions leave me fairly unmoved, and if I go to a charity show for Spanish refugees I must confess I'm thinking more of my own entertainment than I am of the ultimate destination of the money I've paid.

But hunger and poverty on your own doorstep are differ-

ent things altogether. Some time ago I met a young Englishman, well dressed, well spoken. And then I discovered that he didn't know a soul in this country, hadn't a penny, and hadn't eaten for nearly forty-eight hours. Things like that jolt your conscience far more than earthquakes in Chile and famines in China.

Christabel Nation mentions Dave Marlowe, the waiter-author, who wrote "Coming, Sir," one of the best-selling books of last year. I met Marlowe in London a year ago and I heard from his own lips the behind-the-scenes story of a menial's life in London.

He told me how he had worked for NINETEEN HOURS on end preparing for and then serving some of the two thousand guests at a charity ball in a big London

sea I'll choose the latter. Conditions in English hotels are deplorable. I admire the strength of the hotel employees' unions in New Zealand. In London here the West End is flooded with foreign waiters who undercut the Englishman every time."

★
FOR a series of nasty cracks at modern youth you'd have to go a deuce of a long way to beat "Youth Be Damned," a new book written by an Englishman, Beckles Willson, and published by T. Werner Laurie. It came into my hands the other day and I've been wondering, be-

Passage

hotel. And for this he was paid nine shillings!

During the evening he had occasion to remonstrate with a young deb. who was amusing herself dropping full glasses of champagne from the balcony on to the heads of the dancers below. The girl was indignant, asked for the manager, demanded that "this fellow" be sacked!

Awfully charming people!

★
THE story how "Coming, Sir" came into existence is worth retelling. Dave Marlowe had two articles published in the "New Statesman," one on his experiences as a steward on the Queen Mary, the other of his evening at the charity ball I mention above.

These caught the eye of G. E. Kamm, the live publicity manager of Harraps, the book publishers. He got in touch with Marlowe, suggested a book along the lines of the magazine articles, and paid Marlowe a retaining fee for eight weeks while he was working on the book. The publication was a big success—twenty thousand copies sold in a few weeks in London; "Coming, Sir" was published in New York; it formed part of one of the March of Time films; Dave Marlowe was asked to lecture to book societies, to clubs.

★
BUT when I asked him if he was giving up being a waiter he said, "No, I want to keep on waiting and go to sea occasionally. But if I have a choice of working in English hotels or of going to

tween alternating fits of rage and amusement, what sort of person this Willson man is. He must have had a pretty sour youth and an even duller and sourer time since.

The next few quotations are from his book—I offer them to you without any comment whatever:

★
"YOUTH! How wonderful that this discovery of the superior capacity, virtue and accomplishment of Youth should have been reserved



★
He remonstrated with a deb. at a London charity ball and she demanded that he be sacked. . . . Dave Marlowe, author of "Coming, Sir."

for this twentieth century, an epoch in human history in which the juvenile population (in Anglo-Saxon countries, at least) exhibits itself in the mass as unstable, self-

indulgent and intellectually feeble to a hitherto unknown degree.

"There was a time when Youth was indeed a power, when illustrious thinkers, statesmen and poets were still in their third decade. But in former ages life was briefer, men matured early and died off at fifty or so. To-day it is different, and in spite of the exuberant clamour of Youth, the real leaders in almost every department of human effort, the men who are most fully exerting themselves in the cause of progress, who are making the major contributions to science (including that of government), commerce and industry, art, music and letters, are men well over forty, are, indeed, even fifty, sixty, seventy and eighty.

★
"MAKING every allowance for genius, for natural intuition, for enthusiasm and precocious abilities on the part of Youth, it will hardly be contended that there is any substitute for Experience. Yet, as we see daily, want of experience does not prevent Youth of to-day from considering itself capable of running the whole social machine, formulating new political, economic, moral and aesthetic standards, abolishing old laws and customs, vulgarising the drama, literature and the Press, corrupting art and music and generally playing the destructive monkey in the household of our national heritage.

★
"WE have heard enough and to spare of those fatuous platitudes, 'Youth is in the saddle,' 'Youth must be heard,' 'Youth is knocking at the door' and the rest.

"PASSING PAGEANT" STIRS AMBITIONS OF N.Z. YOUTH. SAYS MARY HALL, DUNEDIN

THANK you, Mary Hall, of Dunedin, for writing me such a charming letter. Miss Hall says: "In this country, isolated as we are from the glittering centres of the world, we are inclined to sit back and think, 'Oh, it's no use bothering about London and Paris and New York, no use bothering about getting somewhere in the world. We'll always be stuck here in the same old spot.'"

"But your fresh, bright Passing Pageant, with its stories about the great world, its people and their doings, livens us up, stirs our latent ambitions, makes us feel we can toe the line with people in greater countries. In other words, that we can get somewhere if we want to.

"Recently, you spoke about three young women from this country who have gone abroad and are really doing something worth while. Hearing of such achievements, other young New Zealanders are prompted to say to themselves, 'I've a good mind to try something like that myself. Why shouldn't I? I have always wanted to travel, to act, to do something vivid.'"

"This is the urge you are giving to young people in New Zealand. And this is quite apart from the exciting and delightful news you always have to deliver. There is something lasting and stimulating about Passing Pageant."

for the past forty years. It took possession of thrones and presidencies, pulpits, platforms, and editorships. The old revered figures vanished and were succeeded by a set of truculent, beardless fellows brandishing Mailed Fists or Big Sticks, cavorting lustily in Johannesburg or the Klondike, writing and reading sensational novels, plays and newspapers, deriding and denouncing the academic in painting, sculpture and poetry; juvenile insurgents wearing red ties and full of red blood, holding the banner of Youth aloft (even though the boast was occasionally contradicted by their individual birth certificates) worshipping the New Heralds of the New Age, in which the New Art, the New Religion, the New Woman and the New Morality were in the ascendant."

★
"Might it not better be said 'Ignorance is in the saddle,' 'Folly must be heard,' 'Inexperience is knocking at the door'?"

★
"YOUTH, in point of fact, has been in the saddle in Britain (as well as in America)



BLUE stops your clothes from turning YELLOW



You can't WASH the yellowness out of your things. Washing gets the dirt out, but it's the blue rinse that brings the WHITENESS back. A swish or two of Reckitt's Blue in the last rinse does the trick . . . no extra effort.

RECKITT'S BLUE

Out of the Blue Comes the Whitest Wash! B.L.

BOOK RECORD

Many People Say Those Were The Days—Or Were They?

Penetrating Light Shed On The Great Era Of The Victorians

COLLECTORS of Victoriana cannot afford to overlook a new contribution, "Home: A Victorian Vignette," by Robert Harling. This shrewd and impartial observer has waded through countless works of the nineteenth century, books of poetry, games, architecture, manners and morals, furnishing—everything that sheds a light on the Victorian scene as it really was.

Incredible Ancestors

The resulting "vignette," delightful word, makes fascinating reading. One gets a clearer vision of those almost incredible ancestors who laid the foundations of our lives today; their untiring moralising, their smugness, their shrewd eye for business, their industry, their vitality, their love of comfort, their social injustice, their pomposity, their hypocrisy, their wealth and their soul-destroying poverty; these qualities emerge before the fascinated reader's eye in curious juxtaposition.

The first section deals with The House; in what architectural manners did these Victorians live? These were the great days of "villas," from the large, ornate country and suburban dwellings disguised as Gothic castles, to the straight-up-and-down "semi-detached" villas that emerged upon a complacent world.

Royal example set a seal of approval on these activities with Albert and Victoria building Balmoral for their own home, and a thousand Englishmen following suit for pleasure or profit. Miniature castles and castellated villas expressed the Victorian's supreme taste in building.

Bringing Together The Child And The Masterpiece

An Experiment In School, And A Book

If a school examiner of Victorian children on these lines, and noting the results.

days were to enter some of our New Zealand schools to-day, he would be puzzled with many things. For example, if he witnessed a lesson in music appreciation his mind might go back to a duet in "H.M.S. Pinafore," in which Buttercup makes the bold assertion:

*Things are seldom what they seem;
Thin milk masquerades as cream.*

But that would be only a part of the story, because in many crowded city classrooms and in the not-so-crowded rural "halls of learning," the work of teaching music appreciation goes on and prepares the children for experiences that very few Victorian youngsters were privileged to enjoy.

For the purpose of educating a new generation to become intelligent listeners, many enthusiastic teachers are devoting time to this big subject of music appreciation, and thus widening the cultural horizon of their pupils.

One so engaged is Mr. R. E. McLay, assistant master at the Alexandra District High School, who has made a hobby of training

Under a very different scheme came The Dwellings of the Poor. "Model" rural cottages were built in pairs, semi-detached being the great Victorian ambition, with unplastered walls, and a pump in the garden to supply water to the two houses. Less "model" cottages used the village pump.

Poor city-dwellers usually lived in single rooms costing from two to four shillings a week. In homes where the worker earned less than 20 shillings a week, as was usual, whole families lived in one room and several families occupied small tenement dwellings.

Accidents to children on unsafe stairways in crowded tenements were a commonplace, noted in many contemporary records of philanthropic societies—but never in the Courts of Law. The poor were there to be moralised over and sweated to swell the growing middle and upper-class prosperity.

It is interesting to note the detailed household accounts of the period, to see that a diet of meat and bread and pastry was usual, and that a man earning £250 a year could, and did, keep a wife and two servants.

A delightful chapter on furnishing the Victorian house follows, with directions from a dozen contemporary sources on everything from colour-schemes to curtainings. This part of the book is fully illustrated with engravings of pieces of furniture that would well baffle the modern eye, and lead one to wonder what sort of people could have invented them, let alone used them.

Much was expected of Victorian daughters, and bearded, whiskered gentlemen outdid each other in producing books for the guidance of "young females." Less effort was made for, or expected of, young males.

"The Young Lady's Book," for example, summed up these demands in a chapter on Moral Department. 'Piety, integrity, fortitude, charity, obedience, consideration, sincerity, prudence, activity, and cheerfulness, with the amiable qualities which arise from them, may, we presume, nearly define those moral properties called for in the daily conduct and habitual deportment of young ladies.'

Evenings at home receive the author's careful attention, and a typical collection of games and pastimes has been gathered from a variety of sources to enliven the more abandoned evenings when "rational conversation," needlework and making penwipers did not quite suffice.

Instructive games were, of course, favourite with the parents and authors of books of games for the young, with Anagrams, Charades, Cards, Conundrums, Enigmas, Puzzles, Rebuses, Transpositions and Riddles, etc. as light comic relief.

"But dominating all other recreations for evenings at home was the game of Charades which, as every schoolboy knows, 'is a poetical or other composition founded upon a word, each syllable of which constitutes a noun, and the whole of which word constitutes another noun of a somewhat different meaning from those supplied by its separate syllables.'" ("The Family Friend," 1850).

Wining And Dining

Wining and Dining makes interesting reading and we find exact instructions as to how to give a tea-party: (a) informal, (b) formal, (c) in the garden, (d) with gentlemen present, and so on.

The food did not greatly concern the Victorian hostess, but the precise ritual of serving made or married her as an entertainer. The lady whose parlour-maid asked: "Will you take tea or coffee, ma'am?" instead of simply "Tea or coffee, ma'am?" could only hang her head in shame; and as for the hostess who allowed a butler or footman to pour out tea, instead of the prescribed, "upper female-servants," this hapless wight should give up entertaining altogether.

The reader who digs into "Home: A Victorian Vignette" will find amusement and instruction in every other line—enough to make him rather more appreciative of the age of elastic freedom in which he lives.—M.M.

"Home: A Victorian Vignette." Robert Harling. Constable, London. Our copy from the publisher.

ten a book, "The Appreciation of Music," which is intended for secondary schools, junior orchestras, radio listeners, and music-lovers and teachers generally.

The book sets out in very plain and easily understood terms the various sections of the orchestra, and it discusses form in music, such as the sonata, the symphony, the concerto and allied forms.

It gives bright and readable biographies of Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Chopin, Mendelssohn, Schumann and Brahms.

More than thirty important works are interestingly annotated, and the book is a credit to Mr. McLay's courage and faith in his methods.—K.A.

"The Appreciation of Music." R. E. McLay. Whitcombe and Tombs. Our copy from the publisher.



★ TYPICAL VICTORIAN IDYLL.—A small informal tea-party after a game of lawn tennis. Picture is taken from one of the amusing publications of that era called, "The Young Ladies' Treasure Book." ★

Two Penguins And A Pelican Make A Flight

One Social Satire And Two Essays

TWO Penguins and a Pelican? style is no more than good thinking.

The birds form a fascinating flight this week—a Penguin, a Penguin Special, and a Pelican Special—birds of widely different feather, flocking together only in respect of excellence.

First the ordinary Penguin—Miss Rose Macaulay's "Crewe Train," now 12 years from its first publication, but a perennial source of delight to the devotees of the author's dry, brilliant wit.

The Pelican special, Arnold Bennett's "Literary Taste," is something of an achievement. The original essay, than which one could hardly imagine a better introduction to English literature, has been edited by Mr. Frank Swinnerton—but only enough to bring it up to date.

Mr. Swinnerton has performed his rather invidious task faithfully and well, and has more than preserved the author's central idea of catholicity of taste, and his admirably-enunciated thesis that good

The Penguin special, Mr. W. M. Macmillan's "Warning from the West Indies," is now reissued after a lapse of two years. The warnings of unrest which were then dropped into the somewhat deaf ears of the British Government, have been more than justified in the interim by the unrests which have given concern to all interested in the welfare of the islands.

Incidentally, if all those who travelled under the auspices of the Carnegie Corporation of New York to perform special investigations were so ambitious and so able in their reports as Mr. Macmillan has been, English literature would be considerably the richer.—S.P.

"Crewe Train." Rose Macaulay. Penguin Book. "Literary Taste." Arnold Bennett, edited with additional lists by Frank Swinnerton. Pelican Special. "Warning from the West Indies." W. M. Macmillan. Penguin Special. Our copies from the publishers.

Herewith Bunk About "B.U.N.C."

I AM pleased to have a double-edged excuse to refer again to "B.U.N.C.," Frances Gray's shattering satire on the armaments racket, which was heartily recommended on this page recently.

First, Messrs. Constable and Company, the publishers, have written from London to say that the book has enjoyed remarkable success, especially for a first novel. Which is as it should be.

Second, I have just read a reference to "B.U.N.C." which convinces me that the criticism so often levelled at book reviewers as a class is, alas, merited.

A well-known author the other day satirically sympathised with those reviewers who frequently found themselves faced with the inconvenience of having to read

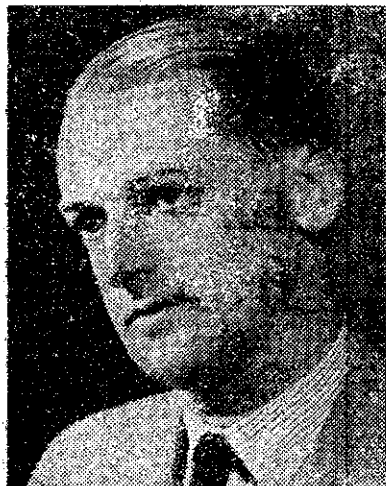
the books they were reviewing, and, better still, he saluted those who avoided this inconvenience by reviewing the books without reading them at all. . . .

A London contributor to the weekly book page of a leading New Zealand metropolitan daily, wrote last week of "B.U.N.C.":

"This firm (British United National Chemicals), is run by a woman who ACCIDENTALLY sells the secret of a poison gas to the Government of another country, and then has to sell its antidote to her own."

No reviewer could have read "B.U.N.C." and got, even vaguely, the impression that the poison gas was sold to the foreign Government "accidentally." It was sold very deliberately indeed.

If the opposite had been the case, "B.U.N.C." would have had as much sting in it as a filleted bee.—A.R.M.



—S. P. Andrew Photo.

R. E. McLAY.—His hobby is training the young.

And now, after ten years' practical experience of teaching music appreciation, Mr. McLay has writ-

Film Record

by
GORDON
MIRAMS



Above: "Prison Without Bars"—Corinne Luchaire, brilliant 17-year-old French actress with Edna Best in the drama of a girls' reformatory, reviewed on next page. Centre: Dennis O'Keefe and Florence Rice, stars of M-G-M's "Vacation From Love."

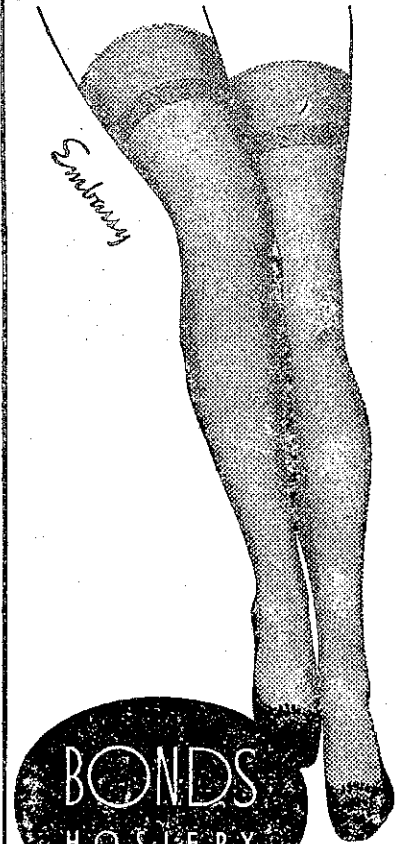


My Heart." Bottom right: Prison With Bars—Four of the six "Dead End" Kids suggest that Darwin may have been right in this scene from Warner's "Crime School," reviewed on next page. From left: Gabriel Dell, Bobby Jordan, Bernard Punsley, Billy Halop. Bottom left: Judy Garland, to be seen soon in "Listen Darling."



Above: One of the most hard-worked and popular of Hollywood's leading ladies is Virginia Bruce. Her most recent appearance was in "There Goes

PURE SILK FULL-FASHIONED



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HOSIERY

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|----------------------------|------|---------------------------|------|
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Service weight | 4/11 | • THRILL
Genuine Crêpe | 8/11 |
| • MIGNON
Service weight | 6/11 | • FAERIE QUEENE
Sheer | 6/11 |
| • EMBASSY
Full Service | 7/11 | • CHARM
True Grenadine | 9/11 |

ALL DISCRIMINATING STORES SELL BOND'S HOSIERY

SPEAKING CANDIDLY... REVIEWS of the NEW FILMS

PRISONS—WITH AND WITHOUT BARS

HAVING been intensely interested for many long years in practically every aspect of crime and how to commit it, the movie industry now seems to be veering slightly toward the subject of crime and how to cure it. Apparently the first step to be taken is to reform the reformatories. Two pictures I have seen in the past week deal with reformatories and their inmates. One of them, "Crime School" is about bad boys; the other, "Prison Without Bars," is about bad girls. And bad girls, I always think, are more interesting than bad boys, so I shall deal with them first:—

Korda Translates French Into English

["Prison Without Bars." London Films—United Artists. Directed by Brian Desmond Hurst. Starring Corinne Luchaire, Edna Best, Barry K. Barnes. First release: Wellington, February 3.]

"**P**RISON Without Bars" is an almost exact scene by scene, translation into English (so I understand) of the French film "Prison Sans Barreaux." Since we have little chance over here of seeing the French original, we should be very grateful to Alexander Korda for having Anglicised it. We should be particularly grateful to him for having secured the services of Corinne Luchaire, the original French star. It is always unwise to start singing loud hosannas about the birth of a new star on the strength of one performance. So much depends on the script or the direction of her subsequent pictures. Bad handling can (and often does) kill new stars much quicker than good handling can make them. But with this reservation, I would say that Corinne Luchaire herself has all that it takes to be something much more than a seven days' wonder.

She is one of the most exciting new stars that have swum into my ken in a moderately lengthy career of cinematography.

Mlle. Luchaire is said to be only 17 years old. What is more, she looks it. Not exactly beautiful in the conventional sense, she has youthful grace of movement and considerable personal charm. In spite of her comparatively tender



BARRY K. BARNES
The doctor causes heart-trouble.

years, there is nothing the least immature about her acting; on the contrary, it is alive and intelligent, and with an emotional depth far beyond the ordinary.

Female Devil's Island

"PRISON WITHOUT BARS" presents this vital young person as the chief problem child in a

modern French institution euphemistically known as a "school of correction for girls," but which, at the outset, falls not far short of being a female Devil's Island. If you didn't know it was only a film, your blood would boil at the callous treatment of the unfortunate inmates by a squad of vinegarish spinsters in high-necked dresses. As it is, it will probably be in a fairly constant state of simmering until the advent of Edna Best, in a lower-necked dress and with ideals about treating the girls as human beings. Miss Best is the new superintendent, whose policy of kindness and understanding and windows without bars soon arouses a gratifying response from the girls, but enrages the demoted superintendent and her attendant warders.

Kisses And Blackmail

REBELLIOUS Suzanne (Corinne Luchaire) is the chief object of experiment in Miss Best's "honour system," and all goes well until she falls in love with the reformatory doctor.

The doctor is secretly engaged to Miss Best, which is an obvious source of trouble; because one of the other girls catches Suzanne and the doctor in a tender embrace and practises blackmail.

In a strong, if rather unlikely climax, Miss Best is presented with the familiar choice between love and duty.

Expert Acting

SEE this picture, in the first place because of Corinne Luchaire's performance, and after that because of the notable direction of Brian Desmond Hurst, and many expert character studies from the supporting cast. The French origin of the film is easily discernible in the terse and straightforward treatment of the story, which, though highly coloured and basically unoriginal, is well-knit and gripping.

Edna Best plays the crusading superintendent with sincerity and conviction, making her a warm and womanly character. It struck me that Barry K. Barnes was much too attractive to be the doctor to a collection of emotionally-starved females; but perhaps that only made the eternal triangle situation between him, Suzanne and the superintendent more believable. Martita Hunt is a thoroughly nasty piece of work as the fanatical ex-superintendent; and many of the young inmates are so admirably tough and interesting that I would describe them as "Dead End Kids" were it not for the fact that that description would give you rather the wrong impression of this thoroughly worthwhile piece of Anglo-French melodrama.

"De Lawd's" New Task

REX INGRAM, coloured actor who played "De Lawd" in "Green Pastures," has returned to Hollywood for the important part of Jim, the negro servant, in "Huckleberry Finn."

The Same—With Change Of Gender

["Crime School." Warners. Directed by Lewis Seiler. Starring the "Dead End" Kids, Humphrey Bogart. Just released.]

AFTER the preview of "Crime School," someone tried to persuade me that it is a better film than "Dead End." It certainly isn't; but it is likely to be just about as popular.

It isn't as good a film as "Dead End," because it's by no means the first of a kind, and because it lacks the explosive force, the disturbing truth of Mr. Goldwyn's freak picture. It is likely to be just about as popular because it stars the "Dead End" Kids and Humphrey Bogart again, concentrates more on theatrical action, and gives them all a nice, happy ending.

Boys For Girls

IT was more or less in the natural order of things that the "Dead End" Kids would find themselves



HUMPHREY BOGART
Misleading look in his eye.

eventually in reform school. What is more difficult to credit that their course of reformation would be as successful as "Crime School" suggests.

The story of "Crime School" is the story of "Prison Without Bars" with the genders changed. For girls, read boys. For Edna Best, read Humphrey Bogart, appointed to reform the manifold abuses in a reformatory which, prior to his arrival, has been conducted on strictly disciplinary lines by a sadistic headmaster who believes that to spare the cat-o-nine-tails is to spoil the child.

In this story, Billy Halop (nicest-looking of the "Dead Endies") is the bad lad upon whose regeneration depends the success or failure of the new superintendent's theories about crime-correction. He and his gang are in for assault and battery; and their first horrible taste of the reform school is not such as to make them amenable to reason.

Hard-Boiled

SO Mr. Bogart, when he takes over the management, finds his hands full. It is comparatively easy to remedy such abuses as flogging almost to death and food that practically walks off the tables: it is harder to change the mental attitude of such hard-

boiled specimens as Frankie (Billy Halop), Squirt (Bobby Jordan), Goofy (Huntz Hall), Spike (Leo Gorcey), Fats (Bernard Punsley) and Bugs (Gabriel Dell).

(Note for cynics: An American producer does not scruple to portray an American reformatory as a veritable hell on earth. An English producer on the same theme keeps the setting in France.)

The Boilers Burst

THE proposition developed in "Crime School" is that nothing can bring about a change of heart in criminals quicker than serious accidents and the threat of death. I beg leave to remain dubious. So far as it applies to the "Dead End Kids," anyway. But the sequence in which the naughty boys stoke the reformatory boilers till they burst, and Mr. Bogart heroically risks his life to rescue Squirt, and thereby causes them all to turn over new leaves, is more than exciting enough to justify its inclusion in the script.

So, too, with the slight love interest between Bogart and a newcomer named Gale Page, who is worth watching. She has the role of Frankie's sister, and Bogart looks at her with eyes of love. But somebody suggests to Frankie that there was another kind of look in his eye, so Frankie sets himself up as a defender of maidenly virtue, produces a gun, and almost undoes all the good that the nice Mr. Bogart has been able to do.

Grim And Graphic

EVERYTHING about "Crime School," except the theme, is vigorous and realistic, and full of grimly graphic detail. And the dialogue is even saltier than in "Dead End." As for the acting, it is first-class, especially that of the boys, whose team-work and toughness impress me even more since I have read an article (which I believe to be authentic), stating that they are all nice boys really, and brought up in quite good homes.

From Slums To High Society

["Little Tough Guys in Society." Universal. Directed by Eric Kenton. With Mischa Auer, Mary Boland, Helen Parrish. Release date indefinite.]

WE have, you may be sorry to hear, not yet finished with the subject of bad boys and what to do with them. Yet another suggestion for reforming them is advanced—but hardly seriously—in "Little Tough Guys in Society."

The title practically explains the Great Idea, and it is all pretty good fun. Rich Mary Boland has an annoying son, so bored with life that he won't get out of bed. She calls in Dr. Mischa Auer, who prescribes a treatment of little tough guys from the New York slums, the theory being that the rich boy will benefit from contact with the lower classes, and vice versa.

So Mary Boland's country home is invaded by six very hard-boiled young eggs who grab at the chance because they're wanted by the police. And these boys are plenty tough! On arrival, they turn a garden-party into a bear-garden, hurl the obnoxious son into the lake, and reduce Edward Everett Horton (the butler) to the verge of a nervous breakdown.



HELEN PARRISH

... A refining influence.

After that follows their discovery of the bathroom and all its gadgets, their lesson in etiquette, and their debut in the ballroom—and once again, it is all very good fun, provided you haven't grown beyond the stage when you can appreciate honest-to-goodness slapstick. There's some bright dialogue, too, and efficiently comical performances by Auer and Horton.

Slaps In The Face

JACKIE SEARL plays the nasty little rich boy very competently. He manages to take his unwashed guests down a peg or two, but is no match for them in the long run. Thanks very largely to the refining influence of little rich girl Helen Parrish, the treatment prescribed by Dr. Auer is eventually acclaimed a success, on both sides of the social register.

The "Dead End" kids must have been otherwise engaged when Universal made this picture, so they employed six unknown juveniles who look just about as incorrigible, but are not in the same street when it comes to acting. However, this is not important, since their roles principally demand that they shall be able to knock each other about continuously and with gusto. This face-slapping becomes slightly wearying after the first few rounds; but it's apparently infectious, because in the end even staid old Edward Everett Horton is doing it, too.

As a piece of hearty burlesque, "Little Tough Guys in Society" is quite worth seeing.

Proves Fallacy Of Star System

["The Lady Vanishes." Gainsborough. Directed by Alfred Hitchcock. Starring Michael Redgrave, Margaret Lockwood, Dame May Whitty. Already released.]

ALTHOUGH I didn't manage to see the show until after it had been released, I feel I should be falling down in my duty if I didn't draw attention to the excellence of the British production, "The Lady Vanishes."

Alfred Hitchcock made "The Lady Vanishes," which goes a very long way toward explaining why it is miles ahead of the average British melodrama and quite one of the best entertainments of recent months from either side of the Atlantic. For Hitchcock's technique as a director is out on its own. He takes a melodramatic spy story about sinister events on a Continental train, and makes it thoroughly gripping, crowded with

(Continued on Next Page.)

They Tell Me That...

THERE has been an addition to the Ritz family on the screen. In their next wild comedy the Ritz Brothers will be supported by their father.

Max Ritz paid a visit to his boys on the set of "The Three Musketeers." Did an imitation of his family at work which seemed funny enough to Director Allan Dwan to offer him a place in their next film.

Before embarking on his acting career, Mr. Ritz ran a hat factory in Brooklyn, but frequently took part in amateur dramatic performances.

He is now in his fifties and lives in Hollywood with Al, eldest of the three brothers. So now we shall see four Ritzes instead of three. Their next picture will probably be a naval farce.

More New Leaves

WARNERS are so pleased with their teaming of Pat O'Brien, James Cagney and the "Dead End" Kids in "Angels With Dirty Faces," that they're having a new story written for them all, in which Pat O'Brien will again play a priest.

It's "The Battle of City Hall," a cleaning-up-of-civic-wrongs story. But this time all our heroes are on the side of the law.

In "Angels With Dirty Faces," O'Brien wrestles alone against the

Our Special Correspondent, Jennifer Quentin, Gives You The Latest Hollywood Gossip

combined lawlessness of Cagney, the grim gangster, and the "Kids" who worship his methods.

In "The Battle of City Hall," Cagney is the heroic District Attorney and the boys help him to clean up the town. Michael Curtiz is expected to complete the team by directing the second picture, as he did the first.

A Shocking Surprise

THERE'S a sixteen-year-old lad in Los Angeles who may get over the shock of it some time, but he'll never be quite the same again.

It all happened at Casino Gardens, the dancing casino at Ocean

Park, one of the near-by beaches. Noticing a tall slender girl watching from the sidelines, the boy came over and asked for a dance.

He didn't notice the meaning look that the girl gave her companion as she accepted—and so they went out on the floor—and went to town, terpsichoreally speaking.

After the music stopped, the lad escorted his partner back to her place and thanked her. "Gee, that was great!" he told her. "What's your name?"

"Eleanor Powell," the lassie replied—and then had to run for cover as the surrounding crowd heard the answer, while the boy stood staring after her, utterly flabbergasted.

Eleanor had gone to the hall with her dancing stand-in, Lee Bailey, to watch a bit and maybe get an idea or two for her next picture.

paint, then with greenish-grey paint and finally using a cobweb machine which produced a horrifyingly realistic result.

After "Snow White"...

WALT DISNEY'S new full-length cartoon, "Pinocchio," will not be ready for the screen until about the middle of the year.

Disney, one of the few film artists who really does not care for money, cheerfully scrapped over \$50,000 worth of work on the film the other day because he wasn't satisfied that he'd got the characters just right.

"Pinocchio," an Italian fairy tale, is less well known than "Snow White and the Seven Dwarfs." It is a story of a rather pathetic little puppet whose nose grows longer with each lie he tells.

Disney, incidentally, is apparently still keen on the horrific. Pinocchio's adventures take him into Boggy Land and to the bottom of the ocean. The spectacular highlight of the film, according to present plans, will be a storm-under-the-sea sequence.

The inevitable picture-stealer of the cast will probably be Jimmy, described as a supercilious cricket who eventually turns out to be Pinocchio's benefactor.

He is expected to emulate the success of Dopey in "Snow White."

Cliff Edwards ("Ukulele Ike") has been cast for Jimmy's voice.

Can Such Things Be?

THE First National studio is searching for 125 16-year-old girls who:—

- Do not use make-up.
- Do not smoke.
- Do not bleach the hair.
- And do not presume to be sophisticated.

These paragons of the maidenly virtues are wanted for "Nancy Drew—Detective," first of the "Nancy Drew, Girl Detective" series, featuring Bonita Granville. "The girls selected," the publicity boys solemnly assure us, "will be subject to an 11 o'clock curfew during production and the studio will also attempt to keep a rigid watch on them to see that they do not acquire the habits which would have disqualified them automatically in the first place."

Our cynical office boy, greatest



HENRY FONDA looks like being Abraham Lincoln before Gary Cooper. Darryl Zanuck is rushing his Lincoln picture, "Lawyer of the West," into production ahead of Goldwyn's. Fonda's tests for the role are considered very satisfactory. Anyway, he should be able to make up to a good likeness.

living authority on the female young of the species, observes pessimistically that he thinks that First National will have to call up Walt Disney and borrow Snow White.

Hedy's Torrid Theme

EVIDENCE that the Hays Office is unbending slightly is forthcoming in the plot for Hedy Lamarr's first film on her home lot, "I Take This Woman."

Hedy will play a New York girl who goes away with a married man without benefit of chaperon. When she is deserted and on the verge of suicide, Spencer ("Old Faithful") Tracy comes along and she finds happiness with him.

It is to be hoped they are not going to type Tracy in this type of role. He did very much the same sort of thing for Joan Crawford in "Mannequin."

Order Stayed

THE expulsion order passed by Mussolini on comic strips of foreign origin has been stayed in the case of Mickey Mouse and Donald Duck.

Walt Disney's creations are considered even in Italy so original as to merit particular consideration, but as soon as Italian substitutes have been found they will have to go. Popeye the Sailor has also been accorded official lenience, but all other strips must be banished forthwith.

Speaking Candidly

(Continued from opposite page)

incident, and at the same time highly amusing and delightfully natural.

A Treat In Store

IT is only right to say that the opening of the picture hardly gives an indication of the treat



MICHAEL REDGRAVE. His father, Roy Redgrave, was well known on the stage in Australia and New Zealand; he himself has been hailed as a new screen "find." His debut in Hitchcock's "The Lady Vanishes" proves him all of that.

that lies in store. Some time is taken up in introducing a beautiful assortment of characters who are anxious to secure seats on the train; and it isn't till afterward that you realise that practically

everything that happens in these early sequences, though apparently irrelevant at the time, has some bearing on the plot.

That's one of the virtues of Hitchcock—his economy of effect, his matter-of-factness. You can trace this quality right through his handling of all the characters: nobody over-acts, and yet the performances are never less than vivid.

It's much the same with the way in which he blends the fun and excitement, particularly when the train is under way, and the story is working up to its climax.

In Time For The Test

IF the acting owes a lot to Hitchcock's direction, he certainly had fine material with which to work. Michael Redgrave's debut as the hero is one of the best things that has happened to the British screen for a long time, for there's a dearth of leading men who are both virile and able. Margaret Lockwood is an intelligent heroine, and Dame May Whitty is splendid as the old lady who vanishes. Passing over many other well-deserving cases, I'll make very special mention of Basil Radford and Naunton Wayne for their perfect bit of work as the impassive Englishmen who are solely concerned, through all the shooting and vanishing acts, with getting back to England in time for the Test match!

None of these players is a big box-office star, of course, and it just goes to prove the fallacy of the star system that this really outstanding entertainment is, for that sole reason, unlikely to attract even half the attention it deserves.

In "Little Tough Guys in Society" (reviewed on opposite page) Universal produce a team to compete with the "Dead End" Kids. Here they are, in mass formation, pulling the leg of Edward Everett Horton.

Stars Lose Dogs

AN epidemic of dog-stealing has caused the members of the film colony to lose many valuable pets.

Bette Davis, George Brent, Rudy Vallee, and Patric Knowles are among the victims.

The animals are often returned when rewards are paid; but, in other instances, they are never heard of again—probably being sold to people who are not too curious about a dog's ownership if the price is reasonable.

Convinced that the thefts are the work of an organized gang, the stars have put detectives at work, and hope to soon bring the miscreants to justice.

May's Latest Headache

LAATEST headache for the Hays Office is the present tendency toward realism in pictures.

It is having quite a struggle, for instance, to prevent the too gruesome depiction of disease on the screen.

It was necessary to jump on one film dealing with Father Damien and the Molokai leper colony, and on "Union Pacific," which is concerned with an outbreak of cholera on board ship.

In the Father Damien film all the lepers will be shown with their backs to the camera. The only people likely to be disappointed are the make-up men, who had done a very good job.

They had devised an effect by spraying the extras with white



Leslie Howard and Wendy Hiller, stars of "Pygmalion," which promises to be one of the best films of 1939. It has pleased critics and audiences wherever shown; more significant, it has pleased its own author, George Bernard Shaw.

SPORT

by

S. V. McEwen

CHAMPIONS make their appearance in all forms of sport from time to time and their presence among us is always welcome. Their incidence cannot be controlled or governed by any forces except that of Nature and she never tells us when one is coming along.

At the present time the champion in the equine world is the three-year-old colt Defaulter, of whom previous reference has been made on this page.

