

IN this Christmas week, at the end of a year of individual prosperity, but of international strife, the "Record" wishes its thousands of readers a very happy Yuletide season, and ventures to express the hope that the New Year will herald a period of greater peace and greater understanding.

To our advertisers, too, who have shown their faith in the "Record" as a leader in the home magazine field in New Zealand, and have supported the paper with vigour, we extend our thanks and our Christmas greetings.

RADIO N.Z. RECORD

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If Nazis Go To South Africa! New Zealand Is Vitally Concerned In German Demand For Colonies

- "If Germany obtains control of South Africa, the key to the British Empire is lost. Australia, New Zealand and India will be at the mercy of any powerful naval force."
- This, while Germany agitates for the return of her South African colonies, is the view of the man in the street of Cape Town.
- Lloyd George's book, "The Truth About the Peace Treaties," just published in England, exposes the German dream.
- Lloyd George reveals that as far back as the last war, Emil Zimmermann, in a special report to the German Imperial Cabinet, said: "We shall never be able to exercise pressure upon Australia and India from a base in the South Seas; we might well do so from Mittel Afrika."
- Realising the importance to New Zealand of South Africa's attitude to the German colonial demands, the "Record" cabled Conrad Lighton, well-known "Cape Argus" newspaperman, for an exclusive article on South Africa's position. In his reply, he headed his story: "South Africa Will Defend Its Rights to the Utmost." Here is his story:

Africa?" and holding out a bill poster which a frisky south-east wind was blowing round his legs.

What significance that question mark holds for the people of Africa is plain from the news columns of the daily papers—reports of meetings of the Tanganyika League, Mandate Supporters and "Hands off Africa" clubs (all established since the Munich Pact), letters to the editor, cables from all the world centres.

This evening the posters on the news-vans are placarded,

"Riddle of the Colonies." That is the speculative answer to the question mark of this morning's poster. Solve the riddle and you know the destiny of many nations.

"Africa is the cockpit of European affairs," observes General Smuts, deputy Prime Minister of South Africa, and an unwilling signatory of the Treaty of Versailles.

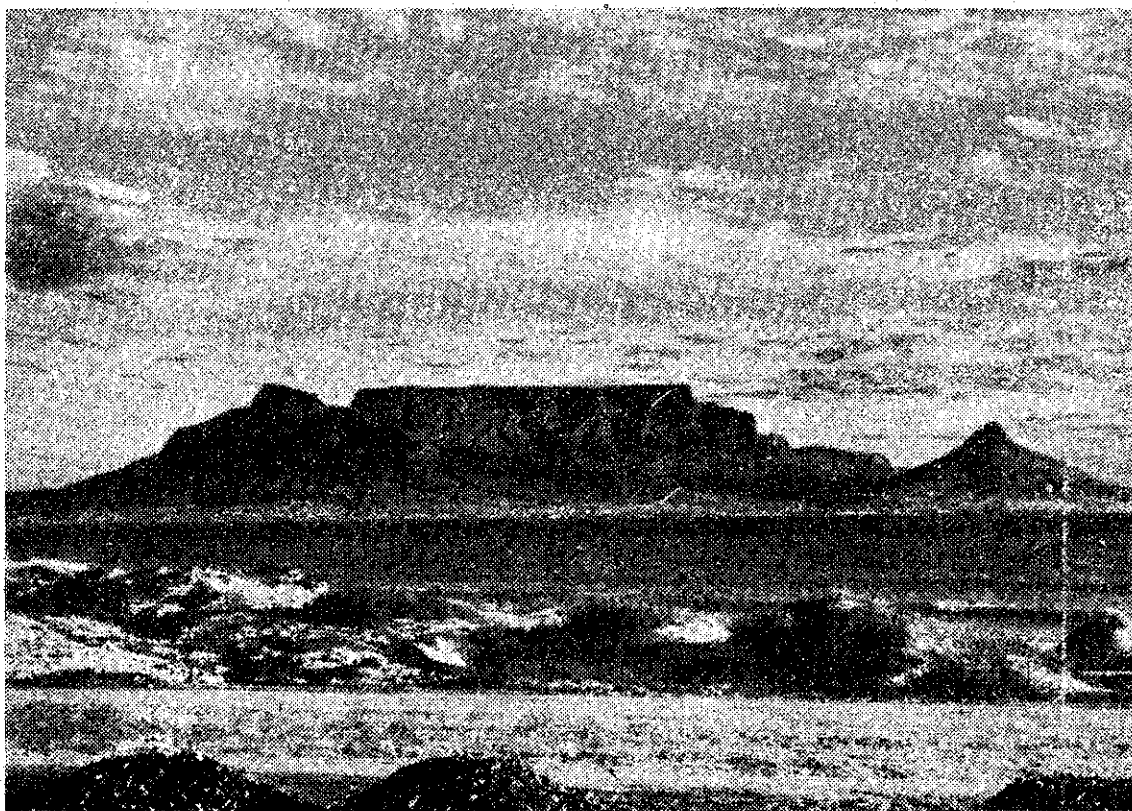
"Africa is the complementary continent to Europe," spoke Mussolini in a recent peroration, providing a para-

phrase of General Smuts's remark.

It is all too true, and the people of Africa know it. The South African Government realised the position early this year. Mr. Oswald Pirow, Minister of Defence (now on a much-debated visit to Germany) outlined South Africa's war plans in January.

To expedite South Africa's defence plans, Mr. Pirow has just visited England. General Smuts made the following official announcement:

(Turn over page.)



FAMOUS AS THE ROCK OF GIBRALTAR.—Table Mountain, symbol of South Africa's grim determination, broods over Cape Town harbour, now being transformed into one of the greatest naval bases in the world.

Hot Shots

TWO eggs, each about three times the size of an ordinary egg, have been laid by a Southland hen. Too late for the elections, unfortunately.

"I WOULDN'T be seen in the latest bathing costume," modestly declared a young New Brighton beach beauty. Oh, wouldn't you?

AS the crooners make it sound: "She was a dear old sole, was Mother."

NEWSPAPER heading, "Wool Sale Proceeds," annoyed Nancy Nitwit because the report didn't say where the sale proceeded to.

SCIENTIST at New Guinea says there are fish which give out a musical note. Practising their scales.

NOCTURNE IN A FLAT.

Maybe the lodgers
Who live up there
Are Ginger Rogers
And Fred Astaire.

IT is reported that the black cat which hung around Downing Street during the Munich peace discussions is missing. Maybe it gave itself up to a rat.

THIS WEEK'S GREAT THOUGHT

"JEWS taught Germans to smoke tobacco in order to destroy the German nation."—Speech in Munich by Herr Streicher.

AN electric boot-black has been invented. An automatic digester would be more in keeping this time of the year.

HOWLERS:

Sir Galahad is a poem for ladies.
Past tense of "I want," is "I got."
Kind hearts are better than cornets.

SAFETY Week special in Dunedin. Advertiser in local paper stated he had a car for sale, and added "No further use."

POLITICAL spokesman at Berlin said Germany was very sensitive to speeches of British statesmen at home and abroad—Cable Item.
A sensitive plant in Berchtesgaden grew!

ON MY desk this morning lay a telegram from New Zealand. It asked: "What is Africa's reaction Hitler's colony demand also what steps combat possible Nazi invasion?"

Outside the office in St. George's Street, Cape Town's Street of Ink, a newsboy was shouting "World War in

If Nazis Go To South Africa—Continued from P. 1

"Mr. Pirow has gone to see that we get from the British Government and the British manufacturers the means of defence which are vitally necessary for the protection of South Africa."

Those words reveal the reactions to Germany's ambitions no less than the fiery rhetoric heard at meetings of the Tanganyika League.

South African opinion is crystallised in a speech by General Smuts in Maritzburg this week. He said:

"We are going to defend South Africa to the utmost. South West Africa has been entrusted to South Africa as a sacred trust by the League of Nations and if the necessity arises we shall fight for South West Africa because it is essential for the safety of South Africa."

AND what does the man in the street think of it all? I sat in a busy barber's shop to-day and heard the conversation. At least half of it was on the colonial question.

A clerk said: "The first line of defence for the Union should be Tanganyika, the Rhodesias and South West Africa."

An air pilot: "Flying has annihilated distance. No country is safe from invasion. With a German menace on our borders our South Africa, with its rich gold mines, would become a Naboth's Vineyard. In a few years we would be giving the Nazi salute."

THE BARBER: "IF GERMANY OBTAINS CONTROL OF SOUTH AFRICA, THE KEY TO THE BRITISH EMPIRE IS LOST. AUSTRALIA, NEW ZEALAND AND INDIA WILL BE AT THE MERCY OF ANY POWERFUL NAVAL FORCE."

A naval officer from Simon's Town, the British naval base near Cape Town: "One of the greatest sea bases in the world can be created at Walvis Bay (on the South West coast). It would cost less than the Singapore job to make a harbour there that could accommodate the entire navy of any first-grade Power. If Germany should possess such a base at Walvis Bay, America would not feel happy, either."

I LEFT the barber's shop with much food for thought. Is it true that such dangers exist? That is the disturbing uncertainty that haunts every South African, whether he be English, Dutch or Jew.

In an eloquent address on Armistice Day, Mr. J. H. Hofmeyer, one of the leaders of South African thought, analysed the position:

"The Union has received South West Africa as a solemn trust under a mandate from the nations of the world, with obligations to its peoples. As long as Germany has at heart the spirit of intolerances, as is evidenced by the way in which she treats her own minorities, for so long will it be utterly and entirely wrong to surrender those peoples to Germany."

"So, then, before that potential cause of war can be removed, there must be a change of heart in Germany."

SOUTH AFRICA HAS LITTLE FAITH THAT SUCH A SPIRITUAL REVOLUTION WILL TAKE PLACE FOR, WHILE GERMANY DECLARES SHE DESIRES PEACE, SHE ALSO SAYS SHE IS NOT APPALLED AT THE THOUGHT OF WAR.

Frankly, South Africa is appalled at the thought of war and is preparing for it as the best way of avoiding it.

In his statement about South Africa's war plans, Mr. Pirow revealed that the Government had decided to establish a railway factory in Pretoria which would in the first instance build lorries for the railways, but the factory would be so established—defence would pay for it—that in war time South Africa could produce her own cannons, tanks, bombs and armoured cars on a large scale.

He said an ammunition factory would be in operation within three months, and would be capable of producing 30,000,000 rounds a year.

To-day South Africa's first ammunition factory, attached to the Royal Mint, Pretoria, is working at full production.

Mr. Pirow also said it was being arranged with reluctance for a supply of poison gas lest the enemy should use it, and gas masks would be manufactured in the country.

SINCE then Parliament has voted £6,000,000 for a new defence programme. This includes £1,000,000 to be spent on new harbour defences and a considerable sum on the purchase of war planes and the development of a strong air arm.

Mobile commandos which can disappear into the bush and make detours are also contemplated. A great fleet of transport aeroplanes, as apart from fighting planes, can be marshalled already within a few days.

Another important preparation is the vast scheme of docks extension in Cape Town. This is absorbing another £6,000,000.

If the Mediterranean should ever be a closed route the strategic importance of the Cape route is certain to make big demands on Cape Town; and Cape Town will not be found wanting.

This World of Ours

Overseas poet's Ode on a Distant Prospect of famous showman C. B. Cochran: "Is this the face that launched a thousand hips?"

Said a German air officer cryptically a few days after the crisis: "Our air force brought us peace with victory; but our best allies were the people in charge of England's A.R.P. arrangements."

Christmas Rush

REGISTRARS of births, deaths and marriages reported last week that they were doing a brisk business in licences for Christmas weddings

by
JOHN GUTHRIE

and the Wellington registrar says that people planning to be married at Christmas should apply for licences early and not leave it till shortly before Christmas, thus causing a last-minute rush.

One of the clerks told us last week that it nearly makes him sick, the way some of these Christmas shoppers of licences go on. There a poor chap is behind his counter, worn out by the day's work, and all these brides and their grooms, banging on the counter for attention, thrusting and snatching and making a chap get out all the different varieties in licences on the shelves and trying them out. . . . "Have you got a yellow one," they say (this chap reports), "I can't bear blue. Well then, have you got what have you got? Let me see a green one. No green? No sun-tans? Good gracious, what sort of a place do you call this? Only blue? I shall never come here for my licence again."

Not a thought for the poor fellow behind the counter, says this chap, no human feelings for his corns and on his feet all day, too; it makes him weep every time he speaks of it. Only thing that cheers him up is when the bridegroom goes wistfully out after his bride with a funny wondering look in his eye.

Take a woman shopping before you marry her, says this chap bitterly, and see Nature in the raw.

Horrid Verse

MR. H. G. WELLS, who is also a famous rationalist, may visit New Zealand after his trip to Australia.—"Record" news item.

(After E. C. Bentley, a good distance after.)

Asked by a booksy lass

Why he was rational,

Mr. H. G. Wells put down his glass.

"A chap's got to do something, sweetie," he said, "and when he gets to my age he's past being rational."

See to you

JOLLY news that a large-scale model of New Zealand is to be one of the outstanding features of the exhibition was released last week. Behind closed door, say the Press boys, in a remote shed accessible only along a narrow board-walk, modellers are feverishly making ready to build again the mountains of New Zealand beside Centennial Avenue. Though we have not peeped, the idea (we gather) is to have this large-scale model of the country with mountain ranges 25 feet high, and cities and towns with their principal buildings will be put in.

No doubt all the visitors to the exhibition will walk through this model of the countryside, so as a merry little touch of realism we suggest that the tourist chaps from a broad

should land up at the end of their walk alongside the models of their hotels on the map about five minutes after meal times and ask: "I say, can we get a bite to eat?" At these words the host will then pop out of the little hotel and say, "Good Lord, you don't expect to get anything at this hour, do you? The meal's over five minutes ago. Where do you think you are? Switzerland? This is New Zealand."

The tourist will then sit down and burst into tears while all the locals will laugh like anything and shout "Gert-sheer!" and probably throw a brick or two at them in derision as well. Thus will the bonds of Empire be drawn even tighter.

Lawful Occasions

A LEADING Palmerston North bookmaker said that the notice from the Post Office threatening to cut off their telephones had left them more

amused than perturbed.—News item.

But, no bookmakers being allowed in New Zealand by law, it seems the Government has now decided that it would be absurd to cut off the telephones of people who do not exist. "You don't cut off your nose to spite your face," a high legal authority told us, rubbing a hand over his own homely pan. "Still less do you cut off your nose to spite your face when legally you haven't got a nose, if you see what I mean. There's a nice issue bearing on this very point in Rex v. Crockett, 1665," he said, fondling a book of Torts. "I'll look it up for you in a moment if you'll just wait half a tick while I put a ring through for a double at Trentham."

(Next week's story: A leading poisoner will comment exclusively for this page on the "Drugs Act.")



What will the barometer show next?

—New York Times.



★ Picture gives a line on NCBS celebrities who attended the seventh anniversary gathering of the Friendly Road in Auckland lately. They are: Neddo, Aunt Daisy, Dorothy, Uncle Scrim, Uncle Tom, Thea, John Batten, Marina and Gran. ★

FRIENDLY ROAD SEVEN YEARS OLD

Aucklanders Scramble For Seats At Town Hall Meeting

"FIVE years ago there were more people outside the Town Hall than in it—because there was a fight on. I was more thrilled this year to find that such a huge crowd had found it worthwhile to be present when there wasn't even the shadow of a fight—just because they were interested in the regular work of the Friendly Road," said Controller C. G. Scrimgeour ("Uncle Scrim"), addressing the anniversary gathering of Friendly Road supporters in the Auckland Town Hall on Sunday, December 13.

Aucklanders have become accustomed to having to scramble for seats when the Friendly Road holds an anniversary or a gathering of any kind. Even the reporters had to convince the harassed door-keepers that they didn't want merely to gate-crash. Hundreds packed every entrance and stood about under the loudspeakers.

Singing of the 250 children in Uncle Tom's choirs and reception given to Friendly Road and 12B personalities, was endorsement of

the Controller's contention that the Friendly Road was still progressing and extending.

Said the Controller: "During the last eighteen months, since I have been connected with commercial broadcasting, I have conducted more sessions on the air than over any similar period before that time."

In his address he talked of the importance of a constant ideal and the need to keep up to date with the trends and changes that are taking place all the time. "When we cease to change," he said, "we have become old."

Nearly all his Auckland staff shared the platform with him; Aunt Daisy made a special trip from Wellington to attend. It was the seventh anniversary of the Friendly Road, a gathering that lacked nothing of the enthusiasm of the six that had gone before.

English Cabinet Minister Broadcasts to N.Z.

THE "Record" is advised by his Majesty's Trade Commissioner in New Zealand (Mr. R. Boulter) that a talk on the subject of Empire trade and the forthcoming British Industries Fair by the Secretary of State for Dominion Affairs and the Colonies (Rt. Hon. Malcolm MacDonald) will be broadcast to New Zealand at 8 p.m. (New Zealand summer time) this Friday, December 23.

In view of the efforts that have been made during the year to foster trade between the Mother Country and the Dominions and the international strife that has threatened trade in all parts of the world, Mr. MacDonald's broadcast should be listened to with extreme interest.

The National Broadcasting Service advises that this talk will be broadcast from Station 2YA, Wellington, at the same time—8 o'clock on Friday.

We Like Priestley, America Can't Stomach Him

J. B. PRIESTLEY'S plays may be a success in the British Empire, but they leave America cold.

Last year his successful London play, "Time and the Ways," was transferred to the New



J. B. PRIESTLEY

"Plotting against the soul of man."

York stage—and flopped miserably. Caustic critic, George Jean Nathan, described it as a "large piece of heavy Yorkshire pudding without the roast beef."

A few weeks ago another successful Priestley play, "I Have Been Here Before" (most successfully produced by the Wellington Repertory Theatre recently) was staged in America and flopped worse.

Said the great novelist-playwright after this second failure: "I have always felt that there was an inexplicable sense of menace in New York, as if something were plotting against the soul of man."

Priestley's plays are immensely popular with repertory societies in New Zealand. Every play the Yorkshireman has written has been produced by amateurs at some time or another in this country.

Noted Artists For Celestial Fireworks Play Round 2YA's Xmas Programmes 4YA's Radio Mast

NOTABLE artists in 2YA's Christmas programmes are Clement Q. Williams, Australian baritone, and Julie Werry, Wanganui-born soprano. Both are under engagement to the NBS for a tour of the main stations. They will be heard several times during the week beginning December 25. Mr. Williams is to broadcast on Christmas Day, and the following Tuesday and Thursday, and Miss Werry appears at the 2YA Studios on December 27, 29 and 30.

STATION 4YA's 512-foot mast on Otago Peninsula attracts lightning. During the recent unusually severe electrical disturbances in Dunedin, the mast was a playground for the celestial fireworks. That part of the proceedings was right enough, for the mast is protected against such happenings, but lightning which continued for nearly two hours taxed even the resistance of a fully insulated mast, and minor trouble was experienced at the transmitter.



★ Heading one of the best revue companies to visit New Zealand for a long time is Will Mahoney, pictured above. The show, "Why Be Serious?" opens in Auckland on Christmas Eve, plays the principal towns of the North Island, and begins its Wellington season on Saturday, January 14. Do you remember an amusing picture screened here a few months ago, "Said O'Reilly to McNab"? Well, Will Mahoney was one of the stars. Violet Carlson, comedienne of "Balalaika," is in the revue, too. ★

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The paper does not require short stories or poems. Topical articles, preferably brief, will always be considered.

COMEDIENNE WHO CRASHED BBC

Vocalist Got BBC Contract At 48 Hours' Notice Sings From 2YA During Brief Visit

AUSTRALIAN girl who "crashed" the BBC on impulse one day three years ago, vocal comedienne Muriel Lee Petty is on a brief visit to New Zealand.

New Zealand listeners will hear her from 2YA on December 22 and 24.

One of Melba's proteges, she took up singing in Australia and went into J. C. Williamson shows.

"I always got the dud jobs," she said. "If the lead in 'Rose Marie' got ill I had to go on in the part and then go off again."

She had an audition for the ABC and was turned down. Says this



MURIEL LEE PETTY
... Took a chance.

dark little lady: "I think the office boy auditioned me that time."

So three years ago she went to London to study singing under the maestro Gwynne Davies.

She hated London. Three times in three weeks she packed her bags

to leave. Then one day, walking down the Strand, she decided she must do something.

On the spur of the moment she rang the variety producer of the BBC and asked for an audition. She got it next day. Forty-eight hours later she had signed a contract with the BBC.

For three years she has done work for the BBC, for Radio Luxembourg and Normandy and for variety and pantomime in the West End.

BBC variety manager, Mr Gordon O'Connell, is partial to Australian voices, says Miss Petty. He thinks they have a striking warmth of tone, possibly due to the climate.

MAORI BOY WHO JOINED IN

TWELVE months have passed since Irish tenor Dan Foley began a tour of New Zealand for the NBS.

When the radio tour ended he took a theatre tour right through New Zealand, with much success.

Visiting Opatiki, on the East Coast, he sang his Irish melodies so movingly that a Maori in the audience could not resist breaking out into a high tremolo accompaniment. He refused to stop, was fined \$5 and costs.

Dan Foley and his wife return to Melbourne in February for Australian engagements.

Before then, he makes some microphone appearances. Listeners to 2YA will hear him on December 23, December 31 and January 3.

BBC Musical Comedy From 3YA On Christmas Eve

FEATURE of the evening programme from 2YA on Christmas Eve will be a BBC recorded version of the well-known musical comedy "Who's Hooper?"

Written by Fred Thompson, with music and lyrics by Howard Talbot, Ivor Novello, and Clifford Grey, this revue was first produced at The Adelphi Theatre, London, in 1919. Continued for 349 performances to a nightly-seating capacity of approximately 1500.

Principal part of Valentine Hooper was played by famous actor

SHE WANTED 5000!

Dorothy's Xmas Achievement

DOROTHY WOOD

wanted a round 5000 members for her Happiness Club before Christmas—and she's achieved it. In a wire to the "Record" last Friday, just nine days before Christmas, Dorothy said: "Have just reached our objective of 5000 Happiness Club members for 1939. Regards. Dorothy."

There's rumour of the Happiness Club extending its influence southward from Auckland in the New Year.

and comedian W. H. Berry, who plays, too, in the BBC version.

Born in London on March 23, 1872, Berry took up commercial life in the city, then relinquished a business for the stage. For 12 years he was well known as a concert singer and entertainer in the winter months, and at seaside piers in the summer.

In 1905 he was given a three-years contract to appear in London stage shows, and soon established himself as one of the finest actors in the Metropolis.

Forty Years In Pilot Service of Wellington

FORTY years ago Wellington people would often see an open whaleboat battling against wind and wave off Pencarrow Head. The crew of four in the boat were pulling at the oars.

In this way Captain William Shilling, radio friend of "Aunt Daisy" who this year called his 90th birthday over the air, began his service as pilot to the Wellington Harbour Board.

As a Kentish boy of 14 he had gone into the Navy, left through ill-health, and served on various ships on the coasts of England, France, the Mediterranean and West Indies.

He has seen every mood and temper of the sea; has been at close quarters with hurricanes and fever.

In 1868 he made his way out to New Zealand, worked on ships on the coast, and then joined the Wellington pilot boat as one of the crew at 5/6 a day.

Later, after serving as Master on New Zealand ships, he was to become assistant-pilot at Wellington Harbour.

Famous Magician Upholds Payment Of Artists Clubs Who Want Services Free

FAMOUS magician Nicola, who has been playing at His Majesty's Theatre, Auckland, to capacity houses for weeks, is the latest to lend support to the Auckland Entertainers' Association, now fighting to see that clubs and societies pay artists for their services with more than cups of tea.

To secretary Isobel Langlands last week, Nicola expressed utter bewilderment when told that artists were expected to perform without a fee.

Said Nicola: "I still can't get into my head why some people want something for nothing." "Why not pay a potential Tibbett, Ruth Draper or a Nicola and help them to the top?"

"If these artists are good enough to listen to, they are worth encouraging. Take the case of magicians. Audiences who calmly sit and enjoy their entertainment do not realise that it is nothing for a little pocket trick to cost as much as £10.

"A magician has to have many tricks to give a satisfactory performance, to say nothing of

packing and unpacking of paraphernalia. Every trick has to be paid for. I have paid as much as £1000 for one."

Speaking of the lack of appreciation shown to local magicians, Nicola said there was one magician in Auckland who could easily command £20 to £30 nightly in London or New York.

Had this particular man been in Auckland during his season, said Nicola, he would certainly have put him on in his show for a week to make the Auckland public fully conscious of his brilliance.

"I would have made them realise what they have in their midst and make them pay for it," said Nicola.

Nicola said the standard of performance above all, should be maintained. "You don't want bad eggs because you can get them for nothing," he said with a humorous twinkle.

Nicola wished the Auckland Entertainers' Association all the luck in the world. He said that, but for similar organisations in the United States, artists there would still be working for nothing.

He Says 'Play Safe!'



This is Peter Hutt, 12B announcer, whose campaign for road safety has done much to assist Mr. Sample's campaign in Auckland.

Marathon Marriage Of Elderly Dunedin Couple

SIXTY-EIGHTH anniversary of their wedding has just been celebrated by Mr. and Mrs. John Coombs, Dunedin. Congratulatory message came to them from the King and Queen.

The pair were married by the late Dr. Thomas Burns at First Church, the last wedding in which the doctor took part. Both are 92 years old.

Mrs. Coombs first came to Dunedin on June 5, 1849, when she was a tot of under three. She did all the entertaining at the anniversary celebrations.

Telegrams were received from their Excellencies, Lord and Lady Galway, and the Prime Minister.

All three principal messages made the same mistake of congratulating the couple on their diamond wedding, or sixtieth anniversary.



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FLORENCE HULLEN
Phone 43-213

RESULT "PUZZLE PIE" No. 273. In this contest 16 competitors submitted correct solutions and therefore share the Prize of £50 in Cash. Each will receive £3/2/6.

Their names are:—
Auckland: J. Sinclair, R. Donaldson, M. Fleming, A. Jones, Mrs. Paterson, Waikanae: Miss N. Howes, Wellington: J. Edwards, J. Stewart, Miss I. Edwin, M. Martin, D. McKay, Christchurch: L. Graham, A. Wright, Miss M. Wood, Dunedin: H. Hill, V. Bell.

SOLUTION to "PUZZLE PIE" No. 273. Paragraph from the "New Zealand Times," July 25, 1891:—"The boat was headed for the coast, but fell in with more heavy weather. Waves broke over the little craft and threatened to sink her, so that while one half of the men pulled the oars the other half had to bail her out."

HENNESSY

The BRANDY that made COGNAC famous

GIVE A KODAK

SIX-20 KODAK JUNIOR
(Illustrated top left) Wonderfully compact and simple, surprisingly low cost. Anastigmat lens. Eye-level finders on all models. Pictures 3 1/4" x 2 1/4". With f8.8 lens 59/6. With f7.7 lens 72/6 and f6.3 82/6.

POPULAR BROWNIE
(Illustrated left) Two large view finders. Tested Kodak lens. Shutter gives snapshot and Time exposures. Pictures 3 1/4" x 2 1/4". 10/6.

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162 Queen Street, Auckland.
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and from Chemists and Kodak Dealers.

KODAK VERICHROME FILM

SERVICE AT EASTER DAWN IN N.Z.?

Memorable Spectacles Of Worship By The People

IF Aunt Daisy has her way, New Zealanders, at Wellington and Auckland will witness a wonderful spectacle next Easter—a dawn service to commemorate the Resurrection.

While in America on her recent trip, Aunt Daisy saw one of the most impressive Easter Day dawn services. At the recent seventh anniversary of the Friendly Road she described them in detail, and hoped a similar service would be held in New Zealand.

AUNT DAISY took part in the dawn service on Easter Day in Honolulu. Services are also held in Los Angeles, and San Francisco.

"At Honolulu I saw this remarkable spectacle," said Aunt Daisy. "From Maundy Thursday till Easter Day there was a great white cross on a green hill, the cross be-

cross is clearly outlined, sing hymns to the accompaniment of a full symphony orchestra.

"On the slopes of the hill under a huge tower, 40,000 people gather as the sun rises. Simultaneous with the sun's rising, hundreds of pigeons are released from the tower as a symbol of faith and peace.

"This great Easter Dawn Service is broadcast over the coast to coast network, to Canada and also through the BBC."

Similar services, says Aunt Daisy, should be held on the summit of Mount Victoria, Wellington, and Mount Eden, Auckland. She is going to do her best to see that a start is made next Easter to hold dawn services at Wellington and Auckland.

Opening On Xmas Night

New 3ZB Studios

CHRISTMAS NIGHT is set down for the opening of the new 3ZB studios in Christchurch, replacing the ones that were burned some months ago.

The Minister of Industries and Commerce (Hon. D. G. Sullivan) will perform the opening, and there will be a special Christmas programme to celebrate the event. This new commercial station embodies many features found only in the most modern Continental and American stations. The NCBS advises that in future it will be necessary for visitors to 3ZB to obtain a permit, which may be had by writing to the station director.

In next week's "Record" photographs of the new station will appear.

ing floodlighted by searchlights from the American Navy. Crowds gaze on the cross at evening.

"Then, as the sun rises on Easter Day, the main service begins. It is a marvellous sight—one that I will never forget.

"Similarly at Forest Lawn Park, a great white cross is placed on the top of a hill half-way between Hollywood and Los Angeles. Here, in the clear Californian air the dawn service is held.

"A choir of 400 women in white, arranged in the form of a cross, with men in dark clothes filling in so that the

Brilliant Young Violinist's U.S. Debut

PRODIGES of the violin are nothing new in the musical world. Menuhin may be said to have started the most recent wave, and at the present time there are probably anything up to half a dozen youngsters who are being hailed as geniuses.



ROBERT VIROVAI
Blind people stamped and
shouted.

Most recent prodigy to startle critics with his mature virtuosity is 17-year-old Robert Virovai, a Yugoslav of Hungarian parentage, who recently made a sensational debut in the U.S.

Robert Virovai was born in 1921 in the Yugoslav mountain resort of Daruvar, but when he was six he was taken to a local teacher of the violin at Belgrade, and four years later his family moved to Budapest.

At 13 he emerged from the Budapest Conservatoire, already showing promise of rare brilliance,



★ Elaine Hamill and R. L. Grant

It was a real Empire gathering at the Elstree studios when these four got together on the set where "The Outsider" is being filmed. Prominently cast are Elaine Hamill (left), well-known young New Zealander, Mary Maguire (centre), the Brisbane girl who is making her name in both Hollywood and London, Paul Stein, the English director, and R. L. Grant (right), the popular New Zealand film executive.

(Continued from foot Column 2.) and his playing deeply impressed the late Jeno de Syalatna Hubay, one of Europe's most famous teachers, who took him as a pupil.

Virovai soon became famous in Budapest, and before he died last year, Hubay remarked of him, "He plays so beautifully as to astonish even me."

And Hubay, through whose hands have passed some of the world's finest violinists, including Joseph Szigeti, knew fine playing when he heard it.

Few of the Philharmonic Symphony concertgoers who attend Virovai's U.S. debut had heard of him, but before his recital was half-way through, the staid audience was stamping and shouting with delight.

Critics present immediately placed him in the front rank of present-day violinists, and described his appearance as one of the most exciting debuts they had attended.

Virovai's playing is remarkable not only for its brilliant technique and beautiful tone, but for masterly restraint and timing.

Class-mate Of 3YA Man Now At Covent Garden

YEARS ago Percy Heming, artistic organiser of the recent opera season at Covent Garden, had as a classmate at the Royal Academy of Music, Will Hutchens, now conductor of 3YA Orchestra. Mr. Hutchens told the "Record" last week that Heming's plans for his company included a scheme to give the pick of English opera singers steady occupation for 30 weeks in the year.

Mr. Heming, it seems, intends to produce all types of operas. "Because the old favourites are old," he says, "they are not to be treated perfunctorily. 'Faust'—and what a splendid work taken in all!—will be properly refurbished. As for the singers, the names of most speak for themselves, but there are a few newcomers who should interest the public. One of them is the New Zealand bass, Oscar Natzke.

Every Day Should Be A Christmas Day

AT this Christmas season, Professor James Shelley, Director of the NBS, gives a special message to "Record" readers:

I am grateful to the Editor of the "Record" for this opportunity of wishing his readers the compliments of the season.

If we human beings were not such weak mortals and so apt to slip in the pursuit of our ideals and the carrying into effect of our good intentions, every day of the year would be a Christmas Day—that is, a day dedicated to the new life and the cause of vigorous peace.

But, alas, we ARE weak, and we need regular reminders of what the spirit of man yearns for in its exalted moments; and so the festival of Christmas is a great agent in the progress of civilisation.

I hope we shall realise its deeper significance and carry its message through the year, and not be content to let it be a mere excuse for jollification which ends with the day.

On behalf of the National Broadcasting Service, I wish everyone a happy Christmas and a New Year of prosperity and joyous service.

New Broadcasting House For NBS In Wellington

PLANS for the new five-story Broadcasting House building for the NBS in Wellington were made public last week.

Building will be erected immediately behind Parliament Buildings on the site of the old museum. Foundations are now being prepared.

Plans show office and studio accommodation for all national broadcasting services in Wellington. Site alongside will be ultimately used for extensions and for the Conservatorium.

Two blocks of studios will be built into the centre of the new building, designed to give full insulation against outside noises.

Studios include one large concert studio, two medium-size for orchestral and choral work, and a number of smaller studios for talks, dramatic productions and recordings.

All studios will be fitted out for the direct production of programme material, rehearsals and recordings.

A somewhat interesting sketch of the front elevation plan of the new Broadcasting House is now available.

The "Record," however, will publish later a proper perspective drawing of the proposed new building.

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While New Zealanders Flock to the Marcus Show and the Hollywood Honeys, In America

Vaudeville Fights For Its Existence

By J. Gifford Male

IN Australia and New Zealand the legitimate stage and vaudeville are experiencing a remarkable return to favour; are booming in an unprecedented manner. Artists such as Ruth Draper, Tibbett, Nicola, have done record business. The Russian Ballet, the Marcus Show and Mr. Howard's Hollywood Honeys have had, in stage jargon, a "clean up." But in America, according to comedian Billy Nelson, who recently passed through New Zealand on his way to Australia, vaudeville is fighting for its life. Perhaps that is an exaggeration. Vaudeville, in various forms, will never be entirely displaced in America. But a definite and bitter battle is being waged between vaudeville and pictures. The pictures have not been entirely unsuccessful.

LOOK at it this way, says Billy Nelson. Ten or 15 years ago you would never have had folks like the Howards and Violet Carlson touring this part of the world.

Sure, vaudeville's going big in Australia, but it's a long way to go, and if there was plenty of work back home, not many would make the trip. This, Billy claims, is what has happened. Once one of the most profitable avenues for vaudeville artists in the U.S. was picture theatre work. Then the motion picture companies began to figure it out that if there was no vaudeville, they would sell more pictures, and began insisting that

Another disturbing factor, says Billy, is Major Bowes, he of the famous "Amateur Hour." Winning an amateur hour contest, can be the worst thing that can happen to a youngster. He goes into vaudeville, and because he's clever, and is billed as an amateur, he's a great success.

Then the glamour and the bright lights get him, and he decides to turn professional. But he soon finds he is just another of a great legion of professionals. He's in "fast com-

pany," and it's seldom he makes the grade.

Result is that after 12 months of disillusionment, he realises vaudeville will never be a career for him, and returns to ordinary life, only to find, likely as not, that his old job isn't open to him.

Moreover, the Major is so anxious to get jobs for his amateurs that he undercuts. So a six-act vaudeville programme may include five professionals and one underpaid amateur. Some professional artist has lost that job.

A hopeful feature, however, is the interest being taken in vaudeville by the Amalgamated Federation of Actors, which is affiliated with the powerful American Federation of Labour.

"The Federation sees that acts don't get kicked round, and it's doing a great job of work," says Billy.

Meet The Nelsons

BILLY NELSON, it should be known, is only one half of his act. The other half is Irene Knight (Mrs. Nelson in private life) and they specialise in that rapid-fire, wise-cracking comedy which the great American public so dearly loves.

At the present time they're actually in Australia, working the Tivoli Circuit for Frank Neil, so there's a chance that by the time they arrive in New Zealand (they will be coming over in the near future, they expect) they will be retailing a brand of humour that will reflect the liveliest characteristics of both America and Australia.

Both are old, seasoned troupers. Not in years—they appear to be in the very early thirties—but in experience. Billy has been on the stage since 1920, and he has done pretty near everything a comedian can do. He has worked in burlesque and vaudeville, in night clubs in pictures and in radio.

He met Irene Knight when they were working together in a road-show in Washington,



WISECRACKS FLY thick and fast when Irene Knight and Billy Nelson are on the job. They are Mr. and Mrs. Nelson in private life.

D.C. Irene used to play the violin, but somehow they ended up as a comedy team.

They've worked most styles of comedy in their time. Once they specialised in "daffy" comedy, but suddenly another daffy comedy team flashed into prominence, and became so well known all over America that Billy and Irene had to make a sudden change. The other team consisted of George Burns and Gracie Allen.

One of the Nelsons' most profitable radio contracts was with the Warner Brothers' hour from a Los Angeles station, and they've worked with some of the best-known radio stars in the U.S., including Judy Garland and Bob Burns.

Judy Garland, when they worked with her, was only 11 years of age, but she could sing "blues" just as well as she can to-day.

Like Billy Nelson, Bob Burns is an old and seasoned trouper. He worked hard in vaudeville for nearly 18 years before he got a break, and now, what with radio and movies, he is earning well over 5000 dollars a week, and rapidly becoming a second Will Rogers.

About Burlesque

ONE thing Billy Nelson is not ashamed of, and that is the fact that he has worked in burlesque. The rather low form of vaudeville known in America as burlesque may justify the opinion most people have of it, but it is the best possible training ground a vaudeville artist can have.

Billy can remember the days when he had to do two and even more different shows a week, and each show several times a day. In the course of a week he would be playing straight, junior comedian, and dancing and singing. You just had to be versatile, capable of going on and giving your best at a moment's notice.

Some of America's most famous comedians have gradu-

ated from burlesque, Billy points out. Joe. E. Brown, Jimmy Savo, Bert Lahr, and many others besides.

But Billy hasn't much of an opinion of strip-tease artists. They can't do anything else but take off their clothes, he says. A new act for them is buying a new dress and taking that off.

The Nelsons have many friends still in burlesque, and they're not a bit too proud to meet them and correspond with them.

One of the chief worries of a comedian's life, needless to say, is the unending search for new material, new gags. Many comedians work in together, and Billy himself exchanges ideas and sketches with several burlesque comedians.

Necessary Changes

CHANGES have to be made, of course. Billy will receive a 12-minutes sketch which has been used in burlesque, and by the time he has pruned the "bluest" lines, and made it suitable for an average vaudeville audience, it will be a six-minute sketch.

Similarly his friends in burlesque will receive a six-minute vaudeville sketch, and by the time it has been "jazzed up" for a burlesque audience it will be twice the length.

The Nelsons have seen many of their friends get lucky breaks in Hollywood. Bob Burns is just one.

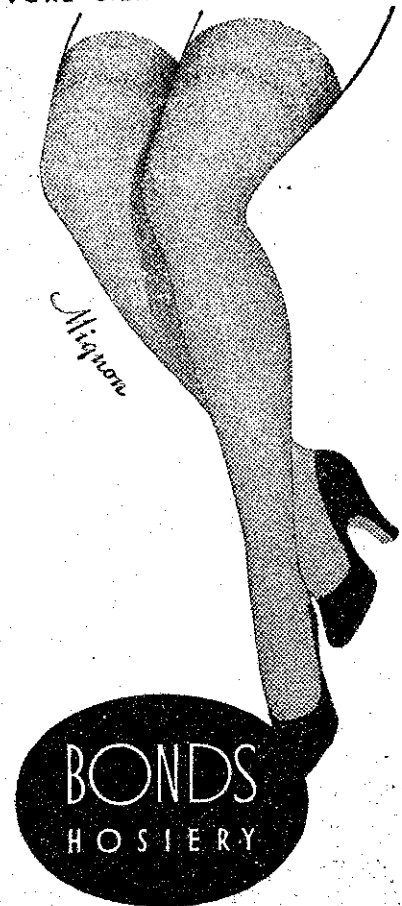
Once they happened to make friends with a slight, dark, vividly pretty girl who had a job in the chorus they were working with. She was too fresh and unsophisticated, too much the ingenue for the other seasoned chorus girls; she was obviously not intended for "hoofing."

Several months later the Nelsons were seeing a movie in another city, when the ingenue's name was flashed on the screen. She was in a leading part, with big billing. She was Carol Hughes.



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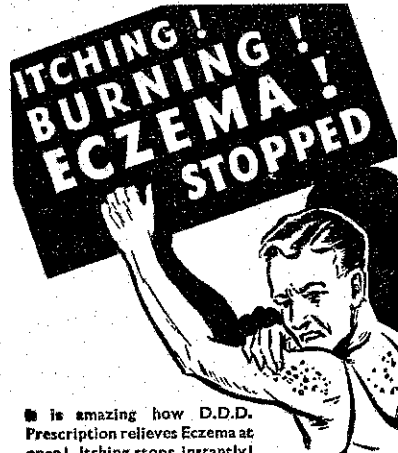
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PERSONALITIES .. ON THE AIR ..

IN New Zealand's early days, a three-cornered misunderstanding arose between Mr. James Busby, the then newly-appointed British Resident, Sir Richard Bourke, Governor of New South Wales, and the Colonial Office in London. On receiving his appointment, Mr. Busby said that he expected to be provided with a residence befitting the dignity of his office. Accordingly he asked that he be furnished with a "house in frame," by which he meant a house in all respects, and ready for erection at its destination. The Colonial Office misinterpreting Mr. Busby's meaning, authorised Sir Richard Bourke to supply a number of studs, joists and rafters. The outcome of this mix-up was the erection of a couple of rooms which did duty for New Zealand's first "British Residency."

Continuing his "Cradle of New Zealand" series of recorded talks at 1YA, on Thursday, December 29, Mr. Douglas Cresswell will discuss "Mr. Busby's Difficulties."

