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「本意大学」という。「意見を言葉を言う」と言語が

PERSONALITIES

ON THE AIR .

recital by her singing parents and grandparents, to say teacher in Kansas City. In her fourth song there was a high C which had to be reached, and held. Gladys missed getting the note the first time, but beginning her song all over again she brilliantly succeeded the second time and the audience applauded. The singer confesses she never had sweeter applause. People who heard the child at that concert and

Confessions

People You Know

ANDERSEN TYRER, eminent

English composer, conductor and planist, at present visiting New Zealand, this week gives his amusing confessions to "Record" readers:

My eyes are: Blue (never

Favourite colour for

had a black one!). My hair is: Fair (for the

clothes: Blue or grey. My lucky day is: Pay day.

My favourite play is: Any which is good (how many

in my friends I look for the

qualities of: Zeal and sym-

pathy.
My favourite motto is: Do

My pet aversion is: Bridge

I could happily spend the rest of my life in: England (Bolton Abbey). My favourite screen star

What has pleased me most about New Zealand: The wonderful patriotic spirit to

What has disappointed me

most: Not being allowed to take English money out of

admired her grit as well as her

next day, a grand piano arrived at their home to replace

the old upright. And Gladys's

4YA listeners will hear Gladys

K. Harris found

in 1890 a little

Over three million

one Harris died in 1930

Swarthout, soprano, on Sunday afternoon, January 8.

copies of the song were sold in

in New York, aged 65. He also composed "Break the News to Mother." The story of "After the Ball" con-

cerns a young man, who at the re-

quest of his sweetheart when at a ball, goes out to get her a drink (how things have changed!). his return he finds her in animated conversation with a stranger. The young man rants and fumes and refuses to listen to any explana-

tions, then and there breaking off

the engagement. Years later, when he is old and grey, he learns that his former sweetheart had died of

a broken heart, and that the young

stranger was none other than her

training began in earnest.

most part!).

unto others, etc.

is: Donald Duck.

the Home Country.

the country!

TOUCHED ALL

HEARTS!

gold mine.

(especially contract).

are?).

T the age of twelve, brother. Such was the elaborately musical circles, and at the first Gladys Swarthout was waltz refrain that played haves Society which he helped to found



PRIME MINISTER OF MIRTH--George Robey gave a lively turn at the London Palladium Royal Variety performance for King George and Queen Mary....

nothing of certain bachelor uncles and spinster aunts!

"After the Ball-Waltz" by Charles K. Harris, will be heard from 1YA on Wednesday, January 11. Edith Lorand's Orchestra will play the waltz, and a few tender bits are exploited by Edith herself on her violin.

PEOPLE WHO with his unso on the public pulse for 30 mars as regards best-sellers and

popular books, the 2YA book reviewer (who recently completed 11 years' continuous service) believes that the general standard of the writing today is higher than pear to be fewer authors as great the Palladium's annual night of as Dickens and Trackeray it is because there are so many more than the Royal Variety Pearson. general taste is improving and that Ever Heard of a Thing-a-me-bob? talent, offered to lend the more people read with objects other Swarthouts money for her than a means of escape than ever before. The best-sellers of to-day are certainly not fiction.

The 2YA Book Reviewer will be heard on Thursday, January

HYMN OF COMEDIAN

(1877年) - 1746年 (1878年) - 1886年 (1878年) - 1886年 (1878年) - 1887年 (1878年)

When Bacchus Dykes, young Yorkwent shireman, up to Cambridge very prominent in

The inimitable Elsie and Doris Waters, comediennes, will be heard in 1YA's music, mirth and melody session on Wednesday, January 11.

Gladys Swarthout was presented in her first with the heart-strings of our dear he attained much popularity with recital by her singing parents and grandparents, to say his singing of humorous songs. He abandoned that type of singing in 1847, when he was ordained. turned his attention to sacred music and wrote over 300 hymn-tunes, of which a few will never die while hymn-singing continues. One of these, "Lead, Kindly Light," was composed in August, 1865, when the author was walking in the streets Newman said Dykes of London. had made his hymn popular with his tune.

