

THURSDAY

TO-DAY I've been looking for something "silver and lasting" for my god-daughter. She's the daughter of Bill and Edna Farrell, of Hawke's Bay, a grand-daughter of "Johnny" Farrell, of J. C. Williamsons, and a cousin of young Richard Farrell, whose picture is printed here.

Anyway, after much search in a jeweller's, I hit on what I thought was the right thing. I told the jeweller how I wanted it inscribed. He looked at me blankly. "Who is this for?" he asked.

"For my god-child," I replied.

"Well, you've bought it a beer tankard, not a christening cup," he laughed.

Which shows how little I know about babies and christenings!



A MAN came into the office this afternoon with a letter he had had from the post-

to go to so much trouble and expense to invent special dies and machinery for their use just to honour a movie player. We make this statement in the interest of accuracy and fair play to the public. This is the second letter we have had from Australia; we even had a few from Hitlerland and several other European nations.



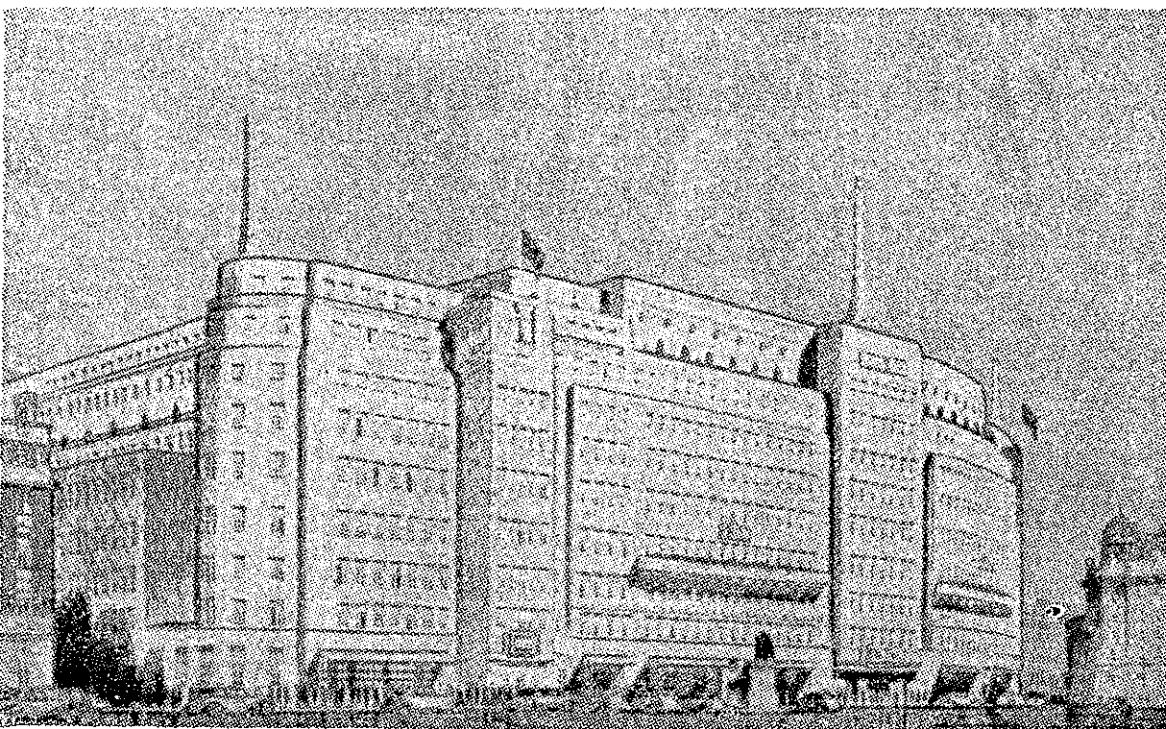
TO-NIGHT I've been at the private screening of one of the finest films I've seen in a long while. It was taken from the Pulitzer Prize play, "You Can't Take It With You," and it impressed me no end.

It's the old old story of which the more serious American playwrights are so fond—the battle between the "haves" and the "have-nots."

But what skill! what artistry! and, above all, what human treatment!

There are some priceless remarks in it, too.

The penniless Russian ballet master who is told by one



★ Soon to be one of London's handsomest and largest buildings is Broadcasting House, the British home of radio. Read about the new building on these pages today. ★

Actually, when de Lesseps began to build the canal, he was a dignified widower of 54 with five sons. Five days after

SAW a classic mile run by New Zealander Boot at the Basin Reserve to-day. It was like the good old days of athletics—a warm sun, lots happening, and a very big crowd there.

Payday

master in Cadiz, Ohio. It appears that in the "Record" feature, "Seein' Stars," there was a statement that Clark Gable was the first movie star whose name and picture had been authorised as a cachet by the United States Postal Department, and concluding "Every letter now sent through the post office at Cadiz, Ohio, bore a large official cachet on it, reading—'Where Clark Gable was born.'"

The New Zealander was interested enough to write to the postmaster at Cadiz asking if this was true and this is the reply he had from Ohio. . . .



