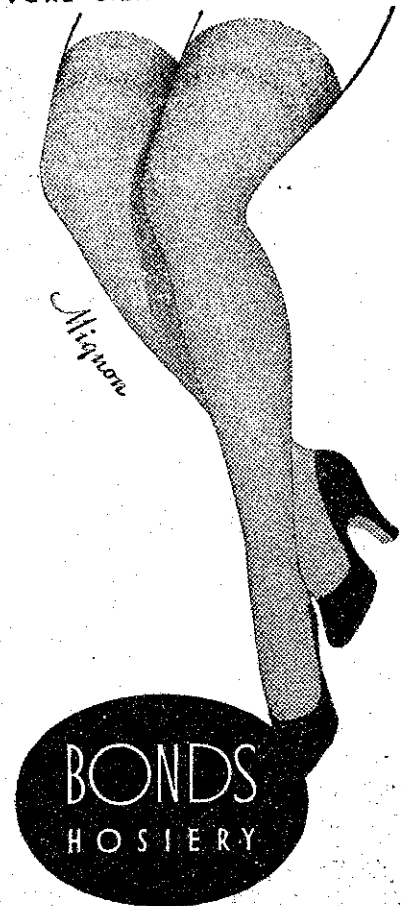




BONDS
HOSIERY

- | | | | |
|----------------|-------|-----------------|-------|
| ● ADORA | 4 1/2 | ● THRILL | 8 1/2 |
| Service weight | | Genuine Crêpe | |
| ● MIGNON | 6 1/2 | ● FAERIE QUEENE | 6 1/2 |
| Service weight | | Sheer | |
| ● EMBASSY | 7 1/2 | ● CHARM | 9 1/2 |
| Full Service | | True Grenadine | |

ALL DISCRIMINATING STORES SELL BOND'S HOSIERY



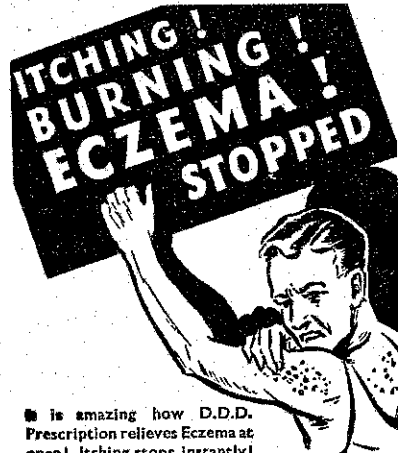
An Efficient Trustee.

A PERSONAL executor who has the capacity to manage an estate efficiently, is usually too busy with his own affairs to have the time available for the constant attention and prompt action which are essential to efficient management.

The Public Trust Office has a carefully trained staff with varied experience in the handling of all kinds of estates. Its officers are always available. Its financial stability and responsibility are such as no private executor could provide.

The Public Trustee

4/19.



ITCHING! BURNING! ECZEMA! STOPPED

It is amazing how D.D.D. Prescription relieves Eczema at once! Itching stops instantly! The first few drops applied sink deep into the pores. Disease germs are killed! Tissues heal! The skin is left clean and pure. Every kind of skin trouble responds at once to D.D.D.

Handy 2-oz. bottle 3/6 all chemists.
Economical large 5-oz. size 6/6.

D.D.D.
LOTION FOR SKIN DISEASES

PERSONALITIES .. ON THE AIR ..

IN New Zealand's early days, a three-cornered misunderstanding arose between Mr. James Busby, the then newly-appointed British Resident, Sir Richard Bourke, Governor of New South Wales, and the Colonial Office in London. On receiving his appointment, Mr. Busby said that he expected to be provided with a residence befitting the dignity of his office. Accordingly he asked that he be furnished with a "house in frame," by which he meant a house in all respects, and ready for erection at its destination. The Colonial Office misinterpreting Mr. Busby's meaning, authorised Sir Richard Bourke to supply a number of studs, joists and rafters. The outcome of this mix-up was the erection of a couple of rooms which did duty for New Zealand's first "British Residency."

Continuing his "Cradle of New Zealand" series of recorded talks at 1YA, on Thursday, December 29, Mr. Douglas Cresswell will discuss "Mr. Busby's Difficulties."

PAID TO TALK NATURALLY

When an advertisement canvasser, John Tilley, tried to sell space to the manager of a music-hall in the year 1932, the manager thought he was trying to be funny. He laughed at

died at the age of 36, but his few gramophone records reveal his genius in unfolding a simple prosaic story, and coining humour from everyday things.

2YA listeners will hear John Tilley, comedian, in the music, mirth and melody session on Thursday, December 29.

BALLADS THAT HAVE LIVED

"My Lovely Celia," "The Lass With the Delicate Air," or "Cherry Ripe," rather than forgotten as the manufacturer of any of the countless contemporary sonatas that have fallen into oblivion? Yet these songs were the popular songs of their day and have entered into the permanent repertoire of our time on account of the beauty of their melodies. Who

colourful harmony and delightful turns of phrase. A number of Quilter's songs, with the composer playing the accompaniments have been recorded by Mark Raphael, baritone. These discs are likely to become historic.

4YA listeners will hear Mark Raphael, baritone, on Friday, December 30, in a short recital of Quilter's songs.

