

RADIO RECORD

Vol. XII., No. 30.

Friday, January 6, 1939.

Registered as a newspaper at the
G.P.O., Wellington, N.Z.

Price 4d.
6/1/1939

The Screen's Star-Crop For 1939

Many Promising Players Coming Forward To Meet Demand For New Faces

SOME years ago, there was an American cinema organisation which, regularly once a year, chose a batch of ambitious youngsters from among the hosts of unknowns, who are for ever clamouring at the gates of screen fame, and nominated them as likely candidates for stardom in the coming year. I can never remember the full name of that organisation, but its initial letters gave the lucky chosen few a label which will not have been forgotten. They were called Wampas Baby Stars.

Sometimes the select few managed to justify the choice; and there are a few famous personalities on the screen today who got their first real chances when the brand of the Wampas organisation was placed upon them. But, generally speaking, I seem to recall that Wampas Babies were always beautiful and blonde, but not always particularly talented.

The custom of choosing Wampas Babies appears to have died out now, possibly because it served no very useful purpose. Yet the fascination of trying to pick winners in the film field remains almost as strong as that of trying to pick winners on the race track—and considerably less expensive. Also, the chances of success are roughly about equal.

THIS is the season of the year when, in all walks of life, people are weighing up the shortcomings of the past and trying to assess the prospects for the future. Having chosen the ten best pictures of 1938—or had them chosen for them—most film fans are now becoming interested in what the new year will bring, and naturally the question of who are likely to be leading screen personalities of 1939 comes uppermost.

Who, then, are candidates for stardom in 1939?

But before trying to answer that question, it should be pointed out that the star-crop for 1939 is likely to contain an even larger proportion than usual of players who, at the moment, are comparatively

unknown. The reason is that the great picture-going public is tending to become slightly wearied by its established favourites. More than ever, it seems to be looking for new faces, fresh personalities to worship.

You'll probably remember the furore caused fairly recently when some exhibitors in the U.S.A. had the temerity to brand several of the best-known Hollywood stars as "box-office poison." Whether or not one agrees with their verdict regarding any of the particular stars who were mentioned—personally, in several cases I think they were wrong—the fact remains that the general indictment is symptomatic of the public's new critical attitude toward some of the biggest stars, and of its desire for unfamiliar faces.

ALIVE TO THIS ATTITUDE, MOST OF THE STUDIOS ARE NOW



ELLEN DREW
... "candy-store Cinderella"

SEARCHING FOR NEW PLAYERS TO TAKE THE PLACES OF STARS WHO SEEM TO BE ON THE WANE.

M-G-M is a studio very partial to foreign importations. Not all have been the success anticipated, but to this statement Luise Rainer is a notable exception. Miss Rainer is not the big star now that she was a year ago, but M-G-M have another sensational foreigner on hand in Hedy LaMarr,

who is to be co-starred soon with Clark Gable and Spencer Tracy. Actually it was not M-G-M, but United Artists, who introduced Hedy LaMarr to the Hollywood screen, following her appearance in the banned Austrian film "Ecstasy."

In "Algiers," with Charles Boyer, she brought sultry sex-appeal back to the screen, coupled with unmis-



HEDY LAMARR
... certain to leave mark.



PRISCILLA LANE
... youngest and brightest.

takable acting ability. She is certain to leave her mark on the coming year.

There's a real "success story" behind the fact that Ellen Drew, of Paramount, is now a prominent candidate for stardom. She's known as the "candy-store Cinderella" because she stepped from behind a counter in a Hollywood confectionery store into the lead opposite Bing Crosby and Fred MacMurray in "Sing, You Sinners." Critics and studio officials alike expect big things of this girl, who's soon to be seen with Ronald Colman in "If I Were King."

AT Universal, Deanna Durbin is likely to remain the studio's biggest asset during 1939, but they have at least two promising newcomers in reserve. One of these, Dorothea Kent, is not exactly new, having specialised in "dumb blonde" parts for some time in



ANDREA LEEDS
... consolidating her position.

B-grade pictures; but there are now signs that she's coming to the fore as a comedienne.

The other is Danielle Darrioux, French girl, who was given a not particularly auspicious launching in "The Rage of Paris." Much will depend on how La Darrioux shapes in her forthcoming Hollywood drama whether she's just another foreign flash-in-the-pan or a lasting asset to the screen—and Universal. But in view of her

(Turn to Page 2.)

Hot Shots

MARRIAGE is a great thing—no family should be without it.

A FEW people these long alleged summer days get up bright and early, but most of us just get up early.

FOR Mr. Semple: The way some people drive you'd think they were late for their accident.

AND then this: Traffic jams cause fewer accidents than pickled drivers.

LITTLE girl's prayer: "Oh, God, make all the bad people good and all the good people nice."

THE boy is a picture of his father and the girl is the talkie of her mother.

AFTER-CHRISTMAS styles for men: it now looks as though there will be some small change in the pockets.

DO not worry about what people are thinking about you—for they are not thinking about you. They are wondering what you are thinking about them.

A CHAMPION is a fellow who gets licked two or three times a week and keeps right on calling himself a champion.

ALIMONY is a system by which, when two people make a mistake, one of them continues to pay for it.

STORY is told in the States that a Pacific Coast town held a gala contest with prizes for the persons who could best imitate Charlie Chaplin. Chaplin heard of the contest, rigged himself out, won second prize.

GOLF defined: A game where the ball always lies poorly, and the golfer well.

WEBSTER'S definition of crooning: A continuous hollow sound, as of cattle in pain.

A LADY is a woman who always remembers others, and never forgets herself.

AS the British Consul said, "It's in the bag."

IT looks as if the Australian embargo on New Zealand potatoes will soon be lifted. In the meantime, with its back to the wall, the New Zealand potato keeps on fighting.

A NEW bomb which kills within 500 yards of impact was used in a series of experimental raids on Barcelona, it has been revealed. It's to be hoped the lucky Barcelonians appreciate the privilege of assisting in such an important scientific experiment.

NEW British air-liners will fly through the stratosphere at 300 miles per hour. That's still not high enough or fast enough to get away from it all.

Screen's Star-Crop For 1939---Cont. from Page 1.

success in her native France, the chances are in her favour.

We haven't seen her yet in New Zealand, but 20th Century Fox are pinning high hopes on Nancy Kelly, 17-year-old recruit from Broadway, to be seen in "Submarine Patrol," "Jesse James," and "Tail Spin" and possibly "Belle Star."

Target for Marxmen

IN "Jesse James," Nancy Kelly takes the role of heroine to Tyrone Power formerly allocated to Arleen Whelan. The latter, you may remember, was hailed as a sensation by the studio when launched in "Kidnapped," but apparently wasn't quite equal to the claim.

Among the new faces of 1939 from RKO, watch for Lucille Ball. She'll be seen in "The Affairs of Annabella," and as a target for some of the Marx Brothers' madness in "Room Service."

H. G. Wells Cracks Bones Of Life To Find The Marrow

BY the time this appears in print the famous scientist and novelist, Mr. H. G. Wells will have been heard by New Zealanders on the air in his first specially-arranged rebroadcast from an Australian station.

Hubert George Wells is a man who, in an overcrowded profession, has been able to strike out in an entirely new line, to tap a fresh source of inspiration—to

Charlie Chan's Successor

AFTER a two-month search, involving the screen-testing of 35 players, 20th Century-Fox Studios announce that they have signed the man to play the name part in future Charlie Chan films.

Successor to the late Warner Oland is veteran stage-actor of 30 years' experience, Sidney Toler, who has appeared in films only since 1930.

Selection came as a surprise to most of Hollywood's film colony, who were freely tipping squat, heavily-be-spectacled ex-Group Theatre player J. Edward Bromberg and others.

interpret to the great world of readers a stratum of our complex society that has hitherto been overlooked.

The man who knows must always be in demand. He has never stopped trying to instruct the world. The beginning of the present century found him experimenting with the fantastic.

Wells, perhaps, is the most stimulating writer in the world at the present moment—in fact for years past. He refuses to be bound by anything he may have said on a previous occasion.

Consistency, that dull and much over-rated quality, is not for him. Thus he takes up with each new movement as it comes along, extracts from it the essential juice, and passes on gaily to the next.

There is always something in a Wells book that is stimulating and provocative. He takes hold of the latest problem of modern life and handles it after his own fashion, like a terrier with a bone. Somehow he cracks it and gets at the marrow inside.

NOT so much a sensational "discovery" as a young actress who has steadily consolidated her position by excellent work is Andrea Leeds, who certainly cannot be omitted when any claims to stardom are being considered. As talented as she is beautiful, she attracted very favourable notice in "Come and Get It," and "Stage Door," and followed this up with stand-out performances in "Letter of Introduction" and "Goldwyn Follies."

Youngest of the five daughters of Dr. L. A. Mullican, dentist of Indianapolis, is Priscilla—better known as Priscilla Lane, and likely to be even better known in coming months, because she carries a lot of the hopes and money of Warner Bros. So do her sisters, Rosemary and Lola; but Priscilla (nicknamed "Pat") is favourite. Already seen in "Varsity Show," she has now won favourable recognition in "Four Daughters." Will also be seen in "Love, Honour and Behave" and "Brother Rat."

And the Men?

THAT, to my mind, disposes of the most obvious potential feminine stars. When the

movie astrologer goes stargazing in the masculine portion of the film firmament he is rewarded by fewer new constellations. But I would cast a very favourable horoscope for 1939 for Lew Ayres, a young veteran, who is achieving a truly remarkable come-back. Remember him in "All Quiet"? Then he went into eclipse, made a number of insignificant pictures, and is now brilliantly in the ascendant again, following his performance in "Holiday." Even if the screen weren't as hard up for male leads as it is, Lew Ayres would be sure of a high place in 1939.

And, while I am in this prophetic mood, I would suggest that Charles Boyer is likely, in the coming year, to

win more of the prominence and popularity he so richly deserves. And Jon Hall (Terangi of "The Hurricane") looks to be the stuff of which stars are made.

But such a lot depends, doesn't it, on circumstances—very often circumstances over which the people most concerned have comparatively little control? Bad stories, bad direction, scandal over love affairs—anything like that is enough to throw ascending stars out of their courses.

ONE THING IS CERTAIN, THOUGH—1939 WILL BE A MORE THAN USUALLY INTERESTING YEAR FROM A STARGAZING POINT OF VIEW.

This World of Ours

Dr. S. Morris: "Modesty has ruined more kidneys than bad liquor."

As a race the British have a great respect for age, especially if it's bottled.

French Diplomat Jules Henri: "During my ten years in Washington I drank, God help my digestion, 35,000 cocktails as part of my duty."

hanged. What is life to us if we may not throw spears at policemen?"

Hamilton Disappoints

A member having pointed out that full-length costumes were not now procurable in the shops, the Hamilton Domain Board decided to revoke the resolution requiring bathers in the lake to wear "neck to knee" costumes.—News item.

Interviewed for this page on the matter, a well-known Wai-kato shopkeeper laughingly said: "We're a bit short on neck to knee costumes."

"How much short?" we asked. "About 24 inches short from the neck down and about 12 inches short from the knee up," said the cad.

Specially taken down to a popular sea beach to check up on this statement, a prominent member of the board, on seeing the latest swim suits said: "This has been a big surprise to me. I had no idea things had gone as far as this." He added meditatively: "That's the worst of living inland."

erased, the pillars restored to their virgin whiteness.

Beauty hints

STRONG exception to the remarks of the Minister of Internal Affairs, who criticised the wanton destruction of native flowers and foliage in bush near motor roads is taken by one of our more prominent and well-loved tree-chopping chaps. "It is all very well for the Minister to speak severely of pieces of bush clematis picked from the trees and left to wither by the roadside," said this chap angrily, "but he knows as well as we do that trees are getting to be pretty scarce in this country. The day is coming—if it is not already at hand—when a keen tree-chopper, going out with

his sharp axe, can travel for miles without finding a really decent tree to hack down. It's Reserve, Reserve, Reserve everywhere he goes. Surely the Minister knows that this thwarted feeling is no good for our chaps. There they are, just dying to crack in at the forest and get a good thrill out of toppling down a rare beauty and they find nothing but restrictions. Can you blame them if they find relief at last in turning to a few clumps of clematis and tearing them down, or nipping the blossoms off a kowhai, or tearing out a few old ferns?

"They feel better after this," says the chap. "They feel good, they feel fine. The Minister ought to remember this before he goes round crabbing at them."

GERMANY will shortly demand that her reparation payments for the War be returned by the Powers, including

by JOHN GUTHRIE

£120,000,000 received by Britain and £500,000,000 received by France.—Cable item.

And like the Jew in the play, Germany may willingly have her pound of flesh if she can give us back the blood that she spilt.

ODE by an English poet to a Tall, Noisy Girl heard at a Bottle Party, 3.30 a.m.:

Sweetheart, in all your girlish charm you are
Like laughter at a West End Cinema
When lightning wisecracks flash and spurt and throng:
Too loud, my Love; too late;
and far too long.

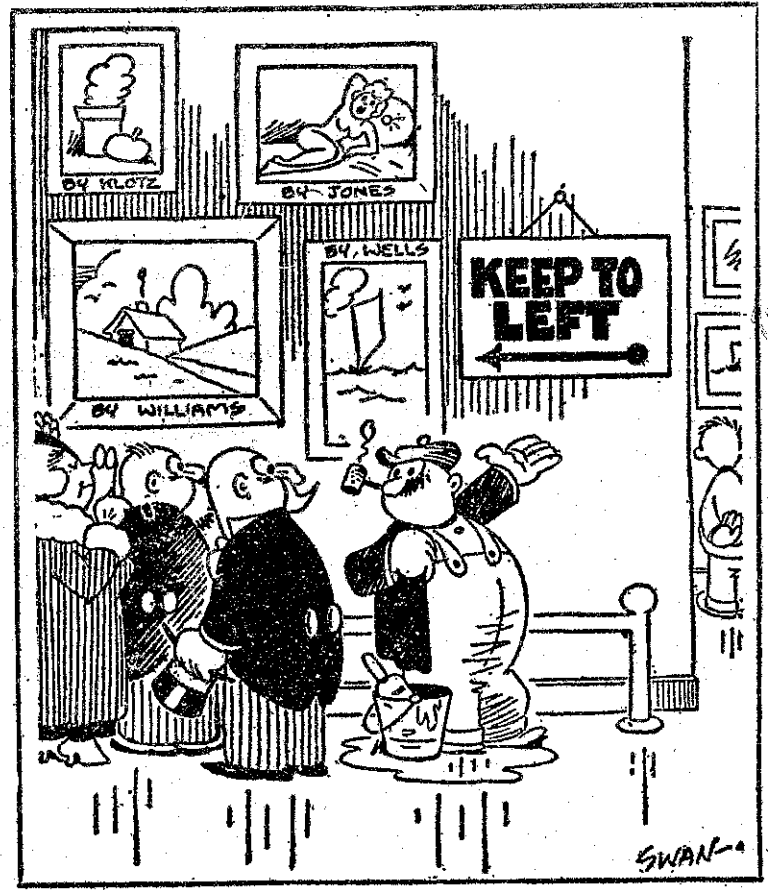
Not A Happy One

WHEN two natives were arrested, brought for trial, for taking part in an attack on a Government patrol boat at Port Moresby, Papua, they begged tearfully to be executed. Sobbed one of the prisoners: "Don't send us home! We want to be

Lip Service

WHEN happy divorced film stars leave Reno court-houses, freed after the strain of several weeks of married life, it is the custom to plant a thankful, lipstick kiss on the pillars outside the court.

Reno judges recently decided that the red smears on the pillars detracted from the dignity of the town, ordered them to be removed. Soap and water was tried in vain, and it was not until several sturdy workmen appeared on the scene armed with blow-torches that the offending marks were

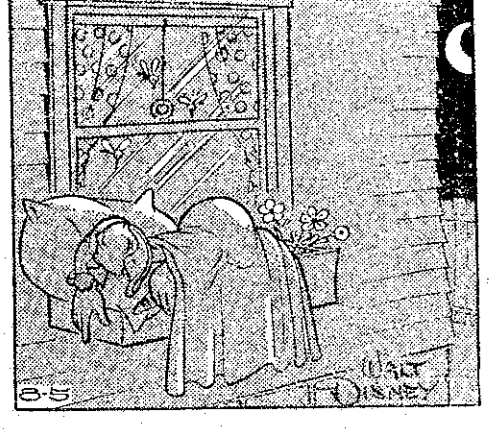
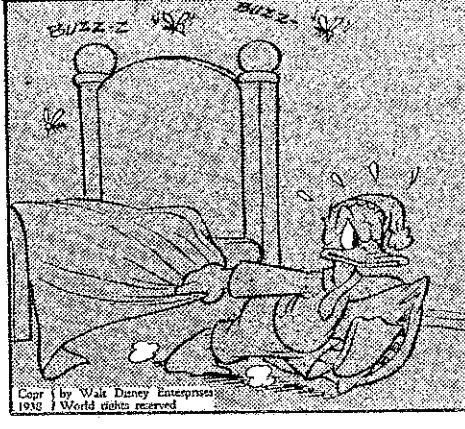
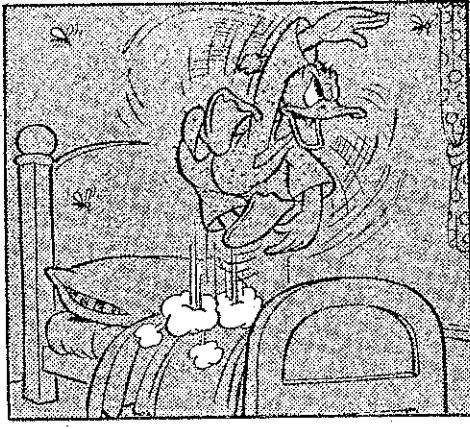
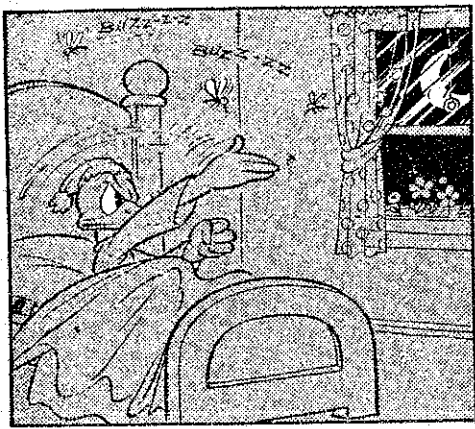


—Los Angeles "Examiner."

"This one's mine!"

DONALD DUCK

by Walt Disney



BLIND YOUTHS GO SIGHT-SEEING

Happy Party Of Afflicted Boys Shown Over Studios Of 1YA

THE visitors were youths from the N.Z. Institute for the Blind, Parnell, and were in charge of Major George W. Bowes, well-known Auckland bandmaster and bandmaster of the Institute's fine band.

Most of them were members of the band.

They "felt" their way around and made their acquaintance with everything by touch. Although the fittings—in fact everything were described fully to them, this seemed to be unnecessary.

For instance the sightless ones showed an uncanny faculty for sensing the size of the different rooms and studios by reverberation of the voices, or by the noise made by others who walked across the floors.

One boy was much interested in the tympani, another in the texture of the sound-proofing material of the walls; others closely examined microphones and other equipment.

To the average person the idea of showing blind people around a radio station might seem rather like love's labour lost. Not so with these visitors.



THE PAVEMENT MICROPHONE.—Buttonholing a passer-by in a London street, one of the BBC's outside broadcast men secures a speaker for the "Standing on the Corner" feature in the BBC's "In Town To-night" broadcasts. Station 3ZB used much the same idea on the night before Christmas Eve, taking a pavement microphone among the milling crowd in Cathedral Square.

this will be broadcast from all stations at 6 o'clock each night.

It is expected that the Sydney shortwave station, VK2ME, will be directing special broadcasts all over the world, including each night a camp-fire programme arranged by the scouts of different nations. Arrangements are being made with VK2ME to rebroadcast these programmes.

Station 3ZB Installs Radio In Hospital

STATION-MANAGER Stewart Duff, of 3ZB, the Mayor of Christchurch (Mr. R. M. Macfarlane), Bob Speirs (who conducts the regular hospital session), and Sir Hugh Acland (representing the Hospital Board) were the principal speakers recently when the trustees officially handed over the new radio installation to the Chalmers Block at the public hospital, Christchurch. Contract price for the work was £410, and

Keen Regret At Passing Of "One Man's Family"

Popular Serial Goes Off The Air

KEEN disappointment has been expressed in many quarters at the sudden stopping of the popular radio serial, "One Man's Family," over 2ZB Wellington.

Interviewed by the "Record," Mr. Victor Lloyd, who is responsible for this feature, and who also plays the part of Henry Barbour each week, said that he had merely received a letter from the National Commercial Broadcasting Service saying that the ZB stations would not require "One Man's Family" in the future. The Controller (Mr. C. G. Scrimgeour) explained that he was acting on instructions from the Ministry of Broadcasting.

Since this neat little feature has ceased from 2ZB, the various members of the cast and the station itself have had many letters from people who deeply regret the passing of a family that has become a part of the lives of many thousands of listeners.

Typical of the letters is this one received from Hawera:

Dear Henry Barbour,

For we always think of you with affection as Henry, the father of that famous family. You have all become part of our lives to such an extent that to hear of the sudden termination of your family experiences was nothing short of a bombshell. Cold common sense assures me that to feel in such a way about a number

of imaginary people is ridiculous, and yet, here is my wife in tears over your farewell, and I must perforce write and beg you to continue the series if at all possible.

If this be not possible, yet I must still write and thank you for the hours of pleasant entertainment that you have given us in the past. The extraordinary realism that you have all rendered to this feature makes it in my opinion the most outstanding radio series that we have ever heard, superior, we feel as English people, to anything that we ever heard at home from the British Broadcasting Corporation.

Probably the full extent of the interest taken by listeners in "One Man's Family" has not been realised even by you as players, but the Barbour family have caused ourselves and many of our friends never to stir away from home on Friday nights ever since the series commenced. It seems to me that in no sphere of art does naturalness and avoidance of exaggeration appear so important as in radio drama, and that is where you have scored over other radio productions.

In "Klondike" you were hampered by a sense of unreality suggested by the script and by a multiplicity of



VICTOR LLOYD

"My wife in tears over your farewell."

characters, but in "One Man's Family" you found the ideal radio play in which your talents as actor and producer undoubtedly reached their zenith.

And so, from my family and myself, please accept our grateful thanks for the pleasure that all of you have given us.

Dunedin Dancers Make Good Showing

DUNEDIN dancers, Miss Cora Duff and Mr. Leo Schmelz, who left in November to take part in the 1938 Australasian ballroom championships, did not do a Catalogue race to victory. However, against the best in Australia, they came in fifth—no mean achievement.

Advice received from Mr. Schmelz is to the effect that both he and his partner were very well pleased with their performance, and they will return laden with trophies.

Interest in their welfare was widespread. Dunedin preliminary contests and the finals, in which presentations and congratulations were made by Dr. D. G. McMillan, M.P., were broadcast by 4ZB.

Championship was won by a Melbourne couple, this being the second year in succession that the distinction has gone to the Victorian capital.

NCBS Links Up With Great Scout Jamboree

AT the present time, more than 10,000 Boy Scouts from nearly every country in the world are gathered at the great Scout Jamboree at Bradfield, near Sydney, Australia. At a time of international unrest like the present, the jamboree will serve a very useful purpose.

New Zealand is represented by a large contingent, and the NCBS has arranged a comprehensive programme for the purpose of keeping New Zealanders in close contact with their representatives in Sydney.

The first contingent of scouts left from Auckland on December 20 by the Awatea, and 1ZB broadcast a description of the departure. Then, on Tuesday, December 27, the second contingent left from Wellington, 2ZB being there with a microphone as the ship drew out.

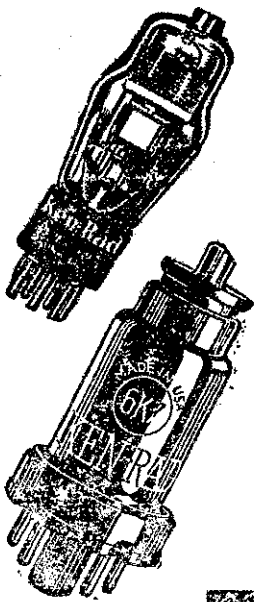
Christmas Day, shortly after noon, the NCBS hooked up with a radio telephone conversation between the youngest New Zealand scout in Sydney and his mother in Wellington. The talk was broadcast by all stations, and the young scout conveyed Christmas greetings from his fellow scouts to their parents in New Zealand.

During the actual jamboree, the NCBS has arranged for a description of each day's proceedings to be cabled to New Zealand, and

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NBS WORLD PREMIERE

English Composer Gives His Masterpiece From Station 2YA

NEW ZEALAND had the honour of presenting through 2YA the first broadcast to the world of the complete musical dramatic work "Dr. Faustus," composed by visiting English musician Andersen Tyrer.

Andersen Tyrer's dramatic musical excerpt from Marlowe's "Dr. Faustus," now takes its place with William Walton's First Symphony, and other important modern works, whose world premieres were made through radio.

Production of the completed work on Thursday, December 22, was a red-letter night in 2YA's history.

Marlowe's play is based on the familiar folk tale. The hero studies necromancy, and makes a solemn disposal of his soul to Lucifer, on condition of having a familiar spirit at his command and unlimited enjoyment for 24 years; during which period Faustus visits different countries, "calls up spirits from the vasty deep," and revels in luxury and splendour.

At length the time expires, the bond becomes due, and evil spirits enter, amidst thunder and lightning, to claim his forfeit life.

Passages of terrific grandeur and thrilling agony were selected by the composer, and the two scenes which go to make up his remarkable work prove the acuteness of his spiritual insight.

Andersen Tyrer never allowed listeners to forget that the ambition of Faustus is a sensual, not a lofty ambition. A feeling of curiosity and wonder is excited by his compact with Lucifer; but there is no real sympathy for Faustus till all his disguises are stripped off and his meretricious splendour is succeeded by horror and despair.

Then, when he stands on the brink of everlasting ruin waiting for the fatal moment, imploring, yet distrusting repentance, a scene of entrancing interest, fervid passion and overwhelming pathos carries captive the sternest heart and proclaims the triumph of the tragic poet.

Such is the stuff of this 1604 play by Marlowe which Mr. Tyrer set about depicting in music which ranges many deeply conflicting emotions and taxes the technical resources of orchestra, choir and narrator.

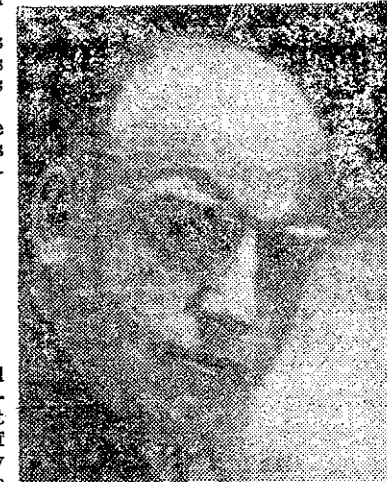
That the composer has scored a triumph is the barest statement of the position.

More competent narrator for the work than Professor James Shelley, or one with a finer intellectual background through which to approach an exacting task, could not have been found.

The narrator made every word, every mood, every emotion, tell, and at the last presented to his listeners a deeply moving picture of that terrible struggle which wages in the breast of a philosopher torn between cynicism and superstition.

Mr. Tyrer was fortunate in having the services of Mr. Stanley Oliver's choir, the Schola Cantorum, who tackled the choral sections in a capable manner and creditably surmounted most of the difficulties.

Through a set of circumstances over which there was no control, the time for adequate rehearsals



ANDERSEN TYRER
Scored a triumph.

was woefully short, but even so, the choir emerged with flying colours, and apparently revelled in their work.

With the augmented 2YA orchestra, Mr. Tyrer was not so fortunate. This is not to say that the composer was in any sense "let down," but in a work of the grandeur and scope of "Dr. Faustus" a much higher level of technical efficiency is essential.

Station 2YA has now enjoyed the unusual distinction of presenting the first performance of a work that pulses with human interest.

Hogmanay Supper In 2ZB's Studio

IT is not generally known that 25 per cent. of the population of New Zealand are either Scots or of Scottish descent, and it is safe to say that 99 per cent. of that 25 per cent. saw the Old Year out with traditional Hogmanay ceremony.

For Scots throughout the world the passing of the Old Year has an especial significance. In New Zealand Scottish communities such as Dunedin, and Waipu in North Auckland, observe Hogmanay scrupulously.

True, there's seldom a genuine haggis to decorate the board, but there's usually some traditional dish, and plenty to drink and plenty of good Scottish entertainment.

Station 2ZB made it a real Hogmanay on New Year's Eve, a feature of the night's programme being a broadcast of a Hogmanay supper held in the main studio.

It was a gathering which must have gladdened the heart of every Scottish listener. Songs (some in Gaelic), stories, stirring music from several Wellington pipe bands, and the clinking of bottles all added to the atmosphere.

The well-flavoured dialogue was the work of O. N. Gillespie.

Carols At Wellington Hospital

SICK people in hospitals always receive something in the way of extra comforts and entertainment at Christmas time, and at the Wellington Public Hospital one of the most interesting Yuletide ceremonies is a procession through the hospital of nurses singing carols.

The wards are darkened, and in their white uniforms and red capes,

SHOW THEM UP!

Suggestion For Mr. Semple

HERE'S another suggestion for the Hon. R. Semple to incorporate in his campaign against the drunken driver. Four-inch red stripes are now painted on the cars of motor-ing offenders at Santa Ana, California. This form of punishment is the idea of Superior Judge James L. Allen, who has ordered the lines to be painted on the cars of many drivers accused of drunkenness, recklessness, or hit-and-run driving. Those drivers, after the cars have been "striped," are forbidden to park within 300 feet of any place where liquor is sold. Expressing his satisfaction at the success of his plan, Judge Allen said, "If they are ashamed to drive their conspicuous machines, they can stay at home."

and holding lighted candles, the nurses form a slow procession through the hospital, singing as they go.

This Christmas, for the first time, the ceremony was broadcast by 2ZB, and an effective broadcast it made, the soft voices of the nurses and the reverent atmosphere being most impressive.

The broadcast is sure to become an annual Christmas feature.

I AM always mild and guarded.—
Sir Thomas Beecham.

Aviation To Music

"Record's" London Reporter

WHAT would Beethoven have said had he known that music, no longer exclusively a joy for the spirit and the ear, is being put to practical use as a technical improvement to make air travel safe?

It is used to excellent effect in a new device, invented by two French engineers, to improve the security standard of flying.

A great number of the accidents of air travel are caused by the difficulty of judging the plane's distance from the ground when atmospheric conditions are unfavourable, for instance when there is a fog.

It will be remembered that the catastrophe of the British airship R 101 some years ago came about by a sudden collision with the ground in a fog when it was thought that the airship was flying at several hundred feet above the surface.

The instruments used up till now for the measuring of the distance of flying craft from the ground were

all based on the same principle as the barometer, namely, air pressure. Such instruments indicate not the airplane's actual distance from the ground, but the height at which it flies above sea level.

It makes no difference whether the plane is flying over low ground or over a hill; the instrument only shows its height above the sea, and if the pilot loses sight of the ground over which he is flying, or for any reason cannot judge its distance, he has no mechanical control by means of which he can avert an accident in good time.

Music, or to be more correct, "musical sound" is now employed in conjunction with a new instrument which indicates the airplane's actual distance from the ground below. It will be an invaluable improvement to the security of flying, since it registers every change in the distance between the earth and the plane, every rise in the ground, regardless of atmospheric conditions.

LITTLE OLD LADIES IN THE SOUTH

Radio Listeners In Dunedin Are Proud Of Their Two Centenarians

THEY'RE old, mighty old, in the south. With two centenarians in its midst, Dunedin may well feel proud.

Famous for her last year's broadcast to listeners from 4YA, Mrs. Emma Harries, of South Dunedin, sets a Dominion age record of more than 104 years. Coming up closely behind her, is Dunedin's Mrs. Louisa Reason. She reached 101 on Christmas Day.

When the "Record" went along to see how Mrs. Reason felt on adding the first year of her second century to her tally, it found she

of 100 she was quite confident she would last "quite a while yet."

Quite sprightly, during the year she visited 4ZB to see Peter, who had sung to her previously.

Until a few years ago, Mrs. Reason lived in a sod cottage near Kartigi, North Otago, on the Main South Road. She and her first husband landed at Moeraki, and set up in tents in a swampy and inhospitable country long before roads or railways were thought of.

She was for a long time a familiar figure, standing in the doorway of her sunbathed sod cottage. It was removed to straighten a dangerous motoring road.

She went to live in Dunedin with her son by her first marriage. Soon after her hundredth birthday she went to Company's Bay to the Health Camp.

WINNER ANNOUNCED

"Ideal Holiday" Competition

THE "Ideal Holiday" competition conducted by Columbia Pictures in conjunction with the "Record," has been concluded, and the winner is announced in to-day's "Record," on page 23. The prize of a fortnight's free holiday, together with several other awards, goes to Mr. A. S. Hely, of 40 Te Awe Awe Street, Palmerston North, who was judged to have written the best essay on the subject of his ideal holiday. The response to the competition was most gratifying, many hundreds of entries being received from all over New Zealand and even from Australia.

had taken up residence in the Company's Bay Health Camp, promoted through the activities of the Radio Church.

She is still an active old lady, with a clear mind. When the "Record" spoke to her at the age

Two Girls Who Sing Their Way Round

THOSE enterprising young duettists, Miss Viola Morris and Victoria Anderson, vocalists from England, are once more back in this country to tour under engagement to the NBS.

Ever since they were last here, about 18 months ago, they have been fulfilling broadcasting contracts—lucrative ones, too—in California, and in Australia for the ABC.

They are the only duettists in the world at present featuring the early English compositions. Before they left England to broadcast they did much research work in the British Museum studying and copying old English compositions and manuscripts to present to listeners. They now have a remarkable repertoire and their work is most artistic.

After their contract with the NBS ends they go to another in the Dutch East Indies. These girls go round the world.

IN history the inspiration of artists has been not women, but first food, then fear, then religion. —Mr. O. R. W. Nevinson.

WE English are very susceptible to righteous indignation, and too often its expression only engenders unrighteous indignation in others. —Professor G. M. Trevelyan.

He has "doubled" for many famous film stars of whom he spoke interestingly. Regarding the controversy concerning the stars to be featured in the film production "Gone With the Wind," he said that it was almost certain that Paulette Goddard would be seen as "Scarlett O'Hara," and Clark Gable as "Rhett Butler."

Mr. Perkins was a passenger on the Monterey on his way to Melbourne to visit his parents. He was most amused about Auckland's traffic laws. "Gosh," said the stunt man, "the cop raises his hand and everybody walks across the road!"

"Now and again stunt men are killed," he said, "but if a fellow watches his step he can live to be an old man. You gotta develop a technique for routine matters such as falling from a horse or turning a motor car over. This is all done as the result of experience. Whenever I have any falling or jumping to do, I always see that I am well padded on elbows and knees."

He said he liked his work a lot. And the pay was good, a regular weekly salary being paid, with substantial additions for more perilous feats.

Questioned by Guy Nixon, he gave listeners a thrilling account of his risky calling. Wrecking motor cars, jumping over cliffs, falling from fast moving trains, being thrown from galloping horses and leaping from burning speedboats are every-day incidents in his life. Gil, who is a man of huge avoirdupois and broad shoulders, has frequently sustained serious injuries in the course of his work, yet he looks the picture of health.

ONE of the most interesting men to be interviewed before the microphone at 1ZB, Gil Perkins, a stunt artist, who has dared death hundreds of times during the last 10 years he has been doubling for actors in Hollywood, entertained listeners for a quarter of an hour last week.

He Falls From Trains, Says It's Fun

The members of Dorothy's Happiness Club have installed a cot in the Auckland Public Hospital. Dorothy Wood herself paid a Christmas visit to the hospital, and here she is beside the cot with Miss E. M. Nutsey (Superintendent of Nurses), Dr. J. W. Craven (Medical Superintendent), Mr. Allan Moody (chairman of the Hospital Board) and little Valerie Pink.

Radio Pioneer Through On Monterey

ONE of Australia's real radio pioneers, Mr. Oswald Anderson, who has occupied an important position in London for the past three years, was a through passenger by the last trip of the Monterey bound from America to Sydney. He stepped ashore at Auckland and, in an interview at 1ZB, spoke interestingly on various radio topics. For years he was station director of 2UW, Sydney. He was engaged

Too Many Loud Speakers At Shows

AT future Shows by the Canterbury Agricultural and Pastoral Association all loud-speakers, with the exception of the official ones, are to be banned. Decision was reached by the committee the other day when the managers of two firms exhibiting at the show suggested that regulations should be made to control loud speakers on trade stands. With the advent of loud-speakers, exhibitors have tended to shout each other down. Which is not so good for the nerves of the public.

in Australian radio when it was in its infancy—in the days when an ordinary telephone receiver in a wooden bowl was used as a microphone.

Mention of the great advantages of having a national and a commercial radio system, as was the case in Australia and New Zealand, was made by Mr. Anderson.

THE fundamental sin in this world is to know what is best for somebody else, and try to act on it. —Mr. Frank Tilsley.



Will Mahoney Is A Whole Show In Himself

Auckland Grets Overseas Revue Stars

THE man who made the King laugh—when he appeared before their Majesties at a command performance at the London Palladium—Will Mahoney, an artist with a big reputation in films and in international variety, is at present making Auckland laugh. This well-known comedian, fresh from triumphs on the Australian stage, opened at His Majesty's Theatre on Christmas Eve at the head of Frank Neil's big revue company.

Will Mahoney is one of the best and most refreshing comedians we have seen in this country. He is a whole show in himself by reason of his great talent, originality, drollness and the many ways in which he tickles the public fancy. All the time he is on the stage he keeps those in front convulsed and delighted. Everything he does is new—the way he sings and dances—and how he can dance! His versatility is amazing. He has a flow of ready wit and a wonderful talent for comic virtuosity. The highlights of his show are the selections he plays with his feet on a specially constructed xylophone, and his burlesque of Richard Tauber.

Will Mahoney is going to break records during his tour of New Zealand. The others in the variety show, which is labelled "Why Be Serious?" are all stars. Remember Violet Carlson, the comedienne who toured a few months ago in "Salalaika"? She is in the revue and scores heavily with her wisecracks, her drolleries and grotesque dancing.

A good all-round artist is Evie Hayes, who in private life is Mrs. Will Mahoney. Not only can she sing popular songs well, but she makes a fine foil for her husband in several scenes.

Mr. and Mrs. Mahoney are on their honeymoon. They arrived from Sydney on the Avatea complete with a huge red caravan, guns, fishing tackle, a hunting dog and boxes of movie picture camera equipment. Both ardent sports, fond of fishing, shooting and the outdoor life, the happy couple intend to spend every moment of their leisure in sport. Almost immediately after they arrived in Auckland they motored to Rotorua for a couple of days' sight-seeing.

In conversation with the "Record's" correspondent, Mr. Mahoney said he was amazed at what he saw in the thermal district. He was most interested in the trout at Fairy Springs. "I could scarcely believe my eyes when I looked

down on those trout in the crystal clear water," he said, "and in case my friends don't believe me when I get back home, I shot a few hundred feet of film just to prove things."

Mr. Mahoney carries with him quite a miniature arsenal. He has guns by the dozen and greatly treasures one which he bought in London three years ago for £180. This is an outstanding example of the gun-maker's art. His wife is a crack shot, and while in Melbourne recently she won two trophies at the Nobel Clay Gun Club in open competition.

As well as doing much shooting and fishing during his New Zealand tour, Will Mahoney is going to film as much of New Zealand as he can in colour, for movie photography is also another of his hobbies. At the conclusion of his New Zealand tour, he told the "Record," he is going to spend his three months' vacation making a comedy for Cinesound Films in Sydney. After that he returns to America, where he has many bookings to fulfil.

Mouth-Organs Are Played The World Over

(“Record’s” Christchurch Reporter.)

WE thought we were smart in Canterbury when we discovered that mouth-organ bands flourished everywhere. We had a surprise when, for the opening of the Banks Peninsula Cruising Club, a mouth-organ band played the National Anthem while the flag was going top-mast. But we certainly got a shock when we heard the boys exhaling and inhaling the reeds in jazz time while presenting the national hymn. But this is nothing.

Britain spent nearly £250,000 during 1938 on mouth-organs. Nearly 3,000,000 “harmonicas,” from little one-octave affairs an inch long to big bass instruments over a foot in length, have been sold during the last 12 months.

In Germany the mouth-organ boom started 10 years ago. Britain took it up a little later and, as usual, New Zealand came to light, quite a few years afterwards.

The most expensive harmonica, we are told, was produced for the President of Cuba. It had plates of solid gold and cost over £100 to make.

Colin Tapley Home For Christmas

(By GORDON MIRAMS)

WHEN the news came on the afternoon of Christmas Eve, just as I was about to depart on a frantic and belated search for Christmas presents, that Colin Tapley, New Zealand film star, had arrived unexpectedly in Auckland that morning and was due to reach Wellington by plane in about ten minutes, my first impulse was to curse heartily all film stars—even New Zealand ones—who were inconsiderate enough to arrive for interviews on Christmas Eve.

But this uncharitable feeling was soon lost in the excitement of rushing out to Rongotai Aerodrome by taxi, in company with Photographer Richard Andrew—like a couple of American screen reporters on the trail of a scoop—and of renewing acquaintance with one of the very few New Zealanders who have made good in Hollywood, and whom—by the way—I last saw in the flesh when we were together in "Old So-and-So's" form at Christ's College back in 1926 or thereabouts.

Old School Tie

THAT "by the way" touch is, of course, a sop to the convention that one should claim acquaintance with the great and famous in a suitably casual and off-hand manner. I trust I may be forgiven for thus dragging in mention of the fact that I was at school with Colin Tapley and that he had not forgotten it when I came upon him in the midst of a radio interview with 2ZB at Rongotai. But after we had donned the old school tie together for a few minutes, we assumed the normal roles of interviewer and victim; and right from the start he impressed me with the feeling that the glamour of Hollywood and the experience of seeing his name mentioned in the casts of many pictures had done very little to change the Colin Tapley who went to Christ's College, and who won the men's section of the Paramount Search for Beauty Contest in New Zealand.

That Search for Beauty Contest gave Tapley his chance to enter the movie game, and he is duly grateful; but I suspect that he thinks it is about time his association with it is forgotten—or taken for granted. To be reminded that he won a Search for Beauty contest is hardly the kind of thing a man like Colin Tapley would like to have thrown at his head for ever.

However, at the risk of treading on perhaps rather unpopular ground, I asked him how many of the original contest winners from all countries were still making good in Hollywood. He said that, of all the dozens who had been chosen, he and Ann Sheridan were the only ones left.

ONE usually associates plenty of fuss and publicity with the comings and goings of Hollywood film stars. But when Colin Tapley, New Zealander who has made good in the movie capital, decided to spend Christmas with his people in Dunedin, practically the first that was known of it was that he had landed in Auckland from the Monterey on Christmas Eve. He's been in Hollywood more than four years now, and has been planning to revisit the Dominion for a long time. But studio production schedules take little account of the vacation plans of film players. Hence the flying visit. . . .

"Life's very indefinite in Hollywood," said Colin Tapley, when interviewed by the "Record."

ANYWAY, Colin Tapley now has plenty of other claims to recognition apart from the Search for Beauty. Since he has been in Hollywood, under contract to Paramount, he has appeared in about 60 different roles—everything from Spaniards to Cockneys and old men. He has terminated his Paramount contract now, but he appreciates what that studio has done for him. "I've been through the mill, and it was excellent experience. They seemed to call on me to do anything—not always big parts, of course, but still, as I say, it was excellent experience."

"THERE WAS A KIND OF SAYING ROUND THE STUDIO: 'WHEN IN DOUBT, USE COLIN TAPLEY.'"

Tapley pointed out that he had had a seven years' contract, but had decided he could do better for himself now by free-lancing. Since a contract player was on salary all the time, whether he was working or not, he was not paid as highly as he would be for casual assignments. If a free-lance player liked to work hard—and it WAS hard work—he could make about four times as much as if he were under contract.

Roland Young Comedy

ALREADY Tapley has made one or two pictures as a free-lance. One of them is "Storm of Bengal," a film of

the type of "Bengal Lancer," which, incidentally, gave him one of his best-remembered and best-liked roles.

He confessed that it was his ambition to do the Roland Young type of comedy. He thought he might be able to make a success of it, but so far hadn't been given the chance to try, having had to concentrate mainly on serious roles.

When he returns to Hollywood—he's due to leave by the Mariposa on February 6—he'll go into a role in the big M-G-M production "North-west Passage," from the famous novel by Kenneth Roberts. This picture had been due to start two months ago, and then had been postponed—"Life's very indefinite in Hollywood," says Colin Tapley—and it was because of uncertainty about this picture that he had had to make up his mind in a hurry about returning to New Zealand to spend Christmas with his people in Dunedin.

The MacMurrays

THE length of his stay in the Dominion will depend largely on the starting date for "North-west Passage." It is just possible that his agent in Hollywood will inform him he can have another fortnight.

"Wasn't there a possibility of Fred MacMurray coming with you this time?" I asked.

"Yes, as a matter of fact, both Fred and his wife were hoping to come with me, but he gets only three weeks off in a year, and he was tied up with assignments and couldn't get off at the same time as me. Still, he may manage to come next year. He's very keen to try the fishing here, and the shooting. I've told him a lot about them. In fact, he says that every time I mention

them, the trout grow larger and larger.

"Gary Cooper is another star who's very keen to pay New Zealand a visit."

"Fred MacMurray and his wife were down at the boat to see me off. At the moment he's working with Madeleine Carroll on a picture called 'Cafe Society.' He's cast as a boxer, and when I left, there were three or four pugs round his house training him to fight."

There are still a good many Americans so much in ignorance about New Zealand that they more or less think of it as an island off the coast of Brazil, or something like that, said Tapley. On the other hand, in California the country has been boosted pretty well. Pan American Airways—who, he said, are very keen to extend their service to New Zealand—have done much good publicity work.

And, says Colin Tapley, with all due modesty, he thinks he has done his bit, too, in boosting the Dominion. The MacMurrays aren't the only stars who have heard his fish stories and are keen to test their validity.

"Personally, I've been looking forward to making this return visit for so long, that I began to have the feeling, before I landed in Auckland to-day, that I might be a little disappointed. You know, distance lends enchantment. But it was nothing like that. It's great to be back."