At the Wellington Racing Club's summer meeting two weeks ago, Defaulter made racing history when he established a record for three-year-olds by carrying 8.11 to victory in the Wellington Cup.

The previous best was 8.10 which the Hon. J. D. Ormond's Renown carried in 1901, when the headquarters of the Wellington Racing Club were at Hutt Park. The shift to Trentham was made in 1906.

The technical part of Defaulter's performance is less interesting to me than the story which surrounds his breeding.

A Romance

The whole history of the Turf is studded with romance. Some stories, which sound almost fantastic, can be told about the greatest equine figures the Turf has ever known, and Defaulter, who bids fair to join the select band of real champions, is surrounded by a tale which, in the end, says he was lucky ever to be foaled.

Defaulter, although born in New Zealand, is completely of English blood. There is not a

drop of colonial blood in his body.

His dam, a mare named Expense, was bred by Mr. Ian Duncan, of Wellington, from a mare named Lady Jean II, which Mr. Duncan imported from England. Lady Jean became the dam of a very good horse called Seion, whose many successes in Mr. E. Riddiford's colours included the New Zealand Cup and Auckland Cup.

had carried Sir Walter Gilbey's colours to third place in the Derby at Epsom.

The result of this union was the mare named Expense, a very moderate performer, who managed to win a small maiden affair at Waipawa against indifferent class.

When Mr. Duncan was disposing of several mares a few years ago he passed Expense on

Marshall, who stood the horse for service at Porirua, near Wellington.

A Close Call

It was while Defoe stood at Porirua that Mr. McRae decided to send Expense to him.

The mare was nearly returned to her owner empty! The groom in charge of the stallion was loading a consignment of mares at Porirua, returning

found great difficulty in getting a jockey to ride him regularly. He was a tall and leggy colt, who evidently at that time was putting all his strength into bone for his frame was built on slender lines.

Lost His Rider

Then came the time for him to race and his first appearance on a course was attended by another mild sensation. Ridden by J. McFarlane in a race at Banks Peninsula just before the New Zealand Cup meeting of 1937, he was pinched back in the middle of a big field when lined up at the barrier, and as the field moved out Defaulter lost his rider. The colt took no harm from this ordeal. He went on to win a race at the New Zealand Cup meeting, and his record since then is one of a brilliant procession through the whole chain of classics.

In 21 starts he has won 16 times and for the modest outlay of 170 guineas which it cost Mr. Greenwood to obtain him, he has returned more than £7000 in stake money.

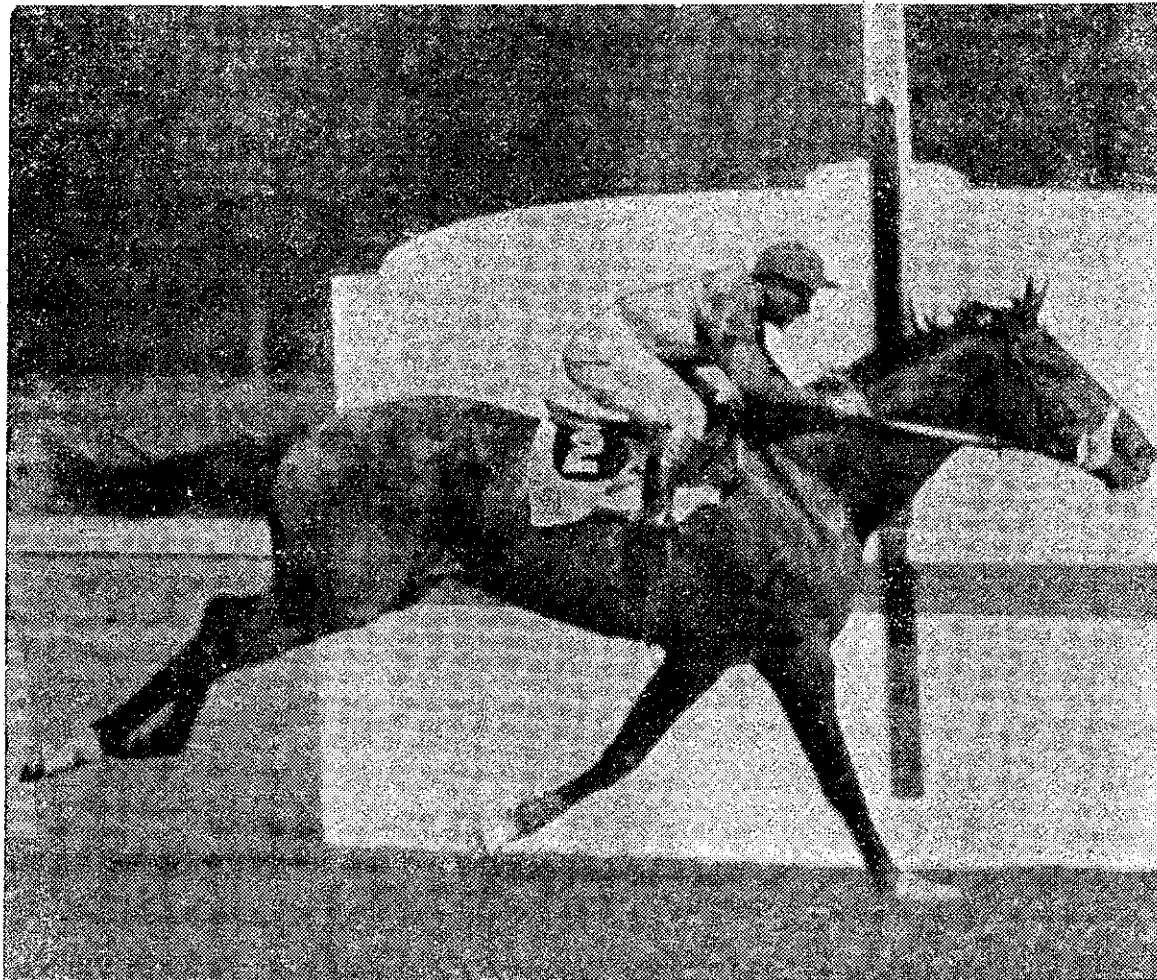
We have not yet seen the best of Defaulter. Unfortunately we in New Zealand are not to have the privilege of seeing him tried out against a horse worthy of his class. We have nothing in this Dominion capable of extending him. He is much too good for those of his own age and, providing he is kept to weight-for-age racing in which the handicapper has no say and cannot weight him out of his races, it is going to take a horse of the champion class to bring about his defeat.

Class Of Ajax

There is in Australia at the present time a horse named Ajax, who has compiled a record which matches that of Defaulter for brilliance of speed and merit of performance. At distances round about a mile Ajax is one of the greatest horses of all time ever foaled in Australia.

He was proved hardly a true stayer in the Derbies at Randwick and Flemington, and Defaulter should beat him at the Derby distance (one mile and a half). But it is over a mile or a mile and a quarter that I would like to see them race.

Ajax is one of the most striking horses I have ever seen—a phenomenally strong horse who eats up distance with long, reaching strides and can maintain a terrific rate of speed throughout. As he is an older horse than Defaulter he will have to concede the New Zealand weight under the weight-for-age scale, and this is where our champion will gain the advantage.



A splendid action study of Defaulter, champion racehorse of the present day. It was taken as he passed the post a winner of the Wellington Cup, and clearly illustrates his enormous stride.

Others in Lady Jean's family were the winners Askari, Beau Geste and Bon Chic before she was mated with the English importation Paper Money, who

to Mr. Ian McRae, of Master-ton, a young breeder who had been interesting himself in the thoroughbred in a small way. He was the owner of the stallion Sky Blue, but the first mating between this horse and Expense was without result.

Mr. McRae then decided to mate Expense with a stallion named Defoe, a son of unbeaten Hurry On, from a mare by Son-in-Law. Defoe, who is one of the best staying-bred horses ever imported to the Dominion, was brought out here by the late Mr. Gaine Carrington, who also had another son of Hurry On in Hunting Song standing at his stud in Poverty Bay. Hunting Song has been the champion stallion in New Zealand for six years past, and as his merit has always been recognised by breeders, those wishing to patronise this particular male line of Hurry On, naturally preferred Hunting Song to Defoe—one a tried horse; the other a young horse unproven, but worthy of a trial.

However, before the merit of Defoe was truly appreciated, his owner disposed of him and he was taken over by Mr. A.

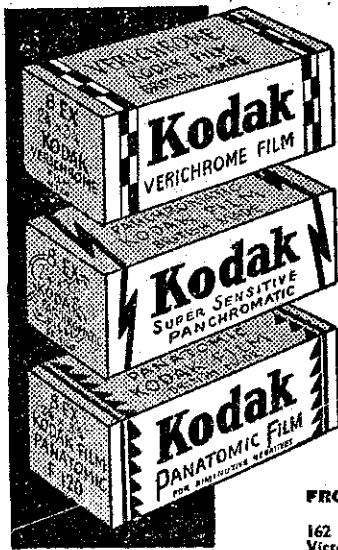
them to their owners after service, and he suspected that Expense was not in foal. So instead of sending her home, he returned her to the stud, where she remained until the groom was certain that she had fulfilled the purpose for which she had come.

The produce of that union was Defaulter, champion thoroughbred racer of his day in these parts.

The unusual did not end there. I have told readers of this page how, when offered as a yearling at the sales at Trentham, he was knocked down to an Auckland who disputed his final bid. Brought back into the ring the bidding was reopened and he became the property of Mr. Harold Greenwood, of North Canterbury, whose racing silks are those which Gloaming, Biplane and many other notable horses made famous for his late father, Mr. G. D. Greenwood, one of Fortune's favourites on the Turf.

When Defaulter was first put into work to be prepared for two-year-old racing, his trainer

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SHE GETS WET WATCHING MODEL OF GREAT AFRICAN FALLS

THE Irish pavilion had a charm all its own—and more flowers than any other. Outside there were shrubs and ornamental bushes all round it, and big window boxes of flowers on the shallow balcony over the fine entrance. It was a two-storied building with the name "Ireland" in large gold letters in front, and flags flying everywhere. I was told that thousands of Irish exiles have made Glasgow their home, and that Irish goods have a tremendous sale there.

Map of Ireland

The first thing one noticed on entering the building was a lovely bed of growing flowers extending right down the middle. Their fragrance gave a real distinction to the whole pavilion, which was rectangular in shape, and covered 6,000 square feet.

The end wall which faced one on going in, was covered with a tremendous map of Ireland, showing how the new industries have spread and progressed throughout the country during recent years. I had no idea that there were so many industries in Ireland—sugar refining, mining and quarrying, manufacture of leather goods, glassware and all kinds of things.

THE various exhibits were arranged in bays, all round the pavilion. One of the most interesting was that devoted to racing and steeplechasing, and the great Dublin Horse Show, with a gallery of photogravures of famous Irish horses which have won important flat races as well as steeplechases in England.

The Grand National has been won by Irish-bred horses on twenty-six occasions between 1900 and 1938. There were pictures, too, of Irish horses which had won the Derby and the Two Thousand Guineas.

It was quite home-like to look at the bay showing a diorama with farmers delivering milk at a creamery; and at the one with dairy produce—butter and eggs and cheese and bacon!

Lace and Linen

Of course, there was a wonderful exhibit of Irish lace (Limerick, rose needlepoint, and run lace), besides linen, embroidery, and poplin, for all of which Ireland has always been famous; and the newer Irish woollens and hand-woven tweeds were proudly displayed, for they have now achieved quite a high place in Paris and London fashion houses.

Another bay was devoted to the ancient Irish art of church decoration, showing beautiful studies of saints in stained glass; a silver casket made to hold the gospels, all chased and carved and with jewels inset—a truly wonderful thing; lovely enamel work; embroidered church vestments; finely-wrought metal work.

This exhibit was a revelation to most people, and inspired a high degree of keen and reverent attention.

Another exhibit which commanded interest (even rivalling the church decoration) was an ingenious working model showing the whole process of manufacturing "pot still whisky." I had thought that potatoes were used in making Irish whisky! I found that was quite a wrong idea.

Anyhow, I came out of that pavilion with a mental picture of Ireland as a country full of flowers, racehorses, lace, church art, whisky and bacon!

Modern Lights

CANADA had a fine pavilion—the largest in the "street," called Dominions Avenue, and different because it had no windows! The idea was to

wood, which aroused a great deal of interest, and had previously been shown at a British Industries Fair.

Another interesting exhibit was a section of a bungalow built of red cedar, roofed with red cedar shingles, and panelled with hemlock. Timber is very fascinating, don't you think?

But my most vivid memories of the Canadian pavilion are the map and the "Mounties." There were four of the world-famous "Mounties" on duty, answering all sorts of questions put to them, chiefly by charming girls, thirsting for information!

And indeed, one could not wonder at their interest in Canada being thus stimulated, for these men are quite magnificent.

As for the map—it was on burnished copper, and one of the



WITH EXPRESSION!—Candid camera study of Aunt Daisy on her tour abroad. This picture was taken as she was speaking about the Waitomo Caves to the listeners of WLS Chicago, "the Prairie Farmers' Station."

show the efficiency of modern interior lighting—very interesting indeed.

There were no visible lamps or bulbs of any kind; it was a perfect example of "concealed" lighting. Moreover, the hall itself was kept rather subdued, while the exhibits were brilliantly illuminated, which emphasised them very well.

The timber work in the building was of Canadian spruce, and Douglas fir, and yellow birch; and there was a special exhibit of timber, to show not only the range of Canadian woods, but also the uses of them.

This included a wonderful suite of furniture in some lovely silky

largest in the world—600 square feet in area! There were always crowds of people round it, because by pressing different buttons you could light up different sections of the map, each showing a separate feature of Canadian life.

There was a real fascination in pressing these buttons—one would light up all the mining centres, another the cities of 25,000 inhabitants and over; another the universities, or the aerodromes, the power plants, the vast prairies, the manufacturing centres of fifteen million dollars output and over!—the

broadcasting centres; and, of course, the outposts of the "Mounties," and so on.

The most important aspect of the map was that it brought before people the fact that Canada, from being originally an agricultural country, with its vast wheat-growing prairies, is now also one of the most important mineral-producing countries of the world. Our guide (NOT a Mountie) told us that last year's minerals formed twenty-three per cent. of Canada's exports.

Canada's Fur

Of course, there was a grand display by the fur-trading industry; and another important exhibit consisted of a leaden casket containing a small quantity of radium, which is refined from deposits of pitchblende found in the North West territories.

Big exhibits by commercial firms were also interesting (my own favourite washing machine in stainless steel was there working calmly and easily); besides many and varied kinds of canned goods; and dairy produce. Altogether, the Canadian pavilion was of a very high standard.

I WONDER if I am the only person to whom the exhibition revealed how very vague and incomplete was her knowledge of British occupation and interests in Africa! I know I gained more information about British Africa than about any other part of the Empire.

There were no less than three whole pavilions from which to learn—the South African pavilion; the pavilion shared by Southern Rhodesia and East Africa; and the West African pavilion.

The most spectacular of the exhibits, and one which attracted most people (even though it cost sixpence to go in!) was a reconstruction, or working model, of the Victoria Falls, in the Southern Rhodesia section.

It was very realistic—even the heat of the country was provided, and most of us found it a bit overpowering combined, as it was, with the damp and the steam.

The Amazing Falls

One walked along slowly past the Falls, in single file, both admiring and enjoying the whole spectacle, as well as acknowledging the cleverness and enterprise of its promoters.

The model of the Falls was 120 feet long, and the water rushed down at the rate of 25,000 gallons per minute, falling fourteen feet. The noise of it was most cleverly amplified by loudspeakers, and was almost deafening. So you can just imagine how real it seemed.

We got quite wet with what we thought was spray, but was really

an ingenious arrangement of steam to represent the great columns of spray which are visible for more than fifty miles from the real Victoria Falls. By some clever method of aeration, the water seemed to be foaming and rainbows were reflected in the steam.

Then by a sequence of changing lights, a whole day at the falls was represented. First came the dawn, with clouds passing across a dim sky, and dark blue shadows showing between the great hills in the background; next sunrise, when all changed to a delicate pink; then full daylight, with the rainbow on the spray; and after that sunset—a glorious gold. Finally, this faded into the soft blue of the tropical night, and stars began twinkling in the sky!

SAY IT WITH MUSIC

SUBTLY suitable are the themes and signature tunes of the various features and sessions broadcast from the commercial stations. 42B programme department has these: "It's a Sin to Tell a Lie," theme for the anglers' session. Oamaru, famed seaside resort, had its session heralded with "Jolly Good Company Beside the Sea," while sunny Mosgiel had its session introduced with "On the Other Side of the Hill the Sun is Shining."

Other suitable themes, "The Whistler and His Dog," for "Dog Heroes"; "Policeman's Holiday" for "Inspector Hornblow"; "Marigold" for the gardening session; "Keep Fit" for the sports session, and "Here Comes Cookie" for the afternoon recipe session. The shoppers' guide has as its theme, "I'm Going Shopping With You," and a beauty hint interlude, "Keep Young and Beautiful."

It took about five minutes for all this to take place; and then you were expected to pass out of the little pavilion, and make room for the next crowd. I forgot to mention the model of the great bridge just below the Falls, over which a little train crossed every few minutes. The real bridge is four hundred feet above the water, and yet the railway carriages get drenched with spray!

After this exciting exhibit, I'm afraid the rest of the Southern Rhodesia pavilion didn't make much impression on me, though I remember a display of asbestos, and one of tobacco, besides some mural paintings of maize production and citrus-growing, and a fine picture of the founder of Rhodesia, John Cecil Rhodes.

RECIPES FOR ALL OCCASIONS

by
CHEF

PLUMS are plentiful and cheap just now, so I must pass on to my sister home-cooks a good recipe for sweet spiced plums I heard broadcast by Miss Frances Thompson, the Director of the School of Home Science, Toronto, Canada, who is at present in New Zealand. Take some firm plums, sugar, vinegar, cinnamon, whole cloves and grated orange rind. Here's the method; prick the plums well with a fork and place them in a large bowl, about twenty to a layer. Sprinkle each layer with cinnamon, cloves and orange rind. Add enough vinegar to cover.

Leave to stand for one day, then strain off the liquid and boil for ten minutes. When cool, pour it over the fruit, and at the end of 24 hours again strain and measure it.

To each pint add half a cup of sugar, and boil the two together for ten minutes. Pour this liquid over the plums. Arrange in jars and when cold cover closely.

Next week I will give you another of these outstanding Canadian recipes, and now that beans are getting cheaper, it's time we were thinking of preserving these. A good recipe will be published later.

The prize this week has been awarded to Mrs. E. C. Garratt, "Glenaves," R.M.D., Tuakau, for her seasonal recipe for "tomato soup that will keep." I am sure my sister home-cooks will appreciate this simple and economical method.

Strawberry Pudding

HALF-CUP sugar, 2 tablespoons cornflour, pinch salt, pinch tartaric acid, 1 good teaspoon of lemon essence, 1 pint water, mix sugar and cornflour, add boiling water, cook a few minutes, add acid, salt and essence. Take from fire and when cool add 2 egg whites beaten stiffly, then fold in a few whole strawberries, mould, and

when set, turn out and add a few more strawberries to decorate. Serve with a custard made from the egg yolks.—Mrs. W.J. (Waituna West).

Chocolate Tarts

MAKE a short pastry with 6ozs. of flour, 1oz. sugar, $\frac{1}{2}$ teaspoon baking powder. Rub in 3ozs. butter and bind together with one egg yolk and little water. Roll out and line greased patty tins. Place a little raspberry jam in the bottom of each. Next beat 1oz. butter, 2oz. castor sugar to a cream; add one beaten egg, and mix in 3ozs. ground almonds, and a little flavouring; also 2 teaspoons cocoa, and one level tablespoon of cornflour. Mix all well together and put a teaspoonful into each tart. Bake for 20 minutes in a hot oven.—Mrs. E.C.W. (Timaru).

Caramel Fingers

TEN ounces flour, 5ozs. sugar, 5ozs. butter, 2 eggs, 1 level teaspoon baking powder. Cream butter and sugar, beat in the yolks of the eggs, then sift in the dry ingredients. Roll out to $\frac{1}{4}$ -inch thickness. Prepare the following: Beat whites of eggs very stiffly, add 1 cup brown sugar, 1 cup chopped almonds or walnuts, 1 cup coconut, few drops of vanilla essence. Spread this over the top mixture and bake in a moderate oven about half an hour. Cut into fingers when cool. Something really new for afternoon tea.—Mrs. L.T. (Hastings).

Chou Piquant

ONE medium cabbage, 3 tablespoons butter, 1 tart apple (chopped), 6 cloves, $\frac{1}{2}$ cup hot water, one-third cup vinegar, 1 teaspoon salt, $\frac{1}{2}$ cup sugar. Wash and shred cabbage, cook in boiling salted water for 10 minutes. Drain off all but the $\frac{1}{2}$ cup hot water, add remaining ingredients and simmer for 20 minutes. Remove cloves, sprinkle liberally with grated cheese and serve.—Mrs. C.B. (Tokomaru Bay).

Rice Cream

TWO ounces rice, 4ozs. castor sugar, 1oz. gelatine, 1 pint milk, $\frac{1}{2}$ pint cream, vanilla essence. Simmer the rice in the milk until perfectly tender and when the milk is nearly absorbed, stir frequently to prevent the rice sticking to the bottom of the pan. Melt the gelatine in 1 or 2 tablespoons water. Stir it into the rice with the sugar and flavouring and when sufficiently cool add the stiffly-whipped cream. Turn into a basin mould and allow it to remain in a cool place to set.—K.M. (Mawheraiti).

Plum Jam

PLU AND BANANA: 9lb. stoned plums, 8lb. sugar, 2-cups water. Boil together for $\frac{1}{2}$ hour. Mash well 9 bananas and add and boil only 5 minutes.

PLU CONSERVE: 1lb. walnuts (minced), 4lb. stoned plums, 1 cup seeded raisins, 2 oranges, sugar, juice of 1 lemon. Add to finely sliced oranges, raisins and plums, $\frac{1}{2}$ cup sugar to each cup of fruit and juice. Cook slowly about 45 minutes or until thick. Stir well. Add lemon juice and chopped nuts. Bottle hot.

RASPBERRY PLUM: To 6lb. stoned plums add a 2lb. tin of raspberry jam, putting it in 5min. before the jam is cooked.—Mrs. D.L. (Buckland).

Pineapple Floss

ONE tin of pine chunks or slices, 1 pine or lemon jelly, 2 eggs. Cut pine chunks into dice and place in dish, put pine juice in a

and make a boiled custard, flavour with vanilla. When nearly cold add to pine and jelly then beat the egg whites to a froth, add sugar to taste and vanilla flavouring; whisk all together and leave till next day. Enough for six persons.—Mrs. B.D. (Grey Lynn).

Brain Pie

SOAK four brains (or one for each person) in salted water for half an hour. Then wash well and remove skin. Place in saucepan with a cup of water and boil slowly for half an hour. Remove and drain off water, cut brains into small pieces.

Place some breadcrumbs in a small piedish, then put in brains and cover with more breadcrumbs. Beat well two eggs and then add two cups of milk and pour over the brains. Sprinkle with celery salt. Place in hot oven and cook about fifteen minutes or until slightly browned.—Miss E.G. (Takapuna).

Egg Puff

THREE eggs, 1 $\frac{1}{2}$ pints milk, 1 tablespoon chopped parsley, pepper and salt to taste. Beat the eggs well, then add milk, pepper, and salt, and stir well together, then add the chopped parsley on top. Leave in basin and place in pot of boiling water and steam for 10 to 15 minutes. Have

ready squares of hot, buttered toast, and place 2 tablespoonfuls on each slice. This is also delicious served with rashers of bacon.—Mrs. R.S. (Te Puke).

Picnic Roast

ONE and a half pounds of mince-meat, $\frac{1}{2}$ lb. breadcrumbs, 2 minced onions, pepper and salt to taste, 2 large ripe tomatoes, a little minced thyme, sage and parsley. Mix all well together with 2 beaten eggs and form into a firm oblong shape. Glaze over beaten egg and a little flour. Roast with plenty of clean fat for three-quarters of an hour. Baste occasionally. Can be eaten hot with good gravy and vegetables or cold with a lettuce salad.—Miss L.P. (Oamaru).

Paradise Pudding

TAKE the juice of 1 large orange, the juice of 1 lemon, 1 heaped dessertspoon of gelatine mixed with the fruit juices. Take 1 tablespoon of flour and mix to smooth paste with cold water, 1 breakfast cup of sugar, 1 breakfast cup of water. Boil all together for a few minutes, then let stand for a little while, then beat briskly for quarter of an hour. Then pour into cold glass dish to set. The beating makes more.—Mrs. M. (Dunedin).

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glass. Dissolve jelly with a little hot water and pine juice. When nearly cold pour it over the pine pieces.

Separate 2 eggs, yolks from whites, put whites on a plate. Beat egg yolks with one cup of milk and a little sugar in a double saucepan



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Cucumber Tart

TAKE one cucumber and cut it into thick rounds and cook it for a few minutes in a little butter or lard. Take from the fire and sprinkle over with a little flour and seasoning to taste and a few herbs. Add one cup of good stock and a few slices of ripe tomatoes. Bring to a boil and simmer until soft. Time, about 15 minutes.

Take from the fire and thicken with a little flour and butter, add the yolk of one egg beaten up in one cup of rich milk, thicken without boiling over the fire. Have ready a plate of good short pastry, fill with the cucumber mixture and cover the top with chopped, hard-boiled eggs. Serve with a salad. —Miss L.P. (Oamaru).

Strawberry Fairies

CREAM 1 lb. butter with $\frac{1}{2}$ cup sifted icing sugar, then add the yolk of one egg, cream again. Sift in 1 cup flour, 1 packet of strawberry flavour blancmange powder, $\frac{1}{2}$ teaspoon baking powder, pinch salt, mix all well together, put through a biscuit forcer, or



make into small balls and flatten out with palm of hand, place on cold, greased trays, bake in a medium oven about 15 minutes. When cold, join together with strawberry cream, sift 3 tablespoons of icing sugar, add 1 dessertspoon butter, 1 tablespoon strawberry jam, a little cochineal, and just a little milk to mix to a nice consistency. Keep in airtight tin. —Mrs. P.W. (Onehunga).

Mandarin Cup

A REFRESHING drink for summer days. Grate the rind of three oranges into 1 pint of water, add 3 tablespoonfuls of sugar, boil gently for 5 minutes, add the juice of 3 oranges and 2 lemons. Cool, then add 1 pint of tea which has been strained directly after being infused. Add a liqueur glassful of brandy. This improves the drink, but is not necessary. Ice before serving. —Mrs. M.S. (Merivale).

Pineapple Snow

SQUEEZE the juice from 1 small tin of crushed pineapple and add to it enough boiling water to make 1 pint of fluid, then dissolve 1 packet of lemon or pineapple jelly crystals in it and let it cool. When it starts to set add the crushed pineapple, stirring it in, then beat to a stiff froth the white of 1 egg with a heaped tablespoon of sugar and spread over top of jelly. This should be set overnight. —Mrs. M. (Dunedin).

Banana Cake

FOUR tablespoons butter, 1 small cup sugar, 1 egg, 2 bananas, $1\frac{1}{2}$ cups flour, 1 teaspoon baking powder, 1 level teaspoon soda dissolved in 2 tablespoons milk, $\frac{1}{2}$ teaspoon essence of vanilla.

Cream butter and sugar, add egg and beat well, then mashed bananas. Mix flour and baking powder together, add to mixture, then essence and beat well; lastly add soda dissolved in milk. Cook in moderate oven for 35 minutes. —Miss R.K. (Kaitake).

Cream Caramels

ONE small tin condensed milk, 2 oz. butter, 1 lb. white sugar, vanilla. Melt sugar in a little water. When boiling, add condensed milk and butter. Stir constantly for 15 minutes; then try

in cold water to test it for setting, then add vanilla essence and pour into a dish, and beat until nearly cold. 1 oz. coconut may be added if preferred to the vanilla flavour.

PRIZE RECIPE

Tomato Soup That Will Keep

NOW that the tomato season will soon be in full swing, I am sending you this recipe for a tomato soup that will keep. I have used this recipe for three years, and it keeps perfectly, and has the added advantage of not needing to be bottled in screw-top preserving jars, thus being extremely economical.

Take any quantity of tomatoes. Wash and place in saucepan with a small quantity of water. Cook until the tomatoes are soft. Rub through a coarse sieve. Return pulp to saucepan, season as desired, bring to boil and boil 5 minutes. Bottle the boiling pulp in ordinary bottles and cork immediately. When cool enough, wax the tops of the bottles.

When making up the soup with milk, put the pulp and the milk in separate saucepans, and bring to boil. Thicken the milk and then pour in the pulp, stirring all the time. The soup will not curdle, and does not need the addition of that vitamin destroyer "soda." —Mrs. E.C.G. (Tuakau).

ing. When nearly set, cut into small squares and wrap in grease-proof papers. —Mrs. E.C.W. (Timaru).

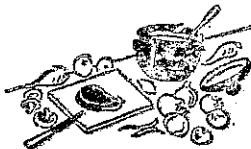
Summer Brawn

TWO ox cheeks, $\frac{1}{2}$ lb. fat pork, pepper, salt, nutmeg. Soak cheeks in salted water half an hour. Boil slowly for two hours, add pork. When cooked, skin necessary parts, chop up together, add seasonings, and press till cold.

Although this sounds a little troublesome to prepare, it is well worth while, making an acceptable summer dish. —Mrs. F.S. (Granity).

Currant Apples

SIX medium-sized apples, 1 cup honey, 1 cup black currants, and red colouring. Core the apples and arrange in a baking dish nearly fill the hollows with cur-



rants, add enough red colouring to the honey to make it bright and pour over the apples and bake in moderate oven till tender. Serve with whipped cream. —Mrs. E. J. (Motueka).

Apple Nut Cake

ONE cup sugar, $\frac{1}{2}$ grated nutmeg, $\frac{1}{2}$ cup chopped nuts, 2 small teaspoons soda, $\frac{1}{2}$ teaspoon cinnamon, $1\frac{1}{2}$ cups stewed unsweetened apples (warm), 2 cups flour, 3 dessertspoons cocoa, $\frac{1}{2}$ teaspoon spice, $\frac{1}{2}$ lb. butter, $\frac{1}{2}$ cup raisins.

Cream butter and sugar, dissolve soda in hot apple, add other ingredients and lastly mix in 2 cups flour with small teaspoon Cream of Tartar and $\frac{1}{2}$ teaspoon soda. Cook three-quarters of an hour in a moderate oven and leave in tin till cold. Ice with butter vanilla. —Mrs. R.S. (Richmond).

History Moves Too Fast For Hollywood

HOLLYWOOD'S first instance of history repeating itself so fast that an old costume tragedy became an ultra-modern drama, is now on record.

Some three months ago, Paramount started "Zaza," with Claudette Colbert in the title role. The period—1904—was appropriately observed.

Miss Colbert was given a 1904 "Gibson Girl" hairdress. Her hats were 1904. Her jackets with puffed sleeves were 1904. All of them were altered just enough in style to make them attractive and not grotesque to modern eyes.

To-day, the same hairdress, hats and jackets are respectively the most stylish items of their kind.

The "Gibson Girl" hairdress in modified form is adorning heads everywhere. Hats of 1904 vintage are adorning the hairdress. Jac-

£25,000 BABY!

High Cost of The Stork

JOAN BLONDELL has been complaining that it cost her £25,000 to have her last baby.

Joan feels that she and other screen actresses have a legitimate grievance against the high price of the stork's professional visits where the stars are concerned, though she does admit that the £25,000 included the pay she lost while she was away from the screen.

She throws some interesting sidelights on why stars die poor. "For instance," she says, "my sister, Gloria, had to have an appendicitis operation in New York. She went to the best doctors, had the best of service and it cost her £50.

"Then I get appendicitis, and what does it cost me? It almost makes me faint to think about it. My appendicitis operation cost me £700!

"Then I had to have some work done to my teeth. It wasn't much, but the bill would make you think I have my mouth full of diamonds and platinum. My dental work cost me £650."

kets with puffed sleeves are among the most conspicuous things in new autumn wardrobes.

George Cukor, directing "Zaza," declares: "The way these styles are sweeping the world, our period drama is going to look like an ultra-modern play!"

Household Hints

TO mend gloves, cut away all ragged edges and buttonhole firmly with cotton thread the sides to be mended. Then bring the two edges together and buttonhole them again. Gloves mended in this way will stand the hardest wear afterwards. If the fastener pulls out of a glove, leaving a hole behind, pull out the opposite fastener and work this gap into a buttonhole. Find a button that matches the glove as nearly as possible, pass a narrow piece of tape through the eyes of the button or at the back, so that the ends hang even. Pass these ends through the hole made by the fastener, spread them flat so that they lie in opposite directions at the end of the glove opening, and sew them firmly. When putting gloves away, simply pull them gently into shape and lay them flat.

SUMMER is always the time to beware of moths and silverfish. If you sprinkle dry tea in the folds of your woollen clothes you need have no more fears.

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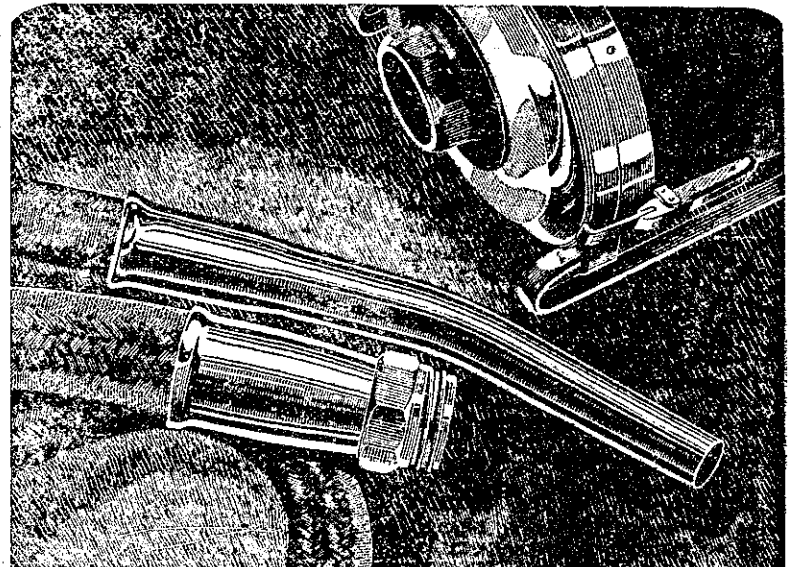
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AUNT DAISY'S MAIL-BAG

AMONG the varied topics discussed in Aunt Daisy's Mailbag this week are black currant jelly, bread-making, uncomfortable shoes, and the way to deal with chewing-gum that has the annoying habit of sticking in the wrong places.

Black Currants

Plentiful

Dear Aunt Daisy,—If convenient, will you please have a recipe for black currant jelly in your page in the "Record" for the coming week, or the week after next? The currants are plentiful just now, and the jelly has such a beautiful flavour.—"B.T." of Herne Bay.

I am always glad when people ask for certain things, for if one person wants it, it is usually a sure sign that others do, too. In this case, as black currants are plentiful just now, there must be many who would like a really nice black currant jelly. Here is a lovely recipe.

To every pound of fruit, allow one pound of sugar and a quarter of a pint of water. Boil the water and the sugar for ten minutes, and then add the fruit, including the stalks and a few leaves. Boil for another four minutes. Then the next step is to strain the jelly—do not force it through the strainer, as this is inclined to make the jelly cloudy, but just let it drip slowly through; and then bottle it. The full flavour of the black currant is retained this way, and the jelly sets beautifully.

Wholemeal Bread

Dear Aunt Daisy,—I heard you giving a recipe for a loaf yesterday and I thought you might like to give this one over the air. I've



... "Be sure to leave a hole."

been making this loaf very often for nine years, and it has never failed.

The ingredients are: Two cups of wholemeal or wheatmeal, one

cup of flour, one teaspoon of salt, one teaspoon of bicarbonate of soda, half a cup of treacle, a little milk, and one teaspoon of baking powder. Sift the flour and the wheatmeal, add the warmed treacle, the salt, the baking powder, and the soda dissolved in a little milk.

Mix them well—the dough should be like a scone dough. A few dates or raisins and some chopped nuts can be added if desired. I bake my loaf in a well-greased saucepan with the lid on, and sometimes in a two-pound golden syrup tin. If using the syrup tins (with the lids on, of course) be sure to make a small hole at the top to let the steam out.

