SUNDAY, JANUARY 22

Philadelphia "The Rhinegold" (arr. Stokowski).

9.29: "The Valkyrie" Georges Thill (tenor), Gleams." Sword Hilt "The

9.33: Alexander Kipnis (bass), "Wotan's Farewell."

.41: "The Valkyrie," the Bayreuth Festival Orchestra, "Ride of the Valkyries." Orchestra, 9.41:

9.49: "Twilight of the Gods." Bruno Walter and the British Symphony Orchestra, "Siegfried's Journey to the Rhine."

9.57: Ludwig Weber (bass), "Hoi- 11.20: Close down.

"Hagen's Ho-Hagen's Watch-Here Sit I on Guard." 10.5: Special recordings.

11.0: A talk by H. G. Wells, world-famous writer, "The World as I See It" (Part 2) "The Way to World Unity" (rebroadcast from Australia).

CONTINUE

DUNEDIN 1140 k.c. 263.1 m.

(Alternative Station)

6.0: Selected recordings.

8.30: "Wandering with the West 9.30: "Colour Contrasts."

Wind."

'Neapolitan Nights," a medley of Italian songs.

9.8: "The Hit Parade No. 7," played by Donald Thorne.

9.14: Jessie Matthews Memories. "A Tea-Time Concert Party,"

MONDAY—JANUARY 23

AUCKLAND 650 k.c. 461.3 m.

7.0: Breakfast session, 9.0: Close down. 10.0: Devotional service (conducted by Rev. H. Johnson). 10.15: Recordings, 11.0: Talk to women by Margaret, 11.10: Recordings.

12.0: Lunch music. 2.0: Recordings. 11.0: Close down. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Special weather report for farmers. 4.30: Sports re-

port for farmers. 4.30: Sports results. 5.0: Children's session (conducted by Cinderella).

6.0: Dinner music: Band of H.M.
Coldstream Guards, "The Gelsha" selection (Jones). Mischa 6.0: Close down.
Dobrinski (violin), "The Door of 7.0: After-dinner music.

"Dark Beautiful Rose," "Go My Love" (traditional).

9.48: (R) Murray Stewart (tenor), "I Love to Hear You Singing" (Wood).

9.52: The Studio Orchestra: "Girls of Baden" (Komzak), "Gallantry" (Ketelbey).

10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.

 AUCKLAND 30 k.c. 340.7 m.

6.0: Dinner session: Czech Philharmonic Orchestra, "Slavonic Dance No. 1 in C Major" (Dvorak). Marek Weber and his Orwaltz (Planquette). Paul Godwin Quintet, "Minueto" (Bolzoni). Edith Lorand Orchestra, "O light orchestral interlude chestra, "Cloches de Corneville" Maiden, My Maiden" (Lehar).

6.16: Egon Kaiser Dance Orchestra, "Waltz War Medley" (Melichar). Paul Godwin Orchestra, "Japanese Cherry Blossom Festival"

Anese Cherry Bioseon (Yoshitomo).

31: Edith Lorand Orchestra, "Hedgeroses" (Lehar). Milan Radio Orchestra, "Fiorellini Fantasia" (Strauss). Tony Lowry piano), "The Student Prince" 2YA). 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A 9.40: Elisabeth Schumman (sop-

cast for Canterbury and Otago. 7.0: After-dinner music. 8.29: Eb and Zeb (the Country 5.0: Children's session (conduct- 8.0: "When the Drums are on Parade," a programme of band 8.38: Foden's Motor Works Band: "Shvlock" — Polka Brilliante music with spoken interludes, featuring at 8.16 p.m., "The Two Pigeons" (Messager), played by the Band of the Garde Re- 8.47; Robert Allison (baritone);

publicaine of France.

O: "Songs We Love," a programme of popular ballads with light orchestral interludes.

O: "To Make You Smile".

"Here's to the Best of Us" (Thayer), "Tomorrow" (Keel).

8.54: (R) The Upper Norwood Crystal Palace Band: "Accrington" light orchestral interludes. 10.0: "To Make You Smile."

10.30: Close down.

CHRISTCHURCH

"Shylock" — Polka Brilliante (Lear), "The Severn Suite" Brilliante

selections (Elgar).

-hymn, "Silver Hill"-hymn, "The Emblematic Flag" march (Marshall).

9.0: Weather forecast and station notices.