Labour Government

BY this time, we had come in from Rongotai and had arrived at 2ZB Studio, where the interview was being continued in the office of Controller C. G. Scrimgeour; and various radio personalities kept popping in and out to meet New Zealand's own film star and congratulate him on the broadcast interview he had given from the aerodrome.

Somebody asked him whether New Zealand's Labour Government had won any fame in Hollywood and if so, what was the feeling about it. Tapley said that it had created a great deal of interest. At the moment there seemed to be particular interest among Americans he had met in the question of exchange control, and it had to be confessed that their opinions were rather mixed—possibly because they didn't understand exactly what it was all about.

This was the signal for an animated discussion on the subject, principally between Tapley and the Controller, during which the visitor showed he was by no means out of touch with New Zealand affairs. But that discussion had nothing to do with this interview.



"IT'S GREAT TO BE BACK."—Colin Tapley, N.Z. screen star, makes a flying return visit after "having been through the mill" in Hollywood.

"THIS BOY HAS TALENT," SAID RUBINSTEIN

By J. Gifford Male

YOUNG Richard ("Junior") Farrell, 12-year-old prodigy of the piano, is back in New Zealand after 18 months' study in Sydney. He spent Christmas in Wellington with his family.

A day or two before Christmas I called up to see Richard and his mother, and, although he and his brothers were as excited as any youngsters would be at the prospect of a Christmas shopping expedition, Richard sat at the piano and entertained me.

A simple, modern composition he played, but I enjoyed it more than the broadcast I heard him give from 2BL Sydney a week or two ago. His technique is frankly remarkable. He has the calm assurance, even some of the mannerisms, of a concert pianist.

Richard has been doing well in Sydney, and is laying a solid foundation for his musical career. He took composition and harmony from Alfred Hill, and principles of harmony and melody from Mrs. Hill. At the State Conservatorium he studied under Professor Sverjensky, and recently topped his grade against 60 fellow pupils of all ages.

He would almost surely have been awarded a scholarship but for the fact that the Conservatorium's minimum age for scholarship pupils is 14.

The story of Richard's friendship with the Taubers—Richard Tauber and his wife, who was formerly Diana Napier—is well known. Richard played for Diana Tauber at a reception at the Hotel Australia, and the two were soon firm friends. Richard went to two of the great tenor's concerts as her escort.

Korda Interested

DIANA TAUBER'S interest was not just a passing one. Only the other day Richard received a letter from her.

"I have spoken to Mr. Alexander Korda, of London Film Productions, about you," she wrote. "Will you send me two or three photographs of yourself with your name, age and address on the back, and I hope he will be able to do something for you. You must go on working very hard, and please write and tell me now and then how you are getting on."

Tauber has not been the only celebrity to have been impressed by Richard's virtuosity. The great pianist Rubinstein heard Richard while he was in Sydney, and ex-

pressed himself thus: "I have talent, I know. And this boy, he has what I have. It is something which can never be taught."

If Korda takes an interest in Richard there would appear to be a possibility of his appearing in English pictures. He was considered by Cinesound for a role in "Mr. Chedworth Steps Out," Cecil Kellaway's latest film, but it was decided that Richard looked altogether too refined for the part in view.

But London Film Productions, with their immense and growing resources, could easily find a suitable outlet for Richard's ability. He is averagely good looking, fond of outdoor sports (he recently won an Australian primary schools' running title) and there can be no question about his talent as a pianist.

It will be interesting to see if he follows in Freddie Bartholomew's footsteps—or even in Ra Hould's.

But in the meantime Richard's parents are in no hurry to hasten his career. They would far sooner see him develop slowly and normally. After all, it takes a genius of the calibre of Menuhin to retain in the world of music the place he won as a child prodigy.



FAMOUS TENOR and talented young New Zealand pianist. This snap of Richard Tauber and "Junior" Farrell was taken while Tauber was in Sydney last year. Tauber and Diana Napier were greatly impressed by "Junior's" playing, and the three became firm friends.

AIR LINES TO LINK US WITH THE WORLD

By Trevor Lane

ONE of the most interesting aspects of my visit to England was the intimate glimpse which I had of preparations for the encirclement of the globe by British air-lines.

Imperial Airways and its associate companies already operate routes totalling nearly 30,000 miles, but when, in the near future, the Tasman and the Atlantic services become realities, there will be the inspiring spectacle of a continuous route from Bermuda, through New York and Montreal, England and Australia to Auckland—18,000 miles in one route alone!

The Imperial flying-boats, sisters of the "Centaurus," will be flying direct from Southampton to Sydney very soon and there are strong hopes, I am told, that arrangements for the Tasman service will be completed within the next few months.

But already Imperial Airways is considering the next step—linking New Zealand with the U.S.A. and Canada direct and thus completing the encirclement of the globe with regular British air services.

These great trans-ocean services have been made possible as much by the development of radio as by purely aeronautical advances.

Clockwork Services

I WAS privileged to learn at first hand the latest advances in the radio equipment which will make clockwork Tasman and Pacific services a matter of course.

Long-range tests by the Imperial Airways flying-boats, culminating in the Atlantic flights and the New Zealand flight of "Centaurus" have brought a thorough knowledge of the problems of air radio.

From preliminary flights it was established that shortwaves suitable for the first thousand miles had to be replaced by shorter wavelengths for the second thousand.

That is just one technical instance. The Imperial Airways research experts can quote you dozens which they have overcome or which they are dealing with now.

All that technical work finds its concrete

expression in the Marconi equipment which goes into the Imperial flying-boats.

Busy Operator

IN the vast network of the Empire's air routes there is no busier man than the wireless operator, tucked away in his small cabin thousands of feet in the air with his intricate apparatus all round him.

From the time the flying-boats surf their way across Southampton water until they come down in New Zealand he will be one of the most important men on the job.

He signals at regular intervals the position of the aircraft, its speed and height and the weather conditions. It is all these progress reports, received at ground stations, which enable an accurate check to be kept on the great fleet of air-liners scattered all along the routes.

On the Tasman, the Pacific and the Atlantic, ships at sea will also be used as occasion demands to keep constant radio touch with the flying-boats.

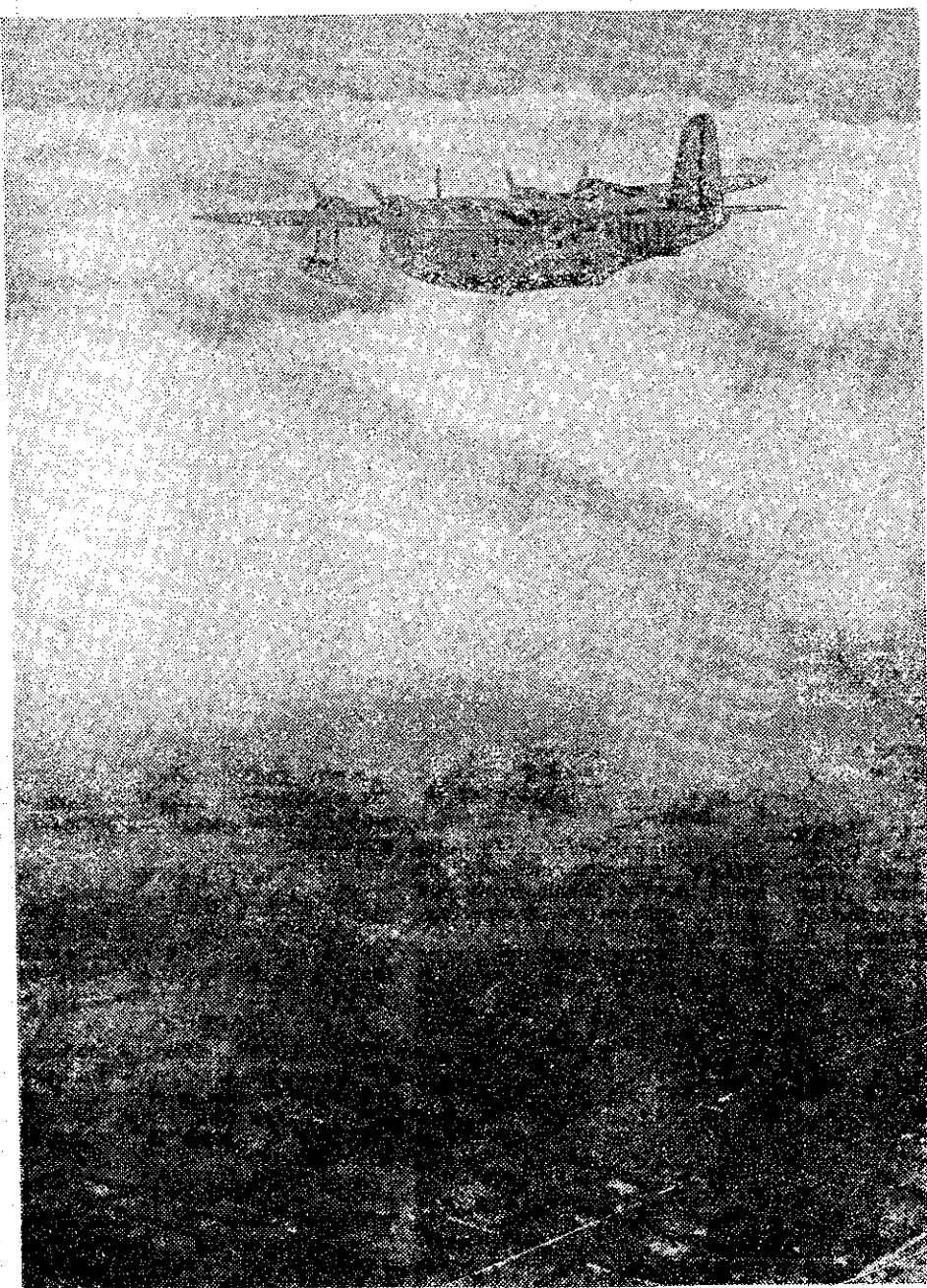
The permanent wireless ground organisation must be, and is, very efficient to afford adequate co-operation with the trans-ocean flyers, and an extensive network of aeronautical radio stations has been built up to provide the navigation facilities and control organisation.

METEOROLOGICAL stations on the ground keep the captain fully informed on the latest developments in weather, and his radio operator can check his position in little over a minute at any time.

Passengers, too, over the Tasman will be able to get through urgent messages to any part of the world. They will merely hand in an "airradio" to the flying-boat's wireless operator and he will transmit it to the nearest ground station to link up with the regular telegraph, cable and radio systems.

Aircraft passengers of the future may have at their disposal wireless telephony as a routine service by which telephone calls can be made in the same way as from, say, the Queen Mary.

That is only one of the many aspects of the plentiful scope for future development in air radio.



SHAPE OF THINGS TO COME.—Giant Centaurus, as she flew over New Zealand, the first of the great Imperial Airways ships that will link New Zealand with England and the U.S.A.

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PERSONALITIES

.. ON THE AIR ..



PRIZES of one shilling each will be awarded for the best announcers' slips heard by listeners, but entrants must be fair to announcers by leaving words in their right context. Address letters to "Pepperpot," c/o "Radio Record," Box 1680, Wellington. Payments are made at the end of each month.

AUNT DAISY, 2ZB, 9.2 a.m., December 22: "That is enough for six people, but it depends who the people are."

PARLIAMENTARY TERM. **MARINA, 1ZB, December 15 and 20, 11.32 a.m.,** "You mix it with a little water, and you stir it, of course, to the constituency you want."

NEW WAY. **AUNT DAISY, December 22, 9.15 a.m. (giving an ice cream recipe):** "And boil it with an egg-beater."

THAT WASN'T MUCH. **PETER, 4ZB, children's hour, December 21:** "You must have been out in the sun all night—what there was of it."

CRUELTY TO FEET. **AUNT DAISY, 2ZB, 9.20 a.m., Wednesday, December 21:** "Here is a fine, strong stocking for those who are a bit hard on feet."

NEW HOLD. **GORDON HUTTER, 1YA, 9.15, Monday, December 26:** "Jones has a double wristlock on Steele's head."

ILL. **AUNT DAISY, 2ZB, Tuesday, December 20:** "... and a



tablespoon of sick white sauce."

MORTALITY. **PETER HUTT, December 20, 1ZB, "A life of matter and death."**

INVALIDS? **AUNT DAISY, Wednesday December 21:** "This is for people who can't take anything with bad stomachs."

VETERANS? **ANNOUNCER, 3YA, 3 p.m., Monday, December 26 (giving the cricket score):** "The score in the Plunket Shield crippled match is —."

MARRIED. **ANNOUNCER, 2ZB, 10.30 a.m., December 27:** "Today we have a married woman to give us a few hints on the Self Help. Would you like to speak a few words Miss Grant?"

ABOUT CATS. **BRYAN, children's session, 2ZB, December 19:** "Now I have a tabby kitten. Is a tabby a male? Yes, I think so."

I CANNOT help suspecting that a good deal of science has the interest largely of gossip—gossip about the stars, gossip about birds, gossip about fish, gossip about the unconscious.—Mr. Robert Lynd.

AT the age of twelve, Gladys Swarthout was presented in her first recital by her singing teacher in Kansas City. In her fourth song there was a high C which had to be reached, and held. Gladys missed getting the note the first time, but beginning her song all over again she brilliantly succeeded the second time and the audience applauded. The singer confesses she never had sweeter applause. People who heard the child at that concert and

brother. Such was the elaborately emotional song with a captivating waltz refrain that played havoc with the heart-strings of our dear parents and grandparents, to say



PRIME MINISTER OF MIRTH—George Robey gave a lively turn at the London Palladium Royal Variety performance for King George and Queen Mary. ...

nothing of certain bachelor uncles and spinster aunts!

"After the Ball—Waltz" by Charles K. Harris, will be heard from 1YA on Wednesday, January 11. Edith Lorand's Orchestra will play the waltz, and a few tender bits are exploited by Edith herself on her violin.

PEOPLE WHO READ TO LEARN With his finger on the public pulse for 30 years as regards best-sellers and popular books, the 2YA book reviewer (who recently completed 11 years' continuous service) believes that the general standard of the writing today is higher than ever before, and if there would appear to be fewer authors as great as Dickens and Trakeray it is because there are so many more who are outstanding. He thinks that the general taste is improving and that more people read with objects other than a means of escape than ever before. The best-sellers of to-day are certainly not fiction.

The 2YA Book Reviewer will be heard on Thursday, January 12.

HYMN OF A COMEDIAN When John Bacchus Dykes, a young York-shireman, went up to Cambridge he became very prominent in

3YA listeners will hear this favourite tune played by the Woolston Brass Band on Monday, January 9.

POPULARITY IS NOT VULGARITY It has been well said by Professor Berger, "popularity is the parent of classicality (if the music in question contains the elements of endurance). Classical merely means 'the best of its class' ... and popularity does not mean vulgarity." Into this category fall "Songs of the Fair," "The Holy Child" and the appealing "Evensong." Although known principally as a song-writer, the late Easthope Martin first attracted attention with an organ solo "Evensong." Published in 1911, it at once leapt into popularity, and has since been arranged for piano, voice, violin, and every conceivable combination of instruments. Like many another composer, Martin's health was undermined by privation and struggle in his early years, which brought about his premature death in 1925. In common with other minor composers, he left us a few gems of simplicity and sweetness, of which "Evensong" may be counted one of his tenderest.

"Evensong," played by the Grand Hotel Orchestra, will be heard in 3YA's dinner music session on Thursday, January 12.

THEY JOKED FOR THE QUEEN The interest which King George the Fifth and Queen Mary took in the music-hall world has been continued by the new King and Queen. This is the Palladium's annual night of pride—the Royal Variety Performance. In 1934 George Robey headed the bill and obliged with "Have You Ever Heard of a Thing-a-me-bob?" (the more demure version). The most telling turn, however, came from Elsie and Doris Waters, of wireless fame:

Elsie: "E's got lumbago."
Doris: "As 'e 'ad it before?"
Elsie: "No, 'e always 'as it behind."

The inimitable Elsie and Doris Waters, comediennees, will be heard in 1YA's music, mirth and melody session on Wednesday, January 11.



BUT—Elsie and Doris Waters as Gert and Daise went still one better.

Confessions of People You Know

ANDERSEN TYRER, eminent English composer, conductor and pianist, at present visiting New Zealand, this week gives his amusing confessions to "Record" readers:

My eyes are: Blue (never had a black one!).
My hair is: Fair (for the most part!).
Favourite colour for clothes: Blue or grey.
My lucky day is: Pay day.
My favourite play is: Any which is good (how many are?).
In my friends I look for the qualities of: Zeal and sympathy.
My favourite motto is: Do unto others, etc.
My pet aversion is: Bridge (especially contract).
I could happily spend the rest of my life in: England (Bolton Abbey).
My favourite screen star is: Donald Duck.
What has pleased me most about New Zealand: The wonderful patriotic spirit to the Home Country.
What has disappointed me most: Not being allowed to take English money out of the country!

admired her grit as well as her talent, offered to lend the Swarthouts money for her musical education. The very next day, a grand piano arrived at their home to replace the old upright. And Gladys's training began in earnest.

4YA listeners will hear Gladys Swarthout, soprano, on Sunday afternoon, January 8.

TOUCHED ALL HEARTS! In his song-success "After the Ball" Charles K. Harris found in 1890 a little

gold mine. Over three million copies of the song were sold in America alone. Harris died in 1930 in New York, aged 65. He also composed "Break the News to Mother." The story of "After the Ball" concerns a young man, who at the request of his sweetheart when at a ball, goes out to get her a drink (how things have changed!). On his return he finds her in animated conversation with a stranger. The young man rants and fumes and refuses to listen to any explanations, then and there breaking off the engagement. Years later, when he is old and grey, he learns that his former sweetheart had died of a broken heart, and that the young stranger was none other than her

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The Week's RECORDS

IN THE WAKE OF THE WEEK'S ... BROADCASTS ...

HAD the infant-death rate of Johann Sebastian Bach's day and generation approximated to that of New Zealand in 1938, there would have been a far larger tribe of able descendants. Only one of the seven children of Anna Magdalena (his second wife) lived to be more than three years old; and at Bach's death his surviving children numbered nine, out of the twenty that his two wives bore him.

Even so, the Bach family revelled in grand music-makings together. The domestic circle played Bach's concertos in their own home. Thanks to the gramophone we can now, in another way, do the same. The difference is that our modern method is, in a variety of ways, far more efficient and convenient.

The two violin concertos by Bach are amongst the best things in the whole repertoire of the violin. In these works the orchestra is of great importance, and in the recent recording of the "No. 1 in A Minor," by Yehudi Menuhin, violinist and Symphony Orchestra, under Georges Enesco, no pains have been spared to give a vivid and realistic performance.

This is the kind of concerto which is complete on two records (HMV. DB 2911-12), is by no means hard to follow, and finally, affords easy listening. We may be experiencing a boom in Bach, but whatever it is called, the demand for records of the music of the "Old Father of Fugues" is not likely to slacken while such fine examples of his music are allied to the unmistakably masterly violin playing of Menuhin.

He Fidgets

Listening to a Kreisler record or watching him play is so wholly pleasant that any association of nervousness with him seems just silly. But in the artist's room at a recital he is apparently a bundle of nerves. He moves persistently from one side of the room to the other, picks up his fiddle to fidget with it and then puts it down again, and is as nervous and tense as if he were making a none too confident first appearance before the public.

At last his call comes, and he appears before an audience which wonders if he still remembers what it feels like to be all tense with anxiety. They think he would require to look back years, but in truth he has to recall no more than a few seconds. Yet this remarkable violinist has been playing since he was seven.

Kreisler is a man of many accomplishments—he has undergone a course of training in medicine, he has studied painting in Paris and in Rome, and finally he became a cavalry officer. Beside all this, he has added substantially with his original compositions to the violin repertoire, and as an "arranger" and "transcriber" he has no superior in Europe today.

Kreisler's two latest records indicate the truth of this claim. In the first (HMV. DA 1628) he has recorded with Franz Rupp at the piano, his own "Rondino on a Theme by Beethoven," and his arrangement of the Gavotte from Bach's "Partita No. 3 in E major."

The remaining disc (HMV. DA 1622) contains Kreisler's own versions of Poldini's "Poupee Valante" (Dancing Doll) and "Londonderry Air." Franz Rupp is again at the piano. Kreisler and Rupp are an ideal team and both records are heartily recommended.

AMONG all the trials of endurance to which the saints and martyrs of the early Church were condemned, it is strange that there is no record of enforced residence in "luxury" hotels.—Mr. Bran John.

THOSE who take their cricket seriously, and I like to think there are still a few in New Zealand, in spite of the encroachment of alien games such as softball, must have enjoyed the talks given from 2ZB last week by Norm. Jacobsen, the well-known Wellington sportsman. The night I heard him, Mr. Jacobsen began by describing the run of the day's play in the Plunket Shield match between Wellington and Otago. Soon, though, he digressed to enthusiastic but slightly incoherent anecdotes about cricketers he had met, how to play a rising ball on the leg, and a lot of Neville Cardus-ish philosophy about cricket.

"Cricket is more than a result or a score; it is a manner of playing. . . . A society founded on a good cricket match would solve most of the troubles of the world," he declared. All to the good and all very true, but seeing Mr. Jacobsen was concerned mainly with the progress of a Plunket Shield match, I am inclined to think that he broke an important rule of parliamentary debate by wandering off into the philosophy of cricket. I heard Mr. Jacobsen declare, by the way, that Bill of Wellington is one of the most promising cricketers in New Zealand. Maybe he does show a lot of promise, but he has something to learn yet, including the fact that you can't go for boundaries in Plunket Shield cricket as you can against mediocre bowling in club cricket.

Night before Christmas Eve in Christchurch, a 3ZB executive gave birth to a new idea. Why not take a microphone among the milling crowds in Cathedral Square and ask people at random a series of separate questions? So far, so good. But the traffic department of the Christchurch City Council, after consultation, thought this would cause a traffic jam and make things a trifle awkward, so advised that the relay be confined to a stated part of the Square. That suited perfectly, so Chiv and Jack Bremner took a microphone into that part of the Square fronting the 3ZB temporary premises. In a moment, the crowd scented something unusual, was milling about. First of all, a Sydney resident in New Zealand on holiday, said he would rather spend Christmas in Christchurch than in Sydney. Said the announcer to a young woman with her arms full of parcels: "What's your idea of a real thrill this Christmas?" "Now what do you mean?" she said. The announcer blushed and moved off. "Now," he asked somebody else, "what would you buy mother if you had a million pounds?" and was told that fancies ranged from a palatial house or an aeroplane to a radio set. This, the first *vox populi* broadcast in Christchurch, was a distinct success and, at the time of writing, the intention was to repeat it on New Year's Eve.

In passing, someone was specially on duty to do the "cut-out" in case anybody in the crowd became over-exuberant.

Strange as it may seem, the series of recordings recounting the adventures of the Japanese Houseboy, from 1YA at any rate, is shortly concluding and will be replaced by another weekly recorded feature. Personally, I am tremendously glad, for I must admit I am weary of the Honourable Archie and Frank Watanabe. There must be others who, no doubt, will throw their hats up into the air to show their joy that the last of the series, which has been a weekly feature from this station for four years, is to be heard on January 22. But I must be fair. Others, and there are hundreds, perhaps thousands, will be sorry to miss the weekly entertainment. To prove that listeners miss Archie and Frank when they are not broadcast according to schedule, let me quote an instance that happened not long ago. Owing to a big broadcast sud-

DECLINE AND FALL OF HOUSEBOY

land, Scotland, Ireland, America and Australia. They have come to join with me in special greetings to their fellow country-folk living in Canterbury." Thus

SALLY HELD A RECEPTION

Sally, of 3ZB, opened a broadcast the other day—unusual in many respects. The idea was a lively one. At 10 o'clock in the morning, Sally had telephoned and telegraphed messages from her home to nine women. Only two knew what she wanted them for, and only two had ever seen a microphone before. Similarly, Sally had never seen most of the ladies. They packed out the temporary studio of 3ZB and, as women will, soon settled down to a natural chat. There was no microphone fright, even though the invitation was sudden. Each took her chosen place and talked on all sorts of subjects from the English holly and Robin redbreasts to how to make a real Yorkshire



—Spencer Digby photo.

VIOLA MORRIS AND VICTORIA ANDERSON.—Apart they are capable; together they are amazing.

denly intervening, the "Japanese Houseboy" was not given. The phone wires leading to 1YA got hot. Hundreds rang to voice their protest, demanded to know why the sequence was broken.

I used to make a point of listening-in to 3YA the night the mouth-organ band played in the children's session. Then I discovered Uncle Charlie's mouth-organ band appearing at 4YA every Thursday night, round about 5.30. Good as the Christchurch combination had been, I was soon forced to the conclusion that the 4YA band was even better. They broke up for the year the Thursday before Christmas and gave a recital of carols which was the best of the many carol programmes given by choirs, bands, and so on that I heard. Uncle Charlie has built up a band that will stand comparison with any recorded band of a similar nature, and it is plain from the painstaking nature of performances that the 4YA mouth-organ band takes a pride in its work. Following the presentation the band "went downstairs" for a Christmas celebration. Will next be heard in February.

HARMONICA BOYS FROM 4YA

pudding. This was the best thing of its kind I have heard from 3ZB yet!

Those notable duettists, Viola Morris and Victoria Anderson, sing solos capably, duets amazingly. It is an odd thing that their voices together are so much more than double the value of their voices apart. I heard them from 1YA last week and knew not which one of their duets I liked best. They run through all moods of music with such practised ease and artistry.

The microphone, which picks up everything and rejects nothing—just like an ostrich—gave me a good reproduction of Australian baritone Clem Williams clearing his throat after the first phrase in his first song from 2YA on Tuesday night last, but from then on it brought nothing but the ease and naturalness of his singing. Songs were well chosen to illustrate the fluidity of his voice, and really it was all so graceful and light that he made you think singing was the easiest thing in the world. Altogether a delightful programme.

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★
I WON'T pretend that I'm getting much enjoyment out of writing **PASSING PAGEANT** this week. I'm trying to put this down in those disturbing days between Christmas and New Year when the whole world seems to be holidaying and there's an air of irresponsibility abroad. (And, what's more, I'd much rather be indulging in fun and games, too.)

Anyway, rather than foist any old nonsense on you—and because it saves me a lot of trouble—I'm going to give you a talk that I broadcast from the BBC when I was in London. The hero of this little story I've called Nathan Westwood for reasons best known to myself.

Anyway, here goes—and remember it was written for an English audience. . . .

★
ON the voyage from New Zealand I've been reading again Rupert Brooke's comment on my country and its people. Twenty-five years

ago he found New Zealand "a sort of Fabian England, very upper-middle-class and gentle and happy. All the women smoke and dress very badly and nobody drinks. . . . They've got all the things in the Liberal or mild Fabian programme—eight-hour day (and less), bigger old-age pensions, access to the land, minimum wage and insurance, and yet it's not paradise. Cost of living is rising quicker than wages."

★
It was strange to read that, for, on this same journey, I read a book written nearly a quarter of a century after and expressing almost the identical words about the New Zealand of to-day. England's well-known Tom Clarke was the writer.

★
Everywhere on the route . . . Australia, Ceylon, Egypt, Malta . . . I found a vivid interest in the bold Socialist experiment that is being played out in our little Dominion "down under."

I found myself involved in arguments for and against the methods of New Zealand's Government.

★
BUT whatever the colour or creed of her politics, New Zealand is home to me as it was to my father and to his father before him.

★
It was in the 'forties that the spirit of Empire-building spread from a few explorers and statesmen to the rank and file of Great Britain. The Dutch had had a look at Aotearoa—the Land of the Long White Cloud, as the native Maoris called it—in the seventeenth century. To them New Zealand owes its name. Captain Cook had come along in the next century and left names that remain to-day . . . Poverty Bay, in the north, where the Natives would give him nothing to eat, the Bay of Plenty where he was regaled by friendly Maoris on kumeras—Maori potatoes—and wild birds, Cape Kidnappers, where some of his men were kidnapped, and many more.

★
FOR the most part Crown and Parliament weren't enthusiastic about New Zealand. Think of the trouble America had been! Think of the lives laid down in India! Convicts had turned bushrangers in Australia and were no end of a nuisance to her Majesty's Government there!

★
But there were men who believed that great good could come from the proper colonising of hills and plains of New Zealand, men who were ready to back their beliefs with their fortunes. There were John Robert Godley and Bishop Selwyn and Lord Lyttelton and Sir George Grey and Hobson, fine figures, all of them.

★
It was the prospectus of the newly-formed Canterbury Association that attracted Nathan Westwood, who was an eighteen-year-old medical student at Edinburgh University at the time. His father had died a year before, his mother six months later and the young Yorkshire orphan decided to put the few hundred pounds he had into this colonial adventure.

★
There were stormy interviews with the trustees of the estate, hard-headed Halifax men who thought of the colonies as places of robbery, hardship and sudden death. But Westwood was a Yorkshireman, too, and when his mind was made up, well—it stayed made up. He took a long farewell of his friends

at Edinburgh—their admiration for his decision was probably tempered by the private thought that he was just a little mad.

★
IN 1850—I can't remember the month—he set out, with several hundred other English men and women, in a little vessel called the Charlotte Jane. Five months the journey took. There were storms when the unfortunate passengers were battered down in the smelly darkness below the decks. There was sickness, when the little medicine Westwood had acquired at Edinburgh stood him in good stead as the doctor's assistant.

★
Eventually they reached the harbour of Lyttelton in the South Island. So this was the promised land! On the beach were a few tents belonging to whalers and to the few soldiers who had preceded the colonists. On three sides were tall, gaunt hills.

★
THE women cried a little, the men found this so-called Utopia a little disconcerting. It must be remembered that these Canterbury colonists were no tough-as-leather immigrants. Godley and Lyttelton, the men behind the Canterbury Association, had chosen their flock carefully. There were men

the women in their billowing skirts and early Victorian bonnets set out to climb the now-famous Bridle Track. After nearly two hours walking they reached the summit . . . and there was Canterbury!

★
Mile upon mile of plain, unmarked by house or fence except where the blue smoke curled upward from the cottage belonging to the Deans brothers, the first settlers in Canterbury, who had arrived a year or two before. Immediately below was a big swamp where wild birds chattered among the huge clumps of native raupo.

★
NATHAN WESTWOOD, who was really little more than a youngster, had fallen in with a widow and her two daughters. He climbed the Bridle Track with them, helping the elderly woman over the stonier parts. But as the Canterbury Plains burst upon them with the majestic fringe of the snowy Southern Alps in the far distance, the widow fell back on the rough grass and died, poor soul, before anything could be done for her. There's a stone and an inscription there to-day to mark the spot.

★
JOHN ROBERT GODLEY had sent a Captain Thomas with the pilgrims to set as

★
He found New Zealand very upper-middle-class and gentle and happy . . . Rupert Brooke, the famous young poet who was a victim of the Great War.

★
surveyor. And so it was Captain Thomas who, beside the sluggish little stream that wandered across the swamp, said, "Here will we build a town."

★
And a pretty depressing prospect it was. There was swamp and desolation and the lonely cries of a few birds as they wheeled about the incongruous little company gathered on the newly-named Canterbury Plains.

★
BUT there was work to be done . . . plenty of work. The men laid aside their tall hats and their grand coats, the women tied aprons over dresses that had probably graced some squire's garden party in old England. Soon there was the buzz of the saw and the crash of the axe, as homes were hewn from native



from Oxford and Cambridge, women whose lives had been lived in sheltered vicarages with carriages to drive in and servants to look after them. One man had even brought his carriage . . . a handsome affair with silver mountings that fell into Lyttelton Harbour when it was being unloaded and was never seen again!

★
"WHICH way lies Canterbury?" asked one of the new arrivals of the soldiers on the beach.

★
"Over that track there," they said, with a laconic jerk of the thumb.

★
And so the men in their handsome trousers and tall hats and

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timber. They were rough and ready, but they were home to this little band of pilgrims. And keeping strange company with these little colonial shacks were pieces of Crown Derby, paintings by Romney and Rembrandt, delicate miniatures of brothers and sisters left behind, plate from London's most famous silversmiths.

Canterbury's earliest colonists were no tough-as-leather immigrants... there were men from Oxford and Cambridge, women whose lives had been lived in sheltered vicarages.

farming than in writing—for which the world can be thankful. He was Samuel Butler and I have stood on the doorstep of his lonely little cottage in the foothills of the Southern Alps and tried to turn my mind back to the days when he had sat far into the night writing the words that went forth as the famous "Erewhon."

You can't imagine a more peaceful, lonely spot. From the door of the little one-roomed shack—it's falling into ruin to-day—there is a magnificent view of mountain peak and green hill and turbulent river. To-day, Samuel Butler's sheep station is a part of the huge run owned by Sir William Nosworthy, a former Postmaster-General.

AS I have said, Nathan Westwood's little sheep station was prospering. The cottage had grown into quite a house, the stables and sheep pens and stock had grown, too. There was a homely woman's touch about the neat curtains, the little chicken run, the healthy well-cooked dinners. And



It ran across the paddocks where the sheep stood in desolate little groups up to their bellies in water. On the third morning the water was flowing through the house and the young couple decided they would have to leave. They went out into the paddocks, opened gates, turned the cattle and the horses loose, chased the chickens out of their pens. And with no more than a few clothes and a canary in a cage which the young wife insisted on taking with her, they turned their horses' noses into the grey, mounting waters and

and young Nathan went to work for an engineer.

HE showed surprising aptitude at his work, was entrusted with some of the plans for the Lyttleton Tunnel, the big tunnel that was driven through the hills under the very Bridle Track over which the pilgrims had travelled not so many years before. Orders flowed in for all sorts of work. The Provincial Government was building bridges and buildings, roads and tunnels.

little colony, had become a respected citizen of the growing town of Christchurch. He died twenty years ago, but he lived long enough to see Christchurch grow into a proud city, a city where the culture and scholarship of the old world was allied to the vigorous spirit of the new.

AND then something happened to complete this picture of colonial contentment.

Raycent

When he had first gone to Edinburgh as a medical student, young Westwood had carried a letter of introduction to a manufacturer there. This man had several daughters, bonniest of all being Nellie, a bright-eyed Scots lass of seventeen. She looked shyly at the tall and gawky Yorkshireman—and romance was born.

Then he went away... and the girl's family considered the little romance at an end. But not Nellie. She had a few pounds, she bought a ticket for New Zealand, and travelled all that long and dangerous journey for the sake of the man she loved. They were married in the tiny Anglican Church in Christchurch... the beginning of 60 years of happy married life.

ABOUT this time there was another young Englishman in Canterbury who had felt the call of the colonies. But he was less interested in sheep-

so into the 'sixties when Westwood took his little store of capital to buy more land.

But the gods who had smiled on his every enterprise now turned away their heads. Late one winter's afternoon, a terrific rain storm broke... the rain lashed down all night, and

rode down toward Christchurch.

That flood of the eighteenthies is still talked about in Canterbury. The rivers became mad, swirling seas spreading out over the plain, desolation and destruction in their race to the ocean. The Waimakariri River flowed down into Christchurch, washing houses away and terrifying the people.

NATHAN WESTWOOD went back to his farm as soon as the waters had subsided. The house was gone, the stables and fences and stock were no more. Where his most fertile paddocks had been the Ashley River now flowed in a stony bed nearly two miles wide.

There was no such thing as appealing to the Government in those days. If you chose a colonist's life you chose hardship and hazard. There was no use cursing the folly that had caused him to spend nearly all his capital adding new acres to his sheep run. A tiny cottage in Christchurch became the young couple's new home,

all the next day, and all the next night, too. The Ashley River rose alarmingly. It flowed across the garden, scouring out the sturdy little oaks and the willows. It flowed through the stables soaking the hay and searing the horses.

by
Trevor Lane

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"The Vigorous Enderbys." Romance of the old Whaling Days, by C. H. Gordon.

"New Zealand—Nursery of the Thoroughbred Horse," by O. N. Gillespie.

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BOOK RECORD

Lowell Thomas Manipulates Spotlight On The Stage

For some years Lowell Thomas, author, journalist, radio broadcaster and news-reel commentator, has been singularly fortunate in his association with interesting people who, having good stories to tell, preferred, for reasons best known to themselves, to tell them through a second person.

Like too many journalists, the same Thomas has shown in the past that he was not averse to sacrificing facts rather than spoil a "good story"; his exposed embellishments of his Count von Luckner and Lawrence of Arabia narratives gave us good cause for doubting Thomas. . . .

IN his latest role as a literary entrepreneur, Lowell Thomas has struck some exceedingly interesting material and must be congratulated on retailing it in a most readable and attractive form.

Paradoxically enough, in this instance he introduces a man who has spent a lifetime presenting other people to the public; and who, perhaps, finds it both novel and profitable to have someone "present" him for a change.

He is Percy Burton, a celebrated English theatrical manager who, in his time, was connected with some of the greatest personalities in the history of the stage. Thomas tells the impresario's stories of his "intimate associations" and experiences (in England and America), under the somewhat florid title, "Adventures Among Immortals."

All those interested in theatrical history and anecdote—and they are legion—will enjoy this book and find it a valuable source of reference.

It is, of course, slightly disconcerting when one, in reading one man's story "as told to" another, finds oneself constantly speculating as to which is the principal "speaking" and which the "middle-man."

The frequency of certain clichés, for instance, provokes my suspicious mind. And when, at the end of a long and exceedingly interesting section devoted to the great Sir Henry Irving, whom Burton man-

aged and admired devotedly, both as master and friend, for some years, and who was with him when he died, I find Burton capable of expressing his emotions in nothing better than this journalese:

"But more particularly will Sir Henry Irving's name be always enshrined in the hearts of those who were associated with him. To see and hear him was an education—nay, more, an inspiration! His appreciation was an inestimable reward." . . . Then, I say, my guess goes to the journalist!

IT is a broad stage bright with many arresting characters that Percy Burton presents, and upon which Lowell Thomas manipulates the spotlight with style and efficiency.

As a youth, Burton started with James A. Bailey, then sole proprietor of the Greatest Show on Earth. Later, he was to manage artists like Wilson Barrett (author and star of that old favourite, "The Sign of the Cross"), Sir Henry Irving, about whom he relates a shoal of reminiscences and anecdotes, some old, some new, Sir John Hare, Sir Johnston Forbes-Robertson, Eleanor Duse, Sarah Bernhardt, Sir Herbert Beerbohm Tree, Sir John Martin-Harvey, and, in more recent years, the popular film and stage star, Leslie Howard—"I have been personally criticised for including him 'Among the Immortals'; still, time will show!"

BURTON was also closely associated with (among others) Lawrence of Arabia and George Bernard Shaw. He tells several delightful stories about Shavian wit, Shavian spleen, Shavian genius, and the proverbial Shavian post-cards.

I relish the story which, while not directly involving Shaw, follows a vogue set by him. A manager was interviewing an actor who applied for a part in a play.

"You appear to be the type," said the manager. "But—have you a step-mother?" "Oh, yes," replied the actor cheerfully, "My step-mother is living in Streatham." "Sorry," retorted the manager, "but the actor for this part must have had a step-mother who was drowned at sea."

I must not keep to myself, however, the yarn concerning one of innumerable weird letters Tree received during his heyday. A man wrote saying that "circumstances over which he had no control had recently rendered him subject to epileptic fits," so he would be glad to accept a part in Tree's next production.

He added: "To prove to you that I am not lacking in dramatic instinct, I enclose a newspaper cutting, which please return." Underlined in red ink on the cutting were the words:

"The prisoner, who denied the assault, conducted his own case and defended himself in a somewhat dramatic manner."

—A.R.M.

["Adventures Among Immortals." Percy Burton, as told to Lowell Thomas. 16 illustrations. Hutchinson. Our copy from the publishers.]

Quackery In Small Country Village

ALTHOUGH "Quack's Paradise" may not cause the world-wide sensation created by "The Citadel," it should prove a best-seller. It exposes the "racket" carried on by "specialists" who receive their diplomas—by a mail-order course—from little-known American "universities."

The story carries conviction and many people may be saved from needless expense and disappointment if they read and digest it! It condemns a system—a pernicious system—which, unfortunately, is not altogether unknown in New Zealand.

It opens with the experiences of two medical students who are facing up to their final examinations—one a keen, conscientious student; the other, a happy-go-lucky take-what-comes young Irishman.

Fate decides that the happy-go-lucky one should fail; he embarks on a career of quackery, and, with the assistance of a country editor, who skillfully prepares "health" articles and then shows how the amazing discovery of the local "professor" will solve all the difficulties, sets about amassing a fortune.

In love with his wife—but infatuated with a follower of the sun-bathing cult—he is faced with a problem; his wife needs specialist treatment and he has to take her to the registered doctor in the village, the former student of his college days.

Sidney Fairway pens a graphic story of the wiles of the "quacks." It is a story well-worth reading.—W.F.I.

"Quack's Paradise." Sidney Fairway. Stanley Paul and Co., Ltd., London. Our copy from the publishers.



AMONG THE IMMORTALS.—Stage and film star Leslie Howard is given deathless ranking in "Adventures Among Immortals," reviewed on the "Record's" book page today.

When Bombers Came Winging Over England

Grim Warnings From Two Novelists

WITH the world still trembling from the after-effects of Democracy's Black Munich, it is perhaps natural that the times should be reflected in the literature of the day.

I have just received two books from London dealing with a probable, and not-too-distant, international eruption.

Bodies, according to surgeons, are often improved by cutting. Similarly with books, as many editors will agree. "Chaos" is a case in point. A blue pencil would have been good for it. There are too many unnecessary inclusions, too many loose ends, imparting an unevenness in continuity.

This is without doubt an ungracious attitude for a reviewer who was grimly fascinated by Shaw Desmond's 474 pages of "Chaos."

Desmond goes to considerable trouble to establish his characters, only to dwarf them with the immenseness of his canvas until they become an annoying intrusion.

He depicts a gigantic torchlight procession in the Unter der Linden. His Excellency the German Chancellor, flanked by the Ministers of War and Propaganda, is marching at the head of a grey host of jack-booted Heil-men.

A rifle-shot cracks out. Der Reich-Fuehrer falls dead—shot through the eye.

That is the overture to an officially undeclared war. Chaos versus Civilisation, with everybody on the side of Chaos no matter what side they took. An international dog-fight, in which no one quite knows why they're fighting, or for and against whom.

Against this demonic backdrop Desmond places his characters, dear stolid English amateurs, safe in their belief that, after all, God is an Englishman and that no nation would disobey their rules.

The first air raid on London, soon to be followed with relentless monotony, by many more, shakes this belief.

World-wide civil war and revolution is the death rattle of civilisation and Desmond leaves us with the consoling thought that civilisation makes a beautiful corpse.

Despite the brutal realism of this book, one has the feeling that it is all a macabre nightmare and that soon one shall wake up and find it so.

In Like Mood

RELATED in mood to "Chaos," John Connell's book, "To-morrow We Shall be Free," attacks the subject of the coming mass annihilation in a more sympathetic manner.

His language is easy, crisp and vivid; his descriptions sensitive and his construction smooth. His characters are the ordinary, everyday people that you and I know.

The great show human flashes of meanness—the mean reveal unexpected moments of greatness; and yet you will probably be shocked.

The scene opens in peaceful, rural England on a week-end of tremendous moment—Europe has reached a crisis and war is imminent.

At the Big House, the guests are assembling for one of Lady Ruydens' famous house parties.

Against the impending doom of war we see the guests up at the Big House and the entire community carrying on the "Business as usual" tradition.

On Sunday—morning church, the conventional lunch and in the peace of the evening the bombers come.

No words of mine can describe the compelling sincerity of this book—the polished style and the forceful message.

And the finale: As he spoke, there sounded far away, the first thin hum of engines, steadily and slowly insistent as drums beating. Then the searchlights came, the long, beams flashing and whirling, so bright that they seemed, in the eyes of those who watched, to dim the remote glory of the stars.

Is this our heritage?
Is this to be our destiny?

—JUSTIN POWER, Junr.

["Chaos." Shaw Desmond. Hutchinson, London. Our copy from the publishers.]

["To-morrow We Shall Be Free." John Connell. Cassell, London. Our copy from the publishers.]

Sensitive Youth Can Suffer In A Callous World

Delicate Handling Of An Old Story

A NEW novel worth attention is "The Death of the Heart," by Elizabeth Bowen. The theme is not new; sensitive youth is once more painfully made aware of a callous adult world; but in its thoughtful characterisation and smooth writing this is a noteworthy piece of work.

Miss Bowen's 16-year-old heroine is transplanted from a rather shady and shoddy background of cheap continental hotels and out-of-season watering places, where her sole companion has been a doting but dithering little widowed mother, to the soulless elegance of her sister-in-law's London house.

Nobody in the world wanted Portia Quayne. Anna, the sister-in-law, found a reproach to her own shallow, disappointed life; Thomas, the brother, was embarrassed by a half-sister so much younger than himself, afraid, too, that she might secretly be pitying him his lonely existence amid all the shiny perfection.

There was a pitiful love-affair with a neurotic young man, beautifully handled by Miss Bowen; a visit to the sea-

side to contact with some hearty young vulgarians who misinterpreted her every child-like remark; a clever cameo of an iron-bosomed elderly housemaid who bestowed a grudging affection on Portia, as long as the child cared only for her; an honest, decent Major Bouitt, who sent her jigsaw puzzles, thought her a "jolly little kid," and was ridiculed by the Quaynes as a woolly sentimentalist.

It was to this solid person that Portia turned when her gallery of friends and relations set her little world upside down with their insincerities; and with dogged commonsense, the Major sent her back home. Youth exploited and let down once again!

Miss Bowen's characters are clear-cut and convincing, her Portia being a masterly piece of sympathetic writing.

"The Death of the Heart" is the worthy choice of the Book Society for October.—A.R.M.

["The Death of the Heart." Elizabeth Bowen. Victor Gollancz, London. Our copy from the publishers.]

Film Record

by
GORDON
MIRAMS



With the aid of a brush, some paint and a back fence, pert little Jane Wyman (seen in "The Crowd Roars") sends seasonal greetings to "Record" readers. And just above, four of the girls from Paramount's "Artists and Models Abroad" juggle with figures and decoratively welcome the New Year. From left to right, the names are: Nora Gale, Harriet Haddon, Marian Weldon and Joyce Mathews. On the left, a cheery hail comes from Marjorie Ralston, Sydney girl seen in several Warner pictures, including "Call It A Day," "Ever Since Eve," and "The Singing Marine."

