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UNCONVENTIONAL PORTRAIT OF PEER: LORD STRABOLGI SUMS UP AFFAIRS

*Forecast Of Events Given By Britain's Deputy-Leader
Of Labour In Special "Record" Interview*

Heir to an old British peerage, dating from 1300, Lord Strabolgi arrived in New Zealand last week on Exhibition business.

Much interviewed, Lord Strabolgi, who reconciles the positions of an hereditary peer, a captain of industry in tubular steel, and Deputy-Leader of the Labour Party in Britain, granted the "Record" a few moments on a busy afternoon.

Story printed below gives an unconventional portrait of a peer and his terse, direct, sometimes cryptic, replies to the "Record's" questionnaire.

PACING his private sitting-room at the St. George like a quarter-deck, except that he wore morning clothes instead of uniform and his suede shoes made no sound as they went into the carpet, Lord Strabolgi, Deputy-Leader of the Opposition in the British Parliament, was in the middle of a busy afternoon when the "Record" saw him by appointment.

The sitting-room was filled with Lord Strabolgi, a business associate, a lady secretary, cigar smoke from cigars smoked by his lordship and business associate, the "Record" reporter and a telephone.

The telephone was holding the floor. Every two minutes it rang.

In between answering the telephone, his lordship glanced at the "Record's" list of typed questions, moved over to the reporter and dictated his answers with astonishing mental speed.

ON the tables of the room were two hotel tea-sets, a bottle of Vichy water and a tin of 50 Gold Flake cigarettes.

On the writing table was a little "Where Is It?" book, and on the top of the cover, printed in ink, were the words "New Zealand." When read from the top down, the effect was disturbing: "New Zealand, Where Is It?"

Down in the street below the window, traffic poured up and down. The city thought it was being busy. It should have taken a look at Lord Strabolgi and learned a bit about being busy.

Lord Strabolgi read over the first question on the "Record's" list sotto voce and answered it.

The telephone rang, and his lordship made some arrangements for his tour up north, to Gisborne, Tauranga, Rotorua.

As he got instructions over the telephone about planes, hotels, times of arrival and departure, he repeated them aloud. The lady secretary took them down.

THE telephone stopped for a moment, and Lord Strabolgi came back to the questionnaire, gave his views on the Spanish question, clearly and succinctly.

The telephone rang again. Lord Strabolgi answered it, spoke to it, broke off to ask

what date was next Tuesday, didn't anybody know what date was next Tuesday?

Nobody knew, except the business associate, and he was one day out. He said the sixteenth.

Time was going by.

Lord Strabolgi began to answer the "Record's" questions in monosyllables.

"Yes."

"No."

"Emphatically not."

Once the "Record" ventured to make a suggestion:

"Would you please elaborate on that?"

"No," said Lord Strabolgi.

Later, once again, when Lord Strabolgi said there was every chance of Labour being returned, the "Record" said: "Would you please elaborate on that?"

"No," said Lord Strabolgi, politely but firmly. "I am trying to help you. I haven't the time. I have an important

business man on his way here to see me."

The telephone rang again.

HIS lordship returned to the questionnaire, the business caller entered, accepted a seat, declined a cigar.

Lord Strabolgi glanced at the last question.

"No," he said. "Emphatically not."

The "Record" reporter wanted to ask him to elaborate, but felt that the answer would certainly be:

"No. Emphatically not."

The telephone rang again.

Giving it up, the "Record" reporter got up to go.

"Good-bye," said his lordship. "Thank you so much."

With his right hand, he shook hands. His left was still holding the telephone to his ear.

IN those few minutes, high-pressure Lord Strabolgi had managed to give some interesting snapshots of his views for
(Turn to page 2.)

Hot Shots

A SEISMOLOGIST says that earthquake shocks occur mainly in March. So do income-tax demands.

THINGS are improving these days. People are taking their bills out of their envelopes.

HE called her "Brown Sugar" because she was sweet, but unrefined.

"QUITE the contrary," the man on shipboard answered, when asked if he had dined.

GOLF is like a love affair; if you don't take it seriously, it's no fun; if you do take it seriously, it breaks your heart.



IT seems as though this year the usual unusual weather has been more unusual than usual.

THERE'S one thing about baldness. It's neat.

ADD definitions: Bachelor—A man who couldn't take "yes" for an answer.

A WOMAN is as old as she looks, but a man isn't old until he stops looking.

LOVE is a gross exaggeration of the difference between one person and all the rest.

EXPECTANT father: "Posterity" is just around the corner.

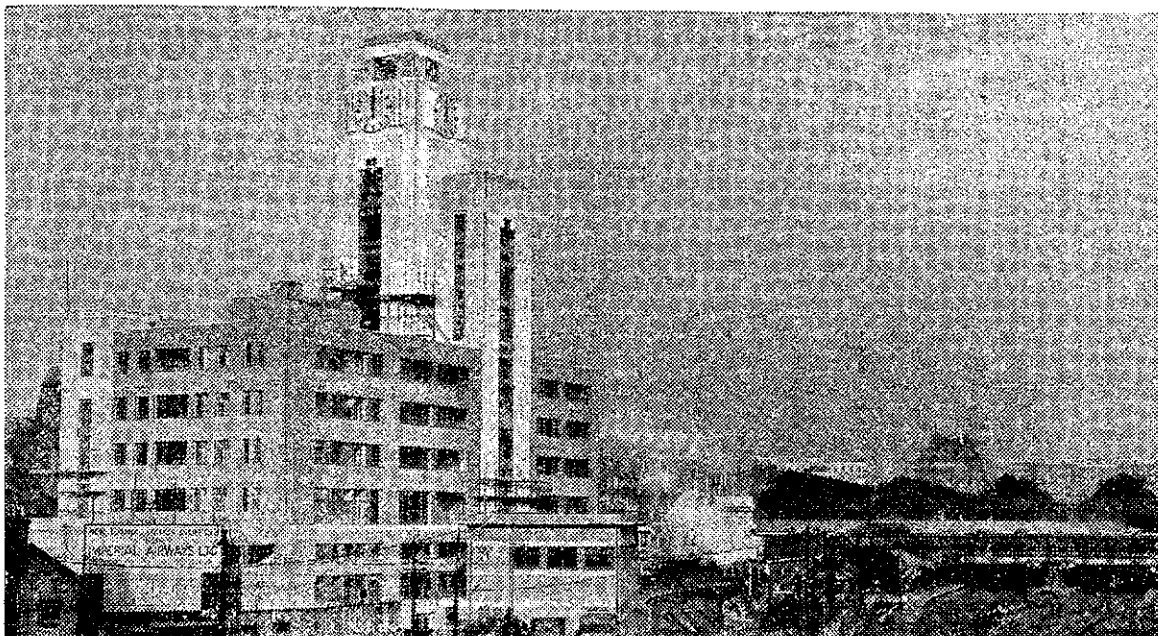
SIGN on a dance hall: "Good Clean Dancing Every Night But Sunday."

DO right and fear no man. Don't write and fear no woman.

SOMETIMES it is advisable to begin love letters: "My darling, and gentlemen of the jury."

THE best reducing exercise is to shake the head violently from side to side when offered a second helping.

MAE WEST, commenting on her own stage roles: "When I'm good, I'm very, very good, but when I'm bad, I'm better."



★ Rising high above the familiar Victoria Station, London, is the new terminus for Imperial Airways (pictured above). The most modern airways terminus in the world, it will direct the great services which, in a few months will radiate to every Empire country, including New Zealand. This building will become familiar to Dominion travellers covering the journey to the Old Country by air. ★

LORD STRABOLGI SUMS UP--- Cont'd. from P. 1.

the "Record" on a wide variety of topics.

Some of his views were terse, some cryptic, all interesting. Here are questions and answers.

Is it true that there is a growing tendency towards Fascism in Britain? There have been rumours of Press control by Lord Halifax.

No, said Lord Strabolgi. English people won't stand for it, and Fascism there has lost ground. The present Government in England would like to control the Press, but have not been able to get away with it yet.

Asked whether there was any truth in the statement in the British House of Commons by Liberal Geoffrey Le M. Mander that newsreel films of Czechoslovakia had been banned for political reasons, Lord Strabolgi said there had been some unofficial pressure through the American Ambassador.

Is the Spanish position not a paradox? asked the "Record." Is it not true that appeasement can only come through a rebel victory which will challenge Britain's position in the Mediterranean?

The Spanish position is not a paradox, said Lord Strabolgi, but a scandal and disgrace.

Rebel victory would be very dangerous for British interests and French interests and for democracy everywhere.

Therefore, in their own interests the democracies should see that the Loyalists received assistance.

How? asked the "Record."

By giving the Loyalists the right to buy arms, said Lord Strabolgi, by denouncing the so-called Non-intervention Committee, which has been a farce and has had its rules violated by the dictators, and restoring the status quo before the committee came into existence.

Is a General Election likely? Will the British Government go to the country?

Not till the autumn, when they have to, said Lord Strabolgi. If a man knows he is going to be hanged and can choose his time, will he choose the spring or the autumn?

Is there a chance that Labour will be returned in Britain?

Every chance.

What is the general attitude in Britain about returning the former German colonies?

Dead against.

What more does Germany want for her Empire?

All she can get.

Is there ever a likelihood at some future time of Britain uprooting herself and going to Canada or Australia?

No.

Are serious crises likely in the year 1939?

It depends how seriously we take them.

Will the Duke of Windsor go back to England?

Yes. As a peer.

Should not Britain set up a Ministry of Propaganda to combat the propaganda of the totalitarian States?

No. Emphatically not.

IN all his public statements since he came to New Zealand, dark, massive Lord Strabolgi has stressed the fact that the real danger to world peace and the Empire at present lies in the position of Spain.

Fascist victory in Spain, he considers, would make Britain's

strategic position serious indeed from the naval viewpoint, both for the Atlantic and Mediterranean Fleets.

European dictators, he says, are bluffing, stirring up the waters of world affairs so that they can catch the fish.

Germany and Italy, he holds, are not in an economically safe position to go to war, but the best people in Germany would welcome a war solely for the purpose of ridding the country of the Hitler regime.

Just a million and a half of the members of the Nazi Party have got control of the means of Government—police, weapons, and so on—have coerced the rest of the people.

Danger is that dictators in Germany and Italy may de-

cide on war as a last desperate throw because of growing economic difficulties or internal dissensions.

Against this is the American change of attitude under Roosevelt, and the fact that Britain is becoming much more powerful with a strong Fleet and an Air Force that is growing rapidly in numbers and efficiency.

Declares his lordship: "If one looks back through history, one finds that as a rule a big war occurs only once in a hundred years. It takes that length of time to recover from one, be in a position to foot the bill for another."

ALL his life impatient of official red-tape, Lord Strabolgi has ever given his opinions with ardour and sailorly candour.

But for a lecture at his prep. school, which fired his imagina-

tion with tales of Polar exploration and eventually made a sailor of him, he would have entered the Church, post-war politics might have been less lively.

As Lieutenant-Commander Kenworthy, before he succeeded to the family title, he was a brilliant younger member of Parliament on the Labour side.

Title of his lordship, pronounced Strabolgi, is hereditary, goes back to 1318. Present holder succeeded in 1934.

His life has been crowded, stormy and colourful. He believes that "by the time most of us have died through natural causes at the accepted age, my generation will have lived through the most interesting and exciting period of European history since the downfall of the Roman Empire."

This World of Ours

Rome hails England as Italy's understanding friend. Caesar Borgia called people his pals too.

The pain of one maiden's refusal is drowned in the pain of the next.—Old jingle.

They Say . . .

MUSSOLINI was entertaining a foreign visitor in Venice. To impress him with the dog-like loyalty of his stooges, Mussolini called a man from the street, ordered him to jump from the balcony window.

Instantly the man jumped, pulping himself on the pave-

ment below. A second victim obeyed a similar command.

A third was summoned, but the sickened foreigner inter-

vened: "Don't jump; save your life," he implored.

"You don't call this a life, do you," cracked back the Fascist—saying which, he, too, jumped.

O, Dearie Me

A STORM of protest, led by Dr. Dafeo, has arisen in Northern Ontario over the failure of the Canadian Govern-

ment to include a visit to the Dionne quintuplets in their Majesties' itinerary, though they are scheduled to pass an hour in Sudbury, only 80 miles away from the home of the quintuplets.—Press cable.

Not Cricket, Sir

"IN New Zealand, Sir Harry Batterbee would be undertaking very important work, but he was 'a carefully selected bottle of champagne of excellent vintage,' and he would launch the new office on a long and happy voyage."—Mr. Malcolm MacDonald, Secretary to the Dominions, at a farewell in London to the new British High Commissioner to New Zealand.

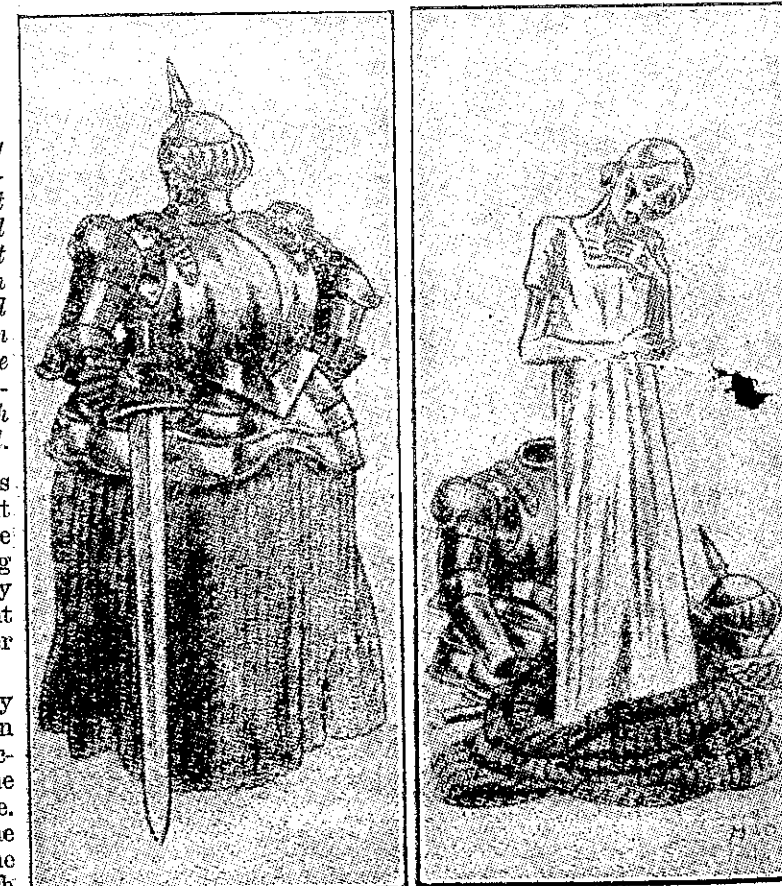
With these rather careless words, Mr. MacDonald has lent colour to the suspicions of those of us who have thought all along that there was something pretty sinister about the appointment of a British High Commissioner to New Zealand this year.

Asked to comment exclusively for this page, a well-known Labour chap said: "Mr. Mac-

Donald has let the cat out of the bag this time with a vengeance. It wouldn't be so bad if the High Commissioner had come out as, or even qua, a High Commissioner, but this new idea of smuggling him in disguised, apparently, as a bottle of champagne, is little short of revolt-

ing. In our view, if they had to do it at all, it would have done better to have sent him out as a bottle of Bass, which is less class-conscious, if you see what I mean. Even then, however, the principle behind the whole affair is not right. It isn't the sort of thing you'd expect a cricketing nation to do, and even marble players wouldn't stoop so low. However, we'll probably catch him," said the Labour chap, rubbing his hands, "we doubt if there'll be an import licence granted to bring him in as spirituous liquor."

"What concerns us even more," added the Labour chap bitterly, "is that it sets a dangerous precedent. Already there's a bit of a panic in the House over rumours that the next thing will be a lightning tour of the country by Mr. A-d-m H-m-l-n, disguised as a bottle of liver salts and worming his way into the internal affairs of the Government. Goodness knows what upsets that might cause, especially since we hear there's quite a chance of his slipping in a crystal or two of weedkiller as well."



—"Marianne," Paris

GERMANY

Abroad:

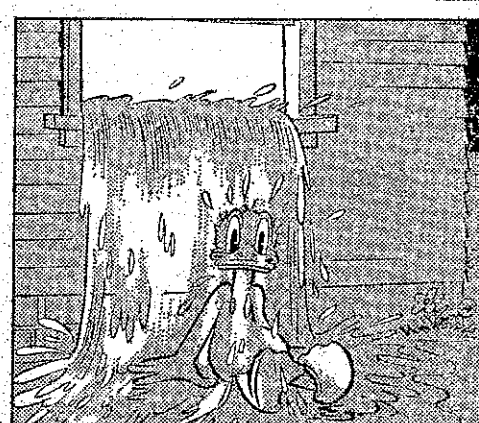
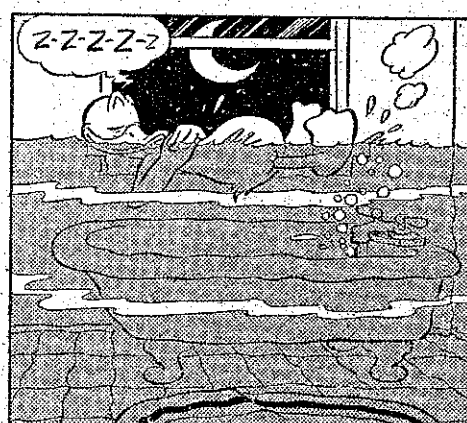
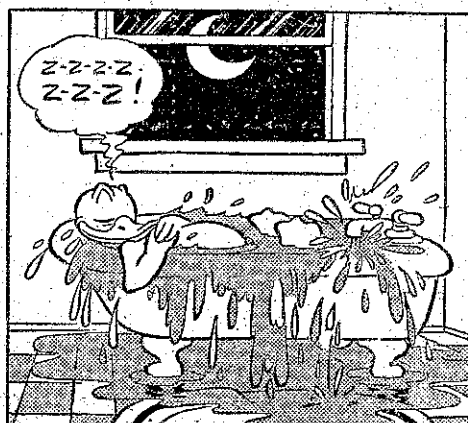
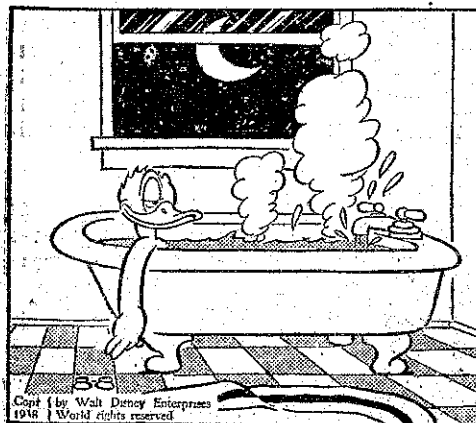
"I want the whole world"

At Home:

"I want some butter"

DONALD DUCK

by Walt Disney



NCBS'S YOUNGEST STATION DIRECTOR

Toss Of A Coin Decided Momentous Issue For John Brown Of 2ZA

ABOUT seven years ago a young man, ex-bushwhacker, shearer, shepherd, miner, general rouseabout, and a lot of other things besides, stood in the Queen's Arcade, Auckland, at the end of his resources; flat broke, to put it colloquially. After a short and somewhat disillusioning experience of city life he was about to return to his job of shepherding. But acting, perhaps on a hunch, he tossed a coin to decide what he would do. Result was that he stayed in Auckland, secured, through the good offices of a young, radio-minded missionary by the name of C. G. Scrimgeour, a job at the old 1ZR station. Today he is station director of 2ZA Palmerston North, and the youngest director in the NCBS. His name is John Brown.

IN those days 1ZR was fighting for its existence (as indeed, the Friendly Road had to fight for a long time after that), and the station was not over-staffed.

Although John knew little or nothing about broadcasting, one of his first jobs was taking the controls during Aunt Daisy's session. Just before Aunt Daisy went on

other duties, he used to conduct a regular "Diggers' Session."

WITH the advent of commercial radio he still carried on his work with the "Diggers' Session," but specialised more and more in programme organising.

While Dorothy Wood was in other centres, organising new pro-

3ZB's New Studios Are Daily Nearer Habitation

EVERY day sees the new studios for 3ZB, Christchurch, nearer habitation. Structural plan is much the same as that of the old studios, but there are many alterations in a technical sense. As radio equipment is changing almost daily, the service has the very latest. The reception desk is once again at the head of the stairs and no change has been made in the lay-out of the administrative offices. A light buff colour is the presiding decorative motif and this, coupled with ample window space, gives a maximum of daylight.

In the big studio, all the walls and windows slope inwards, from bottom to top "on the torque" as contrasted with the former scheme of "staggered" walls. This is considered to be an even better method of sound absorption.

The studio windows are in three separate thicknesses of glass. Workmen had to use the utmost care in installing the middle panes, for, once in position, they could not be cleaned. They had to be spotless.

The station will be opened at 8 p.m. on January 21 by the Hon. D. G. Sullivan. The Controller, Mr. C. G. Scrimgeour and Mr. B. T. Shiel, national advertising manager, will also be present.

Robinson Crusoe In New Radio Serial

NEWS comes to the "Record" from Australia that the indefatigable George Edwards and Company have complete another serial feature for radio broadcasting. This is a specially prepared version of Defoe's "Robinson Crusoe."

It is claimed the sequences depicting Crusoe's solitary existence on the island prior to the arrival of Man Friday, constitute a highlight of radio presentation.

Edwards and his company have a remarkable list of plays to their credit, and are as prolific in their output as was Edgar Wallace in his output of novels.

Some of their most successful ventures include: "Inspector Scott," "Dad and Dave," "Famous Women," "Darby and Joan," "Mittens," "Dombey and Son," "Nickolas Nickleby," "Oliver Twist," "Great Expectations," "The Hunchback of Notre Dame," "The Mystery Club," "David and Dawn," "His Lordship's Memoirs," "John Halifax," "Notable British Trials," "Every Walk of Life," "Frankenstein," "The Rich Uncle From Fiji," and "Henry Harcastle Learns How."



★ Outstandingly successful was the opening of the Frank Neil revue in Wellington on Saturday evening. Heading the company is Will Mahoney, English comedian, but two people who draw loud applause each evening are Violet Carlson, here in "Balalaika," and Whitey Roberts, an American who can dance and juggle at the same time. They are both pictured above.

NCBS Is Playing A Part In "Building A Nation"

Many Special Features In Campaign

THERE is nothing new in the desire of the Government to encourage New Zealand industry, but in the past, "Buy New Zealand" campaigns, though serving a useful purpose, have been largely spasmodic, have had little Government assistance, and, possibly because of that fact, have not been extremely effective. The present campaign, however, is essentially a Government project, has been carefully planned, and if it does not achieve some lasting benefit it will not be the fault of those who have organised it.

PLAYING a big part in the drive for increased production in New Zealand industries is the National Commercial Broadcasting Service's "Let's Build a Nation" campaign, which is certain to assist considerably in "boosting" New Zealand made goods.

The campaign, which actually commenced on New Year's Eve, will continue until March 31, and includes many arresting programme features.

At 7.30 a.m. on Monday, Wednesday and Friday of each week, Breakfast Clubs are heard, these consisting of bright breezy sessions of humour and male chorus singing, designed to help listeners start the day off brightly.

Then at 9 p.m. on Saturdays, a half-hour variety programme, presented by New Zealand artists, and on new and original lines, is also broadcast.

Another attractive and unusual feature is to commence on Monday, January 16, it is a mid-day session lasting for one

hour, and having as its object the carrying of the campaign slogan into every home in the Dominion.

This session includes under the title, "Voices of Industry," broadcasts from factories and workshops during which executives, foremen and skilled tradesmen explain and describe the manufacture of their particular product.

These broadcasts are carried out by NCBS announcers with portable broadcasting outfits specially built for such relays.

Other ideas for novelty programmes and surprise broadcasts are being worked out, and altogether it is probably the fullest and most extensive radio campaign of its kind yet attempted in Australia or New Zealand.

The "Let's Build a Nation" campaign has the enthusiastic support of the Controller, Mr. C. G. Scrimgeour. It was planned and is being directed by Beau Shiel, national advertising manager of the NCBS.



JOHN BROWN, recently appointed station director at 2ZA Palmerston North.

the air he would phone one of the technicians stationed at the transmitter in Upper Symonds Street, and ask for directions.

The technician's explanation regarding which switches to manipulate was usually much too complicated for him, John confesses now, and he would shut his eyes, throw switches blindly here and there, and trusted to luck. And usually Aunt Daisy went on the air according to schedule.

Up to the time of the introduction of commercial radio the duties of "Friend John," as he came to be known, were multifarious. Apart from organising programmes, and

gramme departments, 1ZR's programmes were the responsibility of John Brown.

Last October 2ZA, Palmerston North, fifth station in the NCBS chain, was opened, and John shared control with Doug Laurenson, the one superintending programmes and the other advertising.

Doug Laurenson, however, has been recalled to Auckland, and the other day John's appointment as 2ZA's station director was confirmed.

Under his control 2ZA is developing into a live, go-ahead little station, with a pleasant camaraderie among members of the staff.

Famous Scientist Reveals NEW Hair Growing Secrets

M. Jean Renault, Hair Biologist, discovers new way to stimulate quick growth, end dandruff, oiliness, itching, etc.

SPECIAL INTRODUCTORY OFFER

1000 30-Day Treatments Given as Proof

Send Coupon for Details

Now at last M. Jean Renault, the internationally famous scientist, and America's Leading Hair Biologist, has discovered a new, entirely different and successful way to grow new hair quickly. He spent seven years in scientific study of the hair, unravelling fact from theory, truth from speculation. His researches revealed new hair growing secrets which astonished even himself.



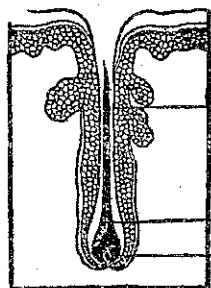
TRUTH ABOUT BALDNESS AND FALLING HAIR

As a result of his investigations, Mr. Renault now says, "It isn't AGE that causes Baldness. No matter what his age—the normal person can easily retain his hair—can encourage hair replacement merely by following a few simple rules."

"Nor is Falling Hair the cause of Baldness," M. Renault goes on to say. "It's as natural for a human hair to fall as for an animal to shed its coat. Don't try to stop falling hair. It can't be done, and it's dead anyway. Instead, help Nature to replace the hair that falls by stimulation and proper nourishment to the hair roots. Get rid of the acids in the tissues which eat away the hair papillae." M. Renault's Scientific Hair Treatment is an entirely new method. It contains many unusual elements. It is based upon the established law of Hair Replacement through stimulation and nourishment. This treatment possesses amazing penetrative power. It is swiftly absorbed down into the hair roots. Here it neutralises acid conditions, dissolves and expels all hidden foreign matter which is impeding the growth of the hair. It stimulates the papillae (hair growing organs) with the very elements they need to restore their hair growing functions by removing the cause of dormant activities of the hair-growing structure, and by skillfully supplying the necessary stimulation and nourishment to the hair to enable the hair to gain sufficient strength to push through and become visible again on the scalp.

due to a germ called the "Flask Bacillus of Unna" hidden in the hair roots—and these white flakes are but symptoms.

M. Renault's new treatment gets right down to the hair roots, where the germs are located. It loosens the tight scalp, quickens the circulation, and helps increase the flow of natural, health-bringing oils, the constricted, dried-up, starved cells are able to function normally. Loose dandruff disappears, your scalp relaxes, and the pores are able to breathe once again. This new life is brought to your scalp, and the good looks of health and vitality to your hair by the only natural way—by supplying the roots with the proper nourishing elements they need.



Hair has now grown full and strong as a result of new treatment. Prove results for yourself.

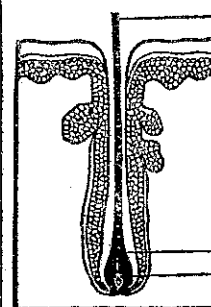
SHAFT—VISIBLE PART OF HAIR.

HAIR ROOT.

PAPILLA.

Healthy Hair Imprisoned Beneath Scalp

"Every hair is supplied with oil glands," says M. Renault. "The purpose of these is to lubricate the hair and keep it in good condition, supple, weather-resisting and glossy. These glands are easily affected by tight-fitting headgear, and germ infection. Dandruff is a frequent result of impaired gland action. All forms of dandruff tend to choke up the follicles or hair sheaths out of which the growing hair emerges." M. Renault goes on to say, "The hair may be perfectly healthy, but the tight wad of dandruff blocking the exit from the follicles, keeps the young hair imprisoned, and it lives out its life unseen beneath the surface of the scalp."

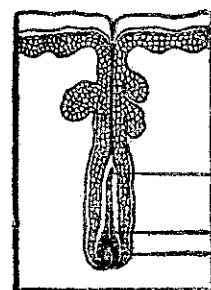


New treatment stimulates growth by nourishing and sending new blood to the papillae.

HAIR—NOW GROWING STRONGLY.

HAIR ROOT.

PAPILLA.



Due to lack of nourishment to the papillae, the hair root has no vitality. This occurs in many cases of baldness.

HAIR—WEAK LACKING VITALITY.

HAIR ROOT.

PAPILLA.

Ends Dandruff, Itching

These complaints are secondary conditions, that are relieved by scientific methods. Dandruff is Social Menace No. 1. It is caused by 91 per cent. of baldness. It is not just white scaly flakes that fill the hair. It is

READ THIS POSITIVE PROOF

Recent Reports from Users of M. Jean Renault's New Scientific Hair Treatment.

WAS BALD AS A BILLIARD BALL.

"I tried your remarkable new hair culture treatment on myself. Prior to using it I was as bald as a billiard ball. Now, after two months' treatment, I have new, live hairs growing well all over my head. They are coming through dark, which I think is wonderful considering my age, 55."—Mr. J. Elson, Pittsburg.

DANDRUFF GONE.

HAIR BEAUTIFUL AND THICK.

"I must tell you that Renault's Hair Treatment is really wonderful. Ever since a girl I was troubled with only straggling hair. It used always to look lank and ugly. It would never permanent wave properly. Your treatment cleared away all the oiliness, and the hair is beautifully full and luxuriant. It looks so healthy and waves beautifully. All dandruff has gone."—Mrs. E. Cooke, Kansas City, Mo.

SEND NO MONEY!

If your comb reveals that you have dandruff or that your hair is coming out too fast. If your hair is too dry or too oily. If you are bald or even threatened with baldness, in any degree, for your own peace of mind try M. Jean Renault's New Scientific Hair Treatment. Our Special Introductory Free Treatment offer. Find out what your hair is, how it grows, why it dies and falls out, why it loses colour and becomes thin and brittle. Learn how to remove the acids that eat away the hair roots, how to supply the white or fatty matter from which all hair grows. Learn how simple it now is to remove dandruff itch, how to check oiliness or dryness, and make the hair grow soft, luxuriant and lustrous. Learn how easy it is to cover bald spots with hair, and how to regrow the lost hair with a vigorous, strong, healthy, handsome hair from all live hair follicles. All this information is provided in M. Renault's "Treatise No. 22," sponsored and sent FREE by Thaysen Coy., P.O. Box 527, Auckland.

POST COUPON TODAY!

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P.O. BOX 527, AUCKLAND.

I enclose 1d. stamp. Send me a FREE Copy of M. Renault's remarkable "Treatise No. 22" and full details of your amazing New FREE TREATMENT OFFER.

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Moderate Fees.

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FLORENCE HULLEN

BANK OF N.Z. CHAMBERS,
MANNERS ST., WELLINGTON.
Send Stamped, addressed Envelope for Particulars.

Return Of Famous Musician Who Once Collected Antipodean Zoo

UNLIKE most famous musicians and composers, Sir Granville Bantock, M.A., D.Mus., F.R.C.M., does not wear his hair long. Neither is he affected by "temperament." This charming old gentleman, with grey-white hair, white goatee beard, who wore a felt hat turned down all around the brim, and smoked a pipe as he chatted to the "Record" reporter, would easily pass for a sheep farmer.

On his way back to London, via America, after spending two months in Australia under contract to the ABC, the eminent English composer

The noted composer regretted that time would not permit him to stay longer in New Zealand. His only previous visit here was over 40 years ago, as conductor of a Gaiety Theatre company.

That was in 1894, when George Edwardes, of musical comedy fame, sent a company round the world to play two or three pieces, including "The Gaiety Girl." Edwardes engaged a young man of 26 to conduct, by name Granville Bantock.

His inborn love of collecting curiosities and of animals was bound to assert itself, and Bantock arrived home with a wonderful assortment of beasts and other properties of various kinds.

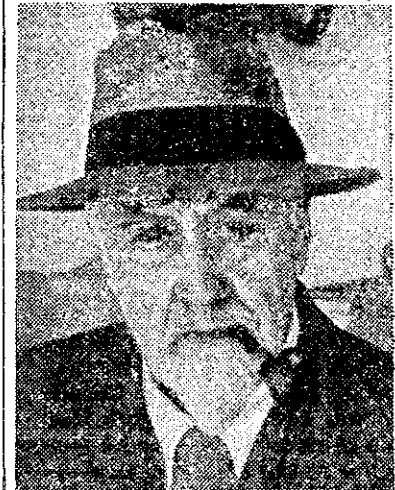
When in Melbourne he scared everyone out of the hotel lounge by appearing with what looked like one of Australia's deadliest snakes wound round his arm. It was one he had bought in Sydney, where an almost identical species is non-poisonous.

He brought back, too, like the traditional sailor, a parrot. There was also an opossum and an Australian bear.

His most beloved acquisition was Nancy, an ape which he bought in Sydney. Nancy used to walk the streets of Melbourne with him, holding his hand like a child. She would gambol in the tree-tops in the Botanical Gardens, but always returned at his whistle. One day Nancy escaped from Bantock's room in the hotel and found her way into the pantry, where she enjoyed herself throwing down various articles of crockery—an amusement that proved costly to her new master.

Nancy's stay in Bantock's English home was curtailed when one day she invented a new game of swinging on the chandelier—she was found headquarters at the zoo.

When Nancy's master revisited Australia last week he entered the Commonwealth as Sir Granville Bantock, noted composer, adjudicator, conductor and examiner, chairman of the Corporation of Trinity College of Music, London, and a brilliant musical figure in England.



SIR GRANVILLE BANTOCK
Last time he took home an ape.

and chairman of the Corporation of Trinity College of Music, London, called at Auckland last week on the liner Monterey.

He had the highest praise for the Australian singers and musicians. In Australia they had finer choruses than in Britain, good soloists, and the best orchestra outside Europe and America.

"As for tone, rhythm and diction, the singing in Australia is superior to what we have today in England," he added. "I found no trace of the so-called colonial 'twang'."



Fred MacMurray, Ray Milland and Louise Campbell, stars of Paramount's colour film, "Men With Wings." The serialisation of this story begins in the "Record" this week.

HENNESSY

The BRANDY that
made COGNAC famous

MUSSOLINI AS AUNT SALLY IN SIDESHOW

Italian Consul Protested To Police About Evans Bay Carnival Caricature

ALTHOUGH their political tactics savour very often of thugdom and the "rough-house," dictators are notoriously thin-skinned, sensitive people. Jokes and caricatures which in most countries would merely be laughed at, can be, in totalitarian States, offences punishable by prison or the concentration camp. Result is that this type of humour has been driven underground, to find its expression in whispered, illicit jokes which gain currency and spread with a rapidity which must be extremely galling to these great men.

THERE is, for instance, the story concerning the time Mussolini slipped quietly by himself into a picture theatre in Rome. A national song in honour of Il Duce was played, and everybody promptly stood up. Modestly, Mussolini remained seated.

Whereupon the patron in the next seat (needless to say not knowing who his neighbour was), pulled him by the sleeve and whispered, "You'd better stand up, my friend. Most of us feel the same way, but it isn't safe."

It is not very often in democratic New Zealand that we are afforded the privilege of first-hand experience of the dictator's aversion to critical publicity, although occasionally zealous consuls to protest to newspapers.

Notable occasion, of course, was the Hon. R. Semple's biting reference to "mad dogs," for which an apology was promptly demanded and given.

Happened Here

IT is probably very seldom that a carnival sideshow has provoked consular action in this connection, but it has happened in New Zealand, and only the other day. The whole incident was rather trivial, more silly and ridiculous than serious.

It was at the Evans Bay carnival. In an endeavour to raise funds, the Maranui Surf Club installed a side-



SIGNOR MUSSOLINI

Hair and beard were added. show stall consisting of two Aunt Sallys.

They were novel Aunt Sallys, consisting of painted caricatures of Hitler and Mussolini. Good sketches they were, and from the point of view of a sideshow attraction there was nothing objectionable about them. Accentuation of Mussolini's high, bald dome, wide mouth and jutting chin was very slight.

In the mouths were electric light bulbs which served as targets and at the same time added grotesque teeth to the faces. Catapults and small projectiles were used; six shots for a shilling; a small prize if you knocked out a tooth.

FIRST murmurs of disapproval came from some Italian residents of Wellington, who gave every indication of being very offended.

Next thing that happened was that the Italian Consul was informed about the "outrage."

He, in turn, complained to the Police Department, and the Police Department informed the Maranui Surf Club that the sideshow would have to be stopped, or at least a different form of Aunt Sally used.

Not wishing to incur further Fascist hate (or the visit of more drastic police action) the club gave way.

Spectacles were added to Herr Hitler; some more hair and a beard to Signor Mussolini, and the keenest students of international affairs would have had difficulty in recognising the dictators.

Any Precedent?

IT would be interesting to know if the New Zealand Police Department has ever before interfered similarly with a carnival sideshow, and if so, on what grounds.

It will also be interesting to see whether this censorship on behalf of a sensitive dictator will be carried further, and whether it will lead to the Italian Consul setting himself up as an authority and judge regarding what New Zealanders may and may not say or do about Il Duce and his Fascist regime.

As far as can be gathered, incidentally, no action was taken by the German Consul about the representation of Hitler.

It is to be hoped that the consul's Nazi overlords will not consider that he has failed in his consular duties, and insist that he travel round New Zealand seeing that effigies of Hitler are not used as Aunt Sallys in sideshows.

Musicians Are Going To Ask NBS For More Money

CONFERENCE of musicians will be held in Wellington on Tuesday, January 24, when one of the items on the agenda paper for discussion will be the fees paid to members of the four YA orchestras.

At present the players are paid £2 per week each, this price including the performance and rehearsal.

NBS is to be asked to grant an increase and to pay performers on a weekly basis.



★ THE "RECORD" AND COLUMBIA PICTURES visited Palmerston North recently to present the prizes awarded in connection with the "Ideal Holiday" competition conducted by Columbia in conjunction with the "Record." The winner of the contest was Mr. A. S. Hely, of 40 Te Awe Awe Street, Palmerston North, who received a fortnight's free holiday at Rotorua, all expenses paid, and several other awards. The presentation was broadcast from 2ZA. From left in the picture above, which was taken in 2ZA's main studio, are John Brown, 2ZA station director; J. Gifford Male, of the "Record," who judged the competition; Mr. Hely, the winner; Bert Vinsen, general manager for Columbia Pictures in New Zealand; and W. Maxwell, manager of the Regent Theatre, Palmerston North. ★

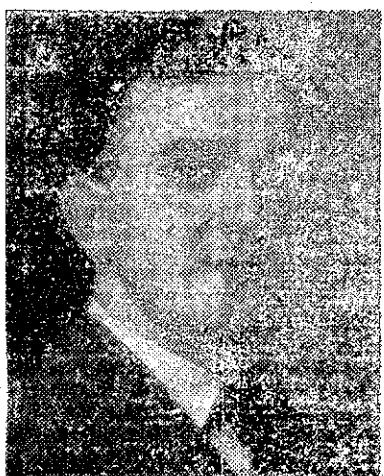
She Will Sing Her Way To The Top Of The Tree

SOPRANO Julie Werry, formerly of Wanganni, found her Australian experience recently has done her much good.

Before long, if she takes the advice given to her by the famous woman trumpeter, Grace Adams East, she will go to America for further study and experience. Miss East's view is that Julie Werry's Maori songs will have a big appeal in the States.

"I am going to make singing my career, solely with the object of getting to the top of the tree, and I will do all types, from musical comedy to lieder."

After her tour of the national stations, Miss Werry spends a holiday in Wanganni and then goes to Australia again.



★ Frank Blackman (above) broadcast from 2BL Sydney on Sunday. His programme was "A Pilgrimage with the Maestros." Mr Blackman, well known in Wellington, where he was one of the staff of the Bank of New Zealand, has distinguished himself at the piano, and is at present studying in Sydney. ★

Body-Snatching Play For Dunedin Repertory

DUNEDIN Repertory Society's anticipations of "creating something like a sensation in Dunedin" with its next play, have every possibility of being fulfilled. Play selected is the celebrated James Bridie's "The Anatomist," based on the body-snatching interludes of the infamous Burke and Hare who shocked the world in the early part of last century.

This is entirely different from anything the society has attempted in the past, and really opens a new field. Society has led the way for some years in presenting "something different." Doubtless the venture will be watched with interest by similar societies elsewhere.

Casting is virtually completed, and the play will be presented late in March or early in April. Production will be in the hands of Miss Ngaio Marsh. One imagines a play of this type will be meat and drink to her.

THE Polish Minister of the Interior has issued an order which compels town dwellers to replace their old aerials with those of a uniform variety in cases where ungainly aerials are aesthetically offensive. A similar measure has been adopted in Amsterdam.

2ZB Arranges Regular Baseball Broadcasts

INTEREST in baseball continues to grow in New Zealand, and in the Wellington district especially. The rapid rise to popularity of the game is partly due to the interest taken by 2ZB.

Now arrangements have been made for sponsored broadcast commentaries each Saturday afternoon for the next two months.

Further filip to the game was given by a 10-minute talk on a re-



Have you ever heard it happen like this?

cent Sunday morning by W. H. Wilson, executive of the Ford Motor Works, who was one of those responsible for introducing baseball to New Zealand.

The Baseball Association is arranging inter-provincial representative games, and later in the season a team from Los Angeles will probably visit the Dominion.

Blame The Movies!

(A Poem which needs no Preface.)

IF the kids play wag from school,
Blame the Movies!
If a flapper plays the fool,
Blame the Movies!
If your neighbour with a knife,
Seeks to terminate his life,
Do not blame his wayward wife,
Blame the Movies!

IF your hubbie comes home tight
Blame the Movies!
If he's looking for a fight,
Blame the Movies!
If his talk is rather queer,
If he calls you "Duckie Dear,"
Don't attribute it to beer—
Blame the Movies!

IF the ashes England wins,
Blame the Movies!
If your wife gives birth to twins,
Blame the Movies!
If you back a losing horse,
Lose a fortune on the course,
If your wife seeks a divorce—
Blame the Movies!

FOR the flask that's on the hip,
Blame the Movies!
For the flighty flapper's nip,
Blame the Movies!
For the crimes that folk appal,
For mankind's decline and fall,
Or for anything at all—
Blame the Movies!

Let's Build a Nation

3 N.Z. MADE PROGRAMMES



that have superlative entertainment and a real message to every person in the Dominion.

NEW ZEALAND RADIO PIE.

Half-hour variety show of New Zealand artists 9 p.m. every Saturday.



BREAKFAST CLUB.

Songs with Ham and Eggs 7.15 a.m. Mondays, Wednesdays and Fridays.



VOICES OF INDUSTRY.

A daily lunch time novelty programme.

1ZB • 2ZB • 3ZB • 4ZB

Talent Quests Have Come And Gone, But H. Gladstone Hill, In A Frank Talk With J. Gifford Male, Asks What N.Z. Radio Has Really Done To...

FIND AND DEVELOP SOME LOCAL TALENT

TALENT hunts, personality quests and such-like are matters on which broadcasting authorities are sharply divided.

On one side we have the undoubted stimulus given to local talent by such enterprising features as the "Personality Quest" conducted over station 1ZB Auckland in 1937, and the "Search for Deanna Durbin" conducted more recently over all the commercial stations.

"The Personality Quest" brought to light several New Zealanders who might otherwise have remained in obscurity—Stuart Harvey, the winner, whose fine voice has since been heard fairly frequently over the air; young Jimmy Fitzpatrick, who is now singing in Australia with Jim Davidson's ABC Dance Orchestra; and Cushla de Lange, whom the quest also launched into a promising musical career.

A GAINST this must be balanced the fact that too often a quest for talent, however admirably conceived, is after all, soon forgotten; that winners and rank and file of entrants alike too often share the same fate; that without resorting to stunting, radio generally is carrying on an unceasing search for talent, and that most worth-while talent is brought to light in this way.

A staunch champion of properly conducted talent quests is H. Gladstone Hill, New Zealander who is well known in Australian radio, and who is at present back in the Dominion on a holiday visit.

He thinks New Zealand radio should be much more active in such matters than it is at present; he has several constructive ideas concerning the best procedure of conducting quests; he even has a plan for the commercial utilisation of the talent thus unearthed.

Mr. Hill has had sufficient experience in competition work, radio and music generally to make his views well worth consideration.

A former resident of Christchurch, he will be remembered by New Zealanders as organiser and manager of the New Zealand tour of Henri Verbrugghen and the New South Wales State Orchestra in 1921. He also toured the world as director of publicity for the Commonwealth Band, and lectured extensively throughout the U.S. under the aegis of the Canadian Pacific Railway.

In 1936 he represented New Zealand at the 21st anniversary of the Conservatorium, Sydney, returning to Australia shortly afterwards to take up residence at Newcastle, N.S.W.

"Uncle Bert"

IN the coalfields district he has taken a very active interest in musical and cul-

tural work. He is "Uncle Bert" on the Macquarie station 2HR, being in charge of the Radio Club and children's session; for the past five months he has been conducting a large-scale radio and stage talent quest on behalf of 2HR; and as a registered adjudicator he

But a word about the Newcastle coalfields and their unique musical and cultural background. It is useful to consider this, as Mr. Hill claims that what has been done on the coalfields can to a large extent be done in New Zealand.

In the manner in which they have produced musicians and singers of international standard, the Newcastle coalfields constitute a district probably unique in the world. It is almost as though Nature, through some inscrutable compensation, has made up to these rough mining folk their loss of many of the beauties of life by endowing them with a super-normal love of music.

The fact that the majority of the miners are Welsh probably has a lot to do with it.

Coming Here

CERTAINLY Welsh aptitude for choral singing has been responsible for producing a Combined Male Voice Choir which is said to be the equal of any of its kind in the world.

It is of especial interest to note that this choir will be coming across to New Zealand to the Centennial Eisteddfod which will be held in Wellington next year.

One of the most important radio stations serving the thickly populated coalfields area is 2HR, which is playing an important part in telling Australia about the fine talent to be found in its district.

The radio and stage talent quest, of which Mr. Hill is adjudicator for 2HR, is not a publicity stunt for the station. It is the result of a definite and sincere desire on the part of the Macquarie broadcasting network to find talent which can be recorded and used to replace (not entirely, of course) imported records wherever recordings are used for public entertainment.

NEWTON GOODSON

He Has Made Good Records

THAT New Zealand can produce singers well up to recording standard is a proven fact. Apart from artists of the calibre of Oscar Natzke, whose rise to fame has been sudden

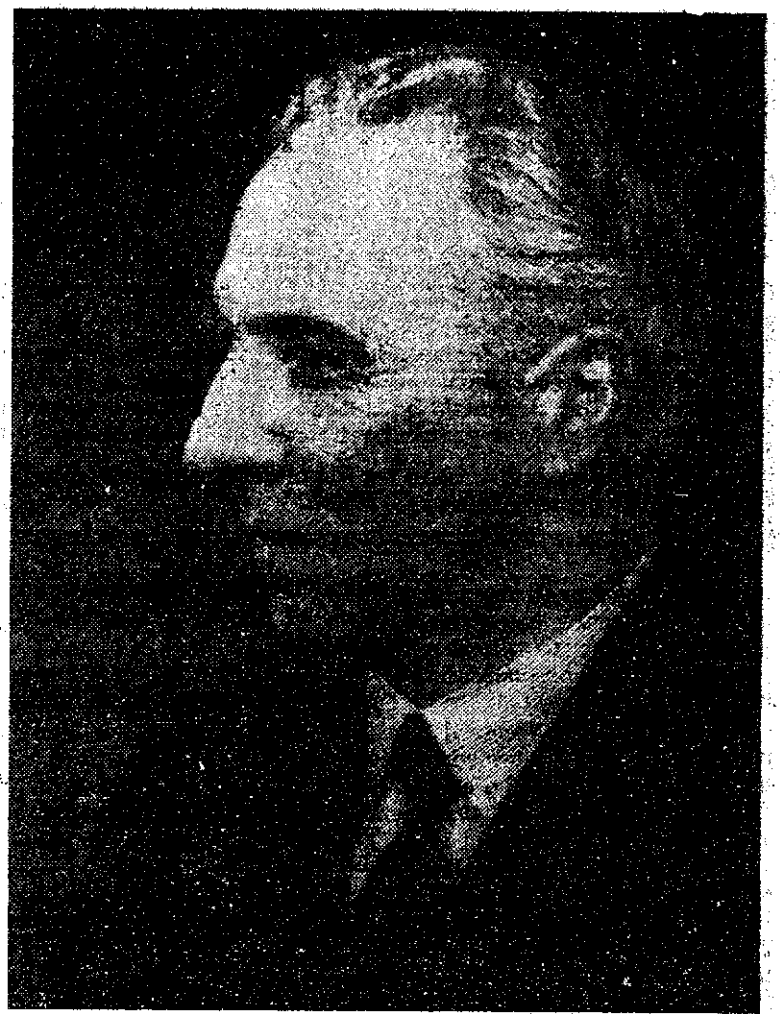


NEWTON GOODSON.

and sensational, there are several other instances. Newton Goodson, young New Zealand baritone who went to Australia last year, is one. According to H. Gladstone Hill, records which Goodson made in Sydney are of excellent standard, and stamp him as a singer of considerable promise.

has judged innumerable Eisteddfods and similar competitions.

