

N.Z. RADIO RECORD

Vol. XII., No. 33.

Friday, January 27, 1939.

Registered as a newspaper at the
G.P.O., Wellington, N.Z.Price 4d.
27/1/39

HOW PRETENDING TO BE VIRTUOUS COSTS THIS COUNTRY £1,000,000 A YEAR

When Depressed, Take A Look At New Zealand's Remarkable Gambling Customs And Get A Laugh

- Every year, a sum estimated at £1,000,000 leaves New Zealand for investment in overseas lotteries.
- It goes to Tattersalls in Tasmania, the State lotteries of New South Wales, the Golden Casket in Queensland, and the Irish Sweep on the Derby and Grand National in Britain.
- There is no actuarial basis for the figures, as the investments are surreptitious, but this is the calculation of experts.
- And one million pounds each year is a large sum of money. Spread it over 20 years and you will have a tidy sum in the State Treasury.

LEGALLY, there are no bookmakers in New Zealand, but if one told a New Zealand fifth-standard schoolboy this he would probably say in Americanese: "Oh, yeah!"

And experts also calculate that, though £6,000,000 to £7,000,000 is legally invested on horse-racing through the totalisators, just three times that amount is invested illegally through bookmakers.

If ever a country was in a muddle over its gambling laws, if ever a country was a source for gales of laughter for its prim eye-shutting towards the unpleasant facts, it is New Zealand.

And the State—which is the people in the final upshot—when it learns that one of its citizens has been lucky and has won, say, £20,000 in an overseas lottery, behaves like an old-fashioned maiden confronted with the arrival of another life on the earth.

One would gather, when the £20,000 prize arrives, that the State did not know where it came from. One would gather, from the State's modest attitude, that the stork had brought it.

Yet each year the one million pounds goes out of the coun-

try; and each year hospitals, Karitane homes, maternity nursing institutions, orphans' homes, children's health camps and dozens of other institutions see it go with wistful eyes.

SOME DAY NEW ZEALAND WILL REALISE THAT £1,000,000 IS A GOOD DEAL OF MONEY TO PAY JUST FOR THE SMUG PLEASURE OF SHUTTING ITS EYES.

It Can't Be Stopped

FEW people would say there is much good in gambling. It is a vice, just as smoking and drinking are vices. It cannot be defended, but at the same time it cannot be stopped.

All that happens when it is made illegal is that gambling goes underground. Its roots flourish in New Zealand, its branches reach across the Tasman, its fruit is plucked in Australia.

The "Record" believes that it is no use New Zealand trying any longer to shut its eyes towards the facts.

Either gambling should be rooted out completely, or it should be properly supervised and controlled and the people should get the profits.

The "Record" believes that since the first of these courses has failed, the State should take the second.

THE principle of the State lottery is rapidly becoming more and more widely accepted.

New South Wales does it. Every few days a new one is drawn. The State, in many countries, supports or connives at it.

"Tatts," the Irish Sweep, the Calcutta Sweep on the result of the Derby, the famous Christ mas gordo at Madrid, all have some measure of support. From all of them the State derives some revenue.

Points against: There are plenty. The morality of gambling is questionable, has always been questioned. The economic wisdom of lotteries has been questioned.

Points for: There are plenty of those, too. Often in the past, States have resorted to making their loans in the form of lotteries.

The lender (or the applicant for the loan) accepts some low rate of interest in return for the chance of winning a financial prize by a system of drawing numbers.

It is a system which speeds up the raising of an internal loan, as a gift coupon scheme speeds up the sale of packets of cigarettes. States which resort to this system find it profitable enough.

As Old As Time

LOTTERIES are as old as the nightwatchman's abbreviated weather report. They were not unknown to the ancients.

In more modern times they have a fascinating history. In the Italian Republic of the sixteenth century, the lottery principle was applied to encourage the sale of merchandise.

In France it became very popular, and soon assumed an important place in Government finance.

In England there were authorised lotteries as early as

(Turn to Page 2.)

Hot Shots

"FURTHER Base Facilities: Transasman Service," says our evening paper. Surely no one could question the morals of the Awatea's passengers!

YOU can never tell about a woman—you shouldn't, anyhow!

AN Italian chef has taken to song writing as a hobby. They say one of his numbers is entitled "Men of Garlic."

BURNT OFFERING.

A SCIENTIST has discovered a method of extracting food from coal. A newly-married friend tells us that his wife can reverse the process with the greatest of ease.

HAPPINESS is a perfume you cannot pour on others without getting a few drops on yourself.

ON the other hand, all things are more apt to come to those who don't wait.

YOU mustn't believe all the stories you hear about Holly-



wood actors. Most of them are just old wives' tales.

"IF you were a fugitive from justice, and were being chased by a police car doing 60 miles an hour along a lonely country road, what would you do?" asks a reader. Seventy!

SUBURBAN STATISTICS.

"IT was either last week or the week before... at any rate, it was just three maids ago..."

POVERTY is no disgrace, says a magistrate. And that's about all you can say in favour of it.

SAFE GUESS.

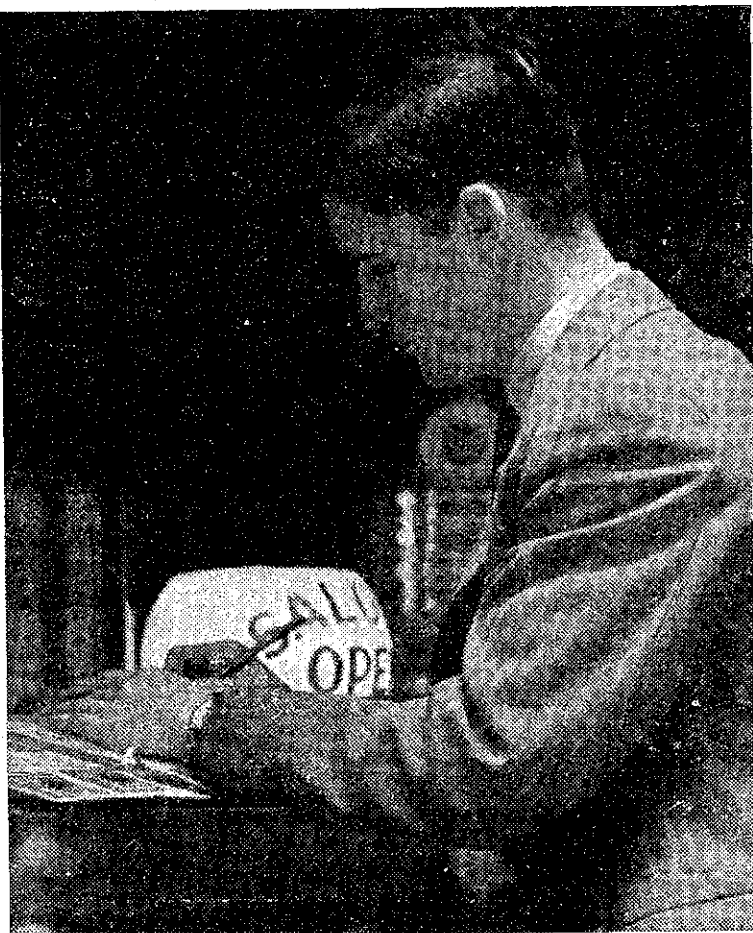
"WHEN a man says he can manage his wife, what exactly does he mean?" asks a reader. He probably means he can make her do anything she wants to.

CYNICS' CORNER.

ANY girl, says a woman journalist, can get the man she wants. But it takes a clever girl to get the man another girl wants.

"LOTS of girls marry their boss," says a writer. Most men do, too.

CO-EDUCATION was once a race for supremacy between the sexes. Now it's just neck and neck.



EVERYBODY'S DOING IT!—But though some do their gambling openly like this in art unions under State patronage, many do it surreptitiously—and that costs New Zealand money.

£1,000,000 A YEAR FOR VIRTUE---Cont'd. from Page 1.

1569, and annual Government lotteries from 1709 to 1824, under special statutes, although there was, as there is in New Zealand to-day, a general statutory prohibition.

The British Government was prepared, without camouflaging them as art unions, to call a spade a spade and a lottery a lottery, and to raise money openly by this means.

NOT all lottery proposals have been made in dead earnest, nor have all the prizes cited been in cold cash.

Warm femininity has been held up as prize-money, and that no farther from our own times than 1734.

In that year a "Bill" was drafted for a charitable lottery for the relief of the distressed virgins in Great Britain.

This was the preamble:—

"Whereas by the melancholy disuse of holy matrimony in these kingdoms, an infinite number of his Majesty's female subjects are left upon the hands of their parents, in the unnatural state of virginity, to the prejudice of the commonwealth,

"THE DICTATOR"

Chaplin Has Some More Ideas

IT looks as if Charlie Chaplin really feels a picture coming on again. Perhaps he is afraid of becoming known merely as the discoverer of Paulette Goddard.

As was predicted a few weeks ago, the general idea of the story is to have Charlie in the role of a prisoner in a concentration camp.

He will talk for the first time on the screen, but because he is unable to understand his fellow-prisoners' language the talk will be all jargon helped out by Chaplin-esque pantomime, in the style of that famous gibberish sequence in "Modern Times."

"The Dictator" is the tentative name of the new film. This title does not promise well, because, as an English writer remarks, "it is the quality of Dictators to be amusing without being humorous."

the unsupportable burdening of private families, and the unspeakable affliction of the said females. And whereas all ordinary methods to prevent or remedy so great an evil have hitherto proved ineffectual; be it enacted for the better hindrance thereof in times to come, and for the necessary encouragement of propagation, which we ought particularly to attend to upon the prospect of an approaching war, that all the virgins in Great Britain from 15 to 40 shall be disposed of by lottery in the manner here set forth:—

The first two prizes were of £100,000.

The second prizes were listed:

Beauties	100
Pretty girls	5,000
Agreeables	10,000
Wits	10
Huswives	5
Ladies of quality ..	5,000

The lowest prizes were:—

Women of fashion and breeding ..	300,000
Good players at quadrille	12,000
Misses of great accomplishments ..	30,000
Special breeders, most of them parsons' daughters	1,700
Saints	20
Good-conditioned girls, alias friskies	100,000

Everyone who won a prize had to keep the same, and everyone with an estate of £100 per annum could participate, "except it be idle and useless persons, such as courtiers, attorneys, deans and prebends, fellows of colleges, poets and the like, who are expected to serve their country this way, since they do it no other."

One Ticket Only

But no one could have more than one ticket except peers, privy councillors, judges and members of parliament, who were allowed three, and the bishops ad libitum.

And so on—the "Bill" affording the author a vehicle for many sly digs.

The lottery was, in fact, during a great part of our history, as familiar a factor as the income tax is to-day—and productive of as many jests—although, perhaps, not such bitter ones!

WHEN the Government assumed control as it did in 1699, clearing away the private lotteries as "public nuisances," things went excellently for a time, until abuses crept in—gambling on chances, "insurances" against drawing blanks, and so on, and then the lottery fell into disgrace.

But it was largely because people became more and more used to the idea of direct taxation; the more modern British lotteries, in which the Irish Free State Hospital Sweepstakes led

the way in 1930 (if one excepts the lotteries in Tasmania and Newfoundland), seem to have been attended by remarkably few abuses.

IN New Zealand to-day the present system of art unions is a mild form of State biannual distributions of the profits to deserving charities.

But the public realises that they are not the sound and profitable investments that overseas lotteries provide.

How well the public realises this is shown by one interesting piece of information.

The chief contributor to the Tasmanian lottery of Tattersalls is Victoria. Next on the list comes New Zealand.

THEY COULD HAVE USED THAT MILLION.

This World of Ours

English Ode

"He is a happy man singing out his songs of joy such as a happy bird would sing." (The Poet Laureate on Mr. W. H. Davies.)

Mr. W. H. Davies
Is practically a mavis;
Except, say grousers,
For his trousers.

A Good Cry

"ROY FOX will Part from his Bandsmen."—News heading.

Like the Arab's farewell to his faithful steed ("My Beautiful, My Beautiful"), this tearing of oneself apart from a well-loved band is indeed an affecting spectacle.

by JOHN GUTHRIE

Many poets have touched sadly on it (e.g. Tennyson's "O for the Touch of a Vanish'd Band!"). And Randalph's aria in "La Boheme"—"Your tiny band is frozen, let me warm it into life"—graphically depicts the petrified stupefaction of a warm-hearted band when its conductor has waved it the final kiss.

Do not grieve, little band. Another loved one will come. Life goes on. Out of your mute despair will be born new and even more hideous noises.

Rivals

In short, film actors and actresses in Hollywood spend their evenings much the same as persons in Dunedin who had been working all day.—New Zealand film actor, Colin Tapley.

Asked to comment on this statement, Clark Gable McGregor, Princes Street, Dunedin, said: "No doubt Mr. Tapley's remark has come as a bit of a shock to the rest of New Zealand, which was rather in the habit of regarding Dunedin as a pretty sombre little place as far as bright lights went. The statement should do a good deal to clear up this misunderstanding.

"Whether he is quite accurate in holding that the boys and girls here are quite up to the Hollywood standard in the matter of smacking things along in the evenings is perhaps somewhat open to question. Personally, I think we have yet some little way to go.

"At the same time I may say we have been considerably encouraged by his remark to put our best foot forward, and break away from the hampering traditions of the past. Only last week young Willie Thompson skipped Bible Class twice running, and one of our swifter lassies, who shall remain anonymous, was seen in the Octagon flaunting lipstick and even a dash of rouge in her cheeks."

This New Year, if things go ahead well, said this chap, it was quite possible that the city might even manage to stage a divorce or two, and in his opinion the day was not far off when the Film Colony would have to look to its laurels.

Which She Did

THE Italian Press said the Anglo-Italian friendship was now on a new Imperial basis, but Mme. Tabouis, in the Sunday Referee, said that Signor Mussolini delivered two amazing diatribes against France which left Mr. Chamberlain speechless.

Resounding vivas greeted the arrival of the British elder statesman at Rome. Mr. C., carrying his umbrella at the

trail, was escorted to the Piazza. Locked in a private room, Signor Mussolini and Mr. C. began their negotiations, Il Duce first peering into the cupboards and under the table.

"We must make sure Mme. Tabouis is not about," said Il Duce. "You don't happen to see her, do you?"

Mr. C. put up his umbrella. "She's not in there, thank heaven," he said.

There was the merest stir under the tiger-rug at their feet.

"Tabouis, or not Tabouis," said Il Duce, looking at the rug in a suspicious manner. "That is the question." But the rug was now perfectly still.

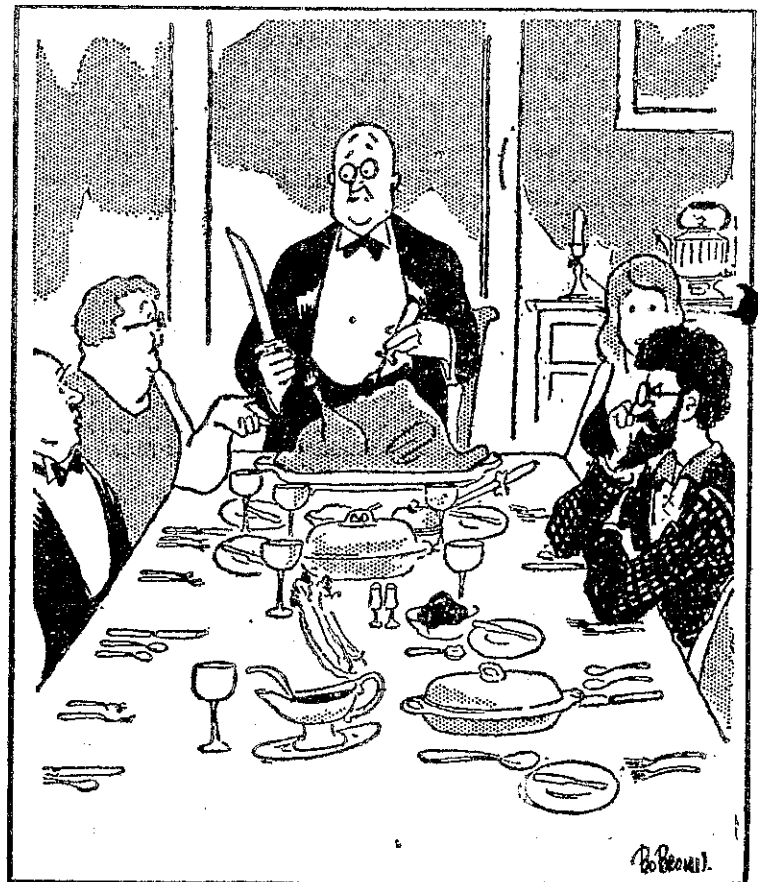
The two statesmen remained closeted for several hours discussing foreign affairs. Twice

Il Duce, in a fit of Mediterranean Blues, attacked Mr. C. and twice the British statesman was forced to defend himself by raising his umbrella briskly to the present and striking Il Duce smartly on the head.

Honour then being satisfied on both sides, the two statesmen withdrew and Mr. C. had a splendid send-off with vivas and the Fascist anthem. But as soon as they were out of the room, the slim silent figure of a woman crept out of her hiding place.

"The meeting was most cordial," said the two statesmen in a joint communique, "with much warmth on both sides."

"I'll say," said Mme. Tabouis. Which she did.



—Los Angeles "Examiner."

"Mr. Tasket will take the left wing!"

SPAIN STILL GOES DANCING BY NIGHTS

Torn By The Civil War, It Yet Puts A Brave Front On Existence

In spite of civil war, and terrible lack of food among the civilian population, Spain still goes dancing by nights, and cabarets in Madrid and Barcelona still send sounds of revelry into the night of a country wracked with war.

THUS said the two New Zealand nurses—Sisters Isabel Dodds, of Wellington, and Rene Shadbolt, of Auckland, who returned to New Zealand last week after 21 months' service in Spain.

This was revealed over Station 1ZB during an interview with "Marina" on Monday last week. "Marina" herself knew something of wartime nursing, was a British Red Cross nurse during the Great War.

She nursed Australian and New Zealand soldiers near Birmingham at Joseph Chamberlain's palatial home, famous for its immense conservatories of priceless orchids.

Sisters Shadbolt and Dodds went to Spain through the Spanish Medical Aid Committee, were attached to the International Brigade. They nursed both at the front and in base hospitals, starting at a field hospital near Madrid, before being attached to the International base at Barcelona.

Salient points brought out in the broadcast were:

The great beauty of the Spanish women, the majority of whom in Barcelona, at any rate, were blondes!

The smartness of the Spanish women, in spite of the war, and the large amount of very heavy make-up used. Even small girls of sixteen carried their own make-up sets, spoke of them as "the doings."

Fact that, in spite of this precocity among Spanish feminine

youth, most of the girls were illiterate, had to be taught to read and write at the same time as they had practical training in nursing.

That even soldiers in hospitals were given reading and writing lessons sometimes.

That there were only 200 nurses in the whole of Spain at the beginning of the war—most of the nursing having been done in the past by sisters of religion.

That the whole of the Spanish hospital system had been reorganised and centralised by the Government.

That there was a great shortage of medical supplies.

That sanitation conditions were awful.

That the civilian population was in an appalling plight.

That the Spanish peasants lived under conditions existing from the Middle Ages.

That in spite of war there was a blood transfusion clinic in Barcelona—which preserved blood for transfusions—just as vaccine and serum are preserved. This was one of the most advanced things in medical practice to-day!

That Spain was still in a state of civil war which seemed likely to continue as long as there were any Spaniards or other interested parties!

That it is all a great pity for Spain.



There were some bright moments in 2ZB's studios the other evening, when famous comedian, Will Mahoney, swing-songster Evie Hayes and Violet ("Balalaika") Carlson entertained listeners. Here they are with Merton Bullivant, the station director (left), and Ian McKay, programme supervisor (standing behind Will Mahoney).

His Records Sell Better Than Gracie Fields's But Hamilton Once Asked Tex Morton To Leave

A PROPHET may be without honour in his own country, but not, apparently, a yodelling cowboy. Nelson-born Tex Morton, now touring his home country with the Will Mahoney revue company, makes gramophone records of hill-billy songs which sell on an average, 10,000 a month. His sales in New Zealand and Australia are claimed to exceed those of any other artist in the world. Yes, even higher than Gracie Fields, George Formby and Bobby Breen.

was a tent hand with Wirth's Circus. And, of course, he did that street singing which the city fathers of Hamilton didn't altogether appreciate.

Then he went to Australia, and tackled a variety of jobs, including more street-singing in back-country towns, shearing, droving—in fact, almost anything that came along.

It was at a community sing in Brisbane that Tex Morton was heard by an official of the Columbia Gramophone Company, and given an audition. And from that time, more or less, Tex Morton was in!

Tex Morton doesn't only yodel cowboy songs, he also composes them—in fact, most of the numbers in his repertoire came out of his own head. He can't write

It has all happened so quickly and unexpectedly to Tex Morton that he's still a trifle dazed by his success. That's not surprising. Just over two years ago he was earning a precarious living singing on the streets in New Zealand towns—Hamilton considered him a nuisance and asked him to leave—and now he is very definitely a personality in the entertainment world.

Except when away on tour he has been on the air in Australia five nights a week for about the past two years; he has been on tour with Jim Davidson and his band for the ABC, and both Davidson and Gladys Moncrieff, also featured on the programme, have acknowledged that at many of the concerts Tex Morton's reception was the greatest; and he has also appeared with the Comedy Harmonists. That by no means exhausts the list of this 22-year-old artist's achievements; but it is enough to indicate that he has made a success of his own sphere of work.

How did he become a yodelling cowboy—or rather, a yodelling boundary-rider, as he is better known in this part of the world? Tex Morton isn't quite sure of the answer to that question, except that yodelling always seems to have been a habit with him. And guitar-playing he learnt from his American father.

As a boy in Nelson—he's not so much more than a boy now—he seems to have had a passion for running away from home. He did it about once a year; and sometimes he was hauled back, and sometimes he went back of his own accord because he was hungry. But he managed to see a lot of New Zealand. He travelled with a flea-circus round the show grounds; he



TEX MORTON

... Nelson called him Bob Lane.

music, but he gets the words and the tune in his head, memorises them, sings them—and then very often somebody transcribes them and they are published.

Sharp-shooting skill, Tex Morton picked up very largely from Lionel Bibby, Australian ballistics expert, and one of the best shots in the world. Bibby gave him a good many hints on how to use a gun, and then Tex Morton went into the back country and practised them.

"N.Z. Women Run Their Homes Very Well"

"I HAVE been very impressed with the way New Zealand women run their homes. Often without servants, they contrive to pack so much into the day—cook, wash, entertain, play tennis and golf and keep themselves looking so nice."

This was the compliment paid New Zealand women by Frances Thompson, Director of the Canadian School of Home Science, when she called at the "Record" office the other day. Miss Thompson, who has been travelling in the Empire for some months, is spending a few weeks in Wellington, and is broadcasting daily from Station 2ZB.

But at the same time, New Zealanders are not nearly so "food-conscious" as Canadians. Miss Thompson thinks that the extremes of climate in Canada may account for the greater interest in food there. The Canadian housewife has to be careful to select the proper, nourishing foods for the right seasons, whereas in New Zealand—and in England, too—where the climate is not nearly so rigorous, foods vary less from season to season.

"You really are very lucky here in the matter of fruit and vegetables," Miss Thompson said. "Such variety and such a plentiful supply of everything. And your fish is lovely."

A few weeks ago Miss Thompson packed the Sydney Town Hall for several days when she gave kitchencraft demonstrations. These were sponsored by a big daily newspaper and the result was amazing.



HOME FROM THE WARS.—Nurses Isabel Dodds and Rene Shadbolt saw much suffering in Spain but can still smile.

Scottish Influence Is Waning At Dunedin

SCOTLAND'S grip is not so strong in Otago these days. It begins to look as if several old Caledonian Societies are about to go to the wall. In Dunedin itself the Scottish influence is less noticeable, various Highland sports gatherings draw less and less patronage each year.

Mount Ida Caledonian Society, responsible for a grand programme every New Year's Day, is being hit hard; Berwick and Strath-Taieri Caledonian Societies suffered badly this year, worse than for several years, and for

some time past each year has shown smaller figures in the ledger (on the right side). Strath-Taieri has been active for 61 years, but for the last five it has been struggling somewhat.

Fears are expressed that the pipe and the sporran will become traditions of the past ere long. To the rising generation Scotland is but a name, links upon which an older generation prided itself no longer exist.

A pity, really, but inevitable. To-day's young men and women are New Zealanders, the Scottish blood is running thin.

Small things even show how Scotland's influence is waning. Only the other night competitor at 4ZB's General Knowledge Test was asked to define a "pibroch." He couldn't.

BERNARD SHAW—G and S—THE DOLLAR

Three Reasons Why Future Of British Films Will Be Very Rosy

FOR three major reasons, 1939 should be a memorable year in British film production. Those reasons may be summed up as George Bernard Shaw, Gilbert and Sullivan, and an influx of American capital and talent.

SINCE the early boom in British pictures, in the days of "Sunshine Susie" and "Rookery Nook," the industry has been through many vicissitudes. Last year it was very

much in the doldrums. Now it is swinging back to its early high standard and prosperity, says Ernest Turnbull, managing director of Gaumont British Dominions Distributors. Mr. Turnbull, who is also general manager of the Fox Film Corporation (Australia) Ltd., was visiting New Zealand

last week in connection with the distribution of his company's product; and when interviewed by the "Record" he was enthusiastic about the future.

"In the years after the first British Quota Act came into effect, between £5,000,000 and £6,000,000 of British capital was lost in speculation, due very largely to the activities of promoters and inexperienced people, who dabbled in movie production," said Mr. Turnbull. "Now most of them have fallen by the wayside; and for the first time in six or eight years we seem to be getting back to the early high standard of British films.

"Spasmodically during that period, an occasional outstanding British film appeared, but many films were made that were not British in the sense that the early successes had been—they were

made with the deliberate object of trying to capture the American market. And that," said Mr. Turnbull, "was in his opinion equivalent to chasing an illusion.

"I have always felt that we should make pictures for what I describe as the all-red route; that is, Great Britain and the Dominions. When we used to do that they were successful."

On the other hand, Mr. Turnbull acknowledged that as a result of the new quota legislation in England there would un-

British-made product will now be done by the Fox organisation.

Biggest event of the coming year, from the point of view of actual pictures, is certain to be the release of "The Mikado," first screen version ever made of a Gilbert and Sullivan opera, in the opinion of Mr. Turnbull. Production has now been completed at the Pinewood Studios, and the picture will be released fairly soon in New Zealand. Only after a very great deal of negotiation had the screen rights to Gilbert and Sullivan been secured by British producer Gabriel Toye, in competition with many other producers.

The colour in "The Mikado" is the finest he has ever seen, says Mr. Turnbull. As the first of a new kind of motion picture, it is assured of sensational success. Following it will be "The Yeoman of the Guard," also in colour.

"Another very important thing that has happened to the British industry is that George Bernard Shaw has finally agreed to be associated with the screen. 'Pygmalion' has already been filmed. It is a remarkable picture and contains, I am sure, Leslie Howard's best work to date.

"It is anticipated that three of Shaw's novels and plays will be filmed this year.

"Another pleasing feature is the return of Annabella from Hollywood to make pictures in England, the first of which will be called 'Frenchie' (in colour), and the second 'Let's Go To Paris.' Gracie Fields's two films for 1939 will be 'Keep Smiling' and 'Sally Of The Shipyards.'

Every year sees the discovery of sensational new stars. In 1939, says Mr. Turnbull, watch out for Wendy Hillier (who plays Eliza Doolittle in "Pygmalion") and Michael Redgrave (leading man of "The Lady Vanishes").

And colour will be as important in British production as it is in American. Of the 26 films G.B.D. will be releasing in 1939, at least six will be in colour.



ERNEST TURNBULL

... Films for the all-red route.

doubtedly be some very big pictures made in England in coming months by leading American organisations, notably 20th Century-Fox and M-G-M.

Biggest deal for years in the British industry is the recent £1,000,000 transaction whereby 20th Century-Fox will take over the monopoly of production at Gainsborough's Islington Studios. A logical development of this is the closing down of Gaumont British's distribution offices in New York, since the world release of the

SENSATIONAL NEW ASTHMA DISCOVERY

Latest Scientific Treatment brings Magic-like Relief... Ends Night Attacks, Coughing Spasms, Gasping and Choking, Chest Tightness and Wheezing Breathlessness

POST COUPON FOR FREE BOOK

THOUSANDS REPORT AMAZING RESULTS

Yet another triumph of medical research has been accomplished. This time it is Asthma, Bronchitis and Hay Fever sufferers who benefit. Highest Medical Authorities approved of a remarkable new treatment that is absolutely free from any dangerous or habit-forming drugs. This new treatment has been endorsed by many eminent professional and business people in all parts of the world. These well-known people, as well as thousands of other men and women, testify to the amazingly quick and permanent results.

END BEDTIME FEARS

In almost every case this new scientific drug-free treatment will enable the sufferer to quickly control the attacks, free the breathing, loosen up the phlegm, and sleep without suffering. There is now no need to dread lying down for fear of the choking, gasping paroxysms of asthma or the coughing spells of bronchitis.

Read a Few Remarkable Tributes:

NURSE RECEIVES RELIEF

"I used to have to continually fight for air of a night, and could not crawl around. Am a new person. Have no cough and breathing is clear and quite free."—Sister H. Benton.

LIFE WORTH LIVING

"It has made life worth living. I am never troubled with attacks, can walk, sleep normally and eat my food with enjoyment. It is wonderful to be free from the choking sensation, breathlessness, tightness and coughing."—Mr. B. M. Chatterjee.

WOMAN of 72 RELIEVED

"Treatment acted so quickly that I have never been bothered since. Have lost all the tightness in the chest and the wheeziness. Have never had any of the choking feelings since I commenced the treatment."—Mrs. J. Murray.

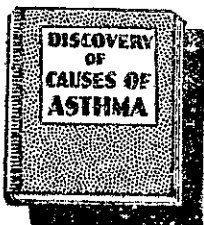
FOUR YEARS' FREEDOM

"Four years ago I obtained the treatment. I have not had an attack in four years. The tightness of the chest, breathlessness and dreadful night attacks left me shortly after I started the treatment."—Mrs. J. C. Bryant.



DISCOVERER'S OWN EXPERIENCE

In the valuable Book which is offered FREE to all Asthma sufferers the discoverer of this treatment explains how he discovered the REAL cause of Asthma, Bronchitis and Hay Fever. He shows how these distressing diseases arise from abnormal conditions present in the body of the sufferer and not from climatic changes. Real proof of his claims is shown by the fact of the thousands who have been given complete and permanent relief by means of his new therapy, which attacks the Basic cause of Asthma, bronchitis, etc.



INCREASED WEIGHT 2½ STONE

"Results have been amazing. Have increased my weight by 2½ stone. Sleep soundly and no sign of choking, or wheezing."—Mr. John Atkinson.

NO MORE ATTACKS

"Have never had another attack since I started the marvellous treatment. I usually get attacks of asthma, with tightness, breathlessness, coughing, and strangulation during April and May, but not now."—Mr. G. S. James.

BRINGS NEW HOPE

No matter where you live or what your age, if you have suffered a lifetime, tried everything you could hear of without getting permanent relief—even if you are utterly discouraged—do not give up hope. Send for this book and read the fascinating story of the discovery of this new asthma treatment, which is based upon Nature's way and which does away entirely with the old-fashioned smokes, sprays, drugs, injections, etc.

As soon as the Asthma attacks, Coughing, Bronchitis, Breathlessness, Choking Sensations, Hay Fever, Sneezing, etc., lessen, the sufferer gains in health and vitality. The body becomes strong—the face loses the haggard, worn look—the appetite improves—the weight increases. Readers may judge for themselves how this unusual method brings about these amazing health improvements promptly and surely in the most obstinate, chronic, long-standing cases. Post the Coupon and this enthralling book, "Discovery of the Cause of Asthma," will be sent by return mail.

CHARLTON SINCLAIR LTD.,
Box 1769, Auckland.

POST COUPON FOR FREE BOOK

CHARLTON SINCLAIR LTD.,
Dept. R, Box 1769, AUCKLAND.

Please send without obligation a copy of the 46-page book, "Discovery of Cause of Asthma, Bronchitis and Hay Fever." I enclose 2d stamp for postage.

NAME

ADDRESS

..... R.R. 27/1/39

She Won The Scholarship And He Won Her

Australian Artists On An NBS Tour

TWO of Sydney's best-known concert singers, bass-baritone Raymond Beatty and his wife, contralto Heather Kinnaird, arrive at Auckland this week to begin a broadcasting tour of the YA stations for the NBS.

These two are no strangers to New Zealand listeners. They made a Dominion tour in 1935, a honeymoon journey.

Since then they have been in much demand for oratorio work

in Australia. One recent Christmas they took part in ten performances of the "Messiah" in city and country districts.

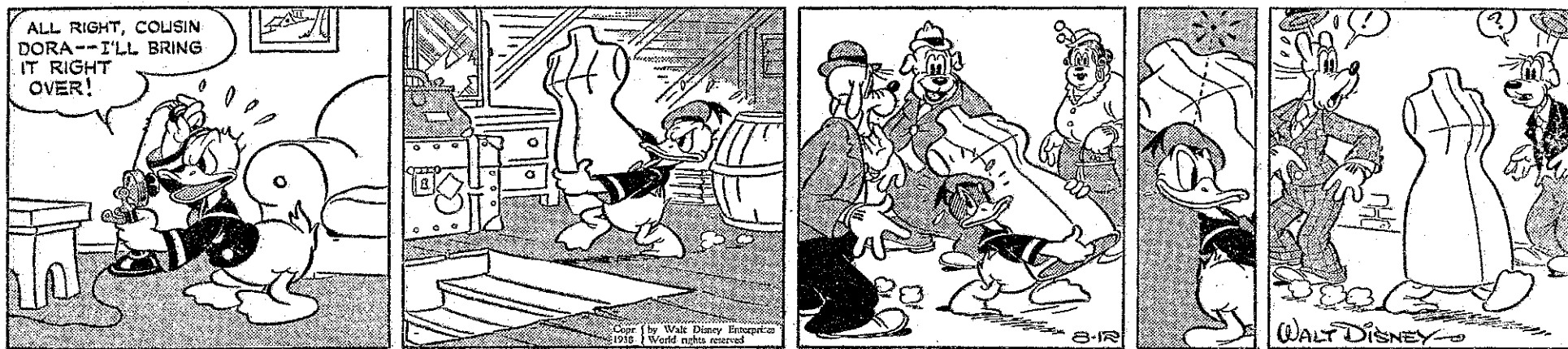
They had a romantic meeting. As a student, Raymond Beatty went to Sydney to compete in a certain scholarship, but Miss Kinnaird won it. Their acquaintance dates from that competition. Her husband says that ever since he has been trying to get his own back.



THEY WORK AS A PAIR.—Heather Kinnaird and husband Raymond Beatty, Australian singers, who begin an NBS tour this week.

DONALD DUCK

by Walt Disney



HE FIDDLLED WHILE RIMUTAKA BURNED

Brilliant Young Violinist's Warm Introduction To New Zealand

WE all know that Nero fiddled while Rome burned! That was a long, long time ago. Much more recently—week before last, in fact—Maurice Clare, brilliant young British violinist, fiddled while the s.s. Rimutaka burned merrily in mid-Pacific.

His recital to his fellow passengers was given in the lounge to an obligato of hissing steam jets used by the crew to fight the fire in the vessel's holds.

His performance, lasting an hour and a half, was a brilliant one. According to passengers, he showed a mingling of gentleness and virility and technical efficiency which aroused something warmer than respect, and the fire that raged below decks.

Mr. and Mrs. Clare and daughter aged three, occupied cabin 59, immediately above the hold where

best, but unfortunately three of the best composers—Holst, Delius and Sir Edward Elgar—all died within a year. Europe was no place today for the musician. The war psychology had a deadening effect on music—it might mean the end of it.

Born in Dundee in 1914, Maurice Clare had his first tuition from his father, a fine violinist. In 1929, he became pupil to Professor Sevcik, of Prague, who said in a report that he would become "one of the best violinists of the day."

Following year he was awarded the Caird Senior Travelling Scholarship, which he held for three years. On leaving Prague he went to Professor Carl Flesch, in Berlin, and later completed his studies under one of the world's greatest violin tutors, Georges Enesco, in Paris. Enesco was the teacher of Yehudi Menuhin.

Maurice Clare made his London debut at the Wigmore Hall in 1930, at the age of fifteen. He has appeared throughout Britain and had solo engagements with the Lon-

don Philharmonic Orchestra under Sir Thomas Beecham, and the Scottish Orchestra under Robert Heger and John Barbirolli.

From 1934 until 1937 he was a member of the London Philharmonic Orchestra under Sir Thomas Beecham, and during that time he acted as sub-leader, several times being entrusted with the leadership of this great orchestra. He carries dozens of letters of introduction from famous musicians to executives in Australia and New Zealand.

Albert Sammons, the famous violinist, in his letter says of Clare: "I thoroughly recommend him as a soloist and leader. Mr. Clare possesses a wonderful technique, full tone and well-controlled temperament. I consider he is an ideal violinist to lead a symphony orchestra. He has had good experience playing under Sir Thomas Beecham, which includes symphony concerts, opera at Covent Garden and the Russian Ballet. He is a charming gentleman and an enthusiastic musician."

Pupil of Albert Sammons, Mrs. Clare is also an accomplished violinist. Her daughter, although only three, is learning the instrument on a Chanot, made by a French family resident in England. The bow was specially made for her.



TOOK NERO AS HIS MODEL.—British violinist Maurice Clare played his fiddle on the Rimutaka to an obligato of hissing steam jets.

New Company To Crippled Children Control 100 N.Z. Cinemas Entertained By 2ZB

MORE than one hundred theatres, throughout New Zealand are involved in the new organisation known as Theatre Management, Ltd., the details and executive personnel of which have just been confirmed. The new set-up, of vital importance to the movie industry of this country, results from the affiliation of

THROUGH the generosity of a Wellington resident, who insists on remaining anonymous, 2ZB recently organised a full day's outing for over 500 crippled children and orphans from various Wellington suburban institutions.

The party began at the studio at 10. a.m., the visitors moving on to the neighbouring "Dodgems" for two lively hours.

After a round of soft drinks they were shepherded into five large railway buses and five trams, which took them to Newtown Park, where they were met by an official party, including the Mayor and Mayoress, Mr. and Mrs. T. C. A. Hislop, Mrs. P. Fraser, wife of the Hon. P. Fraser, Mr. H. Bell, secretary to the NCBS, Mr. M. Bullivant, Director of 2ZB, and members of the station staff.

After lunch, the entire party was shown over the Zoo by the park attendants and other helpers, following which the trams and buses transported them to the King's Theatre to see "Snow White and the Seven Dwarfs." The day ended with more rides in motor cars, the children almost hidden by paper hats, balloons, and other devices of pleasure.

The organisation, which entailed a vast amount of detail work, particularly in regard to catering, was handled by Robbie, 2ZB's hospital sessionist, who was assisted by members of the staff of 2ZB.

All concerned are especially grateful to the civic authorities the traffic officers, police, the Caledonian Pipe Band and the Boys' Institute Band, all of whom rendered fine assistance in giving 500 children the day of their lives.

Police Escorts For Patrons

Horror Programme At Wellington Cinema

PRIZE of the week for enterprise must go to the manager of the Rivoli, suburban theatre at Newtown, Wellington. His programme, billed as "A Night of Horror," was completely made up of thriller films, and his advertisements carried the following warning:

Special arrangements have been made for extra street lighting in the Newtown area—all dark corners and corridors will be well lighted. Police escorts will be provided on request to ensure the safety of patrons on their way home. We take all care, but no responsibility.

Fullers Theatre Corporation, Ltd., John Fuller and Sons, Ltd., J. C. Williamson Picture Corporation, Ltd., and New Zealand Theatres, Ltd.

The man responsible for conceiving the project and bringing it to finality after months of effort is J. H. Mason, who will be managing director of Theatre Management, Ltd.

Arriving from Australia at the end of this month to take up the position of assistant managing-director is A. Ben Fuller, whose experience of the theatre business extends over many years.

R. Lyall Grant, formerly in charge of British Empire Films, is appointed as general manager. His wide experience includes a period with John Maxwell, head of Associated British Cinemas, operating a circuit of some 700 theatres in Great Britain.

Other members of the executive are: Wm. Burton, technical supervisor; R. A. Usmar, booking manager; A. R. McElwain, publicity manager; W. Hannah, chief booker; D. N. Redgrave, secretary.

Jill Plans To Give Unusual Items At 4ZB Sing Series

STATION 4ZB is beginning a new community sing series in the Empire Theatre at Dunedin. Peter Dawson will be the master of ceremonies, which will include not only singing, but all forms of entertainment. Station personalities will assist.

Sings will be held weekly, on Friday, between 12 and 1. Funds collected in every instance will go to charities. All money collected on the opening day will go towards helping people who suffered during the floods in December.

Special feature will be songs by Jill. She will sing on the stage, but her accompaniment will be wide-range recordings played in the studios. This means an intricate technical linking-up with the theatre.

PLEASE

WOULD those of our readers who recently received a questionnaire through the mail be good enough to fill it in and return it to the "Record" office as soon as they can?

the fire started. It was really due to Mrs. Clare that the officers were able to locate the exact position of the blaze. When she saw smoke coming up through the grating into her cabin, she notified the officers.

Seen by the "Record" reporter on the Rimutaka's arrival at Auckland, Mr. Clare had little—in fact nothing—to say about his unusual recital during the fire, except that it gave him pleasure to entertain his fellow passengers.

In late years he had been working night and day in London, and confessed that he was tiring of the life. One made plenty of money in England, but that was not the only thing in life. One wanted a little recreation and pleasure. This he hoped he would get in New Zealand, as well as a comfortable living.

In England, he said, music was rapidly coming up to the Continental standard. The best teachers were available, largely because of the advent of Hitlerism. Many prominent musicians had also gone to England from Italy.

England was producing contemporary music as good as the

STRANGEST LOVE TALE OF THE AIR

A MAN spoke recently every night at 10 o'clock on a mysterious Continental short-wave wireless station in a language which was foreign to many Continental listeners. Those who did not understand the language thought that the owner of the station was perhaps broadcasting political propaganda night after night.

But the people who understood the language spoken by the mysterious broadcaster knew that it was Polish, and that the speeches which he transmitted every night were not political messages but ardent declarations of love, addressed to a young lady named Jagunsha, a girl in Warsaw.

This, the strangest love tale of the air, is told here by the "Record's" London reporter.

EVERY night the broadcaster started his aerial declaration with the words: "Antok is speaking to Jagunsha." Outside this he made no mention of his name, his identity, the town where he was living, or the signal of his shortwave station.

Shortwave amateurs in Poland also caught these daily love messages. Many of them were intrigued and wrote to newspapers asking who the mysterious broadcaster was.

The newspapers published these letters, and so the Polish authorities got to know that a man, who, against the rules, omitted to name the signal of his shortwave station and who probably possessed an unregistered wireless station, addressed to a certain Jagunsha, a girl from Warsaw, declarations that grew more ardent day by day.

Against The Rules

NOW it is not permitted for the owner of a private shortwave station to transmit any messages over his set. The governments only permit people who are absolutely reliable from a political viewpoint, i.e., the government's point of view, to operate a private shortwave broadcasting set, but even they are allowed to transmit musical, literary or dramatic programmes only and are strictly forbidden to transmit news items, information of any kind or other communications.

The young lover who sent passionate messages to the girl Jagunsha every day committed the threefold offence of broadcasting communications which should have been sent through the post, of refusing to give the signal of his station and of operating a probably unregistered shortwave broadcasting set without licence.

The Polish Broadcasting Company and the police were eager to discover the mysterious Antok and his wireless station, but their efforts had no results, since he transmitted his love messages on different wavelengths, every night.

So Antok could not be located and, although he started his declarations at exactly the same hour every night, his identity and the place from where he was transmitting his programme could not be discovered.

Of course, the police did not take the affair very seriously. If the young man had been a political orator spreading dangerous ideas over his broadcasting set, they might have made every effort to find him and punish him.

But the love-lorn Antok committed no serious offence and those who heard his daily messages were amused and touched at the young man who had chosen this rather odd way of letting his sweetheart know how much he was stricken by the objection of her parents to their marriage.

IT appeared that Antok had proposed to Jagunsha and that she was willing to marry him, but her parents refused to consent to the marriage and forbade their daughter to see Antok again.

They met secretly at first but they were discovered by the girl's parents on one occasion when they were sitting together in a little sweet-shop.

There was a terrible scene at the end of which Jagunsha had to promise that she would never see Antok again, nor write to him. She kept her promise, although she was very unhappy and knew that Antok suffered greatly, too.

In the meantime Antok, an engineer, lost his job, so that his hopes of marrying Jagunsha were slighter than ever.

He left Warsaw and went to another town in Poland without bidding farewell to the girl, and without telling her where he was going to try and start a new life.

Anton Hopes

THE months passed by and he resigned himself to the sad thought that he would never be able to marry the girl he loved. Then one day a friend from Warsaw wrote to him that Jagunsha was being seen a lot with another man whom her parents urged her to marry.

Antok's love flared up again at this news, and he suffered agonising tortures at the thought that Jagunsha should belong to another man. But he did not know what to do.

He could not write to her, as her letters were probably opened by her parents, and that would make matters worse.

He could not telephone to her because again her parents would recognise his voice and would prevent him from talking to the girl.

So he hit upon the idea of transmitting a message to Jagunsha through the private shortwave radio station he had himself constructed. Jagunsha might not catch his message but other people, friends of hers, might hear his appeal and tell her about it.

Besides, he knew that there were many amateur radio fans and experts in Warsaw, and also many people possessing shortwave receiving sets as well as an Amateur Radio Club, so that it was not at all unlikely that several people should receive his messages and report its contents to Jagunsha.

Poland Listens

ALL this Antok related in his daily messages, to which by now a large number of people in Poland listened-in. All were anxious that the love-lorn young man should get the girl he loved.

The newspapers printed Antok's broadcasts, and published quotations from his passionate appeals to Jagunsha, his en-

treaties to the girl not to marry the other man, but wait until he could earn enough to support her and marry her, even against her parents' will if need be.

Antok told Jagunsha in ardent terms how much he loved her, and that he could not live without her. He risked the punishment that was in store for him if his wireless station was found out; he did not mind any danger as long as he could let his sweetheart know how much he longed for her, how terribly he cared.

Many a girl, when listening-in to Antok's appeals, envied from the bottom of her heart lucky



ANTOK—Lover of Jagunsha, lived up to the old song, "Love Will Find A Way."

Jagunsha who was so ardently loved. But the real Jagunsha did not turn up until the end of the second week, just as the authorities were considering seriously to put an end to the illegal radio messages.