SPEAKING CANDIDLY... REVIEWS of the NEW FILMS

Low Ayres Starts Being A Doctor

["Young Dr. Kildare." M.G.M. Directed by Harold S. Bucquet. Starring Low Ayres, Lionel Barrymore. First release (approx.): Wellington, January 20.]

DOCTORS continue to vie with newspapermen for the honour of being the screen's most overworked characters. Yet, although there is no sign of the medical cycle ceasing to roll—in fact, it has been given fresh impetus—there is evidence that it is moving in a slightly different direction. Dr. Cronin's "The Citadel" (not yet seen as a film) is, I suspect, largely responsible both for the new impetus and the change of course.

Newest of the anaesthetic series is M.G.M.'s "Young Dr. Kildare" in which Low Ayres is starred. He is, in several ways, the American counterpart of Cronin's Dr. Manson. He has high ideals, he wants to be a diagnostician rather than a surgeon, he is beset by colleagues who think more of their dignity and their fees than of the Hippocratic Oath.

Contrary to screen tradition, however, and in keeping with the new trend, he is not involved in love affairs with blonde nurses. In fact, Dr. Kildare's own heart bothers him comparatively little, being but lightly pledged to an attractive country lass (Lynne Carver), who has the insight to see that, for the time being, Dr. Kildare's calling is his first love. Miss Carver can comfort herself however, with the thought—and



LEW AYRES

Dr. Manson's U.S. counterpart.

the public can take pleasure in the fact also—that "Young Dr. Kildare" is but the first of a series of films which M.G.M. are going to make about this likable young medico. There is thus plenty of time for him to fall in love with her.

A Year To Live

AT the most she will have but one year to wait for the wedding bells. That is the time limit the series has imposed upon itself by making the other central character—crusty, morose, brilliant Dr. Leonard Gillespie (Lionel Barrymore)—due to die of cancer within twelve months—unless, perhaps, young Dr. Kildare can discover a cure.

For twelve months, however, we can look forward to seeing the development of the relationship between famous Dr. Gillespie and his eager young protegee which is founded in "Young Dr. Kildare." It comes about when Kildare

defies the might of the mercenary hospital board in order to have truck with gangsters and thereby cure a millionaire's daughter whom self-important specialists have condemned to the mad-house.

Crusading Zeal

THE mystery element of the film, centring round the reason for the dark state of mind of the millionaire's daughter, is sufficient to hold the interest; not enough to



Glenda Farrell, Randolph Scott and Hope Hampton are the gay trio who appear in Universal's comedy "The Road To Reno."

detract attention from the central theme of Dr. Kildare's altruism and crusading zeal in conflict with hide-bound tradition, and his brushes with the fiery but admirable Dr. Gillespie.

Lionel Barrymore plays the latter in his best manner—but hardly a bedside one! Also taking an affectionate interest in the young medico's career, and adding weight to the entertainment, are his country-doctor father (Samuel S. Hinds), his Irish mother (Emma Dunn) and ambulance driver Nat Pendleton.

Welcome Back!

"YOUNG DR. KILDARE" marks about the third new picture in as many weeks in which I have encountered Low Ayres. When, as a juvenile, he made "All Quiet" and then faded out through bad handling, Ayres had forgotten more about screen acting than many present-day leading men have ever learnt. However, I feel like forgiving Hollywood for its bad mistake in neglecting him, since it now seems to be recognizing his great ability and giving him plenty to do.

So long as screen doctors can be portrayed as ably and as interestingly as Low Ayres does it in "Young Dr. Kildare," I shall refrain from wishing that they would chloroform themselves and the producers who are still pushing the hospital cycle.

Several Twists In "Road To Reno"

["The Road To Reno." Directed by S. Sylvan Simon. Starring Randolph Scott, Hope Hampton. Release: Date indefinite.]

ONE of the points of interest about "Road to Reno" is that it features what Hollywood is pleased to term a new screen personality. Whether there is any difference between a new screen personality and a new star, I don't

know, but at any rate, in "Road to Reno," Universal introduce one of the former.

She is Hope Hampton, who sings well, acts fairly well and contrives to look as though she had just come off the lid of a chocolate-box.

Miss Hampton sings just enough to make one wish she would sing some more. What she does sing is well varied, and includes an excerpt

from "La Boheme" and that tuneless western song, "I'm Riding the Trail to My Home."

Perhaps it's a low-brow confession to make, but I must admit I like her in the western better.

Married In Haste

THE story throws still further light on the great American institution of divorce, and just how the city of Reno has brought divorce within the reach of everyone.

Miss Hampton, married in haste to a Nevada rancher (Randolph Scott), who objects to her stage career, plans to divorce him, but is thrown into his company just long enough to make her decide he is a desirable husband after all.

Then Mr. Scott, to teach his wife a lesson, decides to divorce her, and from then on things develop as Hollywood thinks they should develop in a Hollywood comedy.

Not So Useless

RANDOLPH SCOTT, big and outdoor-looking, might have stepped straight from "High, Wide and Handsome." Several scenes are stolen by blonde Glenda Farrell, who knows how to get the most out of every situation, and by Alan Marshall as the city dude who isn't at all such a useless sort of guy on a ranch.

That was one point I liked about "Road to Reno." For once the handsome, rugged rancher doesn't win out all the time. Far from it. Mr. Marshall takes Mr. Scott up in an aeroplane and loops and zooms until Scott's stomach is in a very bad way. And when it comes to a swimming race in the icy waters of a creek, Mr. Marshall turns on a very pretty crawl stroke, and simply walks—or rather, crawls—away from his rival.

The final scene is treated with a levity which should once again impress the unsophisticated with the fact that it's easy come, easy go in Reno.

I liked the final shot, the judge pounding his bench with a gavel and crying, "Order! Order! Order! You can't make a fool out of this court. Or can you?"

George Formby In The R.A.F.

["It's In The Air." B.E.F. Directed by Anthony Kimmins. Starring George Formby. First release: Wellington, January 20.]

SOMEBODY in an American magazine has recently discovered that a large percentage of British producers these days have dipped their fingers in the propaganda pie and are making pictures unofficially sponsored and approved by Whitehall, with the object of discreetly boosting suitable British institutions and traditions which, in the opinion of authority, need a little encouragement.

If this hadn't been discovered by an American magazine, it could quite easily have been discovered by an English one—except that few loyal English magazines would make such an indiscreet disclosure—for the trend is pretty obvious. We've had "Victoria the Great" and now "Sixty Glorious Years," dedicated to



GEORGE FORMBY

White-haired with Whitehall.

ing the fact that the death-roll in the R.A.F. in 1938 was the highest for nearly 20 years. "It's In The Air" makes much hearty by-play on the subject of ambulance men at the flying field who have been moping round for three months waiting for a job.

However, the social significance or propaganda content, or whatever you call it, of "It's In The Air" need not bother you much. The film is broad farcical entertainment cut to the formal Formby pattern of the oafish, well-meaning fellow who can do nothing right and leaves a wake of trouble whenever he moves. It is embellished with the usual Formby songs and the inevitable Formby ukulele.

In Hot Water

"IT'S In The Air" flies true to type even in ... subsidiary theme of conflict with the crotchety sergeant-major and romance with the sergeant-major's daughter.

But the manner in which the bewildered hero is made to fall perpetually foul of the sergeant-major, even when his intentions are of the highest, reveals richly comic invention, and is actually one of the best passages of sustained humour in all Formby's films. Julien Mitchell, as the military menace with three stripes and a crown, is an excellent foil to the inanely-grinning comedian.

For a high-paced finale, the film launches the raw recruit, solo, in a test flight 'plane from which he emerges, after a dizzy series of unintentional stunts, to win the approval of the Air Ministry.

If you like George Formby, "It's In The Air" won't let you down.

IT HAD TO HAPPEN Films About The Martian Scare

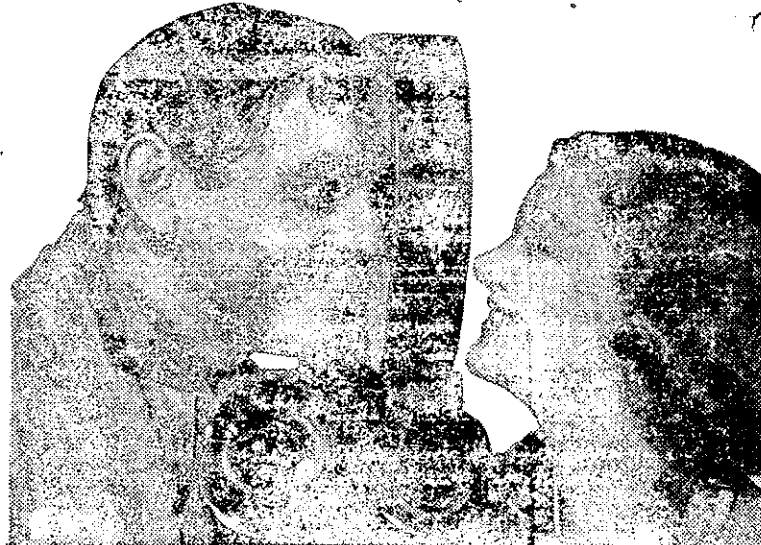
ALREADY the outbreak of hysteria following America's broadcast of H. G. Wells's "War of the Worlds" is having repercussions in Hollywood.

Universal are rushing out the release of a "Buck Rogers" serial based on a similar theme. All the newspapers are fighting for advance stiffs from the picture showing weird aeroplanes and weapons of fifty years on.

royalty; "The Drum" glorified the Empire-builders and white men's burden-carriers; George Formby did his bit for the Physical Fitness Campaign in "Keep Fit"; and nobody needs to ask what "Our Glorious Navy" is all about. And now comes "It's In The Air," in which British Empire Films and George Formby (who must be a particularly white-haired boy with Whitehall) help to spread the idea that life in the Royal Air Force is just about all beer and skittles—and not a crack-up in a month of bad flying days.

Formal Pattern

PROPAGANDA in British pictures is seldom subtle, blithely ignor-



In M.G.M.'s "Too Hot to Handle," Clark Gable is a news-reel cameraman who chases trouble—and Myrna Loy—all over the globe.

They Tell Me That...

JON HALL, so far seen in undress as the native Terangi in "Hurricane," has just cost Sam Goldwyn \$550 for ordinary modern clothes.

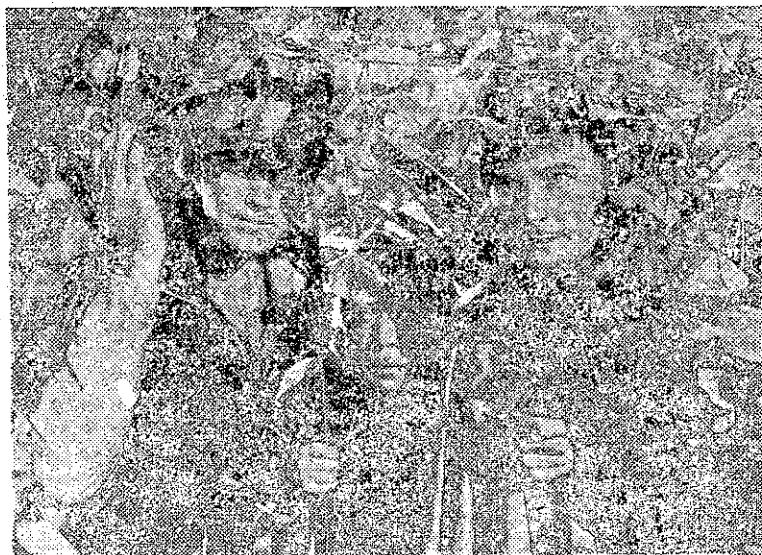
Hall was due to go to England to star in "The Thief of Bagdad" for Korda. Goldwyn, anxious that his young star

Our Special Correspondent, Jennifer Quentin, Gives You The Latest Hollywood Gossip

lessons in chiropractic, and practised on his wife. Recently the American Bureau of Chiropractic sued Producer Hal Roach, Cinematographer Alan Mowbray, Writers Eddie Moran, Jack Jevne and Ed Sullivan for 100,000 dollars for ridiculing the profession.

In Father's Footsteps

AMONG the most promising of the second generation crops is Tim Holt, son of that still-popular heman star, Jack Holt. A good-looking young man who did very well in a small role in "Stella Dallas."



In Sherwood Forest—Robin Hood (on the right), as portrayed by Errol Flynn, and two of his merry men, Herbert Mundin and Patric Knowles. A scene from Warner's "Adventures of Robin Hood," for early release.

Now has his first lead role in "Sons of the Legion."

Incidentally, when Tim first broached the idea of a screen career to his father, Jack told him: "It's a swell idea, son. We need at least one actor in the family."

Other youngsters who are following "the dear old dad" include Fred Kohler, jun., son of the most reliable of movie villains, Alma Lloyd, who appears in Papa Frank Lloyd's "If I Were King," and Edward Arhold, jun., who embarks on his acting career in "Dramatic School."

Believe It Or Not

HAL ROACH has had to scrap some work on "Topper Takes A Trip" because of the Martian scare.

The "Topper" trailer apparently refers to Billie Burke getting a divorce and naming Constance Bennett as the other woman—both being in "Topper Takes A Trip."

After the reaction to the Wells broadcast, Roach feared the American public might take the crack as solemn fact.

But there is surely a difference between films and the radio which, in America at last, brings news at any minute of the day. If we were to risk believing everything we saw on the screen we might have an odd idea of the facts of life.

Her Mistake

JANE BRYAN—a pretty girl who is doing very well at Warners, particularly in the recently-completed "The Sisters," with Bette Davis and Errol Flynn—recently had her car break down while she was journeying back from San Francisco.

A middle-aged couple towed Jane's car to the nearest garage.

The wife—taking a liking to Jane, and not realising she was in the movies—asked the actress to look her up in Hollywood, for she had friends in the picture business who might be able to show her through a studio.

Was the lady's face red when Jane told her who she was!

"Snow White's" Record

BIGGEST gross movie earnings on record are "The Singing Fool" (5,250,000 dollars), "The Four Horsemen of the Apocalypse" (4,500,000 dollars) and "Ben Hur" (4,000,000 dollars). It now is apparent that Walt Disney's "Snow White and the Seven Dwarfs," with U.S. receipts so far of nearly 4,000,000 dollars, and British receipts estimated at 1,250,000 dollars, will presently set a new record of about 6,000,000 dollars.

The feudists are John Howard and Fred MacMurray.

The battle started when Howard recently purchased a home in MacMurray's neighbourhood. One night

BLAME THE PILOT

Eloped To The Wrong Place

GENEVIEVE TOBIN and William Keighley, the well-known director, are the heroine and hero of the year's best elopement story.

They thought that they were being married in Yuma, Arizona, and didn't discover until it was all over and they came to examine the certificate that the ceremony had actually taken place in Las Vegas, Nevada.

The mistake arose through the pilot they engaged in Los Angeles misunderstanding his instructions.

As neither the actress nor the director had ever been in Yuma or Las Vegas they didn't know the difference.

To make the story perfect, the pilot should have been Douglas Corrigan, the "Atlantic-by-mistake" flyer, who is now in the film capital.

recently he went home unusually tired after a day of work on "Arrest Bulldog Drummond."

On that particular night, MacMurray decided to get out his saxophone and brush up on his technique. The next morning an irate Howard reported for work with sleepy eyes and a consuming desire for vengeance.

For the past year, Howard, a musician, has been busy mastering various orchestral instruments. He decided that he would take up the saxophone next.

At the noon hour, he went out and bought a saxophone. That night, he waited until the lights went out in the MacMurray home and then started his initial practising.

The battle is still raging.

"Mother" Of The Hardys

Woman Who Invented A Family

THE woman behind the Judge Hardy family is Kay Van Riper, who invented it. She is still responsible for the main outlines of all the stories, though she is given new collaborators on each picture.

Carvel, the typical American town in which the Hardys lived, is based on Winona, Minnesota, Miss Van Riper's home town.

On the wall of her office is a map of Carvel, with street names and locations of the principal buildings. There is a card-index with the names, ages, birth dates, and birth places of all the characters, with notations on what has happened to each thus far in the series.

All the merchants and town characters who have been mentioned are listed so that the followers of the pictures may become as well acquainted with Carvel as they are with the family.

Some changes have been made in the characters. Lewis Stone was not the original Judge Hardy. Lionel Barrymore had the role in the film that launched the series, "A Family Affair." Spring Byington, the "Mrs. Jones" of filmland's other famous family, was the first "Mrs. Hardy."

IT'S RUMOURED

Joan And Tone To Reunite?

ACCORDING to rumours from Hollywood, intimate friends of Joan Crawford and Franchot Tone, whose marriage went on the rocks recently, are expecting them to kiss and make up after his New York stage appearance.

Another interesting piece of news from the Hollywood marriage market is that Annabella, who recently divorced her French husband, and Tyrone Power are likely to be married soon. Power has been on vacation in South America; Annabella travelled all the way from France to join him in Rio de Janeiro.

should make a good impression on his full-dress appearance in England, ordered this expensive wardrobe.

Hall's ordinary salary, said to be \$50 a week, would not allow for such expensive tailoring or so many changes of clothes for all occasions.

Now the picture has been postponed. Goldwyn is \$550 out of pocket. Jon Hall is sitting at home in Hollywood where everybody knows him in his own clothes, with a five-hundred-pound wardrobe.

Player Suspended

ANNE SHIRLEY has been suspended by Hollywood for refusing to accept the feminine lead in "The Law West of Tombstone." She stated that she did not be-



ANNE SHIRLEY
... Has turned rebellious.

lieve the role was suited to her personality and ability, but I understand that she did not care to appear in a western, known in Hollywood as a "horse opera."

Thus Anne joins the long list of rebellious stars. However, it is likely she will be given the role which made Katharine Hepburn when the studio remakes "A Bill of Divorcement."

Slur On Profession

IN "There Goes My Heart" one of the principals is an erratic sub-way motorman who took mail-order

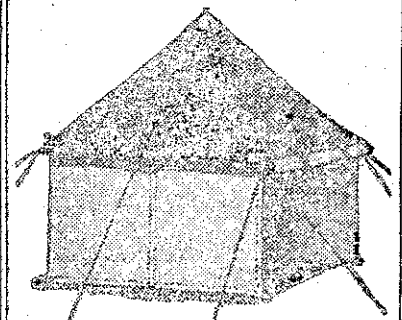


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SPORT

by

S. V. McEwen

THE year just closed has been a busy one for sport in New Zealand, but with one or two exceptions, there has really been nothing of an outstanding nature in the way of individual effort.

Most important of all sports activities was our participation in the Empire Games in Sydney, where the South Islanders, Matthews and Boot, won flat race titles and in doing so proved themselves in the world class.

Our swimmers were moderate, Miss Leydon being the only competitor to fill a place. Our boxers were definitely below standard; and our wrestlers laboured under the difficulty of strange rules.

The New Zealand cyclists were of fair average standard.

Later in the year the All Blacks partially reinstated themselves by defeating Australia in the test series. I cannot subscribe to the extravagant claims made on their behalf, but will be prepared to do so when they prove themselves against the South Africans in 1940.

The team which went to Australia was unquestionably a better side than that which lost the rubber to the Springboks in New Zealand in 1937, but it did not need to be a super combination to fulfil that qualification.

Rugby football in Australia is not as consistently strong as we are often led to believe. Some New Zealand teams have found it very difficult to dispose of the Australians, but the standard varies a good deal.

In my opinion the performance of outstanding merit in the realm of sport in this Dominion during 1938 was Lawn Derby's mile against time in 1min. 59.25sec., at Addington in November.

Lawn Derby is the first pacer to go a mile in better than two minutes outside the United States, the home of trotting.

Dull Cricket

THE first round of Plunket Shield cricket matches was disposed of over the Christmas week-end, and at the moment the Wellington province is firmly entrenched at the head of affairs with an innings win over Otago. Auckland, the holders of the trophy, secured a first-innings win over Canterbury, the weather being responsible for the match not being completed within the specified time.

In neither game was the cricket of a high standard. Otago fielded a team of extremely moderate class and most of them developed the "jitters" when Pritchard got to work with the ball.

Pritchard is a country player from the Manawatu

association who had the Wellington town team fairly well subdued in the annual Town v. Country match recently, and is one of the most promising trundlers of his type for some years.

Otago, however, treated the whole Wellington attack with an exaggerated respect, and their effort was far below Plunket Shield standard.

Funereal

ON Lancaster Park, Canterbury and Auckland engaged in one of those funereal affairs that is sure to drive away public support.

When provincial sides can do no better than score runs at the rate of about 30 per hour, they are unlikely to command much public support.

The Canterbury and Auckland teams included several players who toured England and Australia with the New Zealand representative team in 1937, but one would never have thought so until the last day, when Ian Cromb lifted the game from the ashes for Canterbury and defied the Auckland attack with an undefeated 126.

We can only hope that the first round of shield matches did not represent the true playing strength of New Zealand first-grade cricket. If it did, Sir Julien Cahn's team, which arrives here shortly, should go through undefeated.

Turf Fiasco

THE spice of sport is the unexpected happening. It stirs the public imagination, and it is a heaven-sent blessing to the sporting journalist who, I can

assure you, is a much harassed being in these holiday periods with so many things to keep an eye on.

New Zealand's richest racing event, the Auckland Cup, provided the year's greatest turf fiasco when a horse not bred to stay two miles was allowed to dawdle along for the first mile and then sprint home the last mile in fast time which gave the true stayers no chance.

The riders of the true stayers can be held responsible for their own failure through being too slow to sum up the situation.

Riding a horse in a long distance race is not as easy as it looks. The jockey must be a good judge of pace. If he is riding a horse who is known to be a true stayer and the early pace is slow, he must go out and force it himself, because the stayer comes into his own with a solid pace on all the way. The non-stayers, forced to go a hard pace from the outset, run themselves out, and it is then that the precious quality of stamina reaps its reward.

But if non-stayers are allowed to set their own slow pace and sprint home, the stayer cannot muster the necessary speed to foot it with them.

That was how Cheval de Volee came to win the Auckland Cup at Ellerslie on Boxing Day. All credit must be given to the horse and its rider. They did their part, and were allowed to steal the race because none of the riders on horses who have proved themselves at two miles awoke to the fact that the early pace was no good to them. The stayer-bred horses in this year's Auckland Cup had no chance after the first mile had been covered in 1min. 49sec.



CECIL MATTHEWS, outstanding track athlete in New Zealand in 1938. Matthews won the British Empire titles at three and six miles and on each occasion established a record.

An All-Rounder

MR. NORMAN INGRAM, organising secretary for the national "Learn to Swim Week," has long been an ardent supporter of life-saving. On the day he walked from Island Bay to see the wreckage of the ill-fated Penguin, Mr. Ingram decided that it was the duty of every young New Zealander to learn how to

swim. And for many years now he has been Dominion secretary of the New Zealand Surf and Life-Saving Society, and has had much to do with the increased public interest being taken in this important phase of public service.

A keen cricketer in his younger days, Mr. Ingram played in good class in Australia before returning to take up a position with the Wellington Harbour Board, where he has been prominent in social and sporting circles.

A talk on the "Learn to Swim Week" will be given by Mr. W. O. Stockley, organising secretary of the Auckland branch of the National Swimming and Life-Saving Council, from 2YA at 7.35 p.m., January 10.

Record Shaky?

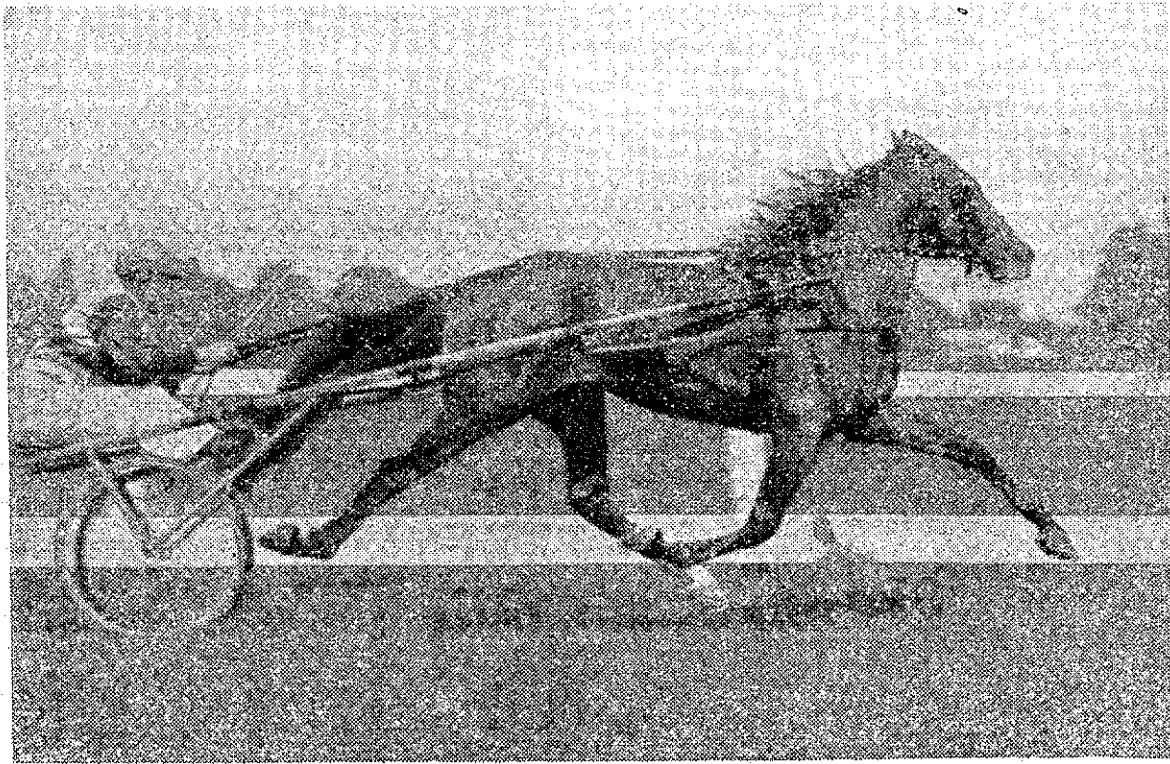
Australian track athletes, Gerald Backhouse (middle distance) and Ted Best (sprinter), have been thrilling spectators in Otago and Southland with fine exhibitions of running. Best, who filled third place in the 100 and 220 yards sprints at the Empire Games, is showing form better than that which placed him in the Australian team, and his supporters in the south are confident he will break the New Zealand record of 9.45sec. for 100 yards.

However, this record is harder to break than many people imagine. Such great sprinters as Jackson Scholz, Maurice Kirksey and George Simpson have tried to bring the mark down, but have failed. Best, running 10sec. in four consecutive races, is showing consistency and, given the right conditions when up against class opposition, may break the jinx that has existed over this record.

Backhouse, an Australian finalist in the 800 metres at the 1936 Olympic Games, holds the Australian native record for 820 yards, 800 and 1500 metres. He is of a light build, and does not follow the customary training methods. On one occasion he ran 27 miles "just for the fun of it."

Backhouse will meet stern competition in New Zealand when he meets the Dominion's milers. At Wellington, on January 7, he will face Pat Boot and Bill Pullar, both of whom have broken 4min. 15sec. for the distance, and a great race should result. At the Empire Games, Backhouse ran 4min. 12sec. to fill second place to Alford, of Wales. Boot was third and Pullar, who had not recovered from an illness, was sixth.

Of the field likely to face the starter at Wellington, Pullar holds the fastest New Zealand time, having won the New Zealand mile title in 4min. 14.45sec., in 1937.



A sporting achievement of outstanding merit in 1938 was that of the Australian-bred, owned and trained Lawn Derby, who is the first pacer outside the United States to cover a mile in less than two minutes. Driven by his veteran trainer, W. J. O'Shea, Lawn Derby paced a mile against time at Addington in November, in 1min. 59.25sec. This splendid action picture of Lawn Derby clearly reveals the enormous stride he takes and his perfect balance when travelling at a high rate of speed.



AUNT DAISY

brings you the

WEEKLY CHEER BUDGET

A VERY FRIENDLY AND HOMELY PLACE IS THE CITY OF GLASGOW

OUR kind hosts at Edinburgh offered to drive us as far as Alloa, on our way back to Glasgow after our happy sojourn in the capital; and went a bit out of their way to show us Linlithgow Castle, too.

I was anxious to stop at Alloa to see through the famous mills of Patons and Baldwins, with whose knitting wools our New Zealand women are so very familiar. We were tied to time, now, however, and could only spend an hour or two there, because we had to catch a certain train.

The manager was ever so interested to hear about my travelling all round the world in order to gather broadcasting material and so on; he thought it a grand idea! And of course, he was very keen to hear all about New Zealand, for we are both suppliers and customers of his great firm.

Our Own Wool

AS we made a quick tour of the mill, we were shown plenty of New Zealand wool, being made ready to send back to us again, to knit into pull-overs and jumpers and everything.

I won't try to describe the mill and its processes, for you can all see practically the same thing at Mosgiel or Petone or Onchunga—we are excellently equipped in our own factories, you know, and keep well abreast of the times in all machinery and methods!

A young member of the office staff was detailed to drive us to the railway station, and while waiting for the train he told us interesting stories of old inhabitants of the Hebrides, where he had spent his holidays, and described one very old woman whose dresses and petticoats had been woven and made from the wool of her own sheep, and had been worn for thirty years without wearing out; while the bright dyes of the borders and trimmings were a wonder to behold!

He told us many fascinating things of the Hebrides, so that we wished we had time to go there. Perhaps we may, some day.

Friendly Glasgow

GLASGOW is a fine old city, but not beautiful or romantic like Edinburgh. Still, it

has many beauties of its own, and the people are very kindly and friendly.

If we asked anyone the best way to get to any place, he would go to no end of trouble to explain things, and would even "go the second mile" by telling us what to see on the way, and **HOW MUCH IT WOULD COST**, and what other routes there were, and everything.

Sometimes I would say I had come from New Zealand (if they asked us where we were from) and they nearly always had a cousin or some relation either here or in Australia, and would love to stand awhile and have a chat. A very friendly and homely place, Glasgow!

On Sunday we made our way to a church we had noticed nearby, only to find it closed, with a notice on the door to say: "Please worship at St. David's in the next street during August, as the minister is away on his holiday."

It is taken for granted that you will go to church on Sunday, just as you will have your dinner; and the ministers take it in turns to go for their holidays.

One day I was asking the way to the BBC studios in Glasgow. They had just moved into a fine new building. "Go up that road," said the man of whom I asked, "and you'll come to the Botanical Gardens. Leave them there!" he said very emphatically, shaking his finger and pausing long enough to make me wonder if he thought I should take them, "and then walk on up the road, and the BBC will be there on your left."

In Glasgow you can get a tram-ride for a half-penny; and the maximum fare is twopence half-penny. I was told that a favourite and economical way of spending a summer Sunday evening in Glasgow, after church, is to take a tram out as far as it goes, get out and read the twopenny Sunday newspaper in a park, and then ride home again—thus getting the evening's entertainment for sevenpence—plus the three-penny bit which you put in the plate in church!

Courteous BBC

AT the BBC they were all most charming and full of courtesy. I was supposed to talk on "My Impressions of the Exhibition." Of course, one must write out one's "script" and submit it beforehand, just as we do here; and I had not been able to help putting in some little references to New Zealand, both in connection with the New Zealand Court and also the "Women of the Empire" pavilion. Next day, the

Programme Director rang me up and asked me to include "more about New Zealand" as it was so interesting.

I was invited to give some talks in the children's sessions, too, about our Waitomo Caves, and Rotorua, and so on; but I couldn't manage to fit in their available dates with my wanderings and other engagements. Still, I enjoyed being there—and also at Broadcasting House in London, of which I will tell you some other time.

At The Exhibition

I ENJOYED the Exhibition immensely. It was absolutely splendid in every way, and a great triumph for its designers, for the whole lay-out was really perfect. Of course, they had the advantage of a superb site—Bellahouston Park—with its high grassy hill in the middle, covered with big, shady trees, which made a splendid centre round which to group everything.

The park is only a twopenny tram-ride out from the city—quite a consideration for people with families, or who haven't much time. We had a flat at Hillhead, and used to go by underground to Cessnock for a penny-halfpenny; then by tram to the exhibition for another penny.

There was so much to interest everybody, no matter what their tastes. Some people would go day after day to the "United Kingdom Pavilion" and the "Engineering Pavilion"—it was really possible to make an industrial tour of Britain by going carefully through those.

People with a passion for historical treasures loved the Scottish pavilion (south) in which were exhibits of priceless antiques, telling the entire story of Scotland from the very earliest times up to the nineteenth century.

There were relics of the Roman occupation, as well as many Stuart and Jacobite treasures; besides four Period Rooms showing the furniture and ornaments of those days—real old Paisley shawls, and old pewter and silverware—and bits of witchcraft, like recipes for love-potions and so on; very ancient illuminated manuscripts; silver snuff-mulls; old clocks; parts of Highland dress; old pistols and swords—all kinds of things.

This pavilion was always absolutely thronged; the exhibits were so comprehensive and, of course, very valuable, lent by old Scottish families, and nearly all in locked glass cases.

FOR the more frivolous-minded there was a very large and wonderful amusement park. One man told me that amusement parks as a rule "left him cold," but that this one had so many new things as well as all the best of the old ones, that he went again and again. It had a special restaurant of its own, holding about a thousand people, and was really a separate unit of the exhibition.

There was plenty to charm the lovers of beauty: a very fine art gallery, and the unique water displays, the wonderful fountains, the north and south cascades, and the lake. As a matter of fact, there never has been anything quite like these before, I was told, not even in Paris.

The north cascade faced you as you came in at the main entrance—and if you made your first visit at night time, when all the water-displays were in full action and illuminated, you might have thought you were in fairyland.

Water Beauty

THE cascade dropped down in three sections from the top of the Bellahouston Hill, and just to one side of the great tower of Empire. It really consisted of several round pools, at different levels, with

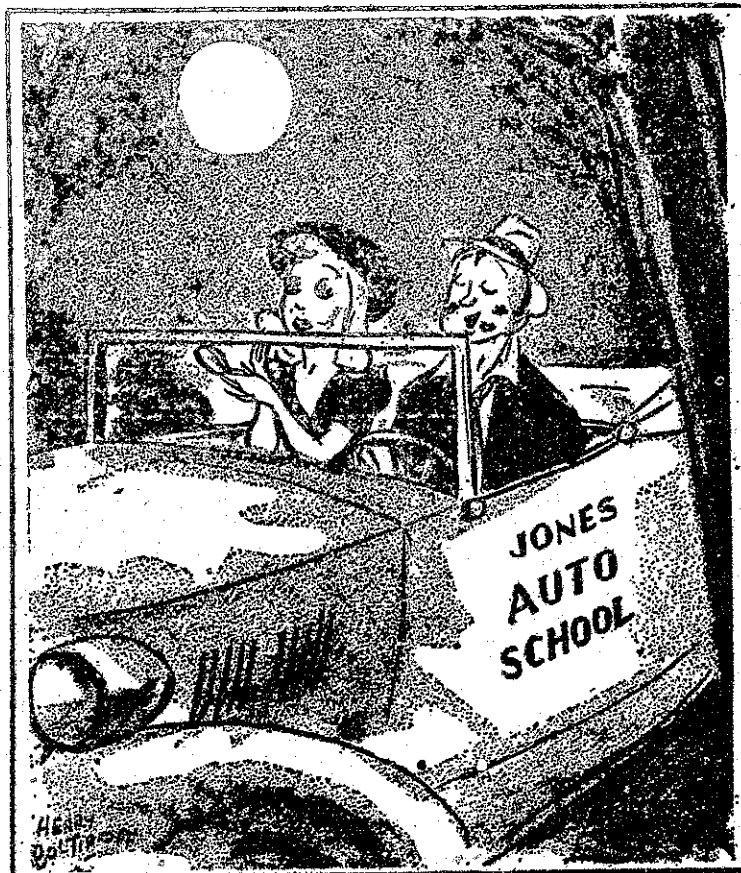
statues of water nymphs in marble, grouped on each side of them; while the water flowed down from one pool to the other over shallow, curved glass steps, fifteen feet wide.

On either side of the cascade all the way down, were gay flower-beds; and on the outside of these again, were the staircases leading up to the top of the hill and the tower.

The staircases were also 15 feet wide, and very shallow, so that even old people had no difficulty in walking up them; and they were finished off with ivory-cream cement, mixed with "glitterite," which made them gleam brightly, both in the illuminations and in the sunshine. There were also ornamental pylons of this substance, too, marking the three sections of the cascades.

The lighting came from lamps and reflectors concealed behind the glass steps, and shining through them and the water flowing over them; and the colours changed and "mixed" continually, so that the whole beautiful cascade flowed down from the top of the hill in a series of changing colours.

Perhaps the most spectacular of all the water displays was the lake, but I shall have to leave the description of that, and of the wonderful (but queer-looking) Empire Tower for next week.



—Los Angeles "Examiner."
"That was what we call 'parking'!"

Some Seasonable Recipes

By Chef

HERE are recipes to suit every purse and palate. The illustration of the puddings will give you

an approximate idea of how the recipe for the layer fruit salad should look when finished. These would make a picnic novelty, easy to carry and easier to serve.

What better fare, this New Year, than strawberries, currants—white, black and red—cherries, fresh apricots and peaches, and I've awarded the prize this week to Mrs. M. Marsh, Raffles Street, Napier, for a bracket of six recipes, including most of the small fruits mentioned above. This is not a precedent, but my Napier sister-home-cook's recipes were all so good and seasonal, that in my opinion, she deserves the half-guinea.

I also want to give you an English recipe I've had for some time for black currant liquor, which makes a splendid summer drink.

In winter, of course, we all know the good old hot black currant drink.

Gather six pounds of ripe black currants on a dry day, and free perfectly from stalk and leaf, and to every pound of fruit allow one pound of demerara sugar.

Tie 12 bruised cloves in a muslin bag, drop into a 12lb. earthenware jar, and fill up with alternate layers of fruit and sugar.

Soak a piece of white notepaper in whisky, place over the fruit, and fasten up in the ordinary jam-pot manner, taking particular care to make airtight.

Any time after six weeks draw off the syrup and bottle. The liquor will be found to have become almost a spirit. It will not be necessary to add brandy to preserve it, but if desired a little may be added and the bottles immediately corked. A little of the syrup in cold water makes a splendid summer drink.

Pouring hot milk over jelly crystals is a good idea, and two recipes this week embody this method, the layer fruit salad and the Italian cream.

Currant Marmalade

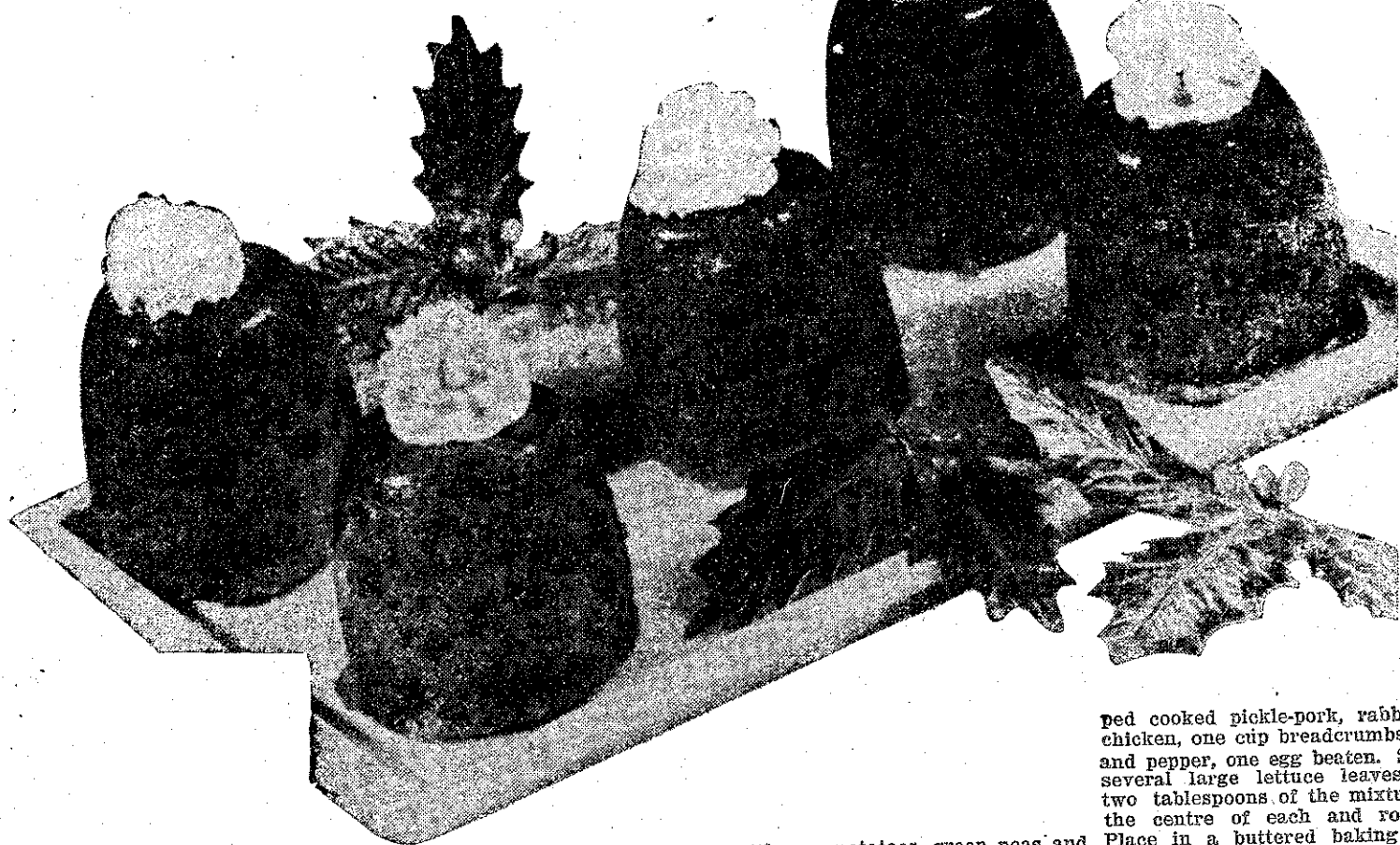
NOW that red currants are rapidly coming in, this recipe is a bit out of the usual. Remove the stalks from any quantity of red currants, wash and bruise the fruit, then rub through a fine sieve. Measure the pulp and allow one pound sugar to each pint of pulp; put the pulp into a pan and simmer 15 minutes, stirring often. Warm the sugar, add it to the pulp, stir until it has melted, then boil fast until the jam sets when tested; keep it well skimmed, pot and cover well.—Mrs. A.E. (Christchurch).



So easy! Add a teaspoonful of Hansell's 'Milko' to a glass of hot or cold milk. Whisk it. Drink it... it's scrumptious! Makes children love milk. Six flavours. Vanilla, Lemon, Orange, Caramel, Raspberry and Rum. 1/6 4-oz bottle. Makes 20-30 milk shakes.

HANSELL'S MILKO
For Home-made Milk Shakes

Hansell Laboratories Ltd.—manufacturers of Hansell's famous Cloudy Food Flavourings. Recommended by Aunt Daisy and other noted cooks throughout New Zealand.



Layer Fruit Salad

MAKE a custard of one pint milk, one heaped dessert-spoon custard powder (no sugar). Before it is quite boiling, pour it over one packet of jelly crystals (any flavour). Stir until jelly crystals are dissolved, then pour over slices of bananas and pineapple. Set in wetted moulds. Next day decorate top with thinly sliced rounds of orange, with passion fruit placed on each round of orange. Serve with whipped cream.—Mrs. T.D.S. (Waituna West).

Italian Cream

ONE pint milk, two ounces ground almonds, one packet lemon jelly crystals, one packet orange jelly crystals, one orange. Put milk and ground almonds on to boil, and when boiling pour over jelly crystals which have been soaked in two tablespoons water for five minutes. Stir well, and add grated rind and juice of orange. Pour into wet mould and leave to set.—Mrs. L.T. (Hastings).

Spiced Plums

FOUR pounds plums, two pounds brown sugar, one pint vinegar, one teaspoon ground allspice, one teaspoon ground cinnamon. Wipe and stone the plums (firm plums are preferable). Make a syrup of the vinegar, sugar and spices. Boil five minutes, and add plums. Simmer gently for 15 to 30 minutes, according to variety used; they must be tender but not smashed. Put into small bottles, cork and seal at once.—(—) Te Kauwhata.

For Oranges

EIGHT oranges, eight dates (stoned and chopped), one tablespoon shredded coconut, one tablespoon seeded raisins, one tablespoon chopped walnuts. Cut off the tops of oranges and with a sharp paring knife, hollow out a small portion near the top of each; then work the knife round to lift out the remaining pulp, until the shell is clean. Mix the orange pulp with dates, coconut, nuts and raisins. Then return mixture to shells and place oranges in a baking dish with half an inch of water in bottom of dish. Bake 45 minutes in slow oven, then take out, put a teaspoon of stiffly beaten egg white on each orange, and finally sprinkle with coconut. Return to oven until meringue is a golden brown. Serve hot or cold.—Miss J.E.H. (Oamaru).

Cherry Sponge

TAKE one pound cherries, four ounces loaf sugar, two whites of eggs, and one tablespoon of powdered gelatine. Stone the cherries, and put them in a pan with the sugar, three tablespoons of water, and several of the kernels. Simmer until tender.

Dissolve the gelatine in a half breakfast cup of water, and stir in with the cherries. Turn into a basin, and when the mixture begins to set, add the white of the eggs, previously very stiffly whipped. Pour into a cold, wet mould and leave until set. Turn out and serve with either cream or custard.—Mrs. W.H. (Spreydon).

COME AND JOIN

N.Z.'s "Record" Family

VARIETY and change is the essence of good housekeeping, as most housewives admit. And thousands of New Zealand women read these pages every week, selecting new and intriguing dishes for their families.

Why not join this big cookery family? If you have a tasty recipe, send it in. There's a half-guinea prize each week for the best recipe.

Address your contribution to:

"CHEF,"
"Radio Record,"
Box 1680,
WELLINGTON.