The first time I used these tins, I did not know about the necessary hole, and when I was taking one tin out of the oven, the contents and the lid shot up in the air with a loud bang!

As regards the lady who had milk stains on the concrete porch, and was consulting you the other day—she should wet the patch a little, and then sprinkle Old Dutch on, and leave it all day, and then scrub with hot water and sandsoap, and then rub well with a piece of pumice stone. If it is not then quite clean, it will be in a few days' time. I've had milk spilt often on my concrete porch, and I've found this method never failing. It is best to wash the milk up with cold water straight away, and there will be no stain. But the first hint is excellent when the milk has been allowed to stand. Cold water won't move milk stains if the milk has been allowed to dry.

Best wishes, Aunt Daisy, and I hope I'm one of your Daisy Chain, as I never fail to listen to your cheery session.—"Rae" of Johnsville.

Thank you so much, "Rae," for both the recipe and the hint about the milk on the porch. Yes, of course, you are a member of the Daisy Chain—you listen regularly, and when you can help you do so!

New Shoes

Dear Aunt Daisy,—Just another hint to add to your many. I heard you over the air the other day

answer a letter for a lady who gets very sore heels, owing to the backs of the shoes being stiff. Here is a tip which I guarantee, as I suffered the same up to twelve months ago.

Take about a dozen thicknesses of ordinary newspaper, about three inches wide and six inches long. Soak this well in cold water, then squeeze it out with the hands, and lay this up the backs of the shoes every time you take them off; and leave it in till you wear the shoes. Within a week I can wear mine with no soreness at all.

On holidays last year, my husband wore new shoes, and got a frightfully sore heel, but, thanks to this easy tip, once we put in the damp paper, it was better in a very short time.—Mrs. J.K., Pe-tone.

Thank you very much, Mrs. J.K. That is a valuable thing, because one never knows when one will be the



... "Back to Roman sandals."

victim of this hampering soreness. No matter how comfortable a shoe may be in a shop, you still cannot be sure that it will not rub your heel. I sometimes wonder why we suffer at all with shoes and feet, and do not go back to the old sandals the Romans wore—although I expect they had calluses between the toes where the strip went through!

Successful

Dear Aunt Daisy,—Thank you for your prompt reply to my letter. The glycerine and warm water remedy for removing the embroidery transfer was quite successful.—"L.M.," North Richmond.

Well, that is nice to know, isn't it? Many thanks for writing. As well as soaking transfer marks in glycerine and warm water, methylated spirits will often remove them, too.



—Richard Andrew Photo.

FRANCES THOMPSON, Director of the Canadian School of Home Science, who has been presenting a half-hour "Homecraft Session" from 2ZB, Monday to Friday at 3.45 p.m.

Chewing-Gum

Dear Aunt Daisy,—I have just heard you speaking about chewing-gum on clothes, and thought I must write and tell you my experience. I have been a silent listener to your sessions for a long time, away back to the old "Daisy Chain" days, and would like to say how I thoroughly enjoy them. Anyhow, here is my experience with chewing-gum.

My very little girl "parked" her chewing-gum in a nice embroidered hanky, and it was so securely stuck that I was tearing the hanky trying to get it off. So just as an experiment, I left it soaking in cold

water. Imagine my surprise when I took it out of the water to find that the gum just peeled off quite easily. Hoping this will help some other "Daisy Chainer."—"Silent Listener No More," New Plymouth.

Thank you very much for your helpful hint. Chewing-gum is so hard to remove, I know. The longer I live the more I am realising the benefits and uses of just cold water. We have known of all sorts of complicated ways of removing stains, etc., and nearly always I heard that just ordinary cold water has done the trick for someone.

Another way of removing chewing-gum is to soak a soft rag in kerosene, and dab it on the gum. The gum should be removed immediately without leaving any trace whatever. Turpentine can also be used, I have been told; also methylated spirits.

"SUEZ"

—A Pictorial Serial of the 20th Century-Fox Film



IT was Toni, now a student in a Paris girls' school, who convinced Ferdinand that the great Canal project should be put before personal feelings. She reawakened his dreams of greatness which the idea would bring, and he resolved to seek the consent of Napoleon, despite his personal dislike for the President of the French Republic.



PRESIDENT NAPOLEON (Leon Ames) received Ferdinand courteously, and went through the motions of looking at his plans. But Napoleon's mind was more concerned with his schemes to become Emperor than with anything which might benefit France and the world. He told Ferdinand he did not believe the Suez Canal plan could succeed, curtly silencing the young man's protests. Ferdinand was a man of swiftly changing moods, and the President's action crushed his hopes.



IT was the lovely Princess Eugenie (Loretta Young), who had rejected Ferdinand's love for the glory of being wife of the French President, who came to him with a new offer from Napoleon. The President was having trouble with the Chamber of Deputies. Napoleon offered to grant Ferdinand approval of the Canal if Ferdinand's father, Count de Lesseps, Liberal leader, would secure adjournment of the Chamber.



AT the coffee-house meeting place of the Liberal group, Ferdinand presented the President's plea, accompanied by Napoleon's written promise that he would not attempt a coup d'etat during the adjournment of the Chamber. The Liberals were suspicious, and inclined to refuse. But Ferdinand swayed his father, and reluctantly Count de Lesseps gave the word for the adjournment, though doubtful of Napoleon's promise.

(To be continued.)



MEN WITH WINGS

BASED ON THE TECHNICOLOR
PARAMOUNT PICTURE OF THE
--- SAME NAME ---

SYNOPSIS:

The maelstrom of war shuffled lives rapidly and strangely, and its effect on Peggy Ranson, orphan, and her two best friends, Scott Barnes, aeroplane designer, and Pat Falconer, combat pilot with the French air forces, approached tragedy. Raised in the town of Underwood, Maryland, together, the children became interested in flying even before her father died testing a ship of his own design in 1904. Scott and Pat were progressing in their flying in 1914 when J. A. Nolan, aeroplane builder, gave them jobs. Pat lost his, rushed off to France, leaving Peggy with the knowledge that she loved him. The United States declared war, and the shock killed Peggy's mother. Scott was given a commission in the United States Army, sent to Washington to design planes.

CHAPTER V.

IN a manner known only to himself, Lieutenant Scott Barnes, of the United States Signal Corps, secured the exclusive services of Joe Gibbs, mechanic, who had toiled faithfully with him under the Nolan regime. Both men found themselves at Bolling Field, in Washington, working on ships which Scott had designed, and checking motor performances.

They were both dirty, exhausted one night as they worked over one of the new Liberty motors in a canvas hangar. Joe was just suggesting taking the motor to his barracks so that he could work on it in his sleep when an orderly entered and saluted Scott.

"Lootenant Barnes," he said, "there's a dame—a lady—outside that wants to see you."

Scott gave him a startled look. He turned to Joe.

"Be back in a minute," he said.

He went outside the hangar and, as his eyes became accustomed to the semi-darkness, he saw a woman standing in the shadows. The next instant he realised that it was Peggy, attired in a trim little uniform and a service cap. He rushed to her with a glad cry of welcome.

"I've only got a minute between trains," Peggy explained, quickly. "I had to come up here and say good-bye. I'm going over with a unit of telephone operators."

"Isn't—this rather sudden?" Scott asked.

He took her arm and they walked deeper into the shadows.

"I had the chance," she replied. "There's nothing to keep me at home now."

Scott gave her a knowing glance.

"—and you'll see Pat," he finished. "Give him my love."

"I will," she promised.

They talked for a few moments longer.

"I've got to go now," Peggy said, finally. "Is there any rule against an officer kissing a private good-bye?"

"I've got grease on my face," Scott protested.

"I don't care."

He took her in his arms, kissed her gently.

"It seems like the whole world's saying good-bye now, doesn't it?" she asked.

Scott said nothing. She turned quickly, ran to a waiting taxicab, climbed in, closed the door. Scott continued to stare after her, then whirled, walked rapidly past the hangar. He heard Joe call after him, didn't pause. He went directly to his quarters, spent the night trying to sleep, failed. The next morning, more worn and tired than ever, he faced his commandant, Colonel Hadley, in the latter's offices at headquarters. The colonel asked him what he wanted.

"As soon as I test this ship, sir," Scott replied, "I'd like to be assigned to service in France."

Colonel Hadley stared at him.

"Have you lost your mind?" he demanded.

"No, sir."

"You sound like it. For every ten thousand fighting pilots we have one man with your ability. What's your reason?"

"It's—ah—it's a private matter," Scott faltered.

"Well, your agreement with your country is a public matter," the colonel snapped.

"Yes, sir."

Scott Barnes went back to his work. Soon he was back in a cockpit, his disappointment swallowed, his job the most important thing in the world to him—on the surface. He sent a test ship to six thousand feet. Then, coolly and calmly, he throttled back the motor, pulled the stick to his stomach and sent it into a spin. Savagely he whipsawed it back and forth, punishing it brutally.

Beneath, a group of officers watched the mad gyrations of the ship which seemed to leap in the air like a hooked tuna. Among them was Corporal Joseph Gibbs, chilled with apprehension, his eyes glued on the stunting plane. Lower

and lower it came, faster and faster, its wires screaming, motor roaring.

Then, just when everyone was sure that Scott would crash, he levelled the ship, sent it into a terrific whiplash. For a moment it seemed to hang in the air by its propeller. Then it fell off on one wing. Suddenly, the leading edge of the right upper wing shattered under the strain, wood and cloth spewed and plumed behind. The ship went into a second spin, began tearing itself to pieces.

Those below saw Scott start side-slipping toward the ground, keeping control and using his good wing. For a while it looked as if he'd make it, and that the men who raced across the field, and the ambulance, with gong clanging, wouldn't be needed.

Then, 30 feet above the ground, the battered wing collapsed. The ship went out of control. Scott saw that nothing more could be done, whipped off his goggles, cut

the ignition switch and braced himself. The ship crashed, sending up a cloud of dust, folding like an accordion. It was Joe who got to Scott first, heard him say:

"You've got to reinforce that leading edge with plywood."

"Yeah," said Joe, as the stretcher-bearers arrived.

"Work on it alone. Don't let anyone else fly it. Pat would have brought it in without any wings on it," Scott was saying when unconsciousness overtook him.

And Pat, the last person Scott thought about as his head fell limply against Joe Gibbs's shoulder, was late for a date. The date was in the lobby of the Paris Y.W.C.A., and it was with Peggy, who looked lonely and unhappy. Two of her comrades, escorted by baggy-breeched "gold bricks," gave her pitying looks.

"You'd better come with us," said one. "I'm sure Jimmy could handle two girls for a couple of hours."

As Peggy shook her head, the other advised:

"You're crazy to wait for an aviator, Peggy. They're harder to get than generals."

There was laughter, and Peggy was turning away as Sous-Lieutenant Patrick Falconer of the French Air Force entered the lobby. On his immaculate horizon-blue uniform shone his wings, the Croix de Guerre with five palms, the Distinguished Service Cross and the Medaille Militaire. A kepi was raked over one eye. His boots and belt gleamed with polish. As the two friends of Peggy stared at him with awe and wonder, he spotted Peggy, called happily:

"Hi—soldier!"

"Pat!" came Peggy's glad cry. They ran together. Pat took her in his arms. Both groped for words, couldn't find them in that moment of ecstatic reunion.

"Pat—I can't cry in this lobby!" Peggy gasped tremulously, after a minute.

"I can't either," he replied. "Let's get out of here."

He took her arm and they hurried from the lobby, now filled with envious, gaping girls. For a while they walked under the dark, serene sky. Then, eerily, with an unearthly quality, the air-raid sirens wailed. Searchlights fingered the night. Lights vanished, machine-guns hammered into the sky. The first bomb roared hollowly, far away. The night was lit by the explosion.

On all sides of Pat and Peggy, people, prodded and helped by gendarmes, raced for sand-bagged underground shelters. Men and women with drinks in their hands raced from a bar. Pat pointed to it.

"Let's go in there," he said.

They did—and found champagne, which they drank. A bomb blasted close, shook the building—and Peggy.

"You know," said Pat, "no matter where you go, Peggy—if your number comes up—you'll get it. I'd rather get it in a bar than the Y.W.C.A. Drink your champagne. It's good for that nervous feeling."

She did as he told her. Suddenly she laughed.

"I feel happy, Pat!" she exclaimed. "Tell me—do they bar bombs—I mean bomb bars?"

"Not often. They bomb the rivers to spoil the drinking water. 'Frenchmen don't drink water—they drink wine!'"

"Sh!" warned Pat. "The Germans don't know that!"

They laughed uproariously as another bomb crashed still closer.



"... he took her arm and they hurried from the lobby, now filled with envious, gaping girls. For a while they walked under the dark, serene sky. Then, eerily, with an unearthly quality, the air-raid sirens wailed. Searchlights fingered the sky ... 'You're never afraid, are you?' Peggy asked. 'No; are you?' he countered. (Fred MacMurray and Louise Campbell in Paramount's 'Men With Wings'.)"

"MEN WITH WINGS"

(Continued from previous page.)

"I want to go outside," Peggy said.

"Very well."

Together they went out into the deserted streets, paying no attention to the death which rained from the skies, the wild havoc in the night above.

"You're never afraid, are you?" Peggy asked.

"No; are you?" he countered.

"Yes," Peggy nodded solemnly.

"Afraid of being alone, afraid of being unhappy, afraid of life,"

"I was afraid of one thing," he admitted. "That I'd never see you again."

"I'm glad you said that, because I haven't anything to be afraid of now."

They walked along, unmindful of more bomb explosions, the horizon reddened by the thunderous blasts.

"I wonder what Scotty's doing to-night?" Pat asked, when there was momentary quiet.

"He sent you his love," said Peggy.

"What about you?"

"I brought mine," she confessed. She lifted her face up to his. Tears shone in her eyes. For an instant, Pat looked at her wonderingly. Then he took her in his arms, kissed her.

Far across the Atlantic, in a hospital in Washington, Scott Barnes lay in bed, propped up by pillows. His ankles were in casts. The casts were suspended from the ceiling by weights and pulleys. He was busy clipping a picture of Pat from a newspaper. The picture showed Pat being decorated for bravery by a French general.

Corporal Joseph Gibbs entered the room, clutching a sad bunch of flowers.

"Your ship's warmed up," he said, solemnly. "Lootenant Blake is gonna fly it in an hour."

Scott sat bolt upright in the bed.

"Let me out of here!" he snapped. "I'm the only one who flies that ship!"

Joe, understanding his desire, cut the ropes which held his ankles aloft, bundled him up, carried him pick-a-back to the street, loaded him into a motor-cycle sidecar and drove him to Bolling Field. He put him in the cockpit of the plane.

Scott took the ship off the ground, tested it to perfection.

Colonel Hadley was startled to find it in the air.

"Who's flying that ship?" he demanded of Joe.

"Sir, the Wright brothers, Lili-enthal, Bleriot, Immelman, Rich- tofen, Guynemer, Pat Falconer—and Lootenant Scott Barnes!" Joe replied, proudly.

CHAPTER VI.

November 11, 1918, was a red-letter day in the life of Hiram Jenkins, of the Underwood "Daily Record." First of all, he had a great story; the World War, with its sorrow, its suffering and its separations, was ended, and he had played the story properly on the front page for once. Second, as he looked up from his desk, he saw a familiar figure advancing toward him, grinning. He jumped to his feet, threw his arms about the stalwart man.

"Why, Scott!" he exclaimed. "Where did you come from?"

"Just flew in. Landed out on our old cow pasture," the aviator-plane designer replied.

"Ain't you through with the Army?" Hiram asked.

"Not for a while," Scott informed him. "I've been transferred to the air-mail run between New York and Washington. I'm on my way to New York now to go to work."

Hiram rubbed his hands together.

"I'd rather be a newspaperman than a mailman, but it's good story anyway. I'll do a couple of col-

umns. I've got it! Local boy to fly air mail!"

He suggested that Scott stay in Underwood for a while, now that the tension was leaving the world, and rest. But Scott told him he had to report for duty. They were discussing their skill at checkers, and how they'd like to have a game, when Hank Rinebow, the city editor, barged in. He waved a piece of copy paper.

"Married! Married!" he managed to gasp.

"Who?" asked Hiram.

"Peggy and Pat! They got married in Paris!"

Hank looked at Scott, remembered, choked. There was a moment of silence as the three men looked at each other. Finally, Scott drawled:

"That's swell."

Hank excused himself, embarrassedly. Hiram looked at Scott, cleared his throat, when Hank had closed the door behind him.

"I sort of thought you had the inside track when Pat went

Louise Campbell, hitherto chiefly known as the heroine of Bulldog Drummond films, has the leading feminine role in Paramount's Technicolor production, "Men With Wings."



away to war," he said. "Women don't usually forget being left behind."

"Not Peggy," Scott replied.

"She'd forgive him anything in the world except not loving her."

Shortly after that Scott left the office, went to his plane, flew on to New York City. Within a few days he was again immersed in a hard job, which demanded all his time, all his energy, both mental and physical—whipping the mail ships from New York to Washington and back, fair weather or foul.

Weeks drifted into months as the mail pilots battled the elements, often lost to them. Then, one night when it had been storming, and fog still hung menacingly over the Belmont Park field, on Long Island, a tall, curly-haired man in horizon-blue uniform, with wings on his tunic above a row of ribbons, escorted a bright-eyed young woman into the operations office of the mail line. Together they faced Chet Cody, night operations manager.

Cody studied the young man. He rose to his feet.

"Say!" he demanded. "You're Patrick Falconer, aren't you?"

Pat nodded, introduced Peggy.

"We're out here to see Scott Barnes," he said.

"He's late to-night," Cody replied.

"Came down at Trenton with a broken oil line and I tried to hold him. He taped it up and took off. Ought to be here any minute. Joe Gibbs, his mechanic, says he'll land even—"

He caught himself, listened. He and the others heard the roar of a Liberty motor. The mail driver, mechanics, groundmen outside rushed on to the field. A moment later the ship landed, a black bat sweeping out of the void. Joe Gibbs was first to meet the taxiing ship.

"Good trip?" he demanded, as the big motor coughed, died.

"Lovely," replied Scott. "There's nothing like a hot oil bath for cold nights."

Pat and Peggy ran to the ship.

"Hello, dirty face!" Pat said, his voice husky with emotion as Scott pulled himself out of the cockpit and jumped to the ground. Scott stared at him. Then he answered, in a tone just as filled with emotion.

"The big war hero!"

They grabbed each other. Peggy circled them, caught Scott's eyes.

"Remember me, Scotty?" she demanded.

A moment later the trio formed a circle, arms about each other, all talking at once. After a while, and the first rush of greeting was over, Scott said:

"I was terribly sorry to learn of your father's death, Pat."

"That's what brought us back from Europe," Pat answered.

"What're you going to do now?" Scott asked.

"Get a string of polo ponies, or something—the world seems sort of flat."

"And I can't make it round for him any more," cut in Peggy.

Scott shot her a quick glance as he detected her strained tone.

"My wife wants to divorce me," Pat said, grinning. "But

Pat, in the city one day on business in connection with his father's estate, drifted into a speakeasy and there was surprised to find Burke and Galton, two of the pilots who had served with him in France. This called for a celebration.

"We've just found a war in Morocco," Burke confided. "Not a very big war, Pat—but better than nothing."

"You ought to come along," Galton urged.

"I can't," said Pat, reluctantly.

"Tonight, or tomorrow, my wife's presenting me with a son and heir."

There were drinks to this forthcoming event, still more drinks.

At dawn, Scott Barnes found himself at the hospital on Long Island, walking beside the rolling bed which was taking Peggy to the delivery room. She was very pale and wan.

"I—wouldn't have called you," Peggy faltered, "but I couldn't find Pat. It's been so hard—being alone."

She reached up, clutched Scott's hand, demanded:

"Find him, Scotty. If he's been hurt, or—"

"He hasn't been hurt," Scott told her, tenderly, "and you're not alone."

Tears of gratitude filled Peggy's eyes as the bed was wheeled into the delivery room. While she went through the shadows, Scott was busy on the telephone. He called the numbers of several speak-easies.

It was mid-morning when Peggy regained consciousness. She saw a nurse arranging flowers. For a moment she was dazed. Then she demanded:

"What—was it—was he—"

The nurse turned, smiled at her. "Just wait 'till you see young Miss Falconer!" the nurse exclaimed.

Peggy stared at her unbelievably. Her heart sank.

"Miss?" she asked. Her hand went feebly to her throat.

"I'll get her. She's beautiful. You can see for yourself," the nurse said, and hurried from the room.

When she returned, she brought the baby—and Pat. Pat came in behind the white-clad woman. For a moment, he stared at his wife. He swallowed hard. His clothes were soiled and wrinkled, his eyes puffy. He needed a shave. Peggy smiled gladly, and Pat walked to the bed.

"Peggy," Pat faltered. "I was going to write you a letter and then go out and hang myself—but I thought maybe you wanted to see me—just once more."

"At least once more," she agreed, softly.

"I didn't mean—you see, I met a couple of fellows—and if Scotty hadn't reached me on the telephone—"

Peggy raised her hand to silence him.

"We're together again—the three of us—and meet Pat," Pat's eyes brightened. He straightened up.

"Pat! Then it's—"

"Short for Patricia," Peggy finished. She saw the light flicker out of his eyes. She bent, kissed the child. "It was as close as I could come to Patrick," she added.

The words went to Pat's heart. He bent over Peggy and the child.

"She's beautiful!" he exclaimed. "She's probably the most beautiful girl that ever lived—except her mother."

He kissed Peggy tenderly. Then he grinned.

"Holy smoke!" he exclaimed. "We've got another Ruth Law on our hands!"

The news travelled rapidly. It reached Underwood, Maryland, by wire, and gave Hiram Jenkins and Hank Rinebow another big thrill.

Hank was trying to sell Hiram the idea of making headlines out of the fact that John Alcock and Arthur Brown had just made a non-stop flight across the Atlantic.

"I've got a better one," snorted Hiram.

"What?" asked Hank.

"The stork. He brought a baby girl to Pat and Peggy."

"How'll I do the story?" Hank asked.

"Just say a baby was born to 'em—and then give its wingspread, rate o' climb and horsepower," ordered Hiram.

(To be continued.)

Swimmer Who Set Forth To Swim

STATION 4ZB went to trouble to keep Dunedin listeners informed of an attempt by Tom Mulhearn of Oamaru, to swim from Dunedin to Port Chalmers.

Originally the station intended to accompany the swimmer in a launch, relay a shortwave description of the event. However, the equipment refused to function, and the plan had to be abandoned.

Other arrangements were made: a microphone was installed on the wharf from which Mulhearn was to start, and Lionel Sceats was to be in a motor car running along the road. His duties were to phone repeated progress reports to the station, so that listeners could be kept up to the minute.

Time for the race to start. 4ZB, microphone, and thousands of the public rolled along to the starting point. Mr. Mulhearn didn't.

Nothing seemed to be happening. 4ZB returned to the studio. Some, not many, of the crowds returned home.

Eventually Mulhearn arrived, but there was no launch to accompany him. One volunteered to do so, and Mulhearn had no alternative but to go ahead. "I'll come out of the water at Port Chalmers," he said, as he plunged into the steamer basin. Good deal of the "Sez me—sez you" type of badinage followed.

Hundreds of cars sped down the Port Chalmers road, locking in Lionel and his party. Thousands of people flocked the wharves. It was a great occasion; a unique event for a Sunday afternoon.

The swimmer went well until he reached the end of the wharves. Port Chalmers was still seven miles distant. Amid ironic cheers the swimmer signalled the volun-

EVIDENCE

1ZB Feature Figures In Court

ONE of the most popular morning sessions on the ZB stations, "The House of Peter MacGregor," figured prominently in a recent Magistrates' Court action at Auckland. Giving evidence in an assault case, the victim said she was in her kitchen, washing the dishes at 10.25 a.m. on December 20, when she heard a knock at the back door. "I was certain of the time," said the witness, "because I was about to switch on the radio to listen to 'The House of Peter MacGregor,' which always begins at 10.30 a.m. from Station 1ZB."

A member of the staff of 1ZB corroborated the statement, which was regarded as of the first importance in fixing the time of the assault.

ter launch, said he had an internal pain, climbed aboard.

The great swim was over! Other volunteers, knowing 4ZB was interested, kept phoning reports through that the swimmer had passed certain points! But Bernie McConnell had faked seeing what had happened, prevented the public from being fooled further by announcing the true details.

He summed up the situation: "Best thing is to treat the matter as a good joke."

HOLLYWOOD BEAUTY SECRETS

By MAX FACTOR, Jun.

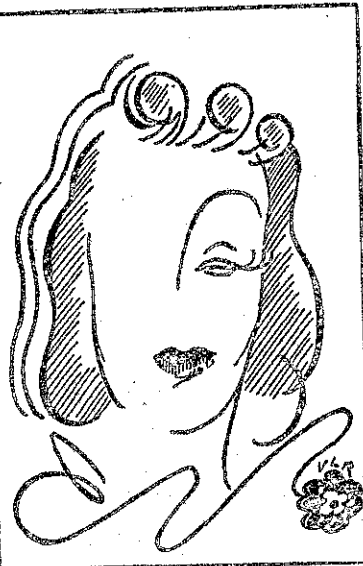
Margaret Sullivan

GOING to the other extreme of the brunette colour range, my classification shows Margaret Sullivan and Ann Sheridan as being very light brunettes—but with both of them admittedly bordering very closely on the dark blonde colour range. It is very important that those women who are brunettes should discern this hair-and-complexion colouring fact, in order that it may serve to guide them in determining the correct colour harmony in make-up for their types.

I have observed, for instance, many medium-brunettes who have mistakenly classified themselves either as light-brunettes or dark-blondes; with consequent errors in their selection of make-up shades, and final flaws in their made-up appearance.

(or brown shadow for those with hazel eyes), black eyebrow pencil and eyelash make-up, blush make-up foundation and rachele make-up blender.

For the middle degree of brunette natural colouring—Ruby Keeler and Irene Rich, with their medium brown hair, brown eyes, and medium



skin, occur to me as illustrative of this classification—the correct colour harmony formula is: brunette powder, carmine rouge, carmine lipstick, brown eyeshadow, black eyelash make-up and eyebrow pencil, rachele make-up blender and blush make-up foundation.

A correct self-classification under the proper brunette type, with a consequent selection of makeup materials in the colour harmony ensemble suitable for this type, will result in a feminine appearance which is a great deal smarter and more glamorous than one which has been erroneously classified in the blonde or brunette range of complexion colourings—and mistakenly make-up accordingly.

Can Mothers Be Glamorous?

FACT is always catching up with fiction in films. The story of "Mad About Music," the Deanna Durbin hit, hinged on the situation of a film star who was forced for glamour purposes to conceal the fact that she was the mother of a child.

The film star was played by Gail Patrick. The other day another Gail—Gail Page—scored such a hit in "The Amazing Dr. Clitterhouse" that the authorities at Warners decided there and then to make her into a glamour girl.

All went well with the programme until one morning Gail arrived on the set with her five-year-old son. Horrified executives promptly told her that glamour girls simply didn't have five-year-old sons, and solemnly warned her that the existence of the youngster must be kept a deep, dark secret.

"What shall I do with him? Give him back to the Indians?" she demanded.

Now if Gail, who is married to William Triteschler, a writer, gets glamour, it will have to be as a mother as well as an actress. She refuses to fall in with any scheme to send her angel child into hiding.

It is high time that this silly film fetish was exploded. Norma Shearer manages to combine glamour with motherhood and is still doing very nicely. And what about Mama Marlene?

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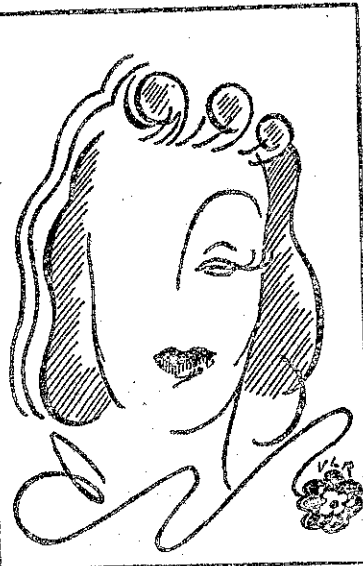
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NO REST BY DAY
NO SLEEP BY
NIGHT

Woman With Severe
Neuritis

Now Free From Pain

For the benefit of others who may be troubled with the complaint she suffered from, a grateful woman writes:

"Last May I had a very severe attack of neuritis in the leg, which made it impossible for me to rest during the day, or to sleep at nights—to say nothing of the intense pain.

"Various medicines gave me very little relief, and a friend advised me to give Kruschen a trial, as she had derived benefit from it whilst suffering similarly. I am so thankful that I took her advice. From the very first bottle I felt relieved, and now I am quite free from pain, and get a good night's sleep. You may make what use you wish of this testimony, as I feel so grateful for the benefit I have derived."—(Mrs.) H.C.

Most of the mystery pains that people suffer from can be tracked down to one root cause—constipation. Remember that regularity is not enough. There must be a complete elimination of the waste products of digestion. Not drastic, but complete.

Neuritis, like rheumatism, lumbago, and sciatica, is caused by deposits of needle-pointed, flint-hard, uric acid crystals, which pierce the nerves and cause those stabbing pains. Kruschen breaks up these deposits of torturing crystals and converts them into a harmless solution, which is promptly removed through the natural channel—the kidneys.

And because Kruschen keeps the inside so regular—so completely free from fermenting waste matter—no such body poisons as uric acid ever get the chance to accumulate again.

Kruschen Salts is obtainable at all Chemists and Stores at 2/3 per bottle.



That terrible ulcer or disease which it seems impossible to heal will respond at once to D.D.D.—the famous liquid Prescription by Dr. D. Dennis. The special antiseptic medicaments in this wonderful liquid sink deeply into the pores of the skin, killing the germs, clearing up the repulsive tissues, cleansing, purifying and healing. Why suffer. Get a bottle to-day.

Handy 2-oz. bottle 3/6 all chemists.
Economical 5-oz. size 6/6.

D.D.D.
LOTION FOR SKIN DISEASES

DEAF : HEAR

Through the **PHONE** of your HEAD. Test it free in your own home. Ten days' FREE TRIAL, **INGENIOUS, MARVELLOUS, IMPOSSIBLE!**

And yet—every day we are making even the so-called stone-deaf hear.

CALL, WRITE OR 'PHONE.

ACOUSTICON AGENCY, 206 Prudential Buildings, Lambton Quay, WELLINGTON, and 14 Palmerston Buildings, Queen Street, AUCKLAND.



WARNER BROTHERS' glamorous Ann Sheridan, according to Creator Max Factor, Jun., is a light brunette whose tresses border very closely on the dark blonde colour range.

between the blonde and brunette degrees of colouring—and statistics prove that 48 per cent. of the world's women come under this brunette classification.

In fact, my father, the late Max Factor, coined the word "brunette" several years ago to properly describe this great percentage of women who could neither be classified as blonde nor brunette.

Naturally, the dividing lines which separate this in-between classification from the blonde and brunette types on either side of it are often extremely thin ones.

For example, Luise Rainer and Merle Oberon are quite generally regarded as being brunettes—whereas my own classification specifies both of these personages as dark brunettes. And, I must admit, the distinction here is an extremely fine one.

To determine the correct colour harmony in make-up for the various types of brunettes, let us first consider that which is a proper complement to the beauty of those who, like Miss Rainer and Miss Oberon, are definitely on the dark side of the brunette scale.

Colour Harmony

HERE, for brown hair and eyes, and olive skins, the colour harmony ensemble calls for olive powder, carmine rouge, carmine lipstick, brown eyeshadow, black eyebrow pencil and eyelash make-up, with ivory-tint make-up foundation, and natural make-up blender.

For the Margaret Sullivan-Ann Sheridan type of light brunette, with light brown hair, fair skin, and bluish or grayish eyes, the colour harmony demands are for rachele powder, blondeen rouge, vermilion lipstick, grey eyeshadow

Only
"LISTERINE"
TOOTH PASTE FOR Me.
It keeps teeth so white & lustrous

YOU will notice an improvement in your teeth immediately you begin using Listerine Tooth Paste... and after a few weeks they will have a flashing loveliness—buy a tube of Listerine Tooth Paste to-day.

Sweetens THE Breath

THE **Beauty Bath** FOR TEETH

LISTERINE
L TOOTH PASTE

1 1/3 LARGE TUBE

THE HOME FORUM

MUSSOLINI AS AUNT SALLY IN SIDESHOW

FROM Chas. Davey, President, New Zealand Showmen's Association: In last week's copy of the "Record" you ask if the local Italian Consul may set himself (officially) up as the judge as to who or who may not be caricatured in the time-honoured "Side-Show Alley." While the incident you refer to is, on the face of it, perhaps trivial, yet anyone reasonably conversant with the acts and avowed intentions of the two men referred to, cannot claim to be a true New Zealander if he will acquiesce to such subtle interference.

If at any time this Consul dared to dictate to any member of our association, I feel sure that to a man we would let him know that our tolerant law courts would not agree that it was an offence to caricature Hitler while Germany vilely abuses Lord Baldwin and Winston Churchill.

Had I known of this form of Fascist "idealism," I would have assisted to resist such behaviour of an outsider. Thank you for giving this matter publicity.

Radio Talent

G. F. Cook (Eastbourne): In town yesterday I happened to

President Of New Zealand Showmen's Association Is Indignant . . . More And Prompter Cricket News, Please . . . Local Playwright's Success With BBC

see a copy of the "Record" with an article about the discovery of radio talent in New Zealand by the Commercial Service, and I think it might be a good idea to look into what the National Service has done in this direction, too. Yours is an excellent paper, and many people go by it. I do, anyhow. And I think you should know, if you don't already, that Graeme-Holder, who won the prize in the competition, and who has written some good plays since then, looks like being a good advertisement for New Zealand. I learned on good authority that he has two plays coming over from the BBC within the next three weeks—and that must be something of a record for the BBC. Fees, I am informed, for the two plays are something near a hundred pounds.

Cricket

Cricketeer (Auckland): Some weeks ago a listener wrote complaining of the length of the intervals between broadcasts of cricket results. I heartily agree with him, whoever he

may be, for as a follower of cricket myself I like to hear how the Auckland team is faring in the south. But no. Both 1ZB and 1YA give results about once or possibly twice in the day. At 7 o'clock when the news is announced the score is the afternoon-tea score.

sketches in which we starred for years in London, South Africa, Australia, etc. In England it ran for ten years, twice nightly, without a break, so it must have had some merit. I think, in justice to artists, criticism should be on the whole, not part of the engagement.

TWO PROTESTS

Ban On "Behind The Headlines"

E. ELLIS (Rangiriri): It was an unfortunate coincidence that the same week as the letter by Mater, suggesting that the ZB stations pay more attention to the "things that matter," was published in the "Record," the Prime Minister terminated "The History Behind the Headlines" session from 1ZB. This was, in my opinion, one of the outstanding sessions from any of the Auckland stations, and it seems to me that the Minister's reasons, as given in the daily Press, were very inadequate. Could nothing be done to have this session reinstated?

MRS. E. WILLIS (Mount Roskill): You are aware of the Prime Minister's action in cutting out "History Behind the Headlines" presented very ably by Mr. K. Melvin. There is no better exponent of world affairs. Probably you have listened to him. Thousands of listeners are just shocked at the sudden curtailment of such a splendid session.

Surely with these days of telephones they could get a later result than that.

The only topic that the Auckland stations can interest themselves in is racing. Every hour or so brings racing results from some tin-pot little racing meeting in the remote parts of New Zealand. Very few people in Auckland care whether one horse or another wins at a meeting in the smaller towns in the South Island, but I'm sure many in Auckland would appreciate it if a little more time was devoted to cricket.

Win And Windle

Jack Win (Wellington): With reference to your criticism of Win and Windle in current issue, I am afraid little consideration was given to the difficulties of artists catering for an entirely new audience, whose tastes are an unknown quantity. By a study of previous programmes, and judicious inquiries, we endeavour to find out the most popular brand of humour locally (of which there is, like pickles, more than 37 varieties), and then present what we deem most suitable. That it is impossible to please everyone we know, so during our season we vary our material. In view of this, I think it a little unfair that one should be damned on a first performance.

Criticism, which is, after all, only one person's opinion, should be constructive, not destructive, and a few hints as to the why and wherefore of such criticism would possibly be helpful. It is never too late to learn. I may add that the item we presented to which you refer was taken from one of our

Restrictions

Listener (Wadestown): From snatches of Mr. Wells's talk last Sunday night—interference and static prevented perfect reception—I gathered the speaker advocated constructive instead of destructive occupation for all young people as an outlet for surplus energy, as an antidote to war. He said: "If we do not exterminate war, war will exterminate us." Now the developing of ambition and talent in many directions by those possessing them is more often than not quite impossible of being put into practice; therefore, many desirable "bents" must be told to "lie down and sleep," as it were.