The Lost Girl

ONE day, a blushing young girl walked into the Amateur Radio Club where the members gathered several times a week to listen-in to interesting shortwave transmissions.

"I am Jagunsha Wyczecha," she told the secretary of the club. "I read the articles in the papers about a certain Jagunsha to whom a mysterious Antok sends messages every night. I believe I am that girl. I would like to listen-in one night to this message at the club. We have no shortwave set at home, and I do not want my parents to know about it, as they are very angry about the whole business, anyway."



LOVE LAUGHS—At more than locksmiths, too, in these days of radio. Here is smiling Jagunsha, heroine of a Twentieth Century romance.

That evening the girl listened-in to the aerial declaration of the man whom she had not seen for nearly six months. That night Antok was in particularly good form and his appeal to Jagunsha was simply irresistible.

"No man will love you as much as I do, Jagunsha," he said. "No man will make you as happy as I could. Listen to your heart and do not let yourself be forced into marriage with a man you do not love just to please your parents."

"I will work for you, I will take care of you, I will make you happy. Don't drive me to desperation with your silence. Give me a sign that you have heard my messages, and that you still love me. Tell me that you will wait for me and will marry me. I cannot live without you."

His Voice

JAGUNSHA was deeply touched by this message. There was no doubt that the voice was her Antok's. She said that his full name was Antok Kivarsowski and declared that the rumour about her impending marriage to another man was mere gossip, and that she had never ceased to love her Antok, but was afraid to meet him when her parents so definitely forbade her to do so.

She asked the secretary of the Amateur Radio Club to transmit her answer to Antok next evening, and tell him that Jagunsha had heard his message and still loved him, but that he must be patient because she had to overcome her parents' objection first.

Next evening Jagunsha's message was duly broadcast from the Amateur Radio Club, and since they transmitted his name, instead, they did not know Antok's sign on various wavelengths.

All the members assembled at the club during the next days, eager to hear Antok's next transmission and to learn whether he had received Jagunsha's message or not.

Messages End

BUT to their great disappointment no more messages came. Although they made every effort to catch the broadcast at the same hour every night, there were no more messages from Antok.

They thought that Antok, discouraged by the failure of his attempts to get an answer from the girls for weeks, had stopped to transmit his messages just at the time when she at last was willing to start again the romance which was so cruelly interrupted by her parents.

But Jagunsha came to the club in a few days with a sparkling face and in high spirits. She had received a letter from Antok in which he wrote that he had heard her message. He disclosed that he was living in Bialystok and had an unregistered shortwave set, from which he broadcast his declarations. He informed her that he had a job with an engineering firm and that he would soon earn enough to be able to marry her.

Jagunsha showed the letter to the members of the club and confessed to them that her parents were melting a little and were no more relentlessly opposed to their marriage as they had been before.

However, as soon as the police got to know through the Radio Club Jagunsha's name and address, detectives went to her and told her that Antok would be fined for having committed the offence of sending messages through an unregistered wireless station without giving his signal.

Jagunsha informed them that Antok would come to Warsaw in a few days to see her parents, and that he would then report himself to the police and pay the fine.

And in another week, Antok Kivarsowski, a very happy young man, appeared at police headquarters in Warsaw, paid the fine which amounted to 200 zlotys, and announced that it had been worthwhile to risk the punishment because he was now engaged to be married to Jagunsha.

ATWATERS PIANO SALE

The Largest Selection Of High-Grade Pianos Under Any Roof
In New Zealand . . . The Absolute Certainty Of Increasing
Prices . . . The Genuine Bargain Value Of Every Instrument
. . . The Right Type For Every Kind Of Home And Every Size
Of Room . . . The Right Terms For Every Depth Of Purse . . .
The Best Allowance For Your Present Piano . . .

THERE, IN A NUTSHELL, ATWATERS PIANO SALE EXPLAINS ITSELF!

Come early to See, Test, and Choose for yourself from a magnificent selection, or send us early note of your requirements. Select confidently any from this page, or from the Piano Sale List we will post you by return.

10 Years' Guarantee

Every instrument is guaranteed for ten years. If any defect should arise within that time through faulty workmanship or material, Atwaters will repair or exchange the instrument without charge.

We Deliver Free

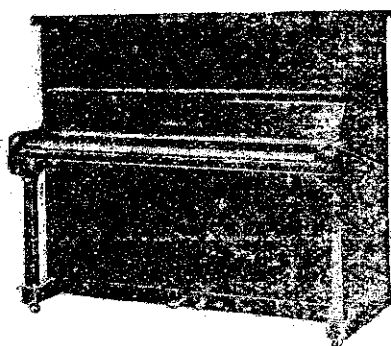
Any Piano you purchase, delivered and installed free anywhere in New Zealand.

Free Trial

Let Atwaters arrange for you to test any Piano in your own home for three months, and, if it should fail to delight you, we will gladly exchange it, free of cost, and pay all carriage charges.

Special Concessions

A beautiful new Stool to match, Free Music and Free Tuition. A generous allowance will be made for your present piano in part payment.



JOHN BROADWOOD

De Luxe

Late Model. Returned from Hire. Cost £145. Beautifully polished, dark mahogany case. Magnificent rich mellow tone. A genuine bargain.

PRICE ONLY

£69/10/-

Monthly payment, £1.



HAAKE BABY GRAND

Almost brand-new. Guaranteed had less than one year's use. Dark mahogany, beautifully polished, appearance and condition perfect. Your old piano taken in part payment. Easy terms.

PRICE ONLY

95

GUINEAS

UPRIGHTS	PRICE Guineas.	TERMS Monthly Payment.	GRANDS	PRICE Guineas.	TERMS Monthly Payment.	PLAYERS (with 40 rolls)	PRICE Guineas.	TERMS Monthly Payment.
BECHSTEIN—The finest of all German Pianos. As new. Dark Walnut	75	40/-	ATWATER KING—Modern Dark Mahogany. 4ft. 6in. Wonderful tone	69	20/-	WILLIAMS Player Piano. Modern, up to date. Excellent tone. Easy to play . . .	59	20/-
HAAKE—In Dark Mahogany. Modern. Good tone. Perfect order	39	20/-	MINSTRELLE Baby Grand (new) beautiful Mahogany. Length, 4ft. 5in. Full tone. Suit very small room	97	40/-	MELTONA—A first-grade Player and a magnificent-toned Piano, as new. Dark Mahogany	67	30/-
ALLISON—A magnificent medium-sized modern Piano. Dark Rosewood. Under-damper. Full iron frame. Indistinguishable from new . . .	49	30/-	ROGERS Baby Grand, 4ft. 6in. Mahogany Satin finish. Rich mellow tone. A musician's Piano	110	50/-	GULBRANSEN, as new. Dark Mahogany. Automatic. Exceptional tone. Late model. Recommended . . .	79	40/-
BRINSMEAD — Practically brand-new. Full iron frame. Underdamper action. Dark Mahogany. Cost 140gns.	69	35/-	BECHSTEIN—6ft. 6in. in length. Magnificent tone, touch and casework. The finest Piano in New Zealand	200	60/-	BROADWOOD, the finest English Player. De Luxe Model. As new. Cost £220. Dark Rosewood	95	40/-

Atwaters
PIANO COY., LTD.

QUEEN STREET, CORNER CIVIC SQUARE.

COUPON

PLEASE SEND me Full particulars of the Piano I have marked, and your full lists of other Pianos, Player Pianos, Baby Grands and Organs.

NAME

ADDRESS

R.R.

PLEASE STATE TYPE of instrument required, and the price, so that full illustrations and particulars can be sent.

The Week's RECORDS

"Of course, it's only light music." How often do we hear such words as these, pronounced in a half-apologetic tone by some one who professes himself unable to appreciate what he calls "classical music."

It is a commonly accepted belief that "classical music" consists of the established works of great masters which are enjoyed only by the elite, whereas light music is treated as if it were synonymous with the popular music of the day for which not even its adherents claim more than a passing fancy, but which they modestly allege to be the only music within the capacity of their humble powers of appreciation.

Many people, especially classical music enthusiasts, forget that the great masters of the past composed music for a living. Very few of these great men were half-recluses like old Bach or Cesar Franck. In order to live, the big majority of them had to be continually turning out music that people would enjoy hearing—in other words, popular music.

If, in the passage of years, quite a considerable amount of this music ultimately found a place in the standard repertory, all the better. Any composer who sets to work to turn out immortal masterpieces ends up by producing a mass of music that is stillborn to begin with.

These sentiments, which at first blush, may seem odd in a record review, are inspired by the many fine and well-played compositions among recent releases. At no period in musical history were better musicians engaged in orchestras.

The playing, for example, of the Paramount Orchestra, under Anton, is superb in their newly-recorded "Medley of Paso-Dobles." In this disc (HMV. EA2092) they are assisted by Al Bollington at the organ. This lovely Spanish potpourri contains pieces of Marquena, Para, Porschman, Fernando, and Ricardo. The record is cordially recommended.

Barnabas von Geczy and his orchestra is another most efficient band, and in their latest record (HMV. B8676) they play, with great efficiency and charm, two waltzes—"Castanet" by Richartz, and the ever-popular "España" by Waldteufel.

"Artist's Life" waltz by Johann Strauss comes in for expert treatment at the hands of the Boston Promenade Orchestra, under Arthur Fiedler. "Artist's Life" belongs to that splendid group of waltzes which Strauss created about 1867, and is next but one after "The Blue Danube" in order of composition.

Its seductive strains occupy two sides of a record (HMV. C2919), calculated to please practically all who hear it.

Playing eight of the choicest of Sousa's Marches, the Grand Symphony Orchestra is responsible for a record (HMV. C2957) that will win many friends.

MINERS' COUGH CURE
EXTRA STRONG
FOR BRONCHITIS, ASTHMA, WHOOPING COUGH, INFLUENZA

PERSONALITIES ON THE AIR

FROM the musical city of Birmingham comes one of the best English conductors—Clarence Raybould, who enjoys the proud distinction of being the first student to take a degree in music at Birmingham University. He is a magnificent walker and a good swimmer—and he looks it. Most of our modern musicians in all categories refute the stupid notion that music is a soft job, or worse, a job for soft people. Few manual workers toil so laboriously as a busy conductor. Clarence Raybould speaks French, Italian, German and Swedish, and is a firm believer in the merit of British music.

2YA listeners will hear a Symphony Orchestra, conducted by Clarence Raybould, on Sunday afternoon, January 29.

TRAGIC END OF AN AUTHOR

An able and popular Irish author named Eliot Warburton, was appointed in 1851 by the Atlantic and Pacific Junction Company to visit the Indians of the Isthmus of Darien, establish a friendly understanding with them, and make himself thoroughly acquainted with their country. Shortly before starting on his voyage, Warburton published his last book, a historical romance "Darien," dealing with Paterson and his Scots fellow-adventurers. In this work, Warburton ominously described a fire at sea. On Friday, January 2, 1852, the West Indian mail ship "Amazon" left Southampton on her maiden voyage. On Sunday morning, January 4, she was destroyed by fire at sea, about 100 miles from Scilly. Among those who perished was Eliot Warburton.

On Friday, February 3, Miss Florence Robinson will give readings from Charles Lamb, John Keats and Eliot Warburton.

HE FOUND A NEW LINE

Not so very long ago R. M. Armitage, M.A., Mus.Bac., Cantab., decided to give church music a break and take up composing music for revues.



NOEL GAY.—Yorkshireman who turned from church music to revue.

Originally intending to devote himself to classical music, he became assistant-organist at the historic Chapel Royal, St. James's, and organist and director of music at the musically famous St. Ann's, Soho, at the early age of 18. A decade later he took the plunge, assumed the professional name of Noel Gay and began writing revue winners and song hits, such as "There's Something About A Sol-

dier," "The King's Horses," and more recently "The Lambeth Walk."

Confessions of People You Know

"KAY BEE," well known to NBS listeners, this week gives some lively confessions to "Record" readers:

My eyes are: Limpid brown.
My hair is: Scantie.
Favourite colour for clothes: Midnight blue.
My lucky day is: Pay-day.
My favourite musical play is: Wedding March.

In my friends I look for the qualities of: Innocence.

My favourite motto is: "What'll you have?"

My pet aversion is: Small glasses.

I could happily spend the rest of my life in: Being a play boy.

My favourite screen stars are: Beautiful unmarried blondes.

What has pleased me most about New Zealand: The Government.

What has disappointed me most: The Government.

2YA listeners will spend "Fifteen Minutes with Noel Gay" on Monday, January 30.

FIFTY YEARS A STAMP MAN

Shortly after the appearance in England, in 1840, of the first postage stamps, the "penny black" and the "Mulreedy envelope" of Sir Rowland Hill, there sprang up the craze of collecting stamps. From a mere hobby it has now developed into a scientific pursuit, cultivated by numerous societies. For over half this period, Mr. E. Philpot-Crowther has been a stamp collector, and 20 years ago was a member of many British and European philatelic societies. In 1911 he was awarded the Bronze Medal at the International Philatelic Exhibition held in Vienna, which included exhibits lent by world-wide notabilities in the stamp world, including the late King George. Mr. Philpot-Crowther's special display was a portion of the stamp issues of Finland. His stamp interests today are principally Finnish, Australian Commonwealth and New Zealand issues. Years ago Mr. Philpot-Crowther was a contributor to several philatelic journals, and was awarded a Bronze Medal in 1909 for the best paper read before a British philatelic society. A widely-travelled man he has known in the past (some intimately) eminent philatelists, including Sir E. Bacon, the Earl of Crawford, Messrs M. P. Castle and J. E. Bainbridge, and Herr Adolf Passer of Vienna. Nowadays this veteran philatelist's interests are confined to other people's stamps and their enlightenment. Stamp collecting may merge from a mere hobby into philately, which is an absorbing and fascinating science, as well as a serious financial investment.

On Monday, January 30, at 2YA, Mr. E. Philpot-Crowther will give a talk on "Stamp Collecting as an Investment."

SLIP OF OLD DEVON STOCK

There is a line in the rousing song "Glorious Devon" which runs: "To every land the wide world o'er, some slips of the old stock roam." Charles Robert Bidwill, once of Exeter, later to blaze the trail in the Wairarapa, was one of the "slips of the

old stock." In the "Nelson Examiner," Bidwill's arrival in the colony is recorded as follows. "The Posthumous, 9 days from Sydney with 1600 sheep intended for Port Nicholson, arrived in Nelson in March, 1843. It is interesting to note that the greater portion of her cargo is the property of Mr. C. R. Bidwill. Some of these sheep were put up for sale and only realised 15s to 17s each." It was not until over a year after this that Bidwill, with his flock of 350 merino sheep, arrived at Kopungarara to open another chapter in New Zealand's pastoral history.

Mr. Douglas Cresswell continues his recorded talks on "Historic New Zealand Estates" at 2YA on Monday, January 30. The subject of this particular talk is "The Bidwills of the Wairarapa."

CARLYLE TOOK £100 CASH

In his "History of the French Revolution," Thomas Carlyle brought before us with most impressive and life-like reality and in Homeric fashion, various episodes of that terrible period. This work was almost lost in 1835 through the destruction by a servant girl of all but four or five leaves of the manuscript of the first volume, which had been lent to John Stuart Mill. Carlyle accepted £100 from Mill as compensation for the loss.

MUSICIANS WHO AIDED HIM

Within a week or two of the Battle of Waterloo was born at Halle one of the greatest German song composers, Robert Franz. His first set of songs evoked from the discerning and kindly critic, Schumann, an encouraging article, and his work was welcomed both by Liszt and by Mendelssohn. But, for all that, Franz suffered a good deal of neglect, partly due, no doubt, to his own timid disposition. By the time he was 53, total deafness and pecuniary troubles made his situation so desperate that he was rescued only through a series of benefit concerts by Liszt and others. He wound up his career as a musical editor and arranger of undoubted ability. Notwithstanding



FORGOTTEN COMPOSER.—Songs of Robert Franz are revived by contralto Dorothy Stentiford.

ing all this, his 250 songs suffered, and still suffer from an altogether undeserved neglect.

4YA listeners will hear a group of four songs by Robert Franz, sung by Dorothy Stentiford, contralto, on Sunday, January 29.

Peeperspot

A UNT DAISY, 2ZB, 9 a.m., January 9: "Very interesting for anybody who's got the borer."

SPEEDY TRAVEL.

ANNOUNCER (reading from script), 2ZB, January 10, 7.37 p.m.: "I was in a hurry, so I pushed my car along."

NATURAL HISTORY.

BIRD MAN, 2ZB, 5.40 p.m. Tuesday, January 3: "You will find the skins and bones of rats and mice and other little birds."

PIRATES.

ANNOUNCER, "Music, Mirth and Melody" hour from 1YA, January 11: "We now present Carson Robison and His Buccaneers."

OTHER?

A UNT DAISY, 9.20 a.m., January 12: "Mr. Reg Morgan and the other women will tell you that."

FITTINGS.

MARGOT, 2ZB Thursday, January 12, 11.55 a.m.: "And you can go down to the — tailors with your husband and be fitted for his new suit."

EXPENSIVE MISS.

KINGI, 2ZB, January 11, 7.20 p.m.: "You have just heard recordings made recently by Miss —, a star stinger. . ."

EXERCISE?

ANNOUNCER, 2ZB, relaying from a factory at 7.30 p.m., January 9: "And if we have time we may have a run through some pyjamas."

CANNIBAL FEAST.

MORNING announcer, 1ZB, Monday, January 9, 8.23 a.m.: "And now we'll have a little bit of Strauss. . ."

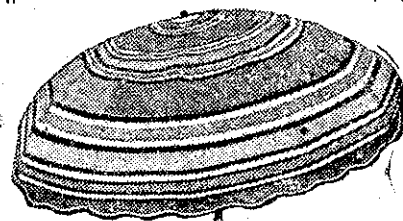
SYMPATHY.

DOROTHY, 1ZB, 1.55 p.m., January 13: "Oh, your father was a Scotsman. I can sympathise with you there!"

UP-AND-DOWN.

ANNOUNCER, 2YA, Wednesday, January 11, 9.5 p.m.: "Low pressure remains high in the North."

WONDERFUL VALUE at 19/6 each



COOL: Ideal for
SMART: Beach, Garden
ATTRACTIVE: or Picnic use

Roylete "SHELT" Umbrellas

In a wide range of gay colours and designs. Five prices range from 19/6. FREE! New season's 40-page illustrated catalogue. Send for a copy.

E. LeRoy Ltd. DEPT. "Y," P.O. Box 780, AUCKLAND.

Songs of ALL TIME

IN THE WAKE OF THE WEEK'S ...BROADCASTS...

LATE in December, 1876, Fred Sullivan, brother of Arthur Sullivan, fell ill, and for three weeks he lingered, to die on January 18, 1877. It was at Fred's bedside that Arthur wrote "The Lost Chord," during one of the final vigils.

One night—the end was not very far off then—while his sick brother lay on a bed fallen into a peaceful sleep, and Arthur was sitting, as usual, by the bedside, he chanced to come across some verses of William Procter's with which he had some five years previously been much struck. He had then tried to set them to music, but without satisfaction to himself.

Now, in the stillness of the night, he read them over again, and almost as he did so, he conceived their musical equivalent. Slowly the music took shape, until, becoming quite absorbed by it, he determined to finish the song.

Even if in the cold light of day it was to prove worthless, it would at least have helped to while away the hours of watching. So he worked on at it.

As he progressed, he felt sure this was what he had sought, and failed to find on the occasion of his first attempt to set the words. In a short time it was complete and not long after in the publisher's hands. Thus was written "The Lost Chord," perhaps the most successful song of modern times.

Brother Who Died

The brother, who passed away during that far distant January, had seemed predestined to a career on the stage. He had the humour of the Sullivans; he, too, was an expert musician, playing the cello. Intended and educated for the profession of an architect, he preferred to "draw houses," not in that capacity, but as an actor.

It is very likely that the younger brother's fondness for appearance in theatricals was fostered by the example of the elder. Fred had already made a big success as the learned Judge in "Trial by Jury."

Indeed, Gilbert had created the role of Dr. Daly in "The Sorcerer" with him in mind. Had he lived, he would doubtless have been prominently identified with the famous series of operettas that he had helped to launch.

Fred Sullivan, the wag, "the life of the party" wherever he went, was loved with great fondness by his famous brother and his passing left its mark on Arthur Sullivan.

Mrs. Ronalds, a fine singer, with an amazing personality, and also a deep understanding of music, had the honour of being the first to sing "The Lost Chord." She became associated with the Empress Eugenie's circle at the Tuilleries, where her wonderful voice and rare beauty attracted the attention of two capitals.

These were the words she sang:

*Seated one day at the organ,
I was weary and ill at ease,
And my fingers wander'd idly
Over the noisy keys.*

*I know not what I was playing,
Or what I was dreaming then,
But I struck one chord of music,
Like the sound of a great Amen.*

*It flooded the crimson twilight,
Like the close of an Angel's
Psalm,*

*And it lay on my fever'd spirit,
With a touch of infinite calm.*

"The Lost Chord" went straight to the hearts of the great British public, where it has remained ever since.

3YA listeners will hear "The Lost Chord" sung by Walter Preston, baritone, on Tuesday, Jan. 31.

RECENT death of Dorothy Donaldson, of Oamaru, took from New Zealand, one whose life was a triumph over adversity. Blind and deaf, she yet succeeded in writing beautiful poems, and she was ensuring for herself a future when her death came. Some weeks ago Jill of 4ZB read from Dorothy Donaldson's poems, but I missed the session. Then the other Sunday, Jill gave a second recital, selecting over half a dozen cameos, masterpieces of beautiful writing. Jill presented these very effectively, I thought, never over-emphasising as is the manner of so many elocutionists, but giving the right light and shade.

The pieces were all sincere, containing the inevitable note of wistfulness to be associated with the writings of persons afflicted as Miss Donaldson was, and urging for a keener appreciation of things to be seen by those who could see, and for a greater understanding of our fellows. I liked particularly "Colour," "Journeying," "My Silent World," and "Joy Bird." I hope Jill will give us more of these poems in the future.

Pros and cons of radio performances and concert performances have been thrashed out times without number, but usually from the standpoint of the audience. What do the performers themselves think of it all? Of course, while radio artists miss the enthusiasm and plaudits of the visible audience, they also escape the half-filled halls and, worse, the unspeakable instruments masquerading as pianos, and the dubious delights of draughty, cold and damp "back-stage" accommodation of many halls. Radio artists have also a "sure and certain" hope of payment, and they have their fan-mail. Viola Morris and Victoria Anderson must have won the accumulated gratitude of listeners to their programmes during their recent tour, and if it were possible to confront them with it, they would be overwhelmed. The work these two have done in leading listeners down so many unfamiliar but delightful by-paths of old English song, leads many to hope fervently that they will pay us a return visit soon.

**RADIO WORK
HAS
ITS POINTS**

It's very nice to be versatile. Young Allen Wellbrock, clever rhythm pianist, who is often heard in solos and with various musical combinations at 3YA, performs also on Sundays, but in a very different atmosphere. He was at the organ at St. Matthew's Church, Christchurch, when the service was broadcast the other evening, and I could not help being struck by the variety which he infused into both his voluntaries and accompaniment work. There is a good deal to be said for a musician being able to combine the two styles of work. Though his church playing was at all times reverent and thoroughly in keeping, it drew a little now and then in style from the "moderns" and was distinctly refreshing when contrasted with some of the, unfortunately, over-solemn offerings which many church organists believe to be correct. But he has to watch his step, and keep a line of demarca-

tion in the musical part of his brain.

**HE HAS TO
WATCH
HIS STEP**

Auckland baritone Robert Simmers sang very acceptably at 2YA recently. If there is one thing about Mr. Simmers that is so satisfying, it is that he is thorough. He was thorough in his musical beginnings. He had no fewer than three masters in his native city—Johan Wieleert, Barry Coney and Cyril Towsey. His eight years in Australia were spent in studying at the Conservatoriums, in Sydney and in Melbourne, travelling with J. C. Williamson's companies, and doing concert and radio work, not forgetting recording for Parlophone. He has appeared in the productions of the Operatic So-

ciet, is a member of the Dorian Choir, and an active member of the Society of Musicians in Auckland. At one appearance at 1YA, Mr. Simmers had the unique experience of hearing himself sing over the air while waiting for his turn to appear at the microphone. Listeners, of course, were unaware while enjoying a record by Robert Gilbert, baritone, they were so soon to hear the same voice proceeding from Robert Simmers. Robert Gilbert is the professional name of Robert Simmers. One wonders what Robert thinks of Robert.

**BAND THAT
HAS
FOLLOWING**

Dick Colvin's band, Monday night dance specialists from 4YA, has a tremendous following among listeners. I am a lover of dance music as a whole as listening entertainment, but I must admit that Colvin's band has something about it that raises it into a listening status. I do not think that that comes about because it is a flesh-and-blood organisation, but simply because it is so thoroughly capable in presenting straight dance music. There, I am certain, is where its appeal lies. It gives us dance music in the form of orchestral music, rhythm and technique being magnificently defined. A short time ago the band introduced a feminine vocalist who sang the choruses of pieces played. Without desiring to say one word against her accomplishment, I believe that she did not help the band's performances. One lost the



**THESE THREE — Jim
Walsh, Bob Lewis and
David Horne, of Christ-
church—they're all in
their very early 'teens—
have been conducting a
Children's Radio News-
reel from 3ZB ever since
the station opened. Idea
is to present for children
news of the day. Lately,
too, they have been giving
plays for children.**

feeling of listening to an orchestra when the singer's voice predominated. Colvin's band is good enough to stand up by itself.

Auckland baritone Robert Simmers sang very acceptably at 2YA recently. If there is one thing about Mr. Simmers that is so satisfying, it is that he is thorough.

**ROBERT
SANG
TO ROBERT**

Miss Adeline McGrath, pictured on this page last week, was captioned 4YA's programme organiser. She was programme organiser to 4YO.

How many times have you heard the equivalent of this when there have been several people in a room where the radio's been playing: "Tauber singing?" Oh, yes, know his voice anywhere. It might be Tauber—or any of the thousands of recorded artists who are heard from time to time. It's an easy, and safe, thing to say when the announcer has just given the name of the artist. It's not so easy when you haven't got that name. Proof is to be found in the commercial stations' feature, "Do You Know Your Tenors?" Even though singers are limited to a class, he's a pretty good man who can nominate the three who contribute to each session. I thought I had a fairish knowledge of voices, but I've been bluffed, and I know other listeners who should possess greater knowledge than I, have been led astray. Try your own luck yourself some night.

**DO YOU
KNOW
THE TENORS?**

Most pleasing tenor heard on the national network for a fair time is Thomas E. West, often heard at 3YA. Of basses and baritones, Christchurch has a fair supply, and several are of tip-top quality, but of tenors there is a dearth. Thomas E. has learned the art of being neither throatily Italian nor chorally English. He manages to evade all the musical clichés, produces a fresh, keen young voice, always a pleasure to listen to. He was broadcasting in Australia a short time back, proposes to go to the Commonwealth again shortly.

**HIS VOICE
IS
PLEASING**

"Radio Pie," NCBS contribution to the "Made in New Zealand" campaign, may be weak in some respects—notably the humour, which strikes one as being a little forced—but it is a step in the right direction. Obviously modelled on "Mirth Parade" lines, "Radio Pie" yet offers more variety than the popular American feature. Artists are mainly ZB stars, and it is plain that the commercials have a few lights in their midst, and it's good to think they are not being hidden under the bushels. I have heard the three programmes so far put over by 4ZB, and I must say that I like to see endeavours being made to break away from imported material. "Radio Pie" is in its infancy; it is bound to improve as it goes along. No one makes a new thing perfect at the outset, but the pie hasn't been so badly baked so far.

**RADIO PIE
IN
THE BAKING**

It is unnecessary—perhaps dangerous—in medicine to be too clever.—Dr. Robert Hutchison, President of the Royal College of Physicians.



So marvellously smooth and mellow, there's no other Gin quite like it. Made as only the purest and best Gin can be made, it's a product of John de Kuyper & Son, makers of fine Gin since 1695.



**J.D.K.Z.
DRY GIN**

DEAF : HEAR

Through the GONE of your HEAD. Test it free in your own home. Ten days' FREE TRIAL, INDIGENOUS, MARVELLOUS, IMPOSSIBLE!

And yet—every day we are making even the so-called stone-deaf hear.

CALL, WRITE OR PHONE.
ACOUSTICON AGENCY, 206
Prudential Buildings, Lambton
Quay, WELLINGTON, and 44
Palmerston Buildings, Queen
Street, AUCKLAND.

Rid Kidneys Of Poisons And Acids

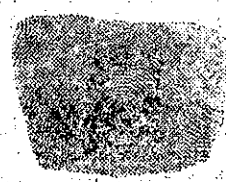
Your Kidneys are a marvelous structure. Within them are 9 million tiny tubes which act as filters for the blood. When poisons and acids attack them you suffer from Burning, Itching Passages, "Getting Up Nights," Leg Pains, Dizziness, Rheumatism, Lumbago, Nerviness, Circles under Eyes or Swollen Ankles, etc. Ordinary medicines can't do much good. The cause must be removed. Cystex rid's Kidneys of poisons and acids in 2 hours, therefore a speedy end to kidney troubles. In 24 hours you'll feel fitter, stronger than for years, in 8 days, complete health is restored. Cystex is guaranteed to put you right or money back. Ask your Chemist for Cystex today. The guarantee protects you.

**SPORTING LIFE
AND REFEREE**

ON SALE EVERYWHERE.

Ad. PER COPY 4d.

Whether it's a millionaire on Wall Street, a coolie in China, George Bernard Shaw or the King himself, his fingerprints are different to anyone else's on the face of the earth . . . those funny-looking blobs on this page to-day are Trevor Lane's fingerprints. Read why he had them taken . . .



QUITE apart from the fact that you might swallow them and cause all sorts of unpleasant complications inside, the little doo-dahs that you find in Christmas puddings can prove the very antithesis of good fortune.

The other evening I had dinner with some friends in Wellington, and they produced the last of their Christmas puddings. In my portion was a small silver horse shoe, a lucky charm, a miniature money-bag and a three-pence. If young 1939 had been launched with a bottle of champagne

cracked over his posterior, the auguries couldn't have been happier!

THE pudding that I couldn't dislodge with my teeth I washed off under the bathroom tap and went home with my silver trinkets care-

little. Late in the afternoon I had another call. There were my shoes lying on a table in the detective's room! They had been found in a pawnbroker's less than 24 hours after the burglary.

The next afternoon a man had been arrested and everything found, right down to the last cuff link.

"I don't think you had much of an opinion of us," he said to me, "and I wanted to prove you wrong. We've worked hard on this for the past thirty-six hours."

He HAD worked hard—and so had a lot of people under him—and the quiet efficiency of the police force is something that has won my admiration in

Some go through life with the wind set fair, while for others life is just "one dam' thing after another."

MONTHS before I went to England I wrote about the keen eye and the

Packing

SUFFERERS from



PSORIASIS
Use **DERMOIL**

Can you look at yourself in the mirror with admiration? Psoriasis—that disfiguring and embarrassing scaly skin disease (often mistaken for eczema) which mars your beauty—yields quickly to DERMOL. Already thousands of men and women have proved DERMOL to be absolutely successful. Apply DERMOL externally. Does not stain clothing. Watch the scales go, the red patches gradually disappear, and enjoy the thrill of a clear skin again. J.F.: "Suffered nine years. Had spots on my scalp, forehead, arms, legs and finger-nails. Nothing I ever used before has worked like DERMOL. You cannot see the places where the scales were." DERMOL is backed with a positive guarantee to give chronic sufferers definite benefit in two weeks' time or money is refunded. You risk nothing. Prove it yourself! Make our convincing "One Spot Test." Send for Free Trial Sample. State how long troubled and extent of your psoriasis. No obligation. Write to-day!



DOMINION HEALTH INSTITUTE,
Dept. R., P.O. Box 924, AUCKLAND.

fully tucked in a waistcoat pocket.

But what little lying jades they were!

For, while I had been sitting congratulating myself on the coming fortune the Christmas pudding foretold, burglars had broken into my place, packed one of my bags with the few expensive suits that I own, helped themselves to a selection of shoes, scarves, shirts, cardigans and sox, and departed into the night!

A POLICEMAN arrived, but you'd be amazed how hard it is to discover which of your possessions are missing when you start to make a survey. There are obvious things like suits and shoes, but when it comes to ties and sox, well—it's difficult remembering whether you own green ones, pink ones or none at all!

It all seemed rather hopeless, though. When next morning I looked across the rooftops of Wellington, looked at the surging crowds in the streets, and—quite frankly—looked curiously at every suit and every tie that passed me, I wondered how the deuce I could expect to get anything back.

WHICH proves that I knew nothing about the police. At the detective office my scepticism ruffled them a



Smart work? I'll say it was!

I've a new respect for the men whose work I once thought consisted of flashing torches in doorways at midnight and being terse if you hadn't finished your beer by six o'clock.

THE detective who worked on the case looked pleased, too.

the past few days.

One thing I have done. I've taken out a much more comprehensive insurance policy, protecting me against anything from civil commotion to

In his travels over the face of Europe, Nesbitt Sellers, of Wellington, was snapped near the Cathedral at Cologne. "No one seems to realise seriously that England is no longer an island," he says on this page to-day.

bombs dropped by enemy planes! And if a burglar should kill me in a scuffle, my beneficiaries receive the amount my property is insured for.

I HAD my fingerprints taken, too . . . a rather messy business which made me feel like someone out of a Dennis Wheatley thriller.

Fingerprints are amazing things, aren't they? When you think of the teeming millions all over the face of the earth and not two persons with fingerprints the same.

But is it so remarkable? Because, after all, there are no two lives the same . . . some are born with the proverbial silver spoons, others are born to be Chinese coolies and millionaires and Welsh coalminers.

literary ability of Nesbitt Sellers, son of Roy Sellers, secretary of the New Zealand Racing Conference in Wellington.

Nesbitt Sellers has been in England for nearly eighteen months now and has been working for Commander Stephen King-Hall for the best part of that time. He has broadcast from the BBC several times, has travelled over the face of Europe and has taken a lively interest in international affairs. The other day I had a letter from him—parts of it are well worth reproducing.

NESBITT writes from Liverpool: The political situation continues to be under a deep depression always approaching from Germany. There is not the slightest doubt that the public here is deeply divided on foreign policy. But what they are going to do about it I don't know. Probably go on being deeply divided until the bombs begin to drop—an old English custom. But, seriously, what they DON'T seem to realise is that England is no longer an island, and that in the next war they won't have three years

sheltering behind the Navy while they get properly ready at home.

As Stephen King-Hall is saying as loud and as often as he can, the first three weeks will be vital. However, as I say, that has not penetrated yet, and in the meantime the three months since the crisis have been practically wasted. In Liverpool, for instance, no one is any wiser as to what they would have to do in a war than they were at the end of September.

Bomb-proof shelters? A figment of the imagination, my dear sir!



HENCE you will be able to see that, because my work brings me into daily discussions on political this and that, I am in an almost 99 per cent. state of gloomy foreboding. But whenever possible, I adopt the "let's make - merry - while - we're still - time" attitude. So I look with pleasurable anticipation on three weeks in London over Christmas and New Year. The last time I was there was during the height of the crisis (the September one, that is—in case there's another by the time you get this). But there's no need for me to tell you what it was like with the sacred squares being dug day and night for trenches; with an "Evening Standard" bill-board one night saying "BE CALM AND DIG"; with pitifully few anti-aircraft guns poking their snouts to the sky; with the ner-

"apart" from them—life pretty well as interesting as usual. I've given so many talks on New Zealand in the past few months that I'm becoming thoroughly tired of the place!

And sometimes I feel that I would like to return for a few days just to see if it really is as I think and say it is. I've more than a vague suspicion that "absence, etc." MIGHT do what it is said to do! Perhaps you'll enlighten me as to your reactions now that you've apparently settled in again.



SINCE you left I've been moving about this "green and pleasant land" (i.e., the part between those conglomerations of smoke and slums called cities), sipping cider in ancient pubs in Dorset (glorious county) in the South, and rambling over the hills of the Lake District in the North. Incidentally, at Coniston, ideal lake in the autumn golden brown when the trippers have gone, I was strolling in a churchyard waiting for opening time when I nearly fell on Ruskin's grave!

Incredible place, this England!

And there IS something about it, provided you are not condemned for life to such horrors as Liverpool possesses with its sooty buildings, its empty buildings, its unfortunate unemployed, and its black grime. True, London has all those; but then, London has so much else be-

Nesbitt Sellers's employer in England is famous Commander Stephen King-Hall, writer, broadcaster and politician. When the "Record" once used one of King-Hall's articles without his authority he wrote a terse letter to the paper. Matters were happily smoothed over by the gift of a case of New Zealand apples from the "Record" to the commander!

campanile, the Doge's Palace, and all the rest, for ever—provided, that is, that Mussolini didn't come along and cast a shadow on the glories.

I nearly drowned in the warm waters of the Lido, partly because it WAS the Lido and partly because it was so marvellous to get some sea that was worth swimming in and didn't look dirty and cold.

Incidentally, on that trip I swam in the Danube, the Lido, Lake Garda and on the Italian Riviera. Not bad, eh? The Rhine looked just a little too big.



FOR candour about our own Royal Family one must look to the Americans, whose newspapers have long regarded the



be the next Governors-General of Australia and Canada.



AND the Duke of Windsor, "ace Empire" salesman, will return to a role of Royal usefulness second only to that of the King himself.

Payment

vous tension of wondering whether it was really real that London MIGHT be devastated by bombs—London, centre of the world!



WE found the crisis very expensive. Whenever we had no work to do and became too glum, we hid ourselves to the "local" — generally with most effective results. One day we went to a little village about 20 miles out. Call it X. There the locals were saying, "Wot's all this about these 'ere See-zecks, these 'ere Sudeneese, and this 'ere 'Itteler?" I really believe they thought the Sudeneese were black.

I have lately been again to the same village. Now the locals are saying, "Aye, this 'ere 'Itteler—'e must be stopped. But 'OW?" So you see, England is awakening.



APART from the political and international situations—if anything in life now can be

sides, and London is London—the place where you feel that life is grand and full of elan. Is that not so?



OF course, apart from London, the chief joy of being here is that it's so near the Continent. As you probably know, I had a perfectly wonderful 4000-mile trip through Ger-

by

Trevor Lane

many and Italy last August.

Did you call at Venice? There's a place for you! For me the most beautiful city in the world. I could sit in the Piazza San Marco sipping wine in the sunshine and gazing at the crowds, the cathedral, the

Crown as first-rate "copy." In "Look" I found the following:

King George has cast aside the do-nothing role his advisers designed for him and has taken a lead in affairs of the Royal Family and the Empire without parallel since Victoria's reign. His immediate objectives already almost achieved are: (1) to bring the Duke of Windsor back into the Royal fold and (2) to put all four Royal brothers, including himself and Edward, to work vigorously for the Empire.



WHEN he was enthroned twenty months ago, the new King was expected to be a mere passive symbol of monarchy. The biggest Royal "build-up" in history was conducted to distract attention from Edward's abdication and George VI's supposed handicaps of health, speech and personality.

But in the troubled wake of the Munich crisis King George has shown a firm will and a thoughtful mind combined with smooth tact.



COURT circles know nobody else could have healed the Windsor breach, for it required delicate handling both of emotions within the Royal Family and of British political sentiment.

They knew, too, that George VI impelled the sudden but well-planned programme of activity for the Royal Family. He will set the pace himself next summer with his trip to America. The Duke of Kent and the Duke of Gloucester will

"ADJUSTA"

PATENT REDUCING CORSET



Recommended by "GRAN" of 12B

● Specially designed for the not-so-slim and as an abdominal support the ADJUSTA corset fills a long-felt want for every size and age. No busks, rubber or lacing. Instantly fastened and adjusted. PERFECT COMFORT for work or sport.

Sizes 24in. to 40in.

Sent POST FREE on Receipt of Waist measurement and 30/- ORDER NOW! SATISFACTION GUARANTEED. Brassieres also available at 5/- for the heavier figure. Agents—DIRECT SILK & FROCK CO., 1st Floor, Brunswick Buildings, Auckland.

HENNESSY

The BRANDY that made COGNAC famous

BOOK RECORD

Hair-Raising Confessions Of Confirmed Drug Addict

Miserable Life of Dope And Crime Revealed By Former "Fiend"

NOT since "Asylum," William Seabrook's epic of the D.T.'s, have I read anything to equal, in its own seamy way, "Shot Full—The Autobiography of a Drug Addict," by Francis Chester.

The author—"that rare specimen, the reformed dope-fiend"—led for over twenty years a life of crime and vice, originating in what appeared at the time a perfectly harmless "taste" at a cocaine orgy.

"I was invited to take part in a 'snow party.' I was overwhelmed with the curiosity of youth ('I'll try anything once,' I thought), quite ignorant that I was playing with the fiercest fire that can devour flesh and blood."

Mr. Chester's subsequent revelations startle you one minute, sicken you the next. He makes no at-

tempt to gloss over anything. The language he employs in telling his appalling story is mostly in the underworld vernacular of America and England, in both of which countries he pursued his drug-sodden and lawless way, until at long last he not only conquered his vice, but, joining forces at Home with Scotland Yard, was largely responsible for cleaning up the drug traffic in Liverpool, and London's Chinatown.

Short Of Murder

Like all drug addicts, Mr. Chester stopped at little short of murder in his frenzied attempts to obtain money with which to keep himself steadily "shot full." He was not a "one dope" man; he used any narcotic he could get—opium, cocaine, heroin—anything.

There is only one thing more pitiful than a confirmed drug-taker, and that is a drug-taker deprived of his dope. He will go to amazing lengths in his frantic determination to satisfy his awful craving.

Positively harrowing is a chapter in his book ("Deprived and Depraved") in which he describes what he went through when, on one occasion, his incarceration in prison prevented his getting drugs.

"When I lay down it was not to sleep. The 'yen,' as the Chinese call deprivation of drugs, was full upon me. My joints started to ache... and the night seemed like the eternity of the damned. Towards morning a terrible tearing at my vitals developed.... It was as if every joint in my body was parched with thirst. So terrible was it that I wound the pillow-case round one knee and a towel round the other, to prevent them from rubbing together...."

In his time, Mr. Chester associated with every kind of criminal, from the common "spieler" to the white-slaver, and he was in every conceivable sort of racket. He exposes many of the tricks employed to fleece the gullible public by unscrupulous sideshowmen at fairs, carnivals, etc.

At a carnival in Utica he "became a 'grifter.'" "This consists of working an apparatus somewhat like a roulette wheel, except that at roulette it is possible to win."

The Secret Bond

Most astounding are Mr. Chester's revelations of the manner in which drug-fiends throughout the world are bound together by their common vice, and the devices by which, in strange towns, they seek each other out, almost by instinct, and obtain supplies, even though they be in hospital or prison.

Chester's struggle to "break his fetters" and his ultimate reformation make telling reading. So strongly did he conquer his craving and regain his self-control that, when he came to associate with the English police in breaking up drug rings, he was able to smoke opium in Chinese dens to allay suspicion, without wanting at any time to go back permanently to the habit.

"Shot Full" is positively encyclopaedic in its slang and underworld jargon. And it contains the answer to anyone who is toying with the idea of giving dope a trial. That answer is "DON'T!"—A.R.M.

"Shot Full—The Autobiography of a Drug Addict" (Francis Chester: Methuen, London). Our copy from the publishers.

All In The Cause Of Glamour

"GLAMOUR" is one of those strange twentieth century words that seem to the average mind synonymous with Hollywood and cosmetics.

A new champion of glamour is Sali Lobel, whose book, "Glamour and How to Achieve It," contains all the tricks, diets, exercises and mental gymnastics that have been foisted on a glamour-conscious world by the "beauticians."

Miss Lobel's book, profusely illustrated with portraits of herself, is particularly practical in its corrective exercise section, with handy information on keeping and getting the weight down. Chapters called "Fit and Forty—Young for Ever" and "Six Nightmare Figure Troubles" give one a fair indication of the trend of "Glamour and How To Achieve It."

Miss Lobel admits that English is to her a foreign language, and her sincere attempts at colloquial expressions have an unintentionally humorous angle for the purist. —M.M.

"Glamour and How to Achieve It" (Sali Lobel: Hutchinson, London). Our copy from the publishers.

Conflict Of Opinion

Sir Stafford Cripps says: "A great book, which will bring enlightenment and a real gospel of humanity to those who read it—and may they be many for the world's good! One of the most absorbing novels that could be read."

Personally, I am inclined to advance the opinion that the sexual side of "The Bride Cometh" will be remembered long after the clever word-pictures and descriptive phrases, which go to make up a bulky volume, are forgotten. —W.F.I.

"The Bride Cometh" (Waldo Frank: Victor Gollancz, London). Our copy from the publishers.

Emphasis On Sex Overrides Clever Word Pictures Sly Digs At Modern Christianity

HERE is an unusual story, written in an unusual style; a style difficult to understand until 200 pages of the 702 which are taken to reach a disappointing climax have been read.

The story opens at a baptising ceremony being practised by a strange religious cult. To use a moving-picture expression, "flash backs" are used to allow Mary Donald an opportunity to give her thoughts—often super-imposed on her quoted words. Most annoying.

Mary has a twin sister, Martha, and author Waldo Frank embarks on excessive verbiage to detail in a most complete and unashamed manner their essays into sexual adventures.

Four or five sections in "The Bride Cometh" must have passed the censor by a "whisker!"

Religious Upbringing

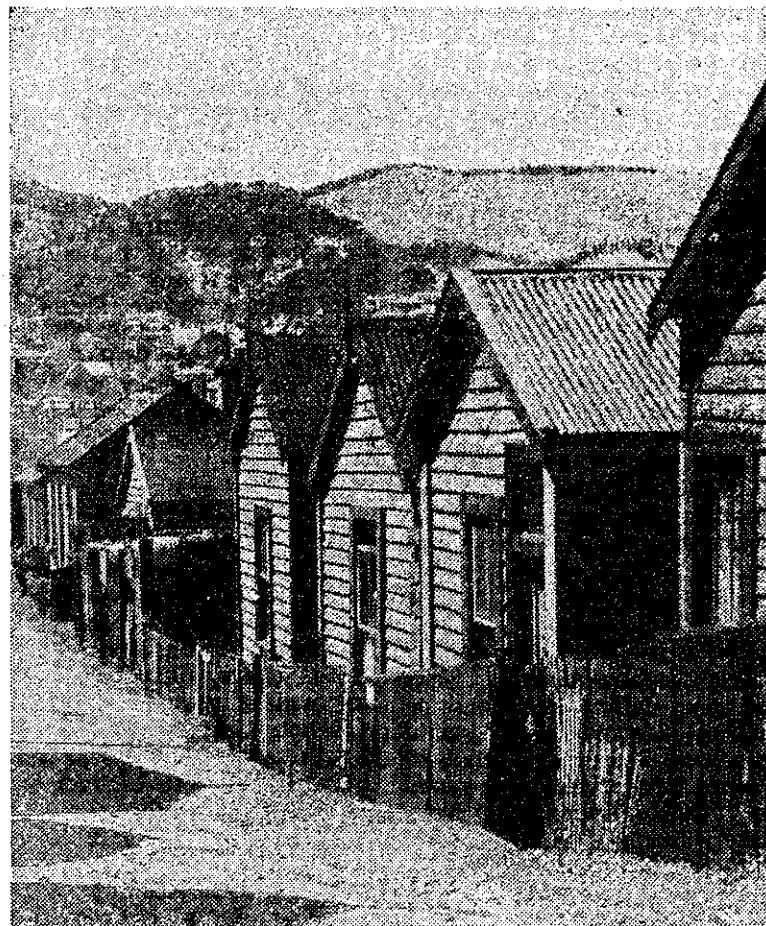
This is a book which denounces the form of Christianity which stifles the natural urge of growing children; it demonstrates, too, what is well known to many—that a too-strict "religious upbringing" invariably sees the "restricted children" going into the world and "going astray."