PAID TO TALK NATURALLY

When an advertisement canvasser, John Tilley, tried to sell space to the manager of a music-hall in the year 1932, the manager thought he was trying to be funny. He laughed at

died at the age of 36, but his few gramophone records reveal his genius in unfolding a simple prosaic story, and coining humour from everyday things.

2YA listeners will hear John Tilley, comedian, in the music, mirth and melody session on Thursday, December 29.

BALLADS THAT HAVE LIVED

"My Lovely Celia," "The Lass With the Delicate Air," or "Cherry Ripe," rather than forgotten as the manufacturer of any of the countless contemporary sonatas that have fallen into oblivion? Yet these songs were the popular songs of their day and have entered into the permanent repertoire of our time on account of the beauty of their melodies. Who

colourful harmony and delightful turns of phrase. A number of Quilter's songs, with the composer playing the accompaniments have been recorded by Mark Raphael, baritone. These discs are likely to become historic.

4YA listeners will hear Mark Raphael, baritone, on Friday, December 30, in a short recital of Quilter's songs.

HER FATHER LIKED THAT PIECE

The first place in which the marvellous piano-forte hand of Eileen Joyce came in contact with any sort of keyboard was at a school in Boulder City, Western Australia. In record time she could play her first piece, "The Campbells are Coming," faster than any other pupil, and this classic of the young pupil's first steps to Parnassus, together with



—Spencer Digby photo.

EILEEN JOYCE.—An amusing incident in the life of the brilliant Australian pianist is told on this page to-day.

is going to say that none of the melodies of today, such as some of the best of Haydn Wood and Eric Coates, will receive similar favour in a future revival? To most people Haydn Wood's name is associated with successful drawing-room ballads, but in addition he is a conductor, expert arranger, and a composer in larger forms.

3YA listeners will be afforded a taste of Haydn Wood's quality in these capacities with his Light Symphony Orchestra on Sunday, December 25.

HIS MUSIC IS IN MINIATURE

That exquisite miniaturist among present-day composers, Roger Quilter, is most attracted by, and at home with, that style of poetry which may be said to be the exact counterpart of his own musical style—polished workmanship, delicate sentiment, and graceful rhythm and imagery. Quilter writes with intimate vocal understanding, and his melodies are flexible and expressive; but of equal importance are the accompaniments with their

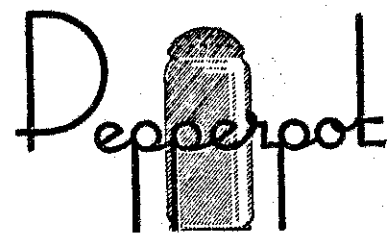
"Irish Diamonds," formed her repertoire. Eileen Joyce reflects sadly now that when she visits her family (who are most humble folk), she has to confess that she has forgotten the latter piece, her father will assert that she has made no progress in her art.

Eileen Joyce, pianist, will be heard from 3YA on Christmas Night, and from 2YA on Tuesday, December 27.

LONG LIVE GEORGE THE SECOND

When the original George Formby died in 1921, his son George went to London to look for work. On the stage at the Victoria Palace he saw a comedian working his father's material. (George Junior, by the way, never once saw his dad's act.) "Nay, dash it all, if he can get away with that, so can I," thought George. So he took his mother's name and soon, as George Hoy, made good.

George Formby, comedian, will be heard in 2YA's music, mirth and melody session on Monday, December 26.



PRIZES of one shilling each will be awarded for the best announcers' slips heard by listeners, but entrants must be fair to announcers by leaving words in their right context. Address letters to "Pepperpot," c/o "Radio Record," Box 1680, Wellington. Payments are made at the end of each month.

"PEPPER," 2ZB, 12.55 p.m., Thursday, December 8: "Why not buy fresh fruit for the old soaks at home?"

EXERCISE.

KINGI, 2ZB, 7 a.m., December 12 (calling seven o'clockers): "Jump out of bed, open the window, and throw out your chest."

EXPLOSION?

ANNOUNCER, 3YA, describing races at New Brighton, Saturday, December 3 (third race): "There is King's Play, he's going up, look at him going up!"

NEW BREED.

UNCLE ALAN, 3YA, describing wool sale: "Four bales corrugated ewe hoggets, 12 1/4 d."

HOODOO.

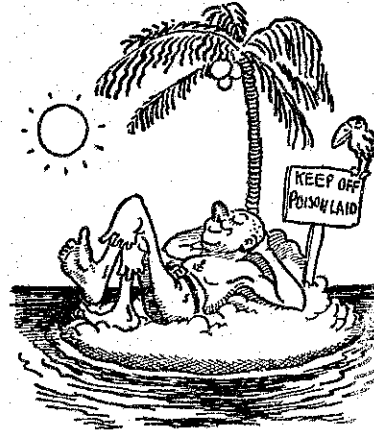
ROD, 1ZB, December 4, 5.45 p.m.: "Would any of his relatives buried there please communicate with this station."

RELAPSE.

NEDDO, 1ZB, luncheon session, December 2: "There's something I wanted to mention, but I've just gone out of my mind for a moment."

TRAMP GOING CHEAP.

"JACKO," Luncheon session, 3ZB, 1.20 p.m., December 13:



"Ladies you must see the swaggers at —; only 18/6."

NEW WAY.

AUNT DAISY, 2ZB, 9.10 a.m., December 1: "This little marriage looks lovely—the lady I sent me a little pattern of it."

GENUINE.

NEDDO, 1ZB, 1.25 p.m., Tuesday, December 6: "... and they will send you a pearl oyster with a guaranteed oyster inside every pearl."

ADULT EDUCATION.

DOROTHY, Happiness Club session, 1ZB, 1.45 p.m., December 8: "I hope your husband and three sons are well. Of course they are all at school now."

ECONOMICAL.

ANNOUNCER, 2ZB, 1.55 p.m., December 12: "You can walk in comfort and at a cheap rate, too."

SUGGESTION.

DOROTHY, 1ZB, 1.45 p.m., December 12: (reading letter from a member suggesting a scheme for celebrating the first birthday of the Happiness Club): "The different queens could go to the Domain on decorated floats dressed in sports clothes, and 'Dum-Dud' and 'Neddo' could raffle them."

The Week's RECORDS

IN THE WAKE OF THE WEEK'S ... BROADCASTS...

TO the man-in-the-street, Brahms was once probably the least known of all the great masters—even if all are not quite so innocent of knowledge on the subject as the hero of a certain story.

"Do you like Brahms?" he was asked, to which he replied, "Never tried them—what are they?" And this recalls another:
A: "Do you like Brahms?"
B: "M-m-b-Ye-y-Yes."
A: "No more do I!"

Brahms was not always held in the same high regard as he is today—people joked about him, others failed to appreciate his worth as a composer, and the French musical public came near to loathing him. Indeed, one Parisian public auditorium displayed emergency door signs as follows: "Emergency Exit in case of Fire—or Brahms!"

Of course, the growth of the cult of Brahms and his widespread appreciation today is reflected in the recording companies' supplements, so it is not strange to find among the recent H.M.V. discs, two very fine overtures by Brahms—the "Academical Festival" and the "Tragic."

Thanking Them

As a graceful recognition of the honour of being made a Doctor of Philosophy by the University of Breslau in 1880, Brahms composed his "Academical Festival" overture. Despite its rather solemn title, this overture is one of the gayest pieces that he ever wrote.

Brahms selected a handful of the more convivial student songs and worked them into a concert overture which remains one of the amazing pieces of comedy in the whole range of music. The last tune to be used, and one which university students the world over know, is "Gaudemus Igitur."

Needless to add, the Vienna Philharmonic Orchestra, under Bruno Walter, have in their record (H.M.V. DB 3394) thoroughly entered into the spirit of the work and the result is a disc which will find its way into many libraries. It deserves a place on every shelf. Linked with the "Academic Festival" is the "Tragic" overture, which was completed a few months later and the two overtures were both played under the composer's baton when Brahms received his degree.

Beyond the expression of the mood that the title suggests, the "Tragic" overture has no "story" behind it. Played by the BBC Symphony Orchestra, under Arturo Toscanini, the records (H.M.V. DB 2349-50) are all that can be desired.

The overture takes up only three sides and the fourth and remaining side contains in delightful contrast the Menuetto and Trio which comprise the third movement of Beethoven's "No. 1 Symphony in C."

Under The Moon

No one could depict "Moonlight" in music to so successful a degree as Debussy, the "Moonlight" sonata notwithstanding (a title by the way, which was none of Beethoven's choosing). "Clair de Lune" seems to be the very embodiment in music of the calm beauty of a summer night and the white light of the full moon.

The music seeks to suggest rather than actually depict the scene, but there is a more clearly defined melody than is usual in the Debussy pastels. That Leopold Stokowski has succeeded in his transcription for orchestra will be admitted by all who hear this record (H.M.V. DA 1634), played by the Philadelphia Symphony Orchestra.

Ngaio Marsh, Christchurch, gains the title of Public Speaker Number One among women radio talkers. From 3YA the other night she

"TOPS" IN HER RADIO TALKS Her work was admirable.

First her deep rich voice is suited to the microphone; second, her matter is excellent, and third, underlying everything she has to say by radio is sound commonsense tempered with a vein of subtle humour. Miss Marsh may well star as "tops" in this field.

Over-the-air choirs can be somewhat indifferent, no matter how well they sound in a hall. This is usually due to unsatisfactory placing of the microphones, or a lack of the right balance of voices, so that strong voices drown out the lighter ones. No such complaints, however, regarding the transmission given by the Opoho Church Choir from 4YA the other Sunday. Indeed, no complaints at all; instead, praise for the singers and for their unknown conductor. The choir's singing was a lesson in real harmony. In "The Glow Worm," I honestly thought I was listening to a first-rate recorded presentation.

Farewell broadcast of American woman trumpeter, Grace Adams East, was generously given last week in a national hook-up for a talk to the children of New Zealand.

She does not speak over the air quite as well as she plays—which, admittedly, would be asking almost an impossibility—but her voice was well-pitched and soft, so that the American accent became a pleasant variant to the New Zealand ear, without harshness and with a quaint interest of its own. Material of the talk was excellent, wise advice masquerading as pleasant entertainment. One suspects that Santa Claus will have numerous requests for trumpets this Christmas.

SHE SPOKE TO CHILDREN

There was no violent excitement about the first Christchurch wool sale, even though prices were steadier than many expected and the demand more animated. Wool, almost alone among primary commodities, has for a year now remained extraordinarily stable.

without great fluctuations either way in any of the important markets. However, the two Christchurch stations, 3YA and 3ZB, managed to infuse some enthusiasm into their retailed reports to listeners.

WELL DONE BUT NO SURPRISES

Station 3ZB turned on the "barkers" at various times during the day and enterprisingly interviewed an auctioneer, who came to the microphone immediately after selling 256 lots in 32½ minutes. Peak prices and comments on purchases were given during the day. Station 3YA, having an expert at the hall where the sale was conducted, sent frequent reports over the air, complete with prices in full range and the state of competition. Country listeners—those most concerned—were more than well served by the Christchurch radio services. A day or so before the sale, 3ZB conducted a sidelight, in which listeners were taken through the whole wool process, from the time the sheep arrives at the shearing

shed until the bales are offered for sale. This was excellently done, and interesting to everyone—for wool prices have a mirror of their own in the pocket of the man in the street.

Recital from 2YA last week by Wanganui-born soprano Julie Werry, touring from Australia for the NBS, gave listeners a glimpse of fine achievement, even finer possibilities. Criticism of the first group she sang, "Arise, O Sun by Day," "Hush-eeen," and "Goin' Home," was a slight breathlessness, as if she had hurried a little on her way to the studio, but the second bracket, "At Parting" and "A Birthday Song" were near faultless. In the first song of this bracket, she sang as Tauber must

STUDY OF A SOPRANO

Pioneer broadcasting station in New Zealand, 4ZD is quick to encourage juvenile talent. Every Wednesday the "Sunshine Session" gives the children an hour and a half's freedom of the air, and some surprisingly good talent comes to light from time to time. Myself

CONQUEST OF SHYNESS

I often find more enjoyment in these performances than the more strained efforts of "artists" who are often old enough to know better. Any steps made to bring children out of themselves—and I doubt if there is any better method of conquering shyness and self-consciousness than the placing of children before a microphone—deserves praise. And those who are in charge of this particular session do their utmost to put children at their ease. Last week I was highly amused by the rendering of "The Greatest Mistake in the World" given by a three-year-old. I don't think it was a mistake to send that child to the studio, for he revealed a near approach to artistry. Session concludes with the excited youngsters being allowed to call up "hullo" and "goodbyes" to parents and relatives.

I was amused one day when a commercial announcer said, "Dorothy Lamour will now moan the 'Moon of Manakooro'." The announcement prepared me for the worst, and virtually all I remembered of the record after it was played was its moaning note.

MOAN THAT HAS ATMOSPHERE

Since then I have heard the record from other stations. Later hearings satisfied me that the 4ZB announcer upset my perspective. Maybe the song is "moaned," but—by its very theme and native air—demands that treatment. Dorothy Lamour gives the song with artistry, mood and voice regulated so successfully she can create in the mind's eye an Island moon, lazy lagoon waves, and swaying coconut palms.

Recorded talks over 3YA by that learned man Professor Arnold Wall on "The Meaning of Words," have been among the most delightful items of their kind on the 3YA schedule recently. And some of his verdicts have given people furiously to think. For instance, a listener in Timaru, writing to the station last week, queried the origin of the American expression "O.K." The correspondent claimed that it came from "Oil Korrekt," signed on papers dealing with battle arrangements made by Stonewall Jackson during the rebel rising. The correspondent cunningly added, "Jackson was not regarded as an educated man." This one is new to us!

PEOPLE KEEN ON WORDS

Station 4YA was lucky in having the honour of presenting to New Zealand listeners Mary Scott's recorded talks, "Leaves From A Backblocks Diary." Only one of these talks has been given up to the time of writing, but its quality was enough to make all who heard it tune in eagerly for the others. Mrs. Scott has been a pro-

lific writer of backblocks life to New Zealand periodicals, her essays being marked by an unusually strong literary ability. I found the talk, delivered in her pleasant voice, of real, and of undoubted New Zealand, interest. I don't know how many of Mrs. Scott's articles I have read, but it's no small number, and as it is obvious her spoken articles are to be as fascinating to hear as her others are to read, I for one shall not mind how many I hear. Other centres in New Zealand can look forward to the day when the NBS stations there present "Leaves From A Backblocks Diary."

STATION 4YA HAD THE HONOUR

ALL the bonfires in Berlin, Rome, Vienna or Moscow are only vivid expressions of the justifiable fear all tyrannies have of ideas.—Mr. W. C. B. Sayers.

HIM-AND US



The Safety Week officials might frown on this picture—but we like it! Here is T. Kirk-Burnand, of the National Broadcasting Service, deeply engrossed in his "Record" as he walks along a busy Wellington street.

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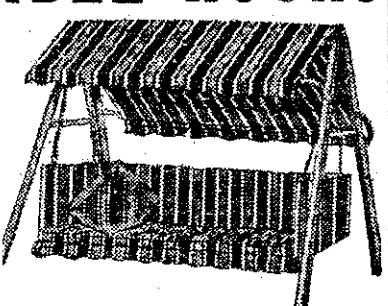
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★
CHRISTMAS cards this week from plenty of interesting people—and a letter, too, that gives promise of something rich and plummy in the dramatic line.

It was from New Zealand's brilliant young playwright Merton Hodge . . . you may remember that I mentioned some weeks ago that if he could get a company of players together he'd tour New Zealand and Australia in a series of plays, mainly his own big London successes.

Well, the company is now practically a reality, but there's a catch. Merton can tell it in his own words. . . .

★
"ORGANISING a company here presents no great difficulties, but I must get the backing. I would never attempt a tour without several thousand pounds in the bank to keep the show going. In your article you said, 'It was an idea of mine' . . . it is, but I must have support.

"There'd be no difficulty about a company. Miss Violet Vanbrugh would go out to New Zealand and Australia under suitable auspices. (Her daughter, Prudence, as you probably know, lives in Sydney, and I have discussed the proposition with her. She thought it an excellent idea.)"

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Packaging



In a letter to Trevor Lane to-day, Merton Hodge, famous New Zealand playwright, says he has a company of distinguished stars pre-

★ pared to present plays in New Zealand. But ★
there are other difficulties . . . and that is where a National Theatre Movement in this country could help. What do YOU think of the scheme put forward on these pages?

I THINK it would be a grand idea if this tour could be arranged. With Merton Hodge directing the plays and the company, Violet Vanbrugh, distinguished member of a family well loved in this part of the world, and possibly Godfrey Tearle in the leading parts, supported by several lesser but first-rate English artists, the season could be a thorough success.

Merton has several excellent plays of his own to make up a good repertory season. His first outstanding success, "The Wind and the Rain," presented here a year or two ago by a none-too-brilliant company, would take on fresh lustre if performed by West End stars; then there is "Grief Goes Over," received unenthusiastically in London but rapturously in New York, where Sybil Thorndike played the lead, "Men in White," the outstanding hospital play that has also been filmed in Holly-

wood, and "The Island," a splendid play that ran in London for the greater part of this year.

★
It would be nothing short of scandalous if lack of funds and organisation should prevent these stars from making the trip from London.

IF ONLY WE HAD A NATIONAL THEATRE MOVEMENT IN NEW ZEALAND!

Yes, I know . . . you're going to point out that it has taken donkey's years for London to acquire a National Theatre (and they're still wrangling about it). But I don't quite mean a movement like that.

London has a hundred and one legitimate theatres, concert halls and the artists to

fill them. It has the Old Vic for Shakespeare and Sadler's Wells for opera and ballet. There's Covent Garden and the Queen's Hall and plenty of cinemas, where the pick of continental films is shown every night.

So I rather agree with the people who oppose the building of a big and expensive national theatre on the inconvenient and noisy site in Kensington. But the theatre's half-built, so it's too late to lament.

★
BUT in New Zealand here the case is quite different. I think there are quite a few people who occasionally tire of endless revues, who would often prefer something a little more elevating at the cinema than a Joan Crawford drama or a Laurel and Hardy comedy.

★
A New Zealand national theatre as I see it would encourage and sponsor the appearances of important American and European stars and plays, persuade famous people to embark on lecture tours of this country, bring out such outstanding foreign films as "Un Carnet de Bal" and "Mayerling."

★
SO you see I'm not suggesting the putting up of a grand building the size of the Wellington Railway Station and the appointment of all sorts of people with big salaries and important-sounding titles.

There are plenty of theatres and halls in every town now. What we want is some organisation that can contact overseas people, arrange tours and look after the financial end of things. And if Australia were to have a similar movement the business of luring "big names" out to the Antipodes would be infinitely simpler.

★
AMERICA is crazy about lecture tours and all over the country are little local organisations that sell the tickets, book the hall and handle the publicity before the lecturer arrives. You saw the statements in the papers last week made by Anthony Eden in New York. Well, he's on a lecture tour of the United States right now—and assured of a colossal season. New Zealand's Hector Bolitho toured America this year; so did Beverley Nichols, Lady Asquith and Duff Cooper.

★
HERE'S an instance of what I mean in a letter I had this morning from Dan O'Connor, the entrepreneur who managed the tour of the Viennese Boys' Choir a year or two ago and who is now to look after the new Vienna Mozart Boys' Choir. He writes:

"For some years Henry Hayward and I have been trying to persuade H. H. Wells to make a lecturing tour of these countries. Mr. Wells says that he finds it an effort to prepare a lecture nowadays, and is becoming increasingly nervous before audiences. Nevertheless he agrees to give a few lectures on his visit to Australia in January and I am hurrying across to Sydney to make arrangements. There is just a chance that I may after all persuade him to come to New Zealand."

"THERE IS JUST A CHANCE."

That's what Dan O'Connor says . . . and it means that if Wells can't be persuaded to come in January New Zealand will never see him for he is an old man now and not likely to go tripping across the world again.

But if a national movement existed in New Zealand, H. G. Wells could be assured of a warm welcome here and Mr. O'Connor's good work would be helped considerably.



AND that question of films, too. The big film exchanges quite naturally must look after their Deanna Durbins and Robert Taylors and Sonja Henies.

But there is a limited (and quite payable) audience in New Zealand for French, German and Italian films, PROVIDED THIS AUDIENCE IS ORGANISED. A woman with brains began a small theatre for foreign films

Farm' with Basil Dean. I like it a lot and so does Basil, so I hope London will like it. We've got a grand cast. . . ."

The cast is certainly a good one, Mary Clare, Curigwen Lewis, Aubrey Dexter, Alexis France included. It's rather early yet to know how London received it. The opening was only a fortnight ago.

by
Trevor Lane

A CHRISTMAS card in grey and blue comes from Marie Ney, former New Zealander, who is now the tops in London's theatre world. Marie is making a big success of her latest part in "She, Too, Was

ONE day when I was talking to her I told her about the growth of the repertory movement in this part of the world. She became immediately enthusiastic and interested.

She wanted me to see cryptic, caustic St. John Ervine, of the Sunday "Observer," so that he could write something about repertory, compare the apathy of the amateur theatrical movements in England with the vitality and go-aheadness of New Zealand and Australia. I meant to contact Ervine, too (I had already met him in the television studios at Alexandra Palace), but somehow time slipped by and I didn't.



A SUMMER sea on the South Coast of England is depicted on the card I have from Lord Alfred Douglas.

"Bosie" Douglas, considered by himself and one or two others the finest writer of son-

Payment

in London some years ago. To-day she has a chain of cinemas for continental films and business is wonderful.



DR. MALCOLM SARGENT, the world-famous conductor, came to Wellington in 1936, and gave three concerts. Then he sailed for Australia. But a national organisation would, or should have been able to persuade him to appear in Auckland, Christchurch and Dunedin.

Both Sir Henry Wood and Sir Thomas Beecham have been toying with the idea of coming out here. A little gentle persuasion from a national theatre movement might be able to make up their minds for them. Ruth Draper came here of her own accord and took more money than the biggest musical comedy company. Tibbett was equally successful.



IN the meantime Merton Hodge has launched another play in London, this time an adaptation of Olive Schreiner's famous novel, "Story of an African Farm."

And, what is more, it is produced by one of the world's most eminent people, Basil Dean, known in New Zealand principally for his work on the screen.

Merton says in his letter to me: "In the meantime I'm busy doing 'Story of an African

Young," where she plays opposite Edmund Gwenn.

I remember that in Marie Ney's grey-walled dining-room in Knightsbridge she has only four pictures on the walls, four oils by an Australian artist . . . a warm blue-misty scene in the Blue Mountains, golden trees beside the Murrumbidgee, the sheerness of Bulli and a winding road on the way to Mount Lofty.

Marie Ney loves Australia as much as she does New Zealand.



Cyril Ritchard as the average asinine young man at the average London cocktail party has to be seen to be believed. He sent a card, too.

nets in England to-day, is not happy unless he's in a fight. If he's not threatening the many inaccurate biographers of Oscar Wilde with libel actions, he's writing stinging letters to "The Times" about T. S. Eliot's verse (his pet aversion), or books suitable for the modern youngster, or the Government's foreign policy.

In his latest plateful of autobiography, "Ego 3," James Agate says that he could like Douglas a lot if he saw a very little of him. But that didn't prevent the wily Agate from sending a book to Lord Alfred last Christmas with the touching inscription: "To Bosie Douglas . . . an olive branch from one dove to another."

Douglas showed it to me with an amused smile.



A LSO from London comes a card from Cyril Ritchard and Madge Elliot. Madge has been through New Zealand this year on her way to Sydney to see her mother, but Cyril has been going eyes out since the beginning of 1938 with "Nine Sharp," the really clever revue at the Little Theatre in the Adelphi.

This show, with Cyril and Hermione Baddeley carrying most of it on their shoulders, is one of the wittiest, best-dressed productions I have ever seen. Cyril Ritchard as the average asinine young man at the average London cocktail party has to be seen to be believed.

A Christmas card from Sabu, who "went all Garbo" at his studios recently and had to be taken firmly in hand.



FROM New York comes a Christmas card from little (Elephant Boy) Sabu. Sabu went over to the big city for the premiere of his second film, "The Drum." He was accompanied by a fearsome Sikh bodyguard which New York loved.

Sabu, as you know, was stable boy to an elephant in India before he was discovered by one of the Kordas and shot to fame in "Elephant Boy." Now he speaks English well, plays bridge, is at school at posh Beaconsfield, drives a car and is mad about ice-skating.

about Labour's regime in New Zealand.

English Labour pins many of its hopes of ultimate victory on the present British Government's dilatory defence policy. In hearty agreement is Mr. Attlee with the German air chief who said: "Germany's air force brought her peace with victory at Munich; but our best allies were the people in charge of England's A.R.P. arrangements."



THE usual dignified Christmas card arrives from the BBC. (I notice the BBC has abandoned the now incongruous words it once attached to its seal: "Nation shall speak peace unto nation.")

The British Broadcasting Corporation has a big year in front of it, biggest event of which will probably be the visit of their Majesties to North America in May . . . that is, unless someone stirs up a war before then, in which case the BBC will be very busy indeed!

The BBC is sending a full squad of men with the latest equipment to Canada and the United States and the Canadian and American broadcasting services have promised their full support. Climax of the tour is likely to be the joint message to the world by the King and President Roosevelt from Washington.



FROM the Houses of Parliament at Westminster comes a card from the Leader of the Opposition, small Oxford-bred C. R. Attlee, high hope of the Labour Party in England.

It's nearly a year ago since I sat with Mr. Attlee in his lofty dignified room at Westminster, drinking tea while he plied me with questions

He "went all Garbo" for a while, too, until the studio took him firmly in hand and squashed these displays of film star temperament.

SPECIALISTS IN SAFETY The Railway Staffs

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BOOK RECORD

Merciless Spotlight On The Rackets In A Crazy World

Blend of satire and sincerity, "B.U.N.C." by Frances Gray, tears into ribbons the humbug and vulgarity of the crazy modern world. "B.U.N.C." hits hard and hits often.

HAD not heard of Frances Gray until—thank my stars—I read her "B.U.N.C." Just how I feel about her now I can best express by saying that in my personal opinion the "Record" is making a notable contribution to this season of good deeds by doing its part in bringing "B.U.N.C." before every man and woman nauseated by this age of chaos and fictitious values of humbug and vulgarity.

Man Who Rebelled Against Cities

"THERE is something genuine about people from the country; some of the realness of the soil. They know the value of things that matter." So far Mr. Crichton Porteous in his deeply-felt novel "Farmer's Creed."

The author of this book describes how, and why, he left a city job that might have "led somewhere." He apparently wanted to be free and find a path out of the artificiality of town life as he led it.

Well, he went to the country, and seemed very happy there. He met some interesting people whom he



CRICHTON PORTEOUS.

Almost a fanatic about the land.

liked. He tells us of rather commonplace, though to him strange, adventures, that are mildly amusing in their naivete.

It seems curious that if the life of a farmer is the only real one, so many would gladly exchange it for a position in town; and the rather cleverly-levelled accusations against city-men let us glimpse a fanatic, I think.

The book would be more valuable if the author had allowed the city man to utter some wise thoughts, too, instead of reserving them all for the farmer.

But whatever one thinks about Mr. Porteous's philosophy of life (with which I, by the way, more or less agree, and therefore tried to show its weaknesses) his book is well written, every lover of country life will enjoy it, and townspeople can learn much from it.—S.K.

"Farmer's Creed," Crichton Porteous. Harrop, London. Our copy from the publishers.

"B.U.N.C." (primarily) debunks bunk. The initials stand for British and United National Chemicals, an armaments factory specialising in poison-gas. The lives of the mixed bunch of characters are all, directly or indirectly, centred on "B.U.N.C."

The story is a strange and provocative mixture of damnable clever and audacious humour, shattering satire, and a fearless exposure of the armaments racket.

Its moral hits you between the eyes like a well-aimed brick; and you are absorbed in the most remarkable blend of fun and tragedy as you follow the novel's brilliant development.

And when you have finished it, you remember everything from the hilarious love-life of Sir Joshua Bradbrook, the armaments "king," and "England's Venus"; to the horror of the fire at the poison-gas factory, with its fearful carnage; to the cold-blooded murder of its tragic owner, Mrs. Lacy, and to the extraordinarily telling speech of the man wrongly accused of murder.

This man, who all his life has dealt in a business spelling death to other people, utters from the dock the first words of wisdom ever to drop from him. He condemns his own armaments, promises to eradicate his whole rotten racket, and to give his millions to the cause of peace.

They find him guilty—but insane. . . .

And, into the bargain, his words, which, if printed, would have stirred the world into a great crusade for the betterment of mankind, are crowded out of the newspapers for a far more vital piece of "news."

"On the very day of the trial a most unfortunate circumstance occurred. Miss Dixie Ruthless had flown the Atlantic upside down" . . .

Slashing Attacks

THERE is practically nothing worth smacking at that Frances Gray has overlooked in this all-revealing, exhilarating attack on the evils and the slosh of today. She is anti-war, anti-cant, anti-hypocrisy, anti the cheapness that is styled "modern publicity" and glamour.

She slashes at such institutions as Parliament and the Church where they deserve it, bombards State and public exploitation under the guise of politics, pokes fun at titled gossip-writers and the average film-mind, and at the same time, leaves nothing to the imagination in describing the hectic and absurd "affaires" of some of her puppets.

But when she hits hard at the foul armaments racket, this odd, fascinating mixture of substance and shadow scores a lancing victory.

"B.U.N.C." is one of those books that you want to quote from all the time—and don't quite know where to start. After describing how "B.U.N.C." having sold its poison-gas to an overseas Power with eyes on British possessions, then sells the British Government an anti-gas supply, following this up by competing with the same Government in the sale of gas-masks, the writer says, "And now you know how the B.U.N.C. did

what the Prime Minister called "Raised British Prestige Abroad and Rendered Us Invaluable Services at Home."

A motion-picture director, signing up "England's Venus" (who won a beauty contest linked up with the gas-mask trade), says: "There's a seven-figure fortune and the greatest career on the screen ever, waiting for the girl who can put Soul over good. What about it, baby? Can you do it?" ("I thought Greta Garbo was putting over Soul," says "England's Venus" who, after a Big Seduction Scene, is signed and becomes Virgin Dawn.)

And there's Lady Bradbrook, wife of the armaments "king," who is always trying to make the social grade and get her name in the papers. "Her English accent was too execrable for words. It almost literally broke up the eardrums. It almost literally turned the air purple. It was too Balliol for Oxford and too Cheltenham for Tunbridge Wells."

There is the priceless situation created when an energetic and high-minded young curate tackles his vicar about slum-clearances and the formation of Peace Leagues, only to find that that vicar's bread depends mainly on the armaments "king" (who also owns the slums) for its butter; to such an extent, in fact, that the vicar, while scolding his curate, doesn't mind finding the necessary woman when the said armaments "king" wants to get a divorce on "arranged" evidence.

THERE is a gripping passage when Sir Joshua (the armaments "king"), during a brainstorm, sees himself in Heaven with St. Francis, Father Damien, St. Benedict, Livingstone, Arnold von Winkelried, and others of that noble band. "They were all there, thought Sir Joshua. Except one."

"Where's Christ?" he said to St. Francis.

"He's looking round the poison-gas section, I think," said St. Francis.

Later: A terrific explosion rent the air . . . and he turned to see the poison-gas section blow up, every shattered particle of it, to the sky.

"That's Christ, no doubt," said St. Benedict calmly.

He watched the flying wreckage fall. It fell all about the heroes, but never hit one of them.

"He always was very blunt when he didn't like anything," said St. Francis

I think that is sufficient to give you an inkling of what sort of a book "B.U.N.C." is. "B.U.N.C." says the blurb on the cover, "must be read to be believed." And, for once, a blurb is right. "B.U.N.C." should be read—and its moral headed—by all.—A.R.M.

"B.U.N.C." Frances Gray. Constable and Co., Ltd., London. Our copy from the publishers.

Fine Book For Boys Of All Ages

"BRING 'Em Back Alive" Frank Buck has made himself famous by his amazing jungle films, so it was with expectation that I opened his latest book "On Jungle Trails."

I was not disappointed. Before I had finished the first chapter, I formed the opinion that this was a



★THE BROTHERHOOD OF MAN!—"B.U.N.C.", brilliant satire on modern life, reviewed on this page to-day, remorselessly exposes the world's armaments rackets.★

Vice And Virtue Went Hand In Hand In Merrie England Kaleidoscope Of Elizabethan Days

THOSE who read Gwyn Jones's excellent first novel, "Richard Savage," will not willingly pass by his second effort, "Garland of Bays." Again the treatment is a biography of fiction, set this time against the broad glowing canvas of the Elizabethan scene.

Under Mr. Jones's searching gaze, "Merrie England" emerges as a kaleidoscope of religious fervours and inhuman cruelty, poetry and pot-houses, idealism and over-eating, downtrodden women and prancing, coxcomb men.

The leading character, who can in nowise be called the hero, is a poor, shoddy, creature, reflecting in chameleon fashion the company in which he finds himself.

Boasts And Struts

Thus he boasts and struts and seduces, gains a little scholarship, writes plagiarised poetry and plays, frequents the stews of Italy and London, lives on his wife, his friends, his mistresses; begs, borrows and frequently steals, evades the hangman and dies in young middle age, a pauper.

But Robert Greene's life serves mainly to introduce a myriad other characters, clear-cut human-beings of varied appeal, who knit this diverse tapestry of Elizabeth's England into a colourful whole.

The Puritan father of young Greene is a believable person, a self-styled Man of God with a strong right arm to whip the devil out of

his erring offspring, and a highly-coloured vision of Hell ever before his eyes.

Alice, the sister, is a pure maid, defiled by the arch-villain of the piece, one Sidney, a wealthy youth and Cambridge friend of Robert Greene. Sidney is so bad that even Robert, with his background of Puritan teaching, sometimes wonders whether he can be anti-Christ himself.

One observes with complacency that Sidney amply gets his deserts, and even suffers some slight change of heart before his self-inflicted death.

"Garland of Bays" is a swift-moving book, full of action and vigorous as a modern thriller, with the added advantage of good writing and painstaking research into a period of history which never fails to fascinate.

The Virgin Queen

There are glimpses of Elizabeth herself, "her face long and fair and wrinkled more than it need be, with thin lips that revealed blackened teeth when she smiled, her nose slightly hooked and the more regal for that, her eyes black and sharp, her hair almost as red as his own, but, so he suspected, not so firmly attached to her scalp."

Kit Marlowe makes his meteoric raid on the theatres of the day . . . "the less critical section of the audience was stunned with the sheet and sustained rhetoric, the more knowledgeable overwhelmed by this undreamt-of virile lyricism, which beat and pounded over their hearts."

Therewith Greene and his fellows copied Marlowe . . . "They wrote with Marlowe's left foot rather than his right hand, but felt they were as good as their master."

Shakespeare appears as a quiet young man from Stratford, having his first London successes, "Henry VI," and "Comedy of Errors," under Marlowe's wing.—M.M.

"Garland of Bays." Gwyn Jones. Gollancz, London. Our copy from the publishers.

book for boys; after reading the second chapter I realised that it WAS a book for boys—boys from 16 years to 60 years!

To travel with Buck in search of wild life to stock the zoos of the world is to taste adventure and, in "On Jungle Trails," Buck adds to his reputation for giving the public entertainment.—W.F.I.

"On Jungle Trails." Frank Buck. George G. Harrap and Co., Ltd., London. Our copy from the publishers.

Film Record

by
GIFFORD
MALE



Above: Introducing seven comely youngsters from Columbia's "Girls' School." At left: Shirley Temple is gradually growing up, but she's as entertaining as ever in "Little Miss Broadway," Twentieth-Century-Fox's Christmas attraction. At right: Philip Holmes and Diana Churchill as they appear in "Housemaster," from the Ian Hay story (British Empire Films). Below: Melvyn Douglas, some friends and a body. The scene is from "The Vampire Bat" (Action Pictures).



The great institution founded by Dr. Barnado plays an important part in M.G.M.'s "The Boy from Barnado's." Here are some boys at Barnado's Naval Training School, learning all about knots from Herbert Mundin. In the group are Mickey Rooney and Freddie Bartholomew.

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SPEAKING CANDIDLY...REVIEWS of the NEW FILMS

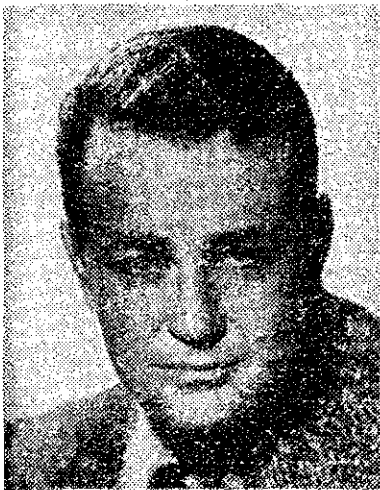
Rich Man, Poor Girl, and Henry

["Rich Man, Poor Girl." M.G.M. Directed by Reinhold Schunzel. Starring Robert Young, Ruth Hussey, Lew Ayres. First release, Wellington.]

WHEN I saw that Robert Young was cast as the rich man in "Rich Man, Poor Girl," I thought maybe it would be just another bright, inconsequential comedy of the type in which Young excels. But "Rich Man, Poor Girl" is more than that, thanks to some novel twists to an old plot, and good acting by everybody. In fact, the picture may prove a small hit.

The wealthy young man falling in love with his pretty, but humbly-born secretary, has been done before, I seem to remember, but surely no rich young man ever had the trouble Robert Young has with his future wife's family.

For the Thayer family, although they're just middle-class folk—lower middle-class—are a proud lot, and



LEW AYRES

A most class-conscious person.

their pride makes them do strange things. Very strange things.

Strangest and most interesting member of the family is undoubtedly young cousin Henry, an alert young man who regards himself as the predestined prophet of the great middle class, who goes from job to job without his ability ever being recognised, and who is the most class-conscious person you ever met.

"Mr. Harrison, I want to ask you a personal question," says Henry the first time he meets the rich young man who wants to marry into his family. "How does it feel to be rich, to know that you can buy and sell anybody you meet on the street? Does it make you feel good?"

An embarrassing person, Henry, and before long his extreme class-consciousness causes not a few complications.

Crazy Family

IT'S impossible to tell you all the amusing things that happen to all the Thayers, but you may have gathered that M.G.M. have assembled yet another crazy family.

Perhaps you'd like to know who they are. Pa is Guy Kibbee, in a much better role than he usually gets. Ma is Sarah Padden. Helen, the dancing daughter who would very much like to crash into society, is Lana Turner, the girl who vamps Mickey Rooney in "Love Comes to Andy Hardy."

Joan, who causes all the trouble in the first place by making her boss fall in love with her, is Ruth Hussey, apparently a new M.G.M. star. She

is dark, comely and poised, rather a la Rosalind Russell, and I think we'll be seeing some more of her.

And now cousin Henry. He is Lew Ayres, and once again Mr. Ayres comes pretty close to stealing the whole show—he almost does it in "Holiday," remember? He makes the proud, class-conscious cousin Henry an intensely vital and very likeable young man.

Robert Young, by the way, is slick and polished, as he always is.

A Man Well Worth Remembering

["A Man to Remember." R.K.O. Radio. Directed by Garson Kanin. Starring Edward Ellis and Anne Shirley. Early release, Wellington.]

IT'S hard to know what to say about "A Man to Remember." It is an unpretentious picture, and as for stars, well, by ordinary standards, Anne Shirley is the biggest box-office name present.

But it is a picture which I can commend, one which I think you will feel better for having seen. And that's quite a lot to say about any picture.

Note On A Broken Reed

IN Galveston, Texas (U.S.), G. Martini, assistant manager of a cinema theatre, was on his way to deposit the day's box-office receipts of "You Can't Take It With You." In the lobby of the bank a bandit held up Manager Martini, took it with him.

The qualities I liked about it? First of all, perhaps, its very unpretentiousness. Then its complete sincerity and truthfulness. Those qualities, I always think, more than make up for lack of thousand-candle-power stars.

What is technically known, I believe, as "flashback" technique is employed to very good effect in "A Man to Remember." The funeral cortege of the central character, a beloved small-town doctor, is passing through



ANNE SHIRLEY

Her guardian is mourned by all.

the main street. The whole town is paying him reverent tribute—all, that is, except three foxy old businessmen who are waiting impatiently for the executor to settle some long-standing debts.

All the doctor's worldly goods lie in a small cashbox, and, as the executor turns over document after crumpled old document, the doctor's career unfolds scene by scene.

Successes, Failures

HIS long struggle against poverty, his trials, his successes, his failures; above all, his simple honesty and courage and high principle—small wonder his fellow-townpeople mourned the old doctor's passing.

It is the sincerity of Edward Ellis's acting that makes the doctor such a very probable character, though I also liked Anne Shirley as his young ward.

The stage on which the picture is set is a humble, everyday one, yet there's drama in plenty, the drama of life and death incidental to every doctor's life. And there is humour, and sentiment which is never quite sentimentality.

It will be interesting to see how "A Man to Remember" does at the box office.

Bunch of Boys at Barnado's

["The Boy from Barnado's." M.G.M. Directed by Sam Wood. Starring Freddie Bartholomew and Mickey Rooney. Early release.]

THEY make first-rate British pictures in America! Metro-Goldwyn-Mayer have proved this before, and prove it again with "Boy from Barnado's," a film which, while primarily all-



FREDDIE BARTHOLOMEW
He has emerged, thank Heaven.

round entertainment with no blatant propaganda, is, nevertheless, a fine tribute to a great institution.

There's plenty of solid British tradition here, and the nautical atmosphere of Dr. Barnado's institution is most realistic.

The cast includes several youngsters you'll know—notably Freddie Bartholomew and Mickey Rooney—plus a new child find in Terry Milburn, a small Lancashire lad with a very pleasant personality. Among the grown-ups you'll recognise Herbert Mundin and Charles Coburn.

It is pleasant to see young Mr. Bartholomew exhibiting some natural villainy for once. He starts off as a juvenile thief (with polished manners, but a particularly vicious temperament) who is taken off the streets and committed to the care of Dr. Barnado's Homes.

