## THURSDAY, FEBRUARY 2.

9.20: The Leeds Festival Choir, 1934, with the London Philhar-monic Orchestra, conducted by Sir Thomas Beecham: "Moses and the Children of Israel," "The Lord is a Man of War" (Handel).

9.30: George Kulenkampff (violin), "From the Old Country at Home" (Smetana), "Dance in A Major" (Brahms).

9.35: The Leeds Festival Choir, with the London Philharmonic Orchestra, "Prince Igor—Polovtsienne Dance" No. 17 (Borodin).

9.47: George Kulenkampff (violin), "Adagio in E Major" (Mozart),
"Fugue in A Major" (Tartini-Kreisler), "La Capricciosa"

10.0: Music, mirth and melody.

11.0: Close down.

WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

5.0: Light musical programme. 6.0: Close down.

7.0: After dinner music.

8.0: Chamber music hour, featuring at 8.0, "Trout" Quintet, Op. 114 (Schubert), and at 8.47, "German Dances" (Schubert).

9.0: On with the Show-sixty minutes of popular recordings.

10.0: Light recital programme, featuring: Horst Schimmelpfennig (organist), The Four Voices (mixed quartet), Troise and his Mandoliers.

10.30: Close down.

CHRISTCHURCH 3YL

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Re-cordings. 11.0: A talk to women Margaret. 11.10: Recordings. 11.15: Talk under the auspices of the Christchuch branch of the National Council of Women. 11.30: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Talk prepared by the Association for Country Education, Home Science Tutorial tion, Home Science Tutorial Section. 3.0: Classical music. 4.0: Frost and special weather forecast and light musical programme. 4.30: Sports results. 5.0: Children's hours (Children's

Organiser).
3.0: Classical music.
6.0: Dinner music.

Government and overseas news (from 2YA).
7.10: News and reports.

7.35: Review of the Journal of

Agriculture. 0: "The Case of the Listening Post," by George Edwards and Company, introducing Inspector Scott of Scotland Yard.

40: The Kerbside Crusaders, "Old Time Medley." 8.45: "Win and Windle" (Speciality

Entertainers). 9.0: Weather forecast and station

notices. 9.5: Talk by Mr. Leicester Webb: "World Affairs."

9.20: Dance music. 11.0: Close down.

**CHRISTCHURCH** 1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings. Close down.

After dinner music.

80: Gems from light opera. 8.30: Tucker.

8.37: The Showman.

8.44: Waltzes by Moonlight.8.50: Jarmila Novotna, Bohemian

prima donna.

8.56: Rhapsody in Elue. 9.4: "Imito" entertains.

9.10: Tales from a fairy book. 9.16: Two vocal duets by Anona Winn and Allan O'Sullivan.

9.22: A world of romance.
9.30: "Dombey and Son," Episode
4—a George Edwards production. 9.43: At a gipsy party.

10.0: Comedia. 10.30: Close down.

DUNEDIN 790 k.c. 379.5 m.

6.50: weather report for aviators. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. Recordings. 10.15: De-votional service. 10.50: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather report and special frost forecast. 4.30: Light musical programme. 4.45: Sports results. 5.0: Children's hour (Big Brother Bill).

6.0: Dinner music. 7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.30: Gardening talk. 8.0: Recorded Orchestral Concert, featuring German composers. Bach (1685-1750): The London Symphony Orchestra, conducted by Eugene Goossens, "Suite In G" (Bach).

8.10: Two choral preludes: Wilhelm Kempii (piano), "Sleepers Wake, A Voice is calling" (Bach), Leon Goossens with the Bach Cantata Club and Orchestra, "Jesu, Joy of Man's Desiring". (Bach).,

8.16: Leopold Stokowski and the Philadelphia Orchestra, "Toccata and Fugue in D Minor" (Bach). Toccata.

and Fugue in D Minor" (Bach).

8.24: Beethoven (1770-1827): Lotte
Lehmann (soprano), "The Drums
Beating Loudly," "Cheerful and
Tearful" (Beethoven).