Nut Loaf

MIX together one breakfast cup of boiled rice, well drained, two cups wholemeal breadcrumbs, quarter pound each of minced walnuts and brazil nuts, two ounces grated cheese, a little finely chopped parsley, half teaspoon mustard, half teaspoon onion flavouring, well beaten with one egg, lastly, add two ounces melted butter, salt and pepper to taste, a pinch of cayenne. Put into a well greased bread or cake tin, bake in a moderate oven for one hour. Turn out and serve

with new potatoes, green peas and brown gravy. It is also very nice left until cold and cut into slices and served with lettuce salad.—Mrs. P.W. (Onehunga).

Currant Pudding

THREE-QUARTER pound flour, one teaspoon baking powder, four ounces lard, pinch salt, two ounces butter, two cups stewed black currants, sweetened and not too much juice. Sift dry ingredients and rub in lard and butter till thoroughly mixed, then add just enough cold water to form a firm dough. Roll out and cut into rounds with a saucer. Grease a basin, put in one of the rounds of pastry, then some currants and continue until basin is three-quarters full, top-layer of pastry. Cover and steam two hours. Serve with sweet sauce and cream.—Mrs. E.J. (Motueka).

Apricot Fritters

ROLL out some pastry thinly, then cut into rounds a little larger than half an apricot flat side down on round of pastry. Wet edge of another round, and place on top, pressing edges well together. Fry in boiling fat till golden brown. Drain and serve, sprinkled with sugar and cream.—Mrs. E.J. (Motueka).

Coffee Cake

CAKE: Half cup butter, one cup sugar, two eggs, quarter pound sultanas, three-quarters cup milk, half teaspoon vanilla essence, pinch of salt, one pound flour, two teaspoons baking powder, two tablespoons coffee essence. Cream butter and sugar, add beaten eggs, stir in vanilla, sultanas, milk, coffee, sifted flour and baking powder. Mix evenly and put in a greased jam roll tin.

Have ready this topping: Half cup flour, two teaspoons cinnamon, two ounces butter, quarter cup sugar. Sift flour and cinnamon, rub in butter and sugar till mixture is crumbly, and then put into a biscuit forcer and force on to top of cake (or sprinkle evenly with a teaspoon). Bake in moderate oven till firm and brown, turn out carefully, so as to avoid breaking the topping, on to a cake cooler. Serve cold in slices with butter.—Mrs. E.J. (Motueka).

Stuffed Lettuce

FRY a finely chopped onion in two tablespoons of butter till brown, then mix this with one cup chop-

ped cooked pickle-pork, rabbit, or chicken, one cup breadcrumbs, salt and pepper, one egg beaten. Select several large lettuce leaves, put two tablespoons of the mixture in the centre of each and roll up. Place in a buttered baking dish, cover with grated cheese and bake in moderate oven till leaves are tender. Serve hot with tomato sauce. Unusual and tasty for supper or as a luncheon savoury.—Mrs. E.J. (Motueka).

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FREE. By exclusive arrangement every woman reader of this paper can now obtain a special package of NEW VEET ABSOLUTELY FREE. Send 4d. in stamps to cover cost of postage, packing and other expenses. Address: Salmund & Spraggon Ltd. (Dept. 41B), Maritime Buildings, Custom House Quay, Wellington.

Walnut Fudge

TWO cups brown sugar, and one cup white sugar, one cup milk, two ounces butter. Boil for 35 minutes (after it comes to the boil) then add walnuts and vanilla. Beat with a spoon until getting stiff, then pour into a well-greased plate to set. And cut in squares.—Mrs. A.M.W. (Pine Valley)

Lamb Steak

MIX together one pound cold roast lamb, parsley, two stalks celery, three crumbled soda biscuits, one tablespoon soft butter, salt, pepper, and one teaspoon chopped mint. Add water to moisten, beat in one egg, form into a steak. Roast in little fat 25 minutes, basting often with a little vinegar and fat melted. Just before it is cooked spread with bread-crumbs mixed with egg yolk. Return to oven to brown.—Mrs. D.T. (Wanganui).

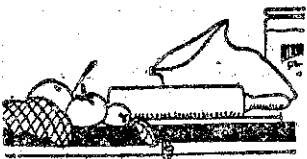
Supper Dish

GREASE a flat dish and cover bottom with cream cracker biscuits, pour over enough milk for the biscuits to absorb, and leave about half an hour. Make savoury mixture with two cups grated cheese, one tablespoonful Worcestershire sauce, and milk to mix into a soft paste. Place a spoonful on each biscuit, and cook until a nice brown. Chop some parsley and put a little on top of each before serving. The above is sufficient for twelve biscuits.—Mrs. F.F. (Maukau).

Gooseberry Jelly

FOUR pounds of rather unripe gooseberries, one large bunch of mint, one pound of sugar to each pint of juice, water to cover the fruit. Wash the gooseberries and wash and bruise the mint, which should be as fresh as possible.

Put the fruit and mint in a pan



with enough water just to cover the berries, and boil well until fruit is soft and pulpy. Strain and measure the juice and bring it to the boil (if the juice seems watery boil it for 10 minutes before adding the sugar). Add sugar and stir well, then boil fast until it sets when tested.—Mrs. J.M. (Hamilton).

Chocolate Pies

CREAM together three table-spoons butter and three-quarter cup sugar, add two eggs separately, beating two teaspoons baking powder and a pinch of salt. Turn on to a floured board and roll into a fairly thin sheet. Stamp into rounds with medium-sized cutter. Break quarter ounce cake of milk chocolate into squares, and place one square in the centre of a round of pastry, cover with a second round and pinch edges together. Put on a greased slide and bake for about 15 minutes in a moderate oven.—Miss M.W. (Martinborough).

Hot Apple Cake

SIFT 1lb. self-raising flour and 1/2 teaspoon of salt into a basin, rub in 6oz. butter or good dripping. Add 4oz. of castor sugar, mix with milk to a soft cushiony consistency without making sticky or wet. Turn out on to a floured board, and cut off a piece of the dough, rolling out to about 1/2 inch thick, and line the bottom of a deep fireproof dish or any other suitable receptacle. Peel the apples, core, and cut into thick

WEEKLY PRIZE RECIPE

THIS week's prize goes to Mrs. M. Marsh, of Napier, for the following bracket of six recipes:—

CRIMSON CHUTNEY

Two lb. red cherries, 1 lb. apples, 2 oz. raisins, 2 table-spoonfuls sugar, 1 teaspoonful ground ginger, pinch of cayenne, 1 lb. raspberries, 1 lb. onions, 2 oz. sultanas, 1/2 teaspoonful curry powder, 1 table-spoonful mustard, 1 pint vinegar. Put raspberries and stoned cherries in a preserving pan together with the chopped apples, onions, raisins and sultanas. Add the rest of ingredients, cover with vinegar and bring to boil, simmer gently until mixture thickens stirring occasionally. Pot and cover while hot. This is delicious with any cold meat.

RED FRUIT SALAD

Strawberries, red cherries, loganberries, red currants, raspberries, 1/2 pint water, 1 teacupful of sugar, few drops of cochineal. Use the fruits in equal quantities, prepare fruits, stone cherries and stew gently. Place in a glass dish. Prepare syrup by boiling sugar and water, adding a few drops of cochineal to preserve the colour. When cold, pour over the fruits and keep as cool as possible until serving. This quantity of syrup will be sufficient for a moderate quantity of fruit.

CHERRY PICKLE

Required 4 lb. cherries, 1 oz. cinnamon stick, 1 oz. cloves, 1 lb. sugar, 1 quart white vinegar. Put spices into a muslin bag, place with fruit and pour boiling vinegar over them. Next day pour off vinegar from fruit and with the spices bring to boil again and pour over the fruit once more. Allow to stand overnight, then put fruit, vinegar and spices into pan. Add sugar and boil for

2 minutes. Bottle and use as required. This is really delicious with cold meats.

GOLDEN PLUM PIE

One and a half lb. red plums, 3 small sponge cakes (roughly crumbled), 8 oz. flour, 4 oz. lard, 4 oz. brown sugar. Method: Rub lard into flour, add pinch of salt and mix to a stiff paste with cold water, then roll out. Grease a pie-dish, cover the bottom with half the cake crumbs, then put in a layer of plums. Repeat this process once more, sweetening each layer with the sugar. Pour over a cupful of water, then cover with the pastry and bake until a golden brown.

PLUM SNOWBALLS

Allow one ounce of rice, one clove sugar custard sauce for one large plum. Method: Wash the rice and put into a pan of salted boiling water and cook for a quarter of an hour, then drain. Wash the plums, dry, and remove the stones without breaking the fruit. Fill the centres of the plums with sugar and insert in each a single clove. Cover each plum with the rice and tie up separately in cooking paper. Boil rapidly in plenty of water for an hour. Remove the snowballs from the paper and serve in a hot dish with custard sauce.

PLUM RICE CUSTARD

Cook 2 1/2 oz. of rice in milk until soft, and fairly dry. With it mix 1 oz. butter and an equal quantity of plum marmalade (the latter is made by stewing ripe plums with plenty of sugar until thick). Add a teaspoonful of lemon juice and a well-beaten egg to the mixture and put into a greased pie dish. Bake in a moderate oven and when nicely browned serve with custard.

—Mrs. M. (Napier).

ger, 1 cup milk, 1 heaped teaspoon soda.

Cream butter and sugar, add the warm honey (melted), add the flour, wholemeal and ginger, lastly stir in the soda dissolved in the milk. Place in greased loaf tin and bake in a moderate oven. Serve buttered.—Mrs. A.F. (Auckland).

slices and cover the dough with them. Dredge generously with castor sugar and cover with another layer of dough. Repeat these layers until the dish is not quite full, finishing with a layer of dough. Brush over the surface with water. Bake in a moderate oven for about 1/2 hour. Serve this attractive pudding with cream or a foamy egg custard.—Mrs. J.J. (Roslyn).

Banana Fluff

TWO table-spoons lemon juice, four bananas, one table-spoon orange juice, half cup powdered sugar, one small teaspoon vanilla, three eggs, one teaspoon sherry, peaches or apricots. Pour lemon and orange juice over bananas, cool for an hour. Mash thoroughly and beat two minutes. Stir in sugar, add the stiffly beaten egg whites. Beat all until very light. Add sherry and vanilla.

Fill tall glasses half full of peaches, or any desired tin fruit and top off with the banana fluff. Top each glass with a maraschino cherry. Unusual and delicious. Keep in cool place until you are ready to serve.—Mrs. L.T. (Hastings).

Wholemeal Loaves

QUARTER POUND butter, 1 teacup brown sugar, 1 cup each of flour and wholemeal, 1 teacup honey, 1 dessertspoon ground gin-

Recipes That Are Different

THE intriguing Imperial Airways recipes published some time ago in the "Record" proved very popular, and here are some more novel dishes.

As you probably know, when you travel by Imperial Airways, your meals are varied from day to day as you fly over different countries.

Chow Yong Yook Si

TAKE 4oz. thinly-sliced onions, 1oz. mushrooms, 4oz. bamboo shoots (thinly sliced), 1oz. cucumber (thinly sliced), 1lb. sliced mutton, 1lb. Chinese white cabbage, cornflour water, sesame oil, stock, sugar, salt, pepper, Chinese sauce.

Soak the mushrooms in warm water for 15 minutes, remove the stalks and slice the mushrooms thinly. Put a little oil and salt in a pan and heat it. When hot, add the bamboo shoots, the cucumber, onion, Chinese white cabbage and mushrooms, and fry for one minute. Add the meat, a little pepper, a few drops of sesame oil and a little cornflour water. Cook for another minute. Add a little sugar, a few drops of Chinese sauce, 2 cups of stock and cook for one more minute and serve hot.

Why Gee Gob

TAKE 2 pigeons, a few pieces of pork, stock, wine, 1/2oz. gee jee (Chinese herb), a few pieces of Yun Yook (Chinese herb), 1/2oz. Why Sun (Chinese herb), salt, Chinese sauce.

Wash the pigeons and put them in a bowl. Add the different herbs and the pork, season with a little salt, cover with stock and steam for two hours in a double saucepan. When ready, add a few drops of wine to the stock and serve hot with Chinese sauce. In China, this dish is often recommended to invalids by doctors.

Fouja Djedjad

THIS Arab sweet consists of apples stuffed with chicken. Cut a slice from the top of an apple, remove the core, but without piercing the other side of the fruit, and carefully scoop out some of the interior. Fill with chopped breast of chicken and a few cloves. Sprinkle with sugar, brown breadcrumbs, moisten with a little fat and bake in the oven.



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"I could not tell you in words how happy and glad I am to-day that I gave Kruschen Salts a trial. I have now taken them for 18 months. I would not miss them one day. They are the most wonderful remedy anyone can take who suffers as I did. I feel in better health to-day than I have ever been. After taking Kruschen for three weeks the dizzy faints and hot flushes left me. I now feel so light and cheerful. Kruschen Salts also keeps one from gaining weight, as so many women do at middle age. They sure keep you feeling fit and fine."—(Mrs.) J.M.

Kruschen Salts is Nature's recipe for maintaining a condition of internal cleanliness. The six salts in Kruschen stimulate your liver and kidneys to smooth, regular action. Your inside is thus kept clear of those impurities which, allowed to accumulate, lower the whole tone of the system.

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SHEEN AND LUSTRE
IT WILL GIVE
Your
TEETH



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WHAT HAS GONE BEFORE:

CALLED in by wealthy Mrs. Norman Ashcraft to locate her husband, who had disappeared after a quarrel, Continental Operative No. 7, hero of "The Thin Man," traced his quarry to Tiajuana's Golden Horseshoe Cafe. He scraped an acquaintance with Ashcraft, who had adopted the name of Ed Bohannon, and with a music hall girl called Kewpie, Ashcraft's companion. Returning to San Francisco to report to Mrs. Ashcraft, the detective finds her dead, murdered, together with a maid and a Filipino boy. Suspecting the girl and Ashcraft, Cont. Op. No. 7 rushes back to Tiajuana, with two aides, Gorman and Hooper. He contacts Ashcraft and the girl and tells them he suspects one Gooseneck Flinn, the cafe clean-up man, of having done the actual killing, but suggests that Ashcraft and the girl return with him to San Francisco.

CHAPTER IV—(Conclusion.)

THE Englishman was thinking hard. I knew I had him worried, chiefly through what I had said about Gooseneck Flinn. He bit his lip and frowned. Then he shook himself and chuckled.

Kewpie bent forward. Her left hand went under the hem of her skirt. The hand came up—empty. The flash from Gooseneck's gun lit on a knife flying like a streak through the air.

The girl spun back across the room—hammered back by the bullets that tore through her chest. Her back hit the wall. She pitched forward to the floor.

Gooseneck stopped shooting and tried to speak. The brown shaft of the girl's knife stuck out of his yellow throat. He couldn't get his words past the blade. He dropped one gun and tried to take hold of the protruding shaft. Halfway up to it his hand came, and dropped. He went down slowly—to his knees—hands and knees—rolled over on his side—and lay still.

I jumped for the Englishman. My hand brushed his coat, but he twisted away from me, and got his gun out.

His eyes were hard and cold and his mouth was shut. He didn't make a speech. A moment of hesitation in the doorway. The door jerked open and shut. He was gone.

I sprang to Gooseneck's side, tore one of the guns out of his dead hand, and plunged into the street. The maroon roadster was trailing a cloud of dust into the desert behind it. Thirty feet from me stood a dirt-caked black touring car.

"You know," he drawled, "I fancy your true name isn't Painless Parker at all. You don't act like it."

Twisting a handkerchief into a tourniquet of a sort, I knotted it around his wounded arm.

"Let's go upstairs and talk," I suggested, and helped him up the steep side of the gully.

We climbed into his roadster.

"Out of gas," he said. "We've got a nice walk ahead of us."

"We'll get a lift. I had a man watching your house, and another one shadowing Gooseneck. They'll be coming out after me, I reckon. Meanwhile, we have time for a nice heart-to-heart talk."

"Go ahead, talk your head off," he invited. "You've got nothing on me. You saw Kewpie bump Gooseneck off to keep him from peaching on her."

"So that's your play?" I inquired. "The girl hired Gooseneck to kill your wife—out of jealousy—when she learned that you were planning to shake her and return to your own world?"

"Exactly."

"Not bad, Ed, but there's one rough spot in it."

"Yes?"

"Yes," I repeated. "You are not Ashcraft!" He jumped, then laughed.

"Now your enthusiasm is getting the better of



Kewpie, young, pert—
fast with a knife.

Quick-thinking, quick-acting
Continental Operative No. 7.

CONT. OP. NO. 7 UNRAVELS A THRILLING DASHIELL HAMMETT WEB OF MYSTERY WITH A STRANGE AND SURPRISING CLIMAX THAT IS IN THE BEST "THIN MAN" TRADITION.

"You're balmy, Painless," he said. "But you—"
I don't know what he was going to say—whether I was going to win or lose.

The front door slammed open, and Gooseneck Flinn came into the room.

His clothes were white with dust. His face was thrust forward to the full length of his long, yellow neck.

His shoe-button eyes focused on me. His hands turned over. That's all you could see. They simply turned over—and there was a heavy revolver in each.

"Your paws on the table, Ed," he snarled.

Ed's gun—if that was what he had in his pocket—was blocked from a shot at the man in the doorway by a corner of the table. He took his hand out of his pocket, empty, and laid both palms down on the table-top.

"Stay where y'r at!" Gooseneck barked at the girl.

She was standing on the other side of the room. Her knife was not in sight.

Gooseneck glared at me for nearly a minute, but when he spoke it was to Ed and Kewpie.

"So this is what y' wired me to come back for, huh? A trap! Me the goat for y'r! I'll be y'r goat! I'm goin' to speak my piece, an' then I'm goin' out o' here if I have to smoke my way through the whole damn' Mex army! I killed y'r wife all right—an' her help, too. Killed 'em for the thousand bucks —"

The girl took a step toward him, screaming: "Shut up, damn you!"

Her mouth was twisting and working like a child's.

"Shut up, yourself!" Gooseneck roared back at her. "I'm doing the talkin'. I killed her for —"

I jumped for it, climbed in and pointed it at the dust-cloud ahead.

The car under me, I discovered, was surprisingly well engined for its battered looks. I nursed it along, not pushing it. There were hours of daylight left.

For half an hour or more the dust-cloud ahead and I held our respective positions, and then I found that I was gaining.

The going was roughening.

I missed a boulder that would have smashed me up and looked ahead to see that the maroon roadster had stopped.

The roadster was empty. I kept on.

From behind the roadster a pistol snapped at me, three times.

He fired again from the shelter of his car, and then dashed for a narrow arroyo off to the left. On the brink, he wheeled to snap another cap at me—and jumped down out of sight.

I twisted the wheel in my hands, jammed on the brakes and slid the black touring car to the spot where I had seen him last. The edge of the arroyo was crumbling under my front wheels. I released the brake. Tumbled out. Shoved.

The car plunged down into the gully after him.

Sprawled on my belly, Gooseneck's gun in my hand, I wormed my hand over the edge. On all fours, the Englishman was scrambling out of the way of the car. One of the man's fists was bunched around a gun—mine.

"Drop it and stand up, Ed!" I yelled.

Snake-quick, he swung his arm up—and I smashed his forearm with my second shot.

He was holding the wounded arm with his left hand when I slid down beside him.

He grinned at me.

your judgment," he kidded me. "Could I have deceived another man's wife? Don't you think her lawyer, Richmond, made me prove my identity?"

"Well, I'll tell you Ed, I think I'm a smarter baby than either of them. Suppose you had a lot of stuff that belonged to Ashcraft—papers, letters, things in his handwriting? If you were even a fair hand with a pen, you could have fooled his wife. She thought her husband had had four tough years and had become a hop-head. That would account for irregularities in his writing. And I don't imagine you ever got very familiar in your letters—not enough so to risk any mis-steps. As for the lawyer—his making you identify yourself was only a matter of form. It never occurred to him that you weren't Ashcraft. Identification is easy, anyway. Give me a week and I'll prove that I'm the Sultan of Turkey."

He shook his head sadly.

"That comes from riding around in the sun."

I went on.

"At first your game was to bleed Mrs. Ashcraft for an allowance—to take the cure. But after she closed out her affairs in England and came here, you decided to wipe her out and take everything. You knew she was an orphan and had no close relatives to come butting in. Now if you want to, you can do your stalling for just as long as it takes us to send a photograph of you to England—to be shown to the people that knew him there. But you understand that you will do your stalling in the can, so I don't see what it will get you."

"Where do you think Ashcraft would be while I was spending his money?"

There were only two possible guesses. I took the more reasonable one. "Dead."

I imagined his mouth tightened a little, so I took another shot, and added:

"Up North."

That got to him, though he didn't get excited. But his eyes became thoughtful behind his smile. It was even betting that he thought I meant Seattle, where the last record of Ashcraft had come from.

"You may be right, of course," he drawled. "But even at that, I don't see just how you expect to hang me. Can you prove that Kewpie didn't think I was Ashcraft? Can you prove that she knew why Mrs. Ashcraft was sending me money? Can



"Shut-up, yourself!" Gooseneck roared back at her. "I'm doing the talkin'." Her hand came up, and his gun hammered her backward.

you prove that she knew anything about my game? I rather think not.

"I'll do my bit for fraud, Painless, but you're not going to swing me. The only two who could possibly tie anything on me are dead behind us."

"You may get away with it," I admitted. "Juries are funny, and I don't mind telling you that I'd be happier if I knew a few things about those murders that I don't know. Do you mind telling me about the ins and outs of your switch with Ashcraft—in Seattle?"

He squinted his blue eyes at me.

"You're a puzzling chap, Painless," he said. "I can't tell whether you know everything, or are just sharp-shooting." He puckered his lips and then shrugged. "I'll tell you. It won't matter greatly. I'm due to go over for this impersonation, so a confession to a little additional larceny won't matter."

"The hotel-sneak used to be my racket," the Englishman said after a pause. "I came to the States after England and the Continent got uncomfortable. I could do the gentleman without sweating over it, you know."

"I had rather a successful tour on my first American voyage. I visited most of the better hotels between New York and Seattle, and profited nicely. Then, one night in a Seattle hotel, I put myself into a room on the fourth floor. I had hardly closed the door behind me before another key was rattling in it. The room was night-dark. I risked a flash from my light, picked out a closet door, and got behind it just in time."

"The clothes closet was empty; rather a stroke of luck, since there was nothing in it for the room's occupant to come for. He—it was a man—had switched on the lights by then."

"He began pacing the floor. He paced it for three solid hours while I stood behind the closet door with my gun in my hand. Then he sat down and I heard a pen scratching on paper. Ten minutes of that and he was back at his pacing; but he kept it up for only a few minutes this time. I heard the latches of a valise click. And a shot!

"I bounded out of my retreat. He was stretched on the floor, with a hole in the side of his head. A bad break for me, and no mistake! I could hear excited voices in the corridor. I stepped over the dead chap, found the letter he had been writing on the writing-desk. It was addressed to Mrs. Norman Ashcraft, in Bristol, England. I tore it open. He

had written that he was going to kill himself, and it was signed Norman. I felt better."

"Nevertheless, I was here in this room with a flashlight, skeleton keys, and a gun—to say nothing of a handful of jewellery that I had picked up on the next floor. Somebody was knocking on the door."

"Get the police!" I called through the door.

"Then I turned to the man who had let me in for all this. I would have pegged him for a fellow Britisher even if I hadn't seen the address on his letter. His hat and topcoat were on a chair. I put them on and dropped my hat beside him. Kneeling, I emptied his pockets, and my own, gave him all my stuff, pouched all of his. Then I traded guns with him and opened the door."

"What I had in mind was that the first arrivals might not know him by sight, or not well enough to recognise him immediately. That would give me several seconds to arrange my disappearance in. But when I opened the door I found that my idea wouldn't work out as I had planned. The house detective was there, and a policeman, and I knew I was licked. But I played my hand out. I told them I had come up to my room and found this chap on the floor going through my belongings. I had seized him, and in the struggle had shot him."

"Minutes went by like hours, and nobody denounced me. People were calling me Mr. Ashcraft. My impersonation was succeeding. It had me gasping then, but after I learned more about Ashcraft it wasn't so surprising. He had arrived at the hotel only that afternoon, and no one had seen him except in his hat and coat—the hat and coat I was wearing. We were of the same size and type."

"Then I got another surprise. When the detective examined the dead man's clothes he found that the maker's labels had been ripped out. When I got a look at his diary, later, I found the explanation of that. He had been tossing mental coins with himself, alternating between a determination to kill himself, and another to change his name and make a new place for himself in the world—putting his old life behind him. It was while he was considering the second plan that he had removed the markers from all of his clothing."

"But I didn't know that while I stood there among those people. All I knew was that miracles were happening. I met the miracles half-way, not turning a hair. I think the police smelled something wrong, but they couldn't put their hands on it."

There was the dead man on the floor, with a prowler's outfit in his pockets, a pocketful of stolen jewellery, and the labels gone from his clothes—a burglar's trick. And there I was—a well-to-do Englishman whom the hotel people recognised as the room's rightful occupant.

"I had to talk small just then, but after I went through the dead man's stuff I knew him inside and outside, backward and forward. He had nearly a bushel of papers, and a diary that had everything he had ever done or thought in it. I put in the first night studying those things—memorising them—and practising his signature. Among the other things I had taken from his pockets were fifteen hundred dollars' worth of travellers' checks, and I wanted to be able to get them cashed in the morning."

"I stayed in Seattle for three days—as Norman Ashcraft. The letter to his wife would keep me from being charged with murder if anything slipped, and I knew I was safer seeing the thing through than running. When the excitement had quieted down I packed up and came down to San Francisco, resuming my own name—Edward Bohannon. But I held on to all of Ashcraft's property, because I had learned from it that his wife had money, and I knew I could get some of it if I played my cards right."

"She saved me the trouble of figuring out a deal for myself. I ran across one of her advertisements, answered it, and—here we are."

I looked toward Tijuana. A cloud of yellow dust showed in a notch between two low hills. That would be the machine in which Gorman and Hooper were tracking me.

I turned to the Englishman.

"But you didn't have Mrs. Ashcraft killed?"

He shook his head.

"You'll never prove it."

"Maybe not," I admitted.

I took a package of cigarettes out of my pocket and put two of them on the seat between us.

"Suppose we play a game. This is just for my own satisfaction. It won't tie anybody to anything—won't prove anything. If you did a certain thing, pick up the cigarette that is nearer me. If you didn't do that thing, pick up the one nearer you. Will you play?"

"No, I won't," he said emphatically. "I don't like your game. But I do want a cigarette."

He reached out his uninjured arm and picked up the cigarette nearer me.

"Thanks, Ed," I said. "Now I hate to tell you this, but I'm going to swing you."

"You're balmy, my son."

"You're thinking of the San Francisco job, Ed," I explained. "I'm talking about Seattle. You, a hotel sneak-thief, were discovered in a room with a man who had just died with a bullet in his head. What do you think a jury will make out of that, Ed?"

He laughed at me. And then something went wrong with the laugh. It faded to a sickly grin.

"Of course, you did," I said. "When you started to work out your plan to inherit all of Mrs. Ashcraft's wealth by having her killed, the first thing you did was to destroy that suicide letter of her husband's. No matter how carefully you guarded it, there was always a chance that somebody would stumble into it and knock your game on the head. It had served its purpose—you wouldn't need it. It would be foolish to take a chance on it turning up."

"I can't put you up for the murders you engineered in San Francisco, but I can sock you with the one you didn't do in Seattle—so justice won't be cheated. You're going to Seattle, Ed, to hang for Ashcraft's suicide."

And he did.



Gooseneck slowly sank to the floor . . . and lay still.

AUNT DAISY'S MAIL-BAG

I AM and rice, ink stains and insect bites, fruit salts, and wine that tastes like vinegar are among the subjects dealt with in this week's bundle of correspondence from Aunt Daisy's mail-bag.

Ink Stains

Dear Aunt Daisy,—Here is a proved method for removing ink stains. Just put a wee drop of creamy milk on the marks, then put on some sugar and rub with the fingers. The sugar will bring out the stains. Repeat this until the stain disappears. If it is not convenient to wash the article at once, just leave it and wash in the usual way when ready, and you will not notice the stain at all.

Provided you do this as soon as the ink mark is noticed, it will work; even if you only just have time to put the sugar and milk on without washing, the stain will not spread. The children's clothes often get spotted at school, and the method works all right even with coloured clothes. I have a maroon tablecover marked with ink spots, and I have just persevered with it, and have practically removed the stains. You can just see the marks, as I have not yet washed the tablecloth, for it is new. But when I do wash it, the stain will disappear, I know.

I have also taken ink stains out of a white curtain that blew into the room when the window was open and pulled over the ink bottle. You can guess the mess the curtain was in! I just soaked it in sugar and milk, renewing these until the stain was gone, and then washed the curtain in the usual manner.

The ink stains will not come out if they are washed in soap and water first, as the water seems to set them. My daughter had a lovely white tennis frock given to her because it was spoilt with ink stains, and the people had washed the frock beforehand. My daughter has done her best with tomato juice, and the stain is now much weaker. —"Blenheimite."

That is certainly a new idea—to me at any rate—and such an easy one to carry out. One hasn't always a

tomato at hand, but milk and sugar are always available. Some people say to put red ink on black ink stains, and black ink on red ink stains, and the one neutralises the other, and the marks wash out. For an ink stain that is a little older, I always recommend soaking it in salt and lemon juice, and then holding it in the steam from a kettle. This may need repeating, and you must keep on dabbing the salt and lemon juice on while it is being steamed, as the steam dilutes it.

Family Football Team

Dear Aunt Daisy,—As I was listening to your session on Tuesday morning, I heard you speak about jam. I would like to say that I made some gooseberry jam from a recipe in your No. 4 Cookery Book, and found it an excellent success. I never skim jam, because I think



you lose part of it that way. What I do is this—about five minutes before the jam is ready to take up, I put in a piece of butter about the size of a walnut, and give it a quick stir; then I pour it into really hot jars (which I have had in the oven for ten minutes), and then leave them uncovered until they are cold, which is the next day. You should see how well they are set. Just before I cover them, the kiddies think it is great fun to turn the jars upside down, and they cannot understand why it doesn't pour out (thanks to the butter).

You were also speaking about rice. Yes, Aunt Daisy, I always put it into boiling salted water—really fast boiling—I use the unpolished rice, it has such a lovely nutty flavour. I can't understand why there is not a bigger demand for it, as it is a very nourishing and wholesome food. I have used it since I was married—11½ years ago—and would not go back to the white rice again.

Well, Aunt Daisy, I won't bother you any longer with this scribble, which I hope you will

be able to understand. There are two of my kiddies fighting on my back for a ride, so you will understand the effort I am making to write this letter to you. I hope to be excused for mistakes which I know you will find in this, but if I don't finish it before my other four children come home from school, it's all up!

I have only one little girl; she happens to be the eldest, 10 years old, then five boys—what a football team! The baby is two years and nine months; so you can guess what a busy time I have!—Mrs J.S., of Avondale.

Thank you ever so much, Mrs. J.S. for a very helpful letter. What a splendid family you have—I'm sure you will have a very happy old age, when all those five fine footballers have grown up and are able to help look after their mother. Their sister ought to have a happy time, with plenty of brothers to take her about, and do all the hard jobs for her. You certainly are a real "link" in the "Daisy Chain," when you find time to write good suggestions and "hints" to us in the midst of your strenuous life, and we all appreciate it.

Insect Bites

Dear Aunt Daisy,—I wonder if you would have time to give this hint over the air. In the last few days two little boys (one mine, aged three) were bitten by an insect that we have always called "Soldiers." They are red and fairly large. In just a few seconds the part bitten was swollen to an enormous size. The pain is intense, as my husband can verify. He had one in his boot, and it stung his big toe. He was in agony for quite a while. Anyway, this is the hint. Paint a very large surface with iodine. As these insects are particularly vicious just now, I thought other mothers might need the hint. —Mrs. M.E.H., of Melrose.

Thank you very much indeed, for sending in such a valuable piece of advice. With the children all home from school, they will be running about the gardens, and on the beaches, and all sorts of little insects seem to take the opportunity of biting the poor little children, who are not interested in the insects—but just in having a good time. There is one word of warning, though. Some people cannot use iodine, as it seems to poison them. This is very rare, but if the person shows any reaction at all to the iodine, then do not put on any more.

Wine Like Vinegar

Dear Aunt Daisy,—I wonder if some of your Daisy Chain could help me out with my blackberry wine, which I made last season. I opened a bottle and it seems sharp, like vinegar, and yet it was lovely wine before I bottled it. I cannot listen to you over the radio, as I am away at business, so I wondered if you could answer in the "Radio Record." Perhaps some of the chain can tell me what to do about the wine, and the cause of it, as I want to make some this coming season. —"Wine," Rotorua.

Well, I consulted our now famous wine expert, whose radio name is "Taranaki-ite's Hubby," about your difficulty, and he says that very often this trouble is irremediable. However, before giving up in despair, try the following idea.

Experiment with one bottle first. Add to it one teaspoonful of sugar thoroughly dissolved, then taste. It may need three or more spoonfuls to the bottle before the required sweetness is obtained. When the amount of sugar necessary for each bottle has been determined, empty it all into a big vessel, and add the required sugar. When this is thoroughly dissolved, re-bottle, but do not cork the bottles, as fermentation will probably start again. Let it finish working before you cork it up. "Taranaki-ite's Hubby" says that the cause of this trouble is generally due to the fruit used not having been ripe enough. All fruit that is over-ripe for any other purpose makes good wine.

Another reason is not using sufficient sugar. The amount of sugar per gallon of water depends on the ripeness and sweetness of the fruit. Nice sweet fruit requires about three pounds of sugar to the gallon. For average soft, ripe plums, use about three and a half pounds. For blackberry, three and three-quarters; for

nice ripe grapes, three pounds. The colour of the wine varies with the variety of plum used. Christmas Cherry Plum makes a very pale coloured wine; small red Christmas Plums make a nice red wine, Satsuma Plums a muddy-coloured wine which appears not to have cleared properly. All other wines clear as they mature, and isinglass is not necessary.

Most people do not use enough fruit to the gallon of water. A reasonably good wine can be made by using eight pounds of fruit to the gallon, but if fruit is plentiful, anything up to twelve pounds can be used. This equals half fruit juice and half water, and makes a good heavy wine. Parsnip wine is the exception to this rule, as three pounds of parsnips to one gallon of water is sufficient, and three pounds of sugar to each gallon of liquid.

Never work wine in a tin or metal container, owing to the chemical action on all metals by the acids contained in the fruits. Never let the wine get chilled during the period of fermentation.

Never cork it up tightly until all the fermentation has ceased. If wine is properly worked out, it may be used in one month's time after corking up tightly, but the longer it is kept, the more it improves.

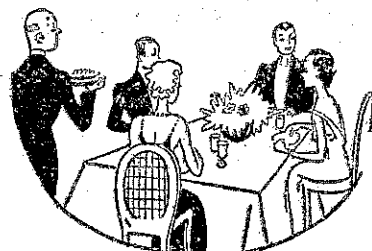
Fruit Salts

Dear Aunt Daisy,—Could you possibly give me a recipe for home-made fruit salts? It is not always convenient for me to listen-in to your session each morning, so I wondered if you could reply in the "Radio Record."—Mrs. F.S., of Miramar.

Yes, Mrs. F.S., I certainly can give you some recipes for home-made fruit salts. They are healthy, and at the same time, not unpleasant, and with holidays, and hot summer weather, I expect many mothers will be glad to have some on hand.

Mix together six ounces of icing sugar, two ounces of Epsom salts, one ounce of magnesia, two ounces of cream of tartar, two ounces of carbonate of soda, and two ounces of tartaric acid.

Here is another very good recipe for fruit salts: Mix thoroughly quarter of a pound each of cream of tartar, tartaric acid, carbonate of soda, icing sugar, Epsom salts, and one ounce of mag-



nesia. It is an excellent idea when mixing, to put the ingredients through the flour sifter three times. Also, see that they are all thoroughly dry—even if it means warming them slightly in the oven. Then when they are made up, cork the bottles securely, and keep them in a dry place. The drier they are, the more they will effervesce when mixed with water.

★ MARGARET SULLAVAN, caught by the cameraman while resting on the set between scenes of her new M.G.M. production, "Shopworn Angel," in which she shares honours with James Stewart. Last assignment was "Three Comrades." ★



To Clean A Bath

Dear Aunt Daisy,—Will you kindly tell me in the "Radio Record," if you know of a method of removing yellow stains from an enamel bath?—"E.P.," of National Park.

I have found that nearly everybody has some special method of cleaning a bath, and that in their opinion, nothing else is quite as good. Of course, to keep it clean every day, any ordinary bath cleanser will do, I must not mention trade names in this column, and so cannot tell you my own favourite. However, for stains on the bath, I would suggest making a paste of whiting and lemon juice, or whiting and kerosene, and applying this to the stains. Leave it on for as long as you can—twenty-four hours if possible—or at any rate, until the bath is next used. You can also use whiting and peroxide; and there is an excellent new disinfectant something like peroxide, which will whiten baths and sinks almost like magic. But then again, I must not tell you the name in this column, or they might say I was "advertising!" Just send me a stamped addressed envelope if you would like to know the name. Some people make the paste with soap-powder and kerosene.

An Original Recipe

Dear Aunt Daisy,—I am enclosing an original recipe which I have named "The Cheeseaway." You may like to use it.

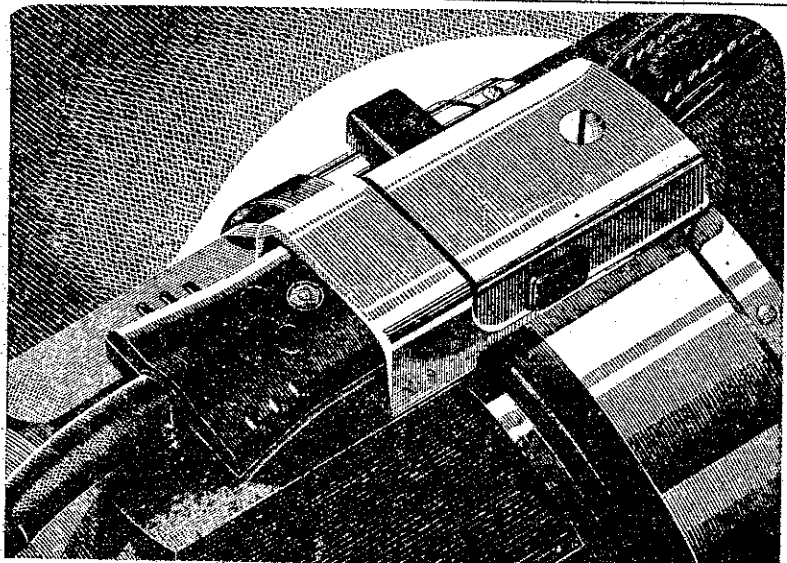
But, first of all, let me express my appreciation of your delightful and interesting session, and may you continue for many years to extend that friendly hand.

Directly my little son hears your record, he screams out "Mummie, 'Auntie Daisy'," just as if you had knocked at the back door, and, indeed, that is how I always feel. No matter what I am doing, it must be put aside to listen to and learn from a voice we all love.—"I.P.," of Mornington.

Thank you very much for your nice letter, and for your kind remarks. I am always glad to have a really original recipe. And here is:

THE CHEESEWAY.

Break into small pieces any sized firm, white cauliflower, and wash it thoroughly. Chop it finely with a few of the small green leaves, and put it in a pie dish with salt and pepper, and a large lump of butter and then barely cover it with water. Place the dish on top of the stove and simmer it till tender. Next put into the dish a layer of breadcrumbs, which absorb any remaining liquid, and on top of that, a generous layer of grated cheese, and several dabs of butter. Then bake it in a moderate oven till it is brown, and crisp. It is lovely served with tomato sauce; or with lamb's fry and bacon. Doesn't that sound a delicious dish—something to try one hot day when you don't feel like a heavy meat meal?



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HOLIDAY CONTEST WON

Mr. A. S. Hely, of Palmerston North, Wins Columbia Pictures' "Ideal Holiday" Competition, Leaves on Fortnight's Free Holiday Next Week-end

COLUMBIA PICTURES' "Ideal Holiday" competition has been concluded and, after a lot of thought, the judges have awarded the prize of two weeks' holiday, plus expenses and several other awards, to Mr. A. S. Hely, of 40 Te Awe Awe Street, Palmerston North, who was judged to have written the best essay on the subject of an ideal holiday. Mr. Hely will leave this coming week-end for Rotorua, where he will spend his holiday. He will stay at the Armidale Guest House.

SO the competition ends. For entrants, judges, and, it is to be hoped, for the general public as well, it has been full of interest from start to finish. While it was only to be expected that there would be plenty of New Zealanders who would leap at the opportunity of a free holiday, the number of entries received surprised everybody.

The standard of essay submitted was, on the whole, very good. It was obvious that some entrants were not exceptionally well versed in the skilled trade of putting one's thoughts down in writing, but there were very few who did not have definite ideas about their ideal holiday.

Winning Essay

THE essay submitted by the winner, Mr. Hely, gives a vivid picture of the ideal holiday he would spend. He gives sufficient detail to make it a definite concrete objective, but he does not crowd it with details and facts to the point of making it a timetable or just a concise guide to a holiday resort. What facts he does give us to ponder over are marshalled neatly. His whole essay, moreover, has style, that rather indefinite quality which can mean all the difference between indifferent and good writing.

So to Mr. Hely goes the prize. While the judges are not nearly so optimistic as to expect that their verdict will win complete approval, they are confident that the award will be generally applauded.

Holiday Essay Competition

THE competition was divided into 10 weekly stages, and from the semi-finalists, the final winner was selected.

First prize includes:—

- (a) Return rail fare to Rotorua.
- (b) A smart travelling case presented by Nash's Leather Arcade, only address 133-135, Cuba Street, Wellington.
- (c) One new season's model "Cutie" bathing suit presented by Lane, Walker, Rudkin Ltd., manufacturers of "Canterbury" woollen goods.
- (d) A Slazenger "Match Point" racquet donated by Slazenger (Australia) Pty., Ltd., Sydney.
- (e) An Ensign Camera donated by H. E. Perry Ltd., N.Z. Distributors for Selschrome Films.
- (f) Fortnight's free accommodation at Armidale Guest House, Rotorua.

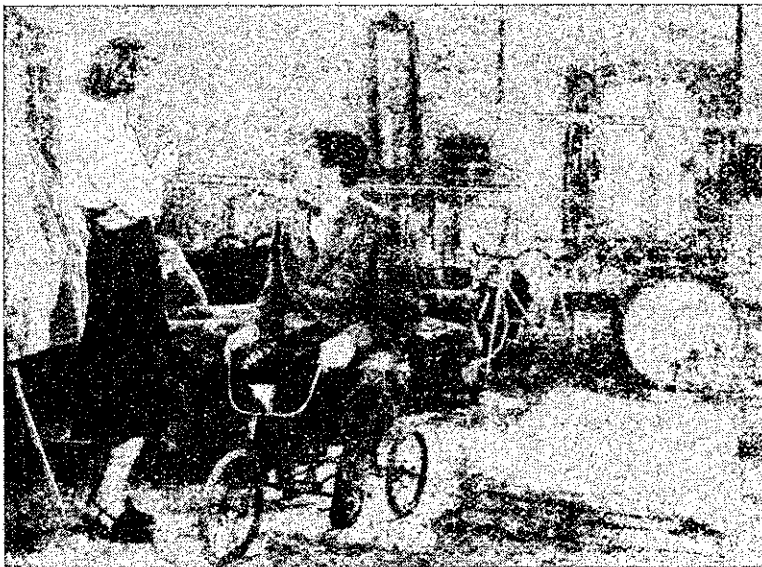
Congratulations then to Mr. Hely, and here's hoping that his fortnight's holiday at Rotorua will come close to his ideal. We reprint below Mr. Hely's essay:—

To passengers sitting in the comfort of the north-bound express as it breasts the long climb that lies between the plains of the Manawatu and the deserts of Waiouru, where the lonely winds whisper through the tussock grass, and Ruapehu stands white and calm under the frosty sky, Ohingaiti is just another wayside station, a blur of red-brown buildings, of red and green lights. To

tured hills. To me, however, Ohingaiti is the spot for a perfect fortnight's holiday.

A few feet away from the white road, through the tangle of dusty scrub where in the spring the kowhai's gold makes a blaze of colour and the starry faced clematis drifts across the tea-tree bushes, one comes with startling suddenness to the sheer cliff edge and gazes down past clinging ferns, stunted mountain flax and the feathery spray of leaping cascades to where, two hundred feet below, the Rangitikei River flows in wide and lazy sweeps between its canyon walls. On the river flat where green sward slopes to silvery sand I would raise my tent "a sail above an oar" and for two weeks I would swim in the cool green pools where the willows rustle softly in the breeze and the sunshine filters through the pattern of the leaves like golden dust; I would climb the soaring cliffs and broken hills past startled sheep and stiff-legged mountain yearlings who gaze with red-eyed suspicion at the intruder before, snorting, they wheel and lumber away, till at last, I reached the windswept ridge from which, looking north, one can see Ruapehu standing up white and clear in the sunshine and, looking south, one can see through the tangle of hills and valleys and purple haze, the rolling plains of the coast and the blue green shine of the Tasman; I would canoe upstream past racing shallows and calm deep stretches where the willow fronds droop to the water and kingfishers dive like spears of purple flame, dropping back to the camp in the evening when the river lies black and still in the shadow of its canyon walls and the moon rises over the shoulder of the Ruahines.

Under the blazing arc-lamps at Nuremberg Hitler may arouse the passions of the Nazis, the fears of the world; under a Mediterranean moon, swift shapes may be bearing death and destruction to a



THE COMEDY IS SPARKLING and the fun fast in Columbia's latest comedy, "Holiday." Here are the stars, Cary Grant and Katharine Hepburn.

motorists in their super-streamlined cars, roaring through on their way from the commercial offices of Wellington to the fishing lodges of Taupo, Ohingaiti is but another of New Zealand's architectural mediocrities—hotel, post office, general store and the ubiquitous service station—set down aimlessly in the centre of a long, white dusty road and imprisoned by the bleak majesty of burnt and tor-

Spanish town; in the great cities of the world may be unemployment, sickness, uncertainty; at Rotorua the gay crowds may celebrate the New Year while Maoris without conviction commercialise the culture of their ancestors; but at Ohingaiti the sun shines, the river murmurs over its gravel bars, the trees whisper in the breeze, and all is calm and peace.