Transferred to the Naval Training School, he makes up his mind at the outset to rebel against authority, but is soon worn down.

A Good Sport

NOT very surprising to relate, young Mr. Bartholomew proves as good a sport as any of the lads,

and eventually he and Mr. Rooney land coveted jobs on the Queen Mary.

Freddie Bartholomew has been away from the screen for over a year, and seems to have benefited considerably. It may or may not be due to the maturing effect of the trouble he has had with Aunt Cissie. At any rate, he has emerged, thank Heaven, from effeminacy to a healthy, natural boy.

Mickey Rooney gives another fine performance—more restrained this time, and all the better for it.

Altogether a wholesome, invigorating story, and although the jingoistic glorification of British institutions and traditions usually makes me squirm, this was one occasion I didn't feel the least bit like squirming.

The Children Don't Sin Very Much

["Sins of the Children." Action Pictures. Directed by E. S. Zeidman. Starring Eric Linden and Cecilia Parker. First release. Auckland, early in January.]

REGRET to say that after seeing "Sins of the Children" I feel in the mood to reiterate a lot of what has been said about the power of the cinema as a social force—and all that sort of thing.

For "Sins of the Children," is a picture which points with emphasis

BENEFACTOR

The Story of Dr. Barnado

THE name of Thomas John Barnado, founder of the great institution which plays a featured role in "The Boy from Barnado's," is known all over the world, but how many New Zealanders know the story of this great benefactor?

Affectionately known as "The foster father of Nobody's Children," Thomas John Barnado was born in Dublin in 1845. From his school-days, he had decided to be a medical missionary, and while still a young man, went to London Hospital for a thorough training. Financially independent, he began medico-religious work in London slumland, devoted the whole of his life to the care of destitute children. In 1866 at 18 Stepney Causeway, he opened the first of the Homes which bear his name. It is still the headquarters of the movement.

At first, the Barnado homes were for boys only, but later, girls also were admitted. There are now nearly 200 hostels in Britain and Canada. Seven children, on the average, are admitted daily. When he died at Surbiton, on September 19, 1905, Dr. Barnado had rescued 60,000 children, some cripples, some deaf and dumb, from slum-life.

a surprising number of morals. That shady methods in business never pay; that impulsiveness in affairs of the heart brings distress to almost everybody concerned; that money isn't everything in life; that right is might; that

there's a dark cloud to most silver linings, and vice-versa; and that true love wins out in the end.

Please don't think I'm being flippant about the picture, or that all it does is sentimentally moralise. There's a lot of homely humour and wisdom in it besides.

First, I'd better tell you briefly what it's about. Son and daughter



"AH, LOVE, if I were king," mused Francois Villon. And, just for a day, he is king, and what happens to him you'll see when Paramount's "If I Were King" is released. Here are Ronald Colman and Frances Dee, as they appear in the picture.

of wealthy business rivals fall in love, decide to marry, in spite of the fact that they are both minors. But in his haste to get married the boy commits several foolish errors which make him technically a criminal. The couple hide from justice on the farm of a country pastor who teaches them some of the realities of life.

Finally boy gives himself up, faces charges. Courtroom scene with people emoting violently, boy and girl, parents, lawyers, pastor, judge, everybody.

No need to tell you the ending.

The Lovers

ERIC LINDEN and Cecilia Parker are once again a couple of young lovers. Both do well, improving as the drama develops. Best of the others are the country pastor and the judge, both of whom you'll like. Some of the characters are not as convincing as they might be.

The elopement by automobile of the young couple is as fast and furious as a small boy could wish for.

You'll probably enjoy "Sins of the Children," sit through it handkerchief at the ready, laughing and weeping with the two young lovers.

And if you don't leave the theatre full of lofty ideas and resolutions, I'm sadly underestimating the force of all the morals the picture points.

They Tell Me That...

GINGER ROGERS has been getting out of step with the film world lately. Writers, executives and fellow artists have been complaining about her alleged refusal to co-operate with them, and a growing tendency to take herself too seriously.

Ginger is now managing her own career for the first time. Her mother, who has steered her to stardom, is now in New York trying to establish herself as a play producer. Before she left she negotiated a new contract for her daughter, which calls for a rise in salary and six weeks' holiday between each picture.

I have a great deal of sympathy for Ginger. In the last few years she has probably worked harder

Writers now sit up burning the midnight oil trying to think out snappy "curtain lines" and O. Henry "story twists" to supplant that last, long, lingering clinch that invariably preceded "The End" in nights gone by. So don't start reaching for your hat and edging toward the exit when the end is in sight.

The new form of ending is typified by "Three Loves Has Nancy," in which Janet Gaynor is separated from lover Robert Montgomery through causing him to miss their honeymoon boat by losing her purse.

"Vivacious Lady" closes with a collapsing pullman berth gag and Ginger Rogers walks to the altar with a black eye in "Carefree." In "Unfit to Print," the last you see of Joan Blondell and Pat O'Brien they are engaged in a rough-house scene.

The two best curtain lines I can call to mind, however, are both claimed by vintage talkies: Marie Dressler's remark to Jean Harlow in "Dinner at Eight" and Madge Evans's final line to Robert Montgomery in "Lovers Courageous."

"Let's take a trip round the world," says Montgomery. "No," replies Madge. "Let's stay at home and have a baby."

"Only Film Orders"

A NOTABLE cinematic arrival in New York recently was the German film actress Leni Riefenstahl, who had come for the purpose of launching her official film of the 1936 Olympics. To newspapermen she vehemently denied she was a Jewess, and coyly contradicted rumours that she was Hitler's "girl friend." "I get film orders from Hitler. That is all," she giggled.

Kay Francis For England

ONE pleasant result of Kay Francis's retirement from the screen is that more will be seen of her in England. According to present plans she will spend six months a year in London.

Kay, if she really intends to

Our Special Correspondent, Jennifer Quentin, Gives You The Latest Hollywood Gossip

leave pictures (and she has been busy giving "last interviews") will get out with more money than most stars. She has been earning sums in the neighbourhood of \$1000 a week for years and, almost as frugal as Garbo, she has saved most of it. She has never bothered to "keep up a front."

Until she moved recently she lived in a modest bungalow that many a bit player would have considered inadequate. She



KAY FRANCIS
"Just an advertising slogan."

drives a make of car noted for its cheapness and has never employed a chauffeur.

And, all reports to the contrary, she has never spent very much on clothes. The gowns in which she posed for fashion stills were supplied by the studio wardrobe.

The "best-dressed woman" title, she says, "was just hung on me as an advertising slogan."

Directors' Problems

W. VAN DYKE, director of "Marie Antoinette," found himself confronted with all sorts of problems when it came to supervising the large crowds of extras in some scenes. Once he had to stop a scene to tell some

extras that if they had to have chewing gum at least they might keep their rotating jaws still during the shot. Another time he had to pull up was when a girl in the crowd—one of the beautifully-gowned court ladies—bent over and revealed a smart pair of rust-red beach trousers.

Comedians "On Slide"

THE mortality rate among comedians has been high in recent months. With the acquisition of Harry Langdon as his new partner, Oliver Hardy is to embark upon a more genteel type of humour.

The options on the services of

REBUFF

"Garbo Is No Saint Joan"

LOOKS as though Greta Garbo won't get her heart's desire to bring George Bernard Shaw's "Saint Joan" to the screen. Gabriel Pascal, producer of "Pygmalion," says she isn't the type. He is the Hungarian to whom Shaw



GARBO
"Great artist, but—"

has entrusted his filming of his plays, and he recently visited Hollywood to cut "Pygmalion" for its American release. He is also arranging for the production of other Shaw plays, namely, "Saint Joan" and "The Devil's Disciple."

"As I see Saint Joan," he said, "she is a peasant girl who has a great light within which inspires her to lead her men to battle. Miss Garbo is a Hollywood actress—a great artist, mind you, but never Saint Joan. The Maid of Orleans should not be a Hollywood glamour girl nor even a great actress. She should be a simple, real, down to earth peasant without false eye-lashes and typical movie make-up."

Milton Berle, Joe Penner and Parkyakarkas have not been exercised by RKO. The team of Wheeler and Woolsey is no more.

The Marx Brothers present a subdued appearance—subdued for them, that is—in "Room Service," and the Ritz Brothers appear to be enjoying a rating slightly under the crest of their popularity.

Even Edward Everett Horton's appearances have become more infrequent. Roscoe Karns has left Paramount after six years.

Seen seldom in outright comedy roles are Vince Barnett, Roscoe Ates, Skeets Gallagher, Jimmy Durante, Raymond Hatton, Frank McHugh, Charles Butterworth, Walter Catlett and Cliff Edwards.



GINGER ROGERS
Managing her own career.

than any actress in pictures. I hope that the present outbreak of temperament is merely a passing phase.

Moreno Returns

ANTONIO MORENO, one of the biggest stars of his time, has hit the come-back trail. The Spanish-born idol of silent days, who has been given a featured role with Gladys Swarthout and Lloyd Nolan in "Ambush" was formerly on the Paramount contract list for five years, drawing one of the biggest salaries then paid by the studio. Among his best remembered subjects were "Mare Nostrum," "The Temptress," "Adoration," and "Romance of the Rio Grande."

In the Gladys Swarthout picture he will play a police inspector. Moreno joins two other former stars in the picture—Raymond Hatton, who plays a storekeeper, and Ethel Clayton, who has a "bit" role.

Others in the cast are Ernest Truex, Brod Crawford, Hartley Tufts, William Henry, William Frawley and Rufe Davis.

Silent Siren

HOLLYWOOD should learn a few new tricks. M.G.-M. has decided that Hedy Lamarr is to be made into a Glamour Queen. And how is it going to be done? You'd never have guessed it: She's going to be given the good old Mystery Build-Up a la Garbo, no interviews, no contact with the common herd and, no doubt, long solitary walks in the rain. It's to be hoped she doesn't catch pneumonia. Also that someone will tell her in time that as a movie commodity Manufactured Mystery and Silent Sirens are as passe as subtitles.

Cutting Kisses

THE close-up final kiss, one of the most terrible conventions of the cinema, has practically vanished from the screen, except in Westerns, that most conservative stronghold of film tradition.

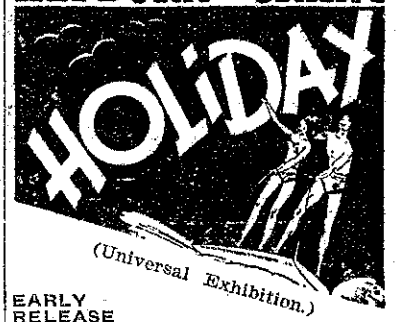


CONSTANCE BENNETT appears with a new star in Universal's comedy, "Service de Luxe," which will be released in Wellington shortly. He is Vincent Price, well known on the New York stage for his role of Albert, opposite Helen Hayes in the well-known play, "Victoria Regina."

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SPORT

by

S. V. McEwen

The best thing I can wish readers of this page next to a healthy appetite and a strong digestion to steer them through next Sunday's gastronomic activities, is fine weather to permit everyone to enjoy the round of sport which is listed for the Christmas week-end. There are fun and games for all who seek to spend part of the festive season out of doors.

THE sporting event of major importance, and which will command the interest of the majority, even though many of them will not be able to attend, will be the running of the Auckland Cup, which is the richest flat race handicap for thoroughbred horses in New Zealand.

The Auckland Cup, which is run on Boxing Day each year at the beautiful Ellerslie racecourse, was founded 64 years ago and it has provided New Zealand's Turf history with some of its brightest chapters.

Two horses, Ariel and Nelson, won it three times—Ariel in 1876, 1878 and 1879, and Nelson in 1885, 1886 and 1887.

Blue Jacket won in 1899 and 1900; All Red in 1908 and 1909; To Kara in 1923 (dead-heat with Muraahi) and outright in 1924; and more recently Cuddle won in 1935 and 1936, establishing a time record in the first year and breaking it the following year.

The weight-carrying record stands to the credit of Nelson who had 9.12 on the occasion of his third consecutive victory in 1888.

No Favourite

The turf writers, whose job it is to offer you guidance on these big racing events, have not yet made up their minds what will win next week's Auckland Cup. Their hesitancy to declare themselves is due, I think, to the open character of the race.

My preference is for Wotan, who won the Melbourne Cup in 1936, although his racing record since performing that unexpected feat at Flemington is one that nobody could enthuse about.

He has won two races only in the meantime, and both of them on the Felling course, but quite recently he showed us that he is in the right physical condition and we know him to be a true stayer because he has won at the Auckland Cup distance (two miles) and in doing so established a New Zealand and Australian time record for the distance.

All other things being equal, handicap racing is mainly a question of weight. Other matters have an important influence such as the state of the track, the ability of the rider, and the luck of the running which, in other words, means avoidance of interference from tiring horses and incompetent riders.

In my opinion Wotan has come down sufficiently in the weights now to make him a gilt-edged proposition in the Auckland Cup if he chooses to run generously.

Unfortunately, horses don't always warn us when they are going to get the sulks on race-day. Many of them are moody beasts and their failure to run up to anticipated form makes racing largely a matter of glorious uncertainty. Perhaps that is all to the good, for, if everything went according to

schedule in horse-racing, there would be too many winners and not sufficient losers.

A Brilliant Filly

LINKED with the Auckland Cup on Boxing Day is the Railway Handicap, a valuable event, run over six furlongs, and if you are fortunate enough to select the winner of this race as well as that of the Auckland Cup your bookmaker (if you know one) will arrange to pay your next few instalments on the car.

The Railway Handicap was not established until 1890 and its records are studded with the names of many of the Dominion's most brilliant sprinters.

My fancy for this race is the three-year-old filly Disdain who has been very favourably handicapped at 7.4.

Disdain ran only twice last season as a two-year-old, winning each time, and although she never

The Modern Fred Archer



An artist's impression of Gordon Richards, who is again England's leading jockey. He rode more than 200 winners this season.

met Defaulter, who was the champion juvenile last term, there were plenty of trainers at Riccarton, where both youngsters were stabled, who were quite prepared to back Disdain to beat the colt.

When Disdain won her initial race, the Canterbury Jockey Club's handicapper was so impressed that he raised her 21 pounds for the second day—a most unusual rise—and she won just as easily.

Disdain won a set-weight hack race at the New Zealand Cup meeting when not in the right condition, but failed as a stayer in the Oaks Stakes over a mile and a half.

Recently she changed stables and her new trainer may not have had her long enough to harden her up to the necessary muscular condition, but she is such a brilliant beginner, and so speedy, that she may not need to be thoroughly tuned up.

A Riccarton trainer who has had a long experience and whose opinions I value greatly because he has watched the development of all the great horses at Riccarton

FOR YOUR TURF NOTEBOOK

Silver-Stick—Any two-year-old handicap.

Beaulivre—Any two-year-old classic.

Bing Boy—Any hurdle race.

White Gold—Any hack sprint.

Black Thread—Any provincial open sprint.

Lady Rosette—Any distance hack race.

Sternchase—Any hack sprint.

Peerless—Any open handicap up to 12 furlongs.

Lady Montana—Any open handicap between 8 and 10 furlongs.

HOLIDAY SPORTING BROADCASTS

RACING—CRICKET—TENNIS

DECEMBER 26.

A running commentary on the Auckland's Racing Club's meeting at Ellerslie racecourse will be broadcast by 1YA at 12 noon.

A summary of play in Plunket Shield cricket match, Wellington v. Otago, will be broadcast by 2YA at 11 a.m.

A description of the running of the Auckland Cup at Ellerslie racecourse will be broadcast by 2YA, on relay from 1YA, at 2.5 p.m. A recorded description will be broadcast by 2YA at 6.50 p.m.

Progress reports of the Plunket Shield cricket match, Auckland v. Canterbury, and of the Canterbury tennis championship at Wilding Park, will be broadcast by 3YA throughout the day. A summary of the day's play in the cricket match will be broadcast at 7.20 p.m.

At 12 noon and at intervals, running commentaries on the racing at the Dunedin Jockey Club's meeting at Wingatui, will be broadcast by 4YA.

DECEMBER 27.

A running commentary on the Auckland Trotting Club's meeting at Alexandra Park will be broadcast by 1YA at 12 noon.

A summary of play in the Plunket Shield cricket match, Wellington v. Otago, will be broadcast by 2YA at 11 a.m.

A description of the running of the Auckland Trotting Cup at Alexandra Park will be broadcast by 2YA, on relay from 1YA, at 2 p.m. A recording of the description will be broadcast by 2YA at 6.50 p.m.

Progress reports of the Plunket Shield cricket match, Auckland v. Canterbury, and of the Canterbury tennis championships will be broadcast throughout the day by 3YA. A review of the day's play in the cricket match will be broadcast at 7.20 p.m.

An interview with Mr. Roy Sheffield, former Essex professional cricketer, and now coach to the Wellington Cricket Association, will be broadcast from 3YA at 9.5 p.m.

At 12 noon and at intervals running commentaries on the racing at the Dunedin Jockey Club's meeting at Wingatui will be broadcast by 4YA.

DECEMBER 28.

A running commentary on the Auckland Racing Club's meeting at Ellerslie racecourse will be broadcast by 1YA at 12 noon.

A summary of the play in the Plunket Shield cricket match, Wellington v. Otago, will be broadcast from 2YA at 11 a.m.

Progress reports of the Plunket Shield cricket match, Auckland versus Canterbury, and of the Canterbury tennis championships will be broadcast throughout the day by 3YA. A review of the day's play in the cricket match will be broadcast at 7.20 p.m.

In the Sports Club: Mr. A. L. Gatland, assisting superintending engineer, U.S.S. Co., gives some interesting information regarding the steamer express Rangitira, from 3YL, Christchurch, at 8.15 p.m.

DECEMBER 29.

A running commentary on the Auckland Trotting Club's meeting at Alexandra Park will be broadcast by 1YA at 12 noon.

DECEMBER 30.

Popular sports announcer, Gordon Hutter, gives a sports talk from 1YA at 7.30 p.m.

"Scenes from the Sporting Past: The Melbourne Cup, 1890." A running commentary on the famous race when Carbine, the New Zealand horse, carried a record weight to victory in record time, will be presented from 1YA at 7.45 p.m.

Progress reports of the Plunket Shield cricket match, Wellington v. Canterbury, will be broadcast throughout the afternoon by 3YA. A review of the day's play will be broadcast at 7.20 p.m.

DECEMBER 31.

A running commentary on the Auckland Trotting Club's meeting at Alexandra Park will be broadcast by 1YA at 12 noon.

At 11 a.m., and at intervals 4YA will broadcast commentaries on the play in the Plunket Shield cricket match, Otago v. Auckland.

Progress reports of the Plunket Shield cricket match, Wellington v. Canterbury, and of the Canterbury tennis championships will be broadcast throughout the day by 3YA. A review of the day's play in the cricket match will be broadcast at 7.20 p.m.

ton for the last 40 years, declares that Disdain is the second best sprinter he has seen raised in that locality. I accept his say-so that if Disdain regains touch with her two-year-old form next Monday she will be a good thing for the Railway.

Hoodoo A Myth

REFERENCE earlier on this page to Wotan and his Auckland Cup chance reminds us that Melbourne Cup winners who maintain their form are in the minority.

So many have failed to do so, that a totally unwarranted hoodoo has grown up around the winning of the Melbourne Cup.

Probably the cause of the subsequent failures was due to Cup winners being too harshly penalised to permit of further wins in the handicap class, and they did not measure up to weight-for-age class.

Carbine, who won the Melbourne Cup in 1890 with 10.5 from a record-sized field, did not find any trouble in going to further successes. He ran in seven more races and won six of them.

Coming a little nearer home, Nightmarch, the last New Zealand-owned Melbourne Cup winner until Wotan scored, returned home to win the New Zealand Cup with 9.6, the maximum weight then allowed under the conditions of the race. This was a feat which no horse had accomplished for half a century.

The previous New Zealand-owned Melbourne Cup winner was Sasanof, winner at Flemington in 1916. Two seasons later he, too, won the New Zealand Cup.



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WEEKLY CHEER BUDGET

SHE VISITS FINE OLD HOME OF WELL-LOVED SIR WALTER SCOTT

It was, indeed, a beautiful drive from Dryburgh Abbey to Melrose, following the Tweed River all the way. We passed through the village of St. Boswell's, with its old, old stone cottages, the doors of the parlours opening right on to the cobble-stoned streets, and with little gardens gay with geraniums and marigolds under the windows.

These old village streets have no footpaths, and remain today just as they have always been for centuries. We have seen replicas of them in the beautiful "Clachan" at the Glasgow Exhibition—I shall be telling you all about that very soon.

St. Boswell's has still its village green where the Hunt still meets; and a little farther on, we came to Newton St. Boswell's, with its ancient sheep salesmarket.

Then we passed something more ancient still—Tremontum Monument, which dates from the time of the Roman Emperor Agricola!

Melrose Abbey

I suppose it is true to say that Melrose Abbey is the most beautiful of all the many ancient ruins in England and Scotland. It isn't possible to describe it, and even fine pictures of it can give only a suggestion of what I might call its extraordinary individuality and mysterious grandeur.

Almost every stone of the whole great Abbey seems to have its own special significance—there is a meaning in, and a story about, every corner and nook.

How did the old monks build and decorate those high walls and lofty ceilings, and get those heavy stones placed without any modern machinery? What a richness of ideas in the windows alone—the Crucifix Window, the Crown of Thorns Window, the beautiful East Window, each one carved in stone so very delicately—and still so perfect, although, of course, the glass has gone.

The stone was hewn by hand in a quarry which is just "over yonder" as the guide said, pointing; and brought over to the Abbey by those patient and persevering monks.

We had joined in here with a party of tourists, who were being shown all over Melrose by a most interesting and cultured Scottish guide.

He pointed out everything and told legends and stories about each of the high niches with little carved saints and figures still standing therein, as though sheltering from the wind and the rain, and the sunshine of the centuries; and he halted us by tombs in corners of the Abbey, while he made our blood curdle with dramatic tales of how the graves were opened at dead of night, and ancient treasures and books of wizardry stolen therefrom.

I made up my mind to re-read "The Lay of the Last Minstrel"

and "Guy Mannering," as soon as possible, for Scott tells us many of these legends in those works; and as that guide related them, they rivalled any modern "thriller."

Real And Vivid

It did not take long to drive from Melrose to beautiful "Abbotsford," the home of Sir Walter Scott, who is still so real and vivid to every Scotsman.

It seemed to me that the Scottish people feel just the same to Scott and Burns, as we do to our Royal Family—they take such an intimate and personal interest in the simplest and most natural happenings in their lives, and feel that they each have a share in these national idols.

They are surprisingly well acquainted with their works, too—just as we are with those of Shakespeare—whose wise comments are, of course, always "up to date" and appropriate in any country and in any century.

Abbotsford is still inhabited by a Sir Walter (Maxwell) Scott; for although the novelist had no son, the family has been carried on through the female line, and the baronetcy was revived to celebrate the centenary of Sir Walter. The present owner is a great-great-grandson of the great man.

During certain months of the year, the public are allowed to see through those parts of the house especially used by Sir Walter, and still preserved exactly as he left them; and most interesting it is.

The entrance to this "show part" of Abbotsford is by a long gravelled walk, under one of the sheltering walls of the beautiful gardens. One gets only glimpses of the smooth green turf, the old trees, and formal flower beds, the sun-dial and the hot-houses, for these are not open to the public.

His Treasures

The entrance hall is furnished with historic treasures which Sir Walter collected specially for it—a armour brought from the Field of Waterloo; a great old fireplace from some ancient castle; a beautifully preserved Abbot's stall; some priceless carved oak panelling.

The old gentleman who "guided" us through Abbotsford might himself have stepped straight out of the Waverley novels—a small spare man, dressed in black, with deep-set eyes and a skin like parchment, who moved most reverently among the treasures and spoke so intimately about them all, and

with such authority, that one felt he must be a real family retainer.

He was strict, too, and insisted on a respectful and seemly behaviour on the part of those he was "conducting"; for some talkative and casual members of the big bus-load of tourists, who had entered just ahead of the four of us, and with whom we had been included, were sternly reproved by him in his quiet way.

They had broken into quite noisy and unseemly laughter and chatter among themselves, pointing out venerated objects and heirlooms with scant respect and making foolish "wise-cracks" about them; but they soon stopped and came shamefacedly back to the fold, when our frail little old gentleman paused in his interesting explanations, and looked gravely over at the noisy group—as we all did—saying, "Is anything the matter?"

No Reply

Of course, none of them had any reply; and so strong was his personality, that they gathered round and listened as carefully as the rest of us to his quiet voice, as he pointed out the pictures, and told us the story of the famous pair of etchings (or engravings) called the "Dish of Spurs" and "Mucklemoor Meg."

In the first, the lady of the house is shown putting upon the dinner table the "dish of spurs"—which was the customary way of intimating to the large numbers of self-invited guests who used to accumulate at the Border castles, that the larder was empty, and that somebody must go hunting for meat!

This might, or might not, be acquired in a lawful manner; and the companion picture shows "young Scott of Hawarden" standing before the wrathful owner of a fine sheep which Scott has successfully "hunted," and which is also in the picture.

The gentleman is sitting in judgment, his lady-wife beside him, and next to her, with the famous smile at its most terrific width, is the daughter—"Mucklemoor Meg," a very kindly-natured and accomplished maiden, who, by reason of her tremendous mouth and general plainness of feature, bade fair to remain forever unsought as a bride.

The father is depicted as intimating to young Scott that he may escape the proper penalty of hanging for sheep-stealing if he will but espouse "Mucklemoor Meg"—who is leaning forward eagerly, and smiling more widely than ever; while young Scott is holding up his hand and turning away, his whole attitude most eloquently declaring that he prefers death to such a marriage!

The sequel to the story is that young Scott of Hawarden did marry Meg after all, and that she made him a good wife, and that the pair were the ancestors of Sir Walter!

Later, when we were driving through Peebles back to Edinburgh, we passed the old mansion of Eli-bank, where "Mucklemoor Meg" lived; and also Ashiestiel Castle, the original home of Sir Walter Scott.

Sir Walter's Study

ABBOTSFORD contains a really wonderful collection of art treasures, and everything is kept in meticulous order. Sir Walter's own study is just as he left it, with his chair at his open desk in the middle of the room, a sheet of glass covering from dust his open cheque-book and quill pen—just as he laid it down.

The walls are panelled and lined with books, and a staircase in one corner leads up to the gallery which runs round the upper part of the room, and contains still more books neatly arranged on shelves, and from which a door leads to Sir Walter's bedroom.

The great library itself is on the ground floor, and has a wonderful carved ceiling. It contains 20,000 volumes!

In another large room through which we passed is an old grand piano, and the famous "Chantry Bust" of Sir Walter at the age of 49, which was placed in its niche on the day of his funeral.

In a glass-covered table, we saw the writing pad of Napoleon, and a tumbler out of which Bobby Burns once drank, and on which a poem of his is scratched with a diamond.

The drawingroom was the first in Scotland to be lit by gas—in 1824, we were told; and it is also interesting for its wall-paper, which is handpainted in a Chinese design, and in perfect condition, not even faded, though done in 1822.

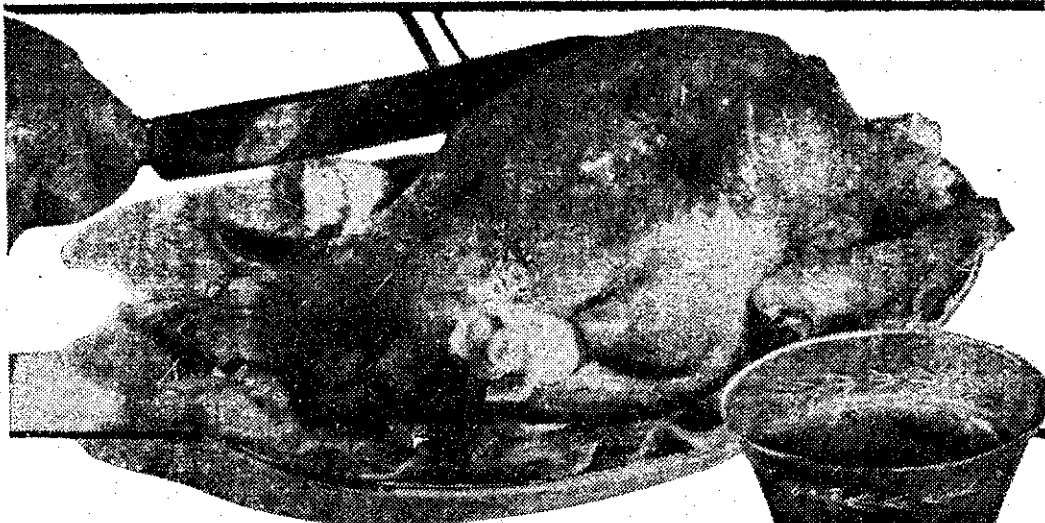
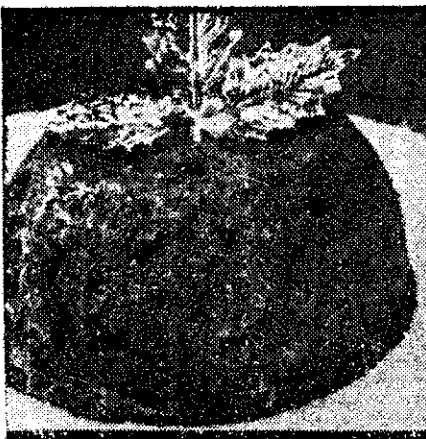
THE most beautiful room is the Dining Room, with its lovely view of the River Tweed. This is the room Sir Walter loved best, and in which he was sitting peacefully in his favourite chair, listening to the murmur of the river, when he passed away.

Next week I will give you a peep into a very interesting factory, where we saw barley converted into malt. Many people are interested in malt—also in hops!

You remember the story of the old lady who was giving a bunch of flowers to every soldier in the hospital during the Great War. "And what is your favourite flower, my man?" she asked of a battered old Tommy with a twinkle in his eye. "Ops mum," came the instant reply.



"Miss Smith, are you doing anything ten treatments from today?"



CHRISTMAS DINNER MENUS

HOT CHRISTMAS DINNER

Oyster Cocktail
Mushroom Soup
Roast Fowl Bacon Rolls
Bread Sauce Green Peas
Potato Straws
Christmas Pudding
Brandy or Hard Sauce
Mince Pies and Whipped Cream
Cheese Straws
Muscatels Figs Bon Bons Sweets
Assorted Nuts Dessert
Tea Coffee Fruit Cup

COLD CHRISTMAS DINNER

Grape Cocktail
Oysters on Shell
Cold Roast Turkey with Ham
Fruit Celery Salad or Potato Salad
Iced Asparagus
Ice Cream Plum Pudding
Passionfruit Meringue Cream
Cheese Creams or Celery Cheese
Slices
Devilled Almonds or Assorted Nuts
Crystallised Fruits Muscatels
Bon Bons
Iced Tea Iced Coffee Fruit Punch

OUT-DOOR CHRISTMAS DINNER

Tomato Cocktail
Cold Roast Turkey or Chicken
or
Galantine of Fowl
Jellied Vegetable or Potato Salads
Asparagus Tips Gherkins Olives
Australian Christmas Pudding
Hard Sauce
Mince Meat Balls with Cream
Fruit Salad Ice Cream
Salted Almonds Assorted Nuts
Candied Fruits Muscatels
Figs Bon Bons
Fruit Cup Tea Coffee

CHRISTMAS DINNER is the most important meal of the year, important because it's traditional, and here's Christmas fare with garnishings galore. Ices, moulds, force-meats, sauces and little important dainties, and the simplest methods for making them.

The illustrated pudding is combined with ice cream. I have a request for the recipe for the latter, and I trust my Rautihi sister home-cook, who wrote under the nom de plume of "Ice," will have great success with this recipe.

As a change from the usual stuffing for your bird, try soaking two dozen prunes in hot water until swollen, then remove the stones and chop the prunes into pieces. Add half-pound sausage meat, 1/2 pound breadcrumbs, seasoning and sufficient egg to bind.

The prize this week has gone to Mrs. J. S. Patterson, Burns Street, Milton, Otago, for her decorative and seasonal recipe for orange creams. These should just give the final touch to your Christmas dinner or high tea.

The recipes this week are light; of course I'm concluding that the "Christmassy" cakes and puddings are all through, but for those on a light diet, there are many recipes to choose from. For the jellied gooseberry trifle and banana cream recipes, lots of the other small fruits now plentiful can be substituted.

CHRISTMAS DINNER

by
CHEF

In all my Christmas recipes I have not published a shortbread, for the one appearing on page 53 of our "Radio Record" Cookery Book is the "best ever." And as a last-minute suggestion, filling the pavlova cake (recipe on page 69) with strawberries, cherries or raspberries and whipped cream, would make an ideal sweet.

I look back with much pleasure on four years' acquaintance with my sister home-cooks, through these pages, and nothing gives me greater pleasure than to wish you all a very happy Christmas, and I hope that the work of preparing the Christmas feast for your loved ones will be well rewarded.

Bread Sauce

TWO tablespoons soft white breadcrumbs, 2 shallots or a small piece of onion, 1 dessertspoon butter, 1 cup milk, 1 blade of mace, 2 cloves, salt and cayenne. Peel shallots or onion, place in saucepan with mace, milk, and cloves, and heat very slowly to boiling point. Strain and return milk to clean saucepan with breadcrumbs and butter. Season with salt and cayenne, mix with wooden spoon until crumbs soften and thicken the mixture, then heat thoroughly before serving with roast fowl.

Seasoning

ONE cup soft white breadcrumbs, 1 tablespoon chopped parsley, 1 dessertspoon butter or grated beef suet, grated rind of 1 lemon, salt and pepper, powdered thyme and marjoram.

Rub the butter or suet into breadcrumbs, season with salt, pepper, parsley, lemon rind, and herbs. Use dry or moisten with milk or beaten egg as preferred. Place seasoning in dressed fowl, whence the crop was removed, and proceed as previously described.

Almond Stuffing

DRESS a turkey in the usual way after having the sinews removed from the legs and the neck taken out. To make the stuffing, mix together 4 cups stale breadcrumbs, 2 tablespoons butter (melted), 3 eggs (beaten), 1/2 lb. blanched and shredded almonds, 2 teaspoons sugar and the grated rind of 1 lemon. When mixed, add 2 cups breadcrumbs, with a little water to moisten. Truss and roast in the usual way.—Mrs. R.J. (Motueka).

Ice-Cream Pudding

HALF-POUND drained cherries, 1/2 lb. stoned chopped dates or prunes, 1/2 lb. chopped preserved figs, 1/2 lb. seeded muscatels, 1/2 lb. chopped preserved pineapple, 2oz. citron

peel, 1/2 lb. blanched chopped almonds or shelled walnuts, 1/2 cup brandy, ice cream mixture as chosen.

Mix the sliced or chopped cherries, dates, figs, muscatels, pineapple, peel and nuts in basin. Add brandy, cover with plate and leave overnight. Prepare a rich ice cream mixture and freeze it to a mushy thickness, then combine with the chilled brandied fruits, and continue freezing until mixture is firm and smooth. Pack in ice and salt, or leave in refrigerator tray to mature for an hour or more before serving with wafer biscuits.

Ice-Cream

FOUNDATION: Two eggs, 1 pint fresh milk, 1 ounce sugar. Warm the milk, but do not allow it to boil; beat the eggs well and stir the hot milk slowly with them. Add the sugar. Pour the mixture into a double saucepan and stir it over the fire until it thickens, but

COME AND JOIN

N.Z.'s "Record" Family

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Address your contribution to:

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"Radio Record,"
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do not allow it to boil or it will curdle. The addition of a tablespoon of cream to this custard before it is frozen is an improvement.

To make banana flavour: Three bananas to 1/2 pint custard and 1/2 pint cream. After peeling bananas, mash to a cream, add to the prepared custard; whip cream and to mixture and freeze.

Half-pound strawberry jam and coloured with cochineal makes a delicious ice-cream (added to the custard the same as the banana) and for a raspberry icecream, take 2lb. fresh raspberries and 1/2 lb. sugar, covering the berries with the sugar and leaving all night. Place the fruit just as it is in a slow oven and cook gently for about half an hour. When cool press through a sieve and to each pint of puree, add 1/2 pint of milk and 1/2 pint whipped cream. Whisk all together and freeze.

Fruit Cup

SIX passionfruit, 4 oranges, 3 peaches, 1 pear, 3 dozen muscatel grapes, 1 pineapple, 3 bottles dry ginger ale. Mince fruit, sprinkle with castor sugar, stand several hours in a basin, pour one bottle ginger ale at a time over the fruit, strain through a sieve, serve very cold. If these fruits are out of season, use others instead.

Gooseberry Trifle

COVER 2 cups of gooseberries with water, add 1 small cup of sugar, simmer gently until cooked. Soak one heaped tablespoon of gelatine in 1/2 cup of cold water, and add to gooseberries when cooked. Put aside until beginning to set. Spread fingers of sponge cake with gooseberry jam. Take a bowl, and put a layer of cake, then a layer of gooseberries, and so on until full. Leave until set. Cover top with whipped cream, and garnish with almonds and cherries.—Miss I.L. (Hawera).

Ice-Cream Pudding

HERE is another way of making a delicious ice-cream pudding: Take 1 tablespoon butter, 2 of sugar, 1 heaped of flour. Mix butter and sugar, beat well. Then flour, vanilla. Beat in 1 egg. Pour over all 1 pint boiling milk. Bake in moderate oven 1/2 hour. Nice hot or cold, with fruit or as dessert.—Mrs. A.S. (Inglewood).

Surprise Pie

LINE a ring mould with puff pastry, fill up with mincemeat and cover top with puff pastry, damp edges to join. Cook in brisk oven till done. Allow to cool and turn out carefully. Ice top and sides with white icing, also the centre of the ring. Strew thickly with desiccated coconut. Decorate with crystallised cherries and little leaves cut from angelica.

For a party, a kewpie can be placed in centre and silver cachous can be placed all round the outer edge. The surprise is when it is cut—finding mincemeat instead of cake.—Mrs. P.M. (Adair).

Mincemeat

ONE pound suet, 6oz. raisins, 4oz. mixed peel, 4 doz. small apples, 1 1/2 lb. currants, 1 1/2 lb. brown sugar, 4 large lemons. Mixed in the usual way, it makes a novel and delicious mincemeat which can be put to a variety of uses.—Mrs. A.G. (Nelson).

Duchess Loaves

PUT 1/2-pint of milk into a saucepan with 5oz. flour, 4oz. butter, 2oz. sugar, 2oz. chopped almonds and a little lemon-juice. Stir this mixture over the fire, and boil for three minutes, then mix in 3 eggs, one at a time. Divide the mixture into balls the size of a pigeon's egg. Place them on a buttered baking-sheet and bake a light brown. Open the sides and fill with jam, cream or Christmas mincemeat. Sprinkle with coconut and serve. These are really delicious.—Miss A.W. (Parnell).

Cherry Jane

THREE cups stoned cherries, grated rind and strained juice of 1 lemon, 1 cup sugar, 2 1/2 cups stale sponge cakecrumbs, 2 tablespoons melted butter. Mix half crumbs with the melted butter. Mix lemon rind and juice with cherries and put a layer of this at the bottom of greased pie-dish; sprinkle generously with sugar and put a layer of crumbs. Repeat layers till dish is full, and finally a layer of the buttered crumbs. Bake three-quarters of an hour in moderate oven with the dish covered, then uncover and brown quickly. Serve with cream.—Mrs. E.J. (Motueka).



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Banana Cream

FOUR medium bananas, 1 cup milk or cream, 1 packet of raspberry jelly, 1 cup boiling water. Mash the bananas and beat with a fork. Stir in the milk. Dissolve the jelly in the boiling water and add. Turn into a wetted mould and allow to set. Serve with cream.—Mrs. M.W. (Oamaru).

Honey Icing

ONE cup sugar, 1 cup honey, 1 cup water, 1 egg white. Boil sugar and water and add honey, and cook until a little dropped into cold water will keep its shape. Pour the syrup into the stiffly-beaten egg white, beating well until firm.—Mrs. V.A. (Brooklyn).

Sausage Rolls

SAUSAGE meat, cooked, is well provided with mustard and Worcestershire sauce to taste, moistened with a beaten egg yolk and allowed to stand for half-hour or so. Prepared puff pastry is rolled and cut into squares about 2 inches square. Small portions of the sausage meat are put into the centre of this pastry, and little rolls made. Brush over with egg yolk and bake in a hot oven.—Mrs. A.W. (Parnell).

Spaghetti Cutlets

SIX oz. spaghetti, 1 small teaspoonful curry powder, 2 eggs, 1 cup white sauce, pepper and salt, breadcrumbs. Break spaghetti into very small pieces and put into boiling salted water. Boil for 12 minutes, then drain. Return to pan with the white sauce, the lightly beaten egg yolks and curry

bake till soft and nicely browned—about 20 minutes. Serve hot or cold with raisin sauce around them.

Sauce: 1 cup raisins soaked in 1½ cups water for 1 hour or more if possible. Boil with little lemon rind, juice 1 lemon, 1 tablespoon honey and little cinnamon for 10 minutes. Thicken with 1½ teaspoons cornflour or arrowroot.—M.C. (Mt. Eden).

Almond Sponge

FOUR eggs, teacup sugar, breakfast cup flour, 1 teaspoon baking powder, one tablespoon each

raisins, ½ lb. chopped mixed peel, 2oz. grated nutmeg, 2oz. ground almonds, 10oz. of flour. Mix in the order given and put into a round cake tin lined with several thicknesses of brown, greased paper. Put into oven at 400 degrees and turn the top element off and the bottom to low. Cook two hours 10 minutes.—Mrs. R.A.C. (Maungaturoto).

Trifle Cakes

ONE lb. flour, 5½ ozs. sugar, ½ lb. butter, 1 egg, 1 teaspoon cinnamon, 1 teaspoon baking soda, a little lemon essence.

Rub butter into flour and cinnamon. Add sugar and mix with egg to a stiff dough. Roll out and line patty tins, using a crust of bread to keep the shapes hollow. When cold, fill with sponge soaked in wine or fruit juice, a teaspoon of custard. Over custard, cover with cream and decorate.—Mrs. L.S. (Papakura).

