

RADIO RECORD

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Can Churches Save The World?

Bishop of Wellington's Message of Hope and Faith To "Record" Readers

AS this Christmastide approaches and still armaments are being piled sky-high by every nation in the world, when bombs are still dropping on innocent non-combatants in Spain and China, when a whole race of Jews is being persecuted for the madness of one man, when the fabric of civilisation sways and trembles before the windy breath of dictators... in this fantastic age the ordinary men and women of New Zealand are searching for some hope. They are asking: "What can save the world?" Last week the "Record" asked the Rt. Rev. H. St. Barbe Holland, Bishop of Wellington: "Can the Church save the world?"

ceeded where statesmanship had failed, creating a constructive peace within itself for which others had vainly fought for years.

It was a strange moment this, when statesmen representing all nations threw up their hands in despair of solving human problems by the gifts of human brains and intelligence, and called in the aid of God.

IN Britain, too, during the crisis, the country was swept by a spiritual wave that reached its height when the Archbishop of Canterbury called the people of the nation to prayer.

The Dean and Chapter of Westminster threw open the famous Abbey day and night.

Chairs were arranged near the Tomb of the Unknown Warrior and people of all kinds came in and knelt facing the tomb, pledging themselves to be constructive peace makers.

At Westminster Abbey on the Sunday morning a great congregation of 3000 thronged the church. Mrs. Neville Chamberlain sat in the sub-Dean's stall.

The people of Britain prayed for peace. A new phrase began to ring in the land.

THE WORLD MUST HAVE MORAL AND SPIRITUAL REARMAMENT.

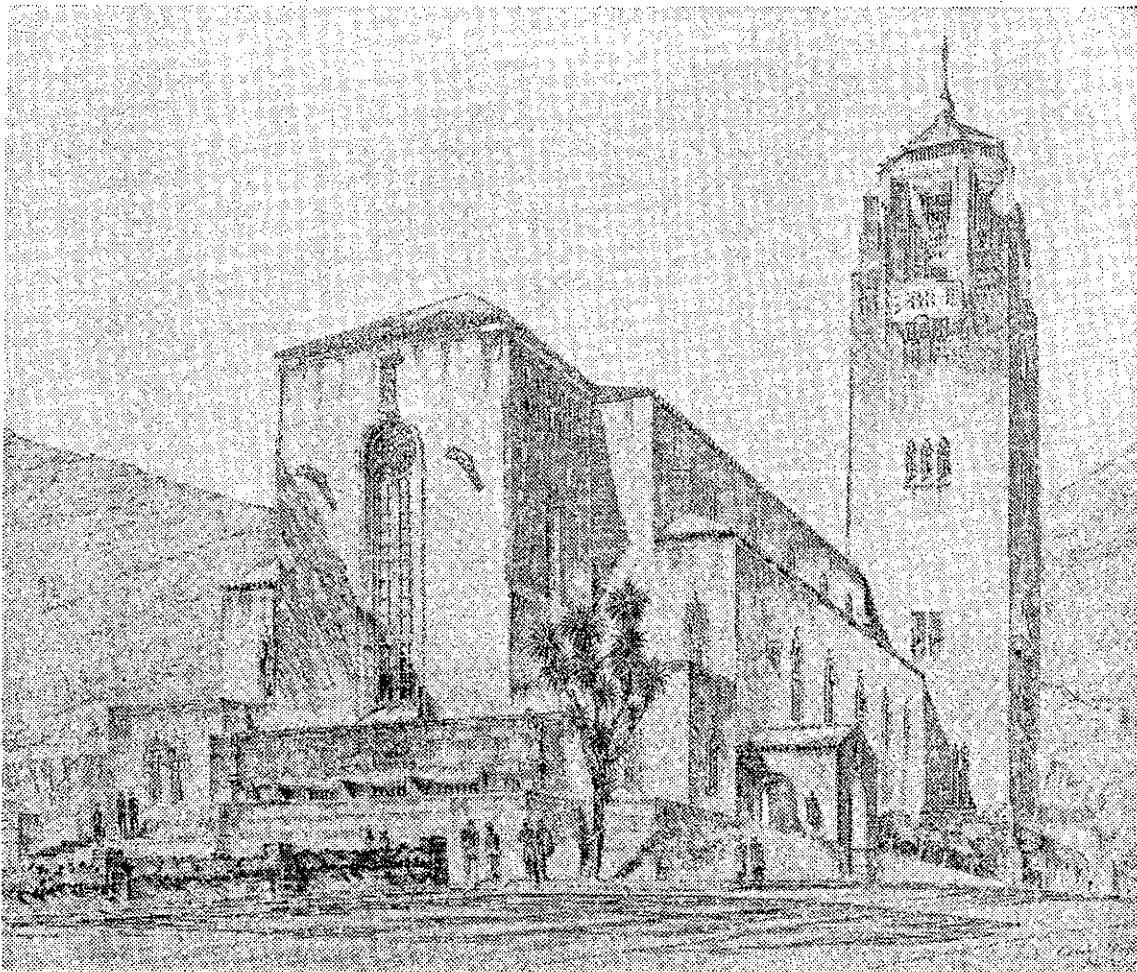
The Hon. Miles Phillimore, Oxford Group member, who recently visited New Zealand, reports to the "Record" that during the crisis 33 M.P.'s, Lord Baldwin and 15 associates, Lord Bledisloe, tennis

player "Bunny" Austin, and Jiugi Kasai, member of the Japanese Diet, Lord Baden Powell and many others wrote to the "Times" supporting the cause of moral and spiritual rearmament.

IT was with this phrase in mind that the "Record" last week asked Bishop St. Barbe Holland: "Could the Churches save the world? Could they bring peace?"

"Yes," said the Bishop, "provided the people remember that peace is only a by-product. Peace can only come from a truer Christian standard of life."

(Turn to page 2.)



CHURCH'S DREAM OF PEACE.—And one more dream will take practical shape when the foundation stone of New Zealand's new Anglican cathedral is laid in Wellington in 1940.

Hot Shots

HIGH Xmas tide: financial low water.

"A DEAR with a bash," said a Christchurch youth to the barmaid the other night.

CAUSE AND EFFECT?

A 32B announcer on Sunday last, talking about the West Coast—"This place has the greatest number of hotels—per popita of population—I mean per capita of population."

"A ingenious woman can find many attractive uses for coloured paper."—Household hint.

The coloured paper most attractive to women bears a signature and the words "Pay—or order."

UNLIMITED SPACE.

"THE hall was nicely decorated with evergreens, balloons and steamers."—New Zealand newspaper.

WHY is it these days that the paper boy brings my paper to me instead of flinging it over the fence; that the postman smiles "Good morning," instead of scowling; that the dustman puts my rubbish tins inside the gate instead of leaving them to bowl along the street with the wind, and all the other tradesmen seem awfully good scouts.—Why?

OUR ZOOLOGISTS.

FROM a story by a "big game hunter" in a South African weekly: "At the same instant Ruler (a lion) crept within 30 yards of a yearling heifer (a giraffe) in rear of the troop. A sudden mighty leap and the heifer went down with a strangled bellow."

In spite of the fact that a giraffe has no larynx and is virtually dumb.

RADIO will bring the whole world to your home this Christmas, said an announcer the other day. We hope it brings its own drinks.

SAFETY First Week has been on the go. There was no arrest for the wary.

WE went along to a friend's place the other night to look at our library.

SPOONING couples used to save gas by turning it down in the parlour, but now they economise on it by parking the car.

"GERMAN People Don't Want War."—Headline.

Who asked them, anyway?

THE man with that hunted look may not be a criminal. He may be living with his wife's people.

GENEVA, home of the League of Nations, was afraid. It was the time of the crisis.

In Geneva everyone had been talking of war, wondering with fear what the outcome of the Czechoslovakian dispute would be, wondering even whether there would be any meetings of the League Assembly a year hence.

In the midst of the tension the President of the League Council, Mr. W. J. Jordan, New Zealand's High Commissioner, was giving a luncheon in the Hotel des Bergues, official residence of many national delegations to the League.

He was giving the luncheon for his League colleagues to meet and hear leaders of a Christian movement, the Oxford Group.

SITTING with Mr. Jordan as hosts were the Foreign Minister of Holland, the President of the Norwegian Parliament and the Rumanian Minister at The Hague, who is President of the First Commission of the League.

The great dining-room was packed with 500 guests from 53 nations. One of the shrewdest men of the north, Stortings-President Hambro of Norway, the man who pilots the finances of the League, rose to introduce the leader of the Oxford Group, Dr. Frank Buchman.

Today, said the Norwegian statesman, he and his colleagues, had asked the Oxford Group to Geneva because the group had suc-

SERIAL "THIN MAN" AUTHOR BEGINS TO-DAY

CAN CHURCHES SAVE US?—Cont'd from Page 1

"It can't be made to order. It can't be bought at a multiple store."

"PEACE COMES OUT OF FREEDOM FROM FEAR."

BUT in Germany today, the "Record" pointed out, the Church is under the heel of the State. The Church might change the heart of the rest of the world, but how can it change the heart of the people in the totalitarian States?

It is quite true, said the Bishop, that the Church is only allowed to exist in Germany so long as it does not interfere in politics.

The basis of the Church is the fatherhood of God and the brotherhood of man.

The doctrine of the brotherhood of man is repugnant to the totalitarian State. The brotherhood of man means breaking down the barriers between the nations. It is a doctrine which cuts into the roots of the growth of totalitarian States.

Then how can the Church hope to break down this resistance of the totalitarian States? asked the "Record."

By witnessing in every nation where it gets the chance for what it feels to be its mission, said the Bishop.

The only way it can witness today in Germany is by men like Pastor Niemoller suffering.

Pastor Niemoller refuses to accept his liberty at the price of silence on what to him are the essential elements in the gospel.

AND in New Zealand, said the Bishop, just as in other nations, the Church has to produce men and women who stand constantly in the life of this community for the Christian ideal of the development of the human race into one family.

The Church in New Zealand must imbue the whole of our people with that as being the fundamental hope of the future **AND THE ONLY HOPE OF THE FUTURE.**

The more nations that can stand for that, the more certainly will it become a matter of common conscience.

"We are not going to fight the totalitarian States," said the Bishop. "The Church must wait for the breakdown of those States from within."

The job of Christian countries is to witness to the brotherhood of man, believing that ultimately the souls of the individuals in those other countries will not submit to the crushing of their freedom of thought and their freedom of expression.

"We must remember," said the Bishop, "that a great many of the people of the totalitarian States have accepted their loss of liberty as an emergency measure to enable them to win back their self-respect. But I cannot believe that instinct for freedom of thought and devel-

opment of personality will allow that to be a permanent condition."

MANY of the young people of today, the "Record" pointed out to his Lordship, hold that Mr. Chamberlain's policy, which is not opposed by the Church, is one of expediency. They say that the old moral standards have gone by the board.

"I do not think that is true," said Bishop Holland. "We cannot make the German people relinquish their loyalty to the present regime by going to war with them."

War of international proportions today would sink the

world into chaos from which it would take 50 years to recover.

Finance would collapse and half the world would be poverty-stricken. The people would revert to peasants.

What would have been the good of launching a war like that in order to make other nations give up their form of government?

If there is something inherently wrong in that form of government, it must fall from its own faults.

Is it not better for it to happen in that way? History is so short a thing really. What are ten years, 20 years, in the life of the human race?

WAR SOLVES NO PROBLEMS; IT MERELY CREATES THEM.

THE phrase, moral and spiritual rearmament, said the Bishop, means that the only hope for the world today is that there must still be nations that keep witnessing so that the fundamental Christian ideals do not perish.

For the eventual salvation of the world they must keep them in the forefront, working them out in their own communities.

IT MUST BE DONE IN NEW ZEALAND.

It is not enough to say I'm going to be good and go to church.

The Christian ideals must be worked out in the own circumstances of every individual, in his own life, in the life of his family, and in his business.

The Church must see that each

man will seek to build in his own sphere the true Christian virtues of love, truth and honour.

"I do hate this idea of just going to church to be a Christian," said the Bishop. "Christianity has to be relevant to the needs and realities of the day."

"I want to see Christian businesses in New Zealand, Christian homes."

"YOU CAN'T MAKE THE WORLD BETTER THAN YOU ARE YOURSELF."

If Christ came to Germany today, the "Record" suggested, He would be put into a concentration camp. If to France, He would be sent to a lunatic asylum. If to England, He would become merely ignored as the Hyde Park Corner orator.

In Germany He would certainly be put in a concentration camp today, said the Bishop.

"But in England," said the Bishop, "I believe there still exist people who would follow Him and do Him honour."

This World of Ours

We are afraid that for New Zealand it may still be: Road Safety Weak.

Fishy

REPORTS of the activities of the fishing boys are now beginning to break into the news. The eyes of many of us light up with joy and the hearts beat faster at reading in the daily paper at the end of a hot summer's day that a rainbow trout weighing 11lb. 2oz. has been landed by some gallant chap at Lake Taupo. Latest reports are:

Taupo, this day.

Mr. H. S. P. Rhodes, Malay States, who is fishing at the Huka Lodge, in one day, dry

by **JOHN GUTHRIE**

fishing, took five fish, his best being 4½lb. He reports good sport.

Taupo, this day.

Mrs. Von Bram, England, at the Fuljames Lodge, has been taking three to five fish a day on the wet and dry fly, using mostly the cwe wasp and tau-mati fly. Her best fish weighed 4lb.

City Wharf, this day.

Old Joe Mulberry, Taihape, who is fishing at No. 3 Wharf-pile Lodge, in one day took three pipers, five herrings and a floating cabbage, the cabbage being 1½lb.

Asked for this page if it was dry fishing, Joe said: "Too right."

Questioned if he used a cwe wasp, he said: "No. I used a cwe lamb, don't ask silly questions."

The Sacred Game

CADS who turn up for cricket in grey flannels are to be very properly barred from taking part, the Wellington Cricket Association taking a firm line about the matter at its last meeting.

"If you can't be a cricketer, you can at least look like one," said a member of the association, sharply.

Asked how a cricketer looks, a well-known authority said a cricketer looks with his steely blue eyes that gaze out over wide horizons with a priestly devotion to the sacred game that has made the Empire what it is.

Interviewed on the matter of cricketing attire, Colonel Blazes said that even stronger measures will be taken against those frightful chaps who turn out in braces as well, and gave a pretty straight hint that these last may even be unfrocked, thus being debarred from taking part in the holy rites for all time.

Poot's Corner

OAK panelling, presumed to have been removed from Windsor Castle by the famous English architect, Sir Christopher Wren, has been found in the Old House Hotel, Windsor, where he lived for some time.—News item.

Sir Christopher Wren Winked jovially at his men; He said, If anybody asks questions about this here panelling I think your old pal Chris is quite equal to coping with any situation which may need tactful hanel-ling.

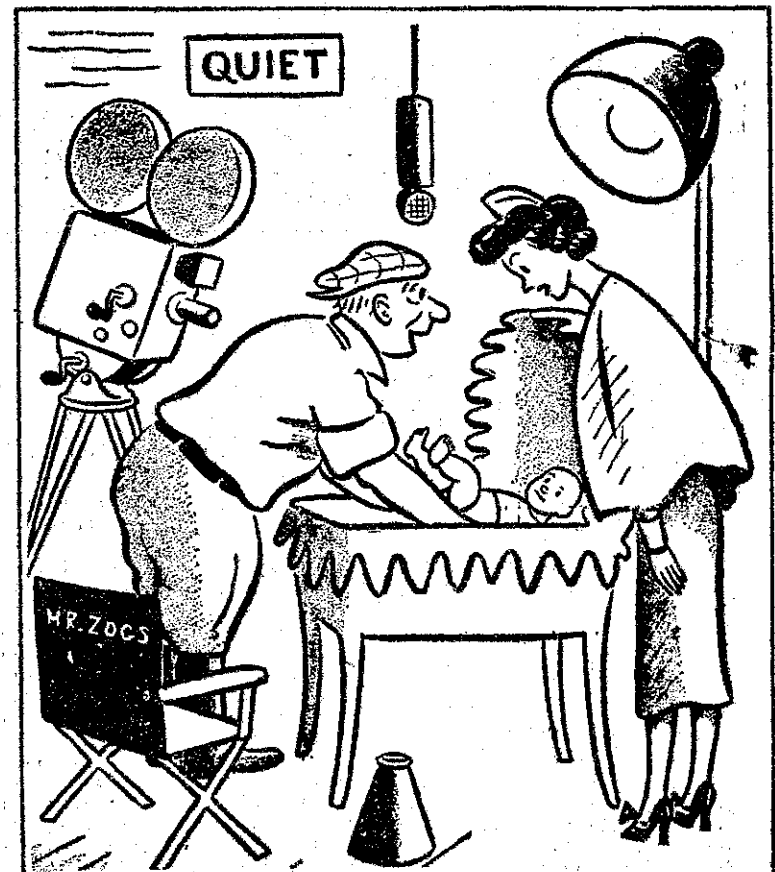
Hints for the Home

THE President of the Reliable Toy Company of Canada, bringing a breath of pure and

sweet emotion into this country, made happy, happy tears spring to the eyes of the Press boys last week when they interviewed him on trends in the doll industry. For the Press boys are like that. Though hardened by the rough and tumble of life, and often to be found leaning over bars, they keep a warm place in their hearts for honest sentiment and joyous fun, and are frequently to be seen playing touched-you-last with anybody good for five shillings. The President of the Company struck the right note with the boys when he said the trend in the doll today was all toward natural charm. The day of the roly-poly baby, he said, was on the wane and today's baby doll is a more accurate copy of the

natural lines of the human model. During his stay, the President is going to meet local firms and discuss the question of designing dolls to meet the needs of the country.

All in all, the outlook since the visit of the President is much brighter for lots of young married couples, who will be able to get the latest models pretty easily soon, with no fuss and bother and much cheaper than the real article, and not have to do without the radio and the car after all. Only stark tragedy likely to stalk and break up the happy home then, will be the arrival of a real baby; but that, as the insurance boys say, is just occupational risk.

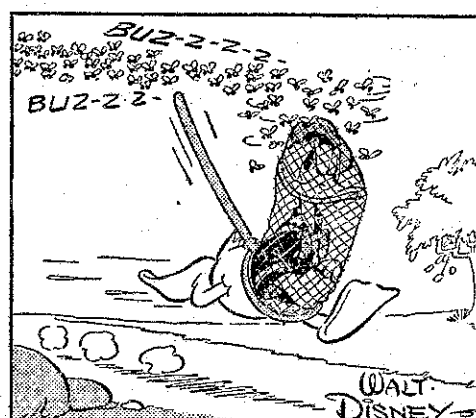
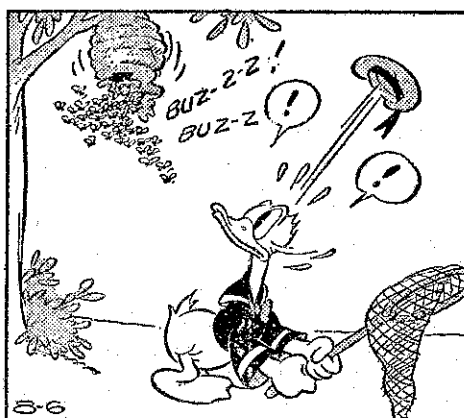
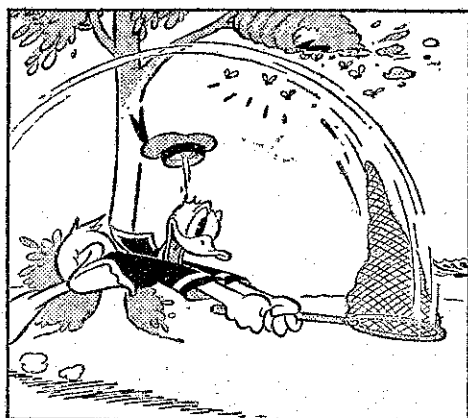
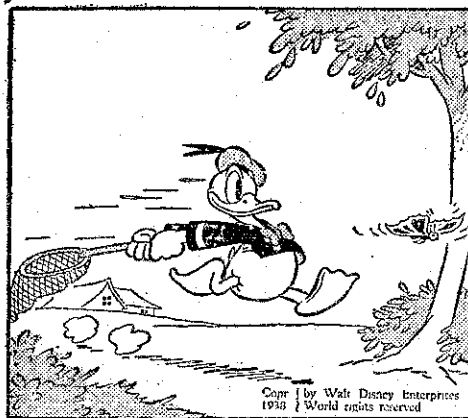


—Los Angeles Examiner.

"... then you fold it over like this, see. And then you pin it here, see? That's all there is to it!"

DONALD DUCK

by Walt Disney



Radio's Tin-Pan-Alley Makes Him Tired

Crooners Should Be Exterminated

"WE have been tin-pan-alleyed more than enough in the last few years. One could wish for less of the so-called jazz and crooners (who should be exterminated in New Zealand broadcasting). Jazz is all right in its place—in the dance halls—but to hear it continually hour after hour in the various hotels makes one tired."

Andersen Tyrer, English composer and pianist, now in New Zealand to hold Trinity College of Music examinations, is the second visiting English musician to lodge this complaint in the last few weeks.

Much can be done to raise the standard of public taste, he told the "Record," by a closer relationship between broadcasting, and the schools.

Broadcasting could train the children, not so much to be executants as to appreciate the best in music, and so create a future audience.

In the States, he says, though advertising is heavy over the air, it is done in such a dignified way that one does not notice it. And 6¢ 2-3 per cent. of the music broadcast is classical.

Too much use was made of the word "classical" over the air. There were only two kinds of music, good music and bad music, and to label a work "classical" meant that many people would not listen to it.

They had a preconceived idea that they would dislike it. If they could be induced to listen to it they would find it satisfying.

Said Mr. Tyrer: "Familiarity with good music, instead of breeding contempt, breeds respect."

No doubt the future of music lay entirely with the broadcasting stations. It was up to them to see that music was used culturally and not for mere entertainment alone.

"I am very pleased to hear that my friend de Mauny, who has done great work in keeping orchestral music alive in Wellington, has started giving illustrated orchestral concerts to the schools," said Mr. Tyrer.

Radio Record

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Address literary communications to The Editor; business communications to The Secretary. Advertisements should be in hand by Wednesday for the issue bearing the following week's date.

The paper does not require short stories or poems. Topical articles, preferably brief, will always be considered.

"This is where America scores over every other country in the world."

New Zealand owes a debt to Anderson Tyrer, who discovered Oscar Natzke, the "singing blacksmith," of Auckland, whose story was told in the "Record" some months ago. He fixed up a free scholarship for Natzke at Trinity College, Auckland people helped with the funds. And in October last Natzke was singing at Covent Garden, London.

"Without the slightest hesitation," says Andersen Tyrer, "I should say he has the finest basso voice of the day."

"He is on the threshold of a successful career. It remains now for him alone to realise all his possibilities by further hard work and plenty of it. Then comes experience. Experience cannot be taught!"

During his stay in New Zealand this time, Andersen Tyrer is himself to conduct his own composition of "The Triumph and Damnation of Faust," on December 22, with the 2YA Orchestra, augmented to 40 players, assisted by the Schola Cantorum Choir and Professor Shelley as orator.

2ZB Will Hold A Garden Party

THE patients of the Ewart Hospital, which is situated adjacent to Wellington's big hospital block near Newtown, usually receive special attention at Christmas

UNIQUE DESIGN

New Theatre For Rotorua

ROTORUA is to have one of the most unusual and picturesque theatres in New Zealand. Plans are well under way for its erection. It will seat 1450, cost £39,000, will be built on similar lines to the famous Waikiki Theatre in Honolulu, and will embody many features entirely new to New Zealand. Outstanding will be a unique garden square in the entrance, flanked with courtyards in the Spanish mission style of architecture.

The theatre is being built by the Rotorua Borough Council, and will be leased by a new company, consisting of the Rotorua Theatre Company and Kerridge and Williams, Ltd.

time, and this Christmas 2ZB is rallying round in fine style.

The station staff is organising a

Sydney Broadcast, Then Home For Christmas

"Record's" Wellington Reporter.

FROM Sydney's national radio station, 2BL, on Thursday evening I picked up a piano recital by Richard Farrell, Wellington's 12-year-old genius of the piano.

He has a technique that is something to marvel at, and it is little wonder that Richard Tauber was tremendously interested in the boy



RICHARD FARRELL
Tauber liked him, helped him.

when he was in Australia a few months ago. It was mainly due to the good offices of Tauber that young Richard—New Zealand knows him better as Junior Farrell—was able to broadcast from this station which chooses its programmes as carefully as the Duchess of Kent chooses her hats. However, he worthily upheld 2BL's reputation for quality programmes.

Young Richard and his mother, who have been in Sydney for the past 18 months, sail for Wellington this week to spend the Christmas holidays with father—"Tommy" Farrell.

This week the boy is being farewelled by the swanky Rose Bay Musical Club in Sydney, and lots of prominent musicians over there are prophesying big things for this young Wellingtonian. There's a possibility, too, of a tour of the New Zealand centres under the auspices of a big theatrical concern.

(Cont. from previous column).

garden party at the hospital Saturday (December 17); four sub-committees are busily working on the programme; and it is hoped to raise £200.

Attractions will include three bands, the Ngati-Poneke Maori party, a mannequin parade, a maypole dance, and an extraordinary brass band consisting entirely of station announcers.

As usual with such functions, "Robbie," who conducts 2ZB's hospital session, is the guiding light behind the organisation.

Noted Englishman Conducts Own Work From 2YA

NEW Zealand is to hear next week the first complete performance of "Dr. Faustus," dramatic symphonic poem written for orchestra, choir and narrator, by the eminent English musician Andersen Tyrer. 2YA will broadcast this work on Thursday, December 22, at 9.5 p.m.

"Dr. Faustus" part of which was written in New Zealand during the composer's visit early this year, is an outstanding composition, and the choral effects with full orchestra, against the orator's voice make the work ideal for broadcasting.

It is intensely dramatic and most of the effects possible in the field of modern composition have been used to their fullest without creating a feeling of super-impressionism.

An augmented orchestra has been engaged for the broadcasting of this work. The composer himself will conduct it.

