

MONDAY, JANUARY 23 . . . CONTINUED

- session (conducted by "Big Brother Bill").
- 6.0: Dinner music: Minneapolis Symphony Orchestra, "The Bartered Bride" polka (Smetana), Pavilion Lescaut Orchestra, "Clog Dance" (Fetras), William Murdoch (piano), "Norwegian Bridal Procession" (Grieg), Pavilion Lescaut Orchestra, "Pan and the Wood Goblins" (Rothke), Minneapolis Symphony Orchestra, "Dance of the Comedians" (Smetana).
- 6.19: Ron Rico and his Gypsy Girls Orchestra, "Flor Gitana" (My Gypsy Flower) (Ferraris), New Metropolitan Symphony Orchestra, "Carmen" selection (Bizet), Don Rico and his Gypsy Girls Orchestra, "A Gypsy Lament" (Rode).
- 6.32: Otto Kernbach Dance Orchestra, "The Roses" waltz (Metra), William Murdoch (piano), "Valse Triste" (Sibelius), Robert Renard Dance Orchestra, "Memory" (Wright).
- 6.42: Dajos Bela Orchestra, "Serenade" (Moszkowski), Major Bowes Capitol Theatre Trio, "To A Wild Rose" (MacDowell), Alayne and Leonhardt (piano), "Die Fledermaus" waltzes (Strauss), Band of H.M. Coldstream Guards, "Patience" selection (Sullivan).
- 7.0: Government and overseas news.
- 7.10: News and reports.
- 8.0: Chimes, followed by a programme of light recitals, introducing at 8.26, Win and Windle, specialty entertainers.
- (R) The Hans Busch Orchestra, "A Greeting to Johann" (Busch), "Serenade" (Kreuder), "Thine Is My Love" (Carrera).
- 8.11: The Viennese Seven Singing Sisters: "William Tell Overture" (Rossini), "My Marguerite" (Cardito), "Sunshine" (Leux).
- 8.20: Peter Kreuder (piano), "Robert Stolz" selection (Stolz).
- 8.26: "Win and Windle," specialty entertainers.
- 8.40: A talk by Mr. J. T. Paul, "World Affairs."
- 9.0: Weather report and station notices.
- 9.5: "Coronets of England—The Life of Charles II, the Merry Monarch."
- 9.31: Frederic Hippmann and his Orchestra, "By the Fireside"—romance (Hippmann).
- 9.34: "Khyber"—"Prelude to War."
- 10.0: A dance programme by Dick Colvin and his music.
- 11.0: Close down.
- 7.0: After-dinner music.
- 8.0: "Melodies of the Moment."
- 8.15: "The Three Musketeers." Episode 6. A dramatisation of Alexandre Dumas's famous novel.
- 8.40: Arthur Young and his Youngsters play "Any Old Rags."
- 8.46: "Virginia and her Momma," humorous recital.
- 8.52: Two numbers by Ambrose and his Orchestra.
- 9.0: Evergreens of light opera and musical comedy.
- 10.0: Comedy and light music.
- 10.30: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)
5.0: Recordings.
6.0: Close down.

TUESDAY—JANUARY 24

1YA AUCKLAND
650 k.c. 461.3 m.

