

WORLDWIDE RADIO GUIDE

andré Dumas's famous novel, is presented every night except Sunday, from 2ZB at 5.15, and from 2ZA at 6.30.

"Tales of the Silver Greyhound"—"The Romany Road" will be presented by James

arch" will be presented from 4YA at 9.5 p.m.

"Khyber"—a thrilling story of a search for oil in the hills of the dangerous Indian North West Frontier—will be broadcast from 4YA at 9.34 p.m.

great fortress, will be heard from 3YA at 8 p.m.

"Here's a Queer Thing," dramatisation of queer happenings the world over, from 3YA at 9.5 p.m.

Popular comedienne, Elsie and Doris Waters will be heard in two original sketches, "Gert and Daisy Write a Letter" and "Mrs. Stanley Holloway," from 4YA at 9.14 p.m.

Nat Gould's greatest racing story, "The Double Event," is presented in dramatic form from all ZB stations at 9 p.m.

Wednesday, January 4:

You can hear "Stories of the Songs You Love" from 1ZB at 9.30 a.m.

Thrilling adventure, mystery and facts about the world's most surprising country and people, are contained in the serial feature, "Black Flame of the Amazon," presented from all ZB stations at 6.15 to-night, to-morrow and Friday.

"Coronets of England—The Life of Mary Queen of Scots" will be presented from 1YA at 9.5 p.m.

"Brother of Mankind," chapter 13 of "Into the Light," a serial romance of the Middle Ages, produced by the NBS, will be broadcast from 2YA at 9.5 p.m.

"Soldier of Fortune" (chapter 13), presented by James Raglan and Company from 2YA at 9.32 p.m.

A dramatic sketch "The Living Death" will be broadcast from 3YL Christchurch at 8.15 p.m.

A further instalment of the serial feature, "The Stonehill Prison Mystery" will be presented from 3ZB at 8.45 p.m.



Australian baritone Clem Williams, at present touring New Zealand under contract to the NBS, will be heard from 2YA on New Year's Day and from 4YA on Friday, January 6.

"Mittens"—an epic of the Turf—presented by George Edwards and Company from 4YA at 8 p.m.

"The Hunchback of Notre Dame," a dramatisation of the famous novel by Alexandre Dumas, presented by George Edwards and Company from 4YA at 9.18 p.m.

Thursday, January 5:

"The Story of Gilbert and Sullivan" is presented in dramatic form from 1ZB at 7.45 p.m.

"Westward Ho!" the stirring adventure story by Charles Kingsley, lends itself particularly well to adaptation for radio broadcasting. Hear it presented by George Edwards and Company from 1YA at 8 p.m.

Episodes seven and eight of the comedy serial "The Rich Uncle from Fiji" will be broadcast from 2YA at 8.17 p.m.

"Personal Column"—drama from the agony column of a newspaper—from 3YA at 8.48 p.m.

The life story of one of England's greatest sailors, Lord Nelson, is presented from 3ZB at 8.45 p.m.

"Man Through the Ages: Nineveh," an historical panoramic serial written by James J. Donnelly and produced by the NBS, will be heard from 4YA at 8.36 p.m.

Saturday, January 7:

"Coronets of England: The Life of Mary Queen of Scots" will be presented from 3YA at 8.35 p.m.

Dance Music

Monday, January 2:

Larry Clinton and Billy Cotton supply the dance music programme from 3ZB at 11 p.m.

Wednesday, January 4:

Sammy Lee and his American Canadians (on relay from the Majestic Cabaret) supply the dance programme from 2YA to-night, commencing at 10 o'clock.

Commencing at 10 o'clock to-night, 4YA will broadcast an hour of dance music by the bands of Frank Froeba, Mai Hallett and Woody Herman.

Thursday, January 5:

"Billy Cotton Entertains"—an hour of dance music by Billy Cotton and his Band, with interludes by Kenny Baker—will be broadcast from 1YA at 10 p.m.

Jack Harris and Shep Fields are featured in the dance programme from 3ZB at 11 p.m.

Friday, January 6:

"Rhythm on Record"—a programme of new dance recordings, with special swing session, composed by Arthur Pearce—from 2YA at 10 p.m.