Fairy Cakes

DELICIOUS mince-cakes which add considerably to the festive fare. Ingredients: 8oz. of self-raising flour, 4ozs. of butter, 4 ozs. of sugar, 2 eggs, 2 tablespoons of milk, 3 tablespoons of mince-meat (Christmas).

Cream butter, add sugar, and cream again, drop in one egg with some of the flour, beat well, add the second egg, and more of the flour, beating well again, and then the mince-meat, milk and rest of the flour. Put into small greased tins and bake for ten to fifteen minutes in a moderate oven.—Mrs. J.H.M. (Hamilton East).

Fruit Cake

ONE lb. butter, 1lb. sugar, 10ozs. flour, 8 eggs, 1lb. each preserved ginger, ground almonds, cherries, ½ green, ½ red, 1 teaspoon

ORANGE CREAMS

This Week's Prize Recipe

THIS is my family's favourite summer sweet, and it is really delicious as well as nutritious. Take two oranges, 3 dessertspoons sugar, 1 gill cream, white of one egg, half a gill of water, 1 ounce of gelatine, angelica. Cut the oranges into halves, and remove pulp without splitting the rinds. Take out the pips and rub the pulp through a fine sieve, then mix with the castor sugar. Whip the cream until it thickens and add half of it to the orange pulp.

Whisk the egg white to a stiff froth and fold in lightly. Dissolve the gelatine in the water, but do not boil it. Strain into the other ingredients and mix thoroughly. Wipe the orange rinds, stand on a plate, and fill with the mixture. Leave until set and then decorate the top with the remainder of the cream, and a few strips of angelica.—Mrs. J. P. (Milton).

of butter and boiling water. Grated rind small orange.

Beat eggs and sugar until figure 8 can be formed on mixture, sift in flour and baking powder mixed together, grated rind and lastly butter melted in the boiling water, fairly hot oven. Ice this cake while warm with sufficient icing sugar mixed with the juice of the orange, adding 3 good tablespoons ground almonds. This cake is delicious.—"Janet" (Te Aroha).

Cream Cakes

BEAT to a cream 1½oz. butter and 3oz. castor sugar, then add 1oz coconut, and add alternately 4oz. flour, 1 small teaspoon baking powder and 2 tablespoons milk and lastly the stiffly-whipped white of 1 egg and ½ teaspoon vanilla essence. Bake 15 minutes in patty cases, in a moderate oven.

When cold split and fill with the following filling. Rub through a sieve 4oz. icing sugar, add 1oz. coconut and whipped cream to form a soft paste, fill, replace the lids, dust fine sugar over, place a ball of whipped cream on the top, and garnish with cherries.—Miss W. (Kamo).

Oui M'sieu

FOR Sunday teas or 5 o'clock parties, this French recipe is delicious.

Butter slices of bread about quarter of an inch thick. On a slice place a slice of cheese and a slice of ham and top with a slice of bread. Cut into shapes and fry in hot fat. For a tea dish, serve with celery, tomato or cheese sauce. Serve hot or cold.—M.S. (Kopuku).

Christmas Cake

HALF pound of butter (creamed) with ½ lb. of brown sugar; add 8 well-beaten eggs, the pulp and juice of 1 orange and 1 small lemon, 1 tablespoon of glycerine, 1 wineglass of coffee essence in a little water, 1lb. 6oz. currants, ½ lb.



baking powder (small). Flour fruit well. Cook 3½ hours. Nice and moist.—Mrs. G.G. (Rotorua).

French Pudding

THREE ounces of butter, 2oz. honey, 1 egg, 1 teaspoon soda in half a cup of milk, 1½ cups wholemeal, 1 cup grated carrot, 1 cup mixed fruit, lemon peel. Steam one hour and a half.—Mrs. G.G. (Rotorua).

Beef Galantine

THE following is a delicious dish for any meal, served with lettuce salad and garnished with tomatoes. Especially now the picnic season is coming on, it will be found a great boon.

Two lbs. beefsteak, 1lb. sausage-meat, ½ lb. breadcrumbs, 1½ teacups stock or gravy, 3 mushrooms (if liked), 3 large eggs, salt, cayenne pepper, a little grated nutmeg.

Have ready a large pan of boiling water. Mince the meat and peeled mushrooms, then mix all the ingredients together very thoroughly, adding beaten eggs and stock last. Form into a roll (using a little flour), turn into a greased pudding cloth and tie firmly at each end. Boil for 1½ hours, then untie the cloth, roll it round again more tightly, and retie.

Place the galantine between two flat dishes and press with weights. When quite cold remove the cloth and brush with melted meat glaze. It is better to leave the roll in a cold place for 12 to 24 hours before glazing.—Miss E.D. (Wellington).

KNEES FELT AS IF IN CEMENT

Woman Who Had Rheumatism For 10 Years

Now Walks 4 Miles With Ease

"Since coming here from England 10 years ago," writes a married woman, "I have suffered terribly from rheumatism. I have been in hospital and spent money to no end. I have bought medicine, lotions, liniments, and taken advertised concoctions until I was weary. I heard of Kruschen Salts so often, that I thought one day I'd try that. By this time my knees had become locked, as if in cement. I was just desperate, for I felt that the day was not far off when I wouldn't be able to get about at all and it made me so down-hearted."

"Well, I bought a bottle of Kruschen, and took a teaspoonful every morning. When the bottle was finished I said, 'Oh, it's the same as everything else; I'm no better.' But my husband said, 'Persevere; try another! Give it a chance to act on your blood.' Well, I got another, and before it was finished my knees unlocked—honestly they did. I could hardly believe it myself when I could stoop down and get up again without help. I was so excited about it. I kept on, took another bottle, and, believe me, I am not like the same woman. I walked four miles the other day and felt fine, whereas before I could hardly walk across the floor."

"My husband has been out of employment all winter, but I'd get my Kruschen Salts before I'd buy a thing to eat. It means so much to be well and able to walk. I feel I should tell you all this, if it will benefit others."

—(Mrs.) E.A.

What more need be said to convince other sufferers? At any rate, they should give Kruschen a trial.

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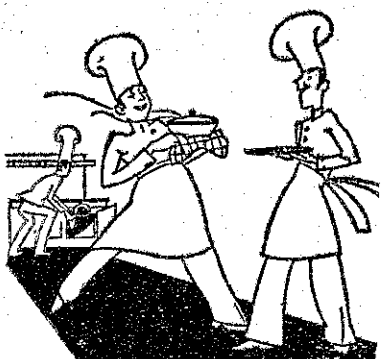


During the forties, Nature takes a greater toll of a woman's reserves of health. The system during these years needs to be toned up to meet the extra demands.

The medical profession has found that "J.D.K.Z." Gin, with hot water and lemon, taken regularly, is a distinct aid in promoting fitness in middle age. "J.D.K.Z." relieves the kidneys, purifies the blood, stimulates the system, allays irritation and despondency. An excellent tonic at any time, "J.D.K.Z." is doubly valuable to every man and woman throughout the forties.



Look for the White Heart Label in flasks, pint and quart bottles at all Hotels and Bottle Stores throughout the Dominion. "Good whichever way you look at it."



powder mixed smoothly with a little milk. Season with salt and pepper. Stir over slow heat until very hot, but do not allow it to boil.

Turn on to dish, smooth evenly and mark into equal sized divisions. Shape each into neat cutlets, brush over with white of egg, coat with bread crumbs, and fry golden brown. Pile green peas in centre of dish and place cutlets around.—Mrs. E.A.B. (Dargaville).

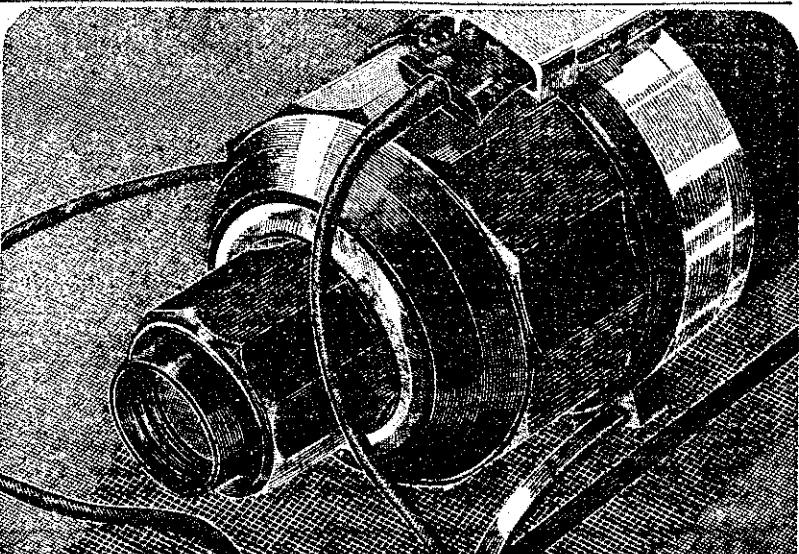
Macaroni Ham

LINE a heavily greased basin with cold cooked macaroni or vermicelli (this adheres readily). Mince 1lb. ham, 1 onion, 1 tablespoon parsley, add 2 cups breadcrumbs, salt and pepper, and bind with beaten egg and milk until very moist. Turn carefully into the basin, tie down and steam two hours.

When cold remove on to dish and garnish with parsley. Serve with tomatoes or salad, and bread and butter rolls. Is also very nice hot with greens, and the steaming makes it very light and digestible.—C.P. (Wanganui).

Baked Bananas

THIS is served with raisin sauce. Peel 6 bananas, and split lengthwise. Spread with raspberry jam and put together again. Mix 2oz. ground almonds with 3oz. cake crumbs. Beat 1 egg white very stiff and coat the bananas with it. Roll lightly in crumb mixture. Place in well-buttered deep plate or dish and



WITH this Insector, another easily attached exclusive Electrolux feature, it is the simplest thing to exterminate dreaded moth grubs and silverfish from your home. It is also ideal for fumigating. Ask the demonstrator to explain. The Electrolux used in conjunction with the Spray Gun (supplied as standard equipment) is just what you need for spraying insecticides, ducos, enamels and lacquers. Another reason why there is no substitute for the genuine Electrolux Complete Home Cleaning System.

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AUNT DAISY'S MAIL-BAG

THIS week Aunt Daisy comes to the rescue of anxious mothers who are worried by the presence of earwigs in tents where their children are sleeping this summer.

Dear Aunt Daisy,—I wonder if you could tell me of some way to keep earwigs out of the tent where my children sleep. I have stood the legs of the beds in tins of water, so that they cannot crawl up that way, but yet they manage to get up the sides of the tent, and fall from the roof on to the beds. I shall be so thankful if you can help me.—“Worried Mother,” North Island.

What a worry and an irritation for you that is—a really nerve-racking state of affairs. I am sure you can't rest quietly yourself, when you are all the time anxious as to whether those disgusting creatures are creeping around your children's bodies, and perhaps even crawling into their ears as they sleep!

I think one very good thing is to roll up pieces of paper, and put them round the edges of the tent, and on the ground round the beds and so on. The earwigs crawl into these, and the papers can be burnt next morning. A gardener friend of mine puts these pieces of paper in among his chrysanthemums and other flowers, and has simply saved his garden by this simple means.

Here are two or three letters which came in after I read your letter to the Daisy Chain, over the air. As many readers of the “Record” cannot listen in, I know they will be glad to learn of these little “tricks.”

Dear Aunt Daisy,—I have just heard you mention about earwigs crawling up the beds. Well, when I was in Dunedin, my mother used to roll up pieces of newspapers all round the floor at night, just before dark, and they nearly always crawl into the paper. Then in the morning just burn the papers, which will be full of the pests. Our house used to be full of them. I hope this will be of some use to the lady inquiring.—“Brooklyn Listener.”

My dear Aunt Daisy,—I heard you speaking about earwigs today—I saw this in a paper, and wondered if it would help. I know someone who puts a creosote and ammonia mixture in a fly spray, and finds it beneficial. This person sprays it round at night. It can also be used for ants.

Here is what the paper said: Earwigs usually feed at night, and during the day hide away in dark places. Wooden fences, posts, and such like places should be searched over, and all the cracks have a mixture of creosote and household ammonia squirted in by means of an oil can. Earwigs will come out in hundreds and die. The paris green and bran poison bait laid in little heaps around their haunts will dispose of many. Perseverance with the oil can, however, will account for most.

And the second cutting from the newspaper said: During summer and autumn, earwigs do considerable damage to plants, by nibbling away at the soft parts, often ruining them. Many devices are used for trapping them, such as inverted flower pots and semi-open match-boxes, but few people employ the excellent paper tube trap.

This consists of a rolled up sheet of paper having an internal

diameter of about one third of an inch. The tube is kept together with rubber bands slipped over it, or with paste. The tubes can be a foot or more in length. They are cheap and easily made. If placed vertically or horizontally in earwig infested areas, they will be found on examination, to contain a number of the destructive pests.

I hope, Aunt Daisy, that these will help those having this unpleasant trouble.—“Jeanne” of Auckland.

This letter gives a different idea—let us see what she says.

Dear Aunt Daisy,—During your session this morning, you mentioned an instance of a person sleeping children in a tent, having trouble with earwigs. As the little pests—the earwigs, of course, not the children—present a certain amount of danger, such a trouble would be worrying; so I wondered if the following recipe for a poison bait, given over the air by one “John Henry,” who delivers a gardening talk from 12B each Saturday, would be effective in the case of earwigs being elsewhere than in the garden. For any use it may be to you, or the person concerned, here it is:

With three pounds of bran mix three pints of water. Add one and a quarter ounces of glycerine and one and a half ounces of sodium fluoride. To this add one pound of



treacle. Thoroughly mix these together; and spread it nightly in places frequented by earwigs.—“Olive” of Manurewa.

I have another poison for earwigs, but I hesitate to give it, as it is rather dangerous to leave about—cats and dogs may lick it up, or even a small baby seeing it about may like to sample it—you know how they try everything! However, you may care to have it, so here it is. It is really excellent for slaters or woodlice, too. Mix half an ounce of paris green (a poison obtainable at the seed-man's) with one quart of bran, and a tablespoon of sugar. Put this under boxes of plants, or light boards, where slaters and earwigs come. It is POISON TO ANIMALS OR FOWLS.

Marks On Rimu Table

Dear Aunt Daisy,—I recently heard someone ask how to remove a white mark from a polished rimu table. I am sorry I have not written before to say that I constantly use spirits of camphor. Just rub this into the mark, and when dry, use raw linseed oil or olive oil, and polish later if necessary, in the following manner: Make a thin french polish by putting a little shellac in a small tin, and covering it with methylated spirits; or buy a little french polish all ready mixed if you like. Then make a

soft pad by covering some cotton wool with butter muslin; and dipping this into the polish, rub long and patiently over the mark, rubbing with the grain of the wood as far as possible.

If the marks are made by cold water from glasses, they sometimes may be removed by putting a little hartshorn oil (from the chemist) or even machine oil, on the place overnight, and in the morning lay a piece of brown paper over the mark, and very gently rub a warm iron over it.

Do not let the paper stick—keep lifting it up to make sure, and don't let the full weight of the iron rest on the paper. The idea is to warm the surface slightly, so as to take out the chill, caused by the water, and bring up the polish again.—Well Wisher.

And here is what “Little Jane” of Devonport, wrote me on the same subject.

Dear Aunt Daisy,—I heard you talking the other morning about stains on a polished table. Well, a few months ago, while in Edinburgh, we had occasion to visit a renowned antique furniture shop. My brother had bought a very handsome mahogany dining table, and the question of stains arose.

This man told us to put on the following mixture—equal parts of raw linseed oil, kerosene and vinegar. Apply at night, and leave all night, and rub well the next morning. Do this every four weeks, and you will find that the stains will be gone; and the wood, in the course of a few months will be tempered, and will stand heat should anything hot be placed upon it. I always stand cork mats under my hot dishes, as I would not like any mark to appear, as I have not been through the process long enough for my table to withstand the heat.

Hoping this will be of interest to you. I do so enjoy your sessions—I am with you on all your travel talks. I was away over a year, and loved it all.—“Little Jane.”

Home-made Soap

Dear Aunt Daisy,—I welcome you home again, as I am one of your constant listeners; not only that, but I believe you hail from New Plymouth, and were you not teaching near Inglewood at one time? My home town is also New Plymouth, so I have that extra feeling of interest for you, although I have never had the pleasure of meeting you.

However, I must not waste your valuable time, but I wonder if you could please give me a nice recipe for home-made soap—one that is not strong with caustic; but I suppose it all has to have a certain amount. Anyway, I will leave it to you.—“DOROTHY OF SEATOUN.”

Thank you very much for your nice little letter. The nearest I ever lived to Inglewood was when I taught at the Central School in New Plymouth. Later on I was teaching at Warea School, down the coast near Opunake. However, I used to sing at lots of concerts at Inglewood. They were great days!



WHILE FEW MOVIE STARS, apart from Shirley Temple and the Dionne Quintuplets, believe in Father Christmas, they do celebrate Christmas in Hollywood. Here is Olivia de Havilland, lovely Warner Brothers star, with some seasonal decorations.

I have two very good recipes for soap—one with and one without caustic. So see what you can do with these.

WITHOUT CAUSTIC.—To four gallons of water add six pounds washing soda, and three pounds lime. Boil for two hours. Stand aside till cool, strain, heat the water again, and stir in three tablespoons borax, 1½ lb. resin and 5½ lbs. clarified fat. Boil slowly for half-hour, and turn into tight box lined with coarse fabric. When cold cut into bars. To clarify fat, boil it in water in a kerosene tin, allow to cool, scrape off scum and break up.

WITH CAUSTIC.—Sixteen pounds fat, 2½ lbs. resin, four gallons water, three pounds caustic soda, quarter-pound borax, two small packets of soap extract, and 1/4 oil of citronella. Put all in the copper, except the borax and the citronella. When it boils, add the borax, stirring well; and when it begins to rise, put in another extra quart of cold water, and put out the fire.

Add citronella just before turning soap out into tubs. The more you stir the soap, the better it will be. This soap dries nice and hard, and it is not necessary to line the boxes with muslin for this recipe.

Here is another recipe for soap, using smaller quantities: Four pounds of fat, ½ lb. of caustic soda, ½ lb. of good resin, 10 pints of water. Boil all together for one hour, take off and add quarter pound borax. This is a beautiful white soap. My informant says she boils hers in a kerosene tin then pours it out into a kerosene tin cut down. It turns



out into a square block when set. She generally leaves hers a few days before turning out.

Dear Aunt Daisy,—I heard the tail end of your recipe for apple lemon curd, and as it sounded so delicious, I wondered if you could possibly send it on to me. I would be very grateful if you would.—MRS. M. T. (Pukerua Bay).

I have sent this recipe to you, Mrs. M.T., but as many people who read the “Record” may not be able to listen in to me in the mornings, I think I will give it again, as it certainly is a good one.

Half pound apples (cut up), rind and juice of one and a half lemons, two eggs, two ounces butter, half pound castor sugar.

Cook apples till soft. Beat to a pulp. Grate the rind and squeeze the juice of the lemons. Mix with the apple. Beat the eggs, and add the sugar to the apple mixture. Beat well together. Melt the butter in a basin, add the mixture to it. Put basin over small saucepan of boiling water and stir mixture until thick, about 20 minutes. Put in jars, and when cool, tie down.

A Farmer's Wife

Dear Aunt Daisy.—I cannot tell you how much I enjoy listening to your morning session—even if I am in the middle of the washing up, and have to keep drying my hands to write down one of your recipes! I should like to be a link in your “Daisy Chain,” so I am sending a hint or two that might make me qualify.

First, a listener asked for a precaution for sunburn. Here is one I have used on my boys since they were small. Get a bottle of olive oil, pour out one third, and fill nearly full with vinegar. Leave enough room to shake it up in the bottle. Smear it on the exposed parts before going in the sun; the skin will never burn, and becomes a deep brown.

Secondly, I have found the following recipe a wonderful antidote for snails, slugs and caterpillars:—One part of pepper, three parts of sulphur. Mix these together in a one-pound cocoa tin with holes in the bottom, and sprinkle on the vegetables, preferably when covered with dew.

And thirdly, a listener asked why her cream puffs stuck to the tray. If she covers the slide with a sheet of buttered greaseproof paper, the cream puffs unstick themselves!

I am a very busy farmer's wife, and I find your half-hour is such a relaxation, and so full of pleasure; we get many a laugh from you—you must be a very humorous, kindly woman. Now I won't put my name, I'll just sign myself — “Norsewood,” H.B.

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BY THE AUTHOR OF "THE THIN MAN"

The Golden Horseshoe

By DASHIELL HAMMETT

Illustrations by
Austin Briggs.

What Has Gone Before:

CONTINENTAL Operative No. 7, hero of "The Thin Man," is assigned to locate one Norman Ashcraft, who had disappeared after a quarrel with his wealthy wife. Ashcraft, while continuing to accept monthly cheques from his wife, mailed to him through San Francisco General Delivery, refused to return to her, saying he had become a drug addict. Cont. Op. No. 7 traced Ashcraft to Tiajuana, Mexico, where he was living under the name of Ed Bohannon. Posing as a friend of the men who were supplying Ashcraft with dope, Cont. Op. No. 7 meets a music-hall girl called Kewpie, who is in love with Ashcraft and who takes Cont. Op. No. 7 to him. She leaves, and the two men engage in a drinking bout, each seeking to extract information from the other. At midnight Kewpie returns.

CHAPTER II.

"Looks like you folks were enjoying yourselves," Kewpie laughed as she entered the room.

She perched herself on the table and reached for the Scotch.

"Everything's lovely," I assured her, though probably I didn't say it that clear.

I was fighting a battle with myself just about then. I had an idea that I wanted to dance. I don't remember whether I finally conquered the desire to dance or not. I remember Kewpie sitting on the table, grinning her boy's grin at me, and saying:

"You ought to stay oiled all the time, Shorty, it improves you."

I don't know whether I made any answer to that or not. Shortly afterward, I know, I spread myself beside the Englishman on the floor and went to sleep.

The next two days were pretty much like the first one. The only time we weren't drinking was when we were sleeping it off. I had only a hazy idea of some of the things that went on around me. On the second day someone added a first name to the alias I had given the girl—and thereafter I was "Painless" Parker.

Ashcraft and I were as thick as thieves, on the surface, but neither of us ever lost his distrust of the other, no matter how drunk we got—and we got plenty drunk. He went up against his mud-pipe regularly. I would go to sleep not knowing whether I was going to wake up or not; but I had nothing on me to give me away, so I figured that I was safe unless I talked myself into a jam. I didn't worry much.

Three days of this, and then, sobering up, I was riding back to San Francisco, making a list of what I knew and guessed about Norman Ashcraft, alias Ed Bohannon. The list went something like this:

(1) He suspected, if he didn't know, that I had come down to see him on his wife's account; (2) he apparently had decided to return to his wife; (3) he was not incurably addicted to drugs; (4) he might pull himself together under his wife's influence, but it was doubtful; (5) the girl Kewpie was crazily in love with him, but he wasn't turning himself inside out over her.

A good night's sleep on the train set me down in San Francisco with a nearly normal head and stomach and not too many kinks in my nerves. I put away a breakfast and went up to Vance Richmond's office.

"Mr. Richmond is still out of town," his stenographer told me.

"Can you get him on the phone for me?"

She could, and did.

Without mentioning any names, I told the attorney what I knew and guessed.

"I see," he said. "Suppose you go out to Mrs. A's house and tell her. I probably shall be back in the city by the day after tomorrow."

I caught a street car, and went out to Mrs. Ashcraft's house. I rang the bell several times before I noticed that

CONT. OP.
NO. 7 DOES IT
AGAIN, IN A
TALE ONLY
'THIN MAN'
HAMMETT
COULD DO



"Kewpie was a cute little trick and obviously very much in love with Ashcraft."

there were two morning newspapers in the vestibule. I looked at the dates—that morning's and the morning before.

An old man was watering the lawn next door.

"Do you know if the people who live here have gone away?" I called to him.

"I don't guess so. The back door's open, I seen this mornin'."

He returned his attention to his hose, and then stopped to scratch his chin.

"They may've gone," he said slowly. "Come to think of it, I don't remember seein' any of 'em yesterday."

I left the front steps and went around the house and went up the back steps. The kitchen door stood about a foot open. Nobody was visible in the kitchen, but there was a sound of running water.

I knocked on the door with my knuckles, loudly, pushed the door open and went in. The sound of water came from the sink.

Under a thin stream of water running from one of the faucets lay a carving knife with nearly a foot of keen blade. The knife was clean, but the back of the porcelain sink was freckled with red-brown spots. I scraped one of them with a fingernail. Dried blood.

Except for the sink, I could see nothing out of order in the kitchen. Across the room another door led to the front of the house. I opened the door and went into a passageway. I fumbled in the dusk (the shades throughout the house were down, I discovered later) for the light button. I stepped on something soft.

Pulling my foot back, I felt in my pocket for matches, and struck one. In front of me, lay a Filipino boy in his underclothes.

He was dead. One eye was cut, and his throat gashed straight across, close up under his chin.

I clicked on the lights and went up the steps.

I walked down the hall, then turned a corner—and pulled up with a jerk, barely in time to miss stumbling over a woman who lay there.

I put a finger on the back of her neck. Cold!

Kneeling on the floor—to avoid the necessity of turning her over—I looked at her face. She was the maid who had admitted Richmond and me four days ago.

I stood up again and looked around. The maid's head was almost touching a closed door. I stepped around her and pushed the door open. A bedroom, and not the maid's. Nothing in the room was disarranged except the bed. The bed clothes were rumpled and tangled, and piled high.

Leaning over the bed, I began to draw the covers off. The second piece came away stained with blood. I yanked the rest off.

Mrs. Ashcraft was dead there.

I put the blanket over her, again, edged past the dead woman in the hall, and went down the front stairs, switching on more lights, hunting for the telephone. Near the front of the stairs I found it. I called the police detective bureau first, and then Vance Richmond's office.

"Get word to Mr. Richmond that Mrs. Ashcraft has been murdered," I told his stenographer. "I'm at her house, and he can get in touch with me here any time during the next two or three hours."

Then I went out of the front door and sat on the top step, smoking a cigarette while I waited for the police.

The police automobile swung around the corner and began disgorging men before I had finished my first cigarette. O'Gar, the detective-sergeant in charge of the Homicide Detail, was the first man up the steps.

"Hullo," he greeted me. "What have you got hold of this time?"

I was glad to see him. He and I have always been lucky when we tied up together.

"I found three bodies in there before I quit looking," I told him as I led him indoors. "Maybe a regular detective like you—with a badge and everything—can find more."

"You didn't do bad—for a lad," he said.

I showed the Filipino to O'Gar first, and then the two women. We didn't find any more. Detail work occupied all of us—O'Gar, the eight men under him, and me—for the next few hours.

When the bulk of the reports were in, O'Gar and I sneaked away from the others and locked ourselves in the library.

"Night before last, huh? Wednesday night?" O'Gar grunted when we were comfortable in a couple of leather chairs, burning tobacco.

I nodded.

"I'd say the killer cracked the back door," O'Gar went on, staring at the ceiling through smoke, "picked up the carving knife in the kitchen, and went upstairs. Maybe he went straight to Mrs. Ashcraft's room—maybe not. But after a bit he went in there. The torn sleeve and the scratches on her face mean that there was a tussle. The Filipino and the maid heard the noise—heard her scream, maybe—and rushed to her room to find out what was the matter. The maid most likely got there just as the killer was coming out—and got hers. I guess the Filipino saw him then and ran. The killer caught him at the head of the back stairs—and finished him. Then he went down to the kitchen, washed his hands, dropped the knife, and blew."

"So far, so good," I agreed, "but I notice you skip lightly over the question of who he was and why he killed."

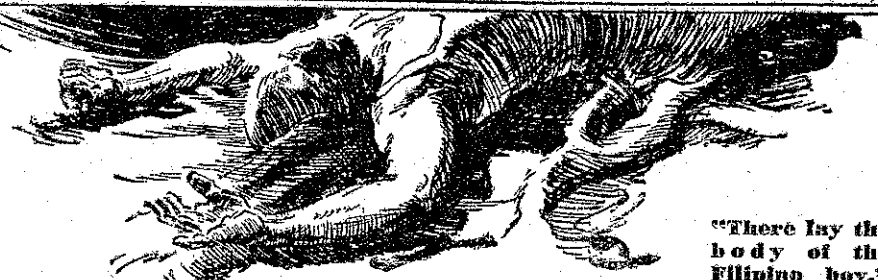
He scratched his bullet head.

"Don't crowd me," he rumbled, "I'll get around to that. There seem to be just three guesses to take your pick from. The killer was either a maniac who did the job for the fun of it, a burglar who was discovered and ran wild, or somebody who had a reason for bumping off Mrs. Ashcraft, and then had to kill the two servants when they discovered him. My personal guess is that the job was done by somebody who wanted to wipe out Mrs. Ashcraft."

"Not so bad," I applauded. "Now listen to this: Mrs. Ashcraft has a husband in Tiajuana, a mild sort of hop-head who is mixed up with a bunch of thugs. She was trying to persuade him to come back to her. He has a girl



"Leaning over the bed, I began to draw the covers off. Mrs. Ashcraft was dead there."



"There lay the body of the Filipino boy."

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LARGE ECONOMY TUBE... 1'3

down there who is young, goofy over him, and a bad actor—one tough youngster. He was planning to run out on the girl and come back home."

"So-o-o?" O'Gar said softly.

"But," I continued, "I was with both him and the girl, in Tiajuana, right before last—when this killing was done."

"So-o?"

A knock on the door interrupted our talk. It was a policeman to tell me that I was wanted on the phone. I went down to the first floor, and Vance Richmond's voice came over the wire.

"What is it? Miss Henry delivered your message, but she couldn't give me any details."

I told him the whole thing.

"I'll leave for the city tonight," he said when I had finished. "You go ahead and do whatever you want. You're to have a free hand."

"Right," I replied. "I'll probably be out of town when you get back. You can reach me through the Agency. I'm going to wire Ashcraft to come up—in your name."

After Richmond had hung up, I called the city gaol and asked the captain if John Ryan, alias Fred Rooney, alias Jamocha, was still held there.

"No. Federal officers left for Leavenworth with him and two other prisoners yesterday."

Up in the library again, I told O'Gar hurriedly:

"I'm catching the evening train south, betting my marbles that the job was made in Tiajuana. I'm wiring Ashcraft to come up. I want to get him away from the Mexican town for a day or two, and if he's up here you can keep an eye on him. I'll give you a description of him, and you can pick him up at Vance Richmond's office. He'll probably connect there first thing."

Half an hour of the little time I had left I spent in writing and sending three telegrams. The first was to Ashcraft:

Edward Bchannon,
Golden Horseshoe Cafe,
Tiajuana, Mexico.

Mrs. Ashcraft is dead. Can you come immediately?

VANCE RICHMOND.

The other two were in code. One went to the Continental Detective Agency's Kansas City branch, asking that an operative be sent to Leavenworth to question Jamocha. The other requested the Los Angeles branch to have a man meet me in San Diego the next day.

Then I dashed out to my rooms for a bagful of clean clothes, and started riding south again.

At San Diego I lunched, registered and left my bag at a hotel, and went up to the hotel to pick up the Los Angeles operative I had wired for.

I found him in the lobby—a freckled-faced youngster of 22 or so, whose bright grey eyes were busy now with a racing programme, which he held in a hand that had a finger bandaged with adhesive tape. I passed him and stopped at the cigar stand, where I bought a package of cigarettes and straightened out an imaginary dent in my hat. Then I went out to the street again. The bandaged finger and the business with the hat were our introductions.

I strolled up Fourth Street, and the operative caught up with me. His name was Gorman. I gave him the lay.

"You're to go down to Tiajuana and take a plant on the Golden Horseshoe Cafe. There's a little chunk of a girl hustling drinks in there—short, curly, brown hair; brown eyes; round face; rather large red mouth; square shoulders. You can't miss her; she's a nice-looking kid of about eighteen, called Kewpie. She's the target for your eye. Keep away from her. Don't try to rope her. I'll give you an hour's start. Then I'm coming down to talk to her. I want to know what she does right after I leave, and what she does for the next few

days. You can get in touch with me at my hotel each night. Don't give me a tumble anywhere else. I'll most likely be in and out of the Golden Horseshoe often."

We parted. I waited an hour and then went up to the corner and fought for a seat on the stage.

Fifteen or more miles of dusty riding, a momentary halt at the Immigration Station on the line, and I was climbing out in Tiajuana.

Gorman's freckled face showed over a drink of mescal when I entered the Golden Horseshoe. I hoped he had a good constitution. He needed one if he was going to do his sleuthing on a distilled cactus diet.

The welcome I got from the Horseshoers was just like a homecoming. Even the bartender gave me a grin.

"Where's Kewpie?" I asked.

Kewpie came through the back door just then.

"Hello, Painless!" She climbed all over me, hugging me. "Down for another swell souze?"

"No," I said, leading her back toward the stalls. "Business this time. Where's Ed?"

"Up North. His wife kicked off and he's gone to collect the remains."

"That makes you sorry?"

"You bet! It's tough on me that papa has come into a lot of sugar."

I looked at her out of the corner of my eyes.

"And you think Ed's going to bring the jack back to you?"

Her eyes snapped darkly at me.

"What's eating you?" she demanded.

I smiled knowingly.

"One of two things is going to happen," I predicted. "Ed's going to ditch you, or he's going to need every brownie he can scrape up to keep his neck from being—"

"You liar!"

NEXT WEEK: A sinister figure enters the case and Cont. Op. No. 7 begins to unravel the mystery of the triple murder.

THE HOLIDAYS ARE HERE

Columbia Pictures' "Ideal Holiday" Competition Has Closed; the Final Winner Will Be Announced in the "Record" of January 7

BY the time this appears, the last of the Ideal Holiday essays will have been sent in. All that remains now is to select the winner of the final week's competition, and, after that, from the 10 semi-finalists, the lucky person who is to receive the two weeks' free holiday, and all that goes with it. The final winner will be announced in the "Record" on January 7. Needless to say, entries have been coming in thick and fast during the closing weeks of the competition, particularly during the final day or so. An especially pleasing feature, incidentally, was the fact that many who had previously been unsuccessful sent in another essay. There have been dozens of entrants, in fact, who have entered two and even more essays.

IT isn't a very original remark, so let's get it over—the Christmas holidays are here. For school children they have already commenced, and lucky youngsters (and lucky teachers, too) who have weeks of warm summer weather ahead of them, and no school.

Quite likely you have already decided just what you are doing this summer. Possibly you have already left on your holiday.

And it may even be that this "Ideal Holiday" competition has been instrumental in solving your holiday problems for you. It's easy sometimes to procrastinate over the planning of a holiday, to leave it to the last minute.

Here's hoping that some of the suggestions made have helped you out.

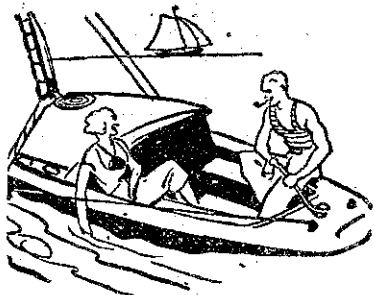
Again this week there arrived some particularly original essays—some of them might have been a little too original. One 17-year-old Auckland wrote in verse, good verse at that.

Some of the versification attempted during the competition has been frankly indifferent, the metre lame, the rhymes laboured. But this verse essay was distinctly better. Here is the last verse:—

*Oh, let me fancy to my heart's content
Just what would be my holiday ideal,
Because I know that thus it is more sweet
Than it could ever be if it were real.*

Winning Essay

THE prize for this, the ninth week of the competition, goes, however, to Mrs. J. P.



Aston, of Wellington. The route she took and the places she went to on her ideal holiday are well enough known, but she has exactly the right mental approach to a holiday. Here is her essay:—

Lake Waikaremoana with its golden kowhai, its shimmering expanse of water, its camp on the lake-side under apple trees in apple blossom time. Could there be a more perfect holiday?

We started out in the car from Wellington during the last week of October. Our first night we camped at Dannevirke. The car made a very comfortable bed; but despite new woollen camping pyjamas I was bitterly cold. No wonder! When morning came everything was covered in snow. We started early and it was beautiful driving through the snow-covered hills amidst bright sunshine; but as we got to Napier the sun became gloriously hot, and we were into summer.

We went to Moera for a night or two, and had some lovely baths in the hot springs there; but we arrived at Waikaremoana on October 31 in the evening. Our camp was a place of joy, right under the apple trees on the lake edge, with apple blossom petals drifting down on us. All night long, cars kept arriving to be ready for the opening of the fishing season.

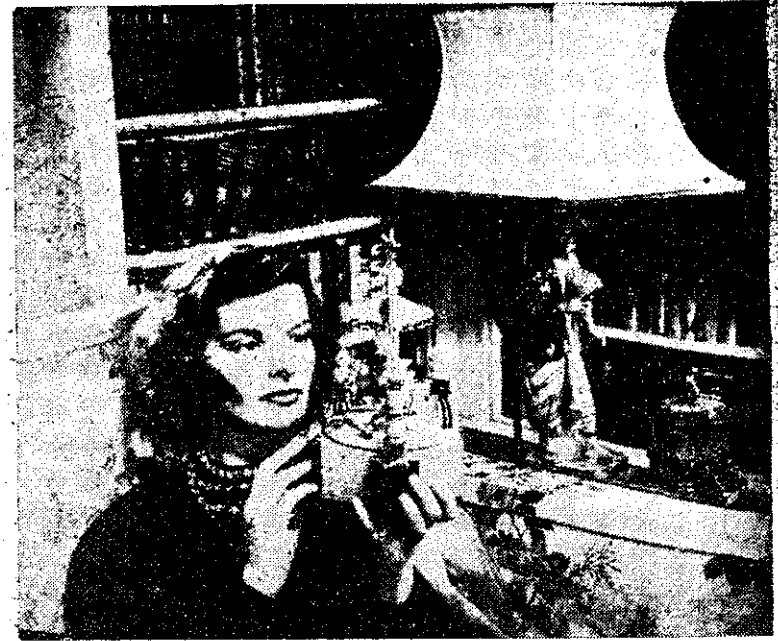
The day dawned bright and clear. We were among the first out in our boat. I will never forget the

beauty of the peaceful lake and the glorious sunrise. I had the honour of hooking the first fish of the season. After a perfect hour's fishing, with half a dozen trout to our credit, back we went to camp and the best breakfast on earth, New Zealand trout fried in the open.

As we reached the camp we passed a boat with some local people in it, a man and his wife. I had on my aforementioned camping pyjamas. Very smart, I thought, lemon coloured with blue facings; but the farmer's wife

thought otherwise. "Crikey," she said in a loud voice which carried well over the lake, "Just look at 'er perfarmers." We could not help laughing.

But if you want an ideal holiday, at very little cost, go to Lake Waikaremoana. Its very name is poetry enough to make more enjoyable its beauties and its fishing.



A SERIOUS LASS, Katharine Hepburn, judging by this snap of her. But don't believe it. The fun is fast and furious in "Holiday", her latest comedy with Cary Grant, and one of her best.

Holiday Essay Competition

BY the time the results of the final week of the contest have been announced, Columbia Pictures' "Ideal Holiday" competition will have been running for 10 weeks.

The competition has been divided into 10 weekly stages, and prizes of 5/- each have been awarded to the semi-finalists.

From the semi-finalists, the final winner is being selected. His (or her) name will be announced in the "Record" of January 7.

Briefly, the winner (who will be the entrant judged to have written the best essay on the subject of an ideal holiday), will receive a fortnight's free holiday, with accommodation and travelling expenses, provided by Columbia Pictures.

Following are details of the awards:—

First prize includes:—

(a) Return rail fare to Timaru and Caroline Bay if the winner resides in the South Island, or to Rotorua if the winner resides in the North Island, and accommodation at a leading hotel.

(b) A smart travelling case presented by Nash's Leather Arcade, only address 133-135, Cuba Street, Wellington

(c) One new season's model "Cutie" bathing suit presented by Lane, Walker, Rudkin Ltd., manufacturers of "Canterbury" woollen goods.

(d) A Slazenger "Match Point" racquet donated by Slazenger (Australia) Pty., Ltd., Sydney.

(e) An Ensign Camera donated by H. E. Perry Ltd., N.Z. Distributors for Selschrome Films.

(f) Fortnight's free accommodation at Armidale Guest House, Rotorua, or leading Timaru hotel.

HOLLYWOOD BEAUTY SECRETS

By MAX FACTOR, Jun.

- Women, when wielding their lipstick, should bear in mind that this beauty aid lacks one feature which distinguishes most other "pencils."
- It does not come equipped with an eraser!
- The above observation is merely a figurative way of pointing out that the best lipsticks of today are highly indelible, and that it is very advisable to apply their colour in a correct pattern upon the first attempt.

A GREAT many young women—particularly those around high school student age, I have noticed—are still nonchalantly endeavouring to change their lipstick patterns every day or so.

Today, perhaps, these young women will essay the warm fullness of a Joan Crawford lip pattern. Tomorrow, they may have changed their minds, with a consequent attempt to emulate the classic beauty of Norma Shearer's very expressive lips.

A few years ago, when lipstick colourings were impermanent, here-today-gone-tomorrow materials, this fickleness in young feminine preferences did not matter so much.

But now, things are different. The pattern worn today may show tomorrow, unless it is completely covered with an altogether larger design. Yesterday's lipstick doesn't come off as easily as it used to in the days before the indelible pigments were perfected.

Analysis

It is logical, then, to rule that the very first thing necessary for the young woman who is seeking

the perfect lipstick pattern for her own individual beauty requirements is a study and analysis of her own natural lip and face contours.

This young woman should not endeavour to duplicate the lip rouge scheme of some motion picture star merely because she happens to approve of its glamorous appearance on that personage.

Katharine Hepburn

SHE should first of all determine if that lip pattern is one which lends itself to her own features. Any endeavour to put a Katharine Hepburn

lips should be absolutely dry before the lipstick is applied.