Martha married a bootlegger, but otherwise kept to the straight and narrow path! Mary married a young Jewish business magnate, but her "sympathy" for certain characters in the story allowed her to indulge in adultery—without a y remorse.

Communism is also given prominence in "The Bride Cometh"; Waldo Frank apparently has his views on Christianity and Communism, and has indulged in a shy criticism of both beliefs. He infers that "modern Christianity" could do with a little "practical Communism."

The portion I liked best read:—

"Throughout the Republic, business men leave their task of



★ WHERE VICE BREEDS FAST.—Opium smoking is rife in New Zealand as well as the metropolitan cities overseas. Against the background of the lovely Wellington hills one can see the plague spots of the slums. Picture gives a glimpse of one of these areas near Wellington's Haining Street, centre of the capital's drug and opium area. ★

Novel That Makes The Reader Laugh Out Loud

Fast Excitement On A Half Holiday

"THE ocean monarch, s.s. pale blue eyes, bow legs, and a rolling gait. This being the first occasion upon which he had ventured from the land of his birth, he had devoted a great deal of time and thought to the matter of personal apparel. What he wanted was something bright and cheerful—something which could be relied upon to attract favourable attention in any gathering. In search of this ideal he had run to earth the suit he now wore. It was of a pleasing shade of yellow, marked out in four-inch squares, with a wide, green stripe. The effect, already arresting, was completed by bright yellow boots, a white panama hat with a purple band, and a green tie which had broken out in a rash of red rose-buds."

The scenes of action in "Half Holiday" are laid in Cornwall, where a young American cowboy-pro prospector-miner has inherited an ancient castle—a castle stocked with rare old brandy.

Bootleggers come from America and disturb the peaceful Cornish villages. A pretty girl, an eccentric servant, a bunch of avaricious relatives and a "bulb-eating vegetarian" all unite to make "Half Holiday" a most amusing book—one that can be read over and over again.—W.F.I.

"Half Holiday" (Butler: Stanley Paul, London). Our copy from the publishers.

One Laughs Loud

In this style, "Half Holiday" is one of the most amusing books I have ever read. Not since I browsed through "The Booming of Bunkie" (A. S. McNeil) have I found a book which made me laugh out loud, but "Half Holiday," with its impossible, but clever, situations, had just that effect on me.

Joan Butler has a gift of describing characters which immediately brings them to life. For instance, Mr. Snecker "... was a short, broad young man, with a red face, which looked as if it had been mauled by bears, a broken nose,

Fascinating Series Of Short Stories

SIXTEEN short stories go to make "Old Sailors Never Lie" an interesting book. The title is the weakest part of the book—it conveys little of the good things contained in the 238 pages.

The author of "The Blue Lagoon" does not spare himself in the variety of entertainment provided. His stories range from humour to

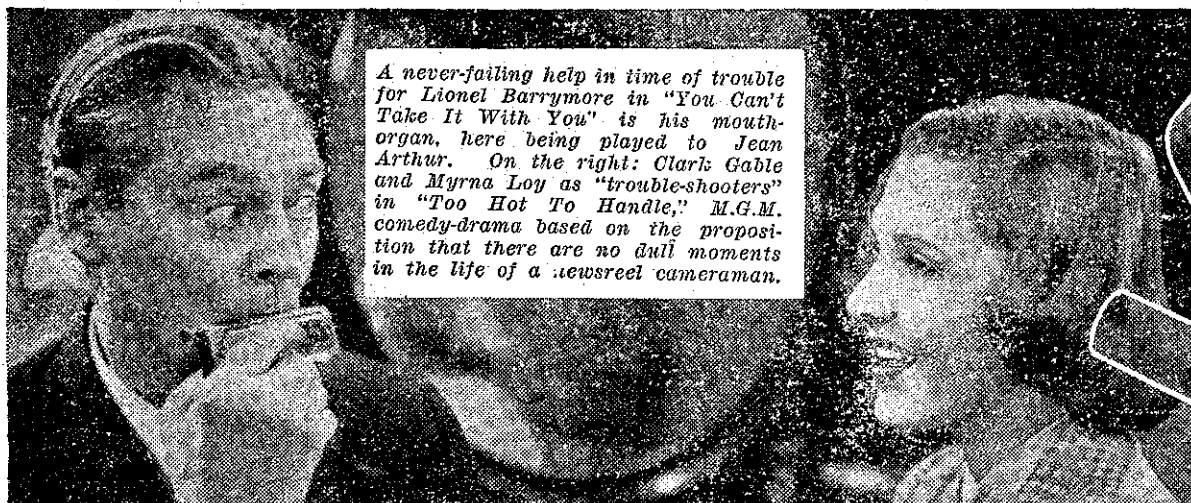
tragedy and take in several baffling murders.

Of the 16 stories which go to make "Old Sailors Never Lie" worth while, I liked best that entitled "The Man Who Had Lived." In this clever little story the author shows that O. Henry was not the only writer capable of giving a master twist to a story; the climax makes an appeal which, to my mind, gives this story pride of place among a series of outstanding chapters.—W.F.I.

"Old Sailors Never Lie" (H. de Vere Stacpoole: Hutchinson, London). Our copy from the publishers.

Film Record

by
**GORDON
MIRAMS**



A never-failing help in time of trouble for Lionel Barrymore in "You Can't Take It With You" is his mouth-organ, here being played to Jean Arthur. On the right: Clark Gable and Myrna Loy as "trouble-shooters" in "Too Hot To Handle," M.G.M. comedy-drama based on the proposition that there are no dull moments in the life of a newsreel cameraman.



Left: The story of Johann Strauss comes again to the screen in "The Great Waltz," with Belgian actor Fernand Gravet portraying the Viennese maestro. Centre: You can't be a true Westerner, they say, till you can roll a cigarette with one hand, so Gary Cooper gives Merle Oberon a lesson in this scene from Goldwyn's "The Cowboy and the Lady." Below: Hollywood, or rather David O. Selznick, discovers another weird and wonderful family in "The Young In Heart." Shown here are Douglas Fairbanks, jun., and Paulette Goddard.



"BUY YOUR OWN COPY OF PIX"

**UNG
FAVUS WILL
CURE SEPTIC
FINGER NAILS**

A few years ago, the only cure for a Septic Finger Nail was its removal. But now, thanks to Ung Favus Ointment a complete and permanent cure is effected in a few weeks. Ung Favus is guaranteed to cure, and if not satisfied, your money will be refunded—2/6, 4/6 and 7/6.
All Chemists, or direct from Celeste Laboratories, St. Kevin's Arcade, 185 Karangahape Road, Auckland, C.2.

UNG FAVUS
The Guaranteed Cure

SPEAKING CANDIDLY... REVIEWS of the NEW FILMS

French Director In Old Vienna

["The Great Waltz," M-G-M. Directed by Julien Duvivier. Starring Luise Rainer, Fernand Gravet, Meliza Korjus. Release date indefinite.]

NOW that the Nazis are in the saddle, I wonder how long it will be before Vienna ceases to be popular as a setting with the writers of idyllic musical romances? Or, as the years roll by, will we grow more and more sentimental about the place, until it becomes, in legend, a kind of Austrian paradise lost?

Whatever happens, nobody is likely for a long time to set up a finer memorial to the gaiety and charm of old Vienna than the M-G-M production "The Great Waltz." Nobody is likely for a long time, either, to make a bigger or better musical entertainment.

Duvivier's Direction

IT is asking a lot, I know, to ask anyone to believe that there could be anything left in the subject of Vienna worth making a film about. Yet there was something—the music of Johann Strauss, the younger.

So far as the actual facts of Strauss's career are concerned, the producer of "The Great Waltz" obviously played the favourite Hollywood game of ducks and drakes; but he has disarmed this kind of criticism by anticipating it. As a foreword points out, the film strives to present, not the facts about Strauss so much as his spirit, as revealed in his music. The producer's motto has been "Hands Off The Music!"

Even so, there would be nothing to make "The Great Waltz" particularly notable were it not for the way in which Director Julien Duvivier and his assistants have translated the music, and the spirit of the music, to the screen.

Duvivier is the celebrated French director, who among other things, has made "Un Carnet de Bal." "The Great Waltz" is his first American production—let us hope it will not be his last, though they say he is not enamoured of the atmosphere of Hollywood.

In The Woods

IT is easy to speak knowingly about this business of direction and what it means to a picture; yet even the average, uninitiated picturegoer must sense almost immediately that the tech-

nique of "The Great Waltz" is out of the ordinary.

As presented by Duvivier, even such dear old hackneyed classics as "The Blue Danube" and "Tales from the Vienna Woods" sound almost as if one was hearing them for the first time. It is an exhilarating experience.

Mark how the director achieves a perfect blend between music and pictures in that sequence which tells how Strauss composes "Tales

acts very competently, sings amazingly. Not since the days of Galli-Curci in her prime have I heard anything like the vocal gymnastics of this Scandinavian songbird; and even Galli-Curci, I think, could not equal her for such a combination of sweetness and flexibility.

"Miss Gorgeous"

IN its own quaint way, Hollywood has decided that Meliza Korjus's name is to be pronounced "Gorgeous." Despite the command to this effect in the cast announcement, I refuse to do anything of the sort; but the implied compliment to the star is not undeserved. Miss Korjus is really not far short of being gorgeous. Or perhaps "luscious" would be a better word, for she reminded me of a very refined, magnificently musical, version of Mae West.

Against the opulent charms of this dazzling creature, Luise Rainer (as Poldi, the wife of Strauss) has little chance to shine. It's a negative sort of part anyway, rather too self-sacrificing and sweetly devoted to ring true, but with several flashes of brilliance in the familiar Rainer manner.

Though it's not a great performance, Fernand Gravet makes a



MELIZA KORJUS
Pronounced "Gorgeous" (so they say).

good Strauss, mercurial and moody in the manner expected of musical geniuses.

Fine Combination

IT is neither the story nor the acting, however, which turns "The Great Waltz" into an entertainment to be heartily recommended. The story, in fact, falls off; and would have created a better effect without that final lachrymose sequence of Fernand Gravet and Luise Rainer, bowed with age, receiving the plaudits of a grateful Vienna. But the combination of Strauss's music (which showers the screen with melody all through the picture), Duvivier's direction, the singing of "Miss Gorgeous," and M-G-M's accustomed splendour of settings, is so completely satisfying and so happily effervescent that I can even forgive M-G-M for trying to mislead me about the pronunciation of "Korjus."

Back On The Spot

THE new horror cycle puts Henry Hull back on his former spot at M-G-M as a successor to Lon Chaney. He'll star in "Miracles for Sale," a blood-curdler which gives him several grotesque make-ups. Hull had lately been doing well in a straighter type of character part.



★ That a movie does not necessarily have to cost a lot to be a good one, is proven again by RKO's "A Man to Remember." It cost only 119,000 dollars (very small money for the average picture) contains no stars, was made in 15 days—and is acclaimed by the majority of American critics as one of the best pictures for several months. Edward Ellis portrays the man worth remembering, a humble, hard-working country doctor.

Crime Both Sides Of The Atlantic

["Mr. Reeder in Room 13," B-E-F. Directed by Norman Lee. With Gibb McLaughlin. Release date indefinite.]

["Tenth Avenue Kid," Republic. Directed by Bernard Vorhaus. With Tommy Ryan, Bruce Cabot, Beverly Roberts. Release date indefinite.]

PREVIEWED last week one after the other, the English exploits of "Mr. Reeder in Room 13" and the American adventures of the "Tenth Avenue Kid" supplied a rather illuminating study of the treatment of crime in film studios on both sides of the Atlantic.

At the risk of appearing unpatriotic again, I must confess that the Americans seem to have forgotten more about the subject than the English have ever learnt.

Neither picture is pretentious; but Mr. Reeder, in spite of being created by Edgar Wallace, is a rather boring old fossil, whereas the Tenth Avenue Kid was entertaining enough to keep us all sitting waiting in the theatre during a power breakdown, even though we knew by then exactly how the picture was going to end.

It's all a matter of treatment. "Mr. Reeder in Room 13" could have been just as exciting a story as "Tenth Avenue Kid," but by comparison it moves about as fast as a hearse trying to keep up with Sir Malcolm Campbell.

Cops 'n Robbers

HOWEVER, as you may be interested, I had better explain that Mr. Reeder (Gibb McLaughlin) is a peculiar Scotland Yard man who arranges for the husky hero to serve a gaol sentence in order to get the low-down on a gang of forgers. Then, about six red herrings later, Mr. Reeder steps in again to clear up the mess and watch the villains bite the dust.

"Tenth Avenue Kid," on the other hand, is an exceedingly competent little melodrama, with an attention to minor details of production and acting that should be (but isn't) the despair of British studios, and with a debut performance that I suppose should be described as "sensational" for young

Tommy Ryan. If there's ever a vacancy in the "Dead End" gang, this lad can fill it.

According to the story, he's only 11 years old. I have my doubts, because in one scene he takes off his shirt and I could almost swear I saw hair on his chest. But that doesn't really matter. What does matter is that Master Ryan is a very clever little actor, and he gives conviction to this enjoyably blood-spattered tale of cops n' robbers.

Virtue Rewarded

MASTER RYAN is seen as a little tough guy whose gangster father is shot, in line of duty, by Detective Bruce Cabot. Since the boy knows the whereabouts of the rest of the gang and the booty from a bank robbery, the detective secures temporary guardianship of

HOW OLD IS HE?

The Great Mickey Rooney Mystery

LATEST artist, to go all coy about his age is, believe it or not, Mickey Rooney.

Since the Great (Puppy) Lover hit the high spots in "Love Finds Andy Hardy," the legend has been fostered that he is 16.

Mickey himself has helped along the story. "I'm a nervous wreck at 16," he is proudly reported as having wisecracked when he blew up in his lines for a scene for "The Hardy's Out West" recently.

According to the record books, Rooney was 18 on September 23.

him and attempts to worm out the information with a mixture of kindness and coercion. Kindness pays in the long run, the lad becomes a miniature hero, and helps to bring the bad men to book.

For his reward, the Tenth Avenue Kid is sent where all good little boys seem to go on the screen these days—to military school. It's not my idea of a reward, but then, tastes differ.



Margaret Sullivan and James Stewart are the players putting their heads together over an ice-cream soda in this scene from M-G-M's "Shopworn Angel."

They Tell Me That

HOLLYWOOD is amused at a story about Universal's young lady wonder—Miss Durbin.

It seems an extremely self-assured and sophisticated chatter-writer lunched with Deanna at the studio one day recently. All briskness and efficiency, the writer assumed command of the situation and proceeded to talk. Gradually, however, the writer became less and less voluble until finally, around dessert time, there was a complete change in the situation. The writer, her tail feathers plucked for a fare-thee-well, was listening quietly to sensible and adult observa-

Then a policeman who knew Garbo appeared, apologising for her reception, and directed her to the right entrance.

Stork News

IT'S baby season in Hollywood now, with the long-legged bird the most popular celebrity in town.

Over on the Metro lot, Margaret and Maureen, the two "Sullivan" girls (Miss Margaret spells hers with two a's and Maureen goes individual with an "O") are discussing daily the problems of movie mothers. Margaret Sullivan, wife of Leland Hayward, is expecting her second child and Maureen O'Sullivan, wife of John Farrow, her first baby.

But Al Jolson isn't letting anyone get ahead of him. Al, with

Wimbledon next week? You're going, aren't you?

"At first, I tried to talk shop after hours to everyone on the set and got in return discussions of English gardens in the spring or the possibility of war. So I finally gave up and, strangely enough, most of my physical tiredness and nervous tension disappeared.

"I've returned with a new resolution: No talking shop after hours. Not even to myself. I don't care how lonely I get."

Pampered Pups

DOGS lead anything but a dog's life in Hollywood, where the bow-wows have such modern conveniences as restaurants, beauty parlours, country resorts and pri-



As the sinister King Louis XI, Basil Rathbone has the kind of role in which a character actor rejoices, in Paramount's "If I Were King," which stars Ronald Colman as Francois Villon.

tions delivered by Deanna.

"It was the way she looked at me," the writer said afterward, "with those clear penetrating eyes looking through me and that little half twinkle thrown in for good measure. I've never been rendered so unsure of myself in my life.

"I wonder what she really thinks of me," the writer sighed.

Rebuff For Garbo

FOR many years Greta Garbo has been accustomed to drive through the old car entrance to the Metro-Goldwyn-Mayer studios on Washington Boulevard, Culver City.

While Garbo was in Sweden recently the studio completed a new administration building, with another entrance for motor vehicles. The old gate is now used for workers with time cards.

The other day the star's chauffeur parked the car outside the studio, and Garbo started to walk through the old gate. She was halted by a policeman who had joined the studio during her absence. The officer demanded her time card. The blonde actress said, "I am Greta Garbo."

"Oh, yeah," snapped the studio bobbie. "No extras can pull that Garbo stuff on me."

one adopted son, is searching for a set of fine twin boys to carry on the name of Jolson.

Don't Talk Shop

ROSALIND RUSSELL, whose English-made film, "The Citadel," is a great hit, is still groggy over the British methods of movie-making.

"After Hollywood, where one talks pictures twenty-four solid hours in a day and to the exclusion of all else, I found the subject strangely ignored after working hours," she says.

"I wonder if I did that scene just right to-day?" I asked an Eng-



ROSALIND RUSSELL
... New Year resolution.

lish co-worker one night at dinner.

"Oh, by the way," he answered, "what about the tennis matches at

WHICH ARE THEY?

The Screen's Best Voices

ONE of Hollywood's leading sound men (he discreetly prefers to remain anonymous) has been selecting the screen's best voices.

Incidentally, he can recognize forty-seven stars, sixty character actors and a hundred contract players by their voices alone.

The most distinguished voice in Hollywood to-day, he says, is that of Herbert Marshall.

That of Sidney Toler (he's the new "Charlie Chan") is the most unusual, "being low-pitched yet so well delivered that it could send a whisper fifty yards away."

The "most English" voice is Gilbert Emery's—and he's an American. Character actors, this authority declares, are the best speakers.

Among the women, however, his vote goes to Claudette Colbert, who "utilizes the broad 'a,' a French colour, the English inflection and the light comedy timbre of voice rarely heard in the last twenty-five years."

vate rooms equipped with cooling and heating systems.

Stuart Erwin, commenting on dog pampering, says that the first thing we know we will be having canine night clubs, and he is considering training his prize-winning scotties for such a career.

Director Marries

MARGARET TALLICHET, the widely heralded Texas girl who was chosen for a leading role in the much delayed "Gone With the Wind," is now the wife of William Wyler, one of the youngest and most successful directors in Hollywood.

This is the second Margaret that Director Wyler has married. He was, until recently, the husband of Margaret Sullivan.

Powell's Plans

WILLIAM POWELL, absent from the films for many months, because of a serious abdominal operation, recently called at the Metro-Goldwyn-Mayer studios to discuss preparations for "The Thin Man Returns," in which he will be co-starred with Myrna Loy.

The star believes that it will take him at least two more months to get into physical shape to face the cameras again. He says that he still tires very easily, although he feels in good physical condition, and that his only reason for doing radio shows was to banish his restlessness by doing a certain amount of work less fatiguing than picture roles.

THE FIRST OF THE SERIES OF
BRILLIANT PICTURES FROM
UNITED ARTISTS FOR 1939



Approved for
Universal Ex-
hibition.

PLAZA, Auckland,
KINGS, Wellington
THIS FRIDAY, JAN. 27.

"THE COWBOY AND THE LADY" is the start of the big pictures to follow from the world's leading producers and stars under United Artists banner.

3 SAMUEL GOLDWYN PRODUCTIONS.

Samuel Goldwyn, who gave you "The Hurricane," "The Goldwyn Follies" and many of the screen's greatest triumphs, will surpass all previous efforts with the following:

"THE DARING AGE," Adolphe Menjou, Sigrid Gurie, Joel McCrea and the renowned violinist, Jascha Heifetz.

"WUTHERING HEIGHTS," Merle Oberon; from the beloved romance by Emily Bronte.

"THE LAST FRONTIER," Gary Cooper, Andrea Leeds.

2 SELZNICK INTERNATIONAL PRODUCTIONS.

David O. Selznick, producer of "A Star is Born," "The Prisoner of Zenda," and a score of other successes to his credit, now presents:

"THE YOUNG IN HEART," Janet Gaynor, Douglas Fairbanks, jun., Paulette Goddard, Roland Young and Billie Burke. A gay modern romance.

"MADE FOR EACH OTHER," Carole Lombard and James Stewart.

4 WALTER WANGER PRODUCTIONS.

Walter Wanger, a top-flight producer who gave you "Blockade" and "Algiers," now provides:

"TRADE WINDS," Fredric March, Joan Bennett.

"STAGE COACH," thrilling adventure. Cast to be announced later.

"WINTER CARNIVAL." Cast to be announced later.

"THE ILLUSIONIST." Cast to be announced later.

4 HAL ROACH PRODUCTIONS.

Hal Roach, the producer of such famous comedies as "Merrily We Live" and "Topper," now gives you:

"TOPPER TAKES A TRIP," Constance Bennett, Roland Young, Billie Burke and Alan Mowbray.

"CAPTAIN MIDNIGHT," Margaret Sullivan, Brian Aherne, Roland Young, Patsy Kelly.

"WATER GIPSIES," Jean Arthur.

A HARDY and LANGDON COMEDY.

6 ALEXANDER KORDA-LONDON FILM PRODUCTIONS.

Alexander Korda, famous producer of "Henry VIII," "Sanders of the River," "The Drum" etc., whose pictures have enormous public appeal, is producing:

"PRISON WITHOUT BARS," Corinne Luchaire, Edna Best and Barry K. Barnes. Screen play by Margaret Kennedy.

"FOUR FEATHERS," in Technicolor; Ralph Richardson, John Clements, Roger Livesey, Barry K. Barnes. Story by A. E. W. Mason.

"THE THIEF OF BAGDAD," in Technicolor; Sabu of "Elephant Boy" fame. All the thrills of this everlasting favourite.

"OVER THE MOON" in Technicolor, Merle Oberon, Rex Harrison, Ursula Jeans. A witty comedy by Robert B. Sherwood.

"THE FIRST AND THE LAST," Vivien Leigh, Laurence Olivier, and Leslie Banks. Story by John Galsworthy.

"CONQUEST OF THE AIR," Laurence Olivier; a thrilling story of aviation.

5 EDWARD SMALL PRODUCTIONS.

Edward Small, the producer of "The Count of Monte Cristo," embarks on his most ambitious programme.

"THE DUKE OF WEST POINT," thrilling action romance with a cast of well-known artists.

"THE MAN IN THE IRON MASK," Alexandre Dumas's masterpiece.

"KIT CARSON, AVENGER," the story of his life is aflame with adventure. Cast to be announced later.

"KING OF THE TURF," Adolphe Menjou.

"SOUTH OF PAGO PAGO," Jon Hall, Sigrid Gurie.

1 OMNIA PRODUCTION.

"THE REBEL SON," Harry Bauer, Roger Livesey, Joan Gardner.

WORLD WINDOWS INC. 12 short subjects of surpassing beauty in Technicolor.

WATCH FOR THESE PICTURES IN ALL THEATRES
THROUGHOUT THE DOMINION CONTROLLED BY
AMALGAMATED THEATRES LTD.



SPORT

by

S. V. McEwen

WHEN Vernon Boot—known to the sporting world as "Pat" Boot—defeated the Australian Gerald Backhouse, and the ex-New Zealand mile champion Billy Pullar, at Wellington, he received considerable "honourable mention" through the columns of the daily Press. He deserved it; of that there is no doubt.

A week later, Gerald Backhouse turned the tables on both Boot and Pullar. What a contrast in the space devoted to the two races! One paper didn't even bother to mention, in the headings, that Backhouse had scored a wonderful win; instead, it drew attention to Ted Best's win in the sprint—and Best has won at every start in New Zealand! Had he been defeated there would have been cause for his name appearing in the headlines. Backhouse's exceptionally fine winning run was relegated to a mere news item.

ARE New Zealanders getting thin-skinned? Do they not want to have their attention drawn to the successes of an invader over their own stars? Surely not! But this glossing over of Boot's defeat—coming immediately after the hysteria of his win—is not to the credit of those who handled the publicity.

Gerald Backhouse is entitled to the fullest praise for his win over Pat Boot. His was a tactical victory, and the fact that the time was seconds slower than that returned by Boot in winning the "Mile of the Century" is not as important as many would believe.

When champion milers get together for competition it is the exception rather than the rule to see fast times recorded. The exceptional time returned by Boot has been hailed far and wide as a masterly performance. So it was—but spare a thought for the runner who made that time possible, Bill Pullar, the man who went out to the front to breast the strong wind and set the pace which was accepted by Boot and Backhouse.

The race at Dunedin, when Backhouse turned the tables, was a different story. Boot tried to run from the front—and paid the penalty. A survey of Boot's best runs shows that he has invariably produced his outstanding performances when given fast early pace; when

called on to set his own pace from the outset he has not done so well. There were several circumstances which helped to make the Dunedin race a different battle of tactics.

FIRST of all, the gallant Pullar had indulged in some record travelling in order to be present. He had left Masterton at 9.50 on the morning of the race, arrived at Wellington at 10.40, connected with the Union Airways service, and landed at the Taiari aerodrome at 2.30 p.m. He was met by a special car which rushed him to the Caledonian sports-ground. He walked on to the ground at 3 p.m., and half-an-hour later was on the mark to compete against two of the Empire's best athletes.

He had travelled 520 miles, in a little more than five hours,

half of the last lap at an even faster rate.

Boot left his finishing run a little later on this occasion, not making a forward move until 150 yards from the tape. He then swept to the front, closely attended by Backhouse.

NOW, Boot's finish had been lauded from time to time, but close observers of his running will affirm that he does not possess a strong finish when challenged. Do not take the inference that he lacks heart—Boot is as game as they are made—but, when pressed, he has a tendency to "climb." His best runs, and best finishes, have been when he has swept past the opposition, with a surprise forward move, and then been able to run in without punishing himself.

ON this occasion, Backhouse did not allow the New

to wax sarcastic over the "funeral procession," but Cunningham realised that he had triumphed in a battle of tactics. So did Backhouse triumph in a battle of tactics at Dunedin.

Congratulations, Backhouse! You won a grand race in a grand manner.

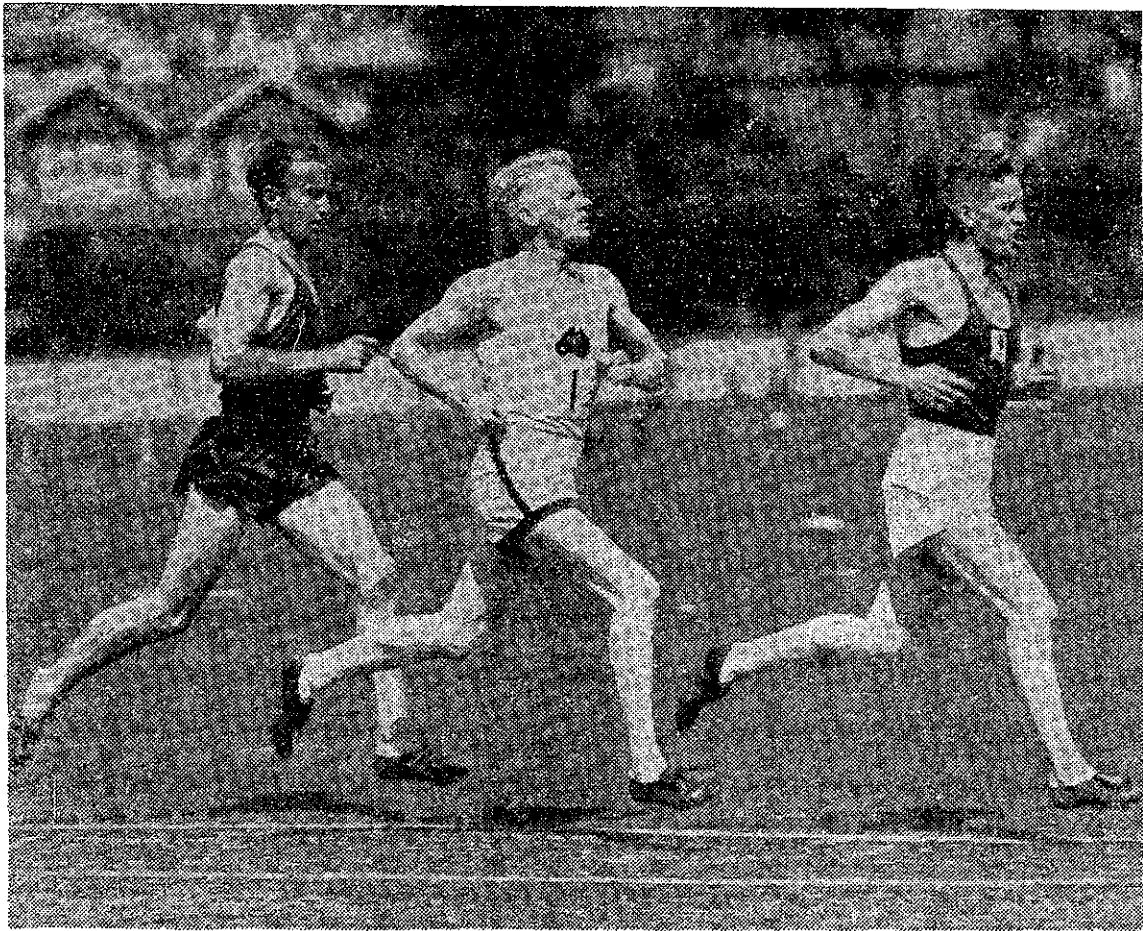
BOOT now leaves New Zealand to compete in Australia, where he will make an attempt on the world record of 1min. 49.1-5sec., held by Sydney Wooderson, of England.

New Zealanders will wish him well. He has a task on his hands, but is capable of doing it—if given the assistance rendered Wooderson. When Wooderson made his record, he took part in a specially framed handicap event; as he caught the field he was allowed the inside running and was given

to replace a record made in actual competition.

A FEW days ago, a most interesting personality dropped into Wellington during the course of a world tour. He was Mr. H. W. Bartleet, known in England as "The Cycling Historian." Mr. Bartleet possesses what is acknowledged to be the best collection of cycling souvenirs in existence.

HIS collection has been handed over to the city of Coventry for permanent exhibition. Included in the "Bartleet Collection of Historic Cycles" are many machines of historic interest. Mr. Bartleet possessed the bicycle on which the first cyclist exceeded 20 miles in an hour—also the machine on which 60 miles was first ridden in an hour! Time marches on! Today the world



Boot's win over Pullar and Backhouse, at Wellington, sent New Zealanders into hysterics; but when Backhouse turned the tables, at Dunedin, it didn't even make the headlines! Such treatment of visiting athletes is foreign to New Zealand and should be strongly condemned. This illustration shows Pullar leading Backhouse and Boot in the "Mile of the Century" at Wellington.

to run one mile! Was it any wonder that he preferred to let somebody else do a share of the fast work?

BACKHOUSE showed in his Australian races that his trump card is a devastating finish—something he did not possess at Wellington after getting several gulps of the capital city's celebrated gales—and he decided not to go out to the front. So it was that the initial pace-making fell to Boot, with the others in close attendance. Once again a cold wind hampered the athletes.

IT was not until two laps had been covered—in 2min. 12sec.—that Pullar made a move to the front of the scratch trio. The pace immediately quickened, Pullar cutting the third lap out in 65sec., and running the first

Zealander to get a break on him, and caught him in the straight to go ahead and win by five yards in 4min. 19sec. This was the second fastest mile race on the ground, Pullar having a 4min. 18sec. mile—made under perfect conditions—to his credit.

As the time was 4 1-5sec. slower than that returned by Boot a week earlier, the merit of Backhouse's run has not been fully appreciated. It was a magnificent effort and the first man to extend congratulations was Boot—he realised the merit of the Australian's run.

READERS may be surprised to learn that Glenn Cunningham, who has covered a mile in 4min. 4sec., considers his best race to have been a title win in 4min. 27sec. When Cunningham ran this time the sporting writers were inclined

every consideration. His was not a truly run race—it was a paced effort. Boot, at the British Empire Games, ran the half-mile in 1min. 51.1-5sec.—and made the time against the Empire's best athletes. He was not given any consideration; he was just another competitor and had to run his own race, covering more than the half-mile.

UNLESS there are Australian athletes capable of pulling Boot out for 600 or 700 yards he will find his attempt doubly hard. I have already mentioned that Boot is at his best when given fast early pace and allowed to shoot out about a furlong from home to give a sustained finishing burst. That will be the only way he will be able to get near the world record—a world record that should not have been allowed

record is in excess of 76 miles in an hour, but an analysis of the 29 mile one-hour ride shows that Cortis, who made that record in 1882, pedalled almost as fast as Vanderstuyft did when making the present record. It was merely a matter of better equipment and understanding of gear ratios that made the difference.

PERHAPS the most interesting souvenir is the bicycle ridden by Willie Hume, at Belfast in 1889. This is the first vehicle to be fitted with pneumatic tyres—and was fitted by the inventor, J. B. Dunlop, himself! In these days of mechanised transport—dependent on pneumatic tyres for comfort—it is interesting to know that the first pneumatically-fitted vehicle is in a good state of preservation. The original tyres, stuck on by Dunlop, are there today and a signed letter from Mr. Dunlop guarantees the authenticity of the machine and tyres.

Mr. Bartleet, who was born at Glenelg, South Australia, was a journalist for more than 50 years.



AUNT DAISY

brings you the

WEEKLY CHEER BUDGET

SHE COVERS REST OF THE EXHIBITION ON A TRACTOR

★
WE haven't finished going round the great Exhibition yet—but you need not feel tired at the very thought of it, because there were 50 jolly little motor-tractors, with trailers, plying for hire, and ready to take you all over the 10 miles of roads!

They travelled by five different routes and you could get off at any special place you wanted to see, or just ride right round to see the general picture.

Crowds of people used to ride up to the top of the hill, especially at night time, and then sit down and look at everything all lighted up, and listen to the band playing.

That was another good point about the exhibition—the thousands of chairs, both canvas and deck-chairs, and also wooden garden chairs—but all single and separate so that two people could sit close together (nice and comfortable!) without other people being close beside you. People made their own little groups—very pleasant, too! Much better than those long seats like the ones in railway stations.

It only cost you a twopenny ticket for four hours, and you could sit down anywhere during that time, not necessarily on the same seat all the while. My word, what a boon those chairs were—you know how tiring it is going round shows and exhibitions, and how just five minutes' rest makes all the difference.

The tractor-trailers were queer little affairs, holding about 10 people. You sat back to back, five on each side, like riding on an elephant at the zoo; and you were shaken and bumped about a bit more than in elephant riding, while the tractor made a noise like a traction engine! Still, it did save you walking.

THE United Kingdom Government pavilion was one of the most interesting, and one you could visit over and over again, and enjoy it more each time. It had a really noble entrance court, from which one turned off to the left, to the "Long Gallery" which ran the whole length of the building—430 feet!

From the gallery, glass doors opened out on to a wide terrace provided with comfortable chairs on which one could sit and rest beside a wide strip of cool ornamental water, which separated the terrace from the hot, white road-way.

On the other side of the gallery the walls were decorated with fine mural paintings, showing the subjects of the exhibits which were to be seen in the four great halls which opened off it. First came the "Fitter Britain Hall," showing everything that has been, and is still being, done for the health and development of the people.

There were exhibits dealing with the health of mothers and little children; with games and recreation for school-children, and grown people.

Others showed how the "siums" are rapidly becoming only a memory through the erection of the fine housing estates with spacious playing fields and recreation halls, as well as individual gardens to each house.

One saw, also, how illness and disease are being combated by highly-organised clinics, as well as hospitals; while an enormous "mechanical man" was always surrounded by a large and enthusiastic crowd. This big fellow had his digestive tract uncovered for all the world to see, and little balls of different colours did a kind of "round trip" at intervals—going into his mouth and down his gullet into his tummy; and being worked along by the muscles in his intestines in most realistic fashion.

At the same time, his heart was also to be seen pumping away cheerfully, as well as the veins and arteries carrying the impure and pure blood respectively all over his huge body.

He had a pleasant speaking voice, too, and described his own internal processes (by means of an unseen record played at regular short intervals) in a most entertaining manner.

Coal-Mine Model

THE coal hall came next, with its wonderful working model of a coal-mine, showing both underground and surface workings, as well as all the modern safety devices. There was

always a big crowd round this.

Then there were exhibits illustrating gas works and coke ovens and low-temperature carbonisation plants; and another section explained the use of coal as a raw material in chemical processes producing alcohols and lubricating oils and motor spirits, and all kinds of unexpected things.

The iron and steel hall was the third exhibit in the United Kingdom pavilion, and its outstanding feature was the large model of a modern blast furnace, the lower part being of glass, to show the molten metal pouring out into the "pig" beds.

In The Chart Room

There were many technical and wonderful exhibits in this hall—more interesting to men than to "Aunt Daisy," who passed on to the ship-building hall. This attracted a tremendous crowd of boys and men.

It showed how they have made experiments on model hulls towed in tanks, and working models of the latest marine engines; and how fuel consumption has been reduced, and all sorts of interesting things.

The special excitement in this hall was at the far end, where a staircase led up to a full-sized wheel house and chart room of a modern cargo liner, fitted with proper navigation instruments, and gyro compass and "echo depth sounder"—all working! There was also the latest design of wireless direction finder, and a model of a wireless room in a British destroyer. So you can

just imagine how popular this hall was.

Then, as you came back into the long gallery, out of the ship-building hall, there was a lovely climax waiting to charm you—a tremendous globe representing the world revolving in space—blue space—with stars overhead and little white clouds drifting in front—a very beautiful sight indeed.

There had to be an official stationed there saying, "Pass along please," because everybody was "rooted to the spot." A most original idea altogether.

The blue sky and space reminded me of the lovely "overhead" of the Civic Theatre in Auckland. I never saw anything as fine as that in any theatre I went to during my trip.

Golden Sheep

YOU would have been very interested in the great wool hall, which was arranged by the wool producers of Australia, New Zealand and South Africa.

You could see this pavilion from afar, because of a huge and fat merino sheep in gold, which stood on top of the building 60 feet above the ground, glistening impressively in the sunshine.

Inside the building, the principal feature was the now-famous wool-frieze which ran right round the wall—120 feet long and eight feet high—a tremendous affair. It

was made entirely of wool-felts, and contained hundreds of life-size figures and groupings telling the whole history of wool from Biblical days, through the Middle Ages, right up to the present time.

In this frieze were set down incidents showing the use of wool by the Romans when they occupied Britain, and actually established wool factories there; also the arrival of the Flemish weavers; the old "cloth fairs"; the inventions of Hargreave and Arkwright and Stephenson.

It also showed the introduction of merinos into Australia in the days of George III, which was really the start of the great wool-growing industry there.

At frequent intervals, a very interesting recorded story of the whole frieze was played—the announcer had a charming voice, and this made the frieze intelligible and really valuable, for one would have missed much of its meaning otherwise, and neither understood nor appreciated what was really a wonderful piece of work.

Another good exhibit was a big map of the world in coloured wool. It showed where wool is grown, and where it has to travel, both by land and sea. There was also a great globe with the countries of the world in felt, and many other interesting things.

Then there was a life-size "wedding group," the bride's dress made of the loveliest cobweb wool-lace, and the bridesmaids dressed in exquisitely fine and filmy woollen material. Of course, the bridegroom and best man wore very splendid woollen suits.

There was also a moving model showing all the processes through which wool has to pass from the time it is clipped until it is made into cloth. This was called "From the sheep's back to yours."

Scotland's Religion

I FOUND it very impressive that there were no fewer than five different churches at the Glasgow Exhibition—the Church of Scotland, the Scottish Episcopal Church, the Roman Catholic Church, the Church of Christ Scientist, and the Christian Brethren.

The Roman Catholic pavilion was a beautiful one, with an altar shrine, as well as an open-air oratory, all properly equipped.

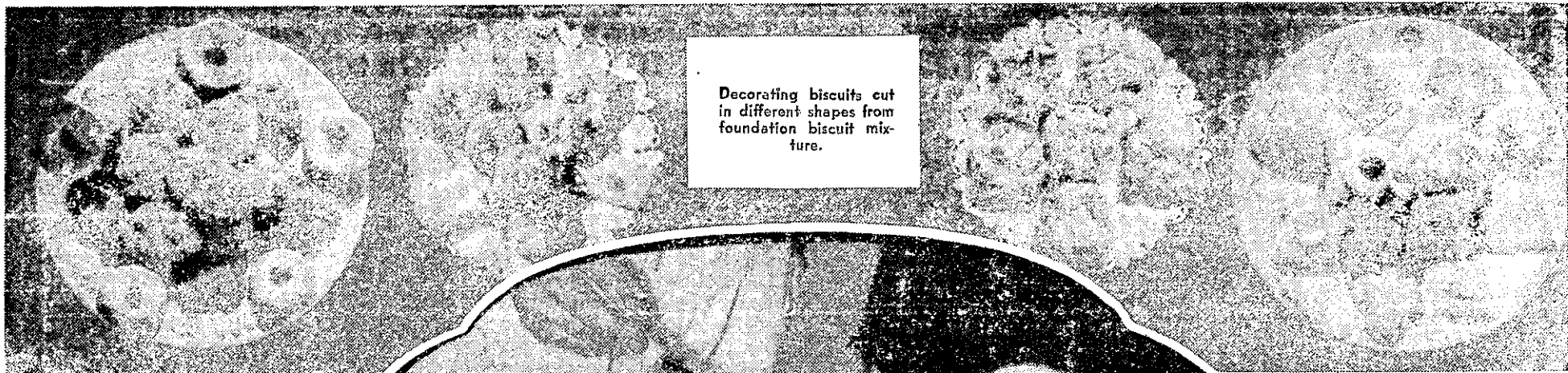
The Episcopal Church of Scotland pavilion consisted of a hall and chapel.

The Church of Scotland pavilion was the largest and most complete. Alcoves all round the church showed representations of the many activities of the Church at home and abroad.

In Scotland, religion is an integral part of the national life, and it was a very natural thing that when building its great Empire exhibition, Glasgow should include a visible testimony to the "faith of its fathers." Next week I must tell you about the Irish pavilion, and also those of the Dominions.



★ BIRD'S-EYE VIEW.—Under the flying white clouds and broad blue lift of the sky, R.A.F. bombers had a novel view of the Glasgow Exhibition. The great tower can be distinguished rising against the horizon in the left background of the picture. ★



Decorating biscuits cut in different shapes from foundation biscuit mixture.

AFTER all our preparations for the festive season, the thought of still more cooking is not at all attractive.

But we must make some provision for the family. Why not biscuits?

The biscuit tin is an institution which defies the modern demands for change, and there is little doubt that this happy condition is attributable to the wide variety of biscuits from which the housewife may choose in order to win the approval of the entire family.

The popular film star, Richard Greene, might like Queen Victoria's plum pudding, but I know of a family in the King Country who are very fond of the Queen's scones. This recipe has been used ever since Queen Victoria first went to Balmoral for her summer holidays.

A tablespoon of butter is rubbed into one pound of flour, then two tablespoons sugar, 1 teaspoon baking soda and two teaspoons of cream of tartar are added. Beat up one egg with a cup of milk and mix with the dry ingredients, roll out about half an inch thick, cut into rounds two inches in diameter, brush over with milk (or



BISCUITS

By Chef

milk and egg), and bake in a quick oven fifteen minutes. These scones are usually eaten hot and merely buttered, but occasionally jelly or jam is served.

Scones are the same the world over, and New Zealand is essentially a scone-loving country—every woman makes scones, dashing them through on the shortest notice, but with such a hot oven it isn't economical to make scones alone in a gas oven.

There are several biscuity recipes—the rolled out shortcake for instance—that can be popped in when the oven is out if time permits. The electric oven of course is famed for the variety of cooking that can be accomplished when all elements are turned off.

The prize this week has been awarded to Mrs. A. C. Campbell, Opuawhanga R.D., Hikurangi, North Auckland, for her splendid recipe for bread rolls. In addition to being delicious eaten hot, cold crispy bread rolls are always an acceptable adjunct to your tea table.

Coconut Biscuits

TWO cups wholemeal flour, 1 cup white flour, 1 teaspoon baking powder, 1 teaspoon salt, 1 cup desiccated coconut, 1 cup butter or butter substitutes, 1 cup brown sugar, 2 or 3 tablespoons milk, 1 teaspoon grated yellow lemon rind.

Cream the butter and sugar, add the grated lemon rind, coconut, wholemeal, sifted white flour, salt and baking powder, and sufficient milk to form a stiff paste. Mix evenly, knead well, and roll on a lightly floured board. Cut into rounds, place on buttered baking trays, prick the surface with a fork, and bake slowly in a moderately hot oven till evenly brown and crisp. Leave on trays till cold, and store in an air-tight container lined with a greaseproof paper.

Butter Biscuits

SIX oz. sugar, 8oz. butter, 1 egg, 10oz. flour, pinch of salt, 1 teaspoon baking powder, 1/2 teaspoon mixed powdered spice, 1 tablespoon melted chocolate, 2oz. blanched chopped almonds, 1 tablespoon castor sugar.

Cream the butter and sugar, add the egg yolk, melted chocolate, sifted flour, salt, baking powder, and spice. Mix thoroughly and

castor sugar, spread over the paste and cover meringue with blanched chopped almonds. Bake slowly in moderately hot oven for 25 to 30 minutes till firmly set and light brown, then cut the hot mixture into neat finger-lengths and leave on tray till cold.

Biscuit Mixture

FOUR OZS. (1 cup) butter, 4oz. (1/2 cup) sugar, 1 egg, flavouring as required, 8oz. (2 level cups) flour, 1/2 teaspoon baking powder, pinch of salt.