The Savoy Dance Band (on relay from the Savoy Restaurant) provides the dance music from 4YA, commencing at 10 p.m.

Plays

New Year's Day:

"Semi-Detached"—a radio adaptation of P. G. Wodehouse's novel "Sam the Sudden"—will be presented from 1YA at 9.5 p.m.

London's Sights and Sounds Set Into Music Symphony Recalls Pre-War City

MUSICAL impression of pre-war London perhaps best describes Vaughan Williams's "London" Symphony, but it is equally descriptive of the great city as it is today; for, although a few of the recognised sounds of the London streets make their way into the music, it is with the spirit of the city and its citizens that the composer has dealt, and the resultant music is that of a poet of sympathy and understanding.

London has inspired music of every order from music-hall ditties to symphonies. In our time, two of the best things we owe to it—Elgar's "Cockaigne" Overture and this symphony, are by West Country men, musicians who are English in spirit rather than townsmen.

And yet Vaughan Williams has told us himself that a better title for his work, "would perhaps be 'Symphony by a Londoner,' that is to say, the life of London (including possibly its various sights and sounds) has suggested to the composer an attempt at musical expression, but it would be no help to the hearer to describe these in words."

Such a description was given, however, by the composer's friend, George Butterworth, in the programme at the first performance. It pointed to some of the "various sights and sounds which make their way into the music—the chiming of Westminster, a lavender-seller's call, the tinkle of the bells which used to be carried by the horses of the rubber-tyred hansom and a hint of street music, like a mouth-organ's."

That was in the spring of 1914, and it was not played again till Adrian Boult and the London Symphony Orchestra gave it in 1918.

In the meantime, Vaughan Williams, though past the age at which service could be demanded of him, had served in Macedonia and on the Western front, in the R.A.M.C., and as a gunner officer. George Butterworth was killed in the battle of the Somme on August 5, 1916, one of the many promising musicians on

both sides whose careers were so tragically cut off.

Comradeship in arms of Vaughan Williams and Butterworth is commemorated by the dedication of the symphony, in its published form (under the Carnegie Trust's Scheme) to Butterworth. In that form—considerably shortened and revised from the original design—the symphony has been played at many concerts in England and abroad.

In 1920, the British Music Society, which had just been formed, chose it as the chief English work to bring forward at its first annual congress; Albert Coates conducted a fine performance of it. Sir Henry Wood, too, has conducted this symphony both in London and at various places.

In Paris the work was received with great acclamation in 1929, and at the conclusion of that particular concert Leopold Stokowski went forward and embraced Sir Henry Wood (a fellow Londoner), and said, "This is the man who has taught me everything." Stokowski was a most regular Prom "fan" in his young days.

4YA listeners will hear "A London Symphony" by Vaughan Williams played by the Queen's Hall Orchestra, under Sir Henry Wood, on Thursday, January 5.

THE William S. Paley Award given each year by the president of the CBS to the amateur who has contributed most usefully to the welfare of the American people, was formally bestowed upon R. T. Anderson, of Harrisburg, Illinois, at a luncheon in New York recently.

A report from the American Radio Relay League states that Anderson achieved this honour for his work in saving the people of Shawneetown during the 1937 Ohio River flood. With all other forms of communication broken down he worked his portable transmitter, W9MWC, for sixty hours with hardly a break, and he alone was responsible for summoning aid to the marooned people of the town.



Elsie and Doris Waters, perhaps better known to radio listeners as "Gert and Daisy," will be heard in two original sketches from 4YA on Tuesday.

Raglan and Company from 2YA at 9.30 p.m.

Tuesday, January 3:

"Some Novelties," by Kay Bee, will be presented from 2YA at 9.20 p.m.

"Singapore Spy," a thrilling drama of the activities of an international spy ring in the

"Richelieu, Cardinal or King?" a dramatic presentation from 3YL Christchurch at 8.30 p.m.

"Coronets of England: The Life of Charles II, The Merry Mon-

How do I do it?
K.P. LIFE SALT
of course!

HIT IT! 250 NOT

K.P. LIFE SALT

LARGE SIZE 2/6 SMALLER SIZE 1/6