The old rule of making-up the upper lip first still applies to these ultra-refined lip rouges. The contour of the desired pattern should be outlined with the lipstick, and the outlined area may be filled and blended with either the fingertips or the lipstick itself.

The tracing of this upper lip contour is still a simple enough matter, accomplished by merely compressing the lips together.

But, a new technical touch which is necessary to obtain the most effective results from the new and highly indelible lipsticks is needed at this point.

The Technique

AFTER lipstick has been applied to both lips it should be firmly impregnated into the lips with a definite pressure from the fingertips, covered with crepe paper tissue.

This procedure serves to remove surplus lipstick, and also "sets" the pigment very firmly into the skin, where it serves as a base for the final lipstick surface.

After this has been done, lipstick should be completely applied for the second time. This time the surplus need not be removed with such definite pressure as was used for the first application.

After the second application of lipstick, lip gloss may then be used to supply the moist sheen which is such a popular refinement among modern glamour aids.

With the old fashioned, smeary non-indelible lip rouges all of the meticulous care necessary to the procedure I have just outlined was not necessary.

But with the highly perfected lipsticks of today, it is, if the exquisite lip beauty which women desire is to be achieved.



type of lips on a Sonja Henie type of face, for example, simply won't work.

Once the correct lip pattern has been determined, a careful study of the actual technique of lipstick application should be undertaken. Details of application are to some degree different today than they were a few years ago.

With the highly perfected lipsticks available today, it is more necessary than ever before that the

THE HOME FORUM

In Defence of Christmas Carols

NOEL (Wellington): I was very sorry to see you publish such rubbish as the letter written by G.S.B. of Auckland on the subject of carol-singing ("Record" 16/12/38). The only conclusion I can reach is that G.S.B. is an iconoclastic red fed. In the first place, the broadcasting stations do not overdo the playing of carols around about Christmas time. In the second place, even if they do play records of carols, it's the right and seasonable thing to do at this time of the year, and we in New Zealand are still British enough, thank Heaven, to insist on preserving the characteristically British nature of the festival. Thirdly, G.S.B. doesn't know his Bing Crosby. "Venite Adoramus" is, in my opinion, quite the finest thing this singer has ever done. G.S.B.'s sneer at his local brass band is, I imagine, nothing but cheap sarcasm. It isn't even funny. If G.S.B. goes half the way with Scrooge's sentiments about Christmas, I myself sometimes go half the way with those who recommend boiling in oil for iconoclasts.

"It's the Right and Seasonable Thing to Do" ... West Coaster Complains About 3ZR, Greymouth ... Earlier Dance Programmes Wanted

"Museum"

C. HOLM (Kumara): Perhaps it would be of interest to the New Zealand public and overseas people intending to visit the West Coast of the South Island, to know that the NBS has opened a museum in Greymouth. This is known as 3ZR, which was formerly a very live radio station with good sessions and up-to-date programmes, but the NBS, not knowing what to do with their old recordings, suddenly had a brainwave, and the 3ZR museum is the result. The poor old Coast has had the commencement of "The Mirth Parade," "Coconut Grove Ambassadors," and "Dad and Dave" foisted upon it, with "The Japanese Houseboy" and "Eb and Zeb" in view. I don't think it would be amiss for the Tourist Bureau to include the present 3ZR in its itinerary as an antique of interest.

[Not all the features mentioned are either ancient or unpopular. Even "Eb and Zeb" have enthusiastic followers, "Record" readers have affirmed.—Ed.]

What Do YOU Think About It?

READERS are invited to take advantage of the Home Forum for the expression of their views. Letters, which should be as brief as possible (maximum approximately 200 words), should be addressed to the Home Forum, c/o "Radio Record," Box 1680, Wellington.

"Jazzy Stuff"

Earlier Dance Programmes (Thames): Your correspondent "Cayley," of Pio Pio, who wants to bar all "jazzy stuff," irrespective of the fact that some people enjoy dance music, is obviously a person who thinks that everything should be arranged to suit his own particular tastes. If dance music affects him as he says, it would be much better, for his friends, if someone instructed him in the art of switching off his radio. His suggestion that "This insidious poison is responsible for the numerous strikes all over the country" is so patently absurd that it can be safely ignored. Personally, I think most fair-minded listeners will agree that quite a good case can be put forward by those desiring more and earlier dance programmes.

A glance at the "Record" programmes brings to light the following fact:—

On Mondays, the earliest YA dance session is 10 p.m.; Tuesdays, 9.20 p.m.; Wednesdays, 10 p.m.; Thursdays, 9.20 p.m.; Fridays, 10 p.m., and Saturdays, 9.5 p.m.

That is one night 9.5, two nights 9.20 and three night at 10. With four YA stations on the air, I do not think it is too much to ask that one station each night should put over a dance programme, commencing at 8. "Cayley" would then be left with three powerful stations to choose from in his search for "a he-man singing a he-man's song."

Performing Rights

From A. E. Rolf, attorney in New Zealand for Australasian Performing Right Association Ltd.: In spite of all that has been said and written on the subject, the strangest views seem still to prevail on the rights of the composer. In other directions it is accepted that the labourer is worthy of his hire, but because the composer's contribution to the wealth of the country is of the intangible kind, his "hire" is sometimes begrudged him, and he seems to be regarded as "fair game" for anyone who can filch his work and play it in public without his knowledge.

The composer is sometimes a man of genius. Sometimes he is not. But in any case, he is a man—or woman—with the same needs as other men—food, a house, friends and sometimes a family, sometimes even a holiday. And if unthinking

people seize on his works without so much as a "by your leave" and perform them in public without paying for them, he is denied all these and has to depend on public or private charity.

In order to safeguard his rights, the composer is a member of the Performing Right movement, on which he depends for the collection of fees due to him for the performance of his works in public. Legally, of course, they are his works, and no one may use them—that is, play them in public—without his permission. But the modern composer cannot check the number of times any particular piece of music is publicly performed, so he commissions the Performing Right Association to do it for him.

Some people seem to think that the Performing Right Association is a self-appointed ogre, which stalks the land preventing people from enjoying good music. Actually, it is nothing of the sort. It is the composer himself acting in a corporate capacity to collect the dues allowed him by the copyright law

Congratulations on Christmas Issue

FROM Reg. Felton (Paramount Film Service (N.Z.) Ltd.): May I express my pleasure in seeing such a fine publication as the special issue you have published for Christmas. It is certainly fine to see the "Radio Record" making such an enterprising move.

reader of Robin Hood's exploits, and one who is eagerly anticipating the first release date of Warner Brothers' colour film, "Robin Hood," I should like to take this opportunity of pointing out that Dr. Claire Weekes, in an article in the Sydney "Sun-Guardian," points out that Robin Hood was mentioned in the Domesday Book, and there are "no grounds for disbelieving in his actual existence." Dr. Weekes also mentions that several trees associated with actual happenings of Robin Hood and his men are still in existence and can be seen in Sherwood Forest, near Ollerton, England.

Correction

Will Bishop (Wadestown): Several of your readers have drawn my attention to an interview under the headline, "What Happens if You Have a Fine Voice?", published in your issue of December 2. Brief reference is made therein to my good friend Humphrey Bishop, who is described as "of Wellington" and who is "well known to New Zealand radio listeners for his songs at the piano." Now Humphrey suffers neither of these disabilities, whereas I, alas, am afflicted by both, and so the answer to the question asked in your headline appears to be rather obvious. It seems to me that an apology may be due to someone—probably to Walter Kingsley.

The Jews

Anti-Fascist (Napier): There has been a lot of talk recently, not only in the "Radio Record" about Hitler's anti-Jewish purge, and whether or not he has any justification for such harsh treatment. Quite regardless of whether Jews hold a commanding position in world finance, the fact remains that any advantage they hold is through sheer ability. In affairs of business and finance, they are definitely superior to the Gentiles, and consequently they are entitled to any superiority they may hold. Hitler has talked a lot about the harsh treatment meted out to the Sudeten minority in Czechoslovakia, but it was nothing to Germany's treatment of her Jewish minority. Hitler must eventually crash, and when he does it will probably be found that the Nazi party's pogroms were its supreme mistake.

Famous Painting

Tired (Auckland): Contributors to recent Home Forums of the "Record" have endeavoured to shed some light on Moore-Jones's famous painting of the donkey. It is strange why the controversy should be revived at all. About a year ago, I seem to remember, papers right through New Zealand discussed the painting at length, and countless people came forward with fresh light on the mystery. I forget what the final conclusion was. After all, does it matter?

Answer to Correspondent

W. J. F. (Hastings): Other papers, too, lift material from the "Record" without acknowledgement and without any attempt at rewriting. But we don't lose any sleep about it.

Weekly Crossword Puzzle

By RICHARD H. TINGLEY

ACROSS
1—Frank
2—Distant
3—An exclamation
4—Cognizant
5—Unclose, poetic
6—Vorn for bait
7—A fruit
8—Return
9—Finds the sum
10—Most terrible
11—Strips
12—Quantity taken
13—One time
14—(pl.)
15—Those who excel
16—Any line
17—Ped
18—Arranges in
19—Methodical manner
20—Article of apparel
21—Earl
22—Eat back
23—Varbled
24—Unit of electric capacity
25—Coating with thin
26—Layer of metal
27—Proverbs
28—Thin, narrow
29—Rip
30—Of exposed
31—Endeavors
32—Before

C	A	P	E	L	A	C	O	R	B	S
O	R	A	L	O	D	E	V	E	A	L
W	A	R	S	C	O	N	D	E	N	S
D	E	S	K	S	O	R	T	E	D	
A	G	O	A	S	S	U	M	E		
F	A	N	C	Y	T	R	E	A	D	L
A	V	E	R	R	O	E	T	I	E	R
R	E	D	U	C	E	R	I	S	L	E
S	E	V	E	R	S	A	R	E		
A	R	C	A	D	E	E	M	I	T	
S	O	L	D	E	R	E	D	L	I	P
A	L	O	E	S	E	A	L	O	R	E
V	E	T	S	E	R	N	S	N	O	W

- 5—Cleaves
6—In favor of
7—Imitated
8—Lives
9—A drug (pl.)
10—A beast of burden
11—Incites
12—Walked
13—Long narrow piece
14—Dibble
15—Chill
16—A farinaceous meal
17—Narrow rooms
18—Supporting the Union Cause 1861-'65
19—Instruction
20—Hostelry
21—Encourage
22—Fury
23—Famish
24—Confronted
25—Idolize
26—Crow-like bird
27—Change
28—A bristle
29—Moisture condensed at night
30—Place out
31—Use needle and thread

LAST WEEK'S ANSWER

- 49—Suffix denoting an agent
50—Call forth
51—Lair
52—Enactment
53—Extend application
- DOWN**
1—Piece to give reciprocating motion
2—Solemn wonder
3—Empty talk
4—Wears away

1	2	3	4	5	6	7	8	9	10	11
2					13			14		
5					16			17		
		18			19		20			
22					23		24			
25					26		27			
28					29			30	31	32
				33				34		
35	36	37			38		39			
40					41		42			
43					44		45		46	47
48					49		50			
51					52		53			

Praise From Playwright

"Record" in London

FROM the well-known young New Zealander, Merton Hodge, who is now one of London's leading playwrights, comes the following note, written after he had seen a copy of the new "Record":

Dear Trevor Lane,—I did not know that such a good paper as the "Radio Record" existed in New Zealand. I think it is excellent — interesting, meaty and up-to-the-minute. I do most warmly congratulate you. It is a sort of "Variety" of Down Under.

Yours sincerely,

MERTON HODGE,

48 Ebury Street,
London, S.W.1.

of the land for the use of his handiwork.

The big users of music, notable among them the Government Broadcasting Service, know all this and admit its justice. But there are times when the small users—and their name is legion—are inclined to ignore it.

Robin Hood

M. L. Jeffs (Wellington): I noticed in your issue of December 9 (which, by the way, is a very splendid Christmas effort) an article assuring your readers that Robin Hood was only a celebrated mythical person. This remark is attributed to C. E. Clark in his "More Mistakes We Make." As an avid

Record RAPID RADIO GUIDE

Vocal And Instrumental

Christmas Day:

A fitting programme for Christmas morning is the popular session "Hymns of All



Two talented artists, Viola Morris and Victoria Anderson, present a programme of vocal solos and duets from 1YA on Tuesday.

Churches," which is broadcast from the four ZB stations at 8.30 a.m.

A fitting programme for Christmas Day is the broadcast by 1YA of Handel's Oratorio, "The Messiah," performed by the BBC Choir and Orchestra, with assisting artists, and conducted by Sir Thomas Beecham. Hear it at 2 p.m.

Viola Morris and Victoria Anderson present a programme of vocal solos and duets from 1YA at 8.30 p.m.

Paul Schramm, eminent Viennese pianist, presents fifteen variations with a Fugue in E Flat Major, Op. 35 (Beethoven), from 2YA at 8.30 p.m.

Visiting Australian baritone Clement Q. Williams will be heard in a recital of "Children's Pictures," by Del Riego, from 2YA at 8.50 p.m.

"Swan Lake Ballet," the first of a series of imaginary broadcasts, "Memories of the Ballet," recreating the atmosphere of the theatre during the season of the ballet, to be broadcast from 3YA at 8.35 p.m.

Alexander Kipnis, internationally famous bass singer, will be heard in a recorded recital from 3YA at 9.24 p.m.

An abridged version of the musical comedy "Yes, Madam!" will be presented from 2ZB at 4 p.m.

The BBC Chorus, conducted by Leslie Woodgate, will be heard in a recorded presentation of seasonal songs, including "Nation Shall Speak Peace Unto Nation," from 4YA at 8.41 p.m.

The Choir of St. Thomas's, Leipzig, presents a recital of Christmas carols, including that most beautiful of all carols, "Silent Night, Holy Night," from 4YA at 9.31 p.m.

Kirsten Flagstad, Swedish soprano who was helped on the road to fame by Alexander Kipnis, will be heard in two recordings from 4YA at 9.49 p.m.

Monday, December 26:

"Do You Know Your Tenors?"—a beautifully-sung session—is presented from all ZB stations at 8 p.m.

Eddie Cantor, popular radio and screen star, will be heard in two recordings from 2YA at 8.34 p.m.

A feature presentation introducing Rosario Bourdon and his Concert Orchestra, assisted by Vivian Della Chiesa, lyric soprano from the Chicago Opera Company, and Thomas L. Thomas, baritone of the Metropolitan Opera, will be broadcast from 2YA at 9.30 p.m.

The Australian Commonwealth Band will present a recorded recital from 3YA at 8.19 p.m.

John McCormack, famous Irish tenor who has announced his intention of retiring, will be heard in a recorded recital from 3YA at 8.49 p.m.

"Favourites of the BBC," a programme introducing such well-known broadcasters as

RECORDINGS

IN THE "A" NATIONAL PROGRAMMES, RECORDINGS ARE INDICATED BY THE LETTER "R" IN PARENTHESES BESIDE THE ITEMS.

Publicised by the "Record" and rapidly becoming popular in New Zealand is the dance "The Lambeth Walk." Gracie Fields and male chorus will be heard in a recording of the song by the same name from 4YA at 8.53 p.m.

Wednesday, December 28:

The Massed Cavalry Bands of the Aldershot and Eastern Commands will be heard in recorded recital from 1YA at 8 p.m.

Michael Bartlett, Metropolitan Opera singer, who appeared with Grace Moore in the film "Love Me To-night," will be heard in two recordings from 1YA at 8.33 p.m.

Friday, December 30:

The Studio Orchestra presents a concert programme, with interludes by Owen James (tenor) and Ann Dickson (soprano), from 1YA between 9 and 10 p.m.

Paul Robeson and Company present a selection of negro spirituals from 1YX Auckland at 9.45 p.m.

2YA presents a programme of classical music, including numbers by Browning Mummery, Lawrence Tibbett, Essie Ackland, Albert Sandler and the La Scala Chorus, from 8 till 8.45 p.m.

Julie Werry, New Zealand soprano, will be heard in a recital, with violin obligato by Claude Tanner, from 2YA at 8.45 p.m.

"Melody Time," presenting Nathaniel Shilkret and his Orchestra, Carol Deis (soprano), Felix Knight (tenor), and Betty Barthall with her Boy Friends—"The Melodeers"—will be heard from 3YA at 8.45 p.m.

"In Quires and Places Where They Sing"—a session of recorded choral items—will be presented by 3YL Christchurch at 8.23 p.m.

HIGHLIGHTS OF THE WEEK

The Cream of the Programmes

Gillie Potter, Reginald Foort and Olive Groves, will be broadcast from 3YA at 9.5 p.m.

Tuesday, December 27:

Viola Morris and Victoria Anderson present a programme of vocal solos and duets from 1YA at 9.5 p.m.

"Celebrity Artists," a programme featuring Chaliapine (bass), Elsa Alsen (soprano), Franz von Vecsey (violin) and Beniamino Gigli (tenor) will be presented from 1YA at 9.35 p.m.

Clement Q. Williams, Australian baritone, and Julie Werry, N.Z. soprano, are featured in 2YA's concert programme at 8.8 and 8.36 p.m. respectively.

Jeanette MacDonald and Nelson Eddy, stars of the film "Rose Marie," will be heard in a recording of "Indian Love Call," from the above-mentioned film, from 2YA at 9.22 p.m., and Jeanette MacDonald will be heard in a solo, "Ah! Sweet Mystery of Life," from a previous Jeanette MacDonald-Nelson Eddy film success, at 9.25 p.m.

Jack Feeney, Irish tenor, will be heard in a recital of "Songs of Ould Ireland" from 3YA at 8.34 p.m.

A programme of classical recitals by the Ural Cossacks Choir, Karol Szreter (pianist), Helene Ludolph (soprano), the Lener String Quartet, and Beniamino Gigli (tenor) will be broadcast by 3YL Christchurch at 9 p.m.

Dan Foley, popular Irish tenor, presents "A Glimpse of Erin," from 2YA at 8.6 p.m.

Fritz Kreisler, world-famous violinist and composer, will be heard in a recorded recital from 3YA at 9.5 p.m.

Richard Tauber, Austrian tenor who recently toured Australia, will be heard in a recorded recital, including Schubert's "Serenade," from 3YA at 9.42 p.m.

A programme of music by modern Spanish composers, featuring works by Manuel de Falla, Isaac Albeniz and Enrique y Granados, will be heard from 4YO Dunedin at 8 p.m.

Thursday, December 29:

"Easy to Remember," introducing George Hall's Orchestra, with Dolly Dawn and her Dawn Patrol, will be heard from 1YA at 9.20 p.m. Te Mauri Meihana (soprano) presents three Maori poi songs from 2YA at 8.24 p.m.

Clement Q. Williams, Australian baritone, and Julie Werry, New Zealand soprano, present a programme, with interludes by Billy Mayerl (pianist), from 2YA at 9.5 p.m.

"Three Musical Cameos," a programme illustrating the work of the three leaders in the romantic school of the 19th century, Carl Maria Weber (1786-1826), Franz Schubert (1797-1828) and Robert Schumann (1810-1856), will be presented from 2YC Wellington at 9 p.m.

"The Kingsmen," radio's royal quartet, will be heard from 4YA at 8.24 p.m.

The 3YA Orchestra, conducted by Will Hutchens, Mus.Bac., presents a studio concert, with recorded interludes by Peter Dawson and Richard Crooks, from 3YA between 9.20 and 10 p.m.

Saturday, December 31:

"Ali Baba and the Forty Thieves"—a recorded pantomime presented by an outstanding cast of overseas artists, re-introducing all the old pantomime favourites of yesterday—will be broadcast from 1YA at 8 p.m.

"Columbia on Parade"—in which 19 of Columbia's greatest artists and bands provide a unique entertainment—will be broadcast from 1YA at 10.13 p.m.

Dan Foley, popular Irish tenor, presents "Songs of the Day" from 2YA at 9.10 p.m.

Viola Morris and Victoria Anderson present a programme of vocal solos and duets from 3YA at 9.10 p.m. A BBC recorded programme, "Who's Hooper?" will be broadcast by 4YA at 9.10 p.m.

The Oleaners Negro Quartet presents a programme of negro songs from 4YA at 10.18 p.m.

The Dunedin Pipe Quartet presents a programme of pipe music, with popular interludes, from 4YA between 11.3 and 11.46 p.m.

Talks

Monday, December 26:

Popular travel session on the magic carpet of radio is "Going Places with Leon Gotz." Hear it

from the four ZB stations at 10 p.m.

Arthur Collins conducts his "Between Ourselves" session from 1ZB at 4.15 p.m.

Tuesday, December 27:

Marina talks on "Nutrition" from 1ZB at 9.37 a.m.

Dorothy presents her evening session from 1ZB at 10.30. Elizabeth Blane talks on "Health and Beauty" from 2ZB at 9.45 a.m.

Wednesday, December 28:

"Interior Decoration" is the title of the talk to be given by Anne Stewart from 1ZB at 10 a.m.

Dr. Guy H. Scholefield talks on "World Affairs" from 2YA at 8.40 p.m.

Mary Scott talks on "Leaves from a Backblocks Diary: Isolation" from 4YA at 8.40 p.m.

Thursday, December 29:

Marina, popular 1ZB personality, discusses child psychology in her session at 11.30 a.m.

"Mr. Busby's Difficulties" is the title of this week's instalment of Mr. Douglas Cresswell's series of talks, "The Cradle of New Zealand," which will be heard from 1YA at 9.5 p.m.

"Who's Who and What's What?"—a ramble in the news by "Coranto"—from 2YA at 7.30 p.m.

"So You Are Going to Travel?" is the title of Mrs. E. McKellar's talk from 3YA at 9.5 p.m.

Friday, December 30:

Neddo conducts the Junior Movie Club's session from 1ZB at 5.45 p.m.

Professor F. L. H. Wood, Professor of History at Victoria College, talks on "A New Zealand Observer in Europe:"



Popular Irish tenor, Dan Foley, will be heard in "A Glimpse of Erin," from 2YA on Wednesday evening.

France as a Social Laboratory," from 3YA at 9.5 p.m.

Many of us find it difficult to decide whether to resolve not to do things we shouldn't or to do things that we should. Mr. C. J. L. White has something to say about "New Year Resolutions"—he'll say it from 4YA, at 8.42 p.m.

Saturday, December 31:

"Stories of New Zealand Industry," featured by Mrs. Victor Macky, is presented from 1ZB at 10.45 a.m.

Opera

Christmas Day:

The Third Act of "Parsifal," by Richard Wagner, contains some of the most beautiful music in the whole opera and it is this portion which will be presented, in recorded form, from 1YA at 9.5 p.m. by soloists, chorus and orchestra of the State Opera, Berlin.

The Philadelphia Symphony Orchestra, conducted by Leopold Stokowski, will be heard in a recording of "March of the Smugglers" from "Carmen," from 3YA at 8.30 p.m.

"The Dream," from "Manon," is the excerpt chosen for to-night's session of "Thrills from Great Operas" from 4ZB at 7.30.

Plays

Christmas Day:

"Four Looked Down One Morn," a radio play by W. Graeme Holder, and produced by the NBS, to be broadcast by 2YA at 9.15 p.m.

Saturday, December 31:

"Last Call For Husbands"—a topical New Year presentation from 3YL Christchurch at 9 p.m.

Dance Music

Monday, December 26:

A programme of old-time dance music supplied by Colin Campbell's Dance Band, on relay from the Caledonian Hall, will be broadcast by 3YA from 9.30 p.m.

Victor Silvester and Benny Goodman supply the dance music from 3ZB between 10 and 12 p.m.

Wednesday, December 28:

Sammy Lee and his American Canadians supply the dance programme for 2YA (relay from the Majestic Cabaret) from 10 to 11 p.m.

Friday, December 30:

"Rhythm on Record," a programme of new dance records.



Even Gracie Fields is doing the Lambeth Walk. Hear her in a recording of "The Lambeth Walk," with male chorus, from 4YA on Tuesday night.

Leo Rasmussen and Howard Jacobs present the dance music from 3ZB between 11 and 12 p.m.

Saturday, December 31:

An old-time dance programme by the "Pirate Shippe" Dance Band (on relay from the "Pirate Shippe," Milford) will be presented from 1YA at 11 p.m.

A special New Year's Eve dance programme will be broadcast from 1ZB at 10.30 p.m.

Sammy Lee and his American Canadians supply the dance programme for 2YA and 3YA (on relay from 2YA) from 10.10 to 11.50 p.m.

Special Broadcasts

Christmas Day:

Christmas greetings by the Prime Minister, the Rt. Hon. M. J. Savage, and the Controller of Commercial Broadcasting, Mr. C. G. Scrimgeour, will be broadcast at 9 a.m. from 2ZB, and relayed to 1ZB, 3ZB, 4ZB, and 2ZA.

Interprovincial salutes from the mayors of the four cities will be broadcast by the four ZB stations on a national hook-up at 2 p.m.

Christmas greetings to Empire residents in New Zealand from 2ZB at 9.30 a.m.

Saturday, December 31:

His Excellency the Governor-General, Viscount Galway, extends New Year greetings to the people of New Zealand from 1YA, 2YA, 3YA and 4YA at 9 p.m.

At 12 midnight 1YA will broadcast a description of street scenes and celebrations, on relay from the Ferry Buildings, Queen Street.

At 11.55 p.m. 2YA will broadcast a description of New Year celebrations in Post Office Square.

Humorous And Dramatic

Christmas Day:

Judith Anne and her Uncle John discuss "A Rift in the Lute" from 2YC Wellington at 7.30 p.m.

"Big Ben Looks Down," a cavalcade of the 20th century, devised and presented by L. E. Strachan, from 2ZB at 8 p.m.

Monday, December 26:

You'll live every vivid emotion expressed in the unfolding of the story of Peter MacGregor's one and only love—the poignant memory of a crotchety old man. Listen to "The House of Peter MacGregor" from all ZB stations, from Monday to Friday, at 10.30 a.m.

"Grief Comes to Mr. Grandy" is the title of episode eight of the thrilling serial feature, "The Exploits of the Black Moth," to be broadcast from 1YA at 8 p.m.

"John Halifax, Gentleman," a radio dramatisation of Mrs. Craik's famous novel, from 1YA at 8.45 p.m.

Clapham and Dwyer present an original humorous sketch, "It Isn't Cricket," from 1YA at 9.19 p.m.

"The Count of Monte Cristo," a dramatisation of Alexander Dumas's novel—is presented nightly from 2ZB at 5.15 and from 2ZA at 6.30.

A radio comedy, "Mutiny of a Hero," produced by the NBS, will be presented from 2YA at 9.5 p.m.

"Khyber"—a thrilling story of the Indian North-West Frontier—will be broadcast from 4YA at 9.34 p.m.

"Coronets of England—The Life of Charles II, the Merry Monarch" will be presented from 4YA at 9.5 p.m.

Tuesday, December 27:

Nat Gould's greatest racing story, "The Double Event," is broadcast from all ZB stations at 9 p.m.

"Singapore Spy," a thrilling drama of the exploits of international spy ring in the great fortress, will be broadcast from 3YA at 8 p.m.

A radio comedy, "A Marriage Has Been Dis-Arranged," will be presented from 4YA at 9.17 p.m.

Wednesday, December 28:

Astonishing facts about wild animals and Indian tribes are revealed in the superb adventure drama "Black Flame of the Amazon," broadcast to-night, to-morrow and Friday from all ZB stations at 6.15.

"Coronets of England—The Life of Mary Queen of Scots," will be presented from 1YA at 9.5 p.m.

"Mona Lisa" is the title of chapter 12 of the romantic serial of the Middle Ages, "Into the Light," which will be broadcast from 2YA at 9.5 p.m.

A further episode in the thrilling drama, "The Stonehill Prison Mystery," will be broadcast from 3ZB at 8.45 p.m.

"Mittens," an epic of the Turf, presented by George Edwards and Company from 4YA at 8 p.m.

"The Hunchback of Notre Dame," a dramatisation of Victor Hugo's famous novel, from 4YA at 9.18 p.m.

Thursday, December 29:

"Westward Ho!" a radio dramatisation of Charles Kingsley's



One of the most famous names in the musical firmament is that of Jeanette MacDonald, star of many screen successes. She is to be heard in a solo, and also in a duet with Nelson Eddy, from 2YA on Tuesday evening.

stirring story, will be presented from 1YA at 8 p.m.

"Jules Moreau"—a drama in cameo—from 1ZM, Manurewa, at 8 p.m.

"The Bray of the Mule"—a five-minute thriller—will be broadcast from 2YA at 8.33 p.m.

Episodes five and six of the new comedy serial, "The Rich Uncle from Fiji," will be presented from 2YA at 8.41 p.m.

A dramatic presentation of the life story of one of England's greatest admirals—Lord Nelson—is broadcast by 3ZB at 8.45 p.m.

George Edwards and Company present "The Case of the Special Investigation," introducing Inspector Scott of Scotland Yard, from 3YA at 8.10 p.m.

"Personal Column," drama from the agony column of a newspaper, to be heard from 3YA at 8.48 p.m.

"Man Through the Ages—The Eternal City," an historical panoramic serial written by James J. Donnelly and produced by the NBS, will be presented from 4YA at 8.40 p.m.

A BBC recorded feature, "London Traffic"—a mosaic of actuality and letters compiled by Felix Felton—will be broadcast from 4YA at 9.20 p.m.

Friday, December 30:

"Stories of the Songs You Love" are told from 1ZB at 9.30 p.m.

Saturday, December 31:

A radio dramatisation of the exploits of Edgar Rice Burroughs's famous character "Tarzan," is presented from 1ZB and 2ZB at 6.30 p.m.

The final chapter of "The Life of Emile Zola" will be broadcast by 2YA at 8.32 p.m.

Walt Disney's Silly Symphony, "The Blind Mousketeers" will be presented from 2YA at 9.56 p.m.

"Coronets of England—The Life of Mary Queen of Scots" will be presented from 3YA at 8.35 p.m.

Midnight Mass From Wellington's St. Gerard's

MIDNIGHT Mass will be given at St. Gerard's Church, Wellington, on Christmas Eve, notable feature of the Mass being the plainsong, "Credo," No. 1, sung by male voices only.

This is the earliest known setting of the creed, dating back to the fifth century, and is severely modal in character. The custom of singing the creed to plainsong is being largely restored by recent Papal decrees.

Other portions of the Mass are in modern harmony and include Sir Richard Terry's "Kyrie," and "Gloria," Dr. Smith's "Sanctus" and "Benedictus," and Van Bree's "Agnus Dei," as also Dr. Tozer's "Proper of the Mass."

Mr. Henry Mount is organist and choirmaster, and before Mass will play his own fantasia on the old French Carol, "The First Nowel," and at the close of the service Wiellart's "Pastores."

Xmas Day Play By New Zealand Radio Writer

"FOUR Looked Down on Christmas Day" is the title of a special Christmas Day play from 2YA, written by W. Graeme Holder.

Play has four symbolic figures, a Mystic, a Poet, Old Age and Youth, who look down on the fortunes of a New Zealand family, reflecting on their doings in character.

The lesson of peace and charity is remarkably well-drawn. Play is far away from the mystery vein in which Mr. Holder has won distinction, yet has a strength and breadth of its own.

Last Of Private Radio Stations In Auckland

LAST of the privately owned B stations in Auckland, 1ZJ, went off the air for ever last Thursday night.

Government has purchased the station and complete equipment and has closed it down.

Station 1ZJ first took the air in 1927. Ever since, 1ZJ has been operating on a schedule totalling six hours per week. On many occasions applications were made to different Governments for extended hours, but these were never granted.

And so 1ZJ, which has given much happiness and entertainment to listeners is no more.

Smokers' Security

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May Nation Call Peace Unto Nation This Christmastide

National Stations' Programmes

CHRISTMAS DAY

1YA AUCKLAND

650 k.c. 461.3 m.

9.0: Recordings. 11.0: Anglican service from All Saints Anglican Church. Preacher: Archbishop Averill. Organist: Dr. S. Kenneth Phillips. 12.15: Close down.

1.0: Dinner music.

2.0: Handel's Oratorio, "The Messiah." Conductor, Sir Thomas Beecham. Soloists: Dora Labette (soprano), Muriel Brunskill (contralto), Nellie Walker (contralto), Hubert Eisdell (tenor), Harold Williams (baritone); with the BBC Choir and Orchestra.

4.24: Close down.

6.0: Children's song service.

7.0: Salvation Army service from Newton Hall. Preacher: Adjutant Lee. Bandmaster: Reg. Davies.

8.15: Recordings.

8.30: Viola Morris and Victoria Anderson (vocalists), solos and duets. Duets: "Ich Denke Dein," "Schon Blumenlein," "Maiden" (Schumann). Solos by Viola Morris: "As I Walkt Forth" (16th Century songs, ed. Arnold Dolmetsch) (Robt. Johnson), "When Daisies Pied" (Thos. A. Arne). Solos by Victoria Anderson: "A Litany" (Wm. Hurststone), "When Ictes Hang By The Wall" (Fred. Keel). Duets: "A Song of Shadows" (Fred. Keel), "The Graceful Swaying Wattle" (Frank Bridge), "The Lover and His Lass" (E. J. Moran).

9.0: Weather report and station notices.

9.5: A recorded opera presentation of "Parsifal," Act III (Wagner), presented by soloists, chorus and orchestra of the State Opera, Berlin. The Third Act of "Parsifal" contains some of the most magnificent music in the whole opera. This is an absolutely authoritative performance, since it is conducted by Dr. Karl Muck, a conductor unquestionably one of the greatest authorities schooled in true Wagnerian tradition.

10.20: Close down.

1YX AUCKLAND

130 k.c. 340.7 m.

(Alternative Station)

6.0: Recordings.

8.30: A programme of band music with vocal interludes, featuring the Band of H.M. Grenadier Guards, the BBC Wireless Military Band, the Band of H.M. Coldstream Guards, and the Woolston Band.

10.0: Close down.

1ZM AUCKLAND

1250 k.c. 240 m.

10.0 a.m.: Sacred recordings. 10.30: Orchestral selections. 11.0: Concert session. 12.0: Luncheon music. 2.0: Selections from the shows and musical comedies. 3.0: Piano selections. 3.20: Piano accordion bands. 3.40: Band selections. 4.0: Miscellaneous. 5.0: Selections for the young folk. 5.30: Birthdays,

announcements. 5.40: Light orchestral selections. 6.0: Close down. 7.0: Orchestral selections. 7.30: Concert session. 10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

9.0: Recordings. 10.0: Weather report for aviators. 10.28: Time signals. 11.0: Methodist Church service from Trinity Methodist Church, Wellington South. Preacher: Rev. Walter Parker. Organist: Miss Lillian Thawley. Choirmaster: Mr. W. McClellan. 12.15 (approx.): Close down.

1.0: Weather report for aviators. Dinner session.

2.0: The "Christmas Concerto" by Corelli, played by the Berlin State Opera House Orchestra.

2.16: Recordings. 3.28: Time signals. 4.30: Close down.

6.0: Children's song service (Uncle William, assisted by children from St. Andrew's Church, Levin).

7.0: Anglican Church service from St. Thomas's Church, Wellington South. Preacher: Rev. C. V. Rooke. Organist and Choirmaster: Mr. A. J. Crisp.

8.15 (approx.): Recordings.

8.30: Paul Schramm (Viennese pianist) presents fifteen variations with a Fugue in E Flat Major, Op. 35 (Beethoven). (Dedicated to the Count Maritz von Lichnowsky.)

8.50: Clement Q. Williams (Australian baritone), "Children's Pictures" (Del Riego).

9.10: Weather report and station notices.

9.15: "Four Looked Down One Christmas Morn"—a radio play by W. Graeme-Holder. An NBS production.

10.0: Close down.

Schedules Of 2YH And 4YZ

ALTHOUGH it is not possible for us to publish full programme details of stations 2YH Napier and 4YZ Invercargill, we are able to give below the frequencies and wavelengths of these stations, together with times of transmission:—

2YH Napier, 760 k.c. (394.8 m.)

4YZ Invercargill, 680 k.c. (440.9 m.)

Week-days: 7 to 9 a.m., 11 a.m. to 2 p.m., 5 to 10 p.m.

Sundays: 11 a.m. to 1 p.m., 2 to 4 p.m., 6.30 to 10 p.m.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

6.0: Recordings.

7.30: Judith Anne and her Uncle John discuss "A Rift in the Lute."

8.30: Light orchestral programme, with concerted and solo vocal interludes.

10.0: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

9.0: Recordings. 11.0: Anglican service from St. John's Church.

Preacher: Rev. J. T. McWilliam. Organist and Choirmaster: Mr. Claude H. Davies.

12.15 (approx.): Close down.

1.0: Dinner music. 2.0: Recordings. 3.0: Brahms "Variations on a Theme by Haydn" (St. Antoni Chorale), played by the Philmonic Symphony Orchestra, New York, conducted by Arturo Toscanini. 3.17: Recordings. 4.30: Close down.

5.30: Children's song service.

6.15: Recordings.

7.0: Congregational service from Trinity Congregational Church. Preacher: Rev. J. Milburne Stewart. Organist: Mr. Len Boot. Choirmaster: Mr. W. J. Salkeld.

8.15: Recordings.

8.30: (R) Philadelphia Symphony Orchestra, conducted by Leopold Stokowski, "March of the Smugglers" from "Carmen" (Bizet).

8.35: "Memories of the Ballet" No. 1. "Swan Lake Ballet" to the music of Tchaikowsky. The first of a series of imaginary broadcasts, re-creating the atmosphere of the theatre during the season of the Ballet.

9.0: Weather forecast and station notices.

9.5: (R) Dora Labette (soprano) and Hubert Eisdell (tenor). Dora Labette: "Should He Be braid" (Bishop); Dora Labette and Hubert Eisdell: "Love's Dream" (Liebestraume) (Liszt); Dora Labette: "Rose Softly Blooming" (Spohr).

9.18: (R) Light Symphony Orchestra, conducted by Haydn Wood: "Rondel," "Mina," "Shepherd's Song" (Elgar-Wood).

9.24: (R) Alexander Kipnis (bass). "The Erl King," Op. 1, "Hedge Rose," Op. 3, No. 3, "Impatience," Op. 25, No. 7 (Schubert).

9.32: (R) Eileen Joyce (piano-forte): "Dance of the Gnomes" (Liszt), "Serenade" (Strauss), "Viennese Dance No. 2" (Friedman).

9.41: (R) Essie Ackland (contralto): "Still Night, Holy Night" (Gruber), "Agnus Dei" (Bizet).

9.50: (R) Bernhard Levitow's Salon Orchestra: "Hungarian Rhapsody No. 6" (Liszt), "Berceuse" (Grieg), "Ballet Music—Carmen" (Bizet).

10.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

6.0: Recordings.

8.30: A night at the proms.

8.39: "Trilby."

8.52: The Victor Olof Sestet.

8.58: Doris Vane sings two songs.

9.5: Strings of the BBC Scottish Orchestra.

9.11: An excerpt from Dickens's "Christmas Carol," spoken by Bransby Williams.

9.19: Friedmann plays his Viennese dances.

9.24: Elisabeth Schumann (soprano).

9.32: With the violin.

9.33: Balalaika serenades.

9.45: Peter Dawson's Christmas Party.

9.54: Bourree fantasque.

10.0: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

9.0: Chimes. Recordings.

11.0: Congregational service from Moray Place Congregational Church. Preacher: Rev. J. H. Harris. Organist: Mrs. H. C. Campbell.

12.15: Close down.

1.0: Dinner music. 2.0: Recordings.

2.30: "Chopin Polonaises": No. 2 in E Flat Minor, No. 3 in A Major, No. 4 in C Minor, played by Arthur Rubinstein.

2.45: Recordings. 4.30: Close down.

5.30: Children's song service (Big Brother Bill).

6.15: Recordings.

6.30: Church of Christ service from Church of Christ. Preacher: Pastor W. D. More. Organist: Mrs. C. Adams.

7.45: Recordings.

8.30: (R) The Royal Belgian Guards Band: "Sans Peur" March (Prevost), "La Muette de Portici" Overture (Auber).

RHEUMATISM

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Result of Xmas Hamper Competition

Mr. J. W. Simes, hardware importer, of Christchurch, selected the last line of Himerick sent in by W. M. Briton, 77 Princes St., St. Kilda, Dunedin, as the winner. Here it is:—

"That's a 'blow-out' we do not fear."

CHRISTMAS DAY

CONTINUED

8.41: (R) The BBC Chorus, conducted by Leslie Woodgate: "A Cornish Christmas Carol," "Corpus Christi" (Warlock), "Nation Shall Speak Peace Unto Nation" (Dalmaine).
 8.52: (R) The Band of H.M. Grenadier Guards, "The Christmas Waits" (trad.).
 9.0: Weather report and station notices.
 9.5: (R) "On the Mall," music by the Robert Hood Bowers Band.

9.16: (R) Horace Stevens (bass): "Why Do the Nations," "The Trumpet Shall Sound" (Handel).
 9.24: (R) Massed Brass Bands: "The Messiah"—"And the Glory of the Lord," "Amen Chorus" (Handel).
 9.31: (R) Choir of St. Thomas', Leipzig: "A Branch Has Arisen" (Pratorius), "Silent Night, Holy Night" (Gruber).

9.40: (R) The Band of H.M. Grenadier Guards, "Neil Gwynn Dances" (German).
 9.49: (R) Kirsten Flagstad (soprano): "Love Went A-Riding" (Bridge), "When I Have Sung My Songs" (Charles).
 9.55: (R) Band of the Republican Guard of France, "Hungarian Rhapsody No. 2" (Liszt).
 10.3: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

6.0: Recordings.
 8.30: Wandering with the west wind.
 9.31: "Radio City Revels," orchestral medley.
 9.6: Two numbers by the comedy harmonists.

9.12: "Scrooge" (from "A Christmas Carol"), dramatic monologue by Bransby Williams.
 9.24: "Casse Noisette Suite," played by Quentin M. Maclean (organ).
 9.30: "My Earlier Songs," by Ivor Novello.
 9.38: "Your Favourite Melodies," played by popular dance bands.
 9.50: "Stars Calling," vocal medley composed by Ronald Frankau.
 10.0: Close down.