Andersen Tyrer, apart from his ability as a composer and conductor, is a brilliant pianist. Ernest Newman, outstanding musical critic in England and on the Continent, recently claimed Mr. Tyrer as the finest piano-concerto player in England.

Why Not Radio Exchange In New Zealand Too?

NEW trend in the Australian Broadcasting Commission's policy, which the "Record" suggests should be followed by the NBS, is marked by the announcement by the general manager of the commission (Mr. Charles Moses) of an interchange of producers between the commission and the Canadian Broadcasting Corporation.

The commission's Controller of Productions in Victoria left on November 24 by the Niagara to spend four months with the Canadian organisation.

In exchange, Canada is lending Mr. Frank Willis, one of its most experienced producers, who, for some years has been acting-regional director in the three-maritime provinces—New Brunswick, Nova Scotia and Prince Edward Island.

System of exchange was introduced most successfully last year by the Canadian Broadcasting Corporation with the BBC. Recently the Canadian director-general (Major Gladstone Murray) expressed to the commission his desire to have a similar arrangement with the ABC.



★ INTERLUDE AT BLENHEIM AERODROME.—An officer of the Wellington Territorial Squadron of the New Zealand Air Force explains to Ian Mackay, of 2ZB, what makes it fly. (See story below).

Radio Announcer in The Air

LIKE newspapermen, radio announcers land in some queer places at times, meet up with some novel experiences.

One recent experience that Ian ("Slaps and Claps") Mackay, programme supervisor at 2ZB, won't forget in a hurry is the trip he made to the annual training camp at Blenheim of the Wellington Territorial Squadron of the New Zealand Air Force.

Anxious to do the thing properly, the Air Department placed a plane at the disposal of the NCBS, and Squadron Leader Grundy was deputed to pilot Mr. Mackay across to Blenheim.

Normally it is a very pleasant trip by air, but this time condi-

tions "upstairs" were bumpy in the extreme, and it wasn't.

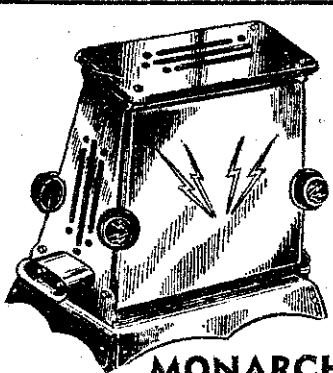
Arrived and recovered, Mr. Mackay set a microphone up and wandered round the camp interviewing officers and men and giving listeners a first-hand account of conditions in camp.

Next, in preparation for a slightly more technical description of the work being carried out by the squadron, Mr. Mackay was taken up in a bomber by Flying Officer L. Taylor, and shown what diving and strafing and zooming and all the intricate manoeuvres of aerial warfare really mean.

Back on the ground, he took some more time off, then proceeded to tell listeners what had happened to him.

His troubles were not over yet, for weather conditions were so bad that he had to stay at Blenheim overnight. Fortunately the return trip was smooth and uneventful.

ELECTRICAL GIFTS KEEP ON GIVING! Give BRITISH "MONARCH"



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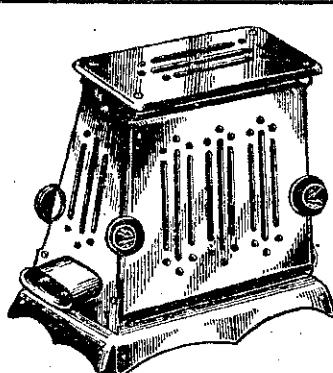
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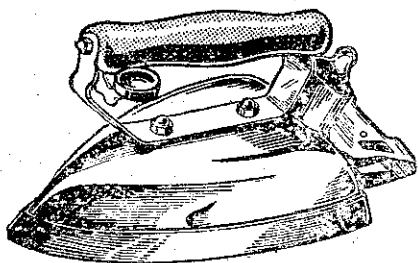


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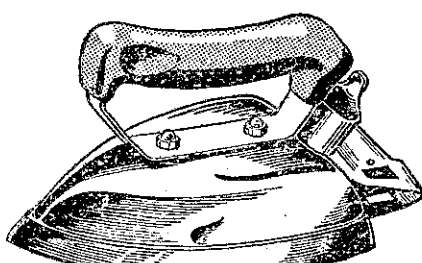


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"Record's" London Reporter

VARIOUS libraries scattered throughout England lay claim to possessing the largest book in England. Can you conceive a book so large that they have had to fit miniature railway lines to make it readable?

Deep hidden in the recesses of Broadcasting House they have such a book. It measures more than seven feet across. Turning the vast sheets of this book without some mechanical aid would be difficult work.

Hence the chair running on rails which they have fitted to a special desk. With the gentlest movement the man or woman

working at the book can slide from one tip to the other.

What purpose does such an enormous volume serve? Here is recorded the work for which this or that studio is being used during any hour of the day. It includes details of the five studios at Maida Vale, the twenty-one in Broadcasting House and the Concert Hall.

Recording actual broadcasts might be fairly straightforward, but this book includes details of the many and various rehearsals. You can find just what is happening throughout the whole of the BBC's studios here, at any given moment of the day.

It is one of several curios kept in Broadcasting House.

Broadcasting over the entire ZB network in future is **Anne Stewart**, popular director of home decorating. Her sessions, Fridays and Wednesdays, are at 10.5 a.m., and her Saturday session at 7.20 p.m. Miss Stewart is a firm believer in colour in the home. "I want to make housewives realise that they themselves can create a home full of colour and brightness," she says.



SINGING IS HER HOBBY

NEW ZEALAND women, in this difficult year of 1938, have many hobbies. But there are some who spend hours in serious study of an art. One of these is Mrs. Tristram Willcox, of Christchurch, who is often heard over 3YA, in contralto recitals. She started to

New "Service" Session For Motorists

"HIGHWAY Happiness," a "service" session broadcast nationally by the NCBS, is proving very popular with motorists.

The value of such a service has been demonstrated from time to time by individual stations, notably at 3ZB, Christchurch, last Easter, when that station co-operated with A.A. offices, county council engineers and post offices throughout the whole of the South Island, and broadcast regular and reliable reports of road conditions following flooding.

Several hundred appreciative telephone calls were received by 3ZB, and similar broadcasts were afterwards made at regular intervals.

The new session, which is heard from all ZB stations at 10 p.m. on Fridays, has the enthusiastic support of automobile associations and traffic authorities. It is concerned principally with weather and week-end road conditions, suggestions for week-end tours, hints for campers, advice regarding care and maintenance of automobiles and all matters of interest to motorists.

The Transport Department is taking an especial interest in the session, and already officers of the department have given short talks to listeners. Considerable emphasis is naturally being placed on road safety, advice being given regarding dangerous sections of road, and general accident prevention.

If we could rally even 10 well-armed States in Europe, all banded together to resist an aggression and banded together to attack the aggressor, we should be so strong that the immediate danger might be warded off.—Mr. Churchill.



MRS. TRISTRAM WILLCOX
Contralto often heard from
3YA.

sing—the best of all the arts—at the age of six, and from then on developed a whole-hearted love for expressing herself in song. Day and Sunday-school classes put her on the right track, and eventually she found herself singing "The Messiah" solos for the Royal Christchurch Musical Society and in the role of soloist for both the Wellington and Christchurch Harmonic Societies. Mrs. Willcox specialises in Dvorak and Schubert. She has broadcast in Sydney, Melbourne and Wellington, and today, from 3YA, her presentations are welcome.

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WHAT OF 1939?

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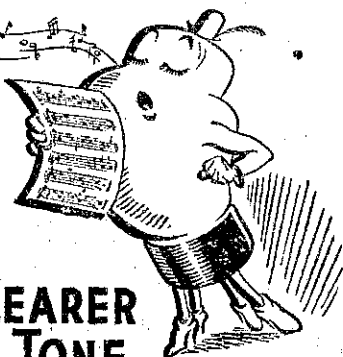
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SINGER NATZKE WILL COME HOME

New Zealand Bass Booked For Radio Visit To The Antipodes

JUST a short time ago, young Auckland basso, Franz Oscar Natzke, made operatic history by going straight from Trinity College of Music, London, to a leading role at Covent Garden.

Now news comes to the "Record" that he is booked by the Australian Broadcasting Commission for a tour of their stations. It is almost certain that he will come over to New Zealand to sing—and what is more important to Franz—to see his mother who lives in Auckland.

Since the days four years ago, when he was a relief worker and blacksmith at Waiheke Island in the Hauraki Gulf, Natzke has made a dazzling ascent to fame.

Last week Mrs. Natzke showed the "Record" clippings from the principal London papers, whose critics hail the student singer as a "find." Without exception these papers refer to the young man as a sensation.

Besides being the first student ever to have gone from Trinity College into a leading role in Covent Garden Opera, Franz is the youngest basso—he is only 26—to sing in principal parts in grand opera in London.

On October 10 he appeared with the Covent Garden Opera Company in "Faust," and a fortnight later, in the first performance of the new opera "The Serf."

Writing to Mrs. Natzke, Signor Albert Garcia, Franz's teacher, expresses his delight with his pupil's performance.

Said Albert Garcia: Franz shows great promise and when he has more experience, and able to "throw his voice about" he will be a great man.

Indisposition prevented Franz from making his operatic debut as Mephistopheles in "Faust," so he sang the less exacting role of "Wagner" instead.

But 10 days later he was able to create the role of De Fulke, the blind old feudal lord of the manor

in "The Serf," a new full-length opera by the young Cornish composer, George Lloyd.

Writing in the "Evening Standard," Stephen Williams said: "The finest singing of the evening came from Mr. Oscar Natzke as De Fulke. Here at last is a genuine bass voice, rich in colouring, noble in enunciation."

In the "Morning Post," Richard Capell says: "A new singer, a bass from New Zealand, with a voice of beautiful quality in the part of a 'pere noble'."

Other critics, including the dean of English musical writers, Ernest Newman, wrote glowing notices.

Just at present Natzke is touring with the opera company in the North of England. This tour finishes about the end of this month.

He has just given an audition to the representative of the Australian Broadcasting Commission, who said Natzke was "the finest basso since the early days of Chaliapine."

As a result, Franz signed a contract for a broadcasting tour of Australia.

Tour will take place early in the new year, and is expected to lead to a similar tour of New Zealand.

Afterwards Franz goes to Italy to finish his studies.

Until he leaves for Australia, and after the opera season ends, Franz is returning to study at Trinity College.

Four New Features For ZB Stations

NEW features, new features, is ever the cry of a commercial radio service, and next month no fewer than four will be commencing over New Zealand's ZB stations.

First is "The Elusive Pimpernel," radio dramatisation of Baroness Orczy's famous novel, which will be heard three nights a week—Monday, Wednesday and Thursday—at 8 o'clock.

Second is "Imperial Intrigue," which was originally called, "Coronets of France," and was made by the same very competent cast of radio players which made "Coronets of England." It commences on January 31, and will be heard every Tuesday at 9 p.m.

"Imperial Intrigue" deals with the time of the Regency of Catherine de Medici, one of the most romantic and exciting eras of France's

Is There A Hoodoo On 3ZB'S Building?

ELECTRICIAN working the other night on the new State Theatre building, Christchurch, went along to the old burnt-out studios of 3ZE, in Colombo Street, to borrow a ladder. His nostrils twitched. He smelled burning. He was right. A piece of rag, oil and turpentine-soaked, had been left on the floor after the day's work. It smouldered. Half a draught of wind from an open door would have set the whole place ablaze again.

A day or two before, somebody rebuilding 3ZE had trouble with a water-pipe, which broke and anointed the floors and a shoe store down below. Everybody calmed down in the end only to remark, "This place is hoodoo."

But the rebuilding plans are proceeding rapidly and in a few weeks 3ZE's staff will be back in the lap of radio luxury.



KATY'S FOUND A JOHN!—The creator of the popular "Katy and John" radio serial from the Australian stations, Hilda Morse, was married in Sydney the other day to Gardner Hales, who comes from Adelaide. Hilda is a New Zealander—her parents live in Takanini, Auckland—and she has attained an important position both as a broadcaster and a radio executive. Mr. and Mrs. Hales are coming over here for Christmas.

She Had Six Interesting Pupils To Play

King's College To Give Historic Christmas Carols

PIANO teacher of the good old days, asked how he endured his job, said it had its compensations, because there was always "the interesting pupil."

Miss Valerie Corliss (well-known in Wellington musical circles) seems to attract numerous interesting pupils, and her presentation of half a dozen of these in the Town Hall Concert Chamber on Monday, December 5, introduced a group of musicians of singularly marked ability.

Those playing at this recital were Isa Anderson, Kate Jourdain, Dorothy La Roche, Lionel Harris, Arthur Fieldhouse, and Bryan McMillan, all of whom would have done credit to royal music schools of London.

Besides numerous brilliant solo items, a feature of the concert was the two-pianoforte work, six examples being given to a delighted audience.

It seems almost a pity that in a programme of about 40 numbers, the names of Beethoven, Mozart, Liszt and Grieg were missing, and that the majority of pieces played were short (though far from trivial or easy). Perhaps in these days of quick lunches we have grown used to going without a good slice off the joint.

It was, at any rate, a night out for the "moderns," much of whose delightful work was new to most of those present. And Bach and others among the "ancients" were by no means forgotten.

KING'S College Chapel, Otahuhu, presents "The Festival of Nine Lessons and Carols" from 1YA on Sunday night next.

Service has its origin far back in English history and is famous through its association with the chapel of King's College, Cambridge, where it has been performed for many years. Lately it has been regularly broadcast from there by the BBC.

King's College Chapel at Otahuhu makes a worthy setting for this traditional service.

The service opens with a processional hymn. Then follows a series of nine carols, each of which is preceded by a Bible reading, unfolding first the Old Testament and an account of the birth of Christ. Each reading is given by a different person, following the custom whereby the readers represent a particular section of the institution performing the service.

In this particular service, readers will be representatives of the boys, dayboys, house prefects, school prefects, of the assistant masters, the house masters and the Board of Governors.

FOR 50 years librarians in this country have deliberately educated borrowers to be disappointed by not getting the books they want.—Mr. J. D. Stewart, chief librarian of Bermondsey, London.

IN no cynical way I advise boys not to let their schoolwork interfere with their education.—Professor George Gordon.



THE BOY WONDER.—Alan Loveday, violinist, as he engagingly looks today. Fund to send him overseas for study in the new year now stands at £660.

history, an era which has already been "glamorised" by Dumas. Charles IX of France, Catherine de Medici, Marguerite de Valois, the Duc de Guise, Henry of Navarre and many other historical figures play their part in "Imperial Intrigue."

Third feature to commence in January is "Howie Wing," an exciting serial dealing with the adventures of a flying cadet at the famous Randolph Field College. It was written by the author of "The Air Adventures of Jimmy Allen," a serial which has proved very popular overseas.

"Howie Wing" is not only concerned with the adventures of the young cadet; it gives frequent interesting glimpses of the life of a young pilot, and just how he is instructed in the various phases of aviation, navigation, meteorology, engineering and so on.

"Howie Wing" will be heard twice weekly—on Wednesdays and Thursdays—at 7 p.m.

Fourth feature for release during January is "Famous Escapes," which will commence on January 26, and will be heard every Thursday evening at 7.15.

FORMERLY Aunt Pat of 3YA,

Miss Maynard Hall, who resigned some months ago for health reasons, is to leave Australia for America before the New Year. Aunt Pat is a personality who will not soon be forgotten by radio listeners in New Zealand.

"THEY'RE COMING, SURE ENOUGH"

Mr. Dean Confirms Booking Of Famous Stars for New Zealand and Australia

SEVERAL weeks ago Ernest Rolls, co-managing director of Australian and New Zealand Theatres Ltd., passed through Auckland with news of a surprising galaxy of stage and screen stars he intended bringing out from America and England. Names he mentioned included Jeanette MacDonald, Nelson Eddy, Grace Moore, Annabella, Katharine Hepburn. Famous concert artists had also been booked, together with the cream of London and New York stage successes. The news was received with joy by theatre-goers, but unfortunately it was also greeted with a certain amount of scepticism in some quarters, both in Australia and New Zealand.

SURPRISE, however, that there should be any doubt at all concerning the possibility of tours by these artists was expressed by George Dean, Mr. Rolls's co-managing director, who recently returned to Australia by the Mariposa after a combined business and pleasure tour of England and America.

"You have to remember," Mr. Dean told the "Record" at Auckland, "that some of Mr. Rolls's arrangements were made well in advance. You can't persuade an artist like Eddy to undertake a tour at a month's notice. But they will be coming right enough, and to New Zealand as well. "While I was in America I myself completed arrangements with Lily Pons, and it won't be long before she is in Australia."

It was the definite policy of his firm, Mr. Dean added, to tour New Zealand with every show that could possibly be brought across. With some shows, such as the ballet, which is now doing sensational business in Australia, several difficulties had to be overcome.

The ballet cost £3500 a week to produce, which meant that a lot of money had to be taken before any profit was shown at all. But, in spite of the difficulty of arranging prices which would be within the reach of the average theatre-goer, the ballet would be coming to New Zealand.

Most interesting stage production Mr. Dean saw in America was "Night of Song," musical comedy

life story of Gilbert and Sullivan. It includes excerpts from several famous operas, but, on the whole, said Mr. Dean, it was disappointing. "You can't swing Gilbert and



GEORGE DEAN
Lily Pons is also coming.

Sullivan. It's almost as great a sacrifice as Maxine Sullivan singing 'Loch Lomond.'

Plans are being seriously considered, Mr. Dean told the "Record," for the improvement of his firm's theatres throughout New Zealand.

"It looks as though something will just have to be done about that forest of posts in His Majesty's at Auckland," he said.

Sad Poem Was Set To Music By Composer Brahms

Men Who Live Apart From Humanity

ONE winter Goethe took a trip into the Harz mountains, and George said:

very naturally he wrote about it. The resulting poem was called "Harzreise," and it is full of the rather sombre meditation characteristic of much of Goethe's work. The poem appealed to Brahms very strongly.

It is difficult to understand why Brahms, whose life was smooth enough, should have joined his sentiments with those of the pessimistic hermit, aloof, and out of sympathy with the world, who is the subject of Goethe's poem.

The object of Goethe's journey to the Harz mountains was a visit to a young author with whom he had been corresponding, and the poem recalls some of their talk together. The young writer was something of a hermit, and the first two portions of the poem which Brahms eventually set to music, for contralto solo, emphasise the sad state of those who live apart from comradeship, taking no share in mankind's tasks.

But the last part of the work is in a happier spirit, finding consolation in a divine thought finely expressed; it concludes with a prayer to the "Father of Love" to open the selfish eyes of the lonely one to all the beauty about him. Brahms succeeds in perfectly adjusting his mood to that of Goethe and Goethe's hermit.

The music is broadly melodious and dramatic, growing in intensity to where, toward the end, a choir of men's voices enters with the impressive appeal to the Almighty to grant to the solitary hermit the joy of hearing an echo of one strain of the music of His Heavenly Kingdom.

The Alto Rhapsody drew from the late Sir George Henschel a simple but touching tribute, following his first introduction of the work in America. Writing from

"My dear Brahms,—Yesterday evening saw the first performance of your Rhapsody in America. The concert will be repeated next Sunday. It was just perfect yesterday. Miss How (the contralto) has a lovely voice and gave a magnificent performance. The men's chorus went very well, and when it first resounded—in the perfectly quiet hall with its audience of 2500—the effect was overwhelming. I was trans-

Station 3ZB Is In The Money

DURING the last two or three weeks, Station 3ZB's advertising figures have leapt ahead to make a new high for business since the station opened. This is considered due chiefly to the class of sponsored programmes presented. It has been noticed lately, too, that the type of advertising coming from the Christchurch microphone is of an interesting nature, that the staff has the business down to a fine art.

ported to heavenly heights. There were many who could not restrain their tears and only after a complete silence the spell-bound public broke forth into applause.

"A thousand, thousand thanks, dear master,

In deepest reverence,
Yours very sincerely,
GEORGE HENSCHEL."

Alto Rhapsody, by Brahms will be heard from 3YA on Wednesday, December 21.

Maori Girl Wins Contract With ABC

SEVERAL New Zealanders have made names for themselves in Australian radio, and the latest is Miss Ramea te Miha, talented Maori girl, who leaves for Australia early in

cinematographer, decided to make a talkie version of "Rangi's Last Stand," Miss te Miha was selected for the part of the heroine, and in the film she sings several old Maori chants.

While Lawrence Tibbett was in New Zealand he was very anxious to hear some typically Maori

She Felt Like Snow White In Caves

PAUSING in her NBS tour to step off at Waitomo Caves, American woman trumpeter Grace Adams East was enchanted with them. Said Miss East: "I am so glad I called in. I've seen the famous Carlsbad Caves in America, but they are nothing compared with the Waitomo Caves. In those glowworm caves I felt just like Snow White among the Seven Dwarfs."

music, but much of the music he heard at Rotorua was obviously affected by European influences.

At Auckland, however, he gave an audition to Miss te Miha, and heard her sing several old Maori chants and laments. At the same time Tibbett was delighted with Miss te Miha's voice, and predicted a great future for her, even suggesting that she was a type which Hollywood was looking for.

Miss te Miha went to Australia some months ago for a short stay, but returned to complete some scenes in "Rangi's Last Stand," which will probably be released in the near future.



RAMEA TE MIHA
Tibbett was delighted.

the new year under contract to the ABC.

Miss te Miha, who comes from a South Island tribe, not only has a fine singing voice, but is a clever black-and-white artist and an actress of no mean ability.

When Frontier Films, Ltd., producer for which is Rudall Hayward, well known Auckland

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[BIG BEN—The Pig Comique]

NEVER BEFORE A SHOW LIKE THIS
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NEW ZEALAND TOUR WILL FOLLOW
WELLINGTON SEASON



RISE OF THE HOUSE OF CHAMBERLAIN

As a young man he wore a top-hat in the tropics, as a business man he ran a huge firm at Birmingham, as a statesman he averted a world war.

Legends will grow up round the name of Neville Chamberlain in the future, as about Pitt, Disraeli and Gladstone. Meantime, the "Record" today publishes some of the facts.

One of the most interesting things of our modern times is the growth of the House of Chamberlain.

FATHER JOSEPH ("Old Joe") Chamberlain was the first of the three outstanding Chamberlain statesmen. He was perhaps the first progressive middle-class leader of his time.

The House of Chamberlain had snipped away in London making shoes for 130 years. Their babes were born and their old folks died in bed above their shoemaking or cordwaining shop.

Even today Britain's Prime Minister is an honorary member of the Cordwainers' Company.

Making Screws

The Industrial Revolution inspired cordwaining Chamberlains to leave London and leather, start making screws in Birmingham in the Midlands, which was for them like having taken a Covered Wagon in dangerous search of Opportunity.

In 1854, at the age of 18, the present Prime Minister's father, Joseph Chamberlain, moved from London to Birmingham to represent the family's new business interests there, and before he was half through his bold career he had made Birmingham what civic experts now recognise as "the first great municipality with an integrated and fully modern government."

Slum Areas

IN Birmingham, Joseph Chamberlain cleared slum areas, opened parks, cracked down on unsanitary dwellings and extortionate rents. The water and gas supply was municipalised, and in 1900 the University of Birmingham was founded by Joseph Chamberlain who had long since become a power in the House of Commons.

Never Prime Minister, but for many years a daring Colonial Secretary and a behind-the-scenes political power, Joseph Chamberlain brought to every conflict courage, the progressive humanitarianism and the trading (compromise) spirit of the Middle Class, an antidote to aristocrats and proletarians.

For three years (1898-1901) "Old Joe," through secret emissaries travelling between London and Berlin, tried to construct an alliance of the British and German Empires.

But Kaiser Wilhelm II would not concede Britain naval supremacy, and Foreign Minister Prince von Bulow insisted that Germany could yield nothing which would undercut her "destiny to rule the world."

NEVILLE CHAMBERLAIN was not brought up by Father Joseph to build for peace. It was always understood in the family that half-brother Austen would one day be Prime Minister and that Neville would look after the private business of the House of Chamberlain and the welfare of the City of Birmingham.

So at the age of 22 Neville is packed off by Father Joseph to manage one of his properties of 2000 acres in the Bahamas, in the West Indies, for cultivating the sisal plant. And a strange part of the world it is he finds himself in.

Andros Island is 100 miles long and 40 miles broad at points, its only claim to fame the sponges it produces. There are no white men on the island, and young Neville is glad he has with him Knowles, the English manager.

But the chief concern of the two men when they arrive is that there is no house for them.

For six weeks, while one is being built, they live in a shaky native hut with 15 native carpenters.

Neville finds he has to change his daily routine entirely. He rises at 5 a.m., hastily swallows a cup

While Neville oversaw negro workers, Austen sipped champagne with the Kaiser, was long the house guest of Prince Bismarck, learned almost everything there was to know about diplomacy—considered in Europe as something impossible to practise without years of special training, as for the law.

BUT the Islands venture failed.

There was a sickness in the plants and they would not mature. Neville came back to enter the family business at Birmingham.

It was at this Islands stage of his life that he made great friends with his young cousin, Norman Chamberlain.

The two were always together on Neville's leave. Later, at the outbreak of war, Norman is to go

HOUSE OF CHAMBERLAIN

JOSEPH ("OLD JOE") CHAMBERLAIN: Colonial Secretary. Died of a stroke, aged 77, in 1914.

SIR AUSTEN CHAMBERLAIN: Foreign Secretary. Elder son of Joseph. Died of a stroke, aged 73, in 1937.

NEVILLE CHAMBERLAIN: Half-brother to Sir Austen. Prime Minister. Aged 69.

Every one of these three, after years of experience in civic, national and international affairs, reached the conclusion that firm peace between Britain and Germany was the cornerstone without which there could be no lasting peace in Europe.

of tea, then walks three-quarters of a mile to the fields to superintend the landing of lumber and to direct the natives clearing the ground.

Neville is a teetotaler at this time. He knows the dangers of malaria, and lives frugally, allowing no drink in his iron-hard constitution.

At 4 o'clock he walks back for tea. Then he goes to another small hut, steps behind a makeshift counter, and sells food and knick-knacks to the natives on his payroll.

