

RADIO RECORD

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RADIO OPENS ANOTHER MAGIC DOOR TOWARDS WONDERS OF THE FUTURE

First New Zealander Ever To Be Televised Tells Of This Modern Miracle At BBC's Alexandra Palace

• First New Zealander ever to be televised, Kevin Staunton, one of this country's ablest younger journalists, who has just returned from a visit to England, in this article tells of the vast strides of the new radio art.

• Another record set by him on his visit was that of being the youngest person in the world (and also the first New Zealander) ever to stage any promotion in London's huge Royal Albert Hall—a catch-as-catch-can wrestling match between well-known wrestler Earl McCready and Ruben Wright.

• After a year in London, in which he did work for some of the national dailies on Fleet Street and for the BBC, he declined a permanent post in London journalism, returned to New Zealand, believing that experience abroad should be applied in one's own country.

WHO said there is nothing new under the sun? Thirteen thousand miles across sea-water in a leisurely country called England flourishes a new art, a new science, a new entertainment. . . . And they call it TELEVISION!

Sit by your home fireside—if you live anywhere within seventy-five miles of London—press a button, twirl a dial and watch the events of the world, in sight and sound, unfold themselves on a little 10-inch by eight-inch screen right before your eyes. That's the modern miracle.

From stage coaches to motor-cars, from balloons to aeroplanes! Those were mere steps. But television came from nothing. It is the something new under the sun the wisecracks said couldn't exist!

TEN years ago radio was in its infancy. It was a youngster no more lusty than is television, with whom its fortunes are linked inseparably. Ten years!

And the number of television viewers in London and the Home Counties has doubled, trebled, in the past six months. Ten years!

And plans are laid so that television gradually (and not so gradually at that!) will be available to viewers all over Great Britain. Ten years!

And even today the London market for radios is on the decline because people hold to old sets awaiting the inevitable broadening of television's now restricted programmes before buying their part of the newest

memories a-flooding back. Ten years!

Its Birth Notice

IN August, 1936, the British Broadcasting Corporation's London Television Station at Alexandra Palace transmitted its first test programmes; the birth notice of the most notable baby in the world of public entertainment had been published, 1937! And the London Television Standards (which mean little to you or me, but lots to those concerned with

modern broadcasting), crept unnoticed into that timeless centre of affairs—London. . . . His departure more than a year later was almost equally unnoticed.

But in that year he had contrived to make at least one faint, only microscopically discernible scratch on the broad page of history. . . . He had become the first New Zealander ever to be televised. . . . And the process was repeated on more than a dozen occasions.

BBC Features

IT happened that, additionally, he was responsible for an effort to interest the British public in a sport widely popular in New Zealand—catch-as-catch-can wrestling. And in association with him was that great gentleman and great wrestler, Earl McCready.

It happened, too, that catch-as-catch-can wrestling makes interesting material for television programmes, so that Earl McCready was invited by the BBC to feature in a series of exhibition bouts. And your young New Zealand journalist went along to offer such technical advice as he was able and to referee the encounters. Once a fortnight for a period of more than six months, until a prior commitment called McCready to South Africa and inclination your New Zealander to his home, these television demonstrations of twenty minutes each were held.

His Highness the Aga Khan, Prunella Stack, Ely Culbertson, Sybil Thorndike, Stephen King-Hall, Gracie Fields, Lord Wakefield and Jack Doyle—these were some of the personalities with whom I shared the honour of the Emitron camera "eyes" and the boom microphone. Whether they were as flattered as I is moot point indeed!

(Turn to Page 2.)



TELEVISION'S EYE APPEAL.—Fair Jasmine Bligh and dark Elizabeth Cowell are BBC's picked announcers for television. Jasmine Bligh took an appreciative interest in the televised wrestling demonstrations of Earl McCready, but Elizabeth Cowell would make her announcement of the demonstration, turn her back on the wrestling mat and push a finger firmly against each ear.

and potentially the greatest medium of home entertainment.

Ten years! . . . In ten years maybe television will have reached out to this little piece on the edge of the world.

And then, perhaps, a still-young New Zealander may be excused for remembering that he was the first of his countrymen ever to be televised. That will bring the

technicalities of the modern miracle) had been set; television had proved convincingly that its potentialities were vast—so vast that still they are only partially comprehended.

It was in the same year that a young New Zealand journalist, ambitious to learn something more than the little he already knew about the two greatest organs of publicity (the modern newspaper and

Hot Shots

WE have no wish to be personal, but we would like to know how many times you have written 1938 instead of 1939?

MANY a man today is living by the sweat of his brow.

THEN there was the father of six who bought a dachshund so all the children could pet him at once.

GOSSIPS have a keen sense of rumour.

A MAN always chases a woman until she catches him.

EPITAPH for the tombstone of a good host: "This Is On Me."

NOTE ON A PEACEFUL REED. QUITE good hay is being harvested on the majority of North Auckland farms this year.

BIGGEST problem facing most New Zealanders at the moment is to know what hour of what day summer will fall this year.



THEY'VE discovered a new insect called golf moth. It does 18 holes a day.

THE trial has commenced of three men who are alleged to have plotted Hitler's assassination. "Trial" is good.

THEN there was the man who gave up drinking for the sake of the wife and kidneys.

THE great secret of successful marriage is to treat all disasters as incidents and none of the incidents as disasters.

THEN there was the Scotsman who used only one spur. He figured the other side would go anyway.

SOME men have a den in their home, others just growl all over the house.

"AVON'S WILD GAME" is heading to a paragraph in Christchurch newspaper. Like snakes and ladders, it gambols a bit.

THE year 1939 opened with the cable pages of the papers almost at normal. It was pleasant to see a certain amount of prominence once again given to overseas cricket matches and wholesale slaughter in Spain.

Television's Magic Door---Continued from Page 1.

In The Limousine

I REMEMBER that, for our initial "Ally Pally" (Alexandra Palace to you) appearances, Earl and I were driven the seven miles from Broadcasting House to the Palace in a BBC luxury limousine, complete with liveried chauffeur and footman.

But, as the BBC got more used to having us around, the limousine changed its shape until it became the charabanc used for the conveyance of the Corporation's staff.

And that was all to the good, for it gave us personal contacts with the rank and file of the men who are responsible for the everyday occurrence of this modern miracle.

MUCH of the BBC's research into television is still a close and jealously-guarded secret. Casual visitors to the studios are severely discouraged.

It is said that recently a party of members of the British Parliament asked to make a tour of the studios—and permission was courteously but firmly refused.

So that when we persuaded the BBC to invite the touring Australian cricketers to witness Earl McCready's demonstration from within the studios, it is doubtful if Don Bradman and his men appreciated fully the signal honour that had been done them.

Once we smuggled in a member of the New South Wales Legislative Council—but only by passing him off as McCready's second!

TELEVISION and film studios look much alike—but the lighting in the television studio is rather fiercer than that employed in the film studio. Having tried in both circumstances, I know that a five-yard prance under the lights at "Ally Pally" is much the more strenuous work.

It may be true generally that "horses sweat, men perspire and ladies merely get warm." But not so under the lights of the television studio. There, if ladies show a disposition for exercise, they share the fate of horses!

I know that, after twenty minutes' gyrations under the lights, the wrestlers were not the only ones in need of the cleansing baths provided!

FOR three hours a day (recent intention was to expand this service), the BBC offers television viewers "live" material, as distinct from films. Studio programmes range from the lightest type of variety act to grand opera.

They include illustrated talks, music, ballet, revue, art exhibitions, fashion parades and frequent appearances of people prominent in the news. Current news-reels are shown daily.

But these studio and film transmissions are only half the story. In 1937 the BBC took delivery of its first mobile television unit (a second was completed recently), which made television possible from practically any point within twenty miles of the transmitting station. Mobile television was inaugurated on Coronation Day.

Now no event of wide interest within the range of the mobile unit goes untelevised. . . . So that viewers in their homes have watched tennis matches as they were played at Wimbledon, a play from the actual West End theatre, the test cricket at Lord's, sheep-dog trials, the Lord Mayor's show, the Cenotaph ceremony on Armistice Day—anything and everything as it happens, seen and heard!

MORE and more, experiments are being made with large-screen television. But home-viewers know that a very satisfying picture, with a wealth of detail, can be obtained

on the 10-inch by eight-inch screen. Receiving sets are now available for less than £30.

Television is to the stage and screen what journalism is to literature. From the opening of the first door in the early morning to the announcer's closing message at night, the fever of Fleet Street (hub of the British newspaper world), pervades Alexandra Palace. . . . But that is just part of television, production methods for which are not being without their influence on those employed in films.

IN earlier days television make-up was a grim and ghastly business. Lips were painted a bright blue; eye-brows achieved a George Robey quality; facial hollows had to be filled in and jaw bones accentuated by dark hues.

Nowadays the aim is to achieve a healthy sun-tan.

Women use normal lip-stick, with the addition of delicate shading to bring out the beauty of the eyes. For men a liquid foundation is used to bring up the sun-tan shade. Dark complexions are lightened, fair darkened.

It may have been a tribute to my own good looks, or a concession to my unimportance in the scheme of things, that never at any time was I deemed in need of the attentions of television's make-up artists.

Undeniably attractive ladies and admittedly handsome men were subjected to as much titivation as Oxford Street bill-postings; but I, a New Zealander, was allowed to appear before television's public in all my pristine loveliness!

Ear appeal! Eye appeal! Television has them both—and nowhere better illustrated than by the two charming and talented girls, Elizabeth Cowell and Jas-

mine Bligh, the one dark and the other fair, who are the BBC's television announcers.

Miss Bligh took an appreciative interest in the wrestling demonstrations; but the stuff of which Miss Cowell was made is apparently not quite so stern! I recall that, having made her announcement of the demonstration, she would turn her back on the wrestling mat and push a finger firmly against each ear—because if she heard the commentary she believed she would be ill, and if she saw the demonstration she knew she would!

BIG stores and London's pubs provide television sets for the diversion of their customers and clients. The 1938 Radiolympia (the world's greatest radio exhibition, when some £2,000,000 of radio equipment is sold), was an all-television effort and boosted enormously the sale of television receiving sets.

The BBC, in its work of popularising the service, is many

marches ahead of its German and American rivals—the only other countries where the term "television" yet has practical application.

Ten years! Perhaps in that time, but certainly little before, television will penetrate to New Zealand, but the enormous expense of effective programme distribution (special cable facilities are necessary in order that wide areas may be covered), the difficulties of programme organisation (with all its wealth of resource the BBC finds it difficult enough to maintain its daily schedule of a "flesh and blood" show), as well as other factors equally important but not of sufficient general interest for discussion here, make New Zealand all its 13,000 miles away from television at the present time.

I should not advise making your radio "do" an extra year, so that you can then buy a television set. Your next radio is likely to be equally old-fashioned before the "modern miracle" is made evident on this southern edge of the world!

This World of Ours

Germany's Minister of Information propaganda?

Song from abroad

Mae West
Is one of the best:
I would rather not
Say the best what.

Several years ago Adolf Hitler thought he had cancer of the larynx. Dr. Carl von

by
JOHN GUTHRIE

Eicken, head of a Berlin University department, diagnosed Hitler's ailment as a simple polyp (small benign growth, round and stemmed like a pea), on his larynx. Removal of the polyp from the larynx, a simple throat-cutting operation that many a physician (and layman) would be glad to have the chance to do for Herr Hitler, was very easy.

That Certain Age

FOR several weeks the Canberra Advisory Council has hotly debated the weighty problem of whether men should be allowed to wear trunks in the local swimming pools. They have just announced their decision—Against. Explains the chairman: "The human form ceases to be divine at a certain age."

ENGINEER LEROY of the French Air Force, crawled out on to the wing of a training plane 10,000 feet above the village of Ouzhy-a-Bois to make a regulation parachute jump.

Waving to his comrades, he bailed out, pulled the rip-cord, floated gently to the ground. Peasants rushed to the spot where he landed, lifted up the lifeless body of Engineer Leroy. He had died in mid-air.

Pets' Corner

MILDRED and William Hurd, of San Francisco, wanted a divorce, but could not agree what was to be done about their dog. The judge settled the issue by awarding the animal to Mrs. Hurd on week-days and to Mr. Hurd on Sundays.

Historical Research Dept.

"It is high time that New Zealand had a film of its own, showing our national characteristics. Can nothing be done about it?"—Newspaper correspondent.

Asked for his views on this matter, one of our better-known film magnates said this was the irritating sort of question that people asked without knowing the facts. The main Centennial films were well on the way, said this chap, showing the lively drama of New Zealand life, with one or two pretty big heart-throbs in it. The scene showing the First Pioneer swapping two beads and one blanket for 43,000 acres of good sheep country was very moving, the joy of the innocent Natives at getting the beads and blanket so cheaply being sympathetically portrayed and making one think of Blake's Songs of Innocence and realise like nothing on earth just how far away we had got from the happy old-time days when the simple things of life could give so much pleasure and delight.

The scene immediately after the transaction, showing the First Pioneer falling on his knees and thanking Heaven for guiding his footsteps into the country of a people so utterly decent and unspoiled by crude commercialism, is beautifully done (says this chap) and makes you realise also just how far away the present godless age has got from the fine spiritual things of the past. The First Pioneer, of course, is a symbolic figure, something like an early patriarch, who stands for most of the boys of the time. The film will go to show, this chap added, that:

Mr. J. A. Lee
Was all at sea:
Our forefather
Was decent, rather.

Snow-white

In more whimsical vein, the film magnate told us, there will be a film about New Zealand as it is to-day. The leading parts will be taken by a young farmer (who has done pretty well in the Junior Agricultural Club competitions) and his stock, under the striking title of Snow-White and the Seven Calves, the young farmer playing the part of Snow-White who will be a prince in this instance, rather than a princess.

Only trouble is, said the film

magnate, that this young chap will keep falling into drains and things and we are having a job getting him to look the part. We're giving him a course of Lux this week, and then Vio-ella, and after that, if he still needs a bit of doing up, we're washing him in warm water with Rinso.

"We reckon that pretty soon we shall get him in such condition that the mothers of all the other young farmers in the country will be looking at their own boys with tears in their eyes and saying they thought they were white until they saw them alongside this chap, and no spoiling his fabric either."



—Los Angeles "Examiner."

"I don't know—it's a new war dance the boys picked up at college!"

OUTBURST OF FORMER N.Z. MEDICAL MAN

Fierce Invective Launched Against Britain And The Empire

ASTONISHING book called "The Decline and Fall of the British Empire," has just been published by Simon and Schuster, American publishing house. Its author is well known in New Zealand medicine.

The most vehement book of the year, it consists of 263 pages of denunciation of England and all things English, her politics, smugness, selfishness, morals—even her birth rate.

Author of the book, Robert Briffault, was a student at Otago University medical school, Dunedin, some 40 years ago.



ROBERT BRIFFAULT.
Former Otago University student.

How English reviewers, with their manner of fixed agreeable tolerance towards American books attacking England, will take "Decline and Fall" will never be known, since it will not be published in England.

Author Robert Briffault is already famous in the literary world for a brilliant best-seller novel "Europa."

Born in London 62 years ago, he studied and practised medicine in New Zealand, about 1897.

Noted Wellington medical man told the "Record" that he well remembered Briffault in his student days.

"Briffault was a striking looking man of a good deal of reserve," said the medical man, "and different in his ways from the other students."

"He was older than his fellow students, very clever and vivacious when you got to know him. His few intimates were very much attracted by him."

Briffault was a very clever talker, he said; would tell the others various experiences in his

life. He was rather original in outlook and a man who thought along different lines from most of his contemporaries in the university.

On ordinary questions Briffault had rather a French outlook, approaching questions from the unorthodox angle.

Said the medical man: "He had the French logic which to the English—not so logical but with commonsense and insular shrewdness—makes many French arguments seem so convincing that you feel there must be a flaw in them somewhere."

Briffault served in the war, was twice decorated by Britain. When the Munich Pact was signed, he returned his decorations to the King.

One American reviewer says: Under its grand title and despite isolated passages of startling invective, "The Decline and Fall of the British Empire" seems petty, and its criticism is so indiscriminating that readers may fear Briffault would not like the English even if they were good.

Dunedin's Old 400 At A Xmas Party

DUNEDIN does not forget its old folk at Christmas time. Every year the United Women's Guild gives a Christmas party for the old people. This year over 400 were entertained in the Early Settlers' Hall.

Bill-of-fare included a huge Christmas cake, which was cut and shared among all those present. Santa Claus arrived, and everyone of those ageing persons received a gift. Oldest present was Mrs. White, of Cumberland Street, who is just reaching her 95th birthday.

Some of the brightest of Dunedin's amateur talent entertained with song, patter and musical interludes. Jill and Peter of 42B were among the artists who assisted in making the party a memorable one for Dunedin's "old 400."



★ Speaker in an entertaining programme from the BBC recently was Wellington's Evelyn O'Brien (left), who is pictured here with her sister Kathleen. Evelyn, who, like her sister, has been playing hostess in one or two of England's biggest hotels, spoke on "Behind the Scenes in an Hotel." Although it was the first time she had broadcast (she is a sister of Bryan O'Brien, of 22B) she spoke without notes and was warmly commended by the radio officials. (Photo by Spencer Digby.)

WORLD'S MOST FAMOUS BALLET COMPANY OPENS IN AUCKLAND EARLY FEBRUARY



Here are three of the stars—Irina Baronova, the prima ballerina, Tamara Grigorieva, world-famous danseuse, and Anton Dolin, leading British exponent of the ballet.

AFTER some weeks of indecision it is now definitely announced that the Covent Garden Russian Ballet company, which has been playing in Sydney and Melbourne since September, will open a New Zealand season at His Majesty's Theatre, Auckland, on Wednesday, February 1.

This company, probably the most expensive to visit the Southern Hemisphere—expenses amount to £3000 a week—is headed by Anton Dolin and Irina Baronova, and its repertoire includes all the famous Diaghileff ballets, as well as ballets arranged by such outstanding modern choreographers as Lifar, Massine and Nijinska.

Christopher Robin And The Spaniel Did It

How A. A. Milne Met Right Composer

FATE seemed destined to bring the author, A. A. Milne, and the composer, Harold Fraser-Simson, together. They were both members of the same club, they lived opposite one another in Mallord Street, Chelsea.

Possibly most important of all, Christopher Robin and Mr. Henry Wiggins (Fraser-Simson's very intelligent spaniel) became great friends.

Interest in A. A. Milne's poems came years after Fraser-Simson's spectacular successes with his musical plays, "The Maid of the Mountains" and "The Southern Maid."

It never occurred to the composer to suggest that his friend Milne's poems should be set to music.

But, after the publication of "When We Were Very Young," toward the end of 1924, letters began to pour in on Milne asking permission to set this or that piece to music. Some composers—one or two well known—went farther. They set some of the poems to music, and then asked permission to publish the songs. It was this which brought Fraser-Simson on the scene.

Milne asked him to look through this manuscript music, but he declined, according to his rule, lest he might unintentionally get ideas from unpublished manuscripts. Milne then sought Fraser-Simson's advice about this new aspect of affairs which suddenly became quite a formidable one.

Fraser-Simson told him that he thought the poems ought to be set by one person, because if Mrs. Smith, of Chicago, did one and Mr. Brown, of London, did another, and so on, they would always be quite separate songs, and consequently would never be worth anything, whereas if one person set them, they could be published collectively. The upshot of all this was that Milne asked Fraser-Simson to undertake the task, which he readily agreed to do.

Most of the settings to the fourteen songs in the first volume "came to" Fraser-Simson in the evenings of a holiday in Scotland, after he had been out shooting all day. Some of them occurred in London while he was walking in the street. The street was the only

place in which he found he could satisfactorily set "Lines and Squares."

In order to get the proper lilt, Fraser-Simson did what every child does—he walked in the squares of the pavement avoiding the lines.

Enormous success of the first book of songs naturally led to production of the second book, "Teddy Bear and Other Songs." Author and composer got fun out



WRITER A. A. MILNE.
Had fun concocting music directions for his songs.

of deciding upon suitable directions.

Instead of terms like "Allegro molto," etc., etc., they thoroughly enjoyed themselves concocting phrases like: "Not too fast, or Aunt Susan won't hear all the words"; "Brightly (as befits a man with braces)"; "Timidly, with one eye on nurse"; and so on.

Milne used to go over to Fraser-Simson's house to hear the songs after they were set, and Christopher Robin used to accompany his father. But Christopher Robin wasn't particularly interested in those occasions.

1YA listeners will hear "When We Were Very Young" (Fraser-Simson), sung by Clement Q. Williams, the Australian baritone, on Saturday, January 21.

Radio Record

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The paper does not require short stories or poems. Topical articles, preferably brief, will always be considered.

Archery Restored To The Sports Of The People

Likely To Spread To New Zealand

ROBIN HOOD and his merry

men would feel quite at home in many parks throughout the world to-day, for the air is filled with the twang of unloosened bowstrings and the swish of feathered arrows. Archery, one of the most ancient of sports, is taking the modern world by storm.

Part of this revival of popularity may be attributed to the interest in the Warner Bros. picture, "The Adventures of Robin Hood" (it's

ed, however, he will admit that it was a pure fluke!

Yet such an achievement is by no means beyond the ordinary powers of modern archers, many of whom would probably not be put to shame by Robin Hood and William Tell if they could reappear in the flesh. Some readers may recall having seen a newsreel in which the present champion bowman of America not only shot an apple off somebody's head from a long distance, but went one better than William Tell by taking a cigarette out of his living target's mouth!

Archery is now gaining a firm hold in Australia, so it may not be long before it comes across the Tasman. The sword clubs and fencing clubs of Sydney recently formed an archery society to teach the use of the

TO THE RESCUE

THERE'S one old lady in

Dunedin who thinks 4ZB is everything a radio station should be. The station reached this peak in her esteem on the night torrential rain caused much flooding throughout Dunedin suburbs. At 11 p.m. she noticed the waters were rising about her house, and because she did not know what else to do she rang 4ZB.

4ZB at once broadcast an urgent S.O.S., and it did not go unheeded. A willing band of volunteers got busy with shovels and sandbags, and by their efforts most of the threatened flood was diverted.

4ZB ranks high with this old lady.

not the first time an important movie has started a new craze).

But the picture can have had little influence, for instance, in Germany where, as part of the "Health Through Joy" movement in the Fatherland, girls and boys are now being taught archery as a modern sport.

In New Zealand, there are as yet few modern Robin Hoods. Thirty or 40 years ago, archery was one of the more polite pastimes, and on many a patch of greensward, bands of daintily-clad ladies and their escorts might be observed pulling the longbow and shooting their arrows at the butts. One of the most beautiful spots in the Christchurch Botanical Gardens is still always referred to as the "Archery Lawn." For years it has been just an archaic name; but perhaps it will come to have a real application again — if the city fathers permit, and if interest in archery revives in New Zealand as it has in other countries.

Inquiries among Wellington sports depots revealed that there was, at present, no general demand for archery equipment, though isolated requests came from time to time, and they could be filled if necessary.

If the truth were known, there are probably a good many enthusiasts for the longbow scattered up and down the Dominion — apart, of course, from the hordes of small boys to whom "bows and arrows," usually made from willow saplings, are essential equipment for every game of Cowboys and Indians.

The writer knows of one man who possesses a stout six-foot bow of English yew with which he proudly claims to have once shot a rabbit on the run. Cross-examin-

When Irish Eyes Are Smiling

HAPPY man to visit the "Record" last week was Irish tenor Dan Foley, to announce that he had just become the father of a boy. Dan Foley has been touring New Zealand for the NBS and theatre interests with his accompanist wife, Kathleen Dunne. Infant son will probably be christened Kerry Patrick Foley.

MARGARET LINDSAY
One of the reasons why archery is popular.

longbow in addition to the science of the sword; and there is already reported to be a membership of about 100.

But America appears to be the place where most bows are now being bent. A recent city-wide Robin Hood archery tournament, sponsored by the Chicago Park district, served as a springboard for many amateurs to try their hands. Now almost 3000 archers shoot their arrows toward concentric circled targets spread in parks skirting the west side of the city like an arc.

At the time of this tournament, more than 250 archers were successful in coming through the preliminary contests and qualifying for the finals of this picturesque and fascinating sport. But hundreds of spectators were so intrigued that they hid themselves in the trees, under expert supervision of course, that is believed to have made archery so popular in many parts of America.

It is extremely popular in Hollywood, too, but since film stars are busy people, most of them get their equipment ready-made.

ONE FALSE NOTE SHATTERS THE HARMONY

ONE false note . . . perhaps something over which you have no control . . . a skid, a bursting tyre . . . risks arising out of heavy holiday traffic . . . and the harmony of life is broken. Perhaps it may be the mere loss of your car, perhaps injury to you and yours . . . but in any case, adequate insurance can sweeten much of the discord of a mishap on the road. Statistics prove that the accident rate jumps alarmingly every holiday time . . . and although you drive carefully, there are those who don't . . . and you use the same roads they use. Therefore, from every point of view, you need insurance, helpful insurance, to protect you against loss, defend you against damage.

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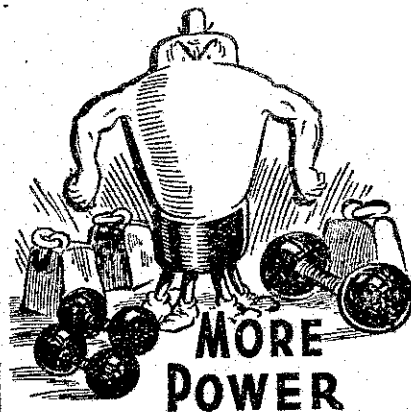
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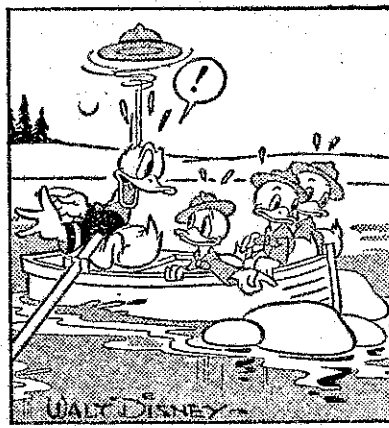
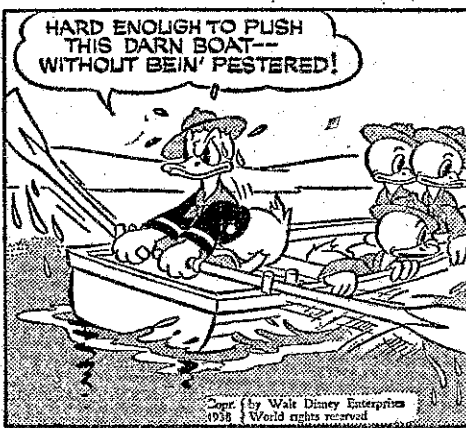
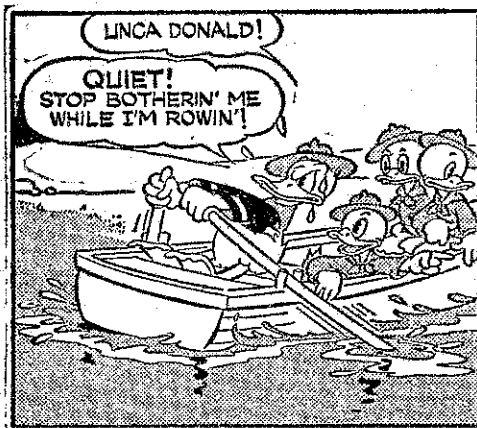


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DONALD DUCK

by Walt Disney



STORY OF MAN THEY COULDN'T HANG

John Lee's Dramatic Escape From Death Enacted In New NCBS Feature

"FAMOUS ESCAPES," the new NCBS feature which commences from the ZB stations on January 26, promises to be something out of the ordinary in radio serials. The theme which underlies the whole series is the escape of mankind from some difficult situation, from peril, temporal or spiritual, from death. History is packed with famous escapes, and there is scarcely an adventure story, from Sir Walter Scott to John Buchan, in which an escape does not play an important part. The scope of the series is unlimited.

FIRST escape dealt with is perhaps the most famous of all—that of John Lee, the man they could not hang. Although thought by many to be innocent of the murder he was charged with, Lee was sentenced to death, but three times he stood on the scaffold to suffer the supreme penalty, and three times the machinery broke down. Common opinion was that some divine providence was intervening to save him from death, and he was eventually reprieved.

Another episode is concerned with a lesser known, but none the less dramatic escape, that of a Frenchwoman, Diane Traill. It happened during the Great War. While her husband is in the trenches Diane Traill is injured by a bomb, and left terribly scarred and disfigured.

She is afraid that her husband, who had so treasured her beauty, will cease to love her, and when she receives a message that he is wounded and wishes to have her with him, she goes in fear and trembling. But she finds he has been blinded, and will never know that she has lost her beauty.

An escape about which there is a certain amount of historical doubt, but which has nevertheless been dramatised, is that of Dan Kelly, the Australian bushranger.

Dan Kelly

AFTER exploits which were to make them renowned the world over, the Kellys were finally cornered at Glenrowan, and all shot down with the exception of Dan Kelly.

It is not certain that Dan Kelly really did escape, but there is sufficient evidence to make it dramatically legitimate to show his escape from the burning dwelling in which the gang was cornered. Alexander Korda's film "Katharine the Great" possibly inspired the episode dealing with the escape of that wily empress from a plot hatched by Russian nobles.

Other famous figures who play their part in this series are Elizabeth Barrett, who escapes,

thanks to Robert Browning, from parental tyranny as soul-destroying as any prison; Captain John Smith, one of the founders of Virginia, who is saved from death when Pocahontas, daughter of a Red Indian chief, decides to marry him; Drayfus, whom Zola rescued from Devil's Island, most terrible prison of all; Penelope, legendary Grecian matron who is saved from the unwelcome attentions of suitors by the opportune return of Ulysses from his wanderings.

All these, and many other historical figures besides, re-enact episodes from their lives.

4ZB Has Also Raised Funds For Hospital Radios

STAFFS of the Commercial stations are earning a very favourable reputation for their charitable work. During the original "Laugh of the Week" competition conducted over 1ZB, large sums were given to charity, and from time to time various functions and concerts are held in aid of worthy organisations.

Recently was announced the installation of radio equipment in the Christchurch hospital, through funds raised by 3ZB.

Station 4ZB, however, has not been backward in this connection, and last month a fine radio installation was officially handed over to the Queen Mary Maternity Hospital, Dunedin.

The station staff did fine work, and once again a "Laugh of the Week" competition contributed, with the result that after nearly £250 had been spent on the installation, a substantial amount remained to be handed over to the St. John Ambulance Association.

The equipment includes a dual receiver with speakers in the matron's room and nurses' common-rooms, in addition to 28 listening points for patients.

The bedside equipment consists of ear-phones with a switch which enables the patient to have the choice of one of two stations.

Expert Gordon Hutter Rests After Strenuous Days

BY the time this gets into print, Gordon Hutter, 1YA's expert sports announcer, will be among the sheep and horses on his brother's farm in Hawke's Bay, on a well-earned three-weeks holiday.

Gordon had a strenuous time over the Christmas and New Year holidays while most everybody else was enjoying themselves. Seven days' racing—four days gallops at Ellerslie and three days trots at Epsom—kept him fully engaged. Altogether he described for listeners from 1YA 56 races—eight on each of the seven days, then rushed into town to tell punters how their horses ran that day. On top of all this orgy of horse-racing, he was on hand and stood just outside the ring to

The Eyes Have It At 4ZB

ALTHOUGH on the air now for over a year, station 4ZB still has numerous interested visitors daily. Round about five o'clock the liftman has a busy time taking dozens of excited children every week-night up to the station. Each of the invaders has the same idea in mind, to make for the lounge and get as near as possible to the great glass windows giving an uninterrupted view into the studio, and they watch Jill and Peter at work. The children get double entertainment. Not only are the conductors of the children's session in full view, but every word they speak can be heard through the lounge speakers.

describe two big wrestling matches.

He left immediately after the fourth day at Ellerslie.

His voice will not be heard from 1YA again until January 20.



★CHIP OF THE OLD BLOCK.—The Rt. Hon. Earl Beatty, who injured his spine in the hunting field in England last February, is following the sun for his health. Son of the distinguished late Admiral, Earl Beatty follows naval interests, is chairman of the executive of the London Navy League, and will speak on naval defence during his tour of New Zealand. He arrives in Auckland with his wife, Countess Beatty, on January 23.

Suits The Men And The Employers Too

"IT is one of the greatest ideas we ever had," said Mr. T. A. White, Dunedin Placement Officer, when the "Record" asked him if the nightly announcement of vacancies put over from 4ZB had proved a success.

"It's hard to get men for certain jobs to-day," he went on, "but we have only to broadcast from the station that we have a particular

Marina Tells Them

MARINA's book talks from 1ZB every Tuesday morning at 11.30 are becoming by-words among Auckland book-lovers as a guide to their reading. Last week local libraries were inundated with requests for Daniel's Vane's autobiography, "Laughing Diplomat," which she mentioned as the best book of the year. Marina gives her reviews in a pithy, interesting manner, and, on occasions, actually introduces over the air, the author of the book she is reviewing. For instance, New Zealand authoress, Jean Hewitt was there when Marina reviewed her latest novel, "A Divorce Has Been Arranged," and the American yachtswoman, Mrs. Marion Rice Hart, was in the studio when her book, "Who Called That Lady A Skipper?" was reviewed. Marina herself has travelled extensively, brings a wide knowledge of world affairs to her subject.

vacancy, and in a day or so inquiries come in from all parts."

Inquiries come not only from Otago, but from all over the South Island. Both employers and employees are realising the value of the State Placement Service. Employers, in particular, are learning that the men sent along by the department are reliable, and fully qualified to take on any special job.

Men seeking work know that the department will find it for them if at all possible, and that the utmost will be done in their interests. Consequently the nightly radio announcements are tuned into by employers looking for men, and by men looking for work.

FORMERLY on the staff of the "Auckland Star," Phillip Soljak, brilliant young journalist who recently returned after a few years' experience in Fleet Street, has been engaged to give a series of three talks from 1YA.

His first, to be heard on Monday, January 16, will be called, "From Lambeth Walk to London Bridge." He has the reputation of being a fluent speaker.

Campbell Bennett Has the Autographs of Ex-Kaiser Wilhelm, Anthony Eden and Mr. Savage, And Now . . .

HE HAS WRITTEN FOR HITLER'S AUTOGRAPH

By J. GIFFORD MALE

AT this very moment, somewhere in Germany, Adolf Hitler or his secretary, or his secretary's secretary, may be perusing a letter from far-away New Zealand. The address on the letter is just Adolf Hitler, Germany, but few German letter sorters, even working under the stress of Christmas mails, would make a mistake about that address. After whatever salute one greets a dictator with the letter reads something like this (it is written in German): . . . "I have a fairly extensive collection of autographs of great men, and I would be honoured if you would add your signature to my collection. Trusting you will be able to grant my request . . ." And the New Zealander who thus beards by letter the man before whose frown all Europe trembles is 25-year-old Campbell Bennett, of Wellington, who, like many other young New Zealanders, has made a hobby of collecting autographs. He has probably the finest collection in New Zealand.

It all started in 1918—principally as a collection of autographs of musical celebrities, and the first signature was that of the great violinist Zacharewitsch, of whom Tschai-kowsky wrote, "He has a colossal talent that eclipses all celebrities of the time. His technique is almost incredible. . . ."

That autograph was secured personally by his brother James Bennett, who was playing in a Glasgow orchestra at a symphony concert at which the great violinist was also playing.

Since then, well, the collection has just "grew." Celebrity after celebrity has added to it. Some he has secured personally, some through friends, some by writing away.

The collection is a remarkable one as it is, but Campbell has the zeal of the true autograph hunter. He is having compiled at the present moment a list of celebrities of all sorts throughout the world—plain and coloured—and he's going to chase them up systematically.

But it is the autographs of musicians that Campbell especially covets, because he is keenly interested in music himself, and is a member of the Wellington Choral Union. It was when he was singing with the Choral Union at a concert conducted by Dr. Sargent that he secured the doctor's autograph.

Campbell is always a little diffident about publicising his collection—he even feared that mention of his letter to Hitler would start a flood of letters to the Fuehrer, but he reckons he must have a good start on most other collectors in New Zealand, anyway.

Loose Leaf Ledger

BUT to browse through Campbell's collection. He scorns the usual leather-bound book, with pink, cream and white pages, in which your Aunt Emily inscribed (circa 1911),

"Lives of great men oft remind us."

Instead, he has a loose-leaf ledger system; each signature is on a separate page, often with a photograph, sketch or some biographical details, and signatures are carefully classified under such sections as "Authors," "The Opera," "Australian Songbirds," "Film Stars," "Vaudeville," "Famous New Zealanders."

Names? Well, just to mention a few. In "Modern Composers" he has Vaughan Williams, Franz Lehar, Avril Coleridge

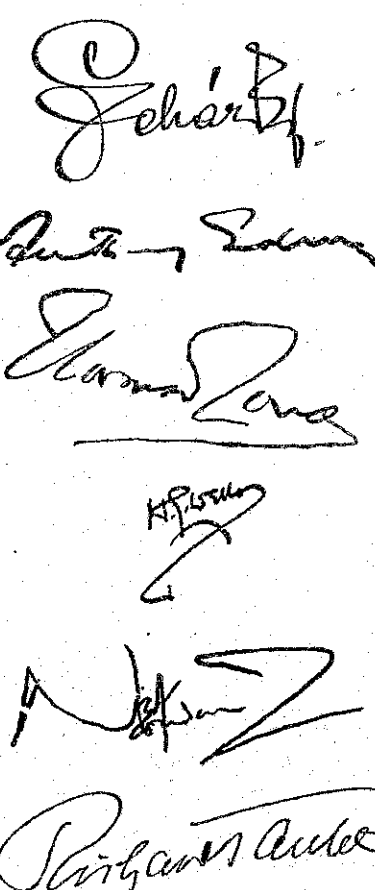
Sir Hamilton Harty, Sir Landon Ronald, Sir Adrian Boult, and Sir Thomas Beecham; in "Opera" he has Aopolo Granforte, Franco Izal and Cesarina Valobra; in "Singing" he has Galli Curci, Dusolina Giannini, Blanche Marchesi (who discovered Melba), Richard Tauber, Chostakoff, Tibbett, Chaliapin, Alexander Kipnis, Peter Dawson, Nellie Melba, Florence Austral and Elsa Stralia.

In "Pianists" he has Eileen Joyce, Pouishnoff, Ignaz Friedman, Moiseiwitch; in "Violinists" Joseph Szigeti, the Serbian violinist Bratza, and, of course, Zacharewitsch. In "Authors" he has H. G. Wells, Hugh Walpole, Beverley Nichols, Noel Coward, Osbert Sitwell, Naomi Mitchison and Zane Grey.

In "The Dance" he has La Meri; in "Explorers" Sir Hubert Wilkins; in "The Footlights" C. B. Cochran, Sybil Thorndike, Ruth Draper and all the principals of the Gilbert and Sullivan company which toured New Zealand in 1927; in "Variety" George Wallace, Billy Costello, ("Pop-eye") and Ella Shields; his "Film Stars" include Charles Chaplin, Conrad Veidt, Pauline Frederick, Norman Long, Gracie Fields and George Formby; in "Famous New Zealanders" he has sculptress Margaret Butler, Eileen Duggan, Ngai Marsh, Alfred Hill, Metropolitan Opera star Francis Alda, Madame Winnie Fraser, famous flutist John Amadio, cartoonist A. S. Pater-son, Shiela ("Sally in Rhodesia") Macdonald, Gloria Rawlinson, James Cowan, and a bunch of Labour celebrities including Mr. Savage, Mr. Nash, Mr. Webb and Mr. Lee.

"Unclassified"

FINALLY, a few celebrities who are unclassified for some reason or other. They include George Bernard Shaw, Bruce Bairnsfather (plus sketch of his famous character, Old Bill exclaiming "Struth! All the way from New Zealand"); Anthony Eden, Lord Bledisloe,



SIGNATURES of the great. In case you can't decipher them, they are, from top to bottom: Franz Lehar, Anthony Eden, Norman Long, H. G. Wells, Noel Coward and Richard Tauber.

Taylor, Percy Grainger, W. H. Squire, Dame Ethel Smyth and Eric Coates.

In "Conductors" he has Dr. Sargent, Sir Henry Wood,



CAMPBELL BENNETT, of Wellington. His hobby, collecting autographs, is not a novel one, but his collection is.

and, believe it or not, ex-Kaiser Wilhelm II.

Smallest signature is that of H. G. Wells, whose autograph is microscopic; largest is Eileen Joyce's, who uses up a space

The letter Campbell received in reply to his request for an autograph is worth quoting. It reads:

"As — is ill with the flu, she has asked me to reply to your letter. She is sorry to disappoint you, but she never gives her autographs or any inscriptions to any but personal friends. As it would seem from your enclosed card that you might intend some commercial use of her Press photograph, she wishes me to point out that her photograph is copyright and cannot be used by anybody for any purpose whatever without her written permission. Perhaps you do not know that it is illegal to use the photograph of any writer or artist, even when it has appeared in the public Press, for even the newspapers could not use it for any commercial purpose without permission."

The truth was, of course, as this New Zealand authoress probably knew, Campbell intended to make no commercial use whatever of the photograph or the autograph.

Chiang Kai-Shek

SEVERAL of Campbell's most interesting autographs have been secured personally by a friend, Eric Cook, formerly of Wellington, who is now in London doing newspaper work. Recently Mr. Cook was commissioned to go to China as special correspondent for a London paper, and he hoped to secure Generalissimo Chiang Kai-shek's autograph while he was there.

But undoubtedly the toughest luck Campbell has had was with a request he sent to Rudyard Kipling. He received a letter from Kipling's secretary regretting that Mr. Kipling had died two days before. Campbell always refers to it as the one that got away.

AUTOGRAPHS

And Unsolicited Comments

LETTERS Campbell Bennett receives from celebrities from whom he has requested an autograph sometimes have comments added. Said Osbert Sitwell in a letter dated October 2, 1938: "I have no words in me after the international crisis; so you must forgive an utter absence of thought." Wrote Naomi Mitchison: "Things in England are depressing and . . ." (Profanity deleted). Observed Comedian Don Nicol: "People have more fun than anybody."

almost three inches by four for her signature.

One of the easiest autographs to secure was that of Mr. Shaw, who, although reputedly rather difficult in such matters, responded readily. Campbell confesses that he resorted to an innocent ruse, however. He sketched the great playwright from a young and a very flattering photograph, and sent him the sketch. Sure enough, Mr. Shaw sent back his autograph with a curt note, "Slightly out of date to-day."

Greatest difficulty Campbell had was with a certain moderately well-known New Zealand authoress, who shall be nameless.

GREAT MARATHON RACE

CLOSING SOON!

AGAINST

Maurice Marmite
'Betta' Peanut Butter



£370

CASH PRIZES

EASY TO WIN! £100 FOR WRITING 50 WORDS

£370 Cash Prize Money—555 prizes to be won. Yes, it's your opportunity! Get your entries in—the more the better. Each entry is eligible for a prize.

THIS IS WHAT YOU HAVE TO DO:

Get a jar of Marmite and one of "Betta" Peanut Butter. (Your grocer stocks them.) Try them both, decide which you prefer, then write in 50 words or less why your favourite should win the race. All entries must be submitted on official Entry Forms. Prizes will be awarded for neatness, brevity and logic of reasoning. It doesn't matter whether your choice wins the race—you have an equal opportunity of winning a prize whichever contestant secures the most votes. There is no Entry Fee and no limit to the number of entries any person may submit. All the details of the competition are plainly set out on the Entry Forms, which are obtainable from all grocers, and for convenience are provided with every jar of Marmite and "Betta" Peanut Butter.

YOU CAN'T RESIST THIS THRILLING OPPORTUNITY——ENTER TO-DAY!

"Why am I voting for "Betta" Peanut Butter?" asks Andy Shaw, New Zealand Professional Golf Champion. "It's because he's the nicest thing I ever met between two slices (I mean bread slices) "Betta's" an energy food—light, easily digested and really delicious. He's my favourite and he gets my vote."



"Marmite gets my vote" says Alex Murray, New Zealand Professional Golf Champion. "Maurice Marmite will take a lot of beating. He has certainly got what it takes to make a champion. I don't say "Betta" isn't good too, but Maurice has all that Vitamin B stored up, ready to call on when reserves of energy are needed."

£370 IN PRIZES		
1st PRIZE	£100	
2nd "	£50	
3rd "	£25	
4th "	£10	
5th "	£5	
50 PRIZES	£1-1-0	10/6
100 "	"	5/-
200 "	"	2/6
200 "	"	

Ask for **MARMITE** and **"BETTA" PEANUT BUTTER**

SHORTWAVE JOY GERMS FROM BERLIN



"CONNIE" STADLER, who dispenses joy from Berlin.

Wellington Woman Criticises "Record" Article On Radio Propaganda, Says German Announcers Are Just Being Friendly, Not "Fruity"

It is beam radio which has made this possible. According to a pamphlet recently issued from Berlin, the German Shortwave Station owns a system of six beam aerials "embracing practically all inhabited parts of the globe." They are directed to North America, South America, South Africa, Asia, Central America, and Southern Asia-Australasia.

Result is that the station's world coverage is so effective that in Australia and New Zealand many shortwave listeners tune in to Berlin as regularly as they do to Daventry.

