

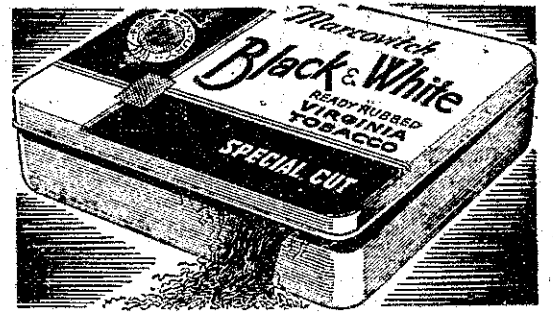
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THURSDAY, JANUARY 26 CONTINUED

8.40: (R) J. H. Squire Celeste Octet, "Classica" selection (arr. Ewing).
8.48: "Personal Column"—drama from the Agony Column of a newspaper.
9.0: Weather forecast and station notices.
9.20: Dance music.
11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Musical comedy in France.
8.30: Billy Whitlock and his Bells.
8.35: "The Good Old Coaching Days," a descriptive novelty.
8.42: Barnabas von Geczy and his Orchestra play.
8.48: Essie Ackland, Australian contralto.
8.58: Minnelied.
9.1: Old Friends.
9.9: At a Football Match with the Forwards.

9.15: Circus Memories.
9.18: Two duets by Winnie Melville and Derek Oldham.
9.24: Echoes of the Orient.
9.30: "Dombey and Son." Episode 3. A George Edwards production.
9.43: In Sunny Hawaii.
10.0: Merry moments.
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

6.50: Weather report for aviators.
7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.
12.0: Lunch music.
12.30 and at intervals: Running commentaries on the racing at Forbury Park Trotting Club's meeting.
1.0: Weather report for aviators. weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather report and special frost forecast. 4.30:

Light musical programme. 4.45: Sports results. 5.0: Children's hour (Big Brother Bill).

6.0: Dinner music: Bournemouth Municipal Orchestra, "Gee Whizz" (Brooke). Palladium Orchestra, "La Siesta" (Barcarolle) (Norton). Robert Renard Dance Orchestra, "Serenading Under the Balcony" (Mohr).

6.28: Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi). Ania Dorfmann (piano), "Echoes of Vienna" (Sauer). Hermann Von Stachow Orchestra, "Serenade Di Baci" (de Micheli). Light Symphony Orchestra, "Queen Mary's Song" (Elgar). J. H. Squire Celeste Octet, "Romance" (Rubinstein). Light Symphony Orchestra, "Like to the Damask Rose" (Elgar).

7.0: Government and overseas news (from 2YA).

7.30: Gardening talk.

8.0: A recorded symphonic programme (French composers), Berlioz (1803-1869): London Symphony Orchestra conducted by Sir. Hamilton Harty, "King Lear Overture."

8.14: Massenet (1842-1912) and Faure (1845-1924): Charles Rous-seliere (tenor), "Thoughts of Autumn," "Noel Païen" (Massenet); "Lydia" (Faure).

8.25: Saint-Saens (1835-1921): The Philadelphia Symphony Orchestra conducted by Leopold Stokowski, "Danse Macabre," "Paris Symphony Orchestra conducted by F. Ruhlmann, "Marche Heroique" (Saint-Saens).

8.40: "Man Through the Ages—Warriors of Athens"—an historical panoramic serial written by James J. Donnelly, and produced by the NBS.

9.0: Weather report and station notices.

9.5: French composers—Bizet (1838-1875): The London Philharmonic Orchestra conducted by Walter Goehr, "Symphony No. 1 in C Major" (Bizet).

9.33: Ravel (1875-1938): Madeleine Grey (soprano) in three Hebrew songs, "Kaddish" "Mejerke," "L'Enigme Eternelle."

9.37: Debussy (1859-1918): Victor Staub (piano), "Golliwogs' Cake Walk," "Minstrels."

