COUPAPID RADIO SUIDE

Vocal And Instrumental

Sunday, January 22:

A notable recital will be that presented from 2YA at 8.30 Messager's "Two by the band of the p.m. by Paul Schramm, Vien-licaine of France. nese pianist, and Julie Werry, New Zealand soprano. Both Tuesday, January 24: these artists are well known to listeners, and their recital pro-heard in a group of three songs mises to be a most interesting from 2YA at 9.37 p.m. one. Mr. Schramm will play three compositions by Ravel.

Cushla de Lange, talented New Zealand contralto, who was "discovered" by the "Personality Quest" conducted over 1ZB Auck-



WERRY, talented

Geoffrey Shaw presents a piano-forte recital of Schumann compo-sitions from 3YA at 9.45 p.m.

in 'a 1YA at 9.29 p.m. to hear group of songs sung in Gaelic.

Popular mid-day feature from ZZB is a short pianoforte recital by Eric Bell, who usually presents a nicely-judged mixture of modern and classical. Listen to him at 12.30 p.m. Monday to Friday, also on Sunday at 6.45 p.m.

hin constitute a combination unique in music. They will be heard from 2YA at 8 p.m. in a chamber music programme, fea-turing Schumann's "Piano" and turing Schumann's Violin Sonata in D Minor, Op. 121."

Robert Allison, baritone, is heard from 3VA at 8.11 and 8.47

The beauty of Bach's composi-tions for the organ is much more easily appreciated than one is led to believe. His "Trio Sonata No. 6 in G Major for Organ," played by the distinguished organist

Weinrich, will be heard from 3YA at 9.48 p.m.

Some interesting compositions are included in the pianoforte recital to be given over 2YA at 9.5 p.m. by Althea Harley Slack. Saint-Saens, Debussy and Ibert are represented. are represented.

A fine programme of band music, "When the Drums are on Parade," will be heard at 8 p.m. from 2YC. At 8.16 is featured Messager's "Two Pigeons," played by the band of the Garde Republication of Prepage

Nancy Evans, contralto, will be

Two hours of chamber music will be the main feature of 3YL's programme tonight. Special presentations are made of Beethoven's "Septet in E Flat Major" and Bach's "Sonata No. 3 in E."

Wednesday, January 25:

Raymond Beatty, Australian bass-baritone, and Heather Kinnaird, Australian contraito, will be heard in recitals from 1YA at 8.18 and 8.45 p.m.

Alfred Cortot, undoubtedly one of the greatest pianists of the day, Famous children's choirs, in-will be heard from 3YA at 9.5 cluding the Manchester Children's



YEHUDI MENUHIN, who will be heard with his sister, Hephzibah, in a chamber music programme from 2YA on Monday night.

Bernadine Currey, pianist, will play a group of Spanish compositions from 1YA at 8.23 p.m.

Grace Moore, glamorous operatic soprano, will be heard in two songs from 2YA at 8.10 p.m.

p.m. With the London Symphony Choir and the Boys of the Hafburg

HGHLGHTS

OF THE WEEK

The Cream of the Programmes

Listen to Steuart Wilson in a Philip Soljak, we tenor recital from 3YA at 8.32 p.m. Zealand journalist. He will sing two songs by Schu-

Beethoven's "Trio in will be played by the Max Scherek Trio from 4YA at 9.5-p.m., and at 9.41 the Adolf Busch Chamber Players will play Bach's "Suite No. 3 in D Major.

Three songs by Mallinson, "Slow, Horses, Slow," "Autumn," and "Eleanore" will be sung by James Mercer, baritone, in a short recital from 1YA at 8.46 p.m.

Hebridean songs collected by Mrs. Kennedy Fraser will be sung by Jean McLeod, mezzo-soprano from 1YA at 8.26 p.m.

Lovers of Maori music will enjoy a 15-minute recorded concert from 1YA at 8 p.m. Traditional Maori songs are given by the Rotorua Maori Choir and the Tahiwis.

Saturday, January 28:

Maori and light, semi-classical music is played by Bessie Poli ard's String Ensemble over 3YA at 9.5 and 9.33 p.m.

C. R. Williamson, tenor, and Dorothy M. Siigo, soprano, are featured on 4YA's programme on Saturday night.

well-known New

Another talk in the series, "A Backblocks Woman Remembers," will be given from 2YA at 11 a.m. by Mrs. Mary Scott, well-known New Zealand writer. This time she will talk on "A Trip to Town."

Familiar voice to New Zealand listeners is that of Douglas Cresswell, who is heard from 2YA at 8.40 p.m. Continuing his series, "Historic New Zealand Estates," he has some interesting facts to reveal about John Crief at Language 18. Grigg, of Longbeach

3YA's garden expert gives some advice on herbaceous plants, from 3YA at 7.35 p.m.

Put on the old school tie with Mr. Norman Berrow and listen to him discussing "Some of the 'Old School' Customs." From 3YA at 9.5 p.m.

Listen in to Mr. J. T. Paul's talk on "World Affairs." Station 4YA, 8.40 p.m.

Tuesday, January 24:

1YA features, at 9.5 p.m., a talk n "World Affairs" by Mr. L. K.