A critical attitude toward German programmes was taken by a writer in the "Record" of December 30. Said he in his article, "Fine Old English Gentleman":—

"The radio voices of Germany are heard all over the world. This German shortwave service has a threefold aim.

"To reach colonies and settlements of overseas Germans and make them conscious of Nazi greatness.

"To create German markets in competition with other exporting countries.

"To convince the rest of the

world of German greatness and the justice of German aspirations.

"... German Americans in the U.S.A. are showered with brotherly love from home. ...

"Nobody is forgotten. Even out in the Antipodes we hear the voice of Germany, soft, mellifluous and fruity—especially fruity. There is the broadcast to Tasmania that begins, 'Hullo, Tasmania, beautiful Apple Isle.'

"We hear listeners in Australia and New Zealand greeted by name in the friendliest manner by announcers in Berlin. ..."

Other Side

BUT that there is another side to the question was made apparent soon after publication of this article.

A definite complaint came from Mrs. L. Voice, of 29 Hiropi Street, Wellington South, who protested roundly against what she described as an unfair attack on the German shortwave station and its staff.

Mrs. Voice is an enthusiastic shortwave listener. She has had business experience, and she has brought up a family. She may be taken to represent a considerable section of New Zealand housewives and mothers.

This is what Mrs. Voice has to say:

"No, I don't like what the 'Record' had to say about the German shortwave station. I listen in to it regularly, especially to the greetings session, which they put over for Australia and New Zealand.

"Propaganda? Well, I think I know what's propaganda and what isn't. They're only giving the world their point, just as Britain is. I think the whole German people want to be friends with us; they want to be loved, especially by England.

"Every German announcer I have heard has been most friendly. You just can't help liking their voices. Contrast that with all the hate which is being printed in our papers.

"As for the greeting to Tasmania, that is just a friendly gesture. They also say, 'Hullo, Bonny Australia,' and 'Kia Ora, New Zealand.' They're intelligent people; they know that apples are grown in Tasmania.

"I've been listening in to Berlin for two years, and I've never yet heard anything against Britain, only recently in retaliation to Anthony Eden's speeches. And we've all got to fight for our rights.

"I sometimes listen in to Moscow, but they put over nothing but propaganda. Only recently I heard an announcer say that the Soviet warned Imperialist Britain and Fascist Germany to 'keep their pig snouts out of our affairs.'"

Not Fruity

SUMMING it all up, Mrs. Voice, insists that her chief objection to the "Record's" article is the inference that the Berlin announcers are "mellifluous and fruity" political adventurers. As the result of her shortwave listening and personal correspondence, she is convinced that it is the genuine wish, both of announcers and of the director

of German broadcasting, to promote better understanding between the peoples. The greetings they send overseas are entirely spontaneous and not dictated.

Very seldom in the English news sessions directed to Australia and New Zealand has she heard propaganda or undue criticism, though recently a stand has been made against statements in the international Press which have appeared to the German authorities to be gross misrepresentation.

Mrs. Voice corresponds regularly with announcers on the Berlin station, and, judging by the letters she receives, they are indeed a friendly, kindly disposed lot. And if their letters reflect the happy outlook on life of the average Nazi official, then Nazi officials are sadly misjudged people.

Wrote Announcer Conrad Stadler ("Connie" to his thousands of radio friends):

"Many, many thanks for the many kindnesses you have shown

JAMMING?

Daventry News "Drowned"

NEW Zealanders who were listening in to a BBC news session from Daventry the other night are still wondering if the Empire station was the victim of an international "jamming incident." The announcer had just started to read an item of news dealing with persecution of German Jews when sudden interference drowned his voice completely. The interference disappeared while a praiseworthy domestic training scheme for German girls was being discussed, but swelled up again during mention of the Jewish refugee problem. It may have been a coincidence.

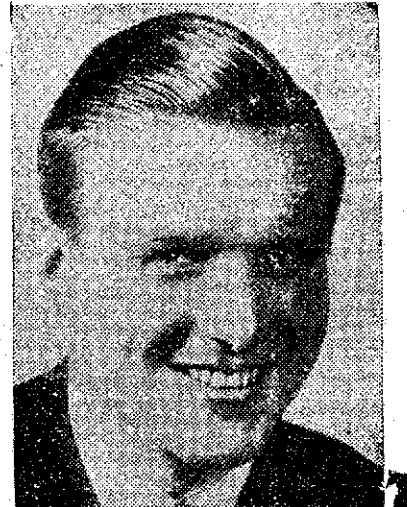
me during the past three months. I hardly don't know where I shall begin and tell you how much I appreciated your sending the nice little calendar which now has its place near my writing desk, how thoughtful of you to send Xmas greetings which are heartily reciprocated, or the pains you have taken in cutting the newspapers and pasting them so carefully.

"My special thanks go to — for having knitted the bed-socks and for having sent them to a little child here. I made use of your offer and chose 10-year-old Ingrid Kurz, who lives with her mother a few minutes from my place.

"I greatly enjoyed your Christmas card and 'mine' are joining me in all good wishes. Baby's name is Hans Peter, four months old to-day, at the moment his little 'loudspeaker' is going full strength, because he is eagerly awaiting his meal. He has mother's blue eyes and father's dark blonde hair. His character is still in the making, but in many ways a strong personality may be expected. ..."

A Typical Letter

THE letter is typical of several Mrs. Voice has received from German announcers, typi-



WALTER WELLMAN, who also dispenses.

cal, too, it is to be expected, of the many hundreds which must find their way each week from Berlin to friends and sympathisers overseas.

If their friendly spirit were a little more in evidence in higher Nazi circles the world would surely be a happier, more peaceful place.

Further, to back up her attitude, Mrs. Voice quotes a talk by an American broadcaster, Raymond Gram Swing, recently relayed by the BBC.

"In my Connecticut farmhouse I have a radio set which I can tune in to London or Berlin in a twinkling," said Mr. Swing. "It is like the plumbing in the house; it is taken for granted.

"The children are not thrilled. They grow up having London and Paris and Berlin coming right into the living-room. ...

"The paraphernalia of unity is here. We have it. We are seeing it being developed. I don't know what the process is going to be, but I am sure of the result. I am sure that the forces of unity will become stronger than the forces of hostility and in the end will win out. ..."

Postscript

AS postscript to the above, just two observations.

English news sessions during the past six weeks or so have deteriorated sadly from the standpoint of brotherhood and goodwill among men.

Attacks on Britain, especially in regard to the trouble in Palestine, have been frequent. Reference has been made in English news sessions to "British soldiery shooting innocent women and children," to "British planes bombing harmless villages on the North-west frontier of India," to "British blowing Indians from the mouths of cannon during the Indian Mutiny," and so on.

Not the sort of thing calculated to further the friendly relations which Herr Stadler and his colleagues are endeavouring to establish between Germany and the people of the British Empire.

Finally, an item of news which appeared the other day in the "Daily Telegraph," England:—

"In January the German shortwave station at Zeesen will begin to devote more time to broadcasts in English directed to Asia and Australia. At the same time, it is stated, the programmes will contain fewer talks and a lot of good music." It may be assumed, therefore, that the English broadcasts will consist mainly of news bulletins, edited in accordance with Nazi principles."



★PROVING VERY POPULAR at Wellington's De Luxe Theatre are Laurie Jones and Reg Maddams, a light vocal and Wurlitzer organ act which is probably the first of its kind to be staged in New Zealand. Miss Jones is billed as "The Singing Usherette." She escorts patrons to seats just like any other usherette, then, at interval, perches on the theatre's Wurlitzer organ and sings popular songs to Reg Maddam's accompaniment. In the changing hues of a spotlight she makes an attractive figure, and her numbers are competently sung in snappy, modern style. A Wellington girl, Laurie is the daughter of Madame Foley, formerly well-known theatrical costumiere. She was brought up in the atmosphere of the theatre, but has had little theatrical experience. Reg Maddams is also a Wellingtonian; he has developed an individual and appealing technique on the Wurlitzer.

DR. JOSEF GOEBBELS, PUBLICITY un-LTD.

Since the "Record" article two weeks ago on German radio propaganda, Dr. Paul Josef Goebbels, director of the most potent propaganda force in the world, has found himself the victim of an instrument he uses so cleverly.

News and views and gossip are fine so long as they are about the other man and not oneself.

LAST week Paul Josef Goebbels himself became front-page news when English newspaper-men cabled world-wide reports of an attack said to have been made on him by an angry husband for alleged attentions to his wife.

Dr. Paul Josef Goebbels had tried his hand at publication on a small scale before he began on propaganda.

Most people in New Zealand know that Hitler painted water colours, but they do not know that Dr. Paul Joseph Goebbels, Minister for Propaganda and Public Enlightenment, theoretician of Nazi art, benefactor and guide of young Nazi writers, was once a novelist.

His Novel

IN 1929, seven years after he joined Hitler, Goebbels published "Michael," subtitled "A German destiny in the pages of a diary."

The prose of "Michael" is of such high intensity that it almost blows out a fuse on its first page. Opening sentence is: "No longer does the thoroughbred stallion snort under my reins," which means that Michael is home from the War.

Michael goes to Heidelberg, grows lyric about a blonde maiden in the seat ahead: "Do I love Herta Holk?" he asks himself. "I almost shudder at the crudeness of this word."

But when she sends him a red rose, he says, "Herta Holk, I love you! I transform my little room into a royal palace."

But because Herta is too intellectual, and "woman's task is to be beautiful and to bring children into the world," they separate.

Michael writes his play, is rebuffed by Munich intellectuals, becomes a miner in the Ruhr. Then the book really gets creepy. A mysterious Russian, Iwan, appears, tempts Michael, is defeated ("I am stronger than he. I take him by the throat. I dash him to the ground"), and after making some political observations, Michael dies, murmuring "worker."

One thing "Michael" proves is that Goebbels was a worse novelist than Hitler was a painter.

DR. GOEBBELS is sometimes described in print as a barking, brawling, screaming propaganda maniac.

Actually the Minister for Propaganda and Public Enlightenment is one of the great political orators of this century.

He opens suavely, is restrained most of the time, mellifluous, knows how to whip a point over with the sting of humour, a trifle crude at times—or very crude if Dr. Goebbels is orating to the masses.

Example of the influence of the suave and careful Dr. Goebbels was illustrated in small radio propaganda booklet, "Meet the Schmidts," received recently by the "Record" from the German shortwave station.

THIS small booklet of 136 pages, in a pretty coloured cardboard cover, tells of the visit of the Schmidt Family to the German shortwave station and to Berlin.

The Schmidt family is a typical German family, heard on the air all over the world on shortwave.

"Why," says the little booklet, "one is as well acquainted with the Schmidts in the wilds of Brazil as one is in New York. The German planter in Africa, as well as the Germans in Australia and Asia, have for months partaken of the joys and sorrows of the family Schmidt."

The Schmidts, as well known on shortwave all over the world as "One Man's Family" is on the commercial service in New Zealand, become the subject of this little book, all in dialogue.

Schmidts In Berlin

THEY visit the German shortwave station and have it fully explained. They were, of course, enchanted with it. They travel around Berlin and its outskirts and they are amazed to find it such a happy and wonderful city with lakes on which one can boat and sing nice old German songs.

They find how happy are the bosses and their employees under the Nazi Government. They hear all about the German theatre, and what nice fat subsidies it receives from the kindly Government.

"In spite of everything," says one of the Schmidts, "I consider it mighty broad-minded of a Government to take an interest of this sort in the theatre and its promotion. When I think of America and other countries—what a difference!"

The Schmidt Family see what is called "The Beauty of Work in German Industries," and they help with the harvest in one of the happy Labour

Service camps. They learn of the rich variety of travel in Germany, and the close bonds between Austria and the Fatherland. They see the great Zeppelin works and they meet interested visitors from abroad, Mr. Burns, an Englishman, Monsieur Durand, a Frenchman, and Signor Baretti, an Italian. They are old friends of Father Schmidt.

"We didn't allow the war to come between our friendship," Father Schmidt tells his fam-



ily, "and that makes me very proud."

The whole of the little booklet is naive, overlarded with official joy at the internal state of Germany—though here one must remember that the Nazis have done great things for their own people—and propaganda of a sort that is so obvious that it makes the reader smile almost pityingly.

This is one side of Paul Josef Goebbels's propaganda, the Dr. Jekyll side.

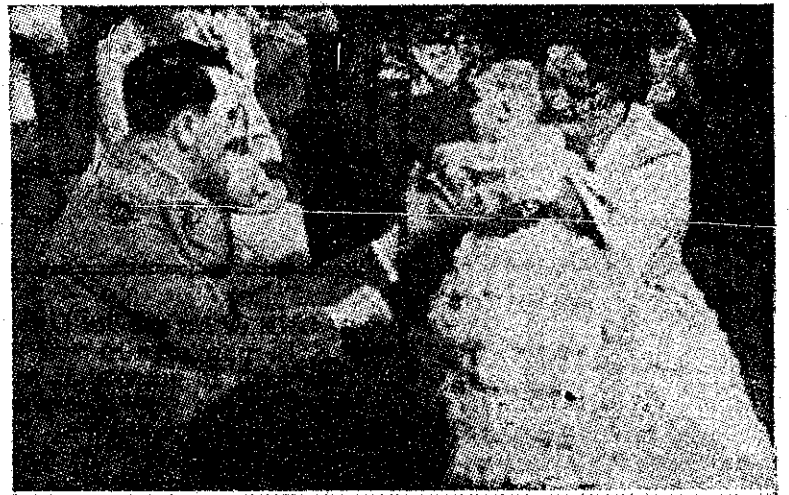
Not So Pleasant

THE Mr. Hyde side of Paul Josef Goebbels does not make such pleasant reading.

How 62 prosperous German Jews were forced to run a bloody gauntlet at Sachsenhausen Concentration Camp was reported recently in the Liberal "News Chronicle," of London.

Two long ranks of Adolf Hitler's personal Schutzstaffel formed the gauntlet, down which the 62 Jews were forced to run.

"As they approached between the ranks, a hail of blows fell on them," said the "News Chronicle." "As they fell, the Jews were beaten further. The orgy lasted half an hour. . . . Twelve of the 62 were dead.



GERMANY'S NO. 1, NO. 2 AND NO. 3 NAZIS.—

Playing great-hearted fathers. Top photos show Herr Hitler and Herr Goering at the christening of Goering's little Edda this year. Reports say Uncle Adolf leaned over and cooed "Utzi-kutzi-putzi" at Edda. Edda looked baffled. Then Father Herman said "Utzi-kutzi-putzi." Result was that the child began to yell with fright.

Picture on left shows Paul Josef Goebbels with his own child Hilde, daughter of his first wife, Magda, who is said to no longer love him.

with skulls smashed. All the others were unconscious, some with eyes out and faces flattened in. . . . Police, unable to bear the cries, turned their backs."

This nauseating atrocity, whether or not the honest "News Chronicle" was correctly informed as to exactly what happened, is undoubtedly the truth in the sense that such atrocities do occur today in many parts of Germany, especially the countryside.

THE case for anti-Semitism, as it appears to strong-stomached Nazis, was taken before the bar of German public opinion, with more than 1500 major anti-Semitic mass meetings, scheduled throughout Germany, plus countless anti-Semitic lectures—all under the showmanship of Dr. Paul Josef Goebbels.

The importance in Dr. Goebbels's mind of the "educative campaign" he was starting last week caused him to summon 2000 of his picked Nazi stooge-orators to meet him in the Kroll Opera House.

"I have never made anti-Semitic propaganda in the outside world," said Orator Goebbels softly. "The dear Jews have done that for themselves. . . . Anti-Semitism is latent among all peoples. The Jews awaken it. . . . All we have done is to eliminate Jews from public life in Germany. Let the English say what they will, what we do is our business! . . . After five-and-one-half years of

National Socialism, the Jews still have in Germany proportionately four-and-one-half times as much wealth as the Aryans!"

From this Dr. Goebbels proceeded to an economic attack on the Jewish Question.

NEXT the Ministry for Propaganda and Public Enlightenment rushed to German "educative meetings" Dr. Goebbels's brand-new "educational film" prepared weeks ago—"Jewry Without The Mask."

This was not all, by any means. With typical German thoroughness, Dr. Goebbels forced the Jewish Theatre of Berlin, which wished to remain closed, to re-open last week and ordered a Jewish director Fritz Wisten brought directly from a concentration camp to put on a comedy, "The Wind and The Rain"—or else. . . .

A policeman then noted in his little book and reported back to his Nazi superiors what was also noted by the Associated Press correspondent: The bedraggled Jewish audience "occasionally applauded" this comedy which they were obliged to sit through by Dr. Goebbels so that his 2000 orators can "truthfully" tell the German people such things as this: "There is right now a Jewish theatre going full blast in Berlin and playing comedies at which the rich Jews laugh and applaud while poor Jews are starving!"

Such things as these are the Mr. Hyde side of Paul Josef Goebbels's 1938 propaganda.

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PERSONALITIES .. ON THE AIR ..

IN ONE of his articles Leslie S. Barnard says he used to sit with an organist at the console of a venerable three-manual organ when he was five years old. He supposes that he could date his debut from then, because he once interrupted the sermon by sounding a prolonged note on a handful of stops drawn on the choir manual. At a slightly later age (nine years old), H. Robinson-Cleaver was already a parish church organist, and a choirmaster two years later. Now he's a cinema organist, a broadcaster, and a maker of gramophone records. His signature tune is "Earful of Music."

At 4YA on Tuesday, January 17, H. Robinson-Cleaver, organist, will be heard in association with the famous rhythm pianist, Patricia Rossborough.

TALKS ON NEWS ABROAD

There is a story told of Magliabecchi, librarian to the Grand Duke of Tuscany, who could direct you to any book in any part of the world with the same precision that a London bobby directs you to St. Paul's or Piccadilly. Asked about the whereabouts of a particular volume, Magliabecchi (who worked, ate and actually slept all night in a chair among his beloved books), once replied: "It is in the Grand Seigneur's library at Constantinople, and is the seventh book in the second shelf on the right hand as you

administration. Anyone interested may look up the doctor's age in "Who's Who," but his youthful and modern outlook would lead you to think it was a misprint.

2YA listeners will hear Dr. Guy H. Scholefield in his weekly talk on "World Affairs" on Wednesday, January 18.

MAN WHO MADE DOWNING ST.

Oliver Cromwell's scout-master-general in Scotland, George Downing, was a rather remarkable man whose name is stamped on history in a two-fold manner. This man was one of the few who maintained his influence under both Cromwell and Charles II, which is all the more remarkable because Downing headed the movement for offering the crown to Cromwell. Charles made Downing a baronet, and no-

ing he was again heard by the Bishop, who declared: "The boy will do more good in the world outside."

Tito Schipa, tenor, will be heard from 1YA on Sunday, January 15.

RUBINSTEIN NOW PLAYS THEM

During the war, Arthur Rubinstein went to San Sebastian in Spain to play in the Brahms Piano Concerto, and while there he visited the widow of the composer Albeniz. "Why," asked his hostess, "do you never play the works of my husband?" "I do play them," Rubinstein replied, "but not being a Spaniard, I do not think that I express the real soul of the music." "Will you play some now?" asked the Senora. Of course Rubinstein played some—first one, and then a whole

LOTTIE LEHMANN'S soprano voice wears very well, as her latest record (HMV. DA 1604) goes to prove. She selects three un-hackneyed Brahms songs, "The Message," "The Maiden Speaks," and "My Love Has a Mouth of Roses."

In the first song, "The Message," the lover begs the breeze, as it gently fans his beloved, to listen, and, should she be wondering if he still lives in sorrow, to whisper to her that he was indeed in the depths of gloom, until new hope came to him at the moment when he entered her thoughts. It will be seen that this is a man's song.

"The Maiden Speaks" gains added melodic charm from the graceful flutterings in the accompaniment. It is a little gem of a song, exquisitely sung. From its title it will be gathered that "My Love Has a Mouth of Roses" is also a man's song.

There are surely plenty of un-explored treasures of lieder for such fine singers as Lotte Lehmann instead of her recording songs which come better from male singers.

This is not to say, of course, that there's anything wrong with Lotte Lehmann's singing of them, and Erno Balogh is accompanist.

Voice Good

IN the vocal line George Gershwin's best music is embodied in his opera "Porgy and Bess." From this interesting work we have already had some recorded numbers, and now we have soprano Helen Jepson, who, with a chorus, gives us "Lullaby."

When Helen Jepson's first released record was reviewed in these columns, some remarks were made about her defective sense of pitch. Since then we learn that she is a glamorous platinum blonde, with soft brown eyes, a stunning figure, and much personal charm. We also learn that she can sing in tune—this "Lullaby" proves it.

But it is a pity that her words are so poorly enunciated that a first hearing of "Lullaby" leaves us in the dark as to the lines of the lyric.

In the duet with Lawrence Tibbett on the reverse side of the record (H.M.V. DB 3396) we get some assistance from the baritone, and we thoroughly understand why he sings "Bess, You is My Woman Now."

The recording took place under the supervision of the composer, therefore the version is entirely dependable and the record will be an interesting addition to any library. Helen Jepson has a voice of great beauty.

Serene Music

Of all the feasts of the Christian Church there is none more expressive of her boundless charity than the day set apart for the commemoration of All Souls. On this day she kneels in supplication on behalf of her dead, suing for their eternal peace. It is this touching memorial that Schubert sings in his exquisite "Litany."

In his new recorded piano version of this "Chant for the Repose of Souls," Alfred Cortot brings out Schubert's moving melody with much reverence. Every phrase is a prayer, every lovely tone a heartfelt appeal for those who have passed from earthly life.

On the reverse side of this record (HMV. DB 3338) Cortot plays "Des Abends" (At Evening) from Schubert's "Fantasiestücke." The serene mood of evening is finely conveyed. This is obviously one of those records not to be missed.



ARTHUR RUBINSTEIN.—The great artist of the piano now plays music of Spain.

thing seemed to stop his progress. As a side line, he indulged in a nice little bit of house speculation and founded in London the whole of Downing Street—a pretty open place where are four or five large houses fit for persons of honour and quality—the principal one of which is "No. 10," originally the residence of Cromwell's aunt, Elizabeth Hampden. Downing may have made a botch of his diplomatic career, but he certainly made history when he turned his attention to property speculation.

4YA listeners will hear a talk on "No. 10 Downing Street" by Mr. A. G. Smith, on Tuesday, January 17.

SCHIPA WAS GIVEN TO CHURCH

The life of Tito Schipa, almost from infancy, is said to have been one long song. Music was in his soul, and, while still a boy, he composed a Mass which was performed in the Cathedral at Lecce. Country folk flocked from far and wide to hear the music of the boy prodigy. His pious mother dedicated Tito to the Church, but the plan appears to have been upset by the Bishop who, having heard the boy's voice, offered to bear the cost of its training. Schipa was accordingly put under Maestro Gerunda for five years—three of which were spent entirely in vocal exercises. On completion of the period of train-

group. Judgment was pronounced that he could play them, and ever since he has included Spanish works in his recital programmes, his first performance taking place at Madrid shortly after his visit to Senora Albeniz.

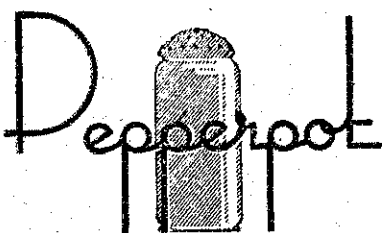
Arthur Rubinstein, pianist, will be heard from 3YA on Wednesday, January 18.

MUSICIANS MOVE AROUND

Visit of members of the Auckland Choral Society to Wellington to take part in a mass festival performance of Handel's "Messiah" and the concert by the Wellington Schola Cantorum in Christchurch last year, recall similar courtesy interchanges of choirs between Dunedin and Christchurch. Among those who wholeheartedly promote such visits are Victor Peters and Alfred Walmsley. The latter was one of the originators, and for some years conductor, of the Adelaide Glee Club. For some years past he has lived in Dunedin, where his work with the Choral Society and the Madrigal Society, and his association with the music of First Church, under Dr. Galway, is highly esteemed by those who matter. Mr. Walmsley is equally well-known as a tenor soloist.

2YA listeners will hear Alfred Walmsley, tenor, on Tuesday, January 17.

go in." His faculties were self-born and self-trained. Much the same may be said of New Zealand's Parliamentary Librarian, Dr. Guy Hardy Scholefield, who has qualified through a sound education, travel, war correspondence experience, journalism in London and New Zealand, and a capacity for



IN THE WAKE OF THE WEEK'S ...BROADCASTS...

PRIZES of one shilling each will be awarded for the best announcers' slips heard by listeners, but entrants must be fair to announcers by leaving words in their right context. Address letters to "Pepperpot," c/o "Radio Record," Box 1680, Wellington. Payments are made at the end of each month.

ANNOUNCER 4YA Dunedin, December 27, 7.10 p.m.: "The weather in Dunedin today was brilliantly fine but cloudy."

ROMANCE.

CINDERELLA, riddle time, children's session, 1YA, December 24: "Caught him! Caught him! Hooley! Now I'll have a happy Christmas. Caught Uncle Alec at last!"

CONTORTIONIST.

GORDON HUTTER, 1YA, December 26, 9.45 p.m.: "And now Jones is sitting on Steele's chest with his head between."

PARTY?

DOROTHY, 12B, Thursday afternoon, December 29: "After I had counted up to 8000 my eyes were running round, and I said 'Come on, Dorothy, it is time for you to go home!'"

NATURALLY.

GORDON HUTTER, 1YA, 12.15,



December 28: "The winner was Very Glad."

ALL-POWERFUL.

ANNOUNCER 4ZB, sports session, 8.30 a.m., Sunday, December 25, giving scores of Otago-Wellington Plunket Shield match: "Rain was stopped for play."

INTERIOR DECORATION.

MARGOT, 2ZB, 11.45 a.m., December 30: "... If you want a carpet fitted into your walls."

COME HORSE—GO HORSE.

ANNOUNCER 3YA, 1.39 p.m., Monday, January 2: "Blair Athol, second favourite, driven by Pringle each way."

SADLY DRESSED.

ANNOUNCER 4YA, 4 p.m. Tuesday, December 27, describing race: "They are all lined up now. Night Dress is turned round the wrong way."

NEW HOLD.

GORDON HUTTER, 9.25 p.m., December 26, describing wrestling



contest: "Jones smartly gets a double wristlock on Steele's head."

MAGICIAN.

NICOLA, 2ZB, December 23: "I carry fifteen people with me."

EVENT of most striking personal magnitude in radio of recent weeks was the re-broadcast by the NBS from Australia of an H. G. Wells talk.

TALK BY MR. H. G. WELLS Parallel that leaps to the mind is the broadcast of

George Bernard Shaw some years ago in New Zealand. The great Wells spoke on "Fiction About the Future," a poor subject on which to play the searchlight of his brain from the average listener's point of view. I don't know who chose it, Wells himself or the ABC. Its appeal, however, was extremely limited. Personally I missed nothing, but there must have been thousands who were really not interested in what actually amounted to a writer's explanation of his craft, though countless numbers must have thrilled to the thought that this was the voice of the man who wrote "Kipps" and the "Time Machine." The subjects of his future talks sound much more promising.

Just about the bitterest pill the modern school-child strikes when back at school after the holidays is the set essay on "How I Spent the Christmas Holidays." Station 3ZB earned the

HINTS TO THE YOUNG ONES thanks of listeners when Mac, Syd. Farmer

(from the programme department) and Sally explained in very simple, but graphic words, how this lesson could be a winner. These three members of 3ZB staff could each remember spending Christmas many thousands of miles from Christchurch and their descriptions took in the whole globe. For instance Mac (Lionel McGovern) told about Christmas when he was with the Air Force in Iraq; Sally (Miss Millicent Jennings) described an embarkation camp in Antwerp, and Sydney Farmer gave New Zealand Australians a thrill with his talk about Christmas at Mullum Creek—a banana plantation in Queensland. Mac and Sally are old hands at the microphone, but Syd. Farmer is a comparative newcomer. He talked blithely about aborigines, Chinese, Italians, Kanakas, Japanese and Greeks, and wound up with the remark that surgically leeches were good but very unpleasant in the Australian bush. Farmer mentioned, too, that the Australian bat has a smell all its own. He did not include the name of Bradman; neither did he talk about the Sydney Harbour Bridge.

Baldly described as "a radio comedy," a little play "A Marriage Has Been Disarranged" provided 30 minutes' of unusual entertainment from 4YA during the Christmas holiday period. Story concerned a young man who had the chance of getting away for a world cruise just about the same time as he had arranged to marry. He wanted to make the tour, so he at once set about to do his utmost to cause a rift between himself and his wife-to-be, so that he could have an excuse for walking out on her and leaving her for a year. It was purely and simply a lot of nonsense, and, considered coldly afterwards, not remarkably cleverly done, but it did succeed in being

WAS SLIGHT BUT AMUSING

amusing—and there are plenty of more pretentious productions that fall a long way short of achieving that result. This really brings up the old question: What does constitute radio entertainment?

"Concert Hall of the Air" is a feature which has been running for a good time now from 2ZB, and I am always impressed by the catholic and representative choice of records. I must confess there is one point about the session which annoys me a little, though I

QUESTION OF ETHICS

am at a loss to know how it could be presented without it. The point I am referring to is the interpolation by the announcer of descriptive material designed to give the listener the impression that he is actually hearing a relay from a concert hall. Thus, during the session I heard recently, 2ZB's announcer prattled away something after this fashion: "What a reception the huge crowd gives to Fritz Kreisler



DUSOLINA GIANNINI.—The statuesque Italian singer was heard in the new commercial feature Concert Hall of the Air.

as he stands there with his Stradivarius under his arm (sound of prolonged applause). The chandeliers are slowly dimming; he is about to play "Song of India." And then, when the record has finished, "Time will not permit him to play an encore, but he will be with us again in our Concert Hall of the Air." Again, a little later, Paul Whiteman is introduced to us, "Looking as sartorial as ever." The whole idea of the session is excellent, but the deception, though quite innocent, is ethically unsound, and leaves a (very) slightly unpleasant impression. But, as I confessed before, I don't know how the session could be presented without it, and I have no constructive suggestions to offer. I enjoyed every one of the records presented, Dusolina Giannini singing "One Fine Day" from "Butterfly," Kreisler playing "Song of India," Jack Buchanan singing "You Must Say 'Yes' to Mr. Brown," and Paul Whiteman's concert orchestra playing Cole Porter's "Night and Day."

Had the privilege of previewing two new features which the NCBS is releasing over the four principal stations. First, and to my mind, the most interesting, was "Howie Wing," which is modestly described in publicity material as "A Saga of Aviation."

The story, I gathered, is concerned with the adventures of a young lad—Howie Wing, to wit—and his endeavours to break into aviation. Most of the episodes deal with his life and training at the famous Randolph Field flying school. Both the voices and the technique employed are frankly American, but in the episodes I

heard there was so much excitement, "punch" and carefully sustained interest that I could not but be gripped. A feature of "Howie Wing" which will make it all the more interesting to air-minded New Zealanders is its instructional aspect. For instance, in one episode the youthful Mr. Wing, who is 5000 feet up in the air receiving dual instruction, makes a careless turn, and falls into a spin. Hard-boiled instructor, after dressing Mr. Wing down, then explains to him carefully how to pull the plane out of the spin. Maybe not many listeners will ever be in a position to benefit from the knowledge imparted, but it's nice to know all the same. Altogether "Howie Wing" is a more than ordinarily interesting feature, and if my judgment isn't sadly amiss, it should prove something of a hit.

The other feature I heard was "The Elusive Pimpernel," radio dramatisation of Baroness Orczy's famous tale. Heaven knows, the worthy Baroness wrote enough

BARONESS STILL EXCITING

adventure and blood-and-thunder to thrill the most blasé small boy, and who ever adapted "The Elusive Pimpernel" has certainly retained the excitement. Atmosphere is heightened at the beginning of each instalment by clamorous "atmospheric" music and by the Scarlet Pimpernel himself reciting, in the foppish, inane voice of Sir Percy Blakeney, that well-known jingle "They seek him here, they seek him there." A highlight of the first instalment is the mysterious escape of two aristocrats, and some choice dialogue between two very worried officials, one of whom exclaims desperately and dramatically, "Do you know what failure to recapture them means? Our heads, 'arville, our heads." In every way a very exciting serial.

Passing through Christchurch recently, Muriel Lee Petty, BBC comedienne, gave from 3YA's microphone the most novel turn of the year. She "did" the life of a soprano, taking the progress from a baby singer to jazz; to musical comedy, to swing

BRIEF VISIT OF COMEDIENNE

and finally to "G.O."—grand opera. Miss Petty then told the illustrated tale of the girl who married a tenor who was "recognised" through his bath-singing and ended her act with a brilliant excerpt from "Madame Butterfly." Spontaneity of this type is more than heartily welcomed.

A word of praise goes to the author of the production "Puss in Boots," pantomime for children, presented from 12B. Lasting nearly an hour, "Puss in Boots" was, from conception to production, the work of 12B's staff. Book and lyrics were written by

THEY WROTE IT THEMSELVES

Arthur Collins, editor of the "Children's Magazine Of The Air," while the opening and closing choruses—gems in their way of music likely to appeal to children, were composed with a light, fanciful touch by Miss Pauline Rodgers of 12B's programme staff. An accomplished solo pianist, Miss Rodgers studied at the New South Wales Conservatorium of Music. She has also composed all the incidental music for the popular Kim's session on Sunday evenings; played accompaniments for every type of broadcaster imaginable in the amateur trials; and in the routine job has the exacting task of pleasing Auckland listeners by choosing bright and cheery music for the breakfast session.

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Face powder ten times finer and lighter than ever before thought possible! Only powder that floats on air is collected for use. This is the amazing new process of a Paris chemist—now adopted by Tokalon.



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Plenty Of Interesting Things Have Been Happening To Trevor Lane During This Holiday Season, And, In To-day's Passing Pageant, He Tells You How . . .

...In defence of the under-dog—the pathetic little man earning 28 shillings a week—he made an enemy.

...In believing in ghosts—and meaning it, too—he discovered a friend who likes life but is puzzled by it.

...In asking a departing traveller if she had enough money to see her on her way, he met a plucky girl.

‘VE got myself into hot water properly this time.

In my mail the other day was a letter, limp and slightly damp from having fallen with the flying boat, Calpurnia, into Darwin harbour. It was from the publicity manager in London for the famous Lyons's restaurants, W. Buchanan-Taylor . . . and it calls me a lot of names, "sob-brother" and snob among them.

And it all arose out of my mention in **PASSING PAGEANT** some weeks ago of the life of the under-dog in London, especially the wages paid to waiters in the big West End restaurants.



"YOU have chosen a 'sob-brother' theme for your

article," writes Mr. Buchanan-Taylor, "and apparently have pursued it regardless of accuracy.

"You refer to the wages paid, but omit the fact that meals are provided free and commission is also earned.

"Just snobbery—and cheap at that! I suppose that the rich are always well-mannered and generous? You should know that good manners and consideration are qualities to be found in the Man-in-the-Street and his wife as much as among the publicised socialites you seem to admire."

Lyons' establishment in this case.)

He was the very essence of the decent little man who has had bitterness flayed into his soul. The manager of his restaurant was a hard Italian with as much sympathy for his men as a snake has for a rabbit. He worked them long hours, took a percentage of their tips from them, made them pay for damage to china and linen.



WHY, the lift attendant in the building in which I work

in Wellington was once a waiter in a London restaurant. And he read my article and agreed with me.

He has known, too, what it means to wrest a living from the eating houses of the world's biggest city.

I don't think these slaves will go on like this for ever, though. I hope they won't.

That doesn't mean I'm licking my lips over the possibility of a bloody revolution with titled heads rolling all over Piccadilly Circus and bank directors swinging from gibbets in the Strand!

BUT I think the Old Country is ripe for a bloodless revolution, an emancipation, an advance toward the sunlight of better social conditions.

New Zealand has done it—and New Zealand is a very little country with a lot of nineteenth-century conservatism.

Because many an Englishman's home is a miserable, sooty place he spends his time in the pub—and his wife does, too, while the children play in the gutters and acquire all the meannesses of gutter rats.

Passing

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THE Public Trust Office has successfully administered all classes of estates since 1872. It is permanent, and the performance of its duties is not dependent on the health or sickness of a single individual, as is the case with a private trustee.

There are many advantages offered by the Public Trustee in the administration of estates.

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4/22.

DEAF : HEAR

Through the BONE of your HEAD. Test it free in your own home. Ten days' FREE TRIAL. INGENIOUS. MARVELLOUS. IMPOSSIBLE!

And yet—every day we are making even the so-called stone-deaf hear.

CALL, WRITE OR PHONE. ACOUSTICON AGENCY, 206 Prudential Buildings, Lambton Quay, WELLINGTON, and 14 Palmerston Buildings, Queen Street, AUCKLAND.

DEAR Mr. Buchanan-Taylor . . . In your zeal to uphold a firm that DOES pay its waiters twenty-eight shillings a week and DID show a profit of more than a million pounds last year you sponsor the very point that I made myself.

I think I said in the self-same article, "Good manners matter, and politeness to the under-dog, and a helping hand to the man who's down and a smile and a word to the people who serve and sweat for a few shillings a week."

And as for the "publicised socialites I seem to admire," God knows, I think I pity them. How very bored they are and—sometimes—how very shoddy they are!



NO, when I tackled the question of England's "submerged tenth" I did know what I was talking about. The idea of writing about these people whose lives hover perilously near the bread-line came to me when I talked to the brother of my landlady in London. He had been given a decent Scots upbringing, had gone to London, had failed to find a foothold and, at forty-five, was a waiter in a West End restaurant. (Not a



Parties are going to see a lot less of her in 1939 . . . she's going to study French and psychology . . . she's going to equip herself to really talk and discuss things with people . . . she'll make the grade in life.

Here in New Zealand our children have the bright eyes and the happy laugh of the child who knows neither Fascism nor Communism, poverty or war. May our little country long remain in this happy state!



MADE myself rather unpopular the other day—yes, more trouble!—when I said that I thought most of the girls I know have more guts than the men.

Girls to-day say, "I'm going to do this," or "I'm going to do that"—and jolly well go out and do it! But the majority of young men spend a lot of time talking about what they are going to do—and then very seldom make a move.

Rather like the man who boasted that he had said what he thought of the boss.

"And what did the boss say?" his friend asked.

"Well, he didn't hear," was the reply. "You see,

he was about a hundred yards farther down the street."



THE other day I lunched with one of Wellington's most decorative girls. For the last year or two she's been lending her sleek, well-groomed presence to lots of cocktail parties.

We found ourselves talking very seriously.

She told me that Wellington's parties are going to see a lot less of her in 1939. She's going to study French and psychology. She's going to equip herself to really talk and discuss things with people. She wants to be able to SAY something, rather than just throw a bright witticism into a group of sherry-drinkers.



THERE are other girls who have got out and made the grade. . . . Lola Kelly who, in less than a year, made the slippery slope to success in Australian radio; Elaine Hamill who, four years ago, had never played on a stage in her life, but who is now in demand in the London theatre; Ann

"Oh, yes there is," I said, rather more seriously than I had intended.

A few minutes later someone came up to me. "I was glad to hear you say that," he said. "If you don't believe in ghosts and things like that your life is reduced to the happy state of a cabbage."



SO we had a long talk—several long talks, in fact—and I feel I have made a friend. I was reminded of that remark about people's souls—some have souls with firm, even floors, while others have souls with trap-doors that go down to unsuspected and sometimes frightening depths.

He told me that he liked walking across the hills alone with the wind singing its song of solitude through the long grass; he said he'd like to mix with brilliant people, not talking, perhaps, but just listening and learning. Instead, his job brought him into contact with homely farmers, and he wondered why they liked him, why he was a success with them.

The answer to that was easy. It was because he had

These Girls Have What It Takes



"I made myself rather unpopular when I said that I thought most of the girls I know have more guts than the men." Here are three girls who are making their way in the world—Lola Kelly, Wellington girl who shines in Australian radio; Erica Blamires, meeting people and seeing the world on next to nothing; Elaine Hamill, in demand today on the English stage.

third-class ticket to Vancouver. This ticket caused her a little trouble, for the shipping office looked at her very suspiciously and hinted that any girl who wanted to travel third

poor old lady on the verge of tears broadcasting to her son whom she hadn't seen for many a long day. That message that went up to the Arctic Circle was a broken cry from the heart of a lonely mother. There was a little

girl, too, who sent the most pathetic message to her father."



ERICA BLAMIRES has been most impressed with the people she has met in Canada. "They impress me as solidly British, genuinely keen and enthusiastic in building up the best possible foundation for their nation.

"They are filled with a quiet and justifiable pride in the beauty of their country, yet hesitate to express this feeling for fear of emulating their neighbours across the border. Living in such close proximity to the Americans they are fully conscious of the dangers of imitation and their aim is to develop a distinct character for themselves."

Raymond

Farey, of Wellington, who liked flowers and who is now entrusted with the job of decorating the rooms at Buckingham Palace; Jean Carter, of Melbourne, who went to London, walked into Imperial Airways, put over her best piece of personality, and is now one of the heads of their publicity department; Molly Turner-Shaw, whose aspirations led her from school in Melbourne to an architectural collaboration on one of London's biggest office buildings.

Lots more of them . . . they did more than talk and dream; they got out and took life in both hands.



I'M quite convinced that more people are thinking oftener and harder than ever before in the world's history. Perhaps that doesn't apply to the Fascist States where the mass mind and mass psychology are so fashionable just now. But it does apply in democratic countries where our personal safety and our personal well-being are shaken at every turn.

The other day a chance remark of mine unearthed a thinker. We had been discussing ghosts. "Of course, it's silly," said someone. "There's no such thing."

a fundamental understanding, a sympathy that they, in their close contact with the soil and its fruits, could appreciate.



"I'll do it somehow—and I won't regret a moment of it."

Those were the words Erica Blamires used to me in this very room when

by

Trevor Lane

she told me of her proposed trip round the world, and I asked her what she was going to use for money.

Erica—she's a cousin of the musical Betty and Vivienne Blamires—left New Zealand with plenty of personality, a not-very-large wardrobe, some letters of introduction and a

class on that particular ship mightn't be "quite nice."

Erica explained that she was travelling third for the good reason that she couldn't afford to travel any other way.



SHE dropped me a line the other day from Canada.

She had just left the radio studios in Vancouver where the now-famous "Northern Messenger" programme had gone over the air. Before Christmas each year the friends and relations of people who are snowed in for the winter in Alaska and the Arctic Circle broadcast greetings and words of cheer.

You can just imagine what it means to these folk in their tiny cabins among the ice and snow to hear the voices of the people they love!

The first tune that Erica Blamires heard was a good old Irish song for Paddy Hamilton, who has charge of the most northerly post office in the world. Paddy was celebrating his birthday two days after the broadcast and this song about Erin probably meant more to him than all the birthday presents in the world.



"It is often very pathetic and heart-rending to listen to these programmes," Erica writes. "There was a



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BOOK RECORD

Ritz Isn't Just a Name For Some Famous Hotels

Cesar Ritz, A Peasant's Son, Made Europe Understand Meaning Of Luxury

I FELT very much of a 1939 vintage when I discovered the other day that there really had been a man called Ritz. . . I must confess that I had thought it just a name for anything sophisticated or smart.

But he was Cesar Ritz, the thirteenth child of poor peasants living in the Niederwald in Switzerland. Like many men who have achieved fame, young Ritz was probably more of a trial to his parents than all the other twelve children put together.

He really didn't know what he wanted to do, but he did know that he couldn't tolerate the plainness and ugliness of life in the Niederwald. So, not long before the Franco-Prussian War he became a waiter in Paris. He began first in a humble restaurant, then gradually worked his way up till he was engaged at Voisin's, the place in Paris where famous men dined (but not their ladies, of course—it wasn't done to dine in public in those days!).

He met many people in those early days, people who stood by him when he ventured into business on his own account—Edward Prince of Wales, Clemenceau, Boulanger, Blondeau, Gautier, Labouche, La Paiva, Bernhardt.

And it was one night—on a busman's holiday, as it were—

that he discovered a young chef at the Petit Moulin Rouge who was to become the greatest chef the world has known—Escoffier.

Where Paris Met

Paris was on the verge of a siege. Metz had fallen to the Germans . . . merchants and their money bags were fleeing from the French capital . . . fortifications were being thrown up everywhere . . . the lovely trees in the Champs Elysees and the Place de la Concorde were hewn down for fuel . . . dogs, cats and horses disappeared from the streets to be eaten by the people . . . Voisin's restaurant (with a sadly-curtailed menu) became the meeting-place of Government heads.

But the war finished—the great column in the Place Vendome had disappeared, pulled down by the mob; no longer did the crowds line up to see the Imperial beauties riding in the park. Eugenie and Napoleon were living quietly at Chislehurst, remembering lost glories.

On The Riviera

But there were new beauties in Paris—and Worth dressed them. There was the sheen of silks and satins in the Place de l'Opera, and there was a continual coming and going through the doors of the new

Hotel Splendide. And Cesar Ritz, one of the staff of the new hotel, felt that he was no longer the son of a Swiss cowherd, but part of this new, this exciting Paris life.

Now he was not alone. Ritz's services were in demand. He went to the Riviera to manage a hotel there, he moved about from Monte Carlo to Nice, from Mentone to Cannes. He knew the hotels' clients, who liked this and who liked that. More and more people were asking for Ritz.