Later, when his house is built, with its wide well-screened verandas, he is able to sit in the evenings and read his favourite naturalists, Charles Darwin and Alfred Russel Wallace—and, of course, William Shakespeare.

Conventionality

NEVILLE'S reputation grows in the islands. The other white planters and officials respect him for the way he works, even though he does not mix and drink with them.

They laugh a little at the young man's strict adherence to the conventions: when he makes the 35-mile sea journey to Nassau for an occasional official function he is always dressed in a formal frock-coat and hat—not usually included in the wardrobe of a West Indies planter.

The natives, too, respect this cold, austere Englishman, and come to him with their ailments. He bandages their wounds and gives them medicine.

to France. Neville is to receive a letter: "I know now what fear—naked and absolute—means, and it isn't pleasant."

Missing

ON December 7, 1917, he is to be posted missing. In February, 1918, he is to be identified—lying far ahead of his men and facing the enemy.

And from that date Neville is to have a profound, a lasting horror of war—of war which drinks so deeply of the sweet, red wine of youth.

It was a dispirited Neville Chamberlain who had returned to England in 1907.

But he found that the resources of character developed on lonely Andros Island—the gift of patience, the attention to detail, the handling of men—were invaluable in business.

He had shown little interest in politics in his early life, but a good deal in civic administration.

MOVE on to 1911. Neville is married now, married to the lovely Ann Vere Cole whom he met in 1906 at his brother Austen's wedding. Circumstances are changed.

His wife is the daughter of an old Irish sporting family, half-Irish herself, a great-niece of the poet, Aubrey de Vere, a cousin of Lord Montagu.

She is full of Irish charm, has progressive ideas about running a household, cooks superbly—and is ambitious for her husband.

Thus when Neville is asked to



become candidate for a seat on the city council it is she who persuades him to accept.

Twenty-one years later, when he is receiving the freedom of the city, he is to say: "I firmly believed the council chamber would see not only the beginning but the end of my public career. Man proposes but the disposition is in other hands."

He is to do well to alter the quotation. The hands might well belong to his wife.

THE civic and business and moral problems of Birmingham were grappled with by Neville Chamberlain for many long years.

He, too, gave the city a progressive administration. During his mayoralty a Birmingham municipal bank, first institution of its kind in England, was established.

He was chairman of the extremely active Birmingham Town-Planning Committee. He reached the House of Commons in 1918 fighting against the liquor traffic and for the Gothenburg (control) system.

The prestige of the House of Chamberlain, added to Son Neville's mainly municipal achievements, entitled him to become Chancellor of the Exchequer in 1923.

This exalted and showy office, which he was later to hold from 1931 until he became Prime Minister, displeased him at first because he was still engrossed in civics.

Unshowy Office

HE soon chose the unshowy office of Minister of Health in 1924, because he could push pensions for widows and orphans, the Milk and Dairies Order, pure food laws, and most of all, British housing—which became the "British Housing Boom."

Nobody suspected in those days that one Adolf Hitler would smash the Law in Germany and substitute a Government of one man; or that in a few years four men would be as important as they were recently at Munich.

LEAVING WESTMINSTER ABBEY—Even in the tropics of the West Indies, Neville Chamberlain wore his top-hat as he does here in the company of his wife, daughter of a well-known Irish sporting family.

But by the time Germany had found her man, the House of Chamberlain was ready with a man who is no product of Europe's old-school diplomacy. Today, many old-school Britons are aghast at the "shirt-sleeve diplomacy" and "American methods" of Neville Chamberlain.

The British aristocracy sniff at his Middle-Class, unheroic conviction that more is always lost by fighting than by trading. It is largely the aristocracy—not the proletariat—who now pose the question: will Adolf Hitler trade, will he give a quid pro quo in the long run? Or must both the Fuehrer and Il Duce ultimately be fought—at any cost—because they are not traders?

So vast were the issues broached at Munich that no man can say with firm assurance whether history will record the Munich Agreement as a first great stride on the road to peace or as a first great slip toward world war.

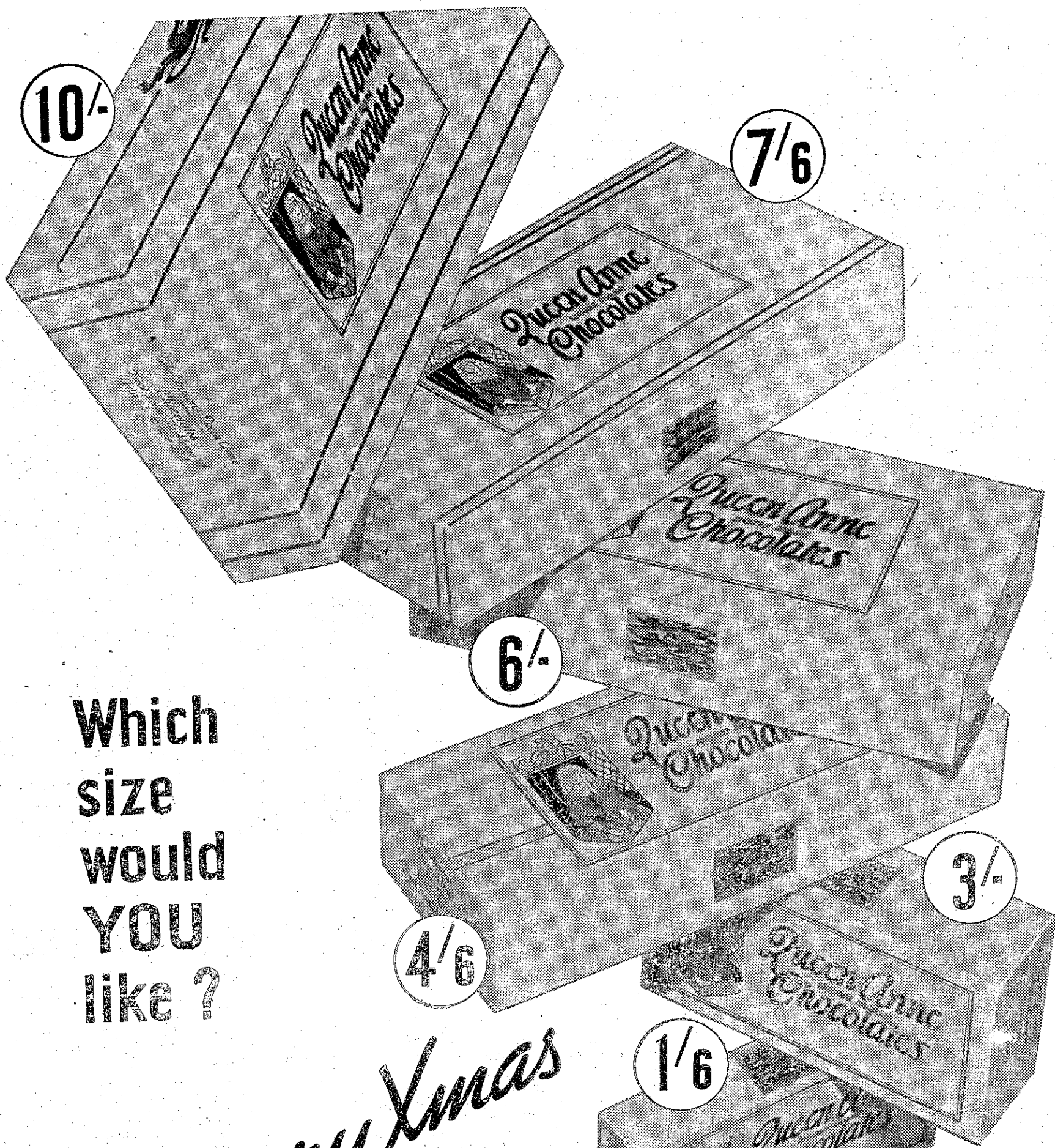
Not a Trade

ANY man could see, however, that in itself the Munich Agreement was not a trade. To give a man a sixpenny bit to watch your car because you believe he will slash the tyres unless you do is not a trade.

At Munich it was impossible to call the police, as Neville Chamberlain would have done in the Municipality of Birmingham, if Adolf Hitler had offered to slash tyres. There are no international police.

"It is good to have a giant's strength," Neville Chamberlain noted several weeks before the Czechoslovak Crisis arose: "It is tyrannous to use it."

If only the world can be made quite definitely more like Birmingham, the House of Chamberlain will consider this much better than if one of its sons had turned out to be a Napoleon or a Lenin—or an Eden.



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size
would
YOU
like ?

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Everybody!*

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THE BEST CHOCOLATES YOU CAN BUY

MAKE A NOTE OF PALAIS GLIDE BROADCASTS FROM ZB STATIONS

All the New Zealand commercial stations, including 2ZA Palmerston North, will be on the air on Friday and Saturday this week showing listeners the way to do the dance that is now every bit as popular in England and America as the Lambeth Walk—the Palais Glide. Here are the times of broadcast:—

FRIDAY, DECEMBER 16			
Station 1ZB Auckland	..	..	9.45 p.m.
Station 2ZB Wellington	..	..	9.45 p.m.
Station 3ZB Christchurch	..	..	9.45 p.m.
Station 4ZB Dunedin	..	..	9.45 p.m.
Station 2ZA Palmerston North	..	..	9.45 p.m.

SATURDAY, DECEMBER 17			
Station 1ZB Auckland	..	..	9.45 p.m.
Station 2ZB Wellington	..	..	9.45 p.m.
Station 3ZB Christchurch	..	..	9.45 p.m.
Station 4ZB Dunedin	..	..	9.45 p.m.
Station 2ZA Palmerston North	..	..	9.45 p.m.

The Kents Do It, London Does It, You'll Soon Be Doing It, Too—The Palais Glide

SOON after the Lambeth Walk made its sensational debut in London another dance came along that was much more popular with fashionable hostesses than the Walk. It was called the Palais Glide, and it had a great deal more dignity—and was much less rough on the furniture—than the Lambeth Walk. The Palais Glide was assured of popularity when the Duke and Duchess of Kent did it one night at the ultra-smart Quaglino's, haunt of Royalty and London's aristocracy. And it had the advantage over the Lambeth Walk that it can be done to many tunes, including "John Brown's Body" and "John Peel."

It wasn't long before most of London was doing it; the Palais Glide crossed the Atlantic and was soon the rage in New York. Today it is being done everywhere and is even seen on odd occasions in New Zealand ballrooms.

But the National Commercial Broadcasting Service wants to see it done in EVERY ballroom, and the "Record" is lending its co-operation in launching the Palais Glide in New Zealand. In Wellington, Southern College is putting listeners through their paces over 2ZB, while Mildred Harris and Murray Carroll are demonstrating the Glide at Wellington's Majestic Cabaret with the popular Sammy Lee and his band lending noble support.

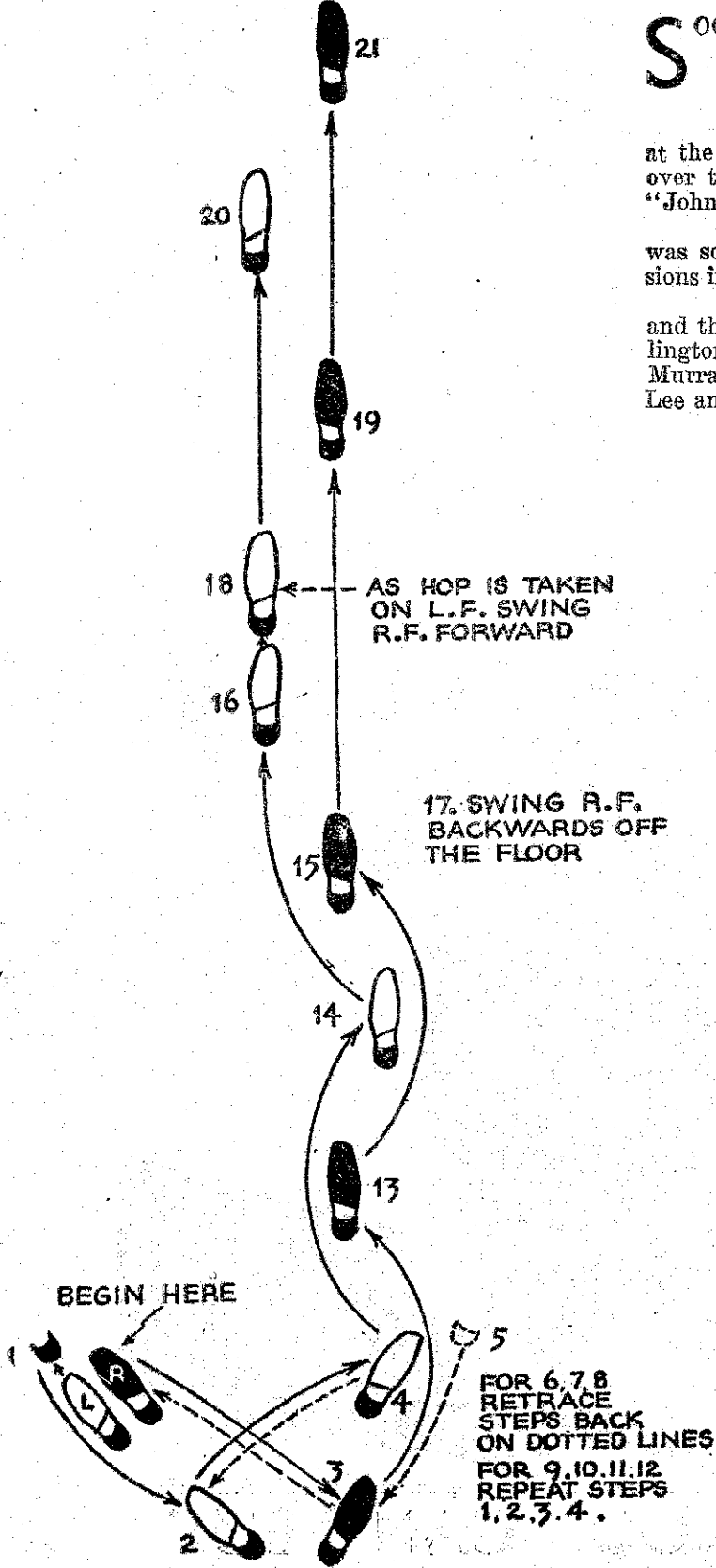
FOLLOW THE PALAIS GLIDE ON THIS CHART

AGAIN the "Record" is indebted to Southern Colledge, the well-known Wellington dancing teacher, for his assistance in supplying the details of the Palais Glide, published below. Mr. Colledge is also collaborating with 2ZB, from which station he will broadcast details of the dance on Friday and Saturday evenings this week. Readers will remember that it was Mr. Colledge who so ably demonstrated the Lambeth Walk, both in the "Record" and from 2ZB recently.

Two, three, four or even more dancers form in a line, all facing line of dance, and with their arms linked behind them. All dancers do the same sequence of steps.

	Count.	Bars.
(1) Move left foot forward, without the weight of body on it, and the heel only on the floor	Slow	
(2) Move the left foot back behind the right foot and step back on to it	Quick	1
(3) Move the right foot back and place it slightly to the side of the left foot	Quick	
(4) Step left foot forward	Slow	1
Note: A quarter turn to the RIGHT is made throughout steps 1 to 4, turning from a direction diagonally to the centre to one diagonally to the wall.		
(5) Move right foot forward, without weight, and the heel only on the floor	Slow	
(6) Move the right foot back behind the left foot and step back on to it	Quick	
(7) Move the left foot back and place it slightly to the side of the right foot	Quick	1
(8) Step right foot forward	Slow	1
Note: A quarter turn to the left is made throughout steps 5 to 8, turning from diagonally to wall to diagonally to centre.		
(9 to 12) Repeat steps 1 to 4, and turning slightly to the right	SQQS	1 1/2
(13) Step right foot forward, well across the front of the left foot	Slow	
(14) Step left foot forward, well across the front of the right foot	Slow	1
(15) Step right foot forward, well across the front of the left foot	Slow	
(16) Step left foot forward	Quick	
(17) Swing the right foot BACKWARDS, off the floor	Quick	1
(18) Swing the right foot FORWARD, with a slight hop on the left foot	Slow	
(19) Run forward on to the right foot	Quick	
(20) Run forward on to the left foot	Quick	1
(21) Run forward on to the right foot and at the same time bend the body well forward and extend the left foot backwards, off the floor	Slow	1
Total Bars		8

Repeat from the beginning starting with LEFT FOOT.





PERSONALITIES ... ON THE AIR ...

The Week's RECORDS

MARGOT, 2ZB, November 21: "Are you going away for Christmas? Of course you are: a terrible lot of people are going away this Christmas."

WELL GONE.

UNCLE TOM, Wednesday, November 30, 10.27 a.m. (referring to an appeal): "The invalid chair is for a lady whose sight is going down Thames way."

GENEROUS.

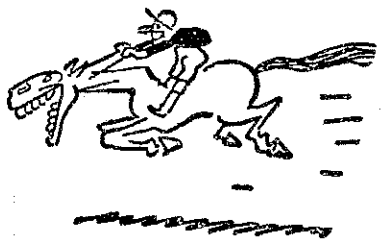
ANNOUNCER, 1ZB, 8 a.m., Tuesday, November 29 (giving mails and shipping): "We will now give you the sun and stars."

MATTER OF OPINION.

AUNT DAISY, 8.45 a.m., November 26: Good morning, everybody—a nice wet day."

HEAD BEHEADED.

LOU PAUL, 1ZB, 4.16 p.m., Tuesday, November 22: "This month's — contains a portrait of the Prime Minister, the Rt. Hon. M. J. Savage, executed by one of New Zealand's leading artists."



INVISIBLE.

MR. SHAW, 1ZM, Monday, November 28 (describing second last race at Ellerslie): "Lornacre was never seen throughout the race."

TROUBLE.

ANNOUNCER, 2ZB, 3.35 p.m., Sunday, November 27: "...After the Ball"; "Two lovely black eyes."

MEMORIAL.

ANNOUNCER, 3ZB, 9.30 a.m., Sunday, December 4: "We are in Hagley Park around the Memorial Bandstand erected to the memory of fallen bandstands."

TASTY.

GRAN, 1ZB, 2.50 p.m., December 5 (talking about a hair tonic): "...and you will have a healthy, palatable scalp."

IN his first appearance at 2YA some little time ago, Mr. Leslie Souness, pianist, made a very favourable impression with his playing of one of Alexander MacDowell's splendid sonatas. To adapt Kipling, "How little they know of MacDowell who only the 'Woodland Sketches' know!" Born in Dunedin, Mr. Souness was educated at the famous Otago High School, later graduating as B.A. He has also earned the musical distinctions of L.R.S.M. and L.T.C.L. He came to Wellington from Invercargill and is on the staff of Miramar South Public School. Young musicians like Leslie Souness are a definite asset to Wellington's artistic life. He has to his credit a few original compositions in MS.

Leslie Souness, pianist, will be heard from 2YA on Monday, December 19.

ORGANIST WHO GOES 'SWING' Sidney Torch's technique and the rapidity with which he "registers" (or changes his stop combinations) leave organ enthusiasts and organists bewildered but exhilarated. There can be no doubt that as a "swing" organist he has shown the way to new and unthought-of possibilities with the modern unit organ, and he is the pioneer of a revolutionary style of theatre organ-playing. His records and broadcasts have been widely discussed by organists all over the British Isles, and all are agreed that he is a sort of uncrowned "King of Organ Rhythm." Like Reginald Dixon, Sidney Torch owes much of his technique to the fact



Sidney Torch, uncrowned king of organ rhythm.

that he is a brilliant "straight" pianist.

Sidney Torch, organist, will be heard in 1YA's music, mirth and melody session on Friday, December 23.

SONG THAT CIRCLED THE WORLD

It marked the hundredth anniversary of the birth of Sir Joseph Barnby. In the days of his obscurity as a young man in London, Barnby devoted every spare moment to study and to composition, during which time he wrote a little song, setting a tune to the tender little verses of Tennyson, "Sweet and Low." The composer sent the song to Henry Leslie, of "Leslie's Choir," and immediately forgot it. Not so the public. The song became a "hit." It was sung every-

where. Men were heard amorously lisping it in dark places; street boys got part of the tune of it; young girls called it beautiful; and it sold,

Confessions Of People You Know

IRISH tenor Dan Foley, well-known to New Zealand listeners for his singing of ballads, is a New Zealander who has made his name on the concert platform and on the air in Australia. This week he gives his amusing confessions to "Record" readers:

My eyes are: Blue.
My hair is: Waving good-bye.
Favourite colour for clothes: Brown.
My lucky day is: The day I met my wife.
My favourite play is: No particular favourite.
In my friends I look for the quality of: Sincerity.
My favourite motto is: Nothing ventured — nothing gained.
My pet aversion is: Slow racehorses.
I could happily spend the rest of my life in: Travel.
My favourite screen star is: Deanna Durbin.
What has pleased me most about New Zealand: The warm hospitality of its people.
What has disappointed me most: Income Tax Department.

sold all over the world; and brought to its composer the appointment of musical director to the publishing firm of Novello's. From that day his path onward was almost clear of rocks.

4YA listeners will hear Barnby's "Sweet and Low" on Tuesday, December 20. Although it will be played by massed bands, it will still remain 'Sweet and Low.'

RITUAL DAYS OF THE JEWS

One of the most sacred festivals in the Jewish ritual takes place from December 17 to 24, "Chanukah" or "The Feast of Lights." Festival celebrates the solemn dedication of the Temple by Judas Maccabaeus and is a delightfully domestic ceremonial. A candle is lit on each of the eight days during which the celebration lasts — one candle on the first day, two on the second, and so on to the eighth day, when there is much rejoicing and feasting in every home. It is interesting to note that whenever a Jewish family takes over a new habitation, a little ceremony very reminiscent of the feast of lights takes place. This is called "Chanukat habayis."

All this ceremonial, with glimpses of Jewish home life, manners and customs, will be described in detail in a talk, "The Feast of Lights—A Glimpse of the London Ghetto," to be given by Mrs. Lola Maries from 3YA on Tuesday, December 20.

EXIT LADY ON A HORSE

Yet another Australian soprano has scored a big success as Brunhilde. British and Continental opera houses have been the scenes of many successes in this role by Florence Austral, and now comes news from New York of the triumph of another Aus-

tralian singer in this role, Marjorie Lawrence, who reappeared at the Metropolitan recently. Born at Geelong, the home town of John Brownlee, Marjorie Lawrence has had experience at the Paris Opera House, and three years ago she made a sensational debut at the Metropolitan in the role. She is the only Brunhilde of the present day who carries out Wagner's instruction at the end of "Götterdämmerung" to make her exit on horseback. She was denied the more spectacular equestrian leap into the flames. As the Americans would say, "the Metropolitan wouldn't stand for it."

Marjorie Lawrence, soprano, will be heard from 2YA on Sunday, December 18.

ORIGINS OF A JAZZ PIANIST

Dark, quiet and anything but temperamental, Mary Lou Williams, is one of the outstanding women instrumentalists of jazz today. She began the piano when she was five and after two years of scales and exercises was considered a prodigy. Always a symphonic music enthusiast, much of her fine musicianly feeling springs from these classical beginnings. After leaving high school she toured on vaudeville circuits with an act known as Seymour and Jeanette. One of the musicians with this act was Johnny Williams, the saxophonist, whom Mary Lou married in 1926. After twelve happy years they are still together in Andy Kirk's Orchestra. She is a clever musical arranger and a brilliant pianist.

1YA listeners will hear Mary Lou Williams, pianist, on Saturday, December 24.

HE FEELS ALL THE BETTER Although Sir Seymour Hicks has played the part of Scrooge in "A Christmas Carol" over 2000 times, he has felt



Seymour Hicks, keen-faced actor of the English stage.

better every time for the tears he has shed when listening to the words of Scrooge's clerk, who, smiling through sorrow, speaks of that "green place" where Tiny Tim was resting. How thankful, says Sir Seymour, should we be to Dickens, who taught us that at Christmas time no man, who is a man, could think anything but well of all his fellows. The world is full of Cratchits. The universe is peopled by a thousand Tiny Tims and also, alas! by many, many a Scrooge. Charles Dickens let loose floodgates of pity for the weary and oppressed, and gave also to the rich a glorious Christmas gift—a golden key with which to unlock gateways and enter kingdoms where real happiness may be bought by giving.

"A Christmas Carol," by Charles Dickens, will be read by Professor T. D. Adams on Friday, December 23.

ASSISTING Gigli in one of the items on his new record is a soprano, Maria Coniglia, whom many would like to hear in solo numbers some time in the future. The new record (HMV DB 3225) lets us hear the duet from "La Bohème" in which Rudolfo and Mimi declare their love for the first time. Puccini's fine music comes



GIGLI

... He does not study the microphone enough.

off well enough, but Gigli should restrain himself somewhat, save his volume for the opera house, and adapt himself more to the limitations of the microphone. Much the same comment applies to his rendering of "Celeste Aida," which Verdi himself directed should be ended softly.

Songs of Schubert

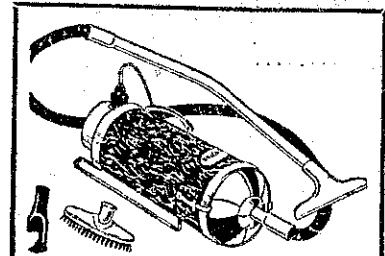
Franz Schubert (composer), Elisabeth Schumann (soprano) and Gerald Moore (accompanist) make an irresistible team, and their two records (HMV DB 3184-85) of Schubert songs recently issued are not likely to be ignored by lovers of lieder well sung.

In the first record we have four short but lovely songs with these English titles: "Near the Beloved," "Laughing and Weeping," "Night and Dreams" and "Happiness." There is a feeling abroad in musical circles that Schubert wrote too many songs, but if we had to do without any of them, we would not willingly forgo these on the present records.

"Laughing and Weeping" (love brings both; bliss at dawn, tears at evening—who knows why?), and "Night and Dreams" with its lines in praise of the sacred peace of night, and the quiet dreams it brings with it, are particularly good.