He is obviously well qualified to give an opinion regarding development of local talent.



★ He's convinced New Zealand talent is worth recording. H. Gladstone Hill, New Zealander, who is conducting a big talent quest for station 2HR Newcastle. ★

As adjudicator, Mr. Hill has conducted elimination trials all over the coalfields district, and he has reduced the hundreds of original entrants to 80, who will compete at a big final contest in February.

Mr. Hill has been assisted in the judging by an expert from a recording company, and many entrants well worth while recording have already been selected.

Recordings

CONTRARY to general opinion, Mr. Hill states with emphasis that, with careful selection and thorough coaching, local talent can make recordings thoroughly acceptable, and quite up to overseas standard.

The Maitland Municipal Band, of which Mr. Hill is conductor, made a series of recordings which were played over the air without any announcement, and certain people were asked to name the band. All picked the Grenadier Guards. A little hard on the Grenadier Guards, observes Mr. Hill, but it proved an important point.

Again, records were made of the voice of a talented little girl, aged 11 years. Those, too, were broadcast without any name being given, and met with a wonderful reception.

The net result of this talent quest, Mr. Hill claims, will be that a still greater impetus will be given to the expression of local talent on the coalfields, that a large number of good quality records will be made and used, and that money which would ordinarily go out of the country will be retained; and that radio will become a

still more vital factor in the cultural life of the community.

The message Gladstone Hill has for New Zealand radio is this. There is no reason why something similar should not be done in New Zealand. Perhaps we have not the same amount of natural talent as he has on the coalfields; but surely to admit that would be indicative of an inferiority complex.

Not As Stunt

A DOMINION-WIDE drive for talent is what Mr. Hill suggests, to be conducted, possibly, by the National Commercial Broadcasting Service, not as an ephemeral stunt, featured just as long as an advertiser cares to sponsor it and then consigned to oblivion, but as a really serious attempt to use the great potentialities of radio to demonstrate the latent talent New Zealand possesses.

Elimination trials would be held in the main centres, finalists being brought to a central point, say Wellington, for the final contests.

And there is no reason at all, says Mr. Hill, why this country should not produce talent well up to recording standard. The recordings which are being made of a Maori children's choir are an auspicious beginning.

If the recordings could not be made in New Zealand, prizes could include cost of transport to Sydney to make them there.

"I am convinced New Zealand has a surprising amount of talent as yet undiscovered," says Mr. Hill. "Radio, I am equally convinced, can bring it out."

CALL HIM SIR HENRY ("ALWAYS") WOOD

Fifty-nine years ago a small boy, aged 10, sat at the organ of a London church, balancing his small body on about two inches of seat in order that his feet could touch the pedals. The small boy's uncle, a watch and clock maker, regarded the small boy nervously because, even in this precarious attitude, the little chap could only touch certain pedals by balancing from one leg to the other.

If one had to sum up his characteristic of doing what he wanted, one might say: "Sir Henry ('Always') Wood."

IT WAS the small boy's first professional engagement, undertaken to fill a gap left by the absence of the regular church organist.

The small boy received no payment. But afterwards his uncle slipped him half a crown. The small boy saved it to purchase organ music.

Those days he spent all his odd pence in buying music and in buying candles so that he could study the music in his bedroom late at night. His father and mother thought he was asleep.

But Henry V. Wood, even in those days, was preparing himself for his famous destiny... the destiny that was to make him honoured all over the British Empire at his jubilee concert in 1938, after his years of service to music.

For Henry Wood, more than any other man, brought the music of the masters to the people. He was the founder of the famous "Proms."

Sung To Sleep

HE wanted people to love music as he loved it. As a child he had fitted up a speaking tube between his parents' bedroom and his own. Before he went to sleep he whistled up his father through the tube and got him to sing his favourite aria.

Then his mother's voice would come through the tube: "Henry, dear, it is past eleven. You must go to sleep or you will be fit for nothing in the morning."

THEY NEVER GUESSED HOW MANY NIGHTS HE THEN BLOCKED THE SPEAKING TUBE WITH A TIGHTLY-FITTING CORK AND GOT TO WORK PRACTISING ON HIS SMALL PIANO.

This is revealed in "Sir Henry Wood Looks Back," the engrossing autobiography of this Londoner born and bred, just published by Victor Gollancz.

Musical Father

BY trade an optician, the father of Henry Wood had a flair for making model steam engines, which sold better than spectacles, and (more important from the boy's point of view) a passion for playing the cello.

In the room above the shop every Monday evening the father and his friends played

chamber music to the accompaniment of young Henry on the piano.

They began at eight and rarely finished before midnight.

And his father took him to everything of importance in London—comedy, farce, drama, Shakespeare, concerts or opera. They went always in the pit or the gallery.

YOUNG HENRY LEARNED TO HEAR THINGS FROM THE PEOPLE'S POINT OF VIEW.

The Thirsty Organist

ORGAN lessons began under Dr. Edwin Lott, but, at the time for lessons, Dr. Lott was to be found in the saloon bar of the Viaduct Tavern.

Young Henry stood at the door, mustered up his courage and said in as penetrating a voice as possible:

"Dr. Lott! Your organ pupil wants you."

The doctor turned round sharply, upsetting his whisky.

parents he saw a new building. Its name was Queen's Hall.

YOUNG Henry Wood found a message waiting for him on his return to London from Robert Newman, a musical entrepreneur. They fixed a meeting in the Queen's Hall.

"What do you think of the idea of having Promenade concerts here?" asked Newman.

IN THIS WAY, TWENTY-FIVE-YEAR-OLD HENRY WOOD FOUND THE LINE OF HIS DESTINY.

"Hell Of A Time"

IN spite of his youth he kept a firm hand on his musicians, many of them old hands who had played while he was in the cradle. One day he overheard two of them in conversation.

"We seem to be having a hell of a time, Teddy," said one.

"Aye. I wonder where Newman picked up this brat Wood?" said the other.

SIR HENRY AND THE HUNGRY SEA LION

Not only London had the benefit of Sir Henry Wood's great service to music. He would conduct in provinces, too, wherever music was needed and loved. Once he conducted at Exeter and noticed an appalling smell of fish. He made inquiries from the manager of the theatre.

"Oh, yes," said the manager cheerfully. "That's the sea-lion?"

"Sea-lion? What sea-lion? Where is it?" asked Sir Henry.

"In a tank under the stage," said the manager. "But he doesn't smell. It's the fish we feed him on. Unless we keep feeding him he will bark and spoil your music."

"Coming, my boy! Coming!" Nothing more was said, but it cured him. He never left his pupil at lessons again.

Young Henry, determined that nothing should interfere with his music, saw to that.

MORE study, and then the boy persuaded his father to let him attend the Royal Academy of Music as a full-time student. He had as fellow pupils Edward German, composer of Merrie England, and the singer Julia Neilson, a girl of "almost angelic beauty."

Young Henry left the Academy, taught singing, became a church organist, became accompanist for first rehearsals at the Savoy Theatre for the "Yeoman of the Guard," went on tour with a crazy opera company as conductor, then returned to teach in London.

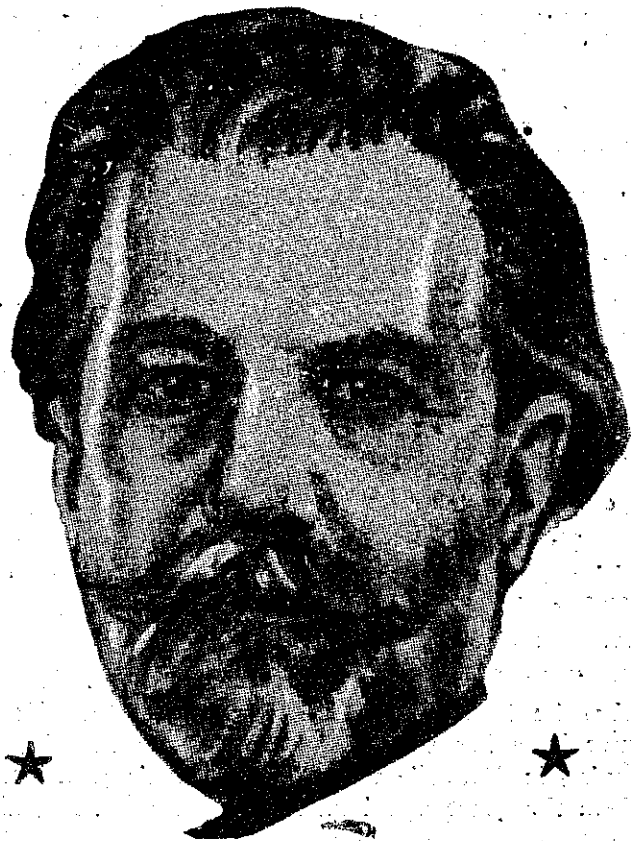
Close by the flat in which he set up house with his

"You remember, Teddy," said the other, "how we used to stroll in at half-past ten. But this chap is on that rostrum with his big watch in his hand, and his stick—ready at ten."

"I know," said the other. "If only half of us is there he begins. 'No good creeping in quietly, either, with him stopping and saying: 'Good morning! Another cab horse down?' in that nasty voice of his.'"

"What annoys me," said the other, "is that he starts the piece again. He does the same blasted trick with everyone who comes in late. I suppose there's nothing for it, Teddy; we shall have to get there by ten."

They got there by ten; young Henry saw to that, just as he saw to it that he got his organ lessons from Dr. Lott.



VITALITY UNLIMITED.—With his bushy beard and wiry hair, Sir Henry Wood has often been taken for a foreigner, though English-born and bred. Even Queen Victoria said: "Tell me, Mr. Wood, are you quite English? Your appearance is—er—rather un-English."

THE first Promenade season began in 1895. Henry Wood was setting out to prove the lie in the statement that England was the Land Without Music.

Rape of the Lock

And two years later Paderewski was giving a recital to the accompaniment of the Queen's

In one season alone he conducted 130 concerts and gave 500 lessons.

In 1904 he was invited to conduct in America. His concerts in Carnegie Hall were indeed a success and there were tempting offers for his services if he would come over every year.

He declined; his heart was in the Queen's Hall, London.

In 1909 Henry Wood's wife died in hospital. "So ended the happiest, the dearest years of my life..." But music saved his sanity. He worked on through the years alone.

The Future

RADIO came into being, and his audience grew into millions. He broadcast for the first time through the BBC in 1927.

In the year just gone he celebrated his sixty-ninth birthday and the 44th season of the "Proms."

It was characteristic of the man that when his friends and colleagues gathered around and wanted to do him honour to celebrate the fact that he had been conducting for fifty years, he suggested a concert in the Albert Hall, the proceeds to go to endow beds in London hospitals for orchestral musicians.

His sixty-ninth birthday finds him still looking forward.

"I still do not feel a day over fifty and am good for... well, you never know! After all, did not Verdi write Falstaff at eighty? Goethe completed Faust at eighty; Cato began to learn Greek at the same age; Tennyson wrote Crossing the Bar at eighty-three; Gladstone became Prime Minister of Britain for the third time at seventy-seven; and Titian painted the wonderful historic canvas 'The Battle of Lepanto' at ninety-eight. So what is a mere sixty-nine?"

His Happy Years

FROM now on, Henry Wood began to enter upon the happiest phase of his long career. He married one of his pupils, Princess Olga Ourossoff; he gave a command performance with his orchestra before Queen Victoria at Windsor Castle; the world's greatest artists came to perform their works under his baton.

Revolt Among Musicians Is Spreading Now To Christchurch City

DRAW a long bow in the business world and you'll get found out. Draw it over the heart-strings of a cello and, if you know how, you can make music to delight thousands. This is what Nancy Estall, daughter of the Woolston Band conduc-

tor, R. J. Estall, does for a living. She had been playing with piano accompaniment for some time, she told the "Record" the other day, but when, through the instrumentality of Mr. H. G. Glaysher, a harpist, of Christchurch, she realised how the two types of strings could be combined, the idea was put up to the NBS, with the result that this fine duo is heard regularly from 3YA.

Member of a family that just about lives on music, Miss Estall gives up all her time to the cello and before long hopes to take further lessons overseas.

She is too young to have a clear recollection of Jean Gerardy, probably the greatest cellist ever to visit New Zealand, but she has heard his records, makes a point of regularly listening to his presentations.

The "Record" recently printed an article which said that Auckland musicians had formed a club for their own protection. Briefly, the Auckland scheme is aimed at those societies and clubs who ask artists to perform at their gatherings for nothing more than cakes and ale.

Miss Estall, who has had her share of experience of this intellectual greed on the part of the best and not-so best people, told the "Record" she was in hearty agreement with the Auckland musicians who had formed a club of their own. It is mooted that some Christchurch musicians will follow the northern lead.

Miss Estall claims that such clubs should be formed in every New Zealand centre, with a properly-constituted governing body, drawing up its own scale of fees, and keeping to them.



NANCY ESTALL
Draws the long bow.

tor, R. J. Estall, does for a living.

Cellists of ability are comparatively rare in New Zealand. When they appear on concert programmes, some treat audiences to a vast amount of deeply-pitched scraping, while a piano accompanist does his or her best to "explain" the melody. But the Dominion can boast of a few excellent exponents and Miss Estall is one.

Radio Globe-Trotters Now Reach Portugal Chequered Career Of A Country

FOR every one who knows that the rich red wine we call "port" derives its name from Portugal's "Porto" (the port), there must be thousands who don't, and simply associate it with those engaging ladies on the wrong side of the bar who dilute (and spoil) it with lemonade.

have sat upon the throne of Portugal.

But many Portuguese monarchs were noble and brave men, good rulers, and far-sighted. The Burgundian House which continued in possession of the throne for 440 years, gave to Portugal some of its best kings.

Portuguese sailors, who included Vasco da Gama and Bartholomeo Diaz brought power and wealth to Portugal, but thanks to the expulsion of the numerous wealthy and industrious Jews, on whose able financial management the commercial interests of the Portuguese were largely dependant, and the introduction of the Inquisition of the Jesuits, this prosperity abruptly declined.

Portugal's empire shrank to a mere shadow of its former self after the loss of Brazil a little over a century ago, and in 1910, the last king of Portugal, Manoel, was de-throned. Britain's ancient ally has had a truly hectic past in which assassination has played no minor part.

Today the population of Portugal is something under seven millions, that of its colonial possessions about ten millions. The country's story is a thrilling one.

Much can be learned from the particular chapter in the "Ports of Call" series which deals with Portugal, and will be broadcast by 2YA on Saturday, January 27.

ALL of us at one time or another must have found ourselves in some deplorable and banal situation haunted by literary parallels and have discovered how actual life provides the untraditional twist: the untimely hiccup; the laugh in the wrong place.—Mr. Graham Greene.

Portugal is a wonderful country with its grape vines and olive trees, its tunny and sardine fisheries, and its incredible history. Not one of the bluest legends of our Plantagenets, Tudors, Stuarts and Hanovers can hold a candle to the stories of some of the royal rotters in the lengthy string of those who

Nervous O.B.E.

FIRST lady in the entertainment land, "Our Gracie" Fields came into the world above a Rochdale fried fish and chip shop on a dark morning.

Father Fred Fields was a Lancashire mill mechanic, mother a natural singer with some of Gracie's nightingale notes.

First engagements in the pubs, and clubs; then came revue choruses, where she preferred the back row. She was too shy and nervous to take her stand next to the footlights—had to be "kidded" out of her nervousness before she would do a single turn.

Even to-day, at £80,000 a year, O.B.E., and life hospital governor, she blushes nervously when singing to friends in private.

New Zealand at Work!



No. 1 of a series of advertisements for Silver Fern Tobacco.

BUILDING CONSTRUCTION — wherever you go in New Zealand today, building, one of our biggest industries, is flourishing. Amongst the thousands of men employed, SILVER FERN, the New Zealand Cigarette Tobacco, is a firm favourite.

When you smoke SILVER FERN you'll enjoy its unexcelled flavour and you'll be helping another important New Zealand industry.

Remember, the money you spend on SILVER FERN goes round and round and eventually comes back to your own pocket.

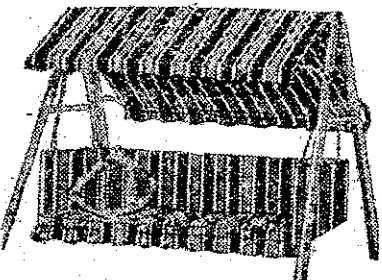
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PERSONALITIES ON THE AIR

The Week's RECORDS

PRIZES of one shilling each will be awarded for the best announcers' slips heard by listeners. Entrants must be fair to announcers by leaving words in their right context. Address letters to "Pepperpot," c/o "Radio Record," Box 1680, Wellington. Payments are made at the end of each month.

ANNOUNCER 1ZB, 10.43 a.m. January 3: "... these three can only mean one thing—happiness to Jerry, who was born an orphan."

AUDIBLE DRINKING.

AUNT DAISY, January 6, 8.47 a.m.: "I know you are sitting down now listening to me having your cup of tea."

NEW GAME.

MISS M. BEVERLEY, describing tennis, 3YA, 4.55, January 5: "Miss Hardcastle is a very powerful player. She uses her head on the court."

NEW STYLE.

GORDON HUTTER, 1YA on relay from races, about 3.30 p.m., January 2: "The only mishap was an injury to Brady, who rode Kilberis's elbow."

EFFECTIVE.

ANNOUNCER, 2ZB, 10.30 a.m., January 3: "It's sudden death to housewives and other pests."

MIXED.

LADY GAY, 2ZB, 5.8 p.m., January 6: "Would someone like a small cat?" Bryan: "It's a half-caste Persian!"

DRASTIC CLEANING.

GRAN, 1ZB, 2.45 p.m., January 5: "You try the — cleanser. Don't you wear yourself out—let — do it for you."

THE MARKETS.

ANNOUNCER, 3AR, 8.43 a.m. Friday, January 6, giving market reports: "... prices are firm and so are the tomatoes."

WHAT'S IN A NAME?

ANNOUNCER, 4ZB (Sunday request session): "And you want one by Rachmaninoff, so we'll give him one; by Chopin."

CHANGEABLE.

RACING announcer, 3YA, approximately 1 p.m., Tuesday, January 3: "The easterly isn't anything near as strong today; in fact, it's more northerly."

ANACHRONISM.

AUNT DAISY, 2ZB, January 7 (reading a letter): "Ready to face another winter in the winterless North."

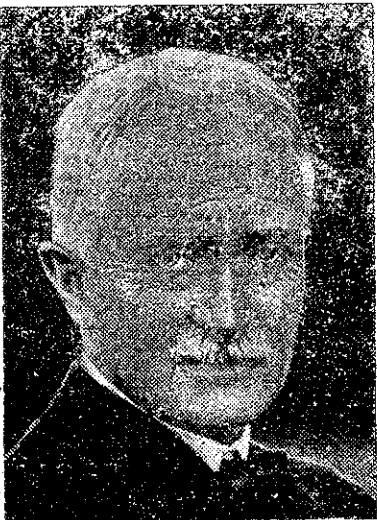


MADE of the heart, liver, lights, etc., of a sheep or lamb, minced with suet, onions, oatmeal, highly seasoned and boiled in the stomach of the same animal, is roughly the culinary description of the haggis, which Robert Burns immortalised in his "Address" and called "chieftain o' the puddin' race." Burns was once asked to say grace where a haggis was on the board, and the applause with which his eulogy was received induced him to work his prose impromptu into the poem the world now knows. Mr. J. B. Thomson, one of the Dominion's finest recitalists of Scottish and other poetry, is a native of the Lanarkshire town of Shotts, and for three years he studied with John Clyde, of Glasgow, and then understudied him. He toured with the "Rob Roy" company, and on one occasion J. B. Thomson played John Clyde's part.

At the 'St. Andrew's Burns Club Anniversary Dinner on Wednesday, January 25, Mr. J. B. Thomson will deliver Burns's "Address to a Haggis." This "Nicht Wi' Burns" will be relayed by 2YA.

SPAIN'S GRIP ON MASEFIELD

Asked why he wrote his poetic drama, "Philip the King," John Masefield once told an interviewer: "The power and wealth of Spain, all those vast territorial possessions had always attracted me. ... I had planned to do the three Philips, Second, Third and Fourth, but the war altered all that. Just think of that great man toiling away for 20 years at the destruction of England, and



EX-SEAMAN JOHN MASEFIELD.—Was fascinated by the tale of the Spanish Armada.

then letting all his chances slip! When at last his Armada was built and ready for England he wasted all his captains and gave the command to the wrong man. He insisted on thrusting it on the Duke of Medina Sidonia, who told him again and again that he didn't like the sea and didn't want to go. But Philip was obdurate. He put all his good men in subordinate positions, and put the wrong man at the top!

John Masefield's poetic drama, "Philip the King," an NBS production, will be heard at 2YA on Sunday, January 22.

THEY MEAN A LOT OF MONEY

If you are ever asked "What Thoroughbreds Mean to New Zealand," the answer is £10,000,000. This is the estimate of New Zealand money sunk in the entire ramifications of horse breeding, proper-

Confessions Of People You Know

THIS week Julie Werry, Wanganui-born soprano, who has made a great success of her career in Australia, and is now touring New Zealand for the NBS, gives her confessions to "Record" readers:

My eyes are: Hazel.
My hair is: Brown.
Favourite colour for clothes: Black and white.
My lucky day is: Any day.
My favourite musical play is: "Vagabond King."
In my friends I look for the qualities of: Sincerity and loyalty.
My favourite motto is: "Ad astra" (To the Stars).
My pet aversion is: Broadcasting in the middle of earthquakes.
I could happily spend the rest of my life in: Travelling the world singing.
My favourite screen star is: Ronald Colman.
What has pleased me most about N.Z.: The beautiful scenery.
What has disappointed me most: Nothing as yet.

ties, racecourses and thoroughbred stock. Well known as one of New Zealand's leading experts on the turf, Mr. S. V. McEwen has studied the intricacies of breeding ever since he came to have a love of horses in his youth. In his job as Editor of "Sporting Life" and the "Record's" sports page, he travels extensively, seeing New Zealand's breeding establishments every year, knows most that there is to be known about this tricky problem of breeding.

His reputation goes beyond the Dominion, as representative of overseas publications devoted exclusively to thoroughbreds and contributor of the New Zealand section of the annual British Bloodstock Breeders Review published in London.

2YA listeners will hear Mr. McEwen in a talk on the national yearling sales on Wednesday, January 18, at 7.25 p.m., and in a talk on "What Thoroughbreds Mean to New Zealand" on Friday, January 20, at 8.40 p.m.

WHAT H. G. WELLS IS LIKE

The voice of H. G. Wells is now familiar to radio listeners, but what is he like? Odette Keuns answers the question. She says: "If you were afflicted with the romantic vision of genius, his appearance at first sight is bound to be painfully disappointing. You would have thought you were looking at a well-to-do undistinguished English business man—and if there is anything on this planet more undistinguished than a well-to-do English business man, I have yet to discover it. Short in size, burly in the chest and shoulders, obvious signs of a paunch, a thick, loose neck, a rather flat line to the

back of his head, blue eyes under bristling brows, a small, straight nose, a nondescript mouth beneath a greying moustache, scanty hair, a florid expression, apt to deepen into a tomato red, a slanting side tooth that gives his smile a bit of a twist, a laugh that never sounded full-blooded, and a thin, high voice that frequently went squeaky. Small, square hands, small neat feet, good, correct clothes, that he wore trimly; such a lack of originality in expression, and figure that if you didn't know who he was, you could hardly remember his face."

H. G. Wells, speaking on "The Way to World Unity," will be heard through all NBS stations on relay from Australia, on Sunday, January 22.

ROYAL LINE OF THE STAGE

The Lupinos have been called the "Royal Family of Greasepaint," and a distinguished present-day member of this stage dynasty (which goes back to the time of Samuel Pepys) is Lupino Lane. An uncle of Lupino Lane, for a bet, once broke the world record by turning 210 successive pirouettes on a pocket handkerchief, at the Theatre Royal, Birmingham (each tenth being a double) to the tune, "Let 'Em All Come." Not to be outdone, Lupino Lane did 300 traps in four minutes, just because they said he couldn't. But Lupino Lane was marked out for fame from the night he flashed into stardom at the London Pavilion with his original song, "Walking Out With Angeline." In those days he was known as "Nipper Lane."

4YA listeners will hear Lupino Lane, comedian, in the Music, Mirth and Melody session on Thursday, January 26.

LARRY ADLER WAS SELF-TAUGHT

Ten years ago Larry Adler had never handled a mouth-organ. He was 14 when he casually picked up one belonging to a friend and tried "fiddling round with it." Self-taught from



MOUTH-ORGANIST LARRY ADLER.—Plays all his music by ear.

the start to this day, he always plays from ear. He tries for effects which he hears in recordings, and he has been going to classical concerts since he was six. Larry's objective in perfection is somewhere between Duke Ellington and Rachmaninoff. The mouth-organist always carries with him on his travels a library of 200 records of favourite classical works. He aspires to the same effects "by worrying the harmonica until they come out." Larry's favourite musical instrument is the piano.

Larry Adler, mouth-organ virtuoso, will be heard from 1YA on Friday, January 28.

FAMOUS Polish-Jew pianist, Arthur Rubinstein has cancelled all his Italian contracts and returned his Italian decoration to Signor Mussolini as a protest against the unfair discrimination against the Jews in Italy. All fair-minded persons will approve this action. Connoisseurs will also appreciate



JUSSI BJORLING.
The tenor makes a perfect record.

the pianist's latest recording (HMV. DB 3216) which contains Liszt's "Consolation No. 3" and "Hungarian Rhapsody No. 10." It is to be hoped that this exquisite disc is the forerunner of a Liszt series. Despite the carplings of the hypercritical, the warmth, beauty, sympathy and virile qualities of Liszt's pianoforte compositions continue to retain their hold on the general run of music lovers. Liszt may have left better musicians than music behind him, as is sometimes maintained, but we all love him at heart.

Ballet Music

NEWS that the Covent Garden Russian Ballet company is to tour New Zealand will rekindle interest in the music of the ballet. For us in this country this means for the most part the recorded music of the ballet. Speaking of the audiences that patronise the particular company we are so soon to see, a connoisseur has explained:

"The public that comes here is the public of Ascot and Wimbledon. I believe they cannot get over their surprise at seeing physical skill and efficiency turned into such accomplished beauty. They dwell on their surprise and get into the habit of coming night after night. For them it's like watching a good game, only the players exhibit much more flexibility and grace. The general level is very good."

The audience is composed of many types; people who just want to amuse themselves, and real lovers of art, society leaders and Bohemians, the immaculate and the intentionally shabby.

And all this mixed crowd of humanity will be duplicated in the Dominion whilst the ballet season lasts. They are also interested in the music of the ballet, therefore the introduction of two recordings of "Nights at the Ballet," Nos. 1 and 4, captivatingly played by a symphony orchestra, under Walter Goehr (H.M.V., C2914 and C2983) will be more than welcome in many a family circle.

Songs of ALL TIME

Famous songs reflect their age, perhaps, but have as well the universal touch that makes them live on beyond their time. In this new feature, the "Record" will give some of these deathless songs of all languages, and tell their stories.

ABOUT the time of the Norman Conquest, there lived in Persia, a poet-scholar-mathematician-astronomer named Omar Khayyam. A piece of this poet's manuscript was seen by a middle-aged author named Edward Fitzgerald.

This Englishman, who was a college chum of the Tennyson brothers in their Cambridge days, was greatly interested in Persian poetry, and the sight of the manuscript in the Bodleian Library at Oxford led him to render such a translation of it into English, that his name and the poet's will remain forever indissolubly linked together.

Here Fitzgerald's genius as a translator appears at its height. He possessed to an extraordinary degree the power of reproducing on his reader the effect of the original. In his "Omar Khayyam" this is remarkably true.

Published in 1859, the little book lay for months neglected, even by the translator's own friends, until Rossetti discovered it in the fourpenny box of a second-hand bookseller, and Swinburne proclaimed its genius to the world.

The poem, after a while, ultimately attracted very wide attention, but it was not until thirty-seven years after its original publication that a composer, Liza Lehmann, turned her attention to it, and made a song cycle of some thirty of its quatrains, under the title "In a Persian Garden."

The gem of this work for soprano, contralto, tenor and bass is unquestionably the tenor solo, "Ah! Moon of My Delight." At the first production of the work, at a private house, this solo was sung by the great Welsh tenor, Ben Davies. The other soloists were Mesdames Albani and Hilda Wilson, and David Bispham.

In the intervening forty-odd years tenors of all kinds have made this song their special favourite. The verses have been transformed by the composer's art into one of the most idyllic love songs in modern music.

The words, together with the metric verse, are:

Ah, Love, could you and I with Fate conspire
To grasp the sorry scheme of things entire,
Would we not scatter it in bits—and then
Remould it nearer to the heart's desire!

Ah, moon of my delight, that knows no wane,
The moon of heav'n is rising once again—
How oft hereafter rising shall she look
Through this same garden after me—in vain.

And when thyself with shining foot shall pass
Among the guests star-scatter'd on the grass,
And in thy joyous errand reach the spot
Where I made one—turn down an empty glass!

Liza Lehmann's "Ah, Moon of My Delight" is one of the features in "Music at Your Fingerside," which will be heard at 3YA on Tuesday, January 24.

IN THE WAKE OF THE WEEK'S ...BROADCASTS...

PERHAPS all members of Oppositions are less reticent than all Government members (but it is a long time since New Zealand has had a British M.P., who gave his opinion on foreign affairs so vigorously and wholeheartedly as Lord Strabolgi. He baulked at nothing in giving them, spoke on the air with the forthright vigour of a born fighter. First he was interviewed rather indifferently on Centennial affairs by 2ZB and later the same evening spoke on foreign affairs from 2YA. He did far better with a free hand on a subject that he knew intimately. Slight and almost traditional difficulty with his r's (c.f. Wodehouse characters), gave piquancy to his remarks. Curious and unjustified rumour that he had been cut off was due to well-known NBS tendency to wait for the chimes without filling in gaps after items.

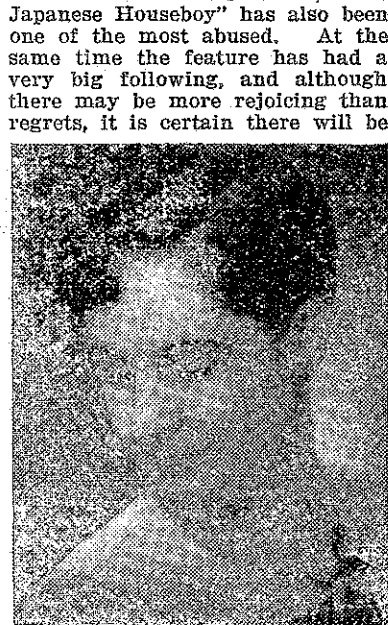
PEER WITH MIND OF HIS OWN—Station 3YA gave a fine coverage of the New Zealand Lawn Tennis championships at Wilding Park, keeping listeners in close touch with general progress, and broadcasting many of the later games, through the voices of prominent tennis players. Feature of the tennis programme was a description of the women's matches by Miss Margaret Beverley, ex-champion of New Zealand, who, through an accident while in Christchurch, was unable to take part. She performed nobly at the microphone, however, even if at first her voice was funeral and, in fact, she intoned! This was due to lack of experience. No doubt the broadcast was perfectly correct in a technical sense, but, oh, at first, it was mournful. In the end, she warmed up in spite of herself, and turned on all the excitement of a racing announcer as the horses go past the post.

FIRST SHE WAS FUNERAL—Waiting up to hear the NBS re-broadcast from Australia between 11.15 and 1.35 p.m. of the H. G. Wells talk on "The World As I See It," I was not over-impressed. Mr. Wells dealt with his childhood, his adolescence and so on—a sort of radio autobiography. Better title for the talk might have been, "Mr. H. G. Wells, As I See Him." It is a pity that really eminent men rarely live up to listeners' expectations. But that may be a penalty of being great.

MR. WELLS AS HE SAW HIM—Success story of the week from 12B was the recorded broadcast of the Huiharama Native School Choir at 8.15 last Thursday night. Totally unaccompanied, they sang Gruber's "Silent Night" with a delicacy and precision of time and attack that I have only heard bettered by the Comedy Harmonists. And yet, as the announcer of the continuity told me, they are a choir of 30 Maori boys and girls all between the ages of 10 and 15. They were trained by Mr. King, headmaster of the school at Ruatoria, on the East Coast near Gisborne. The choir also sang in

parts, the English folk song, "No John," and concluded with what was perhaps the gem of the whole performance—a Maori lullaby, "He Popo Ara He Oriori." I hadn't heard this particular lullaby before, but from the lucid continuity that went with the broadcast, was interested to learn that it is an ancient lullaby well known to the Maoris who arrived in the Horouta and Takitimu canoes. If this broadcast was the first time people not in the immediate district had heard the names of Huiharama and Huiharaha, which are both somewhere out of Gisborne, this school choir certainly looks like putting both of them on the map of the world.

HOUSEBOY HAD NOTORIETY—News that the adventures of "The Japanese Houseboy" and his employer, the Hon. Archie, will terminate from 4YA on February 10 will doubtless be received with mixed feelings by listeners. One of the longest-lived serials given from any station, "The Japanese Houseboy" has also been one of the most abused. At the same time the feature has had a very big following, and although there may be more rejoicing than regrets, it is certain there will be



—Spencer Digby photo.

ADELINE McGRATH.—She has been 4YA's programme organiser for the past five years, has now resigned from the NBS to get married.

many regrets. "The Japanese Houseboy" will be superseded by "The Rich Uncle From Fiji." 4YA has several interesting serials listed for presentation in the near future. On February 1, the first instalment of "Westward Ho!" will be heard; February 15 will introduce "The Strange Adventures of Mr. Penny," while "The Life of Emile Zola" will begin on March 22.

Particularly enjoyed a half-hour I tuned into 2ZB the other Sunday night. At about 6.30 came the first session of a new feature which will be presented regularly by

SONGS OF ALL NATIONS

and they began with songs of Russia. For the most part they were simple folk songs, but they all had the irresistible appeal Russian music has had for me ever since I first heard a record of the Don Cossacks. Barend Harris sang the beautiful "Black Eyes," Glinka's "Midnight Revue" (which is not, as I hope you do not imagine, the theme song of a motion picture, but a very dramatic description of the parade of a ghostly army); and finally, the hackneyed "Volga Boatman." Reg Morgan sang "My Dearest" and a ballad about the

brown eyes of his Doushka. I particularly enjoyed Mr. Harris's fine bass voice, of which we hear all too little. This programme was followed a little later by a short piano recital by Eric Bell. The pieces he played were all light and modern, ranging from a little Finnish folk song to a waltz from "Snow White and the Seven Dwarfs." I would like to reiterate what I said about Mr. Bell's talent being wasted on stuff of this sort, but I am glad to say he is varying his programmes considerably and giving us something better every now and then. In fact, from the way he switches from jazz to classics, I imagine Mr. Bell must be that almost fabulous person, a middlebrow.

DECEIVED MANY LISTENERS—A good many listeners to 3YA recently have fallen into a trap certainly not set by the station, but by an artist—Jack Freeny (Irish tenor) in his series of "Songs of Old Ireland." Quite a big fan-mail has arisen, listeners being unaware that Freeny's work is recorded, that he does not make a personal appearance at the studio. So faithful are his reproductions that I, too, was certain the other night that the tenor was in the studio, and being accompanied by the Christchurch pianist, M. T. Dixon. The station authorities will send on all fan letters to the gramophone company in the hope that they will reach the artist.

IT ALMOST PASSED MY BELIEF—I could hardly believe my ears the other day when I heard a 2ZB announcer lending a vocal refrain to records he was playing. In my opinion this is never very desirable, and when the announcer has an execrable voice, as this particular one had, it is unpardonable. I am always in a quandary when I hear something over the air which I object to strongly. My first inclination is to hurl something at the radio, my second to rush to the phone, ask for the announcer urgently, and proceed to tell him what I think of him. I usually curb both, but in future I think I shall count a hundred, and if I still feel mad, then rush to the phone. In the meantime, I shall add announcers singing with records to the aversion I have to people barking and bullying me at the opening of radio serials.

WE CAN'T ALL BE RIGHT—Listening in to Win and Windle, radio entertainers from Australia, who opened their NBS tour at 2YA last week, I remembered all the anguished cries of radio men that humour on the air is the hardest thing to get in the world. And to my mind, although they had their moments, Win and Windle didn't quite get it. On the other hand, I have no doubt many listeners loved it all, and will be very busy next week writing in to tell me I am wrong. Or am I not?

THEY FOOL TO PERFECTION—The Hulberts—Jack, Claude, and Cicely (Courtneidge)—entertained in 30 minutes of delectable foolery from 4YO recently, and I sat back with my feet on the chiming clock, enjoying myself. I admit it—I do enjoy the Hulberts; they are all three bright and breezy, and such a contrast to the nasal "wit" of so many American comedians. And when two or more Hulberts appear together, I revel in those little side "digs" all through the item. The Hulberts are more typically English than any other English comedians; and even better, they know what to sell the public and how to sell it.

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MONDAY

BY air mail to-day comes word of the huge new extensions to be made immediately to Broadcasting House, one of the finest and most famous buildings in London.

I always thought when I walked along Regent Street toward Portland Place, what a pity it was that the street wasn't straight so that the majestic broadcasting pile sitting at one end of it could be seen from a distance. Actually one comes upon it quite suddenly and unexpectedly. But it's the same with most of the famous buildings in London—they weren't built in the days of town-planning. Why, I'd been in London three weeks before I even caught a glimpse of the dome of St. Paul's—but the fog was mostly to blame!

★
ALL sorts of confusing facts and figures are given in connection with the new

Broadcasting House. A million cubic yards of earth are to be removed... the building will go fifty-four feet below the pavement (deeper than the vaults of the bank of England)... the new site area at ground level will be 20,950 square feet.

I don't know whether facts like that mean anything to you. But I do know from the picture opposite—and I think you'll agree—that the BBC's new quarters will be very dignified and handsome.

★
A LETTER to-day, too, from the High Commissioner thanking me for my Christmas card. He hoped that my sojourn in England had been of advantage to me. I hope so, too.

I'll always remember with gratitude the good help and

Radio

kindness of "Bill" Jordan. When you call on him at New Zealand House—and heaven knows, there must be thousands of New Zealanders calling every week—he treats you as if you're the one New Zealander he's seen in a month of Sundays.

TUESDAY

YOUNG Richard Farrell's mother called to see me this morning. She's very bucked at the fact that her talented young musician-son has been given a stage contract and will appear at the Wellington Regent in connection with Freddie Bartholomew's new picture, "The Boy From Barnado's."

Young Richard is very like Freddie in lots of ways. In fact, during the Christmas rush in a big Sydney store, word went round that the boy in the reefer coat was Freddie Bartholomew. And so Richard, rather to his embarrassment, found himself suddenly surrounded by a flock of admiring females and envious children.

I'VE been asked to add to my list of "Girls Who Are Making the Grade," the name of Dorothea Vautier, who hails from Hamilton. She passed through Auckland last week on her way to America—a part-honeymoon, part-business trip.

Some years ago, Dorothea went to Sydney where she did a lot of radio work... announcing, recording and acting as a commentator on women's affairs. She firmly believes that, although there are nearly 40,000 New Zealanders in Sydney, there's room for plenty more, provided they've got some initiative and commonsense. (But that applies to almost any place, any person.)

Now Dorothea Vautier is married to W. L. Power,

BALLETOMANES are rubbing their hands in glee over the prospect of the Covent Garden Russian Ballet Company's visit here in a week or two. It is without a doubt the most important ballet company ever to leave Europe and New Zealand will see a combination that even London hasn't seen yet—Anton Dolin dancing with Irina Baronova.

Michael Fokine, one of the world's greatest choreographers is coming, too, and we'll see his famous pantomime "Cinderella," which is conceived on the huge scale



★ Mistaken for Freddie Bartholomew in Sydney was Wellington's Richard Farrell, pleasingly pictured here by Richard Andrew. Young Richard will be heard soon on the New Zealand stage. He's a genius of the piano. ★

SAW Lester Brown to-day for the first time in months. Lester—known from one end of New Zealand to the other as publicity manager of Twentieth Century-Fox Films—has just got over a bad illness and he's still on a diet which includes lots of tablets and raisins and excludes cigarettes and "spots."

One of the most efficient publicity men in New Zealand, Lester Brown has spent a lifetime in the theatre game. He was in New York with the Schuberts for a time, and has produced shows in many countries, including Australia. In the heyday of the pantomime, Lester put on many shows in this country, and he has also produced one or two amateur shows here. Unlike other "legitimate" men he was quick to see the possibilities of the new entertainment medium and he doesn't regret stepping over into the film game.

WEDNESDAY

MY day was brightened by a clever remark made by Mrs. Muriel Lewis, who is well-known as a 2ZB broadcaster and is popular, too, in New Zealand social circles.

Her remark was this: "First you're young, then you're wonderful for your age, then you're dead."

graduate in law of the Sydney University. But he abandoned the legal profession for writing and has had several novels published. Twice in succession has he won the Beauchamp Prize for his essays in literary criticism, and when he gets to the United States he intends to take up scenario writing.

Among their baggage marked important are letters of introduction to several film stars, including Ronald Colman and Madeleine Carroll. Dorothea is to write interviews with film and other celebrities for some Australian papers.

of the famous old Diaghileff ballets.

I do hope this company will include Constant Lambert's new ballet in the New Zealand repertoire. It's called "Horoscope" and I saw its first performance at Sadler's Wells in London last winter. Two of the dancers were outstanding and had the audience wild with enthusiasm—Pearl Argyle, a most attractive English girl, and Michael Somes, a nineteen-year-old Englishman.

"Horoscope"—and this despite the fact I saw most of the well-known ballets at Covent Garden during the season—impressed me more than anything I've ever seen.

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THURSDAY

TO-DAY I've been looking for something "silver and lasting" for my god-daughter. She's the daughter of Bill and Edna Farrell, of Hawke's Bay, a grand-daughter of "Johnny" Farrell, of J. C. Williamsons, and a cousin of young Richard Farrell, whose picture is printed here.

Anyway, after much search in a jeweller's, I hit on what I thought was the right thing. I told the jeweller how I wanted it inscribed. He looked at me blankly. "Who is this for?" he asked.

"For my god-child," I replied.

"Well, you've bought it a beer tankard, not a christening cup," he laughed.

Which shows how little I know about babies and christenings!

A MAN came into the office this afternoon with a letter he had had from the post-

to go to so much trouble and expense to invent special dies and machinery for their use just to honour a movie player. We make this statement in the interest of accuracy and fair play to the public. This is the second letter we have had from Australia; we even had a few from Hitlerland and several other European nations.

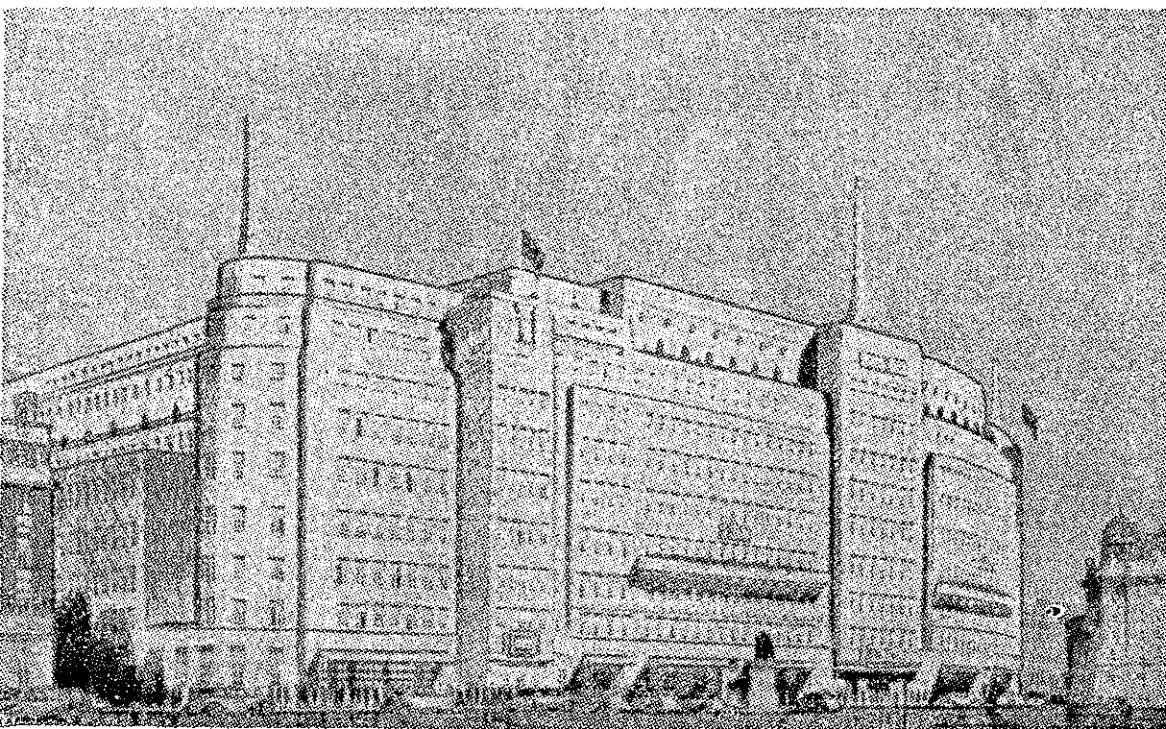
TO-NIGHT I've been at the private screening of one of the finest films I've seen in a long while. It was taken from the Pulitzer Prize play, "You Can't Take It With You," and it impressed me no end.

It's the old old story of which the more serious American playwrights are so fond—the battle between the "haves" and the "have-nots."

But what skill! what artistry! and, above all, what human treatment!

There are some priceless remarks in it, too.

The penniless Russian ballet master who is told by one



★ Soon to be one of London's handsomest and largest buildings is Broadcasting House, the British home of radio. Read about the new building on these pages today. ★

Actually, when de Lesseps began to build the canal, he was a dignified widower of 54 with five sons. Five days after

SAW a classic mile run by New Zealander Boot at the Basin Reserve to-day. It was like the good old days of athletics—a warm sun, lots happening, and a very big crowd there.

Raymond

master in Cadiz, Ohio. It appears that in the "Record" feature, "Seein' Stars," there was a statement that Clark Gable was the first movie star whose name and picture had been authorised as a cachet by the United States Postal Department, and concluding "Every letter now sent through the post office at Cadiz, Ohio, bore a large official cachet on it, reading—'Where Clark Gable was born.'"

The New Zealander was interested enough to write to the postmaster at Cadiz asking if this was true and this is the reply he had from Ohio. . . .

DEAR Mr. —, You are another person who has been misled through the newspaper item that "all mail passing through the Cadiz post office bears a special stamp of Clark Gable; that it was so authorised by the Government."

Such a statement is absolutely without basis of fact. Neither do we use a special stamp (not even a cachet), nor was it so authorised by the department. During the National Observance of Airmail Week in May, we used a cachet of Gable on airmail only, and at its conclusion we promptly discontinued the practice. It would indeed be a silly and absurd movement on the part of the post office department

of his pupils that she is going to the Monte Carlo Russian Ballet: "Ah, ze Monte Carlo Russian Ballet—poof, eet steunks!"