He Goes To London

London was the most backward capital in Europe on the score of hotel accommodation. Wouldn't Ritz start a hotel there, a hotel worthy of the great capital of a great Empire? But he preferred the gaiety of the continental crowds to the phlegmatic English.

But then a specially tempting offer came. Perhaps he would go to London to manage the huge new Savoy Hotel, rising on the banks of the Thames? He

What Roosevelt Told Dictators

FROM New York the "Record" receives a neat little story about Hitler, Mussolini and Roosevelt.

The three met to divide up the world, Mussolini maintaining that he should have the largest share as he had been dictator longest. Hitler agreed that Mussolini had been dictator longest, but insisted that God had promised that he should have the largest share. "I did nothing of the kind," President Roosevelt snapped.

thought about it—and he went. He made the Savoy the most famous hotel in the world, a position it still occupies to-day.

Now his ambitions were mounting higher. He wanted a hotel of his own in Paris—and he got it; the world-famous Hotel Ritz in the Place Vendome in Paris—a hotel that I remember well as the place where I saw the Duke and Duchess of Windsor dining when I was in Paris last year.

Building The Ritz

Cesar Ritz, a sick man in the early years of this century, now went between London, Paris, Rome and the Riviera like a shuttlecock, supervising this, attending to that, advising, cajoling, demanding. He opened the well-known Carlton Hotel in the Haymarket, London, and then began plans for the building of the London Ritz on an ideal site overlooking St. James's Park. There's an atmosphere about a Ritz hotel that can't be defined. When you walk down that long, carpeted corridor of the Ritz in London, look at the liveried lackeys, notice the dignified staircase, you may begin to realise something of the personality of Cesar Ritz, the man who brought fine living into the hotel business of Europe.

"Cesar Ritz: Host to the World" is a fascinating book, and doubly fascinating if you've travelled in Europe.—T.L.

"Cesar Ritz: Host to the World." Marie Louise Ritz. Harrop. Our copy from the publishers.

Woman Opera Star Who Fought With The Cossacks Ghastly Days Of Russian Revolution

LUL GARGO, enthusiastic woman opera singer, unhappily married to a famous 45-year-old violinist when she had not reached her fifteenth birthday, lived a life of adventure which culminated in the death, by starvation—in a "Red" prison—of her five-year-old daughter.

This famous operatic star, moving in aristocratic Russian circles, soon became involved in the Revolution. "Cossack Fury," her autobiography, gives graphic descriptions of the terrible days when Russian fought Russian with more than the ferocity of animals. Torture, of the most diabolical nature, was practised by both Reds and Whites.

Revolution did not come suddenly to Russia. For years it had been generating, in city and village, behind the brilliance and gaiety. It had been gathering force and momentum, until nothing could bar its way.

Eighty per cent. of the Russians were ignorant peasants, only just emerging from the yoke of serfdom which had crushed them since the time of Katharine the Great.

True, Alexander II had released the Moujik from their slavery, but their untutored brains were slow to grasp the meaning of the act, and for many years they still continued in their old way of life, uneducated, insensitive, a product of the Stone Age; while the rest of the world moved on.

Joining up with Lavr Georgievich Kornilov, commander of the

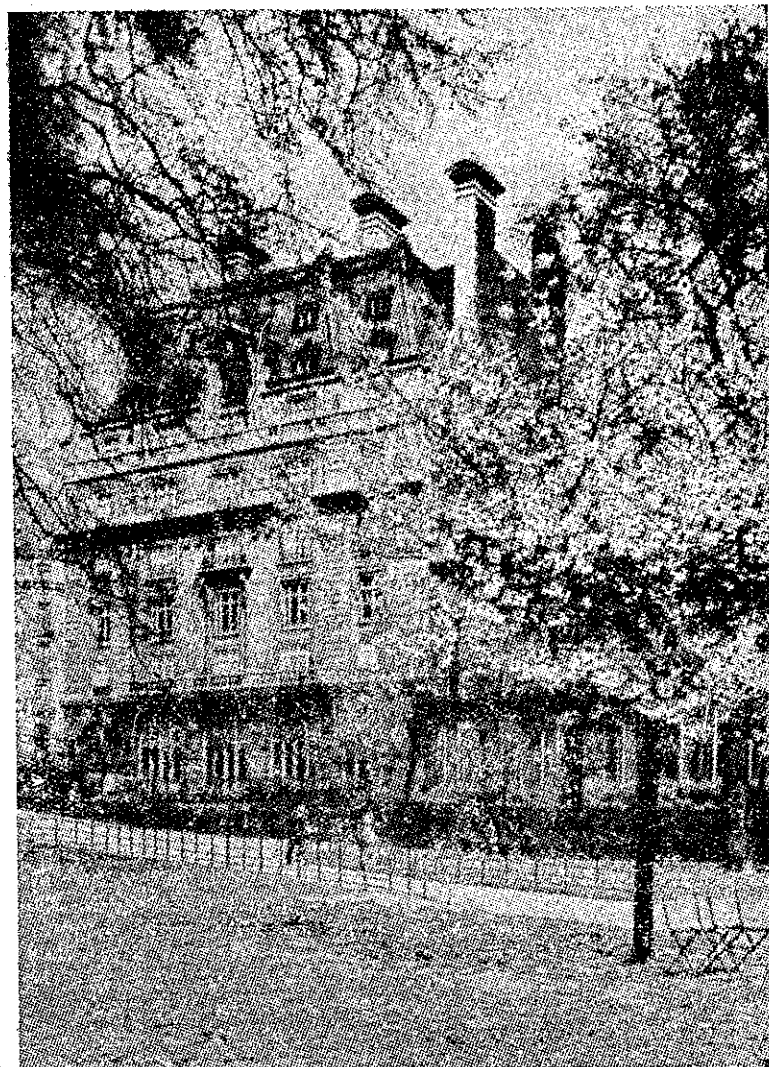
Volunteer Army, the woman Lul Gargo fought, side by side, with the Cossacks in ferocious battles. Russian fought Russian—there was no quarter.

Of the 4000 volunteers who were assembled at Novocherkassk at the end of 1917, there were six women, all members of the aristocracy. Their adventures are told with graphic detail in "Cossack Fury," and as page after page is turned over and the words depict marches over frozen wastes, one is forced to compare the gallant retreat of the Whites with Napoleon's retreat from Moscow.

"All the concentrated hate of the infernal regions seemed to pour forth upon us on that awful night. Guns—I cannot tell you how many of them—thundered around us, sending more and more of our men sprawling, battered and bleeding corpses, into the dust, blowing the wagons sky-high, so that the wounded, blown to smithereens, came raining down upon us like hail. We had no ammunition with which to defend ourselves. Our wounded we had to leave at the enemy's mercy. Yet those of us who lived still hung grimly on."

The volunteers' escape from the trap set by the Bolsheviks must rank as one of the most amazing military exploits in history, and Lul Gargo's gift of description is seen at its best as she paints a word picture of ghastly days and nights. A book full of sensational and amazing revelations.—W.F.I.

"Cossack Fury." Lul Gargo. Hutchinson, London. Our copy from the publishers.



THE FAMOUS RITZ—London's guest-house for Royalty, millionaires and the idle ritz. In the heart of the city, it is framed in the gorgeous pageantry of the trees of St. James's Park. The story of the founder of the Ritz is told on this page to-day.

Modern Robinson Crusoe Who Found Dream Island He Lived There Away From The World

MOST of us have dreamed, at some time or another, of living our lives, peacefully and undisturbed by outside influences, on an island of our own.

We have known "the longing to live in quiet on a plot of land surrounded by the sea, some island which we might learn to know thoroughly, that would be not too large to be explored easily and small enough to be loved dearly."

We Can Share

To few of us has come realisation. Islands are not to be picked up for the choosing, nor do circumstances make it easy for us to put into effect the Robinson Crusoe part of our make-up.

But, thanks to a new book, "I Know An Island" we can at least share in the adventures and the enthusiasms of one modern Robinson Crusoe who did find the island of his dreams.

He is R. M. Lockley's leading English ornithologist and writer on the open-air life, whose love of birds puts him into the class of another island-dweller, Dr. Axel Munthe.

In "I Know An Island," Mr. Lockley tells how, in 1927, he found the island he had been looking for for years. He settled, with his young wife, on Skokholm, a deserted Welsh island, which had lain derelict for at least 20 years.

He began immediately to study the bird and plant life on Skokholm. Later, he made extensive visits to other little-known islands round the British coast, and he describes the haunts and customs of the many rare birds he discovered.

Most interesting section of the

book concerning birds is that in which the author deals at length with the gannetry of Grassholm, "the small green islet some eight miles away, west by north of Skokholm—the only gannetry in England and Wales."

He tells how, with the aid of Professor Julian Huxley and the co-operation of London Film Productions, Ltd., he made the famous Nature film, "The Private Life of the Gannet"; (it followed "The Private Life of Henry VIII").

Mr. Lockley has a delightful flair for easy descriptive writing. For example, thus he describes his first sight of Grassholm and its thousands of gannets: "We struggled to the highest rock of the island. From this point the gannets are spread below you like some rare ballet in blue and silver and gold. . . . It is impossible for me to describe, as it deserves to be described, that sight of ten thousand or so big white birds spaced so closely and evenly over two acres of sloping ground. Each bird, or pair of birds, was guarding a hummock crowned with a nest of seaweed and dead grass, and each bird was as beautiful to look at as the whole colony itself, the white head tinged with golden yellow, the bill plumbeous and bayonet-like, the eye pale as silver, the plumage snow-white except for the black wing-tips, and the legs and the toes of the webbed feet black with unreal, longitudinal stripes of blue-green."

"I Know An Island" is profusely and beautifully illustrated with photographs. It will be read with delight, not only by bird and nature-lovers, but by all who relish well-written stories and descriptions of peoples and things hidden in the by-ways of the world.—A.R.M.

"I Know An Island." R. M. Lockley. Harrop, London. Our copy from the publishers.

Film Record

ANDREA LEEDS, Goldwyn's new star, has been described by a prominent American artist as the "Ideal American Girl." High praise, but apparently an opinion widely held, for in the past five weeks Andrea has had no fewer than nineteen proposals

Our Special

Correspondent, Jennifer
Quentin, Gives You The
Latest Hollywood Gossip

of marriage—an average of almost one every other day.

This reckoning, explains Miss Leeds, takes into account only those offers made in person, and does not include the many score more she has received in her "fan mail."

But Miss Leeds is not worrying very much at all these lost opportunities, she is much too busy making tests for her role opposite Gary Cooper in "The Last Frontier," her most important picture to date.

According to cold statistics, fortunes which totalled into the tens of millions, status as wife of a commissioned naval officer, a foreign title, a cattle baronetcy, and a South Pacific Island kingdom were laid at the demure actress's feet.

But Can He Sing?

LEW AYRES continues his spectacular come-back by being made Jeanette MacDonald's leading man in "Remember Tomorrow." Fredric March and James Stewart had been previously considered. This will be Ayres's fifth picture for M-G-M in five months.

A year ago Lew, who sprang to overnight fame in "All Quiet on the Western Front" and, largely through indifferent vehicles, never quite lived up to the reputation he made in the Remarque picture, was almost inclined to agree with the general opinion in Hollywood that he was "all washed up" as an actor. He had, in fact, been trying to establish a new career as a director. He made one picture, "Hearts in Bondage," with James Dunn (and, while we are on the subject, why, oh, why, do they neglect Dunn?) and Mae Clarke.

In order to get the chance he had to sign a contract to play in two pictures, study three pictures through their entire course from the writing to the final editing—

without pay—and finally direct the picture for nothing. He worked for eight months without getting a penny.

Then along came that role in "Holiday." Now Lew Ayres is back again at the top.

His experience proves, he says, that a film actor is no farther away from the front rank than one good part.

Rather A Shock

EDWARD ARNOLD has played enough disillusioned business men to be glad of any kind of a

romantic schools for infant prodigies.

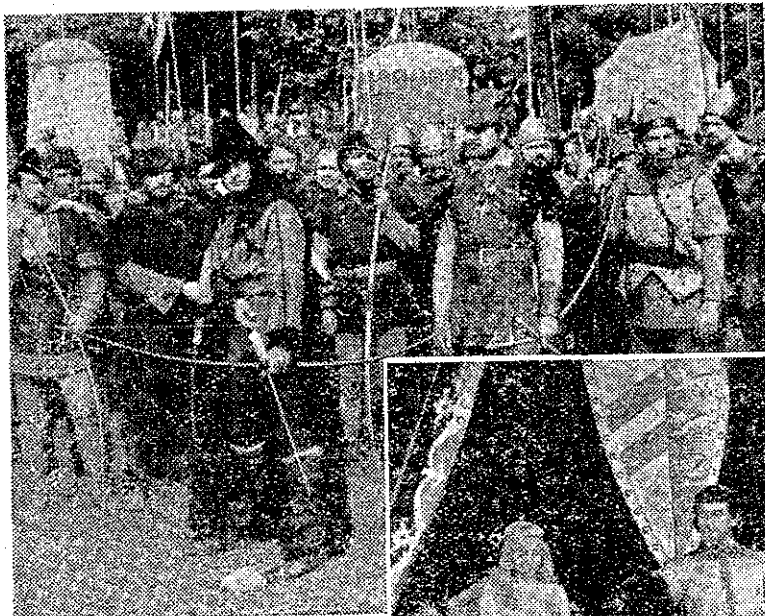
As Lesson Number One he might instruct his charges on how to save their screen earnings.

Romantic Rumours

LOVE IS THE SWEETEST THING—

DEPARTMENT: Ida Lupino has commissioned Duncan Renaldo, the actor and artist, to do a portrait of fiancée Louis Hayward...

Janet Gaynor describes rumours of a forthcoming marriage to Adrian as "premature"...



Once again, out of the pages of romance, steps Robin Hood, righter of wrongs, champion of the oppressed. This time he is portrayed by Errol Flynn, who is seen above competing against the champion bowmen of Merrie Old England for the prize of the silver arrow. And below, in another scene from the film (reviewed on the next page), Basil Rathbone and Claude Rains hatch a little villainy to lure Robin Hood into their trap, with dainty Maid Marian (Olivia de Havilland) as the bait.

change; still, his latest assignment is a bit of a shock.

B. P. Schulberg, who used to produce for Paramount and has always had an appreciation of Arnold's fruity talent, plans to star Arnold as Caruso in a screen biography of the world's most famous tenor.

Arnold's singing, of course, will have to be done by an unseen somebody.

It seems funny. Films spend their time trying to find slim singers. Now they take the one actor with a singer's build and make him play a silent singer.

All the same, if the picture's half-way good, it'd make a nice change for Arnold from the plutocrat who discovers the worthlessness of money in the last reel.

Start Them Young

JACKIE COOGAN, I hear, has got a job as a tutor at one of Hollywood's best-known dra-

matic schools for infant prodigies.

received a cable from friends that entrenchments were being dug in

Hyde Park, and in front of her London house.

Dr. Grace, the attending physician, defined the illness as "war hysteria."

O.K. With The Oakies

JACK OAKIE and his divorced wife, Venita Varden, have become reconciled and have decided on a visit to Europe for a "second honeymoon" of six months' duration.

Venita declares that too many people intruded in their family life, and feels that the European sojourn, far from the Hollywood "friends," will do much to promote their happiness.

Overtime For Actors

FOR years the studios have required mechanics and clerks to punch the time clock, but now all actors earning up to 1000 dollars per week must do likewise.

The reason for this action is a new contract signed by the studios with the Screen Actors' Guild, limiting hours of work to 48 a week, with provisions for overtime. The sum of 1000 dollars a week

"War Hysteria"

WORRY over the recent war scare confined Merle Oberon to her bed for several days.

The actress collapsed when she

appears to be the dividing line between Hollywood's aristocracy and the "also-rans." We all know the saying, "At a Hollywood party, if you do not make more than 1000 dollars a week, you do not receive dessert with dinner."

And if an actor does not make over 1000 dollars a week, he now has to punch the clock!

Work For Them Both

WALLACE FORD told me that he overheard the following conversation two sweet young things at the Brown Derby:—

"Aren't her eyes wide apart?"
"They have to be. She's got one eye on her career and the other on her husband."

A Seal's Life

"SLICKER," the seal who first gained recognition in Paramount's "Spawn of the North," wherein he affectionately kissed George Raft not once but many times, is said to be the highest-priced performing animal in the world.

Commanding a salary of 1000 dollars a week, the contract for the seal's services stipulates it must receive featured billing, along with the players, and must



MERLE OBERON
... Took to her bed.



have a special railroad car, containing a tank, if it takes any trips.

"Slicker's" next picture will be with Bobby Breen in "Fisherman's Wharf."

BENEATH THE SEA

Columbia To Find Lost Atlantis

FOR 23 centuries scientists, adventurers and innumerable authors have tried to solve the mystery of the ancient legend first brought to light in the writing of Plato, that back in the dim ages, a continent, known as Atlantis, on which lived people of a high civilization, was engulfed and sunk in the Atlantic. Now, "The Lost Atlantis" is being produced as a huge spectacle of drama, horror and fantasy by Trem Carr and Fred Jackman (of "Lost World" fame), for Columbia.

International in interest, the continent sunk by a cataclysm 12,000 years ago has created learned societies throughout the world devoted to its historical study; and more than 2000 books in many languages have been published on the subject.

The screen drama of the lost continent will deal with the struggle and eventual triumph of man in penetrating the world's last frontier, the mysterious unknown land beneath the seas with its legendary pre-historic monsters.

The Little Darlings

IT is estimated that one-tenth of the pictures to be screened



during the next few months will have children in leading and featured supporting roles.

Wise Addition

ALLYN JOSLYN'S back at work. And about time, too. He's the boy who made such a dry, callous but charming character of the business-minded reporter in "They Won't Forget."

I expected him to be starred long since, but don't remember seeing him again, though he's done some obscure pieces.

Now Paramount have him playing in "Cafe Society" with Madeleine Carroll and Fred MacMurray. That cast gets added to daily. Joslyn would be a wise addition to any picture.

SPEAKING CANDIDLY... REVIEWS of the NEW FILMS

Robin Hood's Very Fine Adventures

["The Adventures of Robin Hood," Warner Bros. Directed by Michael Curtiz and William Keighley. Starring Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains. First release: Wellington, January 12; Auckland and Christchurch, January 13.]

AND now some of the wisecrackers are telling us that there never was such a person as Robin Hood, that he is just a fragment of folk-legend. Don't you believe it. Go along to this new Warner Bros. picture and you will meet a Robin Hood who is as real and vivid as anyone could wish. He looks and behaves a bit like Captain Blood and the young man who led the Charge of the Light Brigade; but is none the less the almost perfect personification of all one's romantic, childhood images of the Robber of Sherwood Forest, who plundered the Norman rich to give to the Anglo-Saxon poor.

This heroic, allegedly non-existent figure moves in an enchanted world which is as momentarily real, as richly hued in Technicolor, as the cinematic realm of Snow White and her seven dwarfs. The men behind the colour cameras for "The Adventures of Robin Hood," and the set-designers, had the souls of artists, plus technical efficiency and apparently bottomless purses.

Where Skies Are Blue

IN the Merrie England of their creation, the skies have the burnished blue appearance of Southern Italy, the greenwood is gloriously and everlastingly green, and, in the raiment of the populace, reds and blues and yellows jostle one another in spectacular and continuous profusion.

One might pause for a moment to wonder if the England of 1190 enjoyed such continuously fine weather and if the lords and ladies—and even Robin Hood's merry men—had the benefit of such expert tailoring and laundering; but that is a reflection rather than of keeping with such a picture.

The first thing to do is to accept it in the spirit in which it is offered; and then everything is for the best in this best of all adventure films—at least, that's the way I feel about it.

Fond Memories

TO be quite frank, I did not altogether expect to feel that way about it, for almost my earliest, clearest and fondest recollection of the cinema is of Douglas Fairbanks in doublet and hose leaping like a young gazelle through Sherwood Forest, swinging from battlement to battlement,

The Censors Saw It Differently!

PARAMOUNT were worried when they submitted the scenario of "Bar 20 Justice" to the Hays Office (U.S.A.). They thought objection would be taken to a scene in which the villain tries to burn the hero alive. The script came back without alteration, except one small cut.

The censors took exception to a shot showing the villain throwing the lighted match away.

The reason?

Because they were afraid it might teach children to be careless.

and shooting arrows into his foes with horrid thuds that you could sense but not hear. (You can hear them now, when Errol Flynn wields Robin Hood's longbow, and the effect is twice as thrilling.)

Flynn omits the gazelle-antics of Fairbanks, but is otherwise just as fabulously athletic, whether he be bandying quarter-staff blows with Little John, hacking his way with a broadsword out of tight corners in Nottingham Castle, or merely scaling the ivy for a midnight rendezvous with Maid Marian. He and his robber band, their allies and enemies, should do nothing to spoil any fond memories you may have of the earlier "Robin Hood."

Re-told, the story loses none of its atmosphere of sword-swishing, head-thwacking, bow-bending deeds of derring do; but instead, enhances its appeal enormously with the flamboyance of Technicolor. It is incredible, but it is magnificent.

Headlong Action

IF you have thought that the day of the "costume picture" is over and that they have lost the art of producing movies in which the emphasis is on action and spectacle, I would recommend you to see "The Adventures of Robin Hood" in order to get some idea of what this kind of film-making really means.

It means that the whole picture moves in a headlong rush of action; it means that it is utterly honest in its purpose and entirely lacking in intellectual pretence; it



IAN HUNTER

... A roast-beef monarch.

means, too, the employment (presumably without counting the cost) of two ace directors—Michael Curtiz and William Keighley—who miraculously were able to work in harmony, and an all-star cast who all seem to glory in their roles, including (in addition to Errol Flynn), Olivia de Havilland, Maid Marian, with the prettiest smile in Hollywood, and as appealing a damsel in distress as ever

for whose sake Robin Hood holds Sherwood Forest against Prince John and his henchmen, and rouses the peasantry to resistance.

Richard is always regarded as such a thoroughly English king that, whenever he is mentioned, I can never resist the temptation to shatter a few cherished illusions by pointing out that, in sober fact, it is questionable if he lived a full year in England throughout his whole life, or even if he could speak English. But that is one of the points on which you will do well not to dwell if you want to savour this picture to the full.

To all the above stars must be added a host of small-part players who, glimpsed briefly though many of them are, represent the polished, whole-hearted capability which is typical of the production.

For merit of acting, the palm goes to Rathbone and Rains rather than to Flynn. The suave deliberation with which these two gentlemen perform is in contrast to the work of the title star, which is more notable for enthusiasm than anything else. But this is not to suggest that it is out of key with the tone of the picture.

Darina Deeds

IN fact, for an imaginary character, Robin Hood provides amazingly solid entertainment. Most of the popular episodes in the 800-year-old legend have been woven into the screen-play, including Robin's rescue of Much-the-Miller's son from a charge of poaching, his defiance of Prince John and escape from a castle bristling with Norman men-at-arms, his quarterstaff contest with Little John and enlistment of Friar Tuck, his wooing of Maid Marian, his ambush of the sheriff with King Richard's ransom money, his marvellous feats at the archery tourna-



"Suez" is 20th Century-Fox's forthcoming interpretation of the building of the Suez Canal by Ferdinand de Lesseps. Tyrone Power portrays this famous figure, with love interest from Loretta Young and Annabella.

came out of a storybook; Basil Rathbone as Robin's arch-enemy, Sir Guy of Gisbourne, superbly sinister and full of his own dignity; Claude Rains as Prince John; a crafty, sneering beast of a man; Alan Hale (a veteran of the Fairbanks film) as doughty Little John; and podgy Eugene Pallette as Friar Tuck.

"English" Richard

THERE is also Ian Hunter, making a thoroughly roast-beef monarch of Richard the Lionheart,

ment, his near-hanging, and the final duel with Sir Guy of Gisbourne which makes the spacious corridors of Nottingham Castle ring with the prolonged clash of steel.

Although all this heroic swash-buckling is in the cause of the oppressed, as a peace-lover I suppose I should deplore the film's glorification of violent deeds and the emphasis which it puts on the doctrine that might is right. As a film fan, however, I can only say that I enjoyed it all very thoroughly.

Fun And Games At "Girls' School"

["Girls' School," Columbia. Directed by John Brahm. Starring Anne Shirley, Nan Grey. Break-up date: End of January.]

FROM the feminine point of view "Girls' School" presents several interesting angles; principally it gives a fine demonstration of just how cattish young ladies can be to each other.

From the masculine point of view, which probably doesn't matter much, anyway, the picture is chiefly notable for its display of lush young womanhood.

For "Girls' School" is set, as the title might suggest, in a superior educational establishment for



NAN GREY

... Poetry on the hockey-field.

young ladies. In it literally hundreds of comely, frilly, giggling young misses spend their days imbibing synthetic charm and their nights sighing over adolescent love affairs.

Occasionally, of course, as all who know their "Young Woodley" will agree it must—it comes to more than that; and then there's the very deuce to pay.

Illicit Poetry

THAT is what starts it all in this particular girls' school. A light-headed, blonde young thing whom you'll recognise as Nan Grey, stays out all night on the hockey-field under the stars with a poetic young man who holds her hand and reads poetry to her. Yes, Nan was a literary girl.

Returning as the early morning sun is breaking through the dormitory windows, and the little birds are twittering in the trees (poetic note) she is espied by a monitor who, after deciding not to, finally tells teacher.

This monitor, a subdued, mousey lass who is Anne Shirley deglamourised for the occasion, is a scholarship girl, and is consequently snubbed by the snobs. She hates her job of monitor really, of course, and only wants to be one of the girls.

Assorted Swains

COMPLICATIONS come thick and fast. Naughty Nan is about to be expelled; her mother and father have been summoned, but her mother and father have separated, and it would be just too, too dreadful if the other girls got to know. Anne, like a brick (girls' school term), risks losing her scholarship to see that the other girls don't get to know.

There's a bunch of assorted swains in the background, the poet

(Continued on next page)

SHE does not fear the FORTIES



During the Forties, Nature takes a greater toll of a woman's reserves of health. The system during these years needs to be toned up to be equal to the extra demands.

The medical profession has found that "J.D.K.Z." Gin, with hot water and lemon, taken regularly, is of great help in promoting fitness in middle age. "J.D.K.Z." relieves the kidneys, purifies the blood, and stimulates the system. Its unique medicinal powers help to remove irritation and despondency. An excellent tonic at any time, "J.D.K.Z." is doubly valuable throughout the forties.

Look for the White Heart Label

In fasts, canteens and quart bottles at all Hotels and Bottle Stores throughout the Dominion.

J.D.K.Z.
The Genuine Holland
GIN

SPEAKING CANDIDLY

(Continued from Opposite Page)

for Naughty Nan, a young plumber for Anne, and there's also a repressed schoolteacher and a fiancé (Ralph Bellamy) who won't toe the mark, but does so wholeheartedly one moonlight night.

Hard To Believe

AN interesting enough little picture, "Girls' School," sincerely and well done for the most part, though maybe the atmosphere is laid on with rather too heavy a touch. And it's hard to believe that well-bred young females could be quite as nasty to each other as they are in "Girls' School."

However, it must be presumed that Columbia's research department investigated that point, and found they can be.

Girl Reporter With Candid Camera

["Exposed." Universal. Directed by Harold Schuster. Starring Glenda Farrell, Otto Kruger. Release date indefinite.]

"EXPOSED" represents the first time (to my knowledge at any rate) that pictorial journalism has been romantically treated and brought to the screen.

By pictorial journalism I mean the sort of news purveyed per medium of pictures in periodicals of the "Life," "Pic," "Look," "Foto" and (in Australia and New Zealand) "Pix" class.

In America, thanks to the vogue started by the sensational successful "Life," dozens of newspaper papers sprang on to the newsstands literally overnight. Some expired soon after drawing their first breath, some lingered on, hovering, as it were, between "Life" and death; some have prospered exceedingly.

These periodicals have waged a desperate war among themselves. Circulation has come only to the



GLEND A FARRELL

Has notable precedent.

most enterprising, to the paper which could most consistently scoop its competitors with some sensational series of pictures.

It's A Girl

"EXPOSED" deals with a hectic chapter in the life of the star reporter on a newspaper magazine. This star reporter is a woman, and a comely young woman at that.

I would like to challenge this fact on the grounds of improbability, but Universal have a notable precedent. One of the star photographers for "Life" is a woman, Margaret Bourke White, whose scenes of life among humble communities in Southern States have won her wide recognition.

But to return to our muttons. This star reporter, who is none other than blonde Glenda Farrell, stumbles by accident on a remarkable picture.

In a low working-men's hostel she photographs a dead-beat who turns out to be none other than a once well-known prosecuting attorney whose energy was responsible for having an innocent man hanged, and who, in a fit of remorse, threw up his practice and fled to this low, working-men's hostel to get away from it all. (The remorseful prosecuting attorney, by the way, is our old friend Otto Kruger.)

Over-Exposed

A SERIES of more or less probable circumstances, which we need not elaborate here, serve to rehabilitate Mr. Kruger, and the rest of the film (and the really exciting part) is concerned with Miss Farrell's efforts to expose a racketeer, the racketeer's underling to

expose an indiscretion of Miss Farrell, and Miss Farrell's romantic endeavours to expose the love she feels burns for her under the waistcoat of the rehabilitated Mr. Kruger—and which, incidentally, she heartily reciprocates.

In fact, it's exposes, exposes all the way, and if I cared to be nasty I could say that it is over-exposed and under-developed, but that wouldn't be fair, because it's all pretty good fun.

Technically Wrong

ONE thing I am going to enlarge upon, however, and that is the need, in films like this, for directors to have their technical facts above reproach. In this instance I approached the scenes giving technical details of news-photography from the extremely critical viewpoint of an enthusiastic miniature camera fiend.

The crucial exposure in "Exposed" hinges on Miss Farrell's ability to secure—at night—action shots of a fast-moving assault, battery and murder.

Now, the camera she used had, at the fastest, an f.2 lens, and with a super-express-speed film she could never, in that light, have stopped the action and secured a reproducible print.

—But Why Worry

HOWEVER, now that I have aired my knowledge of photography, I am quite prepared to admit that it doesn't really matter a hoot, and that it is possible to spoil a good ship through being too particular about a ha'porth of tar.

Glenda Farrell and Otto Kruger do well, and there's an excellent little cameo from Herbert Mundin.—J.G.M.

World's Oddest Army

HOLLYWOOD VETERANS OF MANY "WARS"

ADD to your list of odd jobs in the movies that of Richard von Opel. Von Opel commands the world's most strange standing army. It fights for no country and is more often defeated than victorious. Each of its 48 members has "died" at least once on a movie battlefield. At present they are to be seen as the heroic Swiss Guard in "Marie Antionette."

A few months ago, they were red-coated troops of Napoleon in "Marie Walewska." To-morrow, they may be American soldiers in the trenches. They have been trained to carry eighteenth-century spears at the proper angle, ride horseback in suits of armour, or operate machine guns, all with equal skill and ease.

Two years ago, this troop did not exist. It is the creation of von Opel, a former officer in the Austrian army. When von Opel went to the United States in 1932, he

Spencer Tracy As Great Explorer

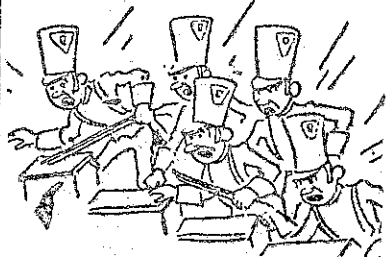
THE Twentieth Century-Fox Film Corporation are completing their plans for the production of "Stanley and Livingstone."

Spencer Tracy has been engaged to play H. M. Stanley, and Loretta Young is to have an important role. The actor to play Livingstone has not yet been chosen.

found his accomplishments as a soldier and a gentleman little in demand.

Appalled at the ineptness displayed by screen armies, he decided to organise and train a regiment that would be 100 per cent. efficient, at the same time making a job for himself.

"THE majority of my soldiers had no previous experience," said von Opel. "I prefer athletic young men of serious character and good habits, who are willing



to work hard and accept the severest discipline."

For the most part, von Opel recruited his "soldiers" from petrol stations, soda fountains and department stores. A few were recent college and high school graduates. All were ambitious.

When the undesirables had been weeded out, von Opel put his army through a six-months course of military exercises, designed along the lines of the old Austrian officers' school. Instruction was given in fencing, horsemanship and gymnastics. The army drilled daily until the most difficult formations, both on horseback and afoot, became routine.

Today, von Opel's army is rated the finest in Hollywood. In two years, it has appeared in twenty-four motion pictures, and is in constant demand. Whether a studio requires a Macedonian phalanx or a crack Highland Scottish brigade, von Opel's army is ready to march

Abraham Lincoln

SAM GOLDWYN is said to be paying \$240,000 for the rights to Robert Sherwood's play, "Abe Lincoln in Illinois," in order to star Gary Cooper as Abraham Lincoln. Raymond Massey is playing the part on the New York stage.

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A thousand times more exciting, ablaze in new TECHNICOLOR

ERROL FLYNN

in the role he was born to play

OLIVIA De HAVILLAND

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MELVILLE COOPER • IAN HUNTER • UNA O'CONNOR

Original Screen Play by Norman Krasna, Rine and Simon. Music by Basil DeSylva. Based upon "Ancient Robin Hood" legend. Story by Eric Wolfson and Kenneth

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(Approved for Universal Exhibition.)

Playing Simultaneously

AUCKLAND REGENT Friday, Jan. 13.

WELLINGTON REGENT Thursday, Jan. 12.

CHRISTCHURCH REGENT Friday, Jan. 13.

SPORT

by

S. V. McEwen

DURING the surfeit of holiday sport which was almost sufficient to make one's head burst keeping track of everything, I was able to spend a few hours of pleasant relaxation with one of the most enjoyable books I have ever read.

I don't know what your particular interest is in the animal line, but there must be very few people who do not possess some spark of affection for the dog. He competes with the horse for the honour of man's best friend. He is, in fact, servant, friend, fellow sportsman and sharer in man's most primitive and masculine delights.

Books on sport invariably tire one because of their technical nature. Few authors are able to clothe the do's and don'ts with sufficient dressing to make their contribution to sporting literature one of entertainment as well as one of knowledge.

We can be grateful to Mr. J. Wentworth Day for his latest effort, "The Dog in Sport" (publish-

ed by Harrap, London), for giving the dog an honoured place in literature. Mr. Wentworth Day is a well-known London journalist and a gun of no mean order, so he speaks with much authority on the part the dog can play with man in the field of sport. His book is monumental for the research which must have been involved, but its pages also contain charming writing, spiced with personal anecdotes, while he treats entertainingly the growth, history and development of each breed, giving, in particular, exhaustive treatment to gun dogs.

The author claims that the book is not for the dog-breeder or show-bench hot-gospeller; it is, actually, a book for the ordinary man or woman who has had a lot of fun, and a good deal of boyish enchantment with dogs; who, perhaps, has discovered that the love of a dog is a balm for wounds.

Art Of Venery

France and England are the only two countries which have kept the art of venery alive, these two being the masters of game so far as the pursuit of birds and animals with dogs is concerned.

Fox-hunting is the most typical of English sports, itself little more than 200 years old, but England owes to France the direct roots of every form of hound used for hunting, whether it is Scotch or Irish deerhound, foxhound, otter-hound, harrier, beagle or greyhound.

The oldest breed of dog has never been definitely determined. The Arctic breeds are of great antiquity, while the Norwegian elk-hound is said to date back in its present form four or five thousand years before Christ.

Greece is said to be the possible origination of the greyhound, while the Romans in the last decade of the Empire kept packs of hunting dogs in various parts of Gaul for regular hunting parties.

The dog was born in a mist of legend. From the dim panorama of the past he has been used to serve man in many domestic purposes and as an ally in the pursuit of game, but the mystery of his origin remains unsolved. He is sculptured on Egyptian tombs that were built five thousand years before Christ. He has been the watchman of the house, shepherd of the sheep, warden of the oxen and nursemaid of the children since the first skin-clad man slept shivering on the naked ground fearful of the wolf in the night.

Great Legacies

"Both Roman and Danish civilisations swept over our land, leaving great legacies," says the author. "The Romans gave us roads, laws and a code of justice. The Danes bequeathed us our sea sense. Their fighting stock hardened our national character and physique. Their forthrightness offset and overmastered the cunning and deception of the native Celt.

They brought a breed into the nation which has helped perhaps more than any other to make our Empire. The Roman brought the pheasant. The Dane brought the sailor and the fisherman.

"Both brought the sword and the fighting spirit wherewith to use it. But neither brought the dog who, as Aristotle said, is 'man's greatest triumph of conquest.'

"That was left to the French. The grim, steel-clad barons of Normandy; the dashing Gascon knights; the squires from Poitou and Touraine; the gentlemen-adventurers from the lands of La Vendee—all that precious, fighting, filibustering crew brought with them their hounds of the chase, the love of hunting, the artist's knowledge of the finer points of venery—the foundation of the Englishman's greatest sport of the day,

★ A charming head-study of ★ Lucky Star of Ware, one of the finest Cockers ever bred in England. Although scientific breeding and kennel management is concentrating more on type than utility, dogs in the sporting breeds in England must still be capable of proving themselves in the field. The dual honour of show bench and field champion is highly coveted.

in the aggregate totalisator turn-overs at race meetings.

There is no more accurate barometer of public spending power than the totalisator, which suggests that when the public have a little extra money to spend they like to go racing, and also that the will to have a gamble is still an inherent trait in the make-up of the British subject.

It has always puzzled me why racing and trotting clubs do not spread themselves a little more in an effort to encourage more people to go racing. It is a fine pastime taken in the open air, and promoted on a standard which is said to set an example to the whole world.

Why racing clubs, as purveyors of entertainment, should continue to charge people about five times as much for an afternoon's amusement as any other

sports promoting organisation charges, is quite beyond comprehension. A large attendance is essential to the success of any race meeting. The larger the crowd the greater the revenue for the club, yet clubs will persist in maintaining class barriers by dividing their enclosures, a kind of segregation of the poor from the rich, while the sport remains beyond the means of many thousands.



Sport On The Air

JANUARY 19.

Running commentaries on the events of the first day of the Wellington Racing Club's Summer Meeting at Trentham Racecourse will be broadcast by 2YA from 12 noon. If the last race commences after 5 p.m. it will be broadcast from 2YC Wellington.

JANUARY 20.

A commentary on New Zealand Bowling Association championships will be broadcast by 1YA, on relay from Carlton Bowling Green, at 2 p.m.

Gordon Hutter, well-known sports commentator, will give a sports talk from 1YA at 7.30 p.m.

JANUARY 21.

A commentary on the New Zealand Bowling Association Championships being held at Carlton Bowling Green will be broadcast from 1YA at 2 p.m.

Running commentaries on the events of the second day of the Wellington Racing Club's Summer Meeting at Trentham Racecourse will be broadcast from 2YA at 12 noon. If the last race commences after 5 p.m. it will be broadcast from 2YC Wellington.

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WEEKLY CHEER BUDGET

FAIRYLAND OF WATER BEAUTY AT FAMOUS GLASGOW EXHIBITION

I TRIED last week to give you a mental impression of the cascades and the staircases at the Glasgow Exhibition. I wish I could make it real enough for you to see as clearly as I can, that beautiful scene at night-time—the two wide white glittering staircases, leading down from the Bellahouston Hill; and between them, flanked on either side by ribbons of growing flowers, the swiftly-flowing water coursing downwards—not as a waterfall (as the name “cascades” may imply)—but gently, over the shallow, curved, glass weirs, which looked really like a staircase for fairies, in line with those for the “humans” on either side.

The Water Paused

In three places on its way down, the water paused a little—in the wide pools, where charming water nymphs (of gleaming marble) seemed to be playing with each other in the softly-coloured water. Every evening, as the long twilight grew dim, people used to gather in thousands in front of the cascades, waiting for the moment when the illuminations would be switched on, and the whole picture

changed into fairyland, as the falling water merged from rose pink into azure blue, and so on through all the loveliest pastel shades.

SPECIAL floodlighting brought out the green grass and the darker trees of the hill in the background; while the Royal fountain in the foreground played through its repertoire of the “Maltese Cross,” the “Prince of Wales’s Feathers,” the “Organ Pipes,” the “Tiaras” and the rest, also in changing colours; thus completing a most delightful sight.

I thought the clusters of coloured flowers which formed what might be called the “stair-roads” in the cascades, were just the finishing touch, because these flowers would change into colours contrasting with the water flowing over them; so that when the cascade ran pastel blue, the stair-rod might be of alternate crimson, gold, and pale pink roses; changing again as the cascade changed.

It took about a quarter of an hour for the colours of the cascades to complete their full cycle;

and even longer for the royal fountain to go through its programme of different formations and colours.

At The Lake

THEN there was the great lake! I used sometimes to think that I admired this most of all. It formed the “centre-piece” of the Dominion and Colonial section, and occupied 20,000 square feet, so you can just imagine what a big sheet of water it was. It was separated from the surrounding avenues by narrow grass plots.

I saw it first in the bright sunlight on a scorching hot afternoon, just after lunch, and you know what a tired and sleepy time that is! Our little party stood looking gratefully at the clear water, and at the two big flower-shaped fountains which were spaced down the middle of the lake; and at the series of little fountains which gushed up from the lake itself in graceful curves—six of them on each side down its length—and thinking how cool and sweet it was, and what a contrast to the hot, white avenues and the crowded pavilions.

But the best was yet to come. At one end of the lake, and raised a little above it, was a circular pool about 30 feet in diameter, with a white marble centrepiece of a dancing childish figure; and behind it, a high white, sculptured wall, at each end of which was placed a gleaming white pylon, 50 feet high.

As we stood admiring the whole effect of this, there suddenly gushed forth, horizontally, from the side of the pool near the wall, a number of very powerful jets of water which curved, in graceful parabolas, over the marble child, and showered right down to the end of the long lake below.

The effect was marvellous, those archways of water curving gracefully over the lake with its own fourteen fountains all softly playing, and gleaming and sparkling in the sunshine.

Sparkling White

Special nozzles were used to aerate the water and give it a sparkling white appearance; and the mechanism controlling the parabolic jets was hidden in the sculptured wall. Beautiful as it was in the sunshine, it was even more so at night, when every fountain and parabola was illuminated in changing colours!

There were plenty of seats and chairs all round, on which one could rest while feasting one's eyes on these unique water-displays; the crowds of people talked very softly, or not at all; and seductive waltzes played by the band of the Coldstream Guards not far away, mingled with the plashing of the fountains and completed one's contentment.

THE very wonderful and entirely modern structure of the Empire Tower dominated the whole exhibition. It was three hundred feet high, and built on the crest of the wooded and grassy slopes of Bellahouston Hill, so that it seemed much higher. It was beautiful—but, to me, extraordinary and queer, and quite different from the mental picture suggested by the word “tower.”

It was neither round nor square, had neither battlements nor embrasures—no turrets, no loopholes, no windows! It shone like silver, and looked something like a collection of those flat, long, narrow boxes used in New York for packing the long-stemmed American beauty roses—arranged on end, one above another, and irregularly—some parts higher than others, without apparent plan, and almost as narrow at the bottom as at the top.

A flagpole surmounted all, and the whip of the large flag in the wind was one of the many problems which had to be reckoned with by the designer in making the Tower stand fast and firm. It looked as if it couldn't stand a puff of wind, and yet that Hill is one of the most exposed sites in Glasgow, and a tremendous gale tried its best to upset things as soon as the Tower was completed.

But it stood the strain nobly, and was in every respect a complete triumph for Mr. Thomas S. Tait—who, you will remember, had also the chief hand in the designing of the Sydney Bridge.

To prevent the Tower from overturning in a high wind, it was embedded in a mass of concrete weighing 3200 tons—which was mixed and poured into position in twelve days!

View de Luxe

ON one side of the Tower only, and very high up, were three shallow balconies, twelve feet above each other, from each of which 200 people were able to view the surrounding country, and to get a bird's-eye view of the whole park and the lay-out of the exhibition. On a clear day you could see the Highlands—and for about 80 miles.

But great reverberating claps of thunder began to make us uneasy; and the idea of seeing a spectacular Scottish thunderstorm from those balconies not being to our taste, we joined the general rush towards the elevators, which were at that moment taking far more people down than up.

AT the base of the Tower was the Tree Top restaurant, a fine affair built on stilts, so that the tops of the trees on the hill were growing through the floor! Thus we dined in the treetops—as some people credit our ancestors with doing! There were, of course, ever so many more cafes and res-

taurants, about half of them licensed to sell beer.

Like A Ship

Some were first-class and “de luxe,” others were just plain and ordinary; while some were “snack-bars” and “milk-bars.” There were sixteen or seventeen altogether.

The “Atlantio” was the most picturesque—it was away up on a hill, and built to look exactly like a ship, with deck, and bridge, and everything. It was one of the expensive ones.

The “Garden Club” was the most luxurious. It was, however, private, for members only—I think the subscription was five guineas for the season—and the food was expensive, excellent and well-served. The lounges were delightful, and made a great resting-place. I was lucky enough to be taken there for lunch.

I suppose the Glachan, or Highland village, captured the imagination and the affection of people from all over the world more than any other part of the exhibition; and so I will describe that to you next week.