9.44: Ravel: The Lamooureux Concert Orchestra, Paris, conducted

by Albert Wolff, "Rhapsodie Espagnole."
10.0: Music, mirth and melody, featuring at 10.29 Carson Robison and his Buckaroos.
11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: "Radio Melody Cruise"—songs, humour and some songs.
8.50: "Comedy Land," vocal medley.
9.0: "Tick, Tock—How Time Flies."
9.36: "Rosalie," selection played by Louis Levy and his Orchestra.
9.42: "The Company Promoter," humorous monologue.
9.50: Jack Buchanan medley.
10.3: In Order of Appearance: Reginald Foort (organ), Lucienne Boyer (soprano), Mantovani and his Orchestra.
10.30: Close down.

FRIDAY—JANUARY 27

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service, conducted by Major Hildreth. 10.15: Selected recordings. 11.0: Talk to women by Margaret. 11.10: Selected recordings.
12.0: Lunch music. 2.0: Selected recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Special weather report for farmers. 4.30: Sports results. 5.0: Children's session, conducted by "Cinderella," assisted by "Aunt Jean" and "Not," with, at 5.40, the special recorded feature, "David and Dawn in Fairyland: The Story of the Red Piper" (Episode 4).

6.0: Dinner music.
The London Palladium Orchestra, "Verdi Memories" (arr. Worch). Dajos Bela and his Orchestra, "Dona Conchita" J'a va a Espagnole (Fernay). Joseph Muscant and the Troxy Broadcasting Orchestra, "An Hour With You" (Eisele). Edith Lorand and her Viennese Orchestra, "Autumn Murmurs" (Lincke).

7.0: News service; also British Official Wireless news.
7.30: A recorded interview with Mr. C. S. Dempster, New Zealand Test cricketer and captain of Leicestershire County Eleven.
8.0: (R) Sir Thomas Beecham conducting the London Philharmonic Orchestra, Overture, "Le Carnaval Romain" (Berlioz).

8.9: Raymond Beatty (Australian bass-baritone), "I Triumph" (Carissimi); "Though Faithless Men" (Helevy); "Droop Not, Young Lover" (Handel).
Raymond Beatty in duet with Heather Kinnaird, "The Nun and the Knight" (Brahms).
8.23: Bernardine Currey, pianist, "Two Spanish dances" (Cer-

vantes); "Triana": "Tango"; (Albeniz); "Valse." "Etude" (Arensky).

8.38: Heather Kinnaird (Australian contralto), "None, But the Lonely Heart" (Tschakowsky); "The Asra" (Rubinstein); "Like to the Damask Rose" (Elgar).
Heather Kinnaird in duet with Raymond Beatty, "At the Door" (Brahms).

8.52: (R) London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "Legend for Orchestra—Lemminkaine Light Heimwarts" (Sibelius).

9.5: Recorded talk, "Leaves from a Backblocks Diary—The Worst of It," by Mrs. Mary Scott.

9.20: (R) Charles Rous-seliere (tenor), "Night Before the Sea" (Nerinin); "Lydia" (Faure).

9.26: Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg, Symphony No. 1 in C Major, Op. 21 (Beethoven).

10.0: Music, mirth and melody.
11.0: Close down.

1YX AUCKLAND
130 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: "Organ Reveries."
8.15: Musical comedy and light opera gems.
8.30: With the Minstrels and Comedians.
9.0: "Revue in Rhyme."
9.35: Paul Godwin's Orchestra, and the Merrymakers.
10.0: Light recitals.
10.30: Close down.

12M AUCKLAND
1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.

6.0: Miscellaneous.
6.45: News, announcements, birth-days.

7.0: Orchestral selections.
7.30: Racing review: Mr. J. Shaw.
7.50: Organ selections.

8.0: Maorilander: "Tit Bits."
8.20: Male choruses.
9.0: Hints to women: Miss Kay Goodson.