Doctor's Amazing Discovery Brings Back Youth To Faded Wrinkled Skins

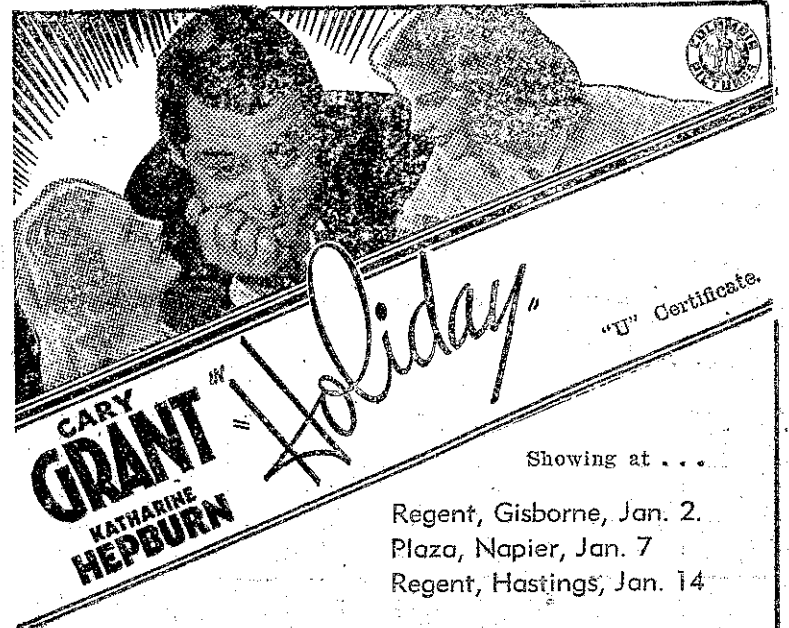


A Vienna medical journal announces the latest triumph of science which will startle the world. Not only has the cause of wrinkles been found, but how they may be removed. Mothers and even grandmothers can get back the fresh clear complexion of their girlhood days. Women of 50 and 60 may regain the smooth unwrinkled skin of youth.

Wrinkles come because as we grow older the skin loses certain vital nourishing elements. These elements are now obtained from carefully selected young animals. When fed back to the human skin they make it fresh and young again. These are the astounding results of research made by Dr. Stejskal, Professor of Vienna University. The sole rights to the Professor's discovery

have been acquired at enormous expense by Tokalon. His extract of living skin cells, called 'Biocel', is to be found only in Crème Tokalon (Rose Colour). In hospital tests on women of 60 to 70 years of age, wrinkles were banished in six weeks (see full report in Vienna Medical Journal).

Apply Tokalon Rose Skinfood every night. It nourishes and rejuvenates the skin while you sleep. Wrinkles quickly disappear. In a few weeks you will look years younger. Use Tokalon Vanishing Skinfood (non-greasy) during the day. Dissolves away blackheads; tightens up enlarged pores; makes darkest, roughest skin soft, white and smooth. Successful results guaranteed or money refunded. Obtainable at all Chemists and Stores.



Auckland and Wellington dates to follow. Watch for them!

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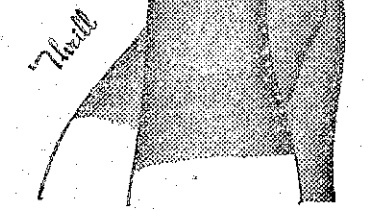
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Crucial Year in World History?

CIVIS (Khandallah): At this, the beginning of a new year, I wonder how many readers of the "Record" are turning their thoughts toward what the coming year may hold for the world? From several points of view 1939 may prove one of the crucial years of the world's history. About a year ago it was forecast by reliable political observers that the autumn of 1938 would bring a European crisis, and sure enough it did. What, then, will the European summer and autumn hold this year?

Hitler, having restored Germany to her old position as one of the great Powers, is almost sure to have to face the (possibly) last struggle of democracy against dictatorship. That democracy is indeed working up to determined opposition to the forces of totalitarianism is becoming increasingly apparent. That there will ultimately be a struggle, armed as well as economic, is also becoming increasingly apparent.

And where do we as individuals stand at the beginning of this crucial year? It is a matter to which every citizen must give much thought. May

What Does 1939 Hold In Store For Us? . . . Not Many Drunken Drivers Over Christmas . . . Appreciation Of Dashiell Hammett Serial

I hope that this letter will do something towards this end?

Drunken Driving

Another Motorist (Auckland): In the issue of the "Record" dated December 30, I noticed a letter from "Motor," of Napier, saying that he was distressed at the number of motorists he had seen who had had too much to drink. As a motorist of many years' standing I would like to take exception to his remarks. I travelled some thousands of miles over the holiday season and I did not see one driver who was obviously the worse for drink. Certainly I saw some reckless drivers, but it does not take drink to make a driver reckless. It would appear that the Hon. R. Semple's campaign against drunken drivers is bearing fruit, and that ultimately the drunken driver will indeed be purged from the road. Force of public opinion is right against mixing drink and driving, and motorists as a class are sensible people, and just as

law-abiding as any other section of the community.

Exciting Serial

Canadian (Wadestown): Congratulations on the Dashiell Hammett serial, "The Golden Horseshoe," which is as exciting and diverting a yarn as I have read for a long time. Some of your readers may be a little distressed at the frankly American flavour of the dialogue, but it's certainly crisp and full of action. And if one wants real American dialogue I would suggest a good course of Damon Runyan. We can do with more serials of "The Golden Horseshoe" type, and less, much less, of the Barbara Hutton type. Heaven alone knows how relieved I was to see the end of the gilded Miss Hutton.

Stamp Man

C.J.W. (Dunedin): I think your correspondent who wrote the paragraph in this week's "Record" about the "Stamp Man" is a little hard on him. "I have one complaint," the paragraphist states, "the speaker has a very dull, colourless voice, and if his material wasn't good, he'd be hard to listen to." Now, in my opinion, that is entirely wrong. The Stamp Man's voice is certainly American, but it is very pleasant all the same, and if some of our New Zealand announcers, in either service, had as clear a diction, and as pleasant a voice to listen to, it would be all to the good. As for the Stamp Man's material, well, I for one was amazed that there could be so

all in favour of British institutions such as Christmas and roast beef, but this Christmas, for once, I had more than my fill of carol singing. We had a fair amount of it over the air, and on top of that, one night—I forget which night it was—my sleep was very rudely disturbed by an itinerant band of carol singers singing "Good King Wincelas" very lustily under my window. Now round about Christmas time there is always excuse for a little harmless frivolity, and I will confess that I had been having some of the same the evening before. Therefore my pain and disgust at being woken up were all the more acute. Next Christmas I am starting an anti-Christmas carol movement.

Wrong Line

W.B. (New Plymouth): There was a good deal of sense in your article on the need for propaganda to compete with that broadcast throughout the world in the Press and over the air by totalitarian countries, but you took the wrong line. There is certainly room for a campaign on somewhat different lines. It is accepted as true that there is no people of any nation in the world who want war. But nothing is being done to destroy warlike propaganda in dictator countries. Now, peace is the highest blessing we know on this earth. Why should there not be propaganda for peace? I mean propaganda not in the countries of France and Britain and New Zealand, etc., where, goodness knows, there are few warlike spirits, but propaganda in Germany, Italy and Japan. In dreams I see a huge and implacable Peace Movement. It will fight for peace as thoroughly as others fight for war.

It will have tens of thousands of young men trained for the cause of peace as to-day they are trained for war. They will go out into the dictator-ridden countries disseminating their propaganda. They will have spies and agitators and secret service men. They will be willing to risk their lives, for if caught they will surely be shot. They will be supported with huge sums of money by the great firms and governments and firms and communities who see the folly of war. They will spread their gospel all through the world. It was done in Rome by such spies and secret service agents and agitators. They worked underground (like Hitler) in the cellars, only the cellars were called catacombs. They worked until they had bent the Caesar-Dictators to their will. They were called the Early Christians.

"Rubbish"

"Variety" (Palmerston North): A year or two ago, many letters appeared in your columns, criticising the programmes broadcast by the A stations. Extreme views on jazz and crooning on the one hand, and chamber music and grand opera on the other, provided us with a good deal of amusing reading. There was one session, however, that enjoyed a well-deserved popularity—the "Music, Mirth and Melody" programme, which was an hour that really had something in light entertainment to appeal to everyone.

But what do we find today? We find that the two stations which are not on dance music are polluting the air with an almost undiluted dose of Carson Robison and

his Buckaroos. (I must admit that I do not know what a "buckaroo" is, but I can certainly think of several better descriptions of those "entertainers.") I suppose there is a public for this sort of thing, but I have an idea that a few thousand listeners will agree with me that it is the most unmitigated rubbish ever broadcast; so why inflict it from two stations at once?

"SCANDAL"

Housing Shortage In Wellington

"DISGUSTED" (Wellington):

As a new-comer may I be allowed space in your paper to say a few words about the housing shortage in Wellington. I came down to the Capital to live several months ago, and I knew that the shortage was very bad, but I had no idea how bad it was. For months I have been searching almost every day for a house, and without any luck at all. It appears that the only houses to be procured are in the £5 a week class, and what working man can afford to pay that amount?

The situation in Wellington is a scandal, and the Government should tackle Wellington as a separate problem altogether. State houses are all very well, but they are not being put up nearly fast enough. The Government should institute a big-scale programme of workers' flats, as several Continental cities have done. I have seen very little in the papers recently about the shortage. I hope the "Record" is alive to it.

Surely one station could supply the demand—if any. A surfeit of anything good is undesirable—a surfeit of Carson Robison is an atrocity.

Suggestion

J.K. (Timaru): Lately I read that a resident of Bristol, Albert John Grave, aged 86, left £113,000 to the Chancellor of the Exchequer in Britain for the reduction of the National Debt. True, he was a miser. He lived in a single-roomed board and lodging place, never spent more than 27/- a week all told, went to a cheap eating-house, refused to have a fire in his room, rationed himself to one ounce of cheap tobacco a week and dressed only in the shabbiest clothes. But all the same he left a fortune to the State. Why is it that so many New Zealanders who die well off, after lives of luxury and plenty, never seem to leave their money or any part of it to the State? Yet we all sing "God Defend New Zealand" loud enough.

Public Trust Office

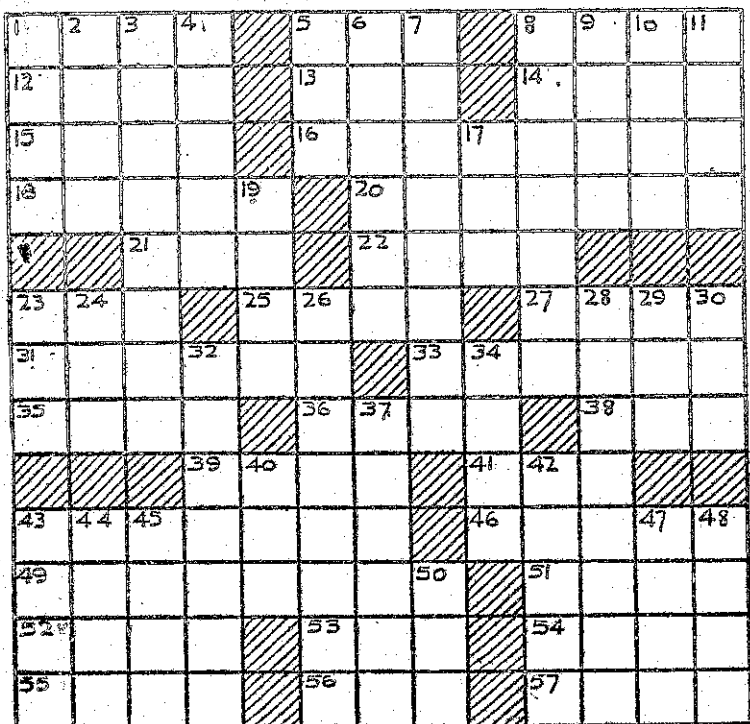
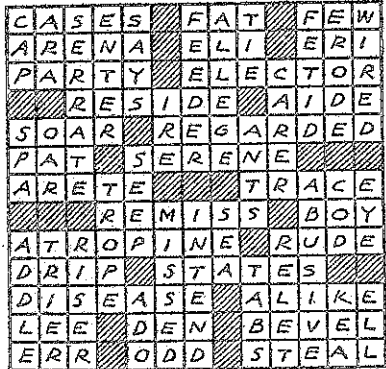
STATEMENT FOR NOVEMBER, 1938.

ESTATES of a value of £422,167 were reported and accepted for administration by the Public Trustee during the month of November, 1938. The total value of the estates and funds under administration by the Public Trustee on the 31st March, 1938, was £80,815,806, and the new business for the eight months ended 30th November, 1938, was £4,367,663. Grants of administration made by the Court in favour of the Public Trustee numbered 180 for the month. During the month 416 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody, and 309 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 2034.

Weekly Crossword Puzzle

By RICHARD H. TINGLEY.

- ACROSS.**
- 1—Thick cord
 - 5—Knock
 - 8—Layers or seams
 - 12—Annealing chamber
 - 13—One of King David's chief rulers (3 Samuel XX-26)
 - 14—Flute-like instrument
 - 15—Companion
 - 16—Manifest
 - 18—A fruit (pl.)
 - 20—Hallowed
 - 21—Strong caustic solution
 - 22—Fine travellings
 - 23—Bleat
 - 25—Open space in a building
 - 27—Definite periods
 - 31—Decorated
 - 33—Slightly tapering
 - 35—Wagers
 - 36—Ship's company
 - 38—Herb of the bean family
 - 39—Aggrieved
 - 41—Before
 - 43—Honors
 - 45—Small streams of water
- DOWN.**
- 1—Play boisterously
 - 2—Roughly elliptical
 - 3—Fretful
 - 4—Adversary
 - 5—Cut with violence
 - 6—Fit for ploughing
 - 7—Extenuate
 - 8—Braggart
 - 9—Declines
 - 10—A limited portion
 - 11—Sow
 - 17—Small enclosure
 - 19—Chair
 - 23—Cut short
 - 24—Metric land measure
 - 26—False
 - 28—One who drives back
 - 29—Gnawed
 - 30—Great body of salt water
 - 32—Declares
 - 34—Water pitcher
 - 37—Reposer
 - 40—Swedish coin
 - 42—Plunder
 - 43—Clothe
 - 44—Regular
 - 45—Sell
 - 47—Lank
 - 48—Account
 - 50—Place of bestiality
- LAST WEEK'S ANSWER.**
- 49—Consumes too much
 - 51—Parasitic insect
 - 52—Inclination
 - 53—Gain as clear profit
 - 54—Let escape undesignedly
 - 55—Ceases
 - 56—Endeavor
 - 57—Sea bird of prey



BEST WISHES

Happy New Year To the "Record"

THIS is an appropriate time of the year to wish everybody the best of everything, and I would like to take the opportunity of conveying good wishes to the "Record." I have watched the "Record" progress for several years, and I have always found it a progressive paper. The recent move you made of enlarging both the size and scope of the paper is worth while. This coming year, I hope, will see the "Record" go on the same. So to all the people who write for our amusement, a happy New Year.

much useful information to be dug out of a hobby like stamp collecting. My three boys take an exceptionally keen interest in the session, and naturally I encourage them.

Carols

Hampson (Auckland): Just a small addition to the number of letters which have been appearing in the "Record" on the subject of Christmas carols. Normally I am

Record RAPID RADIO GUIDE

Vocal And Instrumental

Sunday, January 8:

A beautifully sung choral offering "Hymns of All Churches," is presented from all ZB stations at 8.30 a.m. today, and from Tuesday to Friday.

Alexander Kipnis, famous bass singer recently in New Zealand, will be heard in two recordings from 1YA at 8.39 p.m.



J. T. Paul, who is the speaker on "World Affairs" from 4YA at 8.40 on Monday night.

Len Barnes will be heard in a baritone recital from 3YA at 8.40 p.m.

Viola Morris and Victoria Anderson present a programme of vocal solos and duets from 4YA at 8.36 p.m.

Clement Q. Williams, Australian baritone at present touring New Zealand under contract to the NBS, will be heard in a studio recital from 4YA at 9.5 p.m.

Monday, January 9:

Penn Hughes presents organ memories from 12B at 6.30 p.m.

"Neath the Sheltering Palm," a programme of Polynesian music arranged and presented by Tiare Anani, will be presented from 2YA at 9.5 p.m.

The Woolston Brass Band, conducted by R. J. Estall, will be heard in a programme, with popular interludes, from 3YA between 8 and 9 p.m.

Julie Werry, New Zealand soprano, will be heard in a studio recital from 3YA at 9.29 p.m.

A programme of solos and duets will be presented by two popular vocalists, Viola Morris and Victoria Anderson, from 4YA at 8.15 p.m.

A programme "Contrasting Composers" featuring music of George Gershwin, "High Priest" of the post-syncope school, and Lionel Monckton, musical comedy composer of the Edwardian epoch, will be presented from 4YO Dunedin at 9.30 p.m.

"Do You Know Your Tenors?"—a session of songs by the world's leading tenors, presented from 22B, 32B and 42B at 8 p.m.

Tuesday, January 10:

Jack Feeney, Irish tenor, presents "Songs of Ould Ireland" from 3YA at 8.47 p.m.

The St. Kilda Band, conducted by L. Francis, presents a studio concert, with popular interludes, from 4YA between 9 and 10 p.m.

"Songs of the Sea," by singers you know, are presented from 42B at 8.15 p.m.

Wednesday, January 11:

Heinrich Schlusnus, internationally famous baritone, will be heard in two recordings from 1YA at 8.53 p.m.

"Music from the Cities of the World" is presented from 32B at 7.45 p.m.

Clement Q. Williams, Australian baritone, will be heard in a studio recital from 4YA at 9.18 p.m.

Julie Werry, New Zealand soprano recently in Australia and now touring New Zealand

Saturday, January 14:

Te Mauri Meihana will be heard in recordings of three traditional Maori love songs from 1YA at 9.5 p.m.

Richard Tauber, film star and opera singer, who recently toured Australia, will be heard in recordings of three numbers from "Giuditta," by Lehar, from 1YA at 8.38 p.m.

The Comedy Harmonists, popular vocal quintet, will be heard in two recordings from 1YA at 9.27 p.m.

Ian Macpherson, baritone, will be heard in a recital of Scottish songs from 4YA at 8.12 and 8.51 p.m.

Julie Werry, New Zealand soprano, presents a studio recital from 4YA at 8.24 p.m.

Included in the studio recital to be given from 4YA at 9.5 p.m. by Clement Q. Williams is a group of Australian aboriginal songs, collected by Dr. H. O. Lethbridge and arranged by A. S. Loan.

of Mr. J. T. Paul's talk from 4YA at 8.40 p.m.

Tuesday, January 10:

Anne Stewart talks on "Interior Decorating" from 12B, 32B and 42B at 10 a.m., and from 22B at 10.7 a.m.

Arthur Collins conducts his "Between Ourselves" session from 12B at 4.15 p.m.

Mr. L. K. Munro is the speaker on "World Affairs" from 1YA at 9.5 p.m.

A further talk in connection with the National Swimming and Life-Saving Campaign will be given by Mr. W. O. Stockley, organising secretary of the Auckland branch of the National Swimming and Life-Saving Council, from 2YA at 7.35 p.m.

Elizabeth Blane talks on the important subject of health and beauty from 22B at 9.45 a.m.

Dave Combridge conducts the gardeners' session from 32B at 6.45 p.m.

Professor Alexander Findlay, of Aberdeen, will be heard in a recorded talk, "Chemistry in Health and Disease (1)" from 3YA at 9.5 p.m.

will be heard in a very interesting recorded talk, "The Negro's Contribution to American Culture" from 2YA at 8.45 p.m.

Professor F. L. W. Wood, Professor of History at Victoria College, talks on "A New Zealand Observer in Europe—First Impressions in Germany" from 3YA at 9.5 p.m.

Saturday, January 14:

"Stories of New Zealand Industry" is featured by Mrs. Victor Macky from 12B at 10.45 a.m.

Humorous And Dramatic

Sunday, January 8:

Judith Anne and her Uncle John discuss "Music Hath Charms" from 2YC, Wellington, at 7.30 p.m.

Formerly broadcast on Friday nights, popular family feature "One Man's Family," is now broadcast from 12B at 9.15 p.m., 32B at 9.5 p.m., and 42B at 9 p.m.

Monday, January 9:

Popular morning tea session "The House of Peter MacGregor" is presented from all ZB stations at 10.30 a.m. from Monday to Friday.

"Abdication of a Multiple King" is the title of episode 10 of the thrilling serial feature, "Exploits of the Black Moth," to be broadcast from 1YA at 8 p.m.

"John Halifax—Gentleman" — a dramatisation of Mrs. Craik's fam-



He went to town—Bert Bailey, who portrayed "Dad" in the film, "Dad and Dave Come to Town." Listen to the humorous feature, "Dad and Dave from Snake Gully," from 4YA on Friday evening.

ous novel—presented by George Edwards and Company from 1YA at 8.45 p.m.

Thrilling serial feature of the days of the French Revolution, "The Scarlet Pimpernel," is broadcast from 12B at 8 p.m. on Monday, Wednesday and Thursday.

A radio dramatisation of Alexandre Dumas' great novel, "The Count of Monte Cristo," is presented from Monday to Friday from 22B at 5.15 p.m., and from 2ZA at 6.30 p.m.

"Mr. Alchurch Comes to Stay," a radio comedy produced by the NBS, will be heard from 2YA at 9.30 p.m.

HIGHLIGHTS OF THE WEEK

The Cream of the Programmes

Talks

Sunday, January 8:

Uncle Scrim conducts the "Man in the Street" session from all ZB stations and 2ZA at 8 p.m.

A talk of outstanding importance is that to be broadcast by 1YA, 2YA, 3YA and 4YA (on relay from Australia) at 11.15 this evening. H. G. Wells, world-famous author, will talk on "The World As I See It."

Mrs. John A. Lee, wife of the well-known author and member of Parliament, talks on "Woman's Place in the World" from 12B, 22B and 32B at 4.45 p.m. and from 42B at 4.15 p.m.

Monday, January 9:

Listen to Aunt Daisy's morning recipe session, broadcast from all ZB stations at 8.45.

"Ngaruawahia, Past and Present," is the title of the talk to be given by Mrs. Marion Hurst from 1YA at 9.5 p.m.

Mr. Douglas Cresswell, who is also giving a very interesting series of talks entitled "The Cradle of New Zealand," from 1YA, will present the first of a new series, "Historic New Zealand Estates—The Rhodes Family," from 2YA at 8.42 p.m.

Mr. Owen Fletcher talks on "In Arawhata Bill's Country: Life in the Hollyford Valley" from 3YA at 9.5 p.m.

That ever-interesting subject "World Affairs," is the subject

Lola Maries talks on "Off the Track in London," from 4YA at 8.42 p.m.

Wednesday, January 11:

Dr. Guy H. Scholefield, popular speaker on "World Affairs," will be heard from 2YA at 8.40 p.m.

Another of Mrs. Mary Scott's talks from the series entitled, "Leaves from a Backblocks Diary," will be heard from 4YA at 8.42 p.m.

Thursday, January 12:

Marina discusses child psychology from 12B at 11.30 a.m.

"Hobson and Waltangi" is the title of this week's instalment of Douglas Cresswell's series of talks, "The Cradle of New Zealand." Hear it from 1YA at 9.5 p.m.

"Who's Who and What's What?"—a ramble in the news by "Coranto"—will be broadcast from 2YA at 7.30 p.m.

The editor of the "N.Z. Law Journal" talks on "Round the Law Courts During the Past Month," from 2YA at 8.40 p.m.

A talk to make the hearts of those from the Emerald Isle beat quicker is to be given by Mrs. L. M. Acheson. Listen to "Dublin's Fair City" from 3YA at 9.5 p.m.

Friday, January 13:

Marina talks on "First Aid and Home Nursing" from 12B at 11.30 a.m.

Popular sports announcer Gordon Hutter gives a sports talks from 1YA at 7.30 p.m.

Mr. J. Byas, of Le Moyne College, Tennessee, U.S.A.,

under contract to the NBS, will be heard from 4YA at 8.15 p.m.

Thursday, January 12:

A Hammond organ recital of popular melodies will be presented by Iris Mason, with Claude Bennett at the piano and Sammy Lee on the drums, from 2YA at 8 p.m.

Zillah and Ronald Castle present a violin and virginal recital of "Songs of Our Ancestors," from 2YA at 9.20 p.m.

Clement Q. Williams, Australian baritone, presents a recital of songs by Kilpinen and MacDowell from 4YA at 8.10 p.m.

Friday, January 13:

Yehudi Menuhin, world-famous violinist, who toured New Zealand some time ago, will be heard in a recording of Concerto No. 1 in G Minor by Max Bruch, assisted by the London Symphony Orchestra, from 1YA at 9.35 p.m.

The Rotorua Maori Choir will be heard in a recital from 1YX Auckland at 9.35 p.m.

Viola Morris and Victoria Anderson, talented vocalists, will be heard in a programme of solos and duets from 2YA at 9.15 p.m.

Madame Betts-Vincent will be heard in an annotated pianoforte recital of music by British composers, from 3YA at 8.22 p.m.

Something different in music is the programme of music of the American Indians to be broadcast from 3YL Christchurch at 9.42 p.m.

RECORD RAPID RADIO GUIDE

"Coronets of England: The Life of Charles II, The Merry Monarch," will be presented from 4YA at 9.5 p.m.

"Khyber," a thrilling story of the North-West Frontier of India by Edmund Barclay, will be heard from 4YA at 9.34 p.m.

Tuesday, January 10:

"Singapore Spy"—a story of the activities of a gang of international spies in the great fortress—will be presented from 3YA at 8 p.m.

Elsie and Doris Waters will be heard in another original Gert and Daisy sketch, "Bert's Darts Club Dinner," from 4YA at 8.11 p.m.

Nat Gould's greatest racing story, "The Double Event," is presented in dramatic form from 12B, 22B and 42B at 9 p.m.

Wednesday, January 11:

Thrilling story of the swamps and jungles of South America is "Black Flame of the Amazon," presented from

all ZB stations at 6.15 tonight, tomorrow and Friday.

"Stories of the Songs You Love" are told from 12B at 9.30 a.m.

"Trifles Make Perfection" is the title of chapter 14 of "Into the Light," a serial romance of the Middle Ages, produced by the NBS. Hear it from 2YA at 9.5 p.m.

"Soldier of Fortune" will be presented by James Raglan and Company from 2YA at 9.32 p.m.

"The Last Trail"—a dramatic sketch will be heard from 3YL Christchurch at 8.15 p.m.

"Mittens," an epic of the Turf, will be presented by George Edwards and Company from 4YA at 8 p.m.

"The Hunchback of Notre Dame," a dramatisation of Victor Hugo's famous story, will be presented by George Edwards and Company from 4YA at 9.5 p.m.

For a real Western gathering listen to "Bordertown Barbecue" from 42B at 10 p.m.

Thursday, January 12:

"Westward Ho!" a dramatisation of Charles Kingsley's immortal novel, will be heard from 1YA at 8 p.m.

"The Spendthrift," a drama in cameo, will be presented from 12M Manurewa at 7.45 p.m.

RECORDINGS

IN THE "A" NATIONAL PROGRAMMES, RECORDINGS ARE INDICATED BY THE LETTER "R" IN PARENTHESES BESIDE THE ITEMS.

Episodes nine and ten of the radio comedy serial, "The Rich Uncle from Fiji," will be presented from 2YA at 8.17 p.m.

"The Case of the Eccentric Professor," introducing Inspector Scott of Scotland Yard, will be presented by George

Edwards and Company from 3YA at 8 p.m.

"Personal Column"—a drama from the agony column of a newspaper—will be broadcast from 3YA at 8.48 p.m.

"Man Through the Ages: Buddha—The Enlightened One," an historical panoramic serial written by James J. Donnelly and produced by the NBS, will be heard from 4YA at 8.38 p.m.

The life story of a man who, by disobeying a command, altered the destiny of the British Empire. Hear "Nelson of Trafalgar" from 32B at 8.45 p.m., and from 42B at 5.30 p.m.

Friday, January 13:

"The Blue Danube"—songs and stories from the River of Romance—will be presented from 3YA at 9.45 p.m.

A further episode of the humorous feature, "Dad and Dave from Snake Gully," will be heard from 4YA at 8 p.m.

Saturday, January 14:

"Coronets of England—The Life of Mary Queen of Scots," will be presented from 3YA at 8.35 p.m.

Plays

Sunday, January 8:

"Dark Lady of the Sonnets," a play by George Bernard Shaw, produced by the NBS, will be presented from 4YA at 9.25 p.m.

Dance Music

Monday, January 9:

Maxwell Stewart's Ballroom Melody is featured in the dance session from 3YL Christchurch, at 8 p.m.

Dick Colvin and his Music supply the dance programme from 4YA at 10 p.m.

Wednesday, January 11:

Sammy Lee and his Americans on relay from the Majestic Cabaret, supply the dance programme from 2YA, commencing at 10 p.m.

"Red Norvo Entertains"—an hour of dance music by Red Norvo and his Orchestra, with interludes by Slim and Slam on string bass and guitar—will be presented from 4YA, commencing at 10.8 p.m.

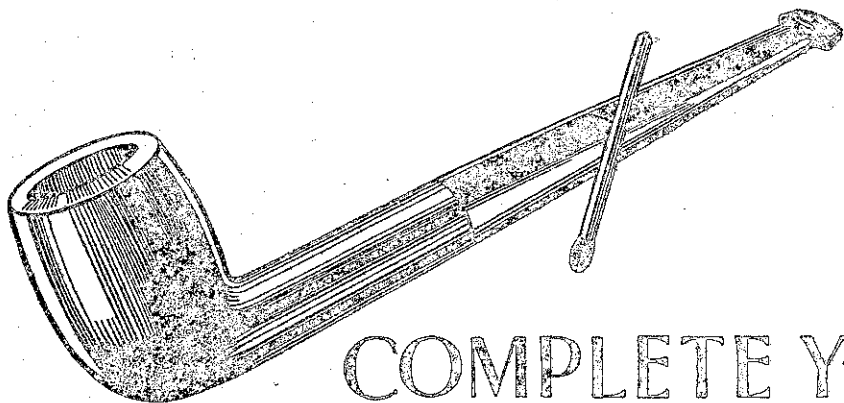
Thursday, January 12:

"Take Your Partners"—an hour of modern dance music in correct tempo, with interludes by Dick Powell—will be heard from 1YA, commencing at 10 p.m.

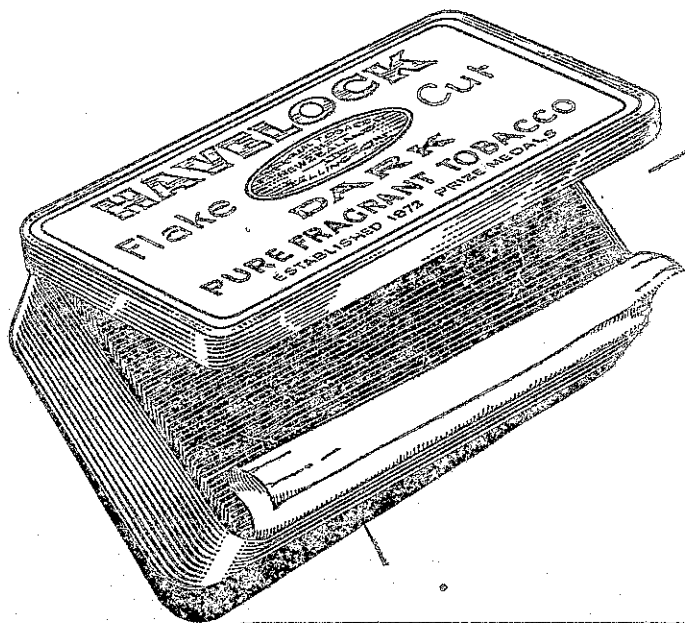
Friday, January 13:

"Rhythm on Record"—a programme of new dance recordings, with special swing session, compered by "Turntable"—will be broadcast from 2YA at 10 p.m.

The Savoy Dance Band, on relay from the Savoy Restaurant, sup-



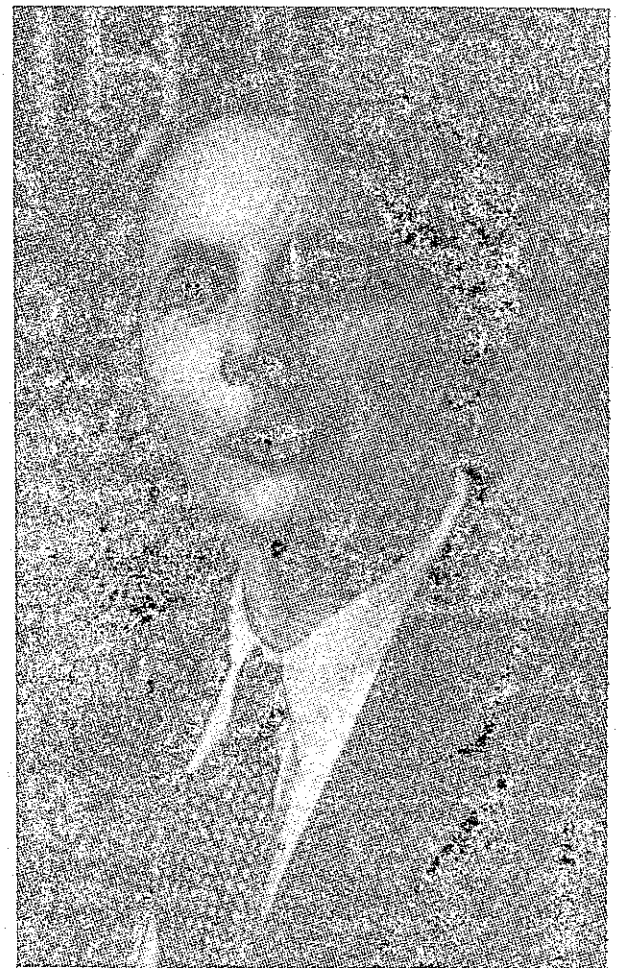
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Modern pioneer, Mrs. Mary Scott, tells of her experiences in carving a home in New Zealand's backblocks, in her talk from 4YA on Wednesday evening.

Opera

Sunday, January 8:

A complete musical presentation of the most popular of Czech operas, "The Bartered Bride," by Bedrich Smetana, will be presented by soloists and chorus of the National Theatre, Prague, from 2YA at 8.30 p.m.

plies the dance music from 4YA, commencing at 10 p.m.

Saturday, January 14:

A programme of old-time dance music by the 2YA Old-Time Dance Orchestra, conducted by Frank Crowther, will be broadcast from 2YA at 9.5 p.m.

An old-time dance medley, played on the Hammond Organ by Iris Mason, will be presented from 2YA at 9.30 p.m.

Nationals Every Day

From the YA Stations and Auxiliaries

These programmes are copyright to the "Record," but individual programmes may be published on day of performance.

SUNDAY—JANUARY 8

1YA AUCKLAND
650 k.c. 461.3 m.

- 9.0: Recordings.
11.0: Methodist service from Epson Methodist Church. Preacher: Rev. F. Copeland. Organist: Mr. R. J. Morris. 12.15: Close down.
1.0: Dinner music. 2.0: Recordings.
3.30: "Aubade"—a concerto for piano and eighteen instruments by Francis Poulenc, played by the composer and Orchestre Des Concerts Straram.
3.50: Recordings.
4.30: Close down.
6.0: Children's song service.
7.0: Presbyterian service from St. James' Presbyterian Church. Preacher: Rev. Fergusson Fish.
8.15: Recordings.
8.30: (R) London Symphony Orchestra, conducted by Albert Coates, "May Night" Overture (Rimsky-Korsakov).
8.39: (R) Alexander Kipnis (bass): "Sapphic Ode," "In the Churchyard" (Brahms).
8.44: (R) Philharmonic Orchestra, Berlin, under Alois Melichar, "At The Tchaikovsky Fountain" (Ernst Urbach).
9.0: Weather report and station notices.
9.5: (R) Madeleine Grey (soprano) with Orchestra directed by M. Elie Cohen, "Songs of Auvergne" (collected and arranged by J. Canteloube).
9.21: (R) Heifetz (violinist), and the London Philharmonic Orchestra, Concerto in A Minor (Glazounov).
9.41: (R) Heinrich Schlusnus (baritone), "Night Walk" (Richard Strauss).
9.44: (R) Orchestra of the Lamoureux Concerts, "Premiere Suite du Ballet de Chout" (Prokofiev).
10.0: Recordings.
11.15: A talk by H. G. Wells (world famous writer), "The World As I See It" (rebroadcast from Australia).
11.35 (approx.): Close down.

1YX AUCKLAND
480 k.c. 240.7 m.
(Alternative Station)

- 6.0: Recordings.
8.30: Concerted vocal and instrumental recitals.
9.30: Vocal and instrumental solos.
10.0: Close down.

1ZM AUCKLAND
1250 k.c. 240 m.

- 10 a.m.: Sacred selections. 10.30: Orchestral selections. 11.0: Concert sessions. 12.0: Luncheon music.
2.0: Selections from the shows and musical comedies. 3.0: Organ selections. 3.20: Miscellaneous. 3.40: Light orchestral selections. 4.0: Piano selections. 4.20: Piano accordion selections. 4.40: Band selections. 5.0: Miscellaneous. 5.30: Birthdays; announcements. 5.40: Light orchestral selections. 6.0: Close down. 7.0: Orchestral selections.

8.0: Concert session: "Cavalcade."
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

- 9.0: Recordings. 9.15: A programme by the Wellington Salvation Army Band (from the Salvation Army Citadel). 9.45: Recordings. 10.0: Weather report for aviators. 10.28: Time signals.
11.0: Anglican Church service from St. Paul's Pro-Cathedral. Preacher: Canon A. L. Keith. Organist and Choirmaster: Mr. David Blair, F.R.C.O. 12.15 (approx.): Close down.
1.0: Weather report for aviators. Dinner session. 2.0: "Modern Composers Series"—Serge Prokofiev, Violin Concerto in D Major, played by Joseph Szigeti and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham. 2.20: Recordings. 3.28: Time signals. 4.30: Close down.
6.0: Children's song service (Uncle William, assisted by children from Thorndon Methodist Church).
7.0: Roman Catholic service from St. Gerard's Redemptorist Church. Organist and Choirmaster: Mr. Henry Mount.
8.15 (approx.): Recordings.
8.30: A complete musical presentation of Smetana's opera, "The Bartered Bride."
This is the most popular of Czech operas, and is a delightful comedy, which has to be seen in its full colour of beauty, of national costumes and dances to be fully appreciated, though the music alone is sparkling and brilliant. Composed by Bedrich Smetana to the words by K. Sabina, this opera is presented by soloists and chorus of the National Theatre, Prague.
10.30: Recordings.
11.15: A talk by H. G. Wells (world famous writer), "The World As I See It" (rebroadcast from Australia).
11.35 (approx.): Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

- 6 to 8.30: Recordings.
7.30: Judith Anne and her Uncle John discuss "Music Hath Charms."

Schedules Of 2YH And 4YZ

ALTHOUGH it is not possible for us to publish full programme details of stations 2YH Napier and 4YZ Invercargill, we are able to give below the frequencies and wavelengths of these stations, together with times of transmission:—

2YH Napier, 760 k.c. (394.8 m.)
4YZ Invercargill, 680 k.c. (440.9 m.)

Week-days: 7 to 9 a.m., 11 a.m. to 2 p.m., 5 to 10 p.m.

Sundays: 11 a.m. to 1 p.m., 2 to 4 p.m., 6.30 to 10 p.m.

- 9.17: Alison Cordery (soprano): "Open Thy Blue Eyes" (Masse-net), "When I Bring You Coloured Toys" (Carpenter), "The Dreary Steppe" (Grechaninov), "Song of the Open" (La Forge).
9.29: (R) De Groot (violin) and Herbert Dawson (organ): "I'll Sing Thee Songs of Araby" (Clay), "Softly Awakes My Heart" (Saint-Saens), "Drink to Me Only with Thine Eyes" (Calcott), "Serenata" (Moszkowski).
9.41: (R) Frank Titterton (tenor): "The Tempest King" (Lozanne), "In Summertime on Bredon" (Peel), "Come into the Garden Maud" (Balfé), "The King's Song" (Del Riego).
9.52: (R) Philadelphia Symphony Orchestra, conducted by Leopold Stokowski, "Invitation to the Waltz" (Weber).
10.0: Recordings.
11.15: A talk by H. G. Wells (world famous writer), "The World As I See It" (rebroadcast from Australia).
11.35 (approx.): Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

- 6.0: Recordings.
8.30: Afternoon tea with Robert Stolz.
8.37: Marie Tiffany and Male Trio.
8.40: "Trilby."
8.53: Ballad memories.
9.02: Mavis Bennett (soprano).
9.08: From Meadow to Mayfair.
9.20: Fraser Gange (baritone).
9.30: Rawicz and Landauer on two pianos.
9.39: Two songs by Galli-Curci.
9.44: "The Quaker Girl."
9.48: "Here's to the Best of Us!"
9.55: Hungarian march.
10.0: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

- 9.0: Recordings.
11.0: Presbyterian service from St. Paul's Church. Preacher: Rev. Hugh Graham. Organist and Choirmaster: Mr. Ralph Lilly. 12.15 (approx.): Close down.
1.0: Dinner music. 2.0: Recordings. 3.0: "Falstaff"—a symphonic study with two interludes, composed by Elgar, played by the London Symphony Orchestra. 3.36: Recordings. 4.30: Close down. 5.30: Children's song service (Rev. J. T. McWilliam, and Miss J. Mayo): Subjects: "St. Francis of Assisi" and "Sadhu Sundar Singh."
6.15: Recordings.
7.0: Anglican service from St. Matthew's Church. Preacher: Canon G. Nelham Watson. Organist and Choirmaster: Mr. A. Wellbrock.
8.15: Recordings.
8.30: (R) London Symphony Orchestra, conducted by Albert Coates, "Carneval" Overture (Dvorak).
8.40: Len Barnes (baritone): "The Pipes of Pan" (Elgar), "All in the Briar Bushes" (MacMuregh), "As Ever I Saw" (Warlock), "Jean Richepin's Song" (Someren-Godfrey), "She Is Not Fair" (Diack), "The Year's at the Spring" (Beach).
8.54: (R) London Symphony Orchestra: "Coppelia Ballet-Czar-das," "Coppelia Ballet-Mazurka" (Delibes).
9.0: Weather forecast and station notices.
9.5: Bessie Pollard (pianoforte): "Lyrio Poem" (Granville Bantock), "Scherzino" (Rosenthal), "The Darkened Valley" (John Ireland), "Toccata" (Delius).

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SUNDAY, JANUARY 8 . . . CONTINUED

Preacher: Rev. John Ings. Choir-master: Mr. H. P. Desmoulins. Organist: Miss P. Westland. 12.15 (approx.): Close down.

1.0: Weather report for aviators. Dinner music. 2.0: Recordings. 2.30: The "Nutcracker" Suite (Tschalkovsky), played by the Philadelphia Orchestra. 2.54: Recordings. 4.30: Close down. 5.30: Children's song service (Big Brother Bill).

6.15: Recordings.

6.30: Methodist service from the Methodist Central Mission. Preacher: Rev. Leslie B. Neale.

B.A., F.R.G.S. Choirmaster: Mr. John T. Leech. Organist: Mr. Frank Cawley.

7.45: Recordings.

8.30: 4YA Concert Orchestra, conducted by Gil Dech, Scherzo from "An Irish Symphony" (Hamilton Harty).

8.36: Viola Morris and Victoria Anderson in solos and duets.

Duets: "Weg Der Liebe," "Kloster Fraulein," "Am Strande," with string orchestra accompaniment, "Die Schwestern" (Brahms).

Solos by Victoria Anderson: "Go to Bed, Sweet Muse" ("Ultimum

Vale") 1608 (Robert Jones, arr. Keel), "Fine Knacks for Ladies"—Pedler's Song (from "Second Book of Ayres" 1600), (John Dowland, arr. Frederick Keel).

Solos by Viola Morris: "Die Nacht," "Standchen" (R. Strauss).

Duets: "Lullaby" (Winifred Bury), "The Milkmaid" (Frederick Keel), "Spring" (Armstrong Gibbs).

9.0: Weather report and station notices.

9.5: A recital by Clement Q. Williams (Australian baritone):

"Snowbird" (Thayer), "Listen, Mary" (Brahe), "The Spanish Lady" (arr. Hughes), "The Lilac Spotted Gown" (Wreford), "As Flora Slept" (Beckett Williams), "The Green Eyed Dragon" (Charles).

9.25: "Dark Lady of the Sonnets"—a play by George Bernard Shaw. Produced by the NBS.

10.0 (approx.): Recordings.

11.15: A talk by H. G. Wells (world famous writer): "The World As I See It" (rebroadcast from Australia).

11.35 (approx.): Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

6.0: Recordings.

6.30: "Wandering With the West Wind."

9.0: "Goldwyn Follies" selection. 9.6: Raie Da Costa plays "Four Aces" Suite.

9.18: "Globe Trotting with the Tiger."

9.24: Guitar solos by Len Fillis.

9.30: "Sing a Song of England."

10.0: Close down.

MONDAY—JANUARY 9

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music.

2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella).

6.0: Dinner music: Paul Godwin String Orchestra, "Lehariana" (arr. Geiger). Jean Ibos Quintet, "Granada" (Garcia). Mischa Dobrinski (violin), "Serenade" (Pergament). Julian Fuh's Symphony Orchestra, "The Selfish Giant" (Coates).

6.26: Royal Opera Orchestra, "Eugen Onegin" Waltz (Tschal-

9.45: The Studio Orchestra, "El Saludo" (Ancliffe).

9.49: (R) Ernest McKinlay (tenor): "Sally Horner," "Love's Old Sweet Song" (Molloy).

9.55: The Studio Orchestra, "Down Rio Way" (Braithwaite).

10.0: Music, mirth and melody—featuring Carson Robison and his Buckaroos.

11.0: Close down.

1YX AUCKLAND
430 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Light orchestral and ballads.

9.0: "The Masked Masqueraders" (Episode 23).

9.30: The New Mayfair Orchestra, "Old Music Hall Memories."

9.34: "Fly by Night: Mixed Doubles" (thriller).

1.0: Weather report for aviators.

2.0: Recordings. 3.0: Sports results. 3.28: Time signals. 3.30: Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Uncle Tony).

