## The Marcovitch Private Process

famous for over 100 years, is largely responsible for the magnificent quality of

TWO OZ. TINS 2/-



### SUPER FINE CUT TOBACCO IMPORTED

# TUESDAY, JANUARY

"Tivoglio Bene" (Faivo). 22: (R) Jungherr's Accordion Melodians, "Who Cares?" inter-

mezzo (Jungherr).
8.25: (R) Elsie and Doris Waters (comediennes), "Pals" (Waters).
8.28: (R) Carson Robison and his

gan) and Patricia Rossborough
(piano), "By The Waters of Minnetonka" (Lieurance).

8.19: (R) The Comedy Harmonists, "Prairie Flower" march (Hume),
"Vanity Fair Overture" (Fletcher).

9.14: Thomas E. West (tenor): "Springtime Reminds Me of You" (Jurman), "Dreams" (Gideon).

9.20: (R) Band of H.M. Coldstream Guards, "Suite Francaise" (Foulds).

Buckaroos.
40: A talk by Mr. A. G. Smith, 932: (R) "Eb and Zeb" (the Coun"No. 10 Downing Street."

Type of the country storekeepers).

8.16: (R) H. Robinson Cleaver (or- 9.0: Weather report and station 9.41: (R) Band of H.M. Grenadier Guards: "The Old Frog Pond" (Alford), "Parade of the Elephants" (Chenette).

9.47: Thomas E. West (tenor):
"Love Everlasting" (Friml), "Love Everlasting" (Fri "For Love Alone" (Thayer).

9.53: (R) The BBC Military Band: 6.0: "La Tarantelle de Belphegor" 7.0: (Albert), "Malaguena" (Moszkowski).

10.0: Music, mirth and melody.

11.0: Close down.

**4YO** 

DUNEDIN

1140 k.c. 263.1 m. (Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

0: After dinner music.
0: Sonata hour, featuring: At
8, Sonata in G Major, Op. 78
(Brahms), played by Adolf
Busch (violinist) and Rudolf
Serkin (pianist); and at 8.30, 10.30: Close down.

Beethoven's Sonata in A Major Op. 2 No. 2, played by Artur Schnabel (pianist).

9.0: An hour of French Chamber music, featuring: At 9 Septet, Op. 65 (Saint-Saens); and at 9.26, Faure's Quartet No. 1 in Minor.

10.0: In order of appearance:
Troise and his Mandoliers
(mandolin), Joe Petersen (boy
soprano), Lothar Perl (piano).

### Y-JANUAR NESDA

AUCKLAND 9.5: 650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. B. M. Crystall). 10.15: Re-cordings. 11.0: Talk to women

by Margaret. 11.10: Recordings. 12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: ings. 2.30; C.assical hour. 5.15.
Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella, assisted by Peter) with at 5.40 Episode 1 of the recorded feature, "Down the recorded feature, "Dov Pixie Path" (from 2YA).

6.0: Dinner music. Band of H.M. Coldstream Guards, "Dorothy" selection (Cellier). Jack Mackintosh (cornet), "Until" (Sanderson). Massed Military Band, "Birthday March" (Kahne).

"Birthday March" (Kahne).

16: Alfredo Campoli and his Salon Orchestra, "Where the Woods Are Green" (Brodsky). International Novelty Quartet, "Black and Tan" polka (Lowthian). The Eight Musical Notes, "Cuckoo in the Clock" (Collins). International Novelty Quartet, "Funiculi Funicula" (Denza). Dajos Bela Orchestra, "The Sphilux (Popy).

32: International Concert Or-

Sphinx (Popy).

6.32: International Concert Orchestra, "Parade of the Wooden Soldiers" (Jessel). Berlin State Opera House Orchestra, "From Opera to Opera" (Schestak). The London Novelty Orchestra, "My Chin Chin Lu" (Scott Tonkinoise).

Tonkinoise).
6.47: Frank Westfield's Orchestra,
"The Cabaret Girl" selection
(Kern). Wilhelm Backhaus
(piano), Military March in E
Flat (Schubert). Ilja Livschakoff's Dance Orchestra, "A Girl
Like Nina" (Abraham Hammerstein). stein).

0: Government news (from 2YA). and overseas

7.10 (approx.): News and reports.
7.30: Book Review.

7.30: Book Review.
8.0: (R) Pro Arte Quartet, Quartet in F Minor, Op. 20, No. 5

(Havdn).

