

Famous Scientist Reveals NEW Hair Growing Secrets

M. Jean Renault, Hair Biologist, discovers new way to stimulate quick growth, end dandruff, oiliness, itching, etc.

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Now at last M. Jean Renault, the internationally famous scientist, and America's Leading Hair Biologist, has discovered a new, entirely different and successful way to grow new hair quickly. He spent seven years in scientific study of the hair, unravelling fact from theory, truth from speculation. His researches revealed new hair growing secrets which astonished even himself.



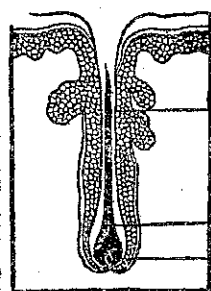
TRUTH ABOUT BALDNESS AND FALLING HAIR

As a result of his investigations, Mr. Renault now says, "It isn't AGE that causes Baldness. No matter what his age—the normal person can easily retain his hair—can encourage hair replacement merely by following a few simple rules."

"Nor is Falling Hair the cause of Baldness," M. Renault goes on to say. "It's as natural for a human hair to fall as for an animal to shed its coat. Don't try to stop falling hair. It can't be done, and it's dead anyway. Instead, help Nature to replace the hair that falls by stimulation and proper nourishment to the hair roots. Get rid of the acids in the tissues which eat away the hair papillae." M. Renault's Scientific Hair Treatment is an entirely new method. It contains many unusual elements. It is based upon the established law of Hair Replacement through stimulation and nourishment. This treatment possesses amazing penetrative power. It is swiftly absorbed down into the hair roots. Here it neutralises acid conditions, dissolves and expels all hidden foreign matter which is impeding the growth of the hair. It stimulates the papillae (hair growing organs) with the very elements they need to restore their hair growing functions by removing the cause of dormant activities of the hair-growing structure, and by skillfully supplying the necessary stimulation and nourishment to the hair to enable the hair to gain sufficient strength to push through and become visible again on the scalp.

due to a germ called the "Flask Bacillus of Unna" hidden in the hair roots—and these white flakes are but symptoms.

M. Renault's new treatment gets right down to the hair roots, where the germs are located. It loosens the tight scalp, quickens the circulation, and helps increase the flow of natural, health-bringing oils, the constricted, dried-up, starved cells are able to function normally. Loose dandruff disappears, your scalp relaxes, and the pores are able to breathe once again. This new life is brought to your scalp, and the good looks of health and vitality to your hair by the only natural way—by supplying the roots with the proper nourishing elements they need.

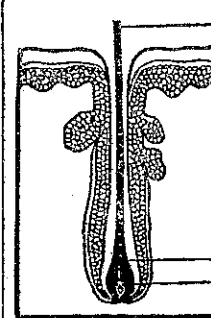


Hair has now grown full and strong as a result of new treatment. Prove results for yourself.

SHAFT—VISIBLE PART OF HAIR.
HAIR ROOT.
PAPILLA.

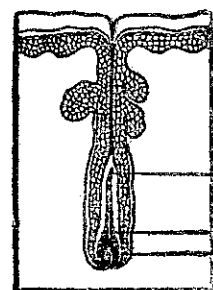
Healthy Hair Imprisoned Beneath Scalp

"Every hair is supplied with oil glands," says M. Renault. "The purpose of these is to lubricate the hair and keep it in good condition, supple, weather-resisting and glossy. These glands are easily affected by tight-fitting headgear, and germ infection. Dandruff is a frequent result of impaired gland action. All forms of dandruff tend to choke up the follicles or hair sheaths out of which the growing hair emerges." M. Renault goes on to say, "The hair may be perfectly healthy, but the tight wad of dandruff blocking the exit from the follicles, keeps the young hair imprisoned, and it lives out its life unseen beneath the surface of the scalp."



New treatment stimulates growth by nourishing and sending new blood to the papillae.

HAIR—NOW GROWING STRONGLY.
HAIR ROOT.
PAPILLA.



Due to lack of nourishment to the papillae, the hair root has no vitality. This occurs in many cases of baldness.

HAIR—WEAK LACKING VITALITY.
HAIR ROOT.
PAPILLA.

Ends Dandruff, Itching

These complaints are secondary conditions, that are relieved by scientific methods. Dandruff is Social Menace No. 1. It is caused by 91 per cent. of baldness. It is not just white scaly flakes that fill the hair. It is

READ THIS POSITIVE PROOF

Recent Reports from Users of M. Jean Renault's New Scientific Hair Treatment.