The second record contains "Dream of Spring" and "The Solitary One." The first-named comes from the famous "Winter Journey," reminding us that this cycle was written in the last months of Schubert's life, and the final proofs of some of the songs were corrected while he was on his deathbed. The other song, "The Solitary One," tells of one alone by his rustic fireside, happy with memories of work and play, and with only the chirping crickets for company.

It does seem a pity that notable recordings of Schubert songs are not furnished with a slip containing the English words. Excellent as Elisabeth Schumann is, the enjoyment of the records would be enhanced if this little improvement had been effected. But let not this omission be any deterrent to purchasers. The records are practically flawless in singing, accompanying and technical departments.



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IN THE WAKE OF THE WEEK'S ...BROADCASTS...

Chief radio artist last week was again the Prime Minister, the Rt. Hon. M. J. Savage, and though opinions of the material he delivers vary according to taste, some seeing him as **CHIEF RADIO ARTIST WAS THE P.M.** tragedian and others as the people's hero, there is no question of his microphone sense. He speaks slowly and comfortably, in a mellow voice that has a distinctly soothing effect. And, apart from these virtues, his voice has the essential quality of all radio, literary and political best-sellers: Sincerity.

During all the time she was with 4ZB, I never heard Kyra Jupp sing until the night she gave a farewell broadcast just before she left for Wellington to marry Lionel Seats in January. Hearing her, I was impressed with the full, rich contralto voice that is hers, and I know I am sorry that I missed hearing a true singer on the many times she has sung in the past. Her final number, "Coming Home"—highly appropriate as Wellington is her home town—was probably one of the most sincere, most deeply-felt renderings of the piece that I have ever heard. I only hope I get a chance of hearing her from 4ZB some time in the future: she is sure to sing again, for she has radio blood in her veins.

One of the best series of recorded talks ever given from 3YA, in my opinion, was that of Professor Arnold Wall, on the "Meaning of Words." It is strange that in New Zealand, with all its resources of education, the wrong word is used at the fatal place not only by the man in the street, but by the politician and even the lawyer, every day of the week. None of us is perfect, granted, but, from experience I can speak of a well-known New Zealander who, in spite of frequent warnings, can never say anything but "mayorality" and "casualty." It's a kink. It is a great pity, I think, that the Professor's talks have ended, for they were highlights in 3YA's programme. Possibly another series is in preparation. If so, it will be widely welcomed.

Humour on the air, unless occasionally unconscious, or reproduced on overseas transcriptions and recordings, seems to be a sadly lacking quality among home-grown New Zealanders. Last Wednesday night, however, I heard a refreshing quarter hour of nonsense broadcast by "Dum Dud" in the form of a mock wrestling relay. It said the final word on all wrestling jokes coined within the last decade, and might well be made into a regular feature for those who like their wrestling light-hearted and in small doses. "Dum Dud" hides the person of Dudley Wrathall, 1ZB's programme organiser. He has broadcast in sketches as "Private Bottle," "Mr. Spoogles," and, in a recent Diggers' session, he made such a comic nuisance of himself to Red Talbot as a dumb Cockney farmer, that several listeners rang the station and requested that "that pest should be kept out of the studio."

Cloak of ignorance that has hidden the beauties of the trumpet has been lifted since the American woman trumpeter, Grace Adams East, began her tour of New Zealand for the NBS. The ordinary man and woman have been astonished, no less than the student, by the charms of the instrument under her touch. Her broadcast from 2YA last week with the studio orchestra gave listeners Tchaikowsky's "None But the Weary Heart," a Russian fantasy, and a ballad, "Just A'wearying for You." The orchestra rightly subdued itself into a delightful background of harmony to the trumpet.

Listened in, on Monday night of last week, to 1YA to hear the third of the series of old-time melodramas labelled, "The Old-Time Theatre," and was surprised to find that this one, entitled "The Faithful Wife," or "Love Re-Born," was precisely the same, word for word, as the first, called "A Woman's Love," or "Love Re-Born." Apparently the



RT. HON. M. J. SAVAGE was chief radio artist last week.

NBS considered the sentiments expressed in the first of these recorded "drammers" were well worthy of extra emphasis. Only new thing about the third one was the title—or rather the first part of the title. Someone had blundered. The station officials were not at fault, so one must blame the manufacturers for putting the wrong title on the disc.

Lovers of boxing were really satisfied on Sunday night when 2YD gave a spectator's version of the Jack Dempsey-Georges Carpentier battle for the world heavyweight championship. The reconstruction of the battle was excellently handled and, but for a blemish in the record, listeners would have had no trouble in convincing themselves they were listening to a ringside broadcast of the actual match. Small asides were worked into the description and the spectator who was persuaded to give the description gave the most thrilling broadcast yet put over the air in New Zealand. His name was not announced—a pity; he deserved a pat on the back.

Bright idea of the NBS in these days of sharpening up one's wits has been the Professor Speedee general knowledge session from its four stations. At 2ZB the session is improving both in interest and humour. At first the humour dated, but in recent weeks the cross-talk has reached a high mark. Listening in the other

Thursday I tried to answer all the questions, and, grouping my answers, found I had tied with the winner. However, working the questions out at home—in the peaceful family atmosphere—is different from answering them in front of an alarming microphone, so, in the meantime, I prefer to listen and anonymously share the laurels with the winner. "Guess What!"—title of a new session at 3ZB—is causing among listeners a demand for cold towels and ice. The idea is to answer twelve comparatively simple questions. At 3ZB, too, Professor Speedee is having a good run. In his session, entrants are asked to state their professions or trades. Here's a sample of a question given, say, to a local body politician, "How many boroughs or towns in Canterbury end in the syllable 'ton'?" Obviously one is Lyttelton. An accountant might be asked something about figures, yet find himself completely at a loss. A typist will be questioned about simple office procedure and wonder how she came to miss out. All very, very interesting.

Listened in last Thursday afternoon to the first of a new series from 2ZB—"Leaves From My Scrapbook," by the Rev. Clyde Carr, M.P. for Timaru. It's really remarkable the effect radio is having on New Zealand politicians, and Mr. Lee and Mr. Carr may yet prove just the nucleus of a group of a dozen or so radio-conscious Members of Parliament, all conducting sessions over the air. I suppose it happens this way, more or less. Admiring constituent hears his member deliver an address in Parliament,

She Writes Serials For Children

YOUNG New Zealander, whose new serial "Mystery Island" is being produced by the NBS for the children's hour, is Norah Slaney, of Auckland. She has had three short plays accepted by the NBS as well. Some further adventures of the Dean children of "Mystery Island" episodes are just beginning to click from her typewriter and she is hoping the family will become well known to New Zealand children. Her name is familiar to radio listeners; she once did a good deal of narrating for continuity programmes.



writes to him, "Enjoyed your address so much; you have a fine radio voice, by the way." Member immediately thinks up an idea for a regular radio session. Mr. Carr's scrapbook, judging by the first leaf, is mostly a literary one, and his talk consisted of a pleasantly conducted tour of some moderately interesting literary gardens. He read passages from Alfred Austin, a recent (and very poor) Poet Laureate, from Oliver Wendell Holmes' "Autocrat at the Breakfast Table," and from an obscure Arabic poet by the name of Abu. The sort of stuff one could cull from any good bookshelf, but there's room for more of it in our radio fare. Mr. Carr's voice is sounding and resonant, but he elocutes too much.

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NEW YEAR MEETINGS will be fully covered in the issue dated December 28.

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LAST week-end I saw the fruits of an experiment that began in my schooldays.

I was staying with some old friends in Nelson, and during the few days I was with them I ran into quite a few people I had known at school, people I had envied or pitied, depending on the amount of freedom they were allowed, the number of times they went to the cinema in one week, the magnitude and magnificence of their playthings, their bicycles or their sports gear.



THERE was one family—we'll call them the Smiths—whose lives seemed to be one round of carefree happiness. The children were fairly smart at school; algebra and other things that worried me a lot didn't trouble them in the slightest. Their between-term parties were the brightest events in my fifteen-year-old life; every Christmas they all went off on long holidays. They always knew the latest jazz songs, the newest dances, the local gossip.

They left me breathless with their sophistication... and very envious.

They were the cause of a lot of arguments in our household. "But why can't I do it?" I would ask. "The Smiths are allowed to."

Rabbling

The answer always seemed to be most unsatisfactory. "Well, the Smiths may be brought up one way, but you're being brought up another. And that's all there is to it."



THE Joneses were quite a different proposition.

Wise parental control featured largely in their young lives. (Although at the time, of course, I didn't think there was wisdom in any sort of control.) Their parents gave them a good home, a car, a tennis court to play on.

But they frowned on too many parties, too much gadding about the countryside. The Joneses weren't allowed to skip church on Sunday, weren't allowed to fill their minds with trash from American magazines.

They were growing up in the atmosphere of a good Christian home, imbued with the principles of honesty and simplicity.

But I didn't envy the Joneses much.



THAT was ten years ago.

The other day in Nelson I asked after the Smiths. "Oh, they're back numbers. You never see or hear of them nowadays," I was told.

I discovered that one of the boys had got a good job in the North Island, thanks to his school principal, had grown tired of it and thrown it up. The depression came along and he found himself on relief work with a wife to support. Then his wife left him and they were eventually divorced. Now he's with the Public Works Department somewhere. One of the girls married in haste and now, separated from her husband, she's able to repent at leisure. Another boy is a barman in a fifth-rate pub.



THE Jones family, on the other hand, had gone from strength to strength. Today the children are fine men and women, respecting their parents, working with initiative and with plenty of Christian principle.

They have lots of friends, they have their own cars and at the week-ends they go to tennis parties or away on skiing expeditions. Their name is a respected one in Nelson—I have a sincere admiration for them, and even more for their parents.

"YOU'RE only young once."

That little expression seems to be finding increasing favour as an excuse for everything from breaking traffic laws to seduction.

Greatest place I know of for discovering the value of

youth—serious and flippant, responsible and harum-scarum.

It seemed to me that those most conscious of the wonderful traditions of the old university were the Americans, the New Zealanders,

"You're only young once" seems to be the excuse for every youthful excess to-day. But isn't discipline worth while? Isn't a good, Christian upbringing worth while? Read what Trevor Lane says to-day.



parental control during childhood years is Oxford University. I spent quite a little time there when I was in England a few months ago, and I met all types of

and the South Africans. English students were inclined to take the whole thing for granted, Australians were a little scornful, couldn't see what all the fuss was about

ON my first morning there I drank a glass of sherry in a sunlit room overlooking the centuries-old quadrangle of Pembroke College. My host was one of the dons, not a bit pedantic and very much in touch with world affairs.

Oxford is no longer a "pleasant backwater," untouched by the troubles of the world. Nor is it an exclusive training ground for the sons of the rich and of the aristocracy. Plenty of Oxford students wrestle with the problems of personal finance as earnestly as do their much-publicised American contemporaries who earn their fees as elevator boys or waiters.



EVERYONE seems to talk a great deal at Oxford.

Meals go on for hours while the conversation bounces back and forth like a tennis ball... from the latest London play to a dissertation on Cicero, from the ugliness (or beauty) of the new Nuffield College to a discussion on Hitler's love affairs.

One day we had a three-hour lunch, thanks to a New College man who mentioned the Oxford Group. At the table was the Hon. Miles Phillimore (my host that particular week-end), whom many New Zealanders will remember was here as a champion of Dr. Buchman and his teachings. Miles sprang to the defence of the Group and the argument waxed long and strong.



A DAY or two later we motored out for tea to the home of General Winsor in the Cotswolds. The general, as keen a hunting man as ever I hope to meet, has a beautiful old Elizabethan house at Butts Green near Chadlington, and there he proudly showed us stables with their magnificent horses. (One of them had been ridden by the King a week or two before.)

Tea in the big hall was a pleasant affair of muffins and thick currant cake and tea and, of course, much talk. Informal, too... the son of a British Cabinet Minister sat mending the heel of his riding boot, a Russian prince, one of the best horsemen in England, talked about his experiences at a point-to-point in the North, the general teased one of his guests (from Adelaide) about her "foreign accent."

General Winsor has only one leg, lost, not in any of the many wars in which he has played a gallant part, but on the hunting field. He

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asked me if I belonged to the Oxford Group. I said I didn't.

And then I discovered that he was one of the stalwarts of the Group in England, a man who, after spending half his life fighting on the field of battle, is now fighting equally strenuously on the field of peace.

I heard many arguments advanced in favour of the Oxford Group when I was in England but none put so simply or convincingly as General Winser's.



IT was in the ancient Hall at Balliol College that I came across a painting of one of my forebears, Dr. Benjamin Jowett, Master of Balliol. The Countess of Oxford and Asquith, in her autobiography, says of Jowett: "He was the hardest-working tutor, Vice-Chancellor and Master that Oxford ever had. Balliol, under his regime, grew in numbers and produced more scholars, more thinkers and more political men of note than any other college in the university. He had authority and a unique prestige."

There's a famous epigram, written by an undergraduate of

Lindsay, who recently stood for Parliament. I was shown Jowett's favorite haunts, his study and the memorial to him in the chapel at Balliol. I even met an old servant at the college who remembered the Master in the early 'nineties.

Margot Asquith tells many stories of Jowett in her autobiography, not the least of them being that he was once in love with Florence Nightingale. (But the famous

by
Trevor Lane

nurse seemed to have a life-long contempt for "the feelings usually called love.")



WHEN Margot Tennant (as she was then) told Jowett that she contemplated marrying Henry Asquith, then a widower with five young chil-

"Everyone seems to talk a great deal at Oxford" . . . here are three university men talking in a window facing the old quadrangle of Pembroke College. On the right is the Hon. Miles Phillimore who was in New Zealand a year or two ago.

Christchurch Boys' High School, and he was also responsible for the appointment of a far less successful head master to Christ's College.



THE world's greatest "human interest" story was written across the pages of history two years ago when a Royal crown was laid aside for love of a woman . . . but there are other "human interest" stories right here at our own doors, and the little quotations I gave a fortnight ago from letters written by members of



and Robert leave home for school at eight o'clock and are not home until five o'clock.



HERE'S another cry from a lonely heart, a woman who lives near Pukekohe, but who hails from the good green fields of Devon. Sometimes she's terribly homesick . . . I was very blue today, home-

bush alone, way up high, and I was thinking of life—I'd been reading some books on theology and one of the many I have read mentions that there are seven souls looking after and helping different parts of the world and, Dorothy, you came in my mind. I don't know you, I haven't a photo of you, I only saw you once at the Farmers, after I'd waited just to look at you, but I do admire your life of help, kindness, sympathy, your mental strength and, above all, although you don't really say much about it, your faith.



SHE says she doesn't know Dorothy, has never seen her.

But I DO know Dorothy and I say to her with all my heart, "Keep up the good work. If you can bring happiness into lives that aren't all roses and sunshine you'll be rewarded by the gratitude of many lonely, weary souls—and such a blessing is surely the blessing of God."

Raycent

the 'eighties, that is still quoted at Oxford today . . .

First come I, my name is Jowett.
There's no knowledge but I know it,
I am Master of this College,
What I don't know—is not knowledge.



I WAS the first colonial relation of Jowett to visit Balliol and I was introduced to the present Master, Mr.



General Winser, keen hunting man from the Cotswolds . . . he has spent half his life on the battlefields, now he's fighting on the side of peace.

dren, he was concerned and wrote to her:

"The other day you were at a masqued ball, and you told me—a few months hence you will have, or rather may be having, the care of five children, with all the ailments and miseries and disagreeables of children (unlike the children of some of your friends), and not your own, although you will have to be a mother to them, and this state of things will last during the greater part of your life. Is not the contrast more than human nature can endure? I know that it is, as you said, a nobler manner of living, but are you equal to such a struggle? If you are, I can only say, 'God bless you, you are a brave girl.' But I would not have you disguise from yourself the nature of the trial."



JUST what a good wife Margot Tennant made Henry Asquith, and how well she mothered his five children and the two more she bore him, all the world knows.

Dr. Jowett had one or two connections with New Zealand (apart from his relatives here), although he never visited this country. He was largely responsible for the appointment of the well-loved C. E. Bevan-Brown to the headmastership of the

Dorothy Wood's Happiness Club have brought forth many requests for more. Well, there isn't much room left on this page today, but I'll do my best.



THERE'S real New Zealand grit and courage in this letter, written by a Happiness Club member from Kaipara Flats, that lonely far-off farming district in North Auckland. She's been ill in hospital and her husband and young family have been fending for themselves. But let her tell her own story . . .

One thing I have a good husband and good kiddies. Robert only turned twelve in October—he cooked the meals, made puddings, etc. Ruth did her share, too. She is eight. Robert also helps milk. We have 41 cows milking now, and expect more in very soon. At present we are busy shearing sheep and we have one pet lamb. Well Dorothy, I felt hurt today while listening to you. I heard my only sister send a cheerio to her neighbour and yet she never writes to me. It is not as if I can see her often—she lives at King Country and I at North Auckland, so we are miles apart.

I would not care, Dorothy, only sometimes I never see anyone all day—they take their lunches and go to work at the back of the farm. Ruth

sick. Devon is a long way away but I'm feeling better already. Now this is really what it was. On one of our shooting trips I was sitting at the edge of the

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Man Who Manages Magicians Made First Chinese Talkie

By J. Gifford Male

If you're ever playing cards with Charles Hugo, don't forget yourself and slip him a couple from the bottom of the pack. He has probably seen that trick done before.

And, whatever you do, don't air your knowledge of parlour magic. He has probably seen most of that done before, too.

For, Mr. Hugo is the man who looks after the business side of Nicola, the magician who is so very successfully and profitably puzzling New Zealand audiences just now. Managing magicians is his speciality, and he has been doing it upwards of 20 years.

So the chances are the tricks and illusions he hasn't seen are not worth seeing.

FOR both Nicola and Mr. Hugo this present tour is a significant one. For both of them it is their last. After long, strenuous careers they are retiring, Mr. Hugo to an orange grove in California, and Nicola to a little farm in the middle-west of the U.S. where he hopes to raise a few pigs and carry out private experiments in magic.

And this tour is all the more a sentimental journey for them since it was Mr. Hugo who managed the first tour Nicola ever made.

Mr. Hugo hails from Chicago, and was studying medicine when

Japan that Mr. Hugo has not visited at one time or another.

With Nicola he played in Peking when that ancient city was closed to the outside world. He even planned once to tour Tibet, but the British authorities in India refused to allow him to leave through the Khyber Pass.

Everywhere he goes in the East a magician is a welcome and honoured guest; the language of magic is an international one, and seldom is an interpreter needed. Often, too, local magicians find their own magic served up to them, embellished, spectacularised, and always vastly improved.

The Mango Tree

THUS with the mango tree trick. It's a poor European magician who can't make a healthy young mango tree grow from a bare stage in less time than the average Yogi would take to do it.

One of Nicola's best tricks (and one of his most jealously guarded) is a version of the Indian rope trick.

A bare stage, a rope is flung into the air. It stays upright, the end drooping over. A boy climbs up and disappears into thin air. Presto! He is back on the stage.

It is perhaps the most celebrated trick of all, and every time he has visited India Mr. Hugo has done a little research into the mystery of the original fabled Yogi trick.

Believe it or not, he has never found a Yogi or local magician who could do it. He has never even met anybody who has seen it done. He has met somebody who has met somebody who has

He cuts the cockerel's head off, flings the head into one basket and the body into another. Similarly, with the duck. But the assistant, foolish fellow, gets the latter end of the trick mixed up. The cockerel runs frantically off the stage with the duck's head; the duck waddles away with the cockerel's comb.

Nicola has also improved on the old trick of levitation. A beautiful female form not only lifts itself into the air, but a clap of the hands from Nicola and it disappears completely, where to, and how, Heaven and Nicola alone know.

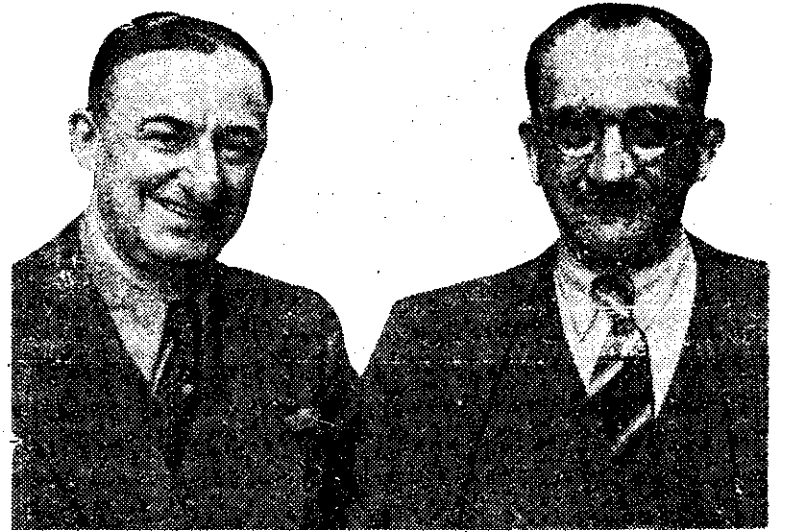
Nicola used to specialise in escapes, and he claims to have made more than Houdini ever did. Last time he visited Auckland (in 1929) he caused a sensation and a traffic block by escaping from a regulation strait-jacket while suspended by the feet, high in the air outside a Queen Street theatre.

And for six weeks in Johannesburg once, Nicola accepted a challenge every night. Gaols, pianos, double-sealed coffins, he escaped from them all.

But he's a little old for escapes now, Mr. Hugo explained. Besides, escapes always seem to cause traffic congestion, and the police don't like them.

"Palmy Days"

THE golden age of magic has passed, says Mr. Hugo ruefully; 1908 to 1912 were perhaps the palmy days, to coin a very bad pun. Few of the magicians who flourished then—Nicola, Dante, Carter the Great,



★MAGICIAN AND HIS MANAGER.—On the left is ★ Nicola, "hero of a thousand thrilling escapes," and on the right, Charles Hugo.

driven a Hollywood producer crazy.

Studio in Chapei

CHIEF difficulty was language.

Many dialects are spoken throughout China, all of them distinct languages. At first the solution seemed to be the use of Mandarin, China's one universal language, but the first picture made, "Romance of the Opera," proved conclusively that Mandarin is spoken only by educated, higher-class Chinese, too few of China's millions.

Subsequent pictures were made in Cantonese, explanatory captions being added for other provinces.

But one factor Mr. Hugo had not taken into account when he established his Chinese Hollywood. That factor was Japan.

The studios were located in the part of Shanghai known as Chapei, and as you may remember, a few years ago several thousand Japanese soldiers landed near Shanghai and proceeded to blow certain portions of the city (including Chapei) sky-high.

And so it happened that one day a high-explosive shell landed in Mr. Hugo's studios, with disastrous consequences for the motion picture industry in China.

Still, it was worth while, Mr. Hugo observes philosophically. And after all, he did make the first Chinese talkie.



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1 1/3 LARGE TUBE

MOSES, who changed a walking stick into a serpent before the very eyes of Pharaoh's startled court, was one of the first magicians, and one of the best showmen of all time. And it's a safe bet (though the request was not recorded) that when they had recovered from their surprise, the Egyptians clamoured for an encore so they could have a shot at puzzling out the trick.

A magician appeals to instincts that have survived from the childhood of the race—awe at something not apparently explainable by natural laws; curiosity as to how it's done; delight in the very fact of being mystified. A magician, axiomatically, is a very wise person. If he is no longer suspected of collusion with supernatural and unhallowed powers, he is, nevertheless, the repository of some surprising secrets. And if a magician is a "wise guy," how very sagacious must be a magician's manager.

he met up with a magician who was travelling under the name of Carter the Great, and went into the theatrical business instead.

That was in 1908, and in the meantime he has managed pretty near every worth-while magician who has ever seen a woman in two. First he managed was Carter the Great, who died two years ago in Bombay, India, at the age of 65 (his son is in two minds about carrying on); then Nicola; then that famous trio, Leroy, Talma and Basco (Talma worked in the stalls, Leroy in the dress circle and Basco, who did all the clowning, in the gallery); then Dante, who is now in England (he toured originally under the name of Jansen, and has a daughter in Auckland, married to a well-known importer, Harold Haines); then Blackstone; then that agile Oriental, Long Tack Sam, who is now living in Austria.

India and the Orient are traditionally the home of magic, and there are few corners of India, Burma, Malay, Siam, China, and

seen it done, but with the scientific integrity of the true investigator, he holds that that isn't good enough.

Another Yogi trick which Nicola has improved on is the restoration to life of the dead chicken.

In his fascinating book, "Search in Secret India," Paul Brunton relates that one of the Yogi manifestations of power which impressed him most was the revival of a dead sparrow.

The bird's neck is wrung; it is left for an hour or so, obviously dead. The Yogi then focuses the sun's rays on to it through a glass. The sparrow comes to life, flies round.

An Improvement

NICOLA does it with a duck and a young cockerel (there's really no need for the S.P.C.A. to get alarmed; they should see the trick before they pass judgment), and Nicola goes a lot farther than Paul Brunton's Yogi.

Maskelyne and Devant, Leroy, Talma and Basco—are left, and today there are probably no more than half a dozen men capable of putting on a two-hour show single-handed.

Escorting magicians round the world has not been Mr. Hugo's only connection with the theatre, however. He was responsible for introducing the first American theatrical company to the Orient.

It was in 1934, and the company was the Marcus Show.

It was almost the same Marcus Show which took New Zealand by storm last year—Ben McAttee, Leon Miller, Hotcha San and those Marcus Peaches were all there.

And did the Japanese relish the Marcus Peaches! The show played three months in one theatre in Tokyo.

Another little venture of Mr. Hugo's was the establishing in Shanghai of studios for the production of Chinese talkies.

Mr. Hugo provided the studios and a Hollywood technical staff; China provided the actors and some problems which would have

BOOK RECORD

Men Who Court Risks in India's Forbidding Mountains

What is it leads a man to test his puny form against the great strength of Himalaya Mountains, in spite of failure and death? "Blank on the Map," tale of adventure among high peaks, gives the answer.

I AM always in two minds about books like Eric Shipton's "Blank on the Map."

Not concerning the contents (about which there can be only one opinion), but about the method of presentation.