7 INCHES OFF HIS WAISTLINE

26 Pounds Of Fat
Gone, Too

Reducing at 80 Years of Age

Apparently one is never too old to reduce. Here writes a man of 80 who has just rid himself of 1st. 12lb. of unwanted fat:—

“You may be interested to hear that after taking Kruschen Salts daily, and following, but only to a certain extent, advice about suitable food, I have reduced my weight from 14 st. 3lb. to 12st. 5lb., and my waist from 44 inches to 37 inches. Not only that, but I have the very satisfactory feeling of being well and fit, which at my age (80 years) is something to be thankful and grateful for. You are at liberty to publish this, but only if you put my initials.”—G.B.E.

Overweight arises frequently because the system is loaded with unexpelled waste, like a furnace choked with ashes and soot. Allowed to accumulate, this waste matter is turned into layer after layer of fat.

The six salts in Kruschen assist the internal organs to throw off each day the wastage and poisons that encumber the system. Then, little by little, that ugly fat goes—slowly, yes—but surely.

Kruschen does not aim to reduce by rushing food through the body; its action is not confined to a single part of the system. It has a tonic influence upon every organ of elimination, every gland, every nerve, every vein. Gently, but surely, it rids the system of all fat-forming food refuse, of all poisons and harmful acids which give rise to rheumatism, digestive disorders and many other ills.

Kruschen Salts is obtainable at all Chemists and Stores at 2/3 per bottle.



★ GLASGOW'S FAIRYLAND.—Where the Tower rose as a striking background to the South Cascade at the famous exhibition.

ETCETERAS FOR THE HOLIDAY TABLE

HERE is an excellent and tested recipe, sent in by an Auckland home-cook for preserving currants, strawberries, raspberries and loganberries; it has a tremendous advantage over ordinary jam-making. The fruit is never heated, its fresh fruit flavour and colour are not affected, and the process is most economical.

First, it is important to use only ripe fruit, but showing not the least signs of decay or mushiness. Allow 1½lb. of sugar to every pound of fruit, removing the stalks from about half a pound of fruit at a time, spreading on a large flat dish and crushing each berry separately with a silver (or silver plated) dinner fork, taking care not to miss a single one.

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SATISFIES GROWING
CHILDREN



JUNKET made with BIRTHDAY RENCO! No trouble NOW to get the kiddies to take their milk! Growing children MUST have this precious body-building and health giving food, so serve it as Junket—made with delicious, flavoured BIRTHDAY RENCO, and watch them come back for more! Cool tempting and nutritious, Junket made with BIRTHDAY RENCO is easily prepared and quickly digested, and the family will never tire of its six delightful flavours. Your grocer has it.

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WAVY HAIR
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Have alluring waves that look absolutely natural. **BEAUTY WAVE** waves the full head—top—sides—and back, simultaneously. Can be bent or twisted to produce almost any kind of wave desired. Used by men and women. No heat—no baking!



By CHEF

This allows the sugar to come in close contact with the juice and all parts of the fruit. Then arrange the crushed fruit and sugar in alternate layers in a very large china basin.

Beat it vigorously for five or six minutes, cover with a clean cloth or paper, and allow to stand until the whole of the sugar has been dissolved in the juice, about 18 to 24 hours.

During this period the fruit and juice should be stirred well or beaten four or five times, ensuring thorough mixing of the pulped fruit and sugar. When there is no sign of undissolved sugar, put the preserve into clean, sterilized jars and cover at once. Small strawberries are preferable, and a teaspoonful of tartaric acid may be added to each pound of these to make up the acidity to aid preservation.

The crushing and stirring of the fruit should be done in a cool room. If a refrigerator is available, the crushed fruit should remain in the lowest part in between beating it. Keep the preserve after bottling in a cool, dry, ventilated storeroom.

Miss A. H. Whittaker, 136 Parnell Road, Parnell, Auckland, is the winner of this week's prize, her recipe for cakes with apricots being a delicious one, especially now that fresh apricots can be substituted. As they are served hot, this is a quick and simple answer to the everlasting question—"What can we have for a pudding?"

Sugar Nuts

ONE cup crystal sugar, ½ cup cream or rich creamy milk, ½ cup water, 1 tablespoon butter, ½ teaspoon salt, 1 cup whole shelled nuts.

Heat sugar, cream and water slowly in saucepan till sugar dissolves, then add salt and butter and boil to 238 degrees Fahr., or till a sample forms a "soft ball" in cold water. Add prepared nuts and cook to 275 degrees Fahr., or till mixture is hard and brittle in cold water. Pour into buttered or oiled dish to cool, then mark and break into pieces for serving.

Cherry Chantilly

ONE Swiss roll, stoned sweetened cherries, ½ cup sherry or strained orange juice, about 12 small meringues, ½ pint cream, 1 tablespoon castor sugar, vanilla essence and cochineal.

Add sugar, few drops of vanilla and cochineal to cream and whip till thick. Place the sliced swiss roll in serving dish, moisten with sherry or strained fruit juice, then pile the stoned, sweetened cherries on top. Cover with some whipped cream, arrange meringues round the base and top each with a rose of whipped cream. Decorate the cream with a few cherries and chill before serving.

Celery Salad

TWELVE fresh or canned peach halves, ½ cup strained lemon juice, 1 cup diced celery, ½ cup grated raw carrot, ½ cup mayonnaise, salt and cayenne, ½ cup chopped nuts or grated cheese, crisp lettuce leaves, chopped parsley, curled celery.

Flavour the drained, peeled peach halves with lemon juice and chill them. Mix diced celery, grated carrot, nuts or cheese with mayonnaise, and chill. Arrange peach halves on crisp lettuce leaves on salad dish, fill the centres with chilled mixture, sprinkle with chopped parsley, and garnish with curled celery. Canned halved pears

or apricots, or sliced pineapple, may be used in place of peaches.

Raspberry Vinegar

SIX pounds fresh raspberries or raspberry pulp, 3 pints white wine vinegar, 5lb. sugar. Wash and crush raspberries, place in covered jar or bowl with vinegar and leave in cold place for five or six days. Strain liquid through muslin, expressing the juice from berries. Place in preserving pan with sugar, heat slowly till dissolved, then simmer for half-hour and leave to cool. Keep in tightly-corked bottles in a cool place till required. Dilute with iced or aerated water as required to drink.

Celery Cheese

ONE head crisp white celery, ½lb. cream cheese, salt and cayenne, 1 tablespoon finely chopped celery, fresh watercress.

Choose a fresh, crisp head of white celery, cut off the tops and loose outer sticks. Wash and dry the celery without breaking the stick base. Mix the cream cheese, chopped parsley and season with salt and cayenne, then force mixture tightly between the sticks and tie the celery firmly together. Wrap in greaseproof paper, chill thoroughly in refrigerator, then cut across into thin, round slices and serve with crisp watercress.

Orange Walnut Cake

ONE cup sugar, ½ cup butter, 2 eggs, 2 cups flour, 1 teaspoon vanilla, ½ teaspoon salt, 1 teaspoon bicarbonate of soda, ¾ cup warm

CAKES WITH APRICOTS

This Week's Prize Recipe

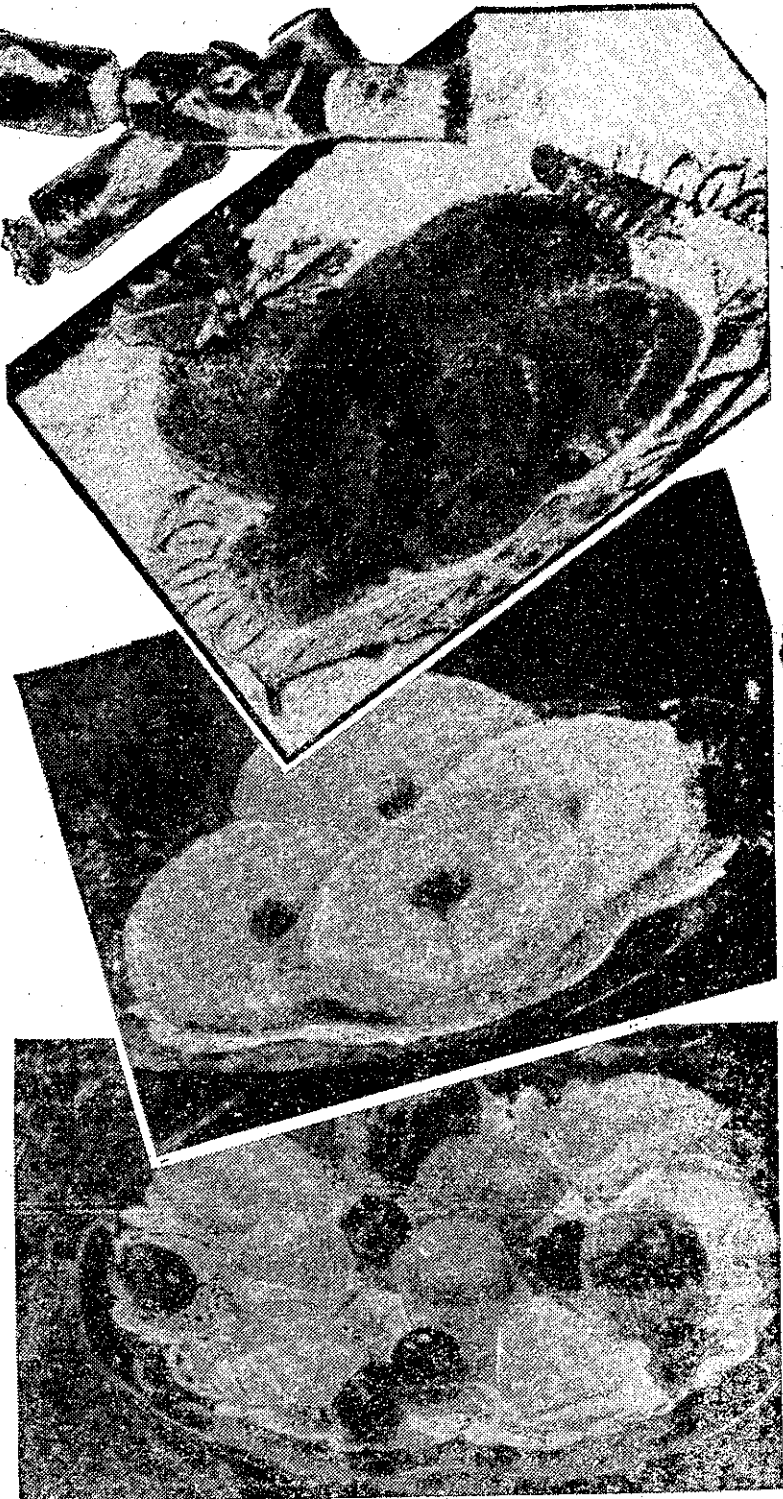
BREAK 1 egg into a basin, beat till light, and into this sift ½lb. flour and 1 teaspoon salt. Add gradually about ½-pint milk. Mix thoroughly and then beat or whisk till all bubbles disappear. Can be baked in patty papers or small tins. Fill each two-thirds of the way up with batter, put ½ an apricot into each one, put into a hot oven at once and bake 30 minutes. Reduce heat and allow a few minutes longer till done. Serve hot.—Miss A.W. (Parnell).

water, 1 cup raisins, ½ cup walnuts, 1 whole seedless orange (skin and all).

Cream butter and sugar, add eggs beaten, vanilla and soda, dissolved in the warm water. Stir in flour, add the orange, raisins and walnuts, all put through a mincer, and bake in fairly slow oven one hour. When cold, cut cake through middle crosswise and put together with this filling: One cup chopped dates, ½ cup sugar, juice of ½ orange and ½ lemon, 2 tablespoons hot water. Boil slowly till thick enough to spread. This cake has a most unusual and delicious flavour.—Mrs. E.J. (Motueka).

Caramel Bananas

SIX bananas, 1 cup light brown sugar, 3 tablespoons cream, 5 tablespoons butter, 1 teaspoon vanilla, ½ pint whipping cream. Peel bananas, split lengthwise and place in serving dish. Make a caramel sauce by cooking sugar, cream and butter till thick, add vanilla and pour hot over uncooked bananas. Cool. Immediately before serving, cover with vanilla-flavoured whipped cream.—Mrs. H.C. (Te Puia Springs).



Apricot Meringue

SOAK a breakfast-cupful of bread-crumbs in a pint of hot milk. Separate the white and yolk of 1 or 2 eggs. Beat yolk, or yolks, with a heaped tablespoon of sugar, and add to bread and milk. Chop ½lb. of tinned or stewed apricots, add to mixture and pour into buttered piedish. Beat whites very stiffly with 1 dessertspoon sugar to each white, and pile on top, and bake in a slow to very moderate oven 40 minutes.—Mrs. H.C. (Te Puia Springs).

Cheesecakes

ONE pound of gooseberries, 4 tablespoons of sugar, 2oz. of butter, 2 eggs, ½ a lemon. Short-crust. Stew gooseberries in very little water, until they mash, stir in butter, sugar, grated lemon rind and juice and mix well. Let the fruit cool a few minutes before adding the well-beaten eggs. Line some patty-pans with the short-crust and bake in a hot oven; the tarts will not rise in the centre if you press the paste well on to the tins and prick all over. After baking the tarts for 15 minutes, take out and fill with mixture and finish in a moderate oven.—Mrs. J.H.M. (Hamilton East).

Summer Pie

BOIL a fowl till nice and tender, allow to cool, then remove all bones and cut up in small pieces. Have ready some cooked ham (sliced) and hard-boiled eggs. Place a layer of fowl in a piedish, then a layer of ham and another of hard-boiled eggs. Continue in this way till dish is full; skim liquid of all fat and dissolve some gelatine. Add to it 1½oz. to 1 cup

of liquid, then pour into dish. Cover with puff pastry and bake. Serve cold. This pie is delicious for a picnic luncheon.—Mrs. J.M. (Napier).

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Pear Surprise

ONE small tin pears, one large cup milk, two eggs, 3oz. gelatine, quarter cup sugar, rind half lemon. Beat egg yolks well, heat milk and mix in egg yolks, add grated rind of lemon. Cook slowly for three minutes, cool. Rub pears through a sieve and mix with custard. Dissolve gelatine in pear syrup, strain into custard, adding the sugar, stir again over low heat until thickens. Cool. Whisk in stiffly beaten whites of eggs. Turn into mould. Serve with whipped cream.—Mrs. L.T. (Hastings).

"Rhubarley" Jumble

A DELICIOUS and economical sweet. Take 1 cup of pearl barley, 8 sticks rhubarb, 1 quart water, 8oz. sugar, 2 tablespoons each cornflour and raspberry jam, 1 teaspoon cinnamon. Do not peel

slowly till set, taking care not to boil it, and then allow to become cold. Whisk egg white till stiff, add sugar and beat again. Put meringue into a bag with a ribbon tube and force it on to the rhubarb in lines running each way. Place in a slow oven till the meringue is crisp and pale fawn in colour.—Miss E.K. (Grey Lynn).

Prune Cream

THREE-QUARTER pint of water, 4oz. sugar, 1lb. prunes, soaked, 3oz. gelatine, quarter pint whipped cream, half pint milk. Boil water and sugar five minutes, add prunes, and simmer until tender. Lift prunes from syrup. Remove stones. Soak gelatine in milk, and dissolve over low heat, but do not boil. Add prune syrup to make three-quarter pint. Stand until cold and fold in cream whipped. If no cream is available add quarter pint more

full. Bake in a hot oven for half an hour. Beat two eggs with the grated cheese, spread over the top of the "roast," and return to oven until the cheese is melted and the beaten egg is set.—Mrs. A.E. (Christchurch).

Doughboys

ONE cup raspberry jam, 1 cup water, 1½ cups flour, 1 teaspoon baking powder, 2 tablespoons butter. Place jam and water into large pan and place on stove to heat. Rub butter into flour and powder. Mix to light dough with cold water and drop in spoon lots in raspberry mixture. Cook 15 minutes.—Mrs. C.S. (Titahi Bay).

Lamb and Rice

TWO pounds neck of lamb (chopped and boned), 1 cup sliced onions, 2 cups stock, 1½ cups sliced potatoes, salt and pepper, 1 cup green peas. Cook meat and vegetables gently till tender, thicken with a little flour and pour into a piedish. When cold, cover with cooked rice and bake in moderate oven till slightly browned.—Mrs. E.J. (Motueka).

Raspberry Snow

ONE pint cream, 2oz. sugar, 1lb. raspberries. Beat the raspberries to a pulp. Whip the cream; add the sugar. Mix about half of the cream with the raspberries; place in a glass dish and add the rest of the cream on top.—Miss A.W. (Parnell).

Salmon Pot Pie

ADD 2 cups cream sauce to 1 cup mixed cooked vegetables, 1 tin salmon, drained and flaked, 2 tablespoons chopped fried bacon, and 1 tablespoon chopped onion. Season with salt and pepper and pour into casserole. Make a scone mixture from 2 cups flour, 2 teaspoons baking powder, 1 teaspoon salt, 3 tablespoons butter and ½ cup milk. Roll and cut in rounds. Arrange close together on top of casserole and bake in a hot oven 15 minutes.—Mrs. C.S. (Titahi Bay).

Russian Carrot

TO each cup of sugar add 1 cup finely-grated raw carrot, put into saucepan and simmer till mixture is almost stiff, taking care it does not burn. Add 1 level teaspoonful ground ginger to 3 cups of the mixture, mix well in and turn on to a wet board. Blanch and cut up some almonds, spread on mixture, cut into shapes and leave till set. A delicious sweet for a party, and will keep some time in an airtight tin.—Mrs. E.J. (Motueka).

Devilled Beetroot

MINCE a small piece of onion or two spring onions and fry in butter, add ½ teaspoon of sauce, a pinch of salt and of dry mustard, all mixed with 1 teaspoon of flour, 3 tablespoons of milk and the same of cream. Mix till quite smooth. Let it cook for a few minutes with the onion and then add the beetroot cut in slices. Let it get cold before serving. This is such a change from the usual cold sliced beetroot.—Miss E.K. (Grey Lynn).

Salmon Cutlets

ONE tin salmon, 3 large cooked potatoes, pepper and salt to taste, 1 egg, grating of nutmeg, vermicelli, boiling fat. Drain salmon and remove bones, mash and add mashed potato, season and bind with half the beaten egg and a little milk and form into cutlets. Brush over with egg, dip in crushed vermicelli and fry in deep fat. Drain and serve hot on a bed of chipped potatoes and green peas.—Mrs. E.J. (Motueka).

Tomato Paste

ONE POUND ripe tomatoes, 1lb. cheese, little salt and pepper, 2 eggs. Skin tomatoes and cut up, grate cheese, and beat eggs. Cook all slowly for twenty minutes. Seal down in small jars.—Miss E.T. (Takapuna).

JOIN "CHEF'S" BIG FAMILY

MAYBE you have made sufficient good resolutions for one new year, but here's a suggestion for just one more. Why not join the big, New Zealand-wide family of home-cooks who correspond regularly with "Chef"? The cookery

pages conducted by "Chef" really serve as a forum for good housewives; they are a mine of useful hints and tasty recipes. Change, variety and novelty are important factors in housekeeping, and if you are on the look out for some new, tasty recipe, well, "Chef's" pages are where you will find it. And possibly you, too, have some favourite recipe of your own. Send it in to "Chef," "Radio Record," Box 1680, Wellington. It may win the half-guinea prize, which is awarded for the best recipe submitted each week, and even if it doesn't, you will have had the satisfaction of passing on a good thing.



rhubarb, wipe and cut up small, wash barley and put with rhubarb and water into saucepan. Simmer for one hour, with ½ teaspoon cinnamon added before finished simmering.

Strain the mixture into another saucepan, press well through, add sugar and jam, boil, mix cornflour with a little of the cold water, and stir into boiling mixture. Cook for three minutes, stirring all the time. Pour into glass dish, sprinkle over with castor sugar. Allow to stand eight hours before using. If preferred, this can be put into small moulds first, rinsed with cold water and allowed to set well before turning out. Serve with cream.

Toast Meringue

CUT one slice of bread ½-inch thick, remove crusts, and toast on both sides. Heat 1-3 of a cupful of milk in a small omelet pan, and when the milk is nearly at the boiling point add half a teaspoon of butter and the white of 1 egg beaten till stiff and sprinkled with a few grains of salt. Fold the egg over and over in the milk until firm, then pile on the toast; pour around the toast the milk that the egg has not absorbed. Garnish with a sprig of parsley.—Miss A.W. (Parnell).

Rhubarb Meringue

TWO cups rhubarb pulp, 3 stale sponge cakes, 3 egg yolks, 1 egg white, 2oz. sugar. To 4 cups of cut-up rhubarb allow 6oz. sugar and 2 tablespoons water. When cold, mash it with the juice and crumble the cakes and add to pulp. Beat the yolks of eggs and stir them in. Freely butter a fire-proof dish and turn in the mixture. Bake

milk and the stiffly beaten whites of two eggs. Line a basin with the prunes, and pour in mixture. Serve when cold with a vanilla custard.—Mrs. L.T. (Hastings).

Bacon Croquettes

MINCE finely 2 kidneys, 1 slice of bacon and 1 small onion (parboiled), add 1 cup breadcrumbs which have been soaked in a little milk, 1 teaspoon chopped parsley and 1 egg. Season with salt and pepper to taste. Shape into balls, flatten and dip in egg and breadcrumbs. Fry till nicely browned. Serve with fried potatoes.—Miss A.W. (Kamo).

Luncheon Dish

SOAK 1 cup of lima beans overnight, boil with plenty of water and 1 teaspoon salt, then make a white sauce by melting 1 tablespoon of butter and adding 1 tablespoon of flour, then 1 pint milk, and salt and pepper, and 1 tablespoon of chopped parsley, then add 2 hard-boiled eggs (sliced small). Now add the beans, and turn into a piedish. Cover with breadcrumbs and brown in hot oven.—Mrs. J.F. (Marton).

Ham and Apple

NOW that ham will be a favourite dish on the table, here is a novel way of using it. Take 1½lb. of thick slices of ham, 1lb. of cooking apples, 4oz. of brown breadcrumbs two onions, a little sage and 3ozs. grated cheese. Arrange a layer of sliced ham in a casserole dish, sprinkle with the breadcrumbs, finely-chopped sage and minced onion, then cover all with a layer of sliced apples. Repeat this until the dish is three-quarters



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AUNT DAISY'S MAIL-BAG

MY DEAR Daisy Chain, the first letter in the Mail Bag this week must be one from me to you! Not exactly a letter, but just some simple directions about bottling and preserving, because I have received so many requests for them.

I think peas seem to be the most difficult vegetable to keep; and I am convinced that they need at least three hours' sterilising. In very hot countries such as South Africa, it is usual to take two or three days over this process of bottling peas, and I will give the method below. The idea is that the boiling on the first day kills all the organisms; and that the second day's boiling kills the seeds or spores which have had time to develop during the interval. As a matter of fact, a certain kind of bacteria does develop after sterilising if the temperature has not exceeded 212 degrees (or boiling point), which is the reason that big canning firms use steam pressure cookers for non-acid vegetables—that is, all vegetables except beetroot and tomatoes.

In New Zealand, however, most people have very fair success by sterilising in the ordinary way, either in the copper (using a trellised framework or stand at the bottom, on which to stand the bottles, instead of on pieces of rag or straw as used to be done), or in the gas or electric ovens; but peas need at least three hours.

In South Africa

Here is the South African method of preserving green peas, which is suitable for use in any hot climate:

Select tender peas, shell them, then cook for five minutes in boiling water (if tied in a piece of butter-muslin or cheese-cloth they are easy to lift out). Plunge into cold water, then pack them into jars, and fill up with water, to which one teaspoon of sugar has been added to every pint, and half that quantity of salt; although salt, having a tendency to harden, is better omitted, especially if peas are not very young. Adjust the rubbers and screw down the lids loosely, or in the case of spring-top jars, adjust the wire clamp, but do not fasten down. Pack the jars in the boiler and sterilise for one hour. Tighten the covers of jars and leave to cool, in the boiler, for 24 hours. The following day, sterilise for one hour,

carefully into sterilised jars, fill up with cold boiled water, slightly salted, cover lightly with the lid, and put them into the boiler as if sterilising fruit. The water need not come far up the jars; but the steam must be kept in by a lid and probably also some clean sacking placed over that. If you are not sure of keeping all the steam in, it is safer to have enough water in the boiler to cover the tops of the jars for about an inch. Then bring the water to the boil, and count the required time for sterilisation from then. When finished, overflow with boiling water, adjust the sterilised rings, and screw down at once. Invert the jars for some hours, to make sure the sealing is perfect.

Times For Sterilising

FRENCH BEANS:—Blanch for 5 to 10 minutes, according to size; cold-dip for nearly a minute; sterilise for 3 hours. Add a little sugar as well as salt to the water.

PEAS:—Grade them so that each bottle holds equal-sized peas. Blanch for 10 minutes; cold-dip for nearly a minute and sterilise at least 3 hours. Add sugar to the water in which they are preserved; also mint, if liked. A little borax, too, will help to preserve the green colour.

TOMATOES:—If the skins are to be removed, blanch them for 2 minutes, then cold-dip for half a minute and peel or rub off skins. If they are not to be peeled, there is no need for blanching. Pack into jars; put in just a little cold boiled water (salted a little or not, as desired), and sterilise for 10 minutes. Then overflow with boiling water and seal.

BROAD BEANS:—Shell them and grade them for size. Blanch for 10 minutes; cold-dip for nearly a minute; pack into jars, fill with slightly salted water, and sterilise for 3 hours.

MUSHROOMS:—For preference choose the button mushrooms. Peel and blanch for 5 minutes; cold-dip for a few seconds, pack into jars, fill with slightly salted water; and sterilise for 1½ hours.

BEETROOT:—Grade the beet-roots for size. Three-parts cook them, then cold-dip, rub off the skins, pack in jars and fill with water. Sterilise for 1 hour. Or, instead of filling the jars with water, use a mixture made by boiling together 1½ pints of water, ½ pint of vinegar, 1 oz. of salt and 2 oz. sugar.

SPINACH, SILVER BEET, OR TURNIP TOPS:—Wash in several changes of water. Instead of blanching in boiling water, these vegetables should be steamed in a steamer or colander for about 15 minutes. This results in less waste of mineral matter, and retains the green colour. When done, pack in the jars solidly like pulp; and without adding any liquid, sterilise for 2 hours. Then quickly put on rubbers and screw the lids down.

ASPARAGUS:—Clean it well and grade the stalks for size. Tie them up in bundles and blanch the bottom ends in the boiling water for 15 minutes; then immerse the whole bunch for another 5 minutes. The delicate tips will not need any longer. Cold-dip for half a minute. Separate the stalks and pack carefully into the jars, being careful not to break the tender tops. Fill up with slightly salted water and sterilise for 3 hours.

CARROTS:—Choose bright red ones. Scrub clean and half-cook in slightly salted water. Rub off the skins with a piece of coarse muslin and pack into jars either whole or in strips or rings. Use slightly salted water as a covering, with a little sugar; and sterilise for 1½ to 2 hours.

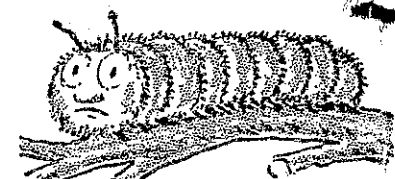
PARSNIPS:—Do these like carrots. They can also be mixed, packing them in alternate rows, cut in rings or in strips.

Next week I will give the length of time for sterilising fruits. And

now, may I sign myself, "The Clasp of the Daisy Chain"?—Aunt Daisy."

Nasty Discovery!

Dear Aunt Daisy,—May I take this opportunity of expressing to you my deep appreciation of your very helpful morning sessions. I rarely miss one; as a matter of fact, the time spent by the wireless is tremendous, but not wasted by any means. And now, I was wondering if you, by any chance, know how to get rid of ants and cockroaches, both of which I have in



the safe; and believe me, it's just awful when you get to the bottom of the milk-jug and discover a horrible cockroach!—E.G. (Te Aroha.)

I heartily agree with you! I remember once finding a little mouse at the bottom of my milk-jug! Fortunately, I had seen his long silky tail draped over the edge of the jug, so hadn't put any of the milk in my tea. But a cockroach hasn't a tail, has he?

I do know of a perfectly sure and safe product for killing cockroaches; and also of one for ants, which I really think are just as bad. Both these are guaranteed by the makers, and are, moreover, quite safe to use where pets are kept—(including children)—for they are non-poisonous except to the ants, and the cockroaches. The same firm makes the "cure" for borer, and moths and silverfish, to which I referred lately. I will gladly send you the names of the different "cures" if you send me a stamped addressed envelope. This firm makes a special destroyer for every pest—even one for rats and mice which is quite safe to put down in a fowl-run where rats come and steal the eggs; because each destroyer kills only the pest for which it is designed.

Salad Days

Here's a nice little verse, which was sent us from Takapuna.

Dear Aunt Daisy,—I thought this might do for a corner in your Daisy Chain page in the "Radio Record":
When days are close and thundery,
And no one looks at food,
She raids the kitchen garden plots
For something fresh and good.
And picking here, and pulling there,
She carries in the whole,
And leaving them below the tap,
Brings out her salad bowl.
She tears up tender lettucees,
She scatters in some cress,
She sticks round tiny onions,
To flavour, more or less.
She dabs in scarlet radishes,
And peas quite new and sweet,
And there she has a something
Fit for every one to eat.

Stove Polish

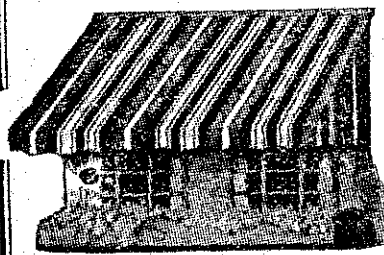
Dear Aunt Daisy,—Some time ago, I think you gave over the air something to polish a black range with. It wasn't a bought polish, but something you make at home. I wonder, Aunt Daisy, if you would put it in the "Radio Record". I would like to use it, as the other polishes make such a mess.—Mrs. J. (Pahautanui.)

Well, here are three, all of which I have given at different times. I think that the first may be the one you mean. Mix together and use in the usual way, four packets of black lead, or one tin of stove paste, one cup of turpentine, and three table-spoons of furniture wax or floor polish. This will not burn off and gives a lasting polish.

No. 2. One heaped tablespoon of lino polish, 1 tin of paste and about one cup of turpentine. Mix these to a cream, and apply it to a cool stove. A little goes a long way, and there is no dust; also the stove keeps clean a long while. The mixture is best kept in a flat and wide tin which is air-tight.

No. 3. Two cups of turpentine, 1 tablespoon of Jeyes fluid, two cakes of blacklead, and 1 dessertspoon of washing soda. Pound up the soda, and put them all into a bottle, and leave them overnight to stand. In the morning, shake it up well.

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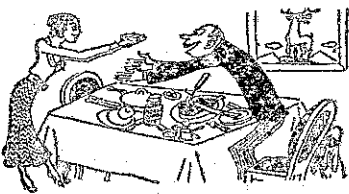
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taking care to loosen the lids in order to let out the steam, otherwise jars might crack. Repeat the process the third day, screw down the lids tightly or fasten down the clamps of spring-top jars, and put away in a dry, cool place.

If preferred, peas may be sterilised for two hours the first day and repeated the second day, instead of one hour for three days.

General Method

Here is the general method for preserving vegetables:

Have the vegetables fresh, young and unbruised. Wash them and prepare in the usual way. Blanch them by plunging them into boiling water for the required time—see directions below—then lift them out and plunge immediately into very cold water for about a minute. If the vegetables are put into a piece of butter-muslin, they are more easily plunged in and lifted out. At once, pack them

HERE ARE HOLLYWOOD'S ONE-MAN WOMEN

THE usual Hollywood cocktail is one part love, three of marriage and four dashes to the divorce courts! There are many marriages out in Los Angeles that start with the Very Best Intentions—as they do everywhere. What is often neglected, as the couples trip gaily down the middle aisle with their "something new and something blue" (and how blue it's apt to get at the end of the long, long trail!) is that little thing called love. Love, like genius, happens rarely. Yet it does happen! And (surprise!), even in Hollywood one-man women, glamorous enough to be feminine King Solomons, go so completely into reverse as to make him look, practically, like Lonesome Luke! For Exhibit A, let's have a look in at the Hornblows.

THE little woman at this house is none other than one-man Myrna Loy! Myrna's one-track mind, as far as men go, leads straight to Arthur Hornblow, Jr.—and no detours! When she first became camera-conscious, she left the uplands of Montana for the badlands of the West. She didn't take Hollywood by storm. She merely worked hard at being exotic, which never got her farther than half-caste parts midway up the ladder of success.

At their second meeting, a year and a half after their first, at a party held by Samuel Goldwyn, Hornblow had a serious talk with Myrna—about her work.

He told her she should play modern women, since she had a strong sense of humor found in rare combination with a generous share of poise. He imbued her with the courage to fight for the kind of part with which she has now become so completely identified.

Her reaction was immediate and sure. She had an immense respect for this young executive who, in addition to possessing a law degree, had been both editor and playwright; but, more especially, she admired his quick, unerring decisions and his alert mind.

At that time gossip had it she might marry Ramon Navarro or Bill Powell. Myrna said nothing. Apparently she was too busy fighting her studio for a chance to do the sort of thing she wanted. And so hardly anyone was prepared for the quiet marriage which took place over a year ago in Ensenada, Mexico.

Lost Perspective

"THE trouble with women," she dares to expound, "is that they lose their perspective and do not have enough confidence in themselves. They begin to doubt their own power of attraction as soon as they feel the sting of Cupid's dart. Competition is inescapable.

"Luckily, women are beginning to realize the battle is not over when the altar is reached. That is only the beginning of both competition and romance.

"Because I am a happy wife and I find it easy to smile and overlook small details like a late meal, that does not mean anything in the real business of loving and living, for love is much too precious to treat lightly once you've found it!" And Myrna never has.

So there's one of Hollywood's one-man women who wouldn't be a husband-trader if she lived in the Arctic Circle and Arthur were a travelling salesman for gumdrops!

The one-man women of Hollywood are not so select a group as you might have imagined—although strong in numbers, they simply don't make the pink editions so, shall we say, conspicuously.

Dixie Lee

THE Crosbys epitomize one of the epic romances of Hollywood, with Dixie Lee (Mrs. Crosby and mother of four small boys), a charming young blonde who graces the screen just as often as Bing can spare her. Dixie is a charter member of the One-Man Women Club and its most spirited cheer leader.

She remains one of the growing number who doesn't think parenthood is something in the way of being a public outrage.

And just to prove how being a one-man woman can sort of creep up on you, it was Dixie who said, "Of course I don't mean that married lovers should be in their own company so continuously that they get on each other's nerves. But they should work to make a success of their marriage as hard as they do to make a success of their careers.

"Even when we have company, Bing frequently excuses himself at nine-thirty or ten and goes up to bed, when he's working on a picture, because he can't keep late hours and do justice to his work. I'll confess it used to 'get' me when we were first married when I didn't happen to be working, too.

"I thought Bing was mean to leave the whole burden of entertaining to me. But I know him well enough and I love him deeply enough to have thought it all out and to come to realize that his work is my job, too, and that I have the responsibility of keeping my own end up."

The Jolsons

SUPPOSE we visit the Jolsons.

Here was a marriage practically foredoomed to failure. There were more differences between Al and Ruby Keeler than Al and Walter Winchell—if possible. There was age and religion and Ruby's professional career. Al wanted a wife and then tempted Fate by proposing to Ruby, a dancer. Just to make the

plot more complicated, Ruby accepted.

But Fate overlooked the little fact that Ruby is a one-man woman—yes, she's one of the girls—and proved it to her own and her man's conclusive satisfaction.

It was when Ruby had signed for a Ziegfeld production and gone out-of-town with the company on the usual try-out before coming to Broadway.

For several years since their marriage, Ruby had practically retired from show business and was therefore free to be with Al whether he was in New York on the stage or in Hollywood doing a picture. This was their first real separation and it was a hardship for both of them.

In the middle of the engagement Ruby received a telegram from Al. It was short and very much to the point. He wanted Ruby to leave the show and meet him in New York.

Need I tell you what Ruby did?

Some Others

IRENE DUNNE is one of the marriedest persons in all the



THE SCREEN'S MOST CHARMING WIFE is in real life, also, a happily married young woman. Yes, Myrna Loy is one of those one-man women.

Sierra Nevadas, her husband the lucky Dr. Griffin. And then there is Frances Dee and Hollywood's man-most-about-town, Joel McCrea—that is, until he saw Frances. Then he was most about Frances. And, I might add, has been ever since. Frances, in addition, has two lovely sons.

Jeanette MacDonald and Gene Raymond are still another. Jeanette's one-man-mindedness is legion, for the one-man woman knows exactly what she wants—and gets it.

Of course, there are many one-man women among the non-

professional wives, but their matrimonial lives don't offer the problems that beset the actresses.

Pat O'Brien and his pretty wife, Eloise; Jimmy Cagney and his "Bill"; the Frank McHugh—there are any number of Hollywood women who are content to devote all their wifely energies to the men they love.

A Hollywood cocktail, one must confess, is a powerful potion. But if you take your marriage straight—there or elsewhere—you're bound to be spared a lot of headaches!

HOLLYWOOD BEAUTY SECRETS

By MAX FACTOR, Jun.

• Hedy Lamarr's beautiful eyes have aroused the envy and the admiration of the whole world of femininity.

• Not since the days when Clara Bow's lovely orbs first flashed their expressiveness from the picture screens has the mail received at my Hollywood studio been so replete with inquiries as to how such beauty of the eyes might be achieved.

• I must admit at this time that no make-up artifice in the world can absolutely guarantee an equal of the beauty and allure presented by Miss Lamarr's eyes. For, even when entirely without make-up, Hedy's eyes are naturally and extraordinarily beautiful.

BUT—even without such an abundance of basic natural beauty, any woman absolutely CAN add to the attractiveness of her eyes through the magic of correctly applied make-up.

A major item contributing toward the extreme beauty of Hedy Lamarr's eyes is afforded by their perfectly clear definition.

The general formula for such definition is a simple one:

Eyeshadow should be used first. This, applied only to the upper lid, must be blended with exceptional lightness and delicacy. The whole secret of shadow allure is contained in its lack of obviousness. To be most effective, it must present a smooth, unmarred colour tone from the edge of the lashes to a final ultra-delicate shading, barely extending to the bony ridge which marks the edge of the eye socket. This shading should NOT extend to the brows themselves.

Incidentally, too, many women overlook the fact that the eyebrows should be considered as an integral part of the eye ensemble—not as a separate feature—when it comes to making-up the eyes.

Eyebrows

THUS, the second step in the creation of the most flattering eye make-up calls for defining and shaping the brows with an eyebrow pencil. The best general plan for such patterning is to follow the natural curve of the brow with the pencil, extending the natural line just a trifle at the outer ends.

Next comes the actual outlining and defining of the eyes themselves, still using the eyebrow pencil.

One important trick, practised by many famous screen stars, both on and off the screen, is to draw a fine line directly below the lashes of the lower lid, very close to the base of the lashes. This forms a faint shadow back of the lashes, and serves to de-

fine and add expression to the eyes as a whole, thereby making them appear much larger than they actually are.

The final touch in achieving a semblance to the Hedy Lamarr eyes, comes from eyelash make-up.

Upper Lashes

IT is important that the upper lashes should be made-up first, and that an upward stroke be used for the application of the make-up. It also is equally important that a downward brush stroke be used in applying eyelash make-up to the lower lashes.

In no circumstances should the lashes be allowed to adhere to each other as the make-up dries.

So far all of my suggestions regarding the achievement of glamorous eyes have been made under the assumption that my readers' lashes are naturally as long and luxuriant as those of Miss Lamarr.

For those whose lashes are not long enough to duplicate Hedy's—there is but one recourse; false eyelashes.

I won't mention names, but—here in Hollywood these lashes are worn regularly, both on and off the screen, by many lovely ladies whose names are very familiar to all of us.

In the persistent feminine pursuit of allure, I don't think women anywhere should overlook the accentuation of loveliness which these lashes afford.

HENNESSY

The BRANDY that made COGNAC famous

THE HOME FORUM

"NO RHYTHM, NO TUNE, NO NOTHING"

SPARKS (Taihape): I read with amazement such letters as those by X (Wellington) and 583, Dunedin, which have recently appeared in the Home Forum, and wonder whether they can be really serious when they express such opinions. That correspondents can condemn songs of the "Rosalie" and "Sympathy Waltz" class, and even go so far as to request more classical presentations is more than I can understand.

Since the present Director of Broadcasting came into office the YA programmes have become one long, monotonous presentation of sonatas (alleged), symphonies (alleged) and symphonic poems that are neither symphonic nor poetic, but which are aptly described by your correspondent "Swing" as "stuff that has no rhythm, no tune, no nothing, just a jumble of instruments making a chaos of sound."

But whatever the individual's opinion of the programmes, there can be no justification for the attitude of 583, Dunedin—his thinly-veiled political attack notwithstanding. First, the young man of today will, in my estimation, compare more than favourably with some of the

Criticism Of "Long And Monotonous Presentation" Of Symphonies, Sonatas And Symphonic Poems . . . In Defence Of Bing Crosby . . . Can The Churches Save World?

"starch-collar" specimens the writer has seen in a few family albums. Then he refers to sticky songs, but I submit that the worst examples of this are the stately soprano's efforts such as the "Whistle and I'll Come to You" variety. Give me Frank Crummet singing "The Girl with the Paint on Her Face."

But when it comes to an allegation of "depraved broadcasting," it is time to call for an explanation. May I invite 583 to forward to the "Radio Record" the programme for any one week with all the "depraved" items marked. If he will do this I will undertake to mark all the classical items for the same week and beat him with a ratio of not less than 50 to 1.

What Do YOU Think About It?

READERS are invited to take advantage of the Home Forum for the expression of their views. Letters, which should be as brief as possible (maximum approximately 200 words), should be addressed to the Home Forum, c/o "Radio Record," Box 1680, Wellington.

much better, and I trust the new year will bring us a better class of programme. It seems to me there is a lot of cheap claptrap stuff about. I can't call it anything else. Often out of tune, and nothing in it. Why is it, as a rule, all the stations after a certain time seem to hop right on to the nerve-racking, bang, bang, screeching, rubbish? Can we not have at least one National station on a better class programme? Of course, if the public call for what they are getting, who's to blame? Still, I think they would be considerate.

ous personalities of the present time, and a personality who deserves better than the sneering gibes that have been directed at him in the past.

While on the subject, I would like to ask those who complain of the programmes being cluttered up with "jazz and crooning" when the names of "Fats" Waller and Bing Crosby, who may be taken as typical exponents, last appeared on the published detailed programmes of the YA stations between 6 and 10 p.m.? I and many others who like this type of music pay exactly the same licence fee as any other, and yet to get the music we want we have to stay up till 10 p.m. or even later just on the off-chance that by a little dial-twisting we may get what we want. Also, would your correspondents please state which station it is that provides all this jazz and crooning? I should like to hear it.

The Church

Walter A. Kent (Catlins): With much interest I have read the article in your issue of December 16, "Can the Churches Save the World?" Regarding Bishop Holland's statements, "The Church must wait for the breakdown of those States from within. . . . If there is something inherently wrong in that form of government it must fall from its own faults." The "State" is merely a number of people imbued with one set of ideas. In a gang of criminals, each individual is guilty of the crimes committed by the body. Now what is the Bishop's attitude towards crime in an individual? Does he stand by the above statement?

If, say, his own property was stolen or destroyed, would he wait till the inherent wrong-doing in the individual was righted when he saw the error of his ways?

The wrong-doing of one State is now a wrong to the whole of humanity. The Church is ever pointing out the sins of Russia, who only fought against the Nazi form of government from coming into force in that country. Humanity as a whole is now able to see which form of Government is preferable. Russia's or Germany's. The Bishop would be well to remember the words of "Gamaliel" in the trial of the Apostles. A wrong done to my brother, in Austria, Czechoslovakia, or a German worker, Jew or Gentile, is a wrong to me, and by action, I should show that I disapprove of that wrong done. Has the Church done so? I say no. I consider the Church, as at present constituted, cannot save us.

Buttonhole Note

Newmarket Listener (Auckland): I would like to write something appreciative of the "Radio Record" and the radio service in our towns—in our country everywhere, in fact. Our people have an indisputable choice as to whom they want to listen. The object of this button-hole note, if I may be permitted, is a word to the gallant band that stand behind the "mikes" day and night, festive and all seasons, so that we may take our light refreshments in comfort and enjoyment. Good cheer and warmest greetings to you.

New Dance

Jazz Dance (Greymouth): I was very interested to read in your paper how to do the popular Lambeth Walk and Palais Glide. I wonder if you could oblige your readers with plans on how to do the Blackpool Walk? I am sure your help in popularising these modern dances is much appreciated.

[Maybe, when we've recovered from too much Lambeth Walk during the holidays.—Ed.]

Bouquet For Bing

Pluv (Wellington): Your anonymous weekly contributor under the heading "In the Wake of the Week's Broadcasts" (who, incidentally, seems to possess a remarkable set), took it upon himself recently to criticise Bing Crosby for making a record of "Silent Night." It is a pity that the writer did not make sure he was possessed of full information on the subject before making a dig at the unfortunate Bing. I have heard many opinions of this record. The purists have condemned it in much stronger terms than your critic on the grounds that no so-called crooner should go beyond the boundaries of jazz. On the other hand, many people say this is the only record of Bing that they can stand. Personally, I don't think any Crosby fan would claim it to be one of Bing's better records.