8.30: The BBC Symphony Orchestra, conducted by Sir Adrian
Boult, "Coriolan" overture
(Beethoven).

8.38: "Man Through the Ages— European Philosophy"—an historical panoramic serial written by James J. Donnelly, and produced by the NBS. 9.0: Weather report and station

notices.

9.5: German composers. Mendelssohn (1809-1847): Joseph Szigeti (violinist) and the London Phil-harmonic Orchestra, conducted by Sir Thomas Beecham, "Concerto in E Minor Op. 64" (Mendelssohn).

9.32: Loewe (1796-1869): Heinrich Schlusnus (baritone), "Recognition," "The Clock" (Loewe).

9.40: Brahms (1833-1897): Leonold Stokowski and the Philadelphia "Serenade for Orches-Orchestra,

Orchestra, Berenaus Lo.
tra" Op. 11 (Brahms).
9.46: Yehudi Menuhin (violin),
"Hungarian Dances," "No. 6 in
B Flat Major," "No. 7 in A. B Flat Major," "No. 7 Major" (Brahms-Joachim).

9.53: Richard Strauss (born 1864); The Berlin Philharmonic Orchestra, conducted by Alois Melichar, "The Whipped Cream Waltz,"
"Entry of the Princess Pralinee". (R. Strauss).

10.0: Music, mirth and melody. 11.0: Close down.

CONTINUED

DUNEDIN 1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down. 7.0: After dinner music.

8.0: "Radio Melody Cruise"-some humour and some songs.

9.15: Billy Cotton and his band. 9.21: Curtis and Ames—vocal duettists.

9.27: Eddie Peabody and his dizzy strings.

9.33: John Tilley entertains.

9.39: Constance Mering and Muriel Pollack with two pianos. 9.45: Vera Lynn with Fred Hart-

ley and his orchestra. 9.51: Reginald Dixon at the Wur-

litzer. 10.0: In order of appearance-Kurt Engel (xylophone), Richard Crooks (tenor), Geraldo and his

orchestra. 10.30: Close down.

## FRIDAY-FEBRUARY 3

AUCKLAND 1 650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service 5.0: Light musical programme. down. 10.0. Devictional (conducted by Rev. A. C. Nel. 6.0: Close down. son), 10.15; Recordings, 11.0; A 7.0: After dinner music. son). 10.15: Recordings. 11.0: A talk to women by Margaret. 11.10: Running commentary on Plunket Shield cricket match—
Auckland v. Wellington—relayed 8.30: The Lang-Worth Military from Eden Park (and at interBand. vals throughout the day).

2.0: Recordings. 3.15: Sports results. 4.0: Special weather report 9.34: Sailors and sea chanties. for farmers. 4.30: Sports results. 10.0: Light recitals, vocal and in-5.0: Children's session (conducted by Cinderella, assisted by Aunt Jean and Nod, with, at 5.40, the special recorded feature, "David and Dawn in Fairyland—The Story of the Pied Piper").

6.0: Dinner music.

Government and overseas news (from 2YA).

7.10: News and reports.
7.30: Sports talk—Gordon Hutter. 8.0: Miss Florence Robinson presents readings from the works of 6.0: Miscellaneous. Charles Lamb, Eliot Warburton 6.45: Birthdays, news, announce-and John Keats, with musical ments. selections from the works of 7.0: Orchestral selection.

Beethoven, Brahms and Grieg. \$.32: Constance Piper (soprano): 8.30: "Apres un Reve" (Faure), "L'At- 9.0: tente" (Saint-Saens), "In the Goodson.
Garden of the Seraglio" (Delius), 9.20: Instrumental.
"Laughing Song" (Gordon 9.35: Pamela's weekly chat.

3.44: The Boston Promenade Or-chestra, "Dance of Death"

9.0: Weather report and station

notices.
9.5: (R) Talk by Mrs. Mary Scott
—"Leaves From A Backblocks Diary—The Best of It."

