

They Tell Me That

HOLLYWOOD is amused at a story about Universal's young lady wonder—Miss Durbin.

It seems an extremely self-assured and sophisticated chatter-writer lunched with Deanna at the studio one day recently. All briskness and efficiency, the writer assumed command of the situation and proceeded to talk. Gradually, however, the writer became less and less voluble until finally, around dessert time, there was a complete change in the situation. The writer, her tail feathers plucked for a fare-thee-well, was listening quietly to sensible and adult observa-

Then a policeman who knew Garbo appeared, apologising for her reception, and directed her to the right entrance.

Stork News

IT'S baby season in Hollywood now, with the long-legged bird the most popular celebrity in town. Over on the Metro lot, Margaret and Maureen, the two "Sullivan" girls (only Margaret spells hers with two a's and Maureen goes individual with an "O") are discussing daily the problems of movie mothers. Margaret Sullivan, wife of Leland Hayward, is expecting her second child and Maureen O'Sullivan, wife of John Farrow, her first baby.

But Al Jolson isn't letting anyone get ahead of him. Al, with

Wimbledon next week? You're going, aren't you?

"At first, I tried to talk shop after hours to everyone on the set and got in return discussions of English gardens in the spring or the possibility of war. So I finally gave up and, strangely enough, most of my physical tiredness and nervous tension disappeared.

"I've returned with a new resolution: No talking shop after hours. Not even to myself. I don't care how lonely I get."

Pampered Pups

DOGS lead anything but a dog's life in Hollywood, where the how-woos have such modern conveniences as restaurants, beauty parlours, country resorts and pri-



As the sinister King Louis XI, Basil Rathbone has the kind of role in which a character actor rejoices, in Paramount's "If I Were King," which stars Ronald Colman as Francois Villon.

one adopted son, is searching for a set of fine twin boys to carry on the name of Jolson.

Don't Talk Shop

ROSALIND RUSSELL, whose English-made film, "The Citadel," is a great hit, is still groggy over the British methods of movie-making.

"After Hollywood, where one talks pictures twenty-four solid hours in a day and to the exclusion of all else, I found the subject strangely ignored after working hours," she says.

"I wonder if I did that scene just right to-day?" I asked an Eng-



ROSALIND RUSSELL
... New Year resolution.

lish co-worker one night at dinner.

"Oh, by the way," he answered, "what about the tennis matches at

WHICH ARE THEY?

The Screen's Best Voices

ONE of Hollywood's leading sound men (he discreetly prefers to remain anonymous) has been selecting the screen's best voices.

Incidentally, he can recognize forty-seven stars, sixty character actors and a hundred contract players by their voices alone.

The most distinguished voice in Hollywood to-day, he says, is that of Herbert Marshall.

That of Sidney Toler (he's the new "Charlie Chan") is the most unusual, "being low-pitched yet so well delivered that it could send a whisper fifty yards away."

The "most English" voice is Gilbert Emery's—and he's an American. Character actors, this authority declares, are the best speakers.

Among the women, however, his vote goes to Claudette Colbert, who "utilises the broad 'a,' a French colour, the English inflection and the light comedy timbre of voice rarely heard in the last twenty-five years."

vate rooms equipped with cooling and heating systems.

Stuart Erwin, commenting on dog pampering, says that the first thing we know we will be having canine night clubs, and he is considering training his prize-winning scotties for such a career.

Director Marries

MARGARET TALLICHET, the widely heralded Texas girl who was chosen for a leading role in the much delayed "Gone With the Wind," is now the wife of William Wyler, one of the youngest and most successful directors in Hollywood.

This is the second Margaret that Director Wyler has married. He was, until recently, the husband of Margaret Sullivan.

Powell's Plans

WILLIAM POWELL, absent from the films for many months, because of a serious abdominal operation, recently called at the Metro-Goldwyn-Mayer studios to discuss preparations for "The Thin Man Returns," in which he will be co-starred with Myrna Loy.

