Nationals Every Day From the YA Stations and Auxiliaries

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SUNDAY-JANUARY 8

AUCKLAND 650 k.c. 461.3 m.

11.0: Methodist service from Epsom Methodist Church. Preacher: Rev. F. Copeland. Organist: Mr. R. J. Morris. 12.15; Close down.

1.0: Dinner music. 2.0: Recordings. 30: "Aubade"—a concerto for piano and eighteen instruments by Francis Poulenc, played by the composer and Orchestre Des Concerts Straram.

3.50: Recordings. 4.30: Close down.

(Rimsky-Korsakov).

8.39: (R) Alexander Kipnis (bass):
"Sapphic Ode," "In the Church-

yard'' (Brahms). 8.44: (R) Philharmonic Orchestra, Berlin, under Alois Melichar, "At The Tschaikowsky Fountain" The Tschaikov (Ernst Urbach).

notices.

notices.

9.5: (R) Madeleine Grey (soprano)

with Orchestra directed by M. 3.15 (approx.): Recordings.

Elie Cohen, "Songs of Auvergne" 3.30: A complete musical approximation of the control o (collected and arranged by J. Canteloube).

9.21: (R) Heifetz (violinist), and the London Philharmonic Or-

chestra, Concerto in A Minor (Glazounov).
41: (R) Heinrich Schlusnus (baritone), "Night Walk" (Richard Chemical Concerts) hard Strauss).

9.44: (R) Orchestra of the Lam-oureux Concerts, "Premiere Suite du Bailet de Chout" (Pre-

10.0: Recordings.

11.15: A talk by H. G. Wells (world famous writer), "The World As I See It" (rebroadcast from Australia).

11.35 (approx.): Close down.

AUCKLAND 480 k.c. 340.7 m.

(Alternative Station)

6.0: Recordings. 8.30: Concerted vocal and instrumental recitals.

9.30: Vocal and instrumental solos.

10.0: Close down.

AUCKLAND) 1250 k.c. 240 m

10 a.m.: Sacred selections. 10.30: Orchestral selections. Concert sessions. 12.0: Luncheon

music.
2.0: Selections from the shows and musical comedies. 3.0: and musical comedies. 3.0: Organ selections. 3.20: Miscel-laneous. 3.40: Light orchestral selections. 4.0: Piano selections. 4.20: Piano accordion selections. 4.40: Band selections. 5.0: Miscellaneous. 5.30; Birthdays; announcements. 5.40: Light orchestral selections. 6.0: Close down. 7.0: Orchestral selections.

8.6: Concert session: "Cavalcade." 10.0: Close down.

WELLINGTON 570 k.c. 526 m.

0: Recordings. 9.15: A programme by the Wellington Salvation Army Band (from the Salvation Army vation Army Citadel). 9.45: Recordings. 10.0: Weather report for aviators. 10.28: Time signals.

41.0: Anglican Church service from St. Paul's Pro-Cathedral. Preacher: Canon A. L. Keith. Organist and Choirmaster: Mr. Bavid Blair, F.R.C.O. 12.15 (approx.):

4.30: Close down.

6.0: Children's song service.

7.0: Presbyterian service from St.
James' Presbyterian Church.
Preacher: Rev. Fergusson Fish.

8.15: Recordings.

8.30: (R) London Symphony Orchestra, conducted by Albert Coates, "May Night" Overture (Rimsky-Korsakov).

Close down.

1.0: Weather report for aviators.
Dinner session. 2.0: "Modern Composers Series"—Serge Prokofieff, Violin Concerto in D Major, played by Joseph Szigeti and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham. 2.20: Recordings. 3.28: Time signals. 4.30: ings. 3.28: Time signals. 4.30: Close down.

6.0: Children's song service (Uncle William, assisted by children from Thorndon Methodist from Church).

7.0: Roman Catholic service from Gerard's Redemptorist 10.30: Recordings.

tion of Smetana's opera, "The 11.35 (approx.); Close down. Bartered Bride."

This is the most popular of Czech operas, and is a delightful comedy, which has to be seen in its full colour of beauty, of national costumes and dances to be fully appreciated, though the music alone is sparkling and brilthis opera is presented by soloSchedules Of 2YH And 4YZ

ALTHOUGH it is not possible for us to publish full programme details of stations 2YH Mapier and 4YZ Invercargill, we are able to give below the frequencies and wavelengths of these stations, together with times of tronsmission:-

2YH Nopier, 760 k.c. (394.8 m.) 4YZ invercorgill, 580 k.c. (440.9 m.)

Week-days: 7 to 9 a.m., 11 a.m. to 2 p.m., 5 to 10 p.m.