Made by the MARCOVITCH PRIVATE PROCESS

TWO OUNCE TINS 2'-

BWT.9.10

ONE OUNCE TINS 1'-

PACKED IN THE NEW SAFETY-EDGE TINS

IMPORTED SUPER FINE CUT *|ODACCO*

Her Dreams' (Harbach Hammer 8.0: Light orchestral music and 6.46: Orchestra Mascotte, 'Moon-talk to women by Margaret, stein Friml), Orchestra Mascotte ballads.

with Dajos Bela, 'Dubinuschka' 9.0: "The Masked Masqueraders." (Gay). Commodore Grand Or-12.0: Lunch music. 2.0: Record-(Russian gipsy romance) (Schir. 9.30: Humorous skeich. man). Boston Promenade Or. 9.38: A thriller serial: "Fly By chestra, "At Dawning" (Cadman). Night—Ashton Learns the Vienna Philharmonic Orchestra, Liebeslieder" waltz (Strauss).

5.25: Jacob Gade and his Orches-"Give Me Your Heart" (Gade). Gaspar Cassado (cello), 10.30: Close down. "Evening Song" (Abenlied) (Schumann). Plaza Theatre Or-chestra, "Bal Masque" (Flet-

cher).

6.34: The Demand String Quartet,
"German Dances"—Minuets Nos.
2 and 4 (Schubert). State Opera
House Orchestra, Berlin, "Symphonic Waltz Suite" (Melichar).
International Novelty Quartet,
"Dand O Polka" (Bucalossi).

1250 k.c. 240 m

5.0: Light orchestral selections.
5.20: Light popular selections.
6.45: News amnouncements, birtle

"P. and O. Polka" (Bucalossi).

6.47: Westminster Light Symphony
Orchestra, "A Sunday Afternoon"
—reverie (Ketelbey). Boston
Promenade Orchestra, "Cradle
Song," "Waltz in A Flat" Op. 39,
No. 15 (Brahms). Quentin MacLean (organ), "River Reverles."

7.0: Government and overseas
news (from 2YA).

news (from 2YA).

7.10: News and reports.
3.0: (R) "Exploits of the Black Moth" (episode 12).
3.32: "The Old Time The ayter"
a series of old-time melodramas: "The Murdered Money-lender, or

Only a Servant Giri." 45: "John Halifax—Gentleman" (episode 10). A dramatisation of the famous novel by Mrs. Craik. Weather report and station

notices. 9.5: Talk, Mr. Philip Soljak, "The Oldest Race in the World."

9.20: The Studio Orchestra, conducted by Harold Baxter, "Suite: Tales From a Fairy Book"

(Engleman).
9.29: Patricia McLeod (soprano), in a group of songs sung in Gaelic: "My Lovely Mary" (arr. Kennedy Fraser), "Mult of the Mountains", (traditional).
9.25: The Studio Crohestre "Die

9.35: The Studio Orchestra, "Die Hydropaten" concert waltz (Gungl).

9.43: Patricia McLeod (soprano) in a further group of Gaelic songs:

Truth."

9.56: Chorus from "Merry England" (German). 10.0: Light recitals.

AUCKLAND 1250 k.c. 240 m

6.45: News, announcements, birth-

WELLINGTON 570 k.c. 526 m

50: Weather report for aviators.
70: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional sergetators. 10.10: Devotional sergetators. 10.28:

tion of view. novel. Episode 2.
3.2: "Trilby"—the little artist's (Berlioz).
7.0: Government and overseas news (from 2YA).

The proof of the little artist's model, and Svengali—Master news (from 2YA). aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret. 11.0: "A Backblocks Women Remembers"

—"A Trip to Town." A recorded talk by Margaret. 11.0: "A rec talk by Mrs. Mary Scott. 11.15: Recordings.

12.0: Running commentary on the events of the third day of the Wellington Racing Club's summer meeting (relayed from Trentham racecourse), interspersed with recordings from Studio. If the last race commences after 5 p.m., it will be broadcast through Station 2YC. 3.28: Time signals. Weather re. 5.0: Light musical programme. port for farmers and frost fore 6.0: Close down.

"Westminster" meditation (Coates). Edith Lorand Orchestra, "Rustle of Spring" (Sinding). Czech Philharmonic Orchestra, "Slavonic Dance No. 2 in E Minor" (Dvorak).

7.0: Government and overseas news.

7.10: News and reports.

7.28: Time signals. 7.40: Talk by Mr. B. O. Schonegevel, J.P., Chairman of the Empire Unity League, "A South African Looks at the Empire."

