

AROUND AND BEHIND THE DIALS

A RADIO VISIT TO TROPICAL AMERICA

Estacion CMBQ—

"Radio Teatro Ideas Pazos"

By ALEX SIMPSON

THE second of this series of articles on Central American radio stations deals with one of the latest commercial stations to commence operations in Cuba. It is interesting to note that the technical construction of this station was carried out under the supervision of Senor Bernabe de la Torre, whose own station—COGF—was the subject of the first of this series.

CMBQ, one of the most recent Cuban broadcast band stations to come on the air, celebrated its official inaugural opening on June 4. This function took place in the salons of the handsome and sumptuous Palacio del Gento Gallego, in which building are situated the station's studios. The station is connected commercially with the "Ultra" Stores, and also with the COGF-CMGF transmitter in Matanzas, some 100 kilometres from Havana.

All the technical equipment pertaining to CMBQ has been designed according to the latest broadcasting standards, the studios, in particular, being modelled on the principle of the modern American type.

The technical construction was carried out by Senor Bernabe de la Torre, whose name is already familiar to most New Zealand DX Club



members as being that of the owner of the two Matanzas stations, from which recently a special programme was dedicated. Senor de la Torre has been working on technical construction for some time; first as constructor of his own two stations, and now as technical director of CMBQ—something upon which to be congratulated at the age of 29.

2000 Records And 50 Artists

OPERATING on a frequency of 680 k.c., CMBQ has a power of 5000 watts in the antenna, and transmits by remote control, direct from the Cuban Telephone Company. They are on the air from 8 a.m. till 12 midnight daily (E.S.T.) their programmes also being relayed from Matanzas.

In addition to having a library of more than 2000 recorded musical works, CMBQ maintains a staff of 50 popular artists, the station having a slogan "The Radio Theatre 'Ideas Pazos' does not work for love of the art, but puts love and art in its work." On the roof of the studio building there is a 40-foot illuminated sign with the station's call-letters and slogan, "Ideas Pazos."

The following dedication was published with the opening programme: "For our efforts, for our watchfulness; in brief, from our sacrifices, we feel recompensed in completing this noble enterprise in which we have found loyal friends, friends sincere and kind, who believed in the truth of our word and in the facts of our already-large commercial fulfilment."

The top photograph shows a group of artists who broadcast regularly from station CMBQ Havana, while the one on the left shows the specially-constructed building which houses the 5000-watt transmitter.



SHORTWAVE STATIONS CONTINUED

FRIDAY, DECEMBER 30.

5.5 p.m.: Call (German, English).
German folk song.

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5.10: Musical selections.
6.50: Greetings to our listeners in
New Zealand.
7.0: News and economic review in
English.
7.15: Today in Germany (sound
pictures).
7.30: Little German ABC.
7.45: Concert of light music.
8.0: Ballad hour.
9.45: Special opera concert.
11.0: Concert of light music.
12.0: News in English.

SATURDAY, DECEMBER 31.

5.5 p.m. Call (German, English).
German folk song.
5.10: Music at the close of the
year.
6.50: Greetings to our listeners.
7.0: News and economic review in
English.
7.15: Today in Germany (sound
pictures).
7.30: Christa Richter and Georg
Steiner will play pieces for two
violins.
8.0: To all zones, to every nation,
joyfully calls the German short-
wave station: Prost Neujahr!
10.0: German poems and ballads,
accompanied by music, from
Ernst Roters.
11.0: Concert of light music.
12.0: News in English.
12.55 a.m.: Greetings to our listeners.
1.15: Farewell to the old year. The
German poet Hans Carossa will
speak.
1.30: Echoes from all parts of the
world.

W2XAF, Schenectady
Wavelength: 31.48 n.

Daily: 8 a.m.-4 p.m.

VK2ME, Sydney

Wavelength: 31.28 m.

Sundays: 6-8 p.m., 10 p.m.-2 a.m.
Tuesdays: 2-4 a.m.

VK3ME, Melbourne

Wavelength: 31.5 m.

Monday to Saturday (inclusive):
9-11 p.m.

VK6ME, Perth

Wavelength: 31.28 m.

Monday to Saturday (inclusive):
9-11 p.m.

VPD2, VPD3, Suva

Wavelengths: 31.43 m., 34.38 m.
Daily: 10.30 p.m.-12 midnight.

W9XAA, Chicago

Wavelength: 49.3 m.

Daily: 11 a.m.-2 p.m.
Daily, except Sunday: 10-11.30 p.m.

Paris-Mondial, France

TPB3 (16.84 m.): 1.30 to 3 a.m.
for East and Far East.

TPB6 (19.83 m.): 11 a.m. to 1.15
p.m. for South America.

TPB7 (25.24 m.): 1.30 to 4 p.m.
for North and Central America.

TPB11 (31.41 m.): 3.15 to 10
a.m., and 6 to 9 p.m. for Africa
and East Mediterranean.

TPA2 (19.68 m.): 10 p.m. to 3
a.m. for East and Far East.

TPA3 (25.24 m.): 3.15 to 10 a.m.
and 6 to 9 p.m. for Africa.

TPA4 (25.60 m.): 11 a.m. to 1.15
p.m. and 1.30 to 4 p.m. for America.

W1XK, Springfield

Wavelength: 31.33 m.

Daily, except Sunday: 10 p.m.-9
a.m.

Daily: 9 a.m.-5 p.m.

Sunday: 12 midnight-9 a.m. (Monday).

RNE, Moscow

Wavelength: 25m.

Daily: 3.15 to 4 p.m.

Sunday: 11 p.m.

Monday: 3 a.m.

Wednesday: 11.30 p.m.

Wavelength: 50m.

Monday, Tuesday, Saturday: 9 a.m.

W9XF, Chicago

Wavelength: 49.15 m.

Daily: 5.5-6 p.m.

Tuesday to Saturday: 8-10.50 a.m.

Sunday: 8-9.30 a.m.

Monday: 5-9.50 a.m.

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