Cream the butter and sugar thoroughly, gradually add beaten egg, flavouring, sifted flour, salt and baking powder, mixing to firm smooth paste. Roll thinly on lightly floured board, cut into required shapes, brush surface with milk or beaten egg, or decorate as required, and place on buttered baking trays. Cook in a moderately hot oven for 15 to 20 minutes till lightly brown and crisp, leave on trays till cold, and store in dry greaseproof-lined containers. This mixture is a suitable foundation mixture for vanilla, lemon, orange, coffee, chocolate, nut, date, caraway, cinnamon, spice, or plain biscuits.

Almond Biscuits

FOUR OZS. butter, 6oz. sugar, 8oz. flour, 4oz. ground almonds, 2 eggs, 8 tablespoons sifted icing sugar, 2oz. chopped scorched almonds.

Cream the butter and sugar thoroughly, add the egg yolks, sifted flour, ground almonds, and mix to a smooth, firm paste. Roll on lightly floured board to about 1/2 inch thickness and cut into finger-lengths or small rounds. Bake on buttered baking trays in moderate-

ly hot oven till crisp and tightly browned, and leave on trays till cold. Mix the egg whites and sifted icing sugar to a smooth icing, spread a thin layer on each biscuit, sprinkle with chopped scorched almonds, and leave till firmly set before serving.

Fruit Rice

DISSOLVE one packet orange jelly crystals in 2 cups hot water. When cold, whip until foamy and thick, then fold in 1 cup cold cooked rice and 1 cup chopped raisins, dates and preserved ginger, mixed. Put into a glass dish and serve with lemon, flavoured custard.—Mrs. E.J. (Motueka).

Macaroon Cake

QUARTER-POUND butter, 1/2 lb. sugar, yolks of 3 eggs, pinch of salt, 1 cup flour, 1 heaped teaspoon baking powder, 1/2 cup milk, 1 teaspoon essence of vanilla.

Cream butter and sugar, add yolks of eggs and beat well; then flour, salt, baking powder and milk alternately, lastly flavouring. Put this in a well-buttered and floured cake tin.

Top Mixture.—Beat the egg whites stiff, then add 1/2 teaspoon of 1A sugar and 1 cup of shredded coconut. Spread this over evenly, and bake in a moderate oven 40 minutes.—Miss A.H.W. (Parnell).

Wine Finger

HALF-CUP butter, 1/2 cup sugar, 1 level cup plain flour, 1/2 cup self-raising flour, 1 egg, pinch of salt, 2 dessertspoons sherry or 1 dessertspoon each of sherry and brandy, 1 tablespoon blanched chopped almonds, 1 dessertspoon castor sugar, 1/2 teaspoon powdered cinnamon.

Cream the butter and sugar, add the egg yolk, liquor and sifted flour and salt. Mix evenly, knead till smooth, roll to about 1/2-inch thickness on lightly floured board, brush surface with egg white, and sprinkle with thick layer of sifted cinnamon with dessertspoon castor sugar, and the chopped nuts, pressing firmly into the mixture with rolling pin. Cut into strips about 1 inch by 3 inches, place on buttered baking trays and bake slowly till lightly browned and crisp. Leave on trays till cold before storing in airtight containers.

Cornflake Nutties

HALF CUP butter, 1/2 cup sugar, 1 egg, 2 tablespoons milk, 1 1/2 cups flour, 1 teaspoon baking powder, pinch of salt, 1/2 cup sultanas, 1 tablespoon chopped candied peel, 2 cups cornflakes.

Cream the butter and sugar, gradually add the beaten egg, then milk, cleaned sultanas, chopped peel, sifted flour, salt and baking powder, and mix evenly. Lift teaspoonful of the mixture into cornflakes on paper, and toss till completely covered. Place on buttered baking trays, bake in a moderately hot oven till lightly brown and crisp, cool on trays, and store in airtight tins.

Glorious WAVY HAIR FOR 4/6 POST FREE



Have alluring waves that look absolutely natural. BEAUTY WAVE waves the full head—top—sides—and back, simultaneously. Can be bent or twisted to produce almost any kind of wave desired. Used by men and women. No heat—no baking!

Send to Beautywaves Dept. R, P.O. Box 45W., Wellesley St., Auckland. C.I.



NEW just out!



HANSELL'S GLUCOSE JELLIES

HANSELL'S lead again... this time with the most sensational development in jellies for a decade. A simply glorious new type of jelly with a genuine GLUCOSE base—that's the big difference—the GLUCOSE base. Wonderful GLUCOSE—so vital to health and energy. So essential for children.

Hansell's GLUCOSE Jellies. In six flavours—lemon, orange, lime, raspberry, pineapple, banana. They set firmer, look marvellous, have a richer, purer flavour and above all, contain GLUCOSE.

HANSELL'S GLUCOSE JELLY CRYSTALS 6 D PKT.

HOLLYWOOD BEAUTY SECRETS

By MAX FACTOR, Jun.

- "Don't do it the hard way!"
- Such is the advice, somewhat flippant in its tone, but very sensible in its import, which I have on many occasions heard a picture director give to an actor or an actress who was over-acting a scene.
- The skilled director demands

a great degree of emotional moderation from his players because he knows that too much histrionic emphasis very often results in acting antics which are amateurish and ridiculous when finally flashed on the screen.



★ The restraint which marks such superb acting as that of Paramount star Claudette Colbert should also mark many make-up practices, according to Max Factor, Jun.

THUS, in the performances of such famous screen players as Bette Davis, Claudette Colbert, Marlene Dietrich, Rosalind Russell, Greta Garbo, Myrna Loy and Olivia de Havilland, we can observe a and convincingly natural restraint. In other words, the dramatic portrayals presented by these ladies are simply not done "the hard way."

My object in this preliminary dissertation on the merits of restraint in acting is to introduce the point that this same moderation and control can very often be beneficial when applied to personal grooming practices.

It is true that many women are too enthusiastic about some of their beautification procedures.

A particularly dangerous error in this respect comes from overdoing the matter of following directions in the application of skin fresheners, astringents, colognes, or any other liquid lotions, to the face.

Not Rubbed In

DIRECTIONS for the use of such items usually suggest that they be patted on—not rubbed in.

Such advice is absolutely correct. But it does not mean that the patting should be practised so strenuously that it becomes out-and-out slapping.

Pounding the delicate facial surfaces in such a violent manner often results in imperceptible bruising. And over a period of years, it may eventually bring an obvious presence of scar-tissue, with the skin becoming thick, tough, leathery, and altogether unattractive.

Continued massage of the face with brushes of any sort will also serve to bring about this same bruised and scar-tissued condition. The scrubbing technique which is so efficient in cleansing kitchen floors was never meant for the tender skin of the human face.

Another error on the side of violence which I regularly encounter, even here in complexion-conscious Hollywood, is that of applying cleansing cream with a vigorous massaging motion.

Wrong Procedure

THIS is an entirely all-wrong procedure. A good cleansing cream melts immediately upon contact with the skin, and needs no massage to make it penetrate the pores.

Such massaging, if done with any great degree of vigour, and without planned direction of the strokes, can be very damaging to the muscle structure of the face.

Treatment of the hair is another activity in which gentle moderation is essential. Brushing or shampooing the hair, or massaging the scalp—all of these are activities which, if practised too vigorously, may result in a great deal of damage.

I think, then, that my readers could very profitably bear in mind,



especially when it comes to any one of the grooming practices just discussed, the quotation with which I commenced this article: "Don't do it the hard way."



AN EXCITING NEW DESSERT

JUNKET made with "BIRTHDAY RENCO" is novel and delicious—the perfect tonic for that "tired menu" feeling!

Quickly made, cool and nourishing, Junket is always a family favourite and its milk foundation makes it full of sheer, concentrated goodness. BUT—make it with "BIRTHDAY RENCO" in the six different, delightful flavours, and you will find that you have transformed this "everyday" dish into a dessert of piquant charm. Ask your grocer for—



DON'T WASTE TIME!

SPEND SOME of your spare time studying for advancement in business. Let the I.C.S. train you at home by simple, modern and efficient methods. Over 300 Courses include:

Accountancy. Matriculation. Drafting. Mechanical Eng. Diesel Eng. Radio Mechanic. Steam Eng. Fitter & Turner. Civil Eng. Motor Mechanic's Chemistry. "A" Grade Exam.

Without obligation, send for Free Prospectus stating your subject, trade or profession.

INTERNATIONAL CORRESPONDENCE SCHOOLS, 1822 Wakefield Street, Wellington.

Recipes By Chef - Continued from opposite page.

Pickled Damsons

FIVE LBS. damsons, 4 lb. sugar, 1½ pints vinegar, 2 doz. cloves and a little cinnamon.

Boil sugar, vinegar, cloves and cinnamon together and pour over damsons in an earthenware jar or bowl. Stand 24 hours. Strain off liquid and boil it again. Pour back on damsons and stand another 24 hours; then boil all together for 5 minutes. Bottle and seal. This is a sweet pickle, but less sugar could be used. Nice with cold meat.—Mrs. N.B. (Taranaki).

Apple Snow

PEEL, slice and core 3 large cooking apples. Stew gently with a little water and sugar. When soft rub through a sieve on to a packet lemon jelly crystals. Stir till dissolved; then add the stiffly whipped whites of 2 eggs. When set, serve with cream or custard.—Miss W. (Kamo).

Swiss Roll

TAKE the flesh from the bones of a cold, boiled rabbit and mince it well. Mix with one small cup of rice, boiled and drained but still hot, one chopped onion, pepper, salt, chopped parsley and one tea-cup of white breadcrumbs. Stir all well together and bind with one fresh egg. Form into a roll on a greased tin. Take a large slice of fat bacon

and spread it over the roll. Bake in a brisk oven for one hour. Remove the bacon, slice the roll thinly and serve with salad or vegetables. This roll is very nice for breakfast or dinner as a change from the ordinary stewed rabbit.—Mrs. J.H.M. (Hamilton East).

Puffed Wheat

QUARTER-LB. butter, ½ cup sugar, 1 egg, 1 cup self-raising flour, few drops almond essence, and vanilla essence, 2 cups puffed wheat.

Cream the butter and sugar, gradually add the beaten egg, essences, sifted flour with pinch of salt, and the puffed wheat. Mix thoroughly and place teaspoonsful of the mixture on buttered baking trays. Bake slowly in moderately hot oven, leave on trays till cold, and store in airtight containers lined with greaseproof paper.

Greengage Jam

SIX lb. rather unripe greengages, 1 pint of water, ½ lb. sugar to each pound of fruit. Stew the greengages gently in water until they become pulpy, and as the stones rise to the top, take them out and crack them. The kernels should be blanched in a little boiling water to make the skins slip off easily. When the jam is finished, the kernels are put back into it. Weigh the cooked fruit if poss-

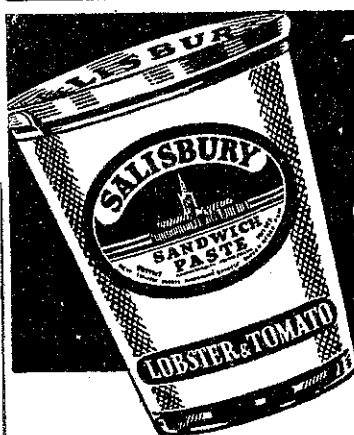
ible or, if not, measure it and take three-quarters as much sugar as fruit. Add sugar to fruit and stir until sugar is dissolved; then turn up gas and boil fast for about 25 minutes or until jam sets when tested. Note: The secret of making a really green-coloured jam that looks as nice as it tastes, is to use fruit that is not quite ripe.—Mrs. J.H.M. (Hamilton East).

Cabbage Pickle

CUT up finely one large white cabbage and four onions. Sprinkle with salt and stand 24 hours. Drain. Boil cabbage and onions 20 minutes in one quart vinegar. Mix together ½ cup flour, 2 cups sugar, 1 tablespoon curry powder, 2 tablespoons mustard in a pint vinegar. Add to cabbage and onions and boil five minutes. A delicious pickle.—Mrs. N.B. (Taranaki).

Chocolate Crusties

CREAM together 3 tablespoons butter and ½ cup sugar, then work in 1 cup flour, 1 teaspoon baking powder, 3 tablespoons grated chocolate (or 4 teaspoons cocoa) and enough milk to make a stiff dough. Roll out to about ¼ in. thick and cut into biscuits. Brush each one with milk. Press half a walnut in the centre of each, sprinkle on coconut and sugar and bake in a moderate oven about 20 minutes.—Mrs. A.C. (Hikurangi).



With THIS or any other SALISBURY PRODUCT

You can get this NEW RECIPE BOOK FREE!

A new and improved recipe book has now been produced which contains recipes for nearly 100 inviting tasty dishes made from various Salisbury Products. Obtain yours TODAY. You'll enjoy preparing these novel hurry-up dishes.

SALISBURY SPECIALS
Sandwich Pastes (all varieties)
Sheep Tongues
Tongue Waldorf
Luncheon Beef
Beef and Mutton,
Camp Pie, etc.

Free TO ALL WOMEN who forward a label of any Salisbury Product to W. & R. Fletcher (N.Z.) Ltd., Box 663, Wellington.

NAME _____
ADDRESS _____

"SUEZ"

—A Pictorial Serial of the 20th Century-Fox Film



FERDINAND quickly was given his first taste of the tricks of the diplomatic trade. His father, the Count, set him to work cultivating the friendship of Prince Said (J. Edward Bromberg), son of Mohammed Ali. Said would some day be Viceroy of Egypt, and his friendship would be useful. Ferdinand found Said was interested in learning to box. He offered to teach the Prince.



THE political situation in Paris caused the elder de Lesseps to return there, and Ferdinand was left in charge of the consulate. One day, while riding with Toni, he was trapped in a storm. When the rain ceased, the old Gulf of Pelucium was flooded. In a flash, he saw that it would be possible to connect the gulf with the Mediterranean and the Red Sea by a canal without locks.



ENTHUSIASTIC at the prospect of what the Suez Canal would mean to Egypt and to the world, Ferdinand laid his plan before the Viceroy. And there he received a setback. England, the aged ruler told him, would never permit it. She wanted no such valuable project controlled by another nation. But, a few days later, the old Viceroy promised to do his best to win approval if Ferdinand could raise the funds. Ferdinand was delighted.



BACK to Paris hurried Ferdinand, to lay his scheme before the governors of the Bank of France. They conceded that it had merit, but explained to young de Lesseps that, unless President Bonaparte approved, they could not undertake to finance the venture. Ferdinand had no love for Bonaparte, who had caused de Lesseps's transfer to Egypt to remove him from competition for the beautiful Princess Eugenie di Montijo. The ruse had worked, and while Ferdinand was away, Eugenie had married the President of the Republic. (To be continued.)

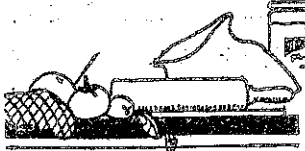
AUNT DAISY'S MAIL-BAG

THE first letter Aunt Daisy found in her mail-bag this week was one which had been forwarded to her by "Radio Normandie," for whom she recorded a series of "Aunt Daisy Session" during her stay in London.

"These sessions have been very successful," says Aunt Daisy, and I have had several letters from listeners asking for information about conditions in this country. You see, I gave them recipes which had been sent to me from such lovely places as Whangarei Heads,

Piha, the Bay of Islands, and so on; and I described the place as well as giving the recipe! I told them all about our session, too, and how it is really the means by which the women of New Zealand, from North Auckland to South Otago, help each other out in household difficulties, and share their little discoveries and favourite recipes, and send messages to their sick and elderly people.

"I can assure you that everybody at Home thought it a grand



idea. Even the operator who recorded the sessions was spell-bound, and kept on saying, 'Tell us some more, Aunt Daisy.' And now for the letter:—

Stuffed Onions

Dear Aunt Daisy,—Owing to visiting the dentist recently, I fear I missed your particular recipe on "How to make a cake on a gas ring." Perhaps you would be so good as to send me it. Doubtless, you will have heard of stuffed onions, but since we are always pleased to see them turn up as a winter's eve supper, I venture to pass on our method.

Prepare some large onions, by taking out the centre with an apple-corer, and stuffing with either fresh, minced or cold meat. Tuck in the ends of the cored centre (chopped in two). In the pan place a very little fat, then water—not much—as liquid comes out of the onions, and simmer them gently for about one and a half hours, taking care to see that the water doesn't boil away, thus burning the bottom of the pan.

May I say here, how much I have enjoyed, and benefited, from your talks.—Ethel Middleton (London SW8).

Of course, the "Radio Normandie" Service had already sent her a copy of the recipe—which was really our old friend "Fudge Fingers for Flat Dwellers." It was good of them, for they had to copy it down by playing the record. In case any of you haven't it, I append it now. Bring

to the boil a quarter of a pound of butter, a quarter of a pound of sugar, and one tablespoon of cocoa. Remove it from the fire, and add one well-beaten egg, one cup of chopped walnuts, and half a pound of round or vanilla wine biscuits, which have been broken into small pieces. Pat it down in a tin lined with grease-proof paper, to about three-quarters of an inch high. Put it in a cool place. When it is quite cold, it should be cut into fingers. It can be used at once, but it is better if it is left for two or three days. There is no oven-cooking you see.

Danish Cheese

Dear Aunt Daisy,—

I wonder if any of your Daisy Chain would be able to help. My husband is Danish, and he loves cheese. I always get the ordinary cheese in packets, but he is always saying that he would love some cheese that his mother used to make, with caraway seeds in it. He calls it Kommen Ost. If I could get the way to make it, I would love to give him some as a surprise. With all good wishes.—"Stella of Kingsland."

Well, I appealed to one of our staunch links in the chain—the "Old Bachelor." He is a retired chef, and comes from Denmark, as well. So I besought him to send me the recipe for Kommen Ost, and here it is.

"This is the method employed by the old-fashioned housewife in Denmark, in using sour milk. If a dish of milk turns sour, leave it to set for a day, or so, and then pour it into a colander lined with butter muslin. Hang it up and drain thoroughly for a day or so. It is important that it be well drained. Put the curds into a basin and flavour with salt, pepper, and a pinch of ground ginger. Mould it into shape, and leave it for a day or two. Put it back into the basin, and knead again, this time adding some caraway seeds and, perhaps, a little more salt. Mould this into the desired shape, and put away on a wooden slat to dry. This takes some time, from six to eight days, and it is necessary to turn the cheese several times and, if necessary, re-mould it. The longer these small cheeses are kept, the fuller-flavoured they become. They are at their best when dry enough to grate."

Thank you, "Old Bachelor"—what should we do without you? This is something like the German Earth Cheese, which someone sent in to me about the same time. I will give it to you, too.

Take two pints of fresh cream, and add to this a little salt and some caraway seeds, according to taste, and fill it into a muslin bag about the size of a handkerchief. Tie up

the bag, turning the ends back over the rest, and wrap the whole packet into a larger clean cloth. Now dig a hole in the garden, preferably in sandy soil, about a foot and a half deep. Bury the bag in this hole, but be sure to mark the spot well, for it would be sad to lose the cheese at this stage! Leave it buried for from six to eight days, according to the temperature—in the summer, it takes less time than in the winter. Then lift the cheese out. The moisture will have been absorbed by the soil, and there remains behind in the bag a delicious cream cheese which can be served without further preparation.

Navy Raincoats

Dear Aunt Daisy,—In answer to your SOS for renovating navy raincoats, I have tried this and found it most successful.

Take one cake of navy dye—a good dye—and make according to directions, for ordinary dyeing. Put a little in a saucer, and go all over the coat with the nailbrush, just rubbing it in evenly. It is quite easy to do, and very lasting, and does not come off even after heavy rain.

The remaining dye can be bottled for future use. Trusting this hint will prove of use to some one. I have had many useful hints from you, so am glad of this opportunity of passing one on.—"One on the Road" (Auckland).

Thank you very much for letting us know. It is always so reassuring to hear from someone who has actually been successful with a method.

Cleaning The Car

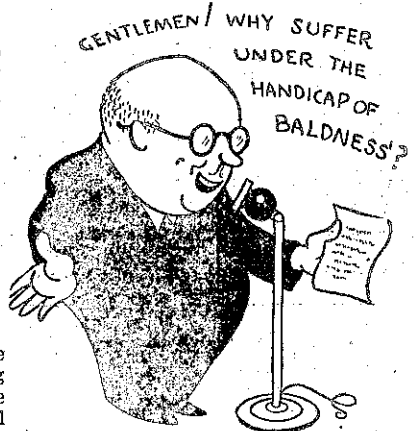
Dear Aunt Daisy,—I am writing to see if your Daisy Chain will help me. My husband has bought a second-hand car; it is very nice outside, but when you open the door you see that it is very badly soiled. It is a light grey plush, I think. It will take a lot of stuff to clean it, but I don't mind that.—"Auckland."

I suppose all the holiday makers who have been camping, and picnicking, find that their upholstery is rather grubby too—the children climb over the seats, and their little shoes and knees get a little dirty playing on the beach, and their fingers get sticky. So here are one or two ways you can all try. Make a pad with a soft cloth, dip it in turpentine, and rub this all over the dirty marks. Then another way is to dissolve some soap in warm water, let it get almost cool, and add a few drops of ammonia. Dip a soft rag in this, and rub all over the material. Of course, if the upholstery is velvet, or plush, you must be careful not to have the rag too wet, as it would spoil the pile. Then there is always carbon-tetra-chloride to fall back on. It is wonderful really, and will always remove grease without leaving a ring. It is not inflammable, either—in fact, quite the contrary—it is often used for putting out fires. One of the men at 22B told me that his motor bike caught fire once, and he had a large tin of carbon-tetra-chloride handy,

and so poured that over. When it is heated, it gives off a heavy gas which sinks down and excludes the air from the flames. Also, at most garages, you can get a patent spot remover, which will take out almost anything in the way of marks on motor-car upholstery.

Soap Went Wrong

Dear Aunt Daisy,—I'm away down here, and I am wondering if you can, and will, please help me. This problem is worrying me



Yes, television would have its disadvantages.

somewhat. You are usually the answer to puzzled folks' prayers, so here goes.

I made sixteen pounds of fat into soap a while ago, and evidently I didn't boil it enough, because the washing powder put in did not mix properly, and can be seen in lumps through the soap. That is not my problem, though. This is it. The soap is absolutely no good like it is. The recipe was a good, oft-tried one; I've made it since twice, and it has turned out all right. The first lot has no lather whatever, and is just like fat in the water. Useless! Now can you tell me of any way I can re-make it up? There is a way, I am sure. If you cannot help me, I'm going to put it out, but feel very wasteful every time I see it.—"Gladys" (Rakaia).

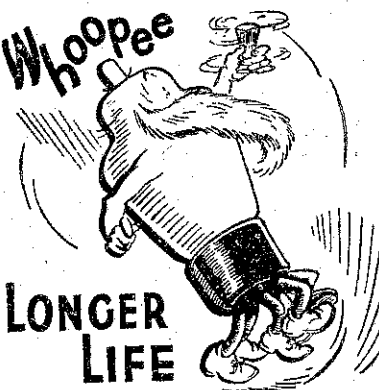
What can this lady do? Melt it all down with a little water, and re-boil, perhaps? Will somebody come to the rescue?

MUSHROOMS.

GROW Mushrooms for market or private use. Crops all year round. Good prices. Increase your income with this pleasant, profitable spare-time occupation. Free advice service. Spawns guaranteed. Send 2d. for illustrated booklet. B.M.I. (N.Z.), LTD., Box 214, WELLINGTON.

GOITRE

Is Curable by Medicinal Treatment
Thousands Successfully Treated.
Particulars Free.
R. MUIR, M.P.S., Goitre Specialist
529R., Dominion Rd., Auckland, S.2.



Having proved by exhaustive experiments that Champion Valves ensure flawless reception over longer periods, leading radio manufacturers the world over specify CHAMPION—the valve that undergoes six gruelling efficiency tests. Remember, Champion Valves cost no extra and are obtainable in glass or metal tubes. Play safe—fit CHAMPION, the guaranteed valve! N.Z. Distributors: ELLIS & CO. LTD., P.O. Box 506, Auckland.

Champion
6WAY TESTED VALVES



MEN WITH WINGS

BASED ON THE TECHNICOLOR
PARAMOUNT PICTURE OF THE
--- SAME NAME ---

SYNOPSIS.

Peggy Ranson, 8, and her two friends, Scott Barnes, nephew of Hiram F. Jenkins, newspaper editor, and Pat Falconer, son of a wealthy banker, both 10, have a mutual interest—aviation. When her father, Nick Ranson, quits his job on the newspaper after the Wright brothers have flown for the first time on December 17, 1903, to build his own aeroplane, their enthusiasm mounts. They build a kite in which Peggy flies and crashes. This is a small setback to their dreams, dwarfed even more when Peggy's father is killed when his plane dives to the ground. Scott and Pat console Peggy.

CHAPTER III.

IN spite of the death of Nick Ranson, the enthusiasm which Peggy, Scott and Pat had for flying continued to grow. The years from 1904 until 1914 were eventful ones in aviation. At Los Angeles, the first successful meet was held. Bleriot flew the English Channel. Galbraith P. Rodgers crossed the United States. Eugene Ely landed and took off from a battleship. Louis Paulhan flew cross-country from London to Manchester, in England. Aeroplane speed approached one hundred miles an hour. Everyone, everywhere, was discussing the fact that man had wings—and was wondering how good they were.

In fact, aeroplanes had become so practical that they were being considered as implements of war. Several of the larger countries of the world had a hundred or more ships, while the United States had but twenty-five. A drive was made in Congress to secure the princely sum of 300,000 dollars to buy more equipment, the plea being made that in America, where the first powered flight by man in a heavier-than-air machine had been made, the pioneering spirit was being lost and that interest was lagging.

Peggy, Scott and Pat were not among the laggards. As Congress considered vast expenditures, they were scraping together small sums to buy material for their latest ship, a trim monoplane designed by Scott, and were working on it night and day.

The trio still worked in the Ranson shed, with the models which Nick Ranson had left behind him to inspire them and guide them. There were a few added gadgets, including a wind tunnel in which they tested models to see how airworthy they were. The new plane was

nearly completed one night. Peggy sewed wings while Scott urged Pat to keep turning the fan at the end of the tunnel as he tested a small model.

"She'll be assembled tomorrow," said Scott, finally, indicating the sleek little ship.

"And I'll fly her day after tomorrow—if it'll fly," said Pat, brightening at the news.

"Don't worry about that," Scott told him. "I've failed twice—but I've quit guessing. I know what it'll do."

"Don't tell us," admonished Peggy. "Let us see for ourselves."

"I wish your father could be here to see it," Pat said. "He'd be having more fun than any of us. If he hadn't had to pioneer—to die—if he could have had that wind tunnel to show him what it's showing us, he would be here."

They worked silently, after that, unmindful that Martha Ranson, Peggy's mother, listened at the door with mingled emotions—the thrill of their enthusiasm and their apprehension she felt when memory brought back to her the picture of Nick Ranson's tragic death.

They were unmindful, too, of time. They were feverishly excited as they worked far into the night, started again early the next morning, and that day hurried into the next. Finally they got the white monoplane to a field, on the outskirts of Underwood.

Scott, true to his promise, let Pat taxi about the plain, get the feel of the ship and its controls, finally rise into the air. Then Scott took them. Slowly but surely they mastered the bird of their creation.

Finally, they were ready for the most important thing of all—the speed tests. Their control of the ship perfected, they marked off a course, measured it. Pat got into the ship, checked the motor and warmed it thoroughly. He made sure that the stop watch, hung around his neck on a chain, was in proper working order. Then he took off gracefully. He climbed for some distance, banked to put himself into position for the course, dived, levelled off at a hundred feet. Frightened cattle raced for cover. On a nearby road horses drawing a surrey bolted.

Peggy and Scott stood on the ground near the first course marker, their heads up, their eyes shining. Peggy's hands, scarred from sewing on the wing covers, were clasped as if in prayer. So fascinated were

they in the performance of the little craft that they were unmindful of the automobile that skidded to a stop on the road which ran beside the field. They didn't see that almost before it stopped rolling the driver was out of his seat and that he hurried across the field to them.

The man stumbled, bumped against Peggy.

"Scuse me," he mumbled, absently.

Peggy didn't look at him.

Pat raced off the course, banked, returned to his original position, repeated his level dash over the field. Then he turned once more, idled his motor and flew in for a perfect landing on the rough, bumpy pasture. Peggy and Scott ran to the plane as fast as they could go. Each grabbed a wing tip and helped steer the little ship to a stop. The stranger joined in, helping to swing the tail, but still wasn't noticed.

"She flew like a dream!" Pat yelled from the cockpit.

"When you see it in the air," Peggy called, "you realise how pretty it is!"

"Does the tail assembly still flutter when she's wide open?" asked Scott tensely.

Pat leaped to the ground.

"Nope—she's tight as a drum

now," he reported. He passed the stop watch to Scott, who calculated rapidly with pencil and paper. The others waited breathlessly as he stared at his figures.

"Ninety-six miles an hour!" he gasped. "We can break the world's speed record! We've broken it!"

He looked up, and for the first time saw the stranger, who was now climbing into the cockpit of the plane. He nudged Pat, who, in turn, nudged Peggy. All looked, puzzled, at the interloper. Suddenly, as if conscious of what he was doing and their scrutiny, he turned. He jumped down, hurried to them, his face red with embarrassment.

"I—beg your pardon," he faltered. "I should have introduced myself. I'm J. A. Nolan. I build planes."

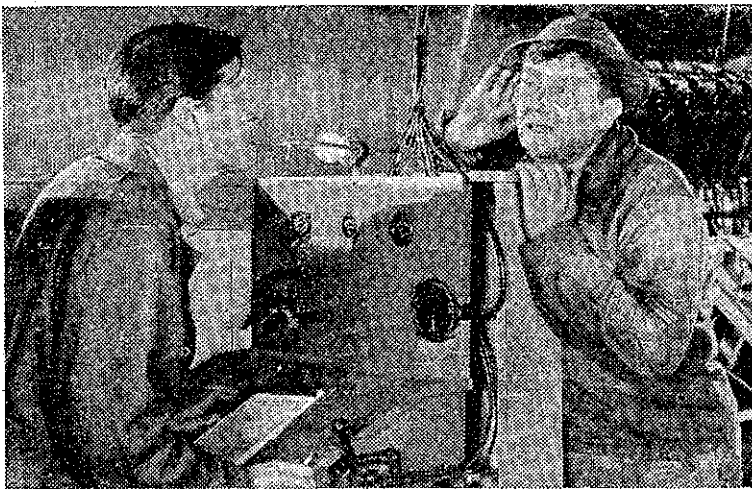
"Not the Nolan!" exclaimed Scott, awe in his voice. He immediately introduced the others and himself.

"Where'd you get the idea for that fuselage—that cantilever wing—that motor cowl?" Nolan asked Scott.

"He thought them up," Peggy replied, proudly. "He had a year at Massachusetts Institute of Technology."

Nolan turned to Scott.

"Look here, Barnes!" he snapped.



"Scott spent all his time in the drafting-room, drawing his plans, building his models and testing them in the wind tunnel. One of the first friends he made was Joe Gibbs, huge, easy-going able mechanic who had a strange ability to be efficient though awkward." (Ray Milland and Andy Devine in a scene from "Men With Wings.")

"How'd you like to go to work for me—designing aeroplanes?"

"Will you hire Pat—Mr. Falconer?" Scott asked.

"Yes," Nolan agreed.

"Then I'd like the job," Scott decided.

Nolan asked to fly the monoplane. Pat and Scott gave him permission. When he landed he reported that he had confirmed his snap judgment made when driving by the field quite by chance—that it was the fastest and most practical thing with wings he had ever seen. Then, after making arrangements for Pat and Scott to come to work, he left the field.

Scott, now a newspaper reporter, Pat and Peggy hurried to the offices of the Underwood Daily Record and informed Hiram Jenkins that Underwood now was the home of the fastest aeroplane in the world. They told him, also, that Nolan had given Pat and Scott jobs, and that Scott was resigning his position with the newspaper.

"I'll not stand in your way," Hiram said. "How about you?" he demanded, eyeing Peggy.

"My part of it is over, I guess," she answered.

"You can start learnin' to cook, now," Hiram suggested.

"I'm afraid so," she said, glumly.

Hank Rinebow, the city editor, entered Hiram's office and blurted something about a European war story.

"Shut up!" Hiram stormed. "Scott has the world's fastest aeroplane, he quits, Scott and Pat have jobs, and I've got to write the story."

He began scrawling on a piece of paper, looked up, saw the trio standing awkwardly watching him. He stopped writing. A soft, rather shy expression crossed his face. Then, abruptly, he stiffened, banged his fist down on his desk, demanded:

"Well—what're you hangin' around here for? You ain't in the newspaper business!"

Slightly abashed, Scott looked at Pat, signalled toward the door. The trio filed out, leaving Hiram with Rinebow.

Hiram paid no attention to his city editor for a while, continuing to write. Then he looked up.

"How much time have we got before we go to press?" he demanded.

"Twenty minutes," Hank replied. "But we got to bust up the front page."

"Why?" asked Hiram.

(Continued on next page.)

"MEN WITH WINGS"

(Continued from previous page.)

"Because the Archduke Ferdinand has been assassinated at Sarajevo—that's why! I've been trying to tell you."

Hiram turned again to his work of writing the story about Scott and Pat. He asked, absently, as he made a clucking sound with his tongue and the roof of his mouth: "Did he have a family?"

Rinebow leaned over the desk. "This may mean war," he predicted.

Hiram tried to concentrate.

"Get out of here!" he ordered.

Rinebow slowly began to lose his temper.

"You mean you're not going to print it?" he asked.

"That's exactly what I mean," said Hiram, slapping his hand on the desk. "The Record circulates in Underwood, not Serbia! I'm writin' the story of the fastest aeroplane in the world—made by three Underwood citizens. That's news."

He clapped a hand to his head dramatically, closed his eyes.

"Wait—I'm gettin' the headline!" Hank Rinebow's glare at his employer revealed his complete disgust. He turned, stalked out of the room. Hiram, not knowing he had gone, yelled:

"Wait! Wait! I got it! LOCAL BOY BREAKS SPEED RECORD IN AEROPLANE BUILT BY LOCAL BOY!"

He uncovered his eyes, expecting the applause of Rinebow. He was surprised that Hank had left him in this moment of inspiration's birth.

CHAPTER IV.

THE Nolan Aircraft factory was nothing to write home about, Pat Falconer and Scott Barnes found. But this made no difference to them, nor did the dusty, bumpy field, the ramshackle building, the two canvas hangars. Scott spent all of his time in the drafting room, drawing his plans, building his models and testing them in the wind tunnel. One of the first friends he made was Joe Gibbs, huge, easy-going, able mechanic who had a strange ability to be efficient though awkward.

After they had worked together some time, Scott pointed out the features of the new wing he had designed, which was gradually taking shape.

"No struts, or wires, or anything to support it," he explained. "Nothing to impede the flow of air over it."

"How'd you get the idea of building a wing like that?" Gibbs asked, wonderingly, his gravelly voice cracking.

"Just went out and took a look at a steel bridge," Scott replied. "That's the kind of construction we need."

Joe studied the wing more closely.

"Yeah, I guess you're right," he said, finally. "But I ain't seen anybody flyin' around here in a bridge lately."

At the same time Pat, impeccably attired as usual, was "doping" a wing in another part of the factory—and coming in for a different type of "razzing." Bored and unhappy, he was plying the brush over the wing in slow, fastidious strokes as Baker, the foreman, came up behind him. For several seconds Baker stood watching him, hands on hips, scowl creasing his hard face. Other workers started grinning as Baker confronted Pat, reached out for his tie.

"Falconer," he said, sarcastically, "I think you've got a spot on your tie."

At the same instant he grabbed the tie, jerked it, choked Pat. Pat gulped, reached up, loosened it, at the same time leaning forward and peering into the foreman's face.

"Baker," he replied, deliberately, "I think you've got a spot on your nose."

Gently but effectively he brushed the "dope" - loaded

bristles over Baker's face. The foreman spluttered, wiped the sticky compound away, aimed a punch at Pat. Pat was quicker, however. He uncorked a fast, short right and Baker went down. Some of the workmen rushed to his assistance. Pat whirled around, backed against a bench and prepared for action.

At that instant, Scott and Joe Gibbs walked into the big room, saw what was happening, and flanked Pat. Baker rose groggily to his feet.

"You're fired, Falconer!" he rasped, lunging at him. "I'm gonna throw you out myself."

Joe Gibbs took a wide-open opportunity to try a backhand, which sent Baker sprawling again. He said, mildly:

"Now stop that. . ."

Nolan, hearing the disturbance, rushed from his office, joined the militant group, demanded to know

"LUFBERY SCORES FIFTH VICTORY IN AIR!"

Member of LaFayette Escadrille Becomes an Ace"

He clutched the paper tightly in his hand. His eyes narrowed and his face hardened with sudden resolution as he hurried into the house. He found it deserted. He packed his bags quickly, hurried to the street again, noticed for the first time that it was now dark, that a storm was impending. So serious had been his decision, so excited was he over the new world which he had found, that he paid no attention to the rolling thunder, the flashes of lightning.

He finally reached the Ransom home, went to the shed, gave a low, peculiar whistle. A moment later he saw Peggy running toward him. She stopped abruptly, stared at the bags he carried.

"I—I haven't said good-bye to anyone else," he said. "I don't know how to say good-bye to you."

"Where—where are you going?" Peggy asked, her hand flying to her throat, covering it apprehensively.

"To France," he replied.



★ Boy meets girl, modern style, on the wing of an aeroplane—Ray Milland and Louise Campbell play romantic leads in "Men With Wings," together with Fred MacMurray. ★

what was going on. Baker said that he had criticised Pat's work and that Pat had struck him. Nolan turned to Pat.

"You're through, Falconer," he said.

"That includes me," snapped Scott.

"Me, too," Gibbs announced, as he began peeling off his overalls.

Nolan took a conciliatory attitude when he saw that Scott was serious. Scott refused to listen to his overtures until Pat said to him: "Listen, Scotty—this is my fight. After we get out of here, you'll be sorry and I won't. I've got to have a little excitement in my life—and I can't get it in an aeroplane factory. I'd rather take 'em apart in the air than put 'em together on the ground."

He grinned, gave his pal's chin a friendly cuff.

"I see," said Scott, quietly. He turned to Nolan.

"He's right," he said. "I'll stay."

Pat thanked him, thanked Joe, walked out of the factory, across the field.

He hurried home. As he reached the palatial Falconer home he picked up the newspaper which a carrier tossed on to the lawn. He stared at the headlines for a moment, read:

"No—don't go," Peggy gasped, a catch in her voice.

Thunder rolled heavily, there was a flash of lightning and the first raindrops began falling. Pat seized Peggy's arm, dragged her out of the storm into the shed.

"Better talk to Scotty first," she pressed.

"I've got to get out of here," Pat replied, nervously. "This is a funny way to be saying good-bye, isn't it—hiding and everything, like I was escaping from prison."

"Maybe—that's what it is," said Peggy, biting her lips.

Pat broke the silence which followed with:

"Would you care if I kissed you?"

"I'd care if you didn't!" she replied, quickly. Clumsily, boyishly, he kissed her. Then he turned quickly away, picked up his bags, turned for a last look at her.

"Good-bye," he said softly.

"Good-bye, Pat," Peggy whispered. Pat turned, hurried away. Peggy looked after him, for a moment uncertain what to do. Then she made up her mind, pulled her shawl over her head, dashed out into the storm, going a different direction—to Scott Barnes's home. She ran to a window on

the first floor where a light burned, saw Scott working over a drafting board, rapped on the glass. Astonished when he saw her white, drawn face, he rose at her summons, met her on the front porch. He asked her what had happened.

"Pat—is—running—away—" she gasped.

She managed to tell him that Pat was going to wr— and that he probably would be catching the eight-thirty train. He pulled his coat collar around his neck, told her to follow him, and started in the direction of the station. Peggy followed as best she could but fell far behind. Scott reached the station to hear the fading sound of the engine and see the last, dim flicker of the red running lights of the last car. He waited for Peggy.

When she arrived, she looked after the train, then at Scott. She burst into tears. There was heart-break in her voice as she said:

"He's been gone five minutes—and I'm lonely."

Slowly, with infinite gentleness, Scott put his arm around her shoulders, a gesture of understanding, commiseration, protection. Her head dropped on his chest and she sobbed uncontrollably. He fought to keep the pain he felt from showing on his face.

That moment marked a change in three lives. The world suddenly speeded up, leisure hours vanished, as one by one the great nations of the world found themselves embroiled in the greatest conflict the world had ever known. Pat went to France, won his way into a French pursuit squadron, covered himself with glory from the very first with his inherent bravery, his love of danger and thrills. Scott Barnes, just as true to type, gave his entire attention to designing better, faster, more practical aeroplanes. With production increasing by leaps and bounds at the Nolan factory, and with too few flyers available, he found himself testing his own experimental ships.

Typical of the haste of the day was the order that Nolan issued just after Scott had sent the latest test plane through a series of dives and other manoeuvres to learn its airworthiness.

"The ship's okay and you can start production to-morrow," Scott told Nolan when he landed and the factory workers crowded around him.

"What do you mean, to-morrow?" Nolan demanded. "We've got two hours yet to-day." He turned to the men surrounding him. "Get back in that factory!" he bellowed.

Nolan knew, and Scott knew, and so did millions of others that the United States was going to be forced into the World War. On April 6, 1917, black ink smeared over the front pages of every newspaper in the country—even the front page of the Underwood "Daily Record"—announced that the U.S.A. would fight Germany. For once, even Hiram Jenkins recognised news when he saw it, although he was heartbroken at the same time by news that Peggy's mother, Martha Ransom, had died suddenly of heart disease.

That left Peggy alone—an orphan. Only Scott Barnes was at hand to comfort her. After the funeral, Peggy told him:

"How frightened I'd be, Scott, if I were ever in trouble or worried and I looked around—and you weren't there."

She sat down on a couch in the living-room of her modest home as she spoke.

"I'll always be around, bothering you," Scott promised.

"You don't bother me," Peggy told him.

"No—I guess I don't—" he said. He looked away. "I wish I did."

The conversation turned to Pat. Scott said he'd received a letter from him—that he'd shot down his third German.

"You're very proud of him, aren't you?" she said.

"Well, I brag a little bit," Scott admitted.

"Why don't you brag about yourself?" Peggy asked.

"Because there's nothing to —"

"But there is!" cut in Peggy. "The aeroplane you built for Mr. Nolan—the Government taking you

into the army and making you an officer."

"It's not important—they make nearly everyone who can fly an officer—you see?"

"I see a lot of things," Peggy replied. "There are two of you. One stays and does important things and cares. And one goes away—and doesn't care—and I'm all wrong and I can't help it."

"No one's ever wrong about things like that," Scott said, very seriously.

Peggy rose. Her voice broke as she said:

"Scott—I wish you bothered me—I wish it so much!"

"I know, Peggy," Scott replied, slowly. "Where we made our mistake was in growing up."

(To be continued.)

4ZB Staff Go Full Speed Ahead To Defeat Gale

EVEN a 70-mile-an-hour gale, though it did its best, could not keep 4ZB off the air. It all happened the other day, and it started in the lunch hour, when members of the staff were scattered far and wide.

The gale removed from its moorings an outside in trees on the Highcliff road near the Karitane Hospital. This fell across the power lines, and completely severed communication between 4ZB's studio and the transmitter at Highcliff.

Alert staff at the transmitter put on a standby programme so that there was no break in the broadcast.

At the studio were scenes of activity. From here, there and everywhere, announcers and technicians were mustered and bundled into cars together with records, features and copy.

Then began a hair-raising trip to the transmitter, the cars moving at a speed which would have turned a traffic policeman's hair gray. At the best of times this road is not by any means perfect; in the fierce gale, and with the Otogo Harbour below looking like the Bay of Biscay in a bad temper, the drive was like a nightmare.

Organisation was excellent. With amazing rapidity, engineers' quarters at the transmitter were converted into a studio, and the kitchen table, equipped with microphone, became the announcer's desk.

The programme went on, up to the minute. The wind-blown staff even had afternoon tea, almost up to the minute.

Rapidity and efficiency which marked the entire incident, typical of 4ZB, were such that listeners would not have known there was any trouble at all had not the station director put over a brief announcement.

That same evening transmission from the city studio was resumed at 7.45.

Station 3ZB Will Give Dance Tuition

STATION 3ZB is now going in for a dance session—not so much swing, to which you can do just what you please, but a properly constructed and arranged series of lessons.

This is known as the "Learn to Dance" session, conducted by K. Theo Starkey, director of the Imperial Dance Club. Mr. Starkey has had years of experience teaching ballroom dancing in all its different styles, and during the coming season he will present tuition over the air in the Blackpool Waltz, the Dorothea Waltz, the Charleston Blues, and others. He will also give instruction in general old-time dances, with hints on what to do and what not to do in a ballroom.

Director Starkey will illustrate his talks at the piano.

ARE YOU ONE OF THESE OSTRICH WOMEN?

Many People Have Their Heads In The Sand When Buying Corsets

By Our London Correspondent

IN our frocks, hats, coats and coiffures, there's a distinct return to the fashions of our grandmamas. And we're all very happy and complacent about it. Yet—a mere hint of returning to the same source for our undie fashions, and there'd be a riot! Particularly if our foundations were threatened. We shudder at the monstrosity of steel and bone of the 'eighties. Our modern foundations are such soft, supple, silken second skins. Yet the heavier woman is often prejudiced against her new founda-

tions on account of their very lightness and flexibility. It's strange, but many women still believe that to be well corseted means to be uncomfortable. The heavier woman is so used to wearing corsets that squeeze her in above the hips, at the thighs, or back of the shoulders, that she feels any foundation which fails to do this is not "holding her in" sufficiently.

And there we have the crux of the matter. A good corset, the modern foundation, does not squeeze the body anywhere—the resulting roll of displaced flesh is considered an unforgivable corseting fault. The modern cor-

set is not meant to hold you in. Its great purpose is to bring you out! (Oh, yes, in the right places.) It makes the most of your good points, and, by smoothing and redistributing your flesh, glosses over the bad.

Lastly, a corset is not meant to reduce weight (apart from its gentle massage-action)—and it is a pity, in the interests of health, that this fact is not better known. But, by redistributing the flesh more gracefully, it gives the illusion of a reduction of weight.

If only the woman who can't bring herself to believe in the efficiency of the new foundations because of their lightness, would take a candid look at herself in that stiff old-type corset to which she clings so grimly!

She could not fail to see the futility of pinching in the hips, waist or bosom that extra inch with stiff boning, only to have the surplus overflow the corset elsewhere! How ugly it looks. And how much more bulky her figure looks as a result.