6.0: Dinner music. Reginald Foort (organ), "Reminiscences of Chopin." Paul Godwin Trio, "For You" (Czibulka). Patricia Rossborough (piano), "Yes, Madame," selection. Carpi Trio, "Venetian Gondola Song" (Mendelssohn-Bartholdy). The Bohemians, "Bohemian Polka" (Weinberger).

6.22: Vienna Philharmonic Orchestra, "Die Romantiker" Waltz (Lanner). Paul Godwin Trio, "Melodie" (Denza). Orchestra Mascotte, "To You" Waltz (Waldteufel). Debroy Somers Band, "Rhapsodiana" (arr. Somers).

6.43: Ilja Livschakoff Orchestra, "Down in the Lobau" (Strecker).

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: "Around the Bandstand"—a programme of band music with spoken interludes featuring at 8.24, a dramatic sketch, "Murder on the Portsmouth Road."

9.0: Light orchestral and ballad programme.

10.0: In merry mood.

10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Re-

(Pixio). Marek Weber and his Orchestra, "Simple Aven" (Thome).

7.0: British official wireless news (from 2YA).

7.10: News and reports.

7.35: Talk by Gardening Expert: "Question Box."

8.0: Chimes. The Woolston Brass Band, conducted by R. J. Estall: "Harlequin" March (Rimmer), "Egmont" Overture (Beethoven).

8.14: (R) Peter Dawson (bass baritone): "Rudyard Kipling's Barack Room Ballads" (Kipling-Cobb).

8.22: The Band: "Jesu, Lover of My Soul," hymn (Dykes), "Three Blind Mice," humoresque (Lott).

8.30: "Eb and Zeb" (the Country Storekeepers).

8.39: Cornet solo (soloist, Vic. Aldridge): "Toselli's Serenata" (Toselli).

8.44: (R) Richard Crooks (tenor): "Garden of Happiness" (Lockton), "Smiling Through" (Penn).



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kowsky). Berlin State Opera Orch., "From Gluck to Wagner" (chronological potpourri) (Schreiner). Royal Opera Orchestra, Covent Garden, "Shepherd Fennel's Dance" (Balfour Gardiner).

6.45: Band of H.M. Coldstream Guards, "Florodora" Selection (Stuart). Edmund Kurtz (cello), "Mazurka" (Werkmeister). Philadelphia Symphony Orchestra, "Samson and Delilah"—Bacchanale" (Act III) (Saint-Saens).

7.0: British official wireless news (from 2YA).

7.10 (approx.): News and reports. 8.0: (R) "Exploits of the Black Moth" (Episode 10): "Abdication of a Multiple King."

8.32: "The Old-Time The-Ayter"—"Women are Frail" or "The Virtue of Repentance."

8.45: "John Halifax—Gentleman"—a dramatisation of the famous novel by Mrs. Craik, presented by George Edwards and Company (Episode 8).

9.0: Weather report and station notices.

9.5: (R) Talk: "Ngaruawahia, Past and Present," Mrs. Marion Hurst.

9.20: The Studio Orchestra, conducted by Harold Baxter: Suite, "Paris" (Haydn Wood).

9.29: (R) Gladys Monerleff (soprano): "Sailing the Sea of Romance" (Samuels), "I Wonder If Love Is a Dream" (Forster).

9.35: The Studio Orchestra, "Grenadiers Waltz" (Waldteufel).

9.42: (R) Harold Williams (baritone), "When the Harvest's In" (Sterndale Bennett).

9.54: Debroy Somers Band, "The Yeomen of the Guard" selection. 10.0: Light recitals. 10.30: Close down.

12M AUCKLAND
1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.0: Miscellaneous.

6.45: News, announcements, birthdays.

7.0: Orchestral selections.

7.45: The Queen's Necklace.

8.0: Melody session.

8.40: Swing Music.

9.0: Concert session.

9.30: Popular hits.

10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Wellington wool sale (from the Town Hall). 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret. 11.0: "A Backblocks Woman Remembers (1): The Bride in the Bush," a recorded talk by Mrs. Mary Scott. 11.15: Recordings. 12.0: Lunch music.

Alfredo and his Orchestra, "Sevillana" (Ferraris). Orchestra Mascotte, "I Love You" Waltz (Waldteufel). Ilja Livschakoff Orchestra, "Kisses in the Dark" (de Michell). The Bohemians, "Circus March" (from "The Bartered Bride") (Smetana).

7.0: British official wireless news.

7.10 (approx.): News and reports.

7.28: Time signals.

8.0: Chimes. (R) Helen Gaskell (oboe) and the Griller String Quartet, Quintet for Oboe and Strings (Elizabeth Maconchy).

8.14: Nancy Evans (contralto): "Latman Shepherd," "Blawear," "You Are My Sky" (Gurney).

8.22: Edith Walton (piano): Prelude in E Flat Minor, Op. 23, No. 9; Prelude in E Major, Op. 32, No. 3; Prelude in D Major, Op. 23, No. 4 (Rachmaninoff).

8.30: Vladimir Rosing (tenor): "In the Silent Night," "Spring Waters" (Rachmaninoff).

8.34: London String Quartet, Nocturne from Quartet No. 2 in D Major (Borodin).

8.42: (R) Talk: Mr. Douglas Cresswell, "Historic New Zealand Estates—The Rhodes Family."

9.0: Weather report and station notices.

9.5: "Neath the Sheltering Palm"—a programme of Polynesian music arranged and presented by Tiare Anani.

9.30: "Mr. Alchurch Comes to Stay"—a radio comedy produced by the NBS.

10.0: Dance programme.

11.0: Close down.

cordings. 11.0: A talk to women by Margaret. 11.15: Book review: Miss G. M. Glanville. 11.30: Recordings.

12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).

6.0: Dinner music: Bournemouth Municipal Orchestra, "Gee Whiz" (Brooke). Palladium Orchestra, "La Sesta" (Barcarolle) (Norton). Robert Renard Dance Orchestra, "Serenading Under the Balcony" (Mohr). Victoria Orchestra, "Espanita" (Rosey).

6.15: Paul Godwin Dance Orchestra, "Roses from the South" (Strauss). Ferdy Kauffman and his Orchestra, "The Gipsy Baron" Selection (Strauss). Bijou Orchestra, "In the Shadows" (Finck).

6.28: Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi). Ania Dorfmann (piano), "Echoes of Vienna" (Sauer). Hermann von Stachow Orchestra, "Serenade Di Baci" (de Michell).

6.40: Light Symphony Orchestra, "Queen Mary's Song" (Elgar). J. H. Squire Celeste Octet, "Romance" (Rubinstein). Light Symphony Orchestra, "Like to the Damask Rose" (Elgar).

6.50: Paul Godwin's Orchestra, "The Bull Fight" (Isenmann). Hermann Von Stachow Orchestra, "La Canzone de Amore"

8.51: The Band: "Martial Moments" medley (Winter).

9.0: Weather forecast and station notices.

9.5 (R) Talk, Mr. Owen Fletcher: "In Arawhata Bill's Country: Life in the Hollyford Valley."

9.23: (R) Jascha Heifetz (violin): Suite in A Major (Vivaldi).

9.29: Julie Werry (New Zealand soprano): "Geheimes" (My Secret) (Schubert), "Ein Schwan" (The Swan) (Grieg), "Mit Einer Wasser Lilie" (With a Water-lily) (Grieg), "Ich Leibe Dich" (I Love Thee) (Beethoven), "Widmung" (Dedication) (Schumann).

9.44: (R) F. Poulenc (piano), M. Lamorlette (oboe), and G. Dherin (bassoon): Trio for Piano, Oboe and Bassoon (Poulenc).

10.0: Music, mirth and melody, including at 10.30 Carson Robison and his Buckaroos.

11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Dance session featuring Maxwell Stewart's Ballroom Melody.

8.30: "Richelieu, Cardinal or King?"

8.35: Evergreen Melody No. 1.

9.01: Featuring famous dramatic artists: Henry Ainley, Ion Swinley, Bransby Williams and William McCulloch, with piano.

MONDAY, JANUARY 9 . . . CONTINUED

forte interludes.
10.0: Light recitals.
10.30: Close down.

4YA DUNEDIN
790 k.c. 279.5 m.

6.50: Weather report for aviators.
9.0: Chimes. Breakfast session.
9.0: Close down. 10.0: Weather report for aviators. 10.10: Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.
12.0: Lunch music. 1.0: Weather report for aviators. Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 5.0: Children's session (Big Brother Bill).
6.0: Dinner music. Ilja Livschakoff Orchestra, "Around the Volga" (potpourri of Russian songs) (Borchert). De Groot (violin), David Bor (piano) and Reginald Kilbey (cello): Selection of Chopin Melodies (arr. de Groot). Mischa Elman (violin), "Les Millions D'Arlequin" (Serenade (Drigo). Bela and his Orchestra: "Love's Serenade" (Glan). International Novelty Orchestra, "Italian Airs."

6.20: Hermann Von Stachow Salon Orchestra, "For You Alone Lucia" (Bixio). Patricia Rossborough (piano), "Follow the Fleet" Selection (Berlin). Hermann Von Stachow Salon Orchestras "The Kiss" Serenade (de Micheli).
6.31: Ilja Livschakoff Orchestra, "Black as the Night Are Your Eyes" (Rixner). De Groot and his Orchestra, "Der Kaspek" (de Groot). Ernst Von Dohnanyi (piano), "Du Und Du" (Strauss). Ilja Livschakoff Orchestra, "Master of My Soul" (Stolz).
6.46: London Palladium Orchestra, "Maid of the Mountains" Waltz (Fraser-Simson). Dajos Bela Orchestra, "Andrea Chenier" Fantasia (Giordano). London

Palladium Orchestra, "Katja the Dancer" Waltz (Gilbert).
7.0: British official wireless news (from 2YA).

7.10 (approx.): News and reports.
8.0: Chimes: (R) The Virtuoso String Quartet: "Molly on the Shore" (Grainger), "Moment Musical No. 3" (Schubert), "Tambourin" (Gossec), "Widdicombe Fair" (Harrison).
8.15: Viola Morris and Victoria Anderson (vocalists) in solos and duets:

Duets (unaccompanied):
"April is in My Mistress's Face" (16th century) (Morley), "Drink To Me Only," "Come Shepherd Follow Me" (16th century) (Bennett).
Victoria Anderson (solos):
"Vieni O Figlio" (Handel), "Over The Mountains" (arr. Quilter).
Viola Morris (solos):
"My Lovely Celia" (arr. Lane Wilson), "The Sea Wrack" (Stanford).
Viola Morris and Victoria Anderson (duets):

"Moonlight" (Richard Walthew), "The Graceful Swaying Wattle" (Frank Bridge), "My Bonny Lass She Smileth" (Eric Thiman).
8.40: A talk by Mr. J. T. Paul: "World Affairs."

9.0: Weather report and station notices.

9.5: "Coronets of England: The Life of Charles II, the Merry Monarch."

9.31: The Egon Kaiser Dance Orchestra, "Anita" (Wiebe).

9.34: "Khyber"—a story of the North-West Frontier.

10.0: A dance programme by Dick Colvin and his music.

11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.

8.0: Melodies of the moment.
8.15: "The Three Musketeers"—a dramatisation of Alexandre Dumas's famous novel.
8.40: "Old Time Melodys" by the Kerbside Crusaders.
8.46: The Norsemen (male quartet).
8.52: A Ride to Dingle Dell—a Christmas picture.
9.0: "Waltzes of the World" potpourri.
9.6: Peter Dawson (baritone) and chorus.
9.12: Albert Sandler Trio.
9.18: Dan Donovan sings an Irish melody.
9.24: "Songs at Eventide" played by Henry Croudson.
9.30: "Constrasting Composers": Lionel Monckton—musical comedy composer of the Edwardian epoch; George Gershwin—"High Priest" of the post syncopation school.
10.0: Comedy and light music.
10.30: Close down.

TUESDAY—JANUARY 10

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings. 11.0: Talk to women by Margaret 11.10 Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella, assisted by Uncle Dave).

6.0: Dinner music: Philharmonic Symphony Orchestra, New York, "The Barber of Seville" Overture (Rossini). De Groot (violin) with Herbert Dawson (organ), "I'll Sing Three Songs of Araby" (Clay). Zonophone Salon Orchestra, "Eleanor" (Deppen). Edith Lorand and her Viennese Orchestra, "Gasparone" potpourri (Millocker).

6.22: San Francisco Symphony Orchestra, "Coppelia Ballet"—Dance of the Automations and Waltz (Delibes). BBC Wireless Symphony Orchestra, "Il Trovatore" selection (Verdi). J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. Squire). Columbia Symphony Orchestra, "Al Fresco" (Herbert).

6.45: National Symphony Orchestra, "The Irish Washerwoman." Columbia Symphony Orchestra, "Badinage" (Herbert). Viennese Philharmonic Orchestra, "Dorfschwalben" (Strauss). National Symphony Orchestra, "Turkey in the Straw."

7.0: British official wireless news (from 2YA).

7.10 (approx.): News and reports. 7.30: Talk by the Gardening Expert: "Weeds."

8.0: (R) Primo Scala and his Accordion Band, "Keep a Smile on Your Face" (Dunn).

8.5: (R) "Again, the Dinwiddie Subject" (Japanese Houseboy).

8.18: "A Pleasant Quarter Hour in the Homestead on the Rise."

8.32: (R) "Eb and Zeb" (the Country Storekeepers).

8.41: (R) Melodies by the Buccaneers of the Pirate Ship Vulture.

8.54: (R) Primo Scala and his Accordion Band, "Down the Ricketty Road" (Stanley).

9.0: Weather report and station notices.

9.5: Talk: "World Affairs," Mr. L. K. Munro.

9.20: Dance music.

11.0: Close down.

1YX AUCKLAND
380 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.

7.0: After dinner music.
8.0: Allegro Vivace from Symphony No. 34 in C, the Royal Philharmonic Orchestra (Mozart).

8.8: Lotte Lehmann (soprano): "To Chloe," "Secrecy" (Mozart).

8.14: Concerto for Viola and Orchestra (Walton), Frederick Riddle and the London Symphony Orchestra, conducted by Wm. Walton.

8.30: Mark Raphael (baritone): "Come Away Death," "It Was A Lover and His Lass" (Quilter).

8.36: Beethoven's Choral Symphony No. 9 in D Minor, Leopold Stokowski and the Philadelphia Orchestra, with Agnes Davies (soprano), Ruth Cathcart (contralto), Robert Betts (tenor) and Eugene Lowenthal (baritone), and the Philadelphia Orchestra Chorus.

9.35: Amelita Galli-Curci (soprano): "Solveig's Song" (Grieg), "Lo! Here the Gentle Lark" (Bishop).

9.42: Concerto in C Major for three Pianofortes and Orchestra (Bach), conducted by Gustave Bret. Soloists: Pignari, Schavelson and Descaves.

10.0: Variety.

10.30: Close down.

12M AUCKLAND
1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.0: Miscellaneous.

6.45: News, announcements, birthdays.

7.0: Orchestral selections.

7.30: Selections from the shows.

8.0: Concert session.

9.0: Music from the ballets.

9.30: Miscellaneous.

10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators.

10.10: Devotional service. 10.25: Recording. 10.28: Time signals.

10.45: Talk to women by Margaret. 11.30: Talk by a representative of St. John Ambulance.

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results.

3.28: Time signals. Weather report for aviators and frost forecast for Canterbury and Otago.

4.0: Sports results. 5.0: Children's session (Jumbo).

6.0: Dinner music: Band of H.M. Coldstream Guards, "Accession Memories" (various). De Groot (violin), David Bor (piano) and Reginald Kilbey (cello), "Fraguita" (Lehar). Patricia Ross-

borough (piano), "Hooray for Love" (Fields). De Groot (violin), David Bor (piano) and Reginald Kilbey (cello), "Loin du Bal" (Gillet). Walford Hyden and his Magyar Orchestra, "Moonshine" (Leopold).

6.19: Albert Sandler and his Orchestra, "Illusions" (Gade). Trio Rosenthal, "Serenade" (Saint-Saens). Vasa Prihoda (violin), "Ay Ay Ay" (Freire). Carpi Trio, "Erotilk" (Grieg). Alfredo Campoli and his Salon Orchestra, "Smilin' Through" (Penn).

6.36: Viennese Concert Soloists, "The Army Chaplain" (Millocker). Carpi Trio, "I Love You" ("Ich Liebe Dich") (Grieg).

6.36: Viennese Concert Soloists, "Mary" Waltz (Lanner).

6.47: Walford Hyden and his Magyar Orchestra, "Autumn Leaves" (trad.). Hans Bottermund (cello), "On the Fountain" (Davidoff). Edith Lorand and her Viennese Orchestra, "Acceleration" Waltz (Strauss).

7.0: British official wireless news.

7.10 (approx.): News and reports.

7.28: Time signals.

7.35: (R) Talk: Mr. W. O. Stockley, organising secretary of the Auckland branch of the National Swimming and Life-Saving Council: "The National Swimming and Life-Saving Campaign."

7.40: Talk: Members of the Marton Young Farmers' Club, "Culling the Ewe Flock."

8.0: Chimes. (R) The Queen's Hall Orchestra, "Berenice" Overture (Handel).

8.10: (R) Malcolm McEachern (bass), "Arm, Arm, Ye Brave" (from "Judas Maccabaeus") (Handel).

8.14: (R) The Boyd Neel String Orchestra (Arnold Goldsbrough, harpsichord; conductor, Boyd Neel): Handel Concerto Grosso, No. 7, Op. 6.

8.30: (R) Malcolm McEachern (bass), "Honour and Arms" (from "Samson") (Handel).

8.34: (R) Alfred Sittard (organ): Allegro, from the Concerto in F Major, Op. 4, No. 4; March, from the oratorio "Heracles" (Handel).

8.43: (R) Talk: Mr. Leon Gotz, "Leaves from a Planter's Notebook."

9.0: Weather report and station notices.

9.5: (R) Vienna Philharmonic Orchestra, conducted by Bruno Walter: Symphony in C Major, K551 ("The Jupiter") (Mozart).

9.33: (R) Elisabeth Schumann (soprano): "Frühlingstraum," Op. 89, No. 11; "Der Einsame," Op. 41 (Schubert).

9.41: (R) Artur Schnabel (piano), "Moments Musicaux," Op. 94 (Schubert).

9.48: (R) Dale Smith (baritone): "A Wanderer's Night Song," "Hark! Hark! The Lark" (Schubert).

9.52: (R) Symphony Orchestra, "Schubert" Waltzes (Schubert).

10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.
10.28: Time signals.
11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Variety and revue—two hours of popular recordings.

10.0: Light recital programme, featuring the Paradise Island Trio, Albert Ketelbey's Orchestra, and Reginald Talbot (tenor).

10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30:

Devotional service. 10.15: Recordings. A talk to women by Margaret. 11.10: Recordings.

12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).

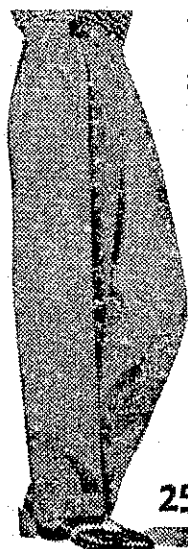
6.0: Dinner music: Edith Lorand Orchestra, "Vienna by Night" (Komzak). Orchestra Mascotte, "The Whirl of the Waltz" (Lincke). The Novelty Players, "The Way to the Heart" (Lincke). Don Rico and his Gipsy Girls' Orchestra, "Sweetheart" Czardas (Marie). Marek Weber and his Orchestra, Fantasia on the song "Long, Long Ago" (Dittrich).

6.22: Orchestra Mascotte, "Vienna, Town of My Dreams" Waltz (Sieczynski). Marek Weber and his Orchestra, "Spanish Gipsy Dance" (Marquina). Edith Lorand and her Viennese Orchestra, "Autumn Melodies"

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IMPORTED SUPER FINE CUT TOBACCO

TUESDAY, JANUARY 10 . . . CONTINUED

Waltz (Waldteufel). Orchestra Mascotte, "Velvet and Silk" Waltz (Ziehrer).

6.35: Marek Weber and his Orchestra, "Spring Song" (Mendelssohn). Hermann Von Stachow Salon Orchestra, "The Kiss" Serenade (De Micheli). Alfredo Campoli and his Salon Orchestra, "Under Heaven's Blue" (Payan). Hermann Von Stachow Salon Orchestra, "For You Alone, Lucia" (Bixio). Marek Weber and his Orchestra, "Village Swallows from Austria" (Strauss).

6.52: Orchestra Mascotte, "Under the Bridges of Paris" (Scott). The Novelty Players, "Serenade d'Amour" (Von Blon). Horst Schimmelpfennig (organ), "Darling, Be Good" (Schimmelpfennig).

7.0: British official wireless news (from 2YA).

7.10: News and reports.

7.35: Book review: Mr. J. H. E. Schroder.

8.0: Chimes. "Singapore Spy."

8.26: (R) Quentin M. MacLean (organ), "A Garland of Roses" (various).

8.34: "Here's a Queer Thing."

8.47: "Songs of Ould Ireland," sung by Jack Feeney (Irish tenor).

9.0: Weather forecast and station notices.

9.5: (R) Talk: Professor Alexander Findlay, of Aberdeen: "Chemistry in Health and Disease" (1).

9.20: (R) "Music at Your Fireside," featuring "Kashmiri Song" (Woodforde-Finden) and "Swanee River" (Poster).

9.34: (R) "A Vaudeville Team" (Japanese Houseboy).

9.48: "The Nigger Minstrels."

10.0: "Will Osborne Entertains"—an hour of modern dance music by Will Osborne and his Orchestra, with interludes by Kenny Baker and Gerry Moore.

11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Chamber music programme, featuring: at 8.20 Quartet in F Major (Maurice Ravel), played by the Galimir String Quartet; and at 9.35, Sonata in E Minor, Op. 32 (Edward Elgar), played by Albert Sammons (violin) and William Murdoch (pianoforte).

10.0: Light entertainment.

10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

6.50: Weather report for aviators.

7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Weather report for aviators. 10.10: Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. Weather report. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 5.0: Children's session (Aunt Anita).

6.0: Dinner music: Edith Lorand and her Viennese Orchestra, "L'Africana" Selection (Meyerbeer). Ilja Livschakoff Orchestra, "Negro Lullaby" (Clutsam). Julius Klengel (cello), Tarentelle in A Major (Cossmann). Barnabas Von Geczy and his Orchestra, "The Pink Lady" Waltz (Caryll). Edith Lorand Orchestra, "Indra" Waltz (Lincke).

6.21: Boheme Orchestra, "Zigeunerleben" (Mannfred). Walter Rehberg (piano), Soiree de Vienne, No. 6 (Schubert, Liszt). Boheme Orchestra, "Kaiser" Waltz (Strauss).

6.34: Orchestra Mascotte, "Bavarian" Waltz Medley (Richartz). William Primrose (violin), "Valse Bluette" (Drigo). Edith Lorand and her Orchestra, "You are My Heart's Delight" (Lehar). Orchestra Mascotte, "Night Revellers" Waltz (Ziehrer).

6.46: Orchestra Mascotte, "It Happened in Vienna" (Muh). Julius Klengel (cello), Mazurka in G Minor (Popper). Dajos Bela Dance Orchestra, "Brigitte" Waltz (Moretti). Horst Schimmelpfennig (organ), "Volga Song" (Lehar).

7.0: British official wireless news (from 2YA).

7.10 (approx.): News and reports.

8.0: Chimes. (R) The BBC Variety Orchestra, "Seville" (from "Cities of Romance") (Wood).

8.5: (R) The Comedy Harmonists, "Perpetuum Mobile" (Strauss).

8.8: (R) The London Piano Accordion Band, "There's a Lady in Calais" (Sherman).

8.11: (R) Elsie and Doris Waters (comedienettes): "Bert's Darts Club Dinner" (Waters).

8.14: (R) Eddie Dunstedter (electric organ), "La Cumparsita" (Rodriguez).

8.17: (R) Wilfred Thomas, Norfena Feist, Emmie Joyce and Cecil Harrington, "A Tea-time Concert Party" (Harrington).

9.25: (R) Ray Ventura and his Collegians, "I Made this Song for You" (Hess).

9.29: (R) Carson Robison and his Buckaroos.

9.42: A talk by Lola Maries, "Off the Track in London."

9.0: Weather report and station notices.

9.5: A concert by the St. Kilda Band, conducted by L. Francis. The Band: "Dunedin" March (Alford); "Burgomaster" (horn solo by R. Francis) (Donnizetti).

9.15: Sammy Gay (comedian): "At a Wedding or a Christening or a Funeral," "The Lord Mayor's Show" (Sarony).

9.21: The Band, "Chu Chin Chow" (arr. Hume).

9.31: "Eb and Zeb" (country store-keepers).

9.40: The Band, "Songe d'Ete" Waltz (Thurban).

9.47: Ivor Moreton and Dave Kaye (piano), Moreton and Kaye Medley, No. 2.

9.53: The Band, "Wellspring" Hymn (Bortianski, arr. Francis), "El Abanico" March (Java-loyes).

10.0: Music, mirth and melody.

11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Sonata hour, featuring: at 8.0, Schubert's "Arpeggione" Sonata played by Ludwig Hoelscher (cello) and Elly Ney (piano); and at 8.34, Liszt's Sonata in E Minor played by Vladimir Horowitz.

9.0: Chamber music hour, featuring: at 9.0, Beethoven's Quintet, Op. 16, for Piano, Hautboy, Clarinet, Horn and Bassoon in E Flat Major; and at 9.34, Piano Trio in C Minor, Op. 101 (Brahms), played by the Budapest Trio.

10.0: In order of appearance: Giulietta Morino (violin), Olive Groves (soprano), Fritz Kroeger (xylophone).

10.30: Close down.

WEDNESDAY—JANUARY 11

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.

12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for Farmers. 4.30: Sports results. 5.0: Children's session (Cinderella assisted by Peter).

6.0: Dinner music. BBC Wireless Symphony Orchestra, "Ruy Blas" overture (Mendelssohn). Squire Celeste Octet, "Ave Maria" (Bach-Gounod). Regal Cinema Orchestra, "Sally" Selection (Burke-Kern).

6.19: Eastbourne Municipal Orchestra, "Silhouettes" (Arensky). Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedemann). New Queen's Hall Orchestra, "Wood Nymphs" (Coates). Marcel Palotti (organ), "Humoresque" (Dvorak).

6.38: Edith Lorand Orchestra, "After the Ball" Waltz (Harris). De Grott and the New Victoria Orchestra, "Other Days" Selection (arr. Finck). Edith Lorand Orchestra, "Three O'Clock In The Morning" Waltz (Robledo). New Light Symphony Orchestra, "Hearts and Flowers" (Tobani).

7.0: British official wireless news from 2YA).

7.10 (approx.): News and reports. 8.0: (R) The Adolf Busch Chamber Players, Suite No. 1 in C Major (Bach).

8.28: Lotte Heppner (contralto): "Feld Einsamkeit," "Der Gang Zum Liebchen," "Staendchen," "Dort in Den Weiden" (Brahms).

8.40: Haydn Murray (violin) and Dorothea Ryan (piano), Sonata in G Minor (Tartini).

8.53: (R) Heinrich Schlusnus (baritone): "Serenade," "Homecoming" (Richard Strauss).

9.0: Weather report and station notices.

9.5: (R) "Coronets of England: The Life of Mary Queen of Scots."

9.35: (R) Wilfrid Thomas, Emmie Joyce and Company, "A Tea-time Concert Party" (Harrington).

9.43: Symphony Orchestra, conducted by Walter Goehr, "Nights at the Ballet" No. 3 (various).

9.51: "Stars Calling"—compered by Ronald Frankau.

10.0: Music, mirth and melody—featuring Carson Robison and his Buckaroos.

11.0: Close down.

1YX AUCKLAND
150 k.c. 840.7 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Band programme with vocal interludes.

9.0: Vocal and instrumental selections from light opera and musical comedy.

9.35: "Personal Column."

9.48: Marching songs and humour.

10.0: Light recitals.

10.30: Close down.

1ZM AUCKLAND
1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.0: Miscellaneous.

6.45: News, announcements, birthdays.

7.0: Orchestral selections.

7.45: Cavalcade of Empire.

8.0: Peep into Filmiland with Billie.

9.0: Miscellaneous.

9.30: Half-hour with Paul Robeson.

10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka District. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators.

10.10: Devotional service. 10.25: Recordings. 10.28: Time signals.

10.45: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. 3.30: Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Aunt Molly), featuring the trailer to "Down The Pixie Path" at approximately 5.55.

Dinner music. Alfredo Campoli and his Salon Orchestra,

"Ah Sweet Mystery of Life" (Herbert). De Groot (violin), David Bor (piano) and Reginald Kilbey (cello), "En Sourdene" (Tellam). Horst Schimmelpfennig (organ), "Indian Love Call" (Friml). De Groot (violin), David Bor (piano) and Reginald Kilbey (cello), "Naila" (Delibes). Alfredo Campoli and his Orchestra, "Tell Me Tonight" (Spoliansky).

6.17: J. H. Squire Celeste Octet, Andante in G (Batiste). Winkler Trio, "Schieble Waltz" (Senrammel). Joe Venuti (violin), "Romantic Joe" (Venuti). Winkler Trio, "Forest Songsters" Waltz (Ziehrer). J. H. Squire Celeste Octet, Andantino (Lemare).

6.32: Edith Lorand Orchestra, "Aubade Printanierre" (Lacombe). Orchestra Mascotte, "Waltz from Vienna" (German). H. Kuster and K. Remmling (two pianos), "Micky Mouse" (Kuster). Edith Lorand and Orchestra, "Il Soldato Valorosa" Waltz (Strauss).

6.47: Albert Sandler and his Orchestra, "One Night of Love" (Schertzing). Dol Dauber and his Orchestra, "Almond Blossom" (Japanese intermezzo) (Williams). Marek Weber and his Orchestra, "Old Vienna" (Lanner). Orchestra Mascotte, "The Last Drops" (Kratz).

7.0: British official wireless news. 7.10 (approx.): News and reports. 7.28: Time signals.

7.30: Talk by Gardening Expert: "For the Home Gardener."

8.0: Chimes. (R) Hans Busch Orchestra, "Just a Little Adventure" (Rust).

8.5: "Win and Windle" (specialty entertainers).

8.20: (R) The Bohemians, "Summer Breezes" (King).

8.23: Robert Simmers (baritone): "When Childer Plays" (Davies), "An Epitaph" (Besly).

8.29: (R) Hans Busch Orchestra, "The Violin's Love Song" (Winkler).

8.32: Robert Simmers (baritone): "A Wanderer's Song," "A Sailor's Prayer" (Keel).

8.37: (R) The Bohemians, "Daddy Long Legs" (Wright).

8.40: Talk by Dr. Guy H. Scholefield, "World Affairs."

9.0: Weather report and station notices.

9.5: "Into The Light"—a serial romance of the middle ages, produced by the NBS. Chapter 14: "Trifles Make Perfection."

9.32: "Soldier of Fortune" (Chapter 14)—presented by James Raglan and Company.

10.0: Dance music by Sammy Lee and his Americanadans (from the Majestic Cabaret).

10.28: Time signals.

11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Miscellaneous classical programme, featuring at 8.4 variations on a theme by Paganini (Brahms) played by Egon Petri (piano).

8.40: Symphonic programme, featuring at 8.52 "Faust Symphony" (Liszt) played by the Grand Philharmonic Orchestra.

WEDNESDAY, JANUARY 11

CONTINUED

10.0: Happy half-hour.
10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.15: Women's session (Mrs. L. E. Rowlett). 11.35: Recordings.
12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).
6.0: Dinner music. Grand Symphony Orchestra, "Zampa" Overture (Herold). Alfredo Campoli and his Orchestra, "Shadow Waltz" (Warren). Orchestre Rayonide, "The Dancing Clock." Marek Weber and his Orchestra, "St. Mary's Chimes" (Strauss). New Light Symphony Orchestra, "Wake up and Dream" (Porter). Parlophone Salon Orchestra, "La Source Ballet Suite" (Delibes). Sandor Joszi Orchestra, "The Hobgoblins Story" (Brecht).
6.35: Harry Chapman (harp) and his Music Lovers, "Waltz Medley" (various). Orchestre Symphonique, "Saltarella" (Vieuxtemps). Harry Chapman (harp) and his Music Lovers, "Cock-tails" (various).
6.46: Paul Godwin's Orchestra, "Suite Algerienne" (Saint Saens). Band of H.M. Grenadier Guards, "Hyde Park Suite" (Jalowicz). Marek Weber and his Orchestra, "A Summer Evening" Waltz (Waldteufel).

7.0: British official wireless news (from 2YA).
7.10: News and reports.
7.20: Addington Stock Market Reports.
8.0: Chimes. Readings by Mr. O. L. Simmance, with music: "Pickwick Papers" and "Pickled Herring," W. W. Jacobs.
8.35: (R) London Philharmonic Orchestra, conducted by Antal Dorati, "Ballet Suite—Jeux D'Enfants, Op. 22" (Bizet).
8.52: (R) Vladimir Rosing (tenor): "At the Ball," Op. 33, No. 3, "Again as Before" Op. 73, No. 6, "Do Not Speak Beloved" Op. 6, No. 2, "Why" Op. 6, No. 5 (Tschaiakowsky).
9.0: Weather forecast and station notices.
9.5: Madame Betts-Vincent (piano-forte), Sonata in G Minor (Schumann).
9.24: (R) Lotte Lehmann (soprano): "The Fortune Teller" Op. 31, No. 2, "Voices of the Wood" Op. 39, No. 3 (Schumann).
9.30: Chicago Symphony Orchestra, conducted by Frederick Stock, Symphony No. 1 in B Flat Major, Op. 38 (Schumann).
10.0: Music, mirth and melody, including at 10.30 Carson Robison and his Buckaroos.
11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Hits from the films.

8.15: "The Last Trail" (dramatic sketch).
8.20: Alpine Echoes.
8.26: Gretl Vernon sings.
8.33: Al Bollington plays a medley of serenades.
8.39: The Merry-makers in Spain.
8.51: Waldteufel Memories.
9.0: "Every Walk of Life—The Sailor" (Pt. 3).
9.13: Dance session by popular bands.
10.0: Melody.
10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

6.50: Weather report for aviators.
7.0: Chimes. Breakfast session.
9.0: Close down. 10.0: Weather report for aviators. 10.10: Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.
12.0: Lunch music. 1.0: Weather report for aviators. Weather report. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.45: Sports results. 5.0: Children's hour (Big Brother Bill and the Travel Man).
6.0: Dinner music. Debroy Somers Band, "The Desert Song" Selection (Romberg). Edith Lorand Orchestra, "Liebesfeier" (Weingartner). Louis Katzman and his Orchestra, "A Thousand Kisses" Waltz (Joyce). Alfredo Campoli and his Orchestra, "Tango Habanera" (arr. Hartley).
6.19: Edith Lorand Orchestra, Prelude in C Sharp Minor (Rachmaninoff). Albert Sandler and his Orchestra, "Love's Last

Word is Spoken, Cherie" (Bixio). Don Sesta Gaucho Tango Band, "Santiago" Valse (Corbin). Herbert Kuster Piona Orchestra, "Do You Love Me?" (Kuster). Orchestra Mascotte, "Secrets of the Adige" (Carena).
6.36: Alfredo Campoli and his Orchestra, "Obstination" (arr. Crook). Louis Katzman and his Orchestra, "L'Amour Toujours L'Amour" (Friml). Alexander Brailowsky (piano), Serenade B Flat Major (Liszt). The Paul Godwin Dance Orchestra, "Little Butterflies" (Steinke).

6.49: Commodore Grand Orchestra, "The Musical Clock of Madame de Pompadour" (Noack). Albert Sandler's Orchestra, "Raphaelito" (Foulkes). The Paul Godwin Dance Orchestra, "Liliputians Wedding" (Translateur).

7.0: British official wireless news (from 2YA).

7.10 (approx.): News and reports.
7.30: Talk by Motor Expert: "Helpful Hints to Motorists."

8.0: Chimes. (R) "Mittens"—an epic of the Turf, presented by George Edwards and Company.
8.15: Julie Werry (New Zealand soprano): "A Field of Daisies" (Aspinall), "A Chinese Flower" (with cello obbligato) (Hood Bowers), "The Cherry Tree" (Goatley), "Golden Slumbers" (with cello obbligato) (17th century), "The Road to the Isles" (Kennedy-Fraser).
8.30: "The Fourth Form at St. Percy's."

8.42: (R) Talk by Mary Scott, "Leaves from a Backblocks Diary. 6: A Few Essentials."
9.0: Weather report and station notices.

9.5: "The Hunchback of Notre Dame"—a George Edwards serial production.
9.13: A recital by Clement Q. Williams (Australian baritone): "Deep Hidden in my Heart" (Arensky), "You Brought me Flowers" (Jacobsen), "Lilacs" (Rachmaninoff), "In the Silence of the Night" (Rachmaninoff), "Wayfarers Night Song" (Martin), "And so I made a Villanelle" (Scott), "Moon Cradle" (arr. Hughes), "To People who have Gardens" (Kennedy-Fraser).

9.38: "Ports of Call—A Visit to Turkey."

10.3 (approx.): "Red Norvo Entertains"—an hour of dance music by Red Norvo and his Orchestra with interludes by Slim and Slam on string bass and guitar.
11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: A programme of symphonic music by the London Philharmonic Orchestra, featuring: at 8.12 Concerto in D Major (Prokofiev); and at 8.38 "L'Arlésienne Suite No. 1" (Bizet).
9.20: Carnival Suite Op. 9 (Schumann) played by Alfred Cortot (piano).
9.44: Kirsten Flagstad (soprano).
9.50: The Boyd Neel String Orchestra.
10.0: Comedy and light music.
10.30: Close down.

THURSDAY—JANUARY 12

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.
12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella).
6.0: Dinner music. Berlin Philharmonic Orchestra, "Le Carnaval Romain" Overture (Berlioz). Cedric Sharpe (cello), "Air" (Pergolesi). National Symphony Orchestra, "Irish Rhapsody" (Herbert).
6.22: Albert Sandler and his Orchestra, "Love Me Forever" (Schertzing). Patricia Rossborough (piano), "Anything Goes" Selection (Cole Porter). Plaza Theatre Orchestra, "A la Gavotte" (Finck). Debroy Somers Band, "Mr. Cinders" Selection (Ellis Myers). Jesse Crawford (organ), "I Loved You Then as I Love You Now" (MacDonald-Art-Mendoza).
6.46: De Groot and the Piccadilly Orchestra, "Lolita" (Ferrete and Beissier). Milan Symphony Orchestra, "La Maschere" Sinfonia (Mascagni). Lucerne Kursaal Orchestra, "Dance of the Flowers" (Delibes).

7.0: British official wireless news (from 2YA).
7.10 (approx.): News and reports.
8.0: (R) "Westward Ho!"—A dramatisation of Charles Kingsley's immortal novel by George Edwards and Company.
8.15: (R) "Wandering with the West Wind."
8.45: (R) "The Fourth Form at St. Percy's."
9.0: Weather report and station notices.
9.5: (R) "The Cradle of New Zealand: Hobson and Waitangi," Mr. Douglas Cresswell.
9.20: (R) Salvation Army Regent Hall Band, "Montreal Citadel" March (Audoire). Bandsman T. Giles (cornet), "Consolation"

(Hatton). Salvation Army Regent Hall Band, "The Defence" March (Mountain).
9.30: (R) "Dad and Dave from Snake Gully."
9.43: (R) Regt. Band of H.M. Grenadier Guards, "The Evolution of Dixie" (Lake).
9.51: (R) Harold Williams and the BBC Male Chorus, "John Peel" trad.).
9.54: (R) Foden's Motor Works Band, "Kenilworth" Suite (Arthur Bliss).
10.0: "Take Your Partners," an hour of modern dance music in correct dance tempo, with interludes by Dick Powell.
11.0: Close down.

2YA WELLINGTON

670 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret.

1YX AUCKLAND

380 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: Scherzo from Quartet in A Major Op. 26, the Busch Quartet (Brahms).
8.8: Elizabeth Schumann (soprano) with Orchestra: "Be Praised Thou Peaceful Night," "O, Vienna My Beloved" (Ziehrer).
8.15: Quintet in E Flat for Wind Instruments and Piano (Mozart) Societe Des Instruments with Edwin Schulhoff (piano).
8.35: Theodor Chaliapin (bass): "The Blind Ploughman" (Clarke), "O Could I But Express in Song" (Malashkin).
8.41: Sonata No. 4 in A Minor Op. 23 (Beethoven), Fritz Kreisler (violinist) and Franz Rupp (pianist).
9.0: Classical recitals.
10.0: Variety half hour.
10.30: Close down.

12M AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Miscellaneous.
6.45: News, announcements, birthdays.

7.0: Sports session (Bill Hendry).
7.45: Drama in Cameo: "The Spendthrift."
8.0: Concert session.
9.0: Old time dance.
10.0: Close down.

2YA WELLINGTON

670 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. 3.30: Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session for Tiny Tots.

6.0: Dinner music. Band of H.M. Coldstream Guards, "Marche Heroique de Szabady" (Masset). Orchestra Mascotte, "Evening Stars" Waltz (Lanner). Carroll Gibbons (piano) and his Boy Friends, "Judy" (Lerner). Victor Olof Salon Orchestra, Bavarian Dance No. 2 (Hammerbach). Orchestra Mascotte, "Castles in the Moon" Waltz (Lincke).
6.18: Dajos Bela Orchestra, "Love's Hour" Intermezzo (Siede). Edith Lorand and her Viennese Orchestra, "Brahms Waltzes" (Brahms). Dajos Bela Orchestra, "Baby Parade" Intermezzo (Maunfred).
6.31: Commodore Grand Orchestra, "The Golden Musical Box" (Krome). Grand Hotel Orchestra, "Dance of the Icicles" (Russell). Carroll Gibbons (piano) and his Boy Friends, "Stars Fell on Alabama" (Perkins). Boheme Orchestra, "Impromptu As Dur" (Thiele). Victor Olof Salon Orchestra, Norwegian Dance No. 2 (Grieg).

6.46: Boheme Orchestra, "Mon Coeur" (Pata). Grand Hotel Orchestra, "The Balkan Princess" Waltz (Rubens). Victor

Olof Salon Orchestra, "Callirhoe" (Chaminade).
7.0: British Official Wireless news.
7.10 (approx.): News and reports.
7.28: Time signals.
7.30: "Who's Who and What's What"—a ramble in the news by "Coranto."
7.40: Talk by Book Reviewer, "Books Grave and Gay."
8.0: Chimes.

A Hammond organ recital of popular melodies presented by Iris Mason, with Claude Bennett at the piano and Sammy Lee on the drums.

8.17: "The Rich Uncle from Fiji" (Episodes 9 and 10).
8.29: Dick Powell (light vocal), "In My Little Red Book" (Stillman-Simon), "The Girl in the Bonnet of Blue" (Parker).
8.35: The Green Brothers Marimba Orchestra, "Beautiful Ohio" Waltz (McDonald).

8.40: Talk by the editor of the N.Z. Law Journal, "Round the Law Courts During the Past Month."
9.0: Weather report and station notices.

9.5: F. Menzies (Australian tenor).
9.20: Zillah and Ronald Castle present a violin and virginal recital of "Dances of Our Ancestors: Pavane and Galliard for Virginals" (Byrd), "Gavotte," "Musette," "Rondo" for violin and virginals (Handel), "Sarabande and Gigue" (Corelli).

9.35: Gwenth Greenwood (soprano), "A Forest Song" (Whelpley), "Love's But a Dance" (McEwen), "La Colomba" (Schindler).
9.45: (R) Arthur de Greef (pianist), Rhapsodie Hongroise No. 12 (Liszt), Valse in E Major, Op. 34 (Moszkowski).
10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.
10.28: Time signals.
11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.

7.0: After dinner music.
8.0: Chamber music, featuring at 8.0, Sonata in C Major Op. 102 No. 1 (Beethoven) played by Pablo Casals (cello) and Mieczyslaw Horszowski (piano); and at 8.28, Three Movements from Quartet No. 15 in A Minor Op. 132 (Beethoven).
9.0: "Calling All Stars"—an hour with the popular film and radio artists.
10.0: In order of appearance: featuring: Toralf Tollefsen (accordion), Eileen Boyd (contralto), The Orchestra Mascotte.
10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings.
12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).

6.0: Dinner music. Grand Hotel Orchestra, "Evening Song" (Basthope Martin). Alexander Borowsky, "Au Bord D'Une Source" (Liszt). Edith Lorand and her Viennese Orchestra, "When Love Dies" Waltz (Cremieux). Grand Hotel Orchestra, "Le Cygne" ("The Swan") (Saint-Saens).
6.14: Alfredo Campoli and his Salon Orchestra, "Simonetta" (Curzon). New Light Symphony Orchestra, Peer Gynt Suite No. 2, Op. 55 (Grieg). Horst Schirmelpennig (organ), "Whenever I Dream of You" Waltz (Schirmelpennig).
6.30: Orchestra Jonescu Gaina, Serenade Spaniol No. 1 (Jonescu Gaina). Polydor Orchestra, "Vienna Citizen" Waltz (Ziehrer). Ilja Iivschakoff Orchestra, "Thousand and One Nights" (Strauss Benedict). Orchestra Jonescu Gaina, "Si Mes Vers Avalent Des Ailes" (Sear).
6.44: London Palladium Orchestra, "Sunset" (Matt). Marcel Palotti

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THURSDAY, JANUARY 12

CONTINUED

(organ), "Mazurka" Waltz Fantasy (Kreuder). Berlin State Opera Orchestra, "German Dances" (Mozart).
7.0: British Official Wireless news (from 2YA).
7.10: News and reports.
7.50: Sheep survey under the auspices of the Sheep Diseases Investigation Committee.
8.0: Chimes. (R) "The Case of the Eccentric Professor," by George Edwards and Company.
8.40: (R) J. H. Squire Celeste Octet, "A Venetian Barcarolle" Serenade (arr. Willoughby).
8.48: "Personal Column."
9.0: Weather forecast and station notices.
9.5: Talk, Mrs. L. M. Acheson, "Dublin's Fair City."
9.20: Dance music.
11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Favourite gems from musical comedy.
8.30: The "Four Aces" Suite by Billy Mayerl.
8.42: "A Trip to Brighton."

