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PERSONALITIES .. ON THE AIR ..

FOUR men set to work in 1865 to establish a university for the Freedmen, or liberated Negro slaves of the Southern States of America. One of these was General Clinton B. Fisk, and when the project was realised, the institution was called the Fisk University. In order to complete a worthy building to be known as Jubilee Hall, a party of Negro singers set out on a year's tour of Great Britain and some European countries bent on raising the necessary funds. The singers got their name Jubilee Singers from a sensational appearance they made at the World's Peace Jubilee in Boston. Here, before an audience of 40,000 they made a smashing hit with their singing of "The Battle Hymn of the Republic."

There is still a choir known as the Fisk University Jubilee Singers. They will be heard from 4YA on Sunday afternoon, January 1.

PRODIGY WHO MADE GOOD

Those who heard Solomon in his first appearance at the London "Proms" on August 24, 1914, are not likely to forget the experience. The child of eleven appealed tremendously to the audience with his winning soulful eyes, his little silk shirt and short knickers. The piano seemed too large for such a small person, but the music was never beyond his reach and his performance of the second of Beethoven's concertos was amazing. Even in those early days his classical feeling was already to the fore—indeed, he is one of the few prodigies who have



At the age of eleven Solomon won his audience with his soulful eyes.

made good. Solomon was a young genius and his playing of the great B flat minor Concerto of Tchaikovsky took the Queen's Hall audience by storm.

He still plays this stirring work, and with the Halle Orchestra, under Sir Hamilton Harty, will be heard from 3YA on Wednesday, January 4, playing Tchaikovsky's "Piano Concerto No. 1 in B flat minor."

MAN WHO FOUNDED FESTIVAL

The distinction of founding the Glyndebourne Opera Festival which since 1935 has seen the production of opera under ideal conditions, belongs to John Christie, M.C., M.A. Mr. Christie was born in 1882, only child of the late Augustus Langham Christie and the late Lady Rosamond Alicia Wallop, sister of

the eighth Earl of Portsmouth. Mr. Christie married a Canadian lady in 1931, and he has a son and a daughter. He was educated at Eton and Trinity College, Cambridge; became a master at Eton; served in the European War, and won the Military Cross. In May, 1935, he formed the Mozart Opera Society, and in that year the prin-

Confessions Of People You Know

IRIS MASON, well known as Betty in New Zealand radio for her children's sessions with Benno from 2ZB, arrived in Wellington on holiday last week. Today she gives her confessions to "Radio" readers.

My eyes are: Blue-grey.
My hair is: Golden brown.
Favourite colour for clothes: Blue.

My lucky day is: Supposed to be Friday, but which one I don't know yet.

My favourite play is: Ten Minute Alibi.

In my friends I look for the quality of: Companiability.

My favourite motto is: Try, try, try again.

My pet aversion is: Getting up in the morning.

I could happily spend the rest of my life in: Travel.

My favourite screen star is: No particular favourite—perhaps William Powell.

What has pleased me most about New Zealand: Everything—it's home!

What has disappointed me most: The weather—since my arrival.

cipals, chorus and orchestra of the Glyndebourne Mozart Opera Festival performed Mozart's "Cosi Fan Tutte." Since then other Mozart operas have been produced, among them "Don Giovanni."

The first act of Mozart's "Don Giovanni" will be heard from 3YA on Sunday, January 1. In this presentation the dramatic action and plot of the opera will be described as the opera proceeds.

BELOVED OF THE MAORIS

The two to three years of Captain Hobson's term of office as Lieutenant-Governor of New Zealand was marred by ill-health and no small amount of serious worry. He died on September 10, 1842, and was buried in what is now called the Symonds Street Cemetery, Auckland. His proudest epitaph would be the address sent by the Maoris to Queen Victoria, lamenting his death and asking that his successor should be "a good man, like the Governor who has just died." Governor Hobson's means, both in men and money, were lamentably inadequate, and as a naval officer his experience in civil life had been too limited to enable him to overcome the difficulties of the position in which he was placed. But he proved himself a high-minded and honourable man, and impressed the Maoris with a faith in our justice that secured their support and made the existence of the young colony possible.

1YA listeners will hear on Thursday, January 5, a recorded talk on "Hobson's Choice" by Mr. Douglas Cresswell.