And the play-writing member of the family who "only writes plays because a typewriter was delivered at the house by mistake eight years ago."

FRIDAY

JUST one of those days which, if every day was like it, would make Jack a very dull boy.

Came across an article which shows why film magnates have so many headaches and furrowed brows. The new Fox film,

by
Trevor Lane

"Suez," shows the builder of the canal, Ferdinand de Lesseps as a young man of twenty-three, smooth-cheeked, handsome and romantic . . . in other words, Tyrone Power to you, me and a few million other fans.

the canal was finished in 1869, de Lesseps married again and had six more sons and six daughters. Of the seventeen de Lesseps offsprings, seven were still alive a few weeks ago.

When one of them saw the film in London he called a meeting of the family in Paris to decide whether to sue Fox. Mindful of the 900,000 dollars damages that the Princess Irina Youssoupov had got from M-G-M for a libel in "Rasputin," Fox offered to show "Suez" to the entire de Lesseps family before the film was released in France.

The de Lesseps, twenty-eight of them, saw the film, suggested some minor changes which Fox were willing to make, and everybody was happy.

SATURDAY

WELLINGTON must be the most expensive city in the world.

Flats to let are as rare as moa eggs, and when there is one vacant the rent looks like a millionaire's ransom. Some English friends of mine are bitterly complaining that, for the rent they are asked for a very ordinary flat in a very ordinary Wellington street, they could lease a luxury flat in London's swanky Park Lane.

Spent part of to-day hunt for a nesting-place, too. The comfortable and convenient old house where I have been living has been sold and is

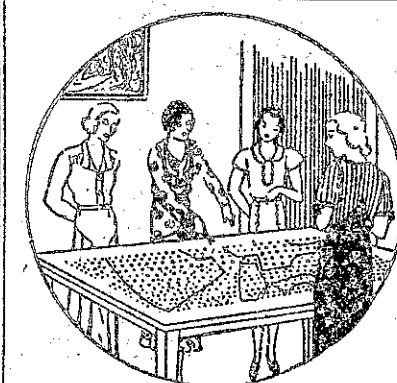
to become another bed 'n' breakfast place.

Looks like I'll have to take up my residence in a motor-car case on an empty section!

WHAT a lovely lazy day:

- Got up late.
- Read James Agate's "Ego 3" and two new copies of American "Time."
- Lunched in the sun.
- Swam at Paraparaumu.
- Dined in town with some friends.
- Went to bed at ten.

SUNDAY



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BUTTERFLY IN KING EDWARD'S BEARD

TO see the butterfly with which His Majesty was doing some sleight of hand become entangled up in King Edward the Seventh's beard . . . to hold a spiritualistic seance for Neville Chamberlain, and catch Sir Oliver Lodge and Conan Doyle napping . . . these are some of the experiences in the life of Jack Win, radio entertainer from Australia, now touring New Zealand with his sister Nora under engagement to the NBS.

PAYING their first visit to New Zealand, under a six-weeks' contract to the NBS, Win and Windle (Jack Win and his sister Nora), witty pair of radio entertainers from Australia, arrived by the Awatea in Wellington last week on one of the city's cold and wet summer days.

When Jack Win called in to see the "Record," his lean, sensitively humorous face quivered in a smile.

"I asked someone to direct me to your office," he said, "and they directed me to the Health Department. Perhaps they thought I needed it, arriving to-day. In Sydney, when I left, we were having heat waves."

His Quiet Way

THEN he sat down and talked in his quiet, slow way, every now and then pausing while his mouth gave that tiny involuntary quiver as if it had just stopped itself in time from breaking into a broad smile or letting out a hearty laugh.

Occasionally he dropped a "Winism," one of those quaint sayings, known under that name in Australia, which he scatters as he goes through an existence that he has found often alarming, never dull and always amusing. He dropped one now.

He had been talking of Royal Command performances that he had given in London years ago, before he came to Australia. He had kept those autographed Royal Commands and put them in a frame and when he had hung them up outside his theatre in South Africa somebody had vanished with them.

Sentiment Is Off

At the time he was upset about it, but not now. It didn't matter after all this time. These things lost their sentiment, and, anyway, sentiment was going out these days. There wasn't even sentiment in love these days. His lips quivered.

"It's face powder that catches a man," said Win, "but it's baking powder that holds him."

He finds his amusement in the simple things of life. He found it at his table on the voyage across to New Zealand.

"The trouble with people on ships is that they eat too

much," said the officer at Win's table, with perfect seriousness. Then the officer had breakfast . . . fruit, fish, eggs and bacon and two chops. . .

FOR "Record" readers Jack Win recalled one of those Royal Command performances at Buckingham Palace. It was for the Royal Family when Edward the Seventh was King. "I liked giving Royal performances," said Win. "The audience was not half so critical as most."

This time he gave sketches, monologues and some sleight of hand. King Edward came across chatting in as friendly a manner as possible.

He was much taken with the sleight of hand; a butterfly trick done by means of string attached to the head and tied to a butterfly which danced at chest level in front of the performer.

King Edward wanted to try the butterfly trick, but he couldn't manage it, said Win. Every time he tried the butterfly got tangled up with his beard.

At The Seance

SLEIGHT of hand was part of Win's performances then. He had done a good deal of magic since the days he had started out in London as a drawing-room entertainer.

It was through a charity drawing-room entertainment that he first went on the boards. A big music-hall manager in London was at the charity performance, saw Win give a sketch that he had written.

"I'd like you to do it in the halls," said the manager. "Oh, I don't think it's much good," said Win.

But he played it on the halls and it went down so well he was still playing it after 10 years.

His magic helped him to expose charlatan mediums who were making huge sums from credulous people in England.

Once, years ago, he went to Birmingham as the guest of Britain's present Prime Minister, Neville Chamberlain, to give a "seance." Sir Austen Chamberlain, Sir Oliver Lodge, Conan Doyle and a great many others attended. Win raised the huge, heavy table and made all the usual

things happen, to the delight of the guests.

Only Neville Chamberlain was in the secret. The others went away marvelling at his spiritualistic control, and it was not until next day that the present Prime Minister told them it was all done by applied mechanics.

Though he set out to expose charlatans, Win does not believe there is nothing behind



WINDLE.—Five minutes before this picture was taken in the broadcasting studio these clothes were normal. Since she had no comic costume at hand for the photo, she used the clothes she had on, making them definitely abnormal.

the veil of death. He has had some experiences of his own

Clairvoyance

Once, in the corridor of his house, when he was coming in with a bucket of coal, he saw his son in the passage behind him, though the son was miles away at the time. He went in to his sister.

"What is it?" she said. "You look queer." "Nothing," said Win, not wishing to frighten her. "What's the time?"



She told him. He had a telegram next morning telling him of the death of his son the previous night. The time was right.

PERHAPS it was magic that led him on to inventions as a hobby. For, once he invented a special motoring and fishing glove for which the famous firm of Dent's paid £5000.

And another time he invented a special hairpin with a barb to it which stopped it from falling out.

"They paid me £250 for that," says Win, "and a fortnight later bobbed hair came in."

Sister Nora

FOR a number of years he has played in sketches with his sister Nora. "She has a peculiar, husky, fascinating voice," he says, "and a sense of drama." She has played on the London stage, could have played big parts in the West End but for her music-hall contracts.

They have lived in Australia since 1926, loving the sunshine.

WIN.—People in New Zealand will take him for Lord Nuffield, and it makes him feel that they expect a good deal from him . . .

The climate is much better there for his sister, even though she was given up by doctors once with pneumonia in Adelaide, only her will to live pulling her through.

Three times they have booked their passages back to England, and each time cancelled their berths when they read in the newspapers of terrible English weather.

They have a curious ancestry for entertainers, in a way. It goes back to Charles Wesley, the famous writer of English hymns.

Apart from the weather, only one thing worries Jack Win about New Zealand. People will take him for his double, Lord Nuffield.

An Ease-Up For Motorists Good Riddance To Worries

Motorists, you will do good for mind and body by a spell from the worries of driving on much-used highways where careless or unskilled persons never cease from troubling (especially on Sundays and holidays).

An occasional trip by train will help to keep your nerves in good order. You will enjoy every minute of this helpful relaxation, which is necessary for long-living.

No Strain In The Train

BOOK RECORD

Two Humorists Ask How Does Your Garden Grow

Dedication To Gardeners With Relatives Out In New Zealand

ARTIST Heath Robinson and writer K. R. G. Browne have got together once again, and although I am inclined to suspect that they are exploiting the gift of humour common to them both to the point of boiling pots, there's a good deal of fun in their latest effort.

"How to Make a Garden Grow" is what they call it, and if you know your Heath Robinson and your K. R. G. Browne, there's really no need to say any more about it.

Quaint Gadgets

However, for the benefit of those who haven't seen Mr. Robinson lately (he doesn't seem to be enjoying the vogue he once did) it should be mentioned that he is as full of quaint gadgets as ever.

There is the Handy Device for De-spiking Cacti, the Fowl-operated Kwiksplasche Bird Bath, patent Magnetic Braces for Corpulent Gardeners whose braces strangle them when they bend down, an extension pump for those who are forced

through climatic conditions to hose their garden with their bath-water, and, most delightful of all, a gadget for Reviving Wilted Plants, which I am afraid is usually used for reviving wilted gardeners. It consists of a whisky bottle and soda syphon, superimposed and ingeniously controlled by the same trigger release.

As for what Mr. Browne has to say about all this, well, although he did not rouse me to many of those expressions of mirth which Americans so picturesquely describe as "belly laughs," he brought me many chuckles and even a few titters.

Observing self-righteously "Two dedications for the price of one! What more could the heart desire?" Mr. Browne has written precisely two dedications.

Dedication

The first dedication is a very general one, "To young gardeners, old gardeners (I am quoting it for a purpose) gardeners in their second or third childhood . . . gardeners bald, gardeners hirsute . . . gardeners named Popjoy or Snaflethwaite, gardeners who believe

that the earth is flat . . . gardeners with double-jointed thumbs or relatives in New Zealand."

Now, over the phrase, "or relatives in New Zealand" I would like to pick a bone with Mr. Browne. Why does he couple that sort of gardener with gardeners with double-jointed thumbs?

For all Mr. Browne knows, there may be some horticultural circles in which "double-jointed thumb" is a term of reproach.

But I suspect the only reason he mentioned New Zealand is that he very astutely knows that a New Zealand reviewer has only to see the two words New Zealand mentioned to start off on a long historical and/or geographical dissertation very distantly connected with the subject in hand. And that's the sort of thing Mr. Browne evidently feels will sell hundreds of copies of his book out here.

However, that's by the way. As I have indicated, "How to Make a Garden Grow" is very good fun and I am glad to have read it, if only to remark and sympathize with the regret with which Mr. Browne observes, "In recent years the fair face of England has broken out in a horrid rash of little model gnomes, dwarfs, elves and similar whimsicalities in terracotta."

Mr. Browne should know that they have broken out in suburban gardens in New Zealand, too. Also that in the New Zealand variety of the rash, "similar whimsicalities" include dwellings erected by the State and adorned with bright red, blue and green tile roofs.—J.G.M.

"How to Make a Garden Grow." Heath Robinson and K. R. G. Browne. Hutchinson, London. Our copy from the publisher.

Cats Are Rather High-Hat Creatures

CATS are much more controversial animals than dogs. Dogs, lovable though they are, always give men the gratifying feeling of being superior beasts. Cats, on the contrary, after they have yawned in his face and stalked off regardless of anything but food, often give him an inferiority complex.

They are proud. They always remember perhaps that a cat is said to have sent soldier Lord Roberts tottering and shivering off parade.

But cat-lovers will delight in "Lords of the Household," by Henry Savage. It is all about the life of his cats and himself (in that order) in an English cottage.

It abounds in little wise sayings, human touches, questionings, dialogue with the cats (neatly done) and pleasant wayside adventures. He explores extremely well the complex mind of the cat, and finds as much fascination in it as in Mona Lisa's inscrutable eyes.

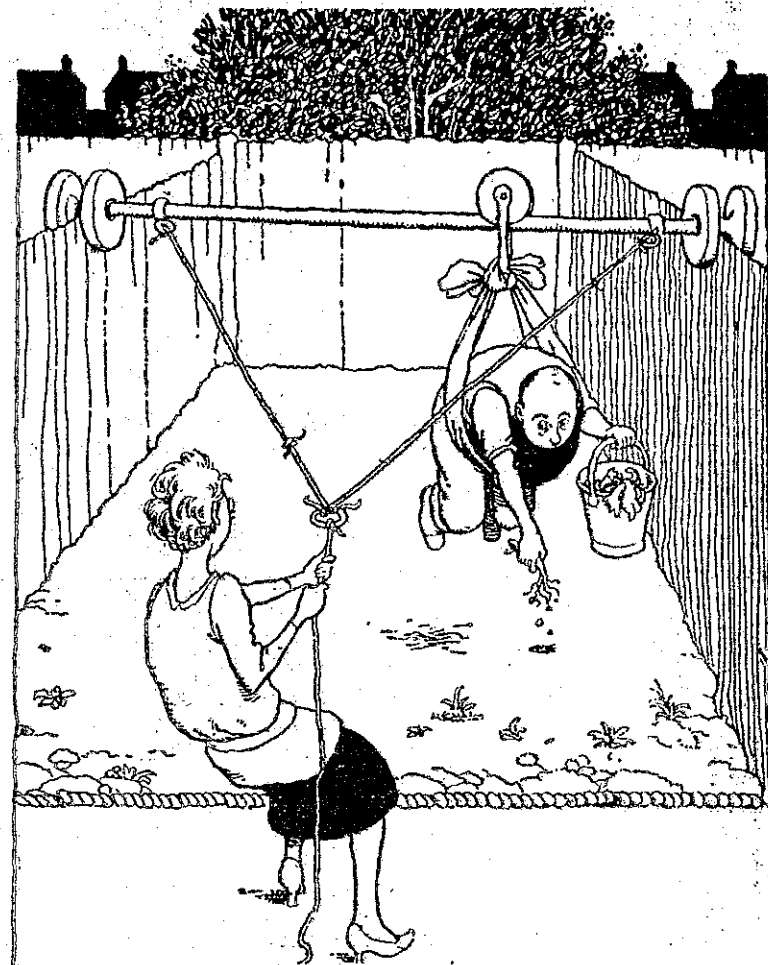
I think anyone could enjoy this book—even a dog-lover.—J.B.

"Lords of the Household." Henry Savage. Hutchinson, London. Our copy from the publisher.

Eurasian Theme In Sincere Tale

THE Eurasian theme in fiction is old. It has been exploited in various ways, sometimes effectively, sometimes shoddily. It is used again, very sincerely, in "Like Water Flowing," a first-novel by Margaret Mackay, who has been in China since 1931, and is the wife of the manager of the Imperial Hotel at Tientsin.

The heroine of the story is a Eurasian, not of the lower order,



★ WEEDING WITHOUT TREADING ON THE BEDS.—★
Interesting suggestion by artist Heath Robinson in gardening book reviewed on this page today.

Supermen Who Went Out To Explore The Wilds

Stories Of Heroes Now Forgotten

"GIVE honour to whom honour is due" is a noble saying, but unfortunately in our quick-lived age we forget so often who deserved preservation in the minds of people.

We admire explorers who open up new country, brave men who do memorable deeds, reckless fellows who laugh at danger.

Something is always happening nowadays, and if some time should really go by without a startling expedition to some wild part of the wilds, well, then the newspapers have to "boost" some second-rate adventure.

Of the nineteenth century, the only great explorers that are universally still remembered are Livingstone and Stanley, but there were a host of others that did the most unbelievable things at that time. "Honour is due" to Mr. Bridges for bringing those great adventurers of that century from

but the daughter of a British scholar and a Chinese mother. She falls in love with an English Army officer, only to be jilted when that worthy's family refuse to have a half-caste in their midst.

From then on, the girl's struggle against the prejudice shown by the "whites" against her kind, is most convincingly told. She resents China and all that it holds; resents the accident of her birth. But in the end, although she realises that "as long as she lived, she would have to accept the little shocks and slights which come to every one of her blood," a new day dawns for her when she finds happiness with one of her own class, a Eurasian architect with a brilliant future.

The story is presented with a simple and appealing sincerity. The author is at her best in describing the Chinese country and manners. She has an enthusiastic champion in Pearl Buck who, of all people, knows her China.—A.R.M.

"Like Water Flowing." Margaret Mackay. Harrap, London. Our copy from the publisher.

apparent oblivion, people who travelled then the length and breadth of America and Asia, of Australia and Africa.

The "Heroes of Forgotten Adventure" described by Mr. Bridges are veritable heroes. He gives us short narratives of their lives in all parts of the globe, and remember that when those supermen went out to unexplored continents and wild countries, they did not even know quinine to save them from fever, they had no mosquito-nets, and their weapons compared with ours, were toys.

Mr. Bridges, thank you again for reminding us what great fellows our forbears were and thank you for letting us see how rather commonplace are some of our supposedly great adventurers when compared with the already forgotten "heroes of the trail" in the nineteenth century.—S.K.

"Heroes of Forgotten Adventure." T. C. Bridges. Harrap, London. Our copy from the publishers.

About A Man And A Dog

AUSTRALIAN artist, Norman Lindsay, wrote and illustrated this 241 page novel "Age of Consent," and if you like Norman Lindsay's style, you will find the book amusing.

His detailed description of the life and habits of a mongrel dog is true to life; his descriptions of an artist and runaway bank clerk are harder to believe.

But Norman Lindsay, with journalistic licence, goes merrily into his story and reaches a high spot in describing the Australian who regally linked up with the Salvation Army, saved his money and then went "on a binge," only to link up with the "Red Jersies" once he had recovered from his carousal.

"Age of Consent" is not Lindsay's best book; he has done much better.—W.F.I.

"Age of Consent." Norman Lindsay. T. Werns Laurie. Our copy from the publisher.

Unfamiliar Lyrics And A Century Of Verse

Three Volumes For Poetry Lovers

THERE is a good deal of pleasure to be derived from a perusal of Mr. Ault's pages. His Unfamiliar Lyrics are, many of them, very good. And it is quite apparent that an enormous amount of work must have been done to produce such a collection.

Work alone could hardly have been enough—a sure and sensitive literary taste has been perhaps a bigger factor. In his introduction, the compiler informs us that he has excluded every poem which appears in the two most widely known poetical collections, The Golden Treasury and The Oxford Book of English Verse.

Discriminating

The list of poems by some of the greater figures in English poetry—poems very frequently which had hitherto escaped every editor of their works—is surprisingly large, and the poems themselves extremely good.

"It has been my endeavour," says the editor, "so to discriminate in my choice of pieces that the great poets shall not be represented yet once more by the same old selection from their works, but wherever possible, poems as beautiful, if less familiar"—and to include "What I believe to be poems of rare and unexpected beauty, though written by poets of little or no fame, and by much unknown anonymous work of exquisite felicity."

Mr. Ault's is probably the first work of this kind of any considerable scope. Its chief value would appear to be in the sudden and unexpected sidelights the reader constantly finds thrown upon poets with whom he has a moderate or only a

little acquaintance—"So he could do this sort of thing—and in this way" is the sort of comment that the reader is passing every few minutes as he turns the pages.

In the two new "Pelicans," Mr. Roberts has, of course, had to apply a rather different criterion. Instead of his personal judgment, he has to a certain extent to take into account public favour.

Trends Of Poetry

But it is a fair claim to make that he has produced a really fine and representative selection which shows within its covers the trends and developments of English poetry during the period.

To the younger generation it may come as a shock to find some of the names so close to ourselves in point of time: The first volume includes poetry by (among others) Hood, Leigh Hunt, Poe (there is a fair American selection) Carlyle, Clough, Dobell, Longfellow, Cory, Gerard, Manley Hopkins, Meredith and Wilde. Among the moderns in the second volume are Stephen Spender, Edmund Blunden, Brooke, Muir, Lascelles, Abercrombie, Grenfell, and the late Professor A. E. Housman—and the selection is an excellent one. For a shillingsworth of poetry—two shillingsworth in New Zealand—it could hardly be bettered.—C.S.P.

A Treasury of Unfamiliar Lyrics, selected largely from rare and forgotten sources. Edited by Norman Ault. Victor Gollancz, London. Our copy from the publisher.

The Century's Poetry, 1837-1937. In two volumes. Compiled by Denys Kilham Roberts. Pelican Book. Allen Lane, London. Our copies from the publisher.

Film Record

by
**GORDON
MIRAMIS**



Top left: Action Pictures introduce a new child star, Hazel Ascot, a dancing prodigy, in the British production, "Stepping Toes." Top centre: The marriage of Louis XVI and Marie Antoinette—Robert Morley and Norma Shearer in a scene from M.G.M.'s "Marie Antoinette." Top right: Melvyn Douglas seems to know what's coming to him in this scene from the Action Pictures' release, "The Vampire Bat." In the centre: Merle Oberon, soon to be seen with Gary Cooper in Goldwyn's "The Cowboy and the Lady."

A REAL PICTURE
To be released shortly

"MAYERLING"

STARRING
Charles BOYER **Danielle DARRIEUX**

The sensational film that is taking America by storm—smashing long-run records in England—and enjoying all-time attendance records on the Continent.

METROPOLITAN FILMS
A.P.A. Buildings, Grey Street,
WELLINGTON.
(Awaiting Censor's Certificate.)

According to Hollywood, there was a triangular romance behind the building of the Suez Canal. In the big 20th Century-Fox production, "Suez," this is interpreted by Tyrone Power and Loretta Young (seen above) and the French star, Annabella. On the right: George Formby takes off in his new comedy, "It's In The Air."

SPEAKING CANDIDLY... REVIEWS of the NEW FILMS

This Picture Is Bloody!

["The Vampire Bat," Action Pictures. Directed by Frank Strayer. With Melvyn Douglas, Fay Wray, Lionel Atwill. First release: Wellington, January 20.]

THAT heading, let me hasten to make clear, is not intended to refer to the quality of "The Vampire Bat," but to the nature of its contents. For what would you expect to find but buckets of blood in a film about vampires and the old superstition which makes them come out of their graves to gorge on the life-stream of humans? B-r-r-h!

It is so long since we have been given the chance to sample any good old-fashioned, dyed-in-the-wool horror on the screen that I found the nocturnal flittings of "The Vampire Bat" sufficiently entertaining. At the same time, I am afraid that my taste for blood is not as strong as it used to be. Perhaps that is because one film like "Dracula" sucked nearly everything there was out of the subject of vampires; or perhaps it is because "The Vampire Bat" explains itself all away with another mad scientist.

Spoils The Fun

I ALWAYS feel it is rather a mistake when ghost stories or ghost films end with rational, pseudo-scientific explanations. It takes half the fun of the thing



LIONEL ATWILL

A man you love to hate.

away when you know that the spook is caused by wind in the chimney. A story of the supernatural should remain in the realm of the supernatural, should leave you, if possible, with the uncomfortable query "Can Such Things Be?"

That is where "Dracula" scored so heavily, with its hearty Grand Guignol thrills and its pretence of reality. That is where "The Vampire Bat" scores not quite so heavily. Even though you suspect from the outset—in spite of a lot of quotations from ancient legends to prove the existence of vampires—that the apparently benign doctor of the panic-stricken, murder-ridden village will turn out to be a madman who goes round leaving corpses drained of their blood in order to prove his theory about creating life; even though you suspect all this, it is still something of an anti-climax when the doctor really is unmasked as the vampire.

Things On The Roof

STILL, if you like horror, half a blood-pudding is better than none. All the good old hair-raising

machinery is put into effective motion—din. shapes crawling over the housetops while the clock strikes twelve; a village idiot who gibbers horribly and comes to a nasty, but undeserved, end; and rows and rows of sinister test-tubes and bubbling retorts in the laboratory where the mad doctor visibly—and audibly—siphons his victims' blood into a bottle, and where, finally, he is sent to his account by the plucky, but puzzled, detective.

The People In It

THE picture has the benefit of a good cast. Melvyn Douglas plays the detective-hero, and rather gave me the impression he was wondering what it was all

HER WORSHIP.

Glenda Farrell As Mayor

GLEND A FARRELL has been elected Mayor of North Hollywood and is California's first woman mayor. She boasts that she didn't kiss any babies, either. "Babies," says Glenda, "can't vote."

about—why he should be assigned to catching vampires when he is so much more at home in sophisticated comedy. But his bewildered expression is at least in character.

Fay Wray, the heroine, has little more to do than scream when laid on the operating-table (though, Heaven knows, she's been in so many monsters' clutches during her screen career she must know it will all come out right in the end). As chief blood-curdler, Lionel Atwill—a man I love to hate—didn't fool me for a moment that he wasn't up to something particularly unpleasant, but acted well enough to keep the character of the mad doctor interesting. For comedy—and it's almost the best thing in the picture—there's Maud Eburne; and for additional horror, there's Dwight Frye, whom I last remember eating flies in "Dracula." This time, he's the village idiot with bats (real ones) in his attic; and—poor fellow!—he looks it.

As for the blood—well, it's there by the bucketful!

Beery, Rooney And A Horse

["Stablemates," M-G-M. Directed by Sam Wood. Starring Wallace Beery, Mickey Rooney. Release: Date indefinite.]

IN 1931, Wallace Beery and little Jackie Cooper made, if not history, at least something of a sensation with a picture called "The Champ," in which a broken-down pugilist became a new man, physically and morally, under the influence of a small boy. M-G-M's new picture "Stablemates," differs from "The Champ" only to the extent that Mickey Rooney substitutes for Jackie Cooper as Beery's cause of uplift, and the race-track replaces the boxing-ring.

That "Stablemates" will create as much of a sensation is unlikely, for success is not so easily duplicated. But, in its cut-and-dried fashion, it is quite a good picture.

To me, "Stablemates" was principally interesting as a contest for acting honours between the Beery,

the Rooney, and a horse named Lady Q. The humans go at it so enthusiastically that they over-act noticeably in several parts, particularly the tearful ones; but the horse, remaining natural and well-trained, walks off with the decision.

Man And Boy

WRITING about several of Mickey Rooney's recent pictures, I have described him as the finest juvenile actor on the screen. After seeing "Stablemates" I will qualify that by saying he will remain so only as long as his directors make him use more restraint in emotional passages. Both he and Wallace Beery are often guilty of the technique known as "mugging" (baldly, that means pulling faces).

At other times, their partnership produces some splendid acting.

Beery, of course, is as dilapidated and beery as ever (only this time it's gin). He's a disgraced veterinary surgeon who knows horses inside and out, but is wanted by the police on a criminal charge. Stable-boy Rooney, having acquired a lame thoroughbred

race on which all hopes are pinned. Surprise, kiddies, the horse wins!

And then Beery (the law having caught up) goes off to take his medicine like a new man, while the Rooney smiles through his tears and comforts himself with the thought that it won't be long, anyway, before they can all be together again. I don't object to the tears, but the parting kiss on the Beery visage from a tough little guy like the Rooney might very well, I think, have been omitted.

Good Scenes

AS you may have gathered, the story of "Stablemates" is caulked to the gunwales with hokum; but it has one standout sequence when Beery, fortified with gin, operates on the horse by the light of a torch.

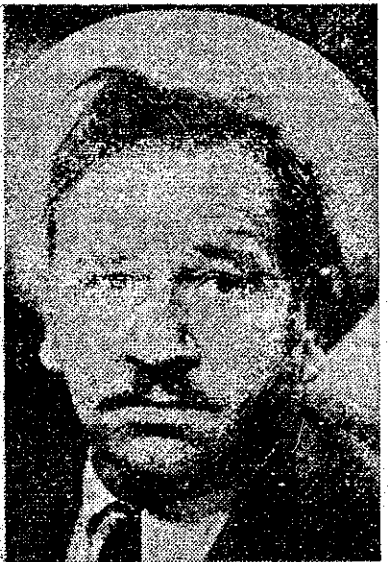
Very good also is the sequence down on the farm when Beery runs the risk of bringing the score to half-a-dozen for a dominating female who has buried five husbands. He prefers to take his chances with the Law.



Many stars have become famous with one picture. Paulette Goddard has stayed famous. Since Chaplin "discovered" her in "Modern Times" she has been often in the news, never on the screen. But Selenick's "The Young in Heart" will soon change that. The one in the middle is Paulette Goddard.

which has been sentenced to the glue-factory, persuades him to perform a difficult operation on the horse. This being successful, they set up in partnership, and Beery's regeneration through the devotion and trust of the boy is soon so far

The race-track atmosphere and the scenes where Mickey rides his nag to victory are handled as efficiently as Hollywood always handles these things. Though one knows the horse can't lose, the big race could hardly be more exciting if one had a bet on the outcome.



WALLACE BEERY

... This time it's gin.

advanced that they adopt one another as father and son.

And Then The Race

FOLLOWS an idyllic episode on a farm, shattered by the menace of the law, which is on Beery's trail. Follows renunciation, misunderstanding, reconciliation, and the customary finale of the big

"Winterset's" Hero Goes To College

["Spring Madness," M-G-M. Starring Maureen O'Sullivan, Lew Ayres, Burgess Meredith. Release: Date indefinite.]

FOR a collegiate picture, "Spring Madness" has at least one distinct mark of novelty. It entirely omits the football.

Somewhat less distinctive is the opportunity offered for Burgess Meredith to return to the screen he graced so memorably in "Winterset." Not that his performance isn't the outstanding feature of "Spring Madness." It is; but unless Mr. Meredith was fooling us in "Winterset," he is a great tragedian; and "Spring Madness" permits him to be just another crazy comedian. Rather more gifted and even more eccentric than the average, perhaps, but still just one of a crowd.

He is presented as a senior of Harvard with an urge (and a hard-earned boat ticket) to go to Russia. It is a pity he didn't make it, for the Russians would probably know better than Hollywood how



BURGESS MEREDITH

Mixture of Marxist and Marx Brother.

to employ Mr. Meredith's peculiar talents.

Love Finds Lew Ayres

LOOKING and behaving rather like a mixture of a Marxist and a Marx Brother, Mr. Meredith remains on the verge of hysterics and his trip to Russia throughout the story, while his chosen travelling-companion (Lew Ayres) spoils all their plans by pursuing, and being pursued by, an attractive co-ed (Maureen O'Sullivan). Love, you see, has come to Mr. Ayres with a wallop, and though he is sincere enough in his desire to study conditions in the Soviet, he is led astray by the more immediate prospect of studying conditions in an American girls' college.

Higher Education

FOR their part, the girls seem to have adopted wholeheartedly the dictum of Pope that the proper study of mankind is man. With a constant stream of undergraduates at their door, there is no lack of subjects. When the heroine discloses that she is about to lose her boy friend to the Soviet, her room-mates rally round enthusiastically, employ all the subtle weapons in woman's armoury—and some of the blunter ones, too—to make him change his mind. And, of course, they succeed.

Even allowing for the benefits of America's higher education, which includes a knowledge of the Big Apple, car-wrecking, and a language all its own, these college lads and lasses seem abnormally bright and frisky. However, the title "Spring Madness" explains a lot; and the curtain-fall, is likely to find you exhausted but mildly amused.

I still think, though, that those boys should have gone to Russia—if only for the sake of the Russians, who are a notoriously gloomy people.

Dorothy Lamour Has Her Own Ideas

DOROTHY LAMOUR startled Hollywood by her announcement that she was taking a year off from work in which to have a baby. She also intends to have a perfect home and has been busy studying landscape gardening with the expert who has just laid out the garden of her new home in Coldwater Canyon.

Dorothy's long black tresses are setting a new fashion for glamour in Hollywood, and all the film stars are trying hard to emulate her.

They Tell Me That...

KAY FRANCIS'S film career ended on a typically ironic Hollywood note. For the last sequence of her last picture before her retirement an extra was needed to speak a line to the star.

From the crowd Director Johnny Farrow called a man, who spoke the line efficiently.

"She is Maureen O'Sullivan," replied Farrow. "Oh! Wise guy, eh!" snapped the scout as he strode off.

Garbo And Brent

GRETA GARBO recently paid a visit to George Brent's home in a secluded section of the San Fernando Valley, far from the stately mansions of Beverly Hills, which caused Hollywood to speculate on

is not likely to worry Mrs. Gable as much as it might many wives of famous stars.

She has considerable means of her own and was a wealthy woman at the time that Clark, then a struggling actor, married her.

Blondes Are Out

GENTLEMEN prefer brunettes—in horse opera, anyway. That is the epoch-making discovery of

officers had a difficult time clearing the traffic.

If a picture is ever filmed at the North Pole, I believe the fans will be there.

In Car Smash

WENDY BARRIE, pretty young English film actress, suffered a badly-wrenched ankle when her car smashed into three other machines at Cahuenga Blvd. and Mulholland Highway.

She continued her trip to the Universal studio, received treatment in the studio emergency hospital, and then, like a true trouper, worked all day on a set.

The Flying Irishman

DOUGLAS CORRIGAN, the "wrong way" aviator, who said he started for California and ended up in Ireland, is doing so well in "The Flying Irishman," his first film, that the Radio studio has taken up his option for two more pictures.

Studio executives, after viewing the "rushes" of Corrigan's first production, believe that he will develop into a star who will not have to depend upon his flying fame.

Corrigan has decided personally, as his newsreel pictures demonstrated, and his infectious smile is a decided box-office asset.

Director's Tribute

KING VIDOR paid a great tribute to British actors at a recent Press luncheon.

Vidor, speaking of his experiences while directing "The Citadel" in Britain, mentioned the many outstanding British actors who played bits in the film.

He declared that high-class actors in Hollywood would not deign to enact small roles, intimating that art counts for more with British actors than it does with their American brethren.



★ David Niven has been eliminated from "The Cowboy and the Lady" cast. Now it seems Sam Goldwyn has bigger and better plans for him. He's been given the title role in "Raffles" (Colman played it in 1930).

The American director feels that films can be produced as well in England as in Hollywood, but that certain English accents should be toned down for American audiences.

Yoicks, Tallyho!

THE Metro-Goldwyn-Mayer studio was turned into a mad-house when fifty hounds chased a hapless fox around the big lot.

A dog fancier brought the fox and hounds to the studio for inspection as a hunt sequence was under consideration. In some way the fox got out of his cage, possibly aided by some practical joker, and soon the hounds were in full cry.

While Clark Gable, Robert Taylor, Wallace Beery and others chased the hounds and fox, the feminine stars scurried for safety.

Finally the fox was caught, replaced in his cage and the dogs were rounded up.

WORLD-FAMOUS FILM "MAYERLING" FOR EARLY SCREENING IN N.Z.

SOME time ago, the "Record" announced the probability of the world-famous French film, "Mayerling," being secured for screening in New Zealand. This rumour has now been definitely confirmed. Metropolitan Films, a newly-formed company in New Zealand for the handling of carefully-selected high-grade pictures, has secured the franchise for "Mayerling" in this country and Australia.

"Mayerling" has a remarkable record. It has created box-office records in many parts of the world, being almost as great a success in England and America as in its native France. It was on the strength of this one picture that Danielle Darrieux was signed up, on a very large salary, to make pictures in Hollywood for Universal, her first appearance being in the comedy "The Rage of Paris." But in "Mayerling," the film which won her world-wide acclaim, Danielle Darrieux has the highly dramatic role of the Baroness Marie Vetsera, whose love affair with the Archduke Rudolph of Austria culminated in the mysterious tragedy of the Habsburg hunting-lodge at Mayerling. Charles Boyer appears opposite her in the film as Rudolph.

Critics of "Mayerling" praise the direction of the picture and the lavish magnificence of the Viennese settings almost as highly as the superb performances of the stars.

Undoubtedly this is a picture which many New Zealand picture-goers will await with great interest. Metropolitan Films are to be congratulated on their enterprise. It is possible that "Un-Carnet de Bal" will be another coming attraction.



DANIELLE DARRIEUX.

at the first take and stepped back into the ranks rejoicing about the extra few shillings he would find in his pay envelope.

The unknown was David Newell. When Kay Francis made her Hollywood debut in "Dangerous Curves" he was her leading man.

Mistaken Identity

MAUREEN O'SULLIVAN and her husband, John Farrow, noted author, were strolling through Olvera Street, Los Angeles picturesque Mexican quarter, when a man spoke to them, identifying



MAUREEN O'SULLIVAN ... Offered a screen test.

himself as a talent scout for an independent studio.

The scout asked Maureen to come to the studio for a screen test. Maureen thanked him, but said that she had already been discovered!

"What's your name?" asked the scout.

the possibility that the couple might be still as interested in each other as they were before rumours were circulated that Leopold Stokowski, famous orchestra director, was "tops."

The Swedish star is keenly alive to the value of romantic publicity, so we should be chary of accepting any yarns coupling her name with eligible males.

Family Pride

I LIKE the story Priscilla Lane is telling against herself. When elder sister Lola won her first success on the screen, Rosemary and Priscilla were 12 and 11 years old, respectively.

The little girls were so proud when they heard Lola's film was coming to the home town that Rosemary rode around the streets on her bicycle, wearing a sign reading, "I am Lola Lane's sister," followed by Priscilla on her tricycle with another sign, "So Am I."

Gable's "Divorce"

THE film world is intrigued at the moment over the question of Clark Gable's divorce from Mrs. Rhea Gable. It has been believed here in the past that the difficulty of arranging a financial settlement—always a complicated business where film stars are concerned because of the involved nature of film contracts—has been holding up the final cutting of the knot and the marriage of Clark to Carole Lombard.

Now Mrs. Gable has sprung a surprise by making a public announcement that the reason she has not sued for a divorce is that her husband has not asked for one.

The statement has given rise to rumours that, despite the fact that Clark and Carole are constantly together at the Hollywood social events, a reconciliation with Mrs. Gable is possible.

It is pointed out, incidentally, that the question of a settlement

Harry Sherman, who directs the popular "Hopalong Cassidy" series. He announces that hereafter brunette actresses will have the call for leading and supporting feminine roles in all his pictures.

The public, at least that part of it supporting outdoor romances, doesn't care for blonde women, according to Sherman. It prefers women with dark hair, the darker the better.

"That's one reason why I'm paying Evelyn Venable a salary larger than I have ever given another leading woman in a Hopalong Cassidy picture," declared Sherman on the "Frontiersman" set.

"She has dark hair. So has Jane Clayton, the little cowgirl actress who made such a hit in 'In Old Mexico'."

Sherman has no explanation to offer as to why Western audiences prefer brunettes.

"They just don't care for blondes, that's all," he says. "We have never had a complaint about any brunette actress, but in one of my recent productions we had a blonde and protests were mailed in by the hundreds. That settled it with me. Blondes are out—to stay out."

No Dodging Them

ERROL FLYNN and Olivia de Havilland, accompanied by other members of the "Dodge City" cast, went to the small town of Modesto, California, to take scenes for this drama of the West.

The stars believed that they were "getting away from it all," but they were wrong.

A crowd of nearly 1500 men, women and children surged into the hotel where the stars were staying, and demanded autographs. Local police had to intervene to enable Errol and Olivia to get to their hotel rooms.

The next day, on location, over 10,000 people turned up to watch the company at work. Motor cars jammed the road, and motor cycle



★ A comparatively unknown phase of Marie Antoinette's career—her romance with the Swedish Count Axel Fersen—is given prominence in the M-G-M film about the queen. Norma Shearer and Tyrone Power play the ill-fated lovers.

EVEN HIS BEST FRIENDS DON'T KNOW HIM—

Have you heard that Tyrone Power is ungrateful, a poseur, a flirt? Then it's time someone who really knows him sets you right about this lad, who's wilier than a politician but still young enough to have ideals.

By Jennifer Quentin

If I had an atom of sense I wouldn't try to write about Tyrone Power.

For what every writer learns the very instant after purchasing his first batch of pencils and wad of paper is that one writes really well only about people one hates. After all, writing is just gossiping to the world at large instead of to three or four friends in your own parlour, and you know yourself how the conversation sickens and dies when you get around to talking about one of those people about whom you have to say, "Well, I've never heard anyone say a word against her." You really have to be able to pick flaws to get the conversation going really hot, or reveal some deadly secrets.

And so it is with writing, too; yet here I am, sticking my neck out, trying to write a piece about Tyrone Power, against whom I can't say a word.

Despite this almost rabid admiration I have, I can explain him to you. For this I know—and no two ways about it—more misconceptions, more nonsense, more downright lies have been published about this young star than almost any other in Hollywood.

He has been painted in some quarters as being ungrateful to the people who "knew him when," in others as being a poseur, in still

others as being a heartless flirt, entirely concerned with breaking lovely women's hearts. All of which stories are nonsense, but which have arisen, I think, from that sort of destructive jealousy people get for personalities they do not easily understand.

Tyrone is no Gable, who is able to make everyone like him instantly. He is no Robert Taylor, with a boyish, ingratiating quality about him. He is, instead, at once subtle and shy, at once realistic and romantic and in him there is a sardonic strain of bitter humour that rarely goes with acting talent.

His Favourite Tune

TAKE, for example, the reason for "Sing, Baby, Sing," being his favourite tune. When you know the reason for this, you will understand much of the fellow himself. It will, I think, show you why he is now the triumphant success that he is. It will give you the basis for his deep friendship with Alice Faye, and to me, at least, it is the reason for believing that five years from now he will be an even greater star than to-day, and 10 years from now an even greater star than in five years.

Not that I wish to give the impression that Ty bounds out of bed every morning and joyously lolls away on "Sing, Baby, Sing" while bathing.

One reason he doesn't is because he is much too moody a soul not to have mornings when he feels like a wet August and wouldn't sing if a gun were held to his head. The other is that he can't carry a tune even for the short distance between a bed and a bathtub.

But he does encourage his friends to "Sing, Baby, Sing" at him and it gives him a fine glow when he enters a restaurant, preferably an expensive one, and hears the orchestra playing it.

Yet the reason for his liking this tune is as bitter a little pill as anyone was ever asked to swallow. That song was the big hit of the picture of the same name and that picture was the first one that Ty was cast in under his Twentieth Century-Fox contract.

Early Years

THE story has been told so often that you probably remember how he got that contract, so right here I'll only repeat that the contract came to Ty only after weary years of job-hunting—when, due to his father's swift and sudden death, if he was to eat at all he had to find work. He was just as talented and handsome a boy then as he is now. He had had acting experience, ever since he had, at the age of 17, graduated from Purcell High School in his native city of Cincinnati and had taken a job in a stock company.

After his father's death he went around to all the managers and agencies where the name of Tyrone Power was respected. His father had been Tyrone Power the 2nd, and he was Tyrone Power the 3rd, so everyone was very polite in that utterly charming and completely defeating way that is possible only to people in the theatrical profession.

In Hollywood they have a word for those ultra-courteous

profitless meetings. They call them "the brush off," meaning you're in and out of some big shot's office before you know what's happened.

Ty went through nearly two years of "the brush off," getting thinner and hungrier and learning more and more about the economic facts of life the while. But finally he did get the tiniest bit in a Broadway show.

A talent scout saw him and the Twentieth Century contract resulted. That was, of course, all that he had dreamed of. He was only 22 then, and his optimism bubbled over. Here was life being served to him with a platinum spoon off a silver platter.

Kicked Out!

IT was, that is, until he was cast in "Sing, Baby, Sing." He appeared on the set early, anxious to show everyone that the great Darryl Zanuck's faith in him was justified.

He had studied his role valiantly and had worked out a couple of bits of business that he believed were distinctive. He couldn't possibly have been more eager or more happy than he was that day.

Two days later, he was kicked out of the cast—not only kicked out, but told that he might be Tyrone Power, the 3rd or the

(Continued on next page)



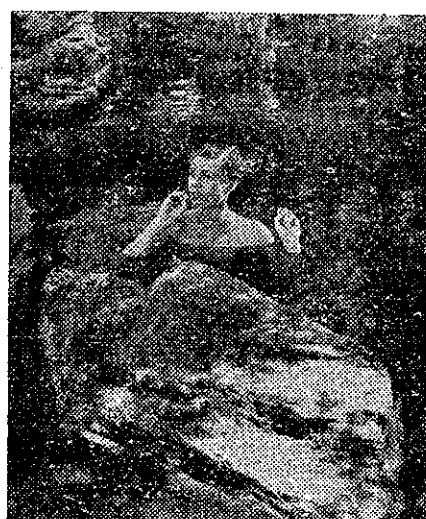
★TYRONE POWER: He's a complex personality even to his friends—but not to his dog "Pickle."★

SUEZ

A Pictorial Serial of the Story
of the 20th Century Fox Film

(IN SIX PARTS)

Featuring
TYRONE POWER
LORETTA YOUNG
ANNABELLA



TO the court of Mohammed Ali (Maurice Moscovitch), Viceroy of Egypt, came youthful Ferdinand de Lesseps (Tyrone Power), newly appointed aide to his father, Count Mathieu de Lesseps (Henry Stephenson), French Consul. As the Count presents his son, the three are eyed steadily by Sir Malcolm Cameron (Nigel Bruce), British Consul, friend and diplomatic rival of Count de Lesseps.

FERDINAND'S life prior to his assignment to the consulate in Egypt had been that of a Paris dandy. He regarded the post as a form of exile—the more so because it took him from the society of lovely Countess de Montijo, a reigning beauty of the French capital. However, he soon adjusted himself to his surroundings, and his excellent horsemanship quickly won for him the admiration of his native military retinue. It pleased the Count.

IT was while riding near a small tributary stream of the Nile just outside Alexandria one morning that Ferdinand met charming Toni Pellerin (Annabella), granddaughter of the French sergeant of the guard at the consulate. The meeting was somewhat informal. Toni was in bathing au naturel, and the donkey had run off with her portable dressing-room. Ferdinand gallantly got the bath house back, and escorted Toni home.

DESPITE repeated warnings from her grandfather, Toni managed often to be in Ferdinand's company. She invaded his office on one pretext or another, and he soon came to find delight in the gay chatter of the pretty, little gamin. Soon it became clear that her interest in the handsome Ferdinand was a serious matter to her. He good-naturedly advised her to keep her young mind off matters of love until she had attained more mature years. (To be continued.)

A MERE £2000 A WEEK---EVERY WEEK!

Hollywood's Highest-Paid Director Made Columbia's Biggest Attraction For 1939

HIGHEST paid director in Hollywood, Frank Capra receives a weekly salary from Columbia Pictures of £2000 a week, whether he is working or not. In addition, he receives 25 per cent. of the profits on each of his pictures.

This arrangement seems to satisfy both Capra and Columbia. He has been with the studio now for eight years.

Capra makes only one picture a year. Latest is "You Can't Take It With You," from the Pulitzer Prize play, and plum of the new season's batch of films from Columbia, according to Cecil Mason, general manager for the company in Australia and New Zealand, who was in Wellington last week to sign the yearly contract for the screening of Columbia films in New Zealand.

Interviewed by the "Record," Mr. Mason said he was just completing the deal with Theatre Management



CECIL MASON

Forty films: twelve big ones.

Ltd. (the company comprising the theatre circuits of Fullers, Williams, and New Zealand Theatres) for the release this year of 40 Columbia features, of which it was an-

icipated that twelve would be outstanding attractions. First and foremost, said Mr. Mason, was the unique Capra comedy, "You Can't Take It With You," which starred Jean Arthur, Lionel Barrymore, James Stewart and Edward Arnold. The film is already in New Zealand, due for release at the end of February.

Capra makes only one picture a year, but takes a year to do it in. He is now working on a sequel to his greatest success, Mr. Deeds Goes To Town, entitled, "Mr. Deeds Goes to Washington." He hopes to secure Gary Cooper again for the title role, with Jean Arthur also, as feminine lead. This attraction is not likely to be seen before the end of 1939.

For the past two months, Columbia have been busily seeking a youthful star to interpret the title role in the screenplay of Clifford Odets' success, "Golden Boy." Jean Arthur will co-star with whoever is eventually chosen.

"The Awful Truth," with Irene Dunne, was easily the biggest success from Columbia in 1938. This year Miss Dunne will be seen in another Columbia comedy, entitled "This Thing Called Love."

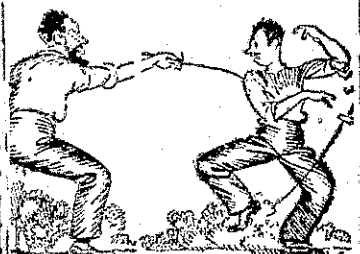
Other very promising coming attractions include, "There's That Woman Again," with Melvyn Douglas and Virginia Bruce. It will be a modern sophisticated comedy written as a successor to "There's Always a Woman." Jean Arthur and Cary Grant will appear in "Our Wife."