8.0: A chamber music programme, featuring Schumann's "Piano and Volin Sonata in D Minor, Op. "Sonata in D Minor, Op. 121" Menuhin (plano and violin), "Sonata in O Minor, Op. 121" (Schumann).

8.34: Lotte Lehmann (soprano): "Die Kartenlegerin" (Op. 31, No. 2) (The Fortune Teller), "Waldesgesprach" (Voices of the Wood) (Schumann).

8.40: (R) Talk: Mr. Douglas Cresswell, "Historic New Zealand Estates" (No. 3)—"John Grigg, of Longbeach."

9.0: Weather report and station notices.

6.50: Weather report for aviators.

9.5: "Grand Hotel"—a dramatisation of Vicki Baum's famous

Porter: Casani Club Orchestra, 7.35: Our Garden Expert: "Her"Anything Goes" selection; Comedy Harmonists, "Night and
Day"; Geraldo and his Orchestra,
"Rosalie" selection.

(Care)

(Care) 'Rosalie" selection.

10.0: Dance programme. 11.0: Close down.

2YC

。 1916年,我不能与是这时间,我会还是是最高的的最高的的最后的基础的基础的基础的基础的,这是一个人,就会一定,这时间,我们都是这种的人的,他们,他们们的是一个人

(Alternative Station)

2.0: Lunch music. 2.0:
ings. 3.0: Classical music. 4.0:
Frost and special weather forecast and light musical programme. 4.30: Sports results.
5.0: Children's hour.

Wianna Philhar
Wianna Philhar
Weinrich.

Ing
Dreams" (Op. 43, 100.

9.48: "Trio Sonata No. 6, in G
Major for Organ" by Johana Sebastian Bach, played by Carl Weinrich.

6.0: Dinner music: Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" (Suppe). J. H. Squire Celeste Octet, "The Choristers' Dream" (Ward). London Symphony Or-chestra, "Chanson de Matin" chestra. (Elgar).

6.16: Bournemouth Municipal Or-chestra, "Intermezzo Pizzicato" (Montague Birch). Herman Finck and his Orchestra, "Finckiana" (a fantasia on the works of Herman Finck (arr. Finck). Albert Sandler and his Orchestra, "For Love Alone" (Thayer). 6.32: Albert Sandler and his Or-

chestra, "Portrait of a Toy Soldchestra, "Portrait of a Toy Soldier" (Ewing). Marek Weber and his Orchestra, "Leo Fall"—potpourri (arr. Dostal). Bournemouth Municipal Orchestra, "Crocus Time" (de La Riviere). 47: Orchestre Symphonique, "L'Arlesienne Suite No. 1"—Adagietto (Bizet). State Opera Orchestra, "Kamarinskaja" (fantasie on two Russian folksongs)

chestra, "Kamarinskaja" (fantasie on two Russian folksongs)

(Cope).

8.11: Robert Allison (baritone):
"The Hiker's Song" (Longstaffe),
"The Border Ballad" (Cowen). WELLINGTON
840 k.c. 356.9 m.
ve Station)

The Border Ballad" (Cowen).
8.18: (R) Arthur Pryor, Band,
"The Whistler and His Dog"
(Pryor), "The Forge in the
Forest" (Michaelis), "The Warblers Serenade" (Perry), "Anvil
Choras from 'II Trovatore'"

(Verdi).

rano) in a group of Schubert songs: "Near the Beloved" (Op. 5, No. 2), "Longing and Weeping" (Op. 59, No. 4), "Night and Dreams" (Op. 43, No. 2), "Happiness."

cluding at 10.30, "Carson Robison and his Buckaroos."

11.0: Close down.

CHRISTCHURCH 1200 k.c. 250 m.

5.0: Selected recordings.

6.0: Close down.

After-dinner music. 8.0: Dance music by Chick Webb and his Orchestra. Dramatic presentation:

(Alternative Station)

"Richelieu, Cardinal or King?" 9.0: Vienna by Night. Tony Lowry, pianist-com-9.9:

poser. 9.15: Six Australian Bush Songs. 9.24: Strings of the BBC Scottish

 ${\bf Orchestra.}$ 9.30: Music in the Waters. 10.0: Light recitals.

10.30: Close down.

DUNEDIN 790 k.c. 379.5 m.

6.50: Weather report for aviators. 7.0: Chimes and breakfast session. 9.0: Close down. 10.0: Weather report for aviators. Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.

12.0: Lunch music. 1.0 Weather report for aviators. Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather report and special frost forecast. 4.30: Light musical programme. 5.0: Children's