WAS BALD AS A BILLIARD BALL.

"I tried your remarkable new hair culture treatment on myself. Prior to using it I was as bald as a billiard ball. Now, after two months' treatment, I have new, live hairs growing well all over my head. They are coming through dark, which I think is wonderful considering my age, 55."—Mr. J. Elson, Pittsburgh.

DANDRUFF GONE. HAIR BEAUTIFUL AND THICK.

"I must tell you that Renault's Hair Treatment is really wonderful. Ever since a girl I was troubled with only straggling hair. It used always to look lank and ugly. It would never permanent wave properly. Your treatment cleared away all the oiliness, and the hair is beautifully full and luxuriant. It looks so healthy and waves beautifully. All dandruff has gone."—Mrs. E. Cooke, Kansas City, Mo.

SEND NO MONEY!

If your comb reveals that you have dandruff or that your hair is coming out too fast. If your hair is too dry or too oily. If you are bald or even threatened with baldness, in any degree, for your own peace of mind try M. Jean Renault's New Discovery under our Special Introductory Free Treatment offer. Find out what your hair is, how it grows, why it dies and falls out, why it loses colour and becomes thin and brittle. Learn how to remove the acids that eat away the hair roots, how to supply the white or fatty matter from which all hair grows. Learn how simple it now is to remove dandruff itch, how to check oiliness or dryness, and make the hair grow soft, luxuriant and lustrous. Learn how easy it is to cover bald spots with hair, and how to regrow the lost hair with a vigorous, strong, healthy, handsome hair from all live hair follicles. All this information is provided in M. Renault's "Treatise No. 22," sponsored and sent FREE by Thaysen Coy., P.O. Box 527, Auckland.

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Return Of Famous Musician Who Once Collected Antipodean Zoo

UNLIKE most famous musicians and composers, Sir Granville Bantock, M.A., D.Mus., F.R.C.M., does not wear his hair long. Neither is he affected by "temperament." This charming old gentleman, with grey-white hair, white goatee beard, who wore a felt hat turned down all around the brim, and smoked a pipe as he chatted to the "Record" reporter, would easily pass for a sheep farmer.

On his way back to London, via America, after spending two months in Australia under contract to the ABC, the eminent English composer

The noted composer regretted that time would not permit him to stay longer in New Zealand. His only previous visit here was over 40 years ago, as conductor of a Gaiety Theatre company.

That was in 1894, when George Edwardes, of musical comedy fame, sent a company round the world to play two or three pieces, including "The Gaiety Girl." Edwardes engaged a young man of 26 to conduct, by name Granville Bantock.

His inborn love of collecting curiosities and of animals was bound to assert itself, and Bantock arrived home with a wonderful assortment of beasts and other properties of various kinds.

When in Melbourne he scared everyone out of the hotel lounge by appearing with what looked like one of Australia's deadliest snakes wound round his arm. It was one he had bought in Sydney, where an almost identical species is non-poisonous.

He brought back, too, like the traditional sailor, a parrot. There was also an opossum and an Australian bear.

His most beloved acquisition was Nancy, an ape which he bought in Sydney. Nancy used to walk the streets of Melbourne with him, holding his hand like a child. She would gambol in the tree-tops in the Botanical Gardens, but always returned at his whistle. One day Nancy escaped from Bantock's room in the hotel and found her way into the pantry, where she enjoyed herself throwing down various articles of crockery—an amusement that proved costly to her new master.

Nancy's stay in Bantock's English home was curtailed when one day she invented a new game of swinging on the chandelier—she was found headquarters at the zoo.

When Nancy's master revisited Australia last week he entered the Commonwealth as Sir Granville Bantock, noted composer, adjudicator, conductor and examiner, chairman of the Corporation of Trinity College of Music, London, and a brilliant musical figure in England.



SIR GRANVILLE BANTOCK
Last time he took home an ape.

and chairman of the Corporation of Trinity College of Music, London, called at Auckland last week on the liner Monterey.

He had the highest praise for the Australian singers and musicians. In Australia they had finer choruses than in Britain, good soloists, and the best orchestra outside Europe and America.

"As for tone, rhythm and diction, the singing in Australia is superior to what we have today in England," he added. "I found no trace of the so-called colonial 'twang'."



Fred MacMurray, Ray Milland and Louise Campbell, stars of Paramount's colour film, "Men With Wings." The serialisation of this story begins in the "Record" this week.

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