- 7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service conducted by Rev. D. M. Catnach. 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.
- 12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Special weather report for farmers. 4.30: Sports results. 5.0: Children's session ("Cinderella" assisted by "Uncle Dave").
- 6.0: Dinner music: Paul Whiteman and his Concert Orchestra, "Suite of Serenades" (Herbert), (1) Spanish, (2) Chinese, (3) Cuban, (4) Oriental. Orchestra Raymonde, "Dance of the Merry Mascots" (Ketelbey), London Palladium Orchestra, "Kiss Me Again" (Herbert), Joseph Muscant and the Troxy Broadcasting Orchestra, "Fairies in the Moon"—intermezzo entracte (Ewing), Carroll Gibbons, John Green and their Boy Friends, "Kerry Dance" (Molloy), Paul Godwin Orchestra, "L'Amour" (Valse Amoureuse) (Lubbe), London Palladium Orchestra, "Echoes from the Puszta" (Ferraris).
- 6.29: Emil Roosz and his Orchestra, "Serenade" from "Frasquita" (Lehar), Van Phillips and his All Star Orchestra, "Nicollette" (Van Phillips), Carpi Trio, "Autumn Song" (Tschalkowsky), Paul Godwin Orchestra, "Night-flier" (characteristic) (Mandl), Ilja Livschakoff Orchestra, "Hungarian Airs" (Livschakoff), Paul Godwin Orchestra, "Moss Rose"—Valse Lente (Bosc), Symphony Orchestra (Berlin), "La Mascotte"—fantasia (Audran), Emil Roosz and his Orchestra, "Jealousy"—tango (Gade).
- 7.0: Government and overseas news (from 2YA).
- 7.10: News and reports.
- 7.30: Talk, the Gardening Expert, "Apple Culture."
- 8.0: Concert programme: The Variety Kings, "Blue Skies" (Berlin); "Moon Glow" (Mills); "Take a Tip from the Tulip" (Wrubel).
- 8.6: (R) "Patient Astrologers"—being a further episode in the lives of a Japanese houseboy and his employer.
- 8.20: "A Pleasant Quarter Hour in the Homestead on the Rise."
- 8.33: "Eb and Zeb" (the country storekeepers), in another humorous episode.
- 8.42: Melodies by the Buccaneers of the Pirate Ship Vulture.
- 8.54: The Variety Kings, "Says My Heart" (Lane); "Little Lady Make-Relieve" (Tobias); "My Gal Sal" (Dresser).
- 9.0: Weather report and station notices.
- 9.5: Talk: "World Affairs"—Mr. L. K. Munro.
- 9.20: Dance music.
- 11.0: Close down.

1YX AUCKLAND
380 k.c. 340.7 m.
(Alternative Station)

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: "Academic Festival Overture" (Brahms).
- 8.8: Herbert Janssen, baritone, with Michael Ranchaisen at the piano, in a group of songs by Hugo Wolf: (a) "Bitterolf"; (b) "Seufzer"; (c) "Au Die Geliebte."
- 8.16: Symphony No. 4 in G Major, Op. 88 (Dvorak).
- 8.50: Elsa Aisen (soprano): "Ave Maria," "Litanies" (Schubert).
- 8.53: The Chicago Symphony Orchestra: "Valse Triste" (Sibelius); "Funeral March of a Marionette" (Gounod).
- 9.6: Aurilliana Pertille (tenor): "Non l'Amo Fu" (Tosti); "Matinata" (Leoncavallo).
- 9.11: The Berlin State Opera Orchestra: "Capriccio Italien," Op. 45 (Tschalkowsky).
- 9.19: Maria Olszewska (contralto): "Love Is For Ever"; "The May Night" (Brahms).
- 9.27: Violin Concerto in D Major, Op. 61 (Beethoven), played by Fritz Kreisler and the London Philharmonic Orchestra.
- 10.0: Variety half-hour.
- 10.30: Close down.

12M AUCKLAND
1250 k.c. 240 m.

- 5.0: Light orchestral selections.
- 5.20: Light vocal selections.
- 5.40: Light popular selections.
- 6.0: Miscellaneous.
- 6.45: News, announcements, birthdays.
- 7.0: Orchestral selections.
- 8.0: Peep into Filmland with "Billie."
- 8.1: Miscellaneous programme.
- 10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

- 6.50: Weather report for aviators. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional ser-