Scheduled as one of the most costly films of the coming year is "The Lost Atlantis." It is described as a production of somewhat the same type, and on the same spectacular scale, as "The Lost Horizon."

Noteworthy departure from Columbia's previous all-American production policy is the decision this year to make at least three pictures at Denham, England. The company is committed to a total expenditure of £250,000 on these three British pictures, two of which will be "The Spy in Black" (with Conrad Veidt and Valerie Hobson), and "Q Planes" (Laurence Olivier and Valerie Hobson). The title and cast of the third production are still being discussed.

SABRES FLASH

Annabella Causes A Duel



THE socially-prominent citizen of Buenos Aires, Guillermo Madero, suffered a slight sabre wound in a duel with Ricardo Peralta Ramos, newspaper publisher, over the zealousness of photographers to get pictures of the French cinema star, Annabella.

The duel was fought in a Buenos Aires suburb, in the presence of seconds and doctors. Peralta Ramos quickly disposed of Madero, a friend of Annabella's family, slashing his right forearm after 51 seconds of fast action.

Annabella, who was the centre of much attention during the visit to Buenos Aires of Tyrone Power, the film actor, had left for New York by plane more than 24 hours before the duel.

Father's Footsteps

DOUGLAS FAIRBANKS, jun., is due back in Hollywood soon from England to make "The Man in the Iron Mask."

The silent version was a Douglas Fairbanks, sen., picture. For the new edition Director James Whale is going to have Douglas, jun.

Young Douglas worked for years to get away from parts that resembled his father's line of country. But it was no use.

His fate was sealed with that dashing performance of his in "The Prisoner of Zenda." He was heading straight for Dumas with every flashing grin and darting sword-thrust.

For the girl in "The Man in the Iron Mask" Whale hopes to get Sigrid Gurie. He says that in her two films to date—"Marek Polo" and "Algiers"—we have seen nothing at all of her beauty or ability.

he was a hit protects him from those same ladies who now melt beneath his cynical glance. For one of the biggest distortions that has been printed about this star is that he is a "perfectly normal young man." He is as un-normal—and don't get me wrong: I said un-normal, not abnormal—as they come.

For he is distinctly wiser than his years and willier than an Irish politician (he's Irish, anyhow, so that's probably where he comes by the instinct).

If, on his arrival in stardom, he did the natural thing and took out attractive girls, like Sonja Henie, Loretta Young, Janet Gaynor and numerous others, he now is retreating just as quietly from the traps that are laid for his handsome feet. And, believe you me, those traps are laid.

In other towns, a beautiful girl is pursued wherever she goes, but in Hollywood the reverse is devastatingly true. A handsome young man in Hollywood may be able to call his soul his own, but that is usually all that escapes. But, at the moment, Ty is quite fancy-free and I'd bet my bottom dollar that he has been heart-whole all the time. For, while he is undoubtedly romantic and will talk on and on about his "ideal girl" (keeping her descriptions so generalised that she sounds like no one on earth), the thing he really loves is acting.

The Real Tyrone Power

(Continued from opposite page.)

9th, but he certainly was no actor and never would be.

Now, Ty at that time didn't know Alice Faye at all. She was the star of "Sing, Baby, Sing," you remember. But Alice, alone and unasked, sought out the humiliated, beaten boy, made him come to dinner with her, took him along to a simple restaurant in Beverly Hills that is called "The Tropics" and spent the whole evening talking to him, telling him that he could act, that he would get his chance, that he did have personality, and that, what-the-heck, his life was still before him, wasn't it?

To-day, star of Hollywood's biggest pictures, sought after, lionised, Tyrone still eats, night after night, at "The Tropics." The place is quiet and secluded, not the giddy Hollywood rendezvous, but it gives Tyrone satisfaction to go there. And when he speaks of Alice, his voice is charged with emotion. He feels that without her encouragement that black night he would have lost his nerve completely, and if an actor ever does once lose his nerve he's through.

There is, too, the contrasting incident of Tyrone and a Hollywood Glamour Girl. Around three years ago, Tyrone was in Hollywood, but

he had no work. Nonetheless, he knew a pretty girl when he saw one, and he knew how to get an introduction, too, and the very moment he did meet the girl he tried to get a date with her. But she was a Glamour Girl and he was a nobody, so she couldn't be bothered. However, when Tyrone clicked, the girl sought him and insinuated that a date with her would be very much in order. But this time Mr. Power was busy, very busy.

You see, he has a remembrance of things past.

IT is right here that I believe Tyrone is deeply fortunate. For all his talent, for all his good looks, there runs through his life a strain of bad luck that is the best protection he has. The devastating loss of his father forced him into a quick maturity. The fact that he couldn't get work easily has shown him the awful value of money and the vast need of true friends. Getting his ears slapped down by a director at the very instant when he first clicked in Hollywood undoubtedly kept him from getting the big head. And the fact that several lovely ladies of Hollywood looked at him with eyes like "frozen glass before

OVER ENDLESS MILES OF DESERT WASTE . . . HE PLODGED RELENTLESSLY ONWARD . . . TO CREATE ONE OF THE WONDERS OF THE WORLD!



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SUEZ

A 20th Century-Fox Picture with
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POWER • YOUNG
ANNABELLA

J. Edward Bromberg • Joseph Schildkraut • Henry Stephenson
Sidney Blackmer • Sig Rumann
Maurice Moscovitch • Nigel Bruce
Miles Mander • George Zucco

DARRYL F. ZANUCK
In Charge of Production
Directed by Allan Dwan • Associate Producer Gene Markey • Screen Play by Philip Dunne and Julien Josephson
Based on a story by Sara Duncan

A picture gigantically conceived, superbly executed, by all the vast resources of 20th Century-Fox...inspired by the production skill of Darryl F. Zanuck!

(Approved for Universal Exhibition.)

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SPORT

by

S. V. McEwen

ALTHOUGH the standard of athletics in New Zealand at the present time is not high in all branches, the mile talent has never been stronger.

Had the elements in Wellington been less turbulent a few days ago, we would have seen a new record established for the mile and the holder would have been the Canterbury champion, V. P. Boot, whose parents gave him the euphonious name of Vernon, but whose athletic friends address him as Pat.

Boot we know to be a runner in the world class, for he distinguished himself against the Empire's best at the Sydney Games last autumn, but we were not so sure that he was a good tactician.

On this occasion he was opposed by Gerald Backhouse, of Victoria; William A. Pullar, recently removed from Dunedin to Masterton; and three others on a short limit, but not taken seriously.

The three on the front mark soon ran themselves into the ground, and it was left to Pullar to set such a gruelling pace that Boot, who won the event, established the exceptional time of 4min. 14 3-5sec.

Had conditions been calm I am quite certain that Boot would have made a new national record for the mile and probably reduced the existing mark by a couple of seconds.

Second Best Mile

THE merit of the performance lies in the fact that it was

the second fastest mile ever run in New Zealand.

I was an official at an athletic gathering held in Masterton 12 years ago, when the massive and lion-hearted farmer Randolph Rose annihilated the smart American miler, Lloyd Hahn, reducing the then 12-year-old record of the American, J. A. Power, established on the same track in 1914.

There was a vast difference in the conditions prevailing the day Rose made his record and at the Basin Reserve, when Boot went within one second of making new figures.

The Masterton Park Oval is one of the fastest running tracks in the Dominion and is set in the heart of a reserve beautifully sheltered from the wind by a thick belt of trees.

The Basin Reserve, as most people know, has no shelter whatever and, in spite of the many good times established there by high-class athletes, it is easily five seconds to the mile slower than Masterton. In addition, Boot Pullar and Backhouse had to contend with one of those occasional zephyrs which have encouraged Aucklanders to refer to our fair capital as Windy Wellington.

Different Types

BACKHOUSE is a slender youth built on a streamline design, and was not so well equipped physically for the occasion as either of his Dominion opponents. Pullar is a

nuggety type, while Boot is taller, is much more muscular, and his body is better covered. Consequently the boisterous conditions affected him less for he is a much stronger runner.

Boot was content to lie in the wake of Pullar and Backhouse, then come along with an overpowering run half a lap from home and quickly place the issue beyond doubt. It was one of the finest efforts I have seen in my time.

The Canterbury man swept along with such an easy gait that I could scarcely believe the official time when it was announced. It was effortless running.

A furlong from home, Backhouse was already in distress, but Pullar was still going well and the two New Zealanders left the Australian to it.

Backhouse was the first to acknowledge the merit of Boot's performance, and his only regret was that he himself was incapable of carrying the winner along in the final furlong and forcing him to a new record.

A Stylist

TED BEST, who is accompanying Backhouse on his New Zealand tour, did not have such a strenuous time. Sprint class in Wellington is not what it used to be, and Best outclassed his opponents in both the 100 yards and 220 yards invitation scratch races.

Best is one of the finest stylists I have seen. He runs with great determination, but with economy of effort, and he retains his style when placing himself under pressure. He has not had as much experience as Backhouse, but competition against the world's best is sure to do a lot for him.

There is another side to these two Victorian boys, which will make their tour live long in the memories of all with whom they came in contact.

They were tendered an informal morning-tea party by the State when they arrived in Wellington.

In thanking the Government for the warmth of its welcome, both Best and Backhouse delivered themselves of the best speeches I have ever heard from the lips of visiting sportsmen.

Each is a thinker, and they both realise that there is a mental and cultural side to athletics as well as the physical side through which they demonstrate their athletic talent. They spoke with a charm and obvious sincerity that was a pleasure to listen to. Right throughout their tour they have created a splendid impression, and I am sure the work they have done during their short stay will serve as an inspiration to the rising generation of athletes.

Fitness Week

IN the course of a few weeks every citizen of New Zealand will be invited to take part in National Fitness Week for which a comprehensive

Sport On The Air

SPORTING events which will be heard on the air during the coming week—

Of paramount importance to followers of racing will be the running commentary from 2YA, on Monday, January 23, on the third day of the Wellington Racing Club's summer meeting.

"To-morrow's Trots at Forbury Park" is the title of a talk to be given by Mr. R. McKenzie from 4YA at 7.25 p.m., Wednesday. On Friday, at 7.30 p.m., Mr. McKenzie will again sum up prospects for Forbury Park trotting.

On Thursday afternoon, January 26, 4YA will be broadcasting a running commentary on the racing at the Forbury Park Trotting Club's meeting.

A talk of interest to cricketers will be given from 1YA at 7.30 p.m. by C. S. Dempster, New Zealand test cricketer, and captain of the Leicestershire County Eleven.

Followers of cricket in Otago should tune into a cricket review by Mr. O'Shea. From 4YA at 7.45 p.m., Friday, January 27.

Sportsmen will be well catered for on Saturday, January 28. 1YA, during the afternoon, will relay a running commentary from Ellerslie on the Auckland Racing Club's meeting, sports results will be heard at 4 p.m., and at 10 p.m., there will be a sports summary. 2YA will feature the usual results at 3 p.m. and a sports summary at 10 p.m.; 3YA will give sports results between 3.30 and 4.30 p.m. and a summary at 10 p.m.; 4YA will broadcast commentaries on the trotting at Forbury Park, sports results at 3.30 and a summary at 10 p.m. The commercial stations will broadcast the usual features, including baseball commentary from 2ZB.

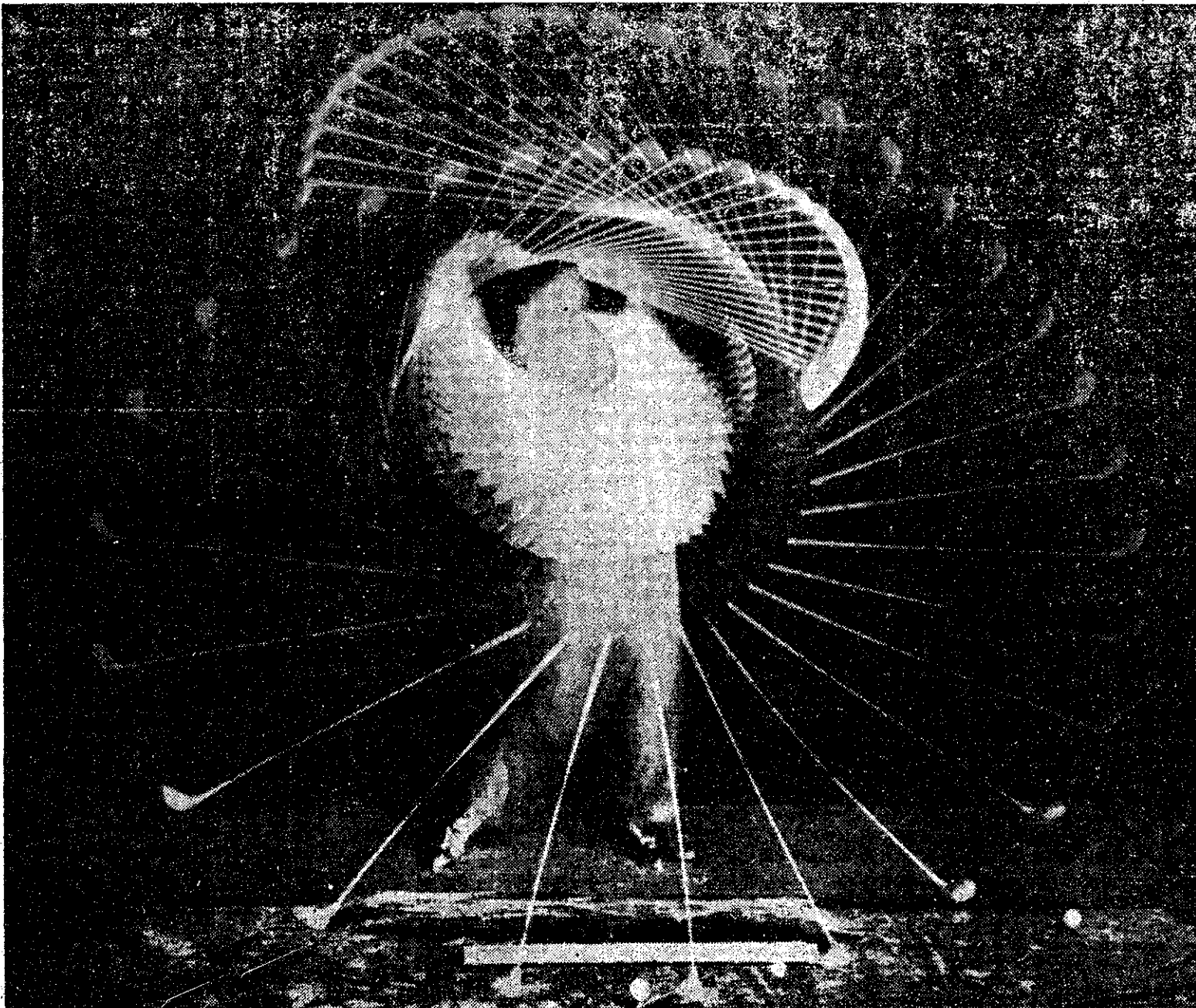
schedule of events is being organised throughout the Dominion under the direction of the Department of Internal Affairs.

In Wellington last week, the Under-Secretary of the Department, Mr. J. W. Heenan, entertained newspapermen at afternoon tea and outlined the preparations and solicited the support of the newspapers.

While the controlling body is doing everything it can to make a success of this scheme, it will depend largely upon the district committees and the people themselves whether it goes over well or flops.

Whatever imperfections there may be in the organisation of the initial campaign which has been hurriedly prepared, the people themselves can lay good foundations for the future by helping as far as they can in all the functions arranged for their respective districts next month.

★ This is not some new-found tropical bird of exotic plumage, but a photographic analysis of a golf stroke made by the former world champion, Bobby Jones. Taken with the multiple-flash camera, it will convey to golfers the perfection of Jones's swing which made him practically unbeatable in his day for the swing is the foundation of the game.





AUNT DAISY

brings you the

WEEKLY CHEER BUDGET

SHE FINDS A REAL HIGHLAND VILLAGE AT THE EXHIBITION

EVERYBODY to whom we spoke after we arrived in London said, "Are you going to the Glasgow Exhibition?" and then immediately after, "You'll love the Clachan!"

Not that these people were Scottish, nor did they appear sentimental. They were foremen of factories, business-like and full of hard facts, advertising managers, interested only in salesmanship, shop-assistants who had been to the exhibition in a cheap week-end excursion and whom you would have expected to have been more absorbed in the Amusement Park, which had several wonderfully good new features, as well as the best of all the old ones.

By the way, these week-end excursionists had rather a grumble about the exhibition being closed on Sundays! They travelled all Friday night by train, to reach Glasgow, had only Saturday at the Exhibition, and came back on Sunday; but they would have liked to have had Sunday too, at Bellahouston Park, travelling home again on Sunday night.

However, the Exhibition managers had decided that Sunday should be a closed day, and would not change their minds.

One reason was that Glasgow people do not like the "Continental Sundays" but believe in the old-fashioned "Day of Rest"; and another reason was the difficulty of arranging the question of attendants and restaurant-service, and staff generally, for the ordinary workers obviously could not work seven days a week.

It was suggested that at least the grounds could be open to the public, with the water displays and illuminations, and the bands playing; but even that would have had certain complications; so the whole exhibition remained closed on Sundays.

Faithful Model

BUT the people were right about the charm and interest of the Clachan, which was an exact representation of an old Highland village. Built with a faithful regard for every possible bit of detail and local colour, it was easily the most popular thing in the whole exhibition.

On either side of the entrance gates was a round "toll house"; and it cost sixpence to go through. Once inside, the fragrant odour of burning peat welcomed home those visitors who had long been absent from Scotland; and there before you was the cluster of cottages; nestling together with pleasant neighbourliness, under a little hill on the right. Each was a faithful copy of one of the different styles of buildings in various parts of the Highlands, from the earliest times.

Some were whitewashed; some were just sombre grey,



★ **UNDER ROYAL PATRONAGE.**—Their Majesties King George the Sixth and Queen Elizabeth were much intrigued with this old lady who wove her cloth in the Highland village that was specially built into the great Glasgow Exhibition.

with moss and lichen growing between the stones and on the ledges; and all were thatched, though there were differences in the thatch, too.

A little country road ran through the township; and, of course, there was a "burn" spanned by a hump-backed bridge. A smaller track led away up "the brae" to where some of the cottages stood with their peat stacks behind them.

The Loch

THE "burn" flowed into a "sea loch"—a sheet of real water, with a shingly shore, and a wooden jetty, beside which was an old boat brought from Oban, and a convincing litter of nets and lobster creels and anchors and ropes lying around.

A large and cleverly-painted canvas on the other side of the "loch" showed the roadway leading away over a moor and a mountain; from a little distance you could not tell that it wasn't real.

I wish the Clachan could have been left permanently at Bellahouston, like the Art Gallery; so

that people like me, who have only a few days in Scotland, could always get a glimpse of the traditional villages of olden times.

It was of tremendous historical interest to see the construction of the houses, evolved so cleverly from the materials at hand, to withstand the rigorous winters, and the general conditions of those days.

Take, for instance, the construction of the "Black House." I had seen pictures of these old Highland cottages, and had wondered why the thatched roof ended at about the middle of the six-foot thick walls of undressed stone—the other half forming a kind of wide stone ledge, on which bits of grass and weeds struggled to grow.

Well, it was explained to me, at the Clachan, that this is as ingenious and as effective a design as any modern engineer could suggest; for the wall, surprisingly enough, is built in two sections—an outer and an inner one of stones, with a "hearting" of earth and gravel sandwiched in between.

The "hearting" allowed the rain-water from the roof to percolate through down to the ground; and moreover, helped to keep out the fierce Atlantic gales; while the wide ledge at the top of the wall saved the

thatch a good bit, for the winds would strike the wall and be deflected straight upwards.

True To Life

INSIDE, the "Black House" was just a rectangular enclosure, divided into three compartments. One was the byre, which was entered by the only door, and was separated by a thick stone wall from the living room, between which and the bedroom was a wooden partition.

The fire was built on a round stone slab in the middle of the earthen floor of the living room, and an opening in the roof above it let out the peat smoke. A three-legged iron pot was hanging over the fire, suspended by a chain fastened to a beam in the roof.

In the bedroom were two old "box beds" against the wall, and a rough wooden floor. Authentic old furniture for the house had been lent by the National Trust—old chairs and dressers, even old pictures, many of them with historic interest—and these were shown and explained by a Lewis girl, while an aged and well-known Hebridean woman, called Mairi, sat just outside the door spinning at her old wheel.

I was shown a picture of the King and Queen bending over the dear old lady, when they opened the Exhibition on May 3. She sang her old songs at her spinning wheel, to the delight of their Majesties.

Each of the other houses was just as perfect in every detail—with different kinds of thatch, different walls, and filled with old furniture and various "bits and pieces." In one, a man was making bagpipes—he had spent his whole life at this work, and was an expert.

Another cottage contained a "smithy" completely equipped with forge, bellows and anvil. The blacksmith was busy forging lucky horseshoes for people to buy as souvenirs.

In another room was a man from St. Kilda making real Harris tweed on an old fashioned loom. There was plenty there to be bought, too, and you could give orders for any special pattern to be made for you.

At The Inn

NEARBY, a white-washed farmhouse had been converted into an inn. We were thankful to go there to "get our teas"—all proper Highland fare, pease bannocks and potato scones, and oatcake and blackberry jam—served by comely maids whose English had a strong Gaelic flavour.

Opposite the inn, near big old trees, was a West Highland keep,

or castle, with turrets and all complete, which was really the concert hall for the Clachan.

There was also a little white-washed shop where you could buy post cards and souvenirs, and which included a post office, so that you could send your greetings away with the Clachan postmark.

There was also a representation of an ancient pre-Reformation chapel or "cill" in the Clachan—only half size, but very complete, with crumbling gables, and with the "Macmillan Cross" at its portals.

Some Recipes

TALKING of pease bannocks and oatcakes, brings me to the Women of the Empire Pavilion, in which demonstrations of cooking traditional Scottish dishes were given every day. I was glad to buy the recipes of some, to bring home with me. This pavilion was one of the very best, both in its lay-out and its display.

It was designed and arranged by a woman, and the Queen was the patron. Especially interesting was the display from the Women's Rural Institutes from all over the Empire, and I saw several good pieces of work from New Zealand—especially from the Te Awapuni Women's Institute—some Maori mats and kits, a headband and a belt woven in black and red; a piupiu and some pois.

There were also some beautiful pieces of work from the Royal Society of Needlework; a fine display from well-known women-artists, members of the various societies of painters, in water colours; and really beautiful sculpture by distinguished women. Another interesting stand showed brocades and damasks woven from the silk produced by the Tillingstone silkworm farm. Beautiful enamel work, too, was exhibited, and illuminated manuscripts.

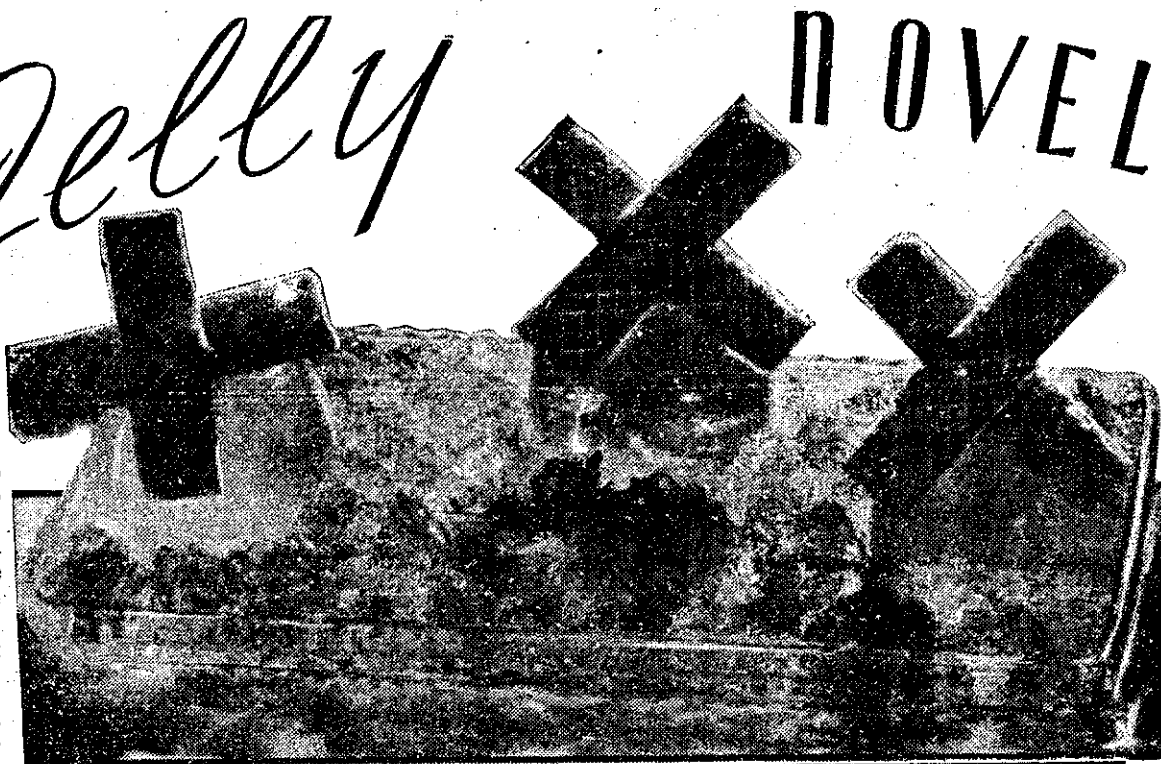
Fashion Theatre

ANOTHER feature of the Women's Pavilion was the Fashion Theatre beautifully decorated in a soft grey, with a golden carpet, similar to that used in Westminster Abbey at the Coronation, covering the arena. Four times every day, there was a mannequin parade, in which were displayed the frocks and costumes of British fabrics designed by British dress designers.

The roof of this building was fan-shaped and covered with folds of muslin; and concealed lighting threw a brilliant and becoming glow on the mannequins.

In another chamber was a display of historic dresses from the time of George IV down to the present day. Among them was the dress worn by Queen Victoria at the 1857 Exhibition! They were beautifully arranged in groups with special lighting and mirrors at the back of the cases.

There were plenty more interesting things to see at the Exhibition; but I must leave the telling of them till next time.



HOLIDAYS mean gay days, and these Jelly Novelties for special teas following outings with little vacation visitors are, as the name implies, really novel. The "Mushroom in the Field" recipe is quite a popular one, and doesn't the illustration give you the urge to be up and doing? The Jellyed Lily Pond and Windmill Jellies look complicated, but on reading the recipe, you will realise how simple they are to prepare.

The prize this week has been awarded to Mrs. E. C. White, of 168 Waiiti Road, Timaru, for her recipe for Baked Cheese Pudding, which is very simple and quickly prepared.

If the rest of the Dominion's small fruit crop is as backward as in the Wellington district, the blackberry recipes this week will be found very useful and as the new season's apples are now on the market, Blackberry and Apple Pie should become a favourite.

Many of my country readers will have strawberries to spare. So make up your surplus thus: Gather the fruit fresh and to each pound take three-quarters of a pound of good preserving sugar.

Spread fruit on a dish, or bowl, and sprinkle over part of the sugar. Leave overnight. Next day pour the juice which has flowed from fruit into a pan, add remainder of sugar, and when the sugar is dissolved bring slowly to the boil. Then put in fruit and boil gently till a little sets into a fairly firm jam. It is never good if boiled too long; the flavour goes.

Windmill Jellies

ONE packet of red and one yellow jelly crystals, boiling water, about 12 wafer biscuits, cocktail sticks, sweetened whipped cream.

Add sufficient boiling water to contents of each packet of crystals to make 2-pint liquid jelly, stirring till dissolved and leave till cold. Pour into 5 or 6 small wet tall moulds, cups or glasses and leave till firmly set, reserving some of each colour to set firmly and chop for garnishing. Unmould on indi-

vidual dishes in a border of chopped jelly. Arrange two small wafer biscuits as windmill sails on a cocktail stick and fix one into each jelly. Use small strips of wafer for doors and windows, and garnish the jellies with sweetened whipped cream.

Mushrooms

ONE packet lime or creme de menthe jelly crystals, boiling water, 3 or 4 bananas, 6 or 8 meringue shells, strained lemon juice, cocoa or powdered chocolate, chopped pistachio nuts or green desiccated coconut, or crystallised violet or rose petals, sweetened whipped cream.

Add sufficient water to crystals to make one pint liquid jelly, and when cold, pour into shallow glass bowl, reserving some to chop for garnishing. Peel, halve, and dip bananas in lemon juice, then plant each half banana upright in the jelly when it is almost set and leave till firm. Fill meringues with a little whipped cream, dust with a little cocoa or powdered chocolate, and place a meringue, round side upward, on each banana, to resemble growing mushrooms. Chop remaining jelly and spread between the mushrooms, or sprinkle jelly with chopped pistachio nuts, green desiccated coconut, or spread with crystallised flower petals.

Jellyed Lily-pond

ONE packet lime or creme de menthe jelly crystals, boiling water, 2 oranges, 1 or 2 bananas, 3 or 4 cocktail sticks, 1 lemon, powdered chocolate or cocoa, angelica strips.

Dissolve crystals in sufficient boiling water to make one pint liquid jelly, and when cold, pour three-quarters of it into glass bowl and leave till firmly set. Cut oranges in halves, scoop pulp from skins, remove seeds, and white pith and dice the flesh. Cut the halved orange skins to resemble water lilies. Whisk the remaining thick jelly, combine with diced orange flesh, fill shaped skins with mixture and when firmly set, place on jelly pond. Peel, cut and dip bananas in strained lemon juice, then cover with powdered chocolate or cocoa, and pierce the base with cocktail sticks. Insert in the jelly pond, with narrow strips of angelica, to represent bulrushes.

FOR THE CHILDREN

By Chef



Welsh Cheesecakes

ONE egg, 1 small cup flower, 1 small cup sugar, 2oz. butter, 1 small teaspoon baking powder. Mix well. Line patty tins with puff paste, put in raspberry jam and cover with mixture. Lay two little pieces of pastry on the top in shape of a cross.—F.G. (Bayswater).

Coffee Spongecake

BEAT the whites of 2 duck eggs to a stiff froth with a pinch of salt, then beat the yolks well with a pinch of salt, add the whites to the yolks, beat well together, then sift in 1 teacup of castor sugar, beat again until very thick. Place in a small saucepan 1 tablespoon butter, 2 tablespoons milk, 1 tablespoon water, 2 tablespoons coffee essence, stir over a gentle heat, until butter is melted and all is boiling, and while boiling pour over the beaten eggs and sugar.

Do not mix till 1 breakfast cup of flour, 1 teaspoon baking powder, 1 teaspoon of cornflour is sifted in,

then fold together lightly, and pour into two well-greased sandwich tins, bake in a fairly hot oven for 20 minutes, regulate on 8. When cold join together with favourite filling and ice top with coffee icing.—Mrs. P.W. (Onehunga).

Chocolate

Prunes

SOAK 1lb. prunes for two hours. Drain off the water. Take 1 cup syrup drained from any fruit, plums are good, and add to it enough cold water to cover the prunes, and leave overnight. Cook next day in this same syrup till tender, when cooked add 1 cup of sugar and stir till dissolved. Drain and remove stones, line a dish with good pastry and pour in a layer of prunes, then add 2oz. grated chocolate in a little of the liquid drained from the prunes, sprinkle more chocolate on top and pieces of pastry lattice-wise across and bake in hot oven about 30 minutes. Serve with cream.—Mrs. F.M. (Henderson).

Puff Pastry

ALL ingredients must be as cold as possible. I have never known this recipe to fail. Quickly and easily made. Take 1 cup milk, add 1 teaspoon of vinegar to the milk, 1 cup butter (cold and hard), broken up into pieces, 1 heaped cup of flour, pinch of salt. Put flour and butter into bowl, mix, then add milk etc. Roll out four times. Place on cold slide. Bake in hot oven.—Mrs. N.B. (Taumaranui).

Tomato Pie

PUT four ounces of shelled walnuts through the mincing machine. Spread a layer of boiled rice on the bottom of a well-buttered pie dish. On this place half the walnuts and two sliced tomatoes, sprinkle with salt and pepper. Fill up the dish with alternate layers of these ingredients, pour in a cup of stock or milk. Cover thickly with wholemeal crumbs, then pour over 1oz. of oil or butter. Cook in a moderate oven for half an hour. Alternatively the ingredients may be put into layers in a greased basin covered with greased paper and steam, for 12 hours. Turn out, and serve with tomato sauce.—Mrs. J.M. (Napier).

Fruit Salad

ONE small tin pineapple, 1 orange, 1 lemon, 1 banana, passion

fruit or pulp, 1 dessertspoon gelatine, 1 cup water, 1 to 1 cup cream. Soak gelatine for 10 minutes in 1 cup cold water, then add 1 cup hot water, and 1 cup sugar. Stir till dissolved.

Add orange juice and lemon juice, crush the pineapple and banana and add these, with passion fruit. Pour into shallow dishes and freeze. During freezing the mixture must be removed two or three times to a basin and well chopped and beaten. When properly frozen the mixture is white and light. Before serving, chop it in a basin and beat in the cream, whipped. This ice-cream is delicious served with orange syrup and a small piece of orange. The recipe makes about twelve servings at a cost of less than 2/-.—Parapara (Auckland).

Blackberry Sweet

TO four cups blackberries add 1 cup of sugar and 1 cup of boiling water. Bring very gently to the boil and cook gently until the fruit is soft. Allow to stand until

PRIZE RECIPE

A Baked Cheese Pudding

QUARTER lb. stale bread-crumbs, 2 eggs, 1-pint milk, 1 dessertspoon minced parsley, 2ozs. grated cheese, salt and pepper to taste. Mix breadcrumbs with cheese, add 1oz. butter, melted in the warmed milk, also parsley. Beat up egg yolks and add to other ingredients. Then add stiffly beaten egg whites and fold into mixture. Pour into a buttered pie dish and bake in a hot oven about 20 minutes. This is a tasty dish, and is sufficient for three or four persons.—Mrs. E.W. (Timaru).

cold then strain the fruit very carefully, measure the liquid and to each cupful allow 1 teaspoonful of gelatine. Bring the liquor to the boil, adding more sugar if necessary, stir into it the moistened gelatine. Just allow to come to the boil, then cool slightly and pour into a wetted mould set and allow to chill thoroughly. Turn out and serve with fruit, cream or custard. Delicious.—Miss M.L. (Clive).

Blackberry Beer

TAKE one quart blackberry juice, 1lb. sugar, 1 grated nutmeg, 1oz. cinnamon, 1oz. cloves, 1 pint brandy. Place the whole blackberries in a large stone or glass jar and mash to a pulp, boil together sugar, juice and spices (these must be tied in bags) for 15 minutes. Skim well, then add brandy, leave to cool covering over tightly. When cold, strain, and fill bottles and cork very securely. Leave for a couple of weeks before using.—Mrs. E.W. (Timaru).



"We make MILK SHAKES at HOME!"

So easy! Add a teaspoonful of Hansell's 'Milko' to a glass of hot or cold milk. Whisk it. Drink it... it's scrumptious! Makes children love milk. Six flavours. Vanilla, Lemon, Orange, Caramel, Raspberry and Rum. 1/6 4-oz bottle. Makes 20-30 milk shakes.

HANSELL'S MILKO
For Home-made Milk Shakes

Hansell Laboratories Ltd.—manufacturers of Hansell's famous Cloudy Food Flavours. Recommended by Aunt Daisy and other noted cooks throughout New Zealand.

Blackberry Sponge

LINE a pudding basin with stale sponge cake or bread, cut up to fit the basin, then fill up with blackberries, previously stewed with very little water and sugar. Cover with a thick round of cake or bread, and place on top a saucer with a weight on it. This is ready to serve next day. Turn out and place whipped cream or custard around. This is a delicious sweet. —Mrs. E.W. (Timaru).

Swedish Cabbage

ONE pound of mince meat, ½ cup of cooked rice, 1 small onion, 8 cabbage leaves, 2 large ripe tomatoes. Combine mince meat and rice with grated onion and season. Soak cabbage leaves in hot water for a few minutes to make less brittle, place a heaping tablespoon of meat mixture on each leaf and

egg, a little milk to mix stiffly. Roll out, line a tart plate, and bake a light brown; then spread with raspberry jam, slice 3 bananas on top of this and add juice and rind (grated) of one lemon. Pour over all a custard made with one egg, 1 cup milk, pinch salt and nutmeg, 1 dessertspoon sugar. Bake till custard sets. Serve cold with whipped cream.—Mrs. J.H. (Oamaru).

Orange Cake

QUARTER pound each of butter, brown sugar, and flour, 1 teaspoon baking powder. Grated rind of 1 orange, 1 tablespoon orange juice, 2 eggs, 2 tablespoons coconut. Cream butter and sugar, add beaten eggs, then the flour and baking powder, coconut and orange rind and juice. Cook about 20 minutes, ice with orange icing and sprinkle with coconut.—"Chic" (Maungaturoto).

Cook over a low flame until the underside of the omelet is a delicate brown, then place the pan in the oven, keeping the temperature between 325 and 350 degrees F. When the omelet responds to the touch, it is done. Spread the crushed pineapple over half of the omelet before turning from the pan. Garnish with parsley and serve at once.

Richard Greene Likes— QUEEN VICTORIA'S PLUM PUDDING

RICHARD GREENE, like most Englishmen, has a weakness for plum pudding, and is very particular about the way it is made.

The following recipe, which has been handed down from Queen Victoria, is easy to make, and assuredly "fit for a queen."

1lb. raisins, 1lb. currants, ½lb. flour, ½lb. sugar, 1lb. finely chopped suet, 5 eggs, ½ pint brandy, ½lb. candied orange peel, 1 grated lemon rind, ½ grated nutmeg, ½lb. stale bread crumbs.

Mix the brandy and the beaten eggs and pour over the dry mixture. Cover currants with flour. Boil six hours.

Doesn't Like Cooking

JANE DARWELL is one Hollywood actress who admits she doesn't like to cook. However, the Missouri-born, Boston-bred actress likes Spanish food so well, she finally learned to make her favourite dish—lamb chilies. Here is her version of the recipe:

LAMB CHILES

"Take long green chiles, blister them so the skin comes off, slit down the side, take the seeds out but do not remove the stem. Stuff with cold lamb ground very fine and seasoned any way you wish. Roll them in flour and then in egg yolk and white, beaten separately. Fry just as you would an omelette, then pour a regular Spanish sauce of onions, garlic, green peppers, tomatoes, and any other vegetables and spices you can think of. I put in everything but the kitchen stove, myself."

And Gloria Stuart—

SHERRY SOUFFLE

4 tablespoons sugar, 4 tablespoons flour, a few grains salt, 1 cup of milk, 4 egg yolks, 4 tablespoons sherry flavouring, 4 egg whites.

Mix sugar, flour and salt together. Add milk gradually, and mix until smooth. Cover over hot water until thick, stirring constantly. Remove from heat; pour over beaten egg yolks. Cool slightly; add sherry flavouring. Fold into the stiffly beaten egg whites. Pour into a greased baking dish. Set in a pan of warm water. Bake in slow oven 45 minutes until set.

WINTER DESSERT

GLORIA STUART'S favourite winter dessert travelled to her all the way from New Zealand, but she thinks it was well worth waiting for.

Take six tart, juicy apples, peel, cut in half, and remove cores with a sharp spoon. Place cut half downward in a flat baking dish, and cover with a custard mixture made in the following manner: Beat four eggs until frothy, then beat in one half cup of brown sugar, and one half cup of honey. Add two cups of milk and one of cream, one half teaspoon of salt (scant), a liberal dash of nutmeg, and then pour over the apples. Take a firm piece of beef suet and chop finely until there is about two tablespoons of it. Sprinkle over the top of the custard and apples, and bake in a moderate oven until apples are tender when pierced with a fork. Serve with a whipped cream sauce into which has been beaten a teaspoon of rum flavouring.

Rhubarb Pie

HALF fill a greased pie dish with rhubarb, add half cup raisins, quarter cup sugar, a little grated nutmeg or cinnamon, squeeze over the juice of half orange or lemon. Make a batter with one-and-a-half cups flour, three tablespoons sugar, one ounce melted butter, two eggs, two teaspoons baking powder and milk to mix. Pour over the fruit, bake three-quarters to one hour. Serve with lemon sauce or cream. —Miss W. (Kamo).

Favourite Recipes Of Film Stars

THE favourite recipes of film stars, which we published recently in the "Record" proved so popular that I am giving some more this week. Here they are:—

Slim Summerville's Choice

PINEAPPLE OMELET

INGREDIENTS: 4 egg yolks, 4 egg whites, 1 tablespoonful of sugar, 4 tablespoonfuls of juice from canned crushed pineapple, ½ teaspoonful of salt, 2 tablespoonfuls of shortening.

Melt the shortening in the omelet pan or skillet. Beat the egg yolks until lemon coloured, add sugar, salt and the pineapple juice.

Beat the whites, add the yolk mixture and fold it in, then pour gently into the pan.

JOIN "CHEF'S" BIG FAMILY

MAYBE you have made sufficient good resolutions for one new year, but here's a suggestion for just one more. Why not join the big, New Zealand-wide family of home-cooks who correspond regularly with "Chef"? The cookery



pages conducted by "Chef" really serve as a forum for good housewives; they are a mine of useful hints and tasty recipes. Change, variety and novelty are important factors in housekeeping, and if you are on the look out for some new, tasty recipe, well, "Chef's" pages are where you will find it. And possibly you, too, have some favourite recipe of your own. Send it in to "Chef," "Radio Re-

cord," Box 1680, Wellington. It may win the half-guinea prize, which is awarded for the best recipe submitted each week, and even if it doesn't, you will have had the satisfaction of passing on a good thing.

roll. Put in baking pan, slice tomatoes over, and cook in a moderate oven until meat is done. About one hour. Serve with gravy or cream sauce.—Miss J.C.M. (Otorohanga).

Fruit Pickle

FOUR pounds of scarcely ripe fruit such as plums, peaches, apples, pears and nectarines, and three or four (or more if desired) sliced bananas. Cut the fruit in small slices, add ½lb. of sliced preserved ginger, ½lb. of raisins and currants, 1 teaspoonful each of cloves, mace, whole peppers (bruised and tied in a bag), 1 pint of the best vinegar, 2 teaspoonfuls of chillies, 6oz. salt, and 2lb. of brown sugar. Put the chillies and spice into bag, also peppers, and boil in vinegar for 10 minutes, then add sugar and salt and boil another 5 minutes. Add fruit and simmer for 1½ hours and bottle as usual.—Mrs. G.R. (Ruawai).

Date Loaf

TWO cups wholemeal, 1½ cups flour, ½lb. brown sugar, ½ cup dates, ½ cup walnuts, 3 tablespoons golden syrup, ½lb. butter, 1½ cups milk, 2 teaspoons cocoa, 1½ teaspoons soda, vanilla if desired. Melt in saucepan 1 cup milk, the syrup, butter and sugar. Dissolve soda in the rest of milk, put dry ingredients in basin and add warm ingredients, lastly adding soda. Bake in greased tin in a moderate oven. Serve buttered.—Mrs. B. McK. (Waimihā).

Banana Tart

TAKE ½ cup sugar, ½lb. flour, ½lb. butter, 1 teaspoon baking powder, 1 cup desiccated coconut, 1

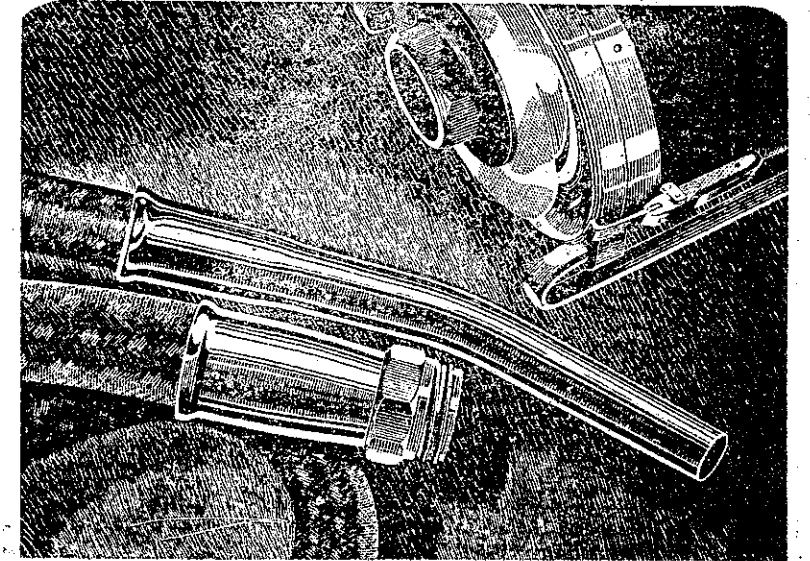
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AUNT DAISY'S MAIL-BAG

THIS week, in her mail-bag, Aunt Daisy discovers the existence of coke stoves, and after doing some research work, writes enthusiastically on the subject. The cooking of sugar peas, and methods for dealing with a musty wardrobe, are other topics dealt with.

"If I Were King"

Dear Aunt Daisy,—I have never heard you over the air, but I read you in the "Radio Record," and I am alarmed at your casual reference and admitted ignorance of coke stoves, when writing about the kitchen in the golf club at Dalmahoy. Aunt Daisy, do learn all about them at once, and tell your listeners about them, for you will be bringing glad tidings to many out-back women if you do. They are wonderful for women



like me who have had to go back to the shed in my old age to milk cows! I felt I couldn't bear it—not that I don't like the cows and the work—but to come back to the kitchen after milking and have to set to work on a cold stove to get breakfast! Also the continual nagging at an overworked husband for stove wood!

So I took the bull by the horns and got a coke stove on time payment. And it's wonderful. The only trouble is the price—advertised in England at £32, and over £100 here—extras bringing it up to say £120.

Couldn't you start a campaign with the Government to have this reduced or subsidised so that it would be possible—nay compulsory—for every farm woman who hadn't electric supply in her district to have one of these? If I were King, that's what I would do. Can you?—"Backblocks."

Roused To Action

That is a very stimulating and sensible letter, and it roused me to immediate action. I found out the agent in Wellington for these coke stoves; and as soon as their show-rooms reopened after the holidays, went up to learn all about them. Talk about a "boon and a blessing!" They are absolutely wonderful! Fancy a stove that is always hot, day and night, without any extra cost, or extra work, or anything—just always ready! The ordinary-size stove for a moderate household (with two ovens, which I will describe in a moment) burns exactly two tons of coke in 12 months, and NO MORE! You can't "make up a good fire" or "let the fire down"—it is always the same, and regulates itself by means of a patent valve.

You feed the stove night and morning with its proper "ration," using a special scuttle, which fits the opening of the stove, and makes no mess in pouring the coke in; and the stove does the rest. Waste is impossible. Even if you did put in more coke than is necessary at a single stoking, the stove wouldn't burn it or "alter its pace." It has a fixed maximum of fuel consumption, and the heat is always the same.

Think of the convenience in sickness—a kettle always boiling, food like gruel always hot in the "simmering oven." Yes, just as there are two extremely large hot plates on the top of the stove—a fast one for boiling, grilling and such things, as well as a "simmering" plate for slow cooking (like stew)—so there are two ovens, one above the other, the top one for roasting and pastry (and what grand bread this oven bakes, too!) and the lower one for slow cooking,

like Christmas cakes, or a "whole dinner menu" which you pack in the oven and go out for the afternoon, leaving it cooking.

This "simmering oven" is good for preserving fruit in, too; and for leaving the porridge in overnight, to find it beautifully creamy and soft in the morning. You can make sauces in advance, and keep them in the simmering oven without their getting a skin on top, which is very useful. Most people steam their vegetables in the simmering oven, just boil them a few minutes first on the hot plate, then empty away nearly all the water, put the lid properly on, and pop them in this lower oven.

I made inquiries about cleaning, of course. The stove is enamelled white, with black enamel on top, so needs only a wipe over with a damp rag for the whole of the outside; and the fire takes only five minutes once a month! The man told me that there will be only about a "couple of table-spoonfuls" of soot. The "riddling" of the grate part is just done morning and evening, when you give the stove its ration of coke. It won't burn anything but coke, I believe, or anthracite, which we don't get here.

