

ZB PROGRAMMES for the WEEK

Commercial Broadcasts from Five Cities

Alterations and highlights in the programmes of the ZB stations are announced daily as follows: 1ZB at 8 a.m., 11.55 a.m., and 6.30 p.m.; 2ZB at 8.15 a.m., 2 p.m., and 6 p.m.; 3ZB at 8.14 a.m., 1.59 p.m., and 5.59 p.m.; 4ZB at 8.14 a.m., 1.59 p.m., and 5.59 p.m.; 2ZA at 6.15 p.m.

SUNDAY JANUARY 29

1ZB AUCKLAND 1070 k.c. 280.2 m.

6.0: Breakfast session. 8.30: Hymns of all Churches. 8.45: Country Church of Hollywood. 9.0: Uncle Tom and his Children's Sunday Service. 10.0: Hospital session with Rod and Stella. 10.30: Sunshine tunes. 11.0: Friendly Road devotional service (Uncle Tom).
12.0: Dinner music. 2.0: Sunday afternoon musical book of the air. 4.0: "Woman's Place in the World" (Mrs. J. A. Lee). 4.45: Organ reveries with Penn Hughes. 5.0: The Diggers' Hour (Rod Talbot).
6.0: Kim session.
6.30: Friendly Road session.
7.0: Fred and Maggie Everybody.
7.30: Thrills from Great Operas—"Then You'll Remember Me," from "The Bohemian Girl."
7.45: Maori news session (Lou Paul).

8.0: MAN IN THE STREET.
9.0: "One Man's Family"—"Fanny Has the Last Word."
9.30: A wide-range presentation.
10.15: Continental Nights.
10.45: Pathways.
11.0: Varieties.
12.0: Close down.

2ZB WELLINGTON 1130 k.c. 265.5 m.

6.0: Happy morning session. 6.45: State Placement Service. 8.30: Hymns of all Churches. 8.45: Uncle Tom's Choir. 9.0: Sports review. 9.15: Recordings.
9.30: Band session. 10.0: Robbie's hospital cheerio session. 11.0: The Country Church of Hollywood. 11.15: Popular melodies on wide-range. 11.30: In lighter vein.
12.0: Luncheon music. 2.0: Variety programme. 4.45: "Woman's Place in the World" (Mrs. J. A. Lee). 5.0: Songs and Melodies for the Old Folks. 5.15: Recordings. 5.30: Children's session (Bryan O'Brien). 6.0: Features of the week.
6.45: Music for the early evening.

7.0: Fred and Maggie Everybody.
7.15: The Broadcasting Family.
7.30: Thrills from Great Operas.
8.0: MAN IN THE STREET.
9.0: Orchestral recordings.
11.0: New releases.
11.30: Meditation music.
11.50: Epilogue.
12.0: Close down.

2ZA PALMERSTON NTH. 1400 k.c. 214.2 m.

6.0: Children's songs.
6.30: Count of Monte Cristo.
7.0: Harmony quarter of an hour.
7.15: Out of the hat programme.
8.0: MAN IN THE STREET.
9.0: Orchestral selections.
9.15: Studio presentation.
9.35: Meditation music.
10.0: Close down.

3ZB CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: Popular melodies. 8.0: Uncle Tom's Choir. 8.15: Highlights and weather. 8.16: Motorists' session. 8.30: Hymns of all

Churches. 8.45: Recordings.
9.15: Sports talk. 9.30: Around the bandstand. 10.0: Hospital session. 11.0: Country Church of Hollywood. 11.30: Wide-range rhythm. 11.45: Sports talk. 12.0: Christchurch district request session.

1.59: Highlights. 2.0: Variety parade. 3.0: Recordings. 3.30: Theatre echoes. 4.0: Maori session, conducted by Te Ari Pihama. 4.45: Mrs. Lee's talk. 5.0: At the console. 5.30: Young People's session (Ken Waterhouse). 5.59: Highlights.

6.30: Features of the coming week.
7.0: Fred and Maggie Everybody.
7.30: Thrills from Great Operas—"The Last Rose of Summer," from "Martha"

8.0: MAN IN THE STREET.

9.0: Music.

9.5: "One Man's Family"—"Jack Does It Again."
9.30: New releases.

9.45: Crusade for Social Justice.
10.0: Continental nights (wide-range).

11.55: Reverie.

12.0: Close down.

4ZB

DUNEDIN

1220 k.c. 245.3 m.

7.0: Morning session. 8.14: Highlights of today's programme. 8.30: Hymns of all Churches. 8.45: Light and bright. 9.0: Sports summary. 9.15: Morning melodies. 9.30: Weather for week-end motorists. 9.31: Around the Rotunda. 9.45: Pep and popularity. 10.0: Uncle Tom and his Juvenile Choir. 10.30: Gems of melody. 10.45: We shall have music. 11.0: The Country Church of Hollywood. 11.15: Orchestral and otherwise. 11.30: Wide-range at random. 11.45: Songs of the islands.