The real fact of the matter is that the record was made as a con-

"Narrow-minded"

Miss Swing (Paeroa): These people who call themselves lovers of the classics are very narrow-minded. They would have all jazz on after 10 p.m. Jazz lovers do not necessarily hate classics. Not at all. So why can't lovers of the classics listen to a bit of jazz? There are really great musicians in dance bands. There are quite a few stations on the air. If several were on jazz all the time, plenty would be left to put on classical, band or other programmes, thus satisfying all tastes. Also jazz fans could be properly catered for.

We could have more swing sessions like that very excellent one from 2YA on Friday nights. At least swing fans take their chosen type of music very seriously and go to the trouble of knowing all about the bands and musicians who play it. Can classical lovers say the same?

Suggestion

Schoolboy Listener (Christchurch): I see through reading your paper a great deal of argument about the kind of music put through the radio. It is a hard task to please everyone in the way of radio entertainment, but it could be done by putting certain music on at certain times. For instance, the main stations could broadcast in the early part of the morning, band music. The later part of the day could be used by playing jazz music. The afternoon would be a suitable time for classical music and singing. The concert programmes could remain as it is, a mixture of sketches, plays and talks. Then 10 p.m. onwards, more jazz and dance music could be put over. Then the listener just has to select the music he desires and tune in at the time it is broadcast.

Bang, Bang

C. H. Starkey (Napier): I have just read the "Record's" Home Forum, and would endorse just what "Tripe" and "X" Wellington say, and if I may take the liberty, would state I often shut my radio off in disgust after trying all over New Zealand to get something worth while. Tonight it has been

tribution to some fund of the Catholic Church, Bing making a donation of his usual recording fee, a matter of about 2000 dollars. Thus, so far from being an audacious excursion by a crooner into the realms of sacred music, the record represents yet another gesture by one of the most gener-

Weekly Crossword Puzzle

By RICHARD H. TINGLEY.

ACROSS.

- 1—For
- 4—A craze
- 7—English nobleman's landed estate
- 12—Ribbed fabric
- 13—Before
- 14—Idolise
- 15—Unfolded, poetic
- 16—Put
- 18—Persian fairy
- 20—Drink the health
- 21—Defames
- 23—Cry of crow
- 26—A sailor
- 27—Having made a will
- 30—Brought into line
- 33—Classified
- 34—Invigorated
- 36—Exclamation of impatience
- 37—Invite
- 38—Fixed firmly
- 42—Watchful
- 44—Low place between hills
- 45—Made merry
- 49—Summit
- 50—Pains
- 51—Signal stage of history
- 52—Individual consciousness

R	O	P	E	R	A	P	B	E	D	S
O	V	E	N	I	R	A	O	B	O	E
M	A	T	E	P	A	L	P	A	B	L
P	L	U	M	S	B	L	E	S	S	E
L	Y	E	L	I	N	T				
B	A	A	A	R	E	A	E	R	A	S
O	R	N	A	T	E	T	E	R	E	T
B	E	T	S	C	R	E	W	P	E	A
J	O	R	E	E	R	E				
R	E	V	E	R	E	S	R	I	L	L
O	V	E	R	E	A	T	S	F	L	E
B	E	N	T	N	E	T	L	E	A	K
E	N	D	S	T	R	Y	E	R	N	E

LAST WEEK'S ANSWER.

- 53—Requires
- 54—Moisture condensed from atmosphere
- 55—A collection

DOWN.

- 1—Supports
- 2—Repulse
- 3—Putting in action
- 4—Nourished

- 5—Acute crest of mountain range
- 6—Exile
- 7—Assemble
- 8—Entrance to mine
- 9—A negative
- 10—Pacific State (abbr.)
- 11—Designating the north pole of a magnet
- 17—Fertile spots in deserts
- 19—Vacant
- 22—Attracted
- 23—Links
- 24—Corroded
- 25—Espouse
- 28—Impossible
- 29—Attempted
- 30—Exist
- 31—A limb
- 32—Postpone
- 35—Shot
- 39—One cubic metre
- 40—Panegyric
- 41—Railway station
- 42—Mimicked
- 43—Deprivation
- 45—Son of Jacob by Rachel
- 46—Frozen water
- 47—Title of book by Rider Haggard
- 50—Jackdaw

1	2	3	4	5	6	7	8	9	10	11
12			13			14				
15			16			17				
18			19			20				
21			22					23	24	25
		26			27		28	29		
30	31			32		33				
34					35		36			
37				38		39			40	41
			42	43			44			
45	46	47				48		49		
50					51			52		
53					54			55		

Record RAPID RADIO GUIDE

Vocal And Instrumental

Sunday, January 15:

All creeds are catered for in the beautiful choral presentation "Hymns of All Churches," which is heard from all ZB stations at 8.30 a.m. on Sunday and from Tuesday to Friday.

Talented vocalists Viola Morris and Victoria Anderson will be heard in a programme of solos and duets from 2YA at 9.5 p.m.

Alexander Kipnis, famous bass singer, will be heard in recordings of two songs by Mozart from 2YA at 9.38 p.m.

Frank Hutchens, eminent New Zealand musician, presents a group of his own pianoforte compositions from 3YA at 9.5 p.m.

"Night Ride and Sunrise," a symphonic poem by Sibelius, played by the BBC Symphony Orchestra, conducted by Sir Adrian Boult, will be heard from 4YA at 2.30 p.m.

Thomas E. West, tenor, will be heard in a group of songs from 4YA at 8.38 p.m.

Eric Bell, New Zealand pianist recently returned from abroad,

Penn Hughes presents organ memories from 1ZB at 6.30 p.m.

Tuesday, January 17:

Alfred Walmsley presents a tenor recital from 2YA at 8.14 p.m.

Althea Harley Slack will be heard in a pianoforte recital of compositions by Brahms, from 2YA at 9.17 p.m.

Jack Carr, negro bass, will be heard in a recital of "Songs from the Cotton Fields" from 3YA at 8.47 p.m.

Pinto Pete and his Ranch Boys give you some real Western entertainment from 2ZB at 8.45 p.m.

Wednesday, January 18:

Jack Payne and the BBC Dance Orchestra will be heard in two really excellent orchestrations, "Entrance of the Little Fauns" by Pierne and "Bolero" by Ravel, from 1YA at 9.47 p.m.

The Melody Maids, Ossie Cheesman, and Elton Black and Alice Bennets are the artists in 1YA's programme between 9 and 10 p.m.

The Maori Choir will be heard in a fifteen-minute recital from 1YX Auckland at 8.20 p.m.

Well-known Irish tenor, Danny Malone, recently in New Zealand, will be heard in two recordings from 4YA at 8.10 p.m.

Talks

Sunday, January 15:

Uncle Scrim's weekly talk for the "Man in the Street" is heard from 1ZB, 2ZB, 3ZB and 2ZA at 8 p.m.

Mrs. J. A. Lee talks on "Woman's Place in the World"

second of his series, "Historic N.Z. Estates," from 2YA at 8.40 p.m. Lola Maries talks on "Bohemians Beneath Big Ben" from 3YA at 9.5 p.m.

Mr. J. T. Paul talks on "World Affairs" from 4YA at 8.40 p.m.

Tuesday, January 17:

"Coffee and Chrome" is the somewhat intriguing title of a talk to be given by Charles Thomas from 1YA at 9.5 p.m.

Anne Stewart talks on "Interior Decorating" from 2ZB at 10.7 a.m.

Professor Alexander Findlay of Aberdeen talks on "The Chemist in Competition with Nature" from 3YA at 9.5 p.m.

House of momentous decisions, residence of the British Prime Minister, No. 10 Downing Street, is really an unassuming little house in a quiet



Radio and film star Bing Crosby, who will croon to listeners in his lazy baritone during 1YA's dance music session on Thursday.

Mr. Byron Brown talks on "A Holiday in the East: Saigon—the Paris of the East" from 2YA at 8.40 p.m.

Mr. Leicester Webb is the speaker on "World Affairs" from 3YA at 9.5 p.m.

Friday, January 20:

Marina talks on first-aid and home nursing from 1ZB at 11.30 a.m.

Mr. S. V. McEwen, editor of New Zealand's premier sporting paper, "N.Z. Sporting Life and Referee," and well-known racing commentator, talks on "What the Thoroughbred Means to New Zealand," from 2YA at 8.40 p.m.

Professor F. L. W. Wood, Professor of History at Victoria College, talks on "A New Zealand Observer in Europe—Prosperity and Politics in Germany" from 3YA at 9.5 p.m.

Saturday, January 21:

"Stories of New Zealand Industry," featured by Mrs. Victor Macky, is heard from 1ZB at 10.45 a.m.

Priscilla's child study chats to parents are broadcast from 4ZB at 11.45 a.m.

Opera

Sunday, January 15:

"Cavalleria Rusticana," an opera in one act, by Pietro Mascagni, will be presented from 4YA at 9.5 p.m.

"The Dream" from "Manon" is featured in this week's session of "Thrills from Great Operas" to be presented from 1ZB at 7.30 p.m.

Humorous And Dramatic

Sunday, January 15:

A serial feature which has secured a large following in New Zealand is "One Man's Family." Hear it from 1ZB and 4ZB at 9 p.m. or from 3ZB at 9.5 p.m.

Judith Anne and her Uncle John discuss "Journey's End" from 2YC Wellington at 7.30 p.m.

HIGHLIGHTS OF THE WEEK

The Cream of the Programmes

Eileen Joyce, famous Australian pianist, will be heard in several recordings from 1YA at 8.51 p.m.

Viola Morris and Victoria Anderson present another recital of vocal solos and duets from 2YA at 8 p.m.

The London Symphony Orchestra, conducted by Eugene Goossens, will be heard in a presentation of "Le Coq d'Or" Suite by Rimsky-Korsakov from 3YA at 8.35 p.m.

Clement Q. Williams, Australian baritone at present touring New Zealand, will be heard in a studio recital from 3YA at 9.5 p.m.

"Music from the Cities of the World" is presented from 3ZB at 7.45 p.m.

Thursday, January 19:

The Auckland Artillery Band, conducted by Captain George Buckley, presents a studio concert, with popular interludes, from 1YA between 9.5 and 9.40 p.m.

Julie Werry, New Zealand soprano, will be heard in a recital from 2YA at 8.10 p.m.

Donald Novis sings from the four ZB stations and 2ZA at 7.30 p.m.

Friday, January 20:

Gerhard Husch, baritone, will be heard in a recorded recital of songs by Yrjo Kilpinen from 1YA at 8.46 p.m.

The 3YA Orchestra, conducted by Will Hutchens, Mus.Bac., will be heard in a studio concert, with popular interludes, from 3YA between 8 and 9 p.m.

Dora Labette, soprano, and Hubert Eisdell, tenor, will be heard in a programme of solos and duets from 3YA at 8.35 p.m.

Saturday, January 21:

Clement Q. Williams, Australian baritone, will be heard in a studio recital from 1YA at 8.10 p.m.

from 1ZB at 4 p.m., 2ZB and 3ZB at 4.45, and 4ZB at 4.15.

Te Ari Pitama conducts the Maori session from 3ZB at 4 p.m.

Monday, January 16:

"From Lambeth Walk to London Bridge," is the title of the talk to be given by Mr. Phillip Soljak from 1YA at 9.5 p.m.

Arthur Collyns conducts his "Between Ourselves" session from 1ZB at 4.15 p.m.

Mrs. Mary Scott talks on "A Backblocks Woman Remembers—The Old House" from 2YA at 11 a.m.

Many strange stories and interesting facts lie behind the designs on postage stamps and this is not one of the lesser attractions which stamp-collecting holds as a hobby. Mr. E. Philpot Crowther talks on "Stamp Collecting as an interesting Hobby" from 2YA at 7.40 p.m.

Mr. Douglas Cresswell talks on "The Deans of Riccarton," the

street. Mr. A. G. Smith has this historic landmark as the subject of his talk from 4YA at 8.40 p.m.

Dave Combridge conducts the gardeners' session from 3ZB at 6.45 p.m.

Wednesday, January 18:

Dr. Guy H. Scholefield talks on that ever-interesting subject, "World Affairs" from 2YA at 8.42 p.m.

Thursday, January 19:

World-famous author H. G. Wells will be heard in a talk, "Utopias," relayed from Australia and broadcast by 1YA, 2YA, 3YA and 4YA at 9.40 p.m.

Marina discusses child psychology from 1ZB at 11.30 a.m.

"Who's Who and What's What?"—a ramble in the news by "Coranto"—will be broadcast from 2YA at 7.30 p.m.



Famous Australian pianist, Eileen Joyce, who will be heard in several recordings from 1YA on Wednesday night.

will be heard in a piano recital from 2ZB at 7.15 p.m.

Songs and melodies for the old folks are presented from 2ZB at 5 p.m.

Monday, January 16:

Clement Q. Williams, Australian baritone, will be heard in a studio recital from 3YA at 9.20 p.m.

The Studio Orchestra, conducted by Harold Baxter, presents a studio concert, with interludes by Martha Williamson, from 1YA between 9.20 and 10 p.m.

Carl Weinrich, distinguished organist, will be heard in a recital of Trio Sonata No. 5 in C Major for Organ, by Johann Sebastian Bach, from 3YA at 9.40 p.m.

Julie Werry, New Zealand soprano under contract to the NBS, will be heard in a recital from 4YA at 8.15 p.m.



Dora Labette and Hubert Eisdell, popular recording artists, will be heard in a programme of vocal solos and duets from 3YA on Thursday evening.



RECORD RAPID RADIO GUIDE

Monday, January 16:

You'll thrill at the romance between Jerry Smith and lovely Patricia, daughter of the lovable, kindly Dr. Roberts, in the popular morning tea session "The House of Peter MacGregor," heard from all ZB stations at 10.30 from Monday to Friday.

Episode 11 of the thrilling serial "The Exploits of the Black Moth" will be presented from 1YA at 8 p.m.

"The Shameless Colonial," or "The Toast of London," is the title of this week's presentation of the series of old-time melodramas, "The Old-Time The-Ayter," to be broadcast from 1YA at 8.32 p.m.

"Grand Hotel"—a radio dramatisation of Vicki Baum's famous novel—will be presented from 2YA at 9.20 p.m.

"Khyber," a thrilling story of the Indian North-West Frontier, written by Edmund Barclay, will be heard from 4YA at 9.35 p.m.

"The Story of Gilbert and Sullivan" is presented in dramatic form from 2ZB at 7.45 tonight and Wednesday.

A radio dramatisation of Alexandre Dumas's great story "The Count of Monte Cristo" is presented in serial

form from Monday to Friday at 5.15 p.m. from 2ZB and at 6.30 p.m. from 2ZA.

"The Three Musketeers"—a dramatisation of Alexandre Dumas's famous novel—will be presented from 4YO Dunedin at 8.15 p.m.

Tuesday, January 17:

Nat Gould's greatest racing story, "The Double Event," is presented as a dramatic radio serial from all ZB stations at 9 p.m.

RECORDINGS

IN THE "A" NATIONAL PROGRAMMES, RECORDINGS ARE INDICATED BY THE LETTER "R" IN PARENTHESES BESIDE THE ITEMS.

"Singapore Spy"—the story of the activities of a gang of international spies in the great fortress—will be presented from 3YA at 8 p.m.

Wednesday, January 18:

"Coronets of England: The Life of Mary Queen of Scots" will be presented from 1YA at 9.5 p.m.



Eric Bell, talented New Zealand pianist, recently returned from abroad, features in 2ZB's programmes throughout the coming week.

"Master of Light" is the title of chapter 15 of the serial romance of the Middle Ages "Into the Light." Hear it from 2YA at 9.5 p.m.

"Soldier of Fortune" will be presented by James Raglan and Company from 2YA at 9.32 p.m.

"Buried Alive"—a dramatic sketch—will be presented from 3YL Christchurch at 8.15 p.m.

"Mittens"—an epic of the Turb—will be presented by George Edwards and Company from 4YA at 8 p.m.

"The Hunchback of Notre Dame," a radio dramatisation of Victor Hugo's famous story, will be broadcast from 4YA at 9.18 p.m.

"Stories of the Songs You Love" are told from 1ZB at 9.30 a.m.

Thrilling serial of the days of the French Revolution, "Elusive Pimpernel" is broadcast from 1ZB at 8 o'clock tonight and to-morrow.

A further episode in the thrilling radio serial "Radio Studio Mystery" will be heard from 3ZE at 8.45 p.m.

Thursday, January 19:

The weird and unbelievable rites of the numerous Indian tribes, who even today are so little known to civilized man, are described in the radio serial "Black Flame of the Amazon," broadcast from all ZB stations at 6.15 tonight, to-morrow and Friday.

"Westward Ho!" a dramatisation of Charles Kingsley's immortal novel presented by George Edwards and Company from 1YA at 8 p.m.

"Clarissa Leaves Home"—a drama in cameo—will be presented from 1ZM Manurewa at 7.45 p.m.

Episodes 11 and 12 of the new comedy serial "The Rich Uncle from Fiji" will be heard from 2YA at 8.19 p.m.

"The Case of the Winding Stairway." Introducing Inspector Scott of Scotland Yard will be presented by George Edwards and Company from 3YA at 8 p.m.

"Personal Column"—drama from the agony column of a newspaper—will be heard from 3YA at 8.48 p.m.

"Man Through the Ages," an historical panoramic serial written by James J. Donnelly and produced by the NBS, will be presented from 4YA at 8.41 p.m.

The life-story of one of England's greatest sailors—Lord Nelson—is presented in dramatic

form from 3ZB at 8.45 p.m. and from 4ZB at 5.30 p.m.

Stories of heroic actions by the "friend of man"—"Dog Heroes" is presented from 4ZB at 8.30 p.m.

Saturday, January 21:

A further instalment of "Coronets of England—The Life of Queen Elizabeth" will be broadcast from 2YA at 8.32 p.m.

"Coronets of England—The Life of Mary Queen of Scots" will be presented from 3YA at 8.35 p.m.

Follow the daring adventures of Tarzan of the Apes—listen to 1ZB at 6.30 p.m. or 2ZB at 6.45 p.m.

End the week with a laugh! Listen to "Mirth Parade" from 3ZB at 8 p.m.

Dance Music

Monday, January 16:

From 8 till 8.30, Jack Payne and his Band present a programme of dance music from 3YL Christchurch.

Dick Colvin and his Music supply the dance programme from 4YA, commencing at 10 p.m.

Tuesday, January 17:

An hour of dance music by the bands of Russ Morgan, Horace Heidt and his Brigadiers, and Ruby Newman and her Orchestra will be presented from 3YA, commencing at 10 p.m.

"Billy Cotton Entertains"—an hour of dance music by Billy Cotton and his Band, with interludes by Kenny Baker—will be presented from 4YA at 10 p.m.

Thursday, January 19:

"Jimmy Dorsey Entertains"—an hour of modern dance music by Jimmy Dorsey and his Orchestra, with interludes by Bing Crosby—will be presented from 1YA, commencing at 10 p.m.

Friday, January 20:

"Rhythm on Record," a programme of new dance recordings, with special swing session, compered by "Turntable" will be presented from 2YA at 10.1 p.m.

The Savoy Dance Band, on relay from the Savoy Restaurant, presents a programme of dance music from 4YA at 10 p.m.

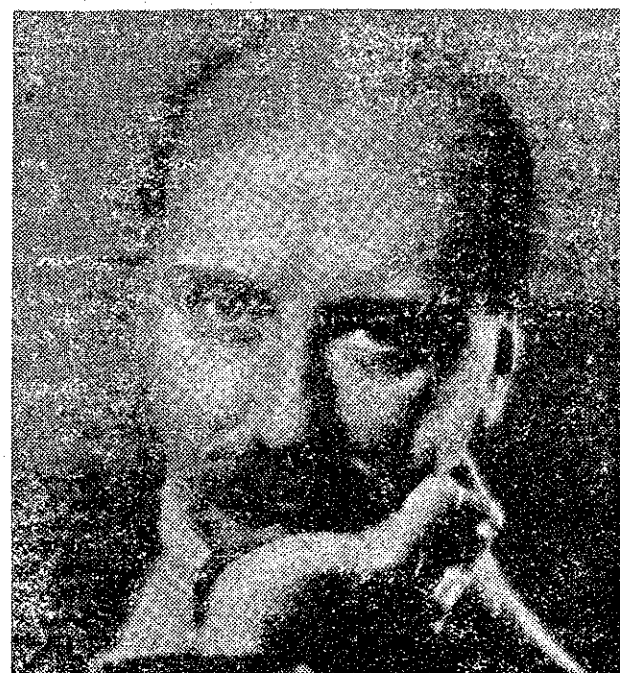
Saturday, January 21:

Hughie Evans's Dance Band presents an old-time dance programme from 3YA, commencing at 10 p.m.

Plays

Sunday, January 15:

"Family Tree"—the story of an English family—written by Philip Wade and produced by the NBS will be presented from 1YA at 9.5 p.m.



Sir Adrian Boult, Music Director of the BBC, conducts the BBC Symphony Orchestra in a recorded recital of a symphonic poem, "Night Ride and Sunrise," by Sibelius, to be broadcast by 4YA at 2.30 on Sunday afternoon.

Wednesday, January 18:

Sammy Lee and his American Canadians, on relay from the Majestic Cabaret, Wellington, supply the dance programme from 2YA, commencing at 10 p.m.

An impression of the play "Ten Minute Alibi" will be broadcast from 3YL Christchurch at 9.31 p.m.

"Five Men and a Launch"—a radio play—will be presented from 4YO Dunedin at 9.3 p.m.

Sole Rights To Broadcast Go To 3ZB

Station 4ZB Reaches Over To U.S.A.

SOLE rights for broadcasting the New Zealand Bands Contest in Christchurch next month, have been secured by station 3ZB Christchurch. The big brass show will start with a hymn test. During the festival the station will put over the air all the sections of interest, through an entirely new method. Arrangements have been made for interviewing visiting conductors and broadcasting soloists who achieve distinction. Contest begins at the Addington Show Grounds, on February 19.

POPULARLY supposed to have only local coverage, 4ZB occasionally over-reaches its bounds. In the mail bag the other day was a letter from a Mr. Reichardt, enthusiastic dxer, of Massachusetts, U.S.A. He reported, having picked up 4ZB with perfect clarity on several occasions. He gave the time at which the programme was most clearly received at from 5.36 to 6.30 a.m., American time. Mr. Reichardt sent in a report of programmes received. These were checked off with the station log and found to be in order.



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Nationals Every Day

From the YA Stations and Auxiliaries

These programmes are copyright to the "Record," but individual programmes may be published on day of performance.

SUNDAY—JANUARY 15

1YA
AUCKLAND
650 k.c. 461.8 m.

- 9.0: Recordings.
11.0: Anglican service from St. Mark's Church. Preacher: Rev. Percy Houghton. Organist: Mr. A. Pascoe. 12.15: Close down.
1.0: Dinner music. 2.0: Recordings.
3.30: Dances by Debussy, played by the Philadelphia Symphony Orchestra. 3.44: Recordings.
4.30: Close down.
6.0: Children's song service.
7.0: Catholic service from St. Patrick's Cathedral. Preacher: Rev. Dr. Buxton. Organist: Miss Nell Ormond. Choirmaster: Prof. Moor-Karoly.
8.15: Recordings.
8.30: (R) The Sieber Choir with Orchestra, "Tales from the Vienna Woods" (Strauss).
8.40: (R) Berlin Philharmonic Orchestra, "Edward Grieg Pot-pourri".
8.48: (R) Tito Schipa (tenor): "Vivere," "Torna Piccina" (Bixio).
8.54: (R) Sascha Jacobsen (violin): "Evening" (Bergh), "Berceuse" (Faure).
9.0: Weather report and station notices.
9.5: (R) Play, "Family Tree"—the story of an English family, by Philip Wade. Produced by the NBS.
10.0: Close down.

1YX
AUCKLAND
430 k.c. 340.7 m.
(Alternative Station)

- 6.0: Recordings.
8.30: Allegro Vins from Concerto.
8.40: Florence Austral (soprano), Myra Hess (pianist) and Orchestra, conducted by Walter Goehr.
8.40: Florence Austral (soprano) chorus and orchestra, Covent Garden: "The Night is Calm" (Sullivan), "Inflammatus" (Rossini).
8.48: Symphony in C Major (Jupiter) (Mozart), Vienna Philharmonic Orchestra, conducted by Bruno Walter.
9.12: Tito Schipa (tenor): "Liebestraume" (Liszt), "Ave Maria" (Schipa), "La Serenata" (Franz-Schubert).
9.23: "La Vie du Poets" (symphonic drama) (Gustave Charpentier), orchestra, soloists and choir.
10.0: Close down.

12M
AUCKLAND
1250 k.c. 240 m.

- 10 a.m., Sacred selections. 10.30: Orchestral selections. 11.0: Concert session.
12.0: Luncheon music. 2.0: Selections from the shows and musical comedies. 3.0: Piano selections. 3.20: Organ selections. 3.40: Piano-accompaniment music. 4.0: Miscellaneous. 4.40: Melodies of Johann Strauss. 5.0: Popular medleys. 5.30: Birthdays, announcements. 5.40: Selections by J. H. Squire Celeste Octet. 6.0: Close down.
7.0: Orchestral selections.

8.0: Scottish session (Mr. J. M. Deas).
9.0: Concert session.
10.0: Close down.

2YA
WELLINGTON
570 k.c. 526 m.

- 9.0: Recordings. 9.15: Recital by Wellington Salvation Army Band (from Salvation Army Citadel). 10.0: Weather report for aviators. 10.28: Time signals.
11.0: Presbyterian Church service from St. James Presbyterian Church. Preacher: Rev. James Cumming. Organist and Choirmaster: Mr. John Randal, L.R.S.M. 12.15: Close down.
1.0: Weather report for aviators. Dinner session. 2.0: "Modern Composers Series"—Benjamin Britten, "Variations on a Theme of Frank Bridge," played by the Boyd Neel String Orchestra. 2.24: Recordings. 3.28: Time signals. 4.30: Close down.
6.0: Children's song service (Uncle William, assisted by children from Island Bay Baptist Church).
7.0: Methodist Church service from Wesley Methodist Church. Preacher: Rev. Percy Paris. Organist and Choirmaster: Mr. H. Temple White.
8.15: (approx.): Recordings.
8.30: (R) E.I.A.R. Symphony Orchestra, Milan. Conductor, Maestro La Rosa Parodi, "The Siege of Corinith" Overture (Rossini).
8.38: (R) Beniamino Gigli (tenor) with the Metropolitan Opera House Chorus and Orchestra, "Viva il Vino Spumeggiante" (Mascagni); (R) Beniamino Gigli (tenor), "Cielo e Mar" (Ponchielli).
8.46: (R) Chorus of the State Opera, Berlin, with the Berlin Philharmonic Orchestra: "Fire

Schedules Of 2YH And 4YZ

ALTHOUGH it is not possible for us to publish full programme details of stations 2YH Napier and 4YZ Invercargill, we are able to give below the frequencies and wavelengths of these stations, together with times of transmission:—

2YH Napier, 760 k.c. (394.8 m.)
4YZ Invercargill, 680 k.c. (440.9 m.)

Week-days: 7 to 9 a.m., 11 a.m. to 2 p.m., 5 to 10 p.m.

Sundays: 11 a.m. to 1 p.m., 2 to 4 p.m., 6.30 to 10 p.m.

- Chorus," "Chorus of the Fugitives" (Verdi).
8.52: (R) Boston Orchestra, "Dance of the Hours" (Ponchielli).
9.0: Weather report and station notices.
9.5: Viola Morris and Victoria Anderson (vocalists): Duets (unaccompanied): "April is in My Mistress's Face" (16th Century) (Morley), "Drink to Me Only" (Old English), "Come Shepherds, Follow Me" (16th Century) (John Bennett).
Solos by Victoria Anderson: "In Der Marien Kirche" (Loewe), "Old German Lullaby" (1649) (Corner).

- Solos by Viola Morris: "Care Selve" (Handel), "In Springtime" (Schubert).
Duets: "Londisches Lied" (Schumann), "Ich Denke Dein," "Die Schwestern" (Brahms).
9.20: (R) The Bournemouth Municipal Orchestra, "Don Giovanni" selection (Mozart).
9.38: (R) Alexander Kipnis (bass), "In Diesen Heiligen Hallen," "Wer Ein Liebchen Hat Gefunden" (Mozart).
9.45: (R) Tresi Rudolph (soprano), Marie Louise Kuster (contralto), Benno Arnold (baritone), Hans Heinz Nissen (tenor), Wilhelm Hiller (bass), with chorus and orchestra of the Berlin State Opera House, "Albert Lortzing Medley" (Lortzing).
9.53: (R) Grand Symphony Orchestra, "Famous Operettas Pot-pourri" (arr. Robrecht).
10.0: Close down.

2YC
WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

- 6 to 8.30: Recordings.
7.30: Judith Anne and her Uncle John discuss "Journey's End."
8.30: "Soldiers in the Park"—a programme of vocal music with spoken and band interludes.
10.0 Close down.

3YA
CHRISTCHURCH
720 k.c. 416.4 m.

- 9.0: Recordings.
11.0: Roman Catholic service from the Cathedral. Preacher: Rev. Father O'Meehan. Organist: Miss Kathleen O'Connor. Choir Conductor: Miss Mary O'Connor. 12.15 (approx.): Close down.
1.0: Dinner music. 2.0: Recordings. 3.0: Arturo Toscanini and the Philharmonic Symphony Orchestra of New York present Symphony No. 7 in A Major (Beethoven). 3.35: Recordings. 4.30: Close down.
5.30: Children's song service.

- 6.15: Recordings.
7.0: Methodist service from the East Belt Church. Preacher: Rev. G. R. Harris. Organist and Choirmaster: Mr. R. H. Sherris.
8.15: Recordings.
8.30: (R) E.I.A.R. Symphony Orchestra, conducted by Mo. La Rosa Parodi, "The Siege of Corinith" Overture (Rossini).
8.40: (R) Povla Frijsh (soprano): "Dan Les Ruines D'Une Abbaye" (Faure), "Med En Vandilije" (Grieg).
8.44: (R) William Mengelberg and his Concertgebouw Orchestra, "Perpetuum Mobile" (Strauss).
8.48: Alfred Walmsley (tenor), "Adelaide" (Beethoven), "In Summer Fields," "Sunday" (Brahms).
9.0: Weather forecast and station notices.
9.5: Frank Hutchens—the eminent New Zealand musician—presents a group of his own pianoforte compositions: "Gavotte," "Weeping Mist," "The Bathing Pool," "Gnomes," "The Voyage," "Toccata."
9.25: (R) Heinrich Schlusnus (baritone): "Exhortation" (Hermann), "Love's Festival" (Weingartner).
9.30: Pau Casals and the Czech Philharmonic Orchestra, conducted by Georg Szell, Concerto in B Minor, Op. 104, for Cello and Orchestra (Dvorak).
10.10: Close down.

3YL
CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

- 6.0 Recordings.
8.30: Die Schonbrunner—waltzes.
8.39: "Trilby, The Little Artist's Model and Svengali, The Master Hypnotist."
8.52: Musical mosaics.
8.58: "I Bring You a Song."
9.7: "Hasta Manana."
9.10: "French as She is Learnt."
9.14: "Carnival of Venice."
9.22: "Artist's Life."
9.28: Dino Jonesco—cymbalon exponent.
9.31: An impression of the play, "Ten-Minute Alibi."
9.40: A piano interlude.
9.46: "The Holy City."
9.52: "Liebesfreud" and "Traummerei."
10.0: Close down.

4YA
DUNEDIN
790 k.c. 379.5 m.

- 9.0: Chimes. 10.0: Weather report for aviators. Recordings.
11.0: Methodist service from Trinity Methodist Church. Preacher: Rev. Basil Metson. Choirmaster: Mr. H. R. Wilson. Organist: Miss E. Hartley. 12.15: Close down.
1.0: Weather report for aviators. Dinner music. 2.0: Recordings. 2.30: "Night Ride and Sunrise" (a symphonic poem by Sibellus), played by the BBC Symphony Orchestra, conducted by Sir Adrian Boult. 2.48: Recordings. 4.30: Close down.
5.30: Children's song service (Big Brother Bill).
6.15: Recordings.
6.30: Anglican service from St. Paul's Cathedral.

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SUNDAY, JANUARY 15

CONTINUED

Organist: Mr. E. H. Heywood.
7.45: Recordings.
8.30: The Queen's Hall Orchestra, conducted by Sir Henry Wood, "Berenice Overture" (Handel).
8.38: Thomas E. West (tenor): "I Heard You Singing" (Coates), "Passing By" (Purcell), "A Little Love, A Little Kiss" (Silesu),

"Duna" (McGill), "Nirvana" (Adams).
8.52: (R) Yehudi Menuhin (violin): Tarantella, Op. 28, No. 2, Notturmo, Op. 28, No. 1 (Szymanowski).
9.0: Weather report and station notices.
9.5: "Cavalleria Rusticana"—an opera in one act, by Pietro Mas-

cagni. Principal characters: Santuzza (a village girl), soprano; Turiddu (a young soldier), tenor; Alfio (a tearster), baritone; Lola (his wife and former sweetheart of Turiddu), mezzo-soprano; Lucia (mother of Turiddu), contralto.

10.5: Close down.

4Y0

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

6.0: Recordings.

8.30: "Wandering with the West Wind."

8.30: "Splinters in the Air" selection.

9.3: Radio play: "Five Men on a Launch."

9.50: "Mother of Pearl" selection.

10.0: Close down.

MONDAY—JANUARY 16

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.
12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella).
6.0: Dinner music. Band of H.M. Coldstream Guards, "Les Cloches de Corneville" selection (Planquette). Paul Whiteman and his Orchestra, "Song of India" (Rimsky-Korsakov). J. H. Squire

"Comin' Thro' the Rye" (Moffat).
9.56: The Studio Orchestra, "Entry of the Boyards" (Halvorsen).
10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.
11.0: Close down.

1YX

AUCKLAND

150 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: Light orchestral and ballads.
9.0: The Masked Masqueraders.
9.30: Paul Godwin's Orchestra.
9.38: "Fly by Night—The Highest Bidder."

All Over Again" (Fields). Ferdie Kauffman and his Orchestra, "Danube Legends" waltz (Fucik). Paul Godwin Orchestra, "In the Rosary" (Bialezki).
6.19: Alfredo Campoli and his Salon Orchestra, "The Dancing Doll" (Poldini). Marek Weber and his Orchestra, "Morgen Blatter" (Strauss). Orchestra Raymonde, "Romantique" waltz (Lanner). Paul Godwin Kunster Orchestra, "Die DuBarry" (Mackeben).
6.32: The Castillians, "Fascination Tango" (Medrano). Ferdie Kauffman and his Orchestra, "Danube Waves" waltz (Ivanovici). The Castillians, "Juanita" waltz (Norton).
6.44: Tom Jones and his Orchestra "In the Shadows" (Finck). Paul Godwin Dance Orchestra, "Fairy Doll Waltz" (Bayer). Patricia

10.0: In merry mood.

10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings.
12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).
6.0: Dinner music. Berlin State Opera Orchestra, "Oberon" Overture (Weber). Philadelphia Symphony Orchestra, "March of March (Stanley).

9.0: Weather forecast and station notices.

9.5: Talk: Lola Maries, "Bohemians Beneath Big Ben."

9.20: Clement G. Williams (Australian baritone): "Night and Dreams," "The Post," "Good Night" (Schubert); "Moonlight," "The Rose and the Lily" (Schumann); "The March" (Granville Bantock); "Jenny and the Goldsmith" (Mallinson).

9.40: Trio Sonata No. 5 in C Major for Organ, by Johann Sebastian Bach, played by Carl Weinrich.

9.52: (R) Lotte Leonard (soprano): "The Heart I Ask From Thee, Love," "My Spirit was in Heaviness" (Bach).

10.0: Music, mirth and melody, including at 10.30, Carson Robison and his Buckaroos.

11.0: Close down.

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Celeste Octet, "The Butterfly" (Bendix). Sigmundo del Oro (organ), "Mexicali Rose" (Stone Tierney).
6.20: Corboda Philharmonic Orchestra, "La Habanera" (Lucena). Dajos Bela Orchestra, "The Zarewitsch" potpourri (Lehar). Light Symphony Orchestra, "Joyousness" (Wood). Johann Strauss and Symphony Orchestra, "Doctrinen" (Strauss).
6.41: Dajos Bela Orchestra, "Be Embraced Ye Millions" waltz (Strauss). London Palladium Orchestra, "Lightning Switch" (Alford). The London Novelty Orchestra, "A Coon Band Contest" (Pryor). J. H. Squire Celeste Octet, Hungarian Dance in D (Brahms). Winter Garden Orchestra, "Storm Galop" (Komzak).
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
8.0: (R) "Exploits of the Black Moth" (Episode 11).
8.32: "Old-Time The-Ayer"—a series of old-time melodramas—"The Shameless Colonial" or "The Toast of London."
8.45: "John Halifax—Gentleman." Presented by George Edwards and Company (Episode 9).
9.0: Weather report and station notices.
9.5: Talk: "From Lambeth Walk to London Bridge," Mr. Phillip Soljak.
9.20: The Studio Orchestra, conducted by Harold Baxter, "Arabian Scenes" suite (Lohr).
9.29: Martha Williamson (contralto): "Carry Me Back to Old Virginia" (Foster). "E Pare Ra" (Rowe).
9.35: The Studio Orchestra, "Bal Masque" (Fletcher).
9.39: (R) Richard Crooks (tenor), "O Song Divine" (Temple).
9.42: The Studio Orchestra, "A Trip to Toy Town" (Ashley).
9.50: Martha Williamson (contralto): "Robin Adair" (trad.).

9.56: Selection by the Woolston Band.
10.0: Light recitals.
10.30: Close down.

1ZM

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Miscellaneous.
6.45: News, announcements, birthdays.
7.0: Orchestral selections.
7.30: Piano selections.
7.45: The Queen's Necklace.
8.0: Melody session.
8.40: Swing music.
9.0: Concert session.
10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators.
7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret. 11.0: "A Backblocks Woman Remembers—The Old House," a recorded talk by Mrs. Mary Scott.
12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Recordings. 3.0: Sports results. 3.28: Time signals. 3.30: Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Uncle Tony).
6.0: Dinner music. Dajos Bela Orchestra, "Rhapsodie Russe" (Nussbaum). Polydor Orchestra, "Manoeuvres in Liliput" Intermezzo (Charlie). Patricia Rossborough (piano), "I'm In Love

Rossborough (piano), "In the Middle of a Kiss" (Coslow). Orchestra Mascotte, "Starlight Sky" waltz (Waldteufel). Tom Jones and his Orchestra, "Fairy Tale" (Heykens).

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

7.40: Talk: Mr. E. Philpot Crowther, "Stamp Collecting As An Interesting Hobby."

8.0: Chimes. (R) Prisca Quartet, Walter Prisca (1st violin), Will Smith (2nd violin), C. E. Korner (viola), H. Munch Holland (cello): Quartet in E Minor (Verdi).

8.24: Maria Muller (soprano): "Traume," "Im Treibhaus" (Wagner).

8.32: Edward Kilenyi (piano): "Venezia E Napoli—No. 1 Gondoliera," Hungarian Rhapsody No. 15 (Liszt).

8.40: (R) Mr. Douglas Cresswell, "Historic N.Z. Estates (No. 2): The Deans of Riccarton."

9.0: Weather report and station notices.

9.5: "Win and Windle" (specialty entertainers).

9.20: "Grand Hotel"—a dramatisation of Vicki Baum's famous novel.

9.47: "Trilby."

10.0: Dance programme.

10.28: Time signals.

11.0: Close down.

2Y0

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: "Fall in and Follow the Band"—a programme of band music, with humorous interludes.
9.0: Popular musical comedy and light opera from the screen.

the Caucasian Chiefs" (Ippolitoff Ivanoff). J. H. Squire Celeste Octet, "Albumblatt" (Wagner). Grand Symphony Orchestra, "Chinese Street Serenade" (Siede).

6.20: Marek Weber and his Orchestra, "Faithful Jumping Jack" (Heykens). Symphony Orchestra, "Coppelia" (Delibes). Marek Weber and his Orchestra, "Standchen" (Heykens).

6.35: Albert Sandler and his Orchestra, "Hassan" Serenade (Delius). Boyd Neel String Orchestra, "Slavonic Scherzo" (arr. Lotter). Paul Godwin Orchestra, "Serenade Espagnole" (Bizet).

6.45: Wayne King and his Orchestra, "Three O'Clock in the Morning" (Robledo). San Francisco Symphony Orchestra, "Valse De Concert" (Glazounov). National Symphony Orchestra, Spanish Dance in G Minor (Moszkowski).

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: Talk by the Gardening Expert: "Summer Fruits."

8.0: Chimes. (R) Band of H.M. Coldstream Guards: "Dominion Medley," "The Gondoliers" selection (Sullivan).

8.15: (R) Ernest McKinlay (tenor) "Lassie o' Mine" (Walt), "Hail Caledonia" (Stroud).

8.21: (R) Band of H.M. Grenadier Guards, "Sylvia Ballet" (Delibes).

8.29: "Eb and Zeb" (the Country Storekeepers).

8.40: (R) Band of H.M. Welsh Guards: "Vienna Maidens" (Ziehrer), "The Water Melon Fete" (Thurban).

8.46: Ernest McKinlay (tenor): "Bonnie Wee Thing" (Fox), "The Auld Scots Sangs" (Leeson).

8.52: Band of H.M. Royal Air Force: "Troop Les Huguenots" (Godfrey), "The Contemptibles"

3YL

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Jack Payne and his Band play dance music.
8.30: "Richelieu, Cardinal or King?"
8.54: Life in Vienna.
9.10: Jose Collins memories.
9.18: The Bohemians.
9.24: Two light choruses.
9.30: Echoes of Russia.
10.0: Light recitals.
10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

6.50: Weather report for aviators.
7.0: Chimes. Breakfast session.
9.0: Close down. 10.0: Weather report for aviators. Recordings.
10.15: Devotional service. 10.50: A talk to women by Margaret.
12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 5.0: Children's session (Big Brother Bill).
6.0: Dinner music. Edith Lorand Orchestra, "Toreador and Andalous" (Rubinstein). Marek Weber and his Orchestra, "Mignon"—Entracte Gavotte (Thomas). Eileen Joyce (piano), Viennese Dance No. 2 (Friedman-Gaertner). Marek Weber and his Orchestra, "Mennett" (Beethoven). Edith Lorand Orchestra, "Meditation"—Thais (Masse-net).
6.17: Paul Whiteman and his Concert Orchestra, "Soliloquy" (Bloom). Harry Chapman (sarp) and his Music Lovers, "When

MONDAY, JANUARY 16 . . . CONTINUED

Budapest Was Young" (Milos). Paul Whiteman and his Concert Orchestra, "Midnight Reflections" (Malneck).
 6.28: Edith Lorand and her Viennese Orchestra, "Le Plus Joli Reve" (Arezzo). Dajos Bela Orchestra, "Mosaic"—potpourri (Zimmer). Edith Lorand and Orchestra, "Minuet" (Boccherini).
 6.44: Nat Shilkret and his Orchestra, "Maytime Medley" waltz (Romberg). Orchestra Raymonde, "Parade of the City Guards" (Jessel). Arthur Young and Reginald Foresythe (piano), "The Piccolino" (Berlin). De

Groot and his Piccadilly Orchestra, "One Way Street" (Tibor). Paul God in Orchestra, "Midnight Waltz" (Mitternachtswalzer) (Amodio).
 7.0: Government and overseas news (from 2YA).
 7.10 (approx.): News and reports.
 8.0: Chimes. Bernhard Levitow's Salon Orchestra: "Melodie" (Tchaikowsky), "Loin Du Bal" (Gillet), "Minuet in G" (Beethoven), "Dream of Love" (Liszt).
 8.15: Julie Werry (New Zealand soprano): "Spring Song" (Granville Bantock), "Soldier's Wife"

Rachmaninoff), "Love Went A-Riding" (Frank Bridge), "Harvest of Sorrow" (Rachmaninoff), "Life and Death" (Coleridge Taylor).
 8.30: Wilhelm Kempff (piano): Moment Musical in G Sharp Minor (Schubert), "Traumerel" (Schumann), "Hark, Hark, the Lark" (Schubert-Liszt).
 8.40: A talk by Mr. J. T. Paul, "World Affairs."
 9.0: Weather report and station notices.
 9.5: "Coronets of England—The Life of Charles II, the Merry Monarch."

9.31: Don Rico and his Gipsy Girls Orchestra, "Spanish Dance" (Don Rico).
 9.35: "Khyber"—a story of the North-West Frontier.
 10.0: A dance programme by Dick Colvin and his music.
 11.0: Close down.
4YO **DUNEDIN**
 1140 k.c. 263.1 m.
 (Alternative Station)
 5.0: Recordings.
 6.0: Close down.

7.0: After dinner music.
 8.0: Melodies of the Moment.
 8.15: "The Three Musketeers"—a dramatisation of Alexandre Dumas's famous novel.
 8.40: "Dixieland" selection.
 8.46: Two popular numbers by Rudy Vallee with male quartet.
 8.52: "Light and Airy"—a session with Larry Adler (mouth-organ).
 9.0: Through Southern Climes.
 10.0: Comedy and light music.
 10.30: Close down.