I found out, too, that these coke stoves are quite well known in New Zealand, and that at least 500 of them are in use—some of the larger ones (with four ovens) in hospitals and hotels, and big sheep stations; and smaller ones in other homes and homesteads, in such places as Taupo, Motueka, Piriiki, Te Anau and Marlborough Sounds, as well as bigger places like Dunedin, Palmerston, Napier, and even Wellington. Their great appeal lies in their economy and their being "ever ready" (like the Boy Scouts!).

We can now see how this stove simply altered the whole aspect of

GENTLE REBUKE

Those Buns Were Cookies!

FROM one who had read Aunt Daisy's account of having tea in the tea room at Edinburgh Castle after visiting the shrine, came a picture postcard of the castle, with New Year greetings from Ohura, and this pithy comment:—

"Not BUNS, my dear Aunt Daisy; not BUNS! COOKIES! A Scotch bun, 'od warrant us, is a thing of naught."

(Signed) "The McShooshook."

"I expect many another Scot had noticed my un-Scottish word," comments Aunt Daisy. "I'll remember. I had thought of 'cookies' as American, but they were evidently Scottish first!"

life for the lady who wrote. I don't quite see how I can get the Government to arrange for our struggling farmers' wives to have them; but if I were in that position myself, I would write to the Prime Minister and ask him to help me! I feel sure that if he got enough letters to convince him of the need, he would certainly try to do something about it.

As a matter of fact, the price of the ordinary sized model at home is £47/10/-. Then there is the freight and the packing, the exchange and the duty. By the time that the installation costs and the men's fares and so on have been paid, and a reasonable profit allowed for, of course the cost is fairly high. But against that must be set the cheapness of its upkeep. If coke is £3 per ton, it cannot possibly cost you more than £6 per year for fuel, because it can only burn two tons; and think of the warmth and comfort of it—always at the same heat. However, if you want to know any more about them, write to me and I will put you in touch with the agent. Just fancy not having to be economical with the stove! I forgot to say that a set of very special and very good pots, pans, grillers, kettles, and so on, are supplied with the stove.

Cooking Sugar Peas

Dear Aunt Daisy,—I have listened with great profit and pleasure to your daily talks. Now I want you to do me a favour, please. Do you, or any of your listeners, know how to cook "sugar peas"? I was told that they would not need shelling, but that is all I know. They cannot be cut like beans, as the peas would escape. If I cook them just in the pods, they are stringy,

even when I string them like beans before cooking.—"Mrs. E.N.I." (Christchurch).

Here again, I had to seek the help of the faithful Daisy Chain. I've never cooked these peas myself, but I got replies from all over New Zealand. Here are some of them:

Dear Aunt Daisy,—I have just heard you asking how to cook sugar peas. Years ago, we had some and they were very nice.

We always cut them up, as we do french beans, and cooked them in the same way. They did not take long to cook—about 20 minutes, I think. Don't boil them too hard.

Do you think the lady who has them would tell me where I could



procure some. We were given the seeds we had, and have never been able to procure any since. I would be very glad if I could get some again.—"F.K." (Blenheim).

Another View

Have you tried to get the seeds from the well known reliable seed firms? Here is another reply, and a very interesting one.

Dear Aunt Daisy,—Re your inquiry this morning about sugar peas, and their being stringy when cooked. I am afraid your friend hasn't got sugar peas at all. Sugar peas when growing have a curl in the skin, as if one side is short, and the skin has no inner skin, but is very crisp. The flowers are a purple colour, and the seed can be purchased from any reliable seed company. You just slice them and cook them the same as you cook french beans.—"L.E." of Shannon.

And last, but not least, here is another letter about them:

Dear Aunt Daisy.—In response to your SOS re sugar peas (asparagus peas, I presume?)—if so, we have grown and used these for years, until just recently. The following may be of use—pick the peas very young, and do not wait until the peas are fully grown, or they will be stringy. The pods should be of a very light green, and puffed, and the peas quite small—they never get very large, anyhow.

Wash them quickly, and put them in just enough boiling water to cover them, with 1 teaspoon of sugar, and butter, and a good piece of mint—the top leaves are more tender. Do not put any soda. Cook quickly from ten to fifteen minutes. Add a little salt when nearly cooked (I do not add any at all!).

Season the sauce made from the liquor in which they have been boiled, for this is very nutritious, and has vitamin content. Or use the liquor (to which a little powdered gelatine has been added) to make individual moulds. Add carrot, tomato, peas, or any vegetable; or little cubes of chicken, veal, ham, or tender mutton. Serve on crisp lettuce leaves, and decorate as desired. Cubes of mint jelly, or tomato slices, beet-root, etc., make quite a nice luncheon dish, or "high tea" dish, and children love its delicious flavour.

Do not keep them more than a day after setting, in the hot weather, as peas, beans and starchy foods do not keep too well, unless you are one of the lucky ones who have refrigerators. —"Capricornia" (Parnell)

AMERICA IS WEARING—

Handpainted in blue and gold is the organdie shirt of this dinner dress designed by Dolly Tree for Virginia Bruce in a new Metro-Goldwyn-Mayer film. The short jacket with suggestion of peplum is of midnight-blue velvet with flower cluster of lighter blue.

New is the hat seen below, of white straw with its gay scarf in Aztec tones. The hat gives the new halo effect which promises to be the silhouette for the coming season. Eleanor Powell, Metro-Goldwyn-Mayer star, chooses it to wear with her new Aztec print silk frock.

Right: A bold-patterned chiffon afternoon dress is worn by Maureen O'Sullivan.

Bottom Right: Lynne Carver and Jean Chatburn, young M-G-M players, dress alike, yet differently. Miss Carver wears a wood brown crepe slack suit with one patch-on pocket and tiny pearl buttons on the short sleeves and down the front. Miss Chatburn's shirtwaist dress is the same style as Miss Carver's. Both have satin polka dots woven in the fabric. Each girl ties a gay coloured scarf around the hair in peasant fashion.



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HOLLYWOOD BEAUTY SECRETS

By MAX FACTOR, Jun.

• No solid structure of any sort can be achieved unless it is originally provided with a sound and perfect foundation.

• This truism applies just as much to the creation of a make-up as it does to the construction of a well-built house.

• Most women today are well aware of this fact, and consequently are regular users of make-up foundation as a base for all the rest of their cosmetic applications.

Make-up foundation, incidentally, is a great saver of make-up time. Its use adds but a few seconds to the morning make-up routine, and so positive is its action in making powder and rouge cling more firmly to the face that it saves a great many minutes of make-up repair work during the day.

In the application of make-up foundation, it should be remembered that "stinginess" in the quantity used is a real merit.

Using too much foundation results, not only in a waste of the

pores should be closed with a skin freshener or astringent.

Next comes the foundation. The proper procedure in applying this is to place a very small quantity of it—about the size of a pea—on the forehead, the cheeks, and on the point of the chin.

These small portions should then be blended over the entire face with the fingertips. Any surplus—but there shouldn't be any—may be removed with tissue.

For skins which are inclined to be slightly oily, the fingertips should be moistened with water before blending the make-up foundation over the face.

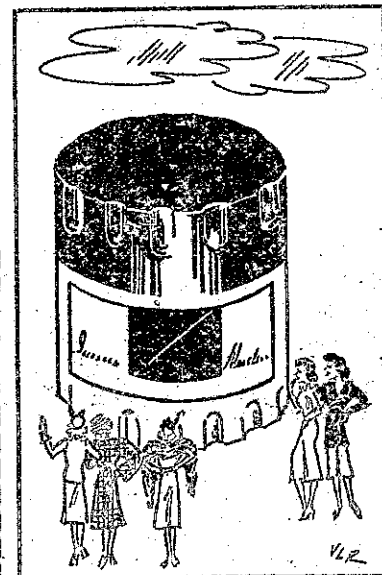
Very Oily Skins

AND for those skins which are very excessively oily, honey-suckle creams are more advisable as a powder base than the regular make-up foundation.

Obviously, this article has been principally directed to those women who have not yet known the increase in personal glamour which make-up foundation, and the smoothly lovely complexion which it guarantees, have brought to so many.

To these, I must say—if your made-up appearance is not all that you think it should be—if you envy the smooth complexion perfection of the Garbos, Sonja Henies, and Olivia De Havillands of the screen—try adding the application of make-up foundation to your regular cosmetic routine.

I am sure that the result will be pleasant and surprising.



material (and the money paid for it!), but it also actually detracts from the final smooth perfection which should mark the completed make-up.

Preparation

BEFORE make-up foundation is applied, the skin should be thoroughly cleansed with a cleansing cream, after which the

FOR the first time the victim has the pleasure of announcing to the League of Nations that it has beaten the aggressor.—Dr. Wellington Koo (China's delegate).

STILL, I have observed that feminine minority which yet has to experience the perfect-

CONTRACT SIGNED

Will Mahoney In Australian Film

L. A. QUINN, General Manager of British Empire Films (N.Z.) Ltd., has just received cable confirmation from Cinesound Studios, Sydney, of the project mooted in the "Record" two weeks ago that Will Mahoney—famous American comedian, who is at present playing to packed houses in the North Island—will make an Australian film. He has been signed by Cinesound to take the leading role in one of their productions, at present untitled, which is scheduled to begin filming early in June.

It is to be a large-scale comedy musical, and Cinesound are reported to be paying Mahoney the largest salary ever to have left their cheque-book.

The supporting cast will include Evie Hayes and Bob Geraghty. Miss Hayes, leading American radio star, is noted for her renditions of the latest song-hits.

tion of personal appearance which comes only from the logical make-up foundation beginning.

To the minority, let me point out—

That surprisingly few faces are completely free from "off-colour spots," or minor skin blemishes.

And that such blemishes, no matter how small, cannot help but flay the beauty of the face as a whole.

Here in Hollywood, the critical lens of the motion picture cameras reveals and magnifies any such flaws with cruel reality. Naturally, then, filmdom's glamorous ladies have to do something about even the slightest blemishes in their complexions.

Make-up foundation supplies the answer to this very important film star problem.

Myrna Loy

MAKE-UP foundation also supplies the answer to the perennial question which asks how the freckles of such personages as Myrna Loy and Joan Crawford never appear to mar their loveliness, either in their picture or social appearances.



MAKE-UP FOUNDATION SUPPLIES THE ANSWER to the perennial question which asks how the freckles of such personages as M-G-M's Myrna Loy and Joan Crawford never appear to mar their loveliness, declares Make-up Artist Max Factor, jun.



MEN WITH WINGS

BASED ON THE TECHNICOLOR
PARAMOUNT PICTURE OF THE
--- SAME NAME ---

CHAPTER I.

NICK RANSON'S long, lean legs propelled him across the bleak, wind-swept sand dunes. He headed for the weather-beaten observation station of the United States Weather Bureau, jerked open the door and lunged inside. His chest heaved as he fought to get air into his bellowing lungs.

He saw the elderly, bewhiskered telegraph operator peering in amazement at him over the tops of rimless spectacles as he peeled off his hat and overcoat.

"I'm from the 'Daily Record'—Underwood—Maryland—" he panted as he whipped out a Press card and pressed it under the telegrapher's nose. "Got to get a story through. I'll dictate right to the key."

"All right, mister," the telegrapher agreed.

"Special to the 'Daily Record,' Underwood, Maryland," Ranson began. "By Nicholas Ranson. Kitty Hawk, North Carolina. December seventeenth, nineteen hundred three. This little village nestled among the sand dunes is in an uproar to-night, for near here to-day two brothers from Dayton, Ohio, named Wilbur and Orville Wright, presented mankind with a nice, new, shiny pair of wings!"

"I don't see no uproar," protested the bewildered operator.

"I'll make one," promised Ranson, and went on dictating. This was just the beginning of the long report of the flights, four in number, which ended at dusk when the fragile machine was overturned and destroyed by a gust of wind.

As his message was delivered to the shabby offices of the "Daily Record" several hundred miles away, Hiram F. Jenkins, owner and managing editor, stared at it. The usually benign expression on his plump, rosy face gave way to amazement. Angrily he flung down the copy, pulled off his hat, ran his hand through his white hair. Then he ferociously grabbed a bell on his desk, rang it. The summons brought a stoutish, bald man from the editorial rooms, where several reporters and copy editors sat at their desks.

"Have you read this, Rinebow?" Jenkins demanded, slapping the voluminous report.

"Yeah," replied Rinebow.

"Hank!" Jenkins blasted. "That Nick Ranson has spent sixteen dollars and eighty-five cents—a small fortune—to tell me that that machine got off the ground and stayed there twelve seconds. I told him the story would be good if both brothers got killed because their father is Bishop Wright, of Dayton. I said we'd have a great human interest story providing nobody was left. A story of tragedy, sorrow, bereavement. So he sends me five columns when nothing happens! I could jump out this window and stay off the ground that long myself. I'm sick of hav-

ing people disobey my orders. I'm going to fire Nick!"

Goaded by Rinebow, Jenkins said he would fire anybody he wanted to, write the copy, set the type and even get out on the corners and sell papers.

"That's where you belong," agreed Hank. "Out selling papers."

However, the next day, when Ranson walked into the "Daily Record" offices it was he who lost his temper. He faced Jenkins and Rinebow as they warmed themselves before a pot-bellied stove.

"Where's my story?" he demanded, when Jenkins failed to respond

to congratulations on the fact that the paper had scooped the world on the flights at Kitty Hawk.

"I didn't print it," the managing editor confessed.

"Didn't print it!" Ranson blew up. "Why—that was the first man-carrying, powered flight in history! They've been waiting twenty centuries for this!"

He paced the floor, trying to regain his self-control.

"So you didn't print it!" he stormed. "The greatest story since Robert Fulton sailed his steamboat down the Hudson. The flying machine has arrived. It's

here. It's going to change travel and time and customs and war and nations!"

He raised his clenched fists in helpless rage.

"You had a chance for once in your life to be first with the latest—and muffed it. Well, this finishes me! I'm through with the newspaper business. Some day, when you're standing on the ground looking up at me you'd better keep your mouth closed—or I'll drop an oil can in it!"

He whirled, went out of the office, slamming the door behind him. Hiram Jenkins looked forlornly after him, turned to Rinebow. Rinebow taunted:

"Well, you fired him."

Ranson hurried to his home, a modest five-room frame bungalow, located on a quiet, unpaved street. He rushed up the steps of the porch, crossed it, opened the door and went into the living room. With the sound of the closing of the door he heard joyous footfalls. A pretty young woman gave herself to his outstretched arms. Behind her came a joyful girl of eight years.

"Martha," Ranson said to his

(Turn over page)



Top: When aviation was young these lads were air-minded. Pat and Scott, two young characters in "Men With Wings," with their big home-made kite. And (right) the horrifying moment when the inventors' plane crashes . . . "the plane started downward, nose first, toward the base of the jutting rock. The wires screamed, the motor went even faster. Then above all this came the single, heart-rending cry of Martha Ransom . . ."

"MEN WITH WINGS"

(Continued from previous page.)

wife, after he had embraced and kissed her, "I'm going to fly."

Martha Ranson was speechless at the words of her husband; but the little girl wasn't.

"You're really going to...?" she asked, her eyes round with interest.

"Yes, Peggy, my sweet," he told her. "Your daddy's going to build an aeroplane."

Unmindful of his wife's silent misgivings, Ranson took his daughter in his arms, kissed her, put her down on her feet again.

"Come, darling," he said to her, "we've got to go to work."

"That'll be fine," Peggy agreed. "Daddy, the kite's almost finished. Pat and Scotty are coming over to finish it to-morrow and—"

"Don't you have to go back to the paper to-day, Nick?" Martha Ranson asked.

Ranson, who had started for the door, stopped, faced her uneasily.

"No," he confessed. "I quit."

"Oh," said Martha, flatly.

Airily, Ranson blew her a kiss, turned to his daughter.

"There'll be plenty of room to work out in the shed," he told the little girl, still failing to notice that his wife's smile had been wiped from her face by a troubled expression. "We won't bother Pat and Scotty and their kite."

In the days which followed, Ranson made good his promise to build a plane. First he built models, then the fuselage and wings. Finally, he installed his motor. As the ship drew near to completion, he found that he was behind the schedule of Pat and Scotty, who had built larger and larger kites and were now experimenting with one they said would carry a man.

Peggy split her loyalty between her father and the two boys. Scott Barnes, the tow-head, was ten years old, nephew of Jenkins. Pat Falconer, dark-haired and immaculate, the same age, was the son of the banker, richest and most influential man in Underwood. Ranson noted that while Scott and Peggy toiled, Pat acted as official observer and supervisor.

"Oh, boy!" Pat exclaimed just before the kite was to be test-flown. "Think of the kite up about three hundred feet with me in it."

"Why don't you do some work, instead of sitting around talking so big?" Scott demanded.

Peggy fished some glue from her father's workbench, brought it to Scott, who worked importantly on the kite.

"You always look so nice," Peggy said to Pat. "I'll bet you have a clean shirt every day. And you never do anything to get them dirty."

Ranson and Scott discussed the kite and the aeroplane, Scott saying he was sure the kite would carry a man, and Ranson vowing to beat the record set by the Wright brothers. Peggy agreed with both. Her father told her, with a smile: "And you're the first aerial tomboy this town ever had."

Scott put the finishing touches on the kite. Scott and Pat both told Peggy to stay behind as they got it out of the shed, started up the avenue. She dropped behind, but still trailed, watched them as they reached an open field, spat on a chip to see who would be first to fly in the kite. She heard Pat's exclamation of joy as he won the first chance.

Scott tried to get the kite off the ground with Pat in it by running, but failed. Then he spotted Peggy trying to hide behind a bush and summoned her. He pointed her out to Pat.

"You've got to help us!" Scott and Pat called.

Pat got back into the kite. Peggy and Scott ran with the rope, but still the kite wouldn't leave the ground. Both rested. Scott finally said it was his turn to try, so

Pat and the now exhausted Peggy tried to get him into the air. They, too, failed. Finally, the boys withdrew and held a whispered conference.

"Peggy, it's your turn," Scott announced, finally.

"I wouldn't want to go a long ways up," said Peggy, suddenly reticent. "In fact—I've got to get home early."

Unmindful of her mild protests, the boys got her into the kite. They ran with the rope. Almost immediately the kite started to rise. It climbed higher and higher.

"How does it feel up there?" Pat yelled.

"Just—just lovely!" There was terror in Peggy's weak voice.

A moment later the wind began to die. The kite started downward rapidly. Panic seized the boys. They ran wildly over the open field. The kite rose for a little while. Exhausted, the boys stopped. They heard Peggy's terrified chant:

"Run! Run! Run! Run!" But they were spent. The kite

the shed, clad only in her nightgown. She found her father smeared with grease, working under a lantern, which clearly showed the outlines of the nearly completed aeroplane. She walked close to his side.

"About the kite flying—you weren't mad at me, were you, daddy?" she asked.

He turned from his work, saw the barefooted child, laid aside his tools. He saw a pleading look in her eyes, his face lighted in a smile of understanding and devotion. He held out his arms to her.

"Of course not, darling," he said.

She went to him and he took her in his arms. He sat down on a box, holding her on his lap. Then he kissed her.

"I feel better, now," she said.

"Peggy, you're the only little girl we've got," Ranson said, softly. "If something happened to you—"

"I didn't want to go up very high," she protested. "I told 'em I had to get home early."

"You don't want me to be grey-haired, do you?" he asked.

"Oh, no—never."

"Maybe I never will be—if I don't have to worry about you flying in kites," he promised.

"I won't ever again," she agreed. She looked up at him.

"You'd better not fly, either. You're the only daddy we've got."

OUR NEW SERIAL —And The Man Who Wrote It

CONTINUING its policy of giving readers serial stories of exceptional quality, the "Record" has secured the rights to the serialisation of "Men With Wings," the story of the Paramount Technicolor film of the same name, starring Fred MacMurray, Ray Milland and Louise Campbell. The first instalment is published today. "Men With Wings" is the dramatised story of aviation from its daring beginnings to the present day. It has thrills in it, this story!—crashing planes, battles in the sky, death-defying tests by flying fools, parachute jumps and transatlantic flights! And more than that—through it sweeps the living, human story of two boys and a girl whose romance is the romance of aviation itself.

William Augustus ("Wild Bill") Wellman, who directed the forthcoming picture, and also wrote this story, is a man who knows what he is writing about. A Lafayette Flying Corps pilot during the war, he launched aviation as a major cinema subject with "Wings" in 1927.

After the war he went to Hollywood, persuaded Douglas Fairbanks to give him a job acting in "The Knickerbocker Buckaroo." After William Wellman took one good look at himself on the screen he decided he was no actor, and became a messenger boy for Samuel Goldwyn. When General Pershing was being shown around the lot one day he spied Wellman, whom he had known when Wellman was famed for his trick of flying low over German towns and firing his machine gun at church bells. Said Pershing: "Why, Bill, you old son of a gun, how are you?" Next day Wellman was made an assistant director.

wavered for a moment, then plunged toward the ground. There was a sickening thud.

CHAPTER II.

THE crash of the kite resulted in a black eye and bruises for Peggy Ranson. There were other developments. Martha Ranson made telephone calls to the homes of Pat Falconer and Scott Barnes and had very serious charges to make. It looked for a time as if the happy triumvirate of two little boys and a little girl was a thing of the past. But very soon they were back playing together again.

One of the things which militated against any lasting break among the trio was Nick Ranson's flying machine. They were all tremendously interested in that. As final preparations to fly were made by Ranson, they again occupied the shed, watched wide-eyed, tried to help Peggy's father. To the three children, he was a god. To some of the residents of Underwood he was over-enthusiastic about flight. To the majority he was a little bit crazy. Everyone was sure he would come to no good end with his new-fangled contraption.

Peggy had very little chance to see her father alone.

One night, after Martha Ranson had put her to bed, she got up, sneaked downstairs and out into

Ranson cleared his throat. "I'm—well, you see—I'm different," he tried to explain. "This is an aeroplane, not a flimsy kite. And I'm a lot older than you. When you grow up, you can fly, too."

"With you?"

"I hope so," he said. He lifted her from his lap, put her on her feet, handed her the candle. "I think you'd better be getting back to bed, Miss Ranson."

Peggy dutifully turned up her face to be kissed.

"Good night, daddy," she said.

"Good night, darling," he answered.

He grinned at her and winked as she walked toward the door. She winked back, continued on her way. Ranson called after her suddenly:

"Hey—Peggy!"

She faced him again.

"Yes, daddy?" she asked.

"How did it feel when you were up there in the air?" he demanded.

That question, long propounded in his brain, always with him, was answered not by Peggy that night, but by a rickety aeroplane with a coughing two-cylindered motor shortly thereafter.

With Peggy, Scott Barnes and Pat Falconer he had his brain-child trucked to the top of a cliff where he had installed a monorail for

launching it.

Early one morning, without even notifying Pat and Scott, he took Martha and Peggy to the cliff. He started the motor while they looked on solemnly. Martha's face was stiff with fright. As the motor pounded and vibrated in its mount, Ranson grinned at her.

"You'd better smile," he said, "or I'll start getting scared myself."

Martha Ranson forced a smile.

"That's better," Ranson told her. He bent down, kissed Peggy.

"Goodbye, darling," he said. "I'll send you a Christmas present from Holland."

"Goodbye, daddy," she replied.

Ranson got into the metal seat on the wing. He opened the throttle to test the motor and the dim grew terrific. Then, with a parting smile, he reached for the wire holding the ship and jerked it loose.

The plane raced down the monorail, shot off the edge of the cliff and out into the still morning air. It continued outward for about a hundred feet, wavered, then started downward nose first toward the base of the jutting rock. The wires screamed, the motor went even faster. Then, above all this came the single, heart-rending cry of Martha Ranson.

The ship crashed. Instantly flames leaped from the wreckage.

Martha and Peggy scrambled down the narrow path that led to the bottom of the cliff. Martha, leading the way, saw her husband stir, break free of the wreckage, stagger away from the flames, an arm over his face to shield it from the fierce heat. Then he tumbled forward and lay still on the ground. Martha ran to his side, bent over him, turned him over, cradled his head in her arms. His face was blacked by the smoke of the fire.

Tearless with fright and horror, Peggy leaned over both.

"Nick, oh—Nick, darling!"

Martha sobbed.

Ranson opened his eyes, turned his head slowly, looking first at Martha and then at Peggy. On his face was a look of abstraction.

"Tell them," he muttered, "when they crash—to turn off—the ignition—"

Then his head fell back. Realisation smote Peggy that her father was dead, and she began to cry softly.

After a while, the woman and the girl sensed someone beside them, and turned. There stood Scott and Pat, tears running down their cheeks.

All during the long hours of vigil and travail, Pat and Scott stayed close to Martha Ranson and Peggy, trying to help, to ease the overpowering sorrow that the woman and the little girl felt. It was during this time, and the funeral, and the empty days thereafter that gradually among the three children grew a deep and sincere devotion. The children themselves didn't realise it, and yet it was there.

One night, after Ranson had been buried and Underwood had recovered from the first numbing shock of his dramatic passing, Peggy went alone to the shed where "Ranson's folly," as the ship had been known, had come to life.

She sat in the darkness, staring at the moonlight which splashed in through a window. Tears coursed down her cheeks.

Then came the sound of soft footfalls. Peggy started, looked up from the box on which she was sitting, her chin cupped in her hands. She saw Pat and Scott in the doorway, awkward and hesitant as they gazed at her.

"We—didn't mean to bother you," Scott faltered.

"We really didn't," said Pat.

Peggy said nothing. Pat added: "It doesn't seem right without him here—explaining things."

Still, Peggy couldn't bring herself to speak.

"Peggy," said Scott.

"Yes?" she asked.

He indicated the workbench on which there were several small aeroplanes.

"Do you think he'd mind if we

each took one of those models—to remember him by?"

Peggy considered the matter for a moment.

"No," she said, thoughtfully.

Scott and Pat walked to the bench. Each picked up a model. Scott took a third. They walked back to the sorrowing girl.

Scott put one of the planes in Peggy's lap.

"This one's yours," he said. "It's the best one."

For a moment he hesitated, then bent over and quickly kissed her. He straightened up, looked defiantly at Pat. Pat swallowed hard, leaned forward, and also kissed her. Then, without another word, they turned and tiptoed from the shed into the moonlight.

Peggy wonderingly looked after them, watched them go silently away.

(To be continued).

EVERY LIMB "LOCKED"

Hospital Case Of Rheumatism

Completely Relieved by
Kruschen

The value of perseverance with Kruschen, in the treatment of rheumatism, is proved by this man's experience. He says:—

"I was abroad for over seven years, and when I returned I began to get rheumatism—particularly in the feet and arms. Three years ago my rheumatism got much worse and I was eventually taken into hospital, unable to move any joint of my body. I left the hospital after two months, when I was somewhat better. I was recommended to take Kruschen Salts, and I have taken them continuously. Since then I have gradually got rid of my rheumatism, until I am now entirely free of those awful pains. I would not be without my Kruschen Salts for anything."—M.B.

No remedy can bring permanent relief from rheumatism unless it performs three separate functions. These are (a) dissolution of the needle-pointed uric acid crystals which cause the pain; (b) the expulsion of these crystals from the system; (c) prevention of a further accumulation of uric acid.

Two of the ingredients of Kruschen Salts are the most effectual solvents of uric acid known to medical science. They swiftly dull the sharp edges of the painful crystals, then convert them into a harmless solution. Other ingredients of these Salts have a stimulating effect upon the kidneys, and assist them to expel the dissolved uric acid needles through the natural channel.

Combined with these solvents and eliminants of uric acid are still other salts which prevent food fermentation taking place in the intestine, and thereby check the further formation of mischievous uric acid.

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WHAT MAKES QUALITY?

Points To Remember About Tweeds

(From Our London Correspondent.)

THE other day I had a letter from a reader abroad that went straight to my heart. "I want to buy a camel coat," she wrote, "but I've no idea what to pay to get a decent one. They seem to vary in price so tremendously. What is the difference, if any?"

Now, I have an inquiring mind myself, and always like to know what I am getting for my money. Two tweed suits may look very much the same at first sight, but wear them half a dozen times, be out in the rain or send them to the cleaners, and you'll soon discover why one costs a couple of pounds more than the other. The same thing with two apparently similar sweaters. One will come up as downy and good as new after each washing; the other will go hard, or thin, or the colour will run so that it's a mere travesty of its original self. Trouble is, of course, that in these days of extravagant descriptions it's sometimes difficult, without a little technical knowledge, to understand what makes quality, and therefore where the value lies.

Pondering on all this, I went off to some textile experts. I've had a pretty good training myself, but because this question of "what we get for what we pay" really matters to all intelligent women, I determined to take no chances!

My first question was about that camel coat, and here are the hard facts.

All the camel hair (or fleece) is not of the same quality. There's as much difference between the soft, fine under-hairs and the coarse outer ones as between down

Himalayas, and that his coat has to come to us thousands of miles, by primitive caravans, across Tibet and China?

That little bit of geographical information explains why cashmere is so wondrously warm (the Himalayas are about the coldest place where fleece-bearing animals live) and why real cashmere can never be cheap.

It All Depends

As with camel, all the fleece is by no means of the same quality. Again, the soft, downy hair next the skin differs vastly from the coarser outer hairs. Apart, too, from the difference in the raw material, much depends on the methods of manufacture. Makers of the best cashmere sweaters twist their yarns well in the spinning to give them strength. A yarn with little twist on it will feel soft but won't wear in nearly the same way, for there won't be so much cashmere in it. Then much depends on knitting, too. A well-twisted elastic yarn will knit up much more smoothly, and give a more even appearance. Those of you who knit yourselves will appreciate this. Then there's the gauge of the needles. If you use a fine wool on big needles, you get a much more open garment. For summer, for instance, this may be wanted, but a maker who wants to produce a cheaper article will do this and then brush up the sweater after knitting so that it looks beautifully soft and fluffy and equal to a thicker, better one. When it comes to washing, though, all this fluff comes away and you're left with a garment on its way to becoming threadbare. Look inside a sweater to see if it has been brushed up there. If so, suspect it as not being the best quality! Makers of the highest grades use only a soft brush on the outside; those who attempt to make a less good article look better tease it up inside and out.

Plain styles in cashmere sweaters and cardigans cost less than those in fancy knits. The reason? The more elaborate machines used for the latter have to run slower and so produce less. Colour also may put up price. You only get the lovely high-style colours in the more expensive makes, for though there will be only a limited call for these, the trouble and cost of "dyeing up" specially remains unchanged.

Pure cashmere, by the way, doesn't shrink, or not appreciably, so long as washed carefully. That makes it last for ages, so in the long run, once again the best becomes the cheapest.

Tweeds need a whole article in themselves, they're so much in the fashion picture. Funnily enough, or perhaps naturally, though the world's finest tweeds are produced in the British Isles, we know less about them, and value them less, than they do overseas. In America, for instance, they'll take as much pride in the material as in the name of the model house that makes it up. It seems a pity we're not as appreciative here, for if there's one thing in which quality pays handsomely, and shows quite unmistakably, it's in tweeds, and indeed all woollens.

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Sheep Of The Border

Did you know that the best tweeds are still made from native British wool? Sheep vary tremendously in the type of fleece they produce, and though for worsteds and the fine "drapey" sheer woollens that are so much in the fashion picture the finest Empire wool is best, it's the sturdy little mountain sheep of the Western Isles, the Scottish border country, Cumberland and Westmorland, that give us most of the finest tweed wool.

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J. Jackson
Managing Director,
Ford Motor Company of New Zealand Limited.

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and feathers. The downy hair keeps the animal warm, and obviously it performs the same service for us! This under-hair makes the most beautiful, supple cloth, extremely light and warm, with a lovely velvety "handle" and superb tailoring qualities. Once upon a time, this was the only camel hair used, but when the demand for camel coats increased, manufacturers looked round for something cheaper and started using the coarse, dark outer-hairs. The cloth made from them, though still "camel," is heavier, less warm, darker in appearance, sometimes has long, coarse hairs showing, and doesn't have the same rich "feel." So you see, the difference is quite big. Look for a light-weight, light-coloured cloth, very soft and velvety, and you'll be getting quality.

Camel coats, by the way, seem to be getting much more adventurous in cut and style. A year or so ago, we could only get classic topcoats, but now, as well as reefer and swing-back shapes, you can see the grandest little capes (perfect for travelling), camel skirts that positively don't sit out, and even camel blouses.

Almost as much abused a term as "camel" is that of "cashmere." You know what a camel looks like, but did you know that cashmere fleece comes from a mountain goat that lives way up in the Indian

THE HOME FORUM

TOO MUCH NEWS ABOUT THE MOVIES?

W. (Te Awamutu): I have recently been looking with increasing disappointment each week upon the encroachments being made in the "Record" by the films and think that this week the culmination was reached. The title "Film Record" would have been more appropriate than "Radio Record." In the issue dated January 6, no fewer than six pages (approximately quarter of the total space given to reading matter) were devoted to news and articles concerning the "movies." This, however, was not the most regrettable aspect of the case, for the front-page article, presumably that intended to create most interest, dealt with the films.

Glaucing over previous "Records" at random, I see such front-page headlines as "Was Hitler Bluffing?" "Can New Zealand Be Taken?" "Can Churches Save the World?" and "Fine Old English Gentlemen" (the last-named being a particularly interesting and lucid account of radio propaganda in Germany)—all good articles worthy of the paper's reputation for sound reading matter.

And this week? "The Screen's Star-Crop for 1939."

"Record" Reader Says Yes, "Record" Says No . . . Americanised Version Of "Alice In Wonderland" . . . "Let's Broadcast More New Zealand Talent"

What a sad come-down! Surely the great Wolsey himself knew no greater fall than this! In one respect the "Record" is unique. Persons desiring information about Hollywood stars are apt to find it in every journal and publication at some time or other, but persons seeking information about such radio celebrities as Tauber and the Comedy Harmonists rely solely upon the "Record," and, presuming that they are as eager for news about their favourites as are the film-lovers, would it not be more logical to reduce the film news to a minimum and concentrate more upon that type of matter, which is admirably suited to the "Record," and which constitutes its most interesting part?

[W. of Te Awamutu, is obviously not a film fan himself, but this should not lead him to overlook the fact that the greater percentage of our population are keen picture-goers. In fact, New Zealand is one of the most movie-

minded countries in the world. It is the policy of the "Record" to cover all fields of entertainment, and also deal with items of general news interest. Most film-goers are also radio listeners, though, in the case of this particular correspondent the reverse does not seem to apply. Also, when he praises the publication of such articles as "Was Hitler Bluffing?" and "Can Churches Save the World?" how

are advised to find out exactly what constitutes the uniform. For example, at two large Auckland schools, the uniform for boys is "special school cap, belt and socks with school colours, navy blue shirt and trousers, black shoes." No mention is made of pullovers or blazers. These are extras, and need not be purchased.

On being shown the "regulation" pullovers, I paid nearly 30/- for two for my boys. Though one boy is delicate and cannot play very much, his pullover soon fell into holes. It was examined by an expert, who said short pieces of wool had been used, and naturally the weak places soon wore. After all, I had no need to buy these ready-made pullovers, as I could have knitted them from good-quality wool, with school colours, etc. Anyone who knits will know the advantage of being able to reknit parts of sleeves, when worn. The modern child "hates darns."

Also, note the cut of the navy flannel shirts. Some are very narrow at the back, and soon tear down the sides; though the yoke appears wide enough, material is "sayed" below. School caps should be marked inside with white ink—though sometimes it is advisable to wear the cap inside the shirt when not on the head!

the youth of to-day to put into operation real Christian principles such as help your fellow-men and do unto others as you would like them to do to you.

Those principles, if carried out by the Churches, would be very fine indeed, but they do not carry them out. I have also been informed by ministers of the Church that some clergymen have shares in armament factories. If that is so, it does not seem to me that they are trying to bring about peace. In conclusion, I should like to suggest that the root cause of all our trouble is a faulty economic money system, and when we get a decent economic system we will have true Christianity, both in and outside the Churches, and the Churches can play a big part towards obtaining that if they so desire.

Things That Matter

Mater (Christchurch): As a fairly frequent listener to the Commercial stations, may I offer them a small suggestion regarding their programmes. I know that they employ competent people to organise their programmes, but no doubt an occasional suggestion from the veriest layman is occasionally useful. The suggestion is this. I would like to see the ZB stations paying more attention to "things that matter," such as international affairs, questions of general interest in the world today, and so on. There are so many matters of import which are just burning to be treated intelligently over the air. There's no reason, in my opinion, why a radio forum should not be instituted. This is only a suggestion, but I hope the NCBS authorities will see their way to doing something about it.

What Do YOU Think About It?

READERS are invited to take advantage of the Home Forum for the expression of their views. Letters, which should be as brief as possible (maximum approximately 200 words), should be addressed to the Home Forum, c/o "Radio Record," Box 1680, Wellington.

Weekly Crossword Puzzle

By RICHARD H. TINGLEY

- ACROSS
- 1—Impairs
 - 2—Title of baronet
 - 3—A plaster
 - 12—Strike resoundingly
 - 13—Front part of hoof
 - 14—Enclosure for small animals
 - 15—To eye
 - 16—Unsafe
 - 18—Higher
 - 20—Leveled
 - 21—Repeated
 - 23—According to (Fr.)
 - 25—Preceded
 - 26—Happen again
 - 30—Decays
 - 32—Small spot
 - 34—Quantity of medicine taken at one time
 - 35—Instigates
 - 37—Entreat
 - 39—Open fabric
 - 40—Profoundly respectful
 - 43—Ridicule
 - 46—Built
 - 49—The whole creation
 - 51—Wait
 - 52—Assumed character

P	R	O	F	A	D	M	A	N	O	R
R	E	P	E	R	E	A	D	O	R	E
O	P	E	D	E	P	O	S	I	T	E
P	E	R	I	T	O	A	S	T		
S	L	A	N	D	E	R	S		C	A
T	A	R		T	E	S	T	A	T	E
A	L	I	N	E	D	S	O	R	T	E
R	E	N	E	W	E	D	F	I	E	
E	G	G		F	A	S	T	E	N	E
			A	L	E	R	T		D	A
D	I	S	P	O	R	T	E	D		T
A	C	H	E	S		E	R	A		E
N	E	E	D	S		D	E	W		S

LAST WEEK'S ANSWER

- 33—Maui child
- 34—Annealing chamber
- 35—Small insects
- 36—Sheep
- 37—Inclination

- DOWN
- 1—Native of part of Great Britain
 - 2—A seaweed
 - 3—Attenuate
 - 4—A cercal

- 5—Moved
- 6—Atom bearing electric charge
- 7—Place again
- 8—Agreed
- 9—A part of speech
- 10—Lacerated
- 11—Imitated
- 17—Constantly
- 19—Elongated fish
- 22—Unburnt brick
- 23—Macaw of Brazil
- 24—A lump
- 27—To plan
- 28—Employ
- 29—Expose timber to moisture
- 31—Contents
- 33—Mundane
- 36—Blasted
- 38—Harmonize (colloq.)
- 41—Metrical composition
- 42—Governor in India
- 43—Chapter of the Koran
- 44—Presently
- 45—Incline
- 47—Where the first apples grew
- 48—Slight depression
- 50—Scatter seed

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can he logically reconcile this with his desire for a purely radio paper?—Ed.]

"Ahlus"

Cheshire Cat (Palmerston North): On a recent evening I tuned in to 2ZA Palmerston North to hear "Children's Songs," which proved to be songs and excerpts from "Alice in Wonderland." Well done, no doubt, but both singer and narrator had most atrocious accents. A cultured American voice is delightful, but this was pure "Harleywood," and we shuddered to hear the dear friend of our childhood called "Ahlus." In this country thousands of pounds are spent annually by the educational authorities on teaching our children pure vowel sounds, but what is the good if so much of this other stuff is broadcast? To-night I heard another item from the same station, children's singing games, and was told "Farmy is gonna play tarps." Isn't it possible to obtain records for children given in plain man's English?

Local Talent

M.P.C. (Masterton): "Let's Build a Nation—Buy New Zealand-made Goods." I have often heard that these days. May I make a suggestion to 2ZB: "Let's Encourage a Nation—Broadcast More New Zealand Talent." Every Saturday night Station 2ZB presents "Radio Pic"—the best session of the week. Why? Because it's all New Zealand. Give us more Reg. Morgan, Lou Paul, Maori performers and local artists. Surely there is no need for the broadcasting of American "singers," especially the women, in preference to real "Entzellers," who are, at least, worth listening to. "Let's Build a Nation—and Broadcast New Zealanders for New Zealanders."

School Uniforms

Mother (Auckland): When about to buy school uniforms, mothers

Breakfast Music

S.K.M. (Port Albert): Just a few lines in answer to "Swing" (Mataura) in your valuable publication of December 30 last, in which he appears to be somewhat upset in regard to a letter under my nom-de-plume of the previous week, in which I had the temerity to complain of what radio treated us to in the breakfast session. I am asked by him to prove my case. It is somewhere in the vicinity of 65 years since I struggled with what is known by students of Euclid as the "pons asinorum," and fortunately was able to prove the problem to the satisfaction of the dominie.

I may have deteriorated somewhat since those far-off days in my ability to prove my case, but fortunately your correspondent goes most of the way to help in my task when he asserts that, "for quite a while there has never been a time when there has not been a letter from some person about the amount of jazz and crooning that comes over the air."

Unfortunately, your correspondent does not pull up when he has practically proved my case for me, but goes on to add to the troubles of a somewhat distracted editor and Director of Broadcasting by making a comparison between what my digestive organs have to put up with and the similar organs of our friend himself, owing to the further delinquencies of radio. Between the lot of us, dear Mr. Editor, I am sure all will agree, your lot is not to be envied.

The Churches

R.B. (Auckland): I read with interest the Bishop of Wellington's message on "Can the Churches Save the World?", in which he says yes. While I agree with him on some points in his article, I fail to see what the Churches are doing to bring about peace. I think that the Churches have badly failed in their duty to the world, because they have gone away from the fundamental principles of Christianity and have become a commercialised institution. I cannot see where the Churches are giving any encouragement to

"Deplorable"

Reader (Thames): I was amazed to read ("Record" 13/1/39) that an ex-New Zealand doctor by the name of Robert Briffault has published a book which is nothing less than a bitter tirade against the British Empire. From what you say about him, Briffault is a Britisher born. Certainly he seems to owe a degree of the success he has attained in life to his experience and education in New Zealand.

It is all the more deplorable, therefore, that he should thus attack our great Empire. He gains

REQUEST

No More New Dances Please

Tired (Wellington): I noticed in your last issue a letter written by somebody in Greymouth, asking for a new dance to be presented and explained per medium of the "Record." New dances are all very well, and the way you put across the Lambeth Walk reflected great credit on you. But there can be a limit to that sort of thing. New dances are getting more and more strenuous, and the next thing we have will be somebody trying to teach us the Jitterbug, that horrible American negro dance.

And in any case, I read that the good old-fashioned waltz is coming right back into favour in America. The waltz, with its grace and dignity, will outlast all these crazy new dance creations.

nothing by it. From what you say he appears to have alienated even American opinion. Is all this anti-British sentiment which is being broadcast throughout the world the result of our bloodless defeat at Munich? If so, then it seems we have to blame Mr. Chamberlain for attacks like that of Briffault.

Record RAPID RADIO GUIDE

Vocal And Instrumental

Sunday, January 22:

A notable recital will be that presented from 2YA at 8.30 p.m. by Paul Schramm, Viennese pianist, and Julie Werry, New Zealand soprano. Both these artists are well known to listeners, and their recital promises to be a most interesting one. Mr. Schramm will play three compositions by Ravel.

Cushla de Lange, talented New Zealand contralto, who was "discovered" by the "Personality Quest" conducted over 1ZB Auckland,



JULIE WERRY, talented young New Zealand soprano, will be heard with the Viennese pianist, Paul Schramm, in a recital from 2YA on Sunday night.

land, will be heard in a recital from 2UE Sydney at 10.45 p.m. New Zealand time.

Geoffrey Shaw presents a pianoforte recital of Schumann compositions from 3YA at 9.45 p.m.

Monday, January 23:

Twenty-five per cent. of the population of New Zealand, so statisticians tell us, are Scottish, or of Scottish descent. So there should be many sets tuned in to 1YA at 9.29 p.m. to hear Patricia McLeod, soprano, in a group of songs sung in Gaelic.

Popular mid-day feature from 2ZB is a short pianoforte recital by Eric Bell, who usually presents a nicely-judged mixture of modern and classical. Listen to him at 12.30 p.m. Monday to Friday, also on Sunday at 6.45 p.m.

The 1YA studio orchestra, conducted by Harold Baxter, is a deservedly popular combination. They will be heard from 1YA at 9.35 p.m. and 9.52 p.m.

Hephzibah and Yehudi Menuhin constitute a combination unique in music. They will be heard from 2YA at 8 p.m. in a chamber music programme, featuring Schumann's "Piano and Violin Sonata in D Minor, Op. 121."

Robert Allison, baritone, is heard from 3YA at 8.11 and 8.47 p.m.

The beauty of Bach's compositions for the organ is much more easily appreciated than one is led to believe. His "Trio Sonata No. 6 in G Major for Organ," played by the distinguished organist,

Weinrich, will be heard from 3YA at 9.48 p.m.

Some interesting compositions are included in the pianoforte recital to be given over 2YA at 9.5 p.m. by Althea Harley Slack. Saint-Saens, Debussy and Ibert are represented.

A fine programme of band music, "When the Drums are on Parade," will be heard at 8 p.m. from 2YC. At 8.16 is featured Messenger's "Two Pigeons," played by the band of the Garde Republicaine of France.

Tuesday, January 24:

Nancy Evans, contralto, will be heard in a group of three songs from 2YA at 9.37 p.m.

Two hours of chamber music will be the main feature of 3YL's programme tonight. Special presentations are made of Beethoven's "Septet in E Flat Major" and Bach's "Sonata No. 3 in E."

Wednesday, January 25:

Raymond Beatty, Australian bass-baritone, and Heather Kinnaird, Australian contralto, will be heard in recitals from 1YA at 8.18 and 8.45 p.m.

Alfred Cortot, undoubtedly one of the greatest pianists of the day, will be heard from 3YA at 9.5 p.m. With the London Symphony



YEHUDI MENUHIN, who will be heard with his sister, Hephzibah, in a chamber music programme from 2YA on Monday night.

Bernadine Currey, pianist, will play a group of Spanish compositions from 1YA at 8.23 p.m.

Grace Moore, glamorous operatic soprano, will be heard in two songs from 2YA at 8.10 p.m.

Famous children's choirs, including the Manchester Children's Choir and the Boys of the Hafburg

Listen to Stuart Wilson in a tenor recital from 3YA at 8.32 p.m. He will sing two songs by Schumann.

Beethoven's "Trio in Flat" will be played by the Max Scherek Trio from 4YA at 9.5 p.m., and at 9.41 the Adolf Busch Chamber Players will play Bach's "Suite No. 3 in D Major."

Three songs by Mallinson, "Slow, Horses, Slow," "Autumn," and "Eleanore" will be sung by James Mercer, baritone, in a short recital from 1YA at 8.46 p.m.

Hebridean songs collected by Mrs. Kennedy Fraser will be sung by Jean McLeod, mezzo-soprano, from 1YA at 8.26 p.m.

Lovers of Maori music will enjoy a 15-minute recorded concert from 1YA at 8 p.m. Traditional Maori songs are given by the Rotorua Maori Choir and the Tahiwis.

Saturday, January 28:

Maori and light, semi-classical music is played by Bessie Pollard's String Ensemble over 3YA at 9.5 and 9.33 p.m.

C. R. Williamson, tenor, and Dorothy M. Sligo, soprano, are featured on 4YA's programme on Saturday night.

Philip Soljak, well-known New Zealand journalist.

Another talk in the series, "A Backblocks Woman Remembers," will be given from 2YA at 11 a.m. by Mrs. Mary Scott, well-known New Zealand writer. This time she will talk on "A Trip to Town."

Familiar voice to New Zealand listeners is that of Douglas Cresswell, who is heard from 2YA at 8.40 p.m. Continuing his series, "Historic New Zealand Estates," he has some interesting facts to reveal about John Grigg, of Longbeach.

3YA's garden expert gives some advice on herbaceous plants, from 3YA at 7.35 p.m.

Put on the old school tie with Mr. Norman Berrow and listen to him discussing "Some of the 'Old School' Customs." From 3YA at 9.5 p.m.

Listen in to Mr. J. T. Paul's talk on "World Affairs." Station 4YA, 8.40 p.m.

Tuesday, January 24:

1YA features, at 9.5 p.m., a talk on "World Affairs" by Mr. L. K. Munro.

Praiseworthy work is done by the St. John Ambulance Association in spreading the gospel of first-aid. A representative of the association talks over 1YA at 11.30 a.m. on "First-aid Men in Factories."