The star believes that it will take him at least two more months to get into physical shape to face the cameras again. He says that he still tires very easily, although he feels in good physical condition, and that his only reason for doing radio shows was to banish his restlessness by doing a certain amount of work less fatiguing than picture roles.

THE FIRST OF THE SERIES OF
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Approved for
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PLAZA, Auckland,
KINGS, Wellington
THIS FRIDAY, JAN. 27.

"THE COWBOY AND THE LADY" is the start of the big pictures to follow from the world's leading producers and stars under United Artists banner.

3 SAMUEL GOLDWYN PRODUCTIONS.

Samuel Goldwyn, who gave you "The Hurricane," "The Goldwyn Folies" and many of the screen's greatest triumphs, will surpass all previous efforts with the following:

"THE DARING AGE," Adolphe Menjou, Sigrid Gurie, Joel McCrea and the renowned violinist, Jascha Heifetz.

"WUTHERING HEIGHTS," Merle Oberon; from the beloved romance by Emily Bronte.

"THE LAST FRONTIER," Gary Cooper, Andrea Leeds.

2 SELZNICK INTERNATIONAL PRODUCTIONS.

David O. Selznick, producer of "A Star is Born," "The Prisoner of Zenda," and a score of other successes to his credit, now presents:

"THE YOUNG IN HEART," Janet Gaynor, Douglas Fairbanks, jun., Paulette Goddard, Roland Young and Billie Burke. A gay modern romance.

"MADE FOR EACH OTHER," Carole Lombard and James Stewart.

4 WALTER WANGER PRODUCTIONS.

Walter Wanger, a top-flight producer who gave you "Blockade" and "Algiers," now provides:

"TRADE WINDS," Fredric March, Joan Bennett.

"STAGE COACH," thrilling adventure. Cast to be announced later.

"WINTER CARNIVAL." Cast to be announced later.

"THE ILLUSIONIST." Cast to be announced later.

4 HAL ROACH PRODUCTIONS.

Hal Roach, the producer of such famous comedies as "Merrily We Live" and "Topper," now gives you:

"TOPPER TAKES A TRIP," Constance Bennett, Roland Young, Billie Burke and Alan Mowbray.

"CAPTAIN MIDNIGHT," Margaret Sullivan, Brian Aherne, Roland Young, Patsy Kelly.

"WATER GIPSIES," Jean Arthur.

A HARDY and LANGDON COMEDY.

6 ALEXANDER KORDA-LONDON FILM PRODUCTIONS.

Alexander Korda, famous producer of "Henry VIII," "Sanders of the River," "The Drum" etc., whose pictures have enormous public appeal, is producing:

"PRISON WITHOUT BARS," Corinne Luchaire, Edna Best and Barry K. Barnes. Screen play by Margaret Kennedy.

"FOUR FEATHERS," in Technicolor; Ralph Richardson, John Clements, Roger Livesey, Barry K. Barnes. Story by A. E. W. Mason.

"THE THIEF OF BAGDAD," in Technicolor; Sabu of "Elephant Boy" fame. All the thrills of this everlasting favourite.

"OVER THE MOON" in Technicolor, Merle Oberon, Rex Harrison, Ursula Jeans. A witty comedy by Robert B. Sherwood.

"THE FIRST AND THE LAST," Vivien Leigh, Laurence Olivier, and Leslie Banks. Story by John Galsworthy.

"CONQUEST OF THE AIR," Laurence Olivier; a thrilling story of aviation.

5 EDWARD SMALL PRODUCTIONS.

Edward Small, the producer of "The Count of Monte Cristo," embarks on his most ambitious programme.

"THE DUKE OF WEST POINT," thrilling action romance with a cast of well-known artists.

"THE MAN IN THE IRON MASK," Alexandre Dumas's masterpiece.

"KIT CARSON, AVENGER," the story of his life is aflame with adventure. Cast to be announced later.

"KING OF THE TURF," Adolphe Menjou.

"SOUTH OF PAGO PAGO," Jon Hall, Sigrid Gurie.

1 OMNIA PRODUCTION.

"THE REBEL SON," Harry Bauer, Roger Livesey, Joan Gardner.

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