TUESDAY—JANUARY 17

1YA **AUCKLAND**
 650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. D. M. Cattanch). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.
 12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30 Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella, assisted by Uncle Dave).
 6.0: Dinner music: State Opera Orchestra, Berlin, "The Old Marches For Ever" (Robrecht). Annie Steiger-Betzak (violin), "Fiddlin' the Fiddle" (Rubinoff). Wilhelm Backhaus (piano), "Triana" ("Iberia") (Albeniz). Debroy Somers Band, "Stealing Through the Classics" (No. 1) (arr. Somers).

6.24: Dajos Bela Orchestra, "The Swallows" (Strauss). Orlando and his Orchestra, "A Kiss in Spring" selection (Kalman). Alfredo Campoli and his Salon Orchestra, "Zigeuner, You Have Stolen My Heart" (Egen Grothe).
 6.39: Ilja Livschakoff Dance Orchestra, "I Live For Love" (Abraham). Anne Steiger Betzak (violin), "The Dancing Violin" (Lohr Markgraf). Philharmonic Orchestra, Berlin, "The Flight of the Bumble Bee" (Rimsky-Korsakov).

6.50: Renara (piano), "Sweet Adeline" selection (Kern). Sir Dan Godfrey and the Bournemouth Municipal Orchestra, "Zip-Zip" (Byron Brooke).

7.0: Government and overseas news (from 2YA).
 7.10 (approx.): News and reports.
 7.30: Talk by the Gardening Expert.

8.0: Concert programme: Cyril Barnett (yodeller): "Yodelling on the Prairie" (Kloss), "The Cuckoo Yodel" (Torrani).

8.7: (R) "Franks Personal Servant" (Japanese Houseboy).

8.20: (R) "A Pleasant Quarter Hour in the Homestead on the Rise."

8.33: (R) "Eb and Zeb" (the Country Storekeepers).

8.42: (R) Melodies by the Buccaneers of the Pirate Ship Vulture.

8.54: Cyril Barnett (yodeller): "Moonlight on the Mountain" (Coulter), "Down in Portland City" (Kloss).

9.0: Weather report and station notices.

9.5: (R) Talk: "Coffee and Chrome" by Charles Thomas.

9.20: Dance music.

11.0: Close down.

1YX **AUCKLAND**
 330 k.c. 340.7 m.
 (Alternative Station)

5.0: Light musical programme.
 6.0: Close down.
 7.0: After dinner music.
 8.0: Allegro Vivace—Allegro Animato from Concerto No. 1 in E Flat Major (Liszt); Mischa Levitzki (pianist) and the London Symphony Orchestra.

8.8: John McCormack (tenor): "Anacreon's Grave," "Sleeping Christ Child" (Wolf).

8.13: Concerto No. 1 in A Minor (Bach), Yehudi Menuhin and the Symphony Orchestra, conducted by Georges Enesco.

8.30: Elizabeth Schumann (soprano): "Wiegenlied," "Warnung" (Mozart); "Nightingale Song" (Zeller).

8.38: "Faust" Symphony (Franz Liszt), Grand Orchestre Symphonique, Paris, conducted by Selmar Meyrowitz.

9.34: Songs of Yrjo Kilpinen, by Gerard Husch (baritone) with Margaret Kilpinen at the piano.

9.42: "Facade" suite (Walton), London Philharmonic Orchestra.

10.0: Variety half-hour.

10.30: Close down.

12M **AUCKLAND**
 1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.0: Miscellaneous.

6.45: News, announcements and birthdays.

7.0: Orchestral selections.

7.30: Instrumental selections.

8.0: Concert session.

9.0: Miscellaneous.

10.0: Close down.

2YA **WELLINGTON**
 570 k.c. 526 m.

6.50: Weather report for aviators.

7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25 Recording. 10.28: Time signals. 10.45: Talk to women by Margaret. 11.30: Talk by a representative of St. John Ambulance: "Artificial Respiration."

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0. Sports results. 3.28: Time signals. 3.30: Weather report for aviators and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Jumbo).

6.0: Dinner session: Ilja Livschakoff Orchestra, "Bagatelle" overture (Rixner). Kiss Lajos (original Gipsy Band), "Fluster Mir Ins Ohr" (Aladar). Paul Godwin Orchestra, "Pritzel Dolls" (Rauls). New Light Symphony Orchestra, "Drink to Me Only With Thine Eyes" (arr. Quilter).

6.17: Marek Weber and his Orchestra, "My Treasure" waltz (Becucci). Albert Sandler and his Orchestra, "Prelude" (Haydn Wood). Carroll Gibbons and John Green (piano duet), "Terence's Farewell to Kathleen" (arr. Gibbons). Marek Weber and his Orchestra, "Forest Idyll" (Esslinger).

6.31: Kiss Lajos (original Hungarian Gipsy Band), "Unter Papeln in Badacsony" (Lajos). Albert Sandler and his Orchestra, "For Love of You" (Franz Vienna). Orchestra Mascotte, "From Near and Far" waltz melodies (arr. Hohne). Paul Godwin's Orchestra, "Frog Parade" (Heykens).

6.47: Horst Schimmelpfennig (organ), "Love Was Born Like A Wonder" (Doelle). Marek Weber and his Orchestra, "The Hermit" (Schmalstich). Milan Radio Orchestra, "The Frog's Wedding" (Bell). Horst Schimmelpfennig (organ), "When Autumn Will Slowly Come Again" (Richter).

7.0: Government and overseas news.

7.10 (approx.): News and reports

7.28: Time signals.

7.40: Talk by Motoring Expert, "The Advance of the Automobile."

8.0: Chimes. (R) The Queen's Hall Orchestra, Overture in G Minor (Bruckner).

8.14: A recital by Alfred Walmsley (tenor): "Request," "For Music," "Dedication" (Franz), "The Soldier" (Ireland), "The Eagle" (Busch).

8.26: (R) The Berlin Philharmonic Orchestra, conducted by Paul van Kemper, "Les Preludes" symphonic poem (Liszt).

8.42: (R) Talk: Mr. Leon Gotz, "Leaves From a Planter's Notebook" (2).

9.0: Weather report and station notices.

9.5: Heinrich Schlusnus (baritone): "Sleep, Beloved," "Gracious and Kind Art Thou My Queen," "The Message" (Brahms).

9.17: A Brahms recital by Althea Harley Slack (pianist): Ballade in G Minor, Op. 118, No. 3; Rhapsodie in B Minor, Op. 79, No. 1; Intermezzo in A, Op. 118, No. 2.

9.32: (R) Xenia Belmas (soprano), "The Nightingale and the Rose" (Rimsky Korsakov).

9.36: London Philharmonic Orchestra, "Aurora's Wedding" ballet music (Tchaikowsky).

10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.

10.28: Time signals.

11.0: Close down.

2YC **WELLINGTON**
 840 k.c. 356.9 m.
 (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: "Calling All Stars."

10.0: In order of appearance: Peggy Cochrane (pianist), Tom Kinniburgh (baritone), Geraldo and his Gaucho Orchestra.

10.30: Close down.

3YA **CHRISTCHURCH**
 720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings.

12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast, light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).

6.0: Dinner music. Grand Symphony Orchestra, "Fra Diavolo" overture (Auber). Patricia Rossborough (piano), "You're All I Need" (Kahn-Kaper Jurmann).

Marek Weber and his Orchestra, "Mikado" selection (Sullivan).
 6.18: Orchestre Raymonde, "Song of the Vagabonds" (Friml). Polydor String Orchestra, "The Good Old Days" medley (Koek). De Groot and his Orchestra, "Tina" (Rubens).
 6.35: London Palladium Orchestra, "Nautical Moments" medley (arr. Winter). Lener String Quartet, Etude No. 7 (Chopin). Classic Symphony Orchestra, "La Cimarosiana" (Cimarosa). Johann Strauss and Symphony Orchestra, "Radetzky March" (Johann Strauss).

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

8.0: Chimes. "Singapore Spy."

8.26: (R) Reginald Foort (organ), "A Musical Trip Round the British Isles."

8.34: "Here's a Queer Thing."

8.47: "Songs From the Cotton Fields," by Jack Carr (negro bass).

9.0: Weather forecast and station notices.

9.5 (R) Talk: Professor Alexander Findlay, of Aberdeen, "The Chemist in Competition with Nature."

9.20: "Music at Your Fireside," featuring "Nina" (Pergolesi), and "Melody in F" (Rubinstein).

9.34: "A Difficult Patient" (Japanese Houseboy).

9.48: "The Nigger Minstrels."

10.0: An hour of dance music, featuring the bands of Russ Morgan, Horace Heidt and his Brigadiers, and Ruby Newman and her Orchestra.

11.0: Close down.

3YL **CHRISTCHURCH**
 1200 k.c. 250 m.
 (Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Chamber music, featuring: at 8.20, Trio in F Minor for violin, cello and piano, by Anton Dvorak, played by the Budapest Trio; and at 9.2, Sonata in A Minor for violoncello and piano (Edward Grieg), played by Felix

Salmon (cello) and Simeon Rumschisky (pianoforte).
 10.0: Comedy capers.
 10.30: Close down.

4YA **DUNEDIN**
 790 k.c. 379.5 m.

6.50: Weather report for aviators.

7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Weather report for aviators. Recordings.

10.15: Devotional service. 10.50: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. 2.0. Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 5.0: Children's session (Aunt Anita).

6.0: Dinner music: Dajos Bela Orchestra, "Sulamith" (Milde). London Novelty Orchestra, "The Teddy Bears Picnic" (Bratton). Max Ladscheck (violin), "Madrigale" (Simonetti). London Novelty Orchestra, "Mon Bijou" (Paige). Dajos Bela Orchestra, "Mignonette" (Nicholls).

6.17: Otto Kermbach Orchestra, "Moonlight on the Alster" waltz (Petras). Reginald King and his Orchestra, "Song of My Heart" selection. Otto Kermbach Orchestra, "Munich Beer" waltz (Komzak).

6.33: Grand Cinema Orchestra, "Cherry Blossom" (Albert). Guilhermina Suggia (cello), "Allegro Appassionato" (Saint-Saens). Edith Lorand and her Viennese Orchestra, "Evening Bells" (Billi). Grand Cinema Orchestra, "Murmuring Breezes" (Jensen).

6.46: Orchestra Mascotte, "Mattinata" (Leoncavallo). Serge Krish Instrumental Septet, "Ballroom Whispers" (Helmund). Orchestra Mascotte, "Poranek" waltz intermezzo (Lindsay). New Light Symphony Orchestra, "Handel in the Strand" (Grainger).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Chimes. (R) Anton and the Paramount Theatre Orchestra, "Medley of Paso Robles" (Ricardo).

8.8 (R) The Voice of Romance, "I Bring You a Song."

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TUESDAY, JANUARY 17 . . . CONTINUED

8.16: (R) H. Robinson Cleaver (organ) and Patricia Rossborough (piano), "By The Waters of Minnetonka" (Lieurance).
8.19: (R) The Comedy Harmonists, "Tivoglio Bene" (Faivo).
8.22: (R) Jungherr's Accordion Melodians, "Who Cares?" intermezzo (Jungherr).
8.25: (R) Elsie and Doris Waters (comediennes), "Pals" (Waters).
8.28: (R) Carson Robison and his Buckaroos.
8.40: A talk by Mr. A. G. Smith, "No. 10 Downing Street."

9.0: Weather report and station notices.
9.5: (R) The BBC Military Band: "Prairie Flower" march (Hume), "Vanity Fair Overture" (Fletcher).
9.14: Thomas E. West (tenor): "Springtime Reminds Me of You" (Jurman), "Dreams" (Gideon).
9.20: (R) Band of H.M. Coldstream Guards, "Suite Française" (Foulds).
9.32: (R) "Eb and Zeb" (the Country Storekeepers).

9.41: (R) Band of H.M. Grenadier Guards: "The Old Frog Pond" (Alford), "Parade of the Elephants" (Chenette).
9.47: Thomas E. West (tenor): "Love Everlasting" (Friml), "For Love Alone" (Thayer).
9.53: (R) The BBC Military Band: "La Tarantelle de Belphegor" (Albert), "Malaguena" (Moszkowski).
10.0: Music, mirth and melody.
11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Sonata hour, featuring: At 8, Sonata in G Major, Op. 78 (Brahms), played by Adolf Busch (violinist) and Rudolf Serkin (pianist); and at 8.30,

Beethoven's Sonata in A Major Op. 2 No. 2, played by Artur Schnabel (pianist).

9.0: An hour of French Chamber music, featuring: At 9 Septet, Op. 65 (Saint-Saens); and at 9.26, Faure's Quartet No. 1 in Minor.

10.0: In order of appearance: Troise and his Mandoliers (mandolin), Joe Petersen (boy soprano), Lothar Perl (piano).

10.30: Close down.

WEDNESDAY—JANUARY 18

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. B. M. Crystall). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.
12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella, assisted by Peter) with at 5.40 Episode 1 of the recorded feature, "Down the Pixie Path" (from 2YA).
6.0: Dinner music. Band of H.M. Coldstream Guards, "Dorothy" selection (Cellier). Jack Mackintosh (cornet), "Until" (Sanderson). Massed Military Band, "Birthday March" (Kahne).

6.16: Alfredo Campoli and his Salon Orchestra, "Where the Woods Are Green" (Brotsky). International Novelty Quartet, "Black and Tan" polka (Lowthian). The Eight Musical Notes, "Cuckoo in the Clock" (Collins). International Novelty Quartet, "Funiculi Funicula" (Denza). Dajos Bela Orchestra, "The Sphinx" (Popy).
6.32: International Concert Orchestra, "Parade of the Wooden Soldiers" (Jessel). Berlin State Opera House Orchestra, "From Opera to Opera" (Schestak). The London Novelty Orchestra, "My Chin Chin Lu" (Scott Tonkinoise).

6.47: Frank Westfield's Orchestra, "The Cabaret Girl" selection (Kern). Wilhelm Backhaus (piano), Military March in E Flat (Schubert). Ilja Livschakoff's Dance Orchestra, "A Girl Like Nina" (Abraham Hammerstein).

7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: Book Review.

8.0: (R) Pro Arte Quartet, Quartet in F Minor, Op. 20, No. 5 (Haydn).

8.20: James Leighton (baritone): "The Wanderer," "The Organ Man" (Schubert); "May Night" (Brahms); "Dedication" (Schumann).

8.32: The Westminster Trio, Petite Suite for Two Violins and Piano (George Saint-George).

8.45: (R) Maggie Teyte with Alfred Cortot at the piano, "Puppets," "En Sourdine" (Debussy).

8.51: (R) Eileen Joyce (piano), Prelude in E Flat, Prelude in C Minor (Rachmaninoff); Rhapsody in C Major (Dohnanyi).

9.0: Weather report and station notices.

9.5: (R) "Coronets of England: The Life of Mary Queen of Scots."

9.35: (R) London Philharmonic Orchestra, conducted by Walter Goehr, Bohemian Dance (Bizet).
9.39: (R) Marcel Wittrisch (tenor), with the State Opera Chorus and Berlin Philharmonic Orchestra, "Lander and Leier" potpourri.

9.47: (R) Jack Payne and the BBC Dance Orchestra: "Entrance of the Little Fauns" (Pierne), "Bolero" (Ravel).
9.55: (R) Anna Froid, Walter Ludwig and Wilhelmstrieze, Gems from "Boccaccio" (Suppe).

10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.
11.0: Close down.

1VX

AUCKLAND

130 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Band programme with vocal interludes.

9.0: Musical comedy and light opera gems.

9.35: "Personal Column."

9.48: Twelve minutes with Clapham and Dwyer.

10.0: Light recitals.

10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.0: Miscellaneous.

6.45: News, announcements, birth-days.

7.0: Orchestral selections.

7.45: Cavalcade of Empire.

8.0: Peep into filmland with Billie.

9.0: Miscellaneous.

9.30: Half-hour with Elizabeth Schumann and Henri Temianka (violinist).

10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators.

7.0: Breakfast session. 9.0:

Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording.

10.28: Time signals. 10.45: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. 3.30: Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Aunt Molly) featuring Episode 1 of "Down the Pixie Path" at 5.40 p.m.

6.0: Dinner session. BBC Military Band, "La Tarantelle De Belphegor" (Albert). Orchestra Mascotte, "Blue Eyes" waltz (Mackeben); George Kulenkampff (violin), "From the Old Country at Home" (Smetana). Orchestra Mascotte, "Amorette" waltz (Gungl). Polydor Orchestra, Variete Intermezzo (Charlie).

6.18: Marek Weber and his Orchestra, "Four Indian Love Lyrics" (Woodforde Finden). Albert Sandler (violin) with J. Byfield (piano) and S. Torch (organ), "Song of Paradise" (King). Eileen Joyce (piano), "Devotion" (Widmung) (Schumann). Marek Weber and his Orchestra, "Beautiful Spring" waltz (Lincke).

6.35: Orchestra Raymonde, "Indian Mail" (Lamothe). Harry Jacobsen (piano), "Stop Press" selection. Orchestra Raymonde, "Glow Worm" Idyll (Lincke).

6.49: Albert Sandler and his Orchestra, "Gipsy Sing for Me" (Meisel). Ilja Livschakoff Dance Orchestra, "Tango Des Avenux" (Demaret). Albert Sandler and his Orchestra, "Heartless" (Meisel).

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

7.30: Talk by Gardening Expert, "For the Home Gardener."

8.0: Chimes.

Viola Morris and Victoria Anderson (vocalists) present vocal duets with accompaniment by the 2YA String Orchestra, conducted by Leon de Mauny: "Sua Pur Sonno Di Morte" (Scarlatti Ed. Fuller Maitland), "Here Amid the Shady Woods" (from "Alex Balus") (Handel arr. Michael Diack), "Come Let Us A-Maying Go" (from "Semele") (Handel arr. Michael Diack).

Solos by Victoria Anderson: "Waldeinsamkeit" (Max Reger), "Der Schiffer" (Schubert).

Solos by Viola Morris: "Ye Spotted Snakes" (Armstrong Gibbs), "Winter" (Balfour Gardner).

Vocal duets with string Orchestral accompaniment: "I Would That My Love," "Greeting," "Autumn" (Mendelssohn).

8.27: Win and Windle (specialty entertainers).

8.42: Talk: Dr. Guy H. Scholefield, "World Affairs."

9.2: Weather report and station notices.

9.5: "Into the Light"—a serial romance of the Middle Ages—produced by the NBS. Chapter 15: "Master of Light."

9.32: "Soldier of Fortune" presented by James Raglan and Company (Chapter 15).

10.0: Dance music by Sammy Lee and his Americanians (from the Majestic Cabaret).

10.28: Time signals.

11.0: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Light recital programme, featuring Jack Simpson (xylophone) and Donald Thorne (organ) with vocal interludes by Brian Lawrence (Australian baritone).

8.40: Modern French orchestral major works, featuring at 8.50, "Daphnis and Chloe," a symphonic suite by Maurice Ravel; and at 9.10, "La Vie du Poete," by Gustave Charpentier.

10.0: In lighter vein.

10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.15: Women's session (Mrs. L. E. Rowlett).

11.35: Recordings.

12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast.

Light musical programme. 4.30: Sports results. 5.0: Children's hour, including at 5.40, "Down the Pixie Path" (from 2YA).

6.0: Dinner music. Berlin State Opera House Orchestra, "Aida" selection (Verdi-Tavan). Orchestra Symphonique, "Nocturne" (Ganne). Philharmonic Orchestra Berlin, "O Beautiful Maytime" (Strauss). London Palladium Orchestra, "Dawn" (Matt).

6.24: London Theatre Orchestra, "A Country Girl" selection (Monckton). J. H. Squire Celeste Octet, "Collette" Valse (Fraser Simson). Berlin State Opera Orchestra, Slavonic Dances Nos. 1 and 2 (Dvorak).

6.44: Herman Finck and his Orchestra, "Melodious Memories"

(Finck). Berlin State Opera Orchestra, "Der Rosenkavalier" waltz (Strauss).

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.20: Addington Stock Market Reports.

8.0: Chimes. Readings by Mr. O. L. Simmance, with music: "Pickwick Papers"—Chas. Dickens; Extract from "The Compleat Angler"—Isaac Walton.

8.35: (R) London Symphony Orchestra, conducted by Eugene Goossens, "Le Coq D'Or" Suite (Rimsky-Korsakov).

9.0: Weather forecast and station notices.

9.5: Clement Q. Williams (Austrian baritone): (a) Three songs by Eric J. Wolfe: "Frau Nachtigall," "Sieh, Wo Du Bist, Ist Fruthling," "Faden"; (b) "Linden Lea" (Vaughan Williams); (c) "Sleep" (Peter Warlock); (d) "Faery Song" (Boughton).

9.25: (R) Arthur Rubinstein (pianoforte) and the London Symphony Orchestra, conducted by John Barbirolli, Concerto No. 1 in E Minor, Op. 11 (Chopin).

10.0: Music, mirth and melody, including at 10.30 Carson Robison and his Buckaroos.

11.0: Close down.

9.5: Clement Q. Williams (Austrian baritone): (a) Three songs by Eric J. Wolfe: "Frau Nachtigall," "Sieh, Wo Du Bist, Ist Fruthling," "Faden"; (b) "Linden Lea" (Vaughan Williams); (c) "Sleep" (Peter Warlock); (d) "Faery Song" (Boughton).

9.25: (R) Arthur Rubinstein (pianoforte) and the London Symphony Orchestra, conducted by John Barbirolli, Concerto No. 1 in E Minor, Op. 11 (Chopin).

10.0: Music, mirth and melody, including at 10.30 Carson Robison and his Buckaroos.

11.0: Close down.

3YL

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Hits from the films.

8.15: "Buried Alive"—a dramatic sketch.

8.22: Gino Bordin and his magic guitar.

8.28: Josephine Baker (entertainer).

8.34: "How I Play"—Larry Adler. A selection from his harmonica tutor.

8.40: Four cameos.

8.46: "Britain's Heritage."

8.54: London Palladium Orchestra.

9.0: "Every Walk of Life—The News Boy" (Part 1).

9.13: Dance session.

10.0: Light music.

10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

6.50: Weather report for aviators.

7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Weather report for aviators. Recordings.

10.15: Devotional service. 10.50:

A talk to women by Margaret.

WEDNESDAY, JANUARY 18 . . . CONTINUED

11.0: Talk: "Cooking by Electricity."
 12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.45: Sports results. 5.0: Children's hour (Big Brother Bill). 5.40: "Down the Pixie Path" (from 2YA).
 6.0: Dinner music. Jack Hylton and his Orchestra, "Memories of Paris" (Christine).
 6.18: Orchestra Mascotte, "Monte Christo" waltz (Kotler). Regal Cinema Orchestra, "Viennese Nights" (Romberg). Orchestra

Mascotte, "Munchner Kindl" waltz (Komzak).
 6.33: Dajos Bela Orchestra, "Marien Klange" (Strauss). Edith Lorand Orchestra, "Ave Maria" (Schubert). Paul Godwin Orchestra, "The Marionettes Guard Mounting" (Kuhn). Bernhard Ette and his Orchestra, "You, Me and Love" (Marischka).
 6.48: Paul Godwin Orchestra, "The Roses Bridal Procession" (Jessel). De Groot and his Orchestra, "When the Great Red Dawn Is Shining" (Sharpe). Bournemouth Municipal Orchestra, "Whispering Pines" (Byrne).
 7.0: Government and overseas news (from 2YA).
 7.10 (approx.): News and reports.
 7.30: Book talk.
 8.0: Chimes. (R) "Mittens"—an epic of the turf, presented by George Edwards and Company.
 8.15: (R) "The Bold Bad Buccaneers" (humour and harmony).
 8.3: (R) "The Fourth Form at St. Percy's."
 8.40: Primo Scala's Accordion Band, "Six Hits of the Day" (No. 18).
 8.46: (R) Talk by Professor Norman McKenzie, Professor of in-

ternational Law, University of Toronto: "Canada in the Commonwealth."
 9.0: Weather report and station notices.
 9.5: Carson Robison and his Buckaroos.
 9.18: "The Hunchback of Notre Dame"—a George Edwards serial production.
 9.31: "Ports of Call—A Visit to Panama."
 10.0: "Billy Cotton Entertains"—an hour of dance music by Billy Cotton and his Band with interludes by Kenny Baker.
 11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.
 6.0: Close down.
 7.0: After dinner music.
 8.0: A programme of music by the BBC Symphony Orchestra, featuring at 8.16, Brahms Symphony No. 4 in E Minor, Op. 98.
 9.20: Gems from the operas.
 10.0: Comedy and light music.
 10.30: Close down.

THURSDAY—JANUARY 19

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.
 12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella).
 6.0: Dinner music: The BBC Military Band, "Vanity Fair" Overture (Fletcher). Patricia Rossborough (piano), "Mississippi" Selection. Jacob Gade and his Orchestra, "Because" (Gade). Albert Sandler and his Orchestra, "Sandler Serenades" (various).
 6.23: Oskar Joost Dance Orchestra, "Song of Songs" Fantasia (Moya). Albert Sandler (violin) with piano and cello, "L'Heure Exquise" (Hahn). Edith Lorand and her Viennese Orchestra, Zigeunerweisen Op. 20 (Pablo de Sarasate).
 6.37: Marcel Palotti (organ), "Coppelia Fantasy" (Delibes). Patricia Rossborough (piano), "The Flying Trapeze" sel. Edith Lorand and her Viennese Orchestra, "Die Schonbrunner" Waltz (Lanner). Albert Sandler (violin), assisted by piano and cello, "The Violin Song" (Rubens). William Mengelberg and his Concertgebouw Orchestra, "Perpetuum Mobile" (Strauss).
 7.0: Government and overseas news (from 2YA).
 7.10 (approx.): News and reports.
 8.0: (R) "Westward Ho!"—dramatisation of Charles Kingsley's immortal novel by George Edwards and company.
 8.15 (R): "Wandering With the West Wind."
 8.45: (R) "The Fourth Form at St. Percy's."
 9.0: Weather report and station notices.
 9.5: A concert by the Auckland Artillery Band, conducted by Captain George Buckley. The Band: "Le Diademe" Overture (Herman), "Il Bacio" Cor-net Solo (Arditti). (Soloist: Gardner Jones-Parry, with band accompaniment).
 9.15: (R) "Dad and Dave from Snake Gully."
 9.28: The Band: "Menin Gate" Dedication (Nicholls), (dedicated to the Unknown Soldier); "Martiana" selection (Wallace).
 9.40: Talk by H. G. Wells (world-famous writer), "Utopias" (from Australia).
 10.0: "Jimmy Dorsey Entertains"—an hour of modern dance music by Jimmy Dorsey and his Orchestra with interludes by Bing Crosby.
 11.0: Close down.

1YX

AUCKLAND

330 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.
 6.0: Close down.
 7.0: After dinner music.

8.0: Andante Con Moto—Animato, from Quartet in G Minor, Op. 25 (Brahms). Arthur Rubinstein, Onnou, Prevost and Maas.
 8.8: Elena Gerhardt (mezzo-soprano), "Suleika's Second Song," "Zum Schluss," "Spring Night" (Schubert).
 8.15: Quintet for Piano and Strings (Bloch), Alfredo Casella and the Pro Arte Quartet.
 8.43: Lawrence Tibbett (baritone), "Song of the Flea" (Moussorgsky), "To the Forest" (Tschai-kowsky).
 8.50: Allegro Molto Marcato, from Sonata in A Minor (Grieg), Felix Salmon (cello) and Simeon Rumschisky (piano).
 9.0: Classical recitals.
 10.0: Variety half-hour.
 10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.
 5.20: Light vocal selections.
 5.40: Light popular selections.
 6.0: Miscellaneous.
 6.45: News, announcements, birth-days.
 7.0: Sports session (Bill Hendry).
 7.45: Drama in Cameo: "Clarissa Leaves Home."
 8.0: Irish Concert.
 8.30: Western songs.
 9.0: Dance music.
 10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators.
 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret.
 12.0: Running commentaries on the events of the first day of the Wellington Racing Club's summer meeting at Trentham race-course, interspersed with selected recordings. (Note: If the last race commences after 5 o'clock, it will be broadcast from station 2YC).
 1.0: Weather report for aviators.
 3.28: Time signals.
 3.30: Weather forecast for farmers and frost forecast for Canterbury and Otago.
 5.0: Children's session for Tiny Tots.
 6.0: Dinner session: Lily Gyenes and her Twenty Hungarian Gipsy Girls, Hungarian Dance No. 6 (Brahms). Marek Weber and his Orchestra, "Her First Dance" (Heykens). Vienna Philharmonic Orchestra, "Ruins of Athens" Overture (Beethoven). Orchestra Raymonde, "Only a Rose" (Friml). Edith Lorand and her Viennese Orchestra, "Furiant" (Weinberger) (from "Schwanda the Bagpipe Player"). Lily Gyenes and her Twenty Hungarian Gipsy Girls, Hungarian Dance No. 5 (Brahms).
 6.19: Barnabas von Gecky and his Orchestra, "Helen" waltz selection (Offenbach). Renee Chemet (violin), "Song of Songs" (Moya). Barnabas von Gecky and his Orchestra, "Old Vienna" (Abraham).

6.29: Polydor Elite Orchestra, "Sefira" Intermezzo Op. 47 (Siede). Orchestra Mascotte, "Parade of the Tin Soldiers" (Jessel). Carpi Duo, Song Without Words No. 25 Op. 62 (Mendelssohn-Bartholdy). Paul Godwin Orchestra, "Hobby Horse and Doll" (Theiss). Polydor Elite Orchestra, "Parade of the Gnomes" (Noack).
 6.47: Orchestra Mascotte, "Hobgoblins Review" (Noack). Dajos Bela Dance Orchestra, "What Could Be Sweeter Than Your Love" (Brotsky). Carpi Trio, "Barcarolle" (Tschai-kowsky). Orchestra Mascotte, "The Last Letter Waltz" (Reggow).
 7.0: Government and overseas news.
 7.10 (approx.): News and reports.
 7.28: Time signals.
 7.30: "Who's Who and What's What?"—a ramble in the news by "Coranto."
 8.0: Chimes. (R) His Majesty's Theatre Orchestra, "The Student Prince" selection (Romberg).
 8.10: Julie Werry (N.Z. soprano): "If You're in Love You'll Waltz" (Tierney), "When the Gipsy Played," "Fold Your Wings" (Novello).
 8.19: "The Rich Uncle From Fiji" (episodes 11 and 12).
 8.31: (R) Charlie Kunz Piano Medley No. 19 (various), played by Charlie Kunz with rhythm accompaniment.
 8.34: Julie Werry (N.Z. soprano): "Will You Remember," "One Kiss" (Romberg).
 8.40: Talk: Mr. Byron Brown, "A Holiday in The East: Saigon, the Paris of the East."
 9.0: Weather report and station notices.

9.5: (R) Quentin M. Maclean (cinema organist) presents: "Casse Nisette" Suite (The Nutcracker) (Tschai-kowsky), "Serenade" (Drigo).
 9.15: A recital by Arthur Walmesley (tenor): "The Bonnie Wee Rose" (Lawson), "The Gentle Maiden" (Somervell), "Far Apart" (Schneider), "The Owl" (Wells).
 9.26: May Hyam (violinist) presents: "Legende" (Wieniawski), "Gipsy Caprice" (Kreisler), "The Girl with the Flaxen Hair" (Debussy).
 9.36: (R) The London Symphony Orchestra, "March" from the film music to "Things to Come" (Arthur Bliss).
 9.40: Talk by H. G. Wells (world-famous writer), "Utopias" (from Australia).
 9.55: (R) Sir Henry J. Wood conducting the British Symphony Orchestra: "Mock Morris" (Grainger).
 10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.
 10.28: Time signals.
 11.0: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.
 6.0: Close down.
 7.0: After dinner music.
 8.0: Chamber music programme, featuring at 8.9, Trio in E Flat Major No. 7 (Mozart); at 8.22, Quartet in C Major Op. 20 No. 2

(Haydn); and at 8.48, Sonata in E Flat (Haydn).
 9.0: On with the show.
 10.0: In order of appearance: Lothar Peri (pianist), Lucienne Boyer (soprano), Mische Dobrinski (violinist).
 10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.15: Talk under the auspices of the Christchurch branch of the National Council of Women. 11.30: Recordings.
 12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).
 6.0: Dinner music: Berlin State Opera House Orchestra, "La Traviata" (Prelude Act 1) (Verdi). Polydor String Orchestra, "Metropoliana" (Brinkman), grand medley of melodies by Hollander and others. Plaza Theatre Orchestra, "Minuet" (Finck).
 6.15: Marek Weber and his Orchestra, "Blumenlied" (Lange). W. H. Squire (cello), Andante Religioso (Thome). Orchestra de Opera Comique (Paris), Manon Ballet music (Massenet). Terence Casey (organ), "The Irish Organist" medley (arr. Casey).
 6.41: La Scala Theatre Orchestra, "La Boheme" selection (Puccini). New Queen's Hall Orches-

tra, "Summer Days Suite" (Coates). J. H. Squire Celeste Octet, "Memories of Devon" (Evans).

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

8.0: Chimes. "The Case of the Winding Stairway" by George Edwards and Company.

8.40: (R) J. H. Squire Celeste Octet, "Operatic," famous operatic melodies (arr. Squire).

8.48: "Personal Column."

9.0: Weather forecast and station notices.

9.5: Talk, Mr. Leicester Webb, "World Affairs."

9.20: Dance music.

9.40: Talk by H. G. Wells (world-famous writer), "Utopias" (from Australia).

9.55: Dance music.

11.0: Close down.

3YL

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.
 6.0: Close down.
 7.0: After dinner music.
 8.0: Selections from German Operetta.
 8.30: The Lew Davis Trombone Trio.
 8.35: A Spanish medley.
 8.43: "The White Blackbirds."
 9.1: "Cinderella"—a phantasy.
 9.14: Dann: Malone medley.
 9.22: Old friends medley.
 9.30: "Dombey and Son"—a George Edwards production.
 9.43: Maori melodies.
 10.0: Comedia.
 10.30: Close down.

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THURSDAY, JANUARY 19

CONTINUED

4YA

DUNEDIN

790 k.c. 379.5 m.

6.50: Weather report for aviators.
7.0: Chimes. Breakfast session.
9.0: Close down. 10.0: Weather report for aviators. Recordings.
10.15: Devotional service. 10.50: A talk to women by Margaret.
12.0: Lunch music. 1.0: Weather report for aviators. Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music.
4.0: Weather and frost forecast.
4.30: Light musical programme.
4.45: Sports results. 5.0: Children's hour (Big Brother Bill).
6.0: Dinner music. Alfredo Campoli and his Salon Orchestra, "An Old World Garden" medley

(various). International Novelty Orchestra, "Czardas Princess" Waltz (Kalman). Mischa Spoliansky (piano), "I Wait For You" (Spoliansky). New Concert Orchestra, "Nights of Fragrance" Waltz (Ziehrer). Alfredo Campoli and his Salon Orchestra, "Only My Song" (Lehar).

6.21: Grand Symphony Orchestra, "Hungarian Dance No. 3 (Brahms). Paul Godwin's Orchestra, "The Nightingale and the Frog" (Ellenberg). Paul Whiteman and his Orchestra, "The Merry Widow" Waltz (Lehar). Walter Gieseking (piano): Waltz in D Flat Major, Prelude in F Major (Chopin).

6.35: Orchestra Mascotte, "Skies of Blue" Waltz (Kutsch). Dajos Bela Orchestra, "The Countess Maritza" potpourri (Kalman).

Ilya Livschakoff Orchestra, "No, No, Lulu" Valse (Valny).

6.50: International Concert Orchestra, "Kavalier" Waltz (Nebdal). Ilya Livschakoff Orchestra, "Serenade" (Livschakoff). Alfredo and his Orchestra, "In Gypsy Land" (arr. Michaeloff).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Gardening talk.

8.0: Chimes. (R) The Concertgebouw Orchestra conducted by Willem Mengelberg, Anacreon Overture (Cherubini).

8.14: William Watters (baritone): "Thou Art Repose," "The Erl King" (Schubert); "None But The Lonely Heart" (Tchaikovsky), "I Love But Thee" (Greig).

8.27: (R) The New Symphony Orchestra conducted by Eugene Goossens, "Danzas Fantasticas" (Turina).

8.41: "Man Through The Ages: Confucius"—an historical panoramic serial written by James J. Donnelly, and produced by the NBS.

9.0: Weather report and station notices.

9.5: Charles Martin and the 4YA Orchestra, conducted by Gil Dech, Concerto for Piano and Orchestra in A Major K488 (Mozart).

9.34: (R) Lotte Leonard (soprano), "The Heart I Ask From Thee Love," "My Spirit Was In Heaven" (Bach).

9.40: A talk by H. G. Wells (world-famous writer) "Utopias" (from Australia).

9.55: Music, mirth and melody, featuring at 10.31, Carson Robison and his Buckaroos.

11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: "Radio Melody Cruise" (humour and songs).
9.0: "Musical Vignettes of Fire."
10.0: In order of appearance: Gladys Moncrieff (soprano), Harry Breuer (marimba), The Hill Billies (male chorus).
10.30: Close down.

FRIDAY—JANUARY 20

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings.

12.0: Lunch music.

2.0: Commentary on New Zealand Bowling Association championships, relayed from the Carlton bowling green.

3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session Cinderella, assisted by Aunt Jean and Nod, with, at 5.40, the recorded feature: "David and Dawn in Fairyland: The Story of the Pied Piper" (Episode 3).

6.0: Dinner music: London Symphony Orchestra, "Di Ballo" overture (Sullivan). Arnold Foldes (cello), "Spinnied" (Spinner's Song) (Popper). Light Symphony Orchestra, "Miniature Suite" (Coates).

6.23: Paul Godwin's Orchestra, "Lake of Como" (Galos). Ania Dorfman (piano), Songs Without Words, No. 5 in F Sharp Minor (Mendelssohn). Dajos Bela Orchestra, "Vindobona" (Vienna folk song fantasy) (Leopold). Howard Jacobs (saxophone), "Schon Rosmarin" (Kreisler). Poullet Orchestra of Paris, "Petroushka"—dance of the coachmen (Stravinsky).

6.47: Hastings Municipal Orchestra, "Henry VIII Dances" (German). Paul Godwin Quintet with harp: "Popular Song," "Tale" (Komzak). Quentin M. MacLean (organ), "Just Humming Along" (Ewing Myers).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Sports talk by Gordon Hutter.

8.0: (R) London Symphony Orchestra, conducted by Sir London Ronald, "Carnival in Paris" (Svendson).

8.14: Joan Moody (soprano): "The Coming of Spring," "Deep Treasured in My Heart" (Schumann); "At Night" (Rachmaninoff), "I Will Go With My Father A-Ploughing" (Gurney).

8.26: (R) Leopold Stokowski and the Philadelphia Orchestra, "The Fire-Bird Suite" (Stravinsky).

8.46: Gerhard Husch (baritone), "Songs by Yrjo Kilpinen": "Moonlight," "Elegie to the Nightingale," "The Ski-Runner," "Forget-me-nots," "Playful Bargain."

9.0: Weather report and station notices.

9.5: Reserved.

9.20: Marjorie Gully (piano): Fantasia in C Major (Schubert).

9.35: (R) John McCormack (tenor), "Songs from the Chinese Poets" (Granville Bantock).

9.41: London Symphony Orchestra, Tone Poem: "Francesca da Rimini" (Tchaikovsky).

10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.

11.0: Close down.

1YX

AUCKLAND

130 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Organ reveries.

8.15: Musical comedy and light opera gems.

8.30: Comedy and harmony.

9.0: Revue in Rhyme.

9.33: With the Ormandy Orchestra.

9.45: The Hawaiian Serenaders.

10.0: Light vocal and instrumental recitals.

10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.0: Miscellaneous.

6.45: News, announcements, birthdays.

7.0: Orchestral selections.

7.30: Piano selections.

7.45: Organ selections.

8.0: Concert session.

9.0: Music of other countries: Russia.

10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators.

7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Andy Man), featuring at 5.40, "Coral Cave (Ep. 3): The Broken Record."

6.0: Dinner session: Marek Weber and his Orchestra, "The Chocolate Soldier" selection (Strauss). Orchestra Mascotte, "Ball Sirens" waltz tunes (Lehar). Gustav Link (violin), "Swedish Airs" (Joun). Alfredo Campoli and his Salon Orchestra, "Moths Around the Candle Flame" (Randal). Elite Orchestra, "The Whistler and His Dog" (Pryor).

6.20: Paul Godwin Orchestra, "Dreaming Flowers" (Translatour). Edith Lorand and her Viennese Orchestra, "One Says Auf Wiedersehen" (Nados). International Concert Orchestra, "Gipsy Love" (Lehar). Sydney Baynes and his Orchestra, "Old England" selection (arr. Baynes).

6.36: Dajos Bela String Orchestra, "Wedding Serenade" (Klose). Gustav Link (violin), "Saltarella" (Sitt). Dajos Bela String Orchestra, "The Herd Girl's Dream" (Labitzky).

6.47: Edith Lorand and her Viennese Orchestra, "Goodnight, Pretty Signorina" (Niederberger). Alfred Campoli and his Salon Orchestra, "Grandma's Birthday" (Heykens). Orchestra Mascotte, "Hawaiian Memories" (Armandola). Eric Coates and Symphony Orchestra, "By The Tamarisk" (Coates).

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.29: Time signals.

8.0: Chimes. (R) Carson Robison and his Buckaroos.

8.15: (R) The Belgrave Symphony Orchestra, "The Merry Wives of Windsor" (Nicolai).

8.21: (R) Frank Luther with Zora Layman and the Century Quartet, "The Gay Nineties" (various).

8.27 (R) "The Pied Piper"—a Walt Disney Silly Symphony.

8.33: (R) The London Piano-accompaniment Band: "Little Lady Make-Believe" (Tobias-Simon), "I'm Sorry I Didn't Say I'm Sorry" (Pola-Johnston).

8.40: Talk: Mr. S. V. McEwen, "What the Thoroughbred Means to New Zealand."

9.0: Weather report and station notices.

9.5: "Eb and Zeb" (the Country Storekeepers).

9.15: F. Menzies (Australian tenor).

9.30: Band of H.M. Grenadier Guards, "Anchors Aweigh" march (Zimmerman). Band of H.M. Coldstream Guards, "The Evolution of Dixie" (Lake).

9.41: Gracie Fields (light vocal): "Music, Maestro, Please" (Magidson-Wrubel), "Love Walked In" (Gershwin).

9.47: The BBC Military Band: "The Mill on the Rock" overture (Reissiger), "A Little Love, A Little Kiss" (Silesu).

9.58: Band of H.M. Grenadier Guards, "Liberty Bell" march (Souza).

10.1: "Rhythm on Record"—a programme of new dance recordings with special swing session composed by "Turntable."

10.28: Time signals.

11.0: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: "Sea Pieces"—songs and music of the sea.

9.0: Sonata hour, featuring the works of English composers from Purcell to Bax.

10.0: Thirty bright minutes.

10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30:

Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.15: Talk: Miss M. A. Blackmore, "Help for the Home Cook." 11.30: Recordings.

12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser) with at 5.45, "Toyshop Tales—The Eternal Triangle."

6.0: Dinner music: New Concert Orchestra, "Vienna Maidens" waltz (Ziehrer). Paul Godwin and his Orchestra, Minuet at the Royal Court of Louis XIV. Andre Conti (piano) with Celeste, "Two Jolly Fellows" (Conti). State Opera Orchestra, "Wine, Women and Song" (Strauss).

6.19: The Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). International Novelty Quartet, "Do You Miss Me in the Dear Old Homeland" (Rogers Neat). Reginald Dixon (organ), "Roberta" selection (Hammerstein, Kern and Harbach). Angelus Octet, "Melody in F" (Rubinstein).

6.38: Orchestre Raymonde, "Chanson d'Amour" (Suk). J. H. Squire Celeste Octet, "Putting the Clock Back" (arr. Squire). Andre Conti (piano), with Celeste, "My Heart's Melody" (Gellin). Orchestre Raymonde, "By the Sleepy Lagoon" (Coates). Reginald Dixon (organ), "Mississippi" selection (Rodgers).

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: Talk under the auspices of the North Canterbury Acclimatisation Society.

8.0: Chimes. 3YA Orchestra, conducted by Will Hutchens, Mus. Bac., "A Children's Overture" (Quilter).

8.12: (R) John Brownlee (baritone): "Blow, Blow, Thou Winter Wind" (Quilter), "If I Were King" (Tipton), "Sea Fever" (Ireland), "Danny Deever" (Kipling Damosch).

8.24: 3YA Orchestra, Petit Suite de Concert (Coleridge Taylor).

8.35: (R) Dora Labette (soprano) and Hubert Eisdell (tenor) in solos and duets.

Dora Labette: "Song of a Nightingale" (Phillips), "At the Rainbow's End" (Ronald).

