

They Tell Me That...

KAY FRANCIS'S film career ended on a typically ironic Hollywood note. For the last sequence of her last picture before her retirement an extra was needed to speak a line to the star.

From the crowd Director Johnny Farrow called a man, who spoke the line efficiently.

"She is Maureen O'Sullivan," replied Farrow.
"Oh! Wise guy, eh!" snapped the scout as he strode off.

Garbo And Brent

GRETA GARBO recently paid a visit to George Brent's home in a secluded section of the San Fernando Valley, far from the stately mansions of Beverly Hills, which caused Hollywood to speculate on

is not likely to worry Mrs. Gable as much as it might many wives of famous stars.

She has considerable means of her own and was a wealthy woman at the time that Clark, then a struggling actor, married her.

Blondes Are Out

GENTLEMEN prefer brunettes—in horse opera, anyway. That is the epoch-making discovery of

officers had a difficult time clearing the traffic.

If a picture is ever filmed at the North Pole, I believe the fans will be there.

In Car Smash

WENDY BARRIE, pretty young English film actress, suffered a badly-wrenched ankle when her car smashed into three other machines at Cahuenga Blvd. and Mulholland Highway.

She continued her trip to the Universal studio, received treatment in the studio emergency hospital, and then, like a true trouper, worked all day on a set.

The Flying Irishman

DOUGLAS CORRIGAN, the "wrong way" aviator, who said he started for California and ended up in Ireland, is doing so well in "The Flying Irishman," his first film, that the Radio studio has taken up his option for two more pictures.

Studio executives, after viewing the "rushes" of Corrigan's first production, believe that he will develop into a star who will not have to depend upon his flying fame.

Corrigan has decided personality, as his newsreel pictures demonstrated, and his infectious smile is a decided box-office asset.

Director's Tribute

KING VIDOR paid a great tribute to British actors at a recent Press luncheon.

Vidor, speaking of his experiences while directing "The Citadel" in Britain, mentioned the many outstanding British actors who played bits in the film.

He declared that high-class actors in Hollywood would not deign to enact small roles, intimating that art counts for more with British actors than it does with their American brethren.



★ David Niven has been eliminated from "The Cowboy and the Lady" cast. Now it seems Sam Goldwyn has bigger and better plans for him. He's been given the title role in "Raffles" (Colman played it in 1930).

The American director feels that films can be produced as well in England as in Hollywood, but that certain English accents should be toned down for American audiences.

Voicks, Tallyho!

THE Metro-Goldwyn-Mayer studio was turned into a mad-house when fifty hounds chased a hapless fox around the big lot.

A dog fancier brought the fox and hounds to the studio for inspection as a hunt sequence was under consideration. In some way the fox got out of his cage, possibly aided by some practical joker, and soon the hounds were in full cry.

While Clark Gable, Robert Taylor, Wallace Beery and others chased the hounds and fox, the feminine stars scurried for safety.

Finally the fox was caught, replaced in his cage and the dogs were rounded up.

WORLD-FAMOUS FILM "MAYERLING" FOR EARLY SCREENING IN N.Z.

SOME time ago, the "Record" announced the probability of the world-famous French film, "Mayerling," being secured for screening in New Zealand. This rumour has now been definitely confirmed. Metropolitan Films, a newly-formed company in New Zealand for the handling of carefully-selected high-grade pictures, has secured the franchise for "Mayerling" in this country and Australia.

"Mayerling" has a remarkable record. It has created box-office records in many parts of the world, being almost as great a success in England and America as in its native France. It was on the strength of this one picture that Danielle Darrieux was signed up, on a very large salary, to make pictures in Hollywood for Universal, her first appearance being in the comedy "The Rage of Paris." But in "Mayerling," the film which won her world-wide acclaim, Danielle Darrieux has the highly dramatic role of the Baroness Marie Vetsera, whose love affair with the Archduke Rudolph of Austria culminated in the mysterious tragedy of the Habsburg hunting-lodge at Mayerling. Charles Boyer appears opposite her in the film as Rudolph.