> SVA listeners will hear this favourite tune played by the Woolston Brass Band on Monday, January 9.

POPULARITY IS NOT VULGARITY

It has been well said by Pro- you want." fessor Berger, "popularity is the parent of classi-

cality (if the music in question contains the elements of endurance). Classical merely means 'the best of its class'... and popularity does not mean vulgarity." Into this category fall "Songs of the Fair," "The Holy Child" and the appealing "Evensong." Although known principally as a song-writer, the late Easthope Martin first attracted attention with an organ solo "Evensong." Published in 1911, cality (if the music in question solo "Evensong." Published in 1911, it at once leapt into popularity, and has since been arranged for piano, voice, violin, and every conceivable combination of instruments. Like many another composer, Martin's health was undermined by privation and struggle in his early years, which brought about his premature death in 1925. In common with other minor composers, he left us a few gems of simplicity and sweet-ness, of which "Evensong" may be counted one of his tenderest.

"Evensong," played by the Grand Hotel Orchestra, will be heard in 3YA's dinner music session on Thursday, January

They Joked FOR The Queen

The interest which King George the Fifth and Queen Mary took in the music-

are outstanding. He thinks that the bill and obliged with "Have You (the more demure version). The most telling turn, however, came from Elsie and Doris Waters, of wireless fame:

> Elsie: "E's got lumbago." Doris: "'As 'e 'ad it before?"
> Elsie: "No, 'e always 'as it behind."



PRIZES of one shilling each will be awarded for the best announcers' slips heard by listeners, but entrants must be fair to announcers by leaving words in their right context. Address letters to "Pepperpot," c/o "Radio Record," Eox 1680, Wellington. Payments are made at the end of each month.

\(\text{UNT DAISY, 2ZB, 9.2} \)
a.m., December 22: "That is enough for six people, but it depends who the people

PARLIAMENTARY TERM.

MARINA, 1ZB, December 15 and 20, 11.32 a.m., "You mix it with a little water, and you stir it, of course, to the constituency

NEW WAY.

AUNT DAISY, December 22, 9.15 a.m. (giving an ice cream recipe): "And boil it with an eggbeater."

THAT WASN'T MUCH.

PETER, 4ZB, children's hour, December 21: "You must have been out in the sun all night—what there was of it."

CRUELTY TO FEET.

AUNT DAISY, 2ZB, 9.20 a.m., Wednesday, December 21: "Here is a fine, strong stocking for those who are a bit hard on

NEW HOLD.

GORDON HUTTER, 1YA, 9.15, Monday, December 26: "Jones has a double wristlock on Steele's head."

ILL.

AUNT DAISY, 2ZB, Tuesday, December 20: ". . and a



tablespoon of sick white sauce."

MORTALITY.

PETER HUTT, December 20, 1ZB, "A life of matter and death."

INVALIDS?

AUNT DAISY, Wednesday December 21: "This is for people who can't take anything with bad stomachs."

VETERANS?

ANNOUNCER, 3YA, 3 p.m., Monday, December 26 (giving the cricket score): "The score in the Plunket Shield crippled match is

MARRIED.

ANNOUNCER, 2ZB, 10.30 a.m., December 27: "Today we have a married woman to give us a few hints on the Self Help. Would you like to speak a few words Miss Grant?"

ABOUT CATS.

BRYAN, children's session, 2ZB, December 19: "Now I have a tabby kitten. Is a tabby a male? Yes, I think so."

T CANNOT Lelp suspecting that a good deal of science has the interest largely of gossip—gossip about the stars, gossip about birds, gossip about fish, gossip about the unconscious.—Mr. Robert Lynd.

Markey Back Const.

4.4



BUT-Elsie and Doris Waters as Gert and Daise went still one better.