Duets: "Two Little Irish Songs" (Lohr), "The Keys of

FRIDAY, JANUARY 20 . . . CONTINUED

Heaven" (arr. Broadwood).
Hubert Eisdell: "Take, O Take Those Lips Away" (Quilter).
"Hey, Ho, the Wind and the Rain" (Quilter).
Duet: "Moon Enchanted" (Besley).
8.50: 3YA Orchestra: "Reconciliation Melody" (Fletcher), "Souvenir de Vienne" (Cyril Scott), "Castles in Spain" march (Ancliffe).
9.0: Weather forecast and station notices.
9.5: (R) Talk: Professor F. L. W. Wood, Professor of History at Victoria College: "A New Zealand Observer in Europe—Prosperity and Politics in Germany."
9.22: (R) Albert W. Ketelbey's Concert Orchestra: "By the Blue Hawaiian Waters" (Ketelbey).
9.30: Nellie Lowe (contralto): "The Dream Canoe," "If I Might Come to You," "Here and There" (Squire).
9.40: (R) Plaza Theatre Orchestra, "The Three Bears" phantasy (Eric Coates).
9.48: "The Blue Danube" (episode 2)—songs and stories from River of Romance.
10.0: Music, mirth and melody, including at 10.30, Carson Robison and his Buckaroos.
11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)
5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: "Khyber" (Chapter 2): "The Khyber Pass."
8.32: A musical switch.
8.42: Dick Whittington (a potted pantomime).
8.54: Toralf Tollefsen (accordion).
9.0: "Every Walk of Life—The News Boy" (Part 2).
9.13: Raie da Costa Ensemble.
9.19: Adele Kern sings two Strauss waltzes.
9.28: Pattman plays "The Doll Dance."
9.30: "Sagas of the Seven Seas: Lifeboats Away"—"The Norfolk's Remarkable Voyage."
9.38: Light recitals.
10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.
6.50: Weather report for aviators.
7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Weather report for aviators. Recordings.
10.15: Devotional service. 10.50: A talk to women by Margaret.
12.0: Lunch music. 1.0: Weather report for aviators. Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results. 5.0: Children's hour (Big Brother Bill), with "The Lollie Kitchen" conducted by Aunt Jean.
6.0: Dinner Music: Godfrey Andolfi's Concert Orchestra, "To an Oriental God" (Lotter). Mayfair Orchestra, "Temptation" (Ancliffe). Albert Sandler (violin) with piano and cello, "Grinning" (Benatzky). Orchestra Mascotte, "When Gramma Was Twenty" (Zeller). Orchestre du Theatre Mogador de Paris, "Trop Tard" (Aurelly).
6.20: Mayfair Orchestra, "Nights of Gladness" (Ancliffe). Art Tatum (piano), "Love Me" (Washington). Serge Krish Instrumental Septet, "Serenade" (Sander). The London Palladium Orchestra, "Moontime" (Collins).
6.35: Orchestra Mascotte, "The Opera Ball" waltz (Heuberger).

Albert Sandler (violin) with piano and cello, "Remembrance" (Melfi). Kauvman and his Orchestra, "A Visit to the Woodpecker" (Percy).
6.45: London Palladium Orchestra, "Les Sylphides" (Cussans). Angelus Octet, Nocturne in E Flat (Chopin). Art Tatum (piano), "Anything For You" (Hopkins). Reginald Foort (organ), "Reminiscences of Friml" (Friml).
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.45: A talk by Mr. O'Shea, "A Review of Tomorrow's Cricket."
8.0: Chimes. (R) "Dad and Dave from Snake Gully."
8.15: The London Piano-accordion Band, "Our Old Home" (Goer).
8.18: "The Balloon Race" (Japanese Houseboy).
8.30: "Pinto Pete in Arizona."
8.43: Reserved.
9.0: Weather report and station notices.
9.5: (R) Frank Merrick (piano), Sonata in C Minor, Op. 1, No. 3 (Field).
9.17: Heinrich Schlusnus (baritone): "The Poet's Son" (Schubert), "Moonlight" (Schumann),

"Serenade," "Return Home" (R. Strauss).
9.29: The Budapest String Quartet with A. Hobday and A. Pini, String Sextet in G Major, Op. 36 (Brahms).
10.0: Dance music by the Savoy Dance Band (from the Savoy Restaurant).
11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)
5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Miscellaneous classical programme, featuring at 8.3 p.m. "Tonadillas" (Granados and Parquet) sung by Conchita Supervia (mezzo-soprano).
9.0: "Darby and Joan (Episode 7): The Stolen Pearl."
9.15: Twenty-five years of musical comedy.
9.24: "In Dark Subjects" (sketch).
9.30: Parade of the instruments.
10.0: Comedy and light music.
10.30: Close down.

SATURDAY—JANUARY 21

1YA AUCKLAND

650 k.c. 461.3 m.
7.0: Breakfast session. 9.0: Bidding at the second Auckland wool sale (from Concert Chamber, Town Hall). 10.0: Devotional service (Pastor W. Vickery). 10.15: Recordings. 11.0: Talk to women by Margaret.
11.10: Recordings.
12.0: Lunch music. 1.0: District week-end weather forecast.
2.0: Commentary on New Zealand Bowling Association Championships at the Carlton Bowling Green.
3.15 to 4.30: Sports results.
5.0: Children's session (Cinderella).
6.0: Dinner music: Brighthouse and Rastrick Prize Band, "The Royal Trophy" Quick March (Rimmer). The Deman String Quartet, "German Dances"—Minuet No. 1 (Schubert). Marek Weber and his Orchestra, "Contrasts" (Robrecht). Polydor String Orchestra, "The Little Gingerbread House" (Ivory).
6.19: Barnabas von Geczy and his Orchestra, "The Student Prince" Sel. (Romberg). Edmund Kurtz (cello), "Minuet" (Valensin Norhlin). Paul Godwin's Orchestra, "Throbbing Heart" (Ellenberg).
6.34: Paul Godwin's Orchestra, "Talkative" (Ellenberg). Berliner Trio (three pianos), "American Tempo" (Gebhardt). Philharmonic Orchestra, Berlin, "In The Confectioner's Kitchen" (Strauss).
6.46: L'Orchestre Symphonique du Theatre Royal de la Monais de Bruxelles, "La Fille de Madame Angot" Fantasia (Lecocq). Paul Godwin's Orchestra, "Cinderella's Bridal Procession" (Dicker). Band of H.M. Grenadier Guards, "Knightsbridge March" (Coates).
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
8.0: (R) Symphony Orchestra, conducted by Walter Goehr, "Nights at the Ballet" No. 1 (various).
8.10: Clement Q. Williams (Austrian baritone), song cycle: "When We Were Very Young" (Fraser-Simson).
8.30: Aileen Warren (pianoforte): "Valse Piquante" (Peel), "Refrain De Berceau" (Palmgren), "Autumn" (Chaminade).
8.42: Evelyn Busbridge (mezzo-soprano): "Ships of Arcady" (Michael Head), "Serenata" (Tosti), "As I Went A-Roaming" (Brahe).
8.52: (R) Bronislaw Huberman (violin): "Romanza Andaluza"

(Sarasate), "La Capricieuse" (Elgar).

9.0: Weather report and station notices.
9.5: Ossie Cheesman (piano-accordion), "Barber of Seville" Overture (Rossini), "Manhattan Serenade" (Alter).
9.11: The Melody Maids: "The Sweetest Song in the World" (Parr-Davies), "Heigh-Ho" (Churchill).
9.18: Elton Black and Alice Benetto: "Bonnie Lassies," "Three Jolly Scots" (Black).
9.26: (R) Alfredo Campoli and his Salon Orchestra, "Chinese Rhythm" (Hellier).
9.29: Gracie Fields (comedienne): "In Me 'Oroscope" (Haines), "The Girl in the Alice Blue Gown" (Parker).
9.35: Ossie Cheesman in novelty piano solos.
9.41: Elton Black and Alice Benetto: "Wedding Bells" (Black).
9.49: The Melody Maids: "By the Waters of Minnetonka" (Lieurance), "The Love Bug Will Bite You" (Tomlin), "In The Still Of The Night" (Cole Porter).
9.55: (R) Alfredo Campoli and his Salon Orchestra, "Prelude" (Haydn Wood).
10.0: Sports summary.
10.10: Dance music.
11.15: Close down.

1YX AUCKLAND

380 k.c. 340.7 m.
(Alternative Station)
5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: "The Memory Box of Runjeet Singh (Episode 21): West of the Indus."
8.20: Fifteen minutes with the Maori Choir.
8.35: With Norman Long at the piano.
8.45: "Dombey and Son," a dramatization of Charles Dickens's story, presented by George Edwards and Company.
9.0: An hour of melody and mirth on "Pleasure Island."
10.0: Variety.
10.30: Close down.

12M AUCKLAND

1250 k.c. 240 m.
1.0 p.m.: Band selections. 1.20: Vocal gems. 1.40: Light orchestral selections. 2.0: Light popular selections. 2.20: Hawaiian melodies. 2.40: Piano selections. 3.0: Piano-accordion selections. 3.20: Organ selections.

3.40: Miscellaneous. 4.30: From the shows. 5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Light popular selections.
6.0: Miscellaneous.
6.45: News, announcements, birth-days.
7.0: Sports results and comments (Bill Hendry).
7.30: Orchestral selections.
8.0: Dance session.
12.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.
6.50: Weather report for aviators.
7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret.
12.0: Running commentaries on the events of the second day of the Wellington Racing Club's Summer Meeting at Trentham Racecourse, interspersed with recordings. (Note: If the last race commences after 5 o'clock it will be broadcast by station 2YC.)
1.0: Weather report for aviators, week-end forecast, and frost forecast for Canterbury and Otago. 3.25: Time signals. 5.0: Children's session (Uncle Jasper).
6.0: Dinner session: Berlin Philharmonic Orchestra, "Tannhauser March" (Wagner). Albert Sandler and his Orchestra, "Listen to Liszt" (arr. David Bor). Orchestra Mascotte, "The Girl in the Taxi" Waltz (Fetras).
6.18: Ufaton Jazz Orchestra, "Love Comes Once" (Gunther). Dajos Bela Orchestra, "Rendezvous" (Aletter). Allan Grant (piano), "Gramercy Square" (Grant). Ilja Livschakoff Dance Orchestra, "The Blue Rose" (Demaret). Ufaton Jazz Orchestra, "Hussars Love" (Gunther).
6.34: Robert Renard Dance Orchestra "Annabella" (Meisel). Orchestra Mascotte, "Without a Care" (Uschmann). Robert Renard Dance Orchestra, "Look Out" (Bochmann).
6.44: New Mayfair Novelty Orchestra, "Jollification" (Reeves). Orchestra Mascotte, "The Gipsy Princess" Waltz (Kalman). New Mayfair Novelty Orchestra, "Uncle Pete" (Jones). Horst Schimmelpfennig (organ), "Dance Improvisations" (Schimmelpfennig).
7.0: Government and overseas news.
7.10 (approx.): News and reports.
7.28: Time signals.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)
5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: Choral concert.
9.0: On with the show.
10.0: In merry mood.
10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.
7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings.
12.0: Lunch music. 1.0: Week-end weather forecast. 2.0: Recordings. 3.30 and 4.30: Sports results. 5.0: Children's hour (Children's Organiser).
6.0: Dinner music: Edith Lorand and her Viennese Orch., "Gipsy Love" Overture (Lehar). Berlin State Opera Orchestra, "Dance of the Hours" (Ponchielli). Edith Lorand (violin), Paraphrase on Two Russian Folk Songs (Kreisler). Paul Godwin's Orchestra, "Sizilietta" (Blon).
6.20: Plaza Theatre Orchestra, "My Lady Dainty" (Hesse). Alexander Brailowsky (piano), Dance of the Gnomes in F Sharp Minor (Liszt). Victor Olof Salon Orchestra, "Grieg," a selection of works (arranged Urbach). Rio Novelty Orchestra, "Mientras Llora El Tango" (Barabine and Couran).
6.38: Erwin Christoph (organ), "Arabian Gold" (Rust). William Murdoch (piano), Nocturne in C Sharp Minor (Chopin). Paul Godwin's Orchestra, "Butterfly" Intermezzo (Schlenk).
6.49: Berlin State Opera House Orchestra, "Schwanda the Bagpipe Player" selection (Weinberger). Paul Godwin and his Orchestra, "Whisperings from the Forest" (Zimmer).

7.0: Government and overseas news (from 2YA).
7.10: News and reports.
8.0: Chimes. (R) A pleasant quarter hour in the "Homestead On The Rise."
8.15: (R) "The Fourth Form at St. Percy's."
8.28: (R) Grand Symphony Orchestra, "Sousa's Marches" (Sousa).
8.35: "Coronets of England—The Life of Mary Queen of Scots" (Episode 14).
9.0: Weather forecast and station notices.
9.5: Old-time dance programme, to music by Hughie Evans's Dance Band (from St. John Ambulance Hall).
10.0: Sports summary.
10.15: Resumption of old-time dance programme.
11.15: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)
5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Symphonic programme, featuring at 8.35, "Petroushka," by Igor Stravinsky, played by the London Symphony Orchestra, conducted by Albert Coates; and at 9.26 Concerto No. 1, Op. 23, by Peter Tchaikowsky, played by Solomon (pianist), with the Halle Orchestra, conducted by Sir Hamilton Harty.
10.0: Favourite entertainers.
10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.
6.50: Weather report for aviators.
7.0: Chimes. Breakfast session.
9.0: Close down. 10.0: Weather report for aviators. Recordings.
10.50: A talk to women by Margaret.
12.0: Lunch music. 1.0: Weather report for aviators. Weather report. 2.0: Recordings. 3.30: Sports results. Recordings. 4.45: Sports results. 5.0: Children's session (Cousin Molly).
6.0: Dinner music. New Mayfair Orchestra, "Sons o' Guns" Selection. Orchestra Mascotte, "O Spring, How Fair Thou Art" (Lincke). London Palladium Orchestra, "Old Vienna Moon" (arr. Cardew). Orchestra Mascotte, "Les Sirenes" Waltz (Waldteufel).

(Continued on next page.)

ZB PROGRAMMES for the WEEK

Commercial Broadcasts from Five Cities

Alterations and highlights in the programmes of the ZB stations are announced daily as follows: 1ZB at 8 a.m., 11.55 a.m., and 6.30 p.m.; 2ZB at 8.15 a.m., 2 p.m., and 6 p.m.; 3ZB at 8.14 a.m., 1.59 p.m., and 5.59 p.m.; 4ZB at 8.14 a.m., 1.59 p.m., and 5.59 p.m.; 2ZA at 6.15 p.m.

SUNDAY JANUARY 15

1ZB AUCKLAND 1070 k.c. 280.2 m.

6.0: Breakfast session. 8.30: Hymns of all Churches. 8.45: Country Church of Hollywood. 9.0: Uncle Tom and his Children's Sunday Service. 10.0: Hospital session with Rod and Stella. 10.30: Sunshine tunes. 11.0: Friendly Road devotional service (Uncle Tom).

12.0: Dinner music. 2.0: Sunday afternoon musical book of the air. 4.0: "Woman's Place in the World" (Mrs. J. A. Lee). 4.45: Organ reveries with Penn Hughes. 5.0: The Diggers' Hour (Rod Talbot).

6.0: Kim session. 6.30: Friendly Road session. 7.0: Fred and Maggie Everybody. 7.30: Thrills from Great Operas—"The Dream" from "Manon". 7.45: Maori news session (Lou Paul).

8.0: MAN IN THE STREET. 9.0: "One Man's Family"—"Three Months Between." 9.30: A wide-range presentation. 10.15: Continental Nights. 10.45: Pathways. 11.0: Varieties. 12.0: Close down.

2ZB WELLINGTON 1130 k.c. 265.5 m.

6.0: Happy morning session. 8.30: Hymns of all Churches. 8.45: Uncle Tom's Choir. 9.0: Sports review. 9.15: Recordings. 9.30: Band session. 10.0: Robbie's hospital cheerio session. 11.0: The Country Church of Hollywood. 11.15: Popular melodies on wide-range. 11.30: In lighter vein.

12.0: Luncheon music. 2.0: Variety programme. 4.45: "Woman's Place in the World" (Mrs. J. A. Lee). 5.0: Songs and Melodies for the Old Folks. 5.15: Recordings. 5.30: Children's session (Bryan O'Brien). 6.0: Features of the week.

6.45: Music for the early evening. 7.0: Fred and Maggie Everybody. 7.15: Piano recital by Eric Bell. 7.30: Thrills from Great Operas. 8.0: MAN IN THE STREET.

9.0: Orchestral recordings. 11.0: New release. 11.30: Meditation music. 11.50: Epilogue. 12.0: Close down.

2ZA PALMERSTON NTH. 1400 k.c. 214.2 m.

6.0: Children's songs. 6.30: Count of Monte Cristo. 7.0: Voyage of discovery. 7.15: Doug. Laurensen presents. 8.0: MAN IN THE STREET. 9.0: Orchestral selections. 9.30: Meditation music. 10.0: Close down.

3ZB CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: Popular melodies. 8.0: Uncle Tom's Choir. 8.15: Highlights and weather. 8.16: Motorists' session. 8.30: Hymns of all Churches. 8.45: Recordings. 9.15: Sports talk. 9.30: Around the bandstand. 10.0: Hospital session. 11.0: Country Church of Hollywood. 11.30: Wide-range rhythm. 11.45: Sports talk. 12.0: Luncheon request session—Sydenham.

1.59: Highlights. 2.0: Radio Showboat. 3.0: Recordings. 3.30: Theatre echoes. 4.0: Maori session, conducted by Te Ari Pitama. 4.45: Mrs. Lee's talk. 5.0: At the console. 5.30: Young People's session (Ken Waterhouse). 5.59: Highlights. 6.30: Features of the coming week. 7.0: Fred and Maggie Everybody. 7.30: Thrills from Great Operas—"Barcarolle" from "Tales of Hoffman".

8.0: MAN IN THE STREET. 9.0: Music. 9.5: "One Man's Family"—"Jack Makes Conversation." 9.30: New releases. 9.45: Crusade for Social Justice. 10.0: Continental nights. 11.55: Reverie. 12.0: Close down.

4ZB DUNEDIN 1220 k.c. 245.8 m.

7.0: Morning session. 8.14: Highlights of today's programme. 8.30: Hymns of all Churches. 8.45: Light and bright. 9.0: Sports summary. 9.15: Morning melodies. 9.30: Weather for week-end motorists. 9.31: Around

the Rotunda. 9.45: Pep and popularity. 10.0: Uncle Tom and his Juvenile Choir. 10.30: Gems of melody. 10.45: We shall have music. 11.0: The Country Church of Hollywood. 11.15: Orchestral and otherwise. 11.30: Wide-range at random. 11.45: Songs of the islands.

12.0: Listeners' own request session. 1.59: Highlights of this afternoon's programme. 2.0: We present our guest artist. 2.15: Bright and breezy. 2.30: Staff half-hour. 3.0: One hour of variety. 4.0: Wide-range. 4.15: "Woman's Place in the World." 4.25: Lyrical and light. 4.45: Music of many lands. 5.15: Rhythmic revels. 5.30: Children's session. 6.0: Highlights of to-night's programme.

6.1: A musical cocktail. 6.45: Bands across the sea. 7.0: Fred and Maggie Everybody. 7.15: Wide-range.

7.30: Thrills from great Operas—"In This Solemn Hour" (from "Force of Destiny"). 7.45: Tunes from the talkies. 8.0: New releases.

8.15: Our evening guest artists. 8.30: Wayside reflections. 8.50: Musical moments. 9.0: "One Man's Family"—"Another Generation." 9.30: Mirth and melody. 10.0: Keyboard Kapers. 10.15: Romance with rhythm. 10.30: Let's laugh a while. 10.45: Good-night reveries. 11.0: God Save the King.

MONDAY JANUARY 16

1ZB AUCKLAND 1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: News from the Placement Service. 7.15: Breakfast club. 7.30: Weather report. 8.0: Mails and shipping reports. 8.45: AUNT DAISY. 9.30: Healthcraft for the Home. 10.15: Friendly Road devotions. 10.30: Morning Tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby.

12.0: Filmland, with John Batten. 12.15: The Man on the Land. 12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.30: Gran's afternoon session. 3.52: Weekly women's session. 4.15: Between Ourselves with Arthur Collins. 5.0: Children's

Magazine of the Air. 5.15: Question Box. 5.45: Stamp Man. 6.15: "Laif" Parade. 6.30: Penn Hughes presents organ memories.

6.52: Friendly Road Lullaby. 7.0: Fred and Maggie Everybody. 7.45: Words and music by Noel Coward. 8.0: Elusive Pimpernel. 8.15: Easy Aces. 8.45: History Behind the Headlines.

9.0: Concert Hall of the Air. 9.30: Forgotten Anniversary. 10.0: Going Places with Leon Gotz. 10.30: Dorothy's evening session. 11.0: Dance session. 12.0: Close down.

2ZB WELLINGTON 1130 k.c. 265.5 m.

6.0: Always merry and bright. 7.0: Musical moments. 7.15: Breakfast club. 7.30: Weather report and mail notices. 8.15: Highlights from to-day's programme. 8.45: AUNT DAISY. 9.30: Musical hotpot. 10.15: Uncle Scrim. 10.30: Morning Tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby. 11.30: Shopping with Margot.

12.0: Luncheon music. 12.30: Farm and home session. 2.30: Tony's afternoon recipe session. 3.22: Romance and history of lace. 3.30: Hollywood to-day. 3.45: Diggers' hospital session. 4.0: Orchestral cameo. 4.40: Concerted vocal recital. 4.45: Cinema organ recital. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: Stamp Man.

6.0: Dinner music. 7.0: Fred and Maggie Everybody. 7.45: Story of Gilbert and Sullivan.

8.0: Do you know your tenors? 8.15: Easy Aces. 8.45: "We, the Jury." 9.0: The Concert Hall of the Air. 9.30: Wide-range. 10.0: Going Places with Leon Gotz. 10.15: Variety programme. 11.0: Dance music. 12.0: Lights out.

2ZA PALMERSTON NTH. 1400 k.c. 214.2 m.

6.0: Dinner music. 6.30: Count of Monte Cristo. 7.0: Thrills from great operas. 7.30: "Paper Moon" (thriller).

7.45: Music. 8.15: "Air Mail Mystery." 8.30: Happy and gay. 9.0: New releases and dance music. 10.0: Close down.

3ZB CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: Morning mirth and melody. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Breakfast Club. 7.30: Recordings. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for to-day. 8.45: AUNT DAISY. 10.0: It's morning tea time. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby.

12.0: Jack Maybury conducting the luncheon session. 12.30: Man on the Land and the Voice of Industry. 1.30: Home and happiness. 2.0: Highlights. 2.1: Recordings. 3.0: Gems of melody—wide-range. 3.45: Jack Bremner's dispensary. 4.0: To-day's verse. 4.3: Bright recordings. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights.

6.0: Recordings. 6.26: Weather report. 6.30: Recordings. 7.0: Fred and Maggie Everybody. 7.45: Pedigree Stakes. 8.0: Do you know your tenors? 8.15: Easy Aces. 9.0: Concert Hall of the Air. 9.30: Wide-range presentation. 10.0: Going Places with Leon Gotz. 10.15: Swing session. 10.30: Immortal melodies. 11.0: Dancing to famous bands. 12.0: Close down.

4ZB DUNEDIN 1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.5: Placement Service announcement. 7.7: Music. 7.15: Breakfast club. 7.59: Highlights of today's programme. 8.0: Washboard Rhythm. 8.10: Weather and mails. 8.30: Musical programme. 8.45: AUNT DAISY. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: His Majesty the Baby. 12.0: Voices of industry. 12.30: For the Man on the Land. 1.0: Musical programme. 1.59: Highlights of this afternoon's pro-

NATIONAL STATIONS

6.17: Orchestra Mascotte, "Eva" Waltz (Lehar). Hja Livschakoff Orchestra, "Once When I Was a Little Topsy" (Kapeller). Ania Dorfman (piano), "Voices of Spring" Waltz (Strauss). Alfredo Campoli and his Salon Orchestra, "Second Serenade" (Heykens). Dajos Bela Orchestra, "Roses of the South" (Strauss).

6.35: The London Palladium Orchestra, "A Birthday Serenade" (Lincke). Marek Weber and his Orchestra, "Cavalleria Rusticana" selection (Mascagni).

6.47: Barnabas von Geczy and his

Orchestra, "Pardon My Lady" Tango (Meisel Jager). Edith Lorand and her Viennese Orchestra, "Hejre Kati" (Hubay). Dajos Bela Dance Orchestra, "In a Little Cafe in Hernals" (Leopold).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports. 7.30: Talk by Mr. Don. Miller, "Cricket Results."

8.0: Chimes. (R) The Bourne-mouth Municipal Orchestra, "Pique Dame Overture" (Suppe).

8.10: (R) Danny Malone (tenor) "Shannon River" (Morgan),

"The Sunshine Sailed Away From Killarney" (trad.).

8.16: (R) The Boston Promenade Orchestra, Caucasian Sketches No. 2 (Ivanov).

8.24: "Win and Windle" (specialty entertainers).

8.39: (R) The Orchestre Raymond, "Merrie England Dances" (German).

8.45: (R) Essie Ackland (contralto), "The Songs That Live For Ever" (Longstaffe), "Sanctuary" (Hewitt).

8.52: The Boston Promenade Orchestra: Sleeping Beauty Ballet,

Op. 66a (Tchaikowsky), "Natoma"—dagger dance (Herbert).

9.0: Weather report and station notices.

9.5: Dance music.

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0: Recordings. 6.0: Close down.

CONTINUED

7.0: After dinner music. 8.0: "Lorna Doone," a radio adaptation of R. D. Blackmore's story.

8.15: "Palais Glide," played by Victor Silvester and his Ballroom Orchestra.

8.22: "C. B. Cochran Medley."

8.30: "Shanghai" (Chapter 4).

9.0: Leaves from the diary of a film fan.

9.30: Band programme, with spoken and instrumental interludes.

10.0: Comedy and light music. 10.30: Close down.

COMMERCIAL STATIONS . . . CONTINUED

gramme. 2.30: Jill's afternoon session. 3.15: Home decoration. 3.30: Fashion session. 4.45: Wide-range. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights of to-night's programme.

6.0: Musical programme.

6.30: Special recordings.

6.32: Weather report.

7.0: Fred and Maggie Everybody.

7.15: Musical programme.

7.30: Swing your partner.

7.45: Cavalcade of memories.

8.0: Do you know your tenors?

8.15: Easy Aces.

8.30: Musical programme.

9.0: Concert Hall of the Air.

9.30: Wide-range.

9.45: Placement Service announcement.

10.0: Going Places with Leon Gotz.

10.15: Vim and variety.

12.0: Lights out.

TUESDAY
JANUARY 17

12B AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Healthcraft for the home. 10.0: Anne Stewart. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina's book talk.

12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: New Plymouth session. 2.30: Gran's session. 4.15: Between Ourselves with Arthur Collyns. 4.55: Children's Magazine of the Air. 5.45: Stamp Man. 6.7½: Personality recordings.

6.52: Friendly Road lullaby.

7.0: Fred and Maggie Everybody.

7.15: Lure of the trail.

7.45: Tusitala—Teller of Tales.

8.15: Singers you know.

8.45: Paper Moon.

9.0: Double Event.

9.30: Wide-range concert.

10.0: Engagement session.

10.30: Dorothy's evening session.

11.0: Dancing time.

12.0: Close down.

22B WELLINGTON
1130 k.c. 265.5 m.

6.0: Rise and Shine session. 7.30: weather report and mail notices. 8.15: Highlights from to-day's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Fashion news. 10.7: Anne Stewart talks on interior decorating. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Charm School of the Air. 11.15: Women's forum. 11.30: Shopping with Margot.

12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 2.30: Tony's afternoon recipe session. 3.30: Hints on card reading. 3.45: Afternoon tea with Reg. Morgan. 4.0: Hawera session. 4.30: Piano recital. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.30: Krazy Kollege.

6.0: Swing music.

7.0: Fred and Maggie Everybody.

7.15: Lure of the trail.

7.22: The storyteller.

7.45: Do You Believe in Ghosts?

8.15: Singers you know.

8.45: Pinto Pete and his Ranch Boys.

9.0: Double Event.

9.30: Traffic troubles.

9.37: The Question Box.

9.45: Wide-range.

10.0: Music from Far Lands.

10.15: Men only session.

11.0: Dance music.

12.0: Lights out.

22A PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Bright music.

6.30: Count of Monte Cristo.

7.0: Music from the films.

7.30: "Paper Moon."

7.45: Songs of the sea.

8.0: Mirth parade.

8.15: Young Farmers' Club session.

9.0: Contrasts.

9.10: Dance music.

10.0: Close down.

32B CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: The Early Birds' farm session. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Gracie's sunshine session.

12.0: Jack Maybury conducting the luncheon session. 12.30: The Voice of Industry. 1.30: Jack Maybury with "Celebrities on Parade." 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 3.0: Recordings. 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights.

6.0: Recordings.

6.28: Weather.

6.45: Gardeners' session, by Dave Combridge.

7.0: Fred and Maggie Everybody.

7.15: Lure of the trail.

7.37: The Storyteller.

8.15: Singers you know.

9.30: Wide-range.

10.30: Everybody's melodies.

11.0: Dance music.

12.0: Close down.

42B DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails. 7.1: Popular recordings. 7.5: Placement Service announcement. 8.0: Musical comedy for today. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Musical programme. 10.0: Anne Stewart. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections.

12.0: Luncheon musical programme. 12.45: Balclutha session. 1.0: Weather report. 1.1: Voices of Industry. 1.45: Musical programme. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.15: Lyrical and light. 2.30: Jill's afternoon session. 3.30: Fashion session. 4.45: Wide-range. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights of to-night's programme.

6.0: Recordings.

6.15: Highlights from the operas.

6.30: Musical programme.

6.32: Weather report.

7.0: Fred and Maggie Everybody.

7.15: Lure of the trail.

7.37½: Storyteller.

7.45: Cavalcade of memories.

8.15: Singers you know.

8.30: Musical programme.

9.0: The Double Event.

9.30: Classics without prejudice.

9.45: Placement Service announcement.

10.0: Melodies for your maladies.

10.15: Recordings.

10.30: Light and bright.

12.0: Lights out.

WEDNESDAY
JANUARY 18

12B AUCKLAND
1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.15: Breakfast Club. 7.30: Weather report. 8.0: Mails and shipping report. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Stories of the songs you love. 10.15: Friendly Road devotions. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina on food values.

12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Pukekohe session. 2.30: Gran's recipe session. 4.15: Between ourselves with Arthur Collyns. 4.45: Thea's Milestone Club. 5.0: Uncle Tom's children's session. 5.30: Stop Press Johnny and the Kiwi Club. 5.45: Stamp Man. 6.0: Popular vocalists.

6.15: Black Flame of the Amazon. 6.52: Friendly Road Lullaby. 7.0: Howie Wing. 7.45: Great Lovers of History. 8.0: Elusive Pimpernel. 8.15: Easy Aces. 8.45: History behind the headlines. 9.0: Minstrel show. 9.30: Wide-range. 10.0: Melody Lane. 10.30: Dorothy's evening session. 11.0: Dancing time. 12.0: Close down.

22B WELLINGTON
1130 k.c. 265.5 m.

6.0: Breakfast session. 7.15: Breakfast Club. 8.15: Highlights from today's programme. 8.30: Hymns of All Churches. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Today and yesterday. 11.15: The women's forum. 11.30: Shopping with Margot.

12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 1.0: Wanganui session. 2.30: Tony's afternoon recipe session. 3.15: Music from the films. 3.30: Success story. 3.45: Afternoon tea with Reg. Morgan. 4.0: Masterworks. 4.30: Popular vocal cameo. 4.45: Comedy cameo. 5.0: Children's session. 5.15: Count of Monte Cristo.

6.0: Dinner music.

6.15: Black Flame of the Amazon. 7.45: Story of Gilbert and Sullivan. 8.0: Do you know your tenors? 8.15: Easy Aces. 9.0: The Minstrel Show. 9.30: Variety programme. 9.45: Wide-range programme. 10.0: Men Only session. 11.0: Dance programme. 12.0: Lights out.

22A PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Dinner music.

6.30: Count of Monte Cristo.

6.45: Music from Far Lands.

7.0: Popular melodies.

7.30: "Paper Moon."

8.0: Frivolities.

8.30: Rhythm.

9.0: Dance music, with humorous interludes.

10.0: Close down.

32B CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Sparkling tunes. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Hawaiian reflections. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor.

12.0: Jack Maybury, conducting the luncheon session. 12.15: Jack Maybury with "Celebrities on Parade." 12.30: The Voice of Industry. 2.0: Highlights. 2.30: Sally's session. 3.45: Teddy Grundy's question box. 4.0: Today's verse. 5.0: The children's session. 5.45: The Stamp Man. 5.59: Highlights.

6.11: Weather report.

6.15: Black Flame of the Amazon. 6.40: Clarence Hall at the Civic organ.

7.0: Howie Wing.

7.37½: Pedigree Stakes.

7.45: Music from the Cities of the World.

8.15: Easy Aces.

8.45: Radio Studio Mystery.

9.0: Minstrel show.

9.30: Wide-range.

10.0: Everybody's melodies.

11.0: Dancing to famous bands.

12.0: Close down.

42B DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails, followed by recordings. 7.5: Placement Service announcement. 7.15: Breakfast Club. 8.10: Weather and mails. 8.14: Highlights of to-day's programme. 8.17: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Musical programme. 10.0: Shopping Reporter of the Air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections.

12.0: Voices of Industry. 1.0: Weather report. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.15: Piano patterns. 2.30: Jill's afternoon session. 3.30: Fashion session. 4.45: Wide-range. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights of tonight's programme.

6.0: Musical programme.

6.15: Black Flame of the Amazon. 6.30: Musical programme.

7.0: Howie Wing.

8.0: Do you know your tenors?

8.15: Easy Aces.

8.30: Studio presentation by a station personality.

9.0: The Minstrel Show.

9.45: Placement Service announcement.

9.46: Wide-range.

10.0: Bordertown Barbecue.

10.45: Musical programme.

12.0: Lights out.

THURSDAY
JANUARY 19

12B AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina discusses child psychology.

12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Thames session. 2.30: Gran's recipe session. 3.45: New Plymouth session. 4.15: Between ourselves with Arthur Collyns. 4.55: Children's Magazine of the Air. 5.5: The Fun Man. 5.30: Camera Club.

6.0: Song time.

6.15: Black Flame of the Amazon. 6.52: Friendly Road Lullaby. 7.0: Howie Wing. 7.30: Donald Novis sings. 7.45: Tusitala. 8.0: Elusive Pimpernel. 8.45: Paper Moon. 9.0: Professor Speedee. 9.30: The March of Time. 10.30: Dorothy's evening session. 11.0: Dancing time. 12.0: Close down.

22B WELLINGTON
1130 k.c. 265.5 m.

6.0: Cheery morning session. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Fashion news. 10.7: Anne Stewart talks on interior decorating. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Wairarapa session. 11.15: Women's forum. 11.30: Shopping with Margot.

12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 1.30: Lower Hutt session. 2.30: Tony's afternoon recipe session. 3.30: Hollywood to-day. 3.45: Afternoon tea with Reg Morgan. 4.0: Cinema organ recital. 4.15: Vocal cameo. 4.30: Recordings. 5.0: Children's session. 5.15: Count of Monte Cristo.

6.0: Swing music.

6.15: Black Flame of the Amazon. 6.30: The Weekly Film News. 7.30: Donald Novis sings. 7.45: Highlights from opera. 8.0: Do you know your tenors? 9.0: Professor Speedee. 9.30: Garden notes. 9.45: Wide-range programme. 10.0: Music from far lands. 10.15: Sports session. 11.0: Dance music. 12.0: Close down.

22A PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Dinner melodies.

6.30: Count of Monte Cristo. 6.45: Music from Far Lands. 7.0: "Songs of Yesteryear." 7.30: Donald Novis sings. 7.45: Varieties. 8.0: Mirth parade. 8.15: Coconut Grove Ambassadors. 8.45: Hawaiian hospitality. 9.0: Favourite songs and singers. 9.25: Feminine reflections with Annette. 9.45: "House of Dreams." 10.0: Close down.

32B CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Morning mirth for farmers. 6.45: Market report. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Gracie's sunshine session.

12.0: Luncheon session conducted by Jack Maybury. 12.30: Home and happiness, and Voice of Industry. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 3.0: Gems of melody. 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session. 5.30: The Mysterious Pilot. 5.59: Highlights.

6.11: Weather report.

6.15: Black Flame of the Amazon. 6.45: Merry-go-round of 1939. 7.0: Howie Wing. 7.45: Tavern tunes. 8.0: Do you know your tenors? 8.45: Nelson of Trafalgar. 9.0: Professor Speedee. 9.30: Wide-range. 10.0: Maoriland melodies. 10.30: Everybody's melodies. 11.0: Dance music. 12.0: Close down.

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SUNDAY, JANUARY 15.

8.0 p.m.: Big Ben. "Cullercoats." Feature programme from the famous fishing village.
8.30: Two-piano recital, Joan and Valerie Trimble.
8.50: Sunday news, weekly newsletter, sports summary, Saturday sport and announcements.
9.25: Bells and Empire service from St. Paul's Cathedral, London.
10.15: Close down.

MONDAY, JANUARY 16.

8.0 p.m.: Big Ben. "In Town Tonight."
8.30: Gaelic Choir.
9.0: "This Racing Business—2: Riding Races," talk by Captain Eric Rickman and a jockey.

9.15: BBC Theatre organ.
9.50: The news and announcements.
10.15: Close down.

TUESDAY, JANUARY 17.

8.0 p.m.: Big Ben. Organ recital by Douglas Hawkrigge.
8.20: "Mr. Bowers Goes High Hat," play by William J. Foster.
8.50: Excerpts from light opera—5.
9.50: The news and announcements.
10.15: Close down.

WEDNESDAY, JANUARY 18.

8.0 p.m.: Big Ben. "The Mill on the Floss" (Part I), radio adaptation of George Eliot's novel.
8.40: Recital by Bohdan Hubicki (Canadian violinist).
8.50: Music hall.
9.50: The news and announcements.
10.15: Close down.

THURSDAY, JANUARY 19.

8.0 p.m.: Big Ben. "The Mill on the Floss" (Part II).
8.40: Talk: "World Affairs."
8.55: BBC Empire Orchestra. Alice Moxon (soprano).
9.50: The news and announcements.
10.15: Close down.

FRIDAY, JANUARY 20.

8.0 p.m.: Big Ben. "I Remember."
8.45: Chamber music of Brahms—6: Isolda Menges String Quartet.
9.20: "Number 17" (Part 3), serial play.
9.40: Next week's programmes.
9.50: The news and announcements.
10.15: Close down.

SATURDAY, JANUARY 21.

8.0 p.m.: Big Ben. "Cards on the Table."

8.20: Vocal recital, Ruth Naylor (Australian soprano).
8.40: "Congress Dances"—radio adaptation of the film.
9.40: "London Log."
9.50: The news and announcements.
10.15: Close down.

Berlin, Germany

Wavelengths: DJA 31.38 m., DJB 19.74 m., DJS 13.99 m., DJQ 19.63 m., DJE 16.83 m.

DJA and DJB for South Asia.
DJE, DJS, DJQ for East Asia.

SUNDAY, JANUARY 15.

5.5 p.m.: Call (German, English). German folk song.
5.10: Sunday concert.
6.50: Greetings to our listeners.
7.0: News and review of the week in English.

7.15: Our German Study Club (English). Shakespeare in Germany.
7.30: Concert hour.
8.15: Symphony concert.
10.0: Waltzes and marches.
11.0: Concert of light music.
12.0: News in English.
1.15 a.m.: A Sunday evening programme.
1.30: Beethoven's Piano Sonatas: Sonata appassionata in F minor.
2.30: Brass band.
3.0: Symphony concert.

MONDAY, JANUARY 16.

5.5 p.m.: Call (German, English). German folk song.
5.10: Musical assortment.
6.50: Greetings to our listeners in Australia.
7.0: News in English.

(Continued on next page.)

COMMERCIAL STATIONS

CONTINUED

4ZB

DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.1: Recordings. 7.5: Placement Service announcements. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Selected recordings. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Musical programme. 10.0: Anne Stewart talks. 10.75: Shopping reporter of the air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: Musical programme. 12.0: Luncheon programme. 12.15: Mosgiel session. 12.45: Musical programme. 1.0: Voices of Industry. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.30: Fashion session. 4.45: Wide-range. 5.0: Children's session. 5.30: Nelson of Trafalgar. 5.59: Highlights of to-night's programme.
6.0: Dinner music.
6.15: Black Flame of the Amazon. 6.30: Strange adventures. 6.45: Weather report and musical programme.
7.0: Howie Wing.
7.30: Donald Novis sings.
8.0: Do you know your tenors?
8.15: Musical programme.
8.30: Dog Heroes.
9.0: Professor Speedee.
9.30: Wide-range.
9.45: Placement Service announcement.
10.0: Around the Continent.
10.15: Anglers' information session.
10.30: Dance programme.
12.0: Lights out.

FRIDAY

JANUARY 20

1ZB

AUCKLAND

1070 k.c. 280.2 m.

6.0: Breakfast session. 7.30: Weather report. 7.15: Breakfast Club. 9.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Stories of the songs you love. 10.15: Friendly Road devotional session. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina on First Aid and Home Nursing.



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12.30: Buy New Zealand goods.
1.15: Lunchtime with Neddo.
1.30: Happiness club with Dorothy. 2.30: Gran's session.
4.15: Between Ourselves with Arthur Collins. 4.55: Children's Magazine of the Air.
5.30: Question box. 5.45: Junior Movie Club with Neddo.
6.15: Black Flame of the Amazon.
6.30: Uncle Tom and Children's Choir.
7.0: Tonic session.
7.15: Romance of Rail.
7.30: Sports review—Bill Meredith.
8.0: Slaps and Claps—Upper Hutt.
8.15: Easy Aces.
8.45: History behind the Headlines—Town Crier.
9.30: Wide-range.
10.0: Motorists' service session.
10.30: Dorothy's evening session.
11.0: Dancing time.
12.0: Close down.

2ZB

WELLINGTON

1130 k.c. 265.5 m.

6.0: Up with the larks. 7.15: Breakfast Club. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Week-end shoppers' guide. 11.30: Shopping with Margot.
12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 1.0: Petone session. 2.30: Tony's afternoon recipe session. 3.30: Island melodies. 4.0: Orchestral cameo. 4.30: Concerted vocal recital. 4.45: Popular piano artists. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: Krazy Kollege.
6.0: Dinner music.
6.15: Black Flame of the Amazon. 6.37: Sports talk.
7.15: Popular airs.
7.30: Romance of Transport.
8.15: Easy Aces.
9.30: Variety programme.
9.45: Wide-range programme.
10.0: Motorists' session.
11.0: Dance programme.
12.0: Lights out.

2ZA

PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Dinner melodies.
6.30: Count of Monte Cristo.
7.0: Marton half-hour.
7.30: Melodies of 1938.
8.0: Campside music.
8.30: Popular artists.
8.45: Request session.
9.30: Sports session.
10.0: Close down.

3ZB

CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Morning mirth. 7.4: Placement Service report. 7.14: Weather,

mails and shipping. 7.15: Breakfast Club. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for to-day. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Hollywood on the air. 11.30: Shopping guide.
12.0: Jack Maybury conducting the luncheon session. 12.30: The Voice of Industry. 1.10: Jack Maybury with "Celebrities on Parade." 1.30: Home builders. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 2.50: Recordings. 4.0: To-day's verse. 5.0: Children's session. 5.59: Highlights. 6.0: For men only.
6.11: Weather report.
6.15: Black Flame of the Amazon.
6.30: Recordings.
6.45: Sports preview.
7.0: Tonic session.
7.15: Romance of transport.
8.0: Recordings.
8.15: Easy Aces.
8.30: Recordings.
8.40: Diggers' session.
9.45: Recordings.
9.0: Wide-range.
9.30: Sidelight of Christchurch.
9.45: Recordings.
10.0: Highway happiness.
11.0: Dancing to famous bands.
12.0: Close down.

4ZB

DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping report and mails. 7.5: Placement Service announcement. 7.15: Breakfast Club. 8.10: Weather and mails. 8.14: Highlights of to-day's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Recordings. 10.0: The Shopping Reporter of the Air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.45: Week-end shoppers' guide session.
12.0: Voices of Industry. 12.30: for the man on the land. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.30: Hollywood gossip column. 4.45: Wide-range. 5.0: Children's session. 5.59: Highlights of to-night's programme.
6.0: Dinner music.
6.15: Black Flame of the Amazon. 6.32: Weather report.
7.0: Tonic session.
7.15: Romance of transport.
7.45: Diggers' session.
8.15: Easy Aces.
8.30: Musical programme.
9.30: In town to-night.
9.45: Placement Service announcement.
9.50: Sports session.
10.0: Highway happiness—motorists' session.
10.30: In lighter vein.

10.45: Learn to dance.
11.0: Tap your tootsies.
12.0: Lights out.

SATURDAY

JANUARY 21

1ZB

AUCKLAND

1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping news. 8.45: AUNT DAISY. 9.30: Leah Taylor's Exercise Club. 10.15: Friendly Road devotions. 10.45: Stories of New Zealand industry—featured by Mrs. Victor Macky.
12.0: Lunch music—with sports results during the afternoon. 12.30: Motorists' road service. 1.30: Happiness Club with Dorothy. 2.0: Listening after lunch.
6.0: Sports results—Bill Meredith.
6.30: Tarzan.
7.15: Lure of the trail.
7.22: Anne Stewart.
7.30: Music from the movies.
8.45: Paper Moon.
9.0: Radio Pie.
9.30: Beauty topics.
10.15: Dance programme.
12.0: Close down.