But it is so hard to convince this "ostrich" woman. She has her head stuck hard and fast in the sands of prejudice and habit. She has grown up with the idea of a corset being something severe and uncomfortable, something to be "put up with" in a good cause; she cannot accept the new. Yet she accepts improvements in the rest of her sphere — permanent waves, vacuum cleaners, washing machines.

But only this ostrich attitude could account for the number of women who, in spite of the marvellous improvements in the fitting,



There's a distinct return these days to the fashions of our grandmamas, says the writer of this article. And probably the most prominent leader of the trend is the Duchess of Kent, who definitely favours styles reminiscent of Queen Alexandra's day.

Male Duet In Opera Began Belgian Revolution

Stormy History Of Small Country

HOW a male duet in an opera started the revolution breaking out which led to the establishment of modern Belgium, is one of the most extraordinary incidents in the annals of the little country we sometimes hear referred to as the "Cockpit of Europe."

Story starts with Auber's opera "Masaniello," the plot of which deals with a revolt, in Naples, in 1647. Masaniello is the leader of the revolution, and his hatred of the oppressors is fanned by the wrongs of his sister Fenella at the hands of the Spanish Viceroy.

In the late summer of 1830, Belgium was seething with discontent against domination by Holland. On a certain evening, Auber's opera was being performed at the Theatre Royal de la Monnaie—the Opera House in Brussels.

When the tenor and baritone sang the famous duet, "Amour Sacre de la Patrie!", the audience rose in a patriotic frenzy and from all parts of the house rose shouts of "Vive la Revolution!"

The excitement spread from the theatre to the streets, where anti-Dutch demonstrations were made. The revolution had begun.

Belgium's stormy history has furnished many gallant heroes, so her behaviour in the late war was true to tradition. The invasion and occupation of Belgium during the war was accompanied by numerous illegalities.

More than 5000 civilians, among them priests, women and infants, were killed; besides provisions and manufactures, industrial equipment of all kinds was seized; illegal war

contributions were extracted; a policy of dividing the Flemings and the Walloons was carried out; and, as a final outrage, the entire male population, by an order issued on October 3, 1916, was deported en masse and subjected to industrial servitude in Germany or compelled to do military work behind the front, exposed to the fire of the Allied artillery.

But the fortitude of the Belgian nation remained unshaken through all their misfortunes. The names of General Leman, M. Max, burgomaster of Brussels, Cardinal Mercier, Archbishop of Malines, and above all, King Albert the First, live as noble embodiments of the finest qualities of the Belgian people.

Belgium has since risen out of the ashes, like Phoenix, in renewed vigour and splendour. Various phases of historic and present-day Belgium will be attractively presented in the popular recorded feature, "Ports of Call—A Visit to Belgium," scheduled for 2YA on Saturday, February 4.

But only this ostrich attitude could account for the number of women who, in spite of the marvellous improvements in the fitting,

contributions were extracted; a policy of dividing the Flemings and the Walloons was carried out; and, as a final outrage, the entire male population, by an order issued on October 3, 1916, was deported en masse and subjected to industrial servitude in Germany or compelled to do military work behind the front, exposed to the fire of the Allied artillery.

But the fortitude of the Belgian nation remained unshaken through all their misfortunes. The names of General Leman, M. Max, burgomaster of Brussels, Cardinal Mercier, Archbishop of Malines, and above all, King Albert the First, live as noble embodiments of the finest qualities of the Belgian people.

ALMOST PARALYSED WITH RHEUMATISM

Had All His Teeth Out But Did Not Improve Until He Tried Kruschen

There has just come to our notice a very remarkable recovery from severe rheumatism. The seriousness of the man's condition and the step that led to his ultimate recovery, are described in the following letter:—

"For several years I have suffered from rheumatism. I had all my teeth out, and still got no relief. A year ago I lay in hospital for fourteen weeks, almost paralysed. When I got home I continued to take medicine, but began to go down again. A friend of mine asked me to try Kruschen Salts, and I am very pleased to be able to say I have been on the mend ever since."—H.P.

No remedy can bring permanent relief from rheumatism unless it performs three separate functions. These are (a) dissolution of the needle-pointed uric acid crystals which cause the pain, (b) the expulsion of these crystals from the system, (c) prevention of a further accumulation of uric acid.

Two of the ingredients of Kruschen Salts are the most effectual solvents of uric acid known to medical science. They swiftly dull the sharp edges of the painful crystals, then convert them into a harmless solution. Other ingredients of these Salts have a stimulating effect upon the kidneys, and assist them to expel the dissolved uric acid needles through the natural channel.

Combined with these solvents and eliminants of uric acid, are still other salts which prevent food fermentation taking place in the intestine, and thereby check the further formation of mischievous uric acid.

Kruschen Salts is obtainable at all Chemists and Stores at 2/3 per bottle.

YOUNG LADIES!

Your opportunity to save money and fill your "glory box" with the finest Linens. Sets contain everything for the modern home — sent to you post paid on approval.

IRISH LINEN

Trousseau Sets

Direct from Belfast Mills, IRELAND

Empire Products Co., Box 1149R., Dingwall Buildings, Auckland.

Please post me one Irish Linen Trousseau Set on 10 days' approval and full particulars of your easy payment plan.

NAME (in full)
ADDRESS (in full)

Superfluous Hair

Guaranteed KILLED by

RUSMA

Consultations Free.

Strictly Confidential.

Moderate Fees.

BANK N.Z. CHAMBERS, Manners St., Wellington.

Send stamped, addressed envelope for particulars.

Consult

FLORENCE HULLEN M.D.

Phone 43-213

NEW ZEALAND RIDES

MOTOR-CARS continue to pour into the Dominions. New Zealand, in fact, is now most motor-minded part of the British Commonwealth. One person in every six owns a car. (United States leads in car-owning statistics: one car for every four people.) Canada is fourth on world list: one car to every eight people. Australia follows with one to nine. The United Kingdom lags at one to thirty-eight.

Fastidious People Avoid DANDRUFF

WHY put up with offensive Dandruff when you can remove it and destroy the germs that are the cause. Simply douse full strength Listerine on the hair and scalp and massage vigorously.

Purchase a bottle of Listerine Antiseptic to-day. Three sizes, 1/6, 3/- and 5/6.

THEY SHAMPOO with LISTERINE

LISTERINE

THE Safe Antiseptic

CORRECTS DANDRUFF... Sets a Wave Quickly

"POOR STUFF" IN N.Z. PROGRAMMES

X. (Lower Hutt): There have been lately some letters in your paper thoroughly condemning the poor stuff served up to us by the broadcasting stations.

The programmes I heard on a recent Saturday evening provided an example of absolute trash, mostly suitable to amuse only inmates of mental homes. For example, one station put on a supposedly humorous skit depicting, in a conversation, an imbecile female child making silly remarks in a squeaky tone.

The other stations were nearly as bad, with sloppy songs, and so on. It would be interesting to subscribers to know how the Government purchases its records. From some that are broadcast, it seems that the sellers bundle up a parcel of assortments before any official hears them played, and that, once in the station, they remain there till worn out—"Eb and Zeb," for example.

Of course, the answer to this and other complaints is "turn the knob." That is no use. A fairly certain way to please all is to classify records for each of the main stations, thus enabling listeners to turn on certain station for certain entertainment.

Berlin Joy Germs

Mrs. L. Voice (Wellington South): Regarding the inter-

Criticism From Lower Hutt Listener . . . Those Shortwave Joy Germs From Berlin . . . More Letters On Jazz Versus Classics

view I had with you about the Berlin shortwave station ("Shortwave Joy Germs From Berlin"—"Record," 13/1/39). I would like to add further that my reference to the German

case, as we all do," and not, "we've got to fight for our rights."

The remarks by Raymond Gram "Swing from the BBC" were incompletely reported. It was also my request that reference be made to the testimony of the GSS itself, taken from the pamphlet submitted, "Berlin Calling." This was sent to perhaps every programme receiver, numbering more than 60,000 listeners and says: "The ever-ready and enthusiastic voluntary co-operation of the listener has proved inspiring and helpful. We have grown into a big world family. . . A Canadian correspondent writes thus: 'You know it just seems your station belongs to us here on this side of the Atlantic—your call letters—DJJ—are an abbreviation for good fellowship.'"

In Australia and New Zealand many hundreds of listeners write to say—just as they do to PCJ Holland: "Yours is the happy station of good-will." One can frequently hear this in reply given "over the air" to letters received by the GSS—this correspondence numbering more than 50,000 letters per year. "Berlin Calling" also states that "the announcers' names have become household words in many homes overseas, and innu-

The Secret

Sparks (Taihape): I have been reading further letters in your Home Forum and cannot resist writing again on the subject of "popular versus classical." In the first place I would like to advise some of your correspondents that "jazz" went out of existence in 1922, and is not now heard on the radio, except perhaps in the "revival" type of record, which is seldom played. Writers are here showing their own ignorance of the subject on which they write. Old Ted of New Plymouth attempts to gauge public opinion, but says nothing of a vote which was once taken and the public's "mandate" for light popular music, mirth and melody (which they did not obtain in proportion to their voting).

Jarar, of Kaitiaki, derides "blithering and blubbing about hearts in the moonlight," but forgets that the worst offenders are the "classical" singers with their "Whistle and I'll Come to You," "Alice, Where Art Thou?" and "Phyllis Has Such Charming Graces" type of mush. No one would object to the "better-class" music (so-called) if there were more choice exercised and only the pieces which have some pretence of melody were played, and the "aimless wandering" type excluded. No doubt the records which cause all the adverse criticism are the "swing" (or fast tempo) dance records. There are a number of these, the writer admits, where the players do not stick to the melody, but try to decorate the piece with a few blaring notes of their own. These are the cause of all the trouble and should be banned.

Dance enthusiasts in New Zealand do not want these records, but programme selectors apparently have no ear for music. They say they have found it impossible to please all tastes; here is the secret. Cater for both highbrow and lowbrow, but please both by weeding out the sentimental soprano from the classical and the squeaking swing specialist from the dance band; then we will all have that one desirable feature—melody.

"Narrow-mindedness"

Down With the Classics (Cashmere): Reading through the Home Forum of the last few issues of your splendid magazine, I was surprised that such narrow-mindedness existed in New Zealand. How often do you read where some "corny music" fan would have swing and crooning in all forms kept off the air entirely. Even if he does detest swing, as he claims to, why deprive thousands of listeners of their enjoyment?

Among swing composers we have men capable of composing music equal to the present "corny music" producers to-day. George Gershwin's compositions prove that. Miss Swing's letter, I am sure, expresses what is in the minds of hundreds of swing fans. Only one station next week has any dance music before 10 o'clock and then it is just for half an hour. Surely the national stations could loosen up a little and give an occasional full night's swing programme.

Bouquet For 12M

Listener (Auckland): I am sure that there are many people like myself who, while liking such modern music as "Ten Pretty Girls" or "The Girl on the Police Gazette"—not actually swing—have immense delight in hearing compositions by Liszt, Schubert or Chopin.

One reader in your issue of Jan-

uary 13 advocated having at least one national station on a better-class programme. As far as I can see, all the YA stations put on this type of programme all day, except for perhaps one or two hours late in the evening. It gets very monotonous; so much so, that we are glad to turn over to another station for some refreshing swing music, and, believe me, it is refreshing after so many sonatas and symphonies.

The difficulty has been solved perfectly for Auckland listeners on Sundays from Station 12M. In the morning we get sacred music and high-class music—not much, but just enough. In the afternoon we get, I think, the best and most satisfying programme in New Zealand, consisting of light orchestral music, musical comedy selections, piano selections and popular recordings. If every station in New Zealand could give as good a variety of music as 12M gives on a Sunday, the problem would be solved. I think I am correct in saying that at least 60 per cent of Auckland listeners tune into 12M on Sundays.

Definition

"Defender" (Auckland): Music is defined as a connected series of a harmonious arrangement of sweet sounds. Hence, by the definition accepted in all good musical centres, modern "swing" and "hot rhythm" musically damned offsprings of jazz—which in its turn is a mere cacophonous clatter or syncopated discord—can have no claim to the title of music. And for Swing of Mataura to say that dinner music has "no rhythm, no tune, no nothing," is to manifest not only ignorance of music, but also his inattentiveness, both of which put him in no fit position to criticise fairly. If he thinks dinner music is just a jumble of instruments making a "chaos of sound," one is tempted to declare that he has never listened to jazz for which he professes preference.

Sparks, of Taihape, another sympathetic jazz correspondent, besides coinciding in taste with swing, distorts the position regarding the National stations' programmes.

In response to Miss Swing's pleas for more jazz, I point out that the reading of good literature

What Do YOU Think About It?

READERS are invited to take advantage of the Home Forum for the expression of their views. Letters, which should be as brief as possible (maximum approximately 200 words), should be addressed to the Home Forum, c/o "Radio Record," Box 1680, Wellington.

people desiring the friendship and regard of the English, was a quotation from the book, "Ordeal in England," by Philip Gibbs. Also that my remark in connection with the shortwave station refuting some of the allegations of certain politicians was that "they feel they have a right to state their

WRITING ON WALL?

Mussolini As An Aunt Sally

RED (Dunedin): Congratulations on giving publicity to the little list of news about the effigies of Hitler and Mussolini at the Wellington sideshow. Goodness me, what are we coming to? I'll warrant that if an effigy of Mr. Savage (or even Mr. Hamilton) had been used, nobody would have complained, least of all the gentlemen concerned. It would have been taken good-humouredly.

I suppose it is a sign of the times, and I often wonder how long it will be before freedom of expression or anything at all is stopped. The silly Evans Bay affair may be the writing on the wall.

merable personal links have been formed across the ocean."

"Old Controversy"

C Sharp Major (Springfield): "Miss Swing's" statement and query in the "Record" of January 13 regarding narrow-minded lovers of classical music, merely revives an old controversy—original against imitator. Each works in a different sphere; neither appeals to all. The classic-lover seeks enjoyment in the original and permanent melodies in which these works abound, rather than in hot syncopated numbers which, being filched largely from classical sources, are tricked up to fit them for the ear of those who appreciate the less subtle forms of rhythm.

Though the classic listener may know much of the lives and careers of performers, it is the work and the incidents in a composer's life that are the foundations of his music which primarily command interest. As a non-dancer, I find the daily afternoon interlude from 3YL sufficient to satisfy my needs in swing and other dance music. I do not necessarily abhor dance music. Narrow-minded? Does "Miss Swing" appreciate "Rio Grande" or "Rhapsody in Blue"—both jazz classics?

Weekly Crossword Puzzle

By RICHARD H. TINGLEY

- ACROSS**
- 1—Belonging to that girl
 - 4—Fascinating fashion
 - 7—Intrigue
 - 12—Beer
 - 13—Mineralized rock
 - 14—Conscious
 - 15—It is (contraction)
 - 16—Conserved
 - 18—Direct the publication
 - 20—More recent
 - 21—Uninhabited
 - 23—Ill-hoding
 - 27—Front part of hoof
 - 28—Miss one's aim
 - 30—Religious recluse
 - 31—Covered with thin layer of metal
 - 34—Seasoned
 - 36—Atom bearing electric charge
 - 37—Forsake one's associates for one's own advantage
 - 39—Adversary
 - 40—Small children
 - 42—Returns
 - 46—Watchful
 - 48—Plotted map
 - 49—Avows
 - 53—Service
 - 54—Develop fully

S	A	P	S		S	I	R		A	N	T	A
C	L	A	P		T	O	E		C	O	O	P
O	G	L	E		I	N	S	E	C	U	R	E
T	A	L	L	E	R	E	V	E	N	E	D	
				I	T	E	R	A	T	E	D	
A	L	A	L	E	D			R	E	C	U	R
R	O	T	S		D	O	T		D	O	S	E
A	B	E	T	S		B	E	G		N	E	T
						R	E	V	E	R	E	N
S	A	T	I	R	E		R	E	A	R	E	D
U	N	I	V	E	R	S	E		B	I	D	E
R	O	L	E		S	O	N		O	V	E	N
A	N	T	S		E	W	E		B	E	N	T

LAST WEEK'S ANSWER

- 55—Prior to
- 56—River in Scotland
- 57—Musical drama
- 58—Soak flax
- 59—Little used measure for cloth

- DOWN**
- 1—Detested
 - 2—Cut off final syllable
 - 3—Tending to hinder motion

- 4—In behalf of
- 5—Place of public contest
- 6—Mark out
- 7—Consume
- 8—Adjudge
- 9—Club
- 10—100 sq. meters
- 11—Conducted
- 17—Wide-mouthed jugs
- 19—Sound with short blasts
- 22—Annealing-oven
- 24—Intervening time
- 25—Bitter herb
- 26—Cease
- 29—A float of logs
- 31—Kernel of certain fruits
- 32—Game of cards
- 33—Ventures
- 35—Noose
- 38—Shorter
- 41—More secure
- 42—One cubic meter
- 44—Frame fold holding canvas upright
- 45—An alloy of iron
- 47—River in Siberia
- 49—For
- 50—Divide along seam
- 51—Unclose, poetic
- 52—A collection

1	2	3	4	5	6	7	8	9	10	11
12			13			14				
15			16			17				
18		19		20						
21			22			23	24	25	26	
		27			28	29		30		
31	32			33	34		35			
36			37		38		39			
40			41		42	43			44	45
			46	47				48		
49	50	51				52		53		
54					55			56		
57					58			59		

"DON'T WORRY"

The Movies Are Major Industry

FILM FAN (Napier): Don't worry about people who say you are printing too much news about the movies. After all, going to the pictures must be, from the point of view of money spent each week, one of our major industries, which means that a great number of people follow them up.

You are quite right in keeping us well informed about the films, and I always read what Mr. Mirams has to say with great interest. It isn't in every New Zealand paper one can find really reliable news about the movies.

is conducive to higher mental and moral attitudes. So it is with music. Thus, to follow out this thought, the National stations are trying to educate and uplift an unthinking, inattentive unappreciating public. She infers that while swing fans take the trouble of knowing all about jazz-bands and musicians, classical lovers (those who appreciate music), take no steps to know all about orchestras and artists. Unfortunately, she confounds her inference by her own words—that she loves something and wants to know all about it. "Classical lovers" are similar. Strange, is it not?

Record RAPID RADIO GUIDE

Vocal And Instrumental

Sunday, January 29:

Continuing their tour of New Zealand, Heather Kinnaird (Australian contralto) and Raymond Beatty (Australian bass-baritone), will be heard in a recital from 1YA



H. V. HODSON, editor of the "Round Table," will give a recorded talk from 1YA at 9.5 p.m. on Tuesday.

at 8.30 p.m. Duets they will sing include "Constance" (Schumann) and "O! Lovely Night" (Landon Ronald). They give another recital from 1YA on Tuesday night.

Penn Hughes, well-known Wur-litzer organist, will be heard in 15 minutes of "Organ Reveries" from 1ZB at 4.45 p.m.

Thomas E. West, tenor, will be heard singing a group of light classical songs from 2YA at 9.5 p.m.

Feature of 3YA's afternoon programme will be the presentation at 3 p.m. of Fritz Kreisler, playing "Concerto in D Major, Op. 77," by Brahms. He plays with the London Philharmonic Orchestra.

Soprano Lotte Lehmann's glorious voice will be heard in a group of Schubert and Mozart songs from 2YA at 9.42 p.m.

Songs by Brahms, Gounod and Strauss will be sung by Daisy Perry, contralto, from 2YA at 8.40 p.m.

Recitals will be given from 2YA during the evening by Nancy Estall (cellist), and Rex Harrison (baritone).

Eileen Joyce, brilliant Australian pianist, will be heard playing a composition by Dohnanyi and two preludes by Rachmaninoff from 2YA at 9.34 p.m.

Songs by Robert Franz are sung by Dorothy L. Stentford, contralto, from 4YA at 8.42 p.m.

Monday, January 30:

A recital of baritone songs will be given from 1YA at 9.29 p.m. and 9.45 p.m. by Norton Jay.

An instrumental quartet, consisting of D. W. McKenzie (clarinet), Mrs. Helen Robertson (violin), Lilla McKenzie (cello) and Mrs. Alwyn Keys (piano) will be heard in a chamber music programme from 2YA at 8 p.m.

Compositions by Noel Gay, who wrote "The Lambeth Walk," are featured in an interesting 15-minute presentation from 2YA at 9.32 p.m.

The well-known Woolston Brass Band will be heard in several items from 3YA at 8.0 and 8.23 and 8.48 p.m.

Compositions by Schubert, Tschai-kovsky and Grieg will be sung by baritone William Walters from 4YA at 8.17 p.m.

Tuesday, January 31:

Dunedin's St. Kilda Band, conducted by L. Francis, will give a short concert from 4YA, commencing at 9.5 p.m.

Two well-remembered songs, "Drink to Me Only With Thine Eyes" and Sullivan's "Lost Chord" are included in a recital by Walter Preston, lyric baritone, from 3YA at 8.48 p.m.

Madame Betts-Vincent will be heard in a 15-minute piano recital from 2YA, commencing at 8.20 p.m. Compositions she will play include "Colloque au Clair de la Lune" (Pick-Mauqiagalli).

Wednesday, February 1:

Two songs by Erich Wolff are included in a mezzo-soprano recital

Thursday, February 2:

George Hancock, who was recently in New Zealand as one of the stars of the Balalaika company, is giving a recital from 3LO, Melbourne, at 9.40 p.m. New Zealand time.

"Junior" Farrell, talented New Zealand boy pianist, who has been studying in Australia for the past 18 months, will give a pianoforte recital from 2YA at 9.5 p.m.

A recorded orchestral concert featuring German composers will be heard from 4YA. The concert will include compositions by Beethoven, Bach, Mendelssohn, Loewe, Brahms and Richard Strauss.

Friday, February 3:

Mrs. Tristram Wilcox, contralto, will give a recital from 3YA at 8.33 p.m.

Lovers of organ music should tune in to Davenport at 9.15 p.m. A recital from St. Margaret's, Westminster, is being given by Dr. V. E. Galway, city organist of Dunedin, who is at present in

Lee from all main commercial stations during the afternoon.

Monday, January 30:

Listen in at 11 o'clock any weekday morning to Margaret, whose talks are of especial interest to women. From all main national stations.

No need really to remind you to listen in every morning (except Sunday) to Aunt Daisy. The time is 8.45, and she can be heard from the four main ZB stations.

Dorothy continues to be one of 1ZB's most popular personalities. Her week-day sessions, "Happiness Club" and "Dorothy's Evening Session," both attract thousands of listeners.

Fine work is being done by the Government's Placement Service in finding work for unemployed and suitable workers for employers. Early every morning the Placement Service is on the air from the ZB stations, from 1ZB and 2ZB at 6.45, and from 3ZB and 4ZB at 7.5.

Philatelists and those considering taking up philately should tune in to a talk on "Stamp Collecting As An Investment," to be given by Mr. E. Philpot Crowther from 2YA at 7.40 p.m.

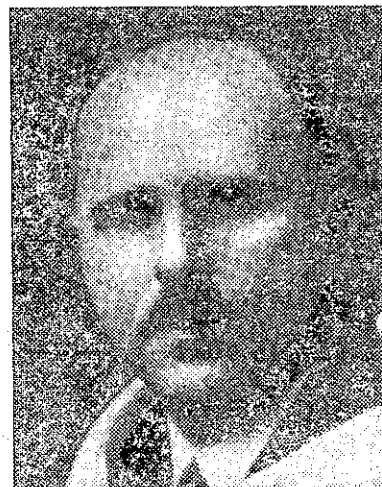
Continuing his series of talks on "Historic New Zealand Estates," Mr. Douglas Cresswell discusses the Bidwills, of Wairarapa, from 2YA at 8.43 p.m.

"A New Zealand Debater in America" is the title of a talk to be given from 3YA at 9.5 p.m. by Mr. J. H. Kemnitz.

Tuesday, January 31:

If you have inadvertently allowed your spring cleaning to be postponed, you may pick up some useful hints from Anne Stewart, who discusses interior decorating from all ZB stations at 10 a.m. Also at 7.22 p.m. on Saturday.

Mr. H. V. Hodson, editor of the "Round Table," who recently visited New Zealand after attending the Commonwealth Relations Conference in Australia, will be heard from 1YA at 9.5 p.m. in a recorded talk, "The Future of Population and Migration."



DR. V. E. GALWAY, Dunedin city organist, who is at present on holiday in England, presents an organ recital from Davenport.

HIGHLIGHTS OF THE WEEK

The Cream of the Programmes

by Annette Chapman from 1YA at 8.18 p.m.

Lovers of Maori music should listen to a recital by Te Mauri Meihana from 2YA at 8.26 p.m.

Under the baton of Will Hutchins, the 3YA Orchestra will be heard in several compositions, commencing at 9.5 p.m. They include "Peer Gynt Suite" (Grieg) and Mendelssohn's "Ruy Blas" overture.

England on holiday. He has been in charge of the Department of Music at Otago University, and while in England he is studying modern developments in university teaching.

Latest Hollywood "find" is soprano Miliza Korjus, who is starred in the M-G-M musical film, "The Great Waltz." However, she is already well-known to New Zealand radio listeners. She will be heard in a short recital from 4YA at 9.21 p.m.

Saturday, February 4:

Vincent Aspey, well-known Auckland violinist, will give a recital from 1YA's studio at 8.28 p.m.

Film news and current and coming song hits from the talkies are broadcast in "Music from the Movies" at 7.30 p.m. from 1ZB.

Gil Dech and the 4YA Concert Orchestra will be heard from 4YA on Saturday night in a light orchestral and ballad concert with Trevor Thomas, baritone.

Talks

Sunday, January 29:

The biggest radio audience in Australia or New Zealand, it is claimed, listens in to Mr. C. G. Scrimgeour's weekly "Man in the Street" session, which is broadcast from all commercial stations at 8 p.m. every Sunday.

Lou Paul, 1ZB's popular Maori announcer, is responsible for a novel "Maori News Session" from 1ZB every Sunday night at 7.45.

Of interest to all women is the weekly chat, "Woman's Place in the World," given by Mrs. J. A.



BRYAN O'BRIEN, popular 2ZB personality, is heard in the children's session every day at 5 p.m.

For Beauty in Snaps

KODAK VERICHROME FILM

From **KODAK NEW ZEALAND LTD.**
162 Queen Street, Auckland.
292 Lambton Quay and 16 Victoria St., Wellington.
681 Colombo Street, Christchurch.
162 Princes Street, Dunedin.
and from Chemists and Kodak Dealers.

RECORD RAPID RADIO GUIDE

Mr. A. G. Smith talks about "The Foreign Office" from 4YA at 8.40 p.m.

"Brake Discussions" is the title of a talk at 7.40 p.m. by 2YA's motoring expert.

Marina reviews the "Books of the Day" at 11.30 a.m. Book-lovers shouldn't miss this session.

Tio, a young New Zealander who was a regular broadcaster in the U.S.A., relates colourful legends of the Maori race in the Children's Magazine. From 1ZB.

Wednesday, February 1:

If you want to know what it's like to live in a lighthouse, tune in to a recorded talk by Mr. R. B. Cooper, formerly of the New Zealand Lighthouse Service, at 8.42 p.m. from 4YA.

Thursday, February 2:

The celebrated sacking of Kororareka is dealt with by Mr. Douglas Cresswell in a recorded talk in his "Cradle of New Zealand" series. From 1YA at 9.5 p.m.

The week's news is entertainingly annotated by 2YA's "Coranto" in a ramble in the news at 7.30 p.m., under the title, "Who's Who and What's What."

Mr. R. H. Nimmo, well-known Wellington business man, will be interviewed by 2YA at 8.40 p.m., and will give his impressions of "Roaming in England and Scotland."

Saturday, February 4:

Peter Hutt broadcasts week-end news and hints for motorists at 12.30 p.m. from 1ZB.

RECORDINGS

IN THE "A" NATIONAL PROGRAMMES, RECORDINGS ARE INDICATED BY THE LETTER "R" IN PARENTHESES BESIDE THE ITEMS.

"Paper Moon," is broadcast from 1ZB at 8.45 p.m.

New Zealanders will soon be flocking to see the Covent Garden Ballet, and balletomanes will be especially interested in the first of a series of presentations, "Memories of the Ballet," at 9.5 p.m. from 2YA, and the first ballet presented is the famous "Swan Lake."

"Soldier of Fortune," dramatised exploits of Captain Geoffrey Somerset in the Balkan State of Borovnia will be heard from 3YA at 8 p.m. It is a James Raglan production.

Wednesday, February 1:

Listen to another episode of "Coronets of England—The Life of Mary Queen of Scots," from 1YA at 9.5 p.m.

Chapter 16 of the NBS serial, romance "Into the Light" will be

Friday, February 3:

Readings from the works of Charles Lamb, Eliot Warburton and John Keats, with musical selections, will be presented by Miss Florence Robinson from 1YA at 8 p.m.

Dance Music

Monday, January 30:

The bands conducted by Ambrose, Jack Harris and Ronnie Munro provide an hour of dance music from 2YA at 10.30. Interludes are given by Bing Crosby and Al Bowlly.

Dick Corvin and his Music Play an hour of dance music from 4YA at 10 p.m.

Tuesday, January 31:

The famous Casa Loma Orchestra will be heard in a programme of modern dance music from 3YA at 10 p.m. Vera Lynn sings the interludes.

Wednesday, February 1:

On relay from the Majestic Cabaret, Wellington, Sammy Lee and his Americanians play bright dance music commencing at 10 p.m. from 2YA.

Jimmy Dorsey's band entertains for an hour from 4YA commencing

Opera

Sunday, January 29:

That beautiful song, "Then You'll Remember Me" from "The Bohemian Girl" is featured in the "Thrills from Great Opera" session from 1ZB at 7.30 p.m.

"Barcarole" from "Tales of Hoffman," is featured in 4ZB's "Thrills from Great Operas" at 7.30 p.m.

Humorous And Dramatic

Sunday, January 29:

Allan McSkimming and players will present, from 1YA at 9.5 p.m., the play "Wedding Group," by Philip Wade.

1ZB's Diggers' Hour has now been running for over five years. It contains sketches, plays, humour, solos and choruses, and is conducted by Rod Talbot and the popular station personality—Fred Baird—at 5 p.m.

With atmospheric background, music composed and played by Pauline Rodgers, and sound effects by Doug. Gamble, Kim reads Lewis Carroll's ever-popular "Alice in Wonderland" from 1ZB at 6 p.m.

Monday, January 30:

The NCBS is co-operating wholeheartedly with the Government in the endeavour to "boost" New Zealand Industries. Part of the services' "Build a Nation" campaign is a midday session, "Voices of Industry," which is something different in the way of special broadcasts. From all ZB stations, Monday to Friday.

Another very melodramatic episode in the "Old-Time Theatre" series is presented from 1YA at 8.32 p.m. It is entitled "The Face at the Window," or "Hearts United."

"Eb and Zeb" are still going strong. You can hear them from 3YA at 8.14 p.m.

"Win" and "Windle," those clever speciality entertainers, will be heard from 3YA this week. Listen to them at 8.33 p.m.

If you have enjoyed Baroness Orczy's exciting tales of the adventures of the "Scarlet Pimpernel," you're bound to enjoy the serial, "The Elusive Pimpernel." From all ZB stations Mondays, Wednesdays and Thursdays at 8 p.m.

Listen to another episode from the radio dramatisation of Mrs. Craik's famous novel, "John Halifax, Gentleman," from 1YA at 8.45 p.m.

Tuesday, January 31:

"See New Zealand First" is a slogan the importance of which we don't always realise. The Tourist Bureau's feature, "Lure of the Trail" will perhaps help you to realise just how favoured a country we live in. Tuesdays and Saturdays from all main Commercial stations at 7.15 p.m.

The new serial, "Rich Uncle from Fiji" commences from 1YA at 8.5 p.m. when episodes 1 and 2 will be heard.

Another episode in the thrilling mystery serial of the theatre,

heard from 2YA at 9.5 p.m. The chapter is entitled "Venetian Carnival."

Further readings from the classics are given by Mr. O. L. Simmance from 3YA at 8 p.m., this time from "Pickwick Papers" and Carlyle's "French Revolution."

"Mittens," George Edwards's "epic of the turf," can be heard from 4YA at 8 p.m.

Thursday, February 2:

The Fun Man, who is the well-known 1ZB personality Dudley Wrathall, is heard in droll foolery, which includes the activities of the Funnyies' Club, 1ZB's Children's Magazine at 5.5 p.m.

Listen for those entertaining people Win and Windle again at 8.45 p.m. from 3YA.

The ubiquitous Inspector Scott solves yet another crime and gets yet another man in "The Case of the Listening Post." From 3YA at 8 p.m.

Thursday, February 2:

At 10 p.m. 1YA provides an hour of dance music by Horace Heidt and his Brigadiers, Ruby Newman and his Orchestra and "Music in the Russ Morgan Manner."

Friday, February 3:

Lovers of swing music should tune in to the special swing session, compered by "Turntable," from 2YA. This is preceded, at 10 p.m., by a special programme of new releases.

The Savoy Dance Band, playing on relay from the Savoy Restaurant, Dunedin, plays dance music from 4YA at 10 p.m.

Saturday, February 4:

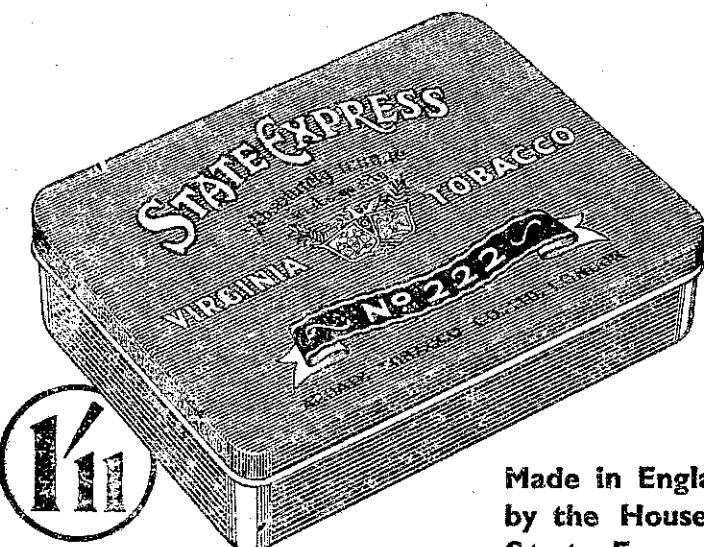
Old time dancers will be delighted by a relay from the Pirate Shippe Dance Band by 1YA, commencing at 9.2 p.m.

THE FIRST

... and only choice of
Smokers who must have a
Cigarette Tobacco that is
cool, mellow and satisfying
... something with real
Character—

STATE EXPRESS

222
VIRGINIA



Made in England
by the House of
State Express



THEATREGOERS who remember George Hancock's fine singing in leading parts with the "Balalaika" company should tune in to his recital from 3LO Melbourne at 9.40 p.m. (New Zealand time) on Thursday.

• • Nationals Every Day • •

From the YA Stations and Auxiliaries

These programmes are copyright to the "Record," but individual programmes may be published on day of performance.

SUNDAY—JANUARY 29

1YA AUCKLAND 650 k.c. 461.3 m.

- 9.0: Selected recordings.
11.0: Congregational service relayed from Mt. Eden Congregational Church. Preacher: Rev. Frank De Lisle. Organist: Miss Ella Postles.
12.15: Close down.
1.0: Dinner music. 2.0: Selected recordings. 3.30: Symphonie Fantastique by Berlioz. 4.30: Close down.
6.0: Children's song service.
7.0: Methodist service relayed from Pitt Street Methodist Church. Preacher: Rev. E. T. Olds. Organist: Mr. Albert Bryant.
8.15: Selected recordings.
8.30: Raymond Beatty (Australian bass-baritone): "Hear Me Ye Winds and Waves," "More Sweet is That Name," "Arm, Arm, Ye Brave" (Handel). Raymond Beatty: duet with Heather Kinnaird: "Constancy" (Schumann).
8.44: (R) Tossy Spivakovsky (violin): "Waltz in A Flat Major" (Brahms).
8.46: Heather Kinnaird (Australian contralto): "Rise, Dawn of Love" (Campton); "The Witch of Bowden" (Greville-Smith); "Take the Highroad With a Song" (Speaks). Heather Kinnaird: duet with Raymond Beatty: "O! Lovely Night" (Landon Ronald).
9.0: Weather report and station notices.
9.5: Studio presentation by Allan McKimming and Players of the play: "Wedding Group," by Philip Wade.
10.20: Close down.

1YX AUCKLAND 350 k.c. 340.7 m. (Alternative Station)

- 6.0: Selected recordings.
8.30: With world-famed bards.
9.0: Operatic selections, vocal and instrumental.
9.30: Half an hour with famous Metropolitan Orchestras.
10.0: Close down.

12M AUCKLAND 1250 k.c. 240 m.

- 10.0: Sacred selections.
10.30: Orchestral selections.
11.0: Concert session.
12.0: Luncheon music.
2.0: Selections from the shows and musical comedies.
3.0: Piano selections.
3.20: Light orchestral selections.
3.40: Piano-acordion bands.
4.0: Light vocal selections.
4.20: Organ selections.
4.40: Band music.
5.0: Miscellaneous.
5.30: Birthdays, announcements.
5.40: Light orchestral selections.
6.0: Close down.
7.0: Orchestral selections.
7.30: Concert session.
8.0: Scottish session, Mr. J. M. Deas.
9.0: "Century of ballads," Mr. Rodgers.
10.0: Close down.

2YA WELLINGTON 570 k.c. 526 m.

- 9.0: Selected recordings.
10.0: Weather report for aviators.
11.0: Baptist Church Service, relayed from Brooklyn Baptist Church. Preacher: Rev. J. Russell Grave.
12.15: Close down. 1.0: Weather report for aviators. Dinner session.
2.0: "Modern Composers Series": "Holbrooke." "Dylan Prelude," played by a Symphony Orchestra conducted by Clarence Raybould.
2.12: Selected recordings. 4.30: Close down.
6.0: Children's song service, conducted by "Uncle William," assisted by children from the Church of Christ, Vivian Street.
7.0: Anglican Church Service, relayed from St. Thomas's Anglican Church, Wellington South. Preacher: Rev. C. V. Rooke. Organist and Choirmaster: Mr. A. J. Crisp.
8.15: Selected recordings.
8.30: (R) Massed Bands of the Aldershot and Eastern Commands, "Coronation March" (from "Le Prophete") (Meyerbeer). Royal Belgian Guards Band, "La Muette De Portici" Overture (Masaniello Overture) (Auber).
8.41: Evelyn Davies (soprano): "The Cloths of Heaven" (Dunhill); "The Great Awakening" (Kramer).
8.47: (R) Band of H.M. Coldstream Guards, "Selection of Wilfred Sanderson's Songs" (Sanderson).
8.55: Band of H.M. Grenadier Guards, "Tarantelle De Concert" (Greenwood); "The Voice of the Bells" (Luigini).

Schedules Of 2YH And 4YZ

ALTHOUGH it is not possible for us to publish full programme details of stations 2YH Napier and 4YZ Invercargill, we are able to give below the frequencies and wavelengths of these stations, together with times of transmission:—

2YH Napier, 760 k.c. (394.8 m.)
4YZ Invercargill, 680 k.c. (440.9 m.)

Week-days: 7 to 9 a.m., 11 a.m. to 2 p.m., 5 to 10 p.m.

Sundays: 11 a.m. to 1 p.m., 2 to 4 p.m., 6.30 to 10 p.m.

- 9.0: Weather report and station notices.
9.5: A recital by Thomas M. West (tenor): "Arise O Sun" (Day); "Bird Songs at Eventide" (Coates); "Thora" (Adams); "Too Late To-morrow" (Langenberg); "Garden of Happiness" (Wood).
9.20: (R) Massed Bands of the Southern Command, Tidworth Tattoo 1933" (Various); "The Day Thou Gavest" Hymn (Scholefield); "Bullfighter March" (Volpatti).
9.34: Evelyn Davies (soprano): "Columbine's Garden" (Besly); "The City Child" (Stanford).

- 9.40: (R) Munn and Felton's Works Band, "Slavonic Rhapsody" (Friedmann).
9.46: Harry Mortimer (cornet), accompanied by North Evington W.M. Club Band: "Alpine Echoes" (Windsor).
9.52: Peter Dawson (bass-baritone): "Where's the Sergeant" (Longstaffe).
9.55: Massed Bands of the Leicester Brass Band Festival, "Passing of the Regiments" March (arr. Aubrey Winter).
10.1: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 6.0 to 8.30: Selected recordings.
8.30: "Symphonic Programme." A composite symphony arranged from four of the "Beethoven Nine." Vocal interludes by Charles Panzera (baritone), singing songs from Schumann's cycle "The Poet's Love."
10.0: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 9.0: Selected recordings.
11.0: Church of Christ Service: relayed from Moorehouse Avenue Church. Preacher: Pastor A. Hinrichsen. Organist: Mr. A. T. Philip. Choirmaster: Mr. H. E. Ames.
12.15: Close down. 1.0: Dinner music. 2.0: Selected recordings.
3.0: "Concerto in D Major, Op. 77" by Brahms, played by Fritz Kriesler and the London Philharmonic Orchestra, conducted by John Barbirolli. 3.40: Selected recordings. 4.30: Close down. 5.30: Children's song service, conducted by Adjutant N. Bicknell and children from the Salvation Army Sunday School. Subject: "C. T. Studd."
6.15: Selected recordings.
7.0: Salvation Army Service, relayed from the Citadel. Speaker:

- Adjutant N. Bicknell. Bandmaster: Mr. C. Dry.
8.15: Selected recordings.
8.30: (R) London Symphony Orchestra, conducted by Leo Blech: "Oberon" Overture (Weber).
8.40: Daisy Perry (contralto): (a) "Love in Spring" (Gounod); (b) "The Blacksmith" (Brahms); (c) "Dream in the Twilight" (Strauss); (d) "Love Triumphant" (Brahms).
8.52: London Symphony Orchestra conducted by Lawrence Collingwood: "Triumphal March from 'Caractacus' (Egar).
9.0: Weather forecast and station notices.
9.5: Nancy Estall (cellist) with Harp accompaniment by H. G. Glaysher: (a) "On Wings of Song" (Mendelssohn); (b) "In a Strange Land" (Taubert); (c) "Liebeslied" (Kreisler); (d) "Sweet Spirit Hear My Prayer" (Wallace); (e) "Cradle Song" (Brahms).
9.20: Rex Harrison (baritone recital): (a) "A Spirit Flower" (Tipton); (b) "Mysel' When Young" (Lehmann); (c) "The Night Wind" (Farley); (d) "Hark, What I Tell to Thee" (Haydn).
9.34: Pileen Joyce (pianoforte): (a) "Rhapsodie in C Major," Op. 11 No. 3 (Dohnanyi); (b) "Prelude in E Flat Major," Op. 23 No. 6 (Rachmaninoff); (c) "Prelude in C Minor," Op. 23 No. 7 (Rachmaninoff).
9.42: Lotte Lehmann (soprano): (a) "Sunset Glow," (b) "Impatience" (Schubert); (c) "To Chloe" (Mozart).
9.52: London Symphony Orchestra, conducted by Dr. Leo Blech: Ballet Music—"Les Petits Reins" (Mozart).
10.0: Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

- 6.0: Selected recordings.
8.30: Reminiscences of Greig.
8.40: "Trilby," the little artist's model and Svengali, master hypnotist.
8.53: Albert Sandler and his Orchestra.
9.0: Alfred Piccaver, tenor.
9.3: Mark Hambourg plays three pieces.
9.17: The speaking of verse by John Dinkwater, M.A., Ph.D.
9.35: Down Memory Lane.
9.44: Evelyn Scotney sings two songs.
9.52: Rosenkavalier waltzes.
10.0: Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

- 9.0: Selected recordings.
10.0: Weather report for aviators.
11.0: Salvation Army service, relayed from The Citadel, Dunedin. Preacher: Adjutant Victor Dick. Conductor: Mr. A. Millard.
12.15: Close down. 1.0: Weather report for aviators; dinner music.
2.0: Selected recordings. 2.30: More songs of Debussy, sung by Maggie Teyte, with Alfred Cortot at the piano. 2.55: Selected recordings. 4.30: Close down.

FIRST DOSE RELIEVES INDIGESTION

INDIGESTION. Gastritis, Flatulence, Dyspepsia are all rapidly relieved by that remarkably successful remedy—De Witt's Antacid Powder. Its success in the treatment of all stomach troubles is the result of its three-fold action. Firstly, it immediately corrects the over-acidity of the stomach. Secondly, it coats the stomach walls with the purest kaolin, protecting the inflamed or ulcerated surfaces from the burning acids. Thirdly, it actually digests a portion of the food taken. All sufferers from stomach troubles are urged to buy the large canister to-day—it costs but 2/6. You will be delighted with the results. Be sure you get—

De Witt's Antacid Powder

Sold by Chemists everywhere, price 2/6

SUNDAY, JANUARY 29 . . . CONTINUED

5.30: Children's song service, conducted by Big Brother Bill.
6.15: Selected recordings.
6.30: Baptist service, relayed from the Hanover Street Baptist Church. Preacher: Rev. J. Ewen Simpson. Choirmaster: Mr. H. P. Desmoulins.
7.45: Selected recordings.
8.30: (R) The Queen's Hall Orchestra, conducted by Sir Henry Wood. Overture in G Minor (Bruckner).

8.42: Dorothy L. Stentiford (contralto) presents: Songs by Robert Franz. (Slumber Song, Knowest Thou, Stars with Golden Sandals, The Pine Tree).
8.54: Leopold Stokowski and the Philadelphia Orchestra: Clair de Lune (Debussy).
9.0: Weather report and station notices.
9.5: The Boston Symphony Orchestra, conducted by Serge Koussevitzky: Mephisto Valse (Liszt).
9.17: Rees McConachy (violin):

Variations on a Theme by Corbelli (Tartini-Kreisler); "La Vida Breve" (de Falla-Kreisler); Rondo Capriccioso (Saint-Saens); Le Cygne (Saint-Saens).
9.32: The Philadelphia Orchestra, conducted by Eugene Ormandy, Prelude and Fugue in F Minor (Bach).
9.40: The Russian Cathedral Choir: "Be Silent My Sorrow"; "Rise, Thou, O Radiant Sun"; "Stenka Rasin"; "Birch Bark Shoes."

9.53: The Queen's Hall Orchestra, conducted by Sir Henry Wood, Spanish Dances (Granados).
10.0: Close down.
4YO **DUNEDIN**
1140 k.c. 263.1 m.
(Alternative Station)
6.0: Selected recordings.
8.30: "Wandering with the West Wind."

9.0: "Vanity Fair" overture.
9.7: Jack Daly sings.
9.13: "A Mediterranean Cruise," played by Louis Voss and his Orchestra.
9.19: "Ten Minute Alibi," sketch.
9.27: Music in the Russ Morgan manner.
9.33: Greta Keller sings.
9.40: Raie Da Costa in a piano-forte recital.
9.49: Lew Stone and his Band entertain.
10.0: Close down.