Sundays: 11 a.m. to 1 p.m., 2 to 4 p.m,. 6.30 to 10 p.m.

ists and chorus of the National 3.30: Popular concert, featuring Theatre, Prague. recitals by Albert Brau (saxo-

11.15: A talk by H. G. Wells (world famous writer), "The World As I See It' (rebroadcast from Australia).

WELLINGTON 840 k.c. 356.9 m.

(Alternative Station)

6 to 8.30: Recordings. liant. Composed by Bedrich Sme- 7.30: Judith Anne and her Uncle tana to the words by K. Sabina, John discuss "Music Hath John discuss Charms."

phonist), Terence Casey (organist), Marta Eggerth (soprano), and Layton and Johnston (duettists), supported by the Otto Kermbach Orchestra.

ay n

9.0: Recordings.

11.0: Presbyterian service from St. Paul's Church. Preacher: Rev. Hugh Greham. Organist and Choirmaster: Mr. Ralph Lilly. 12.15 (approx.): Close down.

1.0; Dinner music. 2.0: Recordings. 3.0: "Falstaff"—a symphonic study with two interludes, composed by Elgar, played by the London Symphony Orchestra. 3.36: Recordings. 4.30: Close down. 5.30: Children's song service (Rev. J. T. McWilliam, and Miss J. Mayo): Subjects: "St. Francis of Assisi" and "Sadhu Sundar Singh. 6.15: Recordings.

7.0: Anglican service from St. Matthew's Church, Preacher: Canon G. Nelham Watson. Organist and Choirmaster: Mr. A. Wellbrock.

8.15: Recordings.

8.30: (R) London Symphony Or-chestra, conducted by Albert Coates, "Carneval" Overture (Dvorak).

8.40: Len Barnes (baritone): "The Pipes of Pan" (Elgar), "All in the Briar Bushes" (MacMurthe Briar Bushes" (MacMurregh), "As Ever I Saw" (Warlock), "Jean Richepin's Song" (Someren-Godfrey), "She Is Not Fair" (Diack), "The Year's at Fair" (Diack), "The the Spring" (Beach).

8.54: (R) London Symphony Or-chestra: "Coppelia Ballet-Czar-das," "Coppelia Ballet-Mazurka" (Delibes).

9.0: Weather forecast and station notices.

9.5: Bessie Pollard (pianoforte): "Lyrio Poem" (Granville Bantock), "Scherzino" (Rosenthal), "The Barkened Valley" (John Ireland), "Toccata" (Delius). 9.17: Alison Cordery (soprano):
"Open Thy Blue Eyes" (Massenet), "When I Bring You Coloured Toys" (Carpenter), "The net), "When I Bring You Coloured Toys" (Carpenter), "The Dreary Steppe" (Grechaninov), "Song of the Open" (La Forge), 9.29: (R) De Groot (violin) and Herbert Dawson (organ): 'Pill Sing Thee Songs of Archy."

Sing Thee Songs of Araby" (Clay), "Softly Awakes My Heart" (Saint-Saens), "Drink to

Heart" (Saint-Saens), "Drink to Me Only with Thine Eyes" (Cal-cott), "Serenata" (Moszkowski). 9.41: (R) Frank Titterton (tenor): "The Tempest King" (Lozanue), "In Summertime on Bredon" (Peel), "Come Into the Garden Maud" (Balfe), "The King's Song" (Del Riego). 9.52: (R) Philadelphia Symphony Orchestra, conducted by Leonold

Orchestra, conducted by Leopold Stokowski, "Invitation to the Waltz" (Weber).

10.0: Recordings.

11.15: A talk by H. G. Wells (world famous writer), "The World As I See it" (rebroadcast from Aus-

11.35 (approx.): Close down.

CHRISTCHURCH 1200 k.c. 250 m.

(Alternative Station)

6.0: Recordings.

8.30: Afternoon tea with Robert Stolz.

8.37: Marie Tiffany and Male Trio. 8.40: "Trilby." 8.53: Ballad memories.

CHRISTCHURCH 9.02: Mavis Bennett (soprano). 9.08: From Meadow to Mayfair. 720 k.c. 416.4 m. 9.20; Fraser Gange (baritone).

9.30: Rawicz and Landauer on two pianos.

9.39: Two songs by Galli-Curci. 9.44: "The Quaker Girl." 9.48: "Here's to the Best of Us!"

9.55: Hungarian march. 10.0: Close down.

DUNEDIN 790 k.c. 379.5 m.

Chimes. Recordings. 10.0: Weather report for aviators. 11.0: Baptist service from the Han-Street Baptist Church,

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