Praiseworthy work is done by the St. John Ambulance Associa-tion in spreading the gospel of first-aid. A representative of the association talks over 1YA at 11.30 a.m. on "First-aid Men in Factories."

Farmers should be particularly interested in a talk on "Age Marking of Sheep" from 2YA at 7.40 p.m. The talk will be given by Mr. J. Fraser and Mr. M. C. Holmes, who are associated with the Young Farmers' Club move-

Mr. Leon Gotz, well-known radio personality, has "been places and done things." From 2YA at 8.40 he continues his "Leaves From a Planter's Notebook."

"Crossroads of History" is the title of a series of talks being given from 3YA by Martin Nester. At 9.5 he talks of "The Treasure-

"Cannibals and Culture" is the pithy title of a recorded talk



young New Zealand soprano, will be heard with the Viennese pianist, Paul Schramm, in a recital from 2YA on Sunday night.

land, will be heard in a recital from 2UE Sydney at 10.45 p.m., New Zealand time.

Monday, January 23:

Twenty-five per cent. of the population of New Zealand, so statisticians tell us, are Scottish, or of Scottish descent. So there should be many sets tuned Patricia McLeod, soprano, in a

The 1YA studio orchestra, conducted by Harold Baxter, is a deservedly popular combination. They will be heard from 1YA at 9.35 p.m. and 9.52 p.m.

Hephzibah and Yehudi

Orchestra, conducted by Sir Lan Chapel Choir, Vienna, will be heard don Rorald, he will play Franck's in a group of recordings over 4YO "Variations Symphoniques." at 8 p.m.

Those who enjoy Irish tenors—and who doesn't?—should listen to Jack Daly singing from 1YA at 9.47 p.m.

Thursday, Jonuary 26:

Florence Austral, famous Aus tralian soprano, will be heard from Daventry at 9.10. p.m. New Zealand time. She will be accom-panied by the BBC Empire Orches

Lauri Kennedy, accomplished Australian cellist, will be heard in a group of recordings from 2YA at 9.30 p.m.

Lyndall Greager, soprano, will be heard from 2YA at 8:8 p.m. in three light songs, "Farewell, My Love," and "You Are My Heart's Desire" (both by Lehar) and "If i Am Dreaming."

Some popular and well-remembered songs are included in a short recital to be presented from 2YA at 9.15 p.m. by Thomas E. West, tenor.

The works of great French composers are grouped in a fine symphonic programme, which will be presented by 4YA commencing at 8 p.m. Berlioz, Massenet, Faure, Saint-Saens, Bizet, Ravel and Debussy are represented.

Friday, January 27:

Heather Kinnaird (contraito) and Raymond Beatty (bass-baritone) are featured from 1YA at 8.9 and 8.38 p.m.

A song recital of more than ordinary interest will be that given by the Maori soprano,

BOBBIE BURNS

Wellington Scots Honour Him

SCOTS all over New Zealand will be doing honour to the memory of Bobbie Burns on the night of Wednesday, January 25. Two important relays are being undertaken by 2YA, the first from the St. Andrew's Burns Club anniversary dinner, and the second from the Wellington Burns Club's dinner at the Empire Hotel.

Feature of the former func-tion will be an address, "The Immortal Wemory," by Mr. A. J. Sinclair, of Te Awamutu. The whole evening will be heavily flavoured with Scottish atmosphere, complete to the skirling of pipes and addresses to haggises.

Te Mauri Meihana from 3YA at 8.8 p.m. She will sing several traditional Macri airs.

Thomas West, tenor, will be heard in a group of songs from is the title of a talk which will be ayA commencing at 9.7 p.m. given from 1YA at 9.5 p.m. by Mr. 4

Talks Sunday, January 22:

When he is not being rebuffed by Mr. Lyons, world-famous author H. G. Wells is giving a very interesting series of radio talks. One of these, "The World as I See It" (Part 2)—"The Way to World Unity," is being rebroadcast by all four chief national stations at 11 p.m.

Monday, January 23:

Advice to the lovelorn and a solution of knotty personal prob-lems is offered by Arthur Collyns, whose "Between Ourselves" is one of 1ZB's most popular weekday afternoon sessions.

The Stamp Man, who, in real life, is Mr. Ol Sperry, a well-known America philatelist, is listened to by thousands of young New Zealanders, and he has been responsible for many taking up stamp-collecting as a nobby. He is heard from all ZB stations at 5.45 p.m. every Monday, Tuesday and Wednesday.

One of the most popular personalities heard from 2ZA Palmerston North is Annette, who chats on matters of feminine interest at 9.30, p.m. on Monday and Thursday.

"The Oldest Race in the World"



GRACE MOORE, glamorous operatic soprano, sings two songs from 2YA on Friday night.

which will be given by the Rev. B. T. Butchers from 4YA at

Wednesday, January 25:

Impressions of the Second British Commonwealth Relations Conference, held at Lapstone, New South Wales, last September, will be given from 4YA at 8.40 p.m. by Mr. W. D. Borrie.

Known to listeners as an interesting, well-informed speaker, Dr. Guy H. Scholefield

(Tarn to next page.)