How few in this mechanical age consider the creators of beauty as deserving remuneration—and without payment how can these people live? But cultural subjects are indispensable nevertheless, and they should be paid for even as the bakers of bread are paid. Our examination system, too, can debar many young people from developing the subjects they are gifted for.

Lastly there are unions, circumscribed bodies of many varieties, all helping to shut out opportunities for those outside such magic circles. Mr. Wells is right that all should be encouraged to live this life profitably and with liberty to develop the talents they are endowed with for the making of happiness and satisfaction for themselves and others, and the enhancement of the world in general. If all were reaching out towards that which is beautiful and good there would be no desire or room for wholesale murder, slave and concentration camps, slums, bomb factories, and the exploitation of the less enlightened (who should be helped instead) and defenceless. Perhaps men would even recognise that no one has the right to take the lives, or command the extermination, of others.

The Church

Frank C. Gibbs (Glen Eden): The letters on this subject have interested me, and perhaps a view from another angle may interest others. The question involves two lines of thought—i.e., the temporal and the spiritual sides of the Church. The Church as an organisation is but a mirror of the life and standards of the people, worldly in its outlook, no better and no worse than the State in which it exists. It is part of the usual practices and customs of the people, it conforms to the laws and traditions of the State, but does not make either; it works within the fabric of society as it is—not as society should be; it is but a cross-section of accepted ideas and methods such as would be found in a more or less united body of businessmen, sportsmen or trade unionists. It is but the sum total of the moral standards of the people.

The Church in this sense cannot lead except within its own organisation for its own good. All its good works—and they are many—are but an ambulance following in the wake of civilisation, but not

leading. A movement of human welfare must be accepted by the people, who then bring it into their many and various branches of church organisation as a part of public life. Children of underpaid workers are fed and cared for by the charity of organisations, but the workers must fight alone. Chinese refugees are accepted as a charge on the Church, but the Port Kembla strikers must not be mentioned. "The poor ye have with you always" is accepted as a promise rather than a challenge. One is drawn to the conclusion that the real issue is, "Can the world save the Church?"

What of the spiritual side of the Church? All men and women of goodwill throughout the world, notwithstanding race or creed, accept the golden rule as a guiding principle in life, and it is they who can and will save the world. The Church can only help, and that measure of help is limited.

About Symphonies

J.G. (Dunedin): In a letter published in the Forum of January 13, your correspondent "Sparks" makes scathing reference to "long, monotonous sonatas, symphonies and symphonic poems," putting the word "alleged" in brackets after each. Perhaps my taste is somewhat queer, but I have listened to all the symphonies broadcast since 1934, and have not heard one that did not deserve the title. Is there something wrong with me that makes me find the average symphony an intriguing collection of tunes and rhythms? If your correspondent will write once again and name the sonatas and symphonies and symphonic poems to which he has to add

OLD PASTIME

Let's Revive Archery Here

SEN LAC (Napier): The recent article on the sport of archery was very interesting, and it is to be hoped this ancient pastime of war and hunting will become popular in New Zealand. America certainly seems to have become archery-minded, evidence of this being the large number of participants at tournaments. New Zealand has plenty of wide open spaces suitable for the shooting of the feathered shaft; so its up to all the Dominion enthusiasts to get together and form some sort of club, league, or body, and get things going.

I recently read an article on bows, and was surprised to learn that the good old yew, though good, is not the best, that is, in the opinion of experts, whose vote goes to the Osage orange, or bois d'arc. Osage orange, an American wood, is supposed when used in bows to retain its shape longer than yew. Lemonwood is a great favourite also, according to the writer. Lemonwood bows are procurable in New Zealand, though only in about three-foot lengths. Myself, I do not know the relative merits of the different bows, having only used the familiar willow of boyhood days.

"alleged," then we can judge whether he is qualified to make such a sweeping survey of classical or modern music. (By the way, I enjoy "Rosalie" as much as he does.)

ANSWER TO CORRESPONDENT.

Alex Kidd (Invercargill): Lucky Star of Ware (Sports Page, "Record," January 13) and Cobnar Pip are not the same dogs. Cockers often look remarkably alike.

Weekly Crossword Puzzle

By RICHARD H. TINGLEY

- ACROSS
- 1—Police man (slang)
 - 4—White alkaline compound
 - 9—Assumed part
 - 12—River in Switzerland
 - 13—Chinese monetary unit
 - 14—Paradise
 - 15—Advanced
 - 17—Repair
 - 18—The cry of the raven
 - 19—Testifies
 - 21—Completely
 - 23—Deserve
 - 24—By way of
 - 25—Rash
 - 26—Let
 - 30—One who prepares for publication
 - 32—Extreme fright
 - 33—Abate
 - 34—To free
 - 35—Speed
 - 36—Appointments
 - 38—Wrap (a dead body)
 - 39—Places
 - 42—Owens
 - 43—Leave out
 - 44—Became less severe

H	E	R	F	A	D	C	A	B	A	L
A	L	E	O	R	E	A	W	A	R	E
T	I	S	R	E	L	E	G	A	T	E
E	D	I	T	N	E	W	E	R		
D	E	S	O	L	A	T	E	D	I	R
T	O	E	E	R	R	N	U	N		
P	L	A	T	E	D	S	A	L	T	E
I	O	N	R	A	T	F	O	E		
T	O	T	S	R	E	S	T	O	R	E
P	R	O	F	E	S	S	E	S	U	S
R	I	P	E	N	E	R	E	D	E	E
O	P	E	R	A	R	E	T	E	L	L

LAST WEEK'S ANSWER

- DOWN
- 1—To cover
 - 2—To row
 - 3—Announce
 - 4—Pack
 - 5—An edible grain
 - 6—Conveyed by written instrument
 - 7—A shrub
 - 8—More distant
 - 9—Scripture canticles
 - 10—Unaspirated consonant
 - 11—Closes
 - 12—Be allowed
 - 13—Amassed
 - 14—Affirm
 - 15—Wait
 - 16—Impair
 - 17—Specks
 - 18—Checked
 - 19—Tart
 - 20—Sea bird of prey
 - 21—A fodder-grass
 - 22—It is (contraction)
 - 23—Place in position again
 - 24—Names
 - 25—Is able
 - 26—Files
 - 27—Give forth
 - 28—Aid
 - 29—Rest
 - 30—Deviate from the true course
 - 31—From dawn to darkness

1	2	3	4	5	6	7	8	9	10	11
12			13					14		
15			16					17		
		18			19		20			
21	22			23						
24			25			26		27	28	29
30		31				32				
33					34			35		
		36		37				38		
39	40	41					42			
43				44	45			46	47	
48				49				50		
51				52				53		

Record RAPID RADIO GUIDE

Talks

Sunday, February 5:

Uncle Scrim presents his popular session for the "Man in the Street," from 1ZB, 2ZB and 3ZB at 8 p.m.

Lou Paul conducts the Maori news session from 1ZB at 7.45 p.m.

Monday, February 6:

Rebroadcast from the Empire Station by 1YA, 2YA, 3YA and 4YA at 9.40 p.m. will be a New Zealand Day message to the Dominion by the High Commissioner, Mr. W. J. Jordan.

Arthur Collins presents his Between Ourselves session from 1ZB at 4.15 p.m.

"Internal Parasites in Sheep" is the title of the talk to be given from 4YA at 7.30 p.m., by an officer of the Live Stock Division of the Department of Agriculture.

Mr. J. T. Paul is the speaker from 4YA on "World Affairs." Hear him at 8.40 p.m.

Tuesday, February 7:

Mr. L. K. Munro talks on "World Affairs" from 1YA at 9.5 p.m.

Mr. Neil Edwards, winner of the men's singles title at the New Zealand Lawn Tennis Championship, 1938-39, will be heard in an interview from 3YA at 9.5 p.m.

Wednesday, February 8:

Dr. Guy H. Scholefield, Parliamentary Librarian, talks on "World Affairs" from 2YA at 8.40 p.m.

Mr. C. S. Dempster, New Zealand Test cricketer and captain of the Leicestershire Eleven, will be heard in an interview from 4YA at 8.40 p.m.

Stop Press Johnny broadcasts her lucid International News for children, in the Children's Magazine from 1ZB at 5.30 p.m.

Thursday, February 9:

Marina discusses child psychology from 1ZB at 11.30 a.m.

The Camera Hobbies Page, with details of a special competition being held for young camera owners, is broadcast in the Children's Magazine from 1ZB at 5.30 p.m.

"The Cradle of New Zealand: Heke's War," is the title of the talk to be given by Douglas Cresswell, from 1YA at 9.5 p.m.

"Who's Who and What's What"—a ramble in the news by "Coranto"—will be broadcast from 2YA at 7.30 p.m.

Anne Stewart talks on "Interior Decorating" from 2ZB at 10.7 a.m.

The Rev. W. E. D. Davies talks on "The Archbishop Julius Memorial Appeal" from 3YA at 7.35 p.m.

Friday, February 10:

Marina and Sister Matheson of the St. John Ambulance Nursing Division discuss First Aid and Home Nursing in a helpful session for housewives from 1ZB at 11.30 a.m.

Gordon Hutter, popular sports announcer, gives a sports talk from 1YA at 7.30 p.m.

The Diggers' Hospital session is broadcast from 2ZB at 3.30 p.m.

Miss Valerie Corliss will give an illustrated talk, "Celebrated Musicians I Have Met," from 2YA at 8.35 p.m.

Professor F. L. W. Wood, Professor of History at Victoria College, gives a further of his series of talks, "A New Zealand Observer in Europe," from 3YA at 9.5 p.m.

Saturday, February 11:

"Stories of New Zealand Industries," featured by Mrs. Victor Macky, is broadcast from 1ZB at 10.45 p.m.

Vocal And Instrumental

Sunday, February 5:

Joe Ellison and his staff make sure of the authenticity of each hymn before it is presented by his choir in the ses-

RECORDINGS

IN THE "A" NATIONAL PROGRAMMES, RECORDINGS ARE INDICATED BY THE LETTER "R" IN PARENTHESES BESIDE THE ITEMS.

programme between 9 and 10 p.m.

Songs and melodies for the old folks are broadcast from 2ZB at 5 p.m.

Maurice Clare, famous English violinist, and Noel Newson, pianist, will be heard in the first of a series of broadcasts, from 2YA at 9.5 p.m.

A recorded symphonic programme by the Lamoureux Concert Orchestra of Paris, conducted by Albert Wolff, will be presented from 4YA between 8.30 and 10

over the Empire Stations directional to New Zealand and Australia.

In commemoration of the Treaty of Waitangi the Wanganui Maori Party will present a special Maori programme, "The Coming of the Canoe Aotea," from 2YA at 9.5 p.m.

The Christchurch Municipal Band, conducted by Ralph Simpson, presents a studio concert, with popular interludes, from 3YA between 8 and 9 p.m.

The Oleanders Negro Quartet presents a programme of traditional negro melodies from 4YA at 8.13 p.m.

Tuesday, February 7:

Lunching with the versatile Neddo in songs, patter and drums, with Ossie Cheeseman at the piano, has become a popular pastime for 1ZB listeners at 1 p.m.

ballet. Listen to "Memories of the Ballet" from 2YA at 9.5 p.m.

Walter Preston (lyric baritone) will be heard in a recital from 3YA at 8.49 p.m.

The BBC Military Band will be heard in a recorded concert, with popular interludes, from 4YA between 9 and 10 p.m.



NOEL NEWSON, celebrated pianist, who will accompany Maurice Clare, famous English violinist, during his recitals from 2YA on Sunday, Tuesday, and Thursday.

HIGHLIGHTS OF THE WEEK

The Cream of the Programmes

sion "Hymns of All Churches," heard from the four ZB stations at 8.30 a.m. on Sunday, and from Tuesday to Friday.

Paul Hindemith is the composer chosen for to-day's recital in the "Modern Composers' Series," and the composition is "Symphony—Mathis de Maler," played by the Berlin Philharmonic Orchestra, from 2YA at 2 p.m.

Heather Kinnaird (Australian contralto) and Raymond Beatty (Australian bass-baritone), at present touring New Zealand for the NBS, are featured in 2YA's

p.m. Vocal interludes will be by Claudine Boons (soprano) and Charles Rousseliere.

Song and melody in every shade of blue will be presented in the programme "Fantasy in Blue" to be broadcast from 4YO Dunedin at 9 p.m.

Monday, February 6:

Judith Silver, who broadcast regularly over 1YA some years ago as Alma McGruer, will be heard in a recital of Rachmaninoff's songs at 9.25 p.m. The broadcast will take place

Though John McCormack has announced his retirement his voice will surely live forever. Hear him in the session "Singers You Know" from 1ZB at 8.15 p.m.

Maurice Clare, famous English violinist, accompanied by Noel Newson, pianist, will be heard in a studio recital from 2YA at 8.16 p.m.

"Le Beau Danube" Ballet to the music by Johann Strauss will be presented as the second of the series of imaginary broadcasts re-creating the atmosphere of the theatre during the season of the

Wednesday, February 8:

Clem Williams, Australian baritone, will be heard in a recital from 1YA at 9.43 p.m.

The 2YA Concert Orchestra will be heard in a studio recital, with interludes by R. G. Gilbert (baritone), from 2YA between 8 and 8.40 p.m.

Alfred Worsley will be heard in an organ recital, on relay from St. Mary's Anglican Church, from 3YA at 8.44 p.m.

Music from the cities of the world is broadcast from 3ZB at 7.45 p.m.

Thursday, February 9:

The Regimental Band of the 1st Battalion of the Auckland Regiment, conducted by Lieutenant G. W. Bowes, presents a studio concert, with popular interludes, from 1YA between 9.20 and 10 p.m.

Sergei Rachmaninoff (pianist) and Fritz Kreisler (violin) will be heard in a recital of Schubert's Duo for Piano and Violin (Op. 162) from 1YX Auckland at 8.36 p.m.

Sarah Stacpoole (soprano) will present two brackets of songs from 2YA at 8.7 and 8.30 p.m.

Maurice Clare, famous English violinist, and Noel Newson, pianist, will be heard in a combined recital from 2YA at 9.5 p.m.

Christina Ormiston (soprano) will be heard in a recital of unrecorded songs by Armstrong Gibbs and Mallinson from 2YA at 9.20 p.m.

Heather Kinnaird, Australian contralto, will be heard in a recital, with orchestral accompaniment, of "Sea Pictures," by Elgar, from 4YA at 8.10 p.m.

Friday, February 10:

B. H. Mayall (tenor) will be heard in two brackets of songs from 2YA at 9.27 and 9.45 p.m.



★ "Windle" (Nora Win) and "Win" (Jack Win), speciality entertainers at present touring New Zealand, will be heard from 1YA on Saturday. "Win" gave command performances for Edward VII, while "Windle" was offered big parts on the London stage. ★

RECORD RAPID RADIO GUIDE

"Contrasts"—a programme of popular and classical items by famous artists—will be broadcast from 2YC Wellington between 8 and 9 to-night.

Richard Tauber, world-famous tenor, will be heard in a recorded recital of songs by Schumann and Schubert from 3YA at 8.10 p.m.

Russian choirs are famed the world over for their singing and tonight listeners will have the opportunity of hearing the Russian Cathedral Choir in a number of recordings from 3YA at 8.34.

Saturday, February 11:

Harold Williams, well-known baritone, will be heard in a recital of four cautionary tales and a moral—words by H. Belloc to music by Liza Lehmann. Hear him from 1YA at 8.44 p.m.

Mario Lorenzi, popular harpist, will be heard in two numbers, "Harping in the Highlands" and "Harping in Erin," from 3YA at 8.28 p.m.

The Hawaiian Serenaders present a programme of popular Ha-

waiian numbers from 3YA at 9.48 p.m.

Raymond Beatty (Australian bass-baritone) and Heather Kinnaird (Australian contralto) feature in 4YA's programme between 8 and 9 p.m.

Humorous And Dramatic

Sunday, February 5:

"Diary for 1936"—a chronicle of the events in a year outstanding in the history of the British Empire—will be presented from 1YA at 9.5 p.m.

Once popular Friday night feature "One Man's Family" is pro-

A further episode of "Khyber," the thrilling serial drama of the Indian North-West Frontier, will be presented from 4YA at 9.39 p.m.

Tuesday, February 7:

Plot and counter-plot, intrigue and espionage set the stage for "Imperial Intrigue," presented from 1ZB and 2ZB at 9 p.m.

"Do You Believe in Ghosts?" No? Well maybe you'll change your mind after hearing the session from 2ZB at 7.45 p.m.

Nat Gould's greatest racing story "The Double Event" is heard from 3ZB and 4ZB at 9 p.m.

Wednesday, February 8:

Wild animals found in South America, such as jaguars, ana-

Thursday, February 9:

A drama in cameo, "The Woman Who Waited," will be presented from 1ZM Manurewa at 7.45 p.m.

A further episode in the thrilling mystery "Paper Moon" will be presented from 1ZB at 8.45 p.m.

Honoured in song, story and films, and now through the medium of radio—"Nelson of Trafalgar"! Hear his life story presented in dramatic form from 3ZB at 8.45 p.m. and from 4ZB at 5.30 p.m.

George Edwards and Company present "The Case of the Speckled Boa Constrictor," introducing Inspector Scott of Scotland Yard, from 3YA at 8 p.m.

"New Worlds are Conquered" is the title of this week's instalment of "Man Through the Ages," an historical panoramic serial written by James J. Donnelly and produced by the NBS, to be heard from 4YA at 8.42 p.m.

Friday, February 10:

"The Blue Danube"—songs and stories from the River of Romance—will be heard from 3YA at 9.45 p.m.

Saturday, February 11:

Win and Windle, specialty entertainers, are featured in 1YA's programme at 9.13 p.m.

"Soldier of Fortune"—the exploits of Captain Geoffrey Somerset in the Balkan State of Borovnia—written for radio by Edmund Barclay and produced by James Raglan, will be presented from 3YA at 8 p.m.

Episode seven of "Shanghai," a thrilling serial of the China Seas, written for radio by Edmund Barclay and produced by the NBS, will be presented from 4YO Dunedin, at 8.30 p.m.

Dance Music

Tuesday, February 7:

The bands of Joe Loss, Harry Roy and Lew Stone, present a programme of dance music, with interludes by the Milt Herth Trio, from 3YA at 10 p.m.

Wednesday, February 8:

Rapidly increasing their already large following among Wellington dancers and radio listeners are Sammy Lee and his Americanadians at the Majestic Cabaret. They supply the dance programme from 2YA between 10 and 11 p.m.

"Will Osborne Entertains"—an hour of dance music by Will Osborne and his Orchestra, with interludes by Kenny Baker and Gerry Moore, will be presented from 4YA between 10 and 11 p.m.

Thursday, February 9:

"Jay Wilbur Entertains"—an hour of dance music by Jay Wilbur and his Band, with interludes by Hildegard, will be broadcast from 1YA between 10 and 11 p.m.

Friday, February 10:

The Savoy Dance Band (on relay from the Savoy Restaurant) supplies the dance programme from 4YA, commencing at 10 p.m.

Saturday, February 11:

The 2YA Old-Time Dance Orchestra, conducted by Frank Crowther, will present an old-time dance programme from 2YA, commencing at 9.5 p.m. Les Stapp is the vocalist.

Sporting

Monday, February 6:

A commentary on the Plunket Shield cricket match, Auckland v. Wellington, will be broadcast from 1YA at 11.10 a.m. and at intervals throughout the day.

At 11 a.m. and at intervals throughout the day, 4YA will broadcast a commentary on the Plunket Shield cricket match, Otago v. Canterbury.

Tuesday, February 7:

Commentaries on the Plunket Shield cricket match Auckland v. Wellington will be broadcast by 1YA at 11.10 a.m. and at intervals throughout the day.

Commentaries on the Plunket Shield cricket match Otago v. Canterbury will be broadcast from 4YA at 11 a.m. and at intervals throughout the day.

Saturday, February 11:

A commentary on the cricket match Sir Julien Cahn's Eleven v. Auckland Secondary School representatives will be broadcast from 1YA at 11.10 a.m.

At 11.30 a.m. 1YA will broadcast a commentary on the Auckland Trotting Club's meeting at Alexandra Park.

A commentary on the Canterbury Park Trotting Club's meeting at Addington will be broadcast from 3YA between 12 noon and 1 p.m.



Don't resign yourself to a falling off in health during the forties!

Depression and ill-health are not inevitable. Many members of the medical profession prescribe J.D.K.Z. Gin to those approaching middle-age.

J.D.K.Z. Gin—distilled with Italian Juniper Berries, well known for their medicinal values—purifies the bloodstream by stimulating the action of the Kidneys.

Ward off Rheumatism, Gout, Sciatica, and other middle-age complaints by taking a nightly 'dose' of J.D.K.Z. Gin.



Sold in flasks, pint and quart bottles at all Hotels and Bottle Stores.



MR. W. J. JORDAN, New Zealand High Commissioner, whose message to the Dominion on New Zealand Day will be broadcast by the Empire stations and rebroadcast by the four YA stations.

ing just as popular with Sunday night listeners. Hear it from 1ZB, 3ZB and 4ZB at 9 o'clock.

Monday, February 6:

"The House of Peter MacGregor" which was awarded the Andrew Schrade medal for the best dramatic programme in America is broadcast from all ZB stations at 10.30 a.m. from Monday to Friday.

"John Halifax, Gentleman," a dramatisation of Mrs. Craik's famous novel by George Edwards and Company, will be heard from 1YA at 8.45 p.m.

Chapter two of "Richelieu—Cardinal or King?"—a story of adventure in the court of Louis XIII—will be presented from 1YX Auckland, at 9 p.m.

A further episode in "The Exploits of the Black Moth" will be presented from 1YA at 8 p.m. Listen to "The Fiftyeight Club Mystery."

"The Count of Monte Cristo," Alexandre Dumas's thrilling story of Edmond Dante's life is heard from Monday to Friday, from 2ZB at 5.15 p.m. and from 2ZA at 6.30 p.m.

The first episode of "The Crimson Trail"—a story of the building of the Canadian Pacific Railway—will be heard from 3YL Christchurch, at 9.30 p.m.

condas, electric eels, peccaries, and many jungle birds are described in the feature "Black Flame of the Amazon." Hear it from all ZB stations at 6.30 tonight, tomorrow, and Friday.

"Personal Column"—a drama from the agony column of a newspaper—will be presented from 1YX Auckland at 9.35 p.m.

All the romance, adventure and drama of life that inspired the writing of many a famous song is heard in "Stories of the Songs you Love," from 1ZB at 9.30 a.m.

"Venetian Carnival" is the title of chapter 17 of "Into the Light," a romantic serial of the Middle Ages, to be heard from 2YA at 9.5 p.m.

"The Story of Gilbert and Sullivan" is presented in dramatic form from 2ZB at 7.45 p.m.

A thrilling drama enacted in a radio studio—a baffling mystery the result! Hear the "Radio Studio Mystery" from 3ZB at 8.45 p.m.

"Mittens"—an epic of the Turf—will be presented by George Edwards and Company from 4YA at 8 p.m.

"Westward Ho!"—a dramatisation of Charles Kingsley's famous story—will be heard from 4YA at 9.18 p.m.



Heather Kinnaird and Raymond Beatty, Australian soloists and duettists, who are at present touring New Zealand under contract to the NBS. Hear them from 2YA Sunday evening.

• • Nationals Every Day • •

From the YA Stations and Auxiliaries

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SUNDAY—FEBRUARY 5

1YA
AUCKLAND

650 k.c. 461.3 m.

- 9.0: Recordings.
11.0: Presbyterian service from St. Andrew's Church. Preacher, Rev. Gladstone Hughes; organist, Mr. E. W. Evans.
12.15: Close down.
1.0: Dinner music.
2.0: Recordings.
3.30: Piano and orchestral symphony by d'Indy, played by Margaret Long and the Colonne Symphony Orchestra.
3.54: Recordings.
4.30: Close down.
6.0: Children's song service.
7.0: Anglican service from St. Mary's Cathedral. Preacher, Canon Wm. Fancourt; organist, Mr. Edgar Randall.
8.15: Recordings.
8.30: (R) The BBC Wireless Military Band, "Oberon" Overture (Weber); St. Hilda Colliery Prize Band, "Hiawatha" Ballet Music (Coleridge-Taylor).
8.44: The Eveready Hour Group, "Goin' Home" (Dvorak-Fisher); "Down South" (Myddleton).
8.52: Regimental Band of H.M. Grenadier Guards, Selection, "A Princess of Kensington" (German).
9.0: Weather report and station notices.
9.5: "Diary for 1936"—a chronicle of the events in a year outstanding in the history of the British Empire.
10.5: Close down.

1YX
AUCKLAND

130 k.c. 340.7 m.

(Alternative Station)

- 6.0: Recordings.
8.30: Guilhermina Suggia, with orchestra, conducted by John Barbirolli, Allegro Moderato (first movement) from Concerto in D Major for violoncello and orchestra (Haydn).
8.42: Kirsten Flagstad (soprano), piano accompaniment by Edwin MacArthur, "In the Boat," Op. 60, No. 3; "A Swan," Op. 25, No. 2 (Grieg); "All Souls' Day" (R. Strauss).
8.51: Felix Weingartner, conducting the London Philharmonic Orchestra, Symphony No. 5 in C Minor, Op. 67 (Beethoven).
9.27: John Brownlee (baritone): "Elegie" (Massenet), "I'll Not Complain" (Schumann), "Blow, Blow, Thou Winter Wind" (Quilter).
9.36: Arthur Rubinstein (piano) and the London Symphony Orchestra, conducted by John Barbirolli, Concerto in A Major (K.488) (Mozart).
10.0: Close down.

12M
AUCKLAND

1250 k.c. 240 m.

- 10.0 a.m.: Sacred selections. 10.30: Orchestral selections. 11.0. Concert session. 12.0: Luncheon music: Interludes by Mr. Claude J. Fleming. 2.0: Selections from the shows and musical comedies. 3.0: Piano selections. 3.20: Light vocal selections. 4.0: Miscellaneous

ous selections. 4.20: Piano-ac-cordion selections. 4.40: Organ selections. 5.0: Band selections. 5.15: Popular medleys. 5.30: Birthdays; announcements. 5.40: Light orchestral selections. 6.0: Close down.

- 7.0: Orchestral selections.
8.0: Cavalcade: W. W. Rodgers.
10.0: Close down.

2YA
WELLINGTON

570 k.c. 526 m.

- 9.0: Recordings.
10.0: Weather report for aviators.
10.28: Time signals.
11.0: Salvation Army service from the Salvation Army Citadel. Preacher, Captain George Thompson.
12.15 (approx.): Close down.
1.0: Weather report for aviators. Dinner session.
2.0: "Modern Composers Series"—Paul Hindemith: "Symphony—Mathis, der Maler," played by the Berlin Philharmonic Orchestra.
2.25: Recordings.
3.0: "The Art of the Russian Ballet: From the Imperial Theatre to New Zealand," a talk by Lydia.
3.24: "Saying It With Music"—some musical anniversaries of 1938.
3.28: Time signals.
4.30: Close down.
5.0: Children's song service (Uncle William, assisted by the children from Brooklyn Baptist Church).
7.0: Church of Christ service from the Vivian Street Church of Christ. Preacher, Mr. A. G. Saunders; organist, Miss Eileen O'Connor; choirmaster, Mr. Robert H. Coombe.
8.15 (approx.): Recordings.

Schedules Of 2YH And 4YZ

ALTHOUGH it is not possible for us to publish full programme details of stations 2YH Napier and 4YZ Invercargill, we are able to give below the frequencies and wavelengths of these stations, together with times of transmission:—

2YH Napier, 760 k.c. (394.8 m.)

4YZ Invercargill, 680 k.c. (440.9 m.)

Week-days: 7 to 9 a.m., 11 a.m. to 2 p.m., 5 to 10 p.m.

Sundays: 11 a.m. to 1 p.m., 2 to 4 p.m., 6.30 to 10 p.m.

- 8.30: (R) Orchestra of the State Opera House, Berlin, conducted by George Szell: "The Barber of Bagdad" Overture (Cornelius).
8.39: Raymond Beatty (Australian bass-baritone): "The Hunting Morn" (Flegier); "The Minstrel," "My Last Abode" (Schubert).
Raymond Beatty (bass-baritone) and Heather Kinnaird (contralto): "The Queenly Flow-er" (Schumann).
8.52: (R) Berlin Philharmonic Orchestra, "Rosamunde" (Schubert).
9.0: Weather report and station notices.
9.5: Maurice Clare (famous Eng-

lish violinist), with Noel Newson at the piano.

- 9.21: Heather Kinnaird (Australian contralto): Four Biblical songs by Anton Dvorak: "Hear My Prayer," "By the Waters of Babylon," "God is My Shepherd," "Sing Ye a Joyful Song."
Heather Kinnaird (contralto) and Raymond Beatty (bass-baritone): "Love's Secret Betrayed" (Cornelius).
9.36: (R) Czech Philharmonic Orchestra, conducted by Vaclav Talich: Symphony No. 4 in G Major (Dvorak). 10.0: Close.

2YC
WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

- 6.0 to 8.30: Recordings.
8.30: Popular quartets and quintets.
10.0: Close down.

3YA
CHRISTCHURCH

720 k.c. 416.4 m.

- 9.0: Recordings.
11.0: Methodist service, from Rugby Street Church. Preacher, Rev. W. A. Burley; organist, Mrs. W. Hutchens; choirmaster, Mr. Will Hutchens.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: Recordings.
3.0: Artur Schnabel and Karl Ulrich Schnabel, with the London Symphony Orchestra, conducted by Adrian Boult, present: Mozart Concerto in E Flat Major (K. 365). Recordings.
4.30: Close down.
5.30: Children's song service (Mr. H. Sturge and children from the Trinity Congregational Sunday School). Subject: "John Williams—The Shipbuilder."
6.15: Recordings.
7.0: Congregational service from Trinity Church. Preacher, Rev. J. Milburne Stewart; organist, Mr. Len Boot; choirmaster, Mr. W. J. Salkeld.
8.15: Recordings.

8.30: "Music from the Theatre"—Acts 2 and 3 of Wagner's most popular opera, "Tannhauser."
11.0: Close down.

3YL
CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

- 6.0: Recordings.
8.30: With the classics.
8.40: "Trilby—The Little Artists' Model and Svengali, Master Hypnotist."
8.53: At the organ.
9.2: Essie Ackland (contralto).
9.9: Two cello soli.
9.15: A waltz.
9.19: Dennis Noble sings famous ballads by Frederick Weatherley.
9.27: Serenata.
9.31: John Lemmona (flutist).
9.37: A bracket in soprano soli from Ninon Vallin.
9.46: Three little Elgar compositions.
9.51: "How Lovely Are Thy Dwellings."
9.55: Perpetuum Mobile.
10.0: Close down.

4YA
DUNEDIN

790 k.c. 379.5 m.

- 9.0: Chimes. Recordings.
10.0: Weather report for aviators.
11.0: Catholic service from St. Joseph's Cathedral.
12.15 (approx.): Close down.
1.0: Weather report for aviators. Dinner music.
2.0: Recordings.
2.30: "La Boutique Fantastique," by Respighi-Rossini.
2.55: Recordings.
4.30: Close down.
5.30: Children's song service (Big Brother Bill).
6.15: Recordings.
6.45: Salvation Army Service from the Citadel, Dunedin. Preacher, Major Duggan; conductor, Mr. A. Millard.
8.0: Recordings.
8.30: A recorded symphonic programme by Lamoureux Concert Orchestra of Paris, conducted by Albert Wolff. Vocalists: Claudine Boons (soprano), Charles Rousseliere (tenor).
The Orchestra: "The Damnation of Faust" (Berlioz).
8.38: Claudine Boons (soprano), "Soir" (Faure), "Les Petits Anes" (Rasse).
8.44: The Orchestra, "La Valse," Poeme Choreographique (Ravel).
9.0: Weather report and station notices.
9.5: (R) Association des Concerts Lamoureux, Symphony in G Minor (Roussel).
9.29: Charles Rousseliere (tenor), "Noel Païen," "Thoughts of Autumn" (Massenet).
9.37: The Orchestra, "Namouna," Suite de Ballet (Lalo).
10.0: Close down.

4YO
DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

- 6.0: Recordings.
8.30: "Wandering With the West Wind."
9.0: "Fantasy in Blue"—song and melody in every shade of blue.
10.0: Close down.

Kidney Trouble

—a Common Middle-age Complaint

Your kidneys are filters. They keep the system healthy. But there are times when, owing to a chill, illness or advancing age, they function badly. They weaken, with the result that your system is poisoned with excess uric acid. That poison in the system is a serious danger to health. It will continue to be so whilst the menace of kidney trouble remains unchecked.

Backache, lumbago, rheumatism, sciatica—all these painful ills arise from one cause—kidney trouble. Remove that cause!

Kidney trouble yields almost like magic to a remedy that has behind it fifty years of public approval—De Witt's Kidney and Bladder Pills. They act directly on the kidneys, cleanse, strengthen, and help them to carry out their work of removing uric acid from the system. Within 24 hours of taking the first few De Witt's Pills you will know they have acted on the kidneys. Take De Witt's Pills and once again enjoy life. Obtainable of all chemists and storekeepers, price 3/6 and 6/6.

De Witt's Kidney & Bladder Pills

For Rheumatism, Backache, etc.

MONDAY—FEBRUARY 6

1YA
AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. D. H. Stewart). 10.15: Recordings. 11.0: A talk to women, by Margaret. 11.10, and at intervals: Running commentary on the Plunket Shield cricket match, Auckland v. Wellington.

2.0: Recordings. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: (R) "Exploits of the Black Moth—The Fifty-eight Club Mystery."

8.32: (R) "The Old Time Theatre—The Murder in the Mill or 'The Voice in the Night.'"

8.45: (R) "John Halifax, Gentleman"—a dramatisation of the famous novel by Mrs. Craik, presented by George Edwards and Company (Episode 12).

9.0: Weather report and station notices.

9.5: (R) Talk: "Leaves from a Backblocks Diary—The Simple Life," by Mrs. Mary Scott.

9.20: The Studio Orchestra, conducted by Harold Baxter, Selection, "The Everlasting Waltz" (Hall).

9.30: George Greenaway (baritone), "With a Song" (Valerie May), "Thanks Be to God" (Dickson).

9.36: The Studio Orchestra, "The Phantom Brigade" (Myddleton).

9.40: A message to the Dominion by the High Commissioner, Mr. W. J. Jordan (rebroadcast from the Empire Station).

9.50: (R) Gretl Vernon (soprano), "For You Alone" (Geehl).

9.53: The Studio Orchestra, "Serenade" (Herbert).

9.56: George Greenaway (baritone): "The Sea Gipsy" (Michael Head), "Cargoes" (Clarke).

10.2: The Studio Orchestra, three dances from "Nell Gwynn" (German).

10.10: Music, mirth and melody, featuring Carson Robison and his Buckaroos.

11.0: Close down.

1VX
AUCKLAND

330 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Light orchestral music and ballads.

9.0: "Richelieu—Cardinal or King?" (Chapter 2).

9.29: Night piano ensemble: "Dinah" (Akst), "I Cover the Waterfront" (Heyman), "Sweetheart Darlin'" (Stothart).

9.38: "Fly by Night" (Episode 3): "The Intriguing Mr. Todhunter."

9.53: Deanna Durbin (soprano): "It's Raining Sunbeams" (Coslow and Hollander).

10.0: Light recitals.

10.30: Close down.

12M
AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Miscellaneous selections.

5.40: Light popular selections.

6.45: News; announcements.

7.0: Orchestral selections.

7.20: Horticultural Society's home garden talk.

7.40: Organ selections.

7.45: "The Queen's Necklace."

8.0: Melody session.

8.40: Swing music.

9.0: Concert session.

10.0: Close down.

2YA
WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators.

7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals.

10.45: A talk to women, by Margaret.

11.0: (R) Talk: "A Backblocks Woman Remembers—Breadmaking," by Mrs. Mary Scott. 11.15: Recordings. 12.0: Lunch music.

1.0: Weather report for aviators.

2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. 3.30: Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Uncle Tony).

6.0: Dinner music.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

8.0: Chimes.

A chamber music programme of unusual recordings (with brief annotations).

Finale from "Bagatelles," by Dvorak, played by Rybar and Bernstein (violins), Landshoff (violincello), Alban (piano).