Farmers should be particularly interested in a talk on "Age Marking of Sheep" from 2YA at 7.40 p.m. The talk will be given by Mr. J. Fraser and Mr. M. C. Holmes, who are associated with the Young Farmers' Club movement.

Mr. Leon Gotz, well-known radio personality, has "been places and done things." From 2YA at 8.40 he continues his "Leaves From a Planter's Notebook."

"Crossroads of History" is the title of a series of talks being given from 3YA by Martin Nester. At 9.5 he talks of "The Treasure-Seekers."

"Cannibals and Culture" is the pithy title of a recorded talk

HIGHLIGHTS OF THE WEEK

The Cream of the Programmes

Talks

Sunday, January 22:

When he is not being rebuffed by Mr. Lyons, world-famous author H. G. Wells is giving a very interesting series of radio talks. One of these, "The World as I See It" (Part 2)—"The Way to World Unity," is being rebroadcast by all four chief national stations at 11 p.m.

Monday, January 23:

Advice to the lovelorn and a solution of knotty personal problems is offered by Arthur Collins, whose "Between Ourselves" is one of 1ZB's most popular week-day afternoon sessions.

The Stamp Man, who, in real life, is Mr. Ol Sperry, a well-known America philatelist, is listened to by thousands of young New Zealanders, and he has been responsible for many taking up stamp-collecting as a hobby. He is heard from all ZB stations at 5.45 p.m. every Monday, Tuesday and Wednesday.

One of the most popular personalities heard from 2ZA Palmerston North is Annette, who chats on matters of feminine interest at 9.30 p.m. on Monday and Thursday.

"The Oldest Race in the World" is the title of a talk which will be given from 1YA at 9.5 p.m. by Mr.

BOBBIE BURNS

Wellington Scots Honour Him

SCOTS all over New Zealand will be doing honour to the memory of Bobbie Burns on the night of Wednesday, January 25. Two important relays are being undertaken by 2YA, the first from the St. Andrew's Burns Club anniversary dinner, and the second from the Wellington Burns Club's dinner at the Empire Hotel.

Feature of the former function will be an address, "The Immortal Memory," by Mr. A. J. Sinclair, of Te Awamutu. The whole evening will be heavily flavoured with Scottish atmosphere, complete to the skirling of pipes and addresses to haggises.

Te Mauri Melhara from 3YA at 8.8 p.m. She will sing several traditional Maori airs.

Thomas West, tenor, will be heard in a group of songs from 2YA, commencing at 9.7 p.m.

Thursday, January 26:

Florence Austral, famous Australian soprano, will be heard from Daventry at 9.10 p.m. New Zealand time. She will be accompanied by the BBC Empire Orchestra.

Lauri Kennedy, accomplished Australian cellist, will be heard in a group of recordings from 2YA at 9.30 p.m.

Lyndall Greager, soprano, will be heard from 2YA at 8.8 p.m. in three light songs, "Farewell, My Love," and "You Are My Heart's Desire" (both by Lehar) and "If I Am Dreaming."

Some popular and well-remembered songs are included in a short recital to be presented from 2YA at 9.15 p.m. by Thomas E. West, tenor.

The works of great French composers are grouped in a fine symphonic programme, which will be presented by 4YA commencing at 8 p.m. Berlioz, Massenet, Faure, Saint-Saens, Bizet, Ravel and Debussy are represented.

Friday, January 27:

Heather Kinnaird (contralto) and Raymond Beatty (bass-baritone) are featured from 1YA at 8.9 and 8.38 p.m.



GRACE MOORE, glamorous operatic soprano, sings two songs from 2YA on Friday night.

which will be given by the Rev. B. T. Butchers from 4YA at 8.45.

Wednesday, January 25:

Impressions of the Second British Commonwealth Relations Conference, held at Lapstone, New South Wales, last September, will be given from 4YA at 8.40 p.m. by Mr. W. D. Borrie.

Known to listeners as an interesting, well-informed speaker, Dr. Guy H. Scholefield

(Turn to next page.)

RECORD RAPID RADIO GUIDE

will give another talk on "World Affairs" from 2YC at 8.40 p.m.

Thursday, January 26:

This is "Australia Day," and His Royal Highness the Duke of Kent, Governor-General Designate of Australia, is speaking over the Empire station. The speech will be rebroadcast by 2YA at 9 p.m.

Results of some historical research into early New Zealand history are revealed in a recorded talk by Douglas Cresswell on "Hobson and Waitangi." From 1YA at 9.5 p.m.

Impressions of the Philippine Islands are given by Mr. Byron Brown in some recollections of a holiday in the East, which he will give from 2YA at 8.40 p.m.

Friday, January 27:

Mr. Lionel Curtis, who visited New Zealand a few months ago, after attending the Commonwealth Relations Conference in Australia, will be heard from 2YA at 8.40 p.m. in a recorded talk, "The Commonwealth Idea."

Standards of living in Germany will be dealt with in a recorded

talk by Professor F. L. W. Wood, Professor of History at Victoria College, who recently returned from a tour of Europe. From 3YA at 9.5 p.m.

Opera

Sunday, January 22:

A recorded presentation of the second act of Verdi's great opera, "Aida" will be presented

from 1YA at 8.30 p.m.

A special programme of Wagnerian selections will be heard from 4YA, commencing at 9.5 p.m. Leopold Stokowski and the Philadelphia Orchestra, Georges Thill, tenor, Alexander Kipnis, the Bayreuth Festival Orchestra, Bruno Walter and the British Symphony Orchestra and Ludwig Heber, bass, are all featured.

"The Whip Song" from "Cavalleria Rusticana" is featured in this week's session of "Thrills From Great Operas," from 12B at 7.30 p.m. Selections from "Tristan and Isolde" will be heard from 3ZB at the same hour and the "Drinking Song" from "La Traviata" from 4ZB.



EDMUND KURTZ, cellist, will be heard from 3YA during the dinner music session on Tuesday.

Humorous And Dramatic

Sunday, January 22:

"Philip the King," a fine poetic drama, written by John Masefield, present Poet Laureate, will be presented from 2YA at 9.18 p.m. It is a National Broadcasting Service production, which augurs well for its quality.

"Roberta versus Beth Holly" is the title of the instalment of the popular feature "One Man's Family" which will be heard from the ZB stations at 9.0 p.m.

Another of the winning plays in the N.Z. Radio Play Competition, conducted by the NBS in 1936-7, will be heard from 3YA at 8.30 p.m. It is "When the Twain Have Met," by Charles Box, and the adaptation and production were the work of the NBS.

Monday, January 23:

Mellerdrummer is coming back into its own, both on the stage and over the air. From 1YA at 8.32 p.m. you will hear another of the series "Old Time The-Ayter." It's called "The Murdered Money-lender, or, Only a Servant Girl," and it's a very exciting business.

Those very entertaining people "Win" and "Windle," speciality entertainers, will be heard from 4YA at 8.26 p.m.

Recommended for sluggish livers is 2ZB's lively feature, "The Breakfast Club," which comes on the air at 7.30 every week-day morning.

"Khyber," that thrilling tale of adventure on the North-West Frontier of India, will be heard from 4YA at 9.34 p.m.

There are few more exciting adventure serials than Alexandre Dumas's "Three Musketeers," and the radio dramatisation retains all the thrills. Episode 6 will be heard from 4YO, Dunedin, at 8.15 p.m.

Baroness Orczy's exciting tales of the adventures of the Scarlet Pimpernel naturally make excellent material for radio drama. "The Elusive Pimpernel," new NCBS feature is as exciting as its sounds. You will hear it from all ZB stations at 8 p.m. on Mondays, Wednesdays and Thursdays.

"The House of Peter MacGregor" continues to be one of the most popular serials featured by the NCBS. Hear it during the popular morning tea session from all ZB stations from Monday to Friday.

"Ashton Learns the Truth," another instalment in the thriller serial, "Fly by Night," will be heard from 1YX at 9.38 p.m.

Listen for another instalment of the dramatic presentation "Richelieu, Cardinal or King?" from 3YL at 8.30 p.m.

Tuesday, January 24:

There's excitement and thrills a-plenty in "Singapore Spy," a story of the activities of a gang of international spies in the world's newest fortress. Hear the latest episode from 3YA at 8 p.m.

Another radio feature which is proving very popular in New Zealand is "Here's a Queer Thing," which reveals some facts which would probably make Ripley open his eyes. You can hear it from 3YA at 8.34 p.m.

Wednesday, January 25:

Children will love the recorded feature "Down the Pixie Path," which can be heard from all stations at 5.40 p.m.

Station 12M has not forgotten that today is an important anniversary for all Scotsmen. "A Nicht wi Burns" will be presented by Mr. J. M. Deas and Company at 8 p.m.

Lovers of the classics will enjoy the readings with music to be presented by Mr. O. L. Simmance from 3YA at 8 p.m. Readings from "Pickwick Papers" and "The Compleat Angler" are included.

There are drama and human interest in plenty to be found in the "Agony Column" of any newspaper, and some of it has been translated into the radio feature "Personal Column," an instalment

Friday, January 27:

Another special feature for children is "David and Dawn in Fairyland," episode four of which, "The Story of the Red Piper," will be heard from 1YA at 5.40 p.m. Episode four of "Canal Cave" will be heard from 2YA at 5.0 p.m., and another episode of "Toyshop Tales" from 3YA at the same hour.

"Win" and "Windle" will again be heard from 4YA at 8.15 p.m.

"Shakespeare in Music and Verse" is the title of a continuity programme to be presented from 2YC at 8 p.m. Familiar excerpts from Shakespeare's plays will be given with incidental music written for them.

Dance Music

Monday, January 23:

Dance music can be picked up from the Commercial stations at about 11 o'clock most week-nights.

Tuesday, January 24:

Hildegard provides the interludes for an hour of dance music by Jay Wilbur and his band from 3YA, commencing at 10 p.m.

Wednesday, January 25:

Sammy Lee and his Americans will be heard over 2YA at 10 p.m., on relay from the Majestic Cabaret, Wellington.

Thursday, January 26:

Will Osborne and his orches-



£100 for your Child's EDUCATION

How A.M.P. Industrial Policies lighten parents' problems

GOOD health is sure ground on which to build a child's future. A sound school education puts in foundation, but it is the specialised knowledge acquired later that is the passport to a child's success.

Money is needed for this advanced training. You can ensure that it will be available for your child by taking out an A.M.P. Industrial Policy under which the premiums will be collected at your home each week.

In October, 1918, a parent assured the life of his son, then aged two years, under the Society's Industrial Table K20. The policy provided for payment of £78 plus Bonuses at the expiration of 20 years, in return for a weekly premium of 1/6. The policy matured last month, when £100/3/- was paid over by the Society. This amount included £22/3/- as Bonus additions, and represented more than 28 per cent. over and above the total premiums paid. Had the parent invested 3/- a week, the amount would have been £200/6/-.

What of YOUR children? Talk it over with the next A.M.P. representative who calls. You can rely on him as you can rely on the Society, which is the Largest Mutual Life Office in the Empire.



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Head Office for New Zealand: Customhouse Quay, Wellington. W. T. IKIN, Manager.



★ FIVE AFTERNOONS a week 12B features a personal problem session by Arthur Collins entitled "Between Ourselves." Mr. Collins is also editor of the station's "Children's Magazine." ★

of which will be heard from 1YX at 9.35 p.m.

Thursday, January 26:

There are no half measures about "Dad and Dave from Snake Gully"; it's good hearty Australian all the way. Listen to what's happening to them now—1YA at 9.30 p.m.

Dickens's novels provide almost unlimited scope for the radio adapter. Episode 3 of "Dombey and Son" will be heard from 3YL at 9.30 p.m.

tra will be heard in an hour of dance music from 1YA at 10 p.m. Radio star Kenny Baker and Gerry Moore supply the interludes.

Friday, January 27:

New releases will be heard from 2YA at 10 p.m., followed by a special programme of swing music, compered by "Turntable."

The Savoy Dance Band, on relay from the Savoy Restaurant, presents a programme of dance music from 4YA, commencing at 10 p.m.

• • Nationals Every Day • •

From the YA Stations and Auxiliaries

These programmes are copyright to the "Record," but individual programmes may be published on day of performance.

SUNDAY—JANUARY 22

1YA AUCKLAND

650 k.c. 461.3 m.

- 9.0: Selected recordings.
 11.0: Methodist service
 12.15: Close down.
 1.0: Dinner music. 2.0: Selected recordings. 3.30: Slavonic Rhapsody by Dvorak, played by the London Philharmonic Orchestra. 3.42: Continuation of selected recordings. 4.30: Close down.
 6.0: Children's song service.
 7.0: Congregational service, relayed from Beresford Street Church. Preacher: Rev. A. C. Nelson. Organist: Mr. George E. Wilson.
 8.15: Selected recordings.
 8.30: Concert programme. Recorded presentation of the Second Act of the opera "Aida," by Verdi.
 10.0: Selected recordings.
 11.0: Talk by H. G. Wells, world-famous writer (rebroadcast from Australia), "The World as I See It," Part 2: "The Way to World Unity."
 11.20: Close down.

1YX AUCKLAND

350 k.c. 340.7 m.

(Alternative Station)

- 6.0: Selected recordings.
 8.30: A programme of music by world-famous bands, with vocal interludes.
 10.0: Close down.

1ZM AUCKLAND

1250 k.c. 240 m.

- 10 a.m.: Sacred selections.
 10.30: Orchestral selections.
 11.0: Concert session.
 12.0: Luncheon music.
 2.0: Selections from the shows and musical comedies.
 3.0: Piano selections.
 3.20: Piano-accordion selections.
 3.40: Organ selections.
 4.0: Light orchestral selections.
 4.20: Popular medleys.
 4.40: Band selections.
 5.0: Miscellaneous.
 5.30: Birthdays, announcements.
 5.40: Light orchestral selections.
 6.0: Close down.
 7.0: Orchestral selections.
 7.30: Concert session.
 9.0: Mr. A. J. Sinclair.
 9.30: Choral selections.
 10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

- 9.0: Selected recordings. 10.0: Weather report for aviators. 10.28 to 10.30: Time signals from the Dominion Observatory.
 11.0: Congregational Church service, relayed from the Terrace Congregational Church. Preacher: Rev. D. Calder, B.A. Organist and choir mistress: Miss M. Baven.
 12.15: Close down.
 1.0: Weather report for aviators, followed by dinner session.
 2.0: Modern Composers Series, Songs of Ivor Gurney, sung by

Nancy Evans (contralto), "Latman Shepherd" (a) "Blawearry," (b) "You are my Sky," "All Night Under the Moon," "The Scribe," "Nine of the Clock O." 2.16: Selected recordings. 3.28 to 3.30: Time signals from the Dominion Observatory.

4.30: Close down.
 6.0: Children's song service, conducted by Uncle Brian, assisted by children from Karori Methodist Church.

7.0: Anglican Church service, relayed from St. Peter's Anglican Church. Preacher: Ven. Archdeacon Bullock. Organist and choir master: Mr. S. B. Shortt.

8.15: Selected recordings.

8.30: A programme featuring Paul Schramm (Viennese pianist), and Julie Werry (New Zealand soprano).

Paul Schramm presents: "Piece en Forme de Habanera," "Alberade del Gracioso," "La Valse des Cloches" (Ravel).

8.50: Julie Werry presents: "My Heart the Bird of the Wilderness" (Mallinson); "The Tryst" (Sibelius); "Bon Jour, Suzon" (Pessard); "Obstination" (de Fontenailles); "Vous Dansez, Marquise" (Lemaire).

9.5: Weather report and station notices.

9.10: Recordings, Boston Symphony Orchestra, conducted by Serge Koussevitzky, "The Enchanted Lake" (Liadow).

9.18: "Philip the King," a poetic drama by John Masefield. A National Broadcasting Service Production.

10.0: Selected recordings.

11.0: Talk by Mr. H. G. Wells, world-famous writer, "The World as I See It," Part 2: "The Way to World Unity." (Rebroadcast from Australia.)
 11.20: Close down.

Schedules Of 2YH And 4YZ

ALTHOUGH it is not possible for us to publish full programme details of stations 2YH Napier and 4YZ Invercargill, we are able to give below the frequencies and wavelengths of these stations, together with times of transmission:—

2YH Napier,
760 k.c. (394.8 m.)

4YZ Invercargill,
680 k.c. (440.9 m.)

Week-days: 7 to 9 a.m., 11 a.m. to 2 p.m., 5 to 10 p.m.

Sundays: 11 a.m. to 1 p.m., 2 to 4 p.m., 6.30 to 10 p.m.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

6.0 to 8.30: Selected recordings.

8.30: Presenting: "The New Light Symphony Orchestra. Vocalist: Nelson Eddy (baritone).

9.0: Sunday night concert: Popular concert stars in a programme of melody and harmony. Artists: Harry Davidson (organist), Jan Kiepora (tenor), the Comedy Harmonists (male quintet), supported by an instrumental quartet.
 10.0: Close down.

BACKACHE

A WARNING THAT SOMETHING IS WRONG WITH YOUR KIDNEYS

How often have you told yourself that your backache was due to over-tiredness—that you had been "taking too much out of yourself"? Make no mistake—those stabbing, sudden pains, or that down-dragging, dull ache, are Nature's warning of a trouble that may seriously undermine your health. Your kidneys are at fault—they are not discharging their duty.

If you try to carry on you will be giving yourself needless agony. What is more, you will be allowing poisons, uric acid among them, to spread all over the body, because your kidneys are too weak to filter them out naturally. This uric acid will then form crystals that lodge in the joints, giving rise to backache or rheumatism, and it may lead to scalding gravel or inflammation of the bladder.

Why suffer the maddening pain of backache, when De Witt's Kidney and Bladder Pills will bring certain, quick relief? You will have visible proof of this within 24 hours of taking them. No other pills will do this. Get a supply of De Witt's Pills from your chemist or storekeeper to-day. Price 3/6 and 6/6.

De Witt's Kidney & Bladder Pills
For Rheumatism, Backache, etc.

Song. "Northern Song," "An Important Event," "Hunting Song," "The Wild Horseman," "Funny Story," "Birthday March," "The Merry Peasant," "Catch Me, If You Can," "Old Bogey."

10.0: Special recordings.

11.0: Talk by H. G. Wells, world-famous writer, "The World as I See It," Part 2: "The Way to World Unity."
 11.20: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

6.0: Selected recordings.

8.30: Lionel Monckton Memories.

8.39: The story of "Trilby," the little artist's model and Svengali, the master hypnotist.

8.52: A Fantasia on Irish Airs.

9.1: Dora Labbette, soprano.

9.10: Harpsichord solos by Ignaz Friedmann.

9.16: "The Invalid," a humorous sketch.

9.23: Johann Strauss Strikes Up!

9.31: Granada.

9.35: Solomon and his piano.

9.43: William Heseltine, tenor soloist.

9.51: Homage March.

10.0: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

9.0: Selected recordings.

11.0: Anglican service, relayed from St. John's Church, Latimer Square. Preacher: Rev. J. T. McWilliam. Organist and choir master: Mr. Claude H. Davies.
 12.15: Close down.

1.0: Dinner music. 2.0: Selected recordings. 3.0: "Carnival Ballet Suite" (Schumann), played by the London Symphony Orchestra. 3.28: Selected recordings. 4.30: Close down. 5.30: Children's song service, conducted by Rev. W. R. Martin and children from Sumner Presbyterian Sunday School. Subject: "Albert Schweitzer."

6.15: Selected recordings

7.0: Presbyterian service, relayed from Knox Church. Preacher: Rev. T. W. Armour. Organist: Miss V. Butler. Choirmaster: Mr. A. G. Thompson.

8.15: Selected recordings.

8.30: "When The Twain Have Met," original play by Charles Box.

(This play won fourth prize in the New Zealand Radio Play Competition, conducted by the National Broadcasting Service in 1936-37.) Adapted for radio, and produced by the National Broadcasting Service.

9.25: Weather report and station notices.

9.30: (R) Sir Hamilton Harty conducting the Halle Orchestra, "Rosamunde" Overture (Schubert).

9.40: Richard Tauber (tenor), "The Post," "Spring Dreams" (Schubert).

9.45: Geoffrey Shaw in a piano-forte recital of Schumann compositions, "Soldiers' March," "A Little Piece," "Humming

4YA DUNEDIN

790 k.c. 379.5 m.

9.0: Chimes. Selected recordings.

10.0: Weather report for aviators (rebroadcast from 2YA).

11.0: Presbyterian service, relayed from Knox Presbyterian Church. Preacher: Rev. D. C. Herron. Organist: Mr. C. Roy Spackman.

12.15: Close down.

1.0: Weather report for aviators (rebroadcast from 2YA), followed by dinner music. 2.0: Selected recordings. 2.30: Songs of Debussy, sung by Maggie Tayte, with Alfred Cortot at the piano. 2.45: Selected recordings. 4.30: Close down. 5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Church of Christ service, relayed from St. Andrew Street Church of Christ. Preacher: Pastor W. D. More. Choirmaster: Mr. G. Hickey. Organist: Mrs. C. Adams.

7.45: Selected recordings.

8.30: An operatic programme. Gems from "Der Freischütz" (Weber). The Basle Symphony Orchestra, "Der Freischütz Overture."

8.42: Valentin Haller (tenor), "Through the Forest."

8.48: Iana Lemnitz (soprano), "And Even if the Clouds"; Agatha's Aria; "How Tranquilly I Slumbered."

8.54: Alexander Kipnis (bass), "Caspar's Drinking Song."

8.57: Chorus and orchestra of the State Opera, Berlin, "Huntsmen's Chorus."

9.0: Weather report and station notices.

9.5: Excerpts from Wagner's "The Ring." Leopold Stokowski and

SUNDAY, JANUARY 22 . . . CONTINUED

the Philadelphia Orchestra, "The Rhinegold" (arr. Stokowski).
 9.29: "The Valkyrie" Georges Thill (tenor), "The Sword Hilt Gleams."
 9.33: Alexander Kipnis (bass), "Wotan's Farewell."

9.41: "The Valkyrie," the Bayreuth Festival Orchestra, "Ride of the Valkyries."
 9.49: "Twilight of the Gods," Bruno Walter and the British Symphony Orchestra, "Siegfried's Journey to the Rhine."
 9.57: Ludwig Weber (bass), "Hoi-

Ho-Hagen's Call," "Hagen's Watch—Here Sit I on Guard."
 10.5: Special recordings.
 11.0: A talk by H. G. Wells, world-famous writer, "The World as I See It" (Part 2) "The Way to World Unity" (rebroadcast from Australia).
 11.20: Close down.

4YO DUNEDIN
 1140 k.c. 263.1 m.
 (Alternative Station)
 6.0: Selected recordings.
 8.30: "Wandering with the West Wind."

9.0: "Neapolitan Nights," a medley of Italian songs.
 9.8: "The Hit Parade No. 7," played by Donald Thorne.
 9.14: Jessie Matthews Memories.
 9.22: "A Tea-Time Concert Party," sketch.
 9.30: "Colour Contrasts."
 10.0: Close down.

MONDAY—JANUARY 23

1YA AUCKLAND
 650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (conducted by Rev. H. Johnson). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.
 12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Special weather report for farmers. 4.30: Sports results. 5.0: Children's session (conducted by Cinderella).
 6.0: Dinner music: Band of H.M. Coldstream Guards, "The Gaiety" selection (Jones). Mischa Dobrinski (violin), "The Door of

"Dark Beautiful Rose," "Go My Love" (traditional).
 9.48: (R) Murray Stewart (tenor), "I Love to Hear You Singing" (Wood).
 9.52: The Studio Orchestra: "Girls of Baden" (Komzak), "Gallantry" (Ketelbey).
 10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.
 11.0: Close down.

1YX AUCKLAND
 450 k.c. 340.7 m.
 (Alternative Station)

5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.

cast for Canterbury and Otago.
 5.0: Children's session (conducted by Uncle Tony).
 6.0: Dinner session: Czech Philharmonic Orchestra, "Slavonic Dance No. 1 in C Major" (Dvorak). Marek Weber and his Orchestra, "Cloches de Corneville" waltz (Planquette). Paul Godwin Quintet, "Minueto" (Bolzoni). Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar).
 6.16: Egon Kaiser Dance Orchestra, "Waltz War Medley" (Melichar). Paul Godwin Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo).
 6.31: Edith Lorand Orchestra, "Hedgeroses" (Lehar). Milan Radio Orchestra, "Fiorellini Fantasia" (Strauss). Tony Lowry piano, "The Student Prince" Serenade (Romberg).

7.0: After-dinner music.
 8.0: "When the Drums are on Parade," a programme of band music with spoken interludes, featuring at 8.16 p.m., "The Two Pigeons" (Messenger), played by the Band of the Garde Republicaine of France.
 9.0: "Songs We Love," a programme of popular ballads with light orchestral interludes.
 10.0: "To Make You Smile."
 10.30: Close down.

3YA CHRISTCHURCH
 720 k.c. 416.4 m.

7.0: Breakfast session (rebroadcast 2YA). 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A

8.29: Eb and Zeb (the Country storekeepers).
 8.38: Foden's Motor Works Band: "Shylock" — Polka Brillante (Lear), "The Severn Suite" selections (Elgar).
 8.47: Robert Allison (baritone): "Here's to the Best of Us" (Thayer), "Tomorrow" (Keel).
 8.54: (R) The Upper Norwood Crystal Palace Band: "Accrington" —hymn, "Silver Hill"—hymn, "The Emblematic Flag" march (Marshall).
 9.0: Weather forecast and station notices.
 9.5: Talk, Mr. Norman Berrow—"Some of the 'Old School' Customs."
 9.20: (R) Musical Art Quartet: "Quartet in A Minor, Op. 29" (Schubert).
 9.40: Elisabeth Schumann (sop-



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IMPORTED SUPER FINE CUT Tobacco

Her Dreams" (Harbach Hammerstein Friml). Orchestra Mascotte with Dajos Bela, "Dubinuschka" (Russian gipsy romance) (Schirman). Boston Promenade Orchestra, "At Dawning" (Cadman). Vienna Philharmonic Orchestra, "Liebeslieder" waltz (Strauss).
 6.25: Jacob Gade and his Orchestra, "Give Me Your Heart" (Gade). Gaspar Cassado (cello), "Evening Song" (Ahenlied) (Schumann). Plaza Theatre Orchestra, "Bal Masque" (Fletcher).
 6.34: The Demand String Quartet, "German Dances"—Minuets Nos. 2 and 4 (Schubert). State Opera House Orchestra, Berlin, "Symphonic Waltz Suite" (Melichar). International Novelty Quartet, "P. and O. Polka" (Bucalossi).
 6.47: Westminster Light Symphony Orchestra, "A Sunday Afternoon"—reverie (Ketelbey). Boston Promenade Orchestra, "Cradle Song," "Waltz in A Flat" Op. 39, No. 15 (Brahms). Quentin MacLean (organ), "River Reveries."
 7.0: Government and overseas news (from 2YA).
 7.10: News and reports.
 8.0: (R) "Exploits of the Black Moth" (episode 12).
 8.32: "The Old Time The-ater"—a series of old-time melodramas: "The Murdered Money-lender, or Only a Servant Girl."
 8.45: "John Halifax—Gentleman" (episode 10). A dramatisation of the famous novel by Mrs. Craik.
 9.0: Weather report and station notices.
 9.5: Talk, Mr. Philip Soljak, "The Oldest Race in the World."
 9.20: The Studio Orchestra, conducted by Harold Baxter, "Suite: Tales From a Fairy Book" (Engelman).
 9.29: Patricia McLeod (soprano), in a group of songs sung in Gaelic: "My Lovely Mary" (arr. Kennedy Fraser), "Mull of the Mountains" (traditional).
 9.35: The Studio Orchestra, "Die Hydropaten" concert waltz (Gungl).
 9.43: Patricia McLeod (soprano) in a further group of Gaelic songs:

8.0: Light orchestral music and ballads.
 9.0: "The Masked Masqueraders."
 9.30: Humorous sketch.
 9.38: A thriller serial: "Fly By Night—Ashton Learns the Truth."
 9.56: Chorus from "Merry England" (German).
 10.0: Light recitals.
 10.30: Close down.

1ZM AUCKLAND
 1250 k.c. 240 m.

5.0: Light orchestral selections.
 5.20: Light vocal selections.
 5.40: Light popular selections.
 6.0: Miscellaneous.
 6.45: News, announcements, birth-days.
 7.0: Orchestral selections.
 7.45: "The Queen's Necklace."
 8.0: Melody session.
 8.40: Swing music.
 9.0: Concert session.
 9.30: Miscellaneous.
 10.0: Close down.

2YA WELLINGTON
 570 k.c. 526 m.

6.50: Weather report for aviators.
 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret. 11.0: "A Backblocks Women Remembers"—"A Trip to Town." A recorded talk by Mrs. Mary Scott. 11.15: Recordings.
 12.0: Running commentary on the events of the third day of the Wellington Racing Club's summer meeting (relayed from Trentham racecourse), interspersed with recordings from Studio. If the last race commences after 5 p.m., it will be broadcast through Station 2YC.
 3.28: Time signals. Weather report for farmers and frost fore-

6.46: Orchestra Mascotte, "Moonlight on the Danube" waltz (Gay). Commodore Grand Orchestra, "Westminster" meditation (Coates). Edith Lorand Orchestra, "Rustle of Spring" (Sinding). Czech Philharmonic Orchestra, "Slavonic Dance No. 2 in E Minor" (Dvorak).
 7.0: Government and overseas news.
 7.10: News and reports.
 7.28: Time signals.
 7.40: Talk by Mr. B. O. Schonegevel, J.P., Chairman of the Empire Unity League, "A South African Looks at the Empire."
 8.0: A chamber music programme, featuring Schumann's "Piano and Violin Sonata in D Minor, Op. 121" Menuhin (piano and violin), "Sonata in O Minor, Op. 121" (Schumann).
 8.34: Lotte Lehmann (soprano): "Die Kartenlegerin" (Op. 31, No. 2) (The Fortune Teller), "Waldesgesprach" (Voices of the Wood) (Schumann).
 8.40: (R) Talk: Mr. Douglas Cresswell, "Historic New Zealand Estates" (No. 3)—"John Grigg, of Longbeach."

9.0: Weather report and station notices.
 9.5: "Grand Hotel"—a dramatisation of Vicki Baum's famous novel. Episode 2.
 9.32: "Trilby"—the little artist's model, and Svengali—Master Hypnotist. Episode 2.
 9.45: Fifteen minutes with Cole Porter: Casani Club Orchestra, "Anything Goes" selection; Comedy Harmonists, "Night and Day"; Geraldo and his Orchestra, "Rosalie" selection.
 10.0: Dance programme.
 11.0: Close down.

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 9.45: Fifteen minutes with Cole Porter: Casani Club Orchestra, "Anything Goes" selection; Comedy Harmonists, "Night and Day"; Geraldo and his Orchestra, "Rosalie" selection.
 10.0: Dance programme.
 11.0: Close down.

2YC WELLINGTON
 840 k.c. 356.9 m.
 (Alternative Station)

5.0: Light musical programme.
 6.0: Close down.

talk to women by Margaret. 11.10: Recordings.
 12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and special weather forecast and light musical programme. 4.30: Sports results. 5.0: Children's hour.
 6.0: Dinner music: Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" (Suppe). J. H. Squire Celeste Octet, "The Choristers' Dream" (Ward). London Symphony Orchestra, "Chanson de Matin" (Elgar).
 6.16: Bournemouth Municipal Orchestra, "Intermezzo Pizzicato" (Montague Birch). Herman Finck and his Orchestra, "Finckiana" (a fantasia on the works of Herman Finck (arr. Finck). Albert Sandler and his Orchestra, "For Love Alone" (Thayer).
 6.32: Albert Sandler and his Orchestra, "Portrait of a Toy Soldier" (Ewing). Marek Weber and his Orchestra, "Leo Fall"—pot-pourri (arr. Dostal). Bournemouth Municipal Orchestra, "Crocus Time" (de La Riviere).
 6.47: Orchestre Symphonique, "L'Arlesienne Suite No. 1"—Adagietto (Bizet). State Opera Orchestra, "Kamarinskaja" (fantasia on two Russian folksongs) (Glinka). Philadelphia Symphony Orchestra, "Marche Hongroise" ("Damnation of Faust") (Berlioz).
 7.0: Government and overseas news (from 2YA).
 7.10: News and reports.
 7.35: Our Garden Expert: "Herbaceous Plants."
 8.0: (R) "The High School Cadets" march (Souza), "A Sailor's Life" (Cope).
 8.11: Robert Allison (baritone): "The Hiker's Song" (Longstaffe), "The Border Ballad" (Cowen).
 8.18: (R) Arthur Pryor, Band, "The Whistler and His Dog" (Pryor), "The Forge in the Forest" (Michaelis), "The Warblers Serenade" (Perry), "Anvil Chorus from 'Il Trovatore'" (Verdi).

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 7.10: News and reports.
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 7.10: News and reports.
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 8.18: (R) Arthur Pryor, Band, "The Whistler and His Dog" (Pryor), "The Forge in the Forest" (Michaelis), "The Warblers Serenade" (Perry), "Anvil Chorus from 'Il Trovatore'" (Verdi).

rano) in a group of Schubert songs: "Near the Beloved" (Op. 5, No. 2), "Longing and Weeping" (Op. 59, No. 4), "Night and Dreams" (Op. 43, No. 2), "Happiness."
 9.48: "Trio Sonata No. 6, in G Major for Organ" by Johann Sebastian Bach, played by Carl Weinrich.
 10.0: Music, mirth and melody, including at 10.30, "Carson Robison and his Buckaroos."
 11.0: Close down.

3YL CHRISTCHURCH
 1200 k.c. 250 m.
 (Alternative Station)

5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Dance music by Chick Webb and his Orchestra.
 8.30: Dramatic presentation: "Richelieu, Cardinal or King?"
 9.0: Vienna by Night.
 9.9: Tony Lowry, pianist-composer.
 9.15: Six Australian Bush Songs.
 9.24: Strings of the BBC Scottish Orchestra.
 9.30: Music in the Waters.
 10.0: Light recitals.
 10.30: Close down.

4YA DUNEDIN
 790 k.c. 379.5 m.

6.50: Weather report for aviators.
 7.0: Chimes and breakfast session. 9.0: Close down. 10.0: Weather report for aviators. Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.
 12.0: Lunch music. 1.0: Weather report for aviators. Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather report and special frost forecast. 4.30: Light musical programme. 5.0: Children's

MONDAY, JANUARY 23 . . . CONTINUED

- session (conducted by "Big Brother Bill").

6.0: Dinner music: Minneapolis Symphony Orchestra, "The Bartered Bride" polka (Smetana), Pavilion Lescaut Orchestra, "Clog Dance" (Fetras), William Murdoch (piano), "Norwegian Bridal Procession" (Grieg), Pavilion Lescaut Orchestra, "Pan and the Wood Goblins" (Rothke), Minneapolis Symphony Orchestra, "Dance of the Comedians" (Smetana).

6.19: Ron Rico and his Gypsy Girls Orchestra, "Flor Gitana" (My Gypsy Flower) (Ferraris), New Metropolitan Symphony Orchestra, "Carmen" selection (Bizet), Don Rico and his Gypsy Girls Orchestra, "A Gypsy Lament" (Rode).

6.32: Otto Kernbach Dance Orchestra, "The Roses" waltz (Metra), William Murdoch (piano), "Valse Triste" (Sibelius), Robert Renard Dance Orchestra, "Memory" (Wright).

6.42: Dajos Bela Orchestra, "Serenade" (Moszkowski), Major Bowes Capitol Theatre Trio, "To A Wild Rose" (MacDowell), Alayne and Leonhardt (piano), "Die Fledermaus" waltzes (Strauss), Band of H.M. Coldstream Guards, "Patience" selection (Sullivan).

7.0: Government and overseas news.

7.10: News and reports.

8.0: Chimes, followed by a programme of light recitals, introducing at 8.26, Win and Windle, specialty entertainers.

(R) The Hans Busch Orchestra, "A Greeting to Johann" (Busch), "Serenade" (Kreuder), "Thine Is My Love" (Carrera).

8.11: The Viennese Seven Singing Sisters: "William Tell Overture" (Rossini), "My Marguerite" (Cardito), "Sunshine" (Leux).

8.20: Peter Kreuder (piano), "Robert Stolz" selection (Stolz).

8.26: "Win and Windle," specialty entertainers.

8.40: A talk by Mr. J. T. Paul, "World Affairs."

9.0: Weather report and station notices.

9.5: "Coronets of England—The Life of Charles II, the Merry Monarch."

9.31: Frederic Hippmann and his Orchestra, "By the Fireside"—romance (Hippmann).

9.34: "Klyber"—"Prelude to War."

10.0: A dance programme by Dick Colvin and his music.

11.0: Close down.

7.0: After-dinner music.

8.0: "Melodies of the Moment."

8.15: "The Three Musketeers." Episode 6. A dramatisation of Alexandre Dumas's famous novel.

8.40: Arthur Young and his Youngsters play "Any Old Rags."

8.46: "Virginia and her Momma," humorous recital.

8.52: Two numbers by Ambrose and his Orchestra.

9.0: Evergreens of light opera and musical comedy.

10.0: Comedy and light music.

10.30: Close down.
- 4YO** **DUNEDIN**
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.

TUESDAY—JANUARY 24

- 1YA** **AUCKLAND**
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service conducted by Rev. D. M. Catnach. 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Special weather report for farmers. 4.30: Sports results. 5.0: Children's session ("Cinderella" assisted by "Uncle Dave").

6.0: Dinner music: Paul Whiteman and his Concert Orchestra, "Suite of Serenades" (Herbert), (1) Spanish, (2) Chinese, (3) Cuban, (4) Oriental. Orchestra Raymonde, "Dance of the Merry Mascots" (Ketelbey), London Palladium Orchestra, "Kiss Me Again" (Herbert), Joseph Muscant and the Troxy Broadcasting Orchestra, "Fairies in the Moon"—intermezzo entracte (Ewing), Carroll Gibbons, John Green and their Boy Friends, "Kerry Dance" (Molloy), Paul Godwin Orchestra, "L'Amour" (Valse Amoureuse) (Lubbe), London Palladium Orchestra, "Echoes from the Puszta" (Ferraris).

6.29: Emil Roosz and his Orchestra, "Serenade" from "Frasquita" (Lehar), Van Phillips and his All Star Orchestra, "Nicollette" (Van Phillips), Carpi Trio, "Autumn Song" (Tschalkowsky), Paul Godwin Orchestra, "Night-flier" (characteristic) (Mandl), Ilja Livschakoff Orchestra, "Hungarian Airs" (Livschakoff), Paul Godwin Orchestra, "Moss Rose"—Valse Lente (Bosc), Symphony Orchestra (Berlin), "La Mascotte"—fantasia (Audran), Emil Roosz and his Orchestra, "Jealousy"—tango (Gade).

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.30: Talk, the Gardening Expert, "Apple Culture."

8.0: Concert programme: The Variety Kings, "Blue Skies" (Berlin), "Moon Glow" (Mills), "Take a Tip from the Tulip" (Wrubel).

8.6: (R) "Patient Astrologers"—being a further episode in the lives of a Japanese houseboy and his employer.

8.20: "A Pleasant Quarter Hour in the Homestead on the Rise."

8.33: "Eb and Zeb" (the country storekeepers), in another humorous episode.

8.42: Melodies by the Buccaneers of the Pirate Ship Vulture.

8.54: The Variety Kings, "Says My Heart" (Lane), "Little Lady Make-Relieve" (Tobias), "My Gal Sal" (Dresser).

9.0: Weather report and station notices.

9.5: Talk: "World Affairs"—Mr. L. K. Munro.

9.20: Dance music.

11.0: Close down.
- 1YX** **AUCKLAND**
380 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "Academic Festival Overture" (Brahms).

8.8: Herbert Janssen, baritone, with Michael Ranchaisen at the piano, in a group of songs by Hugo Wolf: (a) "Bitterolf"; (b) "Seufzer"; (c) "An Die Geliebte."

8.16: Symphony No. 4 in G Major, Op. 88 (Dvorak).

8.50: Elsa Alsen (soprano): "Ave Maria," "Litanies" (Schubert).

8.58: The Chicago Symphony Orchestra: "Valse Triste" (Sibelius); "Funeral March of a Marionette" (Gounod).

9.6: Aurilliana Pertille (tenor): "Non l'Amo Fu" (Tosti); "Matinata" (Leoncavallo).

9.11: The Berlin State Opera Orchestra: "Capriccio Italien," Op. 45 (Tschalkowsky).

9.19: Maria Olszewska (contralto): "Love Is For Ever"; "The May Night" (Brahms).

9.27: Violin Concerto in D Major, Op. 61 (Beethoven), played by Fritz Kreisler and the London Philharmonic Orchestra.

10.0: Variety half-hour.

10.30: Close down.
- 12M** **AUCKLAND**
1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.0: Miscellaneous.

6.45: News, announcements, birthdays.

7.0: Orchestral selections.

8.0: Peep into Filmland with "Billie."

8.1: Miscellaneous programme.

10.0: Close down.
- 2YA** **WELLINGTON**
570 k.c. 526 m.

6.50: Weather report for aviators. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional ser-
- vices. 10.25: Recordings. 10.28: Time signals. 10.45: A talk to women by Margaret.

11.30: Talk by a representative of St. John Ambulance: "First-Aid Men in Factories."

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. Weather forecast for aviators and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Jumbo).

6.0: Dinner music: Marek Weber and his Orchestra, "At the Tschalkowsky Fountain" fantasia (arr. Urbach), Edith Lorand and her Viennese Orchestra, "I Love You—You Love Me" (Lehar), Beatrice Harrison
- (cello), "The Garden of Sleep" (de Lara), Alfredo Campoli and his Salon Orchestra, "San Remo" (Hummer), Orquesta San Sebastian, "Gitana Gitana" (Paso Doble) (Romero), Lilly Gyenes and her Twenty Hungarian Gipsy Girls, "Hungarian Rhapsody No. 2" (Liszt), Rawicz and Landauer (piano), "Viennese Waltz Medley" (Strauss), Frank Westfields
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TUESDAY, JANUARY 24 . . . CONTINUED

Orchestra, "Fifinette" intermezzo gavotte (Fletcher).

6.39: Orquesta San Sebastian, "Le Chula de Granada" (Salina). Beatrice Harrison (cello), "The Nightingale and the Rose" (Rimsky-Korsakov).

7.0: Government and overseas news.

7.30: Talk by Mrs. Kathleen Cresswell, Girls' Employment Officer, Youth Centre, Wellington, "Occupations for Girls."

7.40: Talk: Mr. I. Fraser of the Kairanga Young Farmers' Club, and Mr. M. C. Holmes of the Otaki-Te Horo Young Farmers' Club: "Age Marking of Sheep."

8.0: Chimes. A miscellaneous classical programme, featuring at 9.5 Althea Harley Slack (pianist). The 2YA Concert Orchestra, conducted by Leon de Mauny, "Il Seraglio" overture (Mozart).

8.9: (R) Wiener Schubertbund (Male Voice Choir of Vienna): "Die Nacht" (unaccompanied) (Schubert); "Der Tanz" (with the Vienna State Opera Orchestra) (Schubert).

8.17: Beatrice Harrison (cello), "Benedictus" (McKenzie); "Adoration" (Borowski), (at the organ: Herbert Dawson).

8.25: Vladimir Rosing (tenor), "At The Ball," "Again As Before," "Do Not Speak Beloved," "Why" (Tschalkowsky).

8.33: The 2YA String Orchestra: "Serenade No. 1," "Serenade No. 2" (Sokolov).

8.40: (R) Talk by Mr. Leon Gotz: "Leaves from a Planter's Notebook."

9.0: Weather report and station notices.

9.5: A recital by Althea Harley Slack (pianist): "Caprice for Piano and Orchestra" (Saint-Saens); "Arabesque" (Debussy); "Le Petite Ane Blanc" (Ibert); "Jardins Sous La Pluie" (Debussy).

9.19: (R) Charles Panzera (baritone): "Les Berceaux" (Faure);

"Chanson Pour Le Petit Cheval" (De Severac); "Soupir" (Duparc).

9.29: Yehudi Menuhin (violin), "Notturmo, Op. 28, No. 1," "Tarantella" (Szymanowski).

9.37: Nancy Evans (contralto), "Do Not Go My Love" (Hageman); "Rest Sweet Nymphs," "Saint Anthony of Padua" (Warlock).

9.45: The Orchestra, "Suite from the Ballet Russe" (Luigini).

11.0: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Calling All Stars"—two hours of bright entertainment.

10.0: In Order of Appearance: Recital programme, featuring: Leslie James (organist), Donald Novis (tenor), The Debroy Somers Band.

10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings.

12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and special weather forecast and light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).

6.0: Dinner music: Paul Godwin String Orchestra, "Lehariana" (arr. Geiger), Jean Ibois Quintet, "Granada" (Garcia), Mischa Dobrinski (violin), "Serenade" (Pergament).

7.0: Government and overseas news (from 2YA).

7.35: Book Review—Mr. H. Winston Rhodes.

8.0: "Singapore Spy."

8.26: (R) The London Palladium Orchestra, "The Thistle" selection on Scotch melodies (Myddleton).

8.34: "Here's A Queer Thing."

8.47: "Songs From The Cotton Fields," sung by Jack Carr, negro bass.

9.0: Weather forecast and station notices.

9.5: Talk: Martin Nestor—"Cross Roads of History—The Treasure Seekers" (No. 1).

9.20: "Music At Your Fireside," featuring "Ah! Moon of My Delight" (Lehmann); and Meditation from "Thais" (Massenet).

9.35: "A Publicity Campaign"—a further episode in the lives of a Japanese houseboy and his employer.

9.48: "The Nigger Minstrels."

10.0: "Jay Wilbur Entertains." An hour of dance music by Jay Wilbur and his Orchestra, with interludes by Hildegard.

11.0: Close down.

3YL

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music: Featuring at 8.16 p.m., "Septet in E Flat Major," Op. 20 (Beethoven), played by A. Catterall, B. Shore, A. Gauntlett, E. Cruft, F. Thurston, A. Camden and A. Thonger, and at 9.44 p.m., "Sonata No. 3 in E" (Bach), played by Isolde Mangese (violinist) and Harold Samuel (pianist).

10.0: Mirth and melody.

10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

6.50: Weather report for aviators.

7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Weather report for aviators. Recordings.

10.15: Devotional service. 10.50: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music.

4.0: Weather forecast and special frost forecast. 4.30: Light musical programme. 5.0: Children's session (Aunt Anita).

6.0: Dinner music: Members of La Scala Orchestra, Milan, "In Memory of Franz Schubert" (Schubert). Major Bowes Capitol Theatre Trio, "My Isle of Golden Dreams" (Blauffuss). Czech Philharmonic Orchestra, "Slavonic Dance No. 15 in G Major" (Dvorak).

6.31: Orchestre Raymonde, "Manhattan Serenade" (Alter); Patricia Rossborough (piano), "Street Singers' Serenade" (film selection). Ilja's Tango Orchestra, "Pusztá Fox" (Mihaly). Orchestre Raymonde, Manhattan Moonlight" (Alter).

7.0: Government and overseas news (from 2YA).

8.0: (R) The BBC Variety Orchestra, "Lulworth Cove" (Shadwell).

8.13: Len Fillis (guitar), "Love-light in the Starlight" (Hollander).

8.16: Tino Rossi (tenor), "Tarentella" (Scotto).

8.19: Marcel Palotti (organ) with Orchestra and Chimes, "The Rosary" (Nevin).

8.22: The Norsemen (male quartet), "Shenanigans" (Lawrence).

8.25: The Bohemians Orchestra, "Daddy Long Legs" (Wright).

9.0: Musical comedy and light opera excerpts.

9.35: "Personal Column"—"Drama from the Agony Column of a Newspaper."

9.48: Jimmie O'Dea and Harry O'Donovan.

10.0: Light recitals.

10.30: Close down.

8.0: Band programme with vocal interludes.

9.0: Musical comedy and light opera excerpts.

9.35: "Personal Column"—"Drama from the Agony Column of a Newspaper."

9.48: Jimmie O'Dea and Harry O'Donovan.

10.0: Light recitals.

10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.0: Miscellaneous.

6.45: News, announcements, birth-days.

7.0: Orchestral selections.

7.45: Cavalcade of Empire.

8.0: "A Night With Burns," presented by Mr. J. M. Deas and Company.

10.0: Close down.

8.41: Quentin MacLean (organ), "Bubbling" (MacLean).