9.20: Alfred Cortot (piano): "Des Abends" (Schumann), "Litany" (Schumann-Cortot). 9.28: Heinrich Schlusnus (baritone): "Moonlight" (Schumann),

"The Poet" (Schubert). 9.34: London Symphony Orchestra, conducted by Eugene Goossens, Suite "Le Coq D'Or" (Rimsky-

Korsakov). 10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos

11.0: Close down.

**AUCKLAND** 130 k.c. 340.7 m.

(Alternative Station)

8.0: Organ reveries.

8.15: Musical comedy and light

8.43: Humour and harmony. 9.0: Revue in rhyme.

strumental 10.30: Close down.

1250 k.c. 240 m.

5.0: Light orchestral selections. 5.20: Light vocal selections.

5.40: Light popular selections.

7.30: Concert session. Opera and operetta.

Hints to women, Miss Ray

10.0: Close down.

WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional ser-vice. 10.25: Recordings. 10.45: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.30: Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (conducted by ward Bound").

6.0: Dinner session.

Government and overseas

7.10: News and reports. 3.0: (R) New Mayfair Orchestra, "Palais Glide" medley No. 1 (var-

ious). 8.4: Raymond Beatty (Australian 4: Raymond Beatty (Australian bass-baritone): "The Old Bush Track" (Monk), "What the Red Haired Bosun Said" (Harrhy), "A Jug of This" (Carr), "A Tavern Song" (Fisher).

3.4: (R) Patricia Rossborough (piano), "Piano Memories" (various)

ous). 8.17: Raymond Beatty (Australian bass-baritone) and Heather Kinnaird (Australian contralto), duets: "I Did Not Know" (Geehl), "The Singing Lesson"

(Squire). 8.25: (R) Grosso Orchestra, "Joyous Vienna" (Meisel).

AUCKLAND 8.28: Heather Kinnaird (Australian contralto): "Nightfall at Sea"
(Phillips), "The Cuckoo Clock"
(Grant-Schaefer), "Quiet" (Sanderson), "Morning" (Speaks).
8.37: (R) Mantovani and his Tipica "Nightfall at Sea"

Orchestra, "Ragamuffin" (Spitzbub). 8.40: Recorded talk: Dr. Olive Newell, "A Woman Doctor in India: Her Hindu Patients."

Weather report and station notices. 9.5: "Eb and Zeb" (the Country

Storekeepers). 9.15: (R) Band of H.M. Coldstream Guards (conducted by G. R. Evans), "The Gondoliers" selec-

tion (Sullivan). 9.23: Olive Groves (soprano), "I Live for Love" (Abraham)

9.26: W. Richards (trombone): "The Jockey," "The Joker" Jockey," (Teasdale). 9.32: (R) Pat O'Malley (light vocal), "I Wished on the Moon"

9.35: Grand Brass Band: "Flieger March" (Dostal), "Lufthansa March" (Wende). .41: Gracie Fields (light vocal),

(Rainger).

"If All the World Were Mine" (Parr-Davies). 9.44: W. Richards (trombone): "Because" (d'Hardelot), "Part-(d'Hardelot), "Parted" (Tosti).

Andy Man, featuring at 5.40 Epi- 9.51: (R) The Street Singer (light sode 5 of "Coral Cave-North- vocal), "My Gipsy Dream Girl" (Harvey).

9.54: Grand Massed Brass Bands at the Leicester Brass Band festival, 1936, conducted by C. A. Anderson, "Milestones of Mel-Anderson, "Milesto ody" (arr. Wright).

100; Dance programme of new recordings, with special swing session, compered by "Turntable."

11.0: Close down.

WELLINGTON 840 kg. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down. 7.0: After dinner music.

## FASHION LATEST

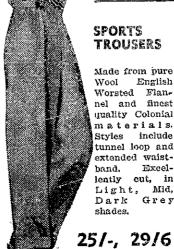
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