MONDAY—JANUARY 30

1YA **AUCKLAND**
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Selected recordings. 11.0: Talk to women by Margaret. 11.10: Selected recordings.

12.0: Running commentary on Auckland Racing Club's meeting relayed from Ellerslie Race-course.

2.0: Selected recordings. 3.15: Sports results. 4.0: Special weather report for farmers. 4.30: Sports results. 5.0: Children's session conducted by "Cinderella."
6.0: Dinner music.

9.38: A thriller, "Fly By Night"—"Black and White Evidence."
9.57: Clapham and Dwyer and the alphabet.
10.0: Light recitals.
10.30: Close down.

12M **AUCKLAND**
1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Miscellaneous.
6.45: Birthdays, news, announcements.
7.0: Orchestral selections.
7.30: Racing review: Mr. J. Shaw.
7.50: "The Queen's Necklace."
8.5: Melody session.

9.0: Weather report and station notices.

9.5: "Grand Hotel." Episode 3: A dramatisation of Vicki Baum's famous novel.

9.32: Fifteen minutes with Noel Gay (the composer of "Lambeth Walk").

Maurice Winnick and his Orchestra, "There's Something About a Soldier," The Big Four (male quartet) "The King's Horses," Josephine Bradley and her Ballroom Orchestra, "Me and My Girl," Cicely Courtneidge (light vocal), "Things Are Looking Up," Billy Cotton and his Band, "Lambeth Walk."

9.47: "Trilby." Episode 3: "The Little Artist's Model, and Sven-gali, the Master Hypnotist."

7.10: News and reports.
7.35: Our Garden Expert: "Gladolus."

8.0: Woolston Brass Band, conducted by R. J. Estall: (a) "Down the Mall" March (Belton); (b) "Selection of Sir Henry Bishop's Songs" (Ord Hume).
8.14: "Eb and Zeb." The country storekeepers in another humorous episode.

8.23: The Band: Cornet Duet (with Band). Solcists: W. Stevenson and V. Aldridge: "The Harlequins" (Hawkins); The Band: "In Cellar Cool" Fantasia (Truman).
8.33: "Win and Windle." Specialty Entertainers.

8.48: The Band: (a) "Bonds of Friendship"—Spanish March (Texidor); (b) "Bradford"—

Close down. 10.0: Weather report for aviators; selected recordings. 10.50: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators; weather forecast. 2.0: Selected recordings. 3.30: Sports results. Classical music. 4.0: Weather forecast and frost forecast. 4.30: Light musical programme. 5.0: Children's session, conducted by Big Brother Bill.

6.0: Dinner music.
7.0: News Service; also British Official Wireless News.

7.10: News and reports.

8.0: The Boston Promenade Orchestra, and at the piano, Jesus Maria Sanroma, conducted by



BLACK and

ONE OUNCE TINS 1/-

Made by the MARCOVITCH PRIVATE PROCESS

TWO OUNCE TINS 2/-

WHITE

IMPORTED SUPER FINE CUT Tobacco

PACKED IN THE NEW SAFETY-EDGE TINS

7.0: News service; also British Official Wireless News (rebroadcast from 2YA).
7.10: News and reports.

8.0: "Exploits of the Black Moth." Episode No. 13: "The Murder at the Police Ball."

8.32: "The Old-Time Theatyr"—Episode 11: "The Face at the Window" or "Hearts United."

8.45: "John Halifax, Gentleman"—a dramatisation of the famous novel by Mrs. Craik—Episode 11.

9.0: Weather report and station notices.

9.5: Recorded talk: "From Despair to Happiness—New Zealand 96 Years Ago," by Mr. C. Harcourt Robertson.

9.20: The Studio Orchestra, conducted by Harold Baxter. Selection: "Noah's Ark" (Hull).

9.29: Norton Jay (baritone): "The Roadside Fire" (Vaughan Williams); "A Night in Spring" (Rubinstein).

9.35: The Studio Orchestra: "Sylvia" Ballet (Delibes).

9.45: Norton Jay (baritone): "Until" (Coleridge - Taylor); "Over the Mountains" (Quilter).

9.51: The Studio Orchestra: "Fairy Feet" (Finck); "Immortellen" (Gungl).

10.0: Music, mirth and melody.
11.0: Close down.

1YX **AUCKLAND**
130 k.c. 240.7 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.

7.0: After dinner music.

8.0: Light orchestral music and ballads.

9.0: "Richelieu—Cardinal or King?"—A story of adventure in the Court of Louis XIII. Chapter 1.

9.34: The London Theatre Orchest-

8.40: Swing music.
9.0: Concert session
10.0: Close down.

2YA **WELLINGTON**
570 k.c. 526 m.

6.50: Weather report for aviators.
7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.45: A talk to women by Margaret.

11.0: "A Backblocks Woman Remembers—Papering a Room." A recorded talk by Mrs. Mary Scott.

11.15: Selected recordings.

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results.

3.30: Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session, conducted by Uncle Tony.

6.0: Dinner music.

7.0: Official News Service; also British Official Wireless News.

7.10: News and reports.

7.40: Talk: Mr. E. Philpot Crowther: "Stamp Collecting as an Investment."

8.0: A chamber music programme. D. W. McKenzie (clarinet), Mrs. Helen Robertson (violin), Lilla McKenzie (cello) and Mrs. Alwyn Keys (piano): Instrumental Quartet.

8.25: Kirsten Flagstad (soprano): "The Trout" (Schubert); (a) "Laughing and Weeping" (Schumann); (b) "My Love is Green" (Brahms).

8.32: Artur Schnabel (piano): From "Sonata in A Flat Major" (Beethoven).

8.43: Talk: Mr. Douglas Cresswell, "Historic New Zealand Estates" (No. 4); "Bidwills in the Waitara."

9.0: Weather report and station notices.

9.5: "Grand Hotel." Episode 3: A dramatisation of Vicki Baum's famous novel.

9.32: Fifteen minutes with Noel Gay (the composer of "Lambeth Walk").

10.0: An hour of dance music by the Bands of Ambrose, Jack Harris and Ronnie Munro with interludes by Bing Crosby and Al Bowlly.
11.0: Close down.

2YC **WELLINGTON**
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: "On Parade"—a programme of band music with spoken interludes, featuring at 8.15, The Grenadier Guards Band playing the "Nell Gwynn Dances" (German), and at 8.40, the dramatic sketch, "The Living Sketch."

9.0: "O, Sing to Me an Old Song"—popular songs of our grandparents, featuring at 9.13: "The Gay Nineties."

10.0: In merry mood.
10.30: Close down.

3YA **CHRISTCHURCH**
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Progress reports of second Christchurch wool sale.

10.30: Devotional service. 10.45: Selected recordings. 11.0: A talk to women by Margaret. 11.10: Selected recordings.

12.0: Lunch music. 2.0: Selected recordings. 3.0: Classical music.

4.0: Frost and special weather forecast and light musical programme. 4.30: Sports results.

5.0: Children's hour, conducted by the Children's Organiser.

6.0: Dinner music.

7.0: Official News Service; also British Official Wireless News.

Hymn (Owen); (c) "Brilliant"—March (Ord Hume).

9.0: Weather forecast and station notices.

9.5: Recorded talk: Mr. J. H. Kennitz, "A New Zealand Debater in America."

9.20: Ernest Jenner, A.R.A.M., L.R.A.M. (pianoforte): "Espana Suite" Op. 165 (Albeniz).

9.38: Lotte Lehmann (soprano): "Secrecy" (Mozart).

9.41: Hephzibah (piano) and Yehudi Menuhin (violin): "Sonata No. 42 in A Major" (Mozart).

10.0: Music, mirth and melody, including at 10.30 p.m., "Carson Robison and his Buckaroos."

11.0: Close down.

3YL **CHRISTCHURCH**
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Dance session by Jimmie Lunceford and his Orchestra.

8.30: Final episode of the dramatic presentation, "Richelieu, Cardinal or King?"

8.53: Four Indian love lyrics.

9.1: Fred Hartley's quintet.

9.7: Robert Naylor, tenor.

9.13: Troise and his Mandoliers.

9.19: Miliza Korjus, coloratura soprano.

9.27: "Drizzle" on two pianos.

9.30: Thirty minutes with New Zealand artists.

10.0: Light recitals.

10.30: Close down.

4YA **DUNEDIN**
700 k.c. 279.5 m.

Arthur Fiedler. "Todtentanz" (Liszt).

8.17: William Watters, Baritone: "Thou Art Repose," "The Erl King" (Schubert); "None But the Lonely Heart" (Tchaikovsky); "I Love But Thee" (Grieg).

8.30: Beatrice Harrison (cello): "Caprice" (Delius); Viennese Melody (Kreisler); "Pastorale," Reel (Cyril Scott).

8.40: A talk by Mr. J. T. Paul: World Affairs.

9.0: Weather report and station notices.

9.5: "Coronets of England—The Life of Charles II, the Merry Monarch."

9.31: Otto Kermkuch Dance Orchestra, with Erwin Hartung and male quartet: "I Drink Your Health" (Meisel).

9.34: "Khyber: Diamond Cut Diamond."

10.0: Dance programme by Dick Colvin and his Music.

11.0: Close down.

4YO **DUNEDIN**
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Melodies of the moment.

8.15: "The Three Musketeers"—Chapter 7 of the dramatisation of Alexandre Dumas's famous novel.

8.37: Vaudeville and variety.

9.0: Light opera and musical comedy favourites.

10.0: Melody and humour.

TUESDAY—JANUARY 31

1YA AUCKLAND 650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (conducted by Rev. D. M. Cattinach). 10.15: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Special weather report for farmers. 4.30: Sports results. 5.0: Children's session (conducted by Cinderella, assisted by Uncle Dave).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.30: Talk by the Gardening Expert, "Garden Furniture."

8.0: Roy Smeck and his Serenaders, "Now it Can be Told" (Berlin).

9.5: (R) "The Rich Uncle from Fiji," Episodes 1 and 2.

9.18: Raymond Beatty (Australian bass-baritone): "Bush Night Rides," "Stock Riders' Song" (James), "I Travel the Road" (Thayer), "Long Ago in Alcala" (Messager).

9.32: (R) "Eb and Zeb" (The Country Storekeepers).

9.40: Heather Kinnaird (Australian contralto): "Caro Mio Ben" (Giordani), "Down the Vale" (Moir), "My Prayer" (Squire).

9.54: Roy Smeck and his Serenaders, "Beside A Moonlit Stream" (Hollander).

9.0: Weather report and station notices.

9.5: (R) Talk, Mr. H. V. Hodson, "The Future of Population and Migration."

9.20: Dance music.

11.0: Close down.

1YX AUCKLAND 330 k.c. 340.7 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Symphonic—classical programme. Philharmonic Orchestra of Berlin, "At the Tchaikowsky Fountain" (Urbach).

8.16: Madeleine Grey (soprano) with Orchestra, "Songs of Auvergne" (arr. Canteloube).

8.32: Symphony in G Major, Op. 25. Jeanne Marie (piano) and Orchestra Association des Concerts, Paris (D'Indy).

9.16: Duets—Norman Allan and Harold Williams: "Awake, Ye Dead," "Sound The Trumpet" (Purcell).

9.22: The Philharmonic Orchestra, "Seigfried Idyll" (Wagner).

9.38: Emmy Bettendorf (soprano) with Chorus and Orchestra, "Salut D'Amour" (Elgar).

9.42: Concerto in E Minor, Op. 64 (Mendelssohn). Fritz Kreisler and the State Opera Orchestra, Berlin.

10.0: Variety.

10.30: Close down.

12M AUCKLAND 1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.0: Miscellaneous.

6.45: Birthdays, news, announcements.

7.0: Orchestral selections.

7.30: Piano medleys.

7.45: Organ selections.

8.0: Concert session.

9.0: Youth and Beauty: Mr. Lou Taylor.

9.30: Miscellaneous.

10.0: Close down.

2YA WELLINGTON 570 k.c. 526 m.

6.50: Weather report for aviators.

7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recordings. 10.45: A talk to women by Margaret. 11.30: Talk by a representative of St. John Ambulance, "First Aid Questions and Answers."

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.30: Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (conducted by Jumbo).

6.0: Dinner session.

7.0: Government and overseas news.

7.10: News and reports.

7.40: Talk: Our Motoring Expert, "Brake Discussion."

8.0: (R) London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "Faust" overture (Wagner).

8.14: Heinrich Schlusnus (baritone): "When You Smile," "Drummer Song," "To the Doves" (Brahms).

8.20: A piano recital by Madame Betts-Vincent: "Toccata" (Paradies), "Prelude in G Sharp Minor," "Polka De W.R." (Rachmaninoff), "Colloque au Clair de

la Lune" (Pick-Mangiagalli), "Nachalter" (Strauss-Tausig).

8.40 (R) Talk, Mr. Leon Gotz: "Leaves From A Planter's Notebook."

9.0: Weather report and station notices.

9.5: "Memories of the Ballet," No. 1. "Swan Lake Ballet" to the music of Tchaikowsky. The first of a series of imaginary broadcasts, re-creating the atmosphere of the theatre during the season of the Ballet.

9.29: Vladimir Rosing (tenor): "Northern Star," "Virtus Antiqua" (Glinka), "Song From the Poor Wanderer" (Nevstruev), "The Drunken Miller" (Darron-wijski).

9.37: London Symphony Orchestra, conducted by Albert Coates, "Eight Russian Fairy Tales" (Liadoff).

9.50: Theodor Chaliapin (bass), "The Prophet" (Rimsky-Korsakov).

9.54: Boston Orchestra, conducted by Arthur Fiedler, "Caucasian Sketches" (No. 2) (Ippolitov-Ivanov): "In the Village."

10.0: Music, mirth and melody.

11.0: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

6.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: "Tonight at Eight"—a programme of variety and revue.

10.0: Light recital programmes, featuring: Vasa Prihoda (violin), George Baker (baritone), Otto Dobrindt and his Piano Symphonists.

10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings.

12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and special weather forecast and light musical programme. 5.0: Children's hour (conducted by the Children's Organiser).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: Talk under the auspices of the Canterbury Manufacturers' Association.

8.0: Chir "Soldier of Fortune" The exploits of Captain Geoffrey Somerset in the Balkan State of Borovnia. Vritten for radio by Edmund Barclay and produced by James Raglan.

8.29: (R) Ivor Moreton and Dave Kaye on two pianos: "Caravan" (Ellington), "Peter Pan" (Moreton and Kaye).

8.35: "Here's A Queer Thing."

8.48: Recital by Walter Preston (lyric baritone): "Gypsy John" (Frederick Clay), "Drink to Me Only" (tradl.), "Twickenham Ferry" (Marzials), "The Lost Chord" (Sullivan).

9.0: Weather forecast and station notices.

9.5: Talk, Mr. Martin Nestor: "Cross Roads of History—The Treasure Seekers" (No. 2).

9.20: "Music at Your Fireside," featuring "Ein Traum" (Grieg) and "Solweig's Song" (Grieg).

9.34: "A Balloon Race" (Japanese Houseboy).

9.48: "The Nigger Minstrels."

10.0: "Casa Loma Entertains"—an hour with the Casa Loma Orchestra with interludes by Vera Lynn.

11.0: Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Chamber music, featuring at 8.24 p.m. "Quartet in G Major" (Franz Schubert), Op. 161, played by The Flonzaley Quartet, and at 9.35 p.m., "Etudes Symphoniques," Op. 13, and Op. Posth. (Robert Schumann), played by Alfred Cortot, pianist.

10.0: Light and Bright.

10.30: Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

6.50: Weather report for aviators.

7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather report and special frost forecast. 4.30: Light musical programme. 5.0: Children's session (conducted by Aunt Anita).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

8.0: Members of the State Opera Orchestra, Berlin, conducted by

Franz Marszalek, "The Cousin From Dirgsda" (Kunnecke).

8.10: Jack Daly, Irish tenor, "Meet Me Down in Sunset Valley" (Cilbert).

8.13: Dud y Beaver (organ), "Goldwyn Follies" selection.

8.16: Sandy Powell and Co., "Sandy Buys A House" (Powell).

8.22: Maria Eggert (soprano): "Wonderful to be in Love" (Pinelli).

8.25: Green Brothers Marimba Orchestra, "Underneath the Mellow Moon" (Hall).

8.28: Carson Robison and his Buckaroos.

8.40: A talk by Mr. A. G. Smith, "The Foreign Office."

9.0: Weather report and station notices.

9.5: A concert by the St. Kilda Band, conducted by L. Francis, with popular interludes. The Band: "Harlequin March" (Rimmer), "Phantasy" (with horn solo) (Jenkins).

9.15: (R) The Revellers Male Quartet: "The Blue Room" (Rodgers), "Lady, Play Your Mandolin" (Levant).

9.21: The Band, "William Tell" selection (Rossini).

9.30: "Eb and Zeb" (the Country Storekeepers).

9.39: The Band, "In Old Thibet"—tone poem (Sellars).

9.46: (R) Charlie Kunz (piano), "Kunz Revivals," No. 4.

9.52: The Band: "Sine Nomine" (hymn) (Vaughan Williams, arr. Francis), "Le Febre" (march) (Allan).

10.0: Music, mirth and melody.

11.0: Close down.

4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Sonata Hour—featuring at 8.0 p.m. "Sonata for Violin and Piano" (Devil's Trill) (Tartini-Kreisler), played by Yehudi Menuhin (violin) and Arthur Balsam (piano); and at 8.34 p.m. Chopin's "Sonata in B Flat Minor," Op. 35, played by Leopold Godowsky (piano).

9.0: Chamber music hour—featuring at 9.0 p.m. Haydn's "Quartet in F Major," Op. 3, No. 5, played by the Pro Arte Quartet; and at 9.42 p.m., Handel's "Concerto Grosso, No. 8, Op. 6," played by the Boyd Neel String Orchestra.

10.0: In order of appearance: Primo Scala's Accordion Band; Turner Layton (light vocal); Roy Smeck and his Serenaders.

10.30: Close down.

WEDNESDAY—FEBRUARY 1

1YA AUCKLAND 650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (conducted by Rev. S. J. Werren). 10.15: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Special weather report for farmers. 4.30: Sports results. 5.0: Children's session (conducted by Cinderella, assisted by Peter, with at 5.40, the special recorded feature, "Down the Pixie Path"—re-broadcast from 2YA).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.30: Book review.

8.0: (R) May Harrison (violin) and Arnold Bax (piano): "Sonata No. 1" (Delius).

8.18: Annette Chapman (mezzo-soprano): "Oh! Men From the Fields" (Hughes), "Goldene Wiegen Schwingen," "Alle Dingen Haben Sprache" (Erich Wolff), "The Harvest of Sorrow" (Rachmaninoff).

8.30: Lener String Quartet and

Mrs. Olga Loeser-Lebert (piano), Quintet in A Major (Dvorak).

9.0: Weather report and station notices.

9.5: "Coronets of England—The Life of Mary Queen of Scots."

9.35: Grace Moore (soprano): "Learn How to Love," "Stars in My Eyes" (Kreisler).

9.41: Pietro (accordion), assisted by Collins and Gavani, "Accordion Fever," "Maggie" (Deiro).

9.47: Walter Glynn (tenor): "Phyllida" (Fisher); "She Is Far From the Land" (Lambert).

9.53: (R) The International Radio Orchestra: Four cameos—"Amaryllis" (Ketelbey), "The Flirt," "A Villainous Theme," "Mixed Drinks" (Englemann).

10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.

11.0: Close down.

1YX AUCKLAND 330 k.c. 340.7 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Band music with vocal interludes.

9.0: Vocal and instrumental interludes from light opera and musical comedy.

There is **NO LIMIT TO ENJOYMENT** with

"RED JACKET"

BRIGHT VIRGINIA CIGARETTE TOBACCO—20zs. 1/10. 10z. 11^p lead packets

The Marcovitch Private Process

famous for over 100 years, is largely responsible for the magnificent quality of

BLACK and WHITE

1 OZ. TINS 1/-

TWO OZ. TINS 2/-



BWT.8.10

IMPORTED SUPER FINE CUT TOBACCO

WEDNESDAY, FEBRUARY 1 . . . CONTINUED

9.35: "Personal Column," drama from the agony column of a newspaper.
9.49: Selections by the Lang-Worth Orchestra.
10.0: Light recitals.
10.30: Close down.

12M AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Miscellaneous.
6.45: Birthdays, news, announcements.
7.0: Orchestral selections.
7.30: Piano selections.
7.45: Cavalcade of Empire.
8.0: Peeps into filmland with Billy.
9.0: Miscellaneous.
9.30: Half-hour with the celebrities.
10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators.
7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recordings. 10.45: A talk to women by Margaret.
12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.30: Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (conducted by Aunt Molly, featuring at 5.40, "Down the Pixie Path," Ep. 3).
6.0: Dinner session.
7.0: Government and overseas news.
7.10: News and reports.
7.30: Talk: Our Gardening Expert, "For the Home Gardener."

8.0: Orchestra Berlin State Opera House, "In Indra's Land" overture (Lineke).
8.8: Martin Liddle (baritone): "When Song is Sweet" (Sans Souci). "The Song of the Highway" (May). "The Hills of Home" (Fox).
8.18: (R) Light Symphony Orchestra: "Strauss Polkas" (Strauss). "Offenbach Can Can" (Offenbach).
8.26: Te Mauri Melhara (soprano): "Three Love Songs" (trad. arr. Keats), "Hapai Hapai," "He Riro-ro," "Piwharaura," "I Wawata" (trad. arr. Pettitt).
8.32: Boston Promenade Orchestra, "Artists' Life" waltz (Strauss).
8.40: Talk: Dr. Guy H. Scholefield, "World Affairs."
9.0: Weather report and station notices.
9.5: "Into the Light." A serial romance of the Middle Ages. Produced by the NBS. Chapter 16: "Paid in Full."
9.32: "Soldier of Fortune"—dramatic serial, presented by James Raglan and Co. Chapter 16.
10.0: Dance music by Sammy Lee and his Americanadians (relayed from the Majestic).
11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: Classical programme, featuring at 8.7 p.m., "Songs Without Words" (Mendelssohn), played by Friedman (piano).
8.40: Concerto programme, featuring at 9.6 Double Concerto in A Minor, Op. 102 (Brahms), played by Jacques Thibaud (violin) and Pablo Casals (cello), with the Pablo Casals Orchestra.
10.0: In lighter vein.
10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings. 11.15: Women's session (conducted by Mrs. L. E. Rowlett).
12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and special weather forecast and light musical programme. 4.30: Sports results. 5.0: Children's session (conducted by the Children's Organiser, with at 5.40, rebroadcast 2YA: "Down the Pixie Path").
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
7.20: Addington stock market reports.
8.0: Readings by Mr. O. L. Simmance, with music: "Pickwick Papers" (Charles Dickens), "The Sack of the Bastille" from "The French Revolution" (Thomas Carlyle). Music: (1) Movement from the Suite "Good Humoured Ladies," by Scarlatti, played by the London Philharmonic Orchestra. (2) "Prelude" (Bach), played by the Philadelphia Orchestra.
8.35: Arthur De Greef (pianoforte) and the London Symphony Orchestra, conducted by Sir Landon Ronald, "Concerto No. 2 in A Major" (Liszt).
8.56: (R) Theod. Scheidl (baritone), "The Three Gipsies" (Liszt).
9.0: Weather forecast and station notices.
9.5: 3YA Orchestra, conducted by Will Hutchens, Mus.Bac., "Ruy Blas" overture (Mendelssohn).
9.13: (R) Choir of the Temple Church, London. Soloist: Master E. Lough: "Hear My Prayer," "Oh, For the Wings of a Dove" (Mendelssohn).

9.22: 3YA Orchestra, "Peer Gynt Suite" (Grieg).
9.38: (R) Lotte Lehmann (soprano) with orchestra, "Frauenliebe Und Leben" (Woman's Life and Love) (Schumann).
9.51: 3YA Orchestra: "Traume" (Dreams) (Wagner), "Marche Militaire No. 2" (Schubert).
10.0: Music, mirth and melody, featuring at 10.30, Carson Robison and his Buckaroos.
11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Hits from the films.
8.15: The meanderings of Monty, "My Boy's Career."
8.21: That's Just what I Thought.
8.24: Recital by Lew White, American ace organist.
8.38: Christopher Stone's medley.
8.46: Village swallows.
8.54: Gretl Vernon, piano.
9.0: "Every Walk of Life: The Doctor" (Part 1).
9.13: Everybody dance.
10.0: Light music.
10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

6.50: Weather report for aviators.
7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.15: Devotional service. 10.50: A talk to women by Margaret. 11.0: Talk: "Cooking by Electricity."
12.0: Lunch music. 1.0: Weather report for aviators. Weather report. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather report and frost

forecast. 4.30: Light musical programme. 5.0: Children's session (conducted by Big Brother Bill, with at 5.40 rebroadcast from 2YA: "Down the Pixie Path").
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
7.30: Book talk.
8.0: "Mittens"—an epic of the Turf, presented by George Edwards and Company.
8.15: "The Bold Bad Buccaneers" in humour and harmony.
8.27: "The Fourth Form at St. Percy's."
8.39: Roy Smeck and his Serenaders, "Moonlight on the Highway" (Sherman).
8.42: (R) Talk by Mr. R. B. Cooper, formerly of the N.Z. Lighthouse Service: "Life at a Lighthouse."
9.0: Weather report and station notices.
9.5: "Westward Ho!"—Charles Kingsley's famous story, presented by George Edwards and Co.
9.18: Carson Robison and his Buckaroos.
9.31: "Ports of Call—A Visit to Switzerland."
10.0: "Jimmy Dorsey Entertains"—an hour of modern dance music by Jimmy Dorsey and his orchestra, with interludes by Bing Crosby.
11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Symphonic programme, featuring at 8.15 p.m., Concerto in D Major, Op. 61 (Beethoven), played by Fritz Kreisler and the London Philharmonic Orchestra.
9.20: Highlights from grand opera.
10.0: Melody and humour.
10.30: Close down.

THURSDAY—FEBRUARY 2

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings.
12.0: Lunch music. 12.30: Mid-week service relayed from St. Matthews Anglican Church. 12.50: Continuation of lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Talk, prepared by the Association for Country Education (Home Science tutorial Section of the University of Otago). 3.45: Light musical programme. 4.0: Special weather report for farmers. 4.30: Sports results. 5.0 Children's session ("Cinderella").
3.15: Sports results.
3.30: Light musical programme.
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
8.0: "Westward Ho!"—a dramatization of Charles Kingsley's immortal novel by George Edwards and Company.

8.15: "Wandering with the West Wind."
8.45: "The Fourth Form at St. Percy's."
9.0: Weather report and station notices.
9.5: (R) Talk: "The Cradle of New Zealand—The Sacking of Kororareka" by Mr. Douglas Cresswell.
9.20: (R) Massed Bands conducted by Henry J. Iles: "Sing a Song" (Iles), Grand March from "La Prophete" (Meyerbeer). Harry Mortimer (cornet), "Zelda" (Code).
9.30: "Dad and Dave from Snake Gully."
9.43: The BBC Wireless Military Band, "A Little Love, A Little Kiss" (Silesu), "Evensong" (Martin).
9.49: Harry Mortimer (cornet), "Richmond Hill" (Geehl).
9.52: Grand Massed Brass Bands: "A Wayside Sanctuary" (MacKenzie), "Minstrel Memories" (arr. Rimmer).
10.0: An hour of dance music featuring the bands of Horace Heidt and his Brigadiers, Ruby Newman and his Orchestra, and music in the Russ Morgan manner.
11.0: Close down.

1YX AUCKLAND

550 k.c. 240.7 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: Chamber music hour: Allegro Con Brio from piano Sonata No. 21 in C Major, Op. 53, by Beethoven. Wilhelm Kempff.
8.15: Quartet in E Minor, by the Prisca Quartet (Verdi).
8.46: Trio for piano, oboe and bassoon, F. Poulenc, M. Lamorlette, G. Dherin (Poulenc).
9.0: Classical recitals.
10.0: Variety.
10.30: Close down.

12M AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Miscellaneous.
6.45: Birthdays, news announcements.
7.0: Sports session: "Bill" Hendry.

7.45: Drama in cameo, "The Tyrants."
8.0: Irish songs.
8.30: Western songs.
9.0: Old time dance session.
10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators.
7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recordings. 10.45: A talk to women by Margaret.
12.0: Lunch music.
12.3: Running commentary from Hutt Park of the first day of the Wellington Trotting Club's Gold Cup meeting. Interspersed with selected recordings from studio.
1.0: Weather report for aviators.
3.30: Weather forecast for farmers and frost forecast for Canterbury and Otago. 5.0: Children's session for Tiny Tots.
6.0: Dinner music.
7.0: Government and overseas news.
7.10: News and reports.

7.28: Time signals.
"Who's Who and What's What?"—a ramble in the news by "Coranto."
8.0: The International Radio Orchestra, "Minute Marches" medley (various).
8.7: Jack Wilkinson (comedy vocal), "Forty Nine and in the Army" (Arthur).
8.12: Roy Smeck and his Hawaiian Serenaders, "Blue Hawaii" (Robin-Rainger).
8.15: "The Rich Uncle from Fiji" (episodes 15 and 16).
8.27: Reginald Foort (organ), "Falling In Love Again" (Hollander).
8.31: Jack Wilkinson (comedy vocal), "It's the Girls that Make the Seaside" (Darewski).
8.36: The London Palladium Orchestra, "The Shamrock" (arr. Myddleton).
8.40: (R) Talk: An interview with Mr. R. H. Nimmo, "Roaming in England and Scotland."
9.0: Weather report and station notices.
9.5: A pianoforte recital by Junior Farrell: "Fantasia in D Minor" (Mozart), "Lotus Land" (Cyril Scott), "Doves" (Alfred Hill), "Bees Wedding" (Mendelssohn), "Pastorale" (Frank Bridge).

THURSDAY, FEBRUARY 2 CONTINUED

9.20: The Leeds Festival Choir, 1934, with the London Philharmonic Orchestra, conducted by Sir Thomas Beecham: "Moses and the Children of Israel," "The Lord is a Man of War" (Handel).
9.30: George Kulenkampf (violin), "From the Old Country at Home" (Smetana), "Dance in A Major" (Brahms).
9.35: The Leeds Festival Choir, with the London Philharmonic Orchestra, "Prince Igor—Polovtsienne Dance" No. 17 (Borodin).
9.47: George Kulenkampf (violin), "Adagio in E Major" (Mozart), "Fugue in A Major" (Tartini-Kreisler), "La Capricciosa" (Ries).
10.0: Music, mirth and melody.
11.0: Close down.

2YC

WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: Chamber music hour, featuring at 8.0, "Trout" Quintet, Op. 114 (Schubert), and at 8.47, "German Dances" (Schubert).
9.0: On with the Show—sixty minutes of popular recordings.
10.0: Light recital programme, featuring: Horst Schimmelpfennig (organist), The Four Voices (mixed quartet), Troise and his Mandoliers.
10.30: Close down.

3YA

CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings. 11.15: Talk under the auspices of the Christchurch branch of the National Council of Women. 11.30: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Talk prepared by the Association for Country Education, Home Science Tutorial Section. 3.0: Classical music. 4.0: Frost and special weather forecast and light musical programme. 4.30: Sports results. 5.0: Children's hours (Children's Organiser).

3.0: Classical music.
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10: News and reports.

7.35: Review of the Journal of Agriculture.
8.0: "The Case of the Listening Post," by George Edwards and Company, introducing Inspector Scott of Scotland Yard.

8.40: The Kerbside Crusaders, "Old Time Medley."
8.45: "Win and Windle" (Speciality Entertainers).

9.0: Weather forecast and station notices.

9.5: Talk by Mr. Leicester Webb: "World Affairs."

9.20: Dance music.
11.0: Close down.

3YL

CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Gems from light opera.
8.30: Tucker.
8.37: The Showman.
8.44: Waltzes by Moonlight.
8.50: Jarmila Novotna, Bohemian prima donna.
8.56: Rhapsody in Blue.
9.4: "Imito" entertains.
9.10: Tales from a fairy book.
9.16: Two vocal duets by Anona Winn and Allan O'Sullivan.
9.22: A world of romance.
9.30: "Dombey and Son," Episode 4—a George Edwards production.
9.43: At a gipsy party.
10.0: Comedia.
10.30: Close down.

4YA

DUNEDIN
790 k.c. 379.5 m.

6.50: weather report for aviators.
7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.
12.0: Lunch music. 1.0: Weather report for aviators. Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather report and special frost forecast. 4.30: Light musical programme. 4.45: Sports results. 5.0: Children's hour (Big Brother Bill).

6.0: Dinner music.
7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.30: Gardening talk.

8.0: Recorded Orchestral Concert, featuring German composers. Bach (1685-1750): The London Symphony Orchestra, conducted by Eugene Goossens, "Suite in G" (Bach).

8.10: Two choral preludes: Wilhelm Kempff (piano), "Sleepers Wake, A Voice is calling" (Bach), Leon Goossens with the Bach Cantata Club and Orchestra, "Jesu, Joy of Man's Desiring" (Bach).

8.16: Leopold Stokowski and the Philadelphia Orchestra, "Toccata and Fugue in D Minor" (Bach).

8.24: Beethoven (1770-1827): Lotte Lehmann (soprano), "The Drums Beating Loudly," "Cheerful and Tearful" (Beethoven).

8.30: The BBC Symphony Orchestra, conducted by Sir Adrian Boult, "Coriolan" overture (Beethoven).

8.38: "Man Through the Ages—European Philosophy"—an historical panoramic serial written by James J. Donnelly, and produced by the NBS.

9.0: Weather report and station notices.

9.5: German composers. Mendelssohn (1809-1847): Joseph Szigeti (violinist) and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "Concerto in E Minor Op. 64" (Mendelssohn).

9.32: Loewe (1796-1869): Heinrich Schlusnus (baritone), "Recognition," "The Clock" (Loewe).

9.40: Brahms (1833-1897): Leopold Stokowski and the Philadelphia Orchestra, "Serenade for Orchestra" Op. 11 (Brahms).

9.46: Yehudi Menuhin (violin), "Hungarian Dances," "No. 6 in B Flat Major," "No. 7 in A Major" (Brahms-Joachim).

9.53: Richard Strauss (born 1864): The Berlin Philharmonic Orchestra, conducted by Alois Melichar, "The Whipped Cream Waltz," "Entry of the Princess Praline" (R. Strauss).

10.0: Music, mirth and melody.

11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: "Radio Melody Cruise"—some humour and some songs.
9.15: Billy Cotton and his band.
9.21: Curtis and Ames—vocal duetists.
9.27: Eddie Peabody and his dizzy strings.
9.33: John Tilley entertains.
9.39: Constance Mering and Muriel Pollack with two pianos.
9.45: Vera Lynn with Fred Hartley and his orchestra.
9.51: Reginald Dixon at the Wur-litzer.
10.0: In order of appearance—Kurt Engel (xylophone), Richard Crooks (tenor), Geraldo and his orchestra.
10.30: Close down.

FRIDAY—FEBRUARY 3

1YA

AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (conducted by Rev. A. C. Nelson). 10.15: Recordings. 11.0: A talk to women by Margaret. 11.10: Running commentary on Plunket Shield cricket match—Auckland v. Wellington—relayed from Eden Park (and at intervals throughout the day).

2.0: Recordings. 3.15: Sports results. 4.0: Special weather report for farmers. 4.30: Sports results. 5.0: Children's session (conducted by Cinderella, assisted by Aunt Jean and Nod, with, at 5.40, the special recorded feature, "David and Dawn in Fairyland—The Story of the Pied Piper").

6.0: Dinner music.
7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.30: Sports talk—Gordon Hutter.
8.0: Miss Florence Robinson presents readings from the works of Charles Lamb, Elliot Warburton and John Keats, with musical selections from the works of Beethoven, Brahms and Grieg.

8.32: Constance Piper (soprano): "Apres un Reve" (Faure), "L'Attente" (Saint-Saens), "In the Garden of the Seraglio" (Delius), "Laughing Song" (Gordon Jacob).

8.44: The Boston Promenade Orchestra, "Dance of Death" (Liszt).

9.0: Weather report and station notices.

9.5: (R) Talk by Mrs. Mary Scott—"Leaves From A Backblocks Diary—The Best of It."

9.20: Alfred Cortot (piano): "Des Abends" (Schumann), "Litany" (Schumann-Cortot).

9.28: Heinrich Schlusnus (baritone): "Moonlight" (Schumann), "The Poet" (Schubert).

9.34: London Symphony Orchestra, conducted by Eugene Goossens, Suite "Le Coq d'Or" (Rimsky-Korsakov).

10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.
11.0: Close down.

1YX

AUCKLAND
190 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: Organ reveries.
8.15: Musical comedy and light opera gems.

8.30: The Lang-Worth Military Band.

8.43: Humour and harmony.

9.0: Revue in rhyme.

9.34: Sailors and sea chanties.

10.0: Light recitals, vocal and instrumental.

10.30: Close down.

12M

AUCKLAND
1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.

6.0: Miscellaneous.

6.45: Birthdays, news, announcements.

7.0: Orchestral selection.

7.30: Concert session.

8.30: Opera and operetta.

9.0: Hints to women, Miss Ray Goodson.

9.20: Instrumental.

9.35: Pamela's weekly chat.

10.0: Close down.

2YA

WELLINGTON
570 k.c. 526 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recordings. 10.45: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.30: Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (conducted by Andy Man, featuring at 5.40 Episode 5 of "Coral Cave—Northward Bound").

6.0: Dinner session.
7.0: Government and overseas news.

7.10: News and reports.

8.0: (R) New Mayfair Orchestra, "Palais Glide" medley No. 1 (various).

8.4: Raymond Beatty (Australian bass-baritone): "The Old Bush Track" (Monk), "What the Red Haired Bosun Said" (Harry), "A Jug of This" (Carr), "A Tavern Song" (Fisher).

8.14: (R) Patricia Rossborough (piano), "Piano Memories" (various).

8.17: Raymond Beatty (Australian bass-baritone) and Heather Kinnaird (Australian contralto), duets: "I Did Not Know" (Geehl), "The Singing Lesson" (Squire).

8.25: (R) Grosso Orchestra, "Joyous Vienna" (Meisel).

8.28: Heather Kinnaird (Australian contralto): "Nightfall at Sea" (Phillips), "The Cuckoo Clock" (Grant-Schaefer), "Quiet" (Sanderson), "Morning" (Speaks).

8.37: (R) Mantovani and his Tipica Orchestra, "Ragamuffin" (Spitzbub).

8.40: Recorded talk: Dr. Olive Newell, "A Woman Doctor in India: Her Hindu Patients."

9.0: Weather report and station notices.

9.5: "Eb and Zeb" (the Country Storekeepers).

9.15: (R) Band of H.M. Coldstream Guards (conducted by G. R. Evans), "The Gondoliers" selection (Sullivan).

9.23: Olive Groves (soprano), "I Live for Love" (Abraham).

9.26: W. Richards (trombone): "The Jockey," "The Joker" (Teasdale).

9.32: (R) Pat O'Malley (light vocal), "I Wished on the Moon" (Rainger).

9.35: Grand Brass Band: "Flieger March" (Dostal), "Lufthansa March" (Wende).

9.41: Gracie Fields (light vocal), "If All the World Were Mine" (Parr-Davies).

9.44: W. Richards (trombone): "Because" (d'Hardelot), "Parted" (Tosti).

9.51: (R) The Street Singer (light vocal), "My Gipsy Dream Girl" (Harvey).

9.54: Grand Massed Brass Bands at the Leicester Brass Band festival, 1936, conducted by C. A. Anderson, "Milestones of Melody" (arr. Wright).

10.0: Dance programme of new recordings, with special swing session, compered by "Turntable."

11.0: Close down.

2YC

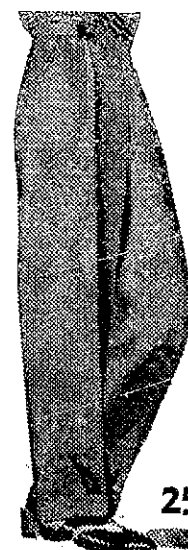
WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.

THE LATEST FASHION NOTES IN HOLIDAY WEAR FOR TOWN, BEACH AND COUNTRY

SPORTS COATS

English and New Zealand Tweeds in smartest weaves. New styles include plain and action backs. Shades of Brown, Blue, Green, Fawn and Grey, with smart overchecks. **39/6, 49/6**



SPORTS TROUSERS

Made from pure Wool English Worsted Flannel and finest quality Colonial materials. Styles include tunnel loop and extended waist-band. Excellently cut, in Light, Mid, Dark Grey shades.

25/-, 29/6



"Point Setter" COAT-SHIRTS

These popular Shirts with spot-welded collars come in an outstanding range of designs in Poplin cloths. Ideal for summer wear. **10/6**

Hallensteins

Auckland (2 stores), Wellington (2 stores), Christchurch, Dunedin and in 23 other stores throughout New Zealand.

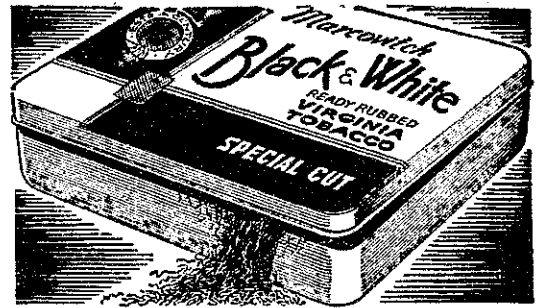
BLACK and WHITE

1/4 PER OUNCE • PACKED IN THE NEW SAFETY-EDGE TIN

made by the Marcovitch Private Process

SWT.10.10

IMPORTED SUPER FINE CUT TOBACCO



FRIDAY, FEBRUARY 3

CONTINUED

8.0: "Around the Shows," by Kay Bee.
9.0: Two Sonatas by Mozart; at 9 p.m.: Sonata in C Minor, played by Walter Gieseking (pianist); at 9.19, Trio in G Major (Haydn), played by Cortot, Thibaud, and Casals; and at 9.43, Sonata No. 42 in A Major, played by Yehudi and Hephzibah Menuhin (violin and piano) With interludes by Hans Duhan (tenor), featuring songs from Schubert's song cycle, "Maid of the Mill."
10.0: Bright and breezy.
10.30: Close down.

3YA

CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45 Recordings in the toyshop of Old Olaf Margaret. 11.10: Recordings. 11.15: Talk: "Help for the Home Cook." 11.30: Recordings.
12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and special weather forecast and light musical programme. 4.30 Sports results. 5.0: Children's hour (conducted by the Children's Organiser, with "Toyshop Tales"—Queer happenings in the toyshop of Old Olaf Strauss—"The Story of the Rubbish Heap," Episode 7, "The Admiral").

6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
8.0: (R) Berlin State Opera House Orchestra, conducted by Arthur Bodanzky, "If I Were King" overture (Adam).
8.9: Franz Volker (tenor recital): "Briar Rose," "Monthly Rose" (Ellenberg), "The Violet" (Mozart), "The Lotus Flower" (Schumann).
8.19: Lew White (organ): "Medley of Sea Songs" (tradl.), "Spring Song" (Mendeisohn), "Kerry Dance" (Molloy), "The Lost Chord" (Sullivan).

8.33: Mrs. Tristram Willcox (contralto recital): "The Shepherd Boy Sings" (Klein), "Linden Lea" (Vaughan Williams), "The Fairy Song" (Boughton), "The Holy Child" (Easthope Martin).

8.45: (R) Mischa Elman (violinist): "Serenade" (Drdla), "Orientale" (Cui), "Valse Sentimentale" (Schubert), "Minuet in G" (Beethoven).

8.56: Leopold Stokowski and the Philadelphia Orchestra, "Gavotte from Mignon" (Thomas).
9.0: Weather forecast and station notices.

9.5: (R) Talk, Professor F. L. W. Wood (Professor of History at Victoria College): "A New Zealand Observer in Europe—Unchanging England."
9.20: (R) Paul Godwin's Orchestra, "Hearts and Flowers" (Czibulka), "Sleeping Beauty's Bridal Trip" (Rhode).

9.28: Claude O'Hagan (baritone recital): "Mandalay" (Speaks), "Rose in the Bud" (Forster), "The Legion of the Lost" (Weston).
9.39: (R) Frederick Hippermann and his Orchestra: "Serenata Appassionata" (Steiner), "Speak to Me of Love" (Lenoir).

9.45: "The Blue Danube," No. 5—songs and stories of the River of Romance.
10.0: Music, mirth and melody, including at 10.30, Carson Robison and his Buckaroos.
11.0: Close down.

3YL

CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

6.0: Selected recordings.
6.0: Close down.
7.0: After dinner music.
8.0: "Knyber: Domes of Mystery" Chapter 4.
8.34: The bands that matter.
8.41: "Love Me Forever," Memories.
8.49: Butterflies in the rain.
8.52: Stanley Lupino, London comedian, sings two of his own songs.
8.58: The rippling brook.
9.0: "Every Walk of Life: The Doctor" (Part 2).
9.13: Presenting all stars.

9.22: The Kerry Dance.
9.26: The bird and the saxophone.
9.30: "Sagas of the Seven Seas: Lifeboats Away! Gold Salvage" (Part 1).
9.40: Light recitals.
10.30: Close down.

4YA

DUNEDIN
790 k.c. 379.5 m.

6.50: Weather report for aviators.
7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret. 11.0: Talk, Miss I. Finlay: "Cooking and Recipes." 11.15: And at intervals, commentary on Plunket Shield match: Otago v. Canterbury.
12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Recordings. 3.30: Sports results. 4.0: Weather forecast and frost forecast. 5.0: Children's session (conducted by Big Brother Bill).

6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
8.0: "Dad and Dave from Snake Gully."
8.15: "Pinto Pete in Arizona."
8.29: "Frank's Personal Servant" (Japanese Houseboy).
8.41: A talk by Mr. W. D. Borrie: "The British Commonwealth of Nations."

Impressions from the second British Commonwealth Relations Conference, held at Lapstone, N.S.W., September, 1938.

9.0: Weather report and station notices.

9.5: Recorded chamber music concert: Kathleen Washbourne and Jessie Hinchliffe, "Theme and Variations for two Violins" (Alan Rawsthorne).

9.21: Miliza Korjus (soprano): "The Little Ring" (Chopin), "Proch Variations" (Proch), "Serenade" (Moszkowski), "The Maidens of Cadiz" (Delibes).
9.37: The Adolf Busch Chamber Players, with Marcel Moyse (flute), "Suite No. 2 in B Minor" (Bach).
10.0: Dance music by the Savoy Dance Band (relay from the Savoy Restaurant).
11.0: Close down.

4YO

DUNEDIN
1140 k.c. 263.1 m.