8.45: A recorded talk by the Rev. B. T. Butchers: "Cannibals and Culture."

9.0: Weather report of station notices.

9.5: A recorded band concert with popular interludes, introducing at 9.14 Win and Windle, (specialty entertainers). The BBC Military Band, "Ship Ahoy" march, "The Black Domino Overture" (Auber).

9.14: "Win and Windle" (specialty entertainers).

9.29: Band of H.M. Grenadier Guards, "The British Army Fantasia."

9.45: "Eb and Zeb" (the country storekeepers), in another humorous episode.

10.0: Music, mirth and melody.

11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Sonata Hour," featuring at 8 p.m., Elgar's "Sonata in E Minor," played by Albert Sammons (violin) and William Murdoch (piano) and at 8.42 p.m., Beethoven's "Sonata in F Major, Op. 10, No. 2," played by Artur Schnabel (piano).

9.0: Chamber music hour, featuring at 9 p.m., Bach's "Brandenburg Concerto No. 4 in G Major" and at 9.26 p.m., Schumann's "Quintet in E Flat Major, Op. 44," played by Gabrilowitsch and The Flonzaley Quartet.

10.0: In Order of Appearance: Gerry Moore (piano), The Four Voices (mixed quartet), Fred Hartley and his Quintet.

10.30: Close down.

WEDNESDAY—JANUARY 25

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service conducted by Rev. H. Goodman. 10.15: Selected recordings. 11.0: Talk to women by Margaret.

12.0: Lunch music. 2.0: Selected recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Special weather report for farmers. 4.30: Sports results. 5.0: Children's session, conducted by "Cinderella," assisted by "Peter"; with at 5.40, the special recorded feature "Down The Pixie Path" (rebroadcast by 2YA).

6.0: Dinner music. Orchestra Raymonde, "Delibes in Vienna" (arr. Walter). Orchestra Mascotte, "North Sea Waves" Waltz (Kranzig). Frederick Hippman and his Orchestra, "Tales from Old Vienna" (potpourri) (Voigt).

6.27: Debroy Somers Band, "Ballads We Love" Selection (arr. Somers). Victor Ricardo's Quartet, "Serenata d'Amalfi" (Bece). Serge Krish Instrumental Septet, "Maria Mari" (di Capua). Alfredo Campoli and his Salon Orchestra, "Song of Paradise" (King).

7.0: News service. Official Wireless news.

8.0: (R) The Poltronieri String Quartet, Quartet in E Flat (Boccherini).

8.18: Raymond Beatty (Australian bass-baritone), "Gracious and Kind"; "Serenade"; "Sapphic Ode" (Brahms); "I Will Not Grieve"; "Dedication" (Schumann).

8.32: (R) Kathleen Long (piano), Sonata in D Major (Mozart).

8.45: Heather Kinnaird (Australian contralto), "A Lament" (Coleridge-Taylor); "The Grun-chin Witch" (Duke); "Do Not Go My Love" (Hageman); "The

Heart. Worships" (Holst); "Hills" (La Forge).

9.0: Weather report and station notices.

9.5: "Coronets of England: The Life of Mary Queen of Scots."

9.36: Big Bill Campbell and his Hill Billy Band, "Hill Billy Boy from the Mountains" (Stout).

9.41: H. Robinson Cleaver (organ), and Patricia Rossborough (piano), "Bird Songs at Eventide" (Coates); "By the Waters of Minnetonka" (Lieurance).

9.47: Jack Daly (Irish tenor), "When Granny Wore Her Crinolines" (King). "Meet Me Down In Sunset Valley" (Gilbert).

9.53: The Bohemians, "Daddy Long Legs" (Wright); "Summer Breezes" (King).

10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.

11.0: Close down.

1YX

AUCKLAND

130 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

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WEDNESDAY, JANUARY 25 . . . CONTINUED

(arr. de Groot). Mischa Elman (violin), "Les Millions d'Arlequin" Serenade (Drigo).
6.31: Ilja Livschakoff Orchestra, "Black as the Night are Your Eyes" (Rixner). De Groot and his Orchestra, "Der Kasper" (de Groot). Ernst von Dohnanyi (piano), "Du Und Du" (Strauss).

7.0: Official news service; also British Official Wireless news.
7.30: Talk, our Gardening Expert, "For the Home Gardener."
8.0: "A Nicht Wi' Burns," St. Andrew's Burns Club, Wellington, Anniversary Dinner. (Relayed from the Masonic Hall, The Terrace.)

Opening March, Pipe Major Alexander Barclay. Song, The Company, "There Was a Lad" (Burns). Welcome to members and visitors, President, Mr. A. Hogg. Song, Mrs. Edith Wiltshire. Piping of the Haggis. Address, "To the Haggis," by Mr. J. B. Thomson (Burns). Song, Mr. H. Clark, "A Man's a Man" (Burns). Address, Mr. A. J. Sinclair, Te Awamutu, "The Immortal Memory." Trio, Messrs. A. Fleming, H. Clark, T. McNair, "Willie Brew'd a Peck o' Malt" (Burns). Songs, the Company, "Scots Wha Ha'e"; "Auld Lang Syne" (Burns). Fading out on a pipe tune by Pipe Major Barclay.
9.0: Weather report and station notices.

9.5: Relay from the Wellington Burns Club dinner at the Empire Hotel.
Address, Mr. R. H. Nimmo. Vocalists, Mr. Owen Bonifant (tenor), "Afton Water" (Hume); "The Lea Rig" (trad.). Miss Kythe Maciver (soprano), "Ca' The Yowes Tae the Knowes" (trad.). "Bonnie Wee Thing" (Hume). Mr. Allan Pyke (basso), "Mary Morrison" (Marshall); "To Mary in Heaven" (Lowe). Miss Nora Green (contralto),

"John Anderson, My Jo"; "Ye Banks and Braes."
10.0: Dance music by Sammy Lee and his Americanians.
11.0: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "The Master of Italian Opera"—Giuseppe Verdi (1813-1901).
8.40: Talk: Dr. Guy H. Scholefield, "World Affairs."
9.0: Jean Sibelius—Born in Finland, 1865. A programme of orchestral compositions by the national composer of Finland, featuring at 9 p.m., "Karelia Suite" and at 9.12, "The Tempest" incidental music.
10.0: Melody and humour.
10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session (rebroadcast from 2YA). 9.0: Close down. 10.0: Selected recordings. 10.30: Devotional service. 10.45: Selected recordings. 11.0: Talk to women by Margaret. 11.15: Women's session, conducted by Mrs. L. E. Rowlett.
12.0: Lunch music. 2.0: Selected recordings. 3.0: Classical music. 4.0: Frost and special weather forecast and light musical programme. 4.30: Sports results. 5.0: Children's hour, conducted by the Children's Organiser, including at 5.40 p.m., rebroadcast 2YA, "Down the Pixie Path."
6.0: Dinner music.
Philharmonic Symphony Orchestra, New York, "The Barber of Seville" Overture (Rossini).

6.22: San Francisco Symphony Orchestra, "Coppelia Ballet" Dance of the Automatons and Waltz (Delibes).
7.0: Official news; also British Official Wireless news.
7.20: Addington Stock market reports.

8.0: Readings by Mr. O. L. Simmance, with music. "Pickwick Papers," by Charles Dickens; and an extract from "The Comptel Angler" by Isaac Walton.
Music: Minuet, Gigue from Concerto Grosso, No. 9, Op. 6 (Handel), played by the Boyd Neel String Orchestra, and Allegretto Poco Mosso from Sonata in A Major (Cesar Franck), played by Hephzibah and Yehudi Menuhin (piano and violin).

8.35: Leopold Stokowski and the Philadelphia Orchestra, "Clair de Lune" (Debussy).
8.41: Charles Panzera (baritone), two ballads of Francis Villon (Debussy); (a) "Ballad of Supplication"; (b) "Ballad of the Ladies of Paris."
8.45: London Philharmonic Orchestra, Lyric Suite, Op. 54 (Grieg).

9.5: Alfred Cortot (piano), and the London Symphony Orchestra, conducted by Sir Landon Ronald, "Variations Symphoniques" (Cesar Franck).
9.21: Germaine Martinelli (soprano), (a) "Mater Dolorosa"; (b) Nocturne—O Cool Night" (Cesar Franck).
9.30: London Philharmonic Orchestra, conducted by Walter Goehr, Symphony No. 1 in C Major (Bizet).
11.0: Close down.

3YL

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Selected recordings.
6.0: Close down.

7.0: After-dinner music.
8.0: "Hits from the Films."
8.15: Phil Lenard, banjoist.
8.21: Columbia on Parade.
8.30: At the piano—Billy Mayerl.
8.36: Alfredo Campoli and his Orchestra.
8.42: "The Wrong Bus," a dramatic sketch.
8.46: Congress Dances selection.
8.49: Doris Vane, soprano.
8.57: Siciliana.
9.0: "Every Walk of Life: The Newsboy" (Part 3).
9.13: Dancing with popular bands.
10.0: Melody.
10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

6.50: Weather report for aviators.
7.0: Chimes. Breakfast session.
9.0: Close down. 10.0: Weather report for aviators. Selected recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret. 11.0: A talk, "Cooking by Electricity."
12.0: Lunch music. 1.0: Weather report for aviators. Weather forecast. 2.0: Selected recordings. 3.30: Sports results. Classical music. 4.0: Weather report and special frost forecast. 4.45: Sports results. 5.0: Children's hour, conducted by "Big Brother Bill." 5.40: "Down the Pixie Path" (rebroadcast from 2YA).

6.0: Dinner music.
Reginald Foort (organ), "Poet and Peasant" Overture (Suppe). Major Bowes Capitol Theatre Trio, "The Rosary" (Nevin). Dajos Bela Orchestra, "Reve d'Amour" (Bece).
6.33: Squire Celeste Octet, "Scene De Ballet" (de Beriot). Karol Szreter (piano), "March of the Dwarfs" (Grieg). Dajos Bela Orchestra, "Serenata Siciliana" (Bece). Bournemouth Muni-

cipal Orchestra, "Rippling Streams" (Gennin).
7.0: News service; also British Official Wireless news.
7.25: A talk by Mr. R. McKenzie, "To-morrow's Trots at Forbury Park."

7.30: Our Motor Expert, "Helpful Hints to Motorists."
8.0: Chimes. "Mittens," an epic of the turf, presented by George Edwards and Company.
8.15: "The Bold Bad Buccaneers," in humour and harmony.
8.28: "The Fourth Form" at St. Percy's.
8.40: A talk by Mr. W. D. Borrie, "The British Commonwealth of Nations." Impressions from the Second British Commonwealth Relations Conference held at Lapstone, N.S.W., September, 1938.

9.0: Weather report and station notices.
9.18: "The Hunchback of Notre Dame," a George Edwards serial production.
9.31: "Ports of Call: A Visit to Ecuador."
10.0: "Take Your Partners," an hour of modern dance music in correct dance tempo, with interludes by Dick Powell.
11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: "Nordic Symphonic programme," featuring at 8.22 p.m., "Symphony No. 5 in E Flat Major, Op. 82" (Sibelius), played by the London Symphony Orchestra.
9.20: "Highlights from the Operas."
10.0: Comedy and light music.
10.30: Close down.

THURSDAY—JANUARY 26

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
11.0: Talk to women by Margaret.
11.10: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.

4.30: Sports results.
5.0: Children's session conducted by "Cinderella."
6.0: Dinner music: Berlin State Opera Orchestra, William Tell—Overture (Rossini); Ferenc Vecsey (violin), Caprice No. 13 (Paganini); Grand Symphony Orchestra, Marche Militaire (Schubert);

6.30: Lothar Perl (piano), Hollywood Stars (Perl); Otto Dobrindt Dance Orchestra, Cathedral Chimes (characteristic) (Becker); Alfredo Campoli and his Salon Orchestra, Waltz Serenade (Tichy); Albert Sandler (violin), J. Samitini (cello), The Child and His Dancing Doll (Heykens).

7.0: News service; also British official wireless news.
8.0: "Westward Ho!"—a dramatization of Charles Kingsley's immortal novel by George Edwards and Company.
8.15: "Wandering with the West Wind."
8.45: "The Fourth Form at St. Percy's."

9.0: Weather report and station notices.
9.5: Recorded talk: "The Cradle of New Zealand"—"Hobson and Wattangi"—Mr. Douglas Cresswell.

1YX

AUCKLAND

190 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Chamber music hour. Allegro Vivo from Quartet No. 1 in G Minor.
8.7: Derek Oldham, tenor, with trio a cappella, "In the Silent Night" (Rachmaninoff); "I Love Thee" (Grieg).
8.12: Sonata for cello and piano (Beatrice Harrison and Harold Craxton) (Debussy).
8.28: Maggie Teyte, soprano, Alfred Cortot at the piano, Trois Chansons de Bilitis (Debussy).
8.33: Piano Quintet in A Minor (Harriet Cohen and the Stratton String Quintet (Elgar).
9.0: Classical recitals.
10.0: Variety half-hour.
10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.

6.0: Miscellaneous.
6.45: News, announcements, birth-days.
7.0: Sports session: Bill Hendry.
7.45: Drama in Cameo: "The Choice."

8.0: Concert session.
10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators.
7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time Signals. 10.45: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session for Tiny Tots.

6.0: Dinner music: Edith Lorand and her Viennese Orchestra, "L'Africana" selection (Mayerbeer). Ilja Livschakoff Orchestra, "Negro Lullaby" (Ma Curly-headed Babby) (Clutsam). Julius Klengel (cello), "Tarantelle in A Major" (Cossmann).

6.34: Orchestra Mascotte, "Bavarian Waltz Medley" (Richartz). William Primrose (violin), "Valse Bluetie" (Drigo). Edith Lorand and her Orchestra, "You Are My Heart's Delight" (Lehar). Orchestra Mascotte, "Night Revellers" waltz (Ziehrer).

7.0: Official news service; also British official wireless news. "Who's Who and What's What?"—A ramble in the news by "Coranto."

7.40: Our book reviewer, "Current Books."
8.0: Harry Roy and his Orchestra, "Gershwin Medley" (Gershwin).

8.8: Lyndall Greager (soprano): "Farewell My Love", "You Are My Heart's Delight" (Lehar); "If I Am Dreaming" (Millocker).
8.18: (R) Donald Throne (organ), "The Hit Parade No. 8" (various).
8.24: "The Rich Uncle From Fiji"—episodes 13 and 14.
8.36: (R) The Paradise Island Trio, "Drowsy Waters" (Wailana Waltz) (Ailau).

8.40: Talk: "A Holiday in the East"—"America's Eastern Outpost, The Philippine Islands," Mr. Byron Brown.

9.0: A speech by H.R.H. The Duke of Kent, delivered on "Australia Day," and rebroadcast from the Empire Station.

9.10: Weather report and station notices.

9.15: A recital by Thomas E. West (tenor): "The Green Hills of Ireland" (Del Riego), "Believe Me if all Those Endearing Young Charms" (Trad.), "Somewhere a voice is Calling" (Tate), "Smilin' Through" (Penn), "A House Love Made for You and Me" (Coates).

9.30: (R) Lauri Kennedy (Australian cellist) presents: "Serenade" (Mendelssohn), "Sicilienne" (Paradis), "Hungarian Dance No. 2" (Brahms), "Melodie" (Rachmaninoff).

9.44: A recital by the Berlin Liedertafel: "Das Deutsche Lied" (various), "Jetzt Kommt Die Zeit, Da Ich Wandermuss" (Hensel), "Herz" (Slicher), "Kapitan Und Leutenant" (Heinrichs).

10.0: Music, mirth and melody.
10.28: Time signals.
11.0: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.

8.0: "Music for the Salon," a chamber music programme featuring at 8 p.m., "Quintet in B Minor, Op. 115 (Brahms), played by the Lener String Quartet with Charles Draper (clarinet), and at 8.52, "Italian Serenade in G Major" (Wolf), played by the Budapest String Quartet.

9.0: Variety and revue—an hour of bright entertainment.
10.0: Light recitals programme, featuring Raymond Baird (saxophone), Ana Hato and Deane Waretini (vocal duets), Lilly Gyenes and her 20 Hungarian Gipsy Girls.
10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Selected recordings. 10.30: Devotional service. 10.45: Selected recordings. 11.0: A talk to women by Margaret.

11.5: Talk under the auspices of the Christchurch branch of the National Council of Women.
11.30: Selected recordings.

12.0: Lunch music. 2.0: Selected recordings. 3.0: Classical music. 4.0: Frost and special weather forecast and light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).

6.0: Dinner music: BBC Wireless Symphony Orchestra, "Ruy Blas" overture (Mendelssohn). Squire Celeste Octet, "Ave Maria" (Bach Gounod). Regal Cinema Orchestra, "Sally" selection (Burke Kern).

7.0: Government and overseas news (from 2YA).
8.0: "The Case of the Curious Document," by George Edwards and Company. Introducing Inspector Scott of Scotland Yard.

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THURSDAY, JANUARY 26 CONTINUED

8.40: (R) J. H. Squire Celeste Octet, "Classica" selection (arr. Ewing).
8.48: "Personal Column"—drama from the Agony Column of a newspaper.
9.0: Weather forecast and station notices.
9.20: Dance music.
11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Musical comedy in France.
8.30: Billy Whitlock and his Bells.
8.35: "The Good Old Coaching Days," a descriptive novelty.
8.42: Barnabas von Geczy and his Orchestra play.
8.48: Essie Ackland, Australian contralto.
8.58: Minnelied.
9.1: Old Friends.
9.9: At a Football Match with the Forwards.

9.15: Circus Memories.
9.18: Two duets by Winnie Melville and Derek Oldham.
9.24: Echoes of the Orient.
9.30: "Dombey and Son." Episode 3. A George Edwards production.
9.43: In Sunny Hawaii.
10.0: Merry moments.
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

6.50: Weather report for aviators.
7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.
12.0: Lunch music.
12.30 and at intervals: Running commentaries on the racing at Forbury Park Trotting Club's meeting.
1.0: Weather report for aviators. weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather report and special frost forecast. 4.30:

Light musical programme. 4.45: Sports results. 5.0: Children's hour (Big Brother Bill).

6.0: Dinner music: Bournemouth Municipal Orchestra, "Gee Whizz" (Brooke). Palladium Orchestra, "La Siesta" (Barcarolle) (Norton). Robert Renard Dance Orchestra, "Serenading Under the Balcony" (Mohr).

6.28: Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi). Ania Dorfmann (piano), "Echoes of Vienna" (Sauer). Hermann Von Stachow Orchestra, "Serenade Di Baci" (de Micheli). Light Symphony Orchestra, "Queen Mary's Song" (Elgar). J. H. Squire Celeste Octet, "Romance" (Rubinstein). Light Symphony Orchestra, "Like to the Damask Rose" (Elgar).

7.0: Government and overseas news (from 2YA).

7.30: Gardening talk.

8.0: A recorded symphonic programme (French composers), Berlioz (1803-1869): London Symphony Orchestra conducted by Sir. Hamilton Harty, "King Lear Overture."

8.14: Massenet (1842-1912) and Faure (1845-1924): Charles Rous-seliere (tenor), "Thoughts of Autumn," "Noel Païen" (Massenet); "Lydia" (Faure).

8.25: Saint-Saens (1835-1921): The Philadelphia Symphony Orchestra conducted by Leopold Stokowski, "Danse Macabre," "Paris Symphony Orchestra conducted by F. Ruhlmann, "Marche Heroique" (Saint-Saens).

8.40: "Man Through the Ages—Warriors of Athens"—an historical panoramic serial written by James J. Donnelly, and produced by the NBS.

9.0: Weather report and station notices.

9.5: French composers—Bizet (1838-1875): The London Philharmonic Orchestra conducted by Walter Goehr, "Symphony No. 1 in C Major" (Bizet).

9.33: Ravel (1875-1938): Madeleine Grey (soprano) in three Hebrew songs, "Kaddish," "Mejerke," "L'Enigme Eternelle."

9.37: Debussy (1859-1918): Victor Staub (piano), "Golliwogs' Cake Walk," "Minstrels."

9.44: Ravel: The Lamoureux Concert Orchestra, Paris, conducted

by Albert Wolff, "Rhapsodie Espagnole."
10.0: Music, mirth and melody, featuring at 10.29 Carson Robison and his Buckaroos.
11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: "Radio Melody Cruise"—some humour and some songs.
8.50: "Comedy Land," vocal medley.
9.0: "Tick, Tock—How Time Flies."
9.36: "Rosalie," selection played by Louis Levy and his Orchestra.
9.42: "The Company Promoter," humorous monologue.
9.50: Jack Buchanan medley.
10.0: In Order of Appearance: Reginald Foort (organ), Lucienne Boyer (soprano), Mantovani and his Orchestra.
10.30: Close down.

FRIDAY—JANUARY 27

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service, conducted by Major Hildreth. 10.15: Selected recordings. 11.0: Talk to women by Margaret. 11.10: Selected recordings.
12.0: Lunch music. 2.0: Selected recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Special weather report for farmers. 4.30: Sports results. 5.0: Children's session, conducted by "Cinderella," assisted by "Aunt Jean" and "Not," with, at 5.40, the special recorded feature, "David and Dawn in Fairyland: The Story of the Red Piper" (Episode 4).

6.0: Dinner music.
The London Palladium Orchestra, "Verdi Memories" (arr. Worch). Dajos Bela and his Orchestra, "Dona Conchita" (Fernay). Joseph Muscant and the Troxy Broadcasting Orchestra, "An Hour With You" (Eisele). Edith Lorand and her Viennese Orchestra, "Autumn Murmurs" (Lincke).

7.0: News service; also British Official Wireless news.
7.30: A recorded interview with Mr. C. S. Dempster, New Zealand Test cricketer and captain of Leicestershire County Eleven.

8.0: (R) Sir Thomas Beecham conducting the London Philharmonic Orchestra, Overture, "Le Carnaval Romain" (Berlioz).

8.9: Raymond Beatty (Australian bass-baritone), "I Triumph" (Carissimi); "Though Faithless Men" (Helevy); "Droop Not, Young Lover" (Handel).

Raymond Beatty in duet with Heather Kinnaird, "The Nun and the Knight" (Brahms).

8.23: Bernardine Currey, pianist, "Two Spanish dances" (Cer-

vantes); "Triana": "Tango"; (Albeniz); "Valse." "Etude" (Arensky).

8.38: Heather Kinnaird (Australian contralto), "None, But the Lonely Heart" (Tschalkowsky); "The Asra" (Rubinstein); "Like to the Damask Rose" (Elgar). Heather Kinnaird in duet with Raymond Beatty, "At the Door" (Brahms).

8.52: (R) London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "Legend for Orchestra—Lemminkaine Light Heimwarts" (Sibelius).

9.5: Recorded talk, "Leaves from a Backblocks Diary—The Worst of It," by Mrs. Mary Scott.

9.20: (R) Charles Rous-seliere (tenor), "Night Before the Sea" (Nerinin); "Lydia" (Faure).

9.26: Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg, "Symphony No. 1 in C Major, Op. 21" (Beethoven).

10.0: Music, mirth and melody.

11.0: Close down.

1YX AUCKLAND
130 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: "Organ Reveries."

8.15: Musical comedy and light opera gems.

8.30: With the Minstrels and Comedians.

9.0: "Revue in Rhyme."

9.35: Paul Godwin's Orchestra, and the Merrymakers.

10.0: Light recitals.

10.30: Close down.

12M AUCKLAND
1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.0: Miscellaneous.
6.45: News, announcements, birth-days.

7.0: Orchestral selections.

7.30: Racing review: Mr. J. Shaw.

7.50: Organ selections.

8.0: Maorilanders: "Tit Bits."

8.20: Male choruses.

9.0: Hints to women: Miss Kay Goodson.

9.20: Instrumental selections.

9.35: Pamela's weekly chat.

10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

8.50: Weather report for aviators and special forecast for orchard-ists in the Motueka district.

7.0: Breakfast session. 9.0:

Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording.

10.28 to 10.30: Time signals from the Dominion Observatory.

10.45: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results.

3.28 to 3.30: Time signals from the Dominion Observatory. Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0:

Children's session, conducted by Andy Man, featuring at 5.40, Episode 4 of "Coral Cave: The Broken Message."

6.0: Dinner session.

Debroy Somers Band, "The Desert Song" selection (Romberg). Edith Lorand Orchestra, "Liebesteier" (Weingartner). Louis Katzman and his Orchestra, "A Thousand Kisses" Waltz (Joyce). Alfredo Campoli and his Orchestra, "Tango Habanera" (arr. Hartley). Edith Lorand Orchestra, Prelude in G Sharp Minor (Rachmaninoff). Albert Sandler and his Orchestra, "Love's Last Word is Spoken" (Bixio).

7.0: Official news service; also British Official Wireless news.

8.0: Chimes. Alois Melichar conducting the Berlin State Opera House Orchestra, "The Beautiful Galatea" overture (Suppe).

8.10: Grace Moore (soprano), "Musetta's Waltz Song" (Puccini); "Funiculi, Funicula" (Denza).

8.16: Marcel Palotti (organ), with orchestra and chimes, "The Rosary" (Nevin).

8.19: Paul Robeson (bass), "All Through the Night" (arr. Somervell).

8.22: Harry Horlick and his orchestra, "Artist's Life"; "Vienna Blood" (Strauss).

8.28: Frank Luther with Zora Layman and the Century Quartet, "The Gay Nineties" (various).

8.34: Jay Wilbur (piano) with rhythm accompaniment, "Melodies of the Month" (No. 16) (various).

8.40: Recorded talk, Lionel Curtis, "The Commonwealth Idea."

9.0: Weather report and station notices.

9.5: "Eb and Zeb," a further humorous episode.

9.15: The American Legion Band of Hollywood, California, "General Pershing" march (Vandersloot). Vancouver Kitsilano Boys Band, "Orpheus in the Underworld" (Offenbach). Arthur Pryor's Band, "The Forge in the Forest" (Michaelis).

9.27: Thomas West (tenor), "I Know a Song of Love" (Drdia); "Her Name is Mary" (Ramsay).

9.33: (R) Foden's Motor Works Band, "Prometheus Unbound" (Granville-Bantock).

Massed brass bands, comprising Luton, Camberwell Silver Bands, conducted by Denis Wright, "A Sailor's Life" (descriptive naval fantasia) (Cope).

9.45: Thomas West (tenor), "Only My Song" (Schar); "Ravini's Serenade" (Ravini).

7.0: Official news service; also British Official Wireless news.

8.0: Chimes. Alois Melichar conducting the Berlin State Opera House Orchestra, "The Beautiful Galatea" overture (Suppe).

8.10: Grace Moore (soprano), "Musetta's Waltz Song" (Puccini); "Funiculi, Funicula" (Denza).

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9.45: Thomas West (tenor), "Only My Song" (Schar); "Ravini's Serenade" (Ravini).

9.51: (R) Band of H.M. Grenadier Guards, "New Sullivan Selection" (arr. Dan Godfrey).

10.0: Rhythm on record. A programme of new dance recordings, compered by "Turntable."

11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: "Shakespeare in Music and Verse"—A continuity programme featuring some of the more familiar excerpts from Shakespeare's plays with incidental music written for them.

9.0: Presenting Four Stars of the Concert Platform: Florence Austral (soprano), Herbert Jaussen (baritone), John Amadio (flautist), Egon Petri (pianist).

10.0: In lighter vein.

10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Selected recordings. 10.30: Devotional service. 10.45: Selected recordings. 11.0: Talk to women by Margaret. 11.15: Talk, Miss J. M. Shaw, "Help for the Home Cook." 11.30: Selected recordings.

12.0: Lunch music. 2.0: Selected recordings. 3.0: Classical music. 4.0: Frost and special weather forecast and light musical programme. 4.30: Sports results. 5.0: Children's hour, conducted by the Children's Organiser, with "Toyshop Tales."

6.0: Dinner music.

Berlin Philharmonic Orchestra, "Carnaval Romain" Overture (Berlioz). Cedric Sharpe cello, "Air" (Pergolesi). National Symphony Orchestra.

FRIDAY, JANUARY 27 . . . CONTINUED

"Irish Rhapsody" (Herbert).
Albert Sandler and his Orchestra, "Love Me For Ever" (Schertzinger). Patricia Rossborough (pianoforte), "Anything Goes" Selection (Porter).
7.0: Official News service; also British Official Wireless news.
8.0: The State Opera Orchestra of Berlin, "Czar and Zimmermann" Overture (Lortzing).
8.8: Te Mauri Meihana (soprano), recital of Maori songs (a) "The Little Poi Dancer" (Brook); (b) "The Flute Across the Lake" (Elliott); (c) "Powhiri" ("A Song of Welcome") (tradl.); (d) "Uia Mai" ("Canoe Song"); (e) "Three Poi Songs" (tradl.).
8.20: Fritz Kreisler (violin recital): (a) "Poupee Valsante" (Poldini); (b) Rondino on a theme by Beethoven (Kreisler); (c) Londonderry Air (arr. Kreisler); (d) Gavotte (Bach-Kreisler).
8.32: Stuart Wilson, tenor recital, (a) O Lovely Star, (b) The Blacksmith's Song (Schumann); (c) A Benedicite (tradl.); (d) Mowing the Barley (Cecil Sharpe); (e) Spanish Ladies (tradl., arr. Vaughan Williams).
8.44: Peter Cooper, pianoforte recital: (a) "Les Tourbillons" (Whirlwinds) (Rameau); (b) "Jeux d'Eau" (Water-Play) (Ravel); (c) "Mazurka in C Sharp Minor, Op. 63, No. 3" (Chopin); (d) "Prelude in B

Flat Minor, Op. 28 No. 16" (Chopin).
8.56: Berlin State Opera Orchestra, "Hungarian March" (Liszt).
9.0: Weather forecast and station notices.
9.5: Recorded talk—Professor F. L. W. Wood (Professor of History at Victoria College): "A New Zealand Observer in Europe—Standards of Living in Germany."
9.20: Marek Weber and his Orchestra, "Forest Idyll" (Esslinger).
9.24: Vera Martin, contralto recital: (a) "In The Marshes" (Del Riego); (b) "The Little Hills" (Gleeson); (c) "Cradle Song" (MacFadyen); (d) "The Songs My Mother Sang" (Grimshaw).
9.36: Marek Weber and his Orchestra: (a) Waltz from "The Sleeping Beauty" (Tchaikowsky); (b) "Liebestraum" No. 3 (Liszt).
9.45: "The Blue Danube" Episode 3, Songs and stories of the River of Romance.
11.0: Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

5.0: Selected recordings.
6.0: Close down.
7.0: After dinner music.

8.0: "Kryber." Chapter 3: "Hand to Hand."
8.26: Sidney Torch at the organ.
8.32: Gertrude Lawrence sings songs she has made famous.
8.41: Banjo Symphonic Orchestra.
8.47: Harold Williams in two baritone numbers.
8.53: Willy Steiner's Orchestra.
9.0: Merry Walk of Life: The Newsboy (Part 4).
9.13: Waltz Memories.
9.21: Grace Moore, American songstress.
9.27: Sailor's Hornpipe.
9.30: Segas of the Seven Seas: Lifeboats Away. "Robbery at Sea" (Part 2).
9.30: Light recitals.
10.30: Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

6.50: Weather report for aviators.
7.0: Chimes, Breakfast session.
9.0: Close down. 10.0: Weather report for aviators. Selected recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.
12.0: Lunch music. 1.0: Weather report for aviators. Weather forecast. 2.0: Selected recordings. 3.30: Sports results. Classical music. 4.0: Weather forecast and special frost fore-

cast. 4.30: Light musical programme. 4.45: Sports results. 5.0: Children's hour, conducted by Big Brother Bill, with "The Lollie Kitchen," conducted by Aunt Jean.
6.0: Dinner music.
Edith Lorand Orchestra, "Vienna By Night" (Komzak); Orchestra Mascotte, "The Whirl of the Waltz" (Lincke); The Novelty Players, "The Way to the Heart" (Lincke); Don Rico and his Gipsy Girls Orchestra, "Sweetheart Czardas" (Marie); Marek Weber and his Orchestra, "Fantasia on the song 'Long Long Ago'" (Dittrich); Orchestra Mascotte, "Vienna, Town of My Dreams"—waltz (Sieczniski);
7.0: News service; also British Official Wireless News.
7.30: A talk by Mr. R. McKenzie, "To-morrow's Trotting at Forbury Park."
7.45: A talk by Mr. O'Shea, "A Review of To-morrow's Cricket."
8.0: A humorous serial feature, "Dad and Dave from Snake Gully."
8.15: "Win and Windle," Specialty Entertainers.
8.30: "Again the Dinwiddie Subject," a further episode in the lives of a Japanese Houseboy and his Employer.
9.0: Weather report and station notices.
9.5: The Max Scherek Trio, "Trio in E Flat" (Beethoven).

9.29: Emmy Bettendorf—soprano, "The Linden Tree" (Schubert); "Tarrying Gently" (Schubert); "Moonlight" (Schumann).
9.41: The Adolf Busch Chamber Players, "Suite No 3 in D Major" (Bach).
10.0: Dance music by the Savoy Dance Band (relay from the Savoy Restaurant).
11.0: Close down.

4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Famous Children's Choirs. Boys of the Hofburg Chapel Choir, Vienna Manchester Children's Choir, Thomanerchor Choir, Leipzig. Choir of St. Mary's School, Bridgenorth.
9.0: "Darby and Joan." 8: "Mr. Gabbler's Visit."
9.15: Scott Wood and his Six Swingers.
9.22: "America Calling," a burlesque American radio programme.
9.28: "On the Avenue" selection.
9.36: "Entertainers' All," a light programme of music about musicians from "Whistling Rufus" to "Phil the Fluter."
10.0: Comedy and light music.
10.30: Close down.

SATURDAY—JANUARY 28

1YA AUCKLAND 650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service conducted by Rev. T. H. Eccersall. 10.15: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings.
12.0: Running commentary on Auckland Racing Club's meeting from Ellerslie racecourse.
1.0: District week-end weather forecast. 2.0: Recordings. 3.15 to 4.30: Sports. 5.0: Children's session ("Cinderella").
6.0: Dinner music: Albert Sandler and his orchestra, "Rigoletto" selection (Verdi). Alfredo and his Orchestra, "Two Guitars" (tradl.). Howard Jacobs (saxophone) with string quartet and harp, "I Love the Moon" (Rubens).
6.35: Orchestra Mascotte, "Ballgefluster" (Ballroom Whispers) waltz (Helmund). Howard Jacobs (saxophone), "From the Land of the Sky Blue Water" (Cadman). Marek Weber and his Orchestra, "Sweetheart" waltz (Strauss). Orchestra Mascotte, "Songe D'Amour Apres Le Bal" (Czibulka).

7.0: Government and overseas news (from 2YA).
8.0: (R) Rotorua Maori Choir, "Mate Kohe I Te Aroha (tradl.). The Tahiwis, "Mapu Kau," "Pipiri Te Whetu" (Tradl). Rotorua Maori Choir, "Tahi Nei Taru Kino" (tradl.).
8.14: Frank Piper (pianist): "Hark Hark the Lark" (Schubert-Liszt); "Romance" (Sibelius); "Polonaise in A Flat" (Chopin).
8.26: Jean McLeod (mezzo-soprano), (a group of Hebridean songs collected by Mrs. Kennedy Fraser): "Skye Fisher's Song," "A Fairy's Love Song," "Briskay Love Lilt," "Seagull of the Land under the Waves."

8.38: (R) The BBC Theatre Orchestra, "H.M.S. Pinafore" selection (Sullivan).
8.46: James Mercer (baritone) in a recital of songs by Mallinson: "Slow, Horse, Slow," "Autumn," "Eleanore."
9.0: Weather report and station notices.
9.5: (R) International Novelty Orchestra, "In a little Dutch Kindergarten" (Bryan). Frank Banta, Billy Murphy and Company, "A Miniature Concert."

9.16: Larry Adler (mouth organ), "I Got Rhythm" (Gershwin); "Lover Come Back to Me" (Romberg).
9.22: Elsie and Doris Waters (commediennes), "Pals," "Bert's Darts Club Dinner" (E. and D. Waters).
9.28: Quentin Maclean (organ), "Bubbling" (Maclean); "China Doll Parade" (Zamecnik).
9.34: Horace Kenney and Company (sketch), "Almost a Film Actor" (Kenney).
9.42: George Scott-Wood (piano) and his Salon Orchestra, "Gossamer" (Bowers); "Dainty Debutante" (Wood).
9.48: Jack Hulbert (comedian), "Celebratin'" (Woods); "Tap Your Tootsies" (Hoffman).
9.54: International Novelty Orchestra, "The Windmill's Turning" (Hardy).
10.0: Sports summary.
10.10: Dance music.
11.15: Close down.

1YX AUCKLAND 430 k.c. 340.7 m. (Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: The Memory Box of Runjeet Singh—Lady Doctor Sahib."
8.15: At the music halls.
8.30: The Ormandy Orchestra.
8.45: Variety Cameo.
9.0: An hour of melody and mirth on "Pleasure Island."
10.0: Variety.
10.30: Close down.

12M AUCKLAND 1250 k.c. 240 m.

1.0: Band selections.
1.20: Vocal gems.
1.40: Light orchestral selections.
2.0: Light vocal selections.
2.20: Piano selections.
2.40: Piano-accompanying selections.
3.0: Selections from the shows.
3.40: Hawaiian selections.
4.0: Miscellaneous.
4.30: Piano medleys.
4.45: Organ medleys.
5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Miscellaneous.
6.45: News, announcements, birth-days.
7.0: Sports results and comments: "Bill" Hendry.

7.30: Racing review: Mr. J. Shaw.
7.50: Orchestral selections.
8.0: Dance session.
9.20: Acceptances: Mr. J. Shaw.
9.40: Dance session (continued).
12.0: Close down.

2YA WELLINGTON 570 k.c. 526 m.

6.50: Weather report for aviators and special forecast for orchard-ists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording 10.28: Time signals. 10.45: A talk to women by Margaret.
12.0: Lunch music. 1.0: Weather report for aviators, week-end forecast and frost forecast for Canterbury and Otago. 2.0: Light musical programme. 3.0: Sports results. 3.28: Time signals. 4.0: Sports results. 5.0: Children's session (conducted by Uncle Jasper).
6.0: Dinner session: Ilja Livschakoff Orchestra, "Melodies of Mexico" (arr. Kohler). Herman Von Stachow Orchestra, "Extase" (Ganne). Hans Bottermund (cello), "Serenade" (Leoncavallo). Sandor Joszi Orchestra, "March of the Marionettes" (Savino-de Rose). Serge Krish Instrumental Septet, "The Canary" (Poliak).
6.33: Fred Hartley's Quintet, "Marigold" (Mayerl). Marek Weber and his Orchestra, "From Meyerbeer's Treasure House" (Urbach). Fred Hartley's Quintet, "Musette" (Peter).
7.0: Government and overseas news.
8.0: "Ports of Call—A Visit to Portugal."
8.32: "Coronets of England—The Life of Queen Elizabeth," Chapter 2.
9.0: Weather report and station notices.
9.5: Dance programme.
10.0: Sports summary.
11.15: Close down.

2YC WELLINGTON 540 k.c. 356.9 m. (Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: "Children's Choirs." A programme of classical vocal items

with instrumental interludes, featuring St. Thomas's Choir, Leipzig, and the choir of St. Mary's School, Bridgenorth, Salop.
9.0: On with the show.
10.0: A happy half-hour.
10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

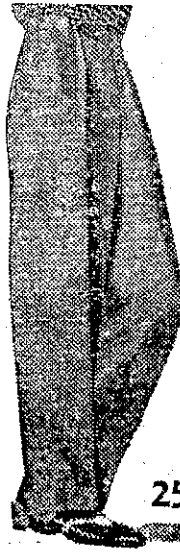
7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30:

Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings.
12.0: Lunch music. 1.0: Week-end weather forecast. 2.0: Recordings. 3.30 and 4.30: Sports results. 5.0: Children's session (Children's Organiser).
6.0: Dinner music: Grand Symphony Orchestra, "Raymond Overture" (Thomas). J. H. Squire Cefeste Octet, "Minuet Sicilienne" (Squire and Hart). Berlin State Opera Orchestra, "Polonaise No. 2" (Liszt). New
(Continued on next page.)

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ZB PROGRAMMES for the WEEK

Commercial Broadcasts from Five Cities

Alterations and highlights in the programmes of the ZB stations are announced daily as follows: 1ZB at 8 a.m., 11.55 a.m., and 6.30 p.m.; 2ZB at 8.15 a.m., 2 p.m., and 6 p.m.; 3ZB at 8.14 a.m., 1.59 p.m., and 5.59 p.m.; 4ZB at 8.14 a.m., 1.59 p.m., and 5.59 p.m.; 2ZA at 6.15 p.m.

SUNDAY JANUARY 22

1ZB
AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 8.30: Hymns of all Churches. 8.45: Country Church of Hollywood. 9.0: Uncle Tom and his Children's Sunday Service. 10.0: Hospital session with Rod and Stella. 10.30: Sunshine tunes. 11.0: Friendly Road devotional service (Uncle Tom).
12.0: Dinner music. 2.0: Sunday afternoon musical book of the air. 4.0: "Woman's Place in the World" (Mrs. J. A. Lee). 4.45: Organ reveries with Penn Hughes. 5.0: The Diggers' Hour (Rod Talbot).
6.0: Kim session.
6.30: Friendly Road session.
7.0: Fred and Maggie Everybody.
7.30: Thrills from Great Operas—"The Whip Song," from "Cavalleria Rusticana."
7.45: Maori news session (Lou Paul).
8.0: MAN IN THE STREET.

9.0: "One Man's Family"—"Robert versus Beth Holly."
9.30: A wide-range presentation.
10.15: Continental Nights.
10.45: Pathways.
11.0: Varieties.
12.0: Close down.

2ZB
WELLINGTON
1130 k.c. 265.5 m.

6.0: Happy morning session. 8.30: Hymns of all Churches. 8.45: Uncle Tom's Choir. 9.0: Sports review. 9.15: Recordings.
9.30: Band session. 10.0: Robbie's hospital cheerio session. 11.0: The Country Church of Hollywood. 11.15: Popular melodies on wide-range. 11.30: In lighter vein.
12.0: Luncheon music. 2.0: Variety programme. 4.45: "Woman's Place in the World" (Mrs. J. A. Lee). 5.0: Songs and Melodies for the Old Folks. 5.15: Recordings. 5.30: Children's session (Bryan O'Brien). 6.0: Features of the week.
6.45: Music for the early evening.
7.0: Fred and Maggie Everybody.
7.15: Piano recital by Eric Bell.
7.30: Thrills from Great Operas.

8.0: MAN IN THE STREET.
9.0: Orchestral recordings.
11.0: New releases.
11.30: Meditation music.
11.50: Epilogue.
12.0: Close down.

2ZA
PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Children's songs.
6.30: Count of Monte Cristo.
7.0: Voyage of discovery.
8.0: MAN IN THE STREET.
9.0: Orchestral selections.
9.30: Meditation music.
10.0: Close down.

3ZB
CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Popular melodies. 8.0: Uncle Tom's Choir. 8.15: Highlights and weather. 8.16: Motorists' session. 8.30: Hymns of all Churches. 8.45: Recordings. 9.15: Sports talk. 9.30: Around the bandstand. 10.0: Hospital session. 11.0: Country Church of Hollywood. 11.30: Wide-range rhythm. 11.45:

Sports talk. 12.0: Christchurch district request session.
1.59: Highlights. 2.0: Radio Showboat. 3.0: Recordings. 3.30: Theatre echoes. 4.0: Maori session, conducted by Te Ari Pitama. 4.45: Mrs. Lee's talk. 5.0: At the console. 5.30: Young People's session (Ken Waterhouse). 5.59: Highlights.
6.30: Features of the coming week.
7.0: Fred and Maggie Everybody.
7.30: Thrills from Great Operas—"Tristan and Isolde."
8.0: MAN IN THE STREET.
9.0: Music.
9.5: "One Man's Family"—"Careers For Twins."
9.30: New releases.
9.45: Crusade for Social Justice.
10.0: Continental nights (wide-range).
11.55: Reverie.
12.0: Close down.

4ZB
DUNEDIN
1220 k.c. 245.8 m.

7.0: Morning session. 8.14: Highlights of today's programme.
8.30: Hymns of all Churches.
8.45: Light and bright. 9.0:

Sports summary. 9.15: Morning melodies. 9.30: Weather for week-end motorists. 9.31: Around the Rotunda. 9.45: Pop and popularity. 10.0: Uncle Tom and his Juvenile Choir. 10.30: Gems of melody. 10.45: We shall have music. 11.0: The Country Church of Hollywood. 11.15: Orchestral and otherwise. 11.30: Wide-range at random. 11.45: Songs of the islands.

12.0: Listeners' own request session. 1.59: Highlights of this afternoon's programme. 2.0: We present our guest artist. 2.15: Bright and breezy. 2.30: Staff half-hour. 3.0: One hour of variety. 4.0: Wide-range. 4.15: "Woman's Place in the World." 4.25: Lyrical and light. 4.45: Music of many lands. 5.15: Rhythmic revels. 5.30: Children's session. 6.0: Highlights of to-night's programme.

6.1: A musical cocktail.
6.45: Bands across the sea.
7.0: Fred and Maggie Everybody.
7.15: Wide-range.
7.30: Thrills from great Operas—"Drinking Song," from "La Traviata."
7.45: Tunes from the talkies.
8.0: New releases.
8.15: Our evening artists.

NATIONAL STATIONS

Mayfair Orchestra, "Folly to be Wise" (selection).
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
8.0: A pleasant quarter-hour in the "Homestead on the Rise."
8.15: "The Fourth Form At St. Percy's."
8.28: Quentin Maclean (organist), "A Garland of Roses" (various).
8.35: "Coronets of England"—the life of Mary Queen of Scots (episode 15).
9.0: Weather forecast and station notices.
9.5: Bessie Pollard's String Ensemble, "Neapolitan Night" (Zamecnik); Serenade from "Frasquita" (Lehar); "Perambulator Jock" (Berlin).
9.15: The Chatterboxes in an original patter sketch, "Quips and Quibbles" (Ryan).
9.25: (R) Anne Welsh (soprano) and Victor Conway (baritone), "The Geisha" vocal gems (Jones).
9.33: Bessie Pollard's String Ensemble; four Maori melodies (arr. Bessie Pollard), "Pōkarekare" (Hill); "Hoea Ra" (tradl.); "E Parira" (tradl.); "Haere Ra" (Scott).

9.42: The Chatterboxes in an original patter sketch and song. Patter sketch: "Do Be Careful" (Ryan); song: "Everything at Home" (F. Wood).

9.52: The BBC Theatre Orchestra, "Monckton Melodies" (arr. Robinson).
10.0: Sports summary.
10.15: Dance music.
11.15: Close down.

3YL
CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Symphonic programme, featuring, at 8.34 p.m., "Les Sylphides" Ballet (Chopin; orch. by Murray), played by the London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent; and, at 9.26 p.m., Concerto in A Minor, Op. 54 (Schumann), played by Myra Hess, pianoforte, with orchestra conducted by Walter Goehr.
10.0: Favourite entertainers.
10.30: Close down.

4YA
DUNEDIN
790 k.c. 379.5 m.

6.50: Weather report for aviators.
7.0: Chimes. Breakfast session.
9.0: Close down.
10.0: Weather report for aviators. Selected recordings.
10.50: A talk to women by "Margaret."
12.0: Lunch music.
12.30, and at intervals: Running commentaries on the racing at the Forbury Park Trotting Club's meeting (relay from Forbury Park).
1.0: Weather report for aviators. Weather forecast.
2.0: Selected recordings.
3.30: Sports results. Selected recordings.
4.45: Sports results.
5.0: Children's hour, conducted by Cousin Molly.
6.0: Dinner music: Grand Symphony Orchestra, "Zampa" Overture (Herold). Alfredo Campoli and his Orchestra, "Shadow" Waltz (Warren). Orchestre Raymond, "The Dancing Clock" (Ewing). Marek Weber and his Orchestra, "St. Mary's Chimes" (Strauss). New Light Sym-

phony Orchestra, Spanish Dance No. 1 (Moszkowski).

