

May Nation Call Peace Unto Nation This Christmastide

National Stations' Programmes

CHRISTMAS DAY

1YA AUCKLAND

650 k.c. 461.3 m.

9.0: Recordings. 11.0: Anglican service from All Saints Anglican Church. Preacher: Archbishop Averill. Organist: Dr. S. Kenneth Phillips. 12.15: Close down.

1.0: Dinner music.

2.0: Handel's Oratorio, "The Messiah." Conductor, Sir Thomas Beecham. Soloists: Dora Labette (soprano), Muriel Brunskill (contralto), Nellie Walker (contralto), Hubert Eisdell (tenor), Harold Williams (baritone); with the BBC Choir and Orchestra.

4.24: Close down.

6.0: Children's song service.

7.0: Salvation Army service from Newton Hall. Preacher: Adjutant Lee. Bandmaster: Reg. Davies.

8.15: Recordings.

8.30: Viola Morris and Victoria Anderson (vocalists), solos and duets. Duets: "Ich Denke Dein," "Schon Blumenlein," "Maiden" (Schumann). Solos by Viola Morris: "As I Walkt Forth" (16th Century songs, ed. Arnold Dolmetsch) (Robt. Johnson), "When Daisies Pied" (Thos. A. Arne). Solos by Victoria Anderson: "A Litany" (Wm. Hurststone), "When Ictes Hang By The Wall" (Fred. Keel). Duets: "A Song of Shadows" (Fred. Keel), "The Graceful Swaying Wattle" (Frank Bridge), "The Lover and His Lass" (E. J. Moran).

9.0: Weather report and station notices.

9.5: A recorded opera presentation of "Parsifal," Act III (Wagner), presented by soloists, chorus and orchestra of the State Opera, Berlin. The Third Act of "Parsifal" contains some of the most magnificent music in the whole opera. This is an absolutely authoritative performance, since it is conducted by Dr. Karl Muck, a conductor unquestionably one of the greatest authorities schooled in true Wagnerian tradition.

10.20: Close down.

1YX AUCKLAND

130 k.c. 340.7 m.

(Alternative Station)

6.0: Recordings.

8.30: A programme of band music with vocal interludes, featuring the Band of H.M. Grenadier Guards, the BBC Wireless Military Band, the Band of H.M. Coldstream Guards, and the Woolston Band.

10.0: Close down.

1ZM AUCKLAND

1250 k.c. 240 m.

10.0 a.m.: Sacred recordings. 10.30: Orchestral selections. 11.0: Concert session. 12.0: Luncheon music. 2.0: Selections from the shows and musical comedies. 3.0: Piano selections. 3.20: Piano accordion bands. 3.40: Band selections. 4.0: Miscellaneous. 5.0: Selections for the young folk. 5.30: Birthdays,

announcements. 5.40: Light orchestral selections.

6.0: Close down.

7.0: Orchestral selections.

7.30: Concert session.

10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

9.0: Recordings. 10.0: Weather report for aviators. 10.28: Time signals. 11.0: Methodist Church service from Trinity Methodist Church, Wellington South. Preacher: Rev. Walter Parker. Organist: Miss Lillian Thawley. Choirmaster: Mr. W. McClellan. 12.15 (approx.): Close down.

1.0: Weather report for aviators. Dinner session.

2.0: The "Christmas Concerto" by Corelli, played by the Berlin State Opera House Orchestra.

2.16: Recordings. 3.28: Time signals. 4.30: Close down.

6.0: Children's song service (Uncle William, assisted by children from St. Andrew's Church, Levin).

7.0: Anglican Church service from St. Thomas's Church, Wellington South. Preacher: Rev. C. V. Rooke. Organist and Choirmaster: Mr. A. J. Crisp.

8.15 (approx.): Recordings.

8.30: Paul Schramm (Viennese pianist) presents fifteen variations with a Fugue in E Flat Major, Op. 35 (Beethoven). (Dedicated to the Count Maritz von Lichnowsky.)

8.50: Clement G. Williams (Australian baritone), "Children's Pictures" (Del Riego).

9.10: Weather report and station notices.

9.15: "Four Looked Down One Christmas Morn"—a radio play by W. Graeme-Holder. An NBS production.

10.0: Close down.

Schedules Of 2YH And 4YZ

ALTHOUGH it is not possible for us to publish full programme details of stations 2YH Napier and 4YZ Invercargill, we are able to give below the frequencies and wavelengths of these stations, together with times of transmission:—

2YH Napier,
760 k.c. (394.8 m.)

4YZ Invercargill,
680 k.c. (440.9 m.)

Week-days: 7 to 9 a.m., 11 a.m. to 2 p.m., 5 to 10 p.m.