(Alternative Station)
5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Miscellaneous classical programme.
9.0: "Darby and Joan: Uncle Billy's Visit" (Episode 9).
9.15: Vaudeville and variety.
10.0: Melody and humour.
10.30: Close down.

SATURDAY—FEBRUARY 4

1YA

AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. Devotional service con-

ducted by Adjutant W. Thompson. 10.15: Selected recordings. 11.0: A talk to women by Margaret.

11.10: Running commentary on Plunket Shield cricket match Auckland v. Wellington, relayed

from Eden Park (and at intervals throughout the day).

1.0: District weekend weather forecast. 2.0: Selected recordings. 3.15 to 4.30: Sports results. 5.0: Children's session, conducted by Cinderella.

6.0: Dinner music.
7.0: News service; also British Official Wireless News (rebroadcast from 2YA).
7.10: News and reports.

8.0: Sergei Rachmaninoff (piano), "Scherzo" (Borodin); "Serenade" (Rachmaninoff); "O ne Lives But Once" waltz (Strauss-Tausig).

8.16: Hilda Refell (soprano): "At the Rainbow's End" (Landon Ronald); "To a Wild Rose" (MacDowell); "Down in the Forest" (Landon Ronald); "Nesting Time" (Alma Goatley).

8.28: Vincent Asprey (violin): "Siciliana a n d Rigaudon" (Francoeur-Kreisler); "Cradle Song" (Schubert-Elman); "Melody" (Dawes-Kreisler); "Rondo" (Mozart-Kreisler).

8.40: Tony Rex, baritone, in a group of Irish songs: "The Gentle Maiden" (arr. Somervell); "Kitty, My Love" (arr. Hughes); "The Lark in the Clear Air" (trad.); "Marie, My Girl" (Aitken).

8.52: Albert Sandler and his Orchestra, "Sandler Minuets" (various).

9.0: Weather report and station notices.

9.5: Old-time dance programme by the Pirate Shippe Dance Band (relayed from the "Pirate Shippe," Milford).

10.0: Sports summary.
10.10: Continuation of old-time dance programme.
11.30: Close down.

1VX

AUCKLAND
380 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: "The Memory Box of Runjeet Singh—Contraband Cargo."
8.18: The Light Opera Company in selections from the shows.
8.30: Popular selection by the Lang-Worth orchestra.
8.40: An hour of melody and mirth on "Pleasure Island."
10.0: Variety.
10.30: Close down.

12M

AUCKLAND
1250 k.c. 240 m.

1.0 p.m.: Band selections.
1.20: Vocal gems.
1.40: Piano selections.
2.0: Piano-accordion bands.
2.20: Light orchestral selections.
2.40: Light vocal.
3.0: Organ selections.
3.20: Humorous selections.
3.40: Hawaiian selections.
4.0: Western songs.
4.20: Popular medleys.
4.40: Light popular selections.
5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Piano selections.
6.0: Miscellaneous.
6.45: Birthdays, news, announcements.
7.0: Sports results and comments: "Bill" Hendry.
7.30: Orchestral selections.
8.0: Dance session.
12.0: Close down.

2YA

WELLINGTON
570 k.c. 526 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recordings. 10.45: A talk to women by "Margaret."
12.0: Lunch music.
12.30: Running commentary on the events of the second day of the Wellington Trotting Club's Gold Cup meeting. (Relayed from the Hutt Park.) Interspersed with selected recordings from studio. 3.30: Time signals from the Dominion Observatory. 5.0: Children's session, conducted by Uncle Jasper.

6.0: Dinner session.
7.0: Official News Service; also British Official Wireless News.

7.10: News and reports.
8.0: "Ports of Call," a visit to Belgium.

8.32: "Coronets of England: The Life of Queen Elizabeth, Chapter 3."

9.5: Dance programme.
10.0: Sports summary.

10.10: Continuation of dance programme.

10.28 to 10.30: Time signals from the Dominion Observatory.

11.15: Close down.

2YC

WELLINGTON
840 k.c. 356.9 m.

(Alternative Station)

1.0: Relay of Wellington rowing regatta: Senior singles for Pearce Cup. Recordings.

(Continued on next page.)

for "non-stop" sewing

use "Sylko," the mercerised sewing cotton that does not break, fray or snarl in the needle. Strong, even and invariably reliable



100 YARDS REELS
SIZE NO. 40
OVER 350 ALL FAST
COLORS

SYLKO MACHINE TWIST

(SILK SUBSTITUTE) MADE BY (MERCERISED)
JOHN DEWHURST & SONS LTD., SKIPTON, ENGLAND.

Trade enquiries to: THE CENTRAL AGENCY LTD. (Incorporated in Scotland),
N.Z. Automobiles Chambers, 35, Taranaki Street, Wellington.

ZB PROGRAMMES for the WEEK

Commercial Broadcasts from Five Cities

Alterations and highlights in the programmes of the ZB stations are announced daily as follows: 1ZB at 8 a.m., 11.55 a.m., and 6.30 p.m.; 2ZB at 8.15 a.m., 2 p.m., and 6 p.m.; 3ZB at 8.14 a.m., 1.59 p.m., and 5.59 p.m.; 4ZB at 8.14 a.m., 1.59 p.m., and 5.59 p.m.; 2ZA at 6.15 p.m.

SUNDAY JANUARY 29

1ZB AUCKLAND 1070 k.c. 280.2 m.

6.0: Breakfast session. 8.30: Hymns of all Churches. 8.45: Country Church of Hollywood. 9.0: Uncle Tom and his Children's Sunday Service. 10.0: Hospital session with Rod and Stella. 10.30: Sunshine tunes. 11.0: Friendly Road devotional service (Uncle Tom).
12.0: Dinner music. 2.0: Sunday afternoon musical book of the air. 4.0: "Woman's Place in the World" (Mrs. J. A. Lee). 4.45: Organ reveries with Penn Hughes. 5.0: The Diggers' Hour (Rod Talbot).
6.0: Kim session.
6.30: Friendly Road session.
7.0: Fred and Maggie Everybody.
7.30: Thrills from Great Operas—"Then You'll Remember Me," from "The Bohemian Girl."
7.45: Maori news session (Lou Paul).

8.0: MAN IN THE STREET.
9.0: "One Man's Family"—"Fanny Has the Last Word."
9.30: A wide-range presentation.
10.15: Continental Nights.
10.45: Pathways.
11.0: Varieties.
12.0: Close down.

2ZB WELLINGTON 1130 k.c. 265.5 m.

6.0: Happy morning session. 6.45: State Placement Service. 8.30: Hymns of all Churches. 8.45: Uncle Tom's Choir. 9.0: Sports review. 9.15: Recordings.
9.30: Band session. 10.0: Robbie's hospital cheerio session. 11.0: The Country Church of Hollywood. 11.15: Popular melodies on wide-range. 11.30: In lighter vein.
12.0: Luncheon music. 2.0: Variety programme. 4.45: "Woman's Place in the World" (Mrs. J. A. Lee). 5.0: Songs and Melodies for the Old Folks. 5.15: Recordings. 5.30: Children's session (Bryan O'Brien). 6.0: Features of the week.
6.45: Music for the early evening.

7.0: Fred and Maggie Everybody.
7.15: The Broadcasting Family.
7.30: Thrills from Great Operas.
8.0: MAN IN THE STREET.
9.0: Orchestral recordings.
11.0: New releases.
11.30: Meditation music.
11.50: Epilogue.
12.0: Close down.

2ZA PALMERSTON NTH. 1400 k.c. 214.2 m.

6.0: Children's songs.
6.30: Count of Monte Cristo.
7.0: Harmony quarter of an hour.
7.15: Out of the hat programme.
8.0: MAN IN THE STREET.
9.0: Orchestral selections.
9.15: Studio presentation.
9.35: Meditation music.
10.0: Close down.

3ZB CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: Popular melodies. 8.0: Uncle Tom's Choir. 8.15: Highlights and weather. 8.16: Motorists' session. 8.30: Hymns of all

Churches. 8.45: Recordings.
9.15: Sports talk. 9.30: Around the bandstand. 10.0: Hospital session. 11.0: Country Church of Hollywood. 11.30: Wide-range rhythm. 11.45: Sports talk. 12.0: Christchurch district request session.

1.59: Highlights. 2.0: Variety parade. 3.0: Recordings. 3.30: Theatre echoes. 4.0: Maori session, conducted by Te Ari Pihama. 4.45: Mrs. Lee's talk. 5.0: At the console. 5.30: Young People's session (Ken Waterhouse). 5.59: Highlights.

6.30: Features of the coming week.
7.0: Fred and Maggie Everybody.
7.30: Thrills from Great Operas—"The Last Rose of Summer," from "Martha"

8.0: MAN IN THE STREET.

9.0: Music.

9.5: "One Man's Family"—"Jack Does It Again."
9.30: New releases.

9.45: Crusade for Social Justice.
10.0: Continental nights (wide-range).

11.55: Reverie.

12.0: Close down.

4ZB

DUNEDIN

1220 k.c. 245.3 m.

7.0: Morning session. 8.14: Highlights of today's programme. 8.30: Hymns of all Churches. 8.45: Light and bright. 9.0: Sports summary. 9.15: Morning melodies. 9.30: Weather for week-end motorists. 9.31: Around the Rotunda. 9.45: Pep and popularity. 10.0: Uncle Tom and his Juvenile Choir. 10.30: Gems of melody. 10.45: We shall have music. 11.0: The Country Church of Hollywood. 11.15: Orchestral and otherwise. 11.30: Wide-range at random. 11.45: Songs of the islands.

12.0: Listeners' own request session. 1.59: Highlights of this afternoon's programme. 2.0: We present our guest artist. 2.15: Bright and breezy. 2.30: Hits of Today and Yesterday. 3.0: One hour of variety. 4.0: Wide-range. 4.15: "Woman's Place in the World." 4.25: Lyrical and light. 4.45: Music of many lands. 5.15: Rhythmic revels. 5.30: Children's session. (Continued on next page.)

NATIONAL STATIONS

2.0: Senior fours. Recordings.
3.0: Senior pairs. Recordings.
4.0: Senior doubles. Recordings.
5.0: Open eights. Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: Continental choral combinations: A programme of concerted vocal items with instrumental interludes.
9.0: Variety and vaudeville—an hour of popular entertainment, featuring at 9.16, "Stanell's Stag Party," and at 9.40, vocal duets by Connie Boswell and Bing Crosby. Orchestral interludes by Harry Roy and his orchestra.
10.0: Melody and humour.
10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Selected recordings. 10.30: Devotional service. 10.45: Selected recording. 11.0: A talk to women by Margaret. 11.10: selected recordings.
12.0: Lunch music.
12.30 (approx.): Relay from Riccarton of Canterbury Jockey Club's summer meeting.
1.0: Week-end weather forecast. 2.0: Selected recordings. 3.30 and 4.30: Sports results. 5.0: Children's hour, conducted by Children's Organiser.
6.0: Dinner music.
7.0: Official News Service; also British Official Wireless News.
7.10: News and reports.
8.0: A pleasant quarter hour in the "Homestead on the Rise."
8.15: "The Fourth Form at St. Percy's."
8.23: Sydney Gustard (organist), "Medley of Popular Classics" (various).
8.35: "Coronets of England," the life of Mary Queen of Scots, Episode 16.

9.0: Weather forecast and station notices.
9.5: "Win and Windle," specialty entertainers.
9.20: Debroy Somers Band, "A Musical Comedy Switch" (arr. Hall).
9.28: Light Opera Company, "Songs of the Past."
9.36: The Variety Stars with Orchestra, "Non-Stop Variety" (Weston and Lee).
9.48: "The Hawaiian Serenaders."
10.0: Sports summary.
10.15: Dance music.
11.15: Close down.

3VL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Symphonic programme, featuring at 8.26, "Symphony No. 1 in C Minor, Op. 68" (Johannes Brahms), played by the Vienna Philharmonic Orchestra, conducted by Bruno Walter; and at 9.27, "Concerto No. 2 in C Minor, Op. 18" (Rachmaninoff), played by Benno Moiseiwitsch (pianoforte) and the London Philharmonic Orchestra, conducted by Walter Goehr.
10.0: Favourite entertainers.
10.30: Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

6.50: Weather report for aviators.
7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.50: A talk to women by Margaret. 11.0: And at intervals, commentary on play in the Plunket Shield match, Otago v. Canterbury.
12.0: Lunch music. 1.0: Weather report for aviators. Weather re-

port. 2.0: Selected recordings.
4.0: Weather report and frost forecast. 5.0: Children's session, conducted by Big Brother Bill.
6.0: Dinner music.
7.0: News Service; also British Official Wireless News.
7.10: News and reports.

8.0: 4YA Concert Orchestra, conducted by Gil Dech, "Apollo" Overture (Haydn Wood).

8.9: Trevor Thomas, baritone, "A Dream" (Bartlett); "I Hid My Love" (d'Hardelot).

8.15: The Orchestra, "O l d e Wayes" (Herman); "Badinage" (Herbert).

8.22: Doris Wilson, soprano, with orchestral accompaniment, "Rondel," "Queen Mary's Song," "The Shepherd's Song," "Like to the Damask Rose" (Elgar).

8.35: The Orchestra, "The Fleet's Lit Up," selection (Ellis).

8.43: Trevor Thomas, baritone, "Invictus" (Huhn); "O Falmouth is a Fine Town" (Ronald).

8.49: The Orchestra, "London Again" suite (1) Oxford Street; (2) Langham Place; (3) Mayfair (Eric Coates).

9.1: Weather report and station notices.

9.5: Dance music.

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: "Lorna Doone," Chapter 9 of the radio adaptation of R. D. Blackmore's thrilling story.
8.13: Danny Malone medley.

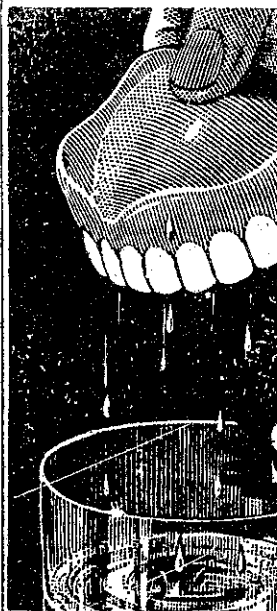
CONTINUED

8.21: Gino Bordin and his magic guitar.
8.30: "Shanghai"—a thrilling serial of the China Seas, written for radio by Edmund Barclay and produced by NBS.

9.0: "Leaves from the Diary of a Film Fan."

9.30: "When the Guards are on Parade"—band programme with vocal interludes by Paul Robeson. 10.0: Melody and humour.

The NEW Hygiene for Dentures



A regular bath in 'Steradent' is the new hygiene for dentures. Leave your teeth in a solution of 'Steradent' whilst you dress or overnight. Then rinse. Stains disappear. Teeth become white and lustrous; plates regain their original colour. Your dentures look like new—spotless, clean in every crevice. 'Steradent' is harmless to Dentures.

Price 2/- and 3/6d at all chemists.

IMPORTANT: Be sure you get 'Steradent'. Dentists recommend it.

Steradent

CLEANS AND STERILIZES
FALSE TEETH

SPECIAL OFFER THROUGH YOUR CHEMIST

For a limited period only, the manufacturers of Steradent make you a Special Offer, through any Chemist, of a 2/- tin of Steradent plus a beautiful opal denture bath, scientifically ventilated, for the special inclusive price of 3/-. This Special Offer is for a limited period only.

GET YOURS TODAY

COMMERCIAL STATIONS

CONTINUED

6.0: Highlights of to-night's programme.
6.1: Tunes for the tea table.
6.45: New recordings.
7.0: Fred and Maggie Everybody.
7.15: Wide-range.
7.30: Thrills from great Operas—"Barcarolle," from "Tales of Hoffman."
7.45: Tunes from the talkies.
8.0: "MAN IN THE STREET" SESSION.
9.0: Musical moments.
9.15: "One Man's Family"—"Morton and Billy."
9.40: Wide range.
10.0: America's Forgotten Empires.
10.15: Romance with rhythm.
10.30: Let's laugh a while.
10.45: Good-night reveries.
11.0: God Save the King.

MONDAY JANUARY 30

12B AUCKLAND 1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: News from the Placement Service.
7.15: Breakfast club. 7.30: Weather report. 8.0: Mails and shipping reports. 8.45: AUNT DAISY. 9.30: Healthcraft for the Home. 10.15: Friendly Road devotions. 10.30: Morning Tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby. 11.30: Marina's own daily session.
12.5: The Man on the Land. 12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.30: Gran's afternoon session. 3.52: Weekly women's session.

4.15: Between Ourselves with Arthur Collins. 5.0: Children's Magazine of the Air. 5.15: Question Box. 5.45: Stamp Man. 6.15: "Laff" Parade.
6.30: Penn Hughes presents organ memories.
6.52: Friendly Road Lullaby.
7.0: Fred and Maggie Everybody.
7.45: Words and music by Noel Coward.
8.0: Elusive Pimpernel.
8.15: Easy Aces.
8.45: History Behind the Headlines.
9.0: Concert Hall of the Air.
9.30: Forgotten Anniversary.
10.0: Going Places with Leon Gotz.
10.30: Dorothy's evening session.
11.0: Dance session.
12.0: Close down.

22B WELLINGTON 1130 k.c. 265.5 m.

6.0: Always merry and bright. 6.45: State Placement Service. 7.0: Musical moments. 7.15: Breakfast club. 7.30: Weather report and mail notices. 8.15: Highlights from to-day's programme. 8.45: AUNT DAISY. 9.30: Musical hotpot. 10.15: Uncle Scrim. 10.30: Morning Tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby. 11.30: Shopping with Margot.
12.0: Luncheon music. 12.30: Farm and home session. 2.0: The Family Doctor. 2.30: Tony's afternoon recipe session. 3.30: Hollywood to-day. 4.40: Concerted vocal recital. 4.45: Cinema organ recital. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: Stamp Man.

6.0: Dinner music.
6.45: Down Memory Lane.
7.0: Fred and Maggie Everybody.
7.45: Story of Gilbert and Sullivan.
8.0: "The Elusive Pimpernel."
8.15: Easy Aces.
8.45: "We, the Jury."
9.0: The Concert Hall of the Air.
9.30: Wide-range.
10.15: Variety programme.
11.0: Dance music.
12.0: Lights out.

22A PALMERSTON NTH. 1400 k.c. 214.2 m.

6.0: Bright music.
6.30: Count of Monte Cristo.
7.0: Thrills from great operas.
7.30: "Paper Moon" (thriller).
8.0: Piano rhythm.
8.15: "Air Mail Mystery."
8.30: With the soloists.
9.0: Why be serious?
9.30: Annette announces.
10.0: Close down.

32B CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: Morning mirth and melody. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Breakfast Club. 7.30: Recordings. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for to-day. 8.45: AUNT DAISY. 10.0: It's morning tea time. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby.
12.0: Jack Maybury conducting the luncheon session. 12.30: Man on the Land and the Voice of Industry. 1.30: Home and happiness. 2.0: Highlights. 2.1: Recordings. 3.0: Gems of melody—wide-range. 3.45: Jack Bremner's dispensary. 4.0: To-day's verse. 4.3: Bright recordings. 5.0: Children's session (with Grace and Jacko). 5.45: Stamp Man. 5.59: Highlights.
6.0: Recordings.
6.26: Weather report.
6.30: Recordings.
7.0: Fred and Maggie Everybody.
7.45: Pedigree Stakes.
8.0: "The Elusive Pimpernel."
8.15: Easy Aces.
9.0: Concert Hall of the Air.
9.30: Wide-range presentation.
10.0: Going Places with Leon Gotz.
10.15: Swing session.
10.30: Immortal melodies.
11.0: Dancing to famous bands.
12.0: Close down.

42B DUNEDIN 1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.5: Placement Service announcement. 7.7: Music. 7.15: Breakfast club. 7.59: Highlights of today's programme. 8.0: Washboard Rhythm. 8.10: Weather and mails. 8.30: Musical programme. 8.45: AUNT DAISY. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: His Majesty the Baby. 11.15: Wide range.
12.0: Voices of industry. 12.30: For the Man on the Land. 1.0: Musical programme. 1.59: Highlights of this afternoon's programme. 2.30: Jill's afternoon session. 3.15: Home decoration. 3.30: Fashion session. 4.30: Wide-range. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights of to-night's programme.
6.0: Musical programme.
6.30: Special recordings.
6.32: Weather report.
7.0: Fred and Maggie Everybody.
7.15: Musical programme.
7.30: Swing your partner.
7.45: Cavalcade of memories.
8.0: "The Elusive Pimpernel."
8.15: Easy Aces.
8.30: Musical programme.
8.45: Music of the Masters.
9.0: Concert Hall of the Air.
9.30: Wide-range.

9.45: Placement Service announcement.
10.0: Going Places with Leon Gotz.
10.15: Vim and variety.
10.30: Laugh, and the world laughs with you.
12.0: Lights out.

TUESDAY JANUARY 31

12B AUCKLAND 1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Healthcraft for the home. 10.0: Anne Stewart. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina's book talk.
12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.30: Gran's session. 4.15: Between Ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.45: Stamp Man. 6.7: Personality recordings.
5.52: Friendly Road lullaby.
7.0: Fred and Maggie Everybody.
7.15: Lure of the trail.
7.22: Highlights of America.
7.45: Tusitala—Teller of Tales.
8.15: Singers You Know—Richard Crooks.
8.45: Paper Moon.
9.0: Double Event.
9.30: Wide-range concert.
10.0: Engagement session.
10.30: Dorothy's evening session.
11.0: Dancing time.
12.0: Close down.

22B WELLINGTON 1130 k.c. 265.5 m.

6.0: Rise and Shine session. 6.45: State Placement Service. 7.30: weather report and mail notices. 8.15: Highlights from to-day's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Fashion news. 10.7: Anne Stewart talks on interior decorating. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Charm School of the Air. 11.15: Women's forum. 11.30: Shopping with Margot.
12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 2.30: Tony's afternoon recipe session. 3.30: Hints on card reading. 4.30: Afternoon tea with Reg. Morgan. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.30: Krazy Kollege. 5.45: The Stamp Man.
6.0: Swing music.
7.0: Fred and Maggie Everybody.
7.15: Lure of the trail.
7.22: The storyteller.
7.45: Do You Believe in Ghosts?

8.15: Singers you know.
8.45: Pinto Pete and his Ranch Boys.
9.30: Traffic troubles.
9.37: The Question Box.
9.45: Wide-range.
10.0: Music from Far Lands
11.0: Dance music.
12.0: Lights out.

22A PALMERSTON NTH. 1400 k.c. 214.2 m.

6.0: Brighter melodies.
6.30: Count of Monte Cristo.
7.30: "Paper Moon."
8.0: Mirth parade.
8.15: Farmers' session.
8.30: River melodies.
9.0: Humour.
9.45: Soft lights and sweet music.
10.0: Close down.

32B CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: The Early Birds' farm session. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Gracie's sunshine session. 12.0: Jack Maybury conducting the luncheon session. 12.30: The Voice of Industry. 1.30: Choose your programme. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 3.0: Recordings. 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights.
6.0: Recordings.
6.26: Weather.
6.45: Gardeners' session, by Dave Cambridge.
7.0: Fred and Maggie Everybody.
7.15: Lure of the trail.
7.37: The Storyteller.
8.15: Singers you know.
9.0: Double Event.
9.30: Wide range concert.
10.30: Everybody's melodies.
11.0: Dance music.
12.0: Close down.

42B DUNEDIN 1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails. 7.1: Popular recordings. 7.5: Placement Service announcement. 8.0: Musical comedy for today. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Musical programme. 10.0: Anne Stewart. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.15: Wide range.
12.0: Luncheon musical programme. 12.45: Balclutha session. 1.0: Weather report. 1.1: Voices of Industry. 1.59: Highlights of this afternoon's

MEN WANT



SALADS with ZEST!

"Men folk go for salads in a big way if you have Colman's mustard in the dressing!"

"They love the robust tang and flavour that Colman's gives and it's no trouble then to get men to eat salads—so good for them". Here's a good Recipe:—

BOILED DRESSING

1 tablespoon mustard, $\frac{1}{2}$ tablespoon salt, 3 tablespoons sugar, 4 tablespoons flour, 2 eggs, $\frac{1}{2}$ cups milk, sweet or sour, $\frac{1}{2}$ cup vinegar, 2 tablespoons butter, few grains cayenne. Mix the dry ingredients in the top of the double-boiler, slowly add the vinegar and beaten eggs. Then add the milk. Cook over boiling water until smooth and thick, stirring constantly, then cook fifteen minutes longer. Remove from the heat and add the butter.

Send for
FREE
BOOK

Write to Colman-Keen (N.Z.) Ltd., (Dept. R.), Box 422, Wellington, for a copy (free and post free) of the amusingly written and illustrated book, "Mustard Uses Mustard". It contains a wealth of valuable information on many subjects—household management, health hints, cookery, recipes, etc.

Colman's MUSTARD
— IT'S NICER WITH MUSTARD

WHEN your RADIO SET GIVES TROUBLE—

Let
EXPERTS
fix it

Only registered technicians will attend to your requirements. You are definitely assured of a good job when you send your radio to the N.Z. Express Coy., Ltd., to be repaired. Ring your nearest branch.

THE N.Z. EXPRESS CO. Ltd.

Christchurch — Timaru — Dunedin — Invercargill

COMMERCIAL STATIONS

CONTINUED

programme. 2.0: Musical programme. 2.15: Lyrical and light. 2.30: Jill's afternoon session. 3.30: Fashion session. 4.30: Wide-range. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights of to-night's programme.

6.0: Recordings.
6.15: Highlights from the operas.
6.30: Musical programme.
6.32: Weather report.
7.0: Fred and Maggie Everybody.
7.15: Lure of the trail.
7.37: Storyteller.
7.45: Cavalcade of memories.
8.15: Singers you know.
8.30: Musical programme.
8.45: Music of the masters.
9.0: The Double Event.
9.30: Wide range.
9.45: Placement Service announcement.
10.0: Melodies for your maladies.
10.15: Recordings.
10.30: Laugh and the world laughs with you.
10.45: Light and bright.
12.0: Lights out.

WEDNESDAY
FEBRUARY 112B AUCKLAND
1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.15: Breakfast Club. 7.30: Weather report. 8.0: Mails and shipping report. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Stories of the songs you love. 10.15: Friendly Road devotions. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina on food values.
12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Pukekohe session. 2.30: Gran's recipe session. 4.15: Between ourselves with Arthur Collyns. 4.45: Thea's Milestone Club. 5.0: Uncle Tom's children's session. 5.30: Stop Press Johnny and the Kiwi Club. 5.45: Stamp Man. 6.0: Popular vocalists.

6.15: Black Flame of the Amazon. 6.52: Friendly Road Lullaby. 7.45: Great Lovers of History. 8.0: Elusive Pimpernel. 8.15: Easy Aces. 8.45: History behind the headlines. 9.0: Minstrel show. 9.30: Wide-range. 10.0: Melody Lane. 10.30: Dorothy's evening session. 11.0: Dancing time. 12.0: Close down.

22B WELLINGTON
1130 k.c. 265.5 m.

6.0: Breakfast session. 6.45: State Placement Service. 7.15: Breakfast Club. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Today and yesterday. 11.15: The women's forum. 11.30: Shopping with Margot.
12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 1.0: The Family Doctor. 2.30: Tony's afternoon recipe session. 3.15: Music from the films. 3.30: Success story. 4.30: Afternoon tea with Reg. Morgan. 4.45: Comedy cameo. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: The Stamp Man. 6.0: Dinner music.

6.15: Black Flame of the Amazon. 7.45: Story of Gilbert and Sullivan. 8.0: "The Elusive Pimpernel." 8.15: Easy Aces. 9.0: The Minstrel Show. 9.30: Variety programme. 9.45: Wide-range programme. 10.30: Youth centre. 11.0: Dance programme. 12.0: Lights out.

22A PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Bright recordings.
6.30: Count of Monte Cristo.
6.45: Music from Far Lands.
7.0: Selections.
7.30: "Paper Moon."
8.0: With famous bands.
8.30: Variety show.
9.30: Popular harmony.
10.0: Close down.

32B CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Sparkling tunes. 7.14: Weather, mails and shipping. 7.15: Breakfast Club. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Hawaiian reflections. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor.
12.0: Jack Maybury, conducting the luncheon session. 12.15: Choose your programme. 12.30: The Voice of Industry. 2.0: Highlights. 2.30: Sally's session. 3.45: Teddy Grundy's question box. 4.0: To-day's verse. 5.0: The children's session. 5.45: The Stamp Man. 5.59: Highlights.

6.11: Weather report.
6.15: Black Flame of the Amazon.
7.0: Music.
7.37: Pedigree Stakes.
7.45: Music from the Cities of the World.
8.0: The Elusive Pimpernel.
8.15: Easy Aces.
8.45: Radio Studio Mystery.
9.0: Minstrel show.
9.30: Wide-range.
10.0: Everybody's melodies.
11.0: Dancing to famous bands.
12.0: Close down.

42B DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails, followed by recordings. 7.5: Placement Service announcement. 7.15: Breakfast Club. 8.10: Weather and mails. 8.14: Highlights of to-day's programme. 8.17: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Musical programme. 10.0: Shopping Reporter of the Air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.15: Wide range.

12.0: Voices of Industry. 1.0: Weather report. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.15: Piano patterns. 2.30: Jill's afternoon session. 3.30: Fashion session. 4.30: Wide-range. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights of tonight's programme.

6.0: Musical programme.
6.15: Black Flame of the Amazon.
6.30: Musical programme.
8.0: "The Elusive Pimpernel."
8.15: Easy Aces.
8.30: Studio presentation by a station personality.
8.45: Music of the Masters.
9.0: The Minstrel Show.
9.30: Wide range.
9.45: Placement Service announcement.
9.46: Wide-range.
10.0: Bordertown Barbecue.
10.30: Laugh and the World Laughs with You.
10.45: Musical programme.
12.0: Lights out.

THURSDAY
FEBRUARY 212B AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina discusses child psychology.
12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Thames session. 2.30: Gran's recipe session. 4.15: Between ourselves with Arthur Collyns. 4.55: Children's Magazine of the Air. 5.5: The Fun Man. 5.30: Camera Club.
6.0: Song time.

6.15: Black Flame of the Amazon.
6.22: Pioneers of Progress.
6.52: Friendly Road Lullaby.
7.0: Music.
7.30: Donald Novis sings.
7.45: Tusitala.
8.0: Elusive Pimpernel.
8.45: Paper Moon.
9.0: Professor Speedee.
9.30: The March of Time.
10.30: Dorothy's evening session.
11.0: Dancing time.
12.0: Close down.

22B WELLINGTON
1130 k.c. 265.5 m.

6.0: Cheery morning session. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Fashion news. 10.7: Anne Stewart talks on interior decorating. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Wairarapa session. 11.15: Women's forum. 11.30: Shopping with Margot.
12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 1.30: Lower Hutt session. 2.30: Tony's afternoon recipe session. 3.30: Hollywood to-day. 4.15: Vocal cameo. 4.30: Afternoon tea with Reg. Morgan. 5.0: Children's session. 5.15: Count of Monte Cristo.

6.0: Swing music.
6.15: Black Flame of the Amazon.
6.30: The Weekly Film News.
7.30: Donald Novis sings.
7.45: Highlights from opera.
8.0: The Elusive Pimpernel.
9.0: Professor Speedee.
9.30: Garden notes.
9.45: Wide-range programme.
10.0: Music from far lands.
10.15: Sports session.
11.0: Dance music.
12.0: Close down.

22A PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Brighter music.
6.30: Count of Monte Cristo.
6.45: Music from Far Lands.
7.0: "Songs of Yesteryear."
7.30: Donald Novis sings.
7.45: Varieties.
8.0: Mirth parade.
8.15: Coconut Grove Ambassadors.
8.30: Do you remember? programme.
9.30: Annette announces.
9.45: "House of Dreams."
10.0: Close down.

32B CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Morning mirth for farmers. 6.45: Market report. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY.

10.0: Anne Stewart. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Gracie's sunshine session.

12.0: Luncheon session conducted by Jack Maybury. 12.30: Home and happiness, and Voice of Industry. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 3.0: Gems of melody. 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session. 5.30: The Mysterious Pilot. 5.59: Highlights.

6.11: Weather report.
6.15: Black Flame of the Amazon.
6.45: Merry-go-round of 1939.
7.0: Music.
7.30: Donald Novis sings.
7.45: Tavern Tunes.
8.0: The Elusive Pimpernel.
8.45: Nelson of Trafalgar.
9.0: Professor Speedee.
9.30: Wide-range.
10.0: Maoriland melodies.
10.30: Everybody's melodies.
11.0: Dance music.
12.0: Close down.

42B DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.1: Recordings. 7.5: Placement Service announcements. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Selected recordings. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Musical programme. 10.0: Anne Stewart talks. 10.7: Shopping reporter of the air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: Musical programme. 11.15: Wide range.
12.0: Luncheon programme. 12.15: Mosgiel session. 12.45: Musical programme. 1.0: Voices of Industry. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.30: Fashion session. 4.30: Wide-range. 5.0: Children's session. 5.30: Nelson of Trafalgar. 5.59: Highlights of to-night's programme.

6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.30: Musical programme.
6.34: Weather report and musical programme.
7.30: Donald Novis sings.
8.0: The Elusive Pimpernel.
8.15: Musical programme.
8.30: Special recordings.
8.45: Music of the Masters.
9.0: Professor Speedee.
9.30: Wide-range.
9.45: Placement Service announcement.
10.0: Around the Continent.
10.15: Anglers' information session.
10.30: Laugh and the World Laughs with You.
10.45: Dance programme.
12.0: Lights out.

FRIDAY
FEBRUARY 312B AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 7.0: Weather report. 7.15: Breakfast Club. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Stories of the songs you love. 10.15: Friendly Road devotional session. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina on First Aid and Home Nursing.
12.30: Buy New Zealand goods. 1.15: Lunchtime with Neddo. 1.30: Happiness club with Dorothy. 2.30: Gran's session. 4.15: Between Ourselves with Arthur Collyns. 4.55: Children's Magazine of the Air. 5.30: Question box. 5.45: Junior Movie Club with Neddo.
6.15: Black Flame of the Amazon.
6.30: Uncle Tom and Children's Choir.

7.0: Tonic session.
7.15: Romance of Rail.
7.30: Sports review—Bill Meredith.
8.15: Easy Aces.
8.45: History behind the Headlines—Town Crier.
9.30: Wide-range.
10.0: Motorists' service session.
10.30: Dorothy's evening session.
11.0: Dancing time.
12.0: Close down.

22B WELLINGTON
1130 k.c. 265.5 m.

6.0: Up with the larks. 7.15: Breakfast Club. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Week-end shoppers' guide. 11.30: Shopping with Margot.

12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 1.0: Petone session. 2.30: Tony's afternoon recipe session. 3.30: Diggers' Hospital session. 3.45: Popular vocal cameo. 4.0: Orchestral cameo. 4.30: Concerted vocal recital. 4.45: Popular piano artists. 5.0: Children's session. 5.15: Count of Monte Cristo.

6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.37: Sports talk.
7.15: Popular airs.
7.30: Romance of Transport.
8.15: Easy Aces.
9.30: Variety programme.
9.45: Wide-range programme.
10.0: Motorists' session.
10.30: Youth centre.
11.0: Dance programme.
12.0: Lights out.

22A PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Friday evening shopping music.
6.30: Count of Monte Cristo.
7.0: From here and there.
7.30: An hour with popular favourites.
8.45: Request session.
9.30: Week-end sports summary by Bill the Sportsman.
10.0: Close down.

LEARN to PLAY the
PIANO QUICKLYSHEPTE
RAPID COURSE

In Popular Music and Syncopation for Piano in 3 volumes:—No. 1, For Beginners; No. 2, For Those Who Have Had Some Instruction; No. 3, For Advanced Pupils or Pianists.

PRICE, EACH BOOK, 5/-

START TO-DAY and you'll be playing Popular Music in a few months. NO UNNECESSARY EXERCISES—A Method that will teach you to PLAY SOMETHING, & QUICKLY.

Music Teachers specialising on the SHEPTE METHOD are available in all Cities and Towns of New Zealand.

The following SHEPTE Books are also available: HOT BREAKS, JAZZ BREAKS, JAZZ BASS, BLUE BREAKS, KEYBOARD HARMONY, etc., etc.

Write for Particulars.

OBTAINABLE:

ALL MUSIC SELLERS

Or Direct from the Publishers:
J. ALBERT & SON PTY., LTD.,
4 Willis Street, Wellington.



SEPTIC FINGER NAILS

"It has never failed!"

All Chemists, 2/6 and 4/6 or from CROSBY KENT (N.Z.) Ltd., Box 1120, Auckland.

PROGRAMMES from AUSTRALIA

Broadcasts from Sydney and Melbourne

The presentation of items on these pages is copyright to the "Record." New Zealand summer time is given in all cases.

2GB**SYDNEY**

870 k.c. 344.8 m.

(B Class Station)

MONDAY, JANUARY 30.

8.45 p.m.: Further adventures of Charlie Chan.
9.0: Star performers.
9.15: Wide-range orchestra.
9.30: Lady Courageous.
9.50: Under the baton of popular conductors.
10.0: Sweethearts of today.
10.15: Dan Jamieson and his boys.
10.30: Guests with the Comedy Harmonists.
10.45: Song of the Islands.
11.15: World entertains: "William Tell Overture," "Why Do I Love You," "Jealousy," "Souvenir de Budapest."
11.30: Jack Lumsdaine and Sheila Riddette.
11.45: The joy of living.
12.15: Harmony Hall.
12.40: Light and bright.
1.0: 2GB Night Club.

TUESDAY, JANUARY 31.

9.15: Musical interlude.
9.30: Lady Courageous.

9.50: Under the baton of popular conductors.
10.0: The radio rascal and his protegee.
10.15: Frank and Archie in Hollywood.
10.30: The game of life, featuring Ellis Price.
10.45: "Sacrifice," presented by the Macquarie Players.
11.0: Footlight echoes.
11.15: Miscellaneous recordings.
11.30: Spelling jackpots.
11.50: Wide-range orchestras.
12.15: Harmony Hall.
12.40: Light and bright.
1.0: 2GB Night Club.

WEDNESDAY, FEBRUARY 1.

9.0: Star performers.
9.15: Wide-range orchestras and vocalists.
9.30: Lady Courageous.
9.50: Under the baton of popular conductors.
10.0: Other days.
10.15: Those happy Gilmans.
10.30: Guests with the Comedy Harmonists.
10.45: Mr. A. M. Pooley chats at the Club.
11.0: Swing your partner.
11.15: Melody four.

11.30: Jack Lumsdaine and Sheila Riddette.
12.15: Harmony Hall.
12.40: Light and bright.
1.0: 2GB Night Club.

THURSDAY, FEBRUARY 2.

9.50: Under the baton of popular conductors.
10.15: Dan Jamieson and his boys.
10.30: The game of life, featuring Ellis Price.
10.45: "Sacrifice," presented by the Macquarie Players.
11.0: What do you know?
11.10: Miscellaneous recordings.
11.30: Musical moments, featuring wide-range orchestras and vocalists.
11.45: Mr. Lionel Bibby, "Gun Smoke"—a sporting talk.
12.15: Harmony Hall.
12.40: Light and bright.
1.0: 2GB Night Club.

FRIDAY, FEBRUARY 3.

9.45 p.m.: Organ treasures.
9.55: Legacy.
10.0: Popular varieties.
10.15: Frank and Archie in Hollywood.
10.30: Milestones of melody.
11.0: Mathematical jackpots.
11.15: Miscellaneous recordings.

11.30: "The Destiny of the British Empire," presented by Mr. A. G. Eastman.

11.45: Dance rhythms from wide-range.
12.30: The last minute fishing bulletin.
12.35: Light and bright.
1.0: 2GB Night Club.

SATURDAY, FEBRUARY 4.

8.0 p.m.: Radio newspaper of the air—Charles Cousens.
8.15: The band wagon.
8.45: Wide-range orchestras.
9.0: 2GB Youth Club.
9.30: Melody and mirth with Harry Dearth.
10.0: Shows of the evening.
10.15: Those happy Gilmans.
10.30: Cupid's conquests.
11.0: Radio pie.
11.30: Universal melodies.
12.15: The Supper Club.

3AR**MELBOURNE**

630 k.c. 476.2 m.

(National Station)

See 2FC Programmes.

2BL**SYDNEY**

740 k.c., 405.4 m.

(National Station)

SUNDAY, JANUARY 29.

8.30 p.m.: Frank Warbrick (pianist) and P. Moore McMahon (violin): "A Sonata by an Unknown Author."
10.30: The New Note Octet (Leader: Albert Fischer).
10.55: Late news and N.S.W. weather forecast.
11.0: (R) From the Operas: BBC Symphony Orchestra; Ivar Andresen (bass) "Lohengrin"—Heaven Bless You (Wagner); Richard Crooks (tenor): "Lohengrin"—In Distant Lands (Wagner); Milan Symphony Orchestra: "La Traviata" Prelude to Act 3 (Verdi); Mercedes Capris (soprano) and Lionello Cecil (tenor): "La Traviata" (Verdi); Mercedes Capris, Carlo Galeffi, Lionello Cecil and S. Baccaloni with Orchestra: "La Traviata."
11.30: Young Ideas, conducted by George Ivan Smith.
11.50: Albert Sandler and Orchestra.

(Continued on next page.)

COMMERCIAL STATIONS

CONTINUED

3ZB**CHRISTCHURCH**

1430 k.c. 209.7 m.

6.0: Morning mirth. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Breakfast Club. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for to-day. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Hollywood on the air. 11.30: Shopping guide.
12.0: Jack Maybury conducting the luncheon session. 12.30: The Voice of Industry. 1.15: Choose Your Programme. 1.30: Home and happiness. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 2.50: Recordings. 4.0: To-day's verse. 5.0: Children's session. 5.59: Highlights. 6.0: for men only.
6.11: Weather report.
6.15: Black Flame of the Amazon.
6.30: Recordings.
6.45: Sports preview.
7.0: Tonic session.
7.15: Romance of transport.
8.0: Recordings.
8.15: Easy Aces.
8.30: Recordings.
8.40: Diggers' session.
9.0: Wide-range.
9.30: Sidelight of Christchurch.
9.45: Recordings.
10.0: Highway happiness.

DANDRUFF BANISHED**DEFINITELY****With C. K. SCALPTONE**

(Vitamin F)

Sold everywhere 2/6 or from manufacturers:

CROSBY KENT (N.Z.) LTD.,

P.O. Box 1120, AUCKLAND.

11.0: Dancing to famous bands.
12.0: Close down.

4ZB**DUNEDIN**

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping report and mails. 7.5: Placement Service announcement. 7.15: Breakfast Club. 8.10: Weather and mails. 8.14: Highlights of to-day's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Recordings. 10.0: The Shopping Reporter of the Air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.15: Wide range. 11.45: Week-end shoppers' guide session.
12.0: Voices of Industry. 12.30: For the man on the land. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.30: Hollywood gossip column. 4.30: Wide range. 5.0: Children's session. 5.59: Highlights of tonight's programme.

6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.32: Weather report.
7.0: Tonic session.
7.15: Romance of transport.
7.45: Diggers' session.
8.15: Easy Aces.
8.30: Musical programme.
8.45: Musical masters.
9.30: In town to-night.
9.45: Placement Service announcement.
9.50: Sports session.
10.0: Highway happiness—motorists' session.
10.30: In lighter vein.
11.0: Tap your tootsies.
12.0: Lights out.

SATURDAY**FEBRUARY 4****1ZB****AUCKLAND**

1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping news. 8.45: AUNT DAISY. 9.30: Leah Taylor's Exercise Club. 10.15: Friendly Road devotions. 10.45: Stories of New Zealand industry—featured by Mrs. Victor Macky.

12.0: Lunch music—with sports results during the afternoon. 12.30: Motorists' road service. 1.30: Happiness Club with Dorothy. 2.0: Listening after lunch. 5.0: Children's magazine of the air.
6.0: Sports results—Bill Meredith. 6.22: Pioneers of progress. 6.30: Tarzan.
7.15: Lure of the trail. 7.22: Anne Stewart. 7.30: Music from the movies. 8.45: Paper Moon.
9.0: Radio Pie.
9.30: Beauty topics.
10.15: Dance programme.
12.0: Close down.

2ZB**WELLINGTON**

1130 k.c. 265.5 m.

6.0: Sunshine session. 7.0: Synchromatics. 7.30: Weather report. 7.45: Sports talk. 8.15: Highlights from to-day's programme. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.15: Uncle Scrim. 11.30: Shopping with Margot.
1.0: Of interest to men session. During the afternoon bright recordings, with sports flashes. 3.0: Afternoon tea reflections. 3.15: Popular recordings. 5.15: Recordings.

6.0: Sports resume.
6.45: Tarzan.
7.15: Lure of the trail.
7.22: Anne Stewart talks on interior decorating.
7.45: Slaps and claps.
8.30: Variety.
9.0: Radio Pie.
9.30: Traffic troubles.
9.45: Wider-range programme.
10.30: Sports session.
11.0: Dance music.
12.0: Close down.

2ZA**PALMERSTON NTH.**

1400 k.c. 214.2 m.

6.0: Early evening music.
6.30: Count of Monte Cristo.
7.15: Sports results.
7.30: Contrasts.
8.0: Music from the movies.
9.0: It's dancing time from 2ZA.
10.0: Close down.

3ZB**CHRISTCHURCH**

1430 k.c. 209.7 m.

6.0: Recordings. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Recordings. 11.45: Here, there and everywhere with Sally.
12.0: Luncheon session, conducted by Jack Maybury. 12.30: Home Industry. 12.45: Choose Your Programme. 2.0: Music, interspersed with sports flashes. 4.0: To-day's verse. 4.2: Chiropractic talk. 4.15: Recordings. 5.0: Children's session. 5.59: Highlights.
6.0: Recordings.
6.26: Weather.
6.30: Recordings.
6.45: Sports summary.
7.15: Lure of the trail.
7.22: Anne Stewart.

7.45: Pedigree stakes.
8.0: Music.
8.30: Sally's social session.
9.0: Radio Pie.
9.30: Wide-range.
10.0: Special programme for dancers.
12.0: Close down.

4ZB**DUNEDIN**

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Sports session. 8.45: AUNT DAISY. 9.15: Recordings. 10.45: Reflections. 11.0: Varied and various. 11.15: Wide range. 11.45: Priscilla's child study chats to parents.

12.0: Luncheon musical programme. 1.0: Weather report. 1.1: Of interest to men. 1.15-5.0: Sports flashes throughout the afternoon. 4.30: Wide range. 5.0: Children's session. 5.59: Highlights of to-night's programme.
6.0: Dinner music.
6.15: Garden Club of the Air.
6.30: Weather report.
6.45: Sports results.
7.15: Lure of the trail.
7.22: Anne Stewart talks.
8.0: The variety show.
9.0: Radio Pie.
9.15: Rhythm and romance.
9.30: Wide range.
9.45: Placement Service announcement.
10.0: Gaslight harmonies.
10.15: Relay from the Town Hall Dance.
11.15: Dance programme.
12.0: Close down.