MONDAY—DECEMBER 26

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Pastor L. Beaumont). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.
 12.0: Running commentary on Auckland Racing Club's meeting at Ellerslie Racecourse.
 2.0: Recordings. 3.15: Sports results. 5.0: Children's session (Cinderella).
 6.0: Dinner music.
 7.0: Government and overseas news (from 2YA).
 7.10 (approx.): News and reports.
 8.0: (R) "The Exploits of the Black Moth" (Episode 8): "Grief Comes to Mr. Granby."
 8.32: (R) "The Old Time Theatre: The Lighthouse Keeper's

8.0: Musical comedy excerpts. Light orchestral music and ballads.
 9.0: "The Masked Masqueraders."
 9.34: "On the Avenue"—Gerald and his Orchestra.
 9.38: "Fly by Night—The Man from Buenos Aires" (thriller).
 10.0: Light vocal and instrumental recitals.
 10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.
 5.20: Light vocal selections.
 5.40: Light popular selections.
 6.0: Miscellaneous.
 6.45: News, announcements and birthdays.
 7.0: Orchestral selections.
 7.30: Racing review (Mr. J. Shaw).
 8.0: The Queen's Necklace.
 8.15: Melody session.

8.0: Chimes. (R) The Shaftesbury Theatre Orchestra, London, conducted by Billy Mayerl. Vocalists, M. Browne and P. Conyngham, "Crazy Days" Selection (Bytton-Carter-Mayerl).
 8.10: (R) The Norsemen (male quartet), "I Passed up a Wonderful Thing" (Harold-Fisher), "Let's Waltz for Old Time's Sake" (Koehler-Stept).
 8.16: (R) Larry Adler (mouth organ virtuoso), with Stephane Grapelly, Django Reinhardt, Joseph Reinhardt, Eugene Vees and Roger Grasset, "I Got Rhythm" (Gershwin), "Remember Me" (Dubin-Warren).
 8.22: (R) Elsie and Doris Waters (humorous sketch), "Gert and Daisy: Bert's Darts Club Dinner," "Pals" (vocal duet), (Waters).
 8.28: (R) The International Novelty Orchestra, "The Windmill's Turning" (Hardy-Van Laar), "In a Little Dutch

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.
 6.0: Close down.
 7.0: After dinner music.
 8.0: Chamber music featuring: at 8.0 Quartet in D Major (Haydn), Op. 76 No. 5 played by the Lener String Quartet; and at 8.28 Quintet in A Major (K581) (Mozart), played by the Lener String Quartet and Charles Draper (clarinet).
 9.0: "Ballads We Love"—a programme of popular songs with orchestral interludes.
 9.30: "The Three Jacks"—a popular programme featuring Jack Hulbert, Jack Buchanan and Jack Hylton and his Orchestra.
 10.0: "As They Come"—a recital programme featuring the London

"Australia Forever" March (Betteridge), "The Switchback" (Sutton), "Entente Cordiale" March (Douglas).
 8.32: (R) "Eb and Zeb" (Country Storekeepers).
 8.41: (R) Band of H.M. Grenadier Guards, "The Belle of New York" Selection (Kerker).
 8.49: (R) John McCormack (tenor), "The Garden Where the Praties Grow" (arr. Liddle).
 8.52: (R) Band of Royal Air Force, "Songs of Britain" (trad.).
 9.0: Weather forecast and station notices.
 9.5: "Favourites of the BBC." The BBC Dance Orchestra, "C. B. Cochran Presents" (various).
 9.14: (R) Gillie Potter (humorous monologue), "Mr. Potter has a Brother" (Gillie Potter).
 9.20: (R) Reginald Foort at the BBC Theatre Organ, "Keep Smiling," "The ABC March" (Foort).



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Daughter," or "Caught in the Fog."
 8.45: (R) "John Halifax: Gentleman" (Episode 6).
 9.0: Weather report and station notices.
 9.5: (R) Carroll Gibbons and his Boy Friends.
 9.8: (R) Dick Powell and Male Quartet, "The Girl in the Bonnet of Blue" (Parker).
 9.11: (R) "Humour by Joey and Chuck."
 9.16: (R) Louis Levy and the Gaumont British Symphony, "Jingle of the Jungle."
 9.19: (R) Clapham and Dwyer (humorous sketch), "It Isn't Cricket" (Clapham and Dwyer).
 9.25: (R) Larry Adler (mouth organ virtuoso), "Rhapsody in Blue" (Gershwin).
 9.31: (R) "Melody by the Regal Singers."
 9.41: (R) Carroll Gibbons and his Boy Friends, "You Can't Have Everything."
 9.44: (R) Cicely Courtneidge (comediienne), assisted by Leo Sheffield, "Mrs. Bartholomew," "Why Has a Cow got Four Legs?" (Ellis).
 9.50: (R) Louis Levy and the Gaumont British Symphony, "The Eyes of the World are on You" (Hoffman).
 9.53: (R) Jessie Matthews with Jay Wilbur and his Band, "Lord and Lady Whoozis" (Hoffman), "Gangway" (Lerner).
 10.0: Dance music.
 11.30: Close down.

8.40: Swing music.
 9.0: Dance session.
 11.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: Talk to women by Margaret.
 11.0: Summary of play in the Plunket Shield cricket match, Wellington versus Otago (from the Basin Reserve).
 11.15: Recordings. 11.45: Cricket summary.
 12.0: Lunch music. 12.15: Cricket summary. 12.45: Cricket summary. 1.0: Weather report for aviators. 2.0: Recordings. 2.5: Description of the running of the Auckland Cup at Ellerslie (from 1YA). 2.15: Recordings. 2.30: Cricket summary. 2.45: Recordings. 3.0: Sports results. Cricket summary. 3.28: Time signals. Weather report for farmers and frost forecast for Canterbury and Otago. Cricket summary. 3.45: Recordings. 4.0: Sports results. 4.15: Cricket summary. 4.45: Cricket summary. 5.0: Children's session (Uncle Tony). 5.50: Cricket summary.
 6.0: Dinner music.
 6.50 (approx.): Recording of the description of the running of the Auckland Cup at Ellerslie.
 7.0: Government and overseas news.
 7.10 (approx.): News and reports.
 7.28: Time signals.

Kindergarten" (de Vos and Bryan).
 8.34: (R) Eddie Cantor (vocal), "That's the Kind of Baby for Me" (Harriman-Egan), "Making the Best of Each Day" (Tobias-Mencher).
 8.40: (R) Roy Smeck and his Serenaders (instrumental), "Now it Can be Told" (Berlin), "Beside a Moonlit Stream" (Coslow-Hollander).
 8.46: (R) Greta Keller (light vocal), "So Little Time" (Hill), "You Leave Me Breathless" (Hollander-Freed).
 8.52: (R) Debroy Somers Band with Tom Kinniburgh, Al and Bob Harvey, and the Rhythm Boys, "Celebration for any Occasion" (arr. Debroy Somers).
 9.0: Weather report and station notices.
 9.5: A radio comedy, "Mutiny of a Hero." An NBS production.
 9.30: Feature presentation, introducing Rosario Bourdon and his Concert Orchestra, assisted by Vivian Della Chiesa, lyric soprano from the Chicago Opera Company, and Thomas L. Thomas, baritone of the Metropolitan Opera.
 The Orchestra, "Knights-bridge," March (Coates); Vivian Della Chiesa (lyric soprano), "Torna a Sorrento" (de Curtis); The Orchestra, "Over the Hills and Far Away" (Grainger), "Pearl of Mine" (Fletcher); Vivian Della Chiesa and Thomas L. Thomas (vocal duets), "Barcarolle" (Offenbach), "I Would That my Love" (Mendelssohn); The Orchestra, "Blue Grass" (Bourdon); Thomas L. Thomas (baritone), "Cargoes" (Dobson); The Orchestra, "Torch Dance" (German).
 10.0: Music, mirth and melody.
 11.30: Close down.

Piano Accordion Band, Kathleen Roddy (soprano), and the Cedric Sharpe Sestet.
 10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings.
 Progress reports throughout the day of Plunket Shield match, Auckland versus Canterbury.
 11.0: Talk to women by Margaret. 11.10: Recordings.
 12.0: Lunch music. 2.0: Recordings.
 Progress reports of Canterbury Tennis Championship from Wilding Park.
 3.0: Recordings. 3.30: Sports results. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results.
 5.0: Children's hour (Children's Organiser).
 6.0: Dinner music.
 7.0: Government and overseas news (from 2YA).
 7.10: News and reports.
 7.20: Review of day's play in Plunket Shield cricket match.
 8.0: Chimes. (R) Grand Massed Brass Bands, "The Arcadians" Overture (Monckton), "Under the Balcony" Serenade (Heykens), "My Lady Dainty" Intermezzo (Hesse).
 8.13: (R) Foster Richardson (bass), "Leader of the Town Brass Band" (Longstaffe), "A Bit, a Saddle and a Horse" (Brownsmith).
 8.19: (R) Australian Commonwealth Band, "Sliding Thro' the Rye" Humoresque (Hawkins),

9.26: (R) Olive Groves (soprano), "Love me Tonight" (Rodgers).
 9.30: Old-time dance programme to music by Colin Campbell's Dance Band (from the Caledonian Hall).
 11.30: Close down.

3YL

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.
 6.0: Close down.
 7.0: After dinner music.
 8.0: Dance with Horace Heidt and his Brigadiers.
 8.30: "Richelieu, Cardinal or King?"
 8.55: An organ interlude.
 9.0: "Ballads We Love"—sixty minutes of famous songs, in association with popular light orchestras.
 10.0: Comicalities.
 10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.
 12.0: And at intervals, running commentaries on the racing at the Dunedin Jockey Club's meeting at Wingatui.
 Lunch music. 1.0: Weather forecast. 2.0: Recordings. 3.30: Sports results. 4.0: Weather and frost forecast. 5.0: Children's session (Big Brother Bill).
 6.0: Dinner music.
 7.0: Government and overseas news (from 2YA).

1YX

AUCKLAND

380 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.
 6.0: Close down.
 7.0: After dinner music.

MONDAY, DECEMBER 26 . . . CONTINUED

7.10: News and report.
7.30: Talk by Mr. R. McKenzie, "Tomorrow's Racing at Wingatui."
8.0: Chimes. Music of "Uncle Sam."
8.30: The Regal Singers, favourite melodies.
8.45: The Bravour Dance Orchestra, "Carnival of the Dwarfs" (Raach).

8.48: The Two Leslies (comedians), "The Dart Song" (Two Leslies).
8.51: Phil Lenard (banjo), "Dizzy Digits" (Fillis).
8.54: Jack Rickards and Winifred Dunk (humour), "Moonshine" (Rickards).
8.57: Alexanders Accordions, "Peggy O'Neill" (Dodge).
9.0: Weather report and station notices.

9.5: "Coronets of England: The Life of Charles II, The Merry Monarch."
9.31: Herbert Kuster's Piano Orchestra, "Monkey Tricks," Intermezzo (Groitzsch).
9.34: "Khyber" (story of the North-West Frontier).
10.0: Dance music.
11.30: Close down.

4Y0

DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: "Melodies of the Moment."
8.15: "The Three Musketeers," a dramatisation of Alexandre Dumas's famous novel.

8.35: "Everything is Rhythm" selection.
8.41: Gerry Moore at the piano.
8.47: Melody Trumps No. 2.
8.53: Two rumbas by the Leonesa Cuban Boys.
9.0: "The Open Road"—songs of the highways and roadways by popular baritone and basses.
9.30: Musical Comedy Mosaics
10.0: Comedy and light music.
10.30: Close down.

TUESDAY—DECEMBER 27

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. R. E. Evans). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.
12.0: Running commentary on Auckland Trotting Club's meeting at Alexandra Park.
2.0: Recordings. 3.15: Sports results. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella, assisted by Uncle Dave).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: Talk by Gardening Expert, "Soil Management."
8.0: (R) London Piano-Accordion Band, "A Cafe in the Moonlight" (Connelly).
8.5: (R) "A Publicity Campaign"—(Japanese Houseboy).
8.18: (R) "The Homestead on the Rise."
8.31: (R) "Eb and Zeb" (the country storekeepers).
8.40: (R) Melodies by the Buccaneers of the Pirate Ship Vulture.
8.52: Bobbie Comber (comedian), "My Young Man is Ever so Nice" (Ellis).
8.55: London Piano-Accordion Band, "Our Old Home" (Dunn).
9.0: Weather report and station notices.
9.5: Viola Morris and Victoria Anderson (vocalists), solos and duets; Duets: "Wahr Die Sonne Scheinlet," "Landlicheslied," "Das Gluck" (Schumann). Solos by Victoria Anderson: "Old German Sacred Lullaby, 1649" (D. Corner, arr. Samuel Liddle), "Who is Sylvia" (Schubert). Solos by Viola Morris: "O Waly, Waly," "O, No, John" (Somerset folk songs), (arr. Cecil Sharp). Duets: "The Sea Garden" (Thos. Dunhill), "I Loved A Lass, A Fair One" (Gerrard Williams), "Five Eyes" (Armstrong Gibbs).
9.35: "Celebrity Artists" featuring: Chaliapine (bass), Elsa Alsen (soprano), Fraz von Vecsey (violinist), Beniamino Gigli (tenor).
10.0: Dance music.
11.0: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Miscellaneous.
6.45: News, announcements and birthdays.
7.0: Orchestral selections.
7.30: Racing review (Mr. J. Shaw).
8.0: Concert session.
9.0: Dance music.
10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motu-eka District. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recordings. 10.28: Time signals. 10.45: Talk to women by Margaret. 11.0: Summary of play in the Plunket Shield cricket match Wellington versus Otago (from the Basin Reserve).
11.15: Recordings. 11.30: Talk by a representative of the Wellington Red Cross Society: "Health Hints." 11.45: Cricket summary.
12.0: Lunch music. 12.15: Cricket summary. 12.30: Recordings. 12.45: Cricket summary. 1.0: Weather report for aviators.
2.0: Description of Auckland Trotting Cup at Alexandra Park, Epsom (from 1YA Auckland).
2.30: Cricket summary. 2.45: Recordings. 3.0: Cricket summary. 3.15: Recordings. 3.28: Time signals. 3.30: Weather report for aviators and frost forecast for Canterbury and Otago. 3.32: Cricket summary. 3.45: Recordings. 4.0: Sports results. 4.15: Cricket summary. 4.30: Recordings. 4.45: Cricket summary. 5.0: Children's session (Jumbo). 5.50: Cricket summary.
6.0: Dinner music.
6.50: Recording of the description of the running of the Auckland Trotting Cup.
7.0: Government and overseas news.
7.10 (approx.): News and reports. 7.28: Time signals.
7.40: Talk: Mr. A. Mikkleson, of the Kairanga Young Farmers' Club, "Grading and Inspection of Pork."
8.0: Chimes. (R) Edith Lorand and her Viennese Orchestra, "Hoffner Serenade—Rondo" (Mozart).
8.2: A recital by Clement G. Williams (Australian baritone): "Piercing Eyes," "Fidelity," "Sympathy," "The Sailor's Song" (Haydn); "Eleanore" (Mallinson), "A Windy Night" (Bantock), "Rest at Midday" (Hamilton), "Doctor Foster" (arr. Hughes).
8.28: (R) Eileen Joyce (piano): "Lotus Land and Dance Negre" (Scott), "Tarantella in A Minor" (Farjeon).
8.36: A recital by Julie Werry (New Zealand soprano): "Spring Waters" (Rachmaninoff), "The Dreary Steppe" (Gretchaninoff), "O That It Were So" (Frank Bridge), "Pleading" (Elgar), "Love Went A-Riding" (Frank Bridge).
8.52: (R) Prisca String Quartet: "Molly on the Shore" (Grainger).

"Cherry Ripe" (arr. Frank Bridge).
9.0: Weather report and station notices.
9.5: (R) The Light Opera Company, "Memories of Lehar" (Lehar).
9.13: (R) Richard Crooks (tenor), "One Alone" (Romberg).
9.16: (R) Louis Levy and his Orchestra, "Goldwyn Follies" (Gershwin).
9.22: (R) Jeanette MacDonald (soprano) and Nelson Eddy (baritone) vocal duet: "Indian Love Call" (Friml).
9.25: (R) Jeanette MacDonald (soprano), "Ah! Sweet Mystery of Life" (Herbert).
9.28: (R) The "Anything Goes" Foursome (male quartet): "Lady Fair," "Gipsy in Me" (Porter).
9.34: (R) Louis Levy and his Orchestra, "Sailing Along" film selection.
9.40: (R) Harold Williams and Chorus, "Song of the Vagabonds" (Friml).
9.46: (R) Light Opera Company, "Paganini" vocal gems (Lehar).
9.54: (R) Louis Levy and his Orchestra, "Radio City Revels" film selection.
10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos.
10.28: Time signals.
11.0: Close down.

2Y0

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: "Variety on the Air"—an hour of light entertainment.
9.0: "Symphonic Hour," featuring at 9.12, Symphony No. 2 in E Minor (Rachmaninoff), played by the Minneapolis Symphony Orchestra.
10.0: In order of appearance: The Two Octaves (piano duettists), John Thorne and his Glee Singers, the J. H. Squire Celeste Octet.
10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings. 11.30: Progress reports throughout the day of Plunket Shield Match Auckland versus Canterbury.
12.0: Lunch music. 2.0: Recordings.
Progress reports of Canterbury Tennis Championships from Wilding Park.
3.0: Recordings. 3.30: Sports results. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
7.20: Review of day's play in the Plunket Shield match.
8.0: Chimes. (R) "Singapore Spy."
8.26: (R) Quentin M. Maclean (organ), "Scotia" Organ melody

3YL

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Chamber music, featuring at 8.29, Octet in E Flat Major, Op. 20 (Felix Mendelssohn), played by the International String Octet.
9.0: Classical recitals by the Ural Cossacks Choir, Karol Szreter (pianist), Helene Ludolph (soprano), the Lener String Quartet and Beniamino Gigli (tenor).
10.0: Mirthful moments.
10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.
12.0: At intervals, running commentaries on the racing at the Dunedin Jockey Club's meeting at Wingatui. Lunch music. 1.0: Weather forecast. 2.0: Recordings. 3.30: Sports results. 4.0: Weather and frost forecast. 5.0: Children's session (Aunt Anita).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
8.0: Chimes. (R) Debroy Somers Band, "Mister Cinders" Selection (Myers).
8.10: (R) Murray and Mooney (sketch), "A Lot of Nonsense."
8.16: (R) The Saw Player, "Speak to Me of Love" (Lemoir).
8.20: (R) Elsie and Doris Waters comedienne, "London Pride" (Thomson).
8.26: (R) Erwin Steinbacher with Orchestra, "Blue Butterfly" (Steinbacher).
8.29: (R) The Mississippi Minstrels, "An Old-time Minstrel Show."
8.33: (R) The London Piano-Accordion Band, "Memories of Horatio Nicholls" (Nicholls).
8.44: (R) Freddy Dosh (novelty), "Impressions by Freddy Dosh."



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BWT. 8.10

TUESDAY, DECEMBER 27 CONTINUED

8.50: (R) Bernie Ladd (ocarina solo), "Potato Salad" (Ladd).
8.53: (R) Gracie Fields with male chorus, "Lambeth Walk" (Furber).
8.56: (R) Lutter's Grand Dance Orchestra, "O My Beautiful Napoli" (Winkler).
9.0: Weather report and station notices.

9.5: (R) "Eb and Zeb" (the country storekeepers).
9.14: (R) Reginald Foort (organ), "Songs of Paradise" (King).
9.17: A Radio Comedy: "A Marriage Has been Disarranged."
9.47: Concert Hall on the Air.
10.0: Dance music.
11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.

8.0: Sonata hour, featuring at 8.0, Beethoven's Sonata No. 1 in D Major, Op. 12, No. 1, played by Fritz Kreisler (violin) and Franz Rupp (piano); and at 8.32, Sonata in A Major (Schubert), played by Myra Hess (piano).

9.0: Chamber music hour, featuring at 9.0, Mozart's Quartet in

D Minor, played by the Flonzaley Quartet; at 9.24, Haydn's Trio in G Major, played by Cortot (piano), Thibaud (violin), and Casals (cello); and at 9.42, Concerto Grosso, No. 7, Op. 6 (Handel), played by the Boyd Neel String Orchestra.

10.0: Comedy and light music.
10.30: Close down.

WEDNESDAY—DECEMBER 28

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. R. J. Liddle). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.

12.0: Running commentary on Auckland Racing Club's meeting at Ellerslie racecourse.

2.0: Recordings. 3.15: Sports results. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella, assisted by Peter).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: (R) Massed Cavalry Bands of the Aldershot and Eastern Commands: "Crown and Commonwealth" (Adams), "Golden Spurs" (Rhodes). (R) The BBC Wireless Military Band, "Slavonic Rhapsody" (Friedemann).

8.16: (R) The Girls of the Golden West: "Old Chisholm Trail," "Little Old Cabin in the Lane" (Harris).

8.22: (R) Sergt. George Morgan (cornet and organ), "For You Alone" (Geehl). (R) The Band of H.M. Grenadier Guards, "Russian Easter Festival" (Rimsky-Korsakov).

8.33: (R) Michael Bartlett (tenor): "You Are My Love Song," "My Heart Will Be Dancing" (May).

8.39: (R) Bands of H.M. Coldstream and Welsh Guards: "Homage March" (Wood), "Solenn Melody" (Walford Davies). (R) Sergt. George Morgan (cornet), "Because" (d'Hardelot).

8.50: (R) The Ranch Boys (vocal trio), "Hidden Valley" (Mitchell).

8.53: (R) Grand Massed Brass Bands: "Semper Fidelis" (Sousa), "Steadfast and True" (Teike).

9.0: Weather report and station notices.

9.5: (R) "Coronets of England: The Life of Mary Queen of Scots."

9.35: (R) "Music Graphs" by the Ferde Grofe Orchestra.

9.48: Music, mirth and melody, featuring Carson Robison and his Buckaroos.

11.0: Close down.

1YX

AUCKLAND

180 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Adagio and Allegro from Quartet in B Flat Major, Op. 130 (Beethoven), the Budapest String Quartet.

8.8: Kirsten Flagstad (soprano), "A Swan," "In the Boat" (Grieg).

8.14: Piano Trio in C Minor (Brahms), the Budapest Trio.

8.35: John McCormack (tenor), "Autome" (Faure), "Is She Not Passing Fair?" (Elgar).

8.40: Quintet in E Flat Major, Op. 44 (Schumann), Garbrilowitsch and the Flonzaley Quartet.

9.10: Instrumental and vocal selections from musical comedy and light opera.

9.35: "Personal Column."

9.48: Twelve minutes with the comedians.

10.0: Light vocal and instrumental recitals.

10.30: Close down.

1ZM

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.0: Miscellaneous.

6.45: News, announcements.

7.0: Orchestral selections.

7.30: Racing review (Mr. J. Shaw).

8.0: Cavalcade of Empire.

8.15: Peep into Filmiland with Billie.

9.0: Concert session.

9.30: Half-hour with Victor Silvester and his Ballroom Orchestra.

10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret.

11.0: Summary of Plunket Shield cricket match, Wellington v. Otago (from the Basin Reserve).

11.15: Recordings. 11.45: Cricket summary. 12.0: Lunch music. 12.15: Cricket summary. 12.30: Lunch music. 12.45: Cricket summary. 1.0: Weather report for aviators. 2.0: Recordings. 2.30: Cricket summary. 2.45: Record-

ings. 3.0: Cricket summary. 3.15: Recordings. 3.28: Time signals. 3.30: Weather forecast for farmers and frost forecast for Canterbury and Otago. 3.32: Cricket summary. 3.41: Recordings. 4.0: Sports results. 4.15: Cricket summary. 4.30: Recordings. 4.45: Cricket summary. 5.0: Children's session (Aunt Molly). 5.50: Cricket summary.

6.0: Dinner music.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.30: Talk by Gardening Expert, "For the Home Gardener."

8.0: Chimes. (R) Felix Mendelssohn and his Orchestra, "King Revel" selection.

8.6: Dan Foley (Irish tenor) presents "A Glimpse of Erin."

8.22: (R) Ivor Moreton and Dave Kaye (piano duet) with drums, "Peter Pan" (Moreton-Kaye).

8.25: (R) "How I Play"—Larry Adler, the mouth organ virtuoso in a selection of popular melodies.

8.31: (R) The Andrews Sisters (vocal trio), "Says My Heart" (Loesser).

8.34: (R) Quentin M. Maclean (organ): "China Doll Parade" (Zamecnik), "Bubbling" (Maclean).

8.40: Talk: Dr. Guy H. Scholefield, "World Affairs."

9.0: Weather report and station notices.

9.5: "Into the Light (Chapt. 12): Mona Lisa"—a serial romance of the Middle Ages, produced by the NBS.

9.32: (R) "Soldier of Fortune" (Chapt. 12), presented by James Raglan and Company.

10.0: Dance music by Sammy Lee and his Americanadians (from the Majestic Cabaret).

10.28: Time signals.

11.0: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Excerpts from Operas.

8.40: Orchestral masterpieces from Hungary, featuring at 9, "Symphonische Minuten" (Dohnany), and at 9.20, "Rustic Wedding Symphony" (Goldmark).

10.0: "Make it a Party," half-an-hour of popular recordings.

10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Re-

cordings. 11.0: A talk to women by Margaret. 11.10: Recordings.

11.30: Progress reports throughout the day of Plunket Shield match, Auckland v. Canterbury.

12.0: Lunch music. 2.0: Recordings.

Progress reports of Canterbury tennis championships from Wilding Park.

3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser), with, at 5.45, "The Story of Robin Hood," Chapter 11: "The Sheriff's Reward."

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.20: Review of day's play in the Plunket Shield match.

8.0: Chimes. Readings by Mr. O. L. Simmance, with music: "Pickwick Papers" (Dickens), and, "The Christmas Tree and the Wedding" by Dostoevsky. Music: Andantino from Symphony No. 4 in F Minor (Tschalkowsky).

8.35: Popular melodies by the Regal Singers.

8.50: "Winkle and Wisdom" in the humorous sketch, "Proposal by Pretence."

9.0: Weather forecast and station notices.

9.5: (R) Fritz Kreisler (violin): "Dance of the Marionette" (Winteritz), "The Old Refrain" (arr. Kreisler), "Polichinelle Serenade" (Kreisler), "Rosamunde" ballet music (Schubert-Kreisler).

9.16: Rex Harrison (baritone): "Hills" (La Forge), "Slow Horses" (Mallinson), "How's My Boy" (Homer), "Song of the Horn" (Flegler).

9.28: (R) Lew White (organ): "Marche Militaire" (Schubert), "Melody in F" (Rubinstein), "Cielito Lindo" (Fernandez), "Tales from the Vienna Woods" (Strauss).

9.42: Richard Tauber (tenor): "Kashmiri Song" (Woodforde-Finden), "Till I Wake" (Woodforde-Finden), "Serenade," "Hark! Hark! the Lark" (Schubert).

9.54: (R) Minneapolis Symphony Orchestra: "Valse Bluettes" (Drigo), "Pizzicato Polka" (Strauss).

10.0: Music, mirth and melody, including at 10.30, Carson Robison and his Buckaroos.

11.0: Close down.

3YL

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.

8.0: Talkie trumps.

8.15: Mr. A. L. Gatland, Assistant-Superintending Engineer, U.S.S. Co., gives to listeners interesting information regarding the Steamer Express Rangitira.

8.33: Old-time songs.

8.42: "The Cure."

8.49: "Algernon Whifflesnoop John."

8.52: Nautical moments.

9.0: "Every Walk of Life: The Stenographer" (Part 3).

9.13: Dance session by popular bands.

10.0: Melody.

10.30: Close down

4YA

DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 5.0: Children's session (Big Brother Bill).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

8.0: Chimes. (R) Mittens—an epic of the Turf—presented by George Edwards and Company.

8.15: (R) The Bold Bad Buccaneers (humour and harmony).

8.28: (R) "The Fourth Form at St. Percy's."

8.40 (R) Talk by Mary Scott: "Leaves From A Backblocks Diary: Isolation."

9.0: Weather report and station notices.

9.5: Carson Robison and his Buckaroos.

9.18: "The Hunchback of Notre Dame."

9.31: Ports of Call: A visit to Egypt.

10.0: Dance music.

11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Music by modern Spanish composers, featuring works by Manuel de Falla, Isaac Albeniz and Enrique y Granados.

9.20: Highlights from the operas.

10.0: Comedy and light music.

10.30: Close down.

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THURSDAY—DECEMBER 29

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Running commentary on Auckland Trotting Club's meeting at Alexandra Park. 2.0: Recordings. 3.15: Sports results. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella). 6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10 (approx.): News and reports. 8.0: (R) "Westward Ho!"—A dramatisation of Charles Kingsley's immortal novel by George Edwards and Company. 8.15: (R) "Wandering with the West Wind." 8.45: (R) "The Fourth Form at St. Percy's." 9.0: Weather report and station notices. 9.5: "Easy to Remember," introducing George Hall's Orchestra, with Dolly Dawn and her Dawn Patrol. 9.20: "Dad and Dave from Snake Gully." 9.33: The Seven Singing Sisters: Italian Serenade (Marf), "Sunshine" (Leux). 9.40: Talk by H. G. Wells—world-famous writer—rebroadcast from Australia. 10.0: Dance music. 11.0: Close down.

1YX AUCKLAND

130 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Violin Sonata No. 3 in D Minor (Brahms), Isolde Menges (violin) and Harold Samuel (piano). 8.22: Heinrich Schlusnus (baritone): "I Love You," "Devotion" (R. Strauss). 8.27: Flute Sonata in F Major (Loeillet), Heinz Breiden (flute) and Alois Melichar (piano). 8.34: Lotte Lehmann (soprano): "Theresa," "My Love Is Green," "Death in the Cooling Night" (Brahms). 8.39: Sonata in F Minor, Op. 57 (Beethoven), played by Harold Bauer (piano). 8.52: Allegro and Romanza from

"Eine Kleine Nachtmusik" (Mozart), played by Venetian Players String Quartet. 9.5: Classical recitals featuring choral works by eminent composers. 10.0: Variety half-hour. 10.30: Close down.

12M AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Light popular selections. 6.0: Miscellaneous. 6.45: News, announcements and birthdays. 7.0: Sports session (Bill Hendry). 7.30: Racing review (Mr. J. Shaw). 7.50: Orchestral selections. 8.0: Drama in cameo: "Jules Moreau." 8.15: Concert session. 9.0: Old-time dance. 10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka District. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recordings. 10.28: Time signals. 10.45: A talk to women by Margaret. 12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. 3.30: Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session for Tiny Tots. 6.0: Dinner music. 7.0: Government and overseas news. 7.10 (approx.): News and reports. 7.28: Time signals. 7.30: "Who's Who and What's What?"—a ramble in the news by "Coranto." 7.40: Talk by Book Reviewer, "Current Books." 8.0: Chimes. (R) "The Sunshine Show" (melody and rhythm). 8.17: "Joey and Chuck," mirth and melody featuring a sketch by Joey and Chuck: "The Sheriff Silently Stepped Aside." 8.21: Julie Werry (N.Z. soprano) presents: "Giannina Mia" (Friml), "Lover Come Back to Me" (Romberg), "Dream Lover" (Schertzing), "Ciribiribin" (Pestalozza), "Farewell to Dreams" (Lehar).

8.36: Five minute thriller: "The Bray of the Mule." 8.41: The London Piano Accordion Band, "There's a Lady in Calais" (Kennedy-Sherman). 8.44: The Rich Uncle From Fiji" (episodes 5 and 6). 8.56: Anton and the Paramount Theatre Orchestra, London, "Medley of Paso-Dobles" (various). 9.0: Weather report and station notices. 9.5: Clement Q. Williams (Austrian baritone) presents: "The Fairy Tales of Ireland" (Coates), "Little Maytime Song" (Dvorak), "Suzette My Dolly—And Me" (Arlen), "Her Dream" (Waller), "The Grey House" (Musset), "Gwine to Hebben" (Wolfe). 9.25: (R) A recital of his own compositions by Billy Mayerl (pianist): "Four Aces" Suite, "Mistletoe." 9.35: (R) Fred Hartley and his Quintet, "Songs of Jerome Kern" Selection. 9.40: Talk by H. G. Wells—world-famous writer—rebroadcast from Australia. 9.55: Fred Hartley and his Quintet, "Marigold" (Mayerl). 10.0: Music, mirth and melody featuring Carson Robison and his Buckaroos. 11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: "Celebrities from the Concert Platform"—a recital programme featuring: Kirsten Flagstad (soprano), Lawrence Tibbett (baritone), Arthur Rubinstein (pianist), Gaspar Cassado (violinist). 9.0: "Three Musical Cameos"—a programme illustrating the work of the three leaders in the Romantic School of the 19th Century, Carl Maria Weber (1786-1826), Franz Schubert (1797-1828), and Robert Schumann (1810-1856). 10.0: In order of appearance: Leon Goossens (oboe), Essie Ackland (contralto), Mantovani and his Tipica Orchestra. 10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30:

Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Talk under the auspices of the Christchurch Branch of the National Council of Women. 11.25: Recordings. 12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser). 6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10: News and reports. 8.0: Chimes. (R) "The Case of the Special Investigation," by George Edwards and Company. 8.40: (R) J. H. Squire, Celeste Octet: "Putting the Clock Back" (arr. Squire). 8.48: "Personal Column." 9.0: Weather forecast and station notices. 9.5: (R) Talk: Mrs. E. McKellar, "So You are Going to Travel." 9.20: Dance music. 9.40: Talk by H. G. Wells—world-famous writer—rebroadcast from Australia. 9.55: Continuation of dance music. 11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings. 6.0: Close down. 7.0: After dinner music. 8.0: Abridged opera—"The Barber of Seville" (Rossini). 9.0: "The Open Road." 9.8: "Stars in the Waiting Room." 9.11: Leslie Sarony (comedian). 9.17: Chicken Reel. 9.20: "Tuning In"—a descriptive sketch. 9.27: Frank Bifo and his Brass Quintet. 9.30: "Nicholas Nickleby" (episode 12). 9.43: Popular programme. 10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret. 12.0: Lunch music. 1.0: Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music.

4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results. 5.0: Children's hour (Big Brother Bill). 6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10 (approx.): News and reports. 8.0: Chimes. (R) Louis Levy and his British Gaumont Symphony, "Swing Time" Selection (Kern). 8.8: Ernest Butcher (baritone): "I Sing As I Limp Along" (Butcher), "The Michaelmas Mystery" (Melvin), "With Me Hay Bag" (Butcher). 8.18: The International Novelty Orchestra: "The Theatre of Dancing Dolls" (Hager), "On A Little Bamboo Bridge" (Sherman). 8.24: A quarter of an hour with the "Kingsmen," Radio's Royal Quartet. 8.37: The International Novelty Orchestra, "Kiddies on Parade" (Hager). 8.40: "Man Through the Ages: The Eternal City"—An historical panoramic serial written by James J. Donnelly, and produced by the NBS. 9.0: Weather report and station notices. 9.5: A BBC recorded feature: "London Traffic"—a mosaic of actuality and letters compiled and produced by Felix Felton. 9.36: Ivor Moreton and Dave Kaye (piano), "Midnight in Mayfair" (Chase). 9.40: Talk by H. G. Wells—world-famous writer—rebroadcast from Australia. 9.55: "Musical Workshop," featuring Bill Wignes Orchestra. 10.0: Music, mirth and melody, featuring at 10.28 Carson Robison and his Buckaroos. 11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings. 6.0: Close down. 7.0: After dinner music. 8.0: "Radio Cocktail"—an hour of merriment and melody. 9.0: Classical recital programme, featuring the Minneapolis Symphony Orchestra, Maggie Tetter (soprano), Albert Schweitzer (organ), Gerhard Husch (baritone), and Yehudi Menuhin (violin). 10.0: In order of appearance: Lee Sims (piano), Phil Regan (tenor), Priscy Quartet (instr. quartet). 10.30: Close down.

FRIDAY—DECEMBER 30

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Adjutant Bicknell). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella), assisted by Aunt Jean and Nod, with at 5.40, the recorded feature, "David and Dawn in Fairyland: The Land of the Gold and Silver Fairies." 6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10 (approx.): News and reports. 7.30: Sports talk by Gordon Hunter. 7.45: "Scenes from the Sporting Past: The Melbourne Cup, 1890." A running commentary on the famous race when Carbine, the New Zealand horse, carried a record weight to victory in record time. 8.0: (R) Light Symphony Orchestra, conducted by the Composer,

"Springtime" Suite (Eric Coates). 8.18: (R) Radio comedy, "Mrs. Grundy Comes to Tea." 9.0: Weather report and station notices. 9.5: The Studio Orchestra, conducted by Harold Baxter, "Casino Dances" (Gungl). 9.12: Ann Dickson (soprano), "Fugitive Love" (Martini), "Orpheus With His Lute" (Sullivan). 9.18: The Studio Orchestra, "April's Message" (Ancliffe). 9.21: Owen James (tenor), "Where the River Shannon Flows" (Russell), "Rose of Tralee" (Glover). 9.27: The Studio Orchestra, "Children's Suite," No. 1 (Ansell). 9.37: Ann Dickson (soprano), "John Anderson, My Joe," "Oh! Whistle and I'll Come to You" (Burns). 9.43: The Studio Orchestra, "Baby's Sweetheart" (Corrie). 9.46: Owen James (tenor), "I Look Into Your Garden" (Wood), "Ah! Sweet Mystery of Life" (Herbert). 9.52: The Studio Orchestra, "Cavalcade" Selection (Coward). 10.0: Music, mirth and melody, featuring Carson Robison and his Buckaroos. 11.0: Close down.

1YX AUCKLAND

130 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: "Shanghai" (final episode). 8.27: The Maddison Singers in a selection of popular songs. 8.40: Paul Whiteman's Orchestra. 8.48: Vocal and instrumental selections from light opera. 9.15: Half-an-hour with the minstrels and comedians. 9.45: Paul Robeson and Company in a selection of negro spirituals. 10.0: Light vocal and instrumental half-hour. 10.30: Close down.

12M AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Light popular selections. 6.0: Miscellaneous. 6.45: News, announcements and birthdays. 7.0: Orchestral selections. 7.30: Racing review (Mr. J. Shaw).

8.0: Concert session. 9.0: Operatic selections. 9.30: Gilbert and Sullivan orchestral selections. 10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka District. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret. 12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. Light musical programme. 3.28: Time signals. 3.30: Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Andy Man). 6.0: Dinner music. 7.0: Government and overseas news. 7.10 (approx.): News and reports. 7.28: Time signals. 8.0: Chimes. (R) New Mayfair Orchestra, "Gilbert and Sullivan" selection (Sullivan).

8.10: (R) Walter Glynn (tenor), "When Other Lips" (Balfé). 8.13: (R) La Scala Chorus, Milan, "The Anvil Chorus" (Verdi). 8.16: (R) Albert Sandler (violin), Meditation from "Thais" (Massenet). 8.20: (R) Lawrence Tibbett (baritone), "Largo al Factotum" (Rossini). 8.24: (R) Florence Austral and Browning Mummery, "Ai Nostri Monti Ritornelmo" ("Home to our Mountains") (Verdi). 8.28: (R) G. Thalben Ball (organ), "Tannhauser Grand March" (Wagner). 8.32: (R) Essie Ackland (contralto), "Knowest Thou the Land" (Thomas). 8.36: (R) Full chorus and orchestra of the State Opera House, Berlin, "Triumphal March" (Verdi). 8.45: A recital by Julie Werry (New Zealand soprano), (cello obligato by Claude Tanner), "When I have Sung my Songs" (Charles), "O Golden Sun" (Freebey), "Lazy Seas of Devon" (Coningsby), "In a Little Old Garden" (Hewitt), "Open your Window to the Morn" (Phillips). 9.0: Weather report and station notices. 9.5: "Eb and Zeb" (the Country Storekeepers).

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FRIDAY, DECEMBER 30 CONTINUED

9.15: (R) Louis Levy and his Orchestra, "Rosalie" film selection (Porter).
9.21: Carson Robison and his Buckaroos.
9.35: Al Bollington (organ), "Irving Berlin Memories" (Berlin).
9.41: Kenny Baker (light vocal), "Love Walked In" (Gershwin), "Lost and Found" (Tomlin).
9.47: Sam McIntire and his Orchestra, "Hame Pila" (Ngble).
9.50: Warner and Darnell (humorous sketch), "The Legionaires" (Warner and Darnell).
9.53: Charlie Kunz (piano with rhythm accompaniment), Charlie Kunz Piano Medley No. 16 (various).
10.0: "Rhythm on Record," a programme of new dance recordings with a special swing session compered by Arthur Pearce.
10.28: Time signals.
11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: "Tonight at Eight," an hour of popular entertainment.
9.0: "Sonata Hour," featuring at 9.23, Sonata for Violin and Piano (Debussy), played by Alfred Cortot (piano) and Jacques Thibaud (violin).
10.0: In lighter vein.
10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Talk by Miss J. M. Shaw, "Help for the Home Cook: Preserving Time." 11.25: Recordings.
Progress reports throughout the afternoon of Plunket Shield match, Wellington versus Canterbury.
12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser), with at 5.45, "The Story of Robin Hood" (Chapter 12): "Robin Hood Says Farewell."

6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
7.20: Review of day's play in Plunket Shield cricket match.
8.0: Chimes. (R) London Theatre Orchestra, "Revuedeille" Memories (Burrows).
8.10: "Humour by the Honey-mooners."
8.18: Muriel Lee Petty (vocal comedienne)—a BBC artist who is paying a flying visit to New Zealand—presents "The Life of a Soprano."
8.30: Josephine Tuminia (coloratura soprano), with Jimmy Dorsey and his Orchestra, "Blue Danube" (Strauss), "The Wren" (Benedict).

8.38: (R) Naughton and Gold (comedy duet), "Holidays," "Income Tax" (Naughton and Gold).
8.45: "Melody Time," presenting Nathaniel Shilkret and his Orchestra, Carol Deis (soprano), Felix Knight (tenor), and Betty Barthall with her Boy Friends—the Melodeers.

