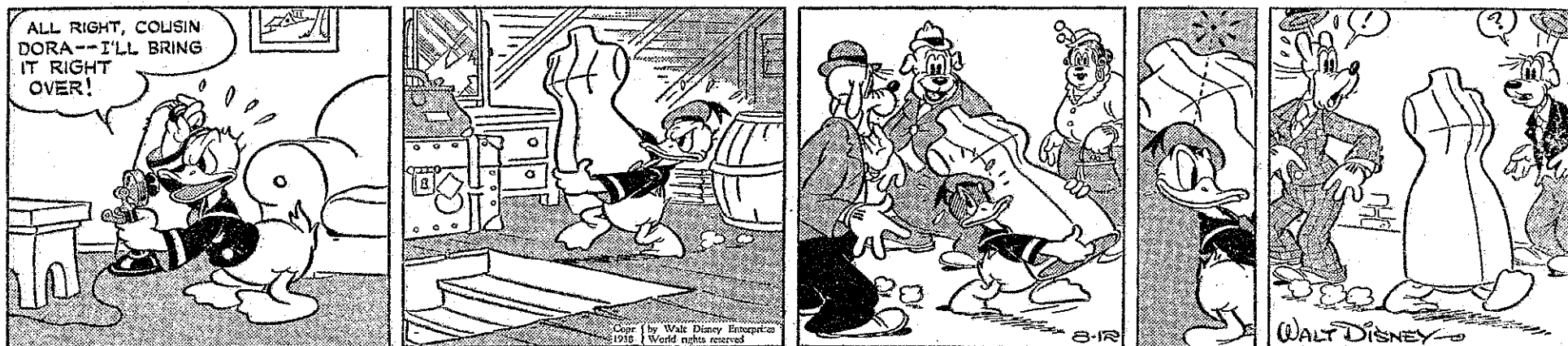


DONALD DUCK

by Walt Disney



HE FIDDLLED WHILE RIMUTAKA BURNED

Brilliant Young Violinist's Warm Introduction To New Zealand

WE all know that Nero fiddled while Rome burned! That was a long, long time ago. Much more recently—week before last, in fact—Maurice Clare, brilliant young British violinist, fiddled while the s.s. Rimutaka burned merrily in mid-Pacific.

His recital to his fellow passengers was given in the lounge to an obligato of hissing steam jets used by the crew to fight the fire in the vessel's holds.

His performance, lasting an hour and a half, was a brilliant one. According to passengers, he showed a mingling of gentleness and virility and technical efficiency which aroused something warmer than respect, and the fire that raged below decks.

Mr. and Mrs. Clare and daughter aged three, occupied cabin 59, immediately above the hold where

best, but unfortunately three of the best composers—Holst, Delius and Sir Edward Elgar—all died within a year. Europe was no place today for the musician. The war psychology had a deadening effect on music—it might mean the end of it.

Born in Dundee in 1914, Maurice Clare had his first tuition from his father, a fine violinist. In 1929, he became pupil to Professor Sevcik, of Prague, who said in a report that he would become "one of the best violinists of the day."

Following year he was awarded the Caird Senior Travelling Scholarship, which he held for three years. On leaving Prague he went to Professor Carl Flesch, in Berlin, and later completed his studies under one of the world's greatest violin tutors, Georges Enesco, in Paris. Enesco was the teacher of Yehudi Menuhin.

Maurice Clare made his London debut at the Wigmore Hall in 1930, at the age of fifteen. He has appeared throughout Britain and had solo engagements with the Lon-

don Philharmonic Orchestra under Sir Thomas Beecham, and the Scottish Orchestra under Robert Heger and John Barbirolli.

From 1934 until 1937 he was a member of the London Philharmonic Orchestra under Sir Thomas Beecham, and during that time he acted as sub-leader, several times being entrusted with the leadership of this great orchestra. He carries dozens of letters of introduction from famous musicians to executives in Australia and New Zealand.

Albert Sammons, the famous violinist, in his letter says of Clare: "I thoroughly recommend him as a soloist and leader. Mr. Clare possesses a wonderful technique, full tone and well-controlled temperament. I consider he is an ideal violinist to lead a symphony orchestra. He has had good experience playing under Sir Thomas Beecham, which includes symphony concerts, opera at Covent Garden and the Russian Ballet. He is a charming gentleman and an enthusiastic musician."

Pupil of Albert Sammons, Mrs. Clare is also an accomplished violinist. Her daughter, although only three, is learning the instrument on a Chanot, made by a French family resident in England. The bow was specially made for her.



TOOK NERO AS HIS MODEL.—British violinist Maurice Clare played his fiddle on the Rimutaka to an obligato of hissing steam jets.