As Hodder and Stoughton have produced it, the book has two sketch maps, a comprehensive colour map and well over 50 fine photographic illustrations; chapters are begun and ended with sketches by Bip Pares, and altogether it is a superlative affair.

Now the result is a volume which will add lustre to any bookshelf, but I am half inclined to wish that the publishers had not bothered about the frills and furbelows, and had kept it to a price within the reach of the average bibliophile.

Among High Peaks

For there is fine stuff in "Blank on the Map," and those who have enjoyed, as I have, previous records

of adventure among the high peaks of the Himalaya, will enjoy Shipton's latest book.

There is less mountaineering than exploration in "Blank on the Map." It tells of six months' arduous travelling in the almost unknown fastnesses of the north-west Himalaya, in the forbidding Karakoram country.

One or two explorers had previously penetrated into the hidden valleys of the Karakoram, including that famous traveller Sir Francis Younghusband, but little useful information had been brought back. Shipton's party brought back much that should prove of value for future geologists and surveyors.

Few peaks were conquered. The primary aim of the expedition was to map, topographically and geologically, a vast area of high alpine country. Chief point on which the topographical survey was fixed was K2, second highest mountain in the world, a majestic, impregnable peak soaring to a height of 28,250 feet. And Shipton and his colleagues, H. W. Tilman, Michael Spender and J. B. Auden, surveyed 1800 square miles of this difficult country.

Great Climber

Shipton was well qualified to lead a party such as this. He has twice tackled Everest—in 1933 he reached 28,000 feet—and more recently he was responsible for a great feat of mountaineering on Nandar Devi.

Above all, he has the true philosophy of mountaineering.

"Let us approach this great heritage (the Himalaya country) in the right spirit, not impelled by ambition," he says. "Let us study its people and their culture. Let us explore its vast tangle of mountains and glaciers, penetrating the deep sunless gorges to find the hidden beauty which lies beyond, crossing unknown passes which lead us from one region of mystery to another. Let us climb peaks by all means, because their beauty attracts us; not because others have failed; nor because their summits stand 28,000 feet above the sea; nor in patriotic fervour for the honour of the nation; nor for cheap publicity ...

"There is something fine," Shipton observes later, "in the desire to test human endurance against the deadening power of altitude, the difficulties of steep ice and rock and the searching rigours of intense cold and wind; but the greatest value of the art of climbing, with its perfect co-ordination of mind and muscle, is that it teaches man a way of living in the beauty and solitude of high remote places."

The Snowman

Incidentally, Shipton has some more to say about that intriguing Himalayan phenomenon, the Abominable Snowman. The party encountered the Snowman's spoor, great footprints eight inches in diameter, almost circular, and a foot and more deep in the snow.

Shipton dismisses the bear theory in a few lines, and comes to the conclusion that until science has satisfactorily solved the mystery of the Abominable Snowman, it is much more pleasant to leave him the fantastic, terrifying tradition he still is.

I can recommend "Blank on the Map." It is a fascinating tale of the trials of a particularly difficult trip, told good-humouredly and very readably. The photographs are magnificent.

—J.G.M.

"Blank on the Map," by Eric Shipton. Hodder and Stoughton. Our copy from the publishers.

"Unimportant" Novel That Had Grip

MOST writers of talent these days use up their energies writing "important" books—books with a message, books that expose rackets, or postulate obscure psychological dicta, or preach, or sneer, or moan.

In a flood of "important" releases I have found one "unimportant" book. Strangely enough, that unimportant book comes nearer my conception of lasting literature than all the others, or all the good points of the others put together.

John de Meyer has written "Village Tale" in a fashion long gone from shelves of contemporary books. Apparently he has written it for the love of creation, with utter—almost tricky—simplicity; and he has achieved something notable because he has ignored with a grave, perhaps unconscious, courage the modes, situations, subjects, shibboleths and distortions upon which successful writing today so often depends.

"VILLAGE TALE" is the story of Michael, son of a Maine village parson—and of the village. Its portraiture is remarkable and memorable because it is portraiture stripped of every unessential; completely recognisable, typical.

Admirers of Flaubert and the Flaubert school will do well to read it. A book for students—and epicures.—ANTAR.

"Village Tale," by John de Meyer. Gallancz, London. Our copy from the publishers.



★ K2.—Second highest mountain in the world, 28,250 feet above the sea, is the leading character in "Blank on the Map," reviewed on this page today.

Soldier Turned Traitor To Save His Country

He Was Despised And Rejected

"NOT UNDERSTOOD" ... that, in short, is the theme of "Renown," a biography of Benedict Arnold, one of the most picturesque characters in British-American history.

Considered by General Washington to have been America's most valued general in the War of Independence, Arnold became involved in petty quarrels with civic authorities, and, after a court-martial, began treasonable correspondence with the British commander, eventually undertaking to betray his command at West Point for a large sum of money. As brigadier-general in the British Army, he turned his hair for military tactics against his own people.

In setting out to prove that Benedict Arnold was not a traitor, but a man who visualised an early ending to a fruitless war—a war being drawn out by inept civilian authorities who were impeding the progress of the military officers—Mr. Hough faces a difficult task: with courage and reveals Arnold as a patriot and not a traitor.

Not understood, pilloried by office-seeking Americans, held to ridicule by those not fit to shine his boots, seriously wounded in action against the British and considering that France's support to the struggling colonists would not bring independence, but merely a change in masters, Arnold crosses over to the British side, only to discover that his motives have been misunderstood.

Soul Torment

Arnold's farewell message to his American comrades tells of the torment in his soul:

"The heart which is conscious of its own rectitude cannot attempt to palliate a step which the world may censure as wrong. I have ever acted from a principle of love to my country since the commencement of the present unhappy contest between Great Britain and the Colonies. The same principle of love to my country actuated my present conduct, however it may appear inconsistent to the world, who very seldom judge right of any man's action."

Despised by the British—it would seem he had been "betrayed" into "betraying his country," Arnold's life was full of misery and misfortune. At times his undoubted brilliancy raised him to great heights, but soon he would see his castles crashing to the ground.

He left no heritage of renown—only debts and lawsuits. His sons served in the British Army, two died on service and another was knighted and became Lieut.-General Sir James Robertson Arnold.



FRANK O. HOUGH ... Tells a tragedy of the War of Independence

History seldom evaluates men correctly; tradition never. It is in tradition that Benedict Arnold lives. Historically, all that commemorates him today in the country he so nearly died to make free are a couple of ambiguous place-names, a few obscure historic spot-markers, a curious monument "to the most brilliant soldier in the Continental Army" (unnamed) where once the Hessian redoubt stood and an empty niche in the Saratoga battle monument, which awaits a statue that will never be carved.

These things—and, in the hearts of his countrymen, a place at the right hand of Judas Iscariot.—W.F.I.

"Renown," by Frank O. Hough. George G. Harrap and Co., Ltd., London. Our copy from the publishers.

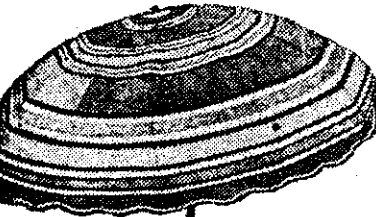
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Eileen Duggan's Poems Win Highest Praise

HIGHEST praise won by a New Zealand writer since Katherine Mansfield's days has come to Eileen Duggan for her recent book "Poems."

Noted critic Egerton Clarke, writing in the "Dublin Review" says: "Here is something; here, possibly, is the very poet for whom we have all been waiting. If only she will now attempt to use her multitudinous gifts towards some epic of her native New Zealand, in sustained imagery, there can be little doubt but that she will rank at least as the greatest woman poet of this age."



Film Record

by
GIFFORD
MALE



Drawing a long bow at the left is comely young Margaret Lindsay. They say archery's coming back into favour.



At top: Errol Flynn demonstrates a most efficient way of severing a head, though the other gentleman has very fortunately ducked. The scene is from Warner Brothers' Technicolor production of "Robin Hood." Top right: Eloquent scene from "You Can't Take it With You," Frank Capra's fine comedy. Gentleman in spats is Mischa Auer and his companion is Ann Miller. Below: Melvyn Douglas is "on the spot" whichever way he turns. Menace at right is Florence Rice, and the scene is from M.G.M.'s "Fast Company."



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SPEAKING CANDIDLY... REVIEWS of the NEW FILMS

Room Service With A Smile

["Room Service." R.K.O. Radio. Directed by William A. Seiter. Starring the Marx Brothers. First release: January.]

In the original cast of George Abbot's production of the farce "Room Service" were Sam Levene and Teddy Hart, two of the nutty people we saw in "Three Men on a Horse." The play was an instantaneous success, and ran for over a year on Broadway.

In the cast of R.K.O.'s screen version of "Room Service," the principal parts are filled by some even nuttier people, the Marx Brothers. And I think the film will be a success, too. At any rate, I hope so.

There can be no fence-sitting when it comes to the Marx Brothers. Either you laugh your buttons off, or you're bored stiff. With me, I'll admit, they are an article of faith, and I always imagine those who are bored stiff are in a very small minority.

Marx Brothers fans will be not a little surprised by "Room Service." Groucho, Chico and Harpo have an air of sanity about them for once. They adapt themselves to the requirements of a definitely demarcated plot. The tempo of

their comedy is about half what it normally is. But they're still funny.

Groucho's Gamut

GROUCHO surprised me most of all. He still affects a tremendous stride, a cigar and a wicked gleam in the eye, and he wise-cracks as of old. But in "Room Service" he runs a gamut from pure fooling to genuine dejection. And he really is dejected, not his



HARPO, GROUCHO, CHICO
"—an air of sanity about them."

old farcical despondency, but an utter dispiritedness.

Considering his troubles, it is not surprising. We see him as Mr. Gordon Miller, who is what our American cousins call a shoestring producer, i.e., a theatrical producer who has plenty of enthusiasm but little or no financial backing.

Groucho is indeed in trouble. He owes 1200 dollars on his hotel bill; his author lands in on him, impecunious and in love; his family, Chico and Harpo are evicted from their lodgings. ("His landlord threw him out, he owed six months' rent.") "Well, six dollars is six dollars.") They, too, come to live with him.

Insanity

TRUE, a backer turns up, but after 15 minutes of the sort of collective insanity which only Groucho, Harpo and Chico know how to turn on, he flees for his life, a serious case of nervous prostration.

The amazing part is that while two hotel executives, a doctor, the impecunious author, our three friends and a courteous gentleman from the "I Never Sleep Collection Agency" are desperately outwitting each other, the play goes on and is a great success.

The transformation in Groucho I have already commented on. Chico and Harpo are also a little saner, which may be all to the good, especially with Harpo. But I was sorry these two had no opportunity to demonstrate their remarkable musical talent.

If I had space, I'd write a little appendix to this review—"Whither the Marx Brothers?" For it's evident they're out of their old niche and going some place. Where, I don't know.

Dip Into M.G.M.'s 1939 Basket

["Three Loves Has Nancy." M.G.M. Directed by Richard Thorpe. Starring Robert Montgomery, Janet Gaynor, Franchot Tone. First release, Wellington, December 23.]

["Fast Company." M.G.M. Directed by Edward Buzzell. Starring Melvyn Douglas and Florence Rice. First release, Wellington, date indefinite.]

AS we announced a week or two ago, a very important deal was recently completed when M.G.M. made arrangements for the disposal of their 1939 product in New Zealand. Immediate result was that last week about a dozen and a half assorted 1939 M.G.M. pictures arrived in Wellington to be previewed, assessed and generally summed up by the trade and similar important people.

I was not able to see all of them, but I did see some which will be released in the near future. You'll probably be hearing a lot more of



JANET GAYNOR
Enslaves two playboys.

them before long, but in the meantime here are some brief observations on "Three Loves Has Nancy" and "Fast Company," which you will soon be seeing.

"Three Loves Has Nancy" is done after the style of "Merrily We Live," and is notable for smart dialogue, happy-go-lucky action and polished performances from Robert Montgomery, Janet Gaynor and Franchot Tone.

Typical Style

MONTGOMERY, in typical style, plays the role of a popular author, and Tone is his publisher. Both these wealthy young men lead a pretty gay life, one's speciality being wine, and the other's, to put it bluntly, women.

Escaping from the clutches of an actress, Montgomery is accidentally involved with a simple, honest little country girl—Janet Gaynor, as you may have guessed. But it's not long before the simple little country girl has enslaved the hearts of both these playboys. Just another triangle, maybe, but it's a very amusing one.

Young Marrieds

I READ the other day that after quite a lot of salary trouble with Mr. William Powell, M.G.M. have at last decided to make another "Thin Man" picture, starring once again Mr. Powell and Miss Loy.

And it looks to me as if M.G.M., just to keep movie-goers in an appreciative frame of mind for thriller-comedies of the "Thin Man" type, decided to fill in a gap with "Fast Company."

"Fast Company" does not reach the standard of "The Thin Man" and its sequel, but it is on the same gay lines, concerning itself with a couple of bright young "marrieds" who are pitchforked into a murder mystery.

I've always had an admiration for Melvyn Douglas, and here again he extracts every ounce of entertainment. Florence Rice is certainly a decorative young woman.

Somehow, though, I don't imagine that "Fast Company" will create a couple of "Thin Man" characters. Perhaps it was not meant to.

The Strange Story Of Ferdinand

["Ferdinand the Bull." R.K.O. Radio. Walt Disney colour cartoon. Release date: Watch for it.]

THIS is the story of Ferdinand the Bull. He started life as a little bull calf in far-away Spain, but he was not like the other little Spanish bull calves, who frisked in the meadows and butted their heads together (clink). No, Ferdinand used to sit under a cork tree, and think beautiful thoughts and smell the pretty flowers (big long sniff).

And when he grew up and was a fine big bull, he never tried to impress the matadors and picadors and toreadors that came out from Madrid to select the fiercest bulls for the bull-ring. No, Ferdinand still liked to sit under the cork tree and think beautiful thoughts and smell the pretty flowers (big long sniff).

But one day Ferdinand was cruelly stung in the haunch by a bad-



tempered bumble bee, and he made such a scene that the matadors and picadors and toreadors who were watching, said, "Bravo, Ferdinand, you are just the sort of bull we want in our bull-ring."

So Ferdinand was taken to Madrid, and the day of the bull-fight all the best people of Madrid came to see him, and the proudest toreador in all Madrid was also there to do battle with Ferdinand.

Now, Ferdinand was very frightened at all this, but it happened that a beautiful senorita had thrown a garland of flowers to the toreador, and when Ferdinand saw the flowers he thought "Ah, here is a nice man," and instead of doing battle with the toreador, he took the garland away from him and sat down in the bull-ring and smelled the beautiful flowers (several big, long sniffs).

The toreador broke his sword over his knee and wept, but there was nothing they could do about it, and eventually they took Ferdinand back to his cork tree, and there he

still sits, thinking beautiful thoughts and smelling the pretty flowers (big, long sniff).

And if you don't enjoy Walt Disney's colour cartoon about Ferdinand, the aesthetic bull, you should go and have your sense of humour attended to.

Action Pictures, 1939 Programme

EARLY in 1937, the independent film exchange of Action Pictures began business in New Zealand. Since then it has grown and established itself, and the company's schedule of releases for its third season, which has just been issued by D. Russell Rankin, managing director, reveals many interesting attractions for 1939.

Pride of place goes to two Charles Laughton films, produced by the famous star in co-operation with Erich Pommer (celebrated German producer). Laughton will first be seen as the star of a musical production entitled "St. Martin's Lane," in company with Vivien Leigh, Larry Adler, Rex Harrison and Gus McNaughton. The second picture is "Vessel of Wrath," from a story by W. Somerset Maugham.

Other attractions will be James Cagney in "Great Guy"; a series featuring "Renfrew of the Royal Mounted"; and three romances starring Eric Linden and Cecilia Parker, well known as the young lovers of the "Judge Hardy" pictures. Melvyn Douglas will star in a horror picture, "The Vampire Bat." Anna Sten will return in two big pictures.

It was Action Pictures who introduced Sandy Powell as a screen star to New Zealand. He is scheduled for two more films in 1939. Gene Autry is another popular star introduced to this country by the company. His first release for them for 1939 will be an ambitious musical Western, "In Old Santa Fe."

In 1939, the company will introduce the British singing and dancing child star, Hazel Ascutt, her first film being "Stepping Toes." George Houston, who created a very favourable impression in "Wallaby Jim of the Island," will star in "Captain Calamity" (Technicolor) and as Wild Bill Hickok in "Frontier Scout."

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Our Special
Correspondent, Jennifer
Quentin, Gives You The
Latest Hollywood Gossip

HOLLYWOOD will be named as "co-responsible" in the divorce of the lovely Annabella and her French film star husband, Jean Murat.

And the petite French actress has denied that another love interest is responsible for her domestic rift.

"I marry Tyrone Power? But that is silly," she said. "He is a nice boy, but that is all. Hollywood is the reason for our divorce. Our work separates us for so long that it is impossible for us to remain married."

"It is not always good to be a film star in America. It is like being a goldfish in a bowl. They



ANNABELLA

"But that is silly—"

must know what I eat, what I think, all that I do. They even want to know whom I love—and that I tell no one."

Annabella's formula for getting a start in movies is a simple one. "I always said yes," she explains. "They asked me if I could dance. I said yes. If I could ride a horse. I said yes. If I could swim. To everything I said yes."

New Deanna Durbin

THE film world is wondering if Metro-Goldwyn-Mayer, which had the original under contract once and let her go, has another Deanna Durbin in Leni Lynn. Leni is the thirteen-year-old singing Cinderella, who rode into Hollywood recently on a silver chariot made up of the dimes of 10,000 Passaic, New Jersey, school chums. Leni's story is as fantastic as anything ever put on the screen. Her real name is Angelina Ciofani, and she is the daughter of a poor Italian factory worker in Passaic. Blessed with an amazing, natural coloratura voice she gave vent her happy heart in song at amateur and benefit performances in her home town.

Apology Pending.

BASIL RATHBONE'S well-known dignity deserted him the other evening. With Mrs. Rathbone, he was coming out of the theatre after one of those hectic Hollywood premieres. An over-enthusiastic fan snatched the carnation he was wearing in his button hole. Turning round indignantly, he said in his iciest tones, "I think you are very ill-bred."

But the fan had fled and Basil discovered that he was addressing a somewhat startled and aggrieved Hedy Lamarr.

Russia's Rainbow

CHUCKLES are flying through the Hollywood air at the latest Gregory Ratoff story. It seems Ratoff, proud of his Russian birth, dubiously eyed a visitor to his set. "So?" questioned Ratoff, "you are a Russian, eh?"

"Yesss, a Russian," was the reply. "White or Red?" demanded Ratoff.

"I am a Yellow Russian," said the visitor.

Ratoff gestured wildly. "A yellow Russian? And vat is a yellow Russian?"

"I am a yellow Russian," shrugged the visitor, "becus I am afraid from everyone."

That Charlie McCarthy!

THERE'S no living with Charlie McCarthy now, so claims Edgar Bergen, since the blase dummy was invited to place his footprints among the great in the Chinese Theatre foyer.

And here's a comical incident that took place at that imprinting. John Stahl, a marvellous director noted for his sternness and hard-driving manner, was present at the affair with Bergen and McCarthy. While Bergen was conversing with a friend, Stahl quietly slipped over and picked up Charlie. He turned him this way and that way attempting to make the dummy move and live.

Charlie endured this embarrassment in utter silence, for Bergen was talking to a friend.

Stahl's fussing with Charlie, however, went on until suddenly Charlie spoke up:

"It's no use, Stahl. I'm just not in the mood, so cut it out."

Abashed at the unexpected retort, Stahl quickly laid down the dummy and walked off.

New "It" Girl

THEY are still talking of "Jean Harlow Successors." The latest name to be mentioned is that of Lana Turner, the little girl who used to work as a soda server in a drug store near the studios.

Lana did well as the school-girl in "They Won't Forget," and as the complication in

Mickey Rooney's love life in "Love Finds Andy Hardy." Now she has scored a hit in "Rich Man, Poor Girl," and is being built up in a featured role in "Dramatic School" with Luise Rainer.

At eighteen (and she doesn't look that) she is a bit young for Harlow roles, but she has "It, Dese, Dem and Dose" and I shouldn't be surprised to see her set the screen on fire as a new edition of Clara Bow.

Cruelty Censor

DID you know that there was an "animal censor"? His name is F. J. Lee, and he works for Screen Czar Will Hays and the Society for the Prevention of Cruelty to Animals.

Lee's job is this: In many countries, including Great Britain, an entire picture can be cancelled if there is a scene in it in which an animal seemingly is being treated cruelly, or seemingly, was treated cruelly in order to get a performance from it.

Lee works on the set of the pictures with animals in them. His work is easy—he just sits there and watches to ensure that no cruelty is practised. Should an animal go berserk, he has a rifle and ammunition to stop that quickly. But thus far, he hasn't fired a shot in 11 years.

Should, say, Kansas censors complain about treatment of an animal in a certain picture, the Hays official will provide Lee's affidavit that there was no cruelty.

Will They—Won't They

CHARLIE CHAPLIN and Paulette Goddard certainly keep the columnists guessing. The much-discussed couple appear to have made up their differences, and Charlie is coaching Paulette for her forthcoming stage appearance.

Paulette, accompanied by her mother and a Los Angeles architect, recently visited Reno to plan the construction of a winter sports club, but only spent a day in the divorce rendezvous.

Laughton as Lear

AFTER Barrett, Bligh and Rugles comes—King Lear. Charles Laughton wants to play the part of Shakespeare's best-known king.

"Most actors," says Laughton, have their favourite classic characters. Mine has always been Lear, and I am looking forward to the day when I shall play the part. I'll probably make a mess of it, but at least I will have a try."

SEEIN' STARS



HOLLYWOOD ACCORDED typically lavish hospitality to New Zealand film executive Lyall Grant during his recent visit there. Here he is with Fay Wray, of Columbia Pictures.



★ Newest Hollywood romance is that between Janet Gaynor who, with her latest pictures, "The Young in Heart" and "Three Loves Has Nancy," climbs back to stardom, and Adrian (pictured right), the famous designer of stars' clothes for M-G-M. Wedding is expected soon.



MacDonald-Raymond

IT looks as if we may have Jeanette MacDonald and hubby Gene Raymond "teamed" in a picture after all. Her studio has been looking for a leading man for Jeanette's next picture. Nelson Eddy is not available as he is down to do a film with Hona Massey.

Now a petition signed by 1,700 fans demanding that Mr. and Mrs. Raymond be co-starred may settle the issue. Jeanette, herself, however, is a little dubious about the project.

"Yes, I'd like to work with Gene in a film," she says, "but we both wonder if it would be wise. We've been married for fifteen months and haven't had a fight yet, so why tempt providence?"

They Make Money, Too

ONE wonders if Frank Capra appreciates the significance of the title of his new film, "You Can't Take It With You." He should.

Statistics furnished by the National Labour Relations Board of America reveal that he draws \$25,000 for each of three pictures a year, plus two bonuses of \$12,000 each and 25 per cent. of the profits. That makes him the highest-paid director in films.

Other big money "meggers" are Leo McCarey, \$25,000 a picture; Rouben Mamoulian, \$12,000 a picture, and Edward Griffith, \$1,200 a week.

Nice work if you can get it.

Crawford and Dog

BECAUSE of the howls of her pet dachshund over an animated cartoon, Joan Crawford was invited to leave a theatre recently.

While driving through Westwood, Joan and a friend, Mrs. Ray Milland, wife of the Paramount star, decided to stop and see a picture they had missed.

Joan explained to the manager that her dog was a quiet, well-behaved animal, and recognising Miss Crawford, the manager agreed to admit the women with the dog. But the cartoon caused the animal to yelp so loudly that an usher asked them to depart.

Disappointment

SO Clark Gable is not to have his big chance after all!

We have seen announced in the public prints from time to time that he would go to England to play in the Bernard Shaw film, "The Devil's Disciple" for Pascal



CLARK GABLE

M.G.M. will not release him.

Productions—the outfit that made "Pygmalion."

Now M.G.M. announce definitely that Clark will not be released or lent to appear in that picture.

So the poor fellow will miss his big chance of getting into a British picture, and have to struggle along as best he can with just Hollywood to play in.

Our Hollywood correspondent gives us impressions of Nelson Eddy—the bachelor who rates himself as a cynic and still reads fairy tales—Nelson Eddy, who is high-strung and moody . . . likes to dance . . . hates interviews . . . has leonine ease at all large social gatherings

H E is built like a heavyweight champion and he likes the pungent odours of a delicatessen.

He is easily deceived by people.

His philosophy is one of compromise and tolerance which finds its root in his grandfather's maxim that circumstances alter cases.

His highest note is A-natural—very exceptional for a baritone. He dances the tango and rhumba execrably.

He is known as Nelson Eddy.

He never wears white shirts and as a boy he was very self-conscious with girls. He is a bachelor.

His complexion is unusually fair and he eats very light lunches. He is difficult to interrupt in a conversation.

He doesn't play the piano and consequently cannot accompany himself. He dislikes giving interviews and off screen he wears horn-rimmed glasses.

He has no desire to be a gentleman farmer.

He is extremely optimistic and considers "Rosalie" his worst picture.

His hair is blond and naturally wavy, imperceptibly grey around the temples since his youth.

He is physically robust and maintains an apartment in Philadelphia where he lived for many years. He has never known defeat or failure.

He believes that most people are motivated by sincerity. He never wears panamas or straw hats.

H E has no superstitions and has a passing command of French, German and Italian. He drinks champagne only on occasion and actually enjoys his motion-picture work.

He dislikes playing cards with women and thinks they play well. He likes to play the ukulele, the "sweet potato" and old folk songs on an accordion.

He smokes cigarettes.

He is easily depressed.

He has not read "Gone with the Wind" or "Anthony Adverse." He never carries a walking stick and thinks many suicides are justifiable and heroic.

He is highly introspective and self-analytical.

He has never carried a fountain pen.

He travels by air only when he is pressed for time.

He is particularly fond of handkase—a peculiar, translucent cheese which comes from the Harz Mountains in Germany. He scrubs his teeth alternately with paste and powder. He never gets headaches.