9.0: Weather forecast and station notices.
9.5: Talk, Professor F. L. H. Wood, Professor of History at Victoria College, "A New Zealand Observer in Europe: France as a Social Laboratory."

9.20: 3YA Orchestra, conducted by Will Hutchens, Mus.Bac., "The Light Horse" March (Von Blon), "Snakes and Ladders" Rhythmic Novelty (Engelman).
9.27: (R) Peter Dawson (bass-baritone), with Orchestra, "The Floral Dance" (Moss), "The Legion of the Lost" (Western).

9.35: 3YA Orchestra, "Americana" (Thurban).
9.45: (R) Richard Crooks (tenor), with Orchestra, "Thora," "Nirvana" (Adams).
9.53: 3YA Orchestra, "Footsteps" (Finck), "The Wee McGregor" Highland Patrol (Amers).

10.0: Music, mirth and melody, including at 10.30, Carson Robison and his Buckaroos.
11.0: Close down.

6.0: Dinner music.
7.0: Government and overseas news (from 2YA).

7.10: News and reports.
7.20: Review of day's play in Plunket Shield cricket match.

8.0: Chimes. (R) London Theatre Orchestra, "Revuedeille" Memories (Burrows).
8.10: "Humour by the Honey-mooners."
8.18: Muriel Lee Petty (vocal comedienne)—a BBC artist who is paying a flying visit to New Zealand—presents "The Life of a Soprano."
8.30: Josephine Tuminia (coloratura soprano), with Jimmy Dorsey and his Orchestra, "Blue Danube" (Strauss), "The Wren" (Benedict).

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.

7.0: After dinner music.
8.0: "Toad of Toad Hall."
8.9: "We Can't Let You Broadcast That!"

8.12: "My Song Goes Round the World."

8.15: "Sagas of the Seven Seas: Lifeboats Away—The First Steamer."

8.23: "In Quires and Places Where They Sing," a thirty-minute recorded session of choral items.

9.0: "Every Walk of Life: The Stenographer" (Part 4).

9.13: A programme featuring selections from musical comedies.

10.0: Light music.
10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Recordings. 10.15: Devotional service.

10.50: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather forecast. 2.0: Recordings. 3.20: Sports results. Classical music.

4.0: Weather and frost forecast. 4.30: Light musical programme.

5.0: Children's session (Big Brother Bill), with "The Lollie Kitchen" conducted by Aunt Jean.

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

8.0: Chimes. (R) "Dad and Dave from Snake Gully."

8.15: (R) Quentin McLean (organ), "Marigold" (Mayerl).

8.18: "A Vaudeville Team" (Japanese Houseboy).

8.30: "Pinto Pete in Arizona."

8.42: Talk by Mr. C. J. L. White, "New Year Resolutions."

9.0: Weather report and station notices.

9.5: Mark Raphael (baritone), "O the Month of May," "Go Lovely Rose," "It was a Lover and his Lass" (Quilter).

9.13: Bow Bells of Cheapside, "Queen's Chimes."

9.20: Readings by Professor T. D. Adams, with musical interludes. Authors: Lamb—"New Year's Eve" (essays of Elia), and request poems; Tennyson—"Morte d'Arthur"; Keats—"Ode to a Nightingale"; Longfellow—"The Day is Done." Music from: Brahms—Piano Concerto in B Flat Major; Elgar—Violin Concerto in B Minor; Bruch—Violin Concerto in G Minor.

10.0: Dance music.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Song cycle from "The Rubaiyat of Omar Khayyam" (Liza Lehmann).

8.40: Miscellaneous classical programme.

9.0: "Derby and Joan (Episode 4): Doctor Stitches."

9.15: "The Two Blues," a light continuity programme, featuring the Air and Police Forces.

10.0: Comedy and light music.

10.30: Close down.

SATURDAY—DECEMBER 31

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. W. Barry). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.
12.0: Running commentary on Auckland Trotting Club's meeting at Alexandra Park.
1.0: District week-end weather forecast. 2.0: Recordings. 3.15-4.30: Sports results. 5.0: Children's session (Cinderella).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
8.0: "Ali Baba and the Forty Thieves"—a recorded pantomime presented by an outstanding cast of overseas artists, re-introducing all the old pantomime favourites of yesteryear.
9.0: New Year greetings to the people of New Zealand by His Excellency the Governor-General, Viscount Galway (from 2YA).
9.5: Weather report and station notices.
9.10: (R) Debroy Somers Band: "Ballads We Love" selection.
9.18: (R) Muriel Brunskill (contralto): "Callie Herrin" (Gow), "Annie Laurie" (trad.).
9.26: (R) The Kneale Kelley Quartet, "Killarney" (Balle).
9.39: (R) Lawrence Tibbett (baritone): "Drink To Me Only With

Thine Eyes" (Callcott), "Believe Me If All Those Endearing Young Charms" (Moore).

9.45: (R) New Mayfair Orchestra, "Ballad Memories."

9.53: (R) Sheffield Orpheus Male Voice Choir: "Home, Sweet Home" (Bishop), "Auld Lang Syne" (trad.).

10.0: Sports summary.

10.10: (R) Hans Busch Orchestra, "To Love is Playing With Fire" (Kirchstein).

10.13: (R) "Columbia on Parade"—in which 19 of Columbia's greatest artists and bands provide a unique entertainment.

10.21: (R) Frank Victor and Harry Volpe (guitar duet): "Easy Like" (Victor), "Sweet Strings" (Volpe).

10.27: (R) Gracie Fields (comedienne): "Do I Remember" (Donaldson), "Ring Down the Curtain" (Hida).

10.33: (R) Barnabas von Geczy and his Orchestra, "Monika" (Kotischer).

10.36: (R) Sandy Powell and Company (comedy sketch), "Sandy's Happy Home" (Powell-Thomson).

10.42: (R) Hans Busch Orchestra: "I Am in Love With Life" (Kirchstein).

10.45: (R) Humoresk melodies (vocal quintet): "I Need Love" (Raymond), "I Wish I Were A Hen" (Beckman).

10.51: (R) Barnabas von Geczy and his Orchestra, "Cara Mari" (Zal-den).

11.0: Old-time dance music by the "Pirate Shippe" Dance Band, relay from the "Pirate Shippe," Milford.

12.0: Broadcast of celebrations and description of street scenes, relayed from the Ferry Buildings, Queen Street.

12.10: Close down.

1YX AUCKLAND

130 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: "The Memory Box of Runjeet Singh" (episode 18).

8.15: The Hilltop Harmonisers.

8.25: Mayfair Symphony Orchestra, "The British Empire" Fantasia (Arr. Wood).

8.34: Vocal chorus from "The Bohemian Girl" (Balle).

8.45: "Dombey and Son"—a dramatization of Charles Dickens's story—presented by George Edwards and Company.

9.0: "Radio Melody Cruise."

10.0: Variety half-hour.

10.30: Close down.

12M AUCKLAND

1250 k.c. 240 m.

1 p.m.: Band music. 1.20: Vocal gems. 1.40: Light orchestral selections. 2.0: Light popular

selections. 2.20: Piano accordion selections. 2.40: Hawaiian selections. 3.0: Western songs. 3.20: Piano selections. 3.40: Light vocal selections. 4.0: Organ selections. 4.20: Miscellaneous.

5.0: Light orchestral selections.

5.20: Light vocal selections. 5.40: Light popular selections. 6.0: Miscellaneous. 6.45: News, announcements and birthdays.

7.0: Sports results and comments (Bill Hendry).

7.30: Racing review (Mr. J. Shaw).

8.0: Dance session.

12.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators.

10.10: Devotional service. 10.25: Recording. 10.28: Time signals.

10.45: Talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators, week-end forecast and frost forecast for Canterbury and Otago. 2.0: Light musical programme. 3.0: Sports results. 3.28: Time signals. 4.0: Sports results. 5.0: Children's session (Uncle Jasper).

6.0: Dinner music.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

8.0: Chimes. "Ports of Call: A Visit to Finland."

8.32: "The Life of Emile Zola" (final chapter).

9.0: New Year greetings to the people of New Zealand by His Excellency the Governor-General, Viscount Galway.

9.5: Weather report and station notices.

9.10: Dan Foley (Irish tenor): "Popular Songs of the Day."

9.25: (R) Andre Koselantetz, "Revenge With Music."

9.33 (R) Elsie and Doris Waters (humorous sketch), "Darts, With Gert and Daisy" (Waters).

9.36: (R) Mario Lorenzi (harp) and his Orchestra, "Waltz Time and a Harp" (various).

9.42: (R) Jessie Matthews with Jay Wilbur and his Orchestra, "Jessie Matthews' Memories" (various).

9.50: (R) Toralf Tollefsen (accordion): "The Sweetest Song in the World" (Parr-Davies), "Meet Me Down in Sunset Valley" (Gilbert).

9.56: (R) Walt Disney's Silly Symphony, "The Blind Mouseketeers."

10.0: Sports summary.

10.10: Dance music by Sammy Lee and his Americanians (from the Majestic Cabaret).

11.50: "A New Year's Party" (Kinniburgh), sung by Tom Kinniburgh and "Freens."

(Continued on next page.)

ZB PROGRAMMES for the WEEK

Commercial Broadcasts from Five Cities

Alterations and highlights in the programmes of the ZB stations are announced daily as follows: 1ZB at 8 a.m., 11.55 a.m., and 6.30 p.m.; 2ZB at 8.15 a.m., 2 p.m., and 6 p.m.; 3ZB at 8.14 a.m., 1.59 p.m., and 5.59 p.m.; 4ZB at 8.14 a.m., 1.59 p.m., and 5.59 p.m.; 2ZA at 6.15 p.m.

SUNDAY CHRISTMAS DAY

1ZB AUCKLAND 1070 k.c. 280.2 m.

6.0: Carols. 7.0: Santa Claus. 8.30: Hymns of all Churches. 8.45: Country Church of Hollywood. 9.0: Christmas greetings from the Prime Minister and the Controller of Commercial Broadcasting. 9.15: Uncle Tom and the Friendly Road Children's Service. 10.0: Hospital session, with Stella and Rod. 12.0: Christmas dinner music. 2.0: Interprovincial Salutes from the Mayors of the Four Cities. 5.0: The Diggers' hour (Rod Talbot). 6.30: Uncle Tom and his Sunday Evening Choir. 9.0: Carols from wide-range. 9.15: An international hour. 12.0: Close down.

2ZB WELLINGTON 1130 k.c. 265.5 m.

6.0: Carols and Christmas music. 6.30: Bright music. 7.30: Christmas with the children. 7.45: Music. 8.0: Representative Christmas greetings. 8.30: Hymns of all Churches. 8.45: Uncle Tom's Choir. 9.0: Christmas greetings from the Prime Minister and Controller of Commercial Broadcasting. 9.15: "Home Folks." 9.30: Christmas greetings to Empire residents in New Zealand. 9.45: Christmas band session. 10.0: Hospital session. 10.15: Merry music. 11.0: Christmas greetings from the "Easy Aces." 11.15: Christmas time with wide-range. 11.45: Christmas humour. 12.15: Music for the Christmas dinner. 2.0: Interprovincial Salutes from the Mayors of the Four Cities. 2.20: Christmas music from the "Messiah." 3.0: Special Christmas continuity programme. 4.0: Abridged presentation of musical comedy, "Yes, Madam!" 4.35: Music. 5.0: "Music for the Old Folks." 5.30: Special Christmas session for the children—"Dick Whittington" pantomime. 6.0: Music. 6.15: Features of the week. 6.15: Music for the early evening. 7.0: "Fred and Maggie Everybody." 7.15: Maori session (Oriwa). 7.30: "Thrills from Great Operas." 7.45: Music. 8.0: Burlesque pantomime, "Bally Haha and his Forty Bees." 8.30: Feature programme. 8.45: Radio's Royal Quartet, "The King's Horsemen." 9.0: "Big Ben Looks Down," cavalcade of the 20th Century, devised and presented by L. E. Strachan. 10.0: Kay Kyser and his Orchestra. 10.15: "Merry and Bright"—new recordings. 11.0: Feature programme. 11.30: Musical reflections. 11.50: Epilogue. 12.0: Close down.

5.30: Special Christmas session for the children—"Dick Whittington" pantomime.

6.0: Music. 6.15: Features of the week. 6.15: Music for the early evening. 7.0: "Fred and Maggie Everybody." 7.15: Maori session (Oriwa). 7.30: "Thrills from Great Operas." 7.45: Music. 8.0: Burlesque pantomime, "Bally Haha and his Forty Bees." 8.30: Feature programme. 8.45: Radio's Royal Quartet, "The King's Horsemen." 9.0: "Big Ben Looks Down," cavalcade of the 20th Century, devised and presented by L. E. Strachan. 10.0: Kay Kyser and his Orchestra. 10.15: "Merry and Bright"—new recordings. 11.0: Feature programme. 11.30: Musical reflections. 11.50: Epilogue. 12.0: Close down.

2ZA PALMERSTON NTH. 1400 k.c. 214.2 m.

6 p.m.: Special Christmas melodies for the children.

6.30: "Count of Monte Cristo." 6.45: Cheery music. 7.0: Mirth parade. 7.15: Doug. Laurensen presents. 7.30: Anniversary programme of Tchaikowsky. 8.0: MAN IN THE STREET. 9.0: Christmas round the world. 9.30: Meditation music for Christmas Night. 10.0: Close down.

3ZB CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: Christmas carols. 7.0: Toyland tunes. 7.45: Uncle Tom's Children's Choir. 8.0: Christmas greetings to listeners. 8.15: Bright recordings. 8.30: Hymns of all Churches. 8.45: Information for holiday motorists. 8.55: Music. 9.0: Christmas greetings from the Prime Minister and the Controller of Commercial Broadcasting. 9.30: Christmas cheer for the hospitals. 10.30: Wide-range presentation. 11.0: Country Church of Hollywood. 11.30: Musical reunion. 12.0: Christmas dinner music.

2.0: Interprovincial Salutes from the Mayors of the Four Cities. 2.30: "National Emblems"—wide-range. 3.0: New releases. 3.30: Christmas echoes from the theatre. 4.0: "The First Christmas in New Zealand," by Ari Pitama. 4.30: Bright recordings. 5.0: An organ Yuletide. 5.30: Special Christmas session for the young people. 6.0: Music.

6.30: Features past and present. 6.40: "Holm Folks." 7.0: "Fred and Maggie Everybody." 7.15: Music. 7.30: Thrills from great operas. 7.45: Music.

The Minister of Industries and Commerce, the Hon. D. G. Sullivan, will open the new 3ZB studios this evening at 8 o'clock.

4ZB DUNEDIN 1220 k.c. 245.8 m.

6.0: Radio Santa Claus. 8.29: Weather report and road conditions.

NATIONAL STATIONS CONTINUED

11.55: Relay from the Post Office square of New Year celebrations. 12.5 (approx.): Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

5.0: Light musical programme. 6.0: Close down. 7.0: After dinner music. 8.0: Light and popular classics—a programme of concerted vocal items with instrumental interludes. 9.0: "Band Concert of the Air"—a programme of band music with spoken interludes. 10.0: Merry and bright. 10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings. 11.30: Progress reports on Plunket Shield match, Wellington v. Canterbury. 12.0: Lunch music. Progress reports on New Zealand tennis championships from Wilding Park. 1.0: Week-end weather forecast. 2.0: Recordings. 3.30 and 4.30: Sports results. 5.0: Children's hour (Children's Organiser). 6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10: News and reports. 7.20: Review of day's play in the Plunket Shield cricket match. 8.0: Chimes. "Homestead on the Rise." 8.15: "The Fourth Form at St. Percy's."

8.28: The London Chamber Orchestra: "Sally in Our Alley," "Cherry Ripe" (arr. Bridge).

8.35: "Coronets of England—The Life of Mary Queen of Scots" (episode 11).

9.0: New Year greetings to the people of New Zealand by His Excellency the Governor-General, Viscount Galway (from 2YA).

9.5: Weather forecast and station notices.

9.10 (approx.): Viola Morris and Victoria Anderson (vocalists), solos and duets: Duets: "Nymphs and Shepherds" (Purcell, arr. J. Michael Diack), "When Spring With Its Joy" (Mozart, arr. Diack), "Now Is The Month Of Maying" (Morley, arr. Samuel Liddle). Solos by Victoria Anderson: "Die Schur," "Zigeunerlieder" (Brahms). Solos by Viola Morris: "Sweet Suffolk Owl" (Elizabeth Poston), "Sigh No More, Ladies" (Fred. Keel). Duets: "Dirge for Fidele" (Vaughan Williams), "Spring Wind" (Eric Thiman), "Pan's Holiday" (Frank Bridge), "Country Places" (Margaret Sutherland).

9.40: (R) Harry Karr (saxophone), "Estilian Caprice" (Paul). 9.43: (R) Sandy Powell and Company (sketch), "Sandy's Happy Home" (Powell-Thomson).

9.50: (R) Mario Lorenzi (harp), "Harping in the Highlands" (various).

9.54: (R) Nelson Keys and Ivy St. Helier, "Our Friends the Stars."

10.0: Sports summary. 10.10: Dance music by Sammy Lee and his Americanians (from Majestic Cabaret, Wellington) (from 2YA).

11.50: (R) Archer Gibson (grand organ): "Londonderry Air" (old Irish air), "The Bells of St. Mary's" (Adams).

11.55: Cathedral bells. 12.2: Devotional. 12.5: Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

5.0: Recordings. 6.0: Close down. 7.0: After dinner music. 8.0: "With the Bands"—sixty minutes with famous bands and humorous interludes. 9.0: Radio play: "Last Call for Husbands"—a topical New Year presentation. 9.40: Four Characteristic Valses. 9.52: An evening with Paul Lincke. 10.0: Comedia. 10.30: Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.50: A talk to women by Margaret. 11.0: Commentaries on play in the Plunket Shield match, Otago v. Auckland; and at intervals. 12.0: Lunch music. 1.0: Weather forecast. 2.0: Recordings. 3.30: Sports results. 4.45: Sports results. 5.0: Children's hour (Cousin Molly). 6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10: News and reports. 8.0: Chimes. The Merry-makers, "The Merry-makers' Carnival" (Haenschel). 8.11: Primo Scala's Accordion Band, "Six Hits of the Day" (No. 16). 8.17: Harry Tate and Company, "Motoring" (Tate). 8.25: Arthur Young and his Youngsters, "Any Old Rags." 8.31: Max Bacon (comedian): "Even A Crooner Must Eat" (Phillips), "Beigels" (Connor).

8.37: The Cafe Collette Orchestra, "C'est Une Jolie Qui Monte Monte" (Misaki).

8.43: Horace Kenny and Franklin Davies, "A Music Hall Trial Turn" (Kenny).

8.51: Kurt Engel (xylophone), "Laughing Xylophone" (Engel).

8.54: The Humoresk Melodies, "I Wish I Was a Hen" (Kreuder).

8.57: Albert Brau (saxophone with orchestra): "Simply Laughable" (Brau).

9.0: New Year greetings to the people of New Zealand by His Excellency the Governor-General, Viscount Galway (from 2YA).

9.5: Weather report and station notices.

9.10: A BBC recorded programme: "Who's Hooper?" Book by Fred Thompson; lyrics by Clifford Grey; music by Howard Talbot and Ivor Novello.

10.3: Sports summary.

10.13: The Oleanders Negro Quartet: "Workin' on the Railroad," "Watermelon Smilin' on the Vine," "Uncle Joe," "Do You Call That Religion," "Is That Corn Bread Done, Dinah."

10.32: The Lang-Worth Gauchos: "Negra Querida," "Lonely Star," "Faraway Memories," "Waltz Antillenne" (Sorey).

10.46: Bobby Comber, Robert Treddinick, Fabia Drake and Alec McGill, "A Fruity Melodrama: Only a Mill Girl" (Mellish Bros.).

10.54: Casani Club Orchestra, "Anything Goes" selection.

11.0: Comedy sketch, "A Happy New Year" (Wallace).

11.3: Dunedin Highland Pipe Band Quartet: "Mrs. Hutchens," "Murray's Welcome," "The Braes o' Mar," "Duntroon Reel" (trad.).

11.11: Gwynn Williams and the Welsh Singers, "New Year's Eve"—Welsh air (arr. Williams).

11.14: Roderick Gray (violin): "Lord Lyndoch"—Strathspey.

"The East Neuk o' Fife"—Reel (arr. Murdoch).

11.17: The Pipe Quartet: "Blue Bonnets" march, "Phrob Mohr" waltz, "Jack Hutton's Farewell" march, "Captain Jack Murray" strathspey, "Miss McLeod" reel (tradit.).

11.25: Charles Coburn in the Chair, "An Old-time Sing-song."

11.33: Pipe Duet: "Green Hills of Tyrol," "Hunting Tower," "Scotland the Brave" (tradit.), "The Road to the Isles" (Kennedy Fraser).

11.40: Harry Gordon (comedian): "The Lassie That I'm Courting Noo" (Glen), "Drambuie Blues" (Gordon).

11.46: The Pipe Quartet: "Cammeron Men" march, "The Old Rustic Bridge," "Cock o' The North" march, "Happy We've Been a Together" (tradit.).

11.54: The Auld Lang Syners, "A New Year's Eve Sing-song."

12.0: Close down.

4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0: Recordings. 6.0: Close down.

7.0: After dinner music. 8.0: "Lorna Doone"—a radio adaptation of R. D. Blackmore's thrilling story.

8.15: "The Lilac Domino" selection. 8.24: Reginald Foort at the organ.

8.30: "Shanghai" (chapter 1)—a thrilling serial of the China Seas written for radio by Edmund Barclay, and produced by the NBS.

9.0: Leaves from the Diary of a Film Fan.

9.30: Band programme with spoken and vocal interludes.

10.0: Comedy and light music.

10.30: Close down.

tions. 8.30: Hymns of all Churches. 8.45: Radio Santa Claus (continued).
 9.0: Christmas greetings by the Prime Minister and the Controller of Commercial Broadcasting.
 9.15: "Rural Ramblings." 9.30: Morning melodies. 9.45: "Christmas Day Reflections," by Mr. Len. J. Greenberg. 10.0: A musical miscellany. 10.15: Uncle Tom and his Juvenile Choir. 10.30: "We Shall have Music." 11.0: Country Church of Hollywood. 11.15: Orchestral and otherwise. 11.30: A symphony of nature.
 12.0: Christmas Day request session. 1.59: Highlights of the day's programme.
 2.0: Interprovincial Salutes by the Mayors of the Four Cities.
 2.15: Pep and popularity. 2.30: Join our Christmas party. 3.0: Bright and breezy. 3.15: "Christmas in Many Lands." 3.45: Lyrical and light. 4.0: Gems of melody. 4.15: "Woman's Place in the World." 4.30: Cavalcade of Australian artists. 5.0: Rhythmic revels. 5.15: A cruise through the classics. 5.30: Children's session.
 6.0: A Christmas cocktail.
 6.30: "Home Folks."
 6.45: New releases.
 7.0: "Fred and Maggie Everybody."
 7.15: Wide-range musical programme.
 7.30: "Thrills from Great Operas"—"The Dream," from "Manon."
 7.45: Tunes from the talkies.
 8.0: Music of many lands.
 8.30: Songs of Christmastide.
 9.0 and 9.45: Studio presentation by Choral Quartet.
 10.0: Social Justice talk.
 10.15: Keyboard Kapers.
 10.30: Christmas beneath the stars.
 10.45: Let's laugh awhile.
 11.0: A Yuletide reverie.
 12.0-2 a.m.: Musical programme.

MONDAY DECEMBER 26

12B AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: News from the Placement Service.
 7.30: Weather report. 8.0: Mails and shipping reports. 10.15: Friendly Road devotions. 10.30: Morning Tea session—The

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House of Peter MacGregor. 11.0: His Majesty the Baby.
 12.15: Filmland, with John Batten. 12.30: The Man on the Land. 1.0: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.52: Weekly women's session. 4.15: Between Ourselves with Arthur Collins. 5.0: Children's Magazine of the Air. 5.15: Question Box. 5.37: Piano time. 5.45: Stamp Man.
 6.15: "Laff" Parade.
 6.30: Penn Hughes presents organ memories.
 6.52: Friendly Road Lullaby.
 7.0: Fred and Maggie Everybody. 7.45: Words and music by Noel Coward.
 8.0: Do you know your tenors?
 8.15: Easy Aces.
 8.45: History Behind the Headlines of 1938.
 9.0: Concert Hall of the Air.
 9.30: Forgotten Anniversary.
 10.0: Going Places with Leon Gotz. 10.30: Dorothy's evening premier. 11.0: ...
 12.0: ...

22B WELLINGTON
1130 k.c. 265.5 m.

6.0: Always merry and bright. 6.45: Placement Service. 7.0: Musical moments. 7.30: Weather report and mail notices. 7.32: Breakfast Club. 8.15: Highlights from to-day's programme. 8.45: AUNT DAISY. 9.30: Musical hotpot. 10.15: Uncle Scrim. 10.30: Morning Tea session—The House of Peter MacGregor. 11.0: "His Majesty the Baby." 11.15: Recordings. 11.30: Shopping with Margot.
 12.0: Luncheon music. 12.30: The Man on the Land session. 2.0: Recordings. 2.30: Tony's afternoon recipe session. 3.0: Afternoon tea reflections. 3.15: Recordings. 3.22: Romance and history of lace. 3.30: Hollywood today. 3.45: Diggers' hospital session. 4.0: Orchestral cameo. 4.40: Concerted vocal recital. 4.45: Cinema organ recital. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: Stamp Man.

6.0: Dinner music.
 6.45: Down Memory Lane.
 7.0: Fred and Maggie Everybody. 7.22: Anne Stewart talks on "Interior Decorating."
 7.45: Great Lovers of History. 8.0: Do you know your tenors?
 8.15: Easy Aces.
 8.30: Recordings.
 8.45: "We, the Jury."
 9.0: The Concert Hall of the Air.
 9.45: Wide-range musical programme.
 10.0: Going Places with Leon Gotz. 10.15: Variety programme.
 10.30: Placement Service.
 11.0: Dance music.
 12.0: Lights out.

22A PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Dinner music.
 6.30: Count of Monte Cristo.
 7.0: Thrills from great operas.
 7.30: "Paper Moon" (thriller).
 7.45: Holiday music.
 8.15: "Air Mail Mystery."
 8.30: Happy and gay.
 9.0: New releases.
 10.0: Close down.

32B CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Holiday happiness. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.30: Recordings. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for to-day. 8.30: Boxing Day sports preview. 10.0: It's morning tea time. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby.
 12.0: Jack Maybury conducting the luncheon session. 12.30: Man on the Land. 1.30: Home and happiness. 2.0: Highlights. 2.1: Recordings interspersed with sports flashes. 2.22: Harmony Home. 3.0: Music. 3.15: Verses and comments by a minor poet. 3.45: Jack Bremner's dispensary. 4.0:

To-day's verse. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights.
 6.0: Recordings.
 6.26: Weather.
 6.30: Plunket Shield cricket summary.
 7.0: Fred and Maggie Everybody. 8.0: Do you know your tenors?
 8.15: Easy Aces.
 8.30: Recordings.
 8.45: "The Black Tulip."
 9.0: Concert Hall of the Air.
 10.0: Going Places with Leon Gotz. 10.15: Swing session.
 10.30: Everybody's melodies.
 11.0: Dancing to Victor Silvester and Benny Goodman.
 12.0: Close down.

42B DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.5: Placement Service announcement. 7.7: Music. 7.59: Highlights of today's programme. 8.0: Washboard Rhythm. 8.10: Weather and mails. 8.30: Musical programme. 9.15: Music. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: His Majesty the Baby.

12.0: Luncheon musical programme. 12.30: For the Man on the Land. 1.0: Musical programme. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 3.15: Home decoration. 3.30: Musical programme. 4.45: Wide-range musical programme. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights of to-night's programme.

6.0: Musical programme.
 6.30: Special recordings.
 6.32: Weather report.
 7.0: Fred and Maggie Everybody. 7.15: Musical programme.
 7.30: Swing your partner.
 8.0: Do you know your tenors?
 8.15: Easy Aces.
 8.30: Musical programme.
 8.45: Federal Agent.
 9.0: Concert Hall of the Air.
 9.30: Wide-range.
 9.45: Placement Service announcement.
 10.0: Going Places with Leon Gotz. 10.15: Vim and variety.
 12.0: Lights out.

TUESDAY DECEMBER 27

12B AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.37: Nutrition talk—Marina. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina's book talk.
 12.15: Filmland with John Batten. 1.0: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: New Plymouth session. 2.30: Gran's session. 4.15: Between Ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.45: Stamp Man. 6.72: Personality recordings.
 6.52: Friendly Road lullaby.
 7.0: Fred and Maggie Everybody. 7.45: Tusitala—Teller of Tales. 8.15: Songs of the sea.
 8.30: Paper Moon.
 9.0: Double Event.
 9.30: Wide-range concert.
 10.15: Engagement session.
 10.30: Dorothy's evening session.
 11.0: Dancing time.
 12.0: Close down.

22B WELLINGTON
1130 k.c. 265.5 m.

6.0: Rise and Shine session. 6.45: Placement Service. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.45: Talk on health and beauty by Elizabeth Blane. 10.0: Fashion

news. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Charm School of the Air. 11.15: Women's forum. 11.30: Shopping with Margot.
 12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 2.0: Recordings. 2.50: Tony's afternoon recipe session. 3.0: Afternoon tea reflections. 3.15: Cooking demonstration, described by Aunt Daisy. 3.30: Hints on card reading. 3.45: Afternoon tea with Reg. Morgan. 4.0: Hawera session. 4.30: Piano recital. 4.45: Recordings. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.30: Krazy Kollege. 5.45: Stamp Man.

6.0: Swing music.
 7.0: Fred and Maggie Everybody. 7.22: The storyteller.
 7.45: Do You Believe in Ghosts?
 8.15: Songs of the sea.
 8.30: Recordings.
 8.45: Pinto Pete and his Ranch Boys.

9.0: Double Event.
 9.30: The Roar of the Crowd—Dempsey-Firpo.
 9.37: The Question Box.
 9.45: Wide-range musical programme.
 10.0: Music from Far Lands.
 10.15: Men only session.
 10.30: Placement Service.
 11.0: Dance music.
 12.0: Lights out.

22A PALMERSTON NTH.
1400 k.c. 214.2 m.

6.0: Bright music.
 6.30: Count of Monte Cristo.
 7.0: Hit Parade. Music from the films.
 7.30: "Paper Moon."
 7.45: Songs of the road.
 8.15: Music from the country.
 8.30: Musical comedy selections.
 9.0: Contrasts.
 9.30: Dance music.
 10.0: Close down.

32B CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: The Early Birds' farm session. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: It's morning tea time. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Shopping session.

12.0: Jack Maybury conducting the luncheon session. 12.30: Home and happiness. 1.30: Jack Maybury with "Celebrities on Parade." 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 3.15: Recordings. 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights.
 6.0: Recordings.
 6.26: Weather.
 6.45: Gardeners' session, by Dave Combridge.
 7.0: Fred and Maggie Everybody. 7.37: The Storyteller.
 8.15: Songs of the sea.
 8.45: "The Black Tulip."
 9.0: The Double Event.
 10.30: Everybody's melodies.
 11.0: Dance music.
 12.0: Close down.

42B DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails. 7.1: Popular recordings. 7.5: Placement Service announcement. 8.0: Musical comedy for today. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Musical programme. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections.
 12.0: Luncheon musical programme. 12.45: Balclutha session. 1.0: Weather report. 1.45: Musical programme. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.15: Lyrical and light.

2.30: Jill's afternoon session. 3.30: Hollywood gossip column. 4.45: Wide-range. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights of to-night's programme.

6.0: Recordings.
 6.15: Highlights from the operas.
 6.30: Musical programme.
 6.32: Weather report.
 7.0: Fred and Maggie Everybody. 7.15: Musical programme.
 7.37: Storyteller.
 7.45: "Rendezvous with Rhythm."
 8.15: Songs of the sea.
 8.30: Musical programme.
 9.0: The Double Event.
 9.30: Classics without prejudice.
 9.45: Placement Service announcement.
 10.0: Melodies for your maladies.
 10.15: Recordings.
 10.30: Light and bright.
 12.0: Lights out.

WEDNESDAY DECEMBER 28

12B AUCKLAND
1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.30: Weather. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Stories of the songs you love. 10.0: Anne Stewart on Interior Decoration. 10.15: Friendly Road devotions. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina on food values.

12.15: Filmland session—John Batten. 1.0: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Pukekohe session. 2.30: Gran's recipe session. 3.0: Wide-range musical matinee. 4.15: Between ourselves with Arthur Collins. 4.45: Thea's Milestone Club. 5.0: Uncle Tom's children's session. 5.30: Stop Press Johnny and the Kiwi Club. 5.45: Stamp Man. 6.0: Popular vocalists.
 6.15: Black Flame of the Amazon. 6.52: Friendly Road Lullaby.
 7.45: Great Lovers of History. 8.0: Do you know your tenors?
 8.15: Easy Aces.
 8.45: History behind the headlines.
 9.0: Minstrel show.
 9.30: Wide-range.
 10.30: Dorothy's evening session.
 11.0: Dancing time.
 12.0: Close down.

22B WELLINGTON
1130 k.c. 265.5 m.

6.0: Breakfast session. 6.45: Placement Service. 7.15: Weather report. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Today and yesterday. 11.15: The women's forum. 11.30: Shopping with Margot.
 12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 1.0: Wanganui session. 2.0: Recordings. 2.30: Tony's afternoon recipe session. 3.0: Afternoon tea reflections. 3.15: Music from the films. 3.30: Words and music. 3.45: Afternoon tea with Reg. Morgan. 4.0: Masterworks. 4.30: Popular vocal cameo. 4.45: Comedy cameo. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.30: Krazy Kollege. 5.45: Stamp Man.

6.0: Dinner music.
 6.15: Black Flame of the Amazon. 6.45: Mr. Handyman.
 7.0: Recordings.
 7.22: Anne Stewart talks on "Interior Decorating."
 7.45: Great Lovers of History. 8.0: Do you know your tenors?
 8.15: Easy Aces.
 8.30: Recordings.
 8.45: Daredevils of Hollywood.
 9.0: The Minstrel Show.
 9.30: Variety programme.
 9.45: Wide-range musical programme.
 10.0: Men Only session.
 10.37: Broadcast on Youth Centre
 11.0: Dance music.
 12.0: Lights out.

2ZA PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Dinner music.
6.30: Count of Monte Cristo.
6.45: Music from Far Lands.
7.0: Popular melodies.
7.30: "Paper Moon."
8.0: Fun and gaiety.
8.30: Rhythm.
9.0: Dance music.
10.0: Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Sparkling tunes. 7.14: Weather, mails and shipping.
7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Hawaiian reflections. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor.
12.15: Jack Maybury with "Celebrities on Parade." 1.0: Jack Maybury conducting the luncheon session. 2.0: Highlights. 2.30: Sally's session. 3.45: Teddy Grundy's question box. 4.0: Today's verse. 5.0: The children's session. 5.45: The Stamp Man. 5.59: Highlights.
6.15: Black Flame of the Amazon. 6.26: Weather report.
6.40: Clarence Hall at the Civic organ.
7.45: Music from the Cities of the World.
8.0: Do you know your tenors?
8.15: Easy Aces.
8.45: Stonehill Prison Mystery.
9.0: Minstrel show.
10.0: Everybody's melodies.
11.0: Dancing to Jack Harris and Jack White.
12.0: Close down.

4ZB DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails, followed by recordings. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.17: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Musical programme. 10.0: Shopping Reporter of the Air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections.
12.0: Luncheon musical programme. 1.0: Weather report. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.15: Music we love. 2.30: Jill's afternoon session. 4.45: Wide-range. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights of tonight's programme.
6.0: Musical programme.
6.15: Black Flame of the Amazon.
6.30: Musical programme.
7.30: Musical comedy memories.
8.0: Do you know your tenors?
8.15: Easy Aces.
8.30: Studio presentation by a station personality.
9.0: The Minstrel Show.
9.30: Slaps and claps.
9.45: Placement Service announcement.
9.46: Wide-range.
10.0: Bordertown Barbecue.
10.45: Celebrity session.
12.0: Lights out.

**THURSDAY
DECEMBER 29****1ZB AUCKLAND**

1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina discusses child psychology.
12.15: Filmland session with John Batten. 1.0: Lunching with

Neddo. 1.30: Happiness Club with Dorothy. 2.0: Thames session. 2.30: Gran's recipe session. 3.45: New Plymouth session. 4.15: Between ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.5: The Fun Man. 5.37: Piano time.

6.0: Song time.
6.15: Black Flame of the Amazon.
6.30: Pioneers of Progress.
6.52: Friendly Road Lullaby.
7.30: Donald Novis sings.
7.45: The story of Gilbert and Sullivan.

8.0: Do you know your tenors?
8.45: Sunnyside.
9.0: Professor Speedee.
9.30: Wide-range.
10.30: Dorothy's evening session.
11.0: Dancing time.
12.0: Close down.

2ZB WELLINGTON

1130 k.c. 265.5 m.

6.0: Cheery morning session. 6.45: Placement Service. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.45: Talk of health and beauty by Elizabeth Blane. 10.0: Fashion news. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Wairarapa session. 11.15: Women's forum. 11.30: Shopping with Margot.
12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 1.30: Lower Hutt session. 2.0: Recordings. 2.40: Tony's afternoon recipe session. 3.0: Afternoon tea reflections. 3.15: Cooking demonstration described by Aunt Daisy. 3.30: Hollywood today. 3.45: Afternoon tea with Reg Morgan. 4.0: Cinema organ recital. 4.15: Vocal cameo. 4.30: From foreign lands. 4.45: Recordings. 5.0: Children's session. 5.15: Count of Monte Cristo.
6.0: Swing music.
6.15: Black Flame of the Amazon.
6.30: The Weekly Film News.
7.0: Recordings.
7.30: Donald Novis sings.
7.45: Highlights from opera.
8.0: Do you know your tenors?
8.30: Recordings.
8.45: "We, the Jury."
9.0: Professor Speedee.
9.30: Garden notes.
9.45: Wide-range musical programme.
10.0: Music from Far Lands.
10.15: Special sports session.
10.30: Placement Service.
11.0: Dance music.
12.0: Close down.

2ZA PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Dinner melodies.
6.30: Count of Monte Cristo.
6.45: Music from Far Lands.
7.0: "Songs of Yesteryear."
7.30: Donald Novis sings.
7.45: Varieties.
8.15: Coconut Grove Ambassadors.
8.45: Hawaiian hospitality.
9.0: Favourite songs and singers.
9.25: Feminine reflections with Annette.
9.45: "House of Dreams."
10.0: Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Morning mirth for farmers. 6.45: Market report. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Shopping session.
12.0: Luncheon session conducted by Jack Maybury. 12.30: Home builders. 1.0: Luncheon session (continued). 2.0: Highlights. 2.1: Recordings. 2.22: Harmony Home. 2.30: Sally's session. 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session.

5.30: The Mysterious Pilot. 5.59: Highlights.
6.15: Black Flame of the Amazon.
6.26: Weather.
7.30: Donald Novis.
8.0: Do you know your tenors?
8.45: Nelson of Trafalgar.
9.0: Professor Speedee.
10.0: Maoriand melodies.
10.30: Everybody's melodies.
11.0: Dance music.
12.0: Close down.

4ZB DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.1: Recordings. 7.5: Placement Service announcements. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Selected recordings. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Musical programme. 10.0: Shopping reporter of the air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: Musical programme.
12.0: Luncheon programme. 12.15: Mosgiel session. 12.45: Musical programme. 1.59: Highlights of this afternoon's programme. 2.0: Musical programmes. 2.30: Jill's afternoon session. 4.45: Wide-range. 5.0: Children's session. 5.30: Nelson of Trafalgar. 5.59: Highlights of tonight's programme.
6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.30: Strange adventures.
6.45: Weather report and musical programme.
7.30: Donald Novis sings.
8.0: Do you know your tenors?
8.15: Musical programme.
8.30: Dog Heroes.
9.0: Professor Speedee.
9.30: Wide-range.
9.45: Placement Service announcement.
10.0: Around the Continent.
10.15: Angler's information session.
10.30: Dance programme.
12.0: Lights out.

**FRIDAY
DECEMBER 30****1ZB AUCKLAND**

1070 k.c. 280.2 m.

6.0: Breakfast session. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Stories of the songs you love. 10.0: Anne Stewart on Home Decoration. 10.15: Friendly Road devotional session. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Marina on First Aid and Home Nursing.
12.15: Filmland with John Batten. 1.30: Happiness club with Dorothy. 2.30: Gran's session. 3.0: Wide-range musical matinee. 4.15: Between Ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.30: Question box. 5.45: Junior Movie Club with Neddo.
6.15: Black Flame of the Amazon.
6.30: Uncle Tom and Children's Choir.
7.0: Tonic session.
7.15: Romance of Rail.
7.30: Sports review—Bill Meredith.
8.0: Slaps and Claps—Upper Hutt.
8.15: Easy Aces.
8.45: History behind the Headlines—Town Crier.
9.30: Wide-range.
10.0: Motorists' service session.
10.30: Dorothy's evening session.
11.0: Dancing time.
12.0: Close down.

2ZB WELLINGTON

1130 k.c. 265.5 m.

6.0: Up with the larks. 6.45: Placement Service. 7.15: Morning melodies. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.7: "Hints on Interior De-

corating" by Anne Stewart. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Week-end shoppers' guide. 11.15: Recordings.
12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 1.0: Petone session. 2.0: Recordings. 2.30: Afternoon tea reflections. 3.30: Island melodies. 3.45: Popular vocal cameo. 4.30: Concerted vocal recital. 4.45: Popular piano artists. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.30: Krazy Kollege.
6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.37: Sports talk.
7.0: Recordings.
7.15: Soothing strains.
7.22: Anne Stewart talks on "Interior Decorating."
7.30: Romance of Transport.
8.0: Recordings.
8.15: Easy Aces.
8.30: Recording.
9.30: Variety programme.
9.45: Wide-range musical programme.
10.0: Motorists' session.
10.37: Broadcast of the Youth Centre.
11.0: Dance music.
12.0: Lights out.