KNOWN IN THE NURSERIES

That universally popular and unique creature, the Golliwog, owes its origin to Bertha and Florence Upton, the first of whom wrote a series of delightfully direct and natural verses. Florence was responsible for the fascinating coloured pictures of Golliwog and his five Dutch doll companions, each of whom she managed to endow with a distinct individuality. Golliwogs have been honoured by composers, among whom were Debussy and Ashley.

"The Golliwog" is a piece in Ashley's suite, "A Trip to Toy-town," which will be played by the 2YA Concert Orchestra on Wednesday, January 4.

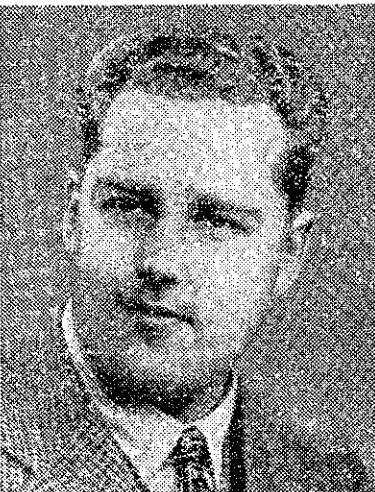
PENGUINS HATE THE BANJO

To help preserve the morale of the members of Shackleton's last Antarctic Expedition, the medical officer, Dr. Hussey used to lead the Saturday night "sing-songs" with his banjo. For six months the party drifted on ice and had to live on what they could pick up. Shackleton dearly loved those "sing-songs" and was very fond of the banjo, which he rescued just in the nick of time from the "Endurance" as she was crushed by the relentless ice-pressure. Flocks of penguins used to gather round them when they were in the Antarctic, but as soon as Dr. Hussey started playing the banjo, they all waddled away, apparently horror-struck.

4YA listeners will hear Raymond and his Band o' Banjos on Tuesday, January 3.

ORGANIST FROM DUNEDIN

If they were a little late in the field, Presbyterians did not waste much time once the use of the "kist o' whistles" was tolerated. Now we have organists, young and old, doing excellent work in Presbyterian



W. Lawrence Haggitt studied the organ in Adelaide.

ian churches everywhere. Among these is W. Lawrence Haggitt (born in Dunedin) who was educated at the Otago High School, and first studied music under Dr. Galway in Dunedin. By the time he was 20, Mr. Haggitt was organist and choir-master at the Roslyn Presbyterian Church, Dunedin. In 1936 he went to Adelaide for further musical study under Mr. W. Silver at the Elder Conservatorium. He held several church posts in Adelaide and was music master at the Prince Alfred College. In 1931, Mr. Haggitt was appointed to St. John's Church, Wellington. Since then he has also been actively associated with activities in the wider sphere of music-making in Wellington.

St. John's services are much appreciated by 2YA listeners and the next relay from this church is on Sunday evening, January 1.



PRIZES of one shilling each will be awarded for the best announcers' slips heard by listeners, but entrants must be fair to announcers by leaving words in their right context. Address letters to "Pepperpot," c/o "Radio Record," Box 1680, Wellington. Payments are made at the end of each month.

AUNT DAISY, 2ZB, 8.55 a.m., December 17: "And they have engagement rings, too; lovely for the children."

UPHEAVAL

ANNOUNCER, 2YA, December 15, 9.13 p.m.: "At the moment, Wellington is experiencing a slight earthquake. The soloist to whom you have been listening was Julie Werry."

NEW APPOINTMENT

ANNOUNCER, 2YA, news session, December 15: "... Dr. Schacht is to visit England as the private guest of Mr. Montagu Norman, Governor of the Bank of New Zealand."

THROWN IN

ANNOUNCER, 4ZB, 9.36 p.m., Thursday, December 15 (during "Professor Speedee's" session): "A generous length of flex goes with every Speedee hostess."

APPEAL

ANNOUNCER, 1ZB, 7.55 a.m., Sunday, December 18: "Good morning, ladies and gentlemen! We invite you to join Uncle Tom's children's choir."

DEPARTED THIS LIFE

"**PETER**," 2ZB, Saturday, December 17, 10.18 p.m.: "He has no heavy expenses, because he is overhead."

EFFECTIVE

"**AUNT DAISY**," 2ZB, Monday, December 19, 9.10 a.m.: "Just spray it about; it will kill all the flies, and also, keep them dead."

MIXED

ANNOUNCER, 1ZB, Saturday, December 10 (introducing a Mr. Anderson, who spoke to motorists): "Good morning, Mr. Anderson. I mean, good afternoon! I'm getting all mixed up this morning!"

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