

• • Nationals Every Day • •

From the YA Stations and Auxiliaries

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NEW YEAR'S DAY

1YA AUCKLAND 650 k.c. 461.3 m. **2YA** WELLINGTON 570 k.c. 526 m.

- 9.0:** Recordings. **11.0:** Presbyterian service. **12.15:** Close down.
1.0: Dinner music. **2.0:** Recordings.
3.30: "Thus Spake Zarathustra"—a tone poem by Richard Strauss, played by Serge Koussovitzky and the Boston Symphony Orchestra.
4.8: Recordings. **4.30:** Close down.
6.0: Children's song service.
7.0: Anglican service, from St. Matthew's Church. Preacher: Rev. Canon R. G. Coats. Organist: Mr. Stanley Jackson.
8.15: Recordings.
8.30: (R) The Queen's Hall Light Orchestra, "The Little Minister" Overture (Sir A. C. Mackenzie).
8.40: (R) Elsa Illard (soprano) and Hans Fidesser (tenor) with orchestra, "Musical Memories of Franz Lehar."
8.46: (R) The State Opera Orchestra, Potpourri from "The Cousin from Dingsdaa" (Kunneke).
8.52: (R) The Maestros Vocal Quintet, with orchestra, "English Medley."
9.0: Weather report and station notices.
9.5: (R) Play: "Semi-Detached"—a radio adaptation of P. G. Wodehouse's novel, "Sam the Sudden." Produced by the NBS.
10.0: Close down.

1YX AUCKLAND 490 k.c. 340.7 m. (Alternative Station)

- 6.0:** Recordings.
8.30: Concerto in G Minor, Mischa Elman (violinist) and the London Symphony Orchestra, conducted by Lawrence Collingwood.
8.46: Enrico Caruso (tenor), "Les Rameaux" (Faure), "Hosanna" (Granier).
8.54: Symphony No. 6 in F Major, Op. 68 (Pastoral), the BBC Symphony Orchestra, conducted by Arturo Toscanini (Beethoven).
9.30: Povla Frijsh (soprano), "The Water Lily" (Grieg), "In the Ruins of an Abbey" (Faure).
9.36: Concerto in E Flat Major, for two pianos (Mozart), Artur Schnabel and Karl Schnabel, with the London Symphony Orchestra.
10.0: Close down.

12M AUCKLAND 1250 k.c. 240 m.

- 10.0 a.m.:** Sacred recordings.
10.30: Orchestral selections.
11.0: Concert session. **12.0:** Luncheon music. **2.0:** Selections from the shows and musical comedies. **3.0:** Piano selections. **3.20:** Piano accordion bands. **3.40:** Band selections. **4.0:** Miscellaneous. **5.0:** Selections for the young folk. **5.30:** Birthdays, announcements. **5.40:** Light orchestral selections.
6.0: Close down.
7.0: Orchestral selections.
7.30: Concert session.
10.0: Close down.

Schedules Of 2YH And 4YZ

ALTHOUGH it is not possible for us to publish full programme details of stations 2YH Napier and 4YZ Invercargill, we are able to give below the frequencies and wavelengths of these stations, together with times of transmission:—

2YH Napier, 760 k.c. (394.8 m.) **4YZ Invercargill,** 680 k.c. (440.9 m.)

Week-days: 7 to 9 a.m., 11 a.m. to 2 p.m., 5 to 10 p.m.

Sundays: 11 a.m. to 1 p.m., 2 to 4 p.m., 6.30 to 10 p.m.

- 9.5:** A recital by Clement Q. Williams (Australian baritone): "Romance" (Debussy), "Le Mariage des Roses" (Franck), "L'Heure Exquise" (Hahn), "Jeune Fillette" (arr. Weckerlin), "Dawn Shall Over Lethe Break" (Hageman), "When I Bring You Coloured Toys" (Carpentier), "The Tent Song" (Crews), "The Opium Smoker" (Lipton).

- 9.25:** (R) The Boyd Neel String Orchestra; conductor, Boyd Neel; leader, Frederick Grinke: Variations on a theme of Frank Bridge (Benjamin Britten).

- 9.49:** (R) Dorothy Helmrich (soprano): "Les Deux Enfants De Roi" "Clover" (D'Arba).
9.53: (R) London Symphony Orchestra, conducted by Lawrence Collingwood, "Triumphal March" (from "Caractacus") (Elgar).
10.1: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 6.0 to 7.30:** Recordings.
7.30: Judith Anne and her Uncle John discuss "Art for Art's Sake."
8.30: "Popular Vocal Ensembles," a programme of concerted vocal items with instrumental interludes.
10.0: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 9.0:** Recordings. **11.0:** Anglican service from Christchurch Cathedral. Preacher: Very Rev. Dean Julius. Organist and Choirmaster: Mr. Foster Browne. **12.15** (approx.): Close down.
1.0: Dinner music. **2.0:** Recordings. **3.0:** "The Fire-Bird Suite" (Stravinsky). **2.20:** Recordings. **4.30:** Close down.
5.30: Children's song service (Rev. L. A. Day).
6.15: Recordings.
7.0: Baptist service from Oxford Terrace Church. Preacher: Rev. E. H. Hobday. Organist: Mr. George Martin.
8.15: Recordings.
8.30 (R) Bruno Walter, conducting the British Symphony Orchestra, "The Marriage of Figaro" overture (Mozart).
8.34: Viola Morris and Victoria Anderson (vocalists). Duets: "I Was A Lover" (unaccompanied) ("First Booke of Ayres," 1600, adt. E. Fellowes), "Flora Will Thou Torment Me" ("First Booke of Canzonets to Two

- Voices," London, 1595), "Sing We and Chant It" (unaccompanied) (adt. E. Fellowes) (Morley). Solos by Viola Morris: "Wiegenlied der Hirten an der Krippe zu Bethlehem" (Reimann), "Die Forelle" (Schubert). Solos by Victoria Anderson: "Ich Trage Meine Minne" (Schubert), "Gedanken" (R. Strauss). Duets: "Moonlight" (Rich. Walshaw), "The Sower" (E. Bainton), "Ye Spotted Snakes" (Fred. Keel), "Sign Craft" (Gervard Williams).
9.0: Weather forecast and station notices.
9.5: Recorded presentation of the First Act from Mozart's Opera, "Don Giovanni."
10.0 (approx.): Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

- 6.0:** Recordings.
8.30: Leo Fall potpourri.
8.40: "Trilby."
8.53: Yvonne Arnaud at the piano.
9.2: Two little songs by Lane Wilson.
9.7: Erica Morini and her violin.
9.12: A Venetian Barcarolle.
9.20: "Down the Vale."
9.27: Serge Krish Instrumental Septet.
9.36: "Lo! Here the Gentle Lark."
9.40: "Bells Across the Meadows."
9.44: Songs of love.
9.52: Lullabyland.
10.0: Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

- 9.0:** Chimes. Recordings. Congregational service from Moray Place Congregational Church. Preacher: Rev. J. H. Harris. Organist: Mrs. H. C. Campbell. **12.15:** Close down.
1.0: Dinner music. **2.0:** Recordings. **2.30:** Thom Denijs (baritone), presents Schumann's "Dichterliebe"

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