8.6: "Le Chant des Oiseaux," by Clement Janquin.

8.15: "Virginalistes Anglais" (William Byrd), played by Mme. Pauline Aubert (virginal).

8.24: "Danceries Francaises du 16 Siecle," played by Orchestre du Violons, Altos, Gambles et Basses.

8.33: Lotte Schone (soprano): "Die Forelle" (Schubert), "Wie Melodien zieht es Mir" (Brahms).

8.40: (R) Talk: Mr. Douglas Cresswell: "Historic New Zealand Estates—(No. 5): The Morrisons of Masterton."

9.0: Weather report and station notices.

9.5: A MAORI PROGRAMME.

The anniversary of the signing of the Treaty of Waitangi. The Coming of the Canoe Aotea, presented by the Wanganui Maori Party.

At 9.40 this programme will be interrupted to rebroadcast from the Empire Station a message to the Dominion by the High Commissioner, Mr. W. J. Jordan.

10.45: Dance programme.

11.15: Close down.

2YC
WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: "When the Band Goes Marching By"—an hour of band music with spoken interludes.

9.0: Gems from musical comedy.

10.0: Bright and breezy.

10.30: Close down.

3YA
CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women, by Margaret. 11.10: Recordings. 12.0: Lunch music.

2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organizer).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: Talk, by Gardening Expert.

8.0: Chimes.

Christchurch Municipal Band, conducted by Ralph Simpson, "Appreciation" March (Powell), "Bells Across the Meadows" (Ketelbey).

8.10: (R) Danny Malone (tenor), Danny Malone Medley (various).

8.18: The Band, "Rest" Hymn (Maker); trombone solo. Bands-

man Marston, "Drinking" (Belton).

8.26: (R) "Eb and Zeb" (the country storekeepers).

8.35: The Band: "Musical Memories" Selection (Trinbard).

8.43: (R) Percy Heming (baritone): "Jock the Fiddler," "The Ballad-Monger," "Fairings," "Come to the Fair" (Easthope Martin).

8.51: Cornet solo, R. Simpson (soloist): "Pretty Jane" (Hartman). The Band: "Dunedin" March (Alford).

9.0: Weather forecast and station notices.

9.5: (R) Talk: Mr. J. H. Kemnitz, "Twelve Hundred Universities."

9.20: (R) Lerner String Quartet, and C. Hobday (string bass), C. Draper (clarinet), E. W. Hinchcliff (bassoon), Aubrey Brain (french horn), Fourth, fifth and sixth movements of octet in F Major, Op. 166 (Schubert).

9.40: A message to the Dominion by the High Commissioner, Mr. W. J. Jordan (rebroadcast from the Empire Station).

9.50: Maria von Basildes (mezzo-soprano), "The Crusade" (Schubert).

9.53: Adolph Busch (violin) and Rudolf Serkin (piano), Sonata in E Flat Major, Op. 12, No. 3 (Beethoven).

10.10: Music, mirth and melody, including, at 10.30, Carson Robison and his Buckaroos.

11.0: Close down.

3YL
CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Dance session: Bunny Berigan and his boys.

8.30: Rosalie and her romances.

9.0: Erwin Steinbacher and his saxophone.

9.7: Paul Robeson, with Jack Hylton and his orchestra, present a negro spiritual medley.

9.15: International Novelty Quartet.

9.21: Sylvia Cecil (soprano).

9.26: "La Golondrina."

9.30: "The Crimson Trail"—a tale of the building of the Canadian Pacific Railway (Chapter 1).

9.44: Featuring French artists.

10.0: Light recitals.

10.30: Close down.

4YA
DUNEDIN

790 k.c. 379.5 m.

6.50: Weather report for aviators.

7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Weather report for aviators. Recordings.

10.15: Devotional service. 10.50: A talk to women, by Margaret. 11.0, and at intervals: Commentaries on play in the Plunket Shield match, Otago v. Canterbury.

12.0: Lunch music. 1.0: Weather report for aviators. Weather forecast. 2.0: Recordings. 3.30: Sports results. 4.0: Weather and frost forecast. 4.30: Light musical programme. 5.0: Children's session (Big Brother Bill).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.30 (approx.): (R) Talk to farmers by an officer of the Live Stock Division, Department of Agriculture, "Internal Parasites in Sheep."

8.0: Chimes. Bernhard Levittou's Salon Orchestra, "Waltz of the Flowers" from the "Nutcracker Suite" (Tchaikowsky), "Hymn to the Sun" (Rimsky-Korsakov), Hungarian Dance No. 4 (Brahms), Valse "Bluettes" (Drigo).

8.13: The Oleanders Negro Quartet: "Pick All Massa's Peas" (trad.), "Just a Callin'" (trad.), "You Better be Ready" (trad.), "State Song."

8.25: Lew White (organ), Waldo Mayo (violin), and Theodore Cella (harp): Medley of Nursery Rhymes (trad.), "Romance" (Rubenstein), "Die Lorelie" (Liszt), "Vilia" from "The Merry Widow" (Lehar).

8.40: A talk by Mr. J. T. Paul, "World Affairs."

9.0: Weather report and station notices.

9.5: "Coronets of England—The Life of Charles II, the Merry Monarch."

9.31: Brian Lawrence and his Lansdowne sextet, "At the Lansdowne" Medley.

9.40: A message to the Dominion by the High Commissioner, Mr. W. J. Jordan (rebroadcast from the Empire Station).

9.50: "Khyber—Rebellion"—a story of the North-west Frontier.

10.10: A dance programme by Dick Colvin and his music.

11.0: Close down.

4YO
DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Melodies of the moment.

8.15: "The Three Musketeers" (Chapter 8).

8.40: Vaudeville and variety.

9.0: Light opera and musical comedy favourites.

10.0: Melody and humour.

TUESDAY—FEBRUARY 7

1YA
AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service (Rev. W. J. Pellow).

10.15: Recordings.

11.0: Talk to women by Margaret.

11.10: Running commentary on Plunket Shield cricket match, Auckland v. Wellington (and at intervals throughout the day).

2.0: Recordings.

3.15: Sports results.

4.0: Weather report for farmers.

4.30: Sports results.

5.0: Children's session (Cinderella, assisted by Uncle Dave).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.28: Time signals.

7.30: Talk arranged for farmers by the Department of Agriculture, "Subterranean Clover."

7.40: Talk by a representative of the Young Farmers' Club.

8.0: (R) Orchestra Bal Musette,

"Mayfair in the Country" (Vacher).

8.5: (R) "Rich Uncle from Fiji" (Episodes 3 and 4).

8.18: (R) "A Pleasant Quarter-Hour in the 'Homestead on the Rise.'"

8.31: "Eb and Zeb" (the Country Storekeepers).

8.40: Melodies by the Buccaneers of the Pirate Ship Vulture.

8.52: (R) Primo Scala's Accordion Band, "Six Hits of the Day" (No. 21).

9.0: Weather report and station notices.

9.5: "World Affairs," talk by Mr. L. K. Munro.

9.20: Dance music.

11.0: Close down.

1VX
AUCKLAND

330 k.c. 340.7 m.

(Alternative Station)

5 p.m.: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Boston Symphony Orchestra, conducted by Serge Koussevitzky, "Bolero" (Ravel).

8.12: Alexander Kipnis (bass) and

Coenraad V. Bos (pianoforte), "All Things Created Come to Dust," "Often I recall," "It is the Longed-for Light" (Hugo Wolf).

8.24: London Symphony Orchestra, conducted by Robert Kajana, Symphony No. 3 in C Major, Op. 52 (Sibelius).

8.56: Maggie Teyte (soprano) and Alfred Cortot (pianoforte), "Petes Galantes" (Debussy).

9.8: Orchestra de la Societe des Concerts du Conservatoire, conducted by Piero Coppola, "Istar" (d'Indy).

9.20: Vladimir Rosing (tenor) and Miles Foggia (piano), "Veramousska's Cradle Song" (Mousorgsky).

9.34: Paul Whiteman and his Orchestra, Concerto in F for Piano-forte and Orchestra (Gershwin).

10.0: Variety.

10.30: Close down.

12M
AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.45: News; announcements.

7.0: Orchestral selections.

7.30: Organ selections.

7.45: Musical comedy gems.

8.0: Concert session.

9.0: Youth and beauty (Mr. Lou Taylor).

9.30: Miscellaneous.

10.0: Close down.

2YA
WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators.

7.0: Breakfast session.

9.0: Close down.

10.0: Weather report for aviators.

10.10: Devotional service.

10.25: Recording.

10.28: Time signals.

10.45: A talk to women by Margaret.

11.30: Talk by a representative of the Wellington Red Cross Society, "Health Hints."

12.0: Lunch music.

1.0: Weather report for aviators.

2.0: Classical hour.

3.0: Sports results.

3.28: Time signals.

3.30: Weather report for farmers and frost forecast for Canter-

bury and Otago.

4.0: Sports results.

5.0: Children's session (Jumbo).

6.0: Dinner music.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

7.40: Talk by a representative of the Young Farmers' Club, "Subterranean Clover."

8.0: Chimes. (R) The Royal Opera Orchestra, "The Accursed Hunter."

8.12: Enrico Caruso (tenor), "La Procession."

8.16: Maurice Clare (famous English violinist) with Noel Newson at the piano.

8.40: (R) Talk by Sir Thomas Wilford, "A Famous Man I Knew: Sir James Carroll."

9.0: Weather report and station notices.

9.5: "Memories of the Ballet" (No. 2)—"Le Beau Danube" Ballet to the music by Johann Strauss.

The second of a series of imaginary broadcasts, recreating the atmosphere of the theatre during the season of the ballet.

9.32: Richard Tauber (tenor), "The Phantom Double" (Schubert).

TUESDAY, FEBRUARY 7 . . . CONTINUED

9.35: (R) Jacques Dupont (piano) and the Orchestre Symphonique of Paris, Hungarian Fantasia (Liszt).
9.50: (R) Emmy Bettendorf (soprano), "How Like a Flower Thou Bloomest" (Liszt).
9.54: Grand Symphony Orchestra, Hungarian Rhapsody No. 3 (Liszt).
10.0: Music, mirth and melody.
10.28: Time signals.
11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: "Variety and Revue"—two hours of light entertainment.
10.0: In order of appearance: Larry Adler (mouth-organ virtuoso), National Cavaliers (male quartet), and Don Rico and his Gipsy Girls' Orchestra.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Recordings.
10.30: Devotional service.
10.45: Recordings.
11.0: A talk to women by Margaret.
11.10: Recordings.
11.15: Talk, Mrs. E. Early, "Fashions."
12.0: Lunch music.
2.0: Recordings.
3.0: Classical music.
4.0: Frost and weather forecast.
4.30: Sports results.
5.0: Children's hour (children's organiser).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
7.35: Book review, Miss C. Ennis (chief assistant, Canterbury Public Library).
8.0: Chimes. "Soldier of Fortune"—The exploits of Captain Geoffrey Somerset in the Balkan State of Borovnia. Written for radio by Edmund Barclay, and produced by James Raglan.
8.25: (R) The Bohemians (light orchestra), "Summer Breezes" (King), "Daddy Long Legs" (Wright).
8.34: "Here's a Queer Thing."
8.49: A recital by Walter Preston (lyric baritone): "Blow, Blow, Thou Winter Wind" (Sargeant), "Beautiful Dreamer" (Foster), "Swing Low, Sweet Chariot" (Spiritual), "The Kerry Dance" (Molloy).
9.0: Weather forecast and station notices.
9.5: (R) Interview with Mr. Neil Edwards, winner of the men's singles title at the New Zealand Lawn Tennis Championship, 1938-39.
9.20: "Music at Your Fireside," featuring "The Old Refrain" (Kreisler) and "Ave Maria" (Bach).
9.34: (R) "Again the Dinwiddie Subject" (Japanese Houseboy).
9.48: "The Nigger Minstrels."
10.0: An hour of dance music by the bands of Joe Loss, Harry Roy and Lew Stone, with interludes by the Milt Herth Trio.
11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Chamber music, featuring, at 8.27, Quintet for Piano and Strings (Ernest Bloch), played by Alfredo Casella (pianist) with the Pro Arte Quartet; and, at 9.38, Sonata in A Major, Op. 13 (Gabriel Faure), played by Hel-fetz (violin) and Emanuel Bay (piano).
10.0: Mirthful moments.
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

6.50: Weather report for aviators.
7.0: Chimes. Breakfast session.
9.0: Close down.
10.0: Weather report for aviators.
10.15: Devotional service.
10.50: A talk to women by Margaret.
11.0, and at intervals: Commentaries on play in the Plunket Shield match, Otago v. Canterbury.
12.0: Lunch music.
1.0: Weather report for aviators. Weather forecast.
2.0: Recordings.
3.30: Sports results.
4.0: Weather and frost forecast.
4.30: Light musical programme.
5.0: Children's session (Aunt Anita).

6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
8.0: Chimes. (R) Louis Levy and his Orchestra, "Joy of Living" Selection (Kern).
8.8: (R) Gracie Fields (comedian), "Love Walked In" (Gershwin).
8.11: (R) Eddie Peabody and his Dizzy Strings, "Says My Heart" (Lane).
8.14: (R) The Norsemen (male quartet), "Let's Waltz For Old Time's Sake" (Stept).
8.17: (R) The London Piano-Accordion Band, "So Little Time" (de Rose).
8.20: (R) Carson Robison and his Buckaroos.
8.33: (R) Reichs Symphony Orchestra, "Die Schonbrunner" Waltz (Lanner).
8.47: Reserved.
9.0: Weather report and station notices.

9.5: A recorded concert by the BBC and Westminster Military Bands.
The Band, "The Guards Patrol" (Williams), "Tancredi Overture" (Rossini).
9.16 (R) The Comedy Harmonists, "Auf Wiedersehen Young Lady" (Rotter), "You're As Sweet to Me as Sugar in Coffee" (Brodsky).
9.22: The Band, "Prince Igor Ballet Dances" (Borodin).
9.30: (R) "Eb and Zeb" (the Country Storekeepers).
9.39: The Band, "Le Reve Passe" (Helmer), "Dance of the Tumbler" (Rimsky-Korsakov).
9.48: (R) Jay Wilbur (piano), "Melodies of the Month" (No. R16).
9.54: The Westminster Military Band, "Reminiscences of the Gaiety" (Kaprey).
10.0: Music, mirth and melody.
11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Sonata hour, featuring, at 8.0, Sonata in D Major, Op. 10, No. 3 (Beethoven), played by Artur Schnabel (piano); and, at 8.37, Sonata No. 42 in A Major (Mozart), played by Hephzibah and Yehudi Menuhin (piano and violin).
9.0: Chamber music hour, featuring Quintet in C, Op. 163 (Schubert). London String Quartet and Arthur Britt (cello).
10.0: In order of appearance: De Groot and the Piccadilly Orchestra, John McCormack (tenor), Primo Scala's Accordion Band.
10.30: Close down.

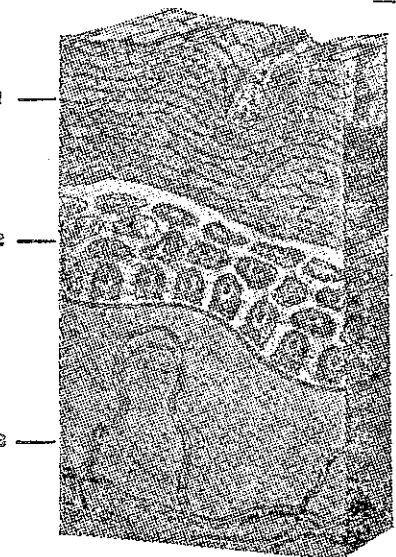
Eczema And Psoriasis are NOT Skin Diseases

—Says Famous Skin Specialist

REVEALS STARTLING NEW FACTS THAT EXPLAIN WHY EXTERNAL TREATMENTS FAIL

Discovers Amazing New Scientific Skin Technique which gives Definite Results

Guaranteed to show positive results in fourteen days or no fee claimed. Dr. H. Du Sehalt, the noted Skin Specialist, tells us that Skin Eruptions, such as Eczema, Psoriasis, Acne, Itching Skin, Constant Chafing, Pruritis, as well as humiliating complexion faults like Pimples, Dull, Sallow Skin, Open Pores, Wrinkles, Scalp Affection, are due to the disorder of an important gland. Hence these complaints are not, strictly speaking, Skin Diseases; and while ointments may relieve the itching, the conditions require internal treatment. This famous Specialist has been using, in his extensive practice, a New Skin Texturing Technique with amazing success—a sensational treatment which is now made available to all skin sufferers for the first time. A treatment that can be used by anyone in the privacy of his own home.



Photograph (highly magnified) showing the stagnant appearance of the Epithelial Cells.
(1) Thick Stratum of horn-like Pavement Cells. Note the furrows or wrinkles.
(2) Inactive Epithelial Cells.
(3) Blood vessels and Capillaries shrunken and wasted. Unable to feed tissues.

Why Old Methods Failed

It is a tragic fact that millions of people have suffered the itching tortures of skin afflictions without securing lasting relief. And the reason why no lasting benefits were received was due to a lack of understanding regarding the underlying cause of skin diseases. The many skin sufferers who secured temporary relief from itching by the use of ointments and lotions did not outroot the underlying cause which brings about a recurrence of the complaints.

Now this Skin Specialist has revealed that most so-called skin diseases do not originate in the skin at all. Instead, they begin as a constitutional disorder—an inadequacy of a very important glandular organ of the body; and the skin rash, the itching, weeping, scalliness, irritations, etc., that appear are just the external symptoms of this deep seated constitutional disorder. External preparations can only bring temporary relief from the itching, weeping and eruptions, without correcting the condition that causes the itching and inflammation. Only by counteracting the deficiency of this important glandular organ can definite results be obtained.

New Treatment Combines Internal and External Treatment

Realising the vast amount of misinformation on the subject of Skin Diseases and the urgent need for a really effective treatment, Dr. Sehalt began an intensive study of this distressing affliction thirty years ago.

Behind his New Skin Texturing Technique there is over 25 years of research work. The results reported by skin sufferers who had used his new combined internal and external treatment exceeded his fondest dreams. One patient after another, even cases of long standing, reported how quickly the treatment relieved the intense itching, how their nervousness disappeared, how the crust and scales melted away, how they slept soundly and awoke rested and refreshed. They found the treatment increased their vitality, enabling them to combat the constitutional cause of Skin Disease.

Read This Convincing Proof!

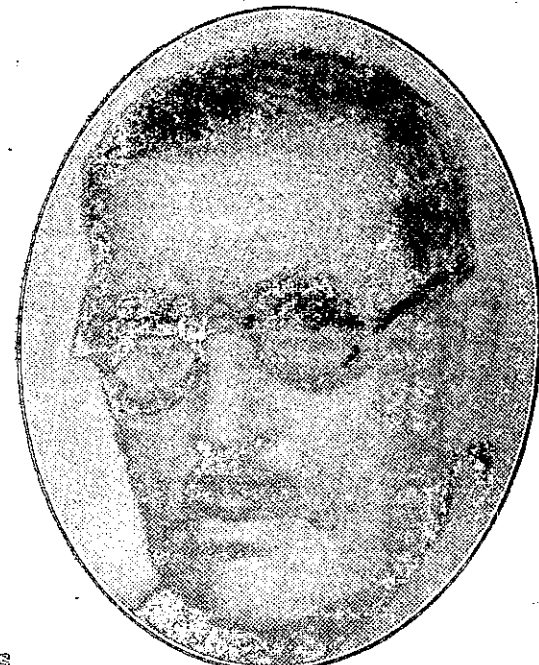
D.W.—Rolling up my sleeves for the first time in 14 years. My arms are entirely "cleaned up."
K.M.—Suffered for years. Had spots on my legs, body, arms, forehead and scalp. All healed. You cannot see the places where scales were.
N.E.—Had weeping eczema that made life miserable. Quite gone.
R.J.—Suffering from burning eczema for years. Nothing relieved me until I used your treatment.
L.M.—Scales all gone and red patches disappeared, etc.
R.A.—Wonderful for pimples and blackheads, etc.
W.G.—Suffered for ten years with psoriasis. Pimples appeared on my knees, elbows and legs. They spread over the greater part of my body. They became scaly and peeled off. I was ashamed of the nasty look. The burning sensations kept me awake. In two months my skin had quite cleared up.
H.L.—Marvelous eczema treatment, etc., etc.

Backed by Integrity and Reputation

Remember, this New Skin Texturing Treatment is not just an untried experiment. It is being announced now to sufferers throughout New Zealand, only after a consistently successful record in Europe and America. Up till two years ago, this treatment was strictly a prescription product being advertised only to the medical profession. Now, thanks to the efforts of the Vipathic Institute, it has at last been made available to ALL skin-tortured sufferers throughout the world.

Easy Home Treatment

Does your skin break out with big blisters which ooze a watery substance, and form sticky, itching scabs? Does your skin crack open, itch or burn? Does the itching, burning torment interfere with your work and keep you awake at night? Is your body covered with stubborn psoriasis? Do disfiguring face eruptions embarrass you? This New Skin Texturing



ing Treatment, which is so simple and easy to use, and which works with such amazing speed that sufferers call it "a blessing from Heaven," will end your skin afflictions for good. Not even the cruellest skin diseases can resist it. So effective that big skin hospitals now use it.

We Guarantee It

No matter how you have suffered, no matter what you have used—this New Scientific Treatment is sure to bring about your recovery. Why writhe and squirm helplessly under the itching torture of Eczema, Pruritis? Why be constantly embarrassed with scaly Psoriasis, disfiguring face eruptions, unsightly skin troubles? Write for full particulars of this treatment, which is backed by a positive guarantee to show positive results in fourteen days, or money is refunded. Your word is final.

FREE—SEND NO MONEY

Post the coupon below for Book and Proof of Results—FREE! Learn all about this unusual new Scientific Skin Texturing Technique which entirely supersedes the old-fashioned ointments, salons, lotions, etc. DON'T DELAY ANOTHER DAY! There is absolutely no obligation!

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P.O. Box 1769, AUCKLAND.
I am a genuine sufferer from skin trouble and would like to receive details of New Skin Texturing Treatment. I enclose 2d stamp to cover postage, etc. I understand I am under no obligation.
Name
Address
R.R.3/2/39

WEDNESDAY—FEBRUARY 8

1YA
AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. F. J. Handy). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella assisted by Peter). 5.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10: News and reports. 8.0: (R) Lener String Quartet with L. d'Oliveira (second viola), Third and Fourth Movements of Quintet in G Minor (Mozart). 8.22: (R) Keith Falkner (baritone): "The Aspiration," "If Music be the Food of Love" (Purcell). (R) International String Quartet, Four Part Fantasias Nos. 1 and 2 (Purcell). (R) Keith Falkner (baritone), "I Love and I Must" (Purcell). 8.42: Ina Bosworth (violin), "Chaconne" (Vitali). 8.55: (R) Elisabeth Schumann (soprano), "Ever Lighter (Grows My Slumber)" (Brahms). 9.0: Weather report and station notices. 9.5: (R) "Coronets of England—The Life of Mary, Queen of Scots." 9.35: (R) Grand Symphony Orchestra, "Sousa's Marches." 9.43: Clem Williams (baritone): "Brothers of the Empire" (Thayer), "The Good Green Acres of Home" (Fain). 9.49: (R) Albert Sandler Trio: "Romance" (Rubinstein), "Rustle of Spring" (Sniding). 9.55: Heyn's Gesangs Guitarristen, "Dark Marie" (Volmershausen). 10.0: Music, mirth and melody featuring Carson Robison and his Buckaroos. 11.0: Close down.

1YX
AUCKLAND

190 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme. 6.0: Close down. 7.0: After-dinner music. 8.0: Band programme, with spoken interludes.

9.0: Vocal and instrumental selections from musical comedy. 9.35: "Personal Column." 9.48: Lang-Worth programme. Orchestral selections: Offenbach's Fantasy of Melodies, Evening Chimes (Heins), Nutcracker Suite (Tchaikowsky), Symphony No. 2 (Haydn). 10.0: Light recitals. 10.30: Close down.

12M
AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections. 5.10: Light vocal selections. 5.40: Light popular selections. 6.45: News, announcements. 7.0: Orchestral selections. 7.30: Piano selections. 7.45: Cavalcade of Empire. 8.0: Peep into Filmiland (Billie). 9.0: Miscellaneous. 9.30: Half-hour with celebrities. 10.0: Close down.

2YA
WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recordings. 10.28: Time signals. 10.45: A talk to women by Margaret. 12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. 3.30: Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Aunt Molly). 6.0: Dinner music. 7.0: Government and overseas news. 7.10 (approx.): News and reports. 7.28: Time signals. 7.30: Talk by Gardening Expert, "For the Home Gardener." 8.0: Chimes. The 2YA Concert Orchestra, conducted by Leon de Mauny: "Vanity Fair" Overture (Fletcher). 8.7: R. G. Gilbert (baritone): "Lorraine, Lorraine, Loree" (Spross), "Ireland, Mother Ireland" (Loughborough), "The Great Adventure" (Percy Fletcher). 8.16: The 2YA Concert Orchestra: "Les Deux Pigeons" Suite (Messager).

8.28: (R) Megan Thomas (soprano): "Villanelle" (Dell 'Acqua), "Goodday Said the Blackbird" (Geehi). 8.35: The 2YA Concert Orchestra, "Grande Valse Espagnole" (Macheroni). 8.40: Talk by Dr. Guy H. Scholefield, "World Affairs." 9.0: Weather report and station notices. 9.5: "Into The Light"—a romantic serial of the Middle Ages, produced by NBS. Chapter 17: "Venetian Carnival." 9.32: "Soldier of Fortune" (chapter 17), presented by James Raglan and Company. 10.0: Dance music by Sammy Lee and his Americanadrians (from the Majestic Cabaret). 10.28: Time signals. 11.0: Close down.

2YC
WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme. 6.0: Close down. 7.0: After-dinner music. 8.0: Operatic highlights. 8.40: Symphonic programme, featuring, at 9.24, Symphony No. 4 in A Minor (Sibelius). 10.0: In lighter vein. 10.30: Close down.

3YA
CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings. 11.15: Women's session (Mrs. L. E. Rowlett). 11.35: Recordings. 12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser). 6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10: News and reports. 7.20: Addington Stock Market reports. 7.35: Talk: Mrs. A. M. Spence-Clark, "The Makings of a Great Dog." 8.0: Chimes. Readings by Mr. O. L. Simmance, with music: (a) "Pickwick Papers" by Charles

Dickens, (b) An extract from "Peregrine Pickle" by Tobias Smollett. 8.35: (R) Lotte Lehmann (soprano): "Theresa" Op. 86, No. 1, "My Love is Green" Op. 63, No. 5, "Nightingale" Op. 97, No. 1, "The Huntsman" Op. 95, No. 4, "Death is the Cooling Night" Op. 96, No. 1 (Brahms). 8.44: Organ recital by Alfred Worsley (from St. Mary's Anglican Church): Choral Song and Fugue (Wesley), Allegretto in E Minor (Guilmant), Toccata in D Minor (Mallory). 9.0: Weather forecast and station notices. 9.5: (R) Berlin Philharmonic Orchestra, conducted by Dr. Hans Schmidt-Isserstedt, "Phaedra" Overture (Massenet). 9.13: (R) Vladimir Rosing (tenor): "Lullaby," "Autumn" Op. 27, No. 2 (Arensky). 9.17: (R) Professor Dr. Willem Mengelberg with the Concertgebouw Orchestra of Amsterdam, Symphony No. 6 (Pathetique) Op. 74 (Tchaikowsky). 10.0: Music, mirth and melody, including at 10.30 Carson Robison and his Buckaroos. 11.0: Close down.

3YL
CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings. 6.0: Close down. 7.0: After-dinner music. 8.0: Hits from the films. 8.15: Michele Ortuso plays the banjo. 8.20: "Mr. Potter's Sporting Broadcast." 8.26: Mrs. Bart'olomew. 8.20: Tommy Handley introduces some good old dances. 8.37: Mr. Flotsam and Mr. Jetsam entertain. 8.42: Ivan Caryll memories. 8.46: "Our Village Concert." 8.55: "Echoes of the Valley." 9.0: "Every Walk of Life: The Doctor" (Part 3). 9.13: Dance time. 10.0: Melody. 10.30: Close down.

4YA
DUNEDIN

790 k.c. 379.5 m.

6.50: Weather report for aviators. 7.0: Chimes. Breakfast session.

9.0: Relay from the second Dunedin Wool Sale of the 1938-39 season. 10.0: Weather report for aviators. Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret. 11.0: Talk: "Cooking by Electricity." 12.0: Lunch music. 1.0: Weather report for aviators. Weather report. 2.0: Recordings. 3.15: A talk by the A.C.E. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 5.0: Children's session (Big Brother Bill). 6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10 (approx.): News and reports. 7.30: Talk by Motoring Expert: "Helpful Hints to Motorists." 8.0: Chimes. (R) "Mittens"—an epic of the Turf, presented by George Edwards and Company. 8.14: The Bold Bad Buccaneers—humour and harmony. 8.28: "The Fourth Form at St. Percy's." 8.40: (R) Interview with Mr. C. S. Dempster, New Zealand Test cricketer and captain of the Leicestershire Eleven. 9.0: Weather report and station notices. 9.5: A humorous interlude by White and Reno. 9.18: "Westward Ho!"—Charles Kingsley's famous story, presented by George Edwards and Company. 9.31: "Ports of Call—A Visit to Arabia." 10.0: "Will Osborne Entertains"—an hour of modern dance music by Will Osborne and his Orchestra, with interludes by Kenny Baker and Gerry Moore. 11.0: Close down.

4YO
DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings. 6.0: Close down. 7.0: After-dinner music. 8.0: Symphonic programme, featuring, at 8.21, Symphony No. 1 in C Minor, Op. 68 (Brahms), played by the Vienna Philharmonic Orchestra. 9.20: Highlights from grand opera. 10.0: Melody and humour. 10.30: Close down.

THURSDAY—FEBRUARY 9

1YA
AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music. 12.30: Midweek service, relayed from St. Matthew's Anglican Church. 12.50: Continuation of lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella). 6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10: News and reports. 8.0: (R) "Westward Ho!" A dramatisation of Charles Kingsley's novel by George Edwards and Company. 8.15: Win and Windle (specialty entertainers). 8.30: (R) Milan Symphony Orchestra, "Aida" Grand March (Verdi). 8.38: (R) Herbert Ernest Groh (tenor), "Isola Bella" (Lincke), "For You Alone, Lucia" (Bixio).

8.45: (R) "The Fourth Form at St. Percy's." 9.0: Weather report and station notices. 9.5: (R) Talk, "The Cradle of New Zealand: Heke's War," by Douglas Cresswell. 9.20: A studio concert by the Regimental Band of the 1st Battalion of the Auckland Regiment, conducted by Lieutenant G. W. Bowes. The Band, Overture, "Rosamunde" (Schubert). 9.30: (R) "Dad and Dave from Snake Gully." 9.43: The Band, March, "Steadfast and True" (Telke); hymn, "Nearer My God To Thee" (Greendale). 9.49: (R) Peter Dawson (bass-baritone), "The Admiral's Yarn" (Rubens). 9.52: The Band, Oriental phantasy, "In a Chinese Temple Garden" (Ketelbey); "The Black Knight" March (Rimmer). 10.0: "Jay Wilbur Entertains." An hour of dance music by Jay Wilbur and his Band, with interludes by Hildegard. 11.0: Close down.

1YX
AUCKLAND

190 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme. 6.0: Close down.

7.0: After dinner music. 8.0: Leopold Godowsky (pianist), Scherzo from Sonata in B Flat Minor, Op. 35 (Chopin). 8.8: Elizabeth Schumann (soprano): "The Poet," Op. 92, No. 1, "Des Fischers Liebesgluck" (Schubert). 8.14: The Pro Arte Quartet, Quartet in A Major, Op. 55, No. 1 (Haydn). 8.30: Herbert Janssen (baritone) and Gerald Moore (pianoforte), "The Lotus Flower, Op. 25, No. 7, "Dedication," Op. 25, No. 1 (Schumann). 8.36: Sergei Rachmaninoff (piano) and Fritz Kreisler (violin), Duo for Piano and Violin, Op. 162 (Schubert). 9.0: Classical recitals. 10.0: Variety. 10.30: Close down.

12M
AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Light popular selections. 6.45: News; announcements. 7.0: Sports session (Bill Hendry). 7.45: Drama in Cameo: "The Woman Who Waited." 8.0: Half-hour with the Gipsies. 8.30: Humorous selections. 9.0: Old-time dance. 10.0: Close down.

2YA
WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret. 12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. 3.30: Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session for tiny tots. 6.0: Dinner music. 7.0: Government and overseas news. 7.10 (approx.): News and reports. 7.28: Time signals. 7.30: "Who's Who and What's What"—A ramble in the news by "Coranto." 7.40: Talk by book reviewer, "Books, Grave and Gay." 8.0: Chimes. (R) Grosses Orchestra, "The Rhine and the Danube" Medley (arr. Rhode).

8.7: Sarah Stacpoole (soprano), "Prelude," "The Winds Are Calling" (both from "A Cycle of Life") (Landon Ronald); "Amarilla" (Winne). 8.14: "The Rich Uncle from Fiji" (Episodes 17 and 18). 8.26: (R) London Piano-Accordion Band, "I Won't Tell a Soul" (Parker-Charles). 8.30: Sarah Stacpoole (soprano), "Cool River" (from Song Cycle, "Creole Love Songs") (Turner Layton), "Sweet Song of Long Ago" (Charles). 8.36: (R) Andre Kostelanetz and his Orchestra, "Rumba Fantasy" (various). 8.40: Talk, the editor of the New Zealand Law Journal, "Round the Law Courts During the Past Month." 9.0: Weather report and station notices. 9.5: A combined recital by Maurice Clare (English violinist) and Noel Newson (pianist). 9.40: (R) The Philharmonic Choir, "It Comes From the Misty Ages" (from "The Banner of St. George") (Elgar). 9.45: (R) New Symphony Orchestra, conducted by John Barbirolli, "A Song Before Sunrise" (Delius). 9.50: (R) The BBC Symphony Orchestra, conducted by Sir Adrian Boult, "Portsmouth Point" Overture (Walton).

THURSDAY, FEBRUARY 9 CONTINUED

10.0: Music, mirth and melody.
10.28: Time signals.
11.0: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Chamber music hour, featuring, at 8 p.m., Quartet in G Major, Op. 76, No. 1 (Haydn), played by the Poltronieri String Quartet; and, at 8.28, Quintet in G Minor (Mozart), played by the Lener String Quartet, with d'Oliveira (second viola).
9.0: "Calling all Stars."
10.0: In order of appearance: Paul Godwin's Orchestra, Amelita Galli Curci (soprano) and G. T. Pattman (organ).
11.0: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Recordings.
10.30: Devotional service.
10.45: Recordings.
11.0: A talk to women by Margaret.
11.10: Recordings.
12.0: Lunch music.
2.0: Recordings.

3.0: Classical music.
4.0: Frost and weather forecast.
Light musical programme.
4.30: Sports results.
5.0: Children's hour (children's organiser).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
7.35: Talk, Rev. W. E. D. Davies, "The Archbishop Julius Memorial Appeal."
8.0: Chimes. (R) "The Case of the Speckled Boa Constrictor," by George Edwards and Company.
8.40: (R) Quentin Maclean (organist), "Scotia" organ medley.
8.48: "Personal Column."
9.0: Weather report and station notices.
9.5: Sheep Survey.
9.10: Talk by Mr. Burton W. Collins, "Heat and Fever: Some Aspects of Life in New Guinea."
9.20: Dance music.
11.0: Close down.

3YL

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Popular pieces from light opera.
8.30: Raie da Costa (piano).

8.42: "The Murder on the Portsmouth Road."
8.50: With a xylophone orchestra.
8.56: Josef Schmidt (tenor).
9.2: At the organ—Sydney Gustard.
9.8: "Going the Pace that Kills."
9.14: Six incidentals.
9.20: "The Bargain Counter."
9.25: "We Montmorencies!"
9.28: "Mind Your Step."
9.30: "Dombey and Son" (Episode 5). A George Edward production.
9.43: "In Combinations."
10.0: Light and bright.
10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

6.50: Weather report for aviators.
7.0: Chimes. Breakfast session.
9.0: Close down.
10.0: Weather report for aviators.
10.15: Devotional service.
10.50: A talk to women by Margaret.
12.0: Lunch music.
12.30, and at intervals: Commentary on Dunedin Jockey Club's meeting at Wingatui.
1.0: Weather report for aviators.
Weather forecast.
2.0: Recordings.
3.30: Sports results. Classical music.
4.0: Weather and frost forecast.