Minor

(Haydn), 8.20: James Leighton (baritone); "The Wanderer," "The Organ Man" (Schubert); "May Night" (Brahms); "Dedication" (Schu-

mann). 32: The Westminster Trio, Pe-

32: The Westminster Trio, Petite Suite for Two Violins and Piano (George Saint-George).
45: (R) Maggie Teyte with Alfred Cortot at the piano, "Puppets," "En Sourdine" (Debussy).
51: (R) Fileen Joyce (piano), Prefude in E Flat, Prefude in E F

sody in C Major (Dohnanyi).

(Rachmaninoff):

notices.
5: (R) "Coronets of England: The Life of Mary Queen of Scots."

(R) London Philharmonic 9.35: Orchestra, conducted by Walter Goehr, Bohemian Dance (Bizet). 9.39: (R) Marcel Wittrisch (tenlı (ten-Opera or), with the State Opera Chorus and Berlin Philharmonic Orchestra, "Lander and Leider" potpourri.

potpourri.

9.47: (R) Jack Payne and the BBC Dance Orchestra: "Entrance of the Little Fauns" (Pierne), "Bolero" (Ravel).

9.55: (R) Anna Frind, Walter Ludwig and Wilhelmstriez. Gems from "Boccaccio" (Suppe).

10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.

his Buckaroos.

11.0: Close down.

1YX

**AUCKLAND** 130 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.
7.0: After dinner music.

8.0: Band programme with vocal

interludes 9,0: Musical comedy and light opera gems.

9.35: "Personal Column." 9.48: Twelve minutes with Clapham and Dwyer.

**AUCKLAND** 1250 k.c. 240 m.

5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Light popular selections. 6.0: Miscellaneous. 6.45: News, announcements, birth-

davs

7.0: Orchestral selections. 7.45: Cavalcade of Empire.

9.0: Miscellaneous.
9.30: Half-hour with Elizabeth Schumann and Henri Temianka (violinist) 10.0: Close down.

Rhap-

WELLINGTON 570 k.c. 526 m.

6.50: Weather report for aviators.
7.0: Breakfast session. 9.0:
Close down. 10.0: Weather report for aviators. 10.10: Devoport for aviators. 10.10: Devo-tional service. 10.25: Recording, 10.28: Time signals. 10.45: A 10.45: A talk to women by Margaret.

Weather report and station 12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. 3.30: Weather forecast for farmers and 3.28: Time signals, 3.30: Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results, 5.0: Children's session (Aunt Molly) featuring Episode 1 of "Down the Pixie Path" at 5.40 and Otago.

6.0: Dinner session. BBC Military O: Dinner session. BBC Military Band, "La Tarantelle De Belphegor" (Albert). Orchestra Mascotte, "Blue Eyes" waltz (Mackeben): George Kulenkampfi (violin), "From the Old Country at Home" (Smetana). Orchestra Mascotte, "Amorettentanze" waltz (Gungl). Polydor Orchestra, Variete Intermezzo (Charlie). lie).

6.18: Marek Weber and his Orch-18: Marek Weber and his Orchestra, "Four Indian Love Lyrics" (Woodforde Finden). Albert Sandler (violin) with J. Byfield (piano) and S. Torch (organ), "Song of Paradise" (King). Elieen Joyce (piano), "Devotion" (Videnary), Werek (Widmung) (Schumann) Weber and his Orchestra (Schumann). Marek his Orchestra, "Beautiful Spring" waltz (Lincke).

dian Mail" (Lamothe). Harry Jacobsen (piano), "Stop Press" selection. Orchestra Raymonde, "Glow Worm" Idyll (Lincke).

6.49: Albert Sandler and his Orch-49: Albert Sanute and estra, "Gipsy Sing for Me" (Meisel). Ilja Livschakoff Dance Orchestra, "Tango Des Aveux" (Demaret). Albert Sandler and his Orchestra, less" (Meisel).

7.0: Government and overseas

news.
7.10 (approx.): News and reports.
7.23: Time signals.
7.30: Talk by Gardening Expert.
"For the Home Gardener."

8.0: Chimes.

O: Chimes.

Viola Morris and Victoria Anderson (vocalists) present vocal duets with accompaniment by the 2YA String Orchestra, conducted by Leon de Mauny: "Sua Pur Sonno Di Morte" (Scarlatti Ed. Fuller Maitland), "Here Amid the Shady Woods" (from Amid the Shady Woods" (from "Alex Balus") (Handel arr. Michael Diack), "Come Let Us Michael Diack), Come Let Us A-Maying Go" (from "Semele") (Handel arr. Michael Diack). Solos by Victoria Anderson: "Waldeinsamkeit" (Max Reger),

Schiffer" (Schubert).