6.35: Harry Chapman (harp) and his Music Lovers, Waltz Medley (various). Orchestra Symphonique, "Saltarella" (Vieuxtemps). Harry Chapman (harp) and his Music Lovers, "Cocktail" (various).
7.0: News service; also British Official Wireless news.
7.30: A talk by Mr. Don Miller: "Cricket Results."
8.0: Chimes. The New Mayfair Orchestra, "Balalaika" Selection (Posford).
8.10: Dorothy M. Sligo (soprano), "Feast of Lanterns" (Bantock), "Yung Yang" (Bantock).
8.16: Alfredo Campoli and his Orchestra, "Penny in the Slot" (Hope), "The Fiddler's at the Forge" (Ives).
8.22: C. R. Williamson (tenor), "I Gave You a Gift" (M. Burnes-Loughnan) "The Star" (Rogers), "When Song is Sweet" (Saus Souci).
8.31: The New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge Taylor).
8.46: Dorothy M. Sligo (soprano), "The Bird that Came in Spring" (Benedict), "Summer" (Shaw).
8.52: Ambrose and his Orchestra, "Escapada" (Phillips), "When

Day is Done" (her).
9.0: Weather report and station notices.
9.5: Old-time dance music.
10.0: Sports summary.
11.30: Close down.

4YO
DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: "Lorna Doone." A radio adaptation of R. D. Blackmore's thrilling story.
8.15: Dudley Beaven plays "Snow White and the Seven Dwarfs" selection.
8.22: "Columbia on Parade" (No. 2), crazy pantomime.
8.30: "Shanghai" (Chapter 5). A thrilling serial of the China Seas, written for radio by Edmund Barclay, and produced by the National Broadcasting Service.
8.54: "Gold Diggers of 1937" selection.
9.0: "Leaves from the Diary of a Film Fan."
9.30: Band programme, with spoken and instrumental interludes.
10.0: Comedy and light music.
10.30: Close down.

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COMMERCIAL STATIONS

CONTINUED

8.30: Wayside reflections.
8.50: Musical moments.
9.0: One Man's Family: Another Generation.
9.30: Mirth and melody.
10.0: Keyboard Kapers.
10.15: Romance with rhythm.
10.30: Let's laugh a while.
10.45: Good-night reveries.
11.0: God Save the King.

MONDAY

JANUARY 23

12B AUCKLAND

1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: News from the Placement Service. 7.15: Breakfast club. 7.30: Weather report. 8.0: Mails and shipping reports. 8.45: AUNT DAISY. 9.30: Healthcraft for the Home. 10.15: Friendly Road devotions. 10.30: Morning Tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby. 11.30: Marina's own daily session. 12.5: The Man on the Land. 12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.30: Gran's afternoon session. 3.52: Weekly women's session. 4.15: Between Ourselves with Arthur Collins. 5.0: Children's Magazine of the Air. 5.15: Question Box. 5.45: Stamp Man. 6.15: "Laff" Parade. 6.30: Penn Hughes presents organ memories. 6.52: Friendly Road Lullaby. 7.0: Fred and Maggie Everybody. 7.45: Words and music by Noel Coward. 8.0: Elusive Pimpernel. 8.15: Easy Aces. 8.45: History Behind the Headlines. 9.0: Concert Hall of the Air. 9.30: Forgotten Anniversary. 10.0: Going Places with Leon Gotz. 10.30: Dorothy's evening session. 11.0: Dance session. 12.0: Close down.

22B WELLINGTON

1130 k.c. 265.5 m.

6.0: Always merry and bright. 6.45: State Placement Service. 7.0: Musical moments. 7.15: Breakfast club. 7.30: Weather report and mail notices. 8.15: Highlights from to-day's programme. 8.45: AUNT DAISY. 9.30: Musical hotpot. 10.15: Uncle Scrim. 10.30: Morning Tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby. 11.30: Shopping with Margot. 12.0: Luncheon music. 12.30: Farm and home session. 2.30: Tony's afternoon recipe session. 3.22: Romance and history of lace. 3.30: Hollywood to-day. 3.45: Diggers' hospital session. 4.0: Orchestral cameo. 4.40: Concerted vocal recital. 4.45: Cinema organ recital. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: Stamp Man. 6.0: Dinner music. 7.0: Fred and Maggie Everybody. 7.45: Story of Gilbert and Sullivan. 8.0: "The Elusive Pimpernel." 8.15: Easy Aces. 8.45: "We, the Jury." 9.0: The Concert Hall of the Air. 9.30: Wide-range. 10.0: Going Places with Leon Gotz. 10.15: Variety programme. 11.0: Dance music. 12.0: Lights out.

22A PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Bright music. 6.30: Count of Monte Cristo. 7.0: Thrills from great operas. 7.30: "Paper Moon" (thriller). 8.0: Piano rhythm. 8.15: "Air Mail Mystery." 8.30: With the soloists. 9.0: Why be serious? 9.30: Annette announces. 10.0: Close down.

32B CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Morning mirth and melody. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Breakfast Club. 7.30: Recordings. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for to-day. 8.45: AUNT DAISY. 10.0: It's morning tea time. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby. 12.0: Jack Maybury conducting the luncheon session. 12.30: Man on the Land and the Voice of Industry. 1.30: Home and happiness. 2.0: Highlights. 2.1: Recordings. 3.0: Gems of melody—wide-range. 3.45: Jack Bremner's dispensary. 4.0: To-day's verse. 4.8: Bright recordings. 5.0: Children's session (with Grace and Jack). 5.45: Stamp Man. 5.59: Highlights. 6.0: Recordings. 6.26: Weather report. 6.30: Recordings. 7.0: Fred and Maggie Everybody. 7.45: Pedigree Stakes. 8.0: "The Elusive Pimpernel." 8.15: Easy Aces. 9.0: Concert Hall of the Air. 9.30: Wide-range presentation. 10.0: Going Places with Leon Gotz. 10.15: Swing session. 10.30: Immortal melodies. 11.0: Dancing to famous bands. 12.0: Close down.

42B DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.5: Placement Service announcement. 7.7: Music. 7.15: Breakfast club. 7.59: Highlights of today's programme. 8.0: Washboard Rhythm. 8.10: Weather and mails. 8.30: Musical programme. 8.45: AUNT DAISY. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: His Majesty the Baby. 12.0: Voices of industry. 12.30: For the Man on the Land. 1.0: Musical programme. 1.59: Highlights of this afternoon's programme. 2.30: Jill's afternoon session. 3.15: Home decoration. 3.30: Fashion session. 4.45: Wide-range. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights of to-night's programme. 6.0: Musical programme. 6.30: Special recordings. 6.32: Weather report. 7.0: Fred and Maggie Everybody. 7.15: Musical programme. 7.30: Swing your partner. 7.45: Cavalcade of memories. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.30: Musical programme. 9.0: Concert Hall of the Air. 9.30: Wide-range. 9.45: Placement Service announcement. 10.0: Going Places with Leon Gotz. 10.15: Vim and variety. 12.0: Lights out.

TUESDAY

JANUARY 24

12B AUCKLAND

1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Healthcraft for the home. 10.0: Anne Stewart. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina's book talk. 12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy.

2.0: New Plymouth session. 2.30: Gran's session. 4.15: Between Ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.45: Stamp Man. 6.72: Personality recordings. 6.52: Friendly Road lullaby. 7.0: Fred and Maggie Everybody. 7.15: Lure of the trail. 7.22: Highlights of America. 7.45: Tusitala—Teller of Tales. 8.15: Songs of the Sea. 8.45: Paper Moon. 9.0: Double Event. 9.30: Wide-range concert. 10.0: Engagement session. 10.30: Dorothy's evening session. 11.0: Dancing time. 12.0: Close down.

22B WELLINGTON

1130 k.c. 265.5 m.

6.0: Rise and Shine session. 6.45: State Placement Service. 7.30: weather report and mail notices. 8.15: Highlights from to-day's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Fashion news. 10.7: Anne Stewart talks on interior decorating. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Charm School of the Air. 11.15: Women's forum. 11.30: Shopping with Margot. 12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 2.30: Tony's afternoon recipe session. 3.30: Hints on card reading. 3.45: Afternoon tea with Reg. Morgan. 4.0: Hawera session. 4.30: Piano recital. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.30: Krazy Kollege. 5.45: The Stamp Man. 6.0: Swing music. 7.0: Fred and Maggie Everybody. 7.15: Lure of the trail. 7.22: The storyteller. 7.45: Do You Believe in Ghosts? 8.15: Songs of the Sea. 8.45: Pinto Pete and his Ranch Boys. 9.0: Double Event. 9.30: Traffic troubles. 9.37: The Question Box. 9.45: Wide-range. 10.0: Music from Far Lands. 11.0: Dance music. 12.0: Lights out.

22A PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Brighter melodies. 6.30: Count of Monte Cristo. 7.30: "Paper Moon." 8.0: Mirth parade. 8.15: Farmers' session. 8.30: River melodies. 9.0: Humour. 9.45: Soft lights and sweet music. 10.0: Close down.

32B CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: The Early Birds' farm session. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Gracie's sunshine session. 12.0: Jack Maybury conducting the luncheon session. 12.30: The Voice of Industry. 1.30: Jack Maybury with "Celebrities on Parade." 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 3.0: Recordings. 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights. 6.0: Recordings. 6.25: Weather. 6.45: Gardeners' session, by Dave Cambridge. 7.0: Fred and Maggie Everybody. 7.15: Lure of the trail. 7.37: The Storyteller. 8.15: Songs of the Sea. 9.0: "Double Event." 9.30: Wide-range.

10.30: Everybody's melodies. 11.0: Dance music. 12.0: Close down.

42B DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails. 7.1: Popular recordings. 7.5: Placement Service announcement. 8.0: Musical comedy for today. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Musical programme. 10.0: Anne Stewart. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 12.0: Luncheon musical programme. 12.45: Balclutha session. 1.0: Weather report. 1.1: Voices of Industry. 1.45: Musical programme. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.15: Lyrical and light. 2.30: Jill's afternoon session. 3.30: Fashion session. 4.45: Wide-range. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights of to-night's programme. 6.0: Recordings. 6.15: Highlights from the operas. 6.30: Musical programme. 6.32: Weather report. 7.0: Fred and Maggie Everybody. 7.15: Lure of the trail. 7.37: Storyteller. 7.45: Cavalcade of memories. 8.15: Songs of the Sea. 8.30: Musical programme. 9.0: The Double Event. 9.30: Classics without prejudice. 9.45: Placement Service announcement. 10.0: Melodies for your maladies. 10.15: Recordings. 10.30: Light and bright. 12.0: Lights out.

WEDNESDAY

JANUARY 25

12B AUCKLAND

1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.15: Breakfast Club. 7.30: Weather report. 8.0: Mails and shipping report. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Stories of the songs you love. 10.15: Friendly Road devotions. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina on food values. 12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Pukekohe session. 2.30: Gran's recipe session. 4.15: Between ourselves with Arthur Collins. 4.45: Thea's Milestone Club. 5.0: Uncle Tom's children's session. 5.30: Stop Press Johnny and the Kiwi Club. 5.45: Stamp Man. 6.0: Popular vocalists. 6.15: Black Flame of the Amazon. 6.52: Friendly Road Lullaby. 7.0: Music. 7.45: Great Lovers of History. 8.0: Elusive Pimpernel. 8.15: Easy Aces. 8.45: History behind the headlines. 9.0: Minstrel show. 9.30: Wide-range. 10.0: Melody Lane. 10.30: Dorothy's evening session. 11.0: Dancing time. 12.0: Close down.

22B WELLINGTON

1130 k.c. 265.5 m.

6.0: Breakfast session. 6.45: State Placement Service. 7.15: Breakfast Club. 8.15: Highlights from today's programme. 8.30: Hymns of All Churches. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.15: Uncle Scrim. 10.30: Morning tea session—The House

of Peter MacGregor. 10.45: Today and yesterday. 11.15: The women's forum. 11.30: Shopping with Margot. 12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 2.30: Tony's afternoon recipe session. 3.15: Music from the films. 3.30: Success story. 3.45: Afternoon tea with Reg. Morgan. 4.0: Master-works. 4.30: Popular vocal cameo. 4.45: Comedy cameo. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: The Stamp Man. 6.0: Dinner music. 6.15: Black Flame of the Amazon. 7.45: Story of Gilbert and Sullivan. 8.0: "The Elusive Pimpernel." 8.15: Easy Aces. 9.0: The Minstrel Show. 9.30: Variety programme. 9.45: Wide-range programme. 10.0: Men Only session. 11.0: Dance programme. 12.0: Lights out.

22A PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Bright recordings. 6.30: Count of Monte Cristo. 6.45: Music from Far Lands. 7.0: Selections. 7.30: "Paper Moon." 8.0: With famous bands. 8.30: Variety show. 9.30: Popular harmony. 10.0: Close down.

32B CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Sparkling tunes. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Hawaiian reflections. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 12.0: Jack Maybury, conducting the luncheon session. 12.15: Choose your programme. 12.30: The Voice of Industry. 2.0: Highlights. 2.30: Sally's session. 3.45: Teddy Grundy's question box. 4.0: To-day's verse. 5.0: The children's session. 5.45: The Stamp Man. 5.59: Highlights. 6.11: Weather report. 6.15: Black Flame of the Amazon. 6.40: Clarence Hall at the Civic organ. 7.0: Music. 7.37: Pedigree Stakes. 7.45: Music from the Cities of the World. 8.0: The Elusive Pimpernel. 8.15: Easy Aces. 8.45: Radio Studio Mystery. 9.0: Minstrel show. 9.30: Wide-range. 10.0: Everybody's melodies. 11.0: Dancing to famous bands. 12.0: Close down.

42B DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails, followed by recordings. 7.5: Placement Service announcement. 7.15: Breakfast Club. 8.10: Weather and mails. 8.14: Highlights of to-day's programme. 8.17: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Musical programme. 10.0: Shopping Reporter of the Air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 12.0: Voices of Industry. 1.0:

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COMMERCIAL STATIONS . . . CONTINUED

Weather report. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.15: Piano patterns. 2.30: Jill's afternoon session. 3.30: Fashion session. 4.45: Wide-range. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights of tonight's programme.

6.0: Musical programme. 6.15: Black Flame of the Amazon. 6.30: Musical programme. 7.0: Music. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.30: Studio presentation by a station personality. 9.0: The Minstrel Show. 9.45: Placement Service announcement. 9.46: Wide-range. 10.0: Bordertown Barbecue. 10.45: Musical programme. 12.0: Lights out.

THURSDAY JANUARY 26

12B AUCKLAND 1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina discusses child psychology. 12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Thames session. 2.30: Gran's recipe session. 3.45: New Plymouth session. 4.15: Between ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.5: The Fun Man. 5.30: Camera Club. 6.0: Song time. 6.15: Black Flame of the Amazon. 6.22: Pioneers of Progress. 6.52: Friendly Road Lullaby. 7.0: Music. 7.30: Donald Novis sings. 7.45: Tusitala. 8.0: Elusive Pimpernel. 8.45: Paper Moon. 9.0: Professor Speedee. 9.30: The March of Time. 10.30: Dorothy's evening session. 11.0: Dancing time. 12.0: Close down.

22B WELLINGTON 1130 k.c. 265.5 m.

6.0: Cheery morning session. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Fashion news. 10.7: Anne Stewart talks on interior decorating. 10.15: Uncle Scrim. 10.20: Morning tea session—The House of Peter MacGregor. 10.45: Wairarapa session. 11.15: Women's forum. 11.30: Shopping with Margot. 12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 1.30: Lower Hutt session. 2.30: Tony's afternoon recipe session. 3.30: Hollywood to-day. 3.45: Afternoon tea with Reg Morgan. 4.0: Cinema organ recital. 4.15: Vocal cameo. 4.30: Recordings. 5.0: Children's session. 5.15: Count of Monte Cristo. 6.0: Swing music. 6.15: Black Flame of the Amazon. 6.30: The Weekly Film News. 7.30: Donald Novis sings. 7.45: Highlights from opera. 8.0: The Elusive Pimpernel. 9.0: Professor Speedee. 9.30: Garden notes.

9.45: Wide-range programme. 10.0: Music from far lands. 10.15: Sports session. 11.0: Dance music. 12.0: Close down.

22A PALMERSTON NTH. 1400 k.c. 214.2 m.

6.0: Brighter music. 6.30: Count of Monte Cristo. 6.45: Music from Far Lands. 7.0: "Songs of Yesteryear." 7.30: Donald Novis sings. 7.45: Varieties. 8.0: Mirth parade. 8.15: Coconut Grove Ambassadors. 8.30: Do you remember? programme. 9.30: Annette announces. 9.45: "House of Dreams." 10.0: Close down.

32B CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: Morning mirth for farmers. 6.45: Market report. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Gracie's sunshine session. 12.0: Luncheon session conducted by Jack Maybury. 12.30: Home and happiness, and Voice of Industry. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 3.0: Gems of melody. 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session. 5.30: The Mysterious Pilot. 5.59: Highlights. 6.11: Weather report. 6.15: Black Flame of the Amazon. 6.45: Merry-go-round of 1939. 7.0: Music. 7.45: Tavern tunes. 8.0: The Elusive Pimpernel. 8.45: Nelson of Trafalgar. 9.0: Professor Speedee. 9.30: Wide-range. 10.0: Maoriland melodies. 10.30: Everybody's melodies. 11.0: Dance music. 12.0: Close down.

42B DUNEDIN 1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.1: Recordings. 7.5: Placement Service announcements. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Selected recordings. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Musical programme. 10.0: Anne Stewart talks. 10.7: Shopping reporter of the air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: Musical programme. 12.0: Luncheon programme. 12.15: Mosgiel session. 12.45: Musical programme. 1.0: Voices of Industry. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.30: Fashion session. 4.45: Wide-range. 5.0: Children's session. 5.30: Nelson of Trafalgar. 5.59: Highlights of to-night's programme.

6.0: Dinner music. 6.15: Black Flame of the Amazon. 6.30: Strange adventures. 6.45: Weather report and musical programme. 7.0: Howie Wing. 7.30: Donald Novis sings. 8.0: Do you know your tenors? 8.15: Musical programme. 9.0: Professor Speedee. 9.30: Wide-range. 9.45: Placement Service announcement. 10.0: Around the Continent. 10.15: Anglers' information session. 10.30: Dance programme. 12.0: Lights out.

FRIDAY JANUARY 27

12B AUCKLAND 1070 k.c. 280.2 m.

6.0: Breakfast session. 7.30: Weather report. 7.15: Breakfast Club. 9.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Stories of the songs you love. 10.15: Friendly Road devotional session. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina on First Aid and Home Nursing. 12.30: Buy New Zealand goods. 1.15: Lunchtime with Neddo. 1.30: Happiness club with Dorothy. 2.30: Gran's session. 4.15: Between ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.30: Question box. 5.45: Junior Movie Club with Neddo. 6.15: Black Flame of the Amazon. 6.30: Uncle Tom and Children's Choir. 7.0: Popular airs. 7.15: Romance of Rail. 7.30: Sports review—Bill Meredith. 8.0: Slaps and Claps—Upper Hutt. 8.15: Easy Aces. 8.45: History behind the Headlines—Town Crier. 9.30: Wide-range. 10.0: Motorists' service session. 10.30: Dorothy's evening session. 11.0: Dancing time. 12.0: Close down.

22B WELLINGTON 1130 k.c. 265.5 m.

6.0: Up with the larks. 7.15: Breakfast Club. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Week-end shoppers' guide. 11.30: Shopping with Margot. 12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 1.0: Petone session. 2.30: Tony's afternoon recipe session. 3.30: Island melodies. 3.45: Popular vocal cameo. 4.0: Orchestral cameo. 4.30: Concerted vocal recital. 4.45: Popular piano artists. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: Krazy Kollege. 6.0: Dinner music. 6.15: Black Flame of the Amazon. 6.37: Sports talk. 7.15: Popular airs. 7.30: Romance of Transport. 8.15: Easy Aces. 9.30: Variety programme. 9.45: Wide-range programme. 10.0: Motorists' session. 11.0: Dance programme. 12.0: Lights out.

22A PALMERSTON NTH. 1400 k.c. 214.2 m.

6.0: Friday evening shopping music. 6.30: Count of Monte Cristo. 7.0: From here and there. 7.30: An hour with popular favourites. 8.45: Request session. 9.30: Week-end sports summary by Bill the Sportsman. 10.0: Close down.

32B CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: Morning mirth. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Breakfast Club. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Hollywood on the air. 11.30: Shopping guide. 12.0: Jack Maybury conducting the luncheon session. 12.30: The

Voice of Industry. 1.15: Choose Your Programme. 1.30: Home and happiness. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 2.50: Recordings. 4.0: To-day's verse. 5.0: Children's session. 5.59: Highlights. 6.0: for men only. 6.11: Weather report. 6.15: Black Flame of the Amazon. 6.30: Recordings. 6.45: Sports preview. 7.0: Popular airs. 7.15: Romance of transport. 8.0: Recordings. 8.15: Easy Aces. 8.30: Recordings. 8.40: Diggers' session. 9.45: Recordings. 9.0: Wide-range. 9.30: Sidelight of Christchurch. 9.45: Recordings. 10.0: Highway happiness. 11.0: Dancing to famous bands. 12.0: Close down.

42B DUNEDIN 1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping report and mails. 7.5: Placement Service announcement. 7.15: Breakfast Club. 8.10: Weather and mails. 8.14: Highlights of to-day's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Recordings. 10.0: The Shopping Reporter of the Air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.45: Week-end shoppers' guide session. 12.0: Voices of Industry. 12.30: for the man on the land. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.50: Hollywood gossip column. 4.45: Wide-range. 5.0: Children's session. 5.59: Highlights of to-night's programme. 6.0: Dinner music. 6.15: Black Flame of the Amazon. 6.32: Weather report. 7.0: Popular airs. 7.15: Romance of transport. 7.45: Diggers' session. 8.15: Easy Aces. 8.30: Musical programme. 9.30: In town to-night. 9.45: Placement Service announcement. 9.50: Sports session. 10.0: Highway happiness—motorists' session. 10.30: In lighter vein. 10.45: Learn to dance. 11.0: Tap your tootsies. 12.0: Lights out.

SATURDAY JANUARY 28

12B AUCKLAND 1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping news. 8.45: AUNT DAISY. 9.30: Leah Taylor's Exercise Club. 10.15: Friendly Road devotions. 10.45: Stories of New Zealand industry—featured by Mrs. Victor Macky. 12.0: Lunch music—with sports results during the afternoon. 12.30: Motorists' road service. 1.30: Happiness Club with Dorothy. 2.0: Listening after lunch. 5.0: Children's magazine of the air. 6.0: Sports results—Bill Meredith. 6.30: Tarzan. 7.15: Lure of the trail. 7.22: Anne Stewart. 7.30: Music from the movies. 8.45: Paper Moon. 9.0: Radio Pie. 9.30: Beauty topics. 10.15: Dance programme. 12.0: Close down.

22B WELLINGTON 1130 k.c. 265.5 m.

6.0: Sunshine session. 7.0: Synchromatics. 7.20: Weather re-

port. 7.45: Sports talk. 8.15: Highlights from to-day's programme. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.15: Uncle Scrim. 11.30: Shopping with Margot. 1.0: Of interest to men session. During the afternoon bright recordings, with sports flashes. 3.0: Afternoon tea reflections. 3.15: Popular recordings. 5.15: Recordings. 6.0: Sports resume. 6.45: Tarzan. 7.15: Lure of the trail. 7.22: Anne Stewart talks on interior decorating. 7.45: Slaps and claps. 8.30: Variety. 9.0: Radio Pie. 9.30: Traffic troubles. 9.45: Wide-range programme. 10.30: Sports session. 11.0: Dance music. 12.0: Close down.

22A PALMERSTON NTH. 1400 k.c. 214.2 m.

6.0: Early evening music. 6.30: Count of Monte Cristo. 7.15: Sports results. 7.30: Contrasts. 8.0: Music from the movies. 9.0: It's dancing time from 22A. 10.0: Close down.

32B CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: Recordings. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Recordings. 11.45: Here, there and everywhere with Sally. 12.0: Luncheon session, conducted by Jack Maybury. 12.30: Home Industry. 12.45: Choose Your Programme. 2.0: Music, interspersed with sports flashes. 4.0: To-day's verse. 4.2: Chiropractic talk. 4.15: Recordings. 5.0: Children's session. 5.59: Highlights. 6.0: Recordings. 6.26: Weather. 6.30: Recordings. 6.45: Sports summary. 7.15: Lure of the trail. 7.22: Anne Stewart. 7.45: Pedigree stakes. 8.0: Music. 8.30: Sally's social session. 9.0: Radio Pie. 9.30: Wide-range. 10.0: Special programme for dancers. 12.0: Close down.

42B DUNEDIN 1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Sports session. 8.45: AUNT DAISY. 9.15: Recordings. 10.45: Reflections. 11.0: Varied and various. 11.45: Priscilla's child study chats to parents. 12.0: Luncheon musical programme. 1.0: Weather report. 1.1: Of interest to men. 1.15-5.0: Sports flashes throughout the afternoon. 5.0: Children's session. 5.59: Highlights of to-night's programme. 6.0: Dinner music. 6.15: Garden Club of the Air. 6.32: Weather report. 6.45: Sports results. 7.15: Lure of the trail. 7.22: Anne Stewart talks. 9.0: Radio Pie. 9.15: Rhythm and romance. 9.45: Placement Service announcement. 10.0: Gaslight harmonies. 10.15: Relay from the Town Hall Dance. 11.15: Dance programme. 12.0: Close down.



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2GB**SYDNEY**

870 k.c. 344.8 m.

(B Class Station)

SUNDAY, JANUARY 22.

8.45 p.m.: Musical moments.
9.15: Concert under the stars.
9.30: Famous Australians.
9.45: "Mutiny of the Bounty."
10.15: "I Want a Divorce."
10.30: The Game of Life.
10.45: World's famous tenors.
11.15: Melody tour.
11.30: Memoirs of a Concert Master.
12.10 a.m.: Organ harmonies.

MONDAY, JANUARY 23.

8.45 p.m.: Further Adventures of Charlie Chan.
9.0: Star performers.
9.15: Musical moments.
9.30: "Lady Courageous."
9.50: Under the baton of popular conductors.
10.0: The year's best.
10.15: Dan Jamieson and his boys.
10.30: Guests with the Comedy Harmonists.
10.45: Song reminiscences with Jack Lumsdaine.
11.0: World Entertains.
11.30: Guest artists' session.
11.45: The Joy of Living.
12.15 a.m.: Harmony Hall.
1.0: 2GB Night Club.

TUESDAY, JANUARY 24.

9.30: "Lady Courageous."
9.50: Under the baton of popular conductors.
10.0: The Radio Rascal.
10.15: Frank and Archie.
10.30: The Game of Life, featuring Ellis Price.
10.45: "Sacrifice," presented by the Macquarie players.
11.0: Footlight Echoes.

11.15: Grand Symphony Orchestra, Joan Cross (soprano); Orchestra Raymonde, Richard Tauber (tenor).
11.30: Spelling Jackpots.
11.50: Musical moments.
12.15 a.m.: Harmony Hall.
1.0: 2GB Night Club.

WEDNESDAY, JANUARY 25.

9 p.m.: Star performers.
9.15: Musical moments.
9.30: "Lady Courageous."
9.50: Under the baton of popular conductors.
10.15: Those Happy Gilmans.
10.30: Guests with the Comedy Harmonists.
10.45: Mr. A. M. Pooley chats.
11.0: Swing Your Partner.
11.30: Guest Artists' Session.
12.15 a.m.: Harmony Hall.
1.0: 2GB Night Club.

THURSDAY, JANUARY 26.

9.30 p.m.: "Lady Courageous."
9.50: Under the baton of popular conductors.
10.15: Dan Jamieson and his boys.
10.30: The Game of Life, featuring Ellis Price.
10.45: "Sacrifice," presented by the Macquarie players.
11.0: What Do You Know?
11.30: Musical moments.
11.45: Mr. Lionel Bibby—"Gun Smoke"—a sporting talk.
12.15 a.m.: Harmony Hall.
1.0: 2GB Night Club.

FRIDAY, JANUARY 27.

9.45 p.m.: Organ Treasures.
10.15: Frank and Archie.
10.30: Recital by Lawrence Tibbett (baritone).
11.0: Mathematical Jackpots.
11.30: The Destiny of the British Empire, presented by Mr. A. G. Eastman.
11.45: Legacy.
11.50: Dance Rhythms from Wide Range.

1.0: 2GB Night Club.

SATURDAY, JANUARY 28.

8.45: Musical moments.
9.0: 2GB Youth Club.
9.30: Melody and Mirth with Harry Dearth.
10.0: Shows of the Evening.
10.15: Those Happy Gilmans.
10.30: Cupid's Conquests.
11.0: Radio Pic.
11.30: Universal Melodies.
12.15 a.m.: The Supper Club.

2FC**SYDNEY**

610 k.c. 491.8 m.

(National Station)

See 3AR Programmes.

3AR**MELBOURNE**

630 k.c. 476.2 m.

(National Station)

SUNDAY, JANUARY 22.

9.30 p.m.: "Mantle of Melody."
10.15: "Victoria and Disraeli"—a play by Hector Bolitho.
11.0: "International Affairs: The Way to World Unity"—Mr. H. G. Wells.
11.30: Recital by Tossy Spivakovsky (violin) and Jascha Spivakovsky (piano).
12.0: "Readings from the Bible."
12.10 a.m.: Dr. Malcolm Sargent conducting the New Symphony Orchestra.

MONDAY, JANUARY 23.

8.45 p.m.: "Weekly Magazine of Sport," conducted by Victor Richardson.
10.0: "Singapore Spy."
10.30: Recital by the National Military Band, conducted by Stephen Yorke.

11.0: "Topical Revue."
11.30: Recital by George Hancock (baritone).
11.45: "The Voice of Youth"—a session arranged by George Ivan Smith.
12.0: "Modern and Contemporary Composers."
12.30 a.m.: "Boys of the Old Brigade," featuring the ABC National Military Band.

TUESDAY, JANUARY 24.

8.45 p.m.: Sporting session, conducted by Mel Morris.
10.0: Orchestral symphony hour, by the Studio Symphony Orchestra, conducted by Antal Dorati.
11.15: "For You, Madame!"
12.15 a.m.: A recorded feature, "Pastorale."
12.45: "New York Nocturne."

WEDNESDAY, JANUARY 25.

8.45 p.m.: Sporting session, conducted by Mel Morris.
10.0: "As You Like It," presented by the ABC Light Opera Company.
11.0: "Variety," featuring Jack Dale—the American Radio Star, with Harry Bloom's Band.
11.35: A pianoforte recital, by Jascha Spivakovsky.
12.0: "Design for Dancing," presented by Harry Bloom's Dance Band.
12.45 a.m.: "Airs from Ayr"—a special anniversary programme in commemoration of Scotland's National Poet, Robert Burns.

THURSDAY, JANUARY 26.

8.45 p.m.: Sporting session, conducted by Mel Morris.
8.55: A resume of the day's play in the Australian Lawn Tennis Association Championships.
9.0: A direct rebroadcast from the Empire station of "A Message to the People of Australia" by the Governor-General designate, H.R.H. The Duke of Kent.

10.20: Two plays: (1) "The Jeweller's Shop," by Henrietta Drake-Brockman; (2) "The Hidden Valley," by Joan Harvey.
11.20: Recital by Eunice Knapp (contralto) and George MacFarlane (tenor).
11.40: The Southern Cross, presented by the ABC (Brisbane), Concert Orchestra and Wireless Chorus.
12.45 a.m.: "Romancing in Rhythm" with Harry Bloom's Dance Band.

FRIDAY, JANUARY 27.

7.35 p.m.: "Links with the Past—Our Pioneer Families."
10.0: Recital by Al Hammett (saxophone) with Desmond Tanner, at the Electric Organ.
10.20: Jim Davidson's ABC Dance Band.
11.0: The Weather Box, by Zena Moller.
11.45: "Ladies and Gentlemen!" A programme by the ABC Wireless Chorus.
12.0: The Studio Concert Orchestra, conducted by Percy Code. Associated artist: Marie Bremner (soprano).
1.0 a.m.: "Meditation Music."

SATURDAY, JANUARY 28.

8.55 p.m.: Resume of the day's play in the Australian Lawn Tennis Association Championships at Kooyong.
9.35: After-Dinner Show.
11.0: "Under Square Sail—A Reminiscence of the Nineties."
11.20: Novelty Instrumental Programme, by "The Neapolitan Trio."
11.45: Harpsichord recital, by Mancel Kirby.
12.0: Works by Australian Composers.
12.20 a.m.: Artur Schnabel and the London Symphony Orchestra.

World's Shortwave Programmes

Empire Stations

GSO 25.53m., GSE 25.29m., GSF 19.82m., GSO 19.73m., GSI 19.56m.

SUNDAY, JANUARY 22.

8 p.m.: Big Ben. "Royal Palaces"—1: Hampton Court.
8.30: England v. Wales: Commentary by H. B. T. Wakelam on the International Rugby Union football match. From Twickenham.
8.50: Sunday news.
9.25: Religious service (Church of Scotland), from Camphill Church, Glasgow.
10.15: Close down.

MONDAY, JANUARY 23.

8 p.m.: Big Ben. "In Town Tonight."
8.30: BBC Military Band.
9.15: "This Racing Business"—3: The Thoroughbred.
9.30: Recital by Olga Haley (mezzo-soprano).
9.50: News and announcements.
10.15: Close down.

TUESDAY, JANUARY 24.

8 p.m.: Big Ben. "Calling the Tune."
8.30: BBC Empire Symphony Concerts—7. BBC Empire Orchestra.
9.50: News and announcements.

WEDNESDAY, JANUARY 25.

8 p.m.: Big Ben. Burns Day: Programme of songs and readings.

8.35: "Books"—1. Talk by the Rt. Hon. the Earl of Lytton, K.G., G.C.S.I., G.C.I.E.
8.50: Music Hall.
9.50: News and announcements.
10.15: Close down.

THURSDAY, JANUARY 26.

8 p.m.: Big Ben. "World Affairs." Talk by H. Wickham Steed.
8.15: Sea Shanties. BBC Men's Chorus.
8.45: BBC Empire Orchestra.
9.0: Australia Day, 1939: Message to the Commonwealth of Australia by H.R.H. the Duke of Kent, K.G., Governor-General Designate.
9.10: BBC Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg. Florence Austral (Australian soprano).
9.50: News and announcements.
10.15: Close down.

FRIDAY, JANUARY 27.

8 p.m.: Big Ben. "Over the Fells." The story of a Lakeland walk by D. G. Bridson and Joan Littlewood.
8.45: Chamber Music of Brahms—7. Reginald Paul. Pianoforte Quartet.
9.20: "Number 17." Fourth instalment of serial play in ten episodes, by J. Jefferson Farjeon.
9.40: Next week's programmes.
9.50: News and announcements.
10.15: Close down.

SATURDAY, JANUARY 28.

8 p.m.: Big Ben. "Cards on the Table."
8.20: "Rhythm Classics."
8.40: "The Kentucky Minstrels." Black-faced minstrel show, devised and produced by Harry S. Pepper.
9.40: "London Log."
9.50: News and announcements.
10.15: Close down.

Berlin, Germany

Wavelengths: DJA 31.38 m., DJB 19.74 m., DJS 13.99 m., DJQ 19.63 m., DJE 16.89 m.
DJA and DJB for South Asia.
DJE, DJS, DJQ for East Asia.

SUNDAY, JANUARY 22.

5.5 p.m.: Call (German, English).
6.50: Greetings to our listeners.
7.0: News and review of the week in English.
7.15: Our German Study Club (English).
7.30: Symphony concert.
8.30: Intermezzo for soprano, cello and piano, by Friedrich Welter.
12.0: News in English.
2.30 a.m.: Symphony concert.
3.45: Evening concert.

MONDAY, JANUARY 23.

5.5 p.m.: Call (German, English).
6.50: Greetings to our listeners in Australia.
7.0: News in English.
7.15: Today in Germany

7.45: A thousand years of German poetry (English).
12.0: News in English.
1.15 a.m.: John Sebastian Bach: Partita in C Minor.

TUESDAY, JANUARY 24.

5.5 p.m.: Call (German, English).
6.50: Greetings to our listeners in New Zealand.
7.0: News and economic review in English.
7.45: Little German ABC.
9.0: Solo concert: Hans Pischner (cembalo).
1.45 a.m.: Suite for String Orchestra, by Henry Purcell.

WEDNESDAY, JANUARY 25.

5.5 p.m.: Call (German, English).
6.50: Greetings to our listeners.
7.0: News and economic review in English.
7.15: Today in Germany (sound pictures).
9.0: Songs by Hugo Wolf, adapted from Goethe's poetry.
12.0: News in English.
2.45: Impromptu, by Schubert. Udo Dammert at the piano.
3.30: Songs by Hugo Wolf.

THURSDAY, JANUARY 26.

5.5 p.m.: Call (German, English).
6.50: Greetings to our listeners in Australia.
7.0: News and economic review in English.
7.15: Today in Germany (sound pictures).

9.15: German achievements (English).
12.0: News in English.
1.15 a.m.: Dance music.

FRIDAY, JANUARY 27.

5.5 p.m.: Call (German, English).
6.50: Greetings to our listeners in New Zealand.
7.0: News and economic review in English.
7.15: Today in Germany (sound pictures).
7.45: Little German ABC.
8.45: German achievements (English).
12.0: News in English.
1.30: German cathedrals, IV: The Bamberg Cathedral.

SATURDAY, JANUARY 28.

5.5 p.m.: Call (German, English).
7.0: News and economic review in English.
7.15: Today in Germany (sound pictures).
12.0: News in English.

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N.Z. DX Club Advisory Board ELECTION OF VICE PRESIDENT

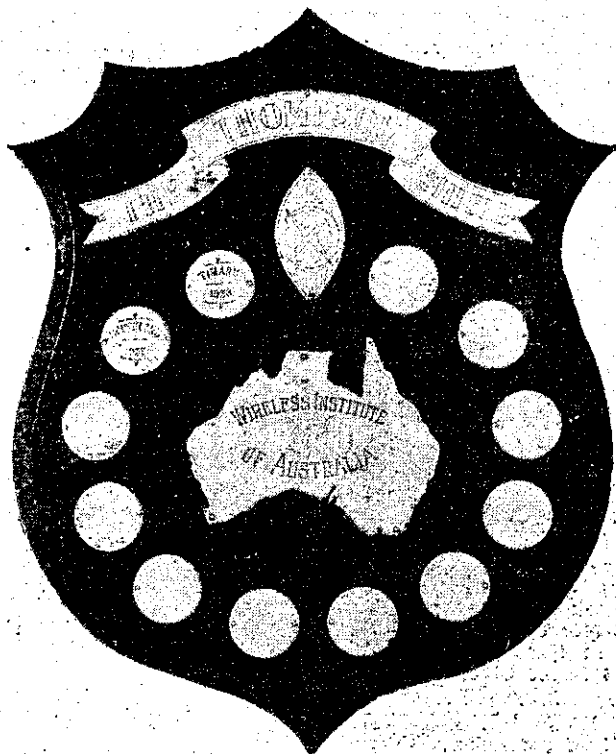
DUE to the resignation of a member of the N.Z. DX Club Advisory Board it is necessary to elect a new vice-president, and to this end a voting coupon and accounts of the activities of the members who have been nominated for election to this vacancy appear on this page. Every member of the club is urged to send in his vote, so that the nominee elected will be the one in whom members place most confidence.

NOMINATIONS for the vacancy which occurred on the N.Z. DX club's Advisory Board through the resignation of Mr. R. A. Roycroft certainly exceeded headquarters' expectations. Considering that no branch may nominate more than one member, five nominations for one position is definitely "good going" and seems to indicate that members are taking a greater interest in club policy than for some time past.

The nominees are all well known to Club members for their good work on behalf of

our organisation and we hope that they will receive support worthy of the position for which they have been nominated.

Members are asked to complete the voting coupon which appears on this page and post



many years and for most of the time has been secretary of the Napier Branch. Although DX conditions are poor in his district, Mr. Hallett has managed to keep the branch active and has won

Voting Coupon N.Z. DX CLUB ADVISORY BOARD ELECTION

M. BRANKS

J. P. COWLISHAW

C. DRING

O. N. HALLETT

F. SMITH

(CROSS OUT FOUR NAMES)

My club number is _____

Signature _____

When this coupon has been completed, it should be posted to reach the Secretary, N.Z. DX Club, P.O. Box 1680, Wellington, by Monday, February 6.

Members who do not wish to mutilate their copies of the "Record" may vote by sending in a copy of this coupon.

1938 VK3 COMPETITION Detailed Results

BRANCH COMPETITION

FIRST: Hawke's Bay—Average 10.25 points.

SECOND: Manawatu—Average 9 points.

THIRD: Southland—Average 8.20 points.

INTER-ISLAND COMPETITION

South Island—Average 7.7 points.

North Island—Average 6.6 points.

INDIVIDUAL COMPETITION

L. M. Durbin (DX564A), Northland.

BEST REPORTING

L. M. Durbin (DX564A), Northland, and A. M. Branks (DX44S), Southland, first (equal).

entry totalled 697. He was well placed in the 1935 VK3 Competition and has won various District and City Certificates and branch competitions. He also held the Frank Carr Challenge Cup for a season.

C. Dring (DX —) has been a member of the Wellington Branch for a number of years and has held many responsible positions. In addition to holding office on several committees, he has been secretary of the branch and also of the Petone Sub-branch, for the forming of which he was largely responsible. Although his log is not a large one, Carl is an enthusiastic dxer and has also had several years' experience on the technical side of radio, which gives him a greater understanding of the dxer's difficulties. He is especially interested in helping young dxers and to this end he has donated a cup for competition among junior members of the Wellington Branch.

O. N. Hallett (DX 143H.B.) has been a member of the Club for

the Napier Branch Certificate in Headquarters competitions.

F. Smith (DX —) joined the Club early in 1937, since when he has been an enthusiastic worker for the Club in general and the Westland Branch in particular. Last year he was elected president of the branch and under his able guidance the branch has progressed rapidly. He has been well placed in the local broadcast band competitions and is the Branch's leading shortwave dxer.

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it to reach the Secretary, N.Z. DX Club, P.O. Box 1680, Wellington, by Monday, February 6. Those who do not wish to cut their copy of the "Record" may make a copy of the voting coupon.

A resume of the DX activities of the nominees follows:—

M. Branks (DX 44S.), who has been nominated by the Southland Branch, is one of the few old hands still actively dxing—his first verification is dated January 3, 1928. Although he logged stations for two years before that he did not know stations acknowledged reports. There has been no mushroom growth in his log, but it has slowly mounted and now approaches 500 broadcast band stations with all continents verified. His Australasian total is 286. He is best known to club members as the writer of many interesting and instructive articles in "The Radio Times" under the pen-name of "The Southlander," while he has from time to time made useful suggestions to Headquarters. He is a vice-president of the Southland Branch and recently assisted in reviving the branch, which now has 30 members, and is also editor-in-chief of the branch bulletin, "The DX-tra." Merv is the present holder of the District Certificate, which he has won on numerous occasions. In his early thirties, "The Southlander" has "tons" of DX experience and is always ready to give help and advice to younger members.

J. P. Cowlshaw (DX 12W.) was a member of the Advisory Board from the time of its inception until last elections, when he did not stand for re-election. He has also been president of the Manawatu Branch since it was first formed. He won the DX Challenge Cup in December, 1933, with a log of 500 stations and in the open competition in June, 1936, his

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Radio Round The World

THE education and entertainment of the people in rural districts of India presents a difficult problem, particularly as only 7 per cent. of her 353,000,000 inhabitants can read or write. Although the Government has financed a three-year rural broadcasting plan in Delhi Province to provide communal sets in villages over 600 inhabitants, in other provinces it is, so far, left to private enterprise to meet the villagers' need of entertainment.

AN interesting clause in the regulations for poor relief formulated by the Canadian Board of Control concerns the possession by relief families of such luxuries as cars and radio. Radio sets, it has been decided, must be forfeited, and their value deducted from the relief if bought since 1937. In the case of cheap and second-hand sets, adjustments may be made to suit individual circumstances. It is realised that obsolete sets in relief homes may be the only form of entertainment available for the destitute.

THE BBC mobile recording unit is trying to find feathered songsters or talkers who can be induced to face the microphone and, incidentally, to provide owners of high-quality receivers with a chance to test their instruments on Nature own audio frequency generators.

Recently Mr. H. L. Fletcher, chief of the mobile "flying squad," went to Woodford, Essex, to test the claims of "Joey," a budgerigar with a vocabulary of fifty words and a frequency scale ranging between 250 and 12,000 cycles.

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AROUND AND BEHIND THE DIALS



GEORGE F. THOMPSON.

FIRST of all, may I say that the entries this year were poor by comparison with other years and that there was a really poor response especially from the newly revived branches. Southland as usual put up a great effort with an entry of 17 members, while Hawke's Bay and Manawatu competed 100 per cent. strong.

The chief item of interest was the fact that the night of July 24-25 was just about up to the average as regards conditions, with very little to choose between the islands atmospherically.

Once again the most meritorious effort came from a northern dixer, but this time he was the individual winner as well. Mr. L. M. Durbin's effort was the best I have yet seen from any new mem-

ber (as regards the VK3 contest), and his method of reporting was the equal of Merv. Branks's, which is the highest praise I can offer. I feel sure that all branches will congratulate Hawke's Bay on their win. In the past two years they have been well in the running and this year they won in a canter. This year's result proves very conclusively that the small branches have an equal or even a better chance than the larger ones and perhaps it may induce other small branches to show a keener interest in this annual event.

As will be seen, B. Goodger's fine total had a great deal to do with the win for Hawke's Bay, but each of his co-members did his bit.

SCORES HAWKE'S BAY

	Reports	Verified	Points	Report Points	Total
W. E. Grover	12	4	5	3	8
V. L. King	7	4	4	3	7
B. Mathieson	3	2	2	3	5
B. Goodger	13	7	8	3	11
			100% active strength		10
Average 10.25				Total	41

PERSEVERANCE REWARDED

1938 VK3 COMPETITION WON BY HAWKE'S BAY

AFTER having been well placed in the annual VK3 Competition since its inception, the Hawke's Bay branch has at last been rewarded for its efforts and its members have, by their efforts, secured for their branch the coveted Thompson Shield. In the following article a full account of the competition is given by the judge—

MANAWATU

A. R. Lacey	7	5	5	2	7
W. G. Clemoes ...	9	6	6	4	10
J. Cowlishaw	11	5	5	3	8
W. R. Smith	3	2	2	3	5
C. J. Morgan	6	5	6	3	9
G. F. Dalefield ...	2	2	2	3	5
100% active strength				10	
Average 9				Total	54

SOUTHLAND

A. M. Branks ...	9	7	7	5	12
L. C. McCormick	7	7	7	4	11
Mrs. J. Brighton .	10	6	6	4	10
R. Thomas	6	6	6	4	10
L. A. Cloughley ..	6	6	6	3	9
C. J. Stirling	6	6	6	3	9
R. J. Dowling ...	14	5	5	4	9
Mrs. Dowling	5	5	5	3	8
L. Warburton ...	4	3	3	4	7
F. L. Rawle	3	4	4	3	7
B. Johnstone	6	4	4	2	6
E. Tansley	4	3	3	3	6
L. Hunter	5	4	4	2	6
A. J. Allan	3	3	3	3	6
W. Ramsay	2	2	2	3	5
J. J. Dockerty ...	5	3	3	2	5
C. F. Ludow	2	2	2	3	5
90% active strength				9	
Average 8.2				Total	140

The effort put forward by members of the once virile Manawatu branch was a very even one. Clemoes with a score of 10 points was best, but was run very close by Roy Morgan, whose score of 9 was commendable. That old war-horse J. P. C. scored 8 points, thus assisting his branch very materially.

Southland's is a real hard-luck story. With a large active strength, most of whom entered the contest, they actually beat themselves by the very fact of their large membership. In a few cases the actual standard of reporting leaves much to be desired, which is rather surprising considering the coaching available.

Mrs. Dowling put up a really good entry and it looks as though R. J. will shortly be taking a back seat in dinging also. Mrs. Brighton, notwithstanding her great handicap, offered her usual good entry and scored (with Bob Thomas) third highest points. On the face of what the two women members accomplished, it appears to me that Southland requires more of the gentler sex. "Southlander" and "Stamps" Mac headed a very even list.

ALSO RANS

OF the remainder, the best individual efforts came from the following:—

	Points
L. M. Durbin, Northland (highest score)	13
C. A. Cox, Auckland	11
A. Ross, Auckland	9
N. Barrett, Auckland	8
H. L. Moles, Wanganui ..	8

So endeth the 1938 VK3 contest and I trust that everyone enjoyed it. I did.

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