



PERSONALITIES ON THE AIR

The Week's RECORDS

PRIZES of one shilling each will be awarded for the best announcers' slips heard by listeners. Entrants must be fair to announcers by leaving words in their right context. Address letters to "Pepperpot," c/o "Radio Record," Box 1680, Wellington. Payments are made at the end of each month.

ANNOUNCER 1ZB, 10.43 a.m. January 3: "... these three can only mean one thing—happiness to Jerry, who was born an orphan."

AUDIBLE DRINKING.

AUNT DAISY, January 6, 8.47 a.m.: "I know you are sitting down now listening to me having your cup of tea."

NEW GAME.

MISS M. BEVERLEY, describing tennis, 3YA, 4.55, January 5: "Miss Hardcastle is a very powerful player. She uses her head on the court."

NEW STYLE.

GORDON HUTTER, 1YA on relay from races, about 3.30 p.m., January 2: "The only mishap was an injury to Brady, who rode Kilberis's elbow."

EFFECTIVE.

ANNOUNCER 2ZB, 10.30 a.m., January 3: "It's sudden death to housewives and other pests."

MIXED.

LADY GAY, 2ZB, 5.8 p.m., January 6: "Would someone like a small cat?" Bryan: "It's a half-caste Persian!"

DRASTIC CLEANING.

GRAN, 1ZB, 2.45 p.m., January 5: "You try the — cleanser. Don't you wear yourself out—let — do it for you."

THE MARKETS.

ANNOUNCER 3AR, 8.43 a.m. Friday, January 6, giving market reports: "... prices are firm and so are the tomatoes."

WHAT'S IN A NAME?

ANNOUNCER 4ZB (Sunday request session): "And you want one by Rachmaninoff, so we'll give him one; by Chopin."

CHANGEABLE.

RACING announcer, 3YA, approximately 1 p.m., Tuesday, January 3: "The easterly isn't anything near as strong today; in fact, it's more northerly."

ANACHRONISM.

AUNT DAISY, 2ZB, January 7 (reading a letter): "Ready to face another winter in the winterless North."

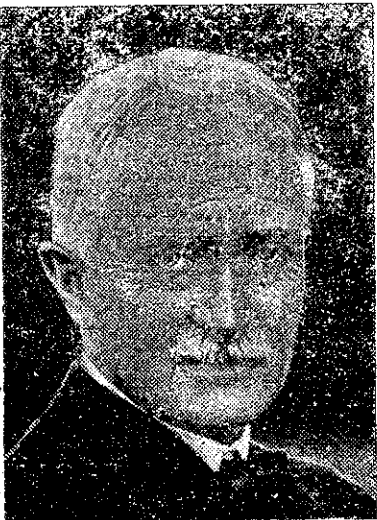


MADE of the heart, liver, lights, etc., of a sheep or lamb, minced with suet, onions, oatmeal, highly seasoned and boiled in the stomach of the same animal, is roughly the culinary description of the haggis, which Robert Burns immortalised in his "Address" and called "chieftain o' the puddin' race." Burns was once asked to say grace where a haggis was on the board, and the applause with which his eulogy was received induced him to work his prose impromptu into the poem the world now knows. Mr. J. B. Thomson, one of the Dominion's finest recitalists of Scottish and other poetry, is a native of the Lanarkshire town of Shotts, and for three years he studied with John Clyde, of Glasgow, and then understudied him. He toured with the "Rob Roy" company, and on one occasion J. B. Thomson played John Clyde's part.

At the 'St. Andrew's Burns Club Anniversary Dinner on Wednesday, January 25, Mr. J. B. Thomson will deliver Burns's "Address to a Haggis." This "Nicht Wi' Burns" will be relayed by 2YA.

SPAIN'S GRIP ON MASEFIELD

Asked why he wrote his poetic drama, "Philip the King," John Masefield once told an interviewer: "The power and wealth of Spain, all those vast territorial possessions had always attracted me. ... I had planned to do the three Philips, Second, Third and Fourth, but the war altered all that. Just think of that great man toiling away for 20 years at the destruction of England, and



EX-SEAMAN JOHN MASEFIELD.—Was fascinated by the tale of the Spanish Armada.

then letting all his chances slip! When at last his Armada was built and ready for England he wasted all his captains and gave the command to the wrong man. He insisted on thrusting it on the Duke of Medina Sidonia, who told him again and again that he didn't like the sea and didn't want to go. But Philip was obdurate. He put all his good men in subordinate positions, and put the wrong man at the top!

John Masefield's poetic drama, "Philip the King," an NBS production, will be heard at 2YA on Sunday, January 22.

THEY MEAN A LOT OF MONEY

If you are ever asked "What Thoroughbreds Mean to New Zealand," the answer is £10,000,000. This is the estimate of New Zealand money sunk in the entire ramifications of horse breeding, proper-

Confessions Of People You Know

THIS week Julie Werry, Wanganui-born soprano, who has made a great success of her career in Australia, and is now touring New Zealand for the NBS, gives her confessions to "Record" readers:

My eyes are: Hazel.
My hair is: Brown.
Favourite colour for clothes: Black and white.
My lucky day is: Any day.
My favourite musical play is: "Vagabond King."
In my friends I look for the qualities of: Sincerity and loyalty.
My favourite motto is: "Ad astra" (To the Stars).
My pet aversion is: Broadcasting in the middle of earthquakes.
I could happily spend the rest of my life in: Travelling the world singing.
My favourite screen star is: Ronald Colman.
What has pleased me most about N.Z.: The beautiful scenery.
What has disappointed me most: Nothing as yet.

ties, racecourses and thoroughbred stock. Well known as one of New Zealand's leading experts on the turf, Mr. S. V. McEwen has studied the intricacies of breeding ever since he came to have a love of horses in his youth. In his job as Editor of "Sporting Life" and the "Record's" sports page, he travels extensively, seeing New Zealand's breeding establishments every year, knows most that there is to be known about this tricky problem of breeding.