4.30: Light musical programme.
4.45: Sports results.
5.0: Children's hour (Big Brother Bill).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports
7.30: Gardening talk.
8.0: Chimes. 4YA Concert Orchestra, conducted by Gil Dech, "Fantasie" (Beethoven, arr. Charrosin).
8.10: Heather Kinnaird (Austrian contralto), with orchestral accompaniment, "Sea Pictures," by Elgar.
8.22: 4YA Concert Orchestra, "The Swan Lake" Ballet Suite (Tchaikovsky).
8.42: "Man Through The Ages: New Worlds Are Conquered." An historical panoramic serial written by James J. Donnelly, and produced by the NBS.
9.0: Weather report and station notices.
9.5: (R) The London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "Koanga" (Dellius).
9.13: Raymond Beatty (Australian bass-baritone), "The Vagabond," "Bright is the Ring of Words," "The Roadside Fire" (Vaughan-Williams); "As Ever I Saw" (Peter Warlock); "Fair House of Joy," "Yarmouth Fair" (Quilter).

9.27: (R) The London Symphony Orchestra, conducted by Sir Edward Elgar, "Falstaff" Symphonic Study, Op. 68 (Elgar).
10.0: Music, mirth and melody.
11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: "Radio Melody Cruise" (humour and songs).
9.5: Shep Fields and his Rippling Rhythm Orchestra.
9.11: The Ranch Boys sing two well-known waltzes.
9.17: Herbert Kuster's Piano Orchestra.
9.23: "More Meanderings of Monty."
9.29: Eddy Peabody and his Dizzy Strings.
9.35: A bracket of numbers by Frances Langford.
9.41: Carroll Gibbons has a Birthday Party.
9.49: BBC Dance Orchestra in a Noel Coward medley.
10.0: In order of appearance: The Green Brothers' Marimba Band, Lawrence Tibbett (baritone), Quentin Maclean (Wurlitzer organ).
10.30: Close down.

FRIDAY—FEBRUARY 10

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Pastor F. A. Youens). 10.15: Recordings. 11.0: Talk to women, by Margaret. 11.10: Recordings. 12.0: Lunch music.
2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella), assisted by Aunt Jean and Nod, with, at 5.40, the recorded feature, "David and Dawn in Fairyland—The Alphabet Fairies" (Episode 1).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: Sports talk by Gordon Hunter.
8.0: Readings from the classics, with music: "Cicero—Orator, Statesman and Man of Letters," by Professor C. G. Cooper.
8.32: (R) The State Opera Orchestra, Overture, "The Novice of Palermo" (Wagner).
8.40: (R) Richard Tauber (tenor), "Last Spring" (Grieg).
8.43: (R) The Lamoureux Orchestra, Paris, "Bolero" (Ravel).
9.0: Weather report and station notices.
9.5: (R) London Philharmonic Orchestra, Ballet Suite, "Jeux des Enfants" (Bizet).
9.20: (R) Alexander Kipnis (bass), "Soldiers' Song" (Russian traditional song).
9.23: (R) Alexander Glazounov and Orchestra, "The Seasons" (Glazounov).
10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.
11.0: Close down.

1YX

AUCKLAND

330 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Organ reveries.
8.15: Musical comedy and light opera gems.
8.30: Variety half-hour.
9.0: Revue in rhyme.

9.31: Lang-Worth Orchestra, "Cor-tege de Bacchus" ("Sylvia" Ballet) (Delibes), "The Fairies" (Schumann), Overture to "Il Guarany" (Gomez), "Adagio" (Corelli).
9.43: The minstrel show.
10.0: Light recitals.
10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.45: News, announcements.
7.0: Orchestral selections.
7.30: Racing review (Mr. J. Shaw).
7.50: Maori selections.
8.0: Maoriander: "Tit Bits."
8.30: Musical comedy gems.
8.50: Piano medleys.
9.0: Hints to women (Miss Kay Goodson).
9.20: Instrumental.
9.35: Pamela's weekly chat.
10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators.
7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women, by Margaret. 12.0: Lunch music.
1.0: Weather report for aviators.
2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. 3.30: Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results.
5.0: Children's session (Andy Man), featuring, at 5.40, Episode 6 of "Coral Cave."
6.0: Dinner music.
7.0: Government and overseas news.
7.10 (approx.): News and reports.
7.28: Time signals.
8.0: Chimes. (R) Orchestra of the Theatres, "Great News" Medley (Dostal).
8.7: (R) Richard Tauber (tenor): "You're Mine" (Siever), "One Song" (Churchill).
8.14: "Eric Coates" Medley, played by Sydney Gustard (organist).
8.18: (R) Jessie Matthews (light vocal): "There's that Look in Your Eyes Again," "May I Have

the Next Romance" (Gordon Revel).
8.24: London Palladium Orchestra, "Kiss Me Again" (Herbert).
8.27: A recital by Walter Preston (lyric baritone): "Gipsy John" (Clay), "Drink to Me Only with Thine Eyes," "Twickenham Ferry" (Marzials).
8.35: An illustrated talk by Miss Valerie Corliss: "Celebrated Musicians I Have Met." Being personal reminiscences of Harriet Cohen and Myra Hess (pianists); Yelli D'Aranyi and Jacques Thibaud (violinists).
9.0: Weather report and station notices.
9.5: "Eb and Zeb" (the country storekeepers).
9.15: (R) BBC Wireless Military Band, "Caliph of Bagdad" Overture (Boieldieu).
9.21: (R) Grand Brass Bands: "Fleury" March, "Soldatenlust" (Furst).
9.27: B. H. Mayall (tenor): "Bonnie Wee Thing" (arr. Newman), "Passing By" (E. C. Purcell).
9.34: (R) Willy Liebe (cornet), "Napoli" (Bellstedt).
9.37: (R) Irish Army Band, "Erin for Ever" (arr. Brase).
9.45: B. H. Mayall (tenor): "Where My Caravan Has Rested" (Lohr), "I Wonder If Ever the Rose" (Slater).
9.52: (R) Band of H.M. Royal Air Force: "Troop les Huguenots" (Godfrey), "The Contemptible" (Stanley).
10.0: Dance programme of new recordings, compered by "Turntable."
10.28: Time signals.
11.0: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "Contrasts"—classical and popular items by famous artists.
9.0: Sonata hour.
10.0: In merry mood.
10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Re-

cordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 11.15: Talk: Miss M. A. Blackmore, "Help for the Home Cook." 12.0: Lunch music.
2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organizer), with "Toyshop Tales—Queer Happenings in the Toyshop of Old Olaf Strauss—The Story of the Rubbish Heap" (Episode 8).
6.0: Dinner music.
7.0: Government and overseas

news (from 2YA).
7.10: News and reports.
7.35: Talk, under the auspices of the Christchurch branch of the National Council of Women.
8.0: Chimes. (R) Sir Hamilton Harty, conducting the London Philharmonic Orchestra, "The Corsair" Overture (Berlioz).
8.10: (R) Richard Tauber (tenor), "Hark! Hark! the Lark," "Faith in Spring" (Schubert); "A Message Sweet as Roses," "Dedication" (Schumann).
8.20: Lois Manning (pianoforte): Viennese Dance No. 2 (Friedman Gartner), "Rabbit Hill" (Ag-



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FRIDAY, FEBRUARY 10 . . . CONTINUED

new), "Dragonflies" (Dolmetsch), Capriccio (Dohnanyi).

8.34: (R) The Russian Cathedral Choir, "The Red Sarafan" Folk Song, "Starrini" Waltz, "Little Night" (Rubinstein), "Under the Duga" (trad.).

8.47: (R) Tossy Spivakowsky (violin): Scherbo-Tarantelle, Op. 10 (Wieniawski), "Tambourin Chinois" (Kreisler), "The Dance of the Goblins," Op. 25 (Bazzini).

9.0: Weather forecast and station notices.

9.5: (R) Talk: Professor F. L. W. Wood, Professor of History at Victoria College: "A New Zealand Observer in Europe—Political Glass-houses."

9.20: (R) Dajos Bela Orchestra, "Electric Girl" (Helmberg, Holmes).

9.24: Dorothy Peaver (contralto): "Country Folk" (May Brahe), "My Ships" (Barratt), "My Dear Soul" (Sanderson).

9.35: (R) Albert Sandler and his Orchestra, Fantasia on Irish Airs (arr. Mulder).

9.45: "The Blue Danube" (Episode 6)—songs and stories from the River of Romance.

10.0: Music, mirth and melody, including, at 10.30, Carson Robison and his Buckaroos.

11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: "Khyber" (Chapter 5)—"Friend or Foe."
8.27: Melodious memories.
8.35: "The House That Jack Built."
8.43: Harry Robbins (xylophonist).
8.48: Leslie Sarony (comedian).
8.54: Frank Westfield's Orchestra.

9.0: "Every Walk of Life: The Doctor" (Part 4).
9.13: Still more old songs.
9.21: Rex Cavalcade, introduced by Gracie Fields and Sandy Powell.
9.27: "Der lustige Hamburger."
9.30: "Sagas of the Seven Seas: Lifeboats Away!"—"Gold Salvage" (Part 2).
9.39: Australian artists present.
10.0: Light recitals.
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

6.50: Weather report for aviators.
7.0: Chimes. Breakfast session.
9.0: Close down. 10.0: Weather report for aviators. 10.15: Devotional service. 10.50: A talk to women by Margaret. 11.0: Talk by Miss I. Findlay, "Cooking and Recipes." 12.0: Lunch music.

1.0: Weather report for aviators. Weather report. 2.0: Recordings. 3.15: Talk by the A.C.E. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results. 5.0: Children's hour (Big Brother Bill), with "The Lollie Kitchen," conducted by Aunt Jean.

6.0: Dinner music.
7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.
8.0: Chimes. (R) "Dad and Dave from Snake Gully."
8.15: "Pinto Pete in Arizona."
8.29: "Patient Astrologers" (Japanese Houseboy).
8.42: Reserved.
9.0: Weather report and station notices.
9.5: (R) Susanne Fischer (piano) and Karl Freund (violin), Sonata in G Minor, Op. 137, No. 3 (Schubert).

9.21: (R) Elisabeth Schumann (soprano): "Fisherways," "A Dream of Spring," "Thou Art My Response," "Night and Dreams," "Happiness" (Schubert).
9.36: (R) The Calvet Quartet, Quartet in E Flat, Op. 125, No. 1 (Schubert).
10.0: Dance music by the Savoy Dance Band (from Savoy Restaurant).
11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Miscellaneous classical programme.
9.0: "Darby and Joan" (Episode 10), "The Pugilist."
9.15: Vaudeville and variety.
10.0: Melody and humour.

SATURDAY—FEBRUARY 11

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings. 11.0: A talk to women by Margaret.

11.10: Commentary on the cricket match—Sir Julien Cahn's eleven v. Auckland Secondary School representatives.

11.30: Running commentary on Auckland Trotting Club's meeting at Alexandra Park.

1.0: District week-end weather forecast. 2.0: Recordings. 3.15 and 4.30: Sports results. 5.0: Children's session (Cinderella).

6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
8.0: The Carina Trio: "Night" (Hamish MacCunn), "Hearts Feel that Love Thee" (Mendelssohn), "To a Wild Rose" (McDowell), "Honey Chille" (Strickland).
8.14: Marjorie Seel (piano): Nocturne in the form of a Valse (Besly), Concert Study in D Flat Major (Liszt), Waltz in E Minor (Chopin).

8.26: Ian Barry (tenor): "I Heard You Singing" (Coates), "The Watchman" (Squire), "Yearning" (Coates), "Love's Mirror" (Coleridge Taylor).
8.38: (R) Quintet Jean Ibos: Chanson Napolitaine (d'Ambrosio), Menuet Gothique (Boellmann).
8.44: (R) Harold Williams (baritone): Four cautionary tales and a moral (words by H. Belloc; music by Liza Lehmann): "Re-

becca," "Jim," "Matilda," "Henry King," "Charles Augustus Fortescue."

9.0: Weather report and station notices.

9.5: BBC Dance Orchestra, "C. B. Cochran Presents."

9.13: Win and Windle (specialty entertainers).

9.28: (R) Alfredo Campoli and his Orchestra: "The Dancing Clock" (Ewing), "Snowman" (Le Clerq).

9.34: Leslie Sarony (comedian): "My Old Dog" (Sarony), "The Farmyard Waltz" (Butler).

9.40: Sol. K. Bright and his Hollywoodians: "Honolulu, How do You Do" (Phelps), "It's Just an Old Hawaiian Custom" (Noble).

9.46: Wild and his Jolly Swiss Yodelling Boys: "Merry-Go-Round," "Harmony Yodel" (Wild).

9.52: Arthur Young and his Youngsters, "Bundle of Blues."

10.0: Sports summary.
10.10: Dance music.
11.15: Close down.

1YX AUCKLAND
330 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.

8.0: "From the Memory Box of Runjeet Singh" (Episode 25): "The Star Sapphire."

8.18: Musical-comedy selections, with humorous interludes.

8.43: Lang-Worth orchestral selections: "Rustic Wedding" Symphony (Goldmark), "How Lovely are the Messengers" (Mendelssohn), "Spanish Serenade" (Bizet), "Waltz Eugene Onegin" (Tchaikowsky).

8.56: An hour of melody and mirth on "Pleasure Island."

10.0: Variety.
10.30: Close down.

12M AUCKLAND
1250 k.c. 240 m.

1.0: Band selections. 1.20: Vocal gems. 1.40: Piano selections. 2.0: Piano-accompanied melodies. 2.20: Humorous selections. 2.40: Light popular selections. 3.0: Light orchestral. 3.20: Organ medleys. 3.40: Light vocal. 4.0: Popular medleys. 4.20: Hawaiian selections. 4.40: Western songs. 5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Piano medleys.

6.45: News, announcements.

7.0: Sports results and comments (Bill Hendry).

7.30: Racing review (Mr. J. Shaw).

7.50: Orchestral selections.
8.0: Dance session.
12.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

6.50: Weather report for aviators.
7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret. 12.0: Lunch music.

1.0: Weather report for aviators. 2.0: Recordings. 3.0: Sports results. 3.28: Time signals. 4.0: Sports results. 5.0: Children's session (Uncle Jasper).

6.0: Dinner music.
7.0: Government and overseas news.

7.10 (approx.): News and reports.
7.28: Time signals.
8.0: Chimes.

"Ports of Call—A Visit to Norway."

8.32: "Coronets of England: The Life of Queen Elizabeth" (Chapter 4).

9.0: Weather report and station notices.

9.5: Old-time dance programme by the 2YA Old-time Dance Orchestra. Conductor: Frank Crowther. Vocalist: Les Stapp. Compere: Fred Barker.

10.0: Sports summary.
10.10: Continuation of old-time dance programme.

10.28: Time signals.
11.30: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.

8.0: Light classical hour, featuring concerted vocal items, with instrumental interludes.

9.0: "On With the Show"—Sixty minutes of popular recordings.

10.0: A happy half-hour.
10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music.

Relay from Addington of Canterbury Park Trotting Club's meeting.

1.0: Week-end weather forecast. 2.0: Recordings. 3.30 and 4.30: Sports results. 5.0: Children's hour (Children's Organiser).

6.0: Dinner music.
7.0: Government and overseas news (from 2YA).

7.10: News and reports.
8.0: Chimes. (R) "A Pleasant Quarter-Hour in the Homestead on the Rise."

8.15: (R) "The Fourth Form at St Percy's."

8.28: (R) Mario Lorenzi (harp): "Harping in the Highlands," "Harping in Erin."

8.35: "Coronets of England: The Life of Mary Queen of Scots" (Episode 17).

9.0: Weather forecast and station notices.

9.5: Harold Prescott (tenor): "Here is a Song" (Longstaffe), "Laugh and Sing" (Drummond), "Lass o' Killeen" (Stickler), "Lolita" (Peccia).

9.19: (R) Tony Lowry (pianist): "Rose Marie" Selection (Friml), "The Student Prince" Serenade (Romberg).

9.28: George Titchener (comedian): "The Song Without a Name" (Hastings), "Let's Have a Song About Rhubarb" (Stanley).

9.39: (R) Harold Ramsay (Wurlitzer organ): "My Moonlight Madonna" (Fibich), "Six Great Melodies" (various).

9.48: "The Hawaiian Serenaders" presenting: "Sweet Lei Lehna," "Waipio," "Kalakana's Serenade," and "Hawaiian Medley."

10.0: Sports summary.
10.15: Dance music.
11.15: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.

8.0: Symphonic programme, featuring, at 8.16, "Symphony" (William Walton), played by the London Symphony Orchestra, conducted by Sir Hamilton Harty; and, at 9.33, Concerto for Violoncello and Orchestra, Op. 85 (Edward Elgar), played by Beatrice Harrison and the New Symphony Orchestra, conducted by the composer.

10.0: Favourite entertainers.
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

6.50: Weather report for aviators. 7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Weather report for aviators. Recordings. 10.50: A talk to women by Margaret. 12.0: Lunch music.

12.30, and at intervals: Commentary on Dunedin Jockey Club's meeting at Wingatui.

1.0: Weather report for aviators. Weather forecast. 2.0: Recordings. 3.30: Sports results. Recordings. 4.45: Sports results. 5.0: Children's hour (Cousin Molly).

6.0: Dinner music.
7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.
8.0: Chimes. (R) The New Mayfair Orchestra, "Casanova" Selection (Strauss).

8.10 Raymond Beatty (Australian bass-baritone): "Myself When Young" (Lehmann), "Youth" (Lehmann), "Youth" (Allitsen), "Sylvia" (Speaks), "The Floral Dance" (Moss). Heather Kinnaird and Raymond Beatty, "The Fairy Pipers" (Brewer).

8.25: The Lang-Worth Concert Orchestra, "Song Without Words" (Tchaikowsky), "Rayero" Tango, "Shining Moon" (trad.), "Flowers of Spain."

8.38: Heather Kinnaird (Australian contralto): "Ca' the Yows to the Knowes" (arr. Lee), "Jessie's Dream" (Blockley), "Hail, Caledonia" (Stroud). Heather Kinnaird and Raymond Beatty, "O Wert Thou in the Cauld Blast" (Mendelssohn).

8.52: (R) Ambrose and his Orchestra, Two concert arrangements: "Falling Leaves," "Piccadilly" (Carr).

9.0: Weather report and station notices.

9.5: Dance music.
10.0: Sports summary.
10.10: Dance music.
11.15: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.

8.0: "Lorna Doone" (Chapter 10)—a radio adaptation of R. D. Blackmore's thrilling story.

8.15: Roy Fox hits of 1935.

8.23: "Fats" Waller and his piano.

8.30: "Shanghai" (Episode 7). Written for radio by Edmund Barclay and produced by the NBS.

9.0: "Leaves from the Diary of a Film Fan."

9.30: Band programme by massed bands, with humorous interludes.

10.0: Melody and humour.
10.30: Close down.

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ZB PROGRAMMES for the WEEK

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Alterations and highlights in the programmes of the ZB stations are announced daily as follows: 1ZB at 8 a.m., 11.55 a.m., and 6.30 p.m.; 2ZB at 8.15 a.m., 2 p.m., and 6 p.m.; 3ZB at 8.14 a.m., 1.59 p.m., and 5.59 p.m.; 4ZB at 8.14 a.m., 1.59 p.m., and 5.59 p.m.; 2ZA at 6.15 p.m.

SUNDAY FEBRUARY 5

1ZB

AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 8.30: Hymns of all Churches. 8.45: Country Church of Hollywood. 9.0: Uncle Tom and his Children's Sunday Service. 10.0: Hospital session with Rod and Stella. 10.30: Sunshine tunes. 11.0: Friendly Road devotional service (Uncle Tom).
12.0: Dinner music. 2.0: Sunday afternoon musical book of the air. 4.0: "Woman's Place in the World" (Mrs. J. A. Lee). 4.45: Organ reveries with Penn Hughes. 5.0: The Diggers' Hour (Rod Talbot).
6.0: Kim session.
6.30: Friendly Road session.
7.0: Fred and Maggie Everybody.
7.30: Thrills from Great Operas—"Lullaby" from "Erminie."
7.45: Maori news session (Lou Paul).
8.0: MAN IN THE STREET.
9.0: "One Man's Family"—"Paul Breaks an Illusion."
9.30: A wide-range presentation.
10.15: Continental Nights.
10.45: Pathways.
11.0: Varieties.
12.0: Close down.

2ZB

WELLINGTON
1130 k.c. 265.5 m.

6.0: Happy morning session. 6.45: State Placement Service. 8.30: Hymns of all Churches. 8.45: Uncle Tom's Choir. 9.0: Sports review. 9.15: Recordings. 9.30: Band session. 10.0: Robbie's hospital cheerio session. 11.0: The Country Church of Hollywood. 11.15: Popular melodies on wide-range. 11.30: In lighter vein.
12.0: Luncheon music. 2.0: Variety programme. 4.45: "Woman's Place in the World" (Mrs. J. A. Lee). 5.0: Songs and Melodies for the Old Folks. 5.15: Recordings. 5.30: Children's session (Bryan O'Brien). 6.0: Features of the week.
6.45: Music for the early evening.
7.0: Fred and Maggie Everybody.
7.15: Piano recital by Eric Bell.
7.30: Thrills from Great Operas.
8.0: MAN IN THE STREET.
9.0: Orchestral recordings.
11.0: New releases.
11.30: Meditation music.
11.50: Epilogue.
12.0: Close down.

2ZA

PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Children's songs.
6.30: Count of Monte Cristo.
7.0: Harmony quarter of an hour.
7.15: Out of the hat programme.
8.0: MAN IN THE STREET.
9.0: Orchestral selections.
9.15: Studio presentation.
9.35: Meditation music.
10.0: Close down.

3ZB

CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Popular melodies. 8.0: Uncle Tom's Choir. 8.15: Highlights and weather. 8.16: Motorists' session. 8.30: Hymns of all Churches. 8.45: Recordings. 9.15: Sports summary. 9.30: Around the bandstand. 10.0: Hospital session. 11.0: Country Church of Hollywood. 11.30: Wide-range rhythm. 11.45: Sports review. 12.0: Christchurch district request session.
1.59: Highlights. 2.0: Teddy Grundy's travelogue. 2.30: Variety parade. 3.30: Theatre echoes. 4.0: Maori session, conducted by Te Ari Pitama. 4.45: Mrs. Lee's talk. 5.0: At the console. 5.30: Young People's session (Ken Waterhouse). 5.59: Highlights.
6.30: Features of the coming week.
7.0: Fred and Maggie Everybody.
7.30: Thrills from Great Operas—"Home to Our Mountains" from "Il Trovatore."
8.0: MAN IN THE STREET.
9.0: Music.
9.5: "One Man's Family"—"The Spoiled Brat Generation."
9.30: New releases.
10.0: Continental nights (wide-range).
11.55: Reverie.
12.0: Close down.

4ZB

DUNEDIN
1220 k.c. 245.8 m.

7.0: Morning session. 8.14: Highlights of today's programme. 8.30: Hymns of all Churches. 8.45: Light and bright. 9.0: Sports summary. 9.15: Morning melodies. 9.30: Weather for week-end motorists. 9.31: Around the rotunda. 9.45: Pep and popularity. 10.0: Uncle Tom and his Juvenile Choir. 10.30: Gems of melody. 10.45: We shall have music. 11.0: The Country Church of Hollywood. 11.15: Wide-range at random. 11.30: Orchestral and otherwise. 11.40: Songs of the islands.
12.0: Listeners' own request session. 1.59: Highlights of this afternoon's programme. 2.0: We present our guest artist. 2.15: Bright and breezy. 2.30: Hits of Today and Yesterday. 2.45: Ninety minutes of non-stop variety. 4.15: "Woman's Place in the World." 4.25: Lyrical and light. 4.45: Music of many lands. 5.15: Rhythmic revels. 5.30: Children's session.
6.0: Highlights of tonight's programme.
6.1: Tunes for the tea table.
6.30: New recordings.
6.45: The feature preview.
7.0: Fred and Maggie Everybody.
7.15: Wide-range.
7.30: Thrills from great Operas—"Tristan and Isolde."
7.45: Tunes from the talkies.
8.0: MAN IN THE STREET.
9.0: Musical moments.
9.15: "One Man's Family"—Jack Makes Conversation."
9.40: Wide-range.
10.0: America's Forgotten Em-pires.
10.15: Romance with rhythm.
10.30: Laugh and the world laughs with you.
10.45: Good-night reveries.
11.0: God Save the King!

MONDAY FEBRUARY 6

1ZB

AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: News from the Placement Service. 7.15: Breakfast Club. 7.30: Weather report. 8.0: Mails and shipping reports. 8.45: AUNT DAISY. 9.30: Healthcraft for the Home. 10.15: Friendly Road devotions. 10.30: Morning Tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby. 11.30: Marina's own daily session.
12.15: The Man on the Land. 12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.30: Gran's afternoon session. 3.52: Weekly women's session. 4.15: Between Ourselves with Arthur Collins. 5.0: Children's Magazine of the Air. 5.15: Question Box. 5.45: Stamp Man.
6.15: "Laff" Parade.
6.30: Penn Hughes presents organ memories.
6.52: Friendly Road Lullaby.
7.0: Fred and Maggie Everybody.
7.45: Words and music by Noel Coward.
8.0: Elusive Pimpernel.
8.15: Easy Aces.
9.0: Concert Hall of the Air.
9.30: Forgotten Anniversary.
10.30: Dorothy's evening session.
11.0: Dance session.
12.0: Close down.

2ZB

WELLINGTON
1130 k.c. 265.5 m.

6.0: Always merry and bright. 6.45: State Placement Service. 7.0: Musical moments. 7.15: Breakfast Club. 7.30: Weather report and mail notices. 8.15: Highlights from to-day's programme. 8.45: AUNT DAISY. 9.30: Musical hotpot. 10.15: Uncle Scrim. 10.30: Morning Tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby. 11.30: Shopping with Margot.
12.0: Luncheon music. 12.30: Farm and home session. 2.0: The Family Doctor. 2.30: Tony's afternoon recipe session. 3.30: Hollywood today. 3.45: Homecraft session. 4.45: "End of Season" sale session. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: Stamp Man.
6.0: Dinner music.
6.45: Down Memory Lane.
7.0: Fred and Maggie Everybody.
7.45: Story of Gilbert and Sullivan.
8.0: The Elusive Pimpernel.
8.15: Easy Aces.
8.45: "We, the Jury."
9.0: The Concert Hall of the Air.
9.30: Wide-range.
10.15: Variety programme.
11.0: Dance music.
12.0: Lights out.

2ZA

PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Bright music.
6.30: Count of Monte Cristo.
7.0: Thrills from great operas.
7.30: "Paper Moon" (thriller).

8.0: Piano rhythm.
8.15: "Air Mail Mystery."
8.30: With the soloists.
9.0: Why be serious?
9.30: Annette announces.
10.0: Close down.

10.30: Laugh and the world laughs with you.
12.0: Lights out.

TUESDAY FEBRUARY 7

3ZB

CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Morning mirth and melody. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Breakfast Club. 7.30: Recordings. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for to-day. 8.45: AUNT DAISY. 10.0: It's morning tea time. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor.
12.0: Jack Maybury conducting the luncheon session. 12.30: Man on the Land and the Voice of Industry. 1.30: Home and happiness. 2.0: Highlights. 2.1: Recordings. 3.0: Gems of melody—wide-range. 3.45: Jack Bremner's dispensary. 4.0: To-day's verse. 4.3: Bright recordings. 5.0: Children's session (with Grace and Jacko). 5.45: Stamp Man. 5.59: Highlights.
6.0: Recordings.
6.26: Weather report.
6.30: Recordings.
7.0: Fred and Maggie Everybody.
7.45: Pedigree Stakes.
8.0: The Elusive Pimpernel.
8.15: Easy Aces.
9.0: Concert Hall of the Air.
9.30: Wide-range presentation.
10.0: Going Places with Leon Gotz.
10.15: Swing session.
10.30: Immortal melodies.
11.0: Dancing to famous bands.
12.0: Close down.

4ZB

DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.5: Placement Service announcement. 7.7: Music. 7.15: Breakfast club. 7.59: Highlights of today's programme. 8.10: Weather and mails. 8.30: Musical programme. 8.45: AUNT DAISY. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.15: Wide range.
12.0: Voices of Industry. 12.30: For the Man on the Land. 1.0: Musical programme. 1.59: Highlights of this afternoon's programme. 2.30: Jill's afternoon session. 3.0: The Family Doctor. 3.15: Home decoration. 3.30: Fashion session. 4.30: Wide-range. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights of tonight's programme.
6.0: Musical programme.
6.30: Special recordings.
6.32: Weather report.
7.0: Fred and Maggie Everybody.
7.15: Musical programme.
7.50: Swing your partner.
7.45: Cavalcade of memories.
8.0: The Elusive Pimpernel.
8.15: Easy Aces.
8.30: Musical programme.
8.45: Music of the Masters.
9.0: Concert Hall of the Air.
9.30: Wide-range.
9.45: Placement Service announcement.
10.0: Vim and variety.

1ZB

AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina's book talk.
12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.30: Gran's session. 4.15: Between Ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.45: Stamp Man. 6.7: Personality recordings.
6.52: Friendly Road lullaby.
7.0: Fred and Maggie Everybody.
7.15: Lure of the trail.
7.22: Highlights of America.
7.45: Tusitala—Teller of Tales.
8.15: Singers You Know—John MacCormack.
8.30: The March of Time.
8.45: Paper Moon.
9.0: Imperial Intrigue.
9.30: Wide-range concert.
10.0: Engagement session.
10.30: Dorothy's evening session.
11.0: Dancing time.
12.0: Close down.

2ZB

WELLINGTON
1130 k.c. 265.5 m.

6.0: Rise and Shine session. 6.45: State Placement Service. 7.30: weather report and mail notices. 8.15: Highlights from to-day's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Fashion news. 10.7: Anne Stewart talks on interior decorating. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Charm School of the Air. 11.15: Women's forum. 11.30: Shopping with Margot.
12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 2.30: Tony's afternoon recipe session. 3.30: Hints on card reading. 3.45: Homecraft session. 4.30: Afternoon tea with Reg. Morgan. 4.45: "End of Season" sale. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: The Stamp Man.
6.0: Swing music.
7.0: Fred and Maggie Everybody.
7.15: Lure of the trail.
7.22: The storyteller.
7.45: Do You Believe in Ghosts?

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COMMERCIAL STATIONS

CONTINUED

8.15: Singers you know.
8.45: Pinto Pete and his Ranch Boys.
9.0: Imperial Intrigue.
9.30: Traffic troubles.
9.37: Recordings.
9.45: Wide-range.
10.0: Music from Far Lands.
11.0: Dance music.
12.0: Lights out.

2ZA PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Brighter melodies.
6.30: Count of Monte Cristo.
7.30: "Paper Moon."
8.0: Mirth parade.
8.15: Farmers' session.
8.30: River melodies.
9.0: Humour.
9.45: Soft lights and sweet music.
10.0: Close down.

6.0: Highlights from the operas.
6.15: Musical programme.
6.32: Weather report.
7.0: Fred and Maggie Everybody.
7.15: Lure of the trail.
7.37: Storyteller.
7.45: Cavalcade of memories.
8.15: Singers you know.
8.30: Musical programme.
8.45: Music of the masters.
9.0: The Double Event.
9.30: Wide-range.
9.45: Placement Service announcement.
10.0: Melodies for your maladies.
10.15: Recordings.
10.30: Laugh and the world laughs with you.
10.45: Light and bright.
12.0: Lights out.

WEDNESDAY FEBRUARY 8

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: The Early Birds' farm session.
7.4: Placement Service report.
7.14: Weather, mails and shipping.
8.0: Fashion's Fancies.
8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Gracie's sunshine session.
12.0: Jack Maybury conducting the luncheon session. 12.30: The Voice of Industry. 1.30: Choose your programme. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 3.0: Recordings. 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights.
6.0: Recordings.
6.26: Weather.
6.45: Gardeners' session, by Dave Combridge.
7.0: Fred and Maggie Everybody.
7.15: Lure of the trail.
7.37: The Storyteller.
8.15: Singers you know.
9.0: Double Event.
9.30: Wide range concert.
10.30: Everybody's melodies.
11.0: Dance music.
12.0: Close down.

4ZB DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails. 7.1: Popular recordings. 7.5: Placement Service announcement. 8.0: Musical comedy for today. 8.10: Weather and mails. 8.15: Highlights of today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Musical programme. 10.0: Anne Stewart. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.15: Wide-range.
12.0: Luncheon musical programme. 12.30: Balclutha session. 1.0: Weather report. 1.1: Voices of Industry. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.15: Lyrical and light. 2.30: Jill's afternoon session. 3.0: The Family Doctor. 3.30: Fashion session. 4.30: Wide-range. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights of tonight's programme.

1ZB AUCKLAND

1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.15: Breakfast Club. 7.30: Weather report. 8.0: Mails and shipping report. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Stories of the songs you love. 10.15: Friendly Road devotions. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina on food values.
12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Pukekohe session. 2.30: Gran's recipe session. 4.15: Between ourselves with Arthur Collyns. 4.45: Thea's Milestone Club. 5.0: Uncle Tom's children's session. 5.30: Stop Press Johnny and the Kiwi Club. 5.45: Stamp Man. 6.0: Popular vocalists.
6.15: Black Flame of the Amazon. 6.52: Friendly Road Lullaby. 7.45: Great Lovers of History. 8.0: Elusive Pimpernel. 8.15: Easy Aces. 8.45: Paper Moon. 9.0: Minstrel show. 9.30: Wide-range. 10.0: Melody Lane. 10.30: Dorothy's evening session. 11.0: Dancing time. 12.0: Close down.

2ZB WELLINGTON

1130 k.c. 265.5 m.

6.0: Breakfast session. 6.45: State Placement Service. 7.15: Breakfast Club. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Today and yesterday. 11.15: The women's forum. 11.30: Shopping with Margot.
12.0: Luncheon music. 12.30: Wanganui session. 1.30: A few minutes with Eric Bell. 2.0: The Family Doctor. 2.30: Tony's afternoon recipe session. 3.15: Music from the films. 3.30: Success story. 3.45: Homecraft session. 4.30: Afternoon tea with Reg. Morgan. 4.45: "End of Season" sale session. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: The Stamp Man. 6.0: Dinner music.

6.15: Black Flame of the Amazon. 7.45: Story of Gilbert and Sullivan. 8.0: The Elusive Pimpernel. 8.15: Easy Aces. 9.0: The Minstrel Show. 9.30: Variety programme. 9.45: Wide-range programme. 10.30: Youth centre. 11.0: Dance programme. 12.0: Lights out.

2ZA PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Bright recordings.
6.30: Count of Monte Cristo.
6.45: Music from Far Lands.
7.0: Selections.
7.30: "Paper Moon."
8.0: With famous bands.
8.30: Variety show.
9.30: Popular harmony.
10.0: Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Sparkling tunes. 7.4: Weather, mails and shipping. 7.15: Breakfast Club. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Hawaiian reflections. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor.
12.0: Jack Maybury, conducting the luncheon session. 12.15: Choose your programme. 12.30: The Voice of Industry. 2.0: Highlights. 2.30: Sally's session. 3.45: Teddy Grundy's question box. 4.0: To-day's verse. 5.0: The children's session. 5.45: The Stamp Man. 5.59: Highlights.
6.11: Weather report.
6.15: Black Flame of the Amazon. 7.0: Music.
7.37: Pedigree Stakes.
7.45: Music from the Cities of the World.
8.0: The Elusive Pimpernel. 8.15: Easy Aces. 8.45: Radio Studio Mystery. 9.0: Minstrel show. 9.30: Wide-range. 10.0: Everybody's melodies. 11.0: Dancing to famous bands. 12.0: Close down.

4ZB DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails, followed by recordings. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.17: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Musical programme. 10.0: Shopping Reporter of the Air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.15: Wide-range musical programme.
12.0: Voices of Industry. 1.0: Weather report. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.0: The Family Doctor. 3.30: Fashion session. 4.30: Wide-range. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights of tonight's programme.

6.0: Musical programme.
6.15: Black Flame of the Amazon. 6.30: Musical programme. 8.0: The Elusive Pimpernel. 8.15: Easy Aces. 8.30: Studio presentation by a station personality.
8.45: Music of the masters. 9.0: The Minstrel Show. 9.30: Wide-range musical programme.
9.45: Placement Service announcement.