8.51: Two little songs from Dora Labbette and Norman Allin.
8.56: A Cockney Suite.
9.12: Charles Kullman (tenor).
9.22: Debroy Somers Band plays "Swing Along."
9.30: "Dombey and Son" (episode 1).
9.43: Music of Spain.
10.0: Comicalities.
10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

6.50: Weather report for aviators.
7.0: Chimes. Breakfast session.
9.0: Close down. 10.0: Weather report for aviators. 10.10: Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.
12.0: Lunch music. 1.0: Weather report for aviators. Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results. 5.0: Children's hour (Big Brother Bill).
6.0: Dinner music. Ilja Livschakoff Orchestra, "Melodies of Mexico" (arr. Kohler). Hermann Von Stachow Orchestra, "Extase" (Ganne). Hans Bot-

termund (cello), "Serenade" (Leoncavallo). Sandor Joszi Orchestra, "March of the Marionettes" (Savino de Rose). Serge Krish Instrumental Septet, "The Canary" (Poliakin).
6.19: Ilja Livschakoff Dance Orchestra, "There Comes the Guard" (Sprinzel). Misha Spoliarsky (piano), "My Song for You," "With All my Heart" (Spoliarsky). Orchestra Mascotte, "Castenets Waltz" (Richartz). Ilja Livschakoff Dance Orchestra, "The Lime Tree of Potsdam" (Sprinzel).
6.33: Fred Hartley's Quintet, "Marigold" (Mayerl). Marek Weber and his Orchestra, "From Meyerbeer's Treasure House" (Urbach). Fred Hartley's Quintet, "Musette" (Peter).
6.48: Marcel Palotti (organ), "Give me Your Heart Tonight" (Stolz). Polydor String Orchestra, "Neptune March" (Ivory). Georg Kulenkampff (violin), Dance in A Major, No. 7 (Joachim). Pavillon Lescaut Orchestra, "I Drive Out in my Little Limousine" (Cowler). Marcel Palotti (organ), "Love's Wonder" (Doelle).
7.0: British Official Wireless news (from 2YA).
7.10 (approx.): News and reports.
7.30: Gardening talk.

8.0: Chimes. (R) Symphony Orchestra, conducted by John Barbirolli, Homage March No. 3, Op. 56 (Grieg).
8.10: Clement Q. Williams (Australian baritone), presents songs by Yrjo Kilpinen, "Winter-nacht," "Uber die Tausend Berge," "Die Nacht," "Heimat," "Der Tod und der Einsame Trinker"; and by MacDowell, "The Swan," "A Maid Sings Light," "Sunrise."
8.30: (R) The London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Legende for Orchestra, "Lemminkainen's Homeward Journey" (Sibelius).
8.38: "Man Through the Ages: Buddah—The Enlightened One"—an historical panoramic serial written by James J. Donnelly, and produced by the NBS.
9.0: Weather report and station notices.
9.5: (R) The London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Symphony No. 4 in A Minor, Op. 63 (Sibelius).
9.41: Rauta Waara (soprano), "The First Kiss," "The Maiden Coming from the Rendezvous" (Sibelius).
9.47: The London Symphony Orchestra, conducted by Sir Landon Ronald, "Carnival in Paris" (Svendsen).

10.0: Music, mirth and melody, featuring at 10.27: Carson Robison and his Buckaroos.
11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: "Radio Melody Cruise" (humour and song).
8.52: "Hit Medley" played by George Scott-Wood and his Accordion Band.
9.0: "Do You Remember?"—tunes of not so long ago.
9.15: "The Three Peter Sisters."
9.21: "Cinderella"—a burlesque pantomime.
9.29: The Green Brothers Marimba Orchestra.
9.35: Elsie and Doris Waters Entertain.
9.38: "Head Over Heels" selection.
9.44: Quentin M. Maclean at the Wurlitzer.
9.50: "Drinks All Round" (vocal medley).
10.0: In Order of Appearance: Kalman's Quartette (Hawaiian), Danny Malone (tenor), Grand Hotel Orchestra.
10.30: Close down.

FRIDAY—JANUARY 13

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Pastor L. Beaumont). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.
12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella, assisted by Aunt Jean and Nod), with, at 5.40, the recorded feature: "David and Dawn in Fairyland—The Story of the Pied Piper" (Episode 2).
6.0: Dinner music: Grand Symphony Orchestra, "Raymond" Overture (Thomas). J. H. Squire Celeste Octet, Minuet "Sicilienne" (Squire, Hart). Berlin State Opera Orchestra, Polonaise No. 2 (Liszt). New Mayfair Orchestra, "Folly to be Wise."
6.25: Orchestra of the Opera Comique, Paris, "Scenes Pittoresques" (Massenet). Virtuoso String Quartet, "Londonderry Air" (arr. Bridge). Berlin State Opera House Orchestra, "La Ferie"—Spanish Suite (Lacome).
6.45: Marcel Palotti (organ), "Serenata" (Moszkowski). J. H. Squire Celeste Octet, "Operatica" (arr. Squire). Symphony Orchestra, "La Vide Breve" Spanish Dance (Falla).
7.0: British official wireless news (from 2YA).
7.10 (approx.): News and reports.
7.30: Sports talk by Gordon Hutter.
8.0: (R) London Symphony Orchestra, conducted by Sir Edward Elgar, Overture, "In the South" (Elgar).
8.22: (R) Sophie Braslau (contralto), "The Young Nun" (Schubert).

8.26: (R) London Symphony Orchestra, Symphonic Study, "Falf-staff" (Elgar).
9.0: Weather report and station notices.
9.5: Reserved.
9.20: Eva Stern (piano): Etude in D Sharp Minor (Scriabin), "Jardins Sous la Pluie," "Clair de Lune" (Debussy), "Triana" (Albeniz).
9.35: (R) Yehudi Menuhin (violinist) and the London Symphony Orchestra, Concerto No. 1 in G Minor (Max Bruch).
10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.
11.0: Close down.

1YX AUCKLAND

180 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: Organ reveries.
8.15: Humour and harmony.
8.30: In the music halls of long ago.
8.45: Among the Light Overtures: "The Bohemian Girl" (Balfé), "Crown Diamonds" (Auber).
9.0: Musical comedy gems.
9.20: The Ormandy Orchestra.
9.35: The Rotorua Maori Choir.
9.50: Flanagan and Allen.
10.0: Light recitals.
10.30: Close down.

12M AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Miscellaneous.
6.45: News, announcements, birthdays.

7.0: Orchestral selections.
8.0: Concert session.
9.0: Theatre memories.
9.30: Miscellaneous.
10.0: Close down.

2YA WELLINGTON

570 k.c. 528 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret.
12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. 3.30: Weather report for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Andy Man), featuring, at 5.40, Episode 2 of the serial, "Coral Cave—The Stranger in the Plane."
6.0: Dinner music: Marek Weber and his Orchestra, "Czardas" (Grossmann). Paul Godwin Dance Orchestra, "Little Birds Evening Song" (Richards). Professor Sigfrid Grundeis (piano), "Legend of St. Francis of Assisi" (Liszt). John Barbirolli and his Orchestra, "Praeludium" (Jarnfeldt). New Light Symphony Orchestra, "Roses of Picardy" (Haydn Wood).
6.20: Albert Sandler and his Orchestra, "Maruschka" (de Leur). Egon Kaiser Dance Orchestra, "Lulu" Waltz (Meisel). Marek Weber and his Orchestra, "La Czarine" Mazurka (Ganne). Paul Godwin String Quartet, "A Fragile Spring has Blossomed Forth" (Praetorius). Albert Sandler

and his Orchestra, "Cuban Serenade" (Midgley).
6.38: New Light Symphony Orchestra, "A Brown Bird Singing" (Haydn Wood). Eric Harden Novelty Orchestra, "Before an Old Musical Clock" (Melborn). Albert Sandler (violin), "The Phantom Melody" (Ketelbey). Paul Godwin Quartet, "Adoration" (Fillipuci). Egon Kaiser Dance Orchestra, "Cheerful Vienna" Waltz (Meisel). Paul Godwin Dance Orchestra, "Calm as the Night" (Bohm).
7.0: British official wireless news.
7.10 (approx.): News and reports.
7.28: Time signals.
8.0: Chimes. (R) Carson Robison and his Buckaroos.

8.15: (R) George Scott Wood (piano) and his Salon Orchestra, "Gossamer" (Bowsher), "Dainty Debutante" (Wood).
8.21: "Win and Windle" (specialty entertainers).
8.36: (R) Reich's Symphony Orchestra, "Die Schonbrunner" Waltz (Lanner).
8.45: (R) Talk: Mr. J. Byas, Le Moyné College, Tennessee, U.S.A.: "The Negro's Contribution to American Culture."

9.0: Weather report and station notices.
9.5: "Eb and Zeb" (the country storekeepers).
9.15: Viola Morris and Victoria Anderson (vocalists) in solos and duets:—"The Search" (Purcell), "Through Your Strangeness" (Jones), "It was a Lover" (unaccompanied) (Morley).
Solos by Victoria Anderson: "In Questa Tomba Oscura" (Beethoven), "Der Musensohn" (Schubert).
Solos by Viola Morris: "O Wusst ich doch den Weg zuruck" (Brahms), "Bescheidene Liebe" (Wolf).

Duets: National airs: "The Kerry Dance" (Molloy, arr. Rowley), "Afton Water" (unaccompanied) (old Scottish air, arr. Moffatt), "O Whistle and I'll Come to You, My Lad" (old Scottish air, arr. M. Jacobsen).
9.40: (R) Light Symphony Orchestra, conducted by the composer, "Springtime" Suite (Coates).
9.52: (R) Light Opera Company, Musical Comedy Marches (various).
10.0: "Rhythm on Record"—a programme of new dance recordings, with special swing session compared by "Turntable."
10.28: Time signals.
11.0: Close down.

2YC WELLINGTON

840 k.c. 355.9 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: "By Valley and Forest" (a woodland idyll).
9.0: "Fall in and Follow the Band"—band items with humorous interludes.
10.0: Half an hour of variety.
10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.15: Talk by Miss M. A. Blackmore, "Help for the Home Cook" 11.30: Recordings.
12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and special weather fore-

FRIDAY, JANUARY 13 . . . CONTINUED

- cast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser), with, at 5.45: "Toyshop Tales—Queer Happenings in the Toyshop of Old Olaf Strauss—Yvette the Artiste."
- 6.0: Dinner music: Halle Orchestra, "Cossack Dance" (Tschalkowsky). Paul Godwin Orchestra, "The Spider" intermezzo (Klose). New Mayfair Orchestra, "The White Horse Inn" Selection (Stolz Benatzky). Paul Godwin Orchestra, "Siciliano" (Jessel).
- 6.19: Edith Lorand Orchestra, "The Flower's Dream" Valse Intermezzo (Translatour). Fred Mele and his Orchestra, "Molneau" selection (Beydts). Wayne King and his Orchestra, "I'm Forever Blowing Bubbles" (Kelllette).
- 6.34: Fred Hartley and his Novelty Quintet, "Nola" (Arndt). Marcel Palotti (organ), "Queen of Love" Waltz Fantasy (Borgmann). Fred Hartley and his Novelty Quintet, Waltz Medley.
- 6.43: Jean Ibos Quintet, "Fascination" (Marchetti). Arthur Rubinstein (piano), Scherzo No. 2 in B Flat Minor, Op. 31 (Chopin). Boyd Neel String Orchestra, "Moto Perpetuo" (Lottier).
- 7.0: British official wireless news (from 2YA).
- 7.10: News and reports.
- 7.35: Talk, under the auspices of the Christchurch branch of the National Council of Women.
- 8.0: Chimes. (R) Paris Philharmonic Orchestra, conducted by Paul Minssart, "Hansel and Gretel" Overture (Humperdinck).
- 8.9: Nancy Evans (contralto), "The Scribe," "Nine of the Clock O'."
- "All Night under the Moon," "Blawear," "You Are My Sky," "Latman Shepherd" (Gurney).
- 8.22: Madame Betts-Vincent (pianoforte)—Annotated recital of music by British composers: "The Bird of Popular Song," "The Marsh-King's Daughter" (York Bowen), "Fireflies" (Frank Bridge), "Walking Tune" (Percy Grainger), "Jig" (Ernest Austin), "Water-Wagtail," "Danse Negre" (Cyril Scott).
- 8.52: (R) Leopold Stokowski and the Philadelphia Orchestra, Hungarian Rhapsody No. 2 (Liszt).
- 9.0: Weather forecast and station notices.
- 9.5: (R) Talk: Professor F. L. W. Wood, professor of history at Victoria College, "A New Zealand Observer in Europe—First impressions in Germany."
- 9.20: (R) Boston Promenade Orchestra, "Entry of the Boyards" March (Halvorsen).
- 9.24: Ernest Rogers (tenor): "Like Stars Above" (Squire), "A Little Love" (Gillon), "I Know of Two Bright Eyes" (Clutsam), "For You Alone" (Geehl).
- 9.36: (R) Albert Sandler and his Orchestra, "Sandler" Minuets (various).
- 9.45: "The Blue Danube"—songs and stories from the River of Romance.
- 10.0: Music, mirth and melody, including, at 10.30, Carson Robison and his Buckaroos.
- 11.0: Close down.
- 3YL CHRISTCHURCH**
1200 k.c. 250 m.
(Alternative Station)
- 5.0: Recordings.
6.0: Close down.
- 7.0: After dinner music.
- 8.0: "Kyber" (Episode 1): "By the Shalimar."
- 8.29: An hour with celebrity entertainers including at 9.0 a further episode in the "Every Walk of Life" series. Ray Ventura and his Collegians present two concert versions.
- 8.37: Vesta Victoria (old time medley).
- 8.45: Kurt Engel (xylophonist) with orchestra.
- 8.51: Jane Carr (impressionist).
- 8.54: Eddie Cantor (comedian).
- 8.57: A musical journey from New York to Philadelphia with Ken Harvey.
- 9.0: "Every Walk of Life—The Sailor" (Pt. 4).
- 9.13: Dancing Thro' the Ages with Roy Fox and his Band.
- 9.21: Grace Moore (soprano).
- 9.27: At the organ—Harold Ramsay.
- 9.30: "Sagas of the Seven Seas: Lifeboats Away!"—"A Stolen Steamer—s.s. Ferret."
- 9.42: Music of the American Indians.
- 10.0: Light music.
- 10.30: Close down.
- 4YA DUNEDIN**
790 k.c. 379.5 m.
- 6.50: Weather report for aviators.
- 7.0: Chimes. Breakfast session.
- 9.0: Close down. 10.0: Weather report for aviators. 10.10: Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.
- 12.0: Lunch music. 1.0: Weather report for aviators. Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music.
- 4.0: Weather and frost forecast.
- 4.30: Light musical programme.
- 4.45: Sports results. 5.0: Children's hour (Big Brother Bill), with "The Lollie Kitchen," conducted by Aunt Jean.
- 6.0: Dinner music. London Novelty Orchestra, "Amina" Egyptian Serenade (Lincke). Cedric Sharpe Sestet, "By the Sleepy Lagoon" (Coates). Max Ladcheck (violin), Minuet in D (Mozart). Cedric Sharpe Sestet, "Lazy Night" (Coates). London Novelty Orchestra, "Love in Idleness" (Macbeth).
- 6.18: London Palladium Orchestra, "Longing" (Haydn Wood). Dajos Bela Orchestra, "Pique Dame" (Tschalkowsky). London Palladium Orchestra, "Vivienne" (Finck).
- 6.32: Alfredo Campoli and his Novelty Orchestra, "Poppies" (Moret). Karol Szreter (piano), "Vienna Song" (Strauss). Alfredo Campoli and his Novelty Orchestra, "La Petite Tonkinnoise" (Christina).
- 6.46: Viennese Concert Soloists, "Amoureuse" (Berger). Dajos Bela Orchestra, Fantasia "Orientale" (Lange). Viennese Concert Soloists, "The Love Letter" Waltz (Stewart). Horst Schimmelpfennig (organ), "Under the Starlit Sky" (Roland).
- 7.0: British official wireless news (from 2YA).
- 7.10 (approx.): News and reports.
- 7.45: Talk by Mr. O'Shea, "A Review of To-morrow's Cricket."
- 8.0: Chimes. (R) "Dad and Dave from Snake Gully."
- 8.18: (R) Eugen Wolff and his Orchestra, "Land of Love" (Heyne).
- 8.18: (R) "A Publicity Campaign" (Japanese Houseboy).
- 8.30: (R) "Pinto Pete in Arizona."
- 8.43: Reserved.
- 9.0: Weather report and station notices.
- 9.5: The Chamber Music Players, Quartet in F Major, Op. 8, for Strings (Johann Christian Bach).
- 9.16: T. E. West (tenor): "By the Sea," "On the Water," "Thou art My Rest" (Schubert); "I Love Thee" (Grieg), "Cradle Song" (Mozart).
- 9.31: The Chamber Music Players, Concerto in E Flat Major for Piano and Strings (Bach, Mozart).
- 9.42: (R) Lotte Lehmann (soprano): "Be Thou Near Me" (Bach), "To Chloë" (Mozart).
- 9.49: The Chamber Music Players, "Sinfonia da Camera" for Strings and Piano (F. X. Richter).
- 10.0: Dance music by the Savoy Dance Band (from Savoy Restaurant).
- 11.0: Close down.
- 4YO DUNEDIN**
1140 k.c. 263.1 m.
(Alternative Station)
- 5.0: Recordings.
- 6.0: Close down.
- 7.0: After dinner music.
- 8.0: Miscellaneous classical programme featuring at 8, "Rio Grande" (Sitwell-Lambert) sung by St. Michael's Singers, with the Halle Orchestra.
- 9.0: "Darby and Joan" (episode 6).
- 9.15: "Hello Radio!"—a light continuity programme.
- 10.0: Comedy and light music.
- 10.30: Close down.

SATURDAY—JANUARY 14

- 1YA AUCKLAND**
650 k.c. 461.2 m.
- 7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.
- 12.0: Lunch music. 1.0: District week-end weather forecast. 2.0: Recordings. 3.15 to 4.30: Sports results. 5.0: Children's session (Cinderella).
- 6.0: Dinner music. Albert Ketelbey's Concert Orchestra, "Chal Romano" ("Gypsy" Overture) (Ketelbey). National Symphony Orchestra, Bolero in D Major (Moszkowski). Yehudi Menuhin (violin), Allegro (Fiocco). Orchestra Mascotte, "Children of Spring" (Waldteufel). Berlin State Opera House Orchestra, Slavonic Dances Nos. 8 and 16 (Dvorak).
- 6.25: Dinicu and his Orchestra, "H o r a Stacato" (Dinicu). Cedric Sharpe Sestet, Intermezzo (Coleridge Taylor). Novelty Orchestra, "Passion Rose" (Lehar).
- 6.37: Orchestra Mascotte with Dajos Bela, "The Faithful Hussar" (Prantzen). De Groot (violin) and Terence Casey (organ), "Cavatina" (Raff). Sandor Jossi Orchestra, "An Eastern Wedding" (Josef Prychistal).
- 6.47: Royal Opera House Orchestra, Stockholm, "In a Country Lane" (Coates). Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert Clutsam). Patricia Rossborough (piano), "Rose Marie" Selection (Friml).
- 7.0: British Official Wireless news (from 2YA).
- 7.10 (approx.): News and reports.
- 8.0: (R) Eric Coates and Symphony Orchestra, "London Again" Suite (Coates).
- 8.14: The Celeste Quartet (vocal quartet), "Goin' Home" (Dvorak), "Bird Songs at Eventide" (Coates), "Sleepy Hollow Tune" (Kountz), "Sympathy" (Friml).
- 8.26: Joyce Billing (piano), "Three Sketches" (Bridge). "Rhapsody in F Sharp Minor" (Dohnanyi).
- 8.38: (R) Richard Tauber (tenor), three numbers from "Giuditta" (Lehar), (a) "Stay With Me Forever," (b) "Every Day Brings Pleasures New," (c) "Loveliest of Women."
- 8.47: (R) New Light Symphony Orchestra, "Three Cornered Hat" Suite (De Falla).
- 9.0: Weather report and station notices.
- 9.5: (R) Te Mauri Meihana (soprano), "Three Love Songs" (trad.), (a) "Hapai Hapai," (b) "He Riro Riro," (c) "Pewharauroa." "I Wawata" (trad.).
- 9.11: (R) The BBC Variety Orchestra, "Seville" (Haydn Wood).
- 9.14: Marion and Mac in a Scottish sketch, "Burroo" (Macpherson).
- 9.21: Allan Williamson (piano-accordion), "Polka Variata" (Deiro), "Drifting and Dreaming" (Van Alstyne).
- 9.27: (R) The Comedy Harmonists (vocal quintet), "I Love Thee Well" (Falvo), "Perpetuum Mobile" (J. Strauss).
- 9.33: Allan Williamson (piano-accordion), "Vieni Vieni" (Scotto), "Silver Moon" (Frosini).
- 9.39: Marion and Mac in another Scottish sketch, "Hoose-Hunting" (Macpherson).
- 9.46: (R) Columbia Light Opera Company, "Comedyland."
- 9.54: (R) The BBC Variety Orchestra, "Lulworth Cove" (Shadwell).
- 10.0: Sports summary.
- 10.10: Dance music.
- 11.15: Close down.
- 1YX AUCKLAND**
130 k.c. 340.7 m.
(Alternative Station)
- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After dinner music.
- 8.0: "The Memory Box of Runjeet Singh" (Episode 20).
- 8.15: With the Light Opera Company.
- 8.30: Fifteen minutes with the comedians.
- 8.45: "Dombey and Son"—a dramatisation of Charles Dickens's story, presented by George Edwards and Company.
- 9.0: Radio Melody Cruise.
- 9.51: Variety.
- 10.30: Close down.
- 1ZM AUCKLAND**
1250 k.c. 240 m.
- 1 p.m.: Band selections. 1.20: Vocal gems. 1.40: Light orchestral selections. 2.0: Humorous. 2.20: Piano selections. 2.40: Piano-accordion selections. 3.0: Organ selections. 3.20: Light vocal selections. 3.40: Light popular selections. 4.0: Light orchestral. 4.20: Miscellaneous. 5.0: Light orchestral. 5.20: Light vocal. 5.40: Light popular. 6.0: Miscellaneous.
- 6.45: News, announcements and birthdays.
- 7.0: Sports results and comments (Bill Hendry).
- 7.30: Orchestral.
- 8.0: Dance session.
- 12.0: Close down.
- 2YA WELLINGTON**
570 k.c. 526 m.
- 6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret.
- 12.0: Lunch music. 1.0: Weather report for aviators, week-end forecast and frost forecast for Canterbury and Otago. 2.0: Light musical programme. 3.0: Sports results. 3.28: Time signals. 4.0: Sports results. 5.0: Children's session (Uncle Jasper).
- 6.0: Dinner music. Edith Lorand's Viennese Orchestra, "D o l l Waltz" (Boyer). Ferdie Kaufman and his Orchestra, "Doll and Showman" (Siede). Allan Grant (piano), "Serenity" (Summy). Edith Lorand (violin), "Old Folks at Home" (Foster). Dajos Bela Orchestra, "Husarenliebe" Waltz (Doelle). Edith Lorand's Viennese Orchestra, "Shadow Dance" (Yoshitomo).
- 6.20: Dajos Bela Dance Orchestra, "G r i g i" (Lincke). Renara (piano), "Two for Tonight" medley (Revel). Egon Kaiser Dance Orchestra, "The Danube and the Wine" (Melichar).
- 6.33: Albert Sandler and his Orchestra, "Down in the Forest" (Ronald). Edith Lorand (violin), "Danse Espagnole" (Granados-Kriesler). Ferdie Kaufman and his Orchestra, "The Merry Teddy" (Pata). Albert Sandler and his Orchestra, "La Tosca" potpourri (Puccini-Tavan).
- 6.48: Viennese Concert Soloists, "T h e Cradle" Intermezzo (Micheli). Eileen Joyce (piano), "Serenade" (Strauss). Alfredo Campoli and his Salon Orchestra, "Poeme" (Fibich). Viennese Concert Soloists, "Dreaming Bells" Intermezzo (Krome).
- 7.0: British Official Wireless news.
- 7.10 (approx.): News and reports.
- 7.28: Time signals.
- 8.0: Chimes. (R) "Ports of Call: A Visit to Chile."
- 8.32: Taylor's Novelty Band, "Invercargill March" (Lithgow), "Vieni Vieni" (Scotto).
- 8.38: Win and Windle (specialty entertainers).
- 8.53: Taylor's Novelty Band, "March Medley" (arr. Taylor), "Ten Pretty Girls" (Grosz-Kennedy).
- 9.0: Weather report and station notices.
- 9.5: A programme of old-time dance music by the 2YA Old-Time Dance Orchestra. Conductor: Frank Crowther. Compere: Fred Barker. Vocalist: Les Stapp.
- 9.30: An old-time dance medley on the Hammond Organ, played by Iris Mason.
- 9.45: Continuation of old-time dance programme.
- 10.0: Sports summary.
- 10.10: Continuation of old-time dance programme.
- 10.28: Time signals.
- 11.30: Close down.
- 2YC WELLINGTON**
840 k.c. 356.9 m.
(Alternative Station)
- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After dinner music.
- 8.0: Popular classics—a programme of choral items with instrumental interludes, featuring at 8.46 "Rio Grande," by Constant Lambert, sung by St. Michael's Singers.
- 9.0: Melody and humour.
- 10.0: Comedia.
- 10.30: Close down.
- 3YA CHRISTCHURCH**
720 k.c. 416.4 m.
- 7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings.
- 12.0: Lunch music. 1.0: Week-end weather forecast. 2.0: Recordings. 3.30 and 4.30: Sports results. 5.0: Children's hour (Children's Organiser).
- 6.0: Dinner music. Milan Symphony Orchestra, "The Sicilian Vespers" Overture (Verdi). Orchestra Mascotte, "D r e a m Waltz" (Frais). De Groot and his Orchestra, "Zinetta" (Geehl).
- 6.14: Victoria Orchestra, "La Serenade" W a l t z (Metra). Alfredo Campoli (violin), "Serenade Espagnole" (Chaminade-Kreisler). Royal Opera Orchestra, "Faust Ballet Music" (Gounod).
- 6.29: Trocadero Ensemble, "Night-ingle in the Lilac Bush" (Krome). Berlin Talkie Orchestra, "Melodies a b o u t Chopin" (Melichar). Orchestra Mascotte, "Vineta Bells" Waltz (Lindsay-Theimer).
- 6.49: Translatour and his Viennese Orchestra, "A Dream after the Ball" (Translatour). London Symphony Orchestra, "Chanson
- (Continued on page 34.)

ZB PROGRAMMES for the WEEK

Commercial Broadcasts from Five Cities

Alterations and highlights in the programmes of the ZB stations are announced daily as follows: 1ZB at 8 a.m., 11.55 a.m., and 6.30 p.m.; 2ZB at 8.15 a.m., 2 p.m., and 6 p.m.; 3ZB at 8.14 a.m., 1.59 p.m., and 5.59 p.m.; 4ZB at 8.14 a.m., 1.59 p.m., and 5.59 p.m.; 2ZA at 6.15 p.m.

SUNDAY JANUARY 8

1ZB
AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 8.30: Hymns of all Churches. 8.45: Country Church of Hollywood. 9.0: Uncle Tom and his Children's Sunday Service. 10.0: Hospital session with Rod and Stella. 10.30: Sunshine tunes. 11.0: Friendly Road devotional service (Uncle Tom).
12.0: Dinner music. 2.0: Sunday afternoon musical book of the air. 4.45: "Woman's Place in the World" (Mrs. J. A. Lee). 5.0: The Diggers' Hour (Rod Talbot).
6.30: Friendly Road session. 7.0: Fred and Maggie Everybody. 7.30: Thrills from Great Operas—"Cara Nome," from "Rigoletto."
8.0: MAN IN THE STREET.
9.0: Maori news session (Lou Paul).
9.15: "One Man's Family"—"Assault and Battery."
9.45: Crusade for Social Justice. 10.15: Continental Nights. 10.45: Pathways. 11.0: Varieties. 12.0: Close down.

2ZB
WELLINGTON
1130 k.c. 265.5 m.

6.0: Happy morning session. 8.30: Hymns of all Churches. 8.45: Uncle Tom's Choir. 9.0: Sports review. 9.15: Recordings. 9.30: Band session. 10.0:

Robbie's hospital cheerio session. 11.0: The Country Church of Hollywood. 11.15: Popular melodies on wide-range. 11.30: In lighter vein.
12.0: Luncheon music. 2.0: Variety programme. 4.45: "Woman's Place in the World" (Mrs. J. A. Lee). 5.0: Songs and Melodies for the Old Folks. 5.15: Recordings. 5.30: Children's session (Bryan O'Brien). 6.0: Features of the week.
6.45: Music for the early evening. 7.0: Fred and Maggie Everybody. 7.15: Oriwa's Maori session. 7.30: Thrills from Great Operas. 8.0: MAN IN THE STREET.
9.0: Orchestral recordings. 11.0: New release. 11.30: Meditation music. 11.50: Epilogue. 12.0: Close down.

2ZA
PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Children's songs. 6.30: Count of Monte Cristo. 7.0: Voyage of discovery. 7.15: Doug. Laurenson presents. 8.0: MAN IN THE STREET. 9.0: Orchestral selections. 9.30: Meditation music. 10.0: Close down.

3ZB
CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Popular melodies. 8.0: Uncle Tom's Choir. 8.15: Highlights and weather. 8.16: Motorists' session. 8.30: Hymns of all Churches. 8.45: Recordings. 9.15: Sports talk. 9.30: Around the bandstand. 10.0: Hos-

pital session. 11.0: Country Church of Hollywood. 11.30: Wide-range rhythm. 11.45: Sports talk. 12.0: Luncheon request session—Sydenham.
1.59: Highlights. 2.0: Radio Showboat. 3.0: Recordings. 3.30: Theatre echoes. 4.0: Maori session, conducted by Te Ari Pitama. 4.45: Mrs. Lee's talk. 5.0: At the console. 5.30: Young People's session (Ken Waterhouse). 5.59: Highlights.
6.30: Features of the coming week. 7.0: Fred and Maggie Everybody. 7.30: Thrills from Great Operas—"Barcarolle," from "Tales of Hoffman."
8.0: MAN IN THE STREET. 9.0: Music. 9.5: "One Man's Family"—"Jack Makes Conversation."
9.30: New releases. 9.45: Crusade for Social Justice. 10.0: Continental nights. 11.55: Reverie. 12.0: Close down.

4ZB
DUNEDIN
1220 k.c. 245.8 m.

7.0: Morning session. 8.14: Highlights of today's programme. 8.30: Hymns of all Churches. 8.45: Light and bright. 9.0: Sports summary. 9.15: Morning melodies. 9.30: Weather for week-end motorists. 9.31: Around the Rotunda. 9.45: Pep and popularity. 10.10: Uncle Tom and his Juvenile Choir. 10.15: Gems of melody. 10.30: We shall have music. 11.0: The Country Church of Hollywood. 11.15: Orchestral and otherwise. 11.30: Wide-range at random. 11.45: Songs of the islands. 12.0: Listeners' own request ses-

sion. 1.59: Highlights of this afternoon's programme. 2.0: We present our guest artist. 2.15: Bright and breezy. 2.30: Staff half-hour. 3.0: One hour of variety. 4.0: Wide-range. 4.15: "Woman's Place in the World." 4.25: Lyrical and light. 4.45: Music of many lands. 5.15: Rhythmic revels. 5.30: Children's session. 6.0: Highlights of to-night's programme. 6.1: A musical cocktail. 6.45: Bands across the sea. 7.0: Fred and Maggie Everybody. 7.15: Wide-range. 7.30: Thrills from great Operas—"Lullaby" from "Erminie." 7.45: Tunes from the talkies. 8.0: New releases. 8.15: Our evening guest artists. 8.30: Wayside reflections. 8.50: Musical moments. 9.0: "One Man's Family"—"Call Dr. Thompson Quickly." 9.30: Mirth and melody. 9.45: Social Justice talk. 10.0: Keyboard Kapers. 10.15: Romance with rhythm. 10.30: Let's laugh a while. 10.45: Good-night reveries. 11.0: God Save the King.

MONDAY JANUARY 9

1ZB
AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: News from the Placement Service. 7.30: Weather report. 8.0: Mails and shipping reports. 8.45: AUNT DAISY. 9.30: Healthcraft for the Home. 10.15: Friendly Road devotions. 10.30:

Morning Tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby. 12.0: Filmland, with John Batten. 12.15: The Man on the Land. 12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.30: Gran's afternoon session. 3.52: Weekly women's session. 4.15: Between Ourselves with Arthur Collyns. 5.0: Children's Magazine of the Air. 5.15: Question Box. 5.45: Stamp Man. 6.15: "Laff" Parade. 6.30: Penn Hughes presents organ memories. 6.52: Friendly Road Lullaby. 7.0: Fred and Maggie Everybody. 7.45: Words and music by Noel Coward. 8.0: Scarlet Pimpernel. 8.15: Easy Aces. 8.45: History Behind the Headlines. 9.0: Concert Hall of the Air. 9.30: Forgotten Anniversary. 10.0: Going Places with Leon Gotz. 10.30: Dorothy's evening session. 11.0: Dance session. 12.0: Close down.

2ZB
WELLINGTON
1130 k.c. 265.5 m.

6.0: Always merry and bright. 7.0: Musical moments. 7.30: Weather report and mail notices. 7.32: Breakfast Club. 8.15: Highlights from to-day's programme. 8.45: AUNT DAISY. 9.30: Musical hotpot. 10.15: Uncle Scrim. 10.30: Morning Tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby. 11.30: Shopping with Margot. 12.0: Luncheon music. 12.30:

NATIONAL STATIONS

de Nuit" (Elgar). Translateur and his Viennese Orchestra, "Viennese Birds of Passage" Waltz (Translateur).
7.0: British Official Wireless news (from 2YA).
7.10: News and reports.
8.0: Chimes. (R) "A Pleasant Quarter Hour in the Homestead on the Rise."
8.15: (R) "Fourth Form at St. Percy's."
8.27: (R) Sidney Torch (organ), with Phil Park narrator, "Napoleon," a soldier's vision.
8.35: "Coronets of England: The Life of Mary Queen of Scots" (Episode 13).
9.0: Weather forecast and station notices.
9.5: Clement O. Williams (Australian baritone), "Bush Song at Dawn" (Wm. James), "The Jasmine Round My Window" (Vera Buck), "Covent Garden" (Wm. James), "Blue Bows" (Vera Buck).
A short group of Australian Aboriginal songs, collected by Dr. H. O. Lethbridge and arranged by A. S. Loan: "Bungee Rang An-An-Ah," "Warano Lullaby," "A Warrego Lament," "Jabbin Jabbin."
9.25: (R) New Mayfair Orchestra, "Lilac Time" Selection (Schubert).
9.33: Gillie Potter (humorous monologue), "Heard at Hogs-norton" (Potter).

9.41: Billy Mayerl (pianoforte novelties), "Parade of the Sandwich-Board Men" (Mayerl), "Phil the Fluter's Ball" (French-Mayerl).
9.47: The Hawaiian Serenaders, featuring "One, Two, Three, Four," "Maid of Honolulu," "Aloha Oe" and "Medley."
10.0: Sports summary.
10.15: Dance music.
11.15: Close down.

3YL
CHRISTCHURCH
1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Symphonic programme, featuring at 8.22, excerpts from "Das Rheingold" (Richard Wagner), played by Leopold Stokowski and the Philadelphia Orchestra, and at 9.8, Concerto in A Minor, Op. 125 (Robert Schumann), played by Gregor Platagorsky (cellist) and the London Philharmonic Orchestra, conducted by John Barbirolli.
10.0: Favourite entertainers.
10.30: Close down.

4YA
DUNEDIN
790 k.c. 379.5 m.

6.50: Weather report for aviators. 7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Recordings. 10.50: A talk to women by Margaret.
12.0: Lunch music. 1.0: Weather report for aviators. Weather report. 2.0: Recordings. 3.30: Sports results. Recordings. 4.45: Sports results. 5.0: Children's session (Cousin Molly).
6.0: Dinner music. The London Palladium Orchestra, "The Leek" Selection (Middleton), Edith Lorand Orchestra, "Underneath the Lilac Tree" (Schubert Berte). Carroll Gibbons and his Boy Friends, "Born to Dance" (Porter). Troise and his Mandoliers, "El Relicario" (Padilla).
6.22: International Concert Orchestra, "Charm of the Valse" (arr. Winter). Sandor Joszi Orchestra, "Love's Call" (Scharf).
6.39: Grand Symphony Orchestra, "Tritsch-Tratsch" Polka (Strauss). William Murdoch (piano), "Songs Without Words" (Nos. 22 and 47) (Mendelssohn). Grand Symphony Orchestra,

"Intermezzo" ("1001 Nights") (Strauss).
6.49: Orlando and his Orchestra, "Little Flatterer" (Ellenberg). Herman Finck and his Orchestra, "Offenbachiana" (a r r. Finck).
7.0: British Official Wireless news (from 2YA).
7.10 (approx.): News and reports. 7.30: Talk by Mr. Don Miller, "Cricket Results."
8.0: Chimes. (R) The Boston Promenade Orchestra, Polonaise Militaire in A Major (Chopin orch. Glazounov), "Prayer of Thanksgiving" (Old Dutch), "Suite Andalusia" Malaguena (Lecnona).
8.12: Ian Macpherson (baritone), "The Bonnie Wee Window," "Highland Mary" (Burns).
8.18: Louis Voss and his Orchestra, "A Mediterranean Cruise" (Jalowicz).
8.24: Julie Werry (New Zealand soprano), "A Skylark Trills" (M a r y Brett), "Shepherds Cradle Song" (with cello obbligato) (Somerville), "The Bitterness of Love" (with cello obbligato) (Dunn), "By the Bend of the River" (with cello obbligato) (Edwards), "Song of the Open" (La Forge).
8.39: The New Light Symphony Orchestra, "Four Characteristic Valses" (Cplridge Taylor).
8.51: Ian Macpherson (baritone), "A Wee Bit Slippery Stane"

(Nimmo), "My Faithful Fair One" (arr. Whyte).
8.57: Paul Godwin Orchestra, "March Grottesque" (Sinding).
9.0: Weather report and station notices.
9.5: Dance music.
10.0: Sports summary.
10.10: Dance music.
11.15: Close down.

4YO
DUNEDIN
1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: "Lorna Doone"—a radio adaptation of R. D. Blackmore's thrilling story.
8.15: Famous Tauber melodies.
8.21: Les Allen and his Canadian Bachelors.
8.24: "This'll Make You Whistle" selection.
8.30: "Shanghai" (Chapter 3)—a thrilling serial of the China Seas written for radio by Edmond Barclay, and produced by the NBS.
9.0: Leaves from the diary of a film fan.
9.30: Band programme with spoken interludes.
10.0: Comedy and light music.
10.30: Close down.

CONTINUED

COMMERCIAL STATIONS

CONTINUED

Farm and home session. 2.30: Tony's afternoon recipe session. 3.0: Afternoon tea reflections. 3.22: Romance and history of lace. 3.30: Hollywood to-day. 3.45: Diggers' hospital session. 4.0: Orchestral cameo. 4.40: Concerted vocal recital. 4.45: Cinema organ recital. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: Stamp Man. 6.0: Dinner music. 7.0: Fred and Maggie Everybody. 7.45: Great Lovers of History. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.45: "We, the Jury." 9.0: The Concert Hall of the Air. 9.30: Wide-range. 10.0: Going Places with Leon Gotz. 10.15: Variety programme. 11.0: Dance music. 12.0: Lights out.

22A PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Dinner music. 6.30: Count of Monte Cristo. 7.0: Thrills from great operas. 7.30: "Paper Moon" (thriller). 7.45: Music. 8.15: "Air Mail Mystery." 8.30: Happy and gay. 9.0: New releases and dance music. 10.0: Close down.

32B CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Morning mirth and melody. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Breakfast Club. 7.30: Recordings. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for to-day. 8.45: AUNT DAISY. 10.0: It's morning tea time. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby. 12.0: Jack Maybury conducting the luncheon session. 12.30: Man on the Land and the Voice of Industry. 1.30: Home and happiness. 2.0: Highlights. 2.1: Recordings. 3.0: Gems of melody—wide-range. 3.45: Jack Bremner's dispensary. 4.0: To-day's verse. 4.3: Bright recordings. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights. 6.0: Recordings. 6.26: Weather report. 6.30: Recordings. 7.0: Fred and Maggie Everybody. 7.45: Pedigree Stakes. 8.0: Do you know your tenors? 8.15: Easy Aces. 9.0: Concert Hall of the Air. 9.30: Wide-range presentation. 10.0: Going Places with Leon Gotz. 10.15: Swing session. 10.30: Immortal melodies. 11.0: Dancing to famous bands. 12.0: Close down.

42B DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.5: Placement Service announcement. 7.7: Music. 7.59: Highlights of today's programme. 8.0: Washboard Rhythm. 8.10: Weather and mails. 8.30: Musical programme. 8.45: AUNT DAISY. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: His Majesty the Baby. 12.0: Luncheon musical programme. 12.30: For the Man on the Land. 1.0: Musical programme. 1.59: Highlights of this afternoon's programme. 2.30: Jill's afternoon session. 3.15: Home decoration. 3.30: Fashion session. 4.45: Wide-range musical programme. 5.0: Children's session. 5.45:

Stamp Man. 5.59: Highlights of to-night's programme. 6.0: Musical programme. 6.30: Special recordings. 6.32: Weather report. 7.0: Fred and Maggie Everybody. 7.15: Musical programme. 7.30: Swing your partner. 7.45: Cavalcade of memories. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.30: Musical programme. 9.0: Concert Hall of the Air. 9.30: Wide-range. 9.45: Placement Service announcement. 10.0: Going Places with Leon Gotz. 10.15: Vim and variety. 12.0: Lights out.

TUESDAY JANUARY 10

12B AUCKLAND

1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Healthcraft for the home. 10.0: Anne Stewart. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina's book talk. 12.15: Filmiland with John Batten. 12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: New Plymouth session. 2.30: Gran's session. 4.15: Between Ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.45: Stamp Man. 6.7½: Personality recordings. 6.52: Friendly Road lullaby. 7.0: Fred and Maggie Everybody. 7.15: Lure of the trail. 7.45: Tusitala—Teller of Tales. 8.15: Songs of the sea. 8.45: Paper Moon. 9.0: Double Event. 9.30: Wide-range concert. 10.0: Engagement session. 10.30: Dorothy's evening session. 11.0: Dancing time. 12.0: Close down.

22B WELLINGTON

1130 k.c. 265.5 m.

6.0: Rise and Shine session. 7.30: weather report and mail notices. 8.15: Highlights from to-day's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.45: Talk on health and beauty by Elizabeth Blane. 10.0: Fashion news. 10.7: Anne Stewart talks on interior decorating. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Charm School of the Air. 11.15: Women's forum. 11.30: Shopping with Margot. 12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 2.30: Tony's afternoon recipe session. 3.15: Cooking demonstration, described by Aunt Daisy. 3.30: Hints on card reading. 3.45: Afternoon tea with Reg. Morgan. 4.0: Hawera session. 4.30: Piano recital. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.30: Crazy Kollege. 6.0: Swing music. 7.0: Fred and Maggie Everybody.

7.15: Lure of the trail. 7.22: The storyteller. 7.45: Do You Believe in Ghosts? 8.15: Singers you know. 8.45: Pinto Pete and his Ranch Boys. 9.0: Double Event. 9.30: The Roar of the Crowd. 9.37: The Question Box. 9.45: Wide-range. 10.0: Music from Far Lands. 10.15: Men only session. 11.0: Dance music. 12.0: Lights out.

22A PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Bright music. 6.30: Count of Monte Cristo. 7.0: Music from the films. 7.30: "Paper Moon." 7.45: Songs of the sea. 8.0: Mirth parade. 8.15: Young Farmers' Club session. 9.0: Contrasts. 9.10: Dance music. 10.0: Close down.

32B CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: The Early Birds' farm session. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Gracie's sunshine session. 12.0: Jack Maybury conducting the luncheon session. 12.30: The Voice of Industry. 1.30: Jack Maybury with "Celebrities on Parade." 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 3.0: Recordings. 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights. 6.0: Recordings. 6.26: Weather. 6.45: Gardeners' session, by Dave Combridge. 7.0: Fred and Maggie Everybody. 7.15: Lure of the trail. 7.37: The Storyteller. 8.15: Singers you know. 9.30: Wide-range. 10.30: Everybody's melodies. 11.0: Dance music. 12.0: Close down.

42B DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails. 7.1: Popular recordings. 7.5: Placement Service announcement. 8.0: Musical comedy for today. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Musical programme. 10.0: Anne Stewart. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 12.0: Luncheon musical programme. 12.45: Balclutha session. 1.0: Weather report. 1.45: Musical programme. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme.

gramme. 2.15: Lyrical and light. 2.30: Jill's afternoon session. 3.30: Fashion session. 4.45: Wide-range. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights of to-night's programme. 6.0: Recordings. 6.15: Highlights from the operas. 6.30: Musical programme. 6.32: Weather report. 7.0: Fred and Maggie Everybody. 7.15: Lure of the trail. 7.37½: Storyteller. 7.45: Cavalcade of memories. 8.15: Songs of the sea. 8.30: Musical programme. 9.0: The Double Event. 9.30: Classics without prejudice. 9.45: Placement Service announcement. 10.0: Melodies for your maladies. 10.15: Recordings. 10.30: Light and bright. 12.0: Lights out.

WEDNESDAY JANUARY 11

12B AUCKLAND

1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Stories of the songs you love. 10.15: Friendly Road devotions. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina on food values. 12.15: Filmiland session—John Batten. 12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Pukekohe session. 2.30: Gran's recipe session. 4.15: Between ourselves with Arthur Collins. 4.45: Thea's Milestone Club. 5.0: Uncle Tom's children's session. 5.30: Stop Press Johnny and the Kiwi Club. 5.45: Stamp Man. 6.0: Popular vocalists. 6.15: Black Flame of the Amazon. 6.52: Friendly Road Lullaby. 7.0: Howie Wing. 7.45: Great Lovers of History. 8.0: Scarlet Pimpernel. 8.15: Easy Aces. 8.45: History behind the headlines. 9.0: Minstrel show. 9.30: Wide-range. 10.0: Melody Lane. 10.30: Dorothy's evening session. 11.0: Dancing time. 12.0: Close down.

22B WELLINGTON

1130 k.c. 265.5 m.