His reputation goes beyond the Dominion, as representative of overseas publications devoted exclusively to thoroughbreds and contributor of the New Zealand section of the annual British Bloodstock Breeders Review published in London.

2YA listeners will hear Mr. McEwen in a talk on the national yearling sales on Wednesday, January 18, at 7.25 p.m., and in a talk on "What Thoroughbreds Mean to New Zealand" on Friday, January 20, at 8.40 p.m.

WHAT H. G. WELLS IS LIKE

The voice of H. G. Wells is now familiar to radio listeners, but what is he like? Odette Keuns answers the question. She says: "If you were afflicted with the romantic vision of genius, his appearance at first sight is bound to be painfully disappointing. You would have thought you were looking at a well-to-do undistinguished English business man—and if there is anything on this planet more undistinguished than a well-to-do English business man, I have yet to discover it. Short in size, burly in the chest and shoulders, obvious signs of a paunch, a thick, loose neck, a rather flat line to the

back of his head, blue eyes under bristling brows, a small, straight nose, a nondescript mouth beneath a greying moustache, scanty hair, a florid expression, apt to deepen into a tomato red, a slanting side tooth that gives his smile a bit of a twist, a laugh that never sounded full-blooded, and a thin, high voice that frequently went squeaky. Small, square hands, small neat feet, good, correct clothes, that he wore trimly; such a lack of originality in expression, and figure that if you didn't know who he was, you could hardly remember his face."

H. G. Wells, speaking on "The Way to World Unity," will be heard through all NBS stations on relay from Australia, on Sunday, January 22.

ROYAL LINE OF THE STAGE

The Lupinos have been called the "Royal Family of Greasepaint," and a distinguished present-day member of this stage dynasty (which goes back to the time of Samuel Pepys) is Lupino Lane. An uncle of Lupino Lane, for a bet, once broke the world record by turning 210 successive pirouettes on a pocket handkerchief, at the Theatre Royal, Birmingham (each tenth being a double) to the tune, "Let 'Em All Come." Not to be outdone, Lupino Lane did 300 traps in four minutes, just because they said he couldn't. But Lupino Lane was marked out for fame from the night he flashed into stardom at the London Pavilion with his original song, "Walking Out With Angeline." In those days he was known as "Nipper Lane."

4YA listeners will hear Lupino Lane, comedian, in the Music, Mirth and Melody session on Thursday, January 26.

LARRY ADLER WAS SELF-TAUGHT

Ten years ago Larry Adler had never handled a mouth-organ. He was 14 when he casually picked up one belonging to a friend and tried "fiddling round with it." Self-taught from



MOUTH-ORGANIST LARRY ADLER.—Plays all his music by ear.

the start to this day, he always plays from ear. He tries for effects which he hears in recordings, and he has been going to classical concerts since he was six. Larry's objective in perfection is somewhere between Duke Ellington and Rachmaninoff. The mouth-organist always carries with him on his travels a library of 200 records of favourite classical works. He aspires to the same effects "by worrying the harmonica until they come out." Larry's favourite musical instrument is the piano.

Larry Adler, mouth-organ virtuoso, will be heard from 1YA on Friday, January 28.

FAMOUS Polish-Jew pianist, Arthur Rubinstein has cancelled all his Italian contracts and returned his Italian decoration to Signor Mussolini as a protest against the unfair discrimination against the Jews in Italy. All fair-minded persons will approve this action. Connoisseurs will also appreciate



JUSSI BJORLING.
The tenor makes a perfect record.

the pianist's latest recording (HMV. DB 3216) which contains Liszt's "Consolation No. 3" and "Hungarian Rhapsody No. 10." It is to be hoped that this exquisite disc is the forerunner of a Liszt series. Despite the carplings of the hypercritical, the warmth, beauty, sympathy and virile qualities of Liszt's pianoforte compositions continue to retain their hold on the general run of music lovers. Liszt may have left better musicians than music behind him, as is sometimes maintained, but we all love him at heart.

Ballet Music

NEWS that the Covent Garden Russian Ballet company is to tour New Zealand will rekindle interest in the music of the ballet. For us in this country this means for the most part the recorded music of the ballet. Speaking of the audiences that patronise the particular company we are so soon to see, a connoisseur has explained:

"The public that comes here is the public of Ascot and Wimbledon. I believe they cannot get over their surprise at seeing physical skill and efficiency turned into such accomplished beauty. They dwell on their surprise and get into the habit of coming night after night. For them it's like watching a good game, only the players exhibit much more flexibility and grace. The general level is very good."

The audience is composed of many types; people who just want to amuse themselves, and real lovers of art, society leaders and Bohemians, the immaculate and the intentionally shabby.

And all this mixed crowd of humanity will be duplicated in the Dominion whilst the ballet season lasts. They are also interested in the music of the ballet, therefore the introduction of two recordings of "Nights at the Ballet," Nos. 1 and 4, captivatingly played by a symphony orchestra, under Walter Goehr (H.M.V., C2914 and C2983) will be more than welcome in many a family circle.