H E avoids large crowds and thinks that women, blondes or brunettes, are fundamentally alike. He rises about nine o'clock when not working.

He has great difficulty remembering names and faces.

He never uses a cigarette holder and Raphael's Sistine Madonna has impressed him more than any other work of art. He does not like surf bathing.

He is very quick to criticise.

He has broad shoulders and slim legs.

He considers the habitual use of big words bad taste.

He expresses a leonine ease at large social gatherings.

His middle name is Ackerman, and his education consists of grammar school, night school and correspondence courses. His grandmother, Caroline Kendrick, was a famous singer in her day. He worked for five years as reporter and copy-reader on the Press, Bulletin and Evening Ledger of Philadelphia.

He has to wear make-up on the screen because of his light colouring.

He has NEVER been married and he thinks motion pictures should avoid subjects of social significance.

He has a deep regret that circumstances have always prevented him from hearing Paul Robeson or Marian Anderson. He has an abnormally developed diaphragm worthy of a giant.

NELSON EDDY forms hasty judgments and exhibits very little interest in governmental affairs.

He has never been in a turkish bath.

He always shaves before he dresses.

He likes to sing and will on the slightest provocation. He is a poor student of politics and has a positive mania for buying antiques. He wears a wrist-watch, is good at spelling and listens to advice easily.

He would rather be the talker in a discussion than the listener.

He is a good manager of his own business.

He thinks women have lost nothing by affecting mannish styles. He spreads his feet and braces himself as if for a fight when he sings.

He does not like being guest of honour at a large function and it is easy for him to admit he is wrong. His knowledge of history is rather disjointed.

He spends most of his time when at home in his own bedroom which is fitted out with all the conveniences of other sections of the house. He carries a lighter and his favourite flower is the rose.

His beard is heavy and he does not like to watch soccer or basketball.

He is able to sing in French, German, Italian, Russian, Yiddish, Spanish and Latin.

He thinks Kirsten Flagstad the last of the great dramatic opera stars. He considers himself a realist, a sentimentalist and a cynic with a slight predominance of the first. He never uses oil on his hair.

H E was born in a New England type house and does not like highly spiced foods. He reads the comic strips, loves museum's and never attends the concerts at the Hollywood Bowl.

He is frank and forthright. His father was a machinist engaged in naval work. He does not like to read publicity about himself.

His rarest possession is a cook who welcomes big parties.

He dislikes taking long walks and remains unflattered by autograph hounds. His outlook on life is optimistic.

He has a particular hatred for being interviewed by women.



of a man

WALKING ALONE

BY JENNIFER QUENTIN

He is extremely nervous at his own previews and has never worn silk underwear. He enjoys prize fights, tennis matches and loves the travesty of modern wrestling.

He is not of a suspicious nature and cannot stand Hawaiian music. He has an aversion to singing by request at the homes of friends.

He is addicted to considerable whistling, humming and singing when by himself. He has no preference in suit colours and he thinks human nature has not changed fundamentally during the last hundred years.

He dislikes writing letters, likes wearing neckties, and his eyes are blue.

He has been happiest in Hollywood and thinks war will never be abolished. He is not a fatalist.

He still reads fairy tales.

He has a radio in his car and likes to hear symphonic recordings. He has no thought of retirement or escape from anything. He hates starched collars.

He likes sea travel and makes no point of seeing all the pictures made by other singers.

Nelson Eddy is high-strung.

He has grown an inch in the past four years, making him six feet, one inch tall.

He makes no pretensions at being an actor and never goes in for winter sports.

He thinks radio has raised the average of music appreciation in the United States.

He is very moody and prefers doing his reading in bed. His favourite number is Wolfram's Song to the Evening Star from "Tannhauser."

H E practically forced himself into a taste for Brahms. He has no ambition to climb a mountain and he prefers bathing under a shower rather than in a tub.

Nelson Eddy learned many operatic arias from phonograph records. His first job was as a telephone operator in an iron works and he was fired from an advertising agency because he paid too much attention to music.

He voted the last time fifteen years ago. He is very sensitive to other people's opinions, and he is addicted to soft-collared shirts.

He never wears jewellery, doesn't like hamburgers and is always punctual.

He was a boy soprano in a church choir and if he had not been a singer he would rather have been a fiction writer. He respects the work that colleges do and believes that an educated man is more receptive to the finer things of life. He owns a Welsh terrier and had great difficulty studying dialogue when he first came into pictures.

He is systematic, easily depressed and wears both jacket and pants of pyjamas to bed.

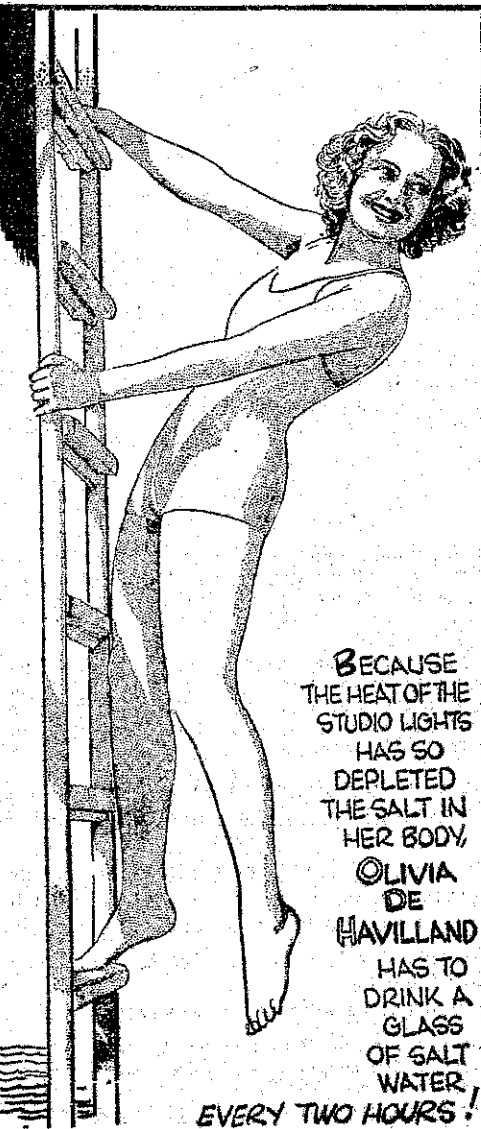
A Cartoonist Records Hollywood's Strange Facts

SEEIN' STARS

by FEG MURRAY

Registered U. S. Patent Office

JOHNNY WEISSMULLER,
THE WORLD'S GREATEST
SWIMMER, NEARLY
DROWNED IN 5 FEET
OF WATER!
DURING THE FILMING
OF "TARZAN ESCAPES"
A STEEL CAGE, IN
WHICH JOHNNY WAS
LOCKED, ACCIDENTALLY
ROLLED DOWN AN EM-
BANKMENT, SUBMERGING
HIM FOR MORE THAN A
MINUTE.



BEFORE **NORMA SHEARER** AND **TYRONE POWER**
CAN KISS ON THE SCREEN, THE HELP OF 200 UNSEEN AND UN-
SUNG WORKERS IS REQUIRED. ARTISTS, WRITERS, MUSICIANS,
DIRECTORS, CAMERAMEN, LABORERS, ENGINEERS, ELECTRI-
CIANS, CARPENTERS, PAINTERS, MAKEUP EXPERTS,
STENOGRAPHERS AND SCORES OF OTHERS, ALL ARE
A PART OF THE ELABORATE MACHINERY THAT MAKES
SUCH A CLOSE-UP POSSIBLE.



GABLE
BELIEVES
IN "BURNING
HIS BREECHES
BEHIND HIM!"

WARNERS DUMPED 1500 LBS. OF BLUE VEGETABLE DYE INTO THE STUDIO LAKE
BECAUSE THE WATER WASN'T BLUE ENOUGH TO PHOTOGRAPH IN TECHNICOLOR FOR "HEART OF THE NORTH."

SPORT

by

S. V. McEwen

The present racing season in New Zealand, provides us with another example of the world-wide influence which the Aga Khan, England's foremost breeder, has had on the breeding and racing of the thoroughbred.



Less than 20 years ago this Indian Prince first embarked as an owner in England. Later he launched out as a breeder. Today he breeds and races on a gigantic scale and the product of his several breeding studs is spreading itself to the four corners of the earth.

Feature of the present racing season in New Zealand is the success of two-year-olds by the English-bred stallion Bulandshar, who was bred and raced by the Aga Khan before being sold to Mr. Frank Ormond, who stands him at service at the Karamu Stud on the Fernhill road near Hastings.

Bulandshar was imported to New Zealand in 1934, and this is the first season in which his progeny have raced.

Already he has placed himself at the head of the sires of winning two-year-olds, five horses claiming him as their sire having won eight races.

This performance compares very favourably with that of Beau Pere, who created a mild sensation with his first crop in New Zealand last season.

Carbine Blood

Bulandshar's breeding is of particular interest to New Zealanders because his mother, a mare named La Douairiere, is a granddaughter of immortal Carbine, who was foaled in this Dominion, she being by Carbine's Derby-winning son Spearmint. Bulandshar was a fine stayer, winning at a mile and a half, while his three-quarter brother, Le Grand Duc, carried the Aga Khan's colours successfully in the New Stakes at Ascot and was third in the Derby.

The progress which the Aga Khan has made in less than two decades from the ranks of novice owners to one of the foremost breeders in the world, provides one of the romances of racing history.

He has swept through the entire classic programme, and horses he has bred are eagerly sought after by studmasters all over the world. This is not a case of a man blundering to success merely because he has sufficient wealth. Such a thing does happen at times, particularly if the purse is deep and well-lined; but behind every story of a successful breeder's career we can find patience, courage, sound judgment; strict adherence to the infallible teachings of the Stud Book; and the employment of the best brains and knowledge that are available.

In the case of the Aga Khan it can be said truthfully that he has succeeded chiefly through his own intelligent endeavours.

He listened carefully to what successful breeders had to say and studied their methods; he bought the best grasslands he could obtain in Ireland whereon to establish his first stud; he employed the most highly qualified men; and then set about to acquire the blood which, down through the ages, has given England her most notable thoroughbreds.

Carrying his principle through from the primary side of racing, that is breeding, to the secondary side, the racing of horses, he got the best men to train his horses, and he engaged the leading jockeys to ride them.

Love Of Horses

I know it is easy to say that the man of wealth can do whatever he pleases where money is the primary factor. But there is something far deeper than that in the Aga Khan's patronage of the Turf. There is a genuine love of his horses, and the ambition to breed the best from the best.

Some men succeed in breeding their own classic winners. Many more bid to do so by purchase, usually in the yearling market. A



The Aga Khan, whose breeding stud in England has made a notable contribution to racing in New Zealand through the agency of the Blandford stallion Bulandshar, the leading sire of two-year-old winners in the Dominion this season.

few aim at the elusive target from the double-barrelled process of breeding and buying where the pull of the long purse makes itself very apparent.

This was what the Aga Khan did in the early days of his racing in England, but now that he is established as one of the world's biggest breeders, he restricts his purchases to lines of blood which he desires to introduce into any of his three studs, which are situated in Ireland, England and France.

However, to go into racing on the scale that the Aga Khan has—he has invested more than three-quarters of a million sterling in it—is not alone a matter of possessing the necessary riches. The outlook and the vision must be big and illuminating.

He came into racing not alone to win races, but to breed the winners of the biggest races and show that it could be done by close study after the foundations had been intelligently laid.

There was ambition behind what appeared to many at the time as merely a vulgar advertisement and an easy

the time he gave his Tully Stud in Ireland to the nation.

Lord Wavertree was truly one of fortune's favourites on the Turf, a real personality of an unusual kind. He used his faith in horses' horoscopes.

The Aga Khan followed Lord Wavertree's methods closely, except that he left the stars to perform their own peculiar functions, and in place of the horoscope he pledged unswerving faith to the English Stud Book.

A few years after the Great War the Hon. George Lambton bought up a number of high-priced yearlings at Doncaster and elsewhere, and it soon became known that it was the Aga Khan's money he was spending as the prelude to a big splash on the English Turf. He began on princely lines; it was his way, and, of course, behind the impulse was a purse of limitless wealth.

Results came immediately, and as these early purchases began to prove themselves on the Turf, the Aga Khan retired them to the stud. He laid sound foundations for his breeding operations, as was proved by the fact that he won the Derby three times in six years and two of the winners were of his own breeding.

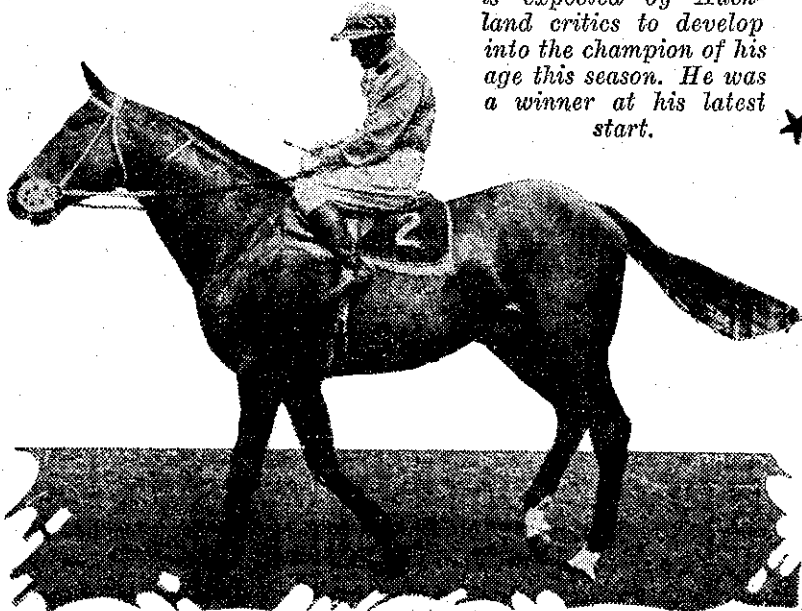
The wisdom of his policy has been illustrated very forcibly in the past few years. Fancy one owner filling first, second, fourth and fifth places in the St. Leger, the supreme staying test for classic three-year-olds.

That was what he achieved in 1932, when Firdausi, Dastar, Udai-pur and Taj Kasra almost had the race to themselves. It is not recorded whether the inconsiderate interloper Silvermere, who ran third, slunk off the Doncaster Town Moor blushing with shame for spoiling such a party. Such a feat has never been accomplished before in the history of racing, and probably never will be again.

The Aga Khan possesses a genuine desire to do what lies in his power to maintain the breed of the British thoroughbred. He is a non-betting owner, and declines to have his horses tried against each other in their training work. He says he gets his greatest thrill by making these discoveries in actual racing. That is why stable plans have collapsed at times when the least fancied of two of his runners has succeeded at the expense of the more favoured one.

This sportsman has performed a real service to the breeding industry, and even here in New Zealand we are deriving benefit from his extensive activities.

High Caste, a two-year-old by Bulandshar, who is expected by Auckland critics to develop into the champion of his age this season. He was a winner at his latest start.



THE GIN of Gins



BECAUSE of its distinctive flavour, its mellowness, J.D.K.Z. Dry Gin has earned for itself the reputation of the Gin of Gins.

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J.D.K.Z. DRY GIN



AUNT DAISY

brings you the

WEEKLY CHEER BUDGET

AT THE SCENE OF THE TRAGEDY OF LOVELY MARY QUEEN OF SCOTS

FEELING very fresh and strong after our tea in Edinburgh Castle, we came out into the decidedly cold breeze, and spent an interesting half-hour walking round the exterior of the War Memorial, studying its symbolic decorations, and wondering anew at the multiplicity of ideas and thoughts embodied in that grand and rugged structure.

We were shown, too, the "Half Moon Battery" from which the famous "one o'clock gun" is fired every day—by an electric switch operated at Greenwich!

And I must not forget to mention the statue of Earl Haig, on horseback, considered to be one of the finest equestrian statues in the world, which stands nearby; and oh!—the wonderful view from the Castle hill!

The Royal Mile

BUT it was getting late, and we had to hurry to the Palace of Holyrood, before it should be closed for the day. So we found the car, and bowled along "The Royal Mile," past the prison, and the house where John Knox once lived.

Once, when an American tourist was being driven along this route, he said to the driver, who had pointed out this house, "Well, who WAS John Knox, anyway?" "Eh, mon, d'ye no ken wha John Knox was?" floundered the driver, "do ye no read your Bible?"

Holyrood House, though so beautiful, seemed to me stern and rather forbidding; and I could imagine the gay and pleasure-loving spirit of Mary Queen of Scots being gradually subdued by its unyielding and uncompromising atmosphere.

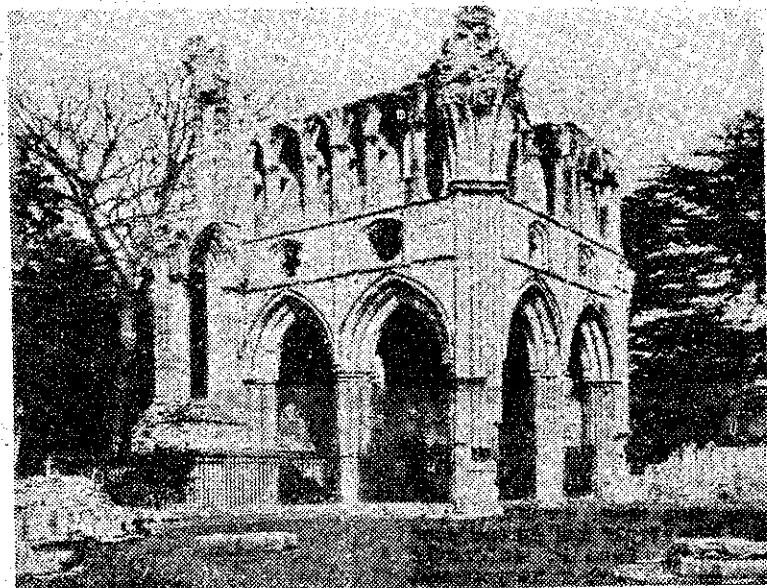
Once inside the "Place," as the great old fore-court is called, and with those big gates closed, Mary must have felt imprisoned. The first object which catches one's eye is the great fountain, a beautiful thing, though only built in 1859, but a copy of the much older one in Linlithgow Palace, which we were taken to see on our last day in Edinburgh, on our way to Alloa.

At The Fountain

On the upper part of the fountain is an imperial crown, supported by four Yeomen of the Guard; the middle part is very wonderfully ornamented with carving, and the water gushes out of lions' mouths, in the lower part of the structure, falling into basins below.

We went into the great quadrangle, which is over 90 feet square, passing under the beautiful entrance arch, with great pillars on each side of it, the Royal coat-of-arms carved above it, and the whole surmounted by another imperial crown, under which is a clock.

Then we had to hurry through the historical apartments, because the attendants were beginning to



close up for the night; but I would have loved to linger and muse awhile among the many rooms and pictures and interesting relics.

There was the long picture gallery which contains the pictures of one hundred Scottish kings, the majority of whom can never have existed, as the guide explained, but which were painted under a contract by which the artist was bound to "furnish portraits of all the kings who have reigned over Scotland from King Fergus, the first king, to King Charles II inclusive, being in all one hundred and ten." There is a catalogue, but many of the likenesses and names are fictitious, we were told.

Her Private Stair

WE saw Lord Darnley's rooms, with wonderful tapestries on the walls, and a great canopied bed with velvet curtains and an embroidered coverlet; and we came to Queen Mary's audience chamber by way of her private stair—very narrow and built in the thickness of the wall, which is over seven feet through.

The ceiling of this chamber is its special feature, for the design of the sixteen panels is so intricate and detailed that, to a student of Scottish history, it expresses almost everything there is to know about the house of Stuart and the French alliance!

We looked with interest at the queen's harpsichord, decorated with paintings of peacocks and ducks and roosters; and at her harp, and her stool; and then, at one end, at a brass plate let into the floor to mark the place where David Riccio was murdered.

It is said that the original blood-stain on the floor was hacked away long ago by the knives of unscrupulous curiosity hunters!

TOMB OF HEROES.—This is Dryburgh Abbey, where Aunt Daisy paid homage to the memories of Sir Walter Scott and Earl Haig.

I was rather morbidly fascinated to hear that, when Mary appeared to be going to cry for help, when Ruthven returned to her supper-room after helping in this murder, one of the Scottish gentlemen declared he would "cut her into collops if she stirred!" **COLLOPS!** Oh, dear!

WE went for a drive around "Arthur's Seat" after this, to cheer us up; and in the evening, after the theatre, we saw an unforgettable sight—Edinburgh Castle floodlit—a veritable fairy palace, for the lighting is so arranged that no hill can be seen—just the glorious "castle in the air," every detail standing out in the soft white radiance. I shall never forget it.

Next day, our friends called for us quite early, and away we went to see the "Scott Country." What memories that will conjure up to all the Scottish folk who read this! There is no finer scenery in the world than that we saw on that drive; although we have much in New Zealand that can rank equal with it, as those gentlemen will see when they come out here next year for our Centennial celebrations.

Mary's Tree

We drove through the district called "Little France" and saw "Mary's Tree," now dead, and to be replaced by one to be planted by Queen Elizabeth this year. All the fields were golden with ripe barley, and looked beautiful.

We passed the Duke of Buccleuch's estate, and Dalkeith Palace and village; New Battle Abbey, the home made by the monks who had

come there from Melrose; and Sontra Hill. We were right on the moors now, and often we saw "snow posts" put there to show the road when the snow has blotted it out.

hole of all, which measures over five hundred yards—and uphill at that.

Golf At Dalmahoy

NEAR Moffatt, we were shown the "Devil's Beef Tub," a deep valley well enclosed by hills, where the raiders used to hide the cattle they had stolen. By lunch time we were at Dryburgh Abbey, and before wandering through those beautiful ruins, we had lunch at the Dalmahoy Golf Club, formerly the mansion house of the Earls of Morton—a magnificent home built in 1725, as the date on the lintel of the door testifies.

I like to remember that I had tea one day at Edinburgh Castle, and lunch next day at the mansion house of Dalmahoy! It has not been altered at all, really—there are the old stone hall and the great high-ceilinged rooms, with the old portraits still hanging on the walls.

The kitchen, however, is equipped with all modern appliances for feeding the numerous members of the very exclusive golf club. It has one of those new stoves (with two enormous ovens), which are fed mostly with coke, and which need only about two scuttlesful of fuel a day, being worked on some automatic air-controlled design. I saw one of these in a big restaurant in Napier, Hawke's Bay.

The golf course is considered very good, and well up to open championship standard. Famous players, and even champions, of both sides of the Atlantic, have played in exhibition matches at Dalmahoy, but none of them has ever succeeded in making it look easy!

The first five holes average more than 450 yards in length, and it starts off with the longest

DRYBURGH Abbey is very lovely, and we spent a time there, trying to reconstruct mentally the whole building. We wandered through the choir and the transepts, the chapels and the cloisters; we paused in the "warming-room"—the chamber in which the canons were allowed the comfort of a fire; and in the frater or refectory, with the remains of a dais, where the high table stood at the east end; and close to it, a pulpit, for the "reader" at mealtimes! No pleasant table-talk allowed there!

We peered into the cellars; and outside, we looked at the eleven cedars of Lebanon, beautiful old trees, brought here from the Holy Land by the Crusaders. There are firs and cypresses, too, besides many spreading English trees; and in the spring, the fields are glorious with snowdrops and daffodils.

At Dryburgh, too, are the burial vaults to which pilgrims from all parts of the British Empire come to do homage, for Sir Walter Scott lies in the north transept, and close by is the family vault of the Haigs of Bemersyde, and here Sir Douglas Haig is buried.

He Trusted In God

On Earl Haig's grave is the inscription—"Born in Edinburgh 1861. Departed 1928. He trusted in God, and tried to do the right."

Next week, we shall continue on our way, through Melrose, to Abbotsford.

KODAKS

for Christmas

SIX-20 KODAK JUNIOR
(Illustrated left) Compact, simple, surprisingly low cost. Anastigmat lens. Eye-level finders on all models. Pictures 3 1/4" x 2 1/4". With f8.8 lens 59/6. With f7.7 lens 72/6 and f6.3 82/6.

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(Illustrated below) "Brownie" simplicity with folding camera compactness. Opens in one movement. Eye-level finder. Covered with black grained leatherette. Pictures 3 1/4" x 2 1/4". Sold complete with case. 42/6

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WHEAT- MEAL COOKERY

MOST of the nation's wealth is derived from the soil, and we are fortunate indeed that wheat ranks high as a contributory to this happy state of affairs. As a food, wheat possesses most of the essentials for body building and if used in wholemeal form, will safeguard the health of the family.

WHOLEMEAL has its special place in the cookery of today, and imparts to savoury dishes, cakes, scones, biscuits and puddings a delicious flavour. This cereal must surely appeal to all interested in cookery, for its use covers a remarkably wide range. Only a few weeks ago I spoke of its nutritious properties, and these illustrations will give my readers an idea of just how tempting wholemeal cookery can be.