World's Shortwave Programmes

Broadcasts from Europe, United States and Australia

Empire Stations

GSD 25.53m., GSE 25.29m., GSF 19.82m., GSO 19.73m., GS 19.66m.

SUNDAY, JANUARY 29.

8 p.m.: Big Ben. "The Wraith." Play by W. Graeme-Holder.

8:20: Fred Hartley and his Sextet, with Brian Lawrence (Australian baritone)

9.5: Religious service (Roman Catholic), from studio. Address by the Rev. Father E. D. Pontifex, O.C.B.

9.40: Sunday news, weekly newsletter, sports summary, Saturday sport, and announcements

10.15: Close down.

MONDAY, JANUARY 30.

8 p.m.: Big Ben. "In Town Tonight."

8.30: "This Racing Business—4: Ten Years of the 'Tote.'" Talk by Sir Clement Hindley, K.C.I.E.

8.45: "Venetia's Wedding." Music and lyrics by Spike Hughes.

9.50: News and announcements.

10.15: Close down.

TUESDAY, JANUARY 31.

8 p.m.: Big Ben. Fredric Bayco, at BBC Theatre Organ.

8.30: "The Card." Novel by Arnold Bennett, adapted by Neil Tiron

9.30: Recital by Montague Brearley (Australian violinist).

9.50: News and announcements.

10.15: Close down.

WEDNESDAY, FEBRUARY 1.

8 p.m.: Big Ben. Music Hall.

9.0: "Books"—2. Weekly series of talks by the Rt. Hon. the Earl of Lytton, K.G., C.C.S.I., G.C.I.E.

9.15: Chamber music of Brahms.

9.50: News and announcements.

10.15: Close down

(Continued on next page)

AUSTRALIAN STATIONS

CONTINUED

MONDAY, JANUARY 30.

8.15 p.m.: Dinner music.

9.0: What's on the Air Tonight?

9.30: "How It Began."

9.45: Jay Whidden's After Dinner Show.

10.30: Sketch.

10.55: Late news, N.S.W. Weather Forecast, Stock Exchange and late call and markets.

11.10: "The Gondoliers," by W. S. Gilbert and Arthur Sullivan.

TUESDAY, JANUARY 31.

9.2 p.m.: Dinner music.

9.30: "How It Began."

9.32: "The After Dinner Show."

10.0: Community Singing Concert, conducted by Bryson Taylor. Assisting artists: Dinks and Trixie (entertainers); Kathleen McMahon (whistler); Wendling and Maloy (instrumentalists).

10.55: Late news, N.S.W. weather forecast and market reports. Stock exchange, late call.

11.10: "Paris Calling." Willa Hokin (soprano); Will Perryman (tenor); Francois Stampinski (violin) with Desmond Tanner at the electric organ.

11.30: Studio Concert Orchestra, conducted by Percy Code.

12.15 a.m.: Two-piano recital by Maisie Reid and Katie Cornford.

WEDNESDAY, FEBRUARY 1.

9.0 p.m.: What's on the Air Tonight?

9.2: Dinner music.

9.30: "How It Began."

9.32: The After Dinner Show.

10.0: The Studio Symphony Orchestra.

10.40: Recital by Dorothy D'Orr (soprano).

10.55: Late news, N.S.W. weather forecast and market reports. Stock exchange, late call.

11.15: General Knowledge Bee.

11.35: "Marching Songs," presented by Desmond Tanner with instrumentalists.

11.55: "News from Europe."

12.5 a.m.: "Swing is Here."

THURSDAY, FEBRUARY 2.

9.2 p.m.: Dinner music.

9.30: "How It Began."

9.32: The After Dinner Show.

10.0: The ABC Wireless Chorus.

10.20: Jim Davidson's ABC Dance Band.

10.55: Late news, N.S.W. weather forecast and market reports. Stock exchange, late call.

11.15: "Some Films of the Week."

11.30: Mastersingers quartet

11.45: Talk.

12.0: National Military Band, conducted by Stephen Yorke.

FRIDAY, FEBRUARY 3.

8.5 p.m.: Dinner music.

9.0: What's on the Air Tonight?

9.30: "How It Began."

9.32: The After Dinner Show.

10.0: "Celebrity Re-Creations."

11.50: Interlude.

11.55: Sporting previews.

SATURDAY, FEBRUARY 4.

8.10 p.m.: Modern Languages session—French.

9.2: Dinner music.

9.30: "How It Began."

10.0: "Musical Hall Memories."

10.40: Programme by The Harmoniques.

11.0: Recital by Beryl Howard (novelty pianist).

11.20: Radio Roundman.

11.40: Jim Davidson's ABC Dance Band.

2FC

SYDNEY

610 k.c. 491.8 m.

(National Station)

SUNDAY, JANUARY 29.

9.20 p.m.: National news bulletin.

9.30: "Mantle of Melody," presented by the Salon Orchestra, with the ABC Wireless Chorus. Conducted by Harry Bloom.

10.15: "The Flowers Are Not For You to Pick," a radio play by Tyrone Guthrie.

11.15: "International Affairs"—Dr. G. L. Wood.

11.30: Recital by Tossy Spivakovsky (violin) and Jascha Spivakovsky (piano).

12.0: Readings from the Bible.

12.10 a.m.: Recital by Lotte Lehmann (soprano).

12.20: National news bulletin.

MONDAY, JANUARY 30.

10 p.m.: "Singapore Spy," a dramatic serial written for radio by Edmund Barclay. Episode four.

10.50: The National Military Band, conducted by Stephen Yorke.

11.0: "Topical Revue."

11.30: Recital by the ABC (Sydney) Wireless Chorus, conducted by Robin Wood.

11.45: "The Voice of Youth."

12.0: "Modern and Contemporary Composers." A. Dubois (violin) and M. Maas (piano), "Sonata for Violin and Piano" (Debussy), "Sonata for Flute, Harp and Viola" (Debussy).

12.30 a.m.: "Boys of the Old Brigade," featuring the National Military Band, conducted by Stephen Yorke.

12.50: "By Wind and Tide."

TUESDAY, JANUARY 31.

10 p.m.: "Tannhauser," a radio adaptation of the Opera in three Acts by Richard Wagner. Characters include: Frederic Collier, Lionello Cecil, George Hancock, Tom Downey, Cecil Atkinson, Strella Wilson, Sybil Stroud, with the Melbourne Concert Orchestra and Wireless Chorus.

11.30: A pianoforte recital, by Vera Bradford.

11.50: "Recipes in Rhythm," presented by Harry Bloom's Dance Band.

12.30 a.m.: "The Gentle Schubert" (special birthday programme).

WEDNESDAY, FEBRUARY 1.

10 p.m.: "As You Like It," presented by the ABC Light Opera Company.

10.45: "Emma and Erbert."

11.0: Variety, featuring Jack Dale, the American radio star (by courtesy of Frank Neil of the Tivoli Circuit) with Harry Bloom's Band.

11.35: "Victor Herbert Birthday

Programme," presented by the ABC (Adelaide) Studio Orchestra.

12.15 a.m.: The ABC (Adelaide) Wireless Chorus, conducted by William Cade.

12.30: "Music by Strauss."

THURSDAY, FEBRUARY 2.

10 p.m.: "Diplomacy," a play by Victorien Sardou.

11.15: The Studio Symphony Orchestra.

12.0: Re-broadcast from BBC on "Foreign Affairs."

12.15 a.m.: The Sydney Instrumental Trio.

12.45: "Tone Poems."

FRIDAY, FEBRUARY 3.

10 p.m.: "The Hit Parade," with Jim Davidson's ABC Dance Band.

10.30: Clive Amadio (saxophone), in association with Desmond Tanner at the Electric Organ.

10.50: The Comedy Harmonists.

11.0: Light orchestral music, by the Tasmanian Studio Orchestra.

11.30: Play.

12.0: Folk songs of "Europe," presented by the Tasmanian Wireless Chorus.

12.20 a.m.: Harry Bloom's Tango Band.

1.0: "Waltzes of the World."

SATURDAY, FEBRUARY 4.

9.35 p.m.: The After-Dinner Show, featuring Jack Dale, American radio star.

10.0: "Symphony Hour," presented by the Melbourne Concert Orchestra.

11.20: A ballad concert, with Kelvin Plant (tenor), Marjorie Summers (piano) and Mary Lilley (contralto).

11.50: Light instrumental programme, by John Morley's Quintet with Arthur Lee (baritone).

12.30 a.m.: BBC half-hour.

1.0: "Meditation music."

2UE

SYDNEY

950 k.c. 316 m.

(B Class Station)

SUNDAY, JANUARY 29.

9.30 p.m.: Excerpts from grand opera.

9.45: Violins and voices

10.0: "Leaves of Memory," with Ellis Price and Company.

10.30: "Marie Antoinette."

10.45: Cushla De Lange, New Zealand contralto.

11.0: Light music.

11.30: Rod Gainford's musical scrap book.

MONDAY, JANUARY 30.

9.30 p.m.: Charles Benson, tenor.

9.45: Music.

10.5: "The Randall Family."

10.22: Musical bouquet.

10.30: Music.

10.55: News.

11.0: Personalities on parade.

TUESDAY, JANUARY 31.

9.30 p.m.: New releases.

9.45: Music from the Telefunken Library.

10.5: "The Randall Family."

10.22: Musical bouquet.

10.30: Cavalcade of famous artists.

11.30: Music.

WEDNESDAY, FEBRUARY 1.

9.30 p.m.: Charles Benson, tenor.

9.45: Music.

10.5: "The Randall Family."

10.22: Musical bouquet.

10.30: Music.

10.55: News.

11.30: "Highway Happiness."

THURSDAY, FEBRUARY 2.

9.30 p.m.: Charles Benson, tenor.

9.45: The film Zenatic.

10.0: Telefunken music.

10.15: Music.

10.22: Musical bouquet.

10.40: Fishing report.

10.55: News.

11.5: Studio sketch by the "Do You Want to be an Actor" Players.

11.20: Variety.

11.30: Joy riding with Ernest Walsh.

FRIDAY, FEBRUARY 3.

9.30 p.m.: The Army Session, conducted by Mr. X.

9.45: Today's love songs.

10.0: "The Musician's Library."

10.22: Musical bouquet.

10.30: Music.

10.55: News.

11.0: Variety.

11.30: "Sweet v. Swing," Sweet and Low to Hide-ho.

SATURDAY, FEBRUARY 4.

9.30 p.m.: Harold Park Box Positions.

9.45: "The Rope Square," talk (Harold Park Greyhound Racing and during the evening, interspersed with music).

10.55: News.

11.0: Racing, music.

3LO

MELBOURNE

770 k.c. 389.6 m.

(National Station)

SUNDAY, JANUARY 29.

8.0 p.m.: Links with the past, "Our Pioneer Families."

8.36: Egon Petri (piano), "Fantasia" ("In Memory of my Father") (Busoni after Bach). Leopold Stokowski and the Philadelphia Orchestra, "Prelude a l'apres Midi d'une Faune" (Debussy).

9.0: Divine service.

10.30: Willem Mengelberg and his Concertgebouw Orchestra, "Euryanthe" Overture (Weber). Vienna Symphony Orchestra, conducted by Prof. Anton Konrath. Symphony No. 3 in D Minor, Scherzo (Bruckner).

10.40: "Fireside and Field Glasses," Mr. Basil Hall.

11.10: "Echoes of Russia," presented by "The Bohemian Ensemble."

11.40: "Around the Organ with Sankey."

MONDAY, JANUARY 30.

9.45 p.m.: Harry Bloom's after dinner show.

10.30: "Eldorado," a drama in little, by Edgar Morrow.

11.15: The third of a series of Mozart operas, "Don Giovanni," Act II, Part 3.

TUESDAY, JANUARY 31.

9.30 p.m.: "The After Dinner Show."

10.0: A brass band recital by 39th Battalion Band.

10.30: "Round the Town," a review of films and the theatre by Vance Palmer.

10.45: "The T. N. Two," in "Rhyme and Rhythm."

11.10: Australian swimming championships.

11.15: "Covent Garden." The story of London's famous market set to music.

11.45: Programme of light classics by the Strad Trio.

12.15 a.m.: Australian swimming championships.

WEDNESDAY, FEBRUARY 1.

9.30 p.m.: "The After Dinner Show."

10.0: "Polly and Pop."

10.15: Instrumental variety (R).

10.30: "Slum Clearance," a dramatized talk by Mr. C. Tapley Timms.

10.50: "Our Visitors for 1939," Peter Dawson (bass-baritone) (R).

11.10: Salon music by the ABC Light Orchestra.

11.35: Music from many lands, presented by Rita Miller (soprano), and Raymond Lambert (piano), "Australian Music."

12.15 a.m.: Australian swimming championships.

THURSDAY, FEBRUARY 2.

9.40 p.m.: Recital by George Hancock (baritone).

10.0: Programme by the Sydney Wireless Chorus.

SHORTWAVE STATIONS

CONTINUED

THURSDAY, FEBRUARY 2.
8 p.m.: Big Ben. "World Affairs." Talk by H. V. Hodson.
8.15: BBC Empire Orchestra.
9.10: "Gold in Australia: 1839-1939." Dramatic panorama by R. L. Megroz.
9.50: News and announcements.
10.15: Close down.

FRIDAY, FEBRUARY 3.
8 p.m.: Big Ben. Songs from "Chu Chin Chow," a musical tale of the East.
8.55: "Number 17." Fifth instalment of serial play in ten episodes, by J. Jefferson Farjeon.
9.15: Organ recital by V. E. Galway (New Zealand organist). From St. Margaret's, Westminster, London.
9.40: Next week's programmes.
9.50: News and announcements.
10.15: Close down.

SATURDAY, FEBRUARY 4.
8 p.m.: Big Ben. "Shipwreck." Newspaper play for broadcasting, by Robert Barr.
8.35: "Cards on the Table."
8.55: "Music from the Movies." Louis Levy and augmented BBC Variety Orchestra.
9.40: "London Log."
9.50: News and announcements.
10.15: Close down.

Berlin, Germany

Wavelengths: DJA 31.38 m., DJB 19.74 m., DJS 13.99 m., DJQ 19.63 m., DJE 16.89 m.
DJA and DJB for South Asia.
DJE, DJS, DJQ for East Asia.

SUNDAY, JANUARY 29.
5.5 p.m.: Call (German, English). German folk song.
5.10: Sunday concert.
6.50: Greetings to our listeners.
7.0: News and review of the week in English.
7.15: Our German Study Club (English). People and State in German history.
7.30: Symphony concert.
8.30: German cathedrals, IV: The Bamberg Cathedral.
9.0: Beautiful German folk songs.
9.45: March music—from four centuries.
11.0: Concert of light music.
12.0: News in English.
1.15 a.m.: A Sunday evening programme.
1.30: Brass band.
2.30: Trio for flute, violin and viola by Kurt Bruggemann.
2.45: Symphony concert.

MONDAY, JANUARY 30.
5.5 p.m.: Call (German, English). German folk song.
5.10: Concert hour.
6.50: Greetings to our listeners in Australia.
7.0: News in English.
7.15: Today in Germany (sound pictures).
7.45: Brass band.
8.30: Orchestral concert.
10.30: Solo concert: Ludwig Hoelscher (cello).
11.0: Concert of light music.
12.0: News in English.
1.15 a.m.: Winter songs and poetry.

TUESDAY, JANUARY 31.
5.5 p.m.: Call (German, English). German folk song.
5.10: Concert of light music.
6.50: Greetings to our listeners in New Zealand.
7.0: News and economic review in English.
7.15: Today in Germany (sound pictures).
7.45: Little German ABC.
8.0: The kaleidoscope of opera.
9.0: Thoughts and things (English).
9.45: German sacred hour.
11.0: Concert of light music.
12.0: News in English.
1.15 a.m.: The Trossinger Hand-Harmonica Orchestra will play.

1.30: Solo concert: Ludwig Hoelscher (cello).

WEDNESDAY, FEBRUARY 1.
5.0 p.m.: Call (German, English). German folk song.
6.0: News in German.
6.5: Greetings to our listeners.
7.0: News and economic review in English.
7.15: Today in Germany. Sound pictures.
8.15: The Trossinger Hand-Harmonica Orchestra.
9.30: News and economic review in German.
9.45: Jolly songs and merry melodies.
11.0: Concert of light music.
12.0: News in English.
2.0: News and economic review in English.

THURSDAY, FEBRUARY 2.
5.0 p.m.: Call (German, English). German folk song.
5.10: Music for everybody.
6.50: Greetings to listeners in Australia.
7.0: News and economic review in English.
7.15: Today in Germany. Sound pictures.
7.45: Variety hour.
9.0: Sonata for viola and piano in C Minor, by Felix Draesecke.
9.45: Light music.
11.0: Concert of light music.
12.0: News in English.
1.15: The Fohr Island Song Ensemble.

1.45: Light music by Brahms.
2.0: News and economic review in English.

FRIDAY, FEBRUARY 3.
5.5 p.m.: Call (German, English).
5.10: Variety music.
6.50: Greetings to our listeners in New Zealand.
7.0: News and economic review in English.
7.15: Today in Germany. Sound pictures.
7.45: Little German ABC.
8.0: Concert by an army band.
9.0: Juan Manen will play the violin.
9.45: Frenzied Finales (act endings from operas and operettas).
11.0: Concert of light music.
12.0: News in English.
1.15: The Dutch artists Lola van der Ben and Jan Bom.
2.0: News and economic review in English.

SATURDAY, FEBRUARY 4.
5.5 p.m.: Call (German, English).
5.10: Weekend concert.
6.50: Greetings to our listeners.
7.0: News and economic review in English.
7.15: Today in Germany. Sound pictures.
7.45: Beautiful ladies—beautiful songs. A variety hour with Marika Rokk, German film star.
8.45: German achievements (English).
9.0: Sun, moon and stars (variety songs and rhymes).
11.0: Concert and light music.
12.0: News in English.
2.0: News and economic review in English.
2.15: Greetings to listeners.
2.45: Light music.

W2XAF, Schenectady
Wavelength: 31.48 m.
Daily: 8 a.m.-4 p.m.

W8XK, Pittsburgh
Wavelength: 19.72 m.
Daily: 1-11 a.m.

Wavelength: 25.26 m.
Daily: 11 a.m.-3 p.m.
Wavelength: 48.83 m.
Daily: 3-5 p.m.

W1XK, Springfield
Wavelength: 31.33 m.
Daily, except Sunday: 10 p.m.-9 a.m.
Daily: 9 a.m.-5 p.m.
Sunday: 12 midnight-9 a.m. (Monday).

Paris-Mondial, France

TPB3 (16.84 m.): 1.30 to 3 a.m. for East and Far East.
TPB6 (19.83 m.): 11 a.m. to 1.15 p.m. for South America.
TPB7 (25.24 m.): 1.30 to 4 p.m. for North and Central America.
TPB11 (31.41 m.): 3.15 to 10 a.m., and 6 to 9 p.m. for Africa and East Mediterranean.
TPA2 (19.68 m.): 10 p.m. to 3 a.m. for East and Far East.
TPA3 (25.24 m.): 3.15 to 10 a.m. and 6 to 9 p.m. for Africa.
TPA4 (25.60 m.): 11 a.m. to 1.15 p.m. and 1.30 to 4 p.m. for America.

WEEK-DAY PROGRAMMES.

1 a.m.: Breakfast Club. Announcements (English).
2.4.30: Light music, variety, etc.
4.30: Religious session (English).
5.0: News (English) followed by variety programme.
6.0: News (Italian). with musical programme and talks.
7.0: News (German). with musical programme and talks.
8.0: News (French). with musical programme and talks.
9.0: Close down. Until 1 p.m., the station continues broadcasting on the Latin-American beam.

SUNDAY PROGRAMMES.

1-6 a.m.: Music, variety and talks (announcements in English). English news at 1.55 a.m. and 5 a.m.
6-7: Italian period.
7-8: German period.
8-9: French period.
9 a.m.-1 p.m.: Musical programme on Latin-American beam.

RNE, Moscow

Wavelength: 25m.
Daily: 3.15 to 4 p.m.
Sunday: 11 p.m.
Monday: 3 a.m.
Wednesday: 11.30 p.m.

Wavelength: 50m.
Monday, Tuesday, Saturday: 9 a.m.

VK2MF, Sydney

Wavelength: 31.28 m.
Sundays: 6-8 p.m. 10 p.m.-2.0 a.m.
Mondays: 2-4 a.m.

VK3MF, Melbourne

Wavelength: 31.5 m.
Monday to Saturday (inclusive): 9 p.m.-12.0.

VK6ME, Perth

Wavelength: 31.28 m.
Monday to Saturday (inclusive): 9-11 p.m.

Prague, Czech

Wavelengths: OLR2A, 49.92 m.; OLR2B, 49.75 m.; OLR3A, 31.41 m.; OLR4A, 25.34 m.; OLR4B, 25.51 m.; OLR5A, 19.70 m.; OLR5B, 19.58 m.; OKIMPT, 58.31 m.

Transmission I, for North America
Tuesday Wednesday Thursday
Friday, Saturday, 12.55 to 3.55 p.m., over OLR4A and OLR4B or OLR5A and OLR5B

Transmission II, for South America.
Monday 10.55 a.m. to 1.55 p.m., over OLR4A and OLR4B, or OLR5A and OLR5B.

Transmission III, for Europe.
Daily 6.55 to 9.30 a.m., over OLR4A and OLR4B.
Tuesday, Wednesday, 9.40 to 10.10 a.m., over OLR3A.
Thursday Friday, 9.40 to 10.10 a.m., over OLR2A and OLR2B.
Saturday, 9.40 to 10.10 a.m., over OKIMPT.

VPD2, VPD3, Suva
Wavelengths: 31.43 m., 34.38 m.
Daily: 10.30 p.m.-12 midnight.

HBO, HBJ, Geneva

Wavelengths: 20.64 m., 26.30 m.
Sundays: 10.30-11.15 a.m., 12 noon-1.30 p.m.
Special broadcast for Australia and New Zealand on Mondays: HBO at 7 p.m., HBJ at 7.30 p.m.

HAS3, Budapest

Wavelength: 19.52 m.
Mondays: 2-3 a.m.

PHOHI, Holland

Wavelengths: PCJ, 31.28 m. and 19.71 m. PHI, 16.88 m. and 25.57 m.
Mondays.

11.25 p.m.-12.25 a.m.: For Asia. Music, political talk and mission news in Roman Catholic session.
12.25: Announcements. For Dutch Indies.
12.30: Talk.
12.50: News.
1.20: Music.
1.30: Roman Catholic session.
2.30: Close down.

Tuesdays (19.71 m.)

5.30-7 p.m.: Experimental broadcast for Australia, New Zealand, Fiji Islands. (Reports about the reception to be sent to PHOHI-PCJ Studio, Hilversum, Holland.)

Sundays, Tuesdays, Wednesdays, Fridays and Saturdays (16.88 m.)
12.25 a.m.: Opening announcements, etc.
12.30: Market reports.
12.40: News.
1.0: Varied popular programme of music, talks, sports and news.
2.30: Close down.

W2XE, New York

Wavelength: 16.89 m.
Monday to Friday: 11.30 p.m.-9 a.m.
Tuesday to Saturday: 9.20 a.m.-1 p.m.
Saturday: 12 midnight-9 a.m.
Sunday: 9.20 a.m.-12.30 p.m.
Monday: 1-4 a.m., 4.20-9.40 a.m., 9 a.m.-1 p.m.

Wavelength: 19.6 m.
Tuesday to Saturday: 5-10 a.m.
Sunday, Monday: 6.30-10 a.m.

Wavelength: 25.36 m.
Tuesday to Saturday: 10.30 a.m.-4 p.m.
Sunday, Monday: 10.30 a.m.-3 p.m.

Wavelength: 48.99 m.
Daily: 3.30-4.30 p.m.

Wavelength: 49.10 m.
Daily, except Sunday: 1.25-5 p.m.
Sunday: 12.55-5 p.m.

Tokio, Japan

JZ1, JZJ, JZK.
Wavelength: 31.48 m.
Daily: 7.30-9 a.m., 9.30-10.30 a.m.

Wavelength: 25.42 m.
Daily: 7.30-9 a.m., 9.30-10.30 a.m., 11.0-11.30 a.m., 5.30-6.30 p.m., 12 midnight-12.30 a.m., 1.0-2.30 a.m.

Wavelength: 19.79 m.
Daily: 1.30-3.30 a.m., 9.0-10 a.m., 5-6 p.m.

DAILY SESSIONS.

For South Seas, British India, Malaya and Dutch Indies (25.42 m.)

1 a.m.: Opening announcement.
1.5: News in Japanese.
1.15: News in French.
1.25: Talks, entertainments, music, etc.
1.30: News in Chinese.
1.55: News in English.
2.5: Music and entertainment.
2.20: Letters from home or music.
2.25: Concluding announcement.
2.30: Close down.

ZBW, Hong Kong

Wavelength: 19.75 m.
Daily: 3 p.m.-3 a.m., 4.30-6.15 p.m.

VUC, Calcutta

Wavelength: 49.07 m.
Daily: 2.30 a.m.-5 p.m., 8.10-3.0 p.m.
Sundays: 12.30 a.m.-5 p.m.

ZHP, Singapore

Wavelength: 30.96 m.
Monday to Saturday: 9.40 p.m.-2.40 a.m.
Wednesday: 5.40-6.40 p.m.
Saturday: 5.25-6.40 p.m.
Sunday: 3.40-6.10 p.m., 10.25 or 10.40 p.m. to 2.40 a.m.

W9XF, Chicago

Wavelength: 49.15 m.
Daily: 5.5-6 p.m.
Tuesday to Saturday: 8-10.50 a.m.
Sunday: 8-9.30 a.m.
Monday: 5-9.50 a.m.

W9XAA, Chicago

Wavelength: 49.3 m.
Daily: 11 a.m.-2 p.m.
Daily, except Sunday: 10-11.30 p.m.

12RO, Rome

Wavelength: 31.13 m.
Daily: 5.40-10.30 a.m.
Tuesday, Thursday, Saturday: 11 a.m.-12.30 p.m.
Wednesday, Friday, Sunday: 11 a.m.-12.45 p.m.

Wavelengths: 25.40 m.
Weekdays: 4.30-10.30 a.m., 11.45 p.m.-3.30 a.m.
Sundays: 4.30-10.30 a.m., 11.45 p.m.-2 a.m.

Shipping Company Objects To "Titanic" Film

PLANS for making a film about the Titanic disaster were announced some time ago. It is now stated that the Cunard White Star Line has lodged a formal complaint against the project with the Department of State in Washington. The White Star liner Titanic sank in the Atlantic after collision with an iceberg on her maiden voyage to the United States on April 21, 1912, with a loss of 1503 lives.

Officials of the shipping company admit that they were aware that the project had been under discussion for several months, but say that any action in such a matter could be taken only in the company's head office in England. It was obvious, however, they added, that objection could be taken, since a film of this nature might alarm travellers.

Replied an official of Selznick International Pictures: "We have no intention of abandoning the picture. In fact, we have brought Richard Blaker, the English novelist, to write the story, and engaged the British director, Alfred Hitchcock, to make the film."

Hitchcock himself stated that in conferences he had had with representatives of the leading shipping companies in London they had expressed concern in case the film should lessen the confidence of travellers.

"I pointed out," said Mr. Hitchcock, "that the film should have the opposite effect. As a result of the Titanic disaster, laws were introduced providing for wireless, lifeboat accommodation for all passengers and crew, and an ice patrol."

It is estimated by the Joint Committee on Radio Research in America that 26,641,000 homes are equipped with radio in the United States. This represents 82 per cent. of the families in the country as calculated in July, 1937. It was also estimated that there are 2.96 persons per family.

DON'T LET YOUR IDEA BE STOLEN

CONSULT

HENRY HUGHES LTD.
Directors:
W. E. HUGHES and J. T. HUNTER
Solicitors
214, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999.

AROUND AND BEHIND THE DIALS

LETTERS LEAD TO NEW PROGRAMMES

AS a result of letters received from listeners all over the world, NBC's shortwave stations W3XAL and W3XL have inaugurated such programmes as the Philatelic Hour in Spanish and the Mail Bag programme in Spanish and Portuguese. Stamps of practically every nation are shown on envelopes decorating the wall of the NBC International Division in Radio City, New York.

WHEN the National Broadcasting Company began operating short-wave stations for the benefit of listeners in other countries, it planned only to broadcast programmes. To-day, as a result of letters that come in from every continent in the world, it also has become a far-reaching philatelic exchange.

In the first few weeks after the shortwave stations began operations, letters came in slowly. A few minutes a day was all that was required to read and reply to the writers. To-day the NBC's International Division has what resembles a more than small post office, with piles of letters being sorted, classified, numbered, answered by mail and by the microphone, and filed away for any future use that may develop.

The task of reading the mail and gathering information requested by listeners requires almost full-time service by several members of the staff. This careful attention is shown to the letters not only because NBC desires to retain the goodwill of its listeners, but because in many instances their letters include information or comment that is of great value to NBC in planning its programme material and transmission.

The hundreds of letters which come from all parts of the world are directly responsible for the Philatelic Hour in Spanish which

is broadcast by NBC over station W3XAL and W3XL on Sundays from 9.30 to 9.45 p.m., E.S.T., and in Portuguese on Mondays from 7.30 to 7.45 p.m. Another programme they caused is the Mail Bag hour, in Spanish on Tuesdays from 5.15 to 5.30 and Thursdays from 8.45 to 9.0 p.m., and in Portuguese on Mondays from 4.30 to 4.45 p.m.

Mail reaches NBC from every country of South and Central America, and even from Magallanes, southernmost city in the world, on the farthest tip of Chile. Some of these letters, with the many different stamps they carry, are exhibited on a large-framed panel in the NBC International Division offices in Radio City, a panel that any stamp collector in the world could study for days with undiminished pleasure. The latest stamps from the vanished country of Austria are there beside others from French Indo-China, and the Straits Settlements, and other far-away places of the world.

In replying to these letters, the National Broadcasting Company, through the courtesy of the United States Post Office, has been able to use on its letters from time to time certain stamps which are out of circulation, thus giving the philatelists among its listeners in other countries a new source of seldom-seen issues. Six such stamps have been used by NBC in the past year.

Radio Round The World

EMPIRE listeners are more far-flung than numerous, according to the data recently collected by the BBC concerning the number of licensed listeners in the Dominions and Colonies. Actually they number fewer than a third of the licence-holders at Home, the approximate figure being a little over two and a half million.

Canada leads the way with approximately 1,050,000 licences, and Australia is the runner-up with about 1,030,000. Next comes New Zealand, with 280,000. Other licence figures are as follow:

South Africa	190,000
India	50,000
Palestine	29,000
Newfoundland	11,500
Southern Rhodesia	6,500
Ceylon	5,000
Trinidad	2,500
Burma	1,500

A relatively small proportion of these, of course, pick up the Daventry programmes.

THE total number of patents filed by the Marconi Company during 1937 was 1,351. Two hundred and fifty-two were filed in Great Britain, and of these 44 related to sound and vision reception. There are now approximately 6,000 of the Company's patents in force in various parts of the world.

WIRELESS pirates in Italy must be brave and resourceful, for the new regulations give them as much scope as a cat in a kennel of hounds. Each radio dealer keeps a register in which all transactions are registered, with the name and address of set purchasers. Every owner of a broadcast receiver is given a "broadcast listener's book," in which licence payments are recorded, and this must be produced on demand. If a licence is to be cancelled, notice must be given not later than November in the current year, otherwise the licence

must be renewed. If the listener cannot continue to use his set, but does not wish to dispose of it, the Post Office places it in a sealed case. Certain authorised radio dealers may install receiving sets on trial for a period not exceeding ten days. For this a special licence is obtainable.

THE board of the Swiss Broadcasting Company has decided to ask the telegraph administration to increase the Swiss radio licence from 15 to 18 francs per annum to meet the added cost of "the spiritual defence of the nation," namely, to provide programmes for the Swiss overseas and to extend the hours of transmission to counteract the effect of broadcasting from neighbouring countries.

FOR thirty-six hours recently wireless messages passed between two ships in the Indian Ocean. On one, the Greek cargo boat Shelatros, a member of the crew was in agony with an abscess in the back. On the other, the Port Wellington, the doctor (a brother of Clyde Fenton, Australia's well-known flying doctor) was answering the SOS for medical help.

Messages were sent telling the officers of the Shelatros how to go about the required operation. "I

don't quite know even now what happened," Dr. Fenton said. "Possibly the only equipment was what the chef could supply, but the last message was that the patient was recovering from the operation and was doing well. I left them with instructions as to his diet."

THE transmitter of Florence II (233.5 metres) is shortly to be moved from Via Bolognese to Trespiano, and its power increased from 1 to 5 k.w. Trespiano, where the 20 k.w. Florence I station is situated, is found to be a more favourable site for the propagation of wireless waves. The station will be equipped with a new aerial system.

WRITE your way to WEALTH

If you have an ambition to write let Druleigh practical experts guide you to success in story writing and journalism. Remunerative positions await trained writers and journalists. Perhaps all YOU need to develop your talent is the practical and successful Druleigh training. Now is the time to obtain full particulars of this unique correspondence course, written and corrected by experts. Write now for all details to—

DRULEIGH COLLEGE
Dept. R., Box 1225, Auckland.

Composer Partly Wanted The Money

Why Tschaikovsky Wrote His Ballet

COMPOSER Tschaikovsky, writing to Rimsky-Korsakov in 1875, gave his fellow musician some side-lights on Moscow's musical doings, among which is this item of information: "The Opera Direction has commissioned me to write music for 'The Swan Lake.' I accepted the work, partly because I want the money, but also because I have long had a wish to try my hand at this kind of music."

At first, however, the "Swan Lake Ballet" was not a success, because it was poorly staged and executed. The ballet master was devoid of imagination, and the orchestra was conducted by an amateur unused to such complicated scores.

"Swan Lake" is the earliest of Tschaikovsky's ballets, and is an excellent example of the type of "classical" ballet which flourished in Russia in the hey-day of the Tzarodum.

Story of the ballet is about a young knight, Siegfried, who has reached marriageable years, but is still heart-whole. His mother wishes him to make his choice, and gives a great feast for this purpose.

On the preceding evening Siegfried sees a flock of swans, and goes with his friends to hunt them, but the swans he has seen are the Princess Odetta and her attendant maidens, changed by magic and condemned by a demon to fly about in the daytime as swans, and resume their human form only at night.

Siegfried sees Odetta and falls in love with her. She tells him of her pitiful fate, from which she can only be saved by the love and faithfulness of a pure heart. Siegfried declares he will be her knight. Odetta warns him that from the

moment he is unfaithful to her she will fall for all time into the power of the evil one.

In order to prevent the betrothal of Odetta, the demon appears at the feast, accompanied by his daughter Odella, to whom he has given the form of Odetta. Siegfried chases her for his bride, and is therefore unfaithful to Odetta, who must now be sacrificed to the demon. Odetta, however, escapes her fate by throwing herself into the water at night time, when she has human form.

When Siegfried discovers his error and hears of Odetta's death, he also puts an end to his life, but the souls of both are reunited in the magic world of everlasting happiness.

2YA listeners are to hear the music of Tschaikovsky's "Swan Lake" Ballet, as an imaginary broadcast re-creating the atmosphere of the theatre during the season of the Ballet. This will be a 2YA feature on Tuesday, January 31.

THE wireless research department of the Royal Navy has been working under steadily increasing difficulties in its cramped quarters at the Portsmouth Barracks. The department designs the Navy's WT sets, and has among other things produced the apparatus for the Queen Bee wireless-controlled aeroplane. Within a year or two, however, the department will have spacious new accommodation in the Royal Naval Signal Schools which the Admiralty is building north of the city.

Radio Record
POSTAL SHOPPING GUIDE

PHOTOGRAPHY

PHOTOGRAPHY any size film developed and printed, 2/-, workmanship guaranteed. Post to Westminster Films, P.O. Box 1, Newton Auckland

FILM SERVICE--

25 Years' Photographic Work has enabled us to build up the Largest Mail Order Photographic Service in New Zealand. Promptness and High Class work Guaranteed. . . . Printing and Developing, any size film, 2/-.

MULLER'S,
395 Karangahape Rd., AUCKLAND.

STAMPS

NEW ZEALAND and Island Stamps wanted. Highest prices given for all Health issues. The New Zealand Stamp Co., Box 24, Warkworth.

PIM & COMPANY, His Majesty's Arcade, Queen St., Auckland buyers all classes of Stamps, N.Z. and Island wanted. Approvals sent

MEDICAL

SEPTIC Fingers definitely cured with "Septicide" penetrating germicidal paint. No dressings. Certain cure, 2/6 posted. Jefferson, Chemist, Khyber Pass, Auckland.

MISCELLANEOUS

PLAYER-PIANO, £85; cost £300 new. Being sold for me by leading Auckland Piano firm who will arrange terms, £10 deposit, and small weekly payments, or take a piano as deposit. Player is guaranteed by firm and delivered free; 30 rolls and stool included. For inspection, apply to "Owner," c/o Box 38, Wellesley Street, Auckland.

A SIMPLE discovery permanently cures wrinkles, sag, etc. Free information personal letter; state age. Janet K. Data, 228 Queen St. Auckland

HOROSCOPES individually calculated. Send birth date, place, time if known. Birth map 2/6; progressed chart 5/-; Vocational questions answered.—Astrology, Box 659, Christchurch.

LEARN DANCING by Post. Three Dances (as taught in Studio), 5/-; Ballroom or Tap. Ruby Sherriff H.E. Buildings, Newton, Auckland.

Don't go home without "Wags," the brightest and best children's paper in Australia and New Zealand. Wonderful adventure serials and informative stories and comics. Only 3d.—24 pages—16 in colour

SPORTING LIFE AND REFEREE

Is New Zealand's best Sporting Weekly.
ON SALE EVERYWHERE.
4d. PER COPY 4d.

PLANTS AND SEEDS

ANEMONES and Ranunculus. Exhibition strain of prize doubles: 1/- dozen; 5/- 100, postage paid. Griffiths' Nurseries, Mount Eden, Auckland.

AUTUMN sowing of Lupins. Finest new Continental strain of brilliant colours; 100 seeds, 1/-; 300 seeds, 2/6. Griffiths' Nurseries, Mount Eden, Auckland.

BULB Growing Instructions posted free. Beautiful coloured plates and cultural directions. Write for one today: Griffiths' Nurseries, Mount Eden, Auckland.

AROMATIC Hyacinths. Guaranteed Bulbs in 12 distinct shades, yellows, crimsons, blues, etc., 11d. each; 10/- doz. Griffiths' Nurseries, Mount Eden, Auckland.

BEAUTIFUL Darwin Tulips. Newest shades and colours. Strong bulbs, 5/- dozen; 50 for 18/-. Griffiths' Nurseries, Mount Eden, Auckland.

AUTUMN Seeds, Poppies, Pansy, Nemesis, Stock, Antirrhinum and Carnation. Choicest English strains. Six packets 2/6 posted. Griffiths' Nurseries, Mount Eden, Auckland.

WINTER Filled Sweet Peas in mixture, containing 20 shades: 6d. packet. Prize packets 1/6 posted. Griffiths' Nurseries, Mount Eden, Auckland.

DAFFODILS and Narcissus collection: 12 named bulbs, including doubles, Trumpets and Red Cups for 7/6 posted. Griffiths' Nurseries, Mount Eden, Auckland.

"PIX" Pictures are
VITAL
DRAMATIC
AWE-INSPIRING
ALL BOOKSELLERS .. 6D.
EVERY WEEK.

N.Z. RADIO RECORD

500
PRIZE RECIPES
"RADIO RECORD"
COOKERY BOOK
1/- FROM ALL BOOKSELLERS
Or
Posted Direct from the Record 1/1

THE MUSIC CORPORATION IS ON THE JOB

Big Stars May Tour Australia And N.Z. Under Contract to Songwriter Jimmy Campbell

ON MAY 30 last the Swedish motor-ship *Mirrabooka* deposited in Sydney a very well-known English song-writer and publisher named Jimmy Campbell. On the same ship was Mrs. Campbell, who may be better known as Betty Balfour, English film and stage star. The Campbells had been considering coming to Australia for some time. Their stay developed into a permanent one, and it was not long before the Australian theatrical world began speculating as to just who and what was behind a new organisation terming itself the Music Corporation of Australia.

MANAGING - DIRECTOR of the Music Corporation, it was soon revealed, was none other than Jimmy Campbell. After a cautious entry into Australian entertainment, the Music Corporation began to branch out, and at the present time, judging by announcements which have been made recently, there is a

local bands, and present the outfits in vaudeville, over the air and in the larger cabarets.

Jay Whidden

FIRST band-leaders he signed up were America's Jay Whidden and England's Roy Fox.

Whidden arrived in Australia several months ago with the nucleus of a band, incorporated Theo Walters (well known to New Zealand dancers) together with Walters's band, and opened to very good business at the big Melbourne Palais de Danse.

He brought with him as vocalist Lawrence Brooks, young American tenor, now in Wellington with the Frank Neil show. Brooks, who had met Jimmy Campbell in America some years previously, is also under the management of the Music Corporation.

When the announcement regarding Roy Fox was made, there was immediate and not a little scepticism. Somebody went to the trouble to point out that Fox was under a contract which brought him £600 a week personal salary, the inference being that he was not likely to leave England while he was earning that amount.

However, Campbell had a radio-phone talk with Fox, arranged all details satisfactorily, secured a business and personal management contract from Fox, and the net result is that by the time this appears, the famous band leader will probably have landed in Australia.

He will recruit his band in Australia, but he has brought a vocalist who he claims is an outstanding discovery. Theo Walters will be his deputy-leader.

Australian Musicians

IT may at first seem a slight perversion of fact to describe a band composed almost entirely of Australians as, say, "Roy Fox and his Band," but what will happen will be that the band will be built up to resemble as closely as possible in composition Roy Fox's original band.

Regarding the talent of Australian dance-band musicians, there can be no question; many have left Australia to fill with credit places in some of the most famous bands in the world.

Other Music Corporation artists at present in Australia include Jack Dale, American radio star, and Sylvia Sefton, Jay Whidden's feature vocalist.

The corporation also controls the radio recitals of Larry Adler, famous mouth-organ virtuoso, who will

probably be coming over to New Zealand in the near future, and Evie Hayes, popular singer with the Frank Neil show now in Wellington.

"HEARD A LOT"

Eddie McDonald Non-Committal

NON-COMMITTAL when approached by the "Record" on the subject of the Music Corporation of Australia was Eddie McDonald, manager of the Frank Neil Company now touring New Zealand. Mr. McDonald, who has toured countless vaudeville companies throughout



EDDIE McDONALD.

New Zealand, knows Australian entertainment intimately. He had certainly heard a lot about the Music Corporation, he remarked.

The big names under contract did not mean very much until they were actually in Australia, though they were certainly very impressive. Most American acts for Frank Neil shows were contacted through Mr. Neil's Los Angeles agent, Sam Cramer, who was very widely experienced, and had the reputation of knowing just about everybody worth knowing in the U.S. show business.

Big Names

IN an advertisement inserted by the corporation in an Australian musical publication, were listed the artists for whom Jimmy Campbell controls Australian and New Zealand rights. Here are some of the better-known:



IN THIS CHEERY GROUP are the three Boswell Sisters and Street Singer Arthur Tracy. Connie Boswell and Tracy are both under contract to the Music Corporation of Australia.

Fats Waller, corpulent negro pianist, noted for his inimitable style of singing; Betty Boop, of "Good Ship Lollypop" fame; the Mills Brothers, originally known as "Four Boys and a Guitar," though one of the combination has died; Joe Penner, American humourist, whose speciality is selling a duck; Elsie Carlisle, much-recorded light vocalist; the Andrews Sisters, a vocal combination; Gene Austin, light tenor whose records were frequently heard over the air in New Zealand a few years ago; Cliff Edwards, better known as Ukulele Ike, who has appeared in several musical films; Judy Garland, brilliant young singer, who was last featured in the film "Love Comes to Andy Hardy"; Maxine Sullivan, torrid coloured lass, who startled the world with her swing versions of old Scottish songs such as "Annie Laurie" and "Banks of Loch Lomond"; and Arthur Tracy, the romantic Street Singer.

Band leaders Jimmy Campbell has under contract are legion. They include Billy Cotton, Mantovani, Maurice Winnick, Ray Ventura, Gus Arnheim, famous coloured trumpeter Louis Armstrong, Emery Deutsch, Jimmy Dorsey, Benny Meroff, Art Shaw, Jimmy Grier, Frankie Trumbauer, Joe Venuti, and Victor Young. He also has that famous swing combination, the Casa Loma Orchestra.

The Mills Brothers will definitely be coming to Australia in the near future (possibly to New Zealand, also). They were scheduled to arrive in December, but the visit has now been postponed until about August.

Louis Levy

LOUIS LEVY, whose Gaumont-British Symphony Orchestra is frequently heard over the air, will also be coming out. Much of the credit for Levy's rise to prominence must be given to Jimmy Campbell, who "put him on the map" in England. According to an Australian publication, Jessie Matthews and Son-

nie Hale are also coming out under the management of the Music Corporation. Mr. Campbell has been Jessie Matthews's manager.

Markets in Australia for all Mr. Campbell's talent consist of vaudeville organisations, such as that controlled by Frank Neil, which is almost the only worthwhile market in this connection, radio, and larger dance "palaces" and cabarets.

It is rumoured, however, that Mr. Campbell has been studying



JESSIE MATTHEWS, who will be visiting Australia soon.

chance that it will soon be playing a big part in general entertainment in Australia and New Zealand.

Mr. Campbell, who is English born and bred, but has the reputation of being a greater hustler and go-getter than any American, was formerly managing-director in England of Cinephonic Music and the Campbell-Connelly Music Publishing Company.

Songs he has written have been whistled all over the world. They include: "Show Me the Way to Go Home," "The More We Are Together," "Good Night, Sweetheart," "Underneath the Arches," "Echo in the Valley," "By the Fireside," and countless others.

Betty Balfour came to Australia to appear in several plays in Melbourne and Sydney, including "Personal Appearance," in the part made famous by Gladys George. When she decided to stay on in Australia she was commissioned by the ABC to play lead in a specially-written radio serial, "Bundles."

Policy of the Music Corporation of Australia, Mr. Campbell announced soon after starting up in business, was to bring to Australia several internationally-famous band leaders, put them in charge of

conditions in the Australian theatre very carefully, and that he may branch out in other directions very soon.

Certainly, if he applies as much enthusiasm and energy to the concert and legitimate stage as he has to the initial establishment of the Music Corporation, he will soon be a force to be reckoned with.