Critics of "Mayerling" praise the direction of the picture and the lavish magnificence of the Viennese settings almost as highly as the superb performances of the stars.

Undoubtedly this is a picture which many New Zealand picture-goers will await with great interest. Metropolitan Films are to be congratulated on their enterprise. It is possible that "Un-Carnet de Bal" will be another coming attraction.



DANIELLE DARRIEUX.

at the first take and stepped back into the ranks rejoicing about the extra few shillings he would find in his pay envelope.

The unknown was David Newell. When Kay Francis made her Hollywood debut in "Dangerous Curves" he was her leading man.

Mistaken Identity

MAUREEN O'SULLIVAN and her husband, John Farrow, noted author, were strolling through Olvera Street, Los Angeles picturesque Mexican quarter, when a man spoke to them, identifying



MAUREEN O'SULLIVAN
... Offered a screen test.

himself as a talent scout for an independent studio.

The scout asked Maureen to come to the studio for a screen test. Maureen thanked him, but said that she had already been discovered!

"What's your name?" asked the scout.

the possibility that the couple might be still as interested in each other as they were before rumours were circulated that Leopold Stokowski, famous orchestra director, was "tops."

The Swedish star is keenly alive to the value of romantic publicity, so we should be chary of accepting any yarns coupling her name with eligible males.

Family Pride

I LIKE the story Priscilla Lane is telling against herself. When elder sister Lola won her first success on the screen, Rosemary and Priscilla were 12 and 11 years old, respectively.

The little girls were so proud when they heard Lola's film was coming to the home town that Rosemary rode around the streets on her bicycle, wearing a sign reading, "I am Lola Lane's sister," followed by Priscilla on her tricycle with another sign, "So Am I."

Gable's "Divorce"

THE film world is intrigued at the moment over the question of Clark Gable's divorce from Mrs. Rhea Gable. It has been believed here in the past that the difficulty of arranging a financial settlement—always a complicated business where film stars are concerned because of the involved nature of film contracts—has been holding up the final cutting of the knot and the marriage of Clark to Carole Lombard.

Now Mrs. Gable has sprung a surprise by making a public announcement that the reason she has not sued for a divorce is that her husband has not asked for one.

The statement has given rise to rumours that, despite the fact that Clark and Carole are constantly together at the Hollywood social events, a reconciliation with Mrs. Gable is possible.

It is pointed out, incidentally, that the question of a settlement

Harry Sherman, who directs the popular "Hopalong Cassidy" series. He announces that hereafter brunette actresses will have the call for leading and supporting feminine roles in all his pictures.

The public, at least that part of it supporting outdoor romances, doesn't care for blonde women, according to Sherman. It prefers women with dark hair, the darker the better.

"That's one reason why I'm paying Evelyn Venable a salary larger than I have ever given another leading woman in a Hopalong Cassidy picture," declared Sherman on the "Frontiersman" set.

"She has dark hair. So has Jane Clayton, the little cowgirl actress who made such a hit in 'In Old Mexico'."

Sherman has no explanation to offer as to why Western audiences prefer brunettes.

"They just don't care for blondes, that's all," he says. "We have never had a complaint about any brunette actress, but in one of my recent productions we had a blonde and protests were mailed in by the hundreds. That settled it with me. Blondes are out—to stay out."

No Dodging Them

ERROL FLYNN and Olivia de Havilland, accompanied by other members of the "Dodge City" cast, went to the small town of Modesto, California, to take scenes for this drama of the West.

The stars believed that they were "getting away from it all," but they were wrong.

A crowd of nearly 1500 men, women and children surged into the hotel where the stars were staying, and demanded autographs. Local police had to intervene to enable Errol and Olivia to get to their hotel rooms.

The next day, on location, over 10,000 people turned up to watch the company at work. Motor cars jammed the road, and motor cycle



★ A comparatively unknown phase of Marie Antoinette's career—her romance with the Swedish Count Axel Fersen—is given prominence in the M-G-M film about the queen. Norma Shearer and Tyrone Power play the ill-fated lovers.