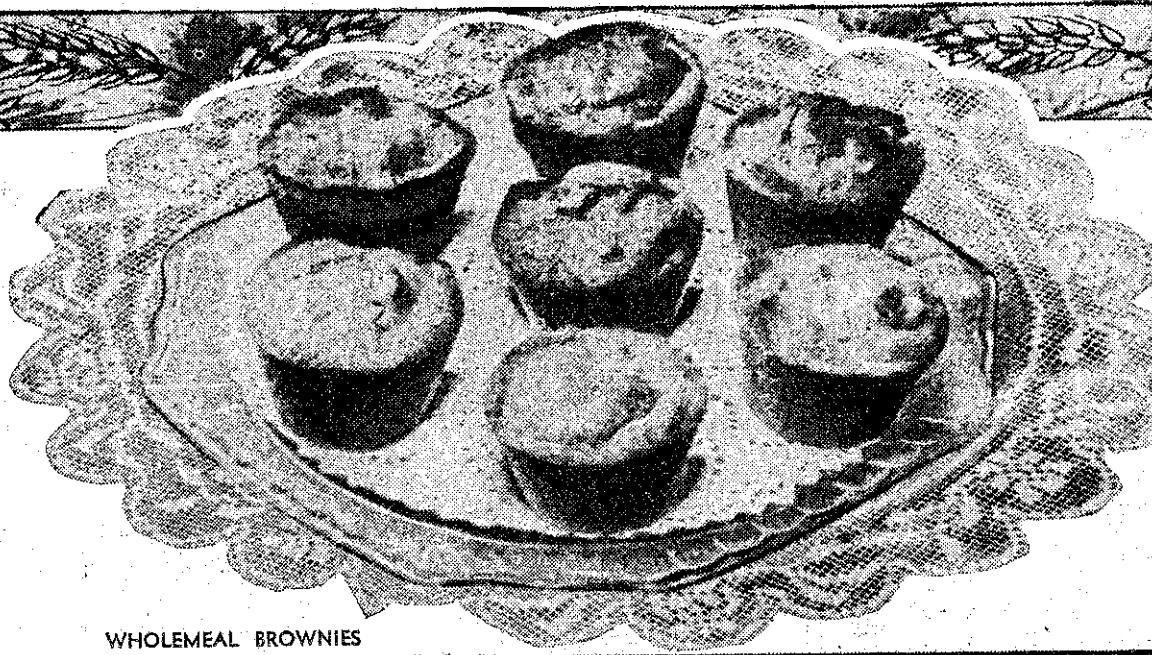
The prize this week has been awarded to Mrs. M. Chisholm, 60



AN EXCITING NEW DESSERT

JUNKET made with "BIRTHDAY RENCO" is novel and delicious—the perfect tonic for that "tired menu" feeling!

Quickly made, cool and nourishing, Junket is always a family favourite and its milk foundation makes it full of sheer, concentrated goodness. **BUT**—make it with "BIRTHDAY RENCO" in the six different, delightful flavours, and you will find that you have transformed this "everyday" dish into a dessert of piquant charm. Ask your grocer for—



WHOLEMEAL BROWNIES

by CHEF

Wairiki Road, Mount Eden, Auckland, and I am sure my sister home-cooks will agree with me that this steamed custard recipe with green peas is indeed a "dish for the gods." A meal for the convalescent, children, vegetarian, or, in fact, any grown-up who is fond of "something different" for tea.

If you want to make really delicious duffs this Christmas in half the time that you spent on them last year, do not buy suet for the purpose. Procure good beef dripping from the butcher, weigh off portion required, and rub over the coarsest section of a vegetable grater. In a few minutes the lump of dripping will be reduced to water thin flakes, which seem to dissolve right into the pudding. Puddings made this way are superior to those made in the usual suet method.

Wheaten Biscuits

ONE cup wheatmeal, 1 cup wholemeal self-raising flour, pinch of salt, $\frac{1}{2}$ to $\frac{3}{4}$ cup brown sugar (as preferred), 2 tablespoonsful melted butter, 1 egg, $\frac{1}{2}$ cup chopped nuts or ground almonds, about $\frac{1}{2}$ cup milk.

Mix the wheatmeal, wholemeal flour, salt, brown sugar and nuts in a basin, and add the melted butter, beaten egg and sufficient milk to mix to a firm paste. Knead until smooth and roll thinly on lightly-floured board, then cut into shapes and place on buttered baking trays. Bake in moderately hot oven for about 15 minutes until crisp and lightly brown, then leave on trays until cold.

Wholemeal Napoleons

BISCUIT MIXTURE: $\frac{1}{2}$ cups wholemeal self-raising flour, pinch of salt, $\frac{1}{2}$ cup butter, 1 tablespoonful brown sugar, about $\frac{1}{2}$ cup of cold water or milk.

Date Filling: $\frac{1}{2}$ lb. stoned dates, $\frac{1}{2}$ cup water, $\frac{1}{2}$ cup brown sugar, 1 teaspoonful butter, juice of 1 lemon, $\frac{1}{2}$ teaspoonful mixed spice.

Sponge Mixture: $\frac{1}{2}$ cup butter, $\frac{1}{2}$ cup brown sugar, 1 egg, $\frac{1}{2}$ cup milk, 1 cup fine wheatmeal, 1 teaspoonful baking powder.

Icing: 1 cup sifted icing sugar, 1 teaspoonful butter, 1 lemon, $\frac{1}{2}$ cup hopped nuts, about 1 tablespoonful boiling water.

Place the dates, water, sugar, strained lemon juice, butter, and spice in saucepan and cook slowly until thickened, stirring occasionally, then leave to cool. Rub the butter into wholemeal, and salt and sugar, then mix to a firm paste with sufficient milk or water. Roll on lightly-floured board to about $\frac{1}{4}$ -inch thickness, and line a buttered Swiss roll pan (about 10



WHOLEMEAL NAPOLEONS

inches square). Spread surface with cold date mixture. Cream the butter and sugar, gradually add beaten egg, milk, wheatmeal and salt. Mix evenly and spread over date filling. Bake in moderately hot oven for about 40 minutes and turn cooked mixture on to cake cooler. Mix the icing sugar, melted butter, a little grated lemon rind, and tablespoon strained lemon juice, then add sufficient boiling water to form a smooth icing and cover surface of cold cake. Sprinkle with chopped nuts and when firmly set, cut into slices.

Bran Biscuits

QUARTER-POUND butter, $\frac{1}{2}$ cup sugar, 1 egg, $\frac{1}{2}$ cups bran, $\frac{1}{2}$ cups self-raising flour, pinch of salt.

Cream the butter and sugar, add beaten egg, bran, sifted flour and salt, mixing to a smooth, firm paste. Knead lightly and roll thinly on floured board and cut into rounds. Bake on buttered baking trays until crisp and lightly browned. Leave on trays until cold, then store in airtight tins.

COME AND JOIN

N.Z.'s "Record" Family

VARIETY and change is the essence of good housekeeping, as most housewives admit. And thousands of New Zealand women read these pages every week, selecting new and intriguing dishes for their families.

Why not join this big cookery family? If you have a tasty recipe, send it in. There's a half-guinea prize each week for the best recipe.

Address your contribution to:

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WELLINGTON.

Gooseberry Shortcake

TAKE $\frac{1}{2}$ lb. butter, 3 tablespoons castor sugar, 1 egg, $\frac{1}{2}$ lb. flour, 1 teaspoon baking powder, 3 tablespoons milk, 1 cup stewed sweetened gooseberries. Cream butter and sugar, add egg and beat well. Sift in flour and baking powder and mix with milk. Roll out in two pieces. Place one piece of shortcake in a greased square tin spread with gooseberries drained. Cover gently with other piece of shortcake and bake $\frac{1}{2}$ hour in moderate oven.

For Marshmallow: Boil 1 cup drained juice from gooseberries with 1 cup sugar 15 minutes. Soak 1 dessertspoon gelatine for 10 minutes in cold water. Pour boiling mixture on this. Let cool a little, and then add $\frac{1}{2}$ cup of icing sugar and beat till stiff. Pour this over the top of shortcake and let marshmallow set. Sprinkle with coconut and allow to set before cutting.—Mrs. E.J. (Motueka).

Wholemeal Brownies

HALF cup butter, $\frac{1}{2}$ cup brown sugar, 1 egg, pinch of salt, $\frac{1}{2}$ cup chopped nuts, $\frac{1}{2}$ cup chopped dates or seeded raisins, $\frac{1}{2}$ teaspoonful powdered cinnamon, 1 tablespoonful coffee essence, $\frac{1}{2}$ teaspoonful carbonate of soda, 3 tablespoonsful boiling water, $\frac{1}{2}$ cups wholemeal self-raising flour.

Cream the butter and sugar, gradually add beaten egg, coffee essence, chopped nuts, dates, cinnamon, salt, and unsifted flour, mixing evenly. Dissolve the soda in boiling water, stir in lightly and cook the mixture in hot greased gem irons in a hot oven for 10 to 15 minutes, then lift on to cake cooler.

Chops And Fritters

SELECT one pork chop for each person, place in saucepan with three or four onions (sliced), four tomatoes (halved), one cup water, a few sage leaves or sprinkling of mixed herbs. Let simmer gently for half hour. Then remove chops and allow to cool. Add half cup water to gravy, after skimming off fat, and thicken. Sprinkle chops with flour, pepper and salt and fry in very hot fat.

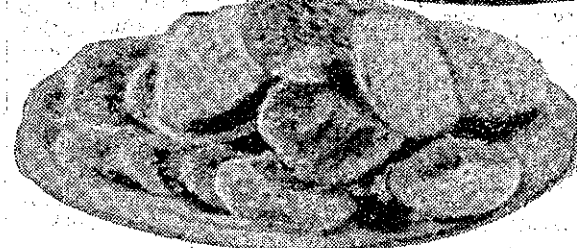
Fritters: One well-beaten egg, one cup flour, half teaspoon baking powder, half cup milk. Slice two bananas, grate one large apple. Drop tablespoons of the mixture into pan of heated butter and fry golden brown. Drain on paper. Sprinkling of sugar if liked sweet.—Mrs. J.B. (Opunake).

Strawberry Cake

ONE pint of berries, $\frac{1}{2}$ pint whipped cream, 2 tablespoons lemon juice, $\frac{1}{2}$ cups sugar, 1 cup flour, 3 egg yolks, 3 egg whites, $\frac{1}{2}$ teaspoon salt, powdered sugar, 2 teaspoons baking powder. Mash and strain enough berries (about half a pint) to make one quarter cup of juice. Put this juice with the lemon juice in an aluminum cup and set in a pan of hot water to heat. In the meantime beat the



BRAN BISCUITS



PLAIN WHEATEN BISCUITS

egg yolks and sugar slowly. Add hot juice and mix well. Add flour mixed and sifted with salt and baking powder. Lastly fold in the stiffly beaten whites of eggs and bake in a tube pan. Allow the cake to cool. Dice the remaining berries, add a pinch of salt and a few drops of lemon juice; sweeten with powdered sugar. When ready to serve, whip the cream, add the berries and fill the centre cavity and spread over top of cake.—Mrs. A.E. (Christchurch).



So easy! Add a teaspoonful of Hansell's 'Milko' to a glass of hot or cold milk. Whisk it. Drink it... it's scrumptious! Makes children love milk. Six flavours. Vanilla, Lemon, Orange, Caramel, Raspberry and Rum. 1/6 4-oz bottle. Makes 20-30 milk shakes.

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For Home-made Milk Shakes

Hansell Laboratories Ltd.—manufacturers of Hansell's famous Cloudy Food Flavourings. Recommended by Aunt Daisy and other noted cooks throughout New Zealand.

Ham and Apples

COVER a thick slice of ham with boiling water and simmer five minutes. Pour off the water and place the ham in a large greased baking dish. Rub into the ham half a cupful of brown sugar and sprinkle with cinnamon. Surround with peeled, cored and quartered tart apples, or spread with apple sauce, sprinkle with brown sugar and dot with butter. Add a little water to dish, cover and cook in a moderate oven about three-quarters of an hour. Uncover for the last 15 minutes and brown under the griller.

Cheesy Ham: This is nice for lunch, breakfast or supper. Spread small squares of toast with a soft cheese, place on it bits of ham and toast under the griller.—Miss A.W. (Parnell).

Christmas Trifle

LINE bottom and sides of glass dish with pieces of sponge cake. Over this pour fruit juice. While this is soaking into sponge, cut up oranges, bananas, apples and cubes of pineapple into small pieces. Add lemon juice and sugar to taste. Mix all together and let stand for five minutes for flavours to mix, and then add carefully to sponge cake. Pour over remaining syrup from pineapple. Put layer of sponge cake on top and pour

cup of butter in large cake tin (round), two inches deep, add half a cup of packed brown sugar, 1 tablespoon water, brandy or orange juice. Stir till sugar is dissolved, arrange halved walnuts rough side down, some shredded pineapple in syrup, some cooked stoned prunes and cooked, dried, fresh or tinned apricots. Pour cake mixture in and cook in a moderate oven for one hour. Serve with whipped cream or hard sauce, when turned out carefully.—Miss P.J. (Timaru).



Egg and Mint Pie

SEVEN ounces short pastry, four eggs, one portion cream cheese, chopped mint.

Line a deep plate with pastry and spread the cream cheese on it. Break the eggs on it, and sprinkle thickly with the mint. Season to taste, cover with another layer of pastry, bake in a quick oven and serve, when quite cold, with a salad of lettuce and spring onions. A mayonnaise dressing is very nice with it.—Mrs. A.W. (Opawa).

Spiced Pumpkin

PEEL and cut 4lb. of marrow or pumpkin in 2-inch squares, sprinkle with salt and leave overnight. Drain off all liquid and put in preserving pan or enamel saucepan with one pint of vinegar, 4lb. of sugar and 1 dessertspoon salt. Boil for half an hour. Chop up finely a few sour cooking apples (peeled and cored), add to vegetable with 1 teaspoon each of mustard, ginger, clover and peppercorns, well pounded. Boil another quarter of an hour and set pan aside till all moisture has been absorbed. Put into jars and seal. This keeps well and is delicious with cold meats, especially pork.—Miss P.J. (Timaru).

Gooseberry Ketchup

FIVE pounds berries, 4lb. sugar, 2 cups vinegar, 1 large tablespoon cinnamon, 1 dessertspoon cloves, 1 dessertspoon mixed spices. Top, tail, wash berries, place in pan and add the other ingredients, sugar and vinegar first, spices in muslin bag. Bring to boil and simmer one hour and a quarter. Put into wide-neck jars. A very delicious and unusual condiment.—Mrs. L.T. Hastings).

Strawberry Meringue

MAKE a meringue from whites of 3 eggs, well beaten, 6 tablespoonfuls of soft sugar, and one teaspoonful of lemon juice. Drop on a wet greaseproof paper and cook in a slow oven. When cold, spread a layer of strawberries, cover with whipped cream and decorate with plenty of red strawberries or raspberries.—Mrs. E.A.S. (Oamaru).

Christmas Idea

BOILED Fowl and Egg Sauce.—

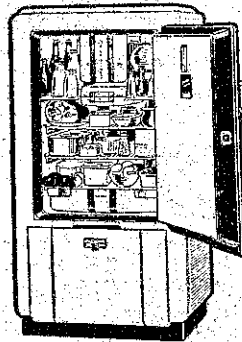
An excellent way when the bird is not too young. Prepare fowl and rub over with lemon juice, to help make tender and also whiten. Tie fowl up, and wrap in well-greased paper. Place in a pan half full of boiling water, add a carrot, turnip, parsnip and two small onions stuck with one or two cloves. Salt to taste. Cook rapidly for 10 minutes, then boil gently 2 hours. Then take out of pan, remove paper and place in baking dish with a few pieces of bacon over it. Bake 20 minutes. Serve very hot with rolls of bacon and slices of cucumber and the egg sauce.

A Slogan that needs no explaining—

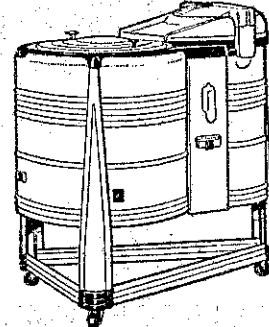
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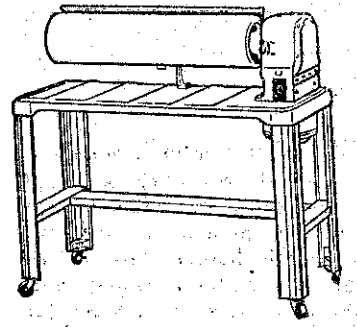
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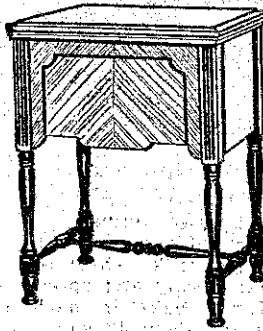
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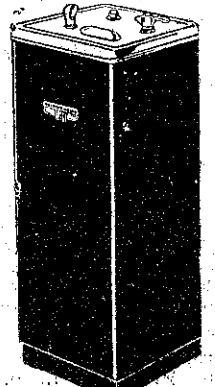
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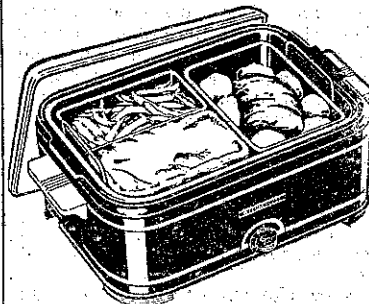
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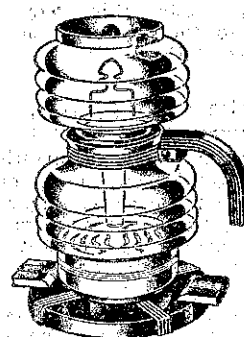
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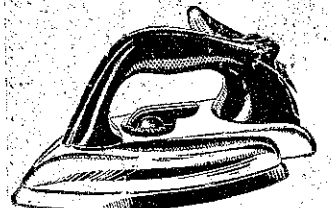
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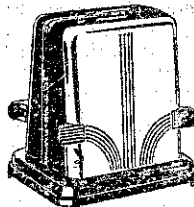
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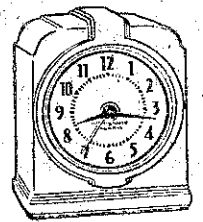
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To make this sauce, take 1 dessertspoon butter, 1 cup milk, 1 dessertspoon flour, 2 hard-boiled eggs, salt. Melt butter in pan, add flour, stirring until smooth, add milk gradually. Stir in sliced eggs. Keep out a few slices, pour sauce over fowl while hot and decorate with a few egg slices.—Mrs. L.T. (Hastings).

Gooseberry Sponge

LINE sides and bottom of a basin with stale pieces of sponge cake, keeping some for a lid. Stew 1lb. green gooseberries in 1 cup

water with 1 cup sugar till soft. table-spoons lemon juice, mixed Cool, sieve, and fold into 2 egg whites previously beaten stiff. Fill centre with pulp and replace lid of sponge cake. Pour over all, half of a nearly set jelly. Put plate on top and press down with heavy weight. After 2 hours, turn out and serve with cream or a custard made from the 2 egg yolks left.—Mrs. D.T. (Wanganui).

Perfect Icing

TWO pounds icing sugar well sifted. Whisk up the whites of 2 eggs, and add to them 2 full

table-spoons lemon juice, mixed with a good dessertspoon glucose, or cooking glycerine. It will be necessary to warm together the glucose and lemon juice, for the glucose is usually hard and must be melted. Do not add to egg-whites until cool, but it must be liquid. For flavouring, add a few drops of sherry to egg whites. It is important to have the sifted icing sugar in a large bowl, so you can comfortably work the liquid in, first with a flat spoon, after with the hand, until it is like a smooth dough.—Mrs. L.J. (Hastings).

FOR A MEAL IN A MOMENT

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AUNT DAISY'S MAIL-BAG

IN HER voluminous mail-bag for household hints and recipes, Aunt Daisy this week found an interesting letter in response to her articles in the "Record" about her visit to Norway.

Dear Aunt Daisy,—I am a keen listener to your sessions, but cannot always hear it all, as there is always a terrible surge at some time of your session. I am following your chat in the "Record" about your trip through Norway, as my people came from there as pioneers to a small settlement in Hawke's Bay, named Norsewood, where I was born forty-six years ago.

My father's name was Amundsen; he was a cousin of the late Captain Amundsen, so naturally I am proud of my ancestors. I wonder did you meet anyone connected with the late captain?

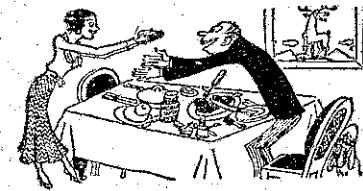
I am not in touch with Norway, as both my parents have passed on many years ago. But when I read your articles, it brings back all I heard them speak about, and I long

for some of those wonderful dishes they used to cook. I have the old coffee-pot and grinder brought out from Norway, and often roast and grind my own coffee beans, which in my opinion, is the only coffee worth drinking. Well, Aunt Daisy, I shall continue to eagerly await more of your radio chats about Norway, which I long one day to see. With all good wishes, and the season's greetings, "Kjaere Aunt Daisy"—which means "Dear Aunt Daisy."—"A Link with Norway" (Napier).

Well, I do think that is an interesting letter. You have all read my little articles on my visit to Norway, and heard me tell little bits on the records which I made in London, and also a little on the air since I have been back; and you know how much I enjoyed that beautiful country and its kindly people. Here are a couple of Norwegian recipes which you may like to try. One is for sildsalat, or herring salad; the other specifies barracouta, but I suppose any fish would do—schnapper, or rock cod, or proper.

Sildsalat (herring salad):—Take two pickled herrings, one small onion chopped very fine, two beetroots in vinegar, four large or eight small potatoes, two hard-boiled eggs, a little cold chicken or rabbit; and salt pepper and vinegar. Steep the herrings in water overnight. Separate the flesh from the skin and bone, and cut it into small dice, also the meat of the chicken or rabbit. Now cut into small pieces the potatoes (which have been boiled and are now cold) the beetroot and eggs; and mix the whole in a bowl, with the vinegar, pepper and salt to taste, until smooth. Turn out of the bowl on to a dish, and sprinkle the salad with a little chopped egg. This is a very tasty supper dish.

Fish Pudding (made with raw fish)—One barracouta, firm and white,



two eggs, a pint of new milk, one tablespoon of arrowroot; pepper, salt and grated nutmeg. Run a knife along the backbone of the fish, dividing it into halves. With a large knife, scrape all the fish from the bones and the skin. Place the fish pulp into a large earthenware bowl; add the eggs and work them into the pulp with a wooden spoon. Now add the milk in small quantities, stirring vigorously and incessantly. When all the milk has been absorbed, add the arrowroot smoothed out in a little milk, followed by the spices. Butter an enamelled or aluminium bowl, three-quarters fill it with the mixture, cover with buttered paper, and steam for one and a half hours. This mixture can also be fried in butter by dropping it in spoonfuls into a pan.

Mint Chutney

Dear Aunt Daisy,—I am writing to ask you if you could please give us a recipe for mint chutney in the "Record."

Mother bought some at a garden party, and it was so nice. I have asked my friends if they had one, but they have never heard about it; so I thought if you don't mind, could you give us one?—Mrs. P. of Kilbirnie.

I also had another request for mint jelly, and as the little spring lambs are not quite so expensive now, I thought you all may like to know it. Here is the mint chutney first: Two pounds of tomatoes, two pounds of sour apples, two pounds of onions and two cups of mint leaves. Two cups of sugar, four cups of vinegar, two tablespoons of mustard, two teaspoons of salt, two chillies, and two cups of raisins. Put all the fruit through the mincer, and have a basin underneath to catch any liquid—the tomatoes and onions and apples will all have quite a lot of juice. Bring the vinegar to the boil, add the sugar, salt and mustard (which has previously been mixed with a little vinegar). Boil all this for five minutes, and when it is cool, then add the minced ingredients, and mix thoroughly. Let it stand till the next day, then bottle and cover. It will be ready for use in a fortnight.

And here is the mint jelly: Take one teacup of mint, one and a half cups of water, two dessertspoons of gelatine, half a cup of vinegar, one and a half ounces of sugar, and a pinch of salt. Warm the water and add the gelatine. When it is dissolved, allow it to cool, and add the finely chopped mint, sugar, vinegar and salt. Stir the gelatine until nearly set, to prevent the mint from

sinking to the bottom. Pour into a mould—a large flat one if possible, and when it is set, cut into fancy shapes.

When we were on the American ships, and in America, we were very intrigued with the way they served the mint jelly and the red currant jelly. On the side of your plate there would be placed a little container just like a small ice cream cone, but with a flat bottom, and the



jelly was in this. Sometimes these containers were of the same cake-mixture as ice cream cones, but sometimes of stiff pleated paper—it was quite fascinating. Mint jelly is very useful to keep for use in the winter, when mint is hard to get. Then there is a mint sauce, which will keep perfectly, and is lovely in the winter.

Preserved Mint Sauce:—One teacup of chopped mint, half a cup of vinegar, half a pound of sugar, half a cup of water; salt and pepper to taste. Put the vinegar, sugar and water into a pan, and bring it to the boil. Boil for five minutes. Cool, then add the mint and the seasoning. Pour it into small bottles, and screw them down. When it is used, you may add a little vinegar if it is too sweet.

Fruit Punch

Dear Aunt Daisy,—Can you give me a recipe of a good fruit punch?—READER (Auckland).

Yes, here is a good one, very popular in Australia: Juice of nine oranges, juice of three lemons, syrup of one tin of pineapple, syrup of one tin of peaches, sugar to taste, one large cup of strong tea, freshly made, and strained and cooled, added next. Strain all into glass jug, and put in the refrigerator. Cut up into it some wee bits of pineapple—or strawberries if they are in season. In fact, you could put little pieces of any fruit you prefer. It can be varied by putting in the syrup of any stewed or tinned fruit. Serve with soda water.



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Join "PIX" In Search For Beautiful Beach Girls

LAUDED and publicised, the summer resorts and beaches of America, England and the Continent have become famous the world over. Waikiki, Miami, Bournemouth, Brighton, Blackpool, the Riviera, the Lido—there is allure in their very names.

But what about the beaches of New Zealand and Australia? It is generally admitted that they are equal if not superior to the finest beaches to be found overseas. But we are too modest about the attractions of Bondi, Manly, Coogee, Piha, The Mount (Tauranga), Ohope, and Caroline Bay, to mention only a few of the fine beaches in Australia and New Zealand.

Maybe we should publicise them more.

That applies to Australian and New Zealand beach girls, too. Hollywood would almost have us believe that the healthy, beautiful young womanhood of the world is concentrated in America.

America has a fair share—possibly a little more than that—but anybody who has been on a New Zealand beach in summer will agree that for natural health, beauty, grace and poise, our beach girls will stand any comparison.

Perhaps we are over-modest about our beach girls, too. Perhaps we should tell the world a little more about the beauty that is to be found on Australian and New Zealand beaches in summer time.

That is exactly what "Pix," the Australian picture magazine, aims to do.

Big Contest

"PIX" has just launched a big Beach Girl Contest, primarily for the purpose of letting the world know that our beach girls are the equal of

any carefully-posed Hollywood beauties.