2ZA PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Dinner melodies.
6.30: Count of Monte Cristo.
7.0: Marton half-hour.
7.30: Resolutions.
8.0: Campside music.
8.30: Highway melodies.
8.45: Request session.
9.30: Sports session.
10.0: Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Morning mirth. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Hollywood on the air. 11.30: Shopping guide.
12.0: Jack Maybury conducting the luncheon session. 1.10: Jack Maybury with "Celebrities on Parade." 1.30: Home builders. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 2.50: Recordings. 4.0: Today's verse. 5.0: Children's session. 5.15: Alice Through the Looking Glass. 5.45: For men only. 5.59: Highlights.
6.15: Black Flame of the Amazon.
6.26: Weather.
6.30: Recordings.
6.45: Sports preview.
7.0: Tonic session.
7.15: Romance of Transport.
8.0: Recordings.
8.15: Easy Aces.
8.30: Recordings.
8.40: Diggers' session.
9.0: One Man's Family—"Another Generation."
9.45: Recordings.
10.0: Highway happiness.
11.0: Dance music, featuring Leo Reisman and Howard Jacobs.
12.0: Close down.

4ZB DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping report and mails. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Recordings. 10.0: The Shopping Reporter of the Air. 10.15: Savoy melodies. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.45: Week-end shoppers' guide session.
12.0: Luncheon musical programme. 12.30: For the man on the land. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.30: Holly-

wood gossip column. 4.45: Wide-range. 5.0: Children's session. 5.59: Highlights of tonight's programme.
6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.32: Weather report.
7.0: Tonic session.
7.15: Romance of transport.
7.45: Digger's session.
8.15: Easy Aces.
8.30: Musical programme.
8.45: Federal Agent.
9.0: One Man's Family—"Fanny Has the Last Word."
9.30: In town tonight.
9.45: Placement Service announcement.
9.50: Sports session.
10.0: Highway happiness—motorists' session.
10.30: In lighter vein.
10.45: Learn to dance.
11.0: Tap your tootsies.
12.0: Lights out.

**SATURDAY
DECEMBER 31****1ZB AUCKLAND**

1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping news. 8.45: AUNT DAISY. 9.30: Leah Taylor's Exercise Club. 10.15: Friendly Road devotions. 10.45: Stories of New Zealand industry—featured by Mrs. Victor Macky.
12.0: Lunch music—with sports results during the afternoon. 12.30: Motorists' road service. 1.30: Happiness Club with Dorothy. 2.0: Listening after lunch.
6.0: Sports results—Bill Meredith.
6.22: Pioneers of progress.
6.30: Tarzan.
7.22: Anne Stewart.
7.30: Music from the movies.
8.45: Sunnyside.
9.30: Beauty topics.
10.15: Dance programme.
10.30: New Year's Eve dance programme.
11.0: Morace Bull throws a party for staff of 1ZB.

2ZB WELLINGTON

1130 k.c. 265.5 m.

6.0: Sunshine session. 7.0: Synchromatics. 7.30: Weather report. 7.45: Sports talk by Len Aldridge. 8.15: Highlights from today's programme. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.15: Uncle Scrim. 10.30: Cheery recordings. 11.30: Shopping with Margot.
12.0: Younger set session. 1.0: Of interest to men. During the afternoon bright recordings, with sports flashes. 3.0: Afternoon tea reflections. 3.15: Popular recordings. 5.15: Count of Monte Cristo.
6.0: Sports resume.
6.45: Tarzan.
7.45: Slaps and claps.
8.0: Recordings.
8.30: Variety.
9.45: Wide-range musical programme.
9.57: Variety programme.
10.0: Men Only session.
10.15: Special sports session.
11.0: Dance music.
12.0: Lights out.

(Continued on next page)

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2BL**SYDNEY**

740 k.c., 405.4 m.

(National Station)

CHRISTMAS DAY

8.0 p.m.: The Cecilia Vocal and Instrumental Ensemble.
8.30: Joan Dawson (pianist).
8.40: Marcia Hodges (soprano).
9.0: Evening service from St. Andrews' Cathedral, George Street, Sydney.
10.40: "Young Ideas"—a forum for young people, conducted by George Ivan Smith.
11.0: Miriam Lewin (cellist).
11.10: The Mastersingers Quartet, with G. Vern Barnett at the organ, in a programme of Christmas hymns and carols.

MONDAY, DECEMBER 26.

8.5 p.m.: Dinner music.
9.45: Jay Whidden's "After Dinner Show."
10.30: "Some Films of the Week"—a talk by Colin Wills.
11.0: Lionello Cecil (tenor).
11.20: Modern and contemporary composers—continuation of a series of programmes arranged by Roy Agnew.
11.40: "Peer Gynt"—with special continuity by Royston Marcus.

TUESDAY, DECEMBER 27.

8.5 p.m.: Dinner music.
9.30: "The After Dinner Show."
10.0: From the Rockdale Town Hall: Community singing concert, conducted by Bryson Taylor. Assisting artists: Mervin Binney (tenor), Dinks and Trizie (entertainers), Mayo Hunter and Gladce (instrumentalists).
11.0: Joan Dawson (pianist).
11.15: Francois Stempinski (violin), with Desmond Tanner at the electric organ.
11.35: "The Aborigine—His Future"—a talk by Mr. J. T. Patten.
11.50: Jim Davidson's ABC Dance Band.

WEDNESDAY, DECEMBER 28.

8.5 p.m.: Dinner music.
9.30: "The After Dinner Show."
10.0: The National Military Band, conducted by Stephen Yorke, with Terence Hunt (baritone).
10.40: Beryl Brent (soprano).
11.10: Roy Agnew (pianist).
11.30: The Studio Symphony Orchestra, conducted by William Cade.

12.10 a.m.: "News from Europe"—a weekly letter from W. McMahon Ball.
12.20: Commentary on the six-day cycling race.

THURSDAY, DECEMBER 29.

8.5 p.m.: Dinner music.
9.30: "The After Dinner Show."
10.0: The New Note Octet, Leader, Albert Fischer.
10.30: "Anomalies and a Possible Remedy"—a talk by George J. Bratt.
11.10: The Music Makers Ensemble.
11.30: "Paris Calling," presented by Willa Hokin (soprano), William Perryman (tenor), Francois Stempinski (violinist), with Desmond Tanner at the electric organ.
11.50: The Rhythm Boys.
12.0: "Swing is Here," No. 13—arranged for broadcasting by Ellis Blain.

FRIDAY, DECEMBER 30.

8.5 p.m.: Dinner music.
9.30: "The After Dinner Show."
10.0: "Celebrity Re-creations"—arranged and presented by Gregory Spencer.
11.55: Sporting previews.

SATURDAY, DECEMBER 31.

8.5 p.m.: Dinner music.
10.0: "Music Hall Memories." Production: Russell Scott.
10.40: The Harmoniques.
11.0: The Radio Roundman interviews personalities in the news.
11.20: The Light Symphony Orchestra, conducted by William R. Cade.
12.10 a.m.: Scottish ballads, presented by Jean Macfarlane (contralto) and Laurence MacAulay (baritone).
12.30: The National Military Band, conducted by Stephen Yorke.
1.0: "Good-bye to All That."

2GB**SYDNEY**

870 k.c. 344.8 m.

(B Class Station)

CHRISTMAS DAY

8.15 p.m.: The Band Wagon.
8.30: Dinner music.
8.45: Further Adventures of Charlie Chan.
9.0: Star performers.
9.15: Musical moments.
9.30: Lady Courageous.
9.50: Popular conductors.
10.0: The Year's Best.
10.15: Dan Jamieson and his Boys.

10.30: Guests with the Comedy Harmonists.
10.45: Song reminiscences with Jack Lumsdaine.
11.0: World entertains.
11.15: Music.
11.30: Guest artists session.
11.45: The Joy of Living.
12.30 a.m.: Dance session.

TUESDAY, DECEMBER 27.

8.15 p.m.: The Band Wagon.
8.30: Dinner music.
8.45: Rhythm and romance.
9.0: Music.
9.30: Lady Courageous.
9.50: Popular conductors.
10.0: The Radio Rascal and his Protege.
10.30: The Game of Life.
11.0: Footlight echoes.
11.50: Musical moments.
12.30 a.m.: New records today.
1.0: Slumber music.

WEDNESDAY, DECEMBER 28.

8.15 p.m.: The Band Wagon.
8.30: Jack Lumsdaine, The Radio Rascal in "Songs at the Piano."
8.45: Further Adventures of Charlie Chan.
9.0: Star performers.
9.15: Musical moments.
9.30: Lady Courageous.
9.50: Popular conductors.
10.0: Other days.
10.15: Those Happy Gilmans.
10.30: Guests with the Comedy Harmonists.
10.45: Mr. A. M. Pooley chats at the Club.
11.0: Swing your partner.
11.15: Music.
11.30: Guest artists session.
11.45: Music.
12.30 a.m.: Light and bright.
1.0: Slumber music.

THURSDAY, DECEMBER 29.

8.15 p.m.: The Band Wagon.
8.30: Snapshots of sport—Mr. Oscar Lawson.
8.45: Your favourite melodies.
9.0: Music.
9.30: Lady Courageous.
9.50: Popular conductors.
9.55: Music.
10.15: Dan Jamieson and his Boys.
10.30: The Game of Life.
10.45: Sacrifice.
11.0: What do you know?
11.30: Musical moments.
11.45: Mr. Lionel Bibby, "Gun Smoke"—a sporting talk.
12.15 a.m.: Hits and Rarities.
12.30: Light and bright.
1.0: Slumber music.

FRIDAY, DECEMBER 30.

8.15 p.m.: The Band Wagon.
8.45: Further Adventures of Charlie Chan.

9.0: Musical moments.
9.15: Music.
9.45: Organ treasures.
10.0: Popular varieties.
10.45: Talk by Mr. A. M. Pooley, "World Personalities."
11.0: Milestones of melody.
11.30: The Destiny of the British Empire, presented by Mr. A. G. Eastman.
11.45: Legacy.
11.50: Dance rhythms from wide-range.
1.0 a.m.: Slumber music.

SATURDAY, DECEMBER 31.

8.15 p.m.: The Band Wagon.
8.30: Final sporting resume—Mr. Oscar Lawson.
8.45: Musical moments.
9.15: Music.
9.30: Melody and Mirth with Harry Dearth.
10.0: Shows of the evening.
10.15: Those Happy Gilmans.
10.30: Cupid's Conquests.
11.0: Radio Pie.
11.30: Universal melodies.
12.15 a.m.: Dance session.
12.45: Hits of 1938.
1.45: Ring out the old—Ring in the new.
2.0: Auld Lang Syne.

2UE**SYDNEY**

950 k.c. 316 m.

(B Class Station)

CHRISTMAS DAY

9.30 p.m.: Excerpts from grand opera.
9.45: Violins and voices.
10.0: "Leaves of Memory."
10.30: Music.
10.45: Cushla de Lange (contralto).
11.0: Light music.
11.30: Rod Gainford's Musical Scrapbook.

MONDAY, DECEMBER 26.

9.30: Charles Benson (tenor).
9.45: Music.
10.0: "The Kingmen."
10.15: Music.
10.22: "Musical Bouquet."
10.55: News.
11.0: "Personalities on Parade."

TUESDAY, DECEMBER 27.

9.30: New releases.
9.45: Music.
10.22: "Musical Bouquet."
10.30: "Melody Parade" from the Trocadero with Frank Conaghan's Orchestra and assisting artists.

11.30: Mus.
11.45: Canon Hammond and his Radio Latchkey.

WEDNESDAY, DECEMBER 28.

9.30: Charles Benson (tenor).
9.45: Description of Harold Park Greyhound Racing.
10.22: "Musical Bouquet."
10.30: Tex Morton's Radio Round-up.
10.45: Music.
11.0: Flo Paton (pianist).
11.10: Music.
11.30: "Highway Happiness."

THURSDAY, DECEMBER 29.

9.30: Charles Benson (tenor).
9.45: Film fanatic.
10.0: Music.
10.6: "Music Bouquet."
10.15: Tex Morton's Radio Round-up.
10.30: Music.
11.5: Studio sketch by the "Do you want to be an Actor" players.
11.20: Variety.
11.30: Joy-riding with Ernest Walsh.

FRIDAY, DECEMBER 30.

9.30: The Army session, conducted by Capt. X.
9.45: Today's Love Songs.
10.0: "The Musician's Library."
10.22: "Musical Bouquet."
10.30: "Australart."
10.45: Music.
11.0: Dance music.

SATURDAY, DECEMBER 31.

9.30: Light music.
10.0: Dance music.

2FC**SYDNEY**

610 k.c. 491.8 m.

(National Station)

3AR**MELBOURNE**

630 k.c. 476.2 m.

(National Station)

CHRISTMAS DAY

8.40 p.m.: From St. Francis Xavier's Cathedral: A programme of Christmas carols, "Old and New," presented by the ABC (Adelaide) Wireless Chorus, conducted by Norman Chinner, with Harold Wyke at the organ.

(Continued on next page.)

COMMERCIAL STATIONS**CONTINUED****2ZA****PALMERSTON NTH.**

1400 k.c. 214.2 m.

6.0: Musical greetings.
6.30: Count of Monte Cristo.
7.15: Sports results.
8.0: Hogmanay.

9.0: First footing melodies.
10.0: Phone requests.
11.45: Goodbye the Old.
12.0: Greetings to the New.
1.0 a.m.: Phone requests.
2.0: Close down.

3ZB**CHRISTCHURCH**

1430 k.c. 209.7 m.

6.0: Recordings. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Recordings. 11.45: Sally's session. 12.0: Luncheon session, conducted by Jack Maybury. 12.30: Home builders. 12.45: Jack Maybury

with "Celebrities on Parade."
1.15: Luncheon music. 2.0: Music interspersed with sports flashes. 4.0: Today's verse. 4.2: Chiropactic talk. 4.15: Recordings. 5.0: Children's session. 5.0: Children's session. 5.59: Highlights.

6.0: Recordings.
6.10: Weather.
6.15: Sports summary.
6.30: Recordings.
8.0: Mirth parade.
8.30: Sally's social session.
9.30: Recordings.
10.0: Special programme for dancers.
12.0: Variety programme and greetings for 1939.
2.0 a.m.: Close down.

4ZB**DUNEDIN**

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping and mails report. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Sports session. 8.45: AUNT DAISY. 9.15: Recordings. 10.45: Reflections. 11.0: Varied and various. 11.45: Priscilla's child study chats to parents. 12.0: Luncheon musical programme. 1.0: Weather report. 1.1: Of interest to men. 1.15-5.0:

Sports flashes throughout the afternoon. 5.0: Children's session. 5.59: Highlights of tonight's programme.

6.0: Dinner music.
6.15: Garden Club of the Air.
6.32: Weather report.
6.45: Sports results.
7.0: The variety show.
9.15: Rhythm and romance.
9.30: Relay from the Town Hall Dance.
9.45: Placement Service announcement.
10.0: Gaslight harmonies.
10.15: Musical cocktail.
10.30: Relay from the Town Hall Dance.
11.15: Dance programme.
12.0 till 2.0 a.m.: Musical programme.

10-15A**SEPTIC FINGER NAILS**

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Empire Stations

GSD 25.53m., GSE 25.29m., GSF 19.32m., GSO 19.73m., GSI 19.66m.

CHRISTMAS DAY

8.0 p.m.: Big Ben. "If I Were You"—radio play adapted by Jack Inglis from the P. G. Wodehouse novel of the same name.
8.30: Carol service. BBC Chorus and members of BBC Military Band, conducted by Leslie Woodgate.
9.0: Falkman and his Apache Band, with Tessa Deane.
9.30: News and Saturday sport.
9.45: Christmas Day service. Address by the Rev. Canon Harold Anson, Master of the Temple.
10.15: Close down.

MONDAY, DECEMBER 26.

8.0 p.m.: Big Ben. "In Town Tonight."
8.30: Irish Pipes and Harp. Leo Rowsome (uilleann pipes) and Tina Bonifacio (harp).
8.50: "Merry Christmas Sing-song." The news and announcements.
10.15: Close down.

TUESDAY, DECEMBER 27.

8.0 p.m.: Big Ben. "Music in Everyday Life"—6. Weekly series of talks by Herbert Howells.
8.15: "Tomboy Under the Moon." Play by Norman Lowe. Production by Howard Rose.
8.50: Excerpts from light opera—4. "Dorothy" (Celier) and "Les Cloches de Corneville" (Planquette). With Rose Alper (South African soprano), Tom Williams (baritone), BBC Revue Chorus and BBC Empire Orchestra (leader, Leonard Hirsch), conducted by Clifton Helliwell.

9.50: The news and announcements.
10.15: Close down.

WEDNESDAY, DECEMBER 28.

8.0 p.m.: Big Ben. "Canada Speaks." First-hand accounts of life and work in Canada—6: By a lumberman from Quebec.
8.15: "Monologues in Melody," with Florence Oldham at piano.
8.35: "Macabre." Programme of uncanny stories overheard at the fireside. "Mansions," by C. V. Phillips. "The Open Window," by Saki. "Thursday Evening," by E. F. Benson. Programme devised by Felix Felton.
9.10: "Yuletide in Fuggleston St. Joseph." A visit to the country seat of Sir Murgatroyd Barrington Bitters. Arranged by D. F. Aitken and produced by Pascoe Thornton.
9.50: The news and announcements.
10.15: Close down.

THURSDAY, DECEMBER 29.

8.0 p.m.: Big Ben. "World Affairs," talk by H. Wickham Steed.
8.15: Dance music.
8.40: Chamber music of Brahms—3. Grinke Trio: Frederick Grinke (violin), Florence Hooton (violin), Kendall Taylor (pianoforte).
9.10: "The Bugginses Christmas Party," by Mabel Constanduros.
9.50: The news and announcements.
10.15: Close down.

FRIDAY, DECEMBER 30.

8.0 p.m.: Big Ben. Organ recital by Maurice Vinden.
8.25: Walt Disney's "Snow White and the Seven Dwarfs." Broad-

casting version of the first full-length film cartoon.

9.25: "The BBC Overseas Services," talk by Director of Overseas Services.
9.40: Next week's programmes.
9.50: The news and announcements.
10.15: Close down.

SATURDAY, DECEMBER 31.

8.0 p.m.: Big Ben. "Cards on the Table."
8.20: "Christmas Picture Book." Memories of pantomime. Written and produced by William MacLurg. Chorus and orchestra under direction of Jack Clarke.
9.5: "The Year's Poetry." A reading of poems published during 1938. Selected by Geoffrey Grigson. Production by Leslie Stokes.
9.25: Ballad recital by Alan Coad (Australian baritone).
9.40: "London Log."
9.50: The news and announcements.
10.15: Close down.

Berlin, Germany

Wavelengths: DJA 31.33 m., DJB 19.74 m., DJS 13.99 m., DJQ 19.63 m., DJE 16.89 m.

DJA and DJB for South Asia.
DJE, DJS, DJQ for East Asia.

CHRISTMAS DAY

5.5 p.m.: Call (German, English). German folk song.
5.10: Big festive programme.
6.50: Greetings to our listeners.
7.0: News and review of the week in English.
7.15: Our German Study Club (English). Origin, development, and purpose of the German Christmas.

7.30: Christmas in Germany.
8.15: Festive melodies from all parts of the world.

9.45: Symphony concert.
10.45: Brass band.
11.0: Concert of light music.
12.0: News in English.
12.55 a.m.: Greetings to our listeners.
1.15: A Sunday evening programme.
2.15: German shepherd and cradle songs.
3.0: Christmas concert.

MONDAY, DECEMBER 26.

5.5 p.m.: Call (German, English). German folk song.
5.10: Festive concert.
6.50: Greetings to our listeners in Australia.
7.0: Christmas concert.
8.0: Brandenburg concerts by Johann Sebastian Bach.
8.30: Dances and dance songs from opera and operetta.
11.0: Concert of light music.
1.0 a.m.: "Intermezzo"—comedy in one act by J. B. Schull.
1.45: Brass band.
2.0: Festive melodies from all parts of the world.

TUESDAY, DECEMBER 27.

5.5 p.m.: Call (German, English). German folk song.
5.10: Variety music.
6.50: Greetings to our listeners in New Zealand.
7.0: News and economic review in English.
7.15: Today in Germany (sound pictures).
7.30: Little German ABC.
7.45: Solo concert: Lubka Kolossa (piano).
8.15: Light music.

9.45: Symphony concert.
11.0: Concert of light music.
12.0: News in English.

WEDNESDAY, DECEMBER 28.

5.5 p.m.: Call (German, English). German folk song.
5.10: Musical assortment.
6.50: Greetings to our listeners.
7.0: News and economic review in English.
7.15: Today in Germany (sound pictures).
7.45: Tannhauser—opera by Richard Wagner (Part II.).
10.0: Italian-Hungarian Evening. The orchestra of the Broadcasting Station will play under the direction of Karl List.
11.0: Concert of light music.
12.0: News in English.
12.55 a.m.: Greetings to our listeners in British India.
1.45: The Hitler Youth sings.
2.30: New gramophone records.
3.0: Tannhauser—opera by Richard Wagner (Part I.).

THURSDAY, DECEMBER 29.

5.5 p.m.: Call (German, English). German folk song.
5.10: Concert of light music.
6.50: Greetings to our listeners in Australia.
7.0: News and economic review in English.
7.15: Today in Germany (sound pictures).
7.30: Round about Germany: A tramp through Nurnberg (English).
8.30: Brass band concert.
9.45: Wonder of Life—as seen in the German Museum of Hygiene at Dresden (English).
11.0: Concert of light music.
12.0: News in English.

(Continued on next page.)

AUSTRALIAN STATIONS . . . CONTINUED

9.10: Symphony Orchestra, conducted by M. E. Bervily, "La Foris" Spanish Suite (Lacome).
9.15: Lord Hampton's greeting to Boy Scouts, in connection with the jamboree.
9.30: The New Note Octet. Leader, Albert Fischer.
10.0: "Serooge"—a Christmas carol, by Charles Dickens.
10.45: Christmas Concerto No. 8, by Corelli, played by the Berlin State Opera House Orchestra, conducted by Dr. Weissmann.
11.0: "Hansel and Gretel," excerpts by Humperdinck (arr. Weigert and Maeder), performed by soloists, chorus and orchestra of the Berlin State Opera. Conductor, Hermann Weigert.
11.40: National talk by Professor W. J. Dakin.
12.0: A pianoforte recital by Marorie Hesse.

MONDAY, DECEMBER 26.

8.35 p.m.: Sporting session, conducted by Mel Morris.
10.0: "The Old Woman Who Lived in a Shoe," a Christmas pantomime by Mark Makeham.
11.0: A recital by the National Military Band, conducted by Stephen Yorke.
11.30: Jim Davidson's Tango Band.
12.0: Larry Adler.
12.30 a.m.: Dance music by Jim Davidson's ABC Band.

TUESDAY, DECEMBER 27.

8.40 p.m.: Sporting session, conducted by Mel Morris.
10.0: "Our Visitors of 1938"—a musical review of the year.
11.0: "The Odd Words We Use"—a talk by Mr. S. Talbot Smith.
11.15: Light orchestral programme by the ABC (Adelaide) Studio Orchestra, conducted by Percy Code.

12.0: Ceremonial music.

WEDNESDAY, DECEMBER 28.

8.40 p.m.: Sporting session, conducted by Mel Morris.
10.0: "As You Like It"—a programme of listeners' favourites.
11.0: "Holiday Mood," a light orchestral session by the Tasmanian Studio Orchestra, conducted by Clive Douglas.
11.35: "Santa Claus of Christmas Creek"—a seasonal play by Ernestine Hill.
12.5 a.m.: "Hawaii Calls," presented by Harry Bloom's Dance Band.
12.30: A recital by Jascha Spivakovsky (piano) and Tossy Spivakovsky (violin).
1.0: "Meditation" music.

THURSDAY, DECEMBER 29.

6.40 p.m.: Sporting session, conducted by Mel Morris.
10.0: "Do You Remember?"—1938 in retrospect.
11.30: "Christmas Box Parade," presented by Harry Bloom's Dance Band.

FRIDAY, DECEMBER 30.

8.15 p.m.: Special racing session, conducted by Jim Carroll.
8.40: Sporting session, conducted by Mel Morris.
10.0: Continuation of "The Hit Parade" series, with Jim Davidson's ABC Dance Band.
10.40: Recital by Al. Hammett (saxophone), in association with Desmond Tanner at the electric organ.
11.15: Orchestral concert by the Studio Orchestra, conducted by William Cade.

SATURDAY, DECEMBER 31.

8.35 p.m.: Sporting session, conducted by Mel Morris.

9.35: Larry Adler's after dinner show, in association with Jim Davidson's ABC Dance Band.
10.0: "You'll Hear Them in 1939." Celebrity recordings of artists who will visit Australia in 1939 for the Australian Broadcasting Commission.
10.30: Orchestral concert by the Sydney Symphony Orchestra, conducted by William Cade.
11.15: "Melodies of Schubert"—a musical biography.
11.30: Jim Davidson's New Year party.
12.40 a.m.: Description of the finish of the international six days' cycling race being held at the Sydney Sports Arena.
1.15: Jim Davidson's New Year party (continued).

3LO

MELBOURNE

770 k.c. 389.6 m.

(National Station)

CHRISTMAS DAY

9.0 p.m.: Divine Service from St. Paul's Cathedral. Sermon: Bishop Baker. Organist: Dr. A. E. Floyd.
10.30: Recital by Etta Bernard (contralto).
10.45: "Round the World for Christmas."
11.5: Harry Bloom's Tango Band in a session of "Soft Lights and Sweet Music."
11.35: A programme by the Austral Harmonists.

MONDAY, DECEMBER 26.

9.45 p.m.: Jay Whidden's After-Dinner Show.
10.30: "Round the Town"—a review of films and the theatre, by Vance Palmer.

11.15: A programme of international celebrities, with special annotations by Kevin Bradley. The third of a series of Wagnerian Operas. "Tristan and Isolde." Act III.

TUESDAY, DECEMBER 27.

9.40 p.m.: Recital by Etta Bernard (contralto).
10.0: "Old Cronies"—compiled by Reginald Stoneham.
10.30: "Flanders To-Day"—Commander Geoffrey Haggard.
11.10: "Old Gems in New Settings" presented by Ian McMurtrie (baritone).
11.30: From the Royal Hall, Footscray: Community Singing, conducted by Will Sampson.
12.15 a.m.: Sir Landon Ronald and the London Philharmonic Orchestra: "Chopiniana" (Glazounov).

WEDNESDAY, DECEMBER 28.

9.30 p.m.: "The After-Dinner Show."
10.0: "According to Cocker," presented by Margaret Adams and William Tainsh.
10.20: "My Fiddle and I"—a recital by Percy Pledger.
10.35: "Santa Claus and Cherry Blossom"—Miss Thelma Okajima.
11.15: Recital by Violet Somerset (soprano).
11.30: A light orchestral programme, presented by the Ladies' Blue Triangle Orchestra.
12.0: "Australians Abroad"—a selection of recordings of famous Australian artists at present overseas.

THURSDAY, DECEMBER 29.

9.30 p.m.: The After-Dinner Show.
10.0: The New Note Octet. Leader: Albert Fischer.

10.30: A session of harmony, with the Melodians Male Quartet.
11.15: "Come Back to Erin" (3): "Men of Arran," by Aileen Brooksbark.
11.30: Recital by Etta Bernard (contralto).
12.15 a.m.: An open-air concert, with the Australian Commonwealth Band, assisted by Norman Allin and chorus.

FRIDAY, DECEMBER 30.

9.30 p.m.: "Swing is Here."
10.0: "Dead or Alive"—an original radio serial of the Royal North West Mounted Police—written by Ed. and Barclay. Episode 10: "The Killer Strikes Again."
10.30: "Gwen, Judith and Joan"—"Sisters Three in Harmony."
11.15: "A Sheaf of Modern Songs" by Ian McMurtrie (baritone).
11.40: From the Palais de Danse, St. Kilda: Jay Whidden and his sweet swing.

SATURDAY, DECEMBER 31.

10.0 p.m.: A brass band recital, by the Metropolitan Fire Brigade Band, conducted by F. C. Johnston and assisted by Sylvia McPherson (mezzo-soprano).
11.15: A light-classical programme by the Vienna Trio.
11.35: Alfred Frith and Jean Battye present "More Giggles—We Hope!"
12.0: Margot Sheridan and Bob Molyneux in "Milestones of Melody."
12.20 a.m.: "Dancing Down the Ages"—arranged and annotated by Gordon Ireland.
1.0: "Non-Stop Variety."
1.40: From Luna Park, St. Kilda: New Year Celebrations.
2.0: "A Happy New Year."

AROUND AND BEHIND THE DIALS

A RADIO VISIT TO TROPICAL AMERICA

Estacion CMBQ—

"Radio Teatro Ideas Pazos"

By ALEX SIMPSON

THE second of this series of articles on Central American radio stations deals with one of the latest commercial stations to commence operations in Cuba. It is interesting to note that the technical construction of this station was carried out under the supervision of Senor Bernabe de la Torre, whose own station—COGF—was the subject of the first of this series.

CMBQ, one of the most recent Cuban broadcast band stations to come on the air, celebrated its official inaugural opening on June 4. This function took place in the salons of the handsome and sumptuous Palacio del Gento Gallego, in which building are situated the station's studios. The station is connected commercially with the "Ultra" Stores, and also with the COGF-CMGF transmitter in Matanzas, some 100 kilometres from Havana.

All the technical equipment pertaining to CMBQ has been designed according to the latest broadcasting standards, the studios, in particular, being modelled on the principle of the modern American type.

The technical construction was carried out by Senor Bernabe de la Torre, whose name is already familiar to most New Zealand DX Club



members as being that of the owner of the two Matanzas stations, from which recently a special programme was dedicated. Senor de la Torre has been working on technical construction for some time; first as constructor of his own two stations, and now as technical director of CMBQ—something upon which to be congratulated at the age of 29.

2000 Records And 50 Artists

OPERATING on a frequency of 680 k.c., CMBQ has a power of 5000 watts in the antenna, and transmits by remote control, direct from the Cuban Telephone Company. They are on the air from 8 a.m. till 12 midnight daily (E.S.T.) their programmes also being relayed from Matanzas.

In addition to having a library of more than 2000 recorded musical works, CMBQ maintains a staff of 50 popular artists, the station having a slogan "The Radio Theatre 'Ideas Pazos' does not work for love of the art, but puts love and art in its work." On the roof of the studio building there is a 40-foot illuminated sign with the station's call-letters and slogan, "Ideas Pazos."

The following dedication was published with the opening programme: "For our efforts, for our watchfulness; in brief, from our sacrifices, we feel recompensed in completing this noble enterprise in which we have found loyal friends, friends sincere and kind, who believed in the truth of our word and in the facts of our already-large commercial fulfilment."

The top photograph shows a group of artists who broadcast regularly from station CMBQ Havana, while the one on the left shows the specially-constructed building which houses the 5000-watt transmitter.



SHORTWAVE STATIONS CONTINUED

FRIDAY, DECEMBER 30.

5.5 p.m.: Call (German, English).
German folk song.

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About It 2/6
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(by "Decibel") 6/6
Radio Set Builder 1/3
Beginner's Book of Radio 1/6
How to Make Allwave 1- and
2-Tube Receivers 1/-
10 Most Popular S.W. Receivers 2/-
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S.W. Receivers 3/6
S.W. Beginners' Book 2/-
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Amateurs (by Witts) 7/6
Wireless and Gramophone
Cabinetmaking 1/9
International Broadcast and
Sound Engineer 6/6
Battery Book 9d
And plenty others—write us.

5.10: Musical selections.
6.50: Greetings to our listeners in
New Zealand.
7.0: News and economic review in
English.
7.15: Today in Germany (sound
pictures).
7.30: Little German ABC.
7.45: Concert of light music.
8.0: Ballad hour.
9.45: Special opera concert.
11.0: Concert of light music.
12.0: News in English.

SATURDAY, DECEMBER 31.

5.5 p.m. Call (German, English).
German folk song.
5.10: Music at the close of the
year.
6.50: Greetings to our listeners.
7.0: News and economic review in
English.
7.15: Today in Germany (sound
pictures).
7.30: Christa Richter and Georg
Steiner will play pieces for two
violins.
8.0: To all zones, to every nation,
joyfully calls the German short-
wave station: Prost Neujahr!
10.0: German poems and ballads,
accompanied by music, from
Ernst Roters.
11.0: Concert of light music.
12.0: News in English.
12.55 a.m.: Greetings to our listeners.
1.15: Farewell to the old year. The
German poet Hans Carossa will
speak.
1.30: Echoes from all parts of the
world.

W2XAF, Schenectady

Wavelength: 31.48 n.

Daily: 8 a.m.-4 p.m.

VK2ME, Sydney

Wavelength: 31.28 m.

Sundays: 6-8 p.m., 10 p.m.-2 a.m.
Tuesdays: 2-4 a.m.

VK3ME, Melbourne

Wavelength: 31.5 m.

Monday to Saturday (inclusive):
9-11 p.m.

VK6ME, Perth

Wavelength: 31.28 m.

Monday to Saturday (inclusive):
9-11 p.m.

VPD2, VPD3, Suva

Wavelengths: 31.43 m., 34.38 m.
Daily: 10.30 p.m.-12 midnight.

W9XAA, Chicago

Wavelength: 49.3 m.

Daily: 11 a.m.-2 p.m.
Daily, except Sunday: 10-11.30 p.m.

Paris-Mondial, France

TPB3 (16.84 m.): 1.30 to 3 a.m.
for East and Far East.

TPB6 (19.83 m.): 11 a.m. to 1.15
p.m. for South America.

TPB7 (25.24 m.): 1.30 to 4 p.m.
for North and Central America.

TPB11 (31.41 m.): 3.15 to 10
a.m., and 6 to 9 p.m. for Africa
and East Mediterranean.

TPA2 (19.68 m.): 10 p.m. to 3
a.m. for East and Far East.

TPA3 (25.24 m.): 3.15 to 10 a.m.
and 6 to 9 p.m. for Africa.

TPA4 (25.60 m.): 11 a.m. to 1.15
p.m. and 1.30 to 4 p.m. for America.

W1XK, Springfield

Wavelength: 31.33 m.

Daily, except Sunday: 10 p.m.-9
a.m.

Daily: 9 a.m.-5 p.m.

Sunday: 12 midnight-9 a.m. (Monday).

RNE, Moscow

Wavelength: 25m.

Daily: 3.15 to 4 p.m.

Sunday: 11 p.m.

Monday: 3 a.m.

Wednesday: 11.30 p.m.

Wavelength: 50m.

Monday, Tuesday, Saturday: 9 a.m.

W9XF, Chicago

Wavelength: 49.15 m.

Daily: 5.5-6 p.m.

Tuesday to Saturday: 8-10.50 a.m.

Sunday: 8-9.30 a.m.

Monday: 5-9.50 a.m.

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**WIRES and
CABLES**

LATEST NEWS FROM CUBAN OFFICIAL

WE are in receipt of a further letter from Richard F. Rabio (DX 120 O), Cuban Representative of the N.Z. DX Club, giving the latest station news from his part of the world. All times are given in Eastern Standard Time (U.S.A.) which is the official time for Cuba.

He writes:—
"With the approach of autumn, dxing conditions have improved a little, especially at night-time, with peak reception after midnight. During daytime no great progress can be made. The 20-metre band seems to be the best, providing good signals after midnight. Paris Mondiale seems to be the best in the 25 metres, rolling in at R9. 40 metres CW is fairly good, also the 75-metre phone. My best log last month was VR6AY. We have had plenty of rain and storms, and we were nearly struck by the cyclone, which destroyed many towns in Connecticut, U.S.A.

"The following are the 'hams' heard during last month: VK3PE, VK8ZX, VK4BB, VK4JU, VK4TH,

VK4VD, VK5TR, J5CC, J7CR, ZS6AJ, ZS6ED, ZS5AW, VS2AL, PK2WL, PK1VY, PA0MZ, XZ2DX, VU2LL, XU6TL, KA1JZ, KA1FH, KA1ZL, ON4BG, G3DO, G5GS, K6FAR, K6KGA, W2IXY, VP3AA, PY1RF, CE1AO, CE3BK, YV1AP, YV5ABY, HC1JW, LU4PB, LU4FG and XE1GF.

"COCO, Cuba, is roaming around apparently looking for a definite channel. Last week they were on 9.98 m.c., and this week they have been on 9.695 m.c. Two new Cuban stations will open soon: one at Santa Clara, owned and operated by Manuel Alvarez. The other at Holguin, and is testing on 6195 k.c. at night time.

"LRA, Argentine, 'Radio del Estado' is using the call LRA1. They sent a special programme for America on September 2 at 4.30 p.m.

"Radio Sofia, at Sofia, Bulgaria, which used to be on 14,918 is testing on 8,445 k.c. around 5.00 p.m.

"Radio Suomi at Lahti, Finland, is on 11,785 k.c., using the call OFE. Heard at 4.57 p.m. with

announcements in Finnish and Swedish. Reports are welcomed by the Finnish Broadcasting Company, Helsinki, Finland.

"Station SBF at Motala, Sweden, is heard here Wednesday and Saturday evenings from 8.00 to 9.00 p.m. on a frequency of 11,700 k.c., where it is heterodyned by IP5A of Panama. Those who are not looking for programme value but enough data to send a report, will be sure to hear the opening announcement which is the only occasion when English is heard. Correct reports are welcome, and must be sent to Motala Rundradio-station, Motala, Sweden.

"TIGPII at San Jose, Costa Rica, on 5825 k.c., is heard now from 7.00 to 9.00 a.m. in addition to their regular schedule. Station TI4NRH at Heredia, Costa Rica, on 9,670 k.c., is heard as late as 11.30 p.m. talking to his happy owner Amando Cespedes Marin, who is in U.S.A. The station is operated by Cespedes's son Amandito, who is very well acquainted among the Latin American 'hams.' "Station COKG, Emisoras Grau at Santiago de Cuba, Oriente, Cuba, request reports on their transmission on 8,920 k.c. (33.50 m.) and promise to reply promptly. QRA: P.O. Box 137, Santiago de Cuba, Oriente, Cuba."

ate playback, as they are so easily damaged, and a special type of aluminium disc with a coating of cellulose material is, therefore, used.

NOW that Nottingham has its own studio it is understood that the BBC is turning its attention to the erection of a 5-k.w. transmitter to serve Notts, Lincolnshire and East Anglia generally. The original intention was to erect a relay station at Norwich, but the projected station will probably be further inland. Search for a suitable site may begin in the autumn, and by the summer of 1939, work should have begun on the station.

THE City of Leeds School for Blind and Deaf has recently been equipped with a special system of hearing aid. The chief feature of this apparatus is that the children live in a complete "sound" atmosphere while using it. Each of the twelve children wear specially constructed adjustable-reed type headphones with, on the table around which they sit, a microphone by means of which they can hear their own and other children's voices.

AN experimental one-metre wireless telephone connection between Eindhoven and Tilburg has been installed by Philips in collaboration with the Dutch National Post, Telephone and Telegraph Service. The Yagi type of aerial, which has an amplification of 3.5

compared with a single dipole, is used for the transmitters and receivers at both ends. The aerials, consisting of a number of parallel rods set up in one plane, include an energised radiator, a reflector and a series of directors.

It has been found by experiment that, when working on such a short wavelength, an imaginary line drawn between the transmitting and receiving aerials must be 10 metres above the tops of the trees and buildings in its path. Triode transmitters and autodyne superhet receivers are used at both stations.

THE intricate organisation at modern marine airports is illustrated by the fact that Imperial Airways has installed ultra-short-wave apparatus on the launches which act as tenders to their flying boats at the shore control stations in order to send last-minute instructions to the tenders when at a distance from the shore. Echo-sounding apparatus is also installed on some of the motor launches to facilitate the location of submerged obstructions when patrolling waters prior to the alighting of a flying boat.

HERR HITLER, determined to increase the number of registered listeners in Austria (now standing at 600,000), has ordered that all listeners whose income is below a certain level shall be exempt from radio taxation.

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From The Mailbag

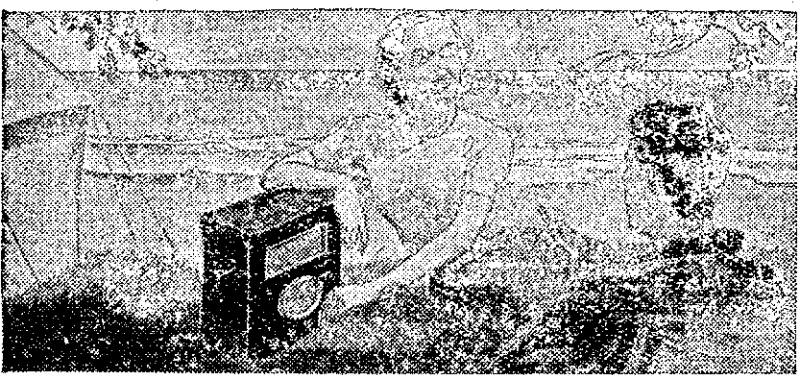
A £5,000 endowment from a large benevolent society in Denmark has provided for the inauguration of a research laboratory, which will conduct scientific investigations into all matters concerned with electro-acoustics, sound-proofing, studio technique, and so on. The new research body will be a branch of the Telephone and Telegraph Laboratory of the Copenhagen Technical College.

TWO methods of recording, disc and steel tape, are employed in the latest recording car of E.I.A.R., the Italian broadcasting organisation. Although pure wax discs are the ideal for quality reproduction they are not suitable for immedi-

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Serving to introduce you to the bright people in Frank Capra's latest picture, "You Can't Take It With You," which will be showing in New Zealand very shortly. It is taken from the famous Pulitzer Prize play which ran two years on Broadway, and the cast includes Jean Arthur, James Stewart, Lionel Barrymore, Edward Arnold, Mischa Auer and H. B. Warner. It's a Columbia picture.



Bottom right is Frank Capra, of Columbia Pictures, only Hollywood director who has won the coveted Academy Award on two occasions. He excels in comedy.