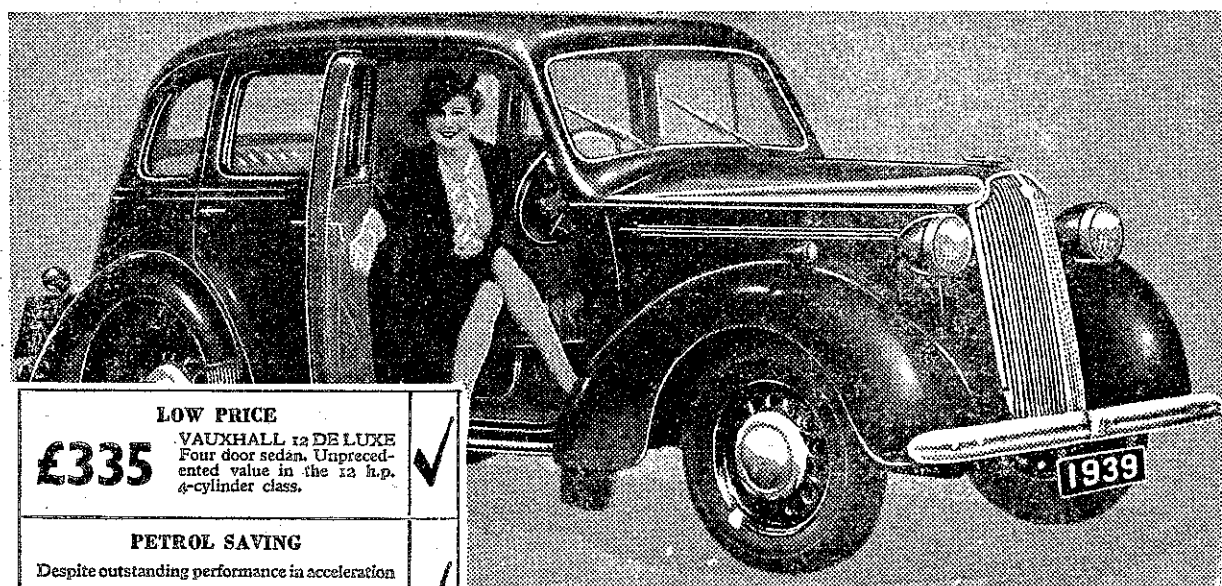
- vices. 10.25: Recordings. 10.28: Time signals. 10.45: A talk to women by Margaret.
- 11.30: Talk by a representative of St. John Ambulance: "First-Aid Men in Factories."
- 12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. Weather forecast

- for aviators and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Jumbo).
- 6.0: Dinner music: Marek Weber and his Orchestra, "At the Tschalkowsky Fountain" fantasia (arr. Urbach), Edith Lorand and her Viennese Orchestra, "I Love You—You Love Me" (Lehar), Beatrice Harrison

- (cello), "The Garden of Sleep" (de Lara), Alfredo Campoli and his Salon Orchestra, "San Remo" (Hummer), Orquesta San Sebastian, "Gitana Gitana" (Paso Doble) (Romero), Lilly Gyenes and her Twenty Hungarian Gipsy Girls, "Hungarian Rhapsody No. 2" (Liszt), Rawicz and Landauer (piano), "Viennese Waltz Medley" (Strauss), Frank Westfields

a New de luxe VAUXHALL 12

BUILT TO SAVE YOU MONEY



LOW PRICE	
£335	VAUXHALL 12 DE LUXE Four door sedan. Unprecedented value in the 12 h.p. 4-cylinder class.
PETROL SAVING	
✓	Despite outstanding performance in acceleration and hill-climbing, under normal driving conditions 35 m.p.g. economy is assured.
SMOOTHNESS	
✓	Trouble-free torsion bar Knee-Action—proved best of all types—turns riding into gliding and makes all roads smooth. The special engine mountings make the already smooth engine smoother. Synchro-Mesh gears for silent change.
PERFORMANCE	
✓	Advantageous power-to-weight ratio makes performance exceptional. Compare it yourself with any other "12".
ROOMINESS	
✓	A really comfortable family car; attractive in appearance and upholstered in toning leather. No-Draught Ventilation for extra comfort. Plenty of luggage space.

... this new big family 12 cost less to buy and less to run

A big, roomy car—that's your first impression of the Vauxhall Twelve. And you add immediately that this new car is one of the most comfortable you've ever ridden in.

On the road, on the hills, through traffic, your admiration for its performance increases.

And then, totting up its features — One-piece All-Steel Body, No-Draught Ventilation, Hydraulic Brakes, 35 miles per gallon, Safety Glass all round, are some of them — you decide that Vauxhall Twelve means more motoring value than ever offered in this class before.

VL3.27

THE 1939 VAUXHALL 12

ASK YOUR VAUXHALL DEALER TO DEMONSTRATE