12.0: Listeners' own request session. 1.59: Highlights of this afternoon's programme. 2.0: We present our guest artist. 2.15: Bright and breezy. 2.30: Hits of Today and Yesterday. 3.0: One hour of variety. 4.0: Wide-range. 4.15: "Woman's Place in the World." 4.25: Lyrical and light. 4.45: Music of many lands. 5.15: Rhythmic revels. 5.30: Children's session. (Continued on next page.)

NATIONAL STATIONS

2.0: Senior fours. Recordings.
3.0: Senior pairs. Recordings.
4.0: Senior doubles. Recordings.
5.0: Open eights. Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: Continental choral combinations: A programme of concerted vocal items with instrumental interludes.
9.0: Variety and vaudeville—an hour of popular entertainment, featuring at 9.16, "Stanell's Stag Party," and at 9.40, vocal duets by Connie Boswell and Bing Crosby. Orchestral interludes by Harry Roy and his orchestra.
10.0: Melody and humour.
10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Selected recordings. 10.30: Devotional service. 10.45: Selected recording. 11.0: A talk to women by Margaret. 11.10: selected recordings.
12.0: Lunch music.
12.30 (approx.): Relay from Riccarton of Canterbury Jockey Club's summer meeting.
1.0: Week-end weather forecast. 2.0: Selected recordings. 3.30 and 4.30: Sports results. 5.0: Children's hour, conducted by Children's Organiser.
6.0: Dinner music.
7.0: Official News Service; also British Official Wireless News.
7.10: News and reports.
8.0: A pleasant quarter hour in the "Homestead on the Rise."
8.15: "The Fourth Form at St. Percy's."
8.23: Sydney Gustard (organist), "Medley of Popular Classics" (various).
8.35: "Coronets of England," the life of Mary Queen of Scots, Episode 16.

9.0: Weather forecast and station notices.
9.5: "Win and Windle," specialty entertainers.
9.20: Debroy Somers Band, "A Musical Comedy Switch" (arr. Hall).
9.28: Light Opera Company, "Songs of the Past."
9.36: The Variety Stars with Orchestra, "Non-Stop Variety" (Weston and Lee).
9.48: "The Hawaiian Serenaders."
10.0: Sports summary.
10.15: Dance music.
11.15: Close down.

3VL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Symphonic programme, featuring at 8.26, "Symphony No. 1 in C Minor, Op. 68" (Johannes Brahms), played by the Vienna Philharmonic Orchestra, conducted by Bruno Walter; and at 9.27, "Concerto No. 2 in C Minor, Op. 18" (Rachmaninoff), played by Benno Moiseiwitsch (pianoforte) and the London Philharmonic Orchestra, conducted by Walter Goehr.
10.0: Favourite entertainers.
10.30: Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

6.50: Weather report for aviators.
7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.50: A talk to women by Margaret. 11.0: And at intervals, commentary on play in the Plunket Shield match, Otago v. Canterbury.
12.0: Lunch music. 1.0: Weather report for aviators. Weather re-

port. 2.0: Selected recordings.
4.0: Weather report and frost forecast. 5.0: Children's session, conducted by Big Brother Bill.
6.0: Dinner music.
7.0: News Service; also British Official Wireless News.
7.10: News and reports.

8.0: 4YA Concert Orchestra, conducted by Gil Dech, "Apollo" Overture (Haydn Wood).

8.9: Trevor Thomas, baritone, "A Dream" (Bartlett); "I Hid My Love" (d'Hardelot).

8.15: The Orchestra, "O l d e Wayes" (Herman); "Badinage" (Herbert).

8.22: Doris Wilson, soprano, with orchestral accompaniment, "Rondel," "Queen Mary's Song," "The Shepherd's Song," "Like to the Damask Rose" (Elgar).

8.35: The Orchestra, "The Fleet's Lit Up," selection (Ellis).

8.43: Trevor Thomas, baritone, "Invictus" (Huhn); "O Falmouth is a Fine Town" (Ronald).

8.49: The Orchestra, "London Again" suite (1) Oxford Street; (2) Langham Place; (3) Mayfair (Eric Coates).

9.1: Weather report and station notices.

9.5: Dance music.

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: "Lorna Doone," Chapter 9 of the radio adaptation of R. D. Blackmore's thrilling story.
8.13: Danny Malone medley.

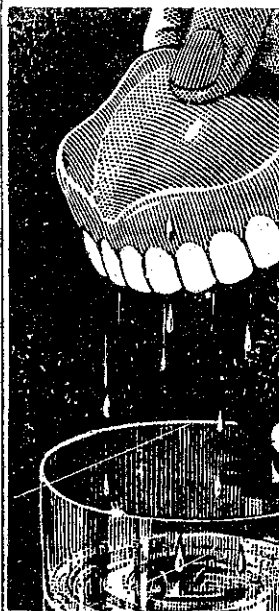
CONTINUED

8.21: Gino Bordin and his magic guitar.
8.30: "Shanghai"—a thrilling serial of the China Seas, written for radio by Edmund Barclay and produced by NBS.

9.0: "Leaves from the Diary of a Film Fan."

9.30: "When the Guards are on Parade"—band programme with vocal interludes by Paul Robeson. 10.0: Melody and humour.

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