Sundays: 11 a.m. to 1 p.m., 2 to 4 p.m., 6.30 to 10 p.m.

2YG WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

6.0: Recordings.

7.30: Judith Anne and her Uncle John discuss "A Rift in the Lute."

8.30: Light orchestral programme, with concerted and solo vocal interludes.

10.0: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

9.0: Recordings. 11.0: Anglican service from St. John's Church.

Preacher: Rev. J. T. McWilliam. Organist and Choirmaster: Mr. Claude H. Davies.

12.15 (approx.): Close down.

1.0: Dinner music. 2.0: Recordings. 3.0: Brahms "Variations on a Theme by Haydn" (St. Antoni Chorale), played by the Philmonic Symphony Orchestra, New York, conducted by Arturo Toscanini. 3.17: Recordings. 4.30: Close down.

5.30: Children's song service.

6.15: Recordings.

7.0: Congregational service from Trinity Congregational Church. Preacher: Rev. J. Milburne Stewart. Organist: Mr. Len Boot. Choirmaster: Mr. W. J. Salkeld.

8.15: Recordings.

8.30: (R) Philadelphia Symphony Orchestra, conducted by Leopold Stokowski, "March of the Smugglers" from "Carmen" (Bizet).

8.35: "Memories of the Ballet" No. 1. "Swan Lake Ballet" to the music of Tchaikowsky. The first of a series of imaginary broadcasts, re-creating the atmosphere of the theatre during the season of the Ballet.

9.0: Weather forecast and station notices.

9.5: (R) Dora Labette (soprano) and Hubert Eisdell (tenor). Dora Labette: "Should He Be Braid" (Bishop); Dora Labette and Hubert Eisdell: "Love's Dream" (Liebestraume) (Liszt); Dora Labette: "Rose Softly Blooming" (Spohr).

9.18: (R) Light Symphony Orchestra, conducted by Haydn Wood: "Rondel," "Mina," "Shepherd's Song" (Elgar-Wood).

9.24: (R) Alexander Kipnis (bass). "The Erl King," Op. 1, "Hedge Rose," Op. 3, No. 3, "Impatience," Op. 25, No. 7 (Schubert).

9.32: (R) Eileen Joyce (piano-forte): "Dance of the Gnomes" (Liszt), "Serenade" (Strauss), "Viennese Dance No. 2" (Friedman).

9.41: (R) Essie Ackland (contralto): "Still Night, Holy Night" (Gruber), "Agnus Dei" (Bizet).

9.50: (R) Bernhard Levitow's Salon Orchestra: "Hungarian Rhapsody No. 6" (Liszt), "Berceuse" (Grieg), "Ballet Music—Carmen" (Bizet).

10.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

6.0: Recordings.

8.30: A night at the proms.

8.39: "Trilby."

8.52: The Victor Olof Sestet.

8.58: Doris Vane sings two songs.

9.5: Strings of the BBC Scottish Orchestra.

9.11: An excerpt from Dickens's "Christmas Carol," spoken by Bransby Williams.

9.19: Friedmann plays his Viennese dances.

9.24: Elisabeth Schumann (soprano).

9.32: With the violin.

9.33: Balalaika serenades.

9.45: Peter Dawson's Christmas Party.

9.54: Bourree fantasque.

10.0: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

9.0: Chimes. Recordings.

11.0: Congregational service from Moray Place Congregational Church. Preacher: Rev. J. H. Harris. Organist: Mrs. H. C. Campbell.

12.15: Close down.

1.0: Dinner music. 2.0: Recordings.

2.30: "Chopin Polonaises": No. 2 in E Flat Minor, No. 3 in A Major, No. 4 in C Minor, played by Arthur Rubinstein.

2.45: Recordings. 4.30: Close down.

5.30: Children's song service (Big Brother Bill).

6.15: Recordings.

6.30: Church of Christ service from Church of Christ. Preacher: Pastor W. D. More. Organist: Mrs. C. Adams.

7.45: Recordings.

8.30: (R) The Royal Belgian Guards Band: "Sans-Peur" March (Prevost), "La Muette de Portici" Overture (Auber).

RHEUMATISM

—Kidney Trouble is the Cause!

Stiff, swollen joints, with the gnawing, ever-present agony of rheumatism. Days seem long with pain, but nights seem endless and do not bring the peaceful rest your aching body needs. You must realise your kidneys are letting you down, and no permanent relief will come while your kidneys are ailing.

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Result of Xmas Hamper Competition

Mr. J. W. Simes, hardware importer, of Christchurch, selected the last line of Himerick sent in by W. M. Briton, 77 Princes St., St. Kilda, Dunedin, as the winner. Here it is:—

"That's a 'blow-out' we do not fear."