6.0: Breakfast session. 7.15: Weather report. 8.15: Highlights from today's programme. 8.30: Hymns of All Churches. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: To-day and yesterday. 11.15: The women's forum. 11.30: Shopping with Margot. 12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 1.0: Wanganui session. 2.30: Tony's afternoon recipe session. 3.15: Music from the films. 3.30: Success story. 3.45: Afternoon tea with Reg. Morgan. 4.0: Masterworks. 4.30: Popular vocal

cameo. 4.45: Comedy cameo. 5.0: Children's session. 5.15: Count of Monte Cristo. 6.0: Dinner music. 6.15: Black Flame of the Amazon. 7.45: Great Lovers of History. 8.0: Do you know your tenors? 8.15: Easy Aces. 9.0: The Minstrel Show. 9.30: Variety programme. 9.45: Wide-range programme. 10.0: Men Only session. 11.0: Dance programme. 12.0: Lights out.

22A PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Dinner music. 6.30: Count of Monte Cristo. 6.45: Music from Far Lands. 7.0: Popular melodies. 7.30: "Paper Moon." 8.0: Frivolities. 8.30: Rhythm. 9.0: Dance music, with humorous interludes. 10.0: Close down.

32B CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Sparkling tunes. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Hawaiian reflections. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 12.0: Jack Maybury, conducting the luncheon session. 12.15: Jack Maybury with "Celebrities on Parade." 12.30: The Voice of Industry. 2.0: Highlights. 2.30: Sally's session. 3.45: Teddy Grundy's question box. 4.0: To-day's verse. 5.0: The children's session. 5.45: The Stamp Man. 5.59: Highlights. 6.11: Weather report. 6.15: Black Flame of the Amazon. 6.40: Clarence Hall at the Civic organ. 7.0: Howie Wing. 7.37½: Pedigree Stakes. 7.45: Music from the Cities of the World. 8.15: Easy Aces. 8.45: Radio Studio Mystery. 9.0: Minstrel show. 9.30: Wide-range. 10.0: Everybody's melodies. 11.0: Dancing to famous bands. 12.0: Close down.

42B DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails, followed by recordings. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.17: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Musical programme. 10.0: Shopping Reporter of the Air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 12.0: Luncheon musical programme. 1.0: Weather report. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.15: Piano patterns. 2.30: Jill's afternoon session. 3.30: Fashion session. 4.45: Wide-range. 5.0: Children's

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COMMERCIAL STATIONS

CONTINUED

session. 5.45: Stamp Man. 5.59: Highlights of tonight's programme.
6.0: Musical programme.
6.15: Black Flame of the Amazon.
6.30: Musical programme.
8.0: Do you know your tenors?
8.15: Easy Aces.
8.30: Studio presentation by a station personality.
9.0: The Minstrel Show.
9.30: Slaps and claps.
9.45: Placement Service announcement.
9.46: Wide-range.
10.0: Bordertown Barbecue.
10.45: Musical programme.
12.0: Lights out.

THURSDAY
JANUARY 1212B AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina discusses child psychology.
12.15: Filmland session with John Batten. 12.30: Buy New Zealand goods. 1.15: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Thames session. 2.30: Gran's recipe session. 3.45: New Plymouth session. 4.15: Between ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.5: The Fun Man. 5.30: Camera Club.
6.0: Song time.
6.15: Black Flame of the Amazon.
6.30: Pioneers of Progress.
6.52: Friendly Road Lullaby.
7.0: Howie Wing.
7.0: Donald Novis sings.
7.45: Tusitala.
8.0: Do you know your tenors?
8.45: Paper Moon.
9.0: Professor Speedee.
9.30: The March of Time.
10.30: Dorothy's evening session.
11.0: Dancing time.
12.0: Close down.

22B WELLINGTON
1130 k.c. 265.5 m.

6.0: Cheery morning session. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.45: Talk on health and beauty by Elizabeth Blane. 10.0: Fashion news. 10.7: Anne Stewart talks on interior decorating. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Wairarapa session. 11.15: Women's forum. 11.30: Shopping with Margot.
12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 1.30: Lower Hutt session. 2.30: Tony's afternoon recipe session. 3.15: Cooking demonstration described by Aunt Daisy. 3.30: Hollywood today. 3.45: Afternoon tea with Reg Morgan. 4.0: Cinema organ. 4.15: Vocal cameo. 4.30: Recordings. 5.0: Children's session. 5.15: Count of Monte Cristo.

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6.0: Swing music.
6.15: Black Flame of the Amazon.
6.30: The Weekly Film News.
7.30: Donald Novis sings.
7.45: Highlights from opera.
8.0: Do you know your tenors?
8.45: "We, the Jury."
9.0: Professor Speedee.
9.30: Garden notes.
9.45: Wide-range programme.
10.0: Music from far lands.
10.15: Sports session.
12.0: Close down.

22A PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Dinner melodies.
6.30: Count of Monte Cristo.
6.45: Music from Far Lands.
7.0: "Songs of Yesteryear."
7.30: Donald Novis sings.
7.45: Varieties.
8.0: Mirth parade.
8.15: Coconut Grove Ambassadors.
8.45: Hawaiian hospitality.
9.0: Favourite songs and singers.
9.25: Feminine reflections with Annette.
9.45: "House of Dreams."
10.0: Close down.

32B CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Morning mirth for farmers.
6.45: Market report. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Anne Stewart. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Gracie's sunshine session.
12.0: Luncheon session conducted by Jack Maybury. 12.30: Home and happiness, and Voice of Industry. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 3.0: Gems of melody. 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session. 5.30: The Mysterious Pilot. 5.59: Highlights.
6.11: Weather report.
6.15: Black Flame of the Amazon.
6.45: Merry-go-round of 1939.
7.0: Howie Wing.
7.45: Tavern tunes.
8.0: Do you know your tenors?
8.45: Nelson of Trafalgar.
9.0: Professor Speedee.
9.30: Wide-range.
10.0: Maoriland melodies.
10.30: Everybody's melodies.
11.0: Dance music.
12.0: Close down.

42B DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.1: Recordings. 7.5: Placement Service announcements. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Selected recordings. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Musical programme. 10.0: Shopping reporter of the air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: Musical programme.
12.0: Luncheon programme. 12.15: Mosgiel session. 12.45: Musical programme. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.30: Fashion session. 4.45: Wide-range. 5.0: Children's session. 5.30: Nelson of Trafalgar. 5.59: Highlights of to-night's programme.
6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.30: Strange adventures.
6.45: Weather report and musical programme.
7.30: Donald Novis sings.
8.0: Do you know your tenors?
8.15: Musical programme.
8.30: Dog Heroes.
9.0: Professor Speedee.
9.30: Wide-range.

9.45: Placement Service announcement.
10.0: Around the Continent.
10.15: Angler's information session.
10.30: Dance programme.
12.0: Lights out.

FRIDAY
JANUARY 1312B AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Stories of the songs you love. 10.15: Friendly Road devotional session. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina on First Aid and Home Nursing. 12.15: Filmland with John Batten. 12.30: Buy New Zealand goods. 1.15: Lunchtime with Neddo. 1.30: Happiness club with Dorothy. 2.30: Gran's session. 4.15: Between Ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.30: Question box. 5.45: Junior Movie Club with Neddo.

6.15: Black Flame of the Amazon.
6.30: Uncle Tom and Children's Choir.

7.0: Soothing strains.
7.15: Romance of Rail.
7.30: Sports review—Bill Meredith.
8.0: Slaps and Claps—Upper Hutt.
8.15: Easy Aces.
8.45: History behind the Headlines—Town Crier.
9.30: Wide-range.
10.0: Motorists' service session.
10.30: Dorothy's evening session.
11.0: Dancing time.
12.0: Close down.

22B WELLINGTON
1130 k.c. 265.5 m.

6.0: Up with the larks. 7.15: Morning melodies. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Week-end shoppers' guide. 11.30: Shopping with Margot.
12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 1.0: Petone session. 2.30: Afternoon tea reflections. 3.30: Island melodies. 3.45: Popular vocal cameo. 4.0: Orchestral cameo. 4.30: Concerted vocal recital. 4.45: Popular piano artists. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: Crazy Kollege.

6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.37: Sports talk.
7.15: Popular airs.
7.30: Romance of Transport.
8.15: Easy Aces.
9.30: Variety programme.
9.45: Wide-range programme.
10.0: Motorists' session.
11.0: Dance programme.
12.0: Lights out.

22A PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Dinner melodies.
6.30: Count of Monte Cristo.
7.0: Marton half-hour.
7.30: Melodies of 1938.
8.0: Campside music.
8.30: Popular artists.
8.45: Request session.
9.30: Sports session.
10.0: Close down.

32B CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Morning mirth. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Break-

fast Club. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for to-day. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Hollywood on the air. 11.30: Shopping guide.

12.0: Jack Maybury conducting the luncheon session. 12.30: The Voice of Industry. 1.10: Jack Maybury with "Celebrities on Parade." 1.30: Home builders. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 2.50: Recordings. 4.0: Today's verse. 5.0: Children's session. 5.59: Highlights. 5.0: For men only.

6.11: Weather report.
6.15: Black Flame of the Amazon.
6.30: Recordings.
6.45: Sports preview.
7.0: Tonic session.
7.15: Romance of Transport.
8.0: Recordings.
8.15: Easy Aces.
8.30: Recordings.
8.40: Diggers' session.
9.45: Recordings.
9.0: Wide-range.
9.30: Sidelight of Christchurch.
9.45: Recordings.
10.0: Highway happiness.
11.0: Dancing to famous bands.
12.0: Close down.

42B DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping report and mails. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of to-day's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Recordings. 10.0: The Shopping Reporter of the Air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.45: Week-end shoppers' guide session.
12.0: Luncheon musical programme. 12.30: For the man on the land. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.30: Hollywood gossip column. 4.45: Wide-range. 5.0: Children's session. 5.59: Highlights of tonight's programme.

6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.32: Weather report.
7.0: Soothing strains.
7.15: Romance of transport.
7.45: Digger's session.
8.15: Easy Aces.
8.30: Musical programme.
9.30: In town tonight.
9.45: Placement Service announcement.
9.50: Snor's session.
10.0: Highway happiness—motorists' session.
10.30: In lighter vein.
10.45: Learn to dance.
11.0: Tap your tootsies.
12.0: Lights out.

SATURDAY
JANUARY 1412B AUCKLAND
1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping news. 8.45: AUNT DAISY. 9.30: Leah Taylor's Exercise Club. 10.15: Friendly Road devotions. 10.45: Stories of New Zealand industry—featured by Mrs. Victor Macky.

12.0: Lunch music—with sports results during the afternoon. 12.30: Motorists' road service. 1.30: Happiness Club with Dorothy. 2.0: Listening after lunch.

6.0: Sports results—Bill Meredith. 6.22: Pioneers of progress. 6.30: Tarzan.
7.15: Lure of the trail

7.22: Anne Stewart.
7.30: Music from the movies.
8.45: Paper Moon.
9.0: Music up to the minute.
9.30: Beauty topics.
10.15: Dance programme.
12.0: Close down.

22B WELLINGTON
1130 k.c. 265.5 m.

6.0: Sunshine session. 7.0: Synchromatics. 7.30: Weather report. 7.45: Sports talk by Len Aldridge. 8.15: Highlights from today's programme. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.15: Uncle Scrim. 11.30: Shopping with Margot.
1.0: Of interest to men session. During the afternoon bright recordings, with sports flashes. 3.0: Afternoon tea reflections. 3.15: Popular recordings. 5.15: Recordings.

6.0: Sports resume.
6.45: Tarzan.
7.15: Lure of the trail.
7.22: Anne Stewart talks on interior decorating.
7.45: Slaps and claps.
8.30: Variety.
9.45: Wide-range programme.
10.15: Sports session.
11.0: Dance music.
12.0: Close down.

22A PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Musical greetings.
6.30: Count of Monte Cristo.
7.15: Sports results.
7.30: Favourites of yours and mine.
8.30: Music from the movies.
9.0: Dancing time at 22A.
10.0: Close down.

32B CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Recordings. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Recordings. 11.45: Here, there and everywhere with Sally.
12.0: Luncheon session, conducted by Jack Maybury. 12.30: Home and happiness, and Voice of Industry. 12.45: Jack Maybury with celebrities on parade. 2.0: Music interspersed with sports flashes. 4.0: To-day's verse. 4.2: Chiropractic talk. 4.15: Recordings. 5.0: Children's session. 5.59: Highlights.

6.0: Recordings.
6.26: Weather.
6.30: Recordings.
6.45: Sports summary.
7.15: Lure of the trail.
7.22: Anne Stewart.
7.45: Pedigree stakes.
8.0: Mirth Parade.
8.30: Sally's social session.
9.0: Radio Pie.
9.30: Wide-range.
10.0: Special programme for dancers.
12.0: Close down.

42B DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Sports session. 8.45: AUNT DAISY. 9.15: Recordings. 10.45: Reflections. 11.0: Varied and various. 11.45: Priscilla's child study chats to parents.
12.0: Luncheon musical programme. 1.0: Weather report. 1.1: Of interest to men. 1.15-5.0: Sports flashes throughout the afternoon. 5.0: Children's session.

(Continued on next page.)

PROGRAMMES from AUSTRALIA

Broadcasts from Sydney and Melbourne

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2GB**SYDNEY**

370 k.c. 344.8 m.

(B Class Station)

SUNDAY, JANUARY 8.

- 8.15 p.m.: Stealing through the classics.
 8.30: Music.
 8.45: Musical moments.
 9.0: Srimati Komalam and Miss Beatrice Terman, "Rabindranath Tagore."
 9.15: Concert under the stars.
 9.30: Music.
 9.45: "Muntiny of the Bounty."
 10.0: Music.
 10.15: "I Want a Divorcee."
 10.30: "The Game of Life," featuring Ellis Price.
 10.45: World-famous tenors.
 11.15: Melody tour.
 11.30: Memoirs of a concert master.
 12.0: Music.
 12.10 a.m.: Organ harmonies.

MONDAY, JANUARY 9.

- 8.15 p.m.: The Band Wagon.
 8.30: Dinner music.
 8.45: Further adventures of Charlie Chan.
 9.0: Star performers.
 9.15: Musical moments.
 9.30: "Lady Courageous."
 9.50: Under the baton of popular conductors.
 10.0: The year's best.
 10.15: Dan Jamieson and his Boys.
 10.30: Guests with the Comedy Harmonists.
 10.45: Song reminiscences with Jack Lumsdaine.
 11.15: World entertainers.
 11.30: Guest artists' session.
 11.45: The joy of living.
 12.15 a.m.: Harmony Hall.

TUESDAY, JANUARY 10.

- 8.15 p.m.: The Band Wagon.
 8.30: Dinner music.
 8.45: Rhythm and romance.
 9.0: Music.
 9.30: "Lady Courageous."
 9.50: Under the baton of popular conductors.
 10.0: The Radio Rascal and his Protege.
 10.30: "The Game of Life," featuring Ellis Price.

COMMERCIAL STATIONS

(Cont. from previous page.)

- 5.59: Highlights of to-night's programme.
 6.0: Dinner music.
 6.15: Garden Club of the Air.
 6.32: Weather report.
 6.45: Sports results.
 7.15: Lure of the trail.
 7.22: Anne Stewart.
 8.0: Variety show.
 9.15: Rhythm and romance.
 9.45: Placement Service announcement.
 10.0: Gaslight harmonies.
 10.15: Relay from the Town Hall Dance.
 11.15: Dance programme.
 12.0: Close down.

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- 10.40: "Sacrifice," presented by the Macquarie Players.
 11.0: Footlight Echoes.

WEDNESDAY, JANUARY 11.

- 8.15 p.m.: The Band Wagon.
 8.30: Jack Lumsdaine, the radio rascal, "Songs at the Piano."
 8.45: Further adventures of Charlie Chan.
 9.0: Star performers.
 9.15: Musical moments.
 9.30: "Lady Courageous."
 9.50: Under the baton of popular conductors.
 10.0: "Other Days."
 10.15: "Those Happy Gilmans."
 10.30: Guests with the Comedy Harmonists.
 10.45: Mr. A. M. Pooley chats at the club.
 11.0: Swing your partners.
 11.15: Music.
 11.30: Guest artists' session.
 12.15 a.m.: Harmony Hall.

THURSDAY, JANUARY 12.

- 8.15 p.m.: The Band Wagon.
 8.30: Snapshots of sport (Mr. Oscar Lawson).
 8.45: Your favourite melodies.
 9.0: Musical interlude.
 9.30: "Lady Courageous."
 9.50: Under the baton of popular conductors.
 10.15: Dan Jamieson and his boys.
 10.30: "The Game of Life," featuring Ellis Price.
 10.45: "Sacrifice," presented by the Macquarie Players.
 11.30: Musical moments.
 11.45: Mr. Lionel Bibby, "Gun Smoke"—a sporting talk.
 12.15 a.m.: Harmony Hall.

FRIDAY, JANUARY 13.

- 8.15 p.m.: The Band Wagon.
 8.45: Further adventures of Charlie Chan.
 9.0: Musical moments.
 9.15: Music.
 9.45: Organ treasures.
 10.0: Popular varieties.
 10.45: Talk by Mr. A. M. Pooley, "World Personalities."
 11.0: Milestones of melody.
 11.30: "The Destiny of the British Empire," presented by Mr. A. G. Eastman.
 11.50: Dance rhythms from wide-range.
 12.35 a.m.: Harmony Hall.

SATURDAY, JANUARY 14.

- 8.15 p.m.: The Band Wagon.
 8.45: Musical moments.
 9.15: Music.
 9.30: Melody and mirth with Harry Dearth.
 10.0: Shows of the evening.
 10.15: "Those Happy Gilmans."
 10.30: "Cupid's Conquests."
 11.0: Radio pie.
 11.30: Universal melodies.
 12.15 a.m.: The supper cloth.

2FC**SYDNEY**

610 k.c. 491.3 m.

(National Station)

SUNDAY, JANUARY 8.

- 8.30 p.m.: "The Story of Scottish Song," by John Masterson.
 9.0: "Russian Ballet Discovers Australia," by Mr. Anton Dolin, leading male dancer of the Covent Garden Russian Ballet Company.
 9.30: The New Nite Ortel. Leader: Albert Fischer.
 10.0: Recital by Lionello Cecil (tenor).
 10.15: "Marie Antoinette"—her tragic love story, by William Fitzmaurice Hill.

- 11.15: International Affairs—"The World As I See It," Mr. H. G. Wells.
 11.35: Jascha Spivakovsky (piano) and Tossy Spivakovsky (violin).
 12.10 a.m.: Recital by Lotte Lehmann (soprano).

MONDAY, JANUARY 9.

- 10.0 p.m.: "Singapore Spy," a dramatic serial written for radio by Edmund Barclay. Episode the first: "The Two Brothers."
 10.30: The National Military Band conducted by Stephen Yorke.
 11.0: "Topical Revue"—this week's news in song, sketch and story.
 11.30: Recital by Danny Malone (Irish tenor).
 12.0: "Modern and Contemporary Composers"—a session of recorded programmes of contemporary music arranged by Roy Agnew.
 12.30 a.m.: "Boys of the Old Brigade," featuring the ABC National Military Band, conducted by Stephen Yorke, in a series of dramatic episodes depicting interesting and stirring events in the history of the British Army. Episode the seventh: "The Die Hards."
 12.50: "From the Golden Horse-shoe"—a recorded feature.

TUESDAY, JANUARY 10.

- 10.0 p.m.: Programme of Viennese music, presented by the Studio Symphony Orchestra, conducted by Antal Dorati.
 11.0: A talk by Randolph Bedford.
 11.15: Ballads of the open air, presented by Eunice Knapp (contralto), Sybil Peake (piano) and Fred Wyborn (baritone).
 11.45: "The Valley of the Rhine," an imaginative journey in music presented by George MacFarlane (tenor) with the ABC (Brisbane) Concert Orchestra and Wireless Chorus, conducted by W. Nelson Burton.
 12.55 a.m.: "Mid-Summer Magic." A mosaic in sound, devised by Gordon Ireland and compered by Ida Osbourne.

WEDNESDAY, JANUARY 11.

- 10.0 p.m.: "As You Like It"—a programme of listeners' favourites.
 11.0: Light Orchestral programme, presented by the ABC (Ade-laide) Studio Orchestra, conducted by William Cade.
 11.45: "Five Face the Music"—a play by Denzil Batchelor.
 12.15 a.m.: Songs by a French composer, presented by Allan Eddy (baritone).
 12.35: Violin recital, by Tossy Spivakovsky.
 1.0: Meditation music.

THURSDAY, JANUARY 12.

- 10.0 p.m.: "Oh Whistle When You're Happy"—a radio play by Max Afford.
 10.50: Recital by Walter Kingsley (baritone).
 11.0: A talk by H. G. Wells.
 11.20: The Studio Concert Orchestra, conducted by Percy Code.
 12.0: A re-broadcast from the Empire station of a talk on foreign affairs.
 12.15 a.m.: Jim Davidson's ABC Dance Band.
 1.0: Meditation music.

FRIDAY, JANUARY 13.

- 9.40 p.m.: National talk: "Points and pars. from the Science Congress," by Professor W. J. Dakin.
 10.0: "The Hit Parade," presented by Jim Davidson's ABC Dance Band.

- 10.30: Recital by Danny Malone (tenor) in association with Desmond Tanner, at the electric organ.
 11.0: "Verdict as Arranged"—a radio play by F. W. Beasley.

- 11.40: "The Choristers"—a programme of part songs and other choral music, presented by the ABC (Brisbane) Wireless Chorus conducted by W. Nelson Burton.
 12.0: "Popularities"—a light programme by the ABC (Brisbane), Concert Orchestra, conducted by W. Nelson Burton.
 12.35 a.m.: "An English Garland"—a recorded feature.

SATURDAY, JANUARY 14.

- 9.35 p.m.: Larry Adler's After Dinner Show, in association with Jim Davidson's ABC Dance Band.
 10.0: Summer Orchestral Hour, with the Studio Symphony Orchestra, conducted by Percy Code.
 11.0: Programme by the Mastersingers Male Quartet.
 11.15: "Variety." Production: Russell Scott.
 12.0: The Sydney Instrumental Trio.
 12.30 a.m.: The BBC Half-Hour—a special re-broadcast from the Empire Station.
 1.0: Gordon Ireland presents "Harry Hemsley," the famous English impressionist in cameos of childhood in an exclusive presentation.

2BL**SYDNEY**

740 k.c. 405.4 m.

(National Station)

SUNDAY, JANUARY 8.

- 8.0 p.m.: "Pilgrimage with the Maestro"—a presentation featuring Patrick Towsey (pianist), Rene Coossens and Ena Preston (vocal duets), Charles Benson (tenor), with Arthur Greenaway as the Maestro.
 8.40: "South Land Spirituals."
 9.0: A recital by George Hancock (baritone).
 9.20: Half an hour with Brahms, presented by Mildred Hill (piano) and Norah Williamson (violin).
 9.45: From Boy Scouts' world jamboree camp at Bradfield, N.S.W., Sydney Male Choir entertains the Scouts; 10,000 boys will join with many songs, and individual items will be presented by visiting Scouts.
 11.0: The Cecilia Vocal and Instrumental Ensemble.
 11.30: "Vesperale," featuring melodies of eventide.

MONDAY, JANUARY 9.

- 8.5 p.m.: Dinner music.
 9.45: Jay Whidden's "After Dinner Show."
 10.30: Sketch.
 11.10: "Yeoman of the Guard" by W. S. Gilbert and Arthur Sullivan.
 11.30: "Vesperale," featuring melodies of eventide.

TUESDAY, JANUARY 10.

- 8.5 p.m.: Dinner music.
 9.32: "The After Dinner Show."
 10.0: From the Newcastle Central Hall: Community singing concert, conducted by Bryson Taylor.
 11.10: "Songs of the Rivers," arranged by Willie Redstone and presented by the Mastersingers Quartet with Desmond Tanner at the electric organ.
 11.30: "Working in the Temples of Ancient Egypt"—a talk by Mr. Leslie S. Greener.

- 11.45: A programme by Marcia Hodges (soprano).
 12.0: Jim Davidson's ABC dance band.

WEDNESDAY, JANUARY 11.

- 8.5 p.m.: Dinner music.
 9.32: "The After Dinner Show."
 10.0: The National Military Band, conducted by Stephen Yorke.
 10.30: "Some hits of the week"—a talk by Colin Mills.
 10.45: Phyllis Hope Robertson (personality vocalist), with Flo Paton at the piano.
 11.10: The music makers ensemble.
 11.45: Chive Anadio (saxophonist) with Desmond Tanner at the electric organ.
 12.10 a.m.: "News from Europe"—a weekly letter from W. McMahon Ball.
 12.20: From the North Sydney Olympic pool: Description of the N.S.W. 380 yards swimming championships.

THURSDAY, JANUARY 12.

- 8.5 p.m.: Dinner music.
 9.32: "The After Dinner Show."
 10.0: The New Note Octet. Leader: Albert Fischer.
 10.30: The National Military Band, conducted by Stephen Yorke.
 11.10: "Songs of Soho," presented by Madeleine Anstey (contralto).
 11.25: "Our Northern Aborigines—A Splendid Race," a talk by Mr. Stuart.
 11.40: Jim Davidson's "Crotchets and Quavers" in Pianoforte.
 12.0: "Swing is Here"—arranged for broadcasting by Ellis Blain.

FRIDAY, JANUARY 13.

- 8.5 p.m.: Dinner music.
 9.32: "The After Dinner Show."
 10.0: "Celebrity Re-creations," arranged and presented by Gregory Spencer.

SATURDAY, JANUARY 14.

- 8.5 p.m.: Dinner music.
 9.32: Dinner music.
 10.0: "Music Hall Memories."
 10.40: The Rhythm Boys.
 11.20: "The Heart of England" (BBC recording)—a programme from the Midlands, arranged and produced by Robin Whitworth.
 11.55: From the Manly pool: Description of the N.S.W. 250 yards swimming championships.
 12.0: "Tonight We Dance" with Jim Davidson's ABC Dance Band.

2UE**SYDNEY**

950 k.c. 316 m.

(B Class Station)

SUNDAY, JANUARY 8.

- 9.15 p.m.: Musical comedy gems.
 9.22: "Musical Bouquet."
 9.30: Excerpts from grand opera.
 9.45: Violins and voices.
 10.0: "Leaves of Memory" with Ellis Price and company.
 10.30: Music.
 10.45: Cushla De Lange (contralto).
 11.0: Light music.
 12.0: Light Cavalry Overture (Suppe), Grand Symphony Orchestra.
 12.15 a.m.: Music.
 12.30: Tranquillity music.

MONDAY, JANUARY 9.

- 8.20: Dinner music.
 8.40: Penzance and his accordion.
 8.55: Popular conductors.
 9.0: Music.
 9.30: Charles Benson (tenor).
 9.45: Music.

(Continued on page 38.)

World's Shortwave Programmes

Broadcasts from Europe, United States and Australia

Empire Stations

GSD 25.53m., GSE 25.29m., GSF 19.82m., GSO 19.73m., GSI 19.66m.

SUNDAY, JANUARY 8.

8.0 p.m.: Big Ben. Students' songs. BBC Men's Chorus and Stuart Robertson (baritone).

8.30: Football commentaries. Rugby Union, England v. The Rest; Football Association Cup, third round.

9.55: Sunday news, weekly newsletter, sports summary, Saturday sport and announcements.

9.30: Religious service (Church of England).

10.5: Pianoforte recital.

10.15: Close down.

MONDAY, JANUARY 9.

8.0 p.m.: Big Ben. "In Town Tonight."

8.30: Serge Krish Septet.

9.0: Talk: "This Racing Business"—1.

9.15: Song recital.

9.35: "Under Big Ben." Talk by Howard Marshall.

9.50: The news and announcements.

10.15: Close down.

TUESDAY, JANUARY 10.

8.0 p.m.: Big Ben. "Hands Across the Sea"—play by Noel Coward.

8.30: BBC Empire Symphony Concerts—6.

9.50: The news and announcements.

10.15: Close down.

WEDNESDAY, JANUARY 11.

8.0 p.m.: Big Ben. Frank Biff's Brass Quintet.

8.20: Talk on Royal Air Force—2, by Captain Harold Balfour, M.P.

8.35: Lieder recital.

8.50: Variety.

9.50: The news and announcements.

10.15: Close down.

THURSDAY, JANUARY 12.

8.0 p.m.: Big Ben. Talk: "World Affairs."

8.15: "London Successes."

8.55: BBC Empire Orchestra.

9.50: The news and announcements.

10.15: Close down.

FRIDAY, JANUARY 13.

8.0 p.m.: Big Ben. BBC Theatre Organ.

8.25: Talk: "Over the Farm Gate."

8.40: Chamber music of Brahms—5.

9.20: "Number 17" (Part II), serial play.

9.40: Next week's programmes.

9.50: The news and announcements.

10.15: Close down.

SATURDAY, JANUARY 14.

8.0 p.m.: Big Ben. "Cards on the Table."

8.20: "Detectives in Fiction"—6; Max Carrados.

9.0: "Dancing Time."

9.40: "London Log."

9.50: The news and announcements.

10.15: Close down.

Berlin, Germany

Wavelengths: DJA 31.38 m., DJE 19.74 m., DJS 13.99 m., DJQ 19.63 m., DJE 16.89 m.

DJA and DJB for South Asia.

DJE, DJS, DJQ for East Asia.

SUNDAY, JANUARY 8.

5.5 p.m.: Call (German, English). German folk song.

5.10: Musical Sunday greetings.

6.50: Greetings to our listeners.

7.0: News and review of the week in English.

7.15: Our German Study Club (English). The English Theatre in Berlin.

7.30: Concert for the piano by Ludwig van Beethoven.

8.0: Shakespeare repertoire of the German Shortwave Station: IV. Anthony and Cleopatra.

8.45: Sonata for the cello and piano by Georg von Hertling.

9.0: Spring, summer, autumn and winter in German songs.

9.45: Old and new German marches.

11.0: Concert of light music.

12.0: News in English.

1.30 a.m.: Songs with characteristic instruments in various parts of Germany. V. East Prussia.

2.45: Concert for the piano by Ludwig van Beethoven.

MONDAY, JANUARY 9.

5.5 p.m.: Call (German, English). German folk song.

5.10: Lively potpourri.

6.50: Greetings to our listeners in Australia.

7.0: News in English.

7.5: Today in Germany, (sound pictures).

7.45: A thousand years of German poetry (English).

8.10: German youth sings.

10.30: Brass Band.

11.0: Concert of light music.

12.0: News in English.

1.15 a.m.: Trio in A minor by Tchaikowsky.

TUESDAY, JANUARY 10.

5.5 p.m.: Call (German, English). German folk song.

5.10: Concert of light entertainment.

6.50: Greetings to our listeners in New Zealand.

7.0: News and economic review in English.

7.15: Today in Germany (sound pictures).

7.45: Little German ABC.

8.0: The village without a clock. A song-play by Eduard Kunneke.

A cross-section with supplementary texts in English.

9.15: Sonata for the piano by Otto Besch.

11.0: Concert of light music.

12.0: News in English.

1.15 a.m.: A variety hour of popular music.

2.45: Orchestral concert.

WEDNESDAY, JANUARY 11.

5.5 p.m.: Call (German, English). German folk song.

5.10: Musical selections.

6.50: Greetings to our listeners.

7.0: News and economic review in English.

7.15: Today in Germany. (sound pictures).

8.0: Music as you wish it.

8.45: Solo concert: Ursula Lentrott (violin).

10.0: Modern German light music.

11.0: Concert of light music.

12.0: News in English.

THURSDAY, JANUARY 12.

5.5 p.m.: Call (German, English). German folk song.

5.10: Variety concert.

6.50: Greetings to our listeners in Australia.

7.0: News and economic review in English.

7.15: Today in Germany. (sound pictures).

7.45: Sonata in E Flat Major for the violin and piano by Mozart.

8.0: The Scarab (English). Selections from the diary of Sergeant Blicherstaff, of Scotland Yard.

8.45: The School for Textiles in Kottbus (English).

9.0: The South German Brass Quintet will play pieces by Kurt Beythim and Achille Longo.

9.45: Gramophone record tittle-tattle.

11.0: Concert of light music.

12.0: News in English.

1.15 a.m.: Music as you wish it.

FRIDAY, JANUARY 13.

5.5 p.m.: Call (German, English). German folk song.

5.10: Musical variety hour.

6.50: Greetings to our listeners in New Zealand.

7.0: News and economic review in English.

7.15: Today in Germany, (sound pictures).

7.45: Little German ABC.

8.0: Military concert.

9.0: Musical kisses.

9.45: Sonata in E Flat Major, Op. 81 (Les Adieux), by Ludwig van Beethoven.

10.0: Lively melodies.

11.0: Concert of light music.

12.0: News in English.

1.15 a.m.: Concert hour with organ.

SATURDAY, JANUARY 14.

5.5 p.m.: Call (German, English). German folk song.

5.10: Weekend music.

6.50: Greetings to our listeners.

7.0: News and economic review in English.

7.15: Today in Germany (sound pictures).

7.45: Dance music.

9.0: Brass band.

10.0: A musical variety hour.

11.0: Concert of light music.

12.0: News in English.

1.15 a.m.: The magic of melody.

Paris-Mondial, France

TPB3 (16.84 m.): 1.30 to 3 a.m. for East and Far East.

TPB6 (19.83 m.): 11 a.m. to 1.15 p.m. for South America.

TPB7 (25.24 m.): 1.30 to 4 p.m. for North and Central America.

TPE11 (31.41 m.): 3.15 to 10 a.m., and 6 to 9 p.m. for Africa and East Mediterranean.

TPA2 (19.68 m.): 10 p.m. to 3 a.m. for East and Far East.

TPA3 (25.24 m.): 3.15 to 10 a.m. and 6 to 9 p.m. for Africa.

TPA4 (25.60 m.): 11 a.m. to 1.15 p.m. and 1.30 to 4 p.m. for America.

RNE, Moscow

Wavelength: 25m.

Daily: 3.15 to 4 p.m.

Sunday: 11 p.m.

Monday: 3 a.m.

Wednesday: 11.30 p.m.

Wavelength: 50m.

Monday, Tuesday, Saturday: 9 a.m.

VK2ME, Sydney

Wavelength: 31.28 m.

Sundays: 6-8 p.m., 10 p.m.-2 a.m.

Tuesdays: 2-4 a.m.

VK3ME, Melbourne

Wavelength: 31.5 m.

Monday to Saturday (inclusive): 9-11 p.m.

VK6ME, Perth

Wavelength: 31.28 m.

Monday to Saturday (inclusive): 9-11 p.m.

HBO, HBJ, Geneva

Wavelengths: 20.64 m., 26.30 m.

Sundays: 10.30-11.15 a.m., 12 noon-1.30 p.m.

Special broadcast for Australia and New Zealand on Mondays: HBO at 7 p.m., HBJ at 7.30 p.m.

VPD2, VPD3, Suva

Wavelengths: 31.43 m., 34.38 m.

Daily: 10.30 p.m.-12 midnight.

12RO, Rome

Wavelength: 31.13 m.

Daily: 5.40-10.30 a.m.

Tuesday, Thursday, Saturday: 11 a.m.-12.30 p.m.

Wednesday, Friday, Sunday: a.m.-12.45 p.m.

Wavelengths: 25.40 m.

Weekdays: 4.30-10.30 a.m., 11.45 p.m.-3.30 a.m.

Sundays: 4.30-10.30 a.m., 11.45 p.m.-2 a.m.

Prague, Czech.

Wavelengths: OLR2A, 49.92 m.; OLR2B, 49.75 m.; OLR3A, 31.41 m.; OLR4A, 25.34 m.; OLR4B, 25.51 m.; OLR5A, 19.70 m.; OLR5B, 19.58 m.; OKIMPT, 58.31 m.

Transmission I, for North America.

Tuesday, Wednesday, Thursday, Friday, Saturday, 12.55 to 3.55 p.m., over OLR4A and OLR4B, or OLR5A and OLR5B.

Transmission II, for South America.

Monday, 10.55 a.m. to 1.55 p.m., over OLR4A and OLR4B, or OLR5A and OLR5B.

Transmission III, for Europe.

Daily, 6.55 to 9.30 a.m., over OLR4A and OLR4B.

Tuesday, Wednesday, 9.40 to 10.10 a.m., over OLR3A.

Thursday, Friday, 9.40 to 10.10 a.m., over OLR2A and OLR2B.

Saturday, 9.40 to 10.10 a.m., over OKIMPT.

HAS3, Budapest

Wavelength: 19.52 m.

Mondays: 2-3 a.m.

W2XAF, Schenectady

Wavelength: 31.43 m.

Daily: 3 a.m.-4 p.m.

EAR, EAQ2, Madrid

Wavelength: 31.56 m.

Daily except Tuesday: 7.30-8 a.m., 11.30 a.m.-12 noon, 12.30-2.30 p.m.

Tuesdays: 12.30-2.30 p.m.

W9XF, Chicago

Wavelength: 49.15 m.

Daily: 5.5-6 p.m.

Tuesday to Saturday: 8-10.50 a.m.

Sunday: 8-9.30 a.m.

Monday: 5-9.50 a.m.

AUSTRALIAN STATIONS

10.0: "The Kingsmen."
10.15: Music.
10.22: "Musical Bouquet."
10.30: Music.
10.55: News.
11.0: "Personalities on Parade."
12.0: Music from the movies.
12.15 a.m.: Light music.
12.30: "The Battle of the Sexes."

1.0: Summary of Wollongong racing.
1.5: Music.

TUESDAY, JANUARY 10.

8.30 p.m.: Dinner music.

9.15: New releases.

9.45: Music.

10.22: "Musical Bouquet."

10.30: "Melody Parade," broadcast from the Trocadero with Frank Coughlan's Orchestra and assisting artists.

11.30: Music.

12.5 a.m.: Dance music.

12.15: Light music.

12.30: "Yours and Mine"—suggested programme.

WEDNESDAY, JANUARY 11.

8.20 p.m.: Dinner music.

9.0: Music.

9.15: Jack Win in Winnisms.

9.30: Charles Benson (tenor).

9.45: Music.

10.0: "The Kingsmen."

10.15: Music.

10.22: "Musical Bouquet."

10.30: Music. Flo Paton (pianist).

11.10: Music.

11.30: "Highway Happiness."

12.0: Music.

12.15 a.m.: Humorous tit-bits.

IN RADIO—The Signal Must Be Good

MUCH pioneer work in the propagation of directional radio waves and in the transmission of programmes in foreign languages has been done by the General Electric Company of New York. The following article, which is the second instalment of the text of a talk given by Boyd W. Bullock, Assistant Manager of Broadcasting, gives some indication of the work that has been done by this company in an endeavour to further the science of radio for peaceful purposes.

AFTER a careful study of the situation and of the frequencies still available, General Electric applied to the F.C.C. for certain new authorisations.

One of these was a power increase to 100 kilowatts for both W2XAF and W2XAD. Another was for the use by W2XAD of two additional frequencies, 9550 k.c. and 21,500 k.c. Still a third was for permission to build an international broadcast station (the present proper designation for a shortwave broadcast station) at Belmont, California. The latter station to use 20 kilowatts and operate on W2XAF's or W2XAD's frequencies of 9530 and 15,330 k.c., while they were not on the air at Schenectady.

The object of all these provisions was to enable General Electric not only to improve reception in Latin-America, but also to make such reception as consistent as possible throughout a 24-hour day; and also to provide a practical and consistent service to the regions comprising the Far East. All these new facilities have been granted by the F.C.C., and at present the two new frequencies have been in use by W2XAD for approximately eight months. Reports from Latin-America are very gratifying.

Beam Antennae

WHILE directive antennae, of the Alexanderson panel type, have been used for many years by W2XAF and W2XAD—particularly by the latter—the new play contemplates the regular use of such antennae for all transmissions to particular countries or areas.

For instance, on the evening schedule to South America, a 30-degree beam from W2XAD on 9550 k.c. is centred on Rio de Janeiro, while W2XAF sends out a second such beam, on 9530 k.c., and adjacent to the 9550 beam on the west. W2XAD thus specialises to the predominantly Portuguese eastern half of South America, while W2XAF uses Spanish announcements, etc., to the western half. Both beams carry programmes carefully adapted to the desires of their respective predominant audiences. This is the technical and programme arrangement which has already elicited pleased comment.

The effect of the directive antenna is such that the beam signal strength—or field intensity as it is called—at a given point is several times what it would be with the same power in an ordinary antenna.

All this work costs money, and the question may well be asked: "Why does the General Electric Company do it—especially since international broadcasting cannot be commercial—sponsors cannot buy advertising time?" The answer is simple.

First, because General Electric is interested in the technical and social advance of all phases of electrical enterprise.

Second, because General Electric believes that such broadcasting is a vital factor in the promotion of international goodwill—not by the propaganda method, but by making all peoples better acquainted with each other, for, knowing a person—in most cases—is to like him. It is a long-range and far-sighted viewpoint—but General Electric knows that

toms as well as the languages which they speak are different from each other. Some might say that the solution is simple, that music is an international language, but what kind of music is international—symphonic, grand opera, folksongs, jazz or dance music? The answer is that there is no one type of music that everyone, every place wants to hear, at least wants to hear all of the time. Someone else may say that radio should edu-

cate people, and the natural question then is "What is education?" Education to some who do not have the information, of course, would be boring to others who do. Another suggestion is that programmes should be cultural. What that means to one who actually tries to devise a programme is almost anyone's guess.

N.Z. DX Club Meetings

HAWKE'S BAY.
In the Club Room, above Wood's Tearooms, Waipukurau, at 7.45 p.m. on Wednesday, January 11.
V. L. KING (119H.B.),
Branch Secretary.

NORTHLAND.
At 21 Anzac Road, Whangarei, at 7.30 p.m. on Monday, January 16.
R. A. ROYCROFT (2H.Q.),
Branch Secretary.

AUCKLAND.
In the Society of Arts Hall, Kitchener Street, at 8 p.m., on Wednesday, January 11.
F. NEWING (316A.),
Branch Secretary.

WELLINGTON.
In the Club Rooms of the 1st Wellington City Rover Crew, 3rd floor "Times" Building, Kelburn Avenue, at 8 p.m. on Monday, January 9.
M. WICKENS (503W.),
Branch Secretary.

WAIKATO.
In Hamilton on Saturday, January 14, 1939.
W. NORRIS (620A.),
Branch Secretary.

cate people, and the natural question then is "What is education?" Education to some who do not have the information, of course, would be boring to others who do. Another suggestion is that programmes should be cultural. What that means to one who actually tries to devise a programme is almost anyone's guess.

Those are just some of the problems confronting the short-

From the Mailbag

AN interesting method of attack against the annoyance of electrical interference has been adopted by a large organisation of 38,000 listeners in Finland. They pointed out to the power authorities that their annual consumption of electricity amounted to approximately 2,000,000 k.w.h., which means a yearly income of more than £17,000 for the company. If interference from electrical appliances could be eliminated, or at least reduced power suppliers would benefit from the many hundreds of listeners who would promptly change their present battery sets (which are not so prone to mains-borne interference) for new all-mains receivers.

The power authorities were impressed by the argument, and immediately responded by making a thorough investigation. It was found that about 50 per cent. of electrical interference in Helsingfors originated from lifts, and as a result of this discovery an order

has been issued to the effect that all lifts are to be equipped with interference suppressors before March 1, 1939. The necessary installations, which will apply to some 2000 lifts, are to be paid for by the landlords.

A CONCESSION has been granted to an English advertising company to operate a sponsored broadcasting station in the State of Liechtenstein. Vaduz, the capital of Liechtenstein, which is situated between the German and Swiss frontiers, is about 550 miles from London.

TWO pilots of the Western Air Express flying over Salt Lake City were in imminent danger of making a crash landing when their machine's landing gear jammed. Wireless instructions from Lockheed factory engineers enabled them to effect repairs in the air, and the plane landed without mishap.

THE rapid development of listening discussion groups in Britain has resulted in spreading an entertainment-with-instruction form of leisure activity throughout the country, and the total number of groups in the spring of the present year comes to 756, as against 407 for the corresponding period in 1937.

HIGH-FREQUENCY oscillations are used for treating acute inflammatory eye conditions in the Royal Westminster Ophthalmic Hospital, London.

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BULB Growing Instructions posted free. Beautiful coloured plates and cultural directions. Write for one today: Griffiths' Nurseries, Mount Eden, Auckland.

AROMATIC Hyacinths. Guaranteed Bulbs in 12 distinct shades, yellows, crimsons, blues, etc., 11d. each; 10/- doz. Griffiths' Nurseries, Mount Eden, Auckland.

BEAUTIFUL Darwin Tulips. Newest shades and colours. Strong bulbs, 5/- dozen; 50 for 18/-. Griffiths' Nurseries, Mount Eden, Auckland.

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WINTER Filled Sweet Peas in mixture, containing 20 shades: 6d. packet. Prize packets 1/6 posted. Griffiths' Nurseries, Mount Eden, Auckland.

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Radio Record

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REDUCE: Banish fat quickly, safely, by massage with "Slim-form" Reducing Cream. Reduces bust, abdomen, chin, ankles, any part, 3/9.—Toilette Specialties, Box 944, Wellington.

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Don't go home without "Wags," the brightest and best children's paper in Australia and New Zealand. Wonderful adventure serials and informative strings and comics. Only 3d.—24 pages—16 in colour.

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THE NEXT DAY!



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AGO, HIT HER IN THE BACK
WITH HIS VERY FIRST SERVE.
RUSHING FORWARD TO APOLO-
GIZE, WARNER TRIPPED, TEARING
HIS PANTS SO BADLY THAT HE
HAD TO RETIRE IN CONFUSION.

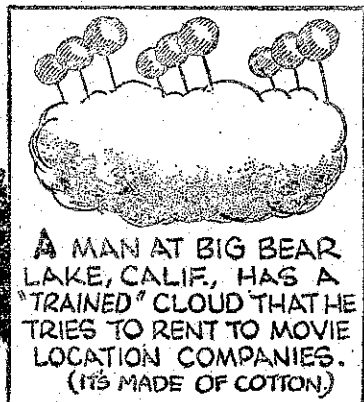


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SWINGTIME
FOLLOW THE FLEET
ROBERT --- A
A DAMSEL IN DISTRESS
THE GAY DIVO --- RCEE
SHALL WE DANCE...

SEND IN
AN ACROSTIC
LIKE THAT ON
YOUR FAVORITE
STAR