HER FATHER LIKED THAT PIECE

The first place in which the marvellous piano-forte hand of Eileen Joyce came in contact with any sort of keyboard was at a school in Boulder City, Western Australia. In record time she could play her first piece, "The Campbells are Coming," faster than any other pupil, and this classic of the young pupil's first steps to Parnassus, together with



—Spencer Digby photo.

EILEEN JOYCE.—An amusing incident in the life of the brilliant Australian pianist is told on this page to-day.

is going to say that none of the melodies of today, such as some of the best of Haydn Wood and Eric Coates, will receive similar favour in a future revival? To most people Haydn Wood's name is associated with successful drawing-room ballads, but in addition he is a conductor, expert arranger, and a composer in larger forms.

3YA listeners will be afforded a taste of Haydn Wood's quality in these capacities with his Light Symphony Orchestra on Sunday, December 25.

HIS MUSIC IS IN MINIATURE

That exquisite miniaturist among present-day composers, Roger Quilter, is most attracted by, and at home with, that style of poetry which may be said to be the exact counterpart of his own musical style—polished workmanship, delicate sentiment, and graceful rhythm and imagery. Quilter writes with intimate vocal understanding, and his melodies are flexible and expressive; but of equal importance are the accompaniments with their

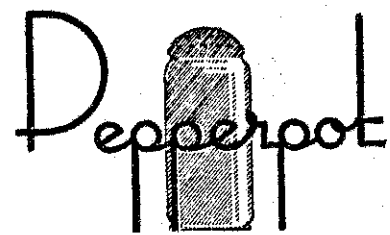
"Irish Diamonds," formed her repertoire. Eileen Joyce reflects sadly now that when she visits her family (who are most humble folk), she has to confess that she has forgotten the latter piece, her father will assert that she has made no progress in her art.

Eileen Joyce, pianist, will be heard from 3YA on Christmas Night, and from 2YA on Tuesday, December 27.

LONG LIVE GEORGE THE SECOND

When the original George Formby died in 1921, his son George went to London to look for work. On the stage at the Victoria Palace he saw a comedian working his father's material. (George Junior, by the way, never once saw his dad's act.) "Nay, dash it all, if he can get away with that, so can I," thought George. So he took his mother's name and soon, as George Hoy, made good.

George Formby, comedian, will be heard in 2YA's music, mirth and melody session on Monday, December 26.



PRIZES of one shilling each will be awarded for the best announcers' slips heard by listeners, but entrants must be fair to announcers by leaving words in their right context. Address letters to "Pepperpot," c/o "Radio Record," Box 1680, Wellington. Payments are made at the end of each month.

"PEPPERPOT," 2ZB, 12.55 p.m., Thursday, December 8: "Why not buy fresh fruit for the old soaks at home?"

EXERCISE.

KINGI, 2ZB, 7 a.m., December 12 (calling seven o'clockers): "Jump out of bed, open the window, and throw out your chest."

EXPLOSION?

ANNOUNCER, 3YA, describing races at New Brighton, Saturday, December 3 (third race): "There is King's Play, he's going up, look at him going up!"

NEW BREED.

UNCLE ALAN, 3YA, describing wool sale: "Four bales corrugated ewe hoggets, 12 1/4 d."

HOODOO.

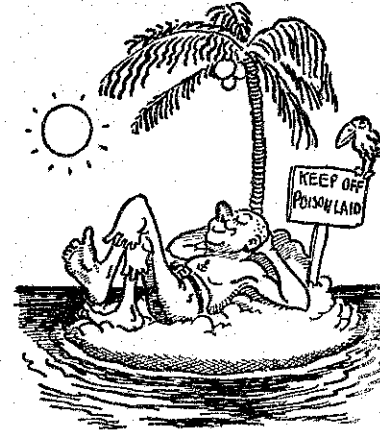
ROD, 1ZB, December 4, 5.45 p.m.: "Would any of his relatives buried there please communicate with this station."

RELAPSE.

NEDDO, 1ZB, luncheon session, December 2: "There's something I wanted to mention, but I've just gone out of my mind for a moment."

TRAMP GOING CHEAP.

"JACKO," Luncheon session, 3ZB, 1.20 p.m., December 13:



"Ladies you must see the swaggers at —; only 18/6."

NEW WAY.

AUNT DAISY, 2ZB, 9.10 a.m., December 1: "This little marriage looks lovely—the lady I sent me a little pattern of it."

GENUINE.

NEDDO, 1ZB, 1.25 p.m., Tuesday, December 6: "... and they will send you a pearl oyster with a guaranteed oyster inside every pearl."

ADULT EDUCATION.

DOROTHY, Happiness Club session, 1ZB, 1.45 p.m., December 8: "I hope your husband and three sons are well. Of course they are all at school now."

ECONOMICAL.

ANNOUNCER, 2ZB, 1.55 p.m., December 12: "You can walk in comfort and at a cheap rate, too."

SUGGESTION.

DOROTHY, 1ZB, 1.45 p.m., December 12: (reading letter from a member suggesting a scheme for celebrating the first birthday of the Happiness Club): "The different queens could go to the Domain on decorated floats dressed in sports clothes, and 'Dum-Dud' and 'Neddo' could raffle them."