Sob Viola Morris: "Ye

od Spakes" (Armstrong

Solos by Viola Morris: "Ye Spotted Snakes" (Armstrong Gibbs), "Winter" (Balfour Gardi-Vocal duets with string Or-

chestral accompaniment: "I Would That My Love," "Greet-ing," "Autumn" (Mendelssohn). 27: Win and Windle (specialty 8.27: entertainers).

8.42: Talk: Dr. Guy H. Scholefield, "World Affairs."

9.2: Weather report and station notices. 9.5: "Into the Light"--a serial ro-

mance of the Middle Ages—pro-duced by the NBS. Chapter 15: "Master of Light."

"Master of Light."
9.32: "Soldier of Fortune." presented by James Raglan and Company (Chapter 15).
10.0: Dance music by Sammy Lee and His Americanadians (from the Majestic Cabaret).
10.28: Time signals.

11.0: Close down.

WELLINGTON 840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down. 7.0: After dinner music.

o: Light recital programme, fea-turing Jack Simpson (xylophone) and Donald Thorne (organ) with vocal interludes by Brian Law-rance (Australian baritone).

Modern French orchestral major works, featuring at 8.50, "Daphnis and Chloe," a symphonic suite by Maurice Ravel; and at 9.10, "La Vie du Poete," by Gustave Charpentier.

10.0: In lighter vein.

10.30: Close down.

3YA

CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close 8.0: Hits from the films. down. 10.0: Recordings. 10.30: 8.15: "Buried Alive"—a dramatic several service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.15: Women's session (Mrs. L. E. Rowlatt). 8.28: Josephine Baker (entertain-9.0: Close 11.35: Recordings. 2.0: Record-

11.35: Recordings.
12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour, including at 5.40, "Down the Pixie Path (from 2YA).

the Pixie Path (110.11) 0: Dinner music. Berlin State Opera House Orchestra, "Aida" selection (Verdi-Tavan). Orchesselection (Verdi-Tavan). Orchestra Symphonique, "Nocturne" (Ganne). Philharmonic Orchestra Berlin, "O Beautiful Maytime" (Strauss). London Palladium Orchestra, "Dawn" (Matt). 6.24; London Theatre Orchestra, "A Country Girl" selection (Monckton). J. H. Squire Celeste Octet, "Collette" Valse (Fraser Simson). Berlin State Opera Orchestra. Slavonic Dances Nos. 1 and 2 (Dyorak).

1 and 2 (Dyorak).
6.44: Herman Finck and his Orch-

"Welodious

Memories'

estra,

(Finck). Orchestra, Berlin State Opera "Der Rosenkavalier" waltz (Strauss).

7.0: Government and overseas news (from 2YA).
7.10: News and reports.
7.20: Addington Stock Market Re-

ports.

8.0: Chimes. Readings by Mr. C.
L. Simmance, with music: "Pickwick Papers"—Chas. Dickens;
Extract from "The Compleat
Angler"—Isaac Walton.

Angler — Isaac Waton.
35: (R) London Symphony Orchestra, conducted by Eugene
Goossens, "Le Coq D'Or" Suite
(Rimsky-Korsakov).
0: Weather forecast and station

notices.

9.5: Clement Q. Williams (Austra-5: Clement Q. Williams (Australian baritone): (a) Three songs by Eric J. Wolfe: "Fran Nachtigall," "Sieh, Wo Du Bist, Ist Fruthling," "Faden"; (b) "Linden Lea" (Vaughan Williams); (c) "Sleep" (Peter Warlock); (d) "Faery Song" (Boughton).

25: (R) Arthur Rubinstein (pianoforte) and the London Symphony Orchestra, conducted

(planoforte) and the London Symphony Orchestra, conducted by John Barbirolli, Concerto No. 1 in E Minor, Op. 11 (Chopin). 0.0: Music, mirth and melody, including at 10.30 Carson Robi-son and his Buckaroos.

11.0: Close down.

CHRISTCHURCH 1200 k.c. 250 m.

5.0: Recordings. 6.0: Close down.

7.0: After dinner music.

(Alternative Station)

"How I Play"—Larry Adler. selection from his harmonica tutor

8.40: Four cameos.
8.46: "Britain's Heritage."
8.54: London Palladium Orchestra.
9.0: "Every Walk of Life—The
News Boy" (Part 1).

9.13: Dance session. 10.0: Light music. 10.30: Close down.

4YA

DUNEDIN 790 k.c. 379.5 m.

6.50: Weather report for aviators. 7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.