Y air mail to-day comes word of the huge new extensions to be made immediately to Broadcasting House, one of the finest and most famous buildings in London.

I always thought when I walked along Regent Street toward Portland Place, what a pity it was that the street wasn't straight so that the majestic broadcasting pile sit-ting at one end of it could. be seen from a distance. Actually one comes upon it quite suddenly and unexpectedly. But it's the same with most of the famous buildings in London—they weren't built in the days of townplanning. Why, I'd been in London three weeks before I even caugh a glimpse of the dome of St. A LETTER to-day, too, from



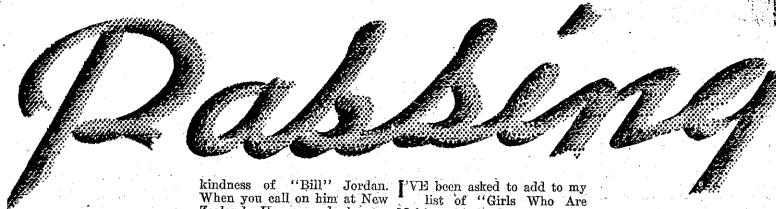
ALL sorts of confusing facts and figures are given in

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Broadcasting House. A million cubic yards of earth are to be removed . . . the building will go fifty-four feet below the pavement (deeper than the vaults of the bank of England) . . . the new site area at ground level will be 20,950 square feet.

I don't know whether facts like that mean any-thing to you. But I do know from the picture oppositeand I think you'll agree—that the BBC's new quarters will be very dignified and



Paul's but the fog was thanking me for my Christmas mostly to blame! card. He hoped that my sojourn in England had been of advantage to me. I hope so,

I'll always remember with connection with the new gratitude the good help and

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Auckland.

Zealand House-and heaven Making the Grade," the name knows, there must be thousands of Dorothea Vautier, who hails of New Zealanders calling from Hamilton. She passed every week—he treats you as if through Auckland last week on you're the one New Zealander her way to America—a parthe's seen in a month of Sun-honeymoon, part-business trip.

YOUNG Richard Farrell's mother called to see me this morning. She's very bucked at the fact that her talented young musician-son has been given a stage contract and will appear at the Wellington Regent in connection with Freddie Bartholomew's new picture, "The Boy From Barnado's."

Young Richard is very like Freddie in lots of ways. In fact, during the Christmas rush in a big Sydney store, word went round that the boy in the reefer coat was Freddie Bartholomew. And so Richard, rather to his embarrassment, found himself suddenly surrounded by a flock of admiring females and envious children.

SAW Lester Brown to day for

One of the most efficient publicity men in New Zealand, Lester Brown has spent a lifetime in the theatre game. He was in New York with the Schuberts for a time, and has produced shows in many countries, including Australia. In the heyday of the pantomime, Lester put on many shows in this country, and he has also produced one or two amateur shows here. Unlike other "legitimate" men he was quick to see the possibilities of the new entertainment medium and he doesn't regret stepping over ing and has had several novels include Constant Lambert's into the film game.

clever remark made by Mrs. Muriel Lewis, who is well-known as a 2ZB broadcaster and is popular, too, in

Her remark was this: First you're young, then you're wonderful for your reserves sungrephesses and age, then you're dead.

Some years ago, Dorothea went to Sydney where she did a lot of radio work . . . announcing, recording and acting as a commentator on women's affairs. She firmly believes that, although there are nearly 40,000 New Zealanders in Sydney, there's room for plenty more, provided they've got some initiative and commonsense. (But that applies to almost any place, any person.)

Now Dorothea Vautier is married to W. L. Power,

RALLETOMANES are rubbing their hands in glee over the prospect of the Covent Garden Russian Ballet Company's visit here in a week or two. It is without a doubt the most important, ballet company ever to leave Europe and New Zealand will see a combination that even London hasn't seen yet -Anton Dolin dancing with Irina Baronova.

Michael Fokine, one of the world's greatest choreo-graphers is coming, too, and we'll see his famous pantomime "Cinderella," which is conceived on the huge scale



Mistaken for Freddie Bartholomew in Sydney was Wellington's Richard Farrell, pleasingly pictured here by Richard Andrew. Young Richard will be heard soon on the New Zealand stage. He's a genius of the piano.

graduate in law of the Sydney

University. But he abandoned

the legal profession for writ-

has he won the Beauchamp Prize

up scenario writing.

the first time in months. Lester-known from one end of New Zealand to the other as publicity manager of Twentieth Century-Fox Films—has just got over a bad illness and he's still on a diet which includes lots of tablets and raisins and excludes eigarettes and "spots."

MY day was brightened by a New Zealand social circles.

of the famous old Diaghileff ballets.

I do hope this company will published. Twice in succession new ballet in the New Zealand repertoire. It's called "Horofor his essays in literary critic- formance at Sadler's Wells in ism, and when he gets to the London last winter. Two of United States he intends to take the dancers were outstanding and had the audience wild with Among their baggage marked enthusiasm—Pearl Argyle, a most attractive English girl, important are letters of intro- and Michael Somes, a nineteen-

duction to several film stars, year old Englishman. including Ronald Colman and "Horoscope"—and this Madeleine Carroll. Derothea is despite the fact I saw most of to write interviews with film Covent Garden during the seaand other celebrities for some son-impressed me more than Australian papers.