New Company To Crippled Children Control 100 N.Z. Cinemas Entertained By 2ZB

MORE than one hundred theatres, throughout New Zealand are involved in the new organisation known as Theatre Management, Ltd., the details and executive personnel of which have just been confirmed. The new set-up, of vital importance to the movie industry of this country, results from the affiliation of

THROUGH the generosity of a Wellington resident, who insists on remaining anonymous, 2ZB recently organised a full day's outing for over 500 crippled children and orphans from various Wellington suburban institutions.

The party began at the studio at 10. a.m., the visitors moving on to the neighbouring "Dodgems" for two lively hours.

After a round of soft drinks they were shepherded into five large railway buses and five trams, which took them to Newtown Park, where they were met by an official party, including the Mayor and Mayoress, Mr. and Mrs. T. C. A. Hislop, Mrs. P. Fraser, wife of the Hon. P. Fraser, Mr. H. Bell, secretary to the NCBS, Mr. M. Bullivant, Director of 2ZB, and members of the station staff.

After lunch, the entire party was shown over the Zoo by the park attendants and other helpers, following which the trams and buses transported them to the King's Theatre to see "Snow White and the Seven Dwarfs." The day ended with more rides in motor cars, the children almost hidden by paper hats, balloons, and other devices of pleasure.

The organisation, which entailed a vast amount of detail work, particularly in regard to catering, was handled by Robbie, 2ZB's hospital sessionist, who was assisted by members of the staff of 2ZB.

All concerned are especially grateful to the civic authorities the traffic officers, police, the Caledonian Pipe Band and the Boys' Institute Band, all of whom rendered fine assistance in giving 500 children the day of their lives.

Police Escorts For Patrons

Horror Programme At Wellington Cinema

PRIZE of the week for enterprise must go to the manager of the Rivoli, suburban theatre at Newtown, Wellington. His programme, billed as "A Night of Horror," was completely made up of thriller films, and his advertisements carried the following warning:

Special arrangements have been made for extra street lighting in the Newtown area—all dark corners and corridors will be well lighted. Police escorts will be provided on request to ensure the safety of patrons on their way home. We take all care, but no responsibility.

Fullers Theatre Corporation, Ltd., John Fuller and Sons, Ltd., J. C. Williamson Picture Corporation, Ltd., and New Zealand Theatres, Ltd.

The man responsible for conceiving the project and bringing it to finality after months of effort is J. H. Mason, who will be managing director of Theatre Management, Ltd.

Arriving from Australia at the end of this month to take up the position of assistant managing-director is A. Ben Fuller, whose experience of the theatre business extends over many years.

R. Lyall Grant, formerly in charge of British Empire Films, is appointed as general manager. His wide experience includes a period with John Maxwell, head of Associated British Cinemas, operating a circuit of some 700 theatres in Great Britain.

Other members of the executive are: Wm. Burton, technical supervisor; R. A. Usmar, booking manager; A. R. McElwain, publicity manager; W. Hannah, chief booker; D. N. Redgrave, secretary.

Jill Plans To Give Unusual Items At 4ZB Sing Series

STATION 4ZB is beginning a new community sing series in the Empire Theatre at Dunedin. Peter Dawson will be the master of ceremonies, which will include not only singing, but all forms of entertainment. Station personalities will assist.

Sings will be held weekly, on Friday, between 12 and 1. Funds collected in every instance will go to charities. All money collected on the opening day will go towards helping people who suffered during the floods in December.

Special feature will be songs by Jill. She will sing on the stage, but her accompaniment will be wide-range recordings played in the studios. This means an intricate technical linking-up with the theatre.

PLEASE . . .

WOULD those of our readers who recently received a questionnaire through the mail be good enough to fill it in and return it to the "Record" office as soon as they can?

the fire started. It was really due to Mrs. Clare that the officers were able to locate the exact position of the blaze. When she saw smoke coming up through the grating into her cabin, she notified the officers.

Seen by the "Record" reporter on the Rimutaka's arrival at Auckland, Mr. Clare had little—in fact nothing—to say about his unusual recital during the fire, except that it gave him pleasure to entertain his fellow passengers.

In late years he had been working night and day in London, and confessed that he was tiring of the life. One made plenty of money in England, but that was not the only thing in life. One wanted a little recreation and pleasure. This he hoped he would get in New Zealand, as well as a comfortable living.

In England, he said, music was rapidly coming up to the Continental standard. The best teachers were available, largely because of the advent of Hitlerism. Many prominent musicians had also gone to England from Italy.

England was producing contemporary music as good as the