DEAR Mr. —, You are another person who has been misled through the newspaper item that "all mail passing through the Cadiz post office bears a special stamp of Clark Gable; that it was so authorised by the Government."

Such a statement is absolutely without basis of fact. Neither do we use a special stamp (not even a cachet), nor was it so authorised by the department. During the National Observance of Airmail Week in May, we used a cachet of Gable on airmail only, and at its conclusion we promptly discontinued the practice. It would indeed be a silly and absurd movement on the part of the post office department

of his pupils that she is going to the Monte Carlo Russian Ballet: "Ah, ze Monte Carlo Russian Ballet—poof, eet steunks!"

And the play-writing member of the family who "only writes plays because a typewriter was delivered at the house by mistake eight years ago."

FRIDAY

JUST one of those days which, if every day was like it, would make Jack a very dull boy.

Came across an article which shows why film magnates have so many headaches and furrowed brows. The new Fox film,

by
Trevor Lane

"Suez," shows the builder of the canal, Ferdinand de Lesseps as a young man of twenty-three, smooth-cheeked, handsome and romantic . . . in other words, Tyrone Power to you, me and a few million other fans.

the canal was finished in 1869, de Lesseps married again and had six more sons and six daughters. Of the seventeen de Lesseps offsprings, seven were still alive a few weeks ago.

When one of them saw the film in London he called a meeting of the family in Paris to decide whether to sue Fox. Mindful of the 900,000 dollars damages that the Princess Irina Youssoupov had got from M-G-M for a libel in "Rasputin," Fox offered to show "Suez" to the entire de Lesseps family before the film was released in France.

The de Lesseps, twenty-eight of them, saw the film, suggested some minor changes which Fox were willing to make, and everybody was happy.

SATURDAY

WELLINGTON must be the most expensive city in the world.

Flats to let are as rare as moa eggs, and when there is one vacant the rent looks like a millionaire's ransom. Some English friends of mine are bitterly complaining that, for the rent they are asked for a very ordinary flat in a very ordinary Wellington street, they could lease a luxury flat in London's swanky Park Lane.

Spent part of to-day hunt for a nesting-place, too. The comfortable and convenient old house where I have been living has been sold and is

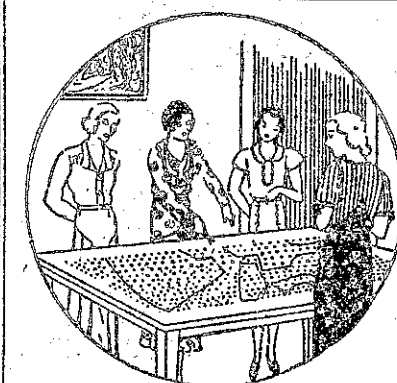
to become another bed 'n' breakfast place.

Looks like I'll have to take up my residence in a motor-car case on an empty section!

WHAT a lovely lazy day:

- Got up late.
- Read James Agate's "Ego 3" and two new copies of American "Time."
- Lunched in the sun.
- Swam at Paraparaumu.
- Dined in town with some friends.
- Went to bed at ten.

SUNDAY



THE RIGHT PROFESSION FOR YOUR DAUGHTER!

HER LIFE-LONG INDEPENDENCE

No profession has more appeal or is better suited to Modern Young Women than Dresscutting, Designing, Dressmaking and Fashion Styling. Nor is there to-day a more lucrative progressive profession. The demand during 1938 for McCabe Trained CUTTER-DESIGNERS exceeded all previous years—thus, once again, proving the SUPERIORITY OF OUR TUITION.

The McCabe Academy is the largest and foremost School of Fashion, Governed by the Head London Academy, which assures Auckland Students same training as given at our London School—Regent Street, West End. Thorough INDIVIDUAL (Not Class) TUITION—DAY or EVENING for HOME or PROFESSIONAL USE—SHORT or EXTENSIVE COURSES. SUCCESS GUARANTEED.

NO CONFUSING CHARTS, RULES ETC. MODERATE FEES. MODERN METHODS MAKE McCABE TUITION SUPREME.

COUNTRY LADIES

Learn at home to make your own patterns and perfect-fitting garments. Our illustrated Mail Courses have delighted countless N.Z. Womenfolk. We present a FREE MILLINERY Course to Postal Students.

MAIL COUPON

Please send me, without obligation, your Free Booklet on Fashion and Design and your FREE Millinery Offer. I enclose 2d. stamps.

Name
AddressR.R.

FULL TUITION NOW RESUMED. CALL, WRITE OR PHONE FOR OUR FREE FASHION BOOKLET.

McCABE ACADEMY of DRESSMAKING

THE MOST UNIVERSALLY ACCEPTED FASHION ACADEMY. (Established 25 years)
4th Floor, Colonial Mutual Buildings, 159 Queen Street, Auckland.
4th Floor, D.I.C. Buildings, Lambton Quay, Wellington.
And at Sydney, Melbourne, London, Paris and New York.