9.46: Wide-range.
10.0: Bordertown Barbecue. 10.30: Laugh and the world laughs with you.
10.45: Musical programme.
12.0: Lights out.

THURSDAY FEBRUARY 9

1ZB AUCKLAND

1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Healthcraft for the home. 10.0: Anne Stewart. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina discusses child psychology.
12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Thames session. 2.30: Gran's recipe session. 4.15: Between ourselves with Arthur Collyns. 4.55: Children's Magazine of the Air. 5.5: The Fun Man. 5.30: Camera Club.
6.0: Song time.
6.15: Black Flame of the Amazon. 6.22: Pioneers of Progress. 6.52: Friendly Road Lullaby. 7.30: Piccadilly on Parade. 7.45: Tusitala—Teller of Tales. 8.0: The Elusive Pimpernel. 8.45: Paper Moon. 9.0: Professor Speedee. 10.30: Dorothy's evening session. 11.0: Dancing time. 12.0: Close down.

2ZB WELLINGTON

1130 k.c. 265.5 m.

6.0: Cheery morning session. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Fashion news. 10.7: Anne Stewart talks on interior decorating. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Wairarapa session. 11.15: Women's forum. 11.30: Shopping with Margot.
12.0: Luncheon music. 12.30: Lower Hutt session. 1.30: A few minutes with Eric Bell. 2.30: Tony's afternoon recipe session. 3.30: Hollywood today. 3.45: Homecraft session. 4.15: Vocal cameo. 4.30: Afternoon tea with Reg. Morgan. 4.45: "End of Season" sale session. 5.0: Children's session. 5.15: Count of Monte Cristo.
6.0: Swing music.
6.15: Black Flame of the Amazon. 6.30: The Weekly Film News. 7.30: Piccadilly on Parade. 7.45: Highlights from opera. 8.0: The Elusive Pimpernel.

9.0: Professor Speedee. 9.30: Garden notes. 9.45: Wide-range programme. 10.0: Music from Far Lands. 10.15: Sports session. 11.0: Dance music. 12.0: Close down.

2ZA PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Brighter music.
6.30: Count of Monte Cristo. 6.45: Music from Far Lands. 7.0: "Songs of Yesteryear." 7.30: Donald Novis sings. 7.45: Varieties. 8.0: Mirth parade. 8.15: Coconut Grove Ambassadors. 8.30: Do You Remember? 9.30: Annette announces. 9.45: "House of Dreams." 10.0: Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Morning mirth for farmers. 6.45: Market report. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Gracie's sunshine session.
12.0: Luncheon session conducted by Jack Maybury. 12.30: Home and happiness. 12.45: The Voice of Industry. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 3.0: Gems of melody—wide-range. 3.45: Madame Cara. 4.0: To-day's verse. 5.0: Children's session. 5.59: Highlights.
6.11: Weather report.
6.15: Black Flame of the Amazon. 6.45: Merry-go-round of 1939. 7.0: Music. 7.30: Donald Novis sings. 7.45: Tavern Tunes. 8.0: The Elusive Pimpernel. 8.45: Nelson of Trafalgar. 9.0: Professor Speedee. 9.30: Wide-range concert. 10.0: Maoriand melodies. 10.30: Everybody's melodies. 11.0: Dance music. 12.0: Close down.

4ZB DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.1: Recordings. 7.5: Placement Service announcements. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Selected recordings. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Musical programme. 10.0: Anne Stewart talks. 10.7: Shopping reporter of the air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: Musical programme. 11.15: Wide-range musical programme.
12.0: Luncheon programme. 12.15: Mosgiel session. 12.30: For the Man on the Land. 12.45: Musical programme. 1.0: "Voices of Industry. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.0: The Family Doctor. 3.30: Fashion session. 4.30: Wide-range. 5.0: Children's session. 5.30: Nelson of Trafalgar. 5.59: Highlights of tonight's programme.

6.0: Musical programme.
6.15: Black Flame of the Amazon.
6.30: Musical programme.

Continued Next Page.

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2GB

SYDNEY

870 k.c. 344.8 m.

(B Class Station)

SUNDAY, FEBRUARY 5.

8.15 p.m.: Memoirs of a concert master.
8.45: Rollicking ballads.
9.15: Concert under the stars.
9.30: Famous Australians.

9.45: "Mutiny of the Bounty."

10.0: Music.

10.15: "I Want a Divorce."

10.30: The game of life.

10.45: World famous tenors.

11.15: Melody tour.

11.30: The grand parade.

11.45: Show of shows.

12.10 a.m.: Organ harmonies.

MONDAY, FEBRUARY 6.

8.15 p.m.: The band wagon.

8.30: Dinner music.

8.45: Further adventures of Charlie Chan.

9.0: Star performers.

9.15: Musical moments.

9.30: Lady Courageous.

9.50: Under the baton of popular conductors.

10.0: Sweethearts of today.

10.15: Dan Jamieson and his boys.

10.30: Guests with the Comedy Harmonists.

10.45: Song of the Islands.

11.0: Music.

11.15: World entertains.

11.30: From one composer to another.

11.45: The joy of living.

12.15 a.m.: Harmony Hall.

12.40: Light and bright.

1.0: 2GB Night Club.

TUESDAY, FEBRUARY 7.

8.15 p.m.: The band wagon.

8.30: Dinner music.

8.45: Rhythm and romance.

9.0: Music.

9.30: Lady Courageous.

9.50: Under the baton of popular conductors.

10.0: The Radio Rascal and his protege.

10.30: The game of life.

10.45: "Sacrifice," presented by the Macquarie Players.

11.0: Footlight echoes.

11.50: Musical moments.

12.15 a.m.: Harmony Hall.

COMMERCIAL STATIONS

CONTINUED

6.34: Weather report and musical programme.
7.30: Piccadilly or Parade.
8.0: The Elusive Pimpernel.
8.15: Musical programme.
8.30: Special recordings.
8.45: Music of the Masters.
9.0: Professor Speedee.
9.30: Wide-range musical programme.
9.45: Placement Service announcement.
10.0: Around the Continent.
10.15: Anglers' information session.
10.30: Laugh and the world laughs with you.
10.45: Dance programme.
12.0: Lights out.

FRIDAY

FEBRUARY 10

12B

AUCKLAND

1070 k.c. 280.2 m.

6.0: Breakfast session. 7.15: Breakfast Club. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Stories of the songs you love. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina on First Aid and Home Nursing.
12.30: Buy New Zealand goods. 1.15: Lunchtime with Neddo. 1.30: Happiness Club with Dorothy. 2.30: Gran's session. 4.15: Between Ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.30: Question box. 5.45: Junior Movie Club with Neddo.
6.15: Black Flame of the Amazon. 6.30: Uncle Tom and Children's Choir.
7.0: Popular airs. 7.15: Romance of Rail. 7.30: Sports review—Bill Meredith. 8.15: Easy Aces. 9.30: Wide-range. 10.0: Motorists' service session. 10.30: Dorothy's evening session. 11.0: Dancing time. 12.0: Close down.

22B

WELLINGTON

1130 k.c. 265.5 m.

6.0: Up with the larks. 7.15: Breakfast Club. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Week-end shoppers' guide. 11.30: Shopping with Margot.

12.0: Luncheon music. 12.30: Petone session. 1.0: A few minutes with Eric Bell. 2.30: Tony's afternoon recipe session. 3.30: Diggers' Hospital session. 3.45: Homecraft session. 4.0: Orchestral cameo. 4.30: Concerted vocal recital. 4.45: "End of Season" sale session. 5.0: Children's session. 5.15: Count of Monte Cristo.
6.0: Dinner music. 6.15: Black Flame of the Amazon. 6.37: Sports talk. 7.15: Popular airs. 7.30: Romance of Transport. 8.15: Easy Aces. 8.30: R.S.A. session. 9.30: Variety programme. 9.45: Wide-range programme. 10.0: Motorists' session. 10.30: Youth centre. 11.0: Dance programme. 12.0: Close down.

22A

PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Friday evening shopping music. 6.30: Count of Monte Cristo. 7.0: From here and there. 7.30: An hour with popular favourites. 8.45: Request session. 9.30: Week-end sports summary by Bill the Sportsman. 10.0: Close down.

32B

CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Morning mirth. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Breakfast Club. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for to-day. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Hollywood on the air. 11.30: Shopping guide. 12.0: Jack Maybury conducting the luncheon session. 12.30: The Voice of Industry. 1.15: Choose Your Programme. 1.30: Home and happiness. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 2.50: Recordings. 4.0: To-day's verse. 5.0: Children's session. 5.59: Highlights. 6.0: for men only.
6.11: Weather report. 6.15: Black Flame of the Amazon. 6.30: Recordings. 6.45: Sports preview. 7.0: Popular airs. 7.15: Romance of transport. 7.30: Recordings. 8.15: Easy Aces. 8.30: Recordings. 8.40: Diggers' session. 9.0: Wide-range concert. 9.30: Sidelight of Christchurch.

9.45: Recordings. 10.0: Highway happiness. 11.0: Dancing to famous bands. 12.0: Close down.

42B

DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping report and mails. 7.5: Placement Service announcement. 7.15: Breakfast Club. 8.10: Weather and mails. 8.14: Highlights of to-day's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Recordings. 10.0: The Shopping Reporter of the Air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.15: Wide-range. 11.45: Week-end shoppers' guide session. 12.0: Community sing. 1.0: Voices of Industry. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.0: The Family Doctor. 3.30: Hollywood gossip column. 4.30: Wide-range. 5.0: Children's session. 5.59: Highlights of tonight's programme.

6.0: Dinner music. 6.15: Black Flame of the Amazon. 6.32: Weather report. 6.45: Meet the Major. 7.0: Popular airs. 7.15: Romance of transport. 7.45: Diggers' session. 8.15: Easy Aces. 8.30: Musical programme. 8.45: Music of the masters. 9.30: In town to-night. 9.45: Placement Service announcement. 9.50: Sports session. 10.0: Highway happiness—motorists' session. 10.30: Laugh and the world laughs with you. 11.0: Tap your tootsies. 12.0: Lights out.

SATURDAY

FEBRUARY 11

12B

AUCKLAND

1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping news. 8.45: AUNT DAISY. 9.30: Leah Taylor's Exercise Club. 10.15: Friendly Road devotions. 10.45: Stories of New Zealand industry—featured by Mrs. Victor Macky. 12.0: Lunch music—with sports results during the afternoon.

12.30: Motorists' road service. 1.30: Happiness Club with Dorothy. 2.0: Listening after lunch. 5.0: Children's magazine of the air.

6.0: Sports results—Bill Meredith. 6.2: Pioneers of progress. 6.30: Tarzan. 7.15: Lure of the trail. 7.22: Anne Stewart. 7.30: Music from the movies. 9.0: Radio Pie. 9.30: Beauty topics. 10.15: Dance programme. 12.0: Close down.

22B

WELLINGTON

1130 k.c. 265.5 m.

6.0: Sunshine session. 7.0: Synchromatics. 7.30: Weather report. 7.45: Sports talk. 8.15: Highlights from to-day's programme. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.15: Uncle Scrim. 11.30: Shopping with Margot. 1.0: Of interest to men session. During the afternoon bright recordings, with sports flashes. 3.0: Afternoon tea reflections. 3.15: Popular recordings. 3.30: Baseball game relay. 5.15: Recordings. 6.0: Sports resume. 6.45: Tarzan. 7.15: Lure of the trail. 7.22: Anne Stewart talks on interior decorating. 7.45: Slaps and claps. 8.30: Variety. 9.0: Radio Pie. 9.30: Traffic troubles. 9.45: Wide-range programme. 10.30: Sports session. 11.0: Dance music. 12.0: Close down.

22A

PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Early evening music. 6.30: Count of Monte Cristo. 7.15: Sports results. 7.30: Contrasts. 8.0: Music from the movies. 9.0: It's dancing time from 22A. 10.0: Close down.

32B

CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Recordings. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Recordings. 11.45: Here, there and everywhere with Sally. 12.0: Luncheon session. 12.30: Home and Happiness and the

Voice of Industry. 12.45: Choose Your Programme. 2.0: Music, interspersed with sports flashes. 4.0: Today's verse. 4.2: Chiropractic talk. 4.15: Recordings. 5.0: Children's session. 5.59: Highlights. 6.0: Recordings. 6.26: Weather. 6.30: Recordings. 6.45: Sports summary. 7.15: Lure of the trail. 7.22: Anne Stewart. 7.45: Pedigree stakes. 8.0: Music. 8.30: Sally's social session. 8.45: Recordings. 9.0: Radio Pie. 9.30: Wide-range. 10.0: Special programme for dancers. 1.0: Close down.

42B

DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Sports session. 8.45: AUNT DAISY. 9.15: Recordings. 10.45: Reflections. 11.0: Varied and various. 11.15: Wide-range. 11.45: Priscilla's child study chats to parents. 12.0: Luncheon musical programme. 1.0: Weather report. 1.1: Of interest to men. 1.15-5.0: Sports flashes throughout the afternoon. 4.30: Wide-range. 5.0: Children's session. 5.59: Highlights of to-night's programme.

6.0: Dinner music. 6.15: Garden Club of the Air. 6.32: Weather report. 6.45: Sports results. 7.15: Lure of the trail. 7.22: Anne Stewart talks. 8.0: The variety show. 9.0: Radio Pie. 9.15: Rhythm and romance. 9.30: Wide-range. 9.45: Placement Service announcement. 10.0: Gaslight harmonies. 10.15: Relay from the Town Hall Dance. 11.15: Dance programme. 12.0: Lights out.

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AUSTRALIAN STATIONS . CONTINUED

12.40: Light and bright.
1.0: 2GB Night Club.

WEDNESDAY, FEBRUARY 8.

8.15 p.m.: The band wagon.
8.30: Song reminiscences with Jack Lumsdaine.
8.45: Further adventures of Charlie Chan.
9.0: Star performers.
9.15: Musical moments.
9.30: Lady Courageous.
9.50: Under the baton of popular conductors.
10.0 Other days.
10.15: Those happy Gilmans.
10.30: Guests with the Comedy Harmonists.
10.45: Mr. A. M. Pooley chats at the Club.
11.0: Swing your partner.
11.15: Melody tour.
11.30: From one composer to another.
11.45: Music.
12.15 a.m.: Harmony Hall.
12.40: Light and bright.
1.0: 2GB Night Club.

THURSDAY, FEBRUARY 9.

8.15 p.m.: The band wagon.
8.30: Snapshots of sport—Mr. Oscar Lawson.
8.45: Your favourite melodies.
9.0: Musical interlude.
9.30: Lady Courageous.
9.50: Under the baton of popular conductors.
10.15: Dan Jamieson and his boys.
10.30: The game of life.
10.45: "Sacrifice," presented by the Macquarie Players.
11.30: Musical moments.
11.45: Mr. Lionel Bibby, "Gun Smoke"—a sporting talk.
12.15 a.m.: Harmony Hall.
12.40: Light and bright.
1.0: 2GB Night Club.

FRIDAY, FEBRUARY 10.

8.15 p.m.: The band wagon.
8.45: Further adventures of Charlie Chan.
9.0: Musical moments.
9.45: Rosterclians.
10.0: Legacy.
11.30: "The Destiny of the British Empire," presented by Mr. A. G. Eastman.
11.45: Dance rhythms from wide-range.
12.35 a.m.: Light and bright.
1.0: 2GB Night Club.

SATURDAY, FEBRUARY 11.

8.15 p.m.: The band wagon.
8.45: Musical moments.
9.15: Music.
9.30: Melody and mirth with Harry Dearth.
10.0: Shows of the evening.
10.15: Those happy Gilmans.
10.30: Cupid's conquests.
11.0: Radio pie.
11.30: Universal melodies.
12.15 a.m.: The Supper Club.
12.30: "The Man About Town" broadcasts from Princes Restaurant.
12.45: Dance session.
1.15: "The Man About Town" broadcasts from the Carl Thomas Club.

2BL

SYDNEY

740 k.c., 405.4 m.
(National Station)

SUNDAY, FEBRUARY 5.

8.0 p.m.: "Pilgrimage with the Maestro," featuring Christopher Lodge (tenor), Alethea Helsden (violin), Ann Mills (contralto), with Arthur Greenaway as the maestro.
8.40: A recital by Frank Hutcheas, pianist.
10.30: A programme by the Sydney String Quartet.
11.0: Recital by Eileen Boyd (contralto) and Dagmar Roberts (pianist).
11.30: "Three English Dances" (Quilter).

MONDAY, FEBRUARY 6.

10.30 p.m.: A programme by the Combined Coalfields Male Voice Choir.
11.10: "Iolanthe," by W. S. Gilbert and Arthur Sullivan. A specially-recorded presentation under the supervision of Mr. Rupert d'Oyly Carte.

TUESDAY, FEBRUARY 7.

11.10 p.m.: The ABC Tango Band.
11.45: A two-piano recital by The Lorraines.
12.0: "London Traffic" (a BBO recording).

WEDNESDAY, FEBRUARY 8.

8.15 p.m.: Dinner music.
9.32: The After-Dinner Show.
10.0: A programme by the National Military Band, conducted by Stephen Yorke, with Stanley Clarkson (baritone).
10.40: A viola and piano duo, featuring Florence Forshaw (viola) and Elizabeth Coleman (piano).
11.35: "Paris Calling," featuring Willa Hokin (soprano), William Perryman (tenor), Francois Stempniski (violin), and Desmond Tanner at the electric organ.
11.55: "News from Europe"—a weekly letter from W. McMahon Ball.
12.5 a.m.: "Swing Is Here." Arranged for broadcasting by Ellis Blain.

THURSDAY, FEBRUARY 9.

8.5 p.m.: Dinner music.
9.32: The After-Dinner Show.
10.0: Jim Davidson's ABC Dance Band.
10.35: A programme by the Music-Makers' Ensemble.
11.30: A programme by Ron Williams (tenor), with Desmond Tanner at the electric organ.
11.45: "Some Films of the Week." Talk by Colin Wills.

FRIDAY, FEBRUARY 10.

8.5 p.m.: Dinner music.
9.32: The After-Dinner Show.
10.0: "Celebrity Recreations," arranged and presented by Gregory Spencer.
11.55: Sporting previews, presented by Bernard Kerr.

SATURDAY, FEBRUARY 11.

10.30 p.m.: A recital by Phyllis Hope-Robertson (personality vocalist), with Flo Paton at the piano.
10.40: A programme by the Rhythm Boys.
11.0: From the Sydney Sports-ground, fourth speedway test—England v. Australia. Described by Bernard Kerr.
11.20: The Radio Roundman interviews personalities in the news.
11.40: "To-night We Dance," with Jim Davidson's ABC Dance Band.

2FC

SYDNEY

610 k.c., 491.8 m.
(National Station)

See 3AR programmes.

2UE

SYDNEY

950 k.c., 316 m.
(B Class Station)

SUNDAY, FEBRUARY 5.

9.30 p.m.: Excerpts from grand opera.
9.45: Violins and voices.
10.0: "Leaves of Memory" with Ellis Price and Company.
10.30: "Marie Antoinette."
10.45: Cushman de Lange (contralto).
11.0: Light music.
11.30: Rod Gainford's scrapbook of music.

MONDAY, FEBRUARY 6.

9.30 p.m.: Charles Benson (tenor).
9.45: Music.
10.0: "The Randall Family."
10.22: "Musical Bouquet."
10.30: Music.
10.55: News.
11.0: "Personalities on Parade."

TUESDAY, FEBRUARY 7.

9.30 p.m.: New releases.
9.45: Music.
10.0: "The Randall Family."
10.22: "Musical Bouquet."
10.30: "Melody Parade" from the "Trocadero" with Frank Coughlan's Orchestra.

WEDNESDAY, FEBRUARY 8.

9.30 p.m.: Charles Benson (tenor).
9.45: Music.
10.0: "The Randall Family."

THURSDAY, FEBRUARY 9.

9.30 p.m.: Charles Benson (tenor).
9.45: The film fanatic.
10.0: Music.
10.15: Music.
10.22: "Musical Bouquet."
10.30: Music.
10.40: Fishing report.
10.55: News.
11.0: Music.
11.15: Description of wrestling from Carlton Stadium.

FRIDAY, FEBRUARY 10.

9.30 p.m.: The Army session, conducted by Mr. X.
9.45: Today's love songs.
10.0: "The Musician's Library."
10.22: "Musical Bouquet."
10.30: Music.
10.55: News.
11.0: Variety.
11.20: Variety.

SATURDAY, FEBRUARY 11.

9.30 p.m.: Harold Park Box Positions.
9.45: "The Rope Square"—sporting talk.
10.55: News.
11.0: Racing; music.

3AR

MELBOURNE

630 k.c., 476.2 m.
(National Station)

SUNDAY, FEBRUARY 5.

9.30 p.m.: "When Day is Done," presented by The Salon Orchestra, with the ABC Wireless Chorus, conducted by Harry Bloom, and featuring Danny Malone—the Irish tenor.
10.15: "Marigold"—an Arcadian comedy by L. Allan Harker and F. R. Pryor.
11.15: A talk on "International Affairs."
11.30: Recital by Jascha Spivakovsky (piano), and Tossy Spivakovsky (violin).
12.0: Readings from the Bible.
12.10 a.m.: Peter Dawson (bass-baritone): "The Menin Gate" (Bowen), "Over the Dark Still Silence" (Rizzi), "Glory of the Sea" (Sanderson).

MONDAY, FEBRUARY 6.

8.45: "Weekly Magazine of Sport," conducted by Victor Richardson.
8.55: Sporting session, conducted by Mel Morris.
10.0: "Singapore Spy"—a dramatic serial written for radio by Edmund Barclay. Episode 5: "One To Glenda."

10.30: Recital by The National Military Band, conducted by Stephen Yorke.
11.0: "Topical Revue"—this week's news in song, sketch and story, written by Colin Wills and produced by Russell Scott.

11.30: Young Australia—recital by Mary Thomas (coloratura soprano).
11.45: "The Voice of Youth" session conducted by George Ivan Smith.

12.0: "Modern and Contemporary composers"—continuing a series of recorded programmes of music by modern and contemporary composers—arranged by Roy Agnew. "Mother Goose Suite" for orchestra (Ravel).
12.30 a.m.: "Boys of the Old Brigade," featuring the ABC National Military Band, conducted by Stephen Yorke. Episode 11: "Rorke's Drift."

12.50: "Moonstruck"—a recorded feature programme.

TUESDAY, FEBRUARY 7.

10.0: "La Traviata"—a radio adaptation of the opera in three acts, by Giuseppe Verdi, with the Melbourne Concert Orchestra and Wireless Chorus, under the direction of Joseph Post.
11.30: A light classical programme by "The Strad Trio."

12.0: A pianoforte recital by Jascha Spivakovsky.

WEDNESDAY, FEBRUARY 8.

8.45: Sporting session, conducted by Mel Morris.
10.0: "As You Like It," presented by the ABC Light Opera Company.
11.0: Variety, featuring Harry Bloom's Band.
11.30: Band recital by Hawthorn Citadel Army Band, conducted by H. V. Stevens.
12.0: Recital by Kathe Neumann.
12.20 a.m.: "Mid-Summer Magic"—a mosaic in sound, devised by Gordon Ireland and compered by Ida Osbourne.

THURSDAY, FEBRUARY 9.

8.45: Sporting session, conducted by Mel Morris.
10.0: "Louis Riel," by D'Arcy Marsh. The story of a man of vision and sympathy who helped to destroy himself.
10.45: A programme by the Hindmarsh Municipal Band, conducted by Alec Radcliffe.
11.15: Ballad concert by Jeannie Scott (mezzo), Frederick Williamson (tenor) and Pegg Palmer (pianist).
11.45: New Light Symphony Orchestra.
12.0: A re-broadcast from the Empire Station of a talk on "Foreign Affairs."
12.15 a.m.: A programme by The ABC (Adelaide) Wireless Chorus conducted by William Cade.
12.30: "Country Dances."
12.50: Meditation music.

FRIDAY, FEBRUARY 10.

8.15: Special racing session, conducted by Jim Carroll.
8.45: Sporting session, conducted by Mel Morris.
10.0: "The Hit Parade," with Jim Davidson's ABC Dance Band.
10.30: Recital by Paul Kain (tenor), in association with Desmond Tanner at the electric organ.
10.50: The National Military Band, conducted by Stephen Yorke.
11.15: "Rapiers for Two: Coffee for One"—a comedy in the French manner, by Rudolph de Cordova.
11.45: "The Choristers"—a programme of part songs and other choral music, presented by Richard McClelland's Choir.
12.0: "Half an Hour With Beethoven," presented by Nora Williamson (violin), and Mildred Hill (piano).
12.30 a.m.: "Water Ways" (a recorded feature).
1.0: Meditation music.

SATURDAY, FEBRUARY 11.

8.40 p.m.: Sporting session, conducted by Mel Morris.
9.35: "The After Dinner Show."
10.0: A programme by The Studio Symphony Orchestra, conducted by William Cade, in association with Ludvik Schwab (viola).
11.20: "Highbrow Variety"—a miscellaneous collection of sophisticated shorts, selected and arranged for broadcasting by Mark Makeham.
12.0: Recital by Mancel Kirby (harpichord).
12.20 a.m.: The Comedy Harmonists.
12.30: BBC half-hour—a special re-broadcast from the Empire Station.
1.0: Meditation music.

3LO

MELBOURNE

770 k.c., 389.6 m.
(National Station)

SUNDAY, FEBRUARY 5.

10.30 p.m.: Vienna Philharmonic Orchestra, conducted by Bruno Walter, "Academic Festival" Overture, Op. 80 (Brahms).
10.40: Fireside and Field Glasses. Travel letters from a wanderer in the Pacific—Mr. Basil Hall.
11.10: A light classical programme by the Vienna Trio.

11.30: Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, "Rosenkavalier Waltzes" (Strauss).
11.40: Recital by Lionello Cecil (tenor).

MONDAY, FEBRUARY 6.

9.45 p.m.: Harry Bloom's After-Dinner Show.
10.30: "The Little House," by Walter Brooksbank.
11.15: A programme of "International Celebrities," with special annotations by Kevin Bradley. The fourth of a series of Mozart operas: "Le Nozze di Figaro," Acts 1 and 2.

TUESDAY, FEBRUARY 7.

8.10 p.m.: Dinner music.
9.30: The After-Dinner Show.
10.0: "The Fated Hour." A radio play by Catherine Shepherd.
10.30: "Round the Town." A view of the films and theatre by Vance Palmer.
10.45: "Cinema Celebrities." A programme of screen favourites, featuring excerpts from films, past, present and future.
11.15: "From the Hill-Billy Cabin," featuring Colin Crane.
11.45: From Royal Hall, Footscray, community singing, conducted by Will Sampson.

WEDNESDAY, FEBRUARY 8.

8.10 p.m.: Dinner music.
9.30: The After-Dinner Show.
10.0: A Schumann recital by Roy Shepherd (piano).
10.30: "Sport for the Millions." An informal ramble round a present problem, by Mr. C. Tapley Timms.
10.50: "Our Visitors for 1939"—Lotte Lehmann (soprano).
11.15: "Songs and Their Singing" discussed and illustrated by Harold Browning.
11.30: A programme by the Light Orchestra, conducted by Joseph Post.
12.0: A recital by Danny Malone (Irish tenor).
12.15 a.m.: Early Stages in Japanese, by Mr. H. Traynor and Mr. M. Inagaki.

THURSDAY, FEBRUARY 9.

9.30 p.m.: The After-Dinner Show.
10.0: A programme by Jim Davidson's ABC Dance Band.
10.35: "The Music-Makers' Ensemble."
11.15: "A Martian Looks Us Over," being a series of talks given on the delectable planet Mars by Professor Esperance, fresh from a visit to Earth, where he saw strange things. Repeated by Edgar Holt—1: "Human Institutions."
11.30: A programme by Harry Bloom's Dance Band.

FRIDAY, FEBRUARY 10.

9.35 p.m.: Swing Is Here.
10.0: A radio serial, "Dubarry," by Arthur Greenaway. Episode No. 5: "The Arrest."
10.30: Harmonised numbers by "The Sundowners Male Quartet."
11.10: A programme by the Melbourne Concert Orchestra, conducted by Joseph Post. Assisting artist, George Hancock.
12.0: "Let's Listen to Latvia!" An exclusive programme of Latvian music, including operetta, folk song and lieder by leading composers. Arranged and annotated by Gordon Ireland. Featuring the National Opera Orchestra (Riga), Pal Zakas (tenor), Adolf Kaktins (baritone) and the Raitera Koris.

SATURDAY, FEBRUARY 11.

8.30 p.m.: Dinner music.
9.15: General knowledge bee, conducted by "Scribe."
9.35: Sporting highlights of the week.
10.0: "Heroisms All Around Us." A new radio play by Max Afford.
11.10: A novelty instrumental programme by the Two LL's.
11.30: From the Richmond City Baths, descriptions of the Australian water polo championships for the Regal Cup between Victoria and New South Wales.
12.0: A programme by Jim Davidson's ABC Dance Band.

World's Shortwave Programmes

Broadcasts from Europe, United States and Australia

Empire Stations

GSD 25.53m., GSE 25.29m., GSF 19.82m., GSO 19.73m., GS 19.66m.

SUNDAY, FEBRUARY 5.

8.0 p.m.: Big Ben. "Death of Uncle George." Play by Bertram A. Young. Production by Howard Rose.

8.30: Wales v. Scotland—commentary by H. B. T. Wakelam on the International Rugby Union football match.

9.0: Pianoforte recital by Joan Davies.

9.10: Children's service from Ealing Congregational Church, London.

9.40: Sunday news, weekly newsletter, sports summary, Saturday sport, and announcements.

10.15: Close down.

MONDAY, FEBRUARY 6.

8.0: Big Ben. "In Town Tonight," introducing personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and "Standing on the Corner" (Michael Standing interviews "the man in the street"). Edited and produced by C. F. Meehan.

8.30: "Ghosts of London." Programme of musical memories. Written by Wilfrid Rooke Ley. Music selected by Mark H. Lubbock. BBC Theatre Orchestra; leader, Tate Gilder; conductor Stanford Robinson.

9.25: Recital of Rachmaninoff's songs by Judith Silver (New Zealand soprano).

9.40: New Zealand Day, 1939: A message to the Dominion by the High Commissioner in London, Mr. W. J. Jordan.

9.50: News and announcements.

10.15: Close down.

TUESDAY, FEBRUARY 7.

8.0: Big Ben. BBC Empire Symphony Concerts—8. BBC Empire Orchestra (augmented); leader, Leonard Hirsch; conductor, Eric Fogg.

9.20: Talk—"This Racing Business"—5. Managing a Racecourse."

9.35: "Accent on Rhythm." Programme of tunes in quick succession. With Anna Meakin, William Blackburn, George Allsopp, and James Moody.

9.50: News and announcements.

10.15: Close down.

WEDNESDAY, FEBRUARY 8.

8.0: Big Ben. Music Hall.

9.0: "Books" No. 3. Weekly series of talks by the Rt. Hon. the Earl of Lytton, K.G., G.C.S.I., G.C.I.E.

9.15: Hazel's Aylesbury Printing Works Band; conductor, J. Alderson.

9.50: News and announcements.

10.15: Close down.

THURSDAY, FEBRUARY 9.

8.0: Big Ben. "The Thin Red Line—4: The 13th of Foot, The Somerset Light Infantry (Prince Albert's)." Written and produced by Francis Dillon.

8.55: "World Affairs." Talk by the Lord Hailey, G.C.S.I., G.C.M.G., G.C.I.E.

9.10: British light music. BBC Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg.

9.50: News and announcements.

10.15: Close down.

FRIDAY, FEBRUARY 10.

8.0: Big Ben. "Over the Farm Gate." Talk by J. A. Scott Watson, Professor of Rural Economy in the University of Oxford.

8.15: Chamber music of Brahms—9. Stratton String Quartet: George Stratton (violin); David Carl Taylor (violin); Watson Forbes (viola); John Moore (violin/cello). Reginald Kell (clarinet).

8.55: "Number 17." Sixth instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as "Ben." Produced by Leslie Stokes.

9.15: BBC theatre organ.

9.40: Next week's programmes.

9.50: News and announcements.

10.15: Close down.

SATURDAY, FEBRUARY 11.

8.0: Big Ben. "Cards on the Table." Exchange of views on the news of the day, between speakers from different parts of the Empire.

8.20: BBC theatre orchestra.

9.15: Cruft's Dog Show—commentary from the ring by Thomas Woodroffe, during the judging of the champion dog. From Royal Agricultural Hall, Islington, London.

9.40: "London Log."

9.50: News and announcements.

10.15: Close down.

Berlin, Germany

Wavelengths: DJA 31.38 m., DJE 19.74 m., DJS 13.99 m., DJQ 19.63 m., DJE 16.89 m.

DJA and DJB for South Asia. DJE, DJS, DJQ for East Asia.

SUNDAY, FEBRUARY 5.

5.5 p.m.: Call (German, English).

5.10: Musical Sunday greetings.

6.50: Greetings to our listeners.

7.0: News and review of the week in English.

7.15: Our German Study Club (English).

7.30: Sonata in C Major, Op. 2 by Beethoven. At the piano, H. E. Riebenschalm.

8.0: German Collegium Musicum (The tendency of German contemporary music).

9.0: Popular music.

9.45: Symphony concert.

11.0: Concert of light music.

12.0: News in English.

1.15: German achievements.

1.30: "A Song Slumbers in the Shell."

2.0: News and review of the week in English.

2.15: Orchestral concert.

3.15: Popular music.

MONDAY, FEBRUARY 6.

5.5 p.m.: Call (German, English).

German folk song.

5.10: Merry music-making.

6.50: Greetings to our listeners in Australia.

7.0: News in English.

7.15: To-day in Germany (sound pictures).

7.45: From the work of the Hitler Youth (English). The opening of the Reichs Professional Competition, 1939.

8.0: Orchestral concert.

9.0: Songs of Giuseppe Verdi. Hannah Klein (soprano).

9.15: Brass band.

10.15: Operetta concert.

11.0: Concert of light music.

12.0: News in English.

1.15 a.m.: Music as you wish it.

TUESDAY, FEBRUARY 7.

5.5 p.m.: Call (German, English).

German folk song.

5.10: Concert of light entertainment.

6.50: Greetings to our listeners in New Zealand.

7.0: News and economic review in English.

7.15: To-day in Germany (sound pictures).

7.45: Little German ABC.

8.0: Sonata for the piano and cello, by Richard Strauss.

8.30: Gay records.

9.0: Sonata in G Major for violin and piano by Johannes Brahms.

9.45: Jolly songs and merry melodies.

11.0: Concert of light music.

12.0: News in English.

1.45 a.m.: The Wendling Quartet will play.

WEDNESDAY, FEBRUARY 8.

5.5 p.m.: Call (German, English).

German folk song.

5.10: Musical selections.

6.50: Greetings to our listeners.

7.0: News and economic review in English.

7.15: To-day in Germany (sound pictures).

8.15: "Oberon." Romantic opera by Carl Maria von Weber.

9.45: The Wendling Quartet will play.

10.0: "Rau, Rau, Rummelpottken"—old carnival songs and dances arranged by Lotte Theile.

11.0: Concert of light music.

12.0: News in English.

1.15 a.m.: Operetta concert.

THURSDAY, FEBRUARY 9.

5.5 p.m.: Call (German, English).

German folk song.

5.10: Musical variety hour.

6.50: Greetings to our listeners in Australia.

7.0: News and economic review in English.

7.15: To-day in Germany (sound pictures).

8.45: Press review (English).

9.0: Soloconcert: Gertrude Pitzinger (mezzo-soprano).

9.30: News and economic review in German.

9.45: Ballad in B Minor, by Franz Liszt.

11.0: Concert of light music.

12.0: News in English.

FRIDAY, FEBRUARY 10.

5.5 p.m.: Call (German, English).

German folk song.

5.10: Light music.

6.50: Greetings to our listeners in New Zealand.

7.0: News and economic review, in English.

7.15: To-day in Germany (sound pictures).

7.45: Little German ABC.

8.0: Brass band.

9.0: Concert of light music.

11.0: Concert of light music.

12.0: News in English.

1.30 a.m.: Songs with characteristic instruments from German districts, IV: Sudetenland.

SATURDAY, FEBRUARY 11.

5.5 p.m.: Call (German, English).

German folk song.

5.10: Week-end music.

6.50: Greetings to our listeners.

7.0: News and economic review, in English.

7.15: To-day in Germany (sound pictures).