9.20: Instrumental selections.
9.35: Pamela's weekly chat.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

8.50: Weather report for aviators and special forecast for orchard-ists in the Motueka district.
7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28 to 10.30: Time signals from the Dominion Observatory.
10.45: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28 to 3.30: Time signals from the Dominion Observatory. Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session, conducted by Andy Man, featuring at 5.40, Episode 4 of "Coral Cave: The Broken Message."

6.0: Dinner session.
Debroy Somers Band, "The Desert Song" selection (Romberg). Edith Lorand Orchestra, "Liebestele" (Weingartner). Louis Katzman and his Orchestra, "A Thousand Kisses" Waltz (Joyce). Alfredo Campoli and his Orchestra, "Tango Habanera" (arr. Hartley). Edith Lorand Orchestra, Prelude in G Sharp Minor (Rachmaninoff). Albert Sandler and his Orchestra, "Love's Last Word is Spoken" (Bixio).

7.0: Official news service; also British Official Wireless news.

8.0: Chimes. Alois Melichar conducting the Berlin State Opera House Orchestra, "The Beautiful Galatea" overture (Suppe).

8.10: Grace Moore (soprano), "Musetta's Waltz Song" (Puccini); "Funiculi, Funicula" (Denza).

8.16: Marcel Palotti (organ), with orchestra and chimes, "The Rosary" (Nevin).

8.19: Paul Robeson (bass), "All Through the Night" (arr. Somervell).

8.22: Harry Horlick and his orchestra, "Artist's Life"; "Vienna Blood" (Strauss).

8.28: Frank Luther with Zora Layman and the Century Quartet, "The Gay Nineties" (various).

8.34: Jay Wilbur (piano) with rhythm accompaniment, "Melodies of the Month" (No. 16) (various).

8.40: Recorded talk, Lionel Curtis, "The Commonwealth Idea."

9.0: Weather report and station notices.

9.5: "Eb and Zeb," a further humorous episode.

9.15: The American Legion Band of Hollywood, California, "General Pershing" march (Vandersloot). Vancouver Kitsilano Boys Band, "Orpheus in the Underworld" (Offenbach). Arthur Pryor's Band, "The Forge in the Forest" (Michaelis).

9.27: Thomas West (tenor), "I Know a Song of Love" (Drdia); "Her Name is Mary" (Ramsay).
9.33: (R) Foden's Motor Works Band, "Prometheus Unbound" (Granville-Bantock).

Massed brass bands, comprising Luton, Camberwell Silver Bands, conducted by Denis Wright, "A Sailor's Life" (descriptive naval fantasia) (Cope).

9.45: Thomas West (tenor), "Only My Song" (Schar); "Ravini's Serenade" (Ravini).

9.51: (R) Band of H.M. Grenadier Guards, "New Sullivan Selection" (arr. Dan Godfrey).
10.0: Rhythm on record. A programme of new dance recordings, compered by "Turntable."
11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: "Shakespeare in Music and Verse"—A continuity programme featuring some of the more familiar excerpts from Shakespeare's plays with incidental music written for them.
9.0: Presenting Four Stars of the Concert Platform: Florence Austral (soprano), Herbert Jaussen (baritone), John Amadio (flautist), Egon Petri (pianist).
10.0: In lighter vein.
10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Selected recordings. 10.30: Devotional service. 10.45: Selected recordings. 11.0: Talk to women by Margaret. 11.15: Talk, Miss J. M. Shaw, "Help for the Home Cook." 11.30: Selected recordings.
12.0: Lunch music. 2.0: Selected recordings. 3.0: Classical music. 4.0: Frost and special weather forecast and light musical programme. 4.30: Sports results. 5.0: Children's hour, conducted by the Children's Organiser, with "Toyshop Tales."
6.0: Dinner music.
Berlin Philharmonic Orchestra, "Carnaval Romain" Overture (Berlioz). Cedric Sharpe cello, "Air" (Pergolesi). National Symphony Orchestra.