2ZB

WELLINGTON

1130 k.c. 265.5 m.

6.0: Sunshine session. 7.0: Synchromatics. 7.30: Weather report. 7.45: Sports talk. 8.15: Highlights from to-day's programme. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.15: Uncle Scrim. 11.30: Shopping with Margot.
1.0: Of interest to men session. During the afternoon bright recordings, with sports flashes. 2.0: Afternoon tea reflections. 3.15: Popular recordings. 5.15: Recordings.
6.0: Sports resume.
6.45: "arzan.
7.15: Lure of the trail.
7.22: Anne Stewart talks on interior decorating.
7.45: Slaps and claps.
8.30: Variety.
9.45: Wide-range programme.
10.15: Sports session.
11.0: Dance music.
12.0: Close down.

2ZA

PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Musical greetings.
6.30: Count of Monte Cristo.
7.15: Sports results.
7.30: Favourites of yours and mine.
8.30: Music from the movies.
9.0: Dancing time at 2ZA.
10.0: Close down.

3ZB

CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Recordings. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Recordings. 11.45: Here, there and everywhere with Sally.
12.0: Luncheon session, conducted by Jack Maybury. 12.30: Home and happiness, and Voice of Industry. 12.45: Jack Maybury with celebrities on parade. 2.0: Music interspersed with sports flashes. 4.0: To-day's verse. 4.2: Chiropactic talk. 4.15: Recordings. 5.0: Children's session. 5.59: Highlights.
6.0: Recordings.
6.26: Weather.
6.30: Recordings.
6.45: Sports summary.
7.15: Lure of the trail.
7.22: Anne Stewart.
7.45: Pedigree stakes.
8.0: Mirth Parade.
8.30: Sally's social session.
9.0: Radio Pie.
9.30: Wide-range.
10.0: Special programme for dancers.
12.0: Close down.

4ZB

DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Sports session. 8.45: AUNT DAISY. 9.15: Recordings. 10.45: Reflections. 11.0: Varied and various. 11.45: Priscilla's child study chats to parents.
12.0: Luncheon musical programme. 1.0: Weather report. 1.1: Of interest to men. 1.15-5.0: Sports flashes throughout the afternoon. 5.0: Children's session. 5.59: Highlights of to-night's programme.
6.0: Dinner music.
6.15: Garden Club of the Air.
6.32: Weather report.
6.45: Sports results.
7.15: Lure of the trail.
7.22: Anne Stewart talks.
8.0: Variety show.
9.0: Radio Pie.
9.15: Rhythm and romance.
9.45: Placement Service announcement.
10.0: Gaslight harmonies.
10.15: Relay from the Town Hall Dance.
11.15: Dance programme.
12.0: Close down.

SHORTWAVE STATIONS

CONTINUED

7.15: Today in Germany (sound pictures).
7.45: German youth narrates (English).
8.0: From all German districts: Snapshots by the Reich's Radio Station: III, From the German Opera Houses.
8.45: Germans in all zones (English).
9.0: Beethoven's Piano Sonatas: Sonata Appassionata in F Minor.
10.30: The magic of melody.
11.0: Concert of light music.
12.0: News in English.

TUESDAY, JANUARY 17.

5.5 p.m.: Call (German, English). German folk song.
5.10: Music for everybody.
6.50: Greetings to our listeners in New Zealand.
7.0: News and economic review in English.
7.15: Today in Germany (sound pictures).
7.45: Little German ABC.
8.0: Wintry Germany to sweltering Australia. Special broadcast to our Australian radio friends (English).
8.45: Thoughts and things (English).
9.0: The Stuttgart Popular Music Ensemble will play.
9.45: Light music.
12.0: News in English.
1.15 a.m.: The Mozart Children's Choir of Vienna will sing folk songs.
1.30: Solo concert: Poldi Mildner (piano).
2.45: Orchestral concert.

WEDNESDAY, JANUARY 18.

5.5 p.m.: Call (German, English). German folk song.
5.10: Variety concert.
6.50: Greetings to our listeners.
7.0: News and economic review in English.
7.15: Today in Germany (sound pictures).
8.0: Sonata in C Major by Josef Haydn.
8.15: Rienzi—opera by Richard Wagner.
9.30: News and economic review in German.
10.0: Dance music.
11.0: Concert of light music.
12.0: News in English.
3.15 a.m.: Musical miniatures.

THURSDAY, JANUARY 19.

5.5 p.m.: Call (German, English). German folk song.
5.10: We strike up.
6.50: Greetings to our listeners in Australia.
7.0: News and economic review in English.
7.15: Today in Germany (sound pictures).
7.45: Musical miniatures.
8.45: Tales from German history: The first German Reich (English).
9.0: Solo concert: Poldi Mildner (piano).
9.45: A variety series of dances and songs.
11.0: Concert of light music.
12.0: News in English.
1.15 a.m.: Prelude and Fugue by August Wever.
1.30: Modern German folk songs.
2.45: Variations on a Transylvanian-German folk song, by Paul Richter.
3.15: Master organists of the Baroque period.
3.30: Round about Germany: A little tramp through Vienna.

FRIDAY, JANUARY 20.

5.5 p.m.: Call (German, English). German folk song.
5.10: Lively potpourri.
6.50: Greetings to our listeners in New Zealand.
7.0: News and economic review in English.
7.15: Today in Germany (sound pictures).

7.45: Little German ABC.
8.0: Brass band.
9.0: Round about Germany: A little tramp through Vienna (English).
9.45: Beautiful melodies.
11.0: Concert of light music.
12.0: News in English.
1.15 a.m.: Asia, a changing continent (English and Dutch).
1.30: The Hungarian pianist, Clara von Clementis, will play.

SATURDAY, JANUARY 21.

5.5 p.m.: Call (German, English). German folk song.
5.10: Week-end concert.
6.50: Greetings to our listeners.
7.0: News and economic review in English.
7.15: Today in Germany (sound pictures).
7.45: Non-stop.
8.45: German dance music.
10.0: Gramophone record tittle-tattle.
11.0: Concert of light music.
12.0: News in English.
1.30 a.m.: Intermezzo for soprano, cello and piano, by Friedrich Welter.

Paris-Mondial, France

TPB3 (16.84 m.): 1.30 to 3 a.m. for East and Far East.
TPB6 (19.83 m.): 11 a.m. to 1.15 p.m. for South America.
TPB7 (25.24 m.): 1.30 to 4 p.m. for North and Central America.
TPB11 (31.41 m.): 3.15 to 10 a.m., and 6 to 9 p.m. for Africa and East Mediterranean.
TPA2 (19.68 m.): 10 p.m. to 3 a.m. for East and Far East.
TPA3 (25.24 m.): 3.15 to 10 a.m., and 6 to 9 p.m. for Africa.
TPA4 (25.60 m.): 11 a.m. to 1.15 p.m. and 1.30 to 4 p.m. for America.

WEEK-DAY PROGRAMMES.

1 a.m.: Breakfast Club. Announcements (English).
2.4.30: Light music, variety, etc.
4.30: Religious session (English).
5.0: News (English) followed by variety programme.
6.0: News (Italian), with musical programme and talks.
7.0: News (German), with musical programme and talks.
8.0: News (French), with musical programme and talks.
9.0: Close down. Until 1 p.m., the station continues broadcasting on the Latin-American beam.

SUNDAY PROGRAMMES.

1-6 a.m.: Music, variety and talks (announcements in English). English news at 1.55 a.m. and 5 a.m.
6-7: Italian period.
7-8: German period.
8-9: French period.
9 a.m.-1 p.m.: Musical programme on Latin-American beam.

RNE, Moscow

Wavelength: 25m.

Daily: 3.15 to 4 p.m.

Sunday: 11 p.m.

Monday: 3 a.m.

Wednesday: 11.30 p.m.

Wavelength: 50m.

Monday, Tuesday, Saturday: 9 a.m.

VK2ME, Sydney

Wavelength: 31.28 m.

Sundays: 6-8 p.m., 10 p.m.-2 a.m.

Tuesdays: 2-4 a.m.

VK3ME, Melbourne

Wavelength: 31.5 m.

Monday to Saturday (inclusive): 9-11 p.m.

VK6ME, Perth

Wavelength: 31.28 m.

Monday to Saturday (inclusive): 9-11 p.m.

Prague, Czech.

Wavelengths: OLR2A, 49.92 m.; OLR2B, 49.75 m.; OLR3A, 31.41 m.; OLR4A, 25.34 m.; OLR4B, 25.51 m.; OLR5A, 19.70 m.; OLR5B, 19.58 m.; OKIMPT, 58.31 m.

Transmission I, for North America.

Tuesday, Wednesday, Thursday, Friday, Saturday, 12.55 to 3.55 p.m., over OLR4A and OLR4B, or OLR5A and OLR5B.

Transmission II, for South America.

Monday, 10.55 a.m. to 1.55 p.m., over OLR4A and OLR4B, or OLR5A and OLR5B.

Transmission III, for Europe.

Daily, 6.55 to 9.30 a.m., over OLR4A and OLR4B.
Tuesday, Wednesday, 9.40 to 10.10 a.m., over OLR2A.
Thursday, Friday, 9.40 to 10.10 a.m., over OLR2A and OLR2B.
Saturday, 9.40 to 10.10 a.m., over OKIMPT.

HBO, HBJ, Geneva

Wavelengths: 20.64 m., 26.30 m.

Sundays: 10.30-11.15 a.m., 12 noon-1.30 p.m.

Special broadcast for Australia and New Zealand on Mondays: HBO at 7 p.m., HBJ at 7.30 p.m.

VPD2, VPD3, Suva

Wavelengths: 31.43 m., 34.38 m.

Daily: 10.30 p.m.-12 midnight.

HAS3, Budapest

Wavelength: 19.52 m.

Mondays: 2-3 a.m.

PHOH1, Holland

Wavelengths: PCJ, 31.28 m. and 19.71 m. PHI, 16.88 m. and 25.57 m.

Mondays.

11.25 p.m.-12.25 a.m.: For Asia. Music, political talk and mission news in Roman Catholic session.
12.25: Announcements. For Dutch Indies.

12.30: Talk.
12.50: News.
1.20: Music.
1.30: Roman Catholic session.
2.30: Close down.

Tuesdays (19.71 m.)

5.30-7 p.m.: Experimental broadcast for Australia, New Zealand, Fiji Islands. (Reports about the reception to be sent to PHOH1-PCJ Studio, Hilversum, Holland.)

Sundays, Tuesdays, Wednesdays, Fridays and Saturdays (16.88 m.)

12.25 a.m.: Opening announcements, etc.
12.30: Market reports.
12.40: News.
1.0: Varied popular programme of music, talks, sports and news.
2.30: Close down.

W2XE, New York

Wavelength: 16.89 m.

Monday to Friday: 11.30 p.m.-9 a.m.

Tuesday to Saturday: 9.20 a.m.-1 p.m.

Saturday: 12 midnight-9 a.m.

Sunday: 9.20 a.m.-12.30 p.m.

Monday: 1-4 a.m., 4.20-9.40 a.m., 9 a.m.-1 p.m.

Wavelength: 19.6 m.

Tuesday to Saturday: 5-10 a.m.

Sunday, Monday: 6.30-10 a.m.

Wavelength: 25.36 m.

Tuesday to Saturday: 10.30 a.m.-4 p.m.

Sunday, Monday: 10.30 a.m.-3 p.m.

Wavelength: 48.99 m.

Daily: 3.30-4.30 p.m.

Wavelength: 49.10 m.

Daily, except Sunday: 1.25-5 p.m. Sunday: 12.55-5 p.m.

Tokio, Japan

JZI, JZJ, JZK.

Wavelength: 31.48 m.

Daily: 7.30-9 a.m., 9.30-10.30 a.m.

Wavelength: 25.42 m.

Daily: 7.30-9 a.m., 9.30-10.30 a.m., 11.0-11.30 a.m., 5.30-6.30 p.m., 12 midnight-12.30 a.m., 1.0-2.30 a.m.

Wavelength: 19.79 m.

Daily: 7.30-8.30 a.m., 9.0-10 a.m., 5-6 p.m.

DAILY SESSIONS.

For South Seas, British India, Malaya and Dutch Indies (25.42 m.)

1 a.m.: Opening announcement.
1.5: News in Japanese.
1.15: News in French.
1.25: Talks, entertainments, music, etc.
1.30: News in Chinese.
1.55: News in English.
2.5: Music and entertainment.
2.20: Letters from home or music.
2.25: Concluding announcement.
2.30: Close down.

VUC, Calcutta

Wavelength: 49.07 m.

Daily: 2.30 a.m.-5 p.m., 8.10-8.30 p.m.

Sundays: 12.30 a.m.-5 p.m.

ZHP, Singapore

Wavelength: 30.96 m.

Monday to Saturday: 9.40 p.m.-2.40 a.m.

Wednesday: 5.40-6.40 p.m.

Saturday: 5.25-6.40 p.m.

Sunday: 3.40-6.10 p.m., 10.25 or 10.40 p.m. to 2.40 a.m.

ZBW, Hong Kong

Wavelength: 19.75 m.

Daily: 9 p.m.-3 a.m., 4.30-6.15 p.m.

W9XF, Chicago

Wavelength: 49.15 m.

Daily: 5.5-6 p.m.

Tuesday to Saturday: 8-10 50 a.m.

Sunday: 8-9.30 a.m.

Monday: 5-9.50 a.m.

W9XAA, Chicago

Wavelength: 49.3 m.

Daily: 11 a.m.-2 p.m.

Daily, except Sunday: 10-11.30 p.m.

12RO, Rome

Wavelength: 31.13 m.

Daily: 5.40-10.30 a.m.

Tuesday, Thursday, Saturday: 11 a.m.-12.30 p.m.

Wednesday, Friday, Sunday: 11 a.m.-12.45 p.m.

Wavelengths: 25.40 m.

Weekdays: 4.30-10.30 a.m., 11.45 p.m.-3.30 a.m.

Sundays: 4.30-10.30 a.m., 11.45 p.m.-2 a.m.

EAR, EAQ2, Madrid

Wavelength: 31.56 m.

Daily except Tuesday: 7.30-8 a.m., 11.30 a.m.-12 noon, 12.30-2.30 p.m.

Tuesdays: 12.30-2.30 p.m.

W3XAL, New York

Wavelength: 49.15 m.

Daily: 1 a.m.-5 p.m.

Wavelength: 16.87 m.

MONDAY PROGRAMMES.

1.4-30 a.m.: Children's hour, music, drama, and sports news.

4.30: Radio City Music Hall: Concert.

5.30: News, music, orchestral and vocal, in Italian period.

6.0: "RCA Magic Key."

7-8: News, music, etc., in German period.

8-9: Music, news, etc., in French period.

9 a.m.-1 p.m.: Music, etc., on Latin-American beam.

W2XAD, Schenectady

Wavelength: 19.56 m.

Daily: 4.15-11 a.m.

Wavelengths: 31.41 m.

Daily: 11.15 a.m.-3 p.m.

Wavelengths: 30.43 m.

Daily: 10.15 a.m.-12.30 p.m.

Sundays: 5-7 a.m.

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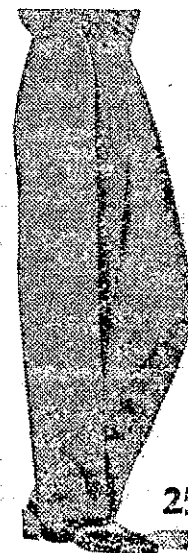
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PROGRAMMES from AUSTRALIA

Broadcasts from Sydney and Melbourne

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2GB**SYDNEY**

870 k.c. 344.3 m.

(B Class Station)

SUNDAY, JANUARY 15.

- 8.15 p.m.: Stealing through the Classics.
 8.30: Music.
 8.45: Musical moments.
 9.0: Talk by the Rt. Hon. W. M. Hughes, "Recruiting."
 9.15: Concert under the stars.
 9.30: Famous Australians.
 9.45: "Mutiny of the Bounty."
 10.0: Music.
 10.15: "I Want a Divorce."
 10.30: The Game of Life.
 10.45: World famous tenors.
 11.15: Melody tour.
 11.30: Memoirs of a concert master.
 12.0: Music.
 12.10 a.m.: Organ harmonies.

MONDAY, JANUARY 16.

- 8.15 p.m.: The Band Wagon.
 8.30: Dinner music.
 8.45: Further Adventures of Charlie Chan.
 9.0: Star performers.
 9.15: Musical moments.
 9.30: "Lady Courageous."
 9.50: Under the baton of popular conductors.
 10.0: The year's best.
 10.15: Dan Jamieson and his boys.
 10.30: Guests with the comedy harmonists.
 10.45: Song Reminiscences with Jack Lumsdaine.
 11.0: World Entertains.
 11.15: Music.
 11.30: Guest artists session.
 11.45: The Joy of Living.

TUESDAY, JANUARY 17.

- 8.15 p.m.: The Band Wagon.
 8.30: Dinner music.
 8.45: Rhythm and romance.
 9.0: Music.
 9.15: Musical interlude.
 9.30: "Lady Courageous."
 9.50: Under the baton of popular conductors.
 10.0: The Radio Rascal and his Protege.
 10.30: The Game of Life.
 10.45: "Sacrifice," presented by the Macquarie Players.
 11.0: Footlight echoes.
 11.50: Musical moments.
 12.15 a.m.: Harmony Hall.
 12.40: Light and bright.

WEDNESDAY, JANUARY 18.

- 8.15 p.m.: The Band Wagon.
 8.30: Jack Lumsdaine, the Radio Rascal, "Songs at the Piano."
 8.45: Further Adventures of Charlie Chan.
 9.0: Star performers.
 9.15: Musical moments.
 9.30: "Lady Courageous."
 9.50: Under the baton of popular conductors.
 10.0: Other days.
 10.15: Those Happy Gilmans.
 10.30: Guests with the Comedy Harmonists.
 10.45: Mr. A. M. Pooley chats at the Club.
 11.0: Swing your partner.
 11.15: Music.
 11.30: Guest Artists session.
 11.45: Music.
 12.15 a.m.: Harmony Hall.
 12.40: Light and bright.

THURSDAY, JANUARY 19

- 8.15 p.m.: The Band Wagon.
 8.30: Snapshots of Sport—Mr. Oscar Lawson.
 8.45: Your favourite melodies.
 9.0: Musical interlude.
 9.30: "Lady Courageous."

- 9.50: Under the baton of popular conductors.
 10.15: Dan Jamieson and his Boys.
 10.30: The Game of Life.
 10.45: "Sacrifice," presented by the Macquarie Players.
 11.0: What Do You Know?
 11.30: Musical moments.
 11.45: Mr. Lionel Bibby, "Gun Smoke"—a sporting talk.
 12.15 a.m.: Harmony Hall.
 12.40: Light and bright.

FRIDAY, JANUARY 20.

- 8.15 p.m.: The Band Wagon.
 8.45: Further Adventures of Charlie Chan.
 9.0: Musical moments.
 9.15: Music.
 9.45: Organ treasures.
 10.0: Popular varieties.
 10.45: Talk by Mr. A. M. Pooley, "World Personalities."
 11.0: Milestones of Melody.
 11.30: "The Destiny of the British Empire," presented by Mr. A. G. Eastman.
 11.45: Legacy.
 11.50: Dance rhythms from wide range.
 12.35 a.m.: Harmony Hall.
 12.40: Light and bright.

SATURDAY, JANUARY 21.

- 8.15 p.m.: The Band Wagon.
 8.30: Final sporting resume—Mr. Oscar Lawson.
 8.45: Musical moments.
 9.15: Music.
 9.30: Melody and mirth with Harry Dearth.
 10.0: Shows of the evening.
 10.15: Those Happy Gilmans.
 10.30: Cupid's Conquests.
 11.0: Radio Pie.
 11.30: Universal melodies.
 12.15 a.m.: The Supper Club.

2FC**SYDNEY**

610 k.c. 491.8 m.

(National Station)

See 3AR programmes.

2BL**SYDNEY**

740 k.c., 405.4 m.

(National Station)

SUNDAY, JANUARY 15.

- 8.0 p.m.: "Pilgrimage with the Maestro"—a presentation featuring Edith Allan-Taylor (soprano), Frank Blackman, Terence Hunt (baritone), with Arthur Greenaway as the maestro.
 8.30: A recital by Lionel Lawson (violinist).
 9.0: Evening service from St. Mary's Basilica.
 10.30: "Songs of the Woodland," presented by Beryl Brent (soprano), Mischa Dobrinski (violinist), Lance Jeffree (tenor).
 11.0: "From the Opera."
 11.30: "Young Ideas"—a forum for young people—conducted by George Ivan Smith.

MONDAY, JANUARY 16.

- 8.15 p.m.: Dinner music.
 9.45: Jay Whidden's "After Dinner Show."
 11.10: "Trial by Jury" by W. S. Gilbert and Arthur Sullivan.
 11.50: "Songs of the Moon," presented by May, June and Julie, with Desmond Tanner at the electric organ.
 12.10 a.m.: "News From Europe"—a weekly letter from W. McMahon Ball.

TUESDAY, JANUARY 17.

- 8.15 p.m.: Dinner music.
 9.32: "The After Dinner Show."
 10.0: From the Parramatta Town Hall: Community singing concert, conducted by Bryson Taylor. Assisting artists: The Rhythm Boys, Keith Connelly (entertainer), Amy Rochelle (soprano).
 11.10: The ABC Tango Band.
 11.30: A recital by Ian McMurtrie (baritone).
 11.45: "The Middle Watch"—a talk by Eric Kingsford-Smith.
 12.0: "London Traffic" (BBC recording)—a mosaic of actuality and letters compiled and produced by Felix Felton.

WEDNESDAY, JANUARY 18.

- 8.15 p.m.: Dinner music.
 9.32: "The After Dinner Show."
 10.0: The Studio Symphony Orchestra, conducted by Percy Code, assisting artist Daphne Harpur (pianist).
 10.45: A recital by Senia Chostakoff (tenor).
 11.35: "Songs From the Films," presented by May, June and Julie.
 11.45: "Some Films of the Week"—a talk by Colin Wills.
 12.0: "Swing is Here"—arranged for broadcasting by Ellis Blain.

THURSDAY, JANUARY 19.

- 8.5 p.m.: Dinner music.
 9.32: "The After Dinner Show."
 10.0: The New Note Octet. Leader: Albert Fischer.
 10.30: The National Military Band, conducted by Stephen Yorke.
 11.30: Ballad concert, presented by Virginia Bassetti (contralto), Rosamund Cornford (cellist), Edmund Butterworth (baritone).
 12.0: Al Hammett (saxophonist) with Desmond Tanner at the electric organ.

FRIDAY, JANUARY 20.

- 8.5 p.m.: Dinner music.
 9.32: "The After Dinner Show."
 10.0: "Celebrity Re-creations"—arranged and presented by Gregory Spencer.

SATURDAY, JANUARY 21.

- 8.5 p.m.: Dinner music.
 10.0: "Music Hall Memories."
 10.40: Sketch, presented by Charles Zoli and Les Warton.
 11.0: The Radio Roundsman interviews personalities in the news.
 11.30: "To-night We Dance," with Jim Davidson's ABC Dance Band.

3AR**MELBOURNE**

630 k.c. 476.2 m.

(National Station)

SUNDAY, JANUARY 15.

- 8.30 p.m.: A fairy story, "The Fir Tree" by Hans Andersen. Dramatised for radio by Fitzmaurice Hill.
 9.30: Light orchestral programme by the ABC (Adelaide) Studio Orchestra, conducted by William Cade.
 10.15: "Storm on Everest"—the story of man's endeavour to conquer the world's highest summit. Dramatised for radio by Gordon Ireland.
 11.15: Talk on "International Affairs," by H. D. Black.
 11.30: Recital by Tossy Spivokovsky (violin), and Jascha Spivokovsky (piano).
 12.10 a.m.: The Comedy Harmonists. "Marechhiare" (Tosti),

- "How Can It Be" (folk song), "Czardas" (Lehar).

MONDAY, JANUARY 16.

- 10.0: "Singapore Spy," a dramatic serial written for radio by Edmund Barclay. Episode the second: "Murder on the High Seas."
 10.30: Recital by the National Military Band, conducted by Stephen Yorke.
 11.30: "Young Australia," a violin recital by Albert Preston.
 12.0: Modern and Contemporary composers, a session of recorded programmes of contemporary music arranged by Roy Agnew.
 12.30 a.m.: "Boys of the Old Brigade," featuring the ABC National Military Band, conducted by Stephen Yorke, in a series of dramatic episodes depicting interesting and stirring events in the history of the British Army. Episode the eighth: "The Fore and Afts."

TUESDAY, JANUARY 17.

- 10.0: "Faust," a radio adaptation of the opera in five acts by Charles Gounod. Cast of characters: Stella Power, Browning Mummery, George Hancock, Winifred Gardiner, and Ailsa McKenzie, with the Melbourne Concert Orchestra and Wireless Chorus, under the direction of Joseph Post.
 11.30: Recital by Daisy Richards (violin) and Allen McCristal (piano).
 12.0: Dance music by Harry Bloom's Dance Band.
 12.45 a.m.: Exclusive recordings of The lesser known works of Cesar Franck, featured by the Lamoureux Symphony Orchestra, of Paris, conducted by M. Albert Wolff. Presented and annotated by Gordon Ireland.

WEDNESDAY, JANUARY 18.

- 10.0: "As You Like It," presented by the ABC Light Opera Company.
 11.0: "Variety," featuring Jack Dale, the American radio star, with Harry Bloom's Band.
 11.35: Brass band recital by the Collingwood Citizens' Band. Conductor, F. C. Johnston.
 12.0: A programme of salon music by the ABC Light Orchestra, conducted by Joseph Post. Assisting vocalist, William Hawting (baritone).
 12.45: C. B. Cochran presents a musical potpourri, embracing many of the stage successes of England's famous theatrical entrepreneur. Devised and annotated by Gordon Ireland.

THURSDAY, JANUARY 19.

- 9.40: National talk, "Utopias," by Mr. H. G. Wells.
 10.0: "William Shakespeare," a play by Clemence Dane.
 11.0: Orchestral programme.
 12.0: A rebroadcast from the Empire station of a talk on "Foreign Affairs."
 12.30: Jim Davidson's ABC Dance Band.

FRIDAY, JANUARY 20.

- 10.0: Paul Kain (tenor), with Desmond Tanner at the electric organ.
 10.20: Jim Davidson's ABC Dance Band.
 11.40: Programme by the Choristers.

SATURDAY, JANUARY 21.

- 9.35: After dinner show, featuring Jack Dale, the American radio star.

- 10.0: Summer orchestral hour.
 11.0: Programme by ABC (Sydney) Wireless Chorus.
 11.15: January jottings.
 12.0: Light instrumental ensemble.
 12.30 a.m.: BBC half-hour, a special rebroadcast from the Empire station.
 1.0: Meditation music.

3LO**MELBOURNE**

770 k.c. 389.6 m.

(National Station)

SUNDAY, JANUARY 15.

- 8.0 p.m.: The Optimists' Chorus Singers, led by Lawrence Warner in children's songs and choruses.
 10.40: "Fireside and Field Glasses"—travel letters from a wanderer in the Pacific—Mr. Basil Hall.
 11.10: A programme by "The Bohemian Ensemble" with Kathleen Goodall (soprano).
 11.40: "Around the Organ with Sankey," conducted by Robert H. Spaven.

MONDAY, JANUARY 16.

- 9.45 p.m.: Jay Whidden's after dinner show.
 10.30: "Five Quid Pro Quo," a radio play by James R. Gregson.
 11.15: A programme of "International Celebrities," with special annotations by Kevin Bradley. "Don Giovanni" (Mozart)—Act I.

TUESDAY, JANUARY 17.

- 9.30 p.m.: "The After Dinner Show."
 10.0: The Seahawk—a radio play by Vance Palmer.
 10.30: Round the Town—a review of films and the theatre, by Vance Palmer.
 11.15: Old Cronies," compiled by Reginald Stoneham.

WEDNESDAY, JANUARY 18.

- 9.30: "The After Dinner Show."
 10.0: A programme by "The Vario Trio."
 10.30: "Save or Spend"—a dramatization by Mr. C. Tapley Timms.
 11.15: "Music from Many Lands."

THURSDAY, JANUARY 19.

- 9.30 p.m.: "The After Dinner Show."
 10.30: The National Military Band, conducted by Stephen Yorke.
 11.15: "On Two Wheels Through Scandinavia"—"Bicycling Through Jutland," Miss Olive Booth.
 11.45: Dance music by Harry Bloom's Dance Band.

FRIDAY, JANUARY 20.

- 9.30 p.m.: "Swing is Here."
 10.0: "Dubarry," by Arthur Greenaway. Episode No. 2: "Conspiracy."
 10.30: A programme by the ABC (Melbourne) Concert Orchestra, conducted by Joseph Post.
 11.15: A solo recital by Alan Eddy (baritone), "Songs of Reverie."
 11.40: From the Palais de Danse. St. Kilda: Jay Whidden and his sweet swing.

SATURDAY, JANUARY 21.

- 8.0 p.m.: Dinner music.
 10.0: A BBC recording, "Who's Hooper?" Book by Fred Thompson; lyrics by Clifford Grey; music by Howard Talbot and Ivor Novello; adapted for the microphone by Henrick Ege; production by George Barker.
 11.30: Dance music by Jim Davidson's Dance Band.

RADIO CREATES WORLD FRIENDSHIP

THAT radio does really create friendship among listeners in different parts of the world is borne out by the following extract from a letter received by Mr. W. T. Choppen (a member of the N.Z. DX Club) from Ricardo F. Rubio, Cuban Representative of the N.Z. DX Club. Mr. Rubio writes:—

RECENTLY I received a letter from Amando Cespedes Marin, owner-operator of Station TI4NRH, Costa Rica, sending me the famous diploma and some other enclosures. In the letter he informed me that he was leaving that day for New York, but would be passing through Havana and would like me to meet him. I immediately contacted the Director of the "Cuban Radio Guide," and some other listener-friends, and together we formed a committee which met Cespedes on the ship.

On the ship I had the pleasure of meeting Adolfo Leonard Fernandez, who, in turn, had been

to the Cuban people and the authorities, and also to his family who were listening in Costa Rica, as the speech had been arranged before his departure for Cuba.

We then proceeded to the COCQ plant, and stayed there until 4.10 p.m.

After we had visited the homes of several friends, we took Cespedes back to the ship and arrived ten minutes before the ship was due to sail. Cespedes was deeply moved by the manner in which we received him, and was very sorry to have to leave us.

From The Mailbag

THE number of schools registered for listening in April, 1935, was 3656; in April, 1938, it was 8250; and by the end of May, 1938, this number had increased to 8477. Of the total 8250, 891 were secondary schools and 7359 were elementary and other schools.

TODAY'S problem which is exercising the mind of the BBC is whether two, or perhaps three, 100 kilowatt stations could cover the British Isles effectively in the event of a national emergency assuming such serious proportions that the closing-down of most of the transmitters became unavoidable. It is a foregone conclusion that only those transmitters which are more or less remote from air raids would be able to continue in service. In the construction of Start Point, therefore, provision is being made for a power unit of 100 kilowatts, although, it should be added, that power may not be used when the station first comes into the service next spring. Burghhead, in Scotland, operates at present on a power of 70 kilowatts, capable of increase to 100 kilowatts. These two transmitters, with the addition of Droitwich, can, it is estimated, serve the whole of the British Isles.

A RECENT traffic census carried out by Imperial Airways reveals the remarkable extent to which air transport is used in the wireless industry. Not only does this form of conveyance reduce the time element to a matter of hours instead of days, but it dispenses with elaborate packing and makes breakages practically unheard of.

Firms who at one time found it necessary to keep large stocks of components at their branches abroad, to ensure against running short of supplies, now find that urgent orders can be fulfilled in a few hours. The result is that supplies in hand can be kept down to a minimum with a subsequent saving in floor space and the certainty of stocks being fresh.

While heavy batteries and accumulators still go by steamer, during practically every working day throughout the year a consignment of wireless valves leaves Croydon by air.

ABOUT two hundred of Iceland's fleet of seagoing fishing vessels are equipped with Post Office radio-telephonic apparatus. Calls can be put through to any subscriber ashore at the rate of 1.5 kroner (approximately 1/4) per period of three minutes.

This service is the result of experiments successfully carried out by the Icelandic Post Office in 1932 when the significance of such a scheme was appreciated by the authorities and then quickly taken advantage of by owners of small craft.

THE most enthusiastic radio subscriber in the world must surely be C. M., of Belgrade, Yugoslavia. Recently he sent a cheque for 12,000 dinars (about £54) to radio authorities to pay for his wireless licence until January 1, 1938.

ALTHOUGH the name of the Vienna broadcasting station changed to Reichsender Wien in March on the annexation of Austria by Germany, the former Austrian broadcasting company, which still exists, but under the direction of Dr. Glasmeier, Director-General of German broadcasting in Berlin. He has been appointed acting DG of Ravag until the company has been liquidated and the shareholders (the Government and Municipality of Vienna) have been paid out.

The Austrian transmitters were not Government-owned, but on the completion of the winding-up of Ravag they will become the property of the German Post Office, as are all the transmitters in Germany, where the broadcasting authorities provide only the programmes.

Exchange Of QSL Cards

THE following list of dxers, in all parts of the world, who wish to exchange QSL cards was sent in by G. Empson (DX81MC). All the people listed guarantee to reply.

Denis J. Nolan, 3 Mount Pleasant Villas, Ranelagh, Dublin, Eire.
Luis Diez A, P.O. Box 21, Retalhuleu, Guatemala.

Luc D' Heilt-Lafere, Sulerbergstraat 8, Bruges, Belgium.

John Versfeld, Classenbosch P.O. Constantia, South Africa.

Oscar Westman, 24 Lawrence Road, Maitland, Capetown, South Africa.

ONARA, Roger Allard, 131 Rue Vanderkindere, Uccle Brussels, Belgium.

Heinz Pankow, Muenchen 19, Waisenhausstr 67, Germany.

Raymond Williams, P.O. Box 24, Gaza 1, Palestine.

Sergio Gomezalez, Calle 21, No. 552, Vedado, Havana, Cuba.

FXCN, Sequeira, Box 562, Shanghai, China.

Josef Winter, Muenchen 19, Dom-Pedro-Str 37, Germany.

Hermann Groh, Essen Ruhr, Huyssen Allee 67, Germany.

Rudolf Moeller, Erfurt, Wenigsmarkt, Germany.

Hans Klotz, Falterweg 9, Berlin Grunewald, Germany.

V. Wofek, C.E.S. Budejovice, Radnick 1, Czechoslovakia.

Jan, ZD Cvrcek, Strakonice, Ul Svatek 468, Czechoslovakia.

Oriente Noda, 803 Sheridan St., Honolulu, Hawaii.

George Lindo, 1914 So Beretania St., Honolulu, Hawaii.

Doug. C. Johnson, 169 Coburg Rd., Halifax, Nova Scotia, Canada.

Ronald Kipp, 854 Princess Ave., London, Ontario, Canada.

Lee Meade Williams, 718 Alledale St., Baltimore, Maryland, U.S.A.

Mel Edwards, 1323, 15th St., Santa Monica, California, U.S.A.

Walter J. Makar, 7336 W. 61 St., Argo, Illinois, U.S.A.

Wally Hallgren, Box 31, Santa Rosa, California, U.S.A.

C. H. Kuebert, 7916 Tacoma St., Pittsburgh, Philadelphia, U.S.A.

Clarence O. Schwengel, 811 Oakland Ave., Port Washington, Wisconsin, U.S.A.

John P. Thompson, 1237 Sixth St., Port Arthur, Texas, U.S.A.

Fritz H. Bergh, Madison, Minnesota, U.S.A.

Ward S. Atherton, 348 South Grand St., Orange, California, U.S.A.

Robert E. Lee Hunt, 1105N Harmon Ave., Danville, Illinois, U.S.A.

Harry Honda, 429N Fremont, Los Angeles, California, U.S.A.

Donald Stoberl, 130 Minerva St., Tonawanda, New York, U.S.A.

N.Z. DX Club Meetings

HAWKE'S BAY.

In the Club Room, above Wood's Tearooms, Waipukurau, at 7.45 p.m. on Wednesday, January 11.

V. L. KING (TI9HB.), Branch Secretary.

NORTHLAND.

At 21 Anzac Road, Whangarei, at 7.30 p.m. on Monday, January 16.

R. A. ROYCROFT (2H.Q.), Branch Secretary.

AUCKLAND.

In the Society of Arts Hall, Kitchener Street, at 8 p.m., on Wednesday, January 11.

F. NEWING (316A.), Branch Secretary.

WAIKATO.

In Hamilton on Saturday, January 14, 1939.

W. NORRIS (620A.), Branch Secretary.

looking for me because you had informed him that I was a friend of yours.

After greetings had been exchanged, it was decided that Adolfo and I should take Cespedes on a tour of Havana—I being appointed "Master of Ceremonies." We left the ship at 8 a.m. and after touring the town, had breakfast at 8.30 a.m.

After that we took him to our National Capitol, and we were two hours showing him around and explaining everything to him, for our capital is a 16 million dollar building, and is a marvel of construction and modern engineering. One of the features is that it contains 165 different kinds of marble, while another is a big 32-carat diamond, which is placed in the centre of the building, and indicates kilometre "0" of the Main Road (central highway), so all distances are measured from the capital. It also has a big statue which symbolises the Republic of Cuba. It is made of bronze, weighs 49 tons, is 52 feet high, and has three covers of gold-plate. This capital is considered the best in Latin-America, and the second best in the world.

At 10.30 we left the capital and took Cespedes around the commercial districts, until 11.30 a.m., at which time we had to be in the "Radio Guide's" Offices, the Director, Rafael de la Paz, was very nice to all and had a photo taken of the group, after which we all heard the whole history of "Old Little NRN."

While we were lunching, "Radio Guide's" Director prepared a visit with the owners of COCQ. The chief engineer was very kind to us and showed Cespedes the whole three-story building, specially constructed for the station, and Cespedes was simply delighted. While there, he received a telephone call from the COCQ plant out at Aldecoa, asking Cespedes to go there, as they wished to say "hello" to him. So after we had seen the studios, Cespedes made a speech

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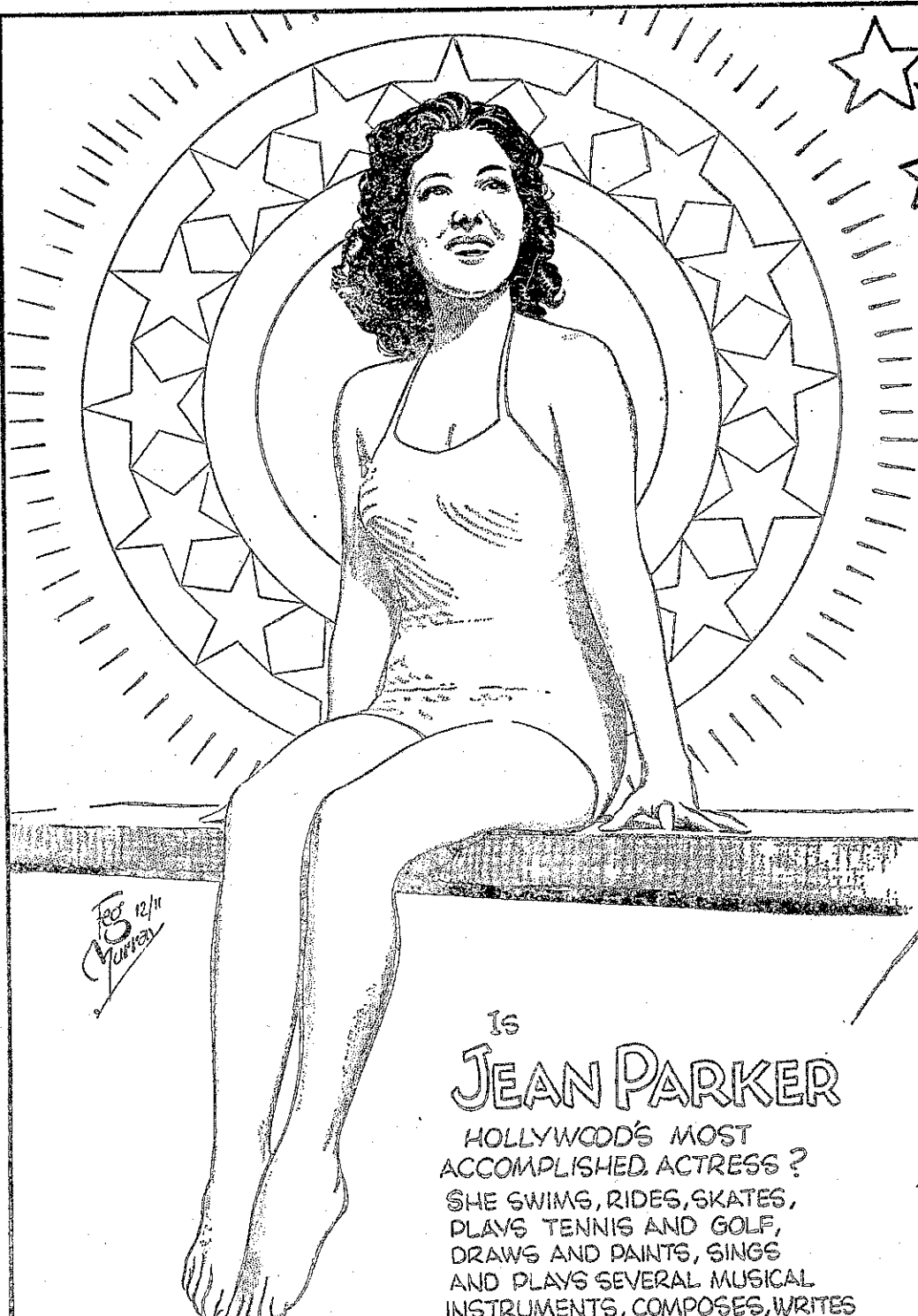
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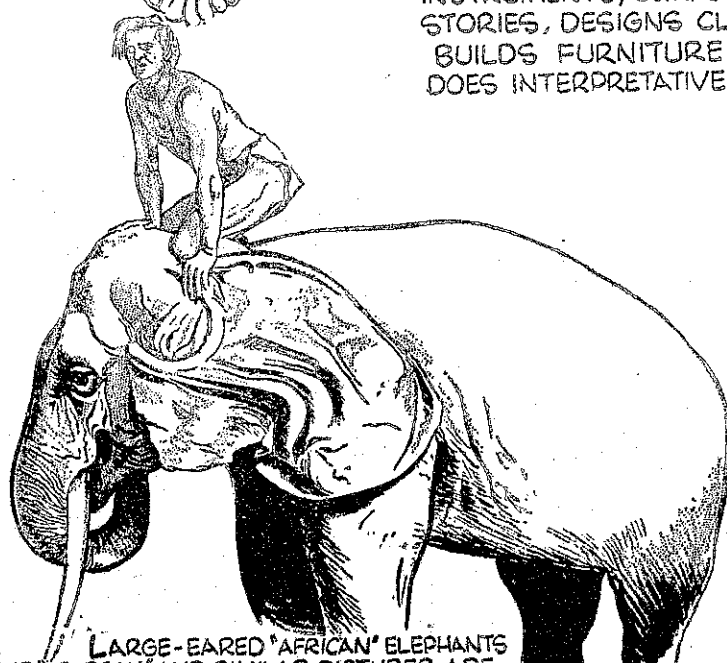
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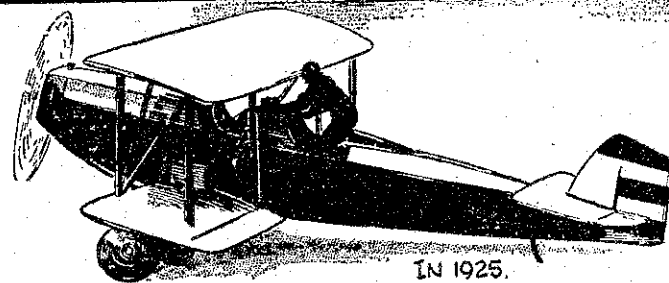
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OF THE PLANE
— AND DIS-
COVERED
THAT THE
PILOT WAS
DEAD!



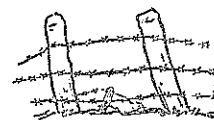
HEDY LAMARR,
SUPERSTITIOUS

WHO STAYS IN BED ALL DAY
EVERY FRIDAY THE 13TH, WILL WEAR NO
JEWELRY BUT PEARLS. SHE WEARS THEM IN HER
EARS, AROUND HER THROAT AND ON HER FINGERS,
AND BELIEVES THAT THEY BRING HER GOOD LUCK.

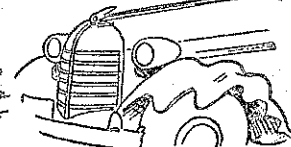
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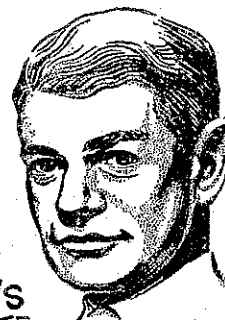
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