7.45: The voice beautiful (gramophone records).

8.0: "The Blue Mauritius" (English). An episode from the diary of Sergeant Blicherstaff of Scotland Yard. Manuscript: Ernst Tschow.

8.45: German achievements (English).

9.0: Carnival music.

9.45: German dance music.

11.0: Concert of light music.

12.0: News in English.

1.15 a.m.: Dorita Boneva will sing international songs.

2.45: The peasant ensemble from the Palatinate will sing.

Paris-Mondial, France

TPB3 (16.84 m.): 1.30 to 3 a.m. for East and Far East.

TPB6 (19.33 m.): 11 a.m. to 1.15 p.m. for South America.

TPB7 (26.24 m.): 1.30 to 4 p.m. for North and Central America.

TPB11 (31.41 m.): 3.15 to 10 a.m., and 6 to 9 p.m. for Africa and East Mediterranean.

TPA2 (19.63 m.): 10 p.m. to 3 a.m. for East and Far East.

TPA3 (25.24 m.): 3.15 to 10 a.m. and 6 to 9 p.m. for Africa.

TPA4 (25.60 m.): 11 a.m. to 1.15 p.m. and 1.30 to 4 p.m. for America.

WEEK-DAY PROGRAMMES.

1 a.m.: Breakfast Club. Announcements (English).

2.4.30: Light music, variety, etc.

4.30: Religious session (English).

5.0: News (English) followed by variety programme.

6.0: News (Italian), with musical programme and talks.

7.0: News (German), with musical programme and talks.

8.0: News (French), with musical programme and talks.

9.0: Close down. Until 1 p.m., the station continues broadcasting on the Latin-American beam.

SUNDAY PROGRAMMES.

1-6 a.m.: Music, variety and talks (announcements in English).

English news at 1.55 a.m. and 5 a.m.

6-7: Italian period.

7-8: German period.

8-9: French period.

9 a.m.-1 p.m.: Musical programme on Latin-American beam.

Prague, Czech.

Wavelengths: OLR2A, 49.92 m.; OLR2B, 49.75 m.; OLR3A, 31.41 m.; OLR4A, 25.34 m.; OLR4B, 25.51 m.; OLR5A, 19.70 m.; OLR5B, 19.58 m.; OKIMPT, 58.31 m.

Transmission I, for North America.

Tuesday, Wednesday, Thursday, Friday, Saturday, 12.55 to 3.55 p.m., over OLR4A and OLR4B, or OLR5A and OLR5B.

Transmission II, for South America.

Monday, 10.55 a.m. to 1.55 p.m., over OLR4A and OLR4B, or OLR5A and OLR5B.

Transmission III, for Europe.

Daily, 6.55 to 9.30 a.m., over OLR4A and OLR4B.

Tuesday, Wednesday, 9.40 to 10.10 a.m., over OLR3A.

Thursday, Friday, 9.40 to 10.10 a.m., over OLR2A and OLR2B.

Saturday, 9.40 to 10.10 a.m., over OKIMPT.

Tokio, Japan

JZ1, JZJ, JZK.

Wavelength: 31.48 m.

Daily: 7.30-9 a.m., 9.30-10.30 a.m.

Wavelength: 25.42 m.

Daily: 7.30-9 a.m., 9.30-10.30 a.m., 11.0-11.30 a.m., 5.30-6.30 p.m., 12 midnight-12.30 a.m., 1.0-2.30 a.m.

Wavelength: 19.79 m.

Daily: 7.30-8.30 a.m., 9.0-10 a.m., 5-6 p.m.

DAILY SESSIONS.

For South Seas, British India, Malaya and Dutch Indies (25.42 m.)

1 a.m.: Opening announcement.

1.5: News in Japanese.

1.15: News in French.

1.25: Talks, entertainments, music, etc.

1.30: News in Chinese.

1.55: News in English.

2.5: Music and entertainment.

2.20: Letters from home or music.

2.25: Concluding announcement.

2.30: Close down.

RNE, Moscow

Wavelength: 25m.

Daily: 3.15 to 4 p.m.

Sunday: 11 p.m.

Monday: 3 a.m.

Wednesday: 11.30 p.m.

Wavelength: 50m.

Monday, Tuesday, Saturday: 9 a.m.

PHOHI, Holland

Wavelengths: PCJ, 31.28 m. and 19.71 m. PHI, 16.88 m. and 25.57 m.

Mondays.

11.25 p.m.-12.25 a.m.: For Asia. Music, political talk and mission news in Roman Catholic session.

12.25: Announcements. For Dutch Indies.

12.30: Talk.

12.50: News.

1.20: Music.

1.30: Roman Catholic session.

2.30: Close down.

Tuesdays (19.71 m.)

5.30-7 p.m.: Experimental broadcast for Australia, New Zealand, Fiji Islands. (Reports about the reception to be sent to PHOHI: PCJ Studio, Hilversum, Holland.)

Sundays, Tuesdays, Wednesdays, Fridays and Saturdays (16.88 m.)

12.25 a.m.: Opening announcements, etc.

12.30: Market reports.

12.40: News.

1.0: Varied popular programme of music, talks, sports and news.

2.30: Close down.

SHORTWAVE STATIONS

CONTINUED

EAR, EAQ2, Madrid
Wavelength: 31.56 m.

Daily except Tuesday: 7.30-8 a.m.,
11.30 a.m.-12 noon, 12.30-2.30 p.m.
Tuesdays: 12.30-2.30 p.m.

HAS3, Budapest
Wavelength: 19.52 m.

Mondays: 2-3 a.m.

ZHP, Singapore

Wavelength: 30.96 m.

Monday to Saturday: 9.40 p.m.-
2.40 a.m.
Wednesday: 5.40-6.40 p.m.
Saturday: 5.25-6.40 p.m.
Sunday: 3.40-6.10 p.m., 10.25 or
10.40 p.m. to 2.40 a.m.

VUC, Calcutta

Wavelength: 49.07 m.

Daily: 2.30 a.m.-5 p.m., 8.10-3.0 p.m.
Sundays: 12.30 a.m.-5 p.m.

VPD2, VPD3, Suva

Wavelengths: 31.43 m., 34.38 m.

Daily: 10.30 p.m.-12 midnight.

W3XAL, New York
Wavelength: 49.15 m.

Daily: 1 a.m.-5 p.m.

Wavelength: 16.87 m.

MONDAY PROGRAMMES.

1.4.30 a.m.: Children's hour, music,
drama, and sports news.
4.30: Radio City Music Hall: Con-
cert.
5.30: News, music, orchestral and
vocal, in Italian period.
6.0: "RCA Magic Key."
7.8: News, music, etc., in German
period.
8.9: Music, news, etc., in French
period.
9 a.m.-1 p.m.: Music, etc., on Latin-
American beam.

W8XK, Pittsburgh

Wavelength: 19.72 m.

Daily: 1-11 a.m.

Wavelength: 25.26 m.

Daily: 11 a.m.-3 p.m.

Wavelength: 48.83 m.

Daily: 3-5 p.m.

W1XAL, Boston

Wavelength: 19.67 m.

Wednesday, Friday: 9.30-11.30 a.m.

Wavelength: 25.45 m.

Tuesday, Thursday, Saturday:
9.30-11.30 a.m., 2-4 p.m.
Sunday: 8-10.30 a.m.

Wavelength: 49.64 m.

Tuesday, Thursday, Saturday: 12
noon-1.45 p.m.

W8XAL, Cincinnati

Wavelength: 49.48 m.

Daily: 10.45 p.m.-7 p.m.

W3XAU, Philadelphia

Wavelength: 31.26 m.

Tuesday, Friday, Sunday: 5 a.m.-
5 p.m.

Monday, Wednesday, Saturday:
4-5 p.m.

Thursday: 2-5 p.m.

Wavelength: 49.48 m.

Monday, Wednesday, Saturday:
5 a.m.-4 p.m.

Thursday: 5 a.m.-2 p.m.

W9XF, Chicago

Wavelength: 49.15 m.

Daily: 5.5-6 p.m.

Tuesday to Saturday: 8-10.50 a.m.

Sunday: 8-9.30 a.m.

Monday: 5-9.50 a.m.

W9XAA, Chicago

Wavelength: 49.3 m.

Daily: 11 a.m.-2 p.m.

Daily, except Sunday: 10-11.30 p.m.

W1XK, Springfield

Wavelength: 31.33 m.

Daily, except Sunday: 10 p.m.-9
a.m.

Daily: 9 a.m.-5 p.m.

Sunday: 12 midnight-9 a.m. (Mon-
day).

W2XAF, Schenectady

Wavelength: 31.48 m.

Daily: 8 a.m.-4 p.m.

W2XAD, Schenectady

Wavelength: 19.56 m.

Daily: 4.15-11 a.m.

Wavelengths: 31.41 m.

Daily: 11.15 a.m.-3 p.m.

Wavelengths: 30.43 m.

Daily: 10.15 a.m.-12.30 p.m.

Sundays: 5-7 a.m.

VK6ME, Perth

Wavelength: 31.28 m.

Monday to Saturday (inclusive):
9-11 p.m.

VK2ME, Sydney

Wavelength: 31.28 m.

Sundays: 6-8 p.m. 10 p.m.-
a.m.

Mondays: 2-4 a.m.

VK3ME, Melbourne

Wavelength: 31.5 m.

Monday to Saturday (inclusive):
9 p.m.-12.0.

Proud Story Of The Vikings From Norway

Radio Globe-Trotters In Far North

THE famous male impersonator, Vesta Tilley, once alluded to Norway in one of her music hall songs. Dressed faultlessly—shiny "topper," frock-coat, eye-glass, gloves, cane and spats, she delighted a former generation with the following:

*The Midnight Son, the Midnight Son,
You needn't go trotting to Norway,
You'll find him in every doorway.
You'll see him in his glory,
If you only take a run
Down the Strand,
That's the Land
Of the Midnight Son.*

This song gave the Land of the Midnight Sun something of an advertisement, because at that time the cheap tours of Norway were on the up-grade.

Norway's history has always been exciting, colourful and full of fighting, from the days of the Vikings. These bands of Norse seafarers flourished in the eighth, ninth and tenth centuries. They established a reputation for themselves as freebooters, pirates and marauders. Many countries suffered at their hands.

They would set sail in their celebrated ships for some coast, where they would suddenly land and ravage the entire countryside, carrying off every description of plunder, and more often than not, young maidens as wives for themselves.

To-day the Norwegian is primarily a seaman, colonist or mountaineer.

Olav Trygvesson was the start of a gradual change—about 1000 A.D., he introduced Christianity. This man was the most famous Viking of his day, and his flagship was the most costly vessel ever built in Norway. With its gilt head and tail, its 34 benches for rowers, and its impressive size, the "Long Serpent" came to be known far and wide. Olav Trygvesson Christianised the peasants by offering them baptism or battle.

But Norway's history was to continue its stormy course, wars and revolts continuing all down the ages.

In 1905, however, Norway, by a vote of the people, became a separate kingdom, with Prince Charles of Denmark as its royal head. He was crowned King Haakon VII, and his queen was Maud, youngest daughter of our King Edward VII. The present enlightened Norway, with its advanced democratic

institutions, its universal franchise, and its high general standard of education and culture, is something of a model to more than one European country to the south.

Ibsen and Bjornson, the dramatists, Grieg, the composer, and

MYSTERY SOLVED

UNKNOWN notable New Zealander called Long Jack was much spoken of by H. V. Morton in his latest book about the Holy Land. He was a driver in the famous bus-service of the New Zealand Nairn brothers from Damascus to Baghdad.

Long Jack told H. V. Morton that he had been born in Wellington, had come to Syria as a boy of 11.

Who is Long Jack? asked the "Record."

Reply came last week from "Record" reader Mrs. H. Atkinson, Palmerston North. Long Jack is her cousin, Jack Bo Sander. He left New Zealand with his mother and father about 30 years ago.

Mrs. Atkinson is now writing to Mr. Gerald Nairn, at present visiting New Zealand from Syria, to hear first-hand news of her long vanished cousin.

Amundsen and Nansen, the explorers, are men that any nation would be proud to include in its hall of fame.

The deep seriousness of the mass of the people, their liberal-mindedness, and their honesty and courtesy render a visit to Norway among the most pleasant ways of spending an ideal holiday.

Amid scenery that is enchantingly beautiful, it is easy to succumb to the charm of the lakes, mountains and fjords, and conjure up in the imagination many incidents of Norway's romantic sagas and thrilling history.

On Saturday, February 11, the "Ports of Call" series of radio expeditions will be continued at 2YA, when listeners will pay a visit to Norway.

THE maximum penalty for dangerous driving should be five years' penal servitude.—*The Chief Constable of Bradford.*



PICTURED HERE IS ANNETTE, of station 2ZA Palmerston North, who conducts a regular session from that station. She was formerly receptionist at 2ZB, her first experience of actual broadcasting being gained when she temporarily took Margot's place in 2ZB's "shopping session." She went to 2ZA as receptionist when the station was opened, but it was not long before she was on the air. Her session is becoming brighter and is improving all the time.

Radio Salesmen Are Busy In Central Otago

RADIO licences in New Zealand now stand at a high level, before long should be even higher. Sales of radio sets should shortly receive a decided boost in the south.

Already salesmen are busy selling their wares in those parts of

Otago Central known as the Strath-Taieri and the Maniototo. Up till the present, there has been no electric power in these districts, but tremendous work is being carried out in the high hills, which have for so long provided a barricade. By the time winter comes, oil lamps and petrol lamps should be things of the past.

In the meantime in the several townships which will benefit, residents are talking about where their radios and refrigerators will be kept.

Children's Race Meeting At New Brighton

CHILDREN'S "free day" at New Brighton went off well through 3ZB's microphone the other afternoon when the young ones of the seaside borough took part in a huge beach carnival, its main attraction a pony race with prominent Christchurch citizens as the riders.

Whole idea of this part of the entertainment was taken from the "Pedigree Stakes" which 3ZB has featured. For instance Stewart Duff, station director, rode "Results" by "Radio Advertising" out of "New Brighton," trained by "Uncle Scrim." Director Duff ran into fourth place.

Horse ridden by mayor of Christ church (Mr. R. M. Macfarlane) dropped its rider on the straight, which was just too bad for mayoral dignity but taken in excellent part. Appropriately enough, to those studying Christchurch local body politics, the mayor's horse was called "Amalgamated."

The course was 220 yards and a novel handicap system was worked to give the mounts a spell. At half-way riders had to write in a legible hand the slogan, "Buy New Zealand-made goods"—some of them once, some half-a-dozen times, and

ENTER THE MURDERER

"IN Town Tonight," managed by Don Donaldson, of 4ZB, nets interesting people. One of his best catches was Ngalo Marsh.

She gave away the secret of how she obtained her plots, and created her characters. Describing her method of selecting characters, Miss Marsh said that she modelled them on actual living persons.

"For instance," she remarked, "I might make that man there a murderer."

"That man" was Station Director, L. J. Greenberg, watching the interview from the control room.

get on with the good work again. It had been arranged for the usual children's session to be conducted later in the afternoon from a platform on the beach, but a change in the weather caused an adjournment to the Surf Club's rooms.

AROUND AND BEHIND THE DIALS

RADIO TEACHES FOREIGN LANGUAGES

Study of Portuguese and Spanish Stimulated by NBC Shortwave Broadcasts to Latin America

INTEREST in the other Americas, as stressed in President Roosevelt's "Good Neighbour" policy and other features of the campaign of Pan-Americanism, Peace and Solidarity of the Western Hemisphere, has greatly stimulated the study of Spanish and Portuguese in the United States.

RECENTLY, a large school of languages with branches all over the world reported that in the last few months the number of its students of Spanish and Portuguese had doubled.

The National Broadcasting Company's extensive shortwave broadcasts in foreign languages are providing a valuable adjunct to foreign language study in universities and schools in various parts of the United States. The programmes transmitted by the NBC shortwave stations W3XAL and W3XL are being designated as supplementary study to the regular courses in Spanish and Portuguese in particular, as a means of acquainting the students with the pure accents and diction of the languages as used in these broadcasts.

The students of several American universities listen regularly to the Spanish and Portuguese hours, while at North Carolina University and others the Spanish broadcasts are supplementary study. A language teacher in a school at Charleston, South Carolina, described the value of the NBC programmes as follows: "The news bulletins are the very best kind of material for aural training. I have told all my students of these programmes and urged them to listen in."

Undoubtedly the English and other language hours will prove equally useful to Latin American students of foreign languages, and inasmuch as these programmes are seasoned with the best musical selections and consist of highly entertaining features, the more agreeable it is for the students to learn while being amused.

It is also interesting to note that in a move to bring about between the people of the Americas still greater understanding and acquaintance, the National Broadcasting Company has sent two foreign language announcers of its International Division on an extensive tour of the United States to make a series of on-the-spot recorded programmes of American activity. These recordings will later be broadcast to the Americas in a regular series of programmes over NBC's shortwave stations W3XAL and W3XL.

The two announcers assigned to this interesting expedition are Fernando de Sa and John Alfred Barrett. They will make recordings in Portuguese and Spanish, respectively, of the vast American business, social and industrial scene. They will visit automobile plants, steel mills, glass works, mining operations, stockyards and packing houses, the Hollywood movie lots, the opening of Congress and other places.

De Sa was born in Rio de Janeiro, Brazil, and received his primary and high school education in that country. From 1928 to 1934 he attended Baylor University at Waco, Texas, and Simmons University at Abilene. He later studied medicine at the Parana State University in Brazil.

Barrett was born in Ponce, Puerto Rico, the son of an American missionary. After graduating from the Ponce High School, Bar-

rett entered the University of North Carolina, where he received his B.A. in 1935, and his M.A. in 1938. While studying for the latter degree he taught Spanish.

Both De Sa and Barrett are well known to the NBC shortwave listeners in the Americas. De Sa has been announcing NBC programmes in Portuguese for more than a year. Barrett is heard each Sunday in his philatelic talk in Spanish, and also daily during the English hour, from 10.0 to 11 p.m., E.S.T.

Fernando de Sa has visited most of the South American countries and also the Orient. In the Philippine Islands he joined an expedition to the upper Yangtze River in China, in which eight members perished. De Sa is also an aviator with more than 230 flight hours.

Exchange Of QSL Cards

THE following list of dxers, in all parts of the world, who wish to exchange QSL cards was sent in by George Empson (DX31MC). All the people listed guarantee to reply.

Richard D. Powell, 828N 4th St., Camden, New Jersey, U.S.A.

Howard A. Schultz, 3519E 104th St., Cleveland, Ohio, U.S.A.

Kris Nelson, Jr., Haddonfield Rd., Palmyra, New Jersey, U.S.A.

Richard Husting, 504 Dodge St., Port Washington, Wisconsin, U.S.A.

Ray Peterson, 11205 St. Clair Ave., Cleveland, Ohio, U.S.A.

Austin and Ethel Wardman, 832 Linden Ave., E., Pittsburgh, Pa., U.S.A.

Ralph P. Erlick, Box 448, Route 13, Mount Washington, Cincinnati, Ohio, U.S.A.

Eddie Hirsch, 188-01 Baisley Blvd., St. Albans, L.I., New York, U.S.A.

C. Forrow Welbeck, Workson, Notts, England.

Cecil A. Bradbury, 23 Forest Rd., Burton-on-Trent, England.

Wm. R. Day, 73 St. Georges Rd., Brighton 7, England.

M. D. Lipscombe, 83 Stafford Rd., Seaford, Sussex, England.

W. Worthington, 10 Beech St., Crewe, Cheshire, England.

Don Howard, "Chebbard," Church Rd., Broadstone, Dorset, England.

Arthur E. Wallis, Kenwick House, Heacham, King's Lynn, Norfolk, England.

John Self, 1 Reginald St., Port Talbot, South Wales, England.

T. T. Allan, 33 Banklands, Newburgh, Fife, Scotland.

George E. W. Hewlett, 9 Park Street, Torquay, England.

2DTQ, Arthur Goode, 5 Silverdale Ave., Mansfield Woodhouse, Notts, England.

Roger G. Smith, Burnside, 45 Queen's Park, South Drive, Bourne-mouth, England.

Raymond St. John, 83 Clayton Rd., Peckham, London, S.E.15.

Con E. Coker, "Sunnymead," Les Naffiaux, St. Andrews, Guernsey, Channel Isles, England.

George Albon, 12 Goulden St., Battersea, S.W.11, London, England.

John A. Mann, 105 Greenhill Rd., Blackheath, Birmingham, England.
2DYM, R. B. Holman, "Ashfield," Kingsbridge, South Devon, England.

2DVB, H. F. Sterling, 81 Wightman Rd., Harringay, London, N.4, England.

2DQW, Arthur C. Williams, 25 Augusta Rd., Acoccks Green, Birmingham 27, England.

Ralph Gammons, "Asthall," The Slade, Headington, Oxford, England.

2CKP, Harold Fisher, 10 Rawlings Rd., Bearwood, Smethwick Staffs, England.

R. Sawkins, Barr Cottage, Runfold, Farnham, Surrey, England.

George Wilkins, 6 Brewery Row, Hope St., Sheerness, Kent, England.

Herbert Russell, 53 Stamford St., Fratton, Portsmouth, England.

2CMP, W. L. Grummett, 3 John St., Greetland, near Halifax, Yorkshire, England.

2DKS, Bill Croft, 53 Richmond St., Pendine Villa, Totton, Bristol, England.

2DHV, G. V. Haylock, 28 Longlands Rd., Sidcup, Kent, England.

Jack Tiffin, 6 Prince St., Sudbury, Suffolk, England.

2DIA, Ern T. Lote, 34 Catherine St., Newtown, Bristol 2, England.

2AFO, Norman Owen, 19 Northampton Rd., Broughton, Kettering, Northants, England.

Ernie Caffey, 53 Middle Market Rd., Gt. Yarmouth, Norfolk, England.

John L. Gibby, 8 Mercer St., Tunbridge Wells, Kent, England.

2CZZ, Albert Park, 14 Fairfax Rd., Prestwich, Manchester, Lancashire, England.

Norman Carless, 33 Thomas St., Crewe, Cheshire, England.

Jim W. Blackery, 13 Shoregate Crail, Fife, Scotland.

Ted Bayley, 709 Macarthur St., N. Ballarat, Victoria, Australia.

Bill Simms, 112 Lincoln St., Perth, Western Australia.

Roy Kennedy, 21 Brown St., Adelaide, South Australia.

Gordon Crewe, 15 Zara St., Newcastle, N.S.W., Australia.

Malcolm N. Wicks, "Elmsdale," Balhannah, South Australia.

PLANTS AND SEEDS

ANEMONES and Ranunculus. Exhibition strain of prize doubles: 1/- dozen; 5/- 100, postage paid. Griffiths' Nurseries, Mount Eden, Auckland.

AUTUMN sowing of Lupins. Finest new Continental strain of brilliant colours; 100 seeds, 1/-; 300 seeds, 2/6. Griffiths' Nurseries, Mount Eden, Auckland.

BULB Growing Instructions posted free. Beautiful coloured plates and cultural directions. Write for one today: Griffiths' Nurseries, Mount Eden, Auckland.

AROMATIC Hyacinths. Guaranteed Bulbs in 12 distinct shades, yellows, crimsons, blues, etc., 11d. each; 10/- doz. Griffiths' Nurseries, Mount Eden, Auckland.

BEAUTIFUL Darwin Tulips. Newest shades and colours. Strong bulbs, 5/- dozen; 50 for 18/- Griffiths' Nurseries, Mount Eden, Auckland.

AUTUMN Seeds, Poppies, Pansy Nemesis, Stock, Antirrhinum and Carnation. Choicest English strains. Six packets 2/6 posted. Griffiths' Nurseries, Mount Eden, Auckland.

WINTER Frilled Sweet Peas in mixture, containing 20 shades: 6d. packet. Prize packets 1/6 posted. Griffiths' Nurseries, Mount Eden, Auckland.

DAFFODILS and Narcissus collection: 12 named bulbs, including doubles, Trumpets and Red Cups for 7/6 posted. Griffiths' Nurseries, Mount Eden, Auckland.

2ZB Announcer Receives Painful Injury

ON loan to the Government Tourist and Publicity Department, Bob Pollard, 2ZB announcer, has returned to Wellington rather the worse for the change.

He had been playing the leading role in the first portion of the Centennial film, now being made in the Tauranga district, which deals with the trials of a young English pioneering family.

Story has it that they were threatened with death by the Maoris. The young Englishman, riding bareback on a galloping horse, makes a wild dash for freedom, with an infant in front of him.

Mr. Pollard, however, was crowded under the low overhanging branches of a tree, which swept him heavily into the road, after which, according to a facetious spectator, "the horse got up and slowly walked away."

Mr. Pollard managed to save the infant, but sustained a painful fracture of the bones of the left hand, which will keep him under medical attention for some time. Other members of the staff of 2ZB associated with the production are

BALDWIN, SON & CAREY
111-113 Lambton Quay, WELLINGTON.
—will ensure absolute protection for that idea.

Send for FREE Booklet to-day

YOU CAN RELY ON
BURGESS
RADIO BATTERIES
THE BEST
BRITISH

Postal Shopping Guide
The mail brings the city to your home

MEDICAL

SEPTIC Fingers definitely cured with "Septicide" penetrating, germicidal paint. No dressings. Certain cure, 2/6 posted. Jefferson, Chemist, Khyber Pass, Auckland.

SUPERFLUOUS HAIR: Remove disfiguring hair with Tryolex Wax. Odourless, harmless, removes roots, stops regrowth; 3/9.—Toilette Specialties, Box 944, Wellington.

REDUCE: Banish fat quickly safely, by massage with "Slim-form" Reducing Cream. Reduces bust, abdomen, chin, ankles, any part, 3/9.—Toilette Specialties, Box 944, Wellington.

A SIMPLE discovery permanently cures Wrinkles, Sag, etc. Free information personal letter; state age. Janet K. Data, 228 Queen St. Auckland.

STAMPS

NEW ZEALAND and Island Stamps wanted. Highest prices given for all Health issues. The New Zealand Stamp Co., Box 24, Warkworth.

2/6 BUYS 500 different postage stamps, or 100 for 1/- from Pim and Company, His Majesty's Arcade, Queen Street, Auckland.

Bryan O'Brien, who plays the part of Wakefield, and Michael Forlong.

Temporary Changes At 3YA's Microphone

OFFICIALS of station 3YA are now taking their annual holidays, and rearrangements of the announcing staff are necessary. Temporarily in Gladstone Boyd's place, Allan Young, no newcomer to the microphone, makes a welcome reappearance in announcing duties. Allan Young, whose work is chiefly bound up with programme work, is an old hand at the game, and his deep, rich diction enters listeners' homes most effectively.

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BUILDERS

The future holds wonderful promise for building tradesmen qualified to hold responsible positions or able to start on their own account. The Druleigh College building construction correspondence course will give you a THOROUGH knowledge of building construction, drawing plans, estimating, tendering, etc. Practical experts will train you by correspondence to hold remunerative positions or to develop your own contracting business. Write today for full particulars of this successful course, without obligation, to

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MULLER'S,
BOX 27, NEWTON, AUCKLAND.

MISCELLANEOUS

HOROSCOPES individually calculated. Send birth date, place, time if known. Birth map 2/6; progressed chart 5/-. Vocational questions answered.—Astrology, Box 659, Christchurch.

BROADWOOD Baby Grand Piano £95. Cost £225 new. One owner only. This piano is like brand new—mahogany case. Owner no further use, leaving New Zealand. Will sacrifice for above price. For full particulars, apply to "Owner," Box 36, Wellesley St., Auckland.

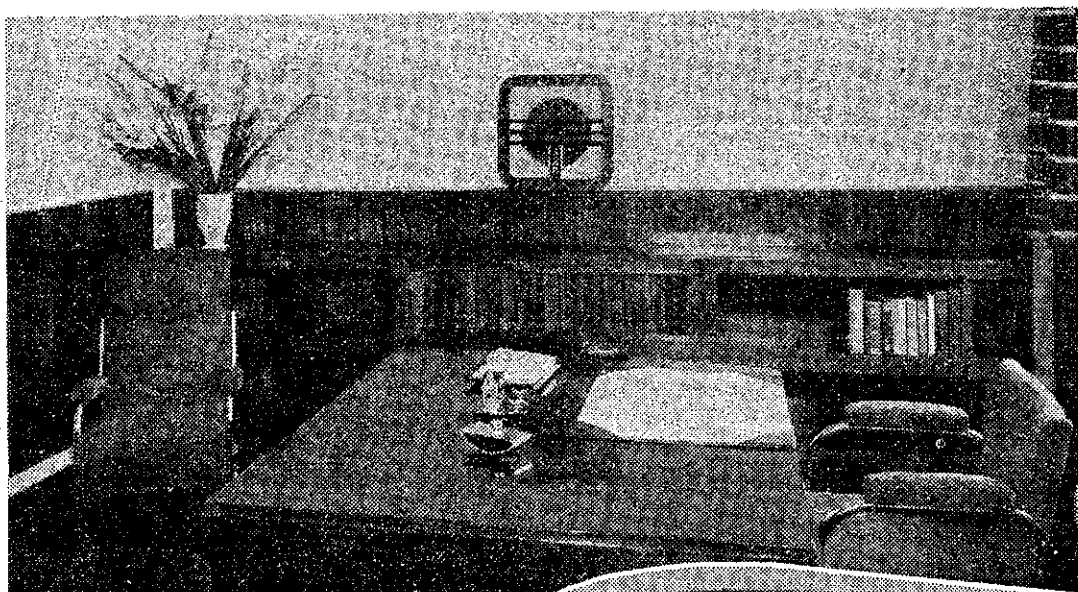
LEARN DANCING by Post. Three Dances (as taught in Studio), 5/-, Ballroom or Tap. Ruby Sherriff, H.B. Buildings, Newton, Auckland.

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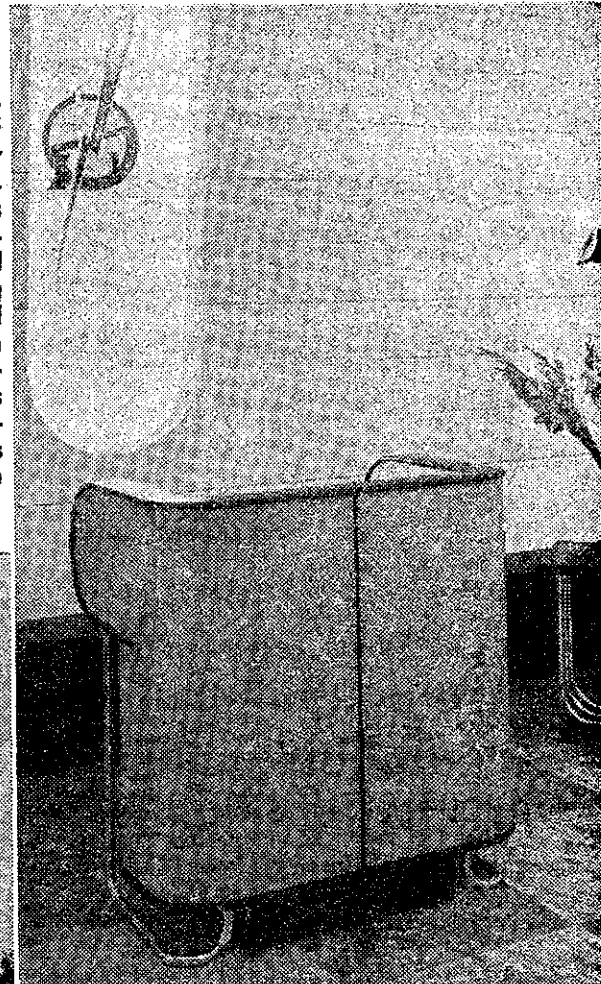
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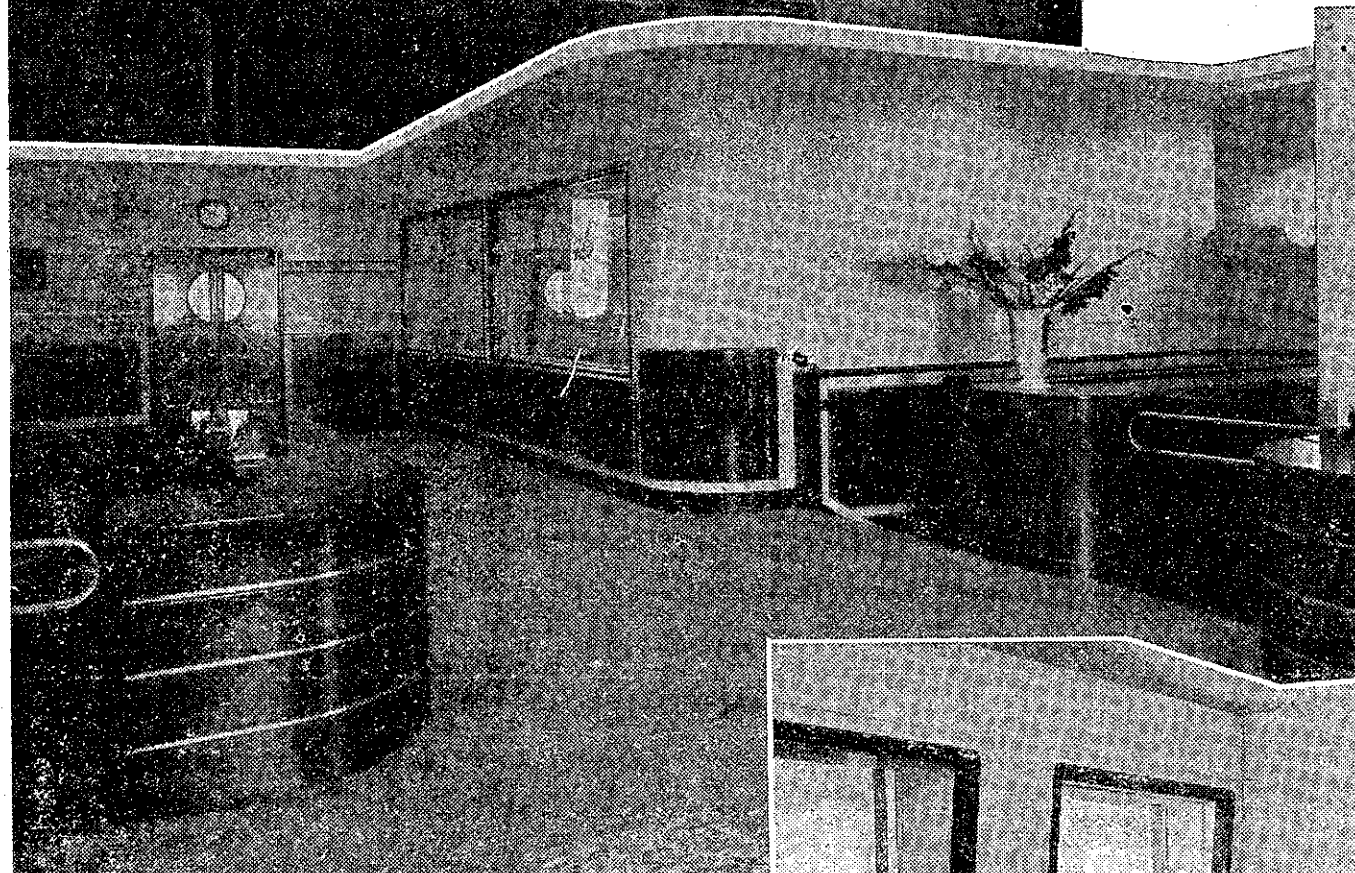
STUDIOS DE LUXE FOR NEW 3ZB— STORY ON PAGE 5.



Presenting some exclusive views of 3ZB's luxurious new studios. At left, the station director's office, which is finished in veneered walnut panelling with wine-coloured carpet and green and chrome furniture. At right is the specially designed announcer's desk in the main studio.



At left is a view of the public entrance to the station. The observation lounge has glass panels through which visitors can view studio performances without interrupting the programme. The lounge is indirectly lit, and finished in a new "sun" colour.



The Winning Way In 1939

5 Per Cent. Interest On Savings For Rail Trips

New Zealanders, the fact that you are busy with another year's work is a reminder that if you do your duty thoroughly you will deserve a holiday in due course.

Your Railways Department helps you by granting 5 per cent. on savings for rail trips. Travel stamps (1/-, 2/-, 2/6 and 5/-) and 10/- vouchers are obtainable at any officered station.

MAKE A START TODAY



View of the new studios, showing public panels to audition room and new acoustically-tested sloping walls. The studio has a reflective floor, set out in squares to facilitate the placing of instruments.