Some details about the competition.

It commences as from December 3, and will run for three months. All an intending entrant has to do is to obtain a photograph of herself in bathing costume, fill in the entry form to be found in any issue of "Pix" and forward the photograph and entry form to

BEACH GIRL CONTEST,

The Editor, "Pix,"

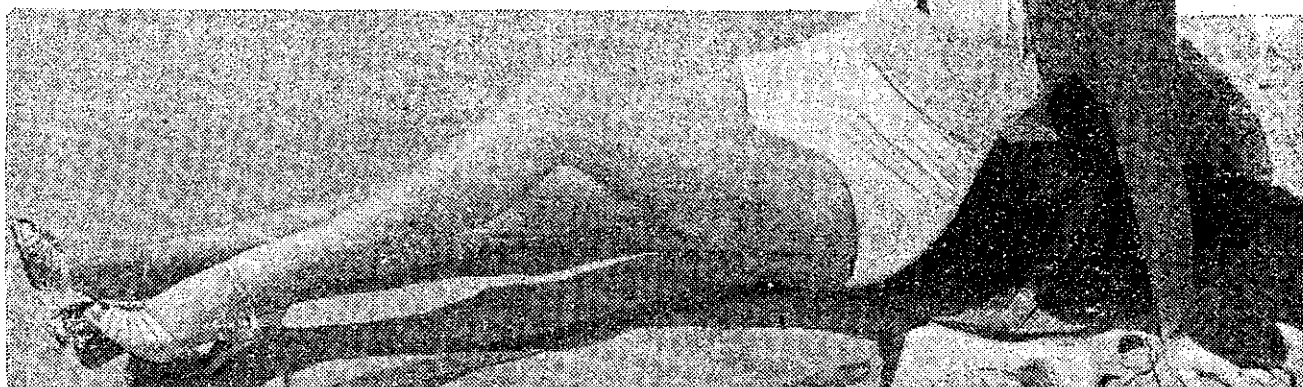
Box 4000 VV, G.P.O.,

Sydney, N.S.W.

This is how the competition will be conducted:—

Ten prize-winning pictures of entrants, regardless of what part of Australia or New Zealand they come from, will be published in "Pix" each week.

Weekly awards for successful entrants and photographers will total £13/13/-.



BETTY GRABLE, Paramount starlet, is claimed to have a "perfect" figure. How do Australian and New Zealand beach girls measure up to Hollywood's standard of beauty?

At the end of the contest semi-finalists will be chosen (from the published pictures) representing New South Wales, Victoria, Queensland, South Australia, Western Australia, Tasmania and New Zealand.

The finalists will be chosen by a committee including a well-known artist, a physical



L. B. FOSTER, editor of "Pix", who will be one of the judges of the Beach Girl Contest.

culturist and the editor of "Pix."

The decision of the editor of "Pix" will be binding and final in all matters relating to the contest.

Photographs of all prize-winning entrants will become the copyright of "Pix" and will not be returned, and photographs which are not successful in winning an award will be returned to competitors only if sufficient return postage is forwarded with the entry.

In addition to filling in the entry form, entrants must write names and addresses of entrants and photographers on the back of photographs submitted.

The Prizes

THAT is all you have to do.

So get out your new Hollywood style swim suit (or sew up the moth holes in your old one) and have yourself photographed. Who knows, that photograph may earn you quite a lot of money.

The prizes which "Pix" are awarding must be the most generous ever given in Australia or New Zealand for a contest like this.

Apart from the big final awards, there will be a weekly prize of £2/2/- for the best beach girl of the week, and a similar prize for the photographer who snapped the winning picture. There will also be nine other awards of 10/6 each, with nine awards of 10/6 each for photographers.

The final prizes are really worth winning. The first prize is £52/10/- and a handsome trophy; second prize is £26/5/- and trophy; third prize £10/10/- and trophy; and there will be four other prizes of £5/5/- each and trophy.

Altogether "Pix" is giving away £300 in its search for beautiful bathing girls, so it's not to be wondered that already photographs by the hundred are arriving from all parts of Australia and New Zealand.

New Zealand girls will be interested to know that the man who will have a big say in judging the contest, the editor of "Pix," is a New Zealander, L. B. Foster.

Mr. Foster will be remembered in Wellington; he used to be on the "New Zealand Times," and he was one of the youngest chief Parliamentary reporters in the Dominion.

He soon made his mark in Australian journalism, becoming one of Associated Newspapers' star reporters. In the course of his work he has probably met more overseas notabilities than any other newspaper man in Australia.

A New Zealander

BUT Mr. Foster is still a New Zealander at heart, and as editor of "Pix" he has been responsible for giving Australians frequent glimpses of the beauties of this country. He receives hundreds of photographs from New Zealand in the course of a month, and he is always looking for more. For the next few months it looks as if Mr. Foster will have time for perusing little but

It's to be hoped he will find plenty of photographs of New Zealand girls in his mail, for the contest he is supervising provides a unique opportunity for some New Zealand girl to win a very handsome prize and not a little fame as well.

Remember, New Zealand is becoming more and more physical culture minded. The Government is doing its utmost through the Hon. W. E. Parry's Council of Physical Health and Recreation to promote national health, and there is no doubt that our magnificent beaches are playing their part in making us a fit people.

All power, then, to a contest like "Pix's" Beach Girl Contest, which draws renewed attention to the health and beauty to be found on our beaches.

PRIZE LIST

Weekly and Final Awards

HERE, summarised for your convenience, is a list of the prizes which "Pix" is awarding in the Beach Girl Contest.

WEEKLY AWARDS

- Best beach girl of the week, £2/2/-.
- Photographer of winning picture, £2/2/-.
- Nine other awards for beach girls, 10/6 each.
- Nine other awards for photographers, 10/6 each.

FINAL AWARDS

- First prize, £52/10/- and trophy.
- Second prize, £26/5/- and trophy.
- Third prize, £10/10/- and trophy.
- Four other prizes £5/5/- each and trophy.

Don't forget, all you have to do is obtain a photograph of yourself in bathing costume, and fill in the entry form in "Pix." And if you have a figure which attracts attention on the beach, you may have a good chance of winning a prize.

ANNE STEWART OF TAUBMAN'S

Now gives her talks on Home Decoration from all ZB stations every Saturday evening at 20 minutes past 7 and every Wednesday and Friday morning at 7 minutes past 10, so tune in for the latest advice for a more colourful home.

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If you have a decorating problem, write Anne Stewart, Box 6, Kilbirnie, Wellington, and a personal reply will be sent to you free!

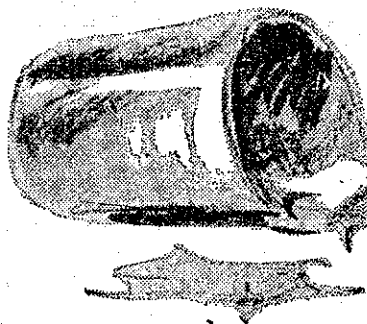
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MANUFACTURERS - - WELLINGTON

By THE AUTHOR OF "THE THIN MAN"

The Golden Horseshoe

CONT. OP. NO. 7 DOES IT AGAIN
IN A FAST-MOVING THRILL
STORY, SUCH AS MADE "THE
THIN MAN" A MODERN CLASSIC
FOR STACCATO ACTION

By
**DASHIELL
HAMMETT**



"I HAVEN'T anything very exciting to offer you this time," Vance Richmond said as we shook hands. "I want you to find a man for me—a man who is not a criminal."

There was an apology in his voice. The last couple of jobs this lean, grey-faced attorney had thrown my way had run to gun-play and other forms of rioting.

"The man I want found," the lawyer went on, as we sat down, "is an English architect named Norman Ashcraft. He is a man of about thirty-seven, five feet ten inches tall, well built, and fair-skinned, with light hair and blue eyes."

"Here is the story. Four years ago the Ashcrafts were living together in England. It seems that Mrs. Ashcraft is of a very jealous disposition, and he was rather high-strung. Furthermore, he had only what money he earned at his profession. Ashcraft was rather foolishly sensitive about being the husband of a wealthy woman—was inclined to go out of his way to show that he was not dependent upon her money, that he wouldn't be influenced by it. One night she accused him of paying too much attention to another woman. They quarrelled, and he packed up and left.

"She was repentant within a week, and she tried to find him. But he was gone. She succeeded in tracing him to New York, and then to Detroit. After that he dropped out of sight until he bobbed up in Seattle ten months later."

The attorney hunted through the papers on his desk and found a memorandum.

"On May 23, last year, he shot and killed a burglar in his room in a hotel there. The Seattle police seem to have suspected that there was something funny about the shooting, but had nothing to hold Ashcraft on. The man he killed was undoubtedly a burglar. Then Ashcraft disappeared again, and nothing was heard of him until just about a year ago. Mrs. Ashcraft had advertisements inserted in the personal columns of papers in the principal American cities.

"One day she received a letter from him, from San Francisco, requesting her to stop advertising. She mailed a letter to him at the General Delivery window here, and used another advertisement to tell him about it. He answered it, rather caustically. They exchanged several letters, and she learned that he had become a drug addict, and what was left of his pride would not let him return to her until he looked at least somewhat like his former self. She persuaded him to accept enough money from her to straighten himself out. She sent him this money each month, in care of General Delivery, here.

"Meanwhile she closed her affairs in England and came to San Francisco. A year has gone. She still sends him money each month. He has repeatedly refused to see her, and his letters are evasive.

"She suspects by now, of course, that he is simply using her money as a source of income. I have urged her to discontinue the monthly allowance for a while. But she will not do that. Her mind is unchangeably made up in that respect. She wants him back, wants him straightened out; but if he will not come, then she is content to continue the payments for the rest of his life. But she wants to end this devilish uncertainty in which she has been living.

"What we want, then, is for you to find Ashcraft. We want to know whether he is gone beyond redemption. Find him, learn whatever you can about him, and then, after we know something, we will decide whether it is wiser to force an interview between them or not."

"I'll try it," I said. "When does Mrs. Ashcraft send him his monthly allowance?"

"On the first of the month."

"Got a photo of him?"

Continental Operative No. 7, hero of the book version of "The Thin Man," has more chilling adventures in this streamlined story.



"Unfortunately, no. But I don't think a photograph would be of any great help at the post office. It is more than likely that he has someone else call for his mail."

I got up and reached for my hat.

"See you around the second of the month," I said, as I left the office.

On the afternoon of the first, I went down to the post office and saw the inspector in charge.

"I've got a line on a scratcher from up north," I told Lusk, "who is supposed to be getting his mail at the window. Will you fix it up so I can get a spot on him?"

Post office inspectors are all tied up with rules and regulations, but a friendly inspector doesn't have to put you through the third degree.

So presently I was downstairs again, loitering within sight of the A to D window, with the clerk at the window instructed to give me the office when Ashcraft's mail was called for. I stayed on the job until the windows closed at eight o'clock, and then went home.

At a few minutes after ten the next morning I got my action. One of the clerks gave me the signal. A small man in a blue suit and a soft grey hat was walking away from the window with an envelope in his hand. A man of perhaps forty years, though he looked older.

He came straight to the desk in front of which I stood fiddling with some papers. Out of the tail of my eye I saw that he had not opened the envelope in his hand—was not going to open it. He took a large envelope from his pocket, and I got just enough of a glimpse of its front to see that it was already stamped and addressed. I twisted my neck out of joint trying to read the address, but failed. I went after him. There was nothing to do but to pull the heretofore always reliable stumble.

I overtook him, stepped close and faked a fall on the marble floor, bumping into him, grabbing him as if to regain my balance. In the middle of my stunt my foot really did slip, and we went down on the floor like a pair of wrestlers, with him under me. To botch the trick thoroughly, he fell with the envelope pinned under him.

I scrambled up, yanked him to his feet, mumbled an apology and almost had to push him out of the way to beat him to the envelope. I had to turn it over as I handed it to him in order to get the address:

Mr. Edward Bohannon,
Golden Horseshoe Cafe,
Tijuana, Baja California,
Mexico.



"In the middle of my stunt, my feet slipped and we went down. To botch the trick thoroughly, he fell with the envelope pinned under him."

ILLUSTRATIONS BY
BUD BRIGGS.

I had the address, but I had tipped my mitt. There was no way for this man to miss knowing that I had been trying to get that address.

I dusted myself off while he put his envelope through a slot. He didn't come back past me, but went on down toward the Mission Street exit. I couldn't let him get away with what he knew. I didn't want Ashcraft tipped off before I got to him. I set out after the little man again.

Just as I reached his side he turned his head to see if he was being followed.

"Hello, Micky!" I hailed him. "How's everything in Chi?"

"You got me wrong. I don't know nothin' about Chi."

His eyes were pale blue, with needle-point pupils—the eyes of a heroin or morphine user.

"Quit stalling." I walked along at his side. "You fell off the rattler this morning."

He stopped on the sidewalk and faced me.

"Me? Who do you think I am?"

"You're Micky Parker. The Dutchman gave us the rap that you were headed for San Francisco."

"You're cuckoo," he sneered. "I don't know what the hell you're talkin' about!"

That was nothing—neither did I. I raised my right hand in my overcoat pocket.

"Now I'll tell one," I growled at him. "And keep your hands away from your clothes or I'll blow the brains out of you."

He flinched away from my bulging pocket.

"Hey, listen, brother!" he begged. "You got me wrong—on the level. My name ain't Micky Parker, an' I ain't been in Chi in six years. I been here in Frisco for a solid year, an' that's the truth."

"You got to show me."

"I can do it," he exclaimed, all eagerness. "You come down the drag with me, an' I'll show you. My name's Ryan, an' I been livin' aroun' the corner here on Sixth Street for six or eight months."

This particular Ryan led me around to a house on Sixth Street, where the landlady assured me that her tenant had to her positive knowledge been in San Francisco for months. If I had been really suspicious, I couldn't have taken the woman's word for it, but as it was I pretended to be satisfied.

That seemed to be all right then. Mr. Ryan had been led astray, had been convinced that I had mistaken him for another crook, and that I was not interested in the Ashcraft letter. I would be safe—reasonably safe—in letting the situation go as it stood. But loose ends worry me. This bird was a hop-head, and he had given me a phoney name, so . . .

"What do you do for a living?" I asked him.

"I ain't been doin' nothin' for a coupla months," he pattered, "but I expect to open a lunch room with a fella nex' week."

"Let's go up to your room," I suggested. "I want to talk to you."

He had two rooms and a kitchen on the third floor. They were dirty, foul-smelling rooms.

"Where's Ashcraft?" I threw at him.

He jerked, and then looked at the floor.

"I don't know what you're talking about," he mumbled.

"You'd better figure it out," I advised him, "or there's a nice cool cell down in the booby-hatch that will be wrapped around you."

"You ain't got nothin' on me."

"What of that? How'd you like to do a thirty or a sixty on a vag charge?"

"Vag, hell!" he snarled, looking up at me. "I've got five hundred smacks in my kick."

I grinned down at him.

"You know better than that, Ryan. You've got no job. You can't show where your money comes from."

I had this bird figured as a dope peddler. If he was, the chances were that he would be willing to sell Ashcraft out to save himself.

"If I were you," I went on, "I'd be a nice, obliging fellow and do my talking now. You're—"

He twisted sideways in his chair and one of his hands went behind him.

I kicked him out of his chair.

The foot that I aimed at his jaw took him on the chest and carried him over backward. I pulled the chair off him and took his gun. Then I went back to my seat on the corner of the table.

He got up snivelling.

"I'll tell you. I didn't know there was nothin' wrong. This Ashcraft tol' me he was jus' stringin' his wife along. He give me ten bucks a throw to get his letter ever' month an' send it to him in Tiajuana. I knowed him here, an' when he went south six months ago—he's got a girl down there—I promised I'd do it for him. I

knowned it was money, but I didn't know there was nothin' wrong."

"What sort of a hombre is this Ashcraft? What's his graft?"

"I don't know. He's an Englishman, an' mostly goes by the name of Ed Bohannon. He hits the hop. I don't use it myself—that was a good one—but you know how it is in a burg like this, a man runs into all kinds of people. I don't know nothin' about what he's up to."

That was all I could get out of him. However, I had learned that Bohannon was Ashcraft, and not another go-between, and that was something.

Ryan squawked his head off when he found that I was going to vag him anyway.

"You said you'd spring me if I talked," he wailed.

"I did not. But if I had—when a gent flashes a rod on me I figure it cancels any agreement we might have had. Come on."

I couldn't afford to let him run around loose until I got in touch with Ashcraft. He would have been sending a telegram before I was three blocks away, and my quarry would be on his merry way to points north, east, south and west.

It was a good hunch I played in nabbing Ryan. When he was fingerprinted at the Hall of Justice, he turned out to be one Fred Rooney, alias "Jamocho," a pedler and smuggler who had crashed out of the Federal prison at Leavenworth.

"Will you sew him up for a couple of days?" I asked the captain of the city gaol.

"Sure," the captain promised. "The Federal people won't take him off our hands for two or three days. I'll keep him air-tight till then."

From the gaol I went up to Vance Richmond's office and turned my news over to him.

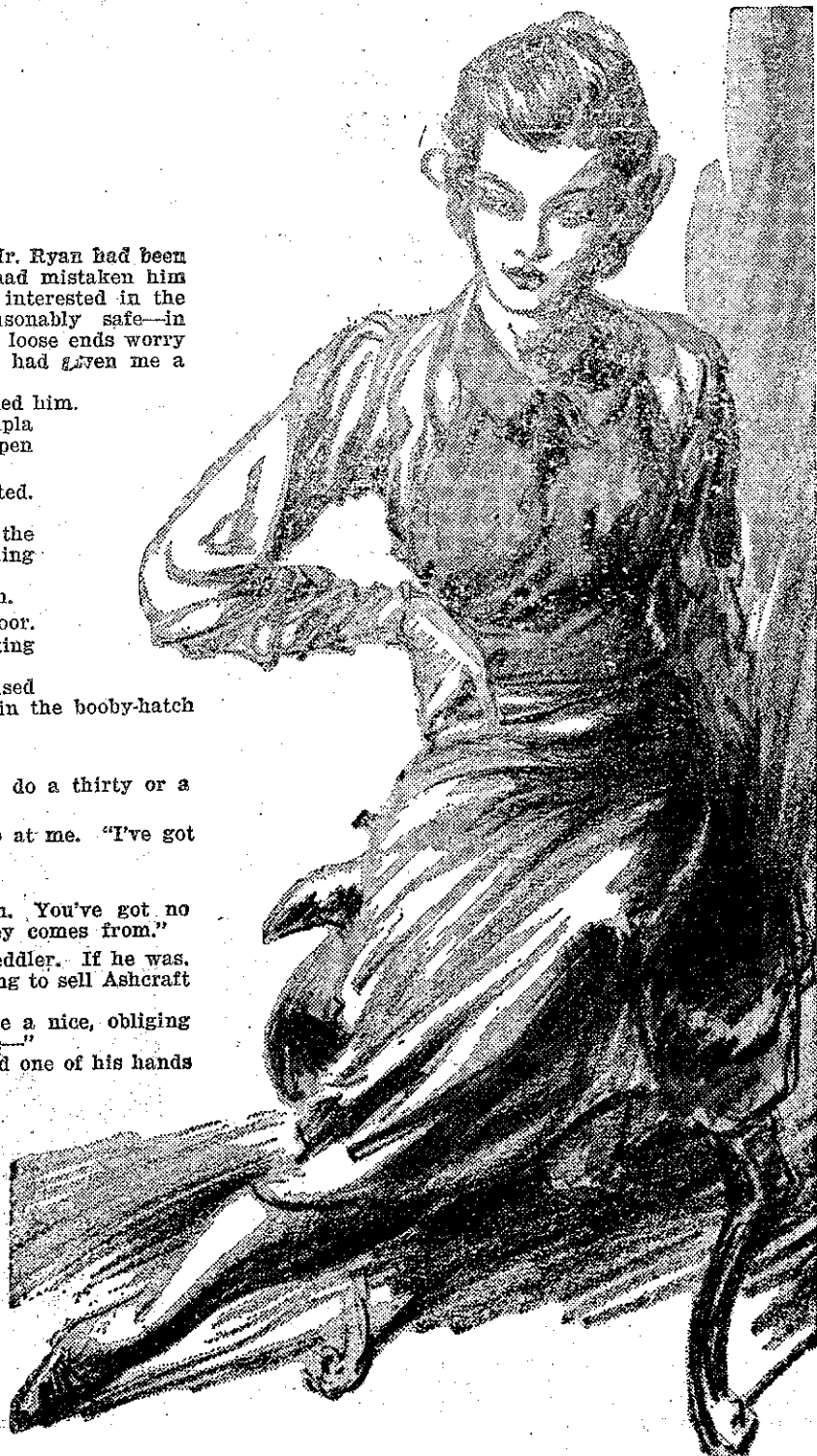
"Ashcraft is getting his mail in Tiajuana. He's living down there under the name of Ed Bohannon, and maybe has a woman there. I've just thrown one of his friends in the cooler."

"Was that necessary?" Richmond asked. "We're really trying to help Ashcraft, you know."

"I could have spared this bird," I admitted. "But what for? If Ashcraft can be brought back to his wife, he's better off with some of his shady friends out of the way. If he can't, what's the difference?"

(TURN OVER PAGE.)

"Ashcraft had disappeared, and Mrs. Ashcraft had been mailing him money for a year. She wants to end this devilish uncertainty."



THE GOLDEN HORSESHOE

Continued from previous page.

The attorney shrugged, and reached for the telephone. He called a number. "Is Mrs. Ashcraft there? . . . This is Mr. Richmond . . . No, we haven't exactly found him, but I think we know where he is . . . Yes. . . In about fifteen minutes."

He put down the telephone and stood up. "We'll run up to Mrs. Ashcraft's house and see her." Fifteen minutes later we were getting out of Richmond's car.

Mrs. Ashcraft received us in a drawing-room on the second floor. A tall woman of less than thirty, slimly beautiful in a grey dress.

Richmond introduced me to her, and then I told her what I had learned, omitting the part about the woman in Tiajuana.

"Mr. Ashcraft is in Tiajuana, I have been told. His mail is being forwarded to him in care of a cafe there, under the name of Edward Bohannon."

Her eyes lighted up happily, but she didn't throw a fit. She wasn't that sort. She addressed the attorney: "Shall I go down? Or will you?"

Richmond shook his head.

"Neither. You certainly shouldn't go, and I cannot—not a present." He turned to me. "You'll have to go. You can do doubt handle it better than I could. Your course will have to depend on Mr. Ashcraft's attitude and condition. She does not wish to leave anything undone that might help him."

Mrs. Ashcraft held a strong, slender hand out to me. "You will do whatever you think wisest."

It was partly a question, partly an expression of confidence.

"I will," I promised.

I liked this Mrs. Ashcraft.

The automobile that had brought me to Tiajuana dumped me into the centre of the town early in the afternoon, and the day's business was just getting under way.

In the middle of the next block I saw a big gilded horseshoe. I went down the street and into the saloon behind the sign. It was a fair sample of the local joint. Across from the bar a man with a hare-lip was shaking pills out a keno goose.

"I want to see Ed Bohannon," I told him confidentially. He turned blank, fish-green eyes on me.

"I don't know no Ed Bohannon."

Taking out a piece of paper and a pencil I scribbled: "Jamocha is copped," and slid the paper over to the bartender.

"If a man who says he's Ed Bohannon asks for that, will you give it to him?"

"I guess so."

"Good," I said. "I'll hang around here for a while."

I walked down the room and sat at a table in one of the stalls. A lanky dame was camped beside me before I had settled in my seat.

"Buy me a little drink?" she asked.

The face she made at me was probably meant for a smile. I was afraid she'd do it again, so I surrendered.

"Yes," I said, and ordered a bottle of beer for myself



"Now I'll tell one," I growled, "and keep your hands away from your clothes."

from the waiter who was already hanging over my shoulder.

The woman at my side downed her shot of whisky, and was opening her mouth to suggest that we have another drink, when a voice spoke from behind me.

"Cora, Frank wants you."

Cora scowled, looking over my shoulder, and said, "All right, Kewpie. Take care of my friend here."

Kewpie slid into the seat beside me. She was a little, chunky girl of perhaps eighteen. Just a kid. Her short hair was brown and curly over a round, boyish face with laughing, impudent eyes. Rather a cute little trick, neatly dressed.

I bought a drink and got another bottle of beer.

"What's on your mind?" I asked her.

"I hear you're looking for a friend of mine," Kewpie said.

"That might be. What friends have you got?"

"Well, there's Ed Bohannon for one. You know Ed?" I shook my head.

"No—not yet."

"But you're looking for him?"

"Uh-huh."

"Maybe I could tell you how to find him, if I knew you were all right."

"It doesn't make any difference to me," I said carelessly.

She cuddled against my shoulder.

"What's the racket? Maybe I could get word to Ed."

I stuck a cigarette in her mouth, one in my own, and lit them.

"Let it go," I bluffed. "This Ed of yours seems to be as exclusive as all hell."

She jumped up.

"Wait a minute. I'll see if I can get him. What's your name?"

"Parker will do as well as any other," I said.

"You wait," she called back as she moved toward the back door. "I think I can find him."

"I think so, too," I agreed.

Ten minutes went by, and a man came to my table. He was a blond Englishman of less than forty, with all the marks of the gentleman gone to pot on him. Not altogether on the rocks yet, but you could plainly see evidence of the downhill slide. He was still fairly attractive in appearance.

He sat down facing me across the table.

"You're looking for me?"

There was only a hint of the Britisher in his accent.

"You're Ed Bohannon?"

He nodded.

"Jamocha was picked up a couple of days ago," I told him. "He got word out for me to give you the rap. He knew I was heading this way."

"How did they come to get to him?"

His blue eyes were suspicious on my face.

"Don't know," I said. "Maybe they picked him up on a circular."

He looked sharply at me again.

"Did he tell you anything else?"

RADIO RECORD—December 16, 1938.

"He didn't tell me anything. He got word out to me by somebody's mouthpiece. I didn't see him."

"You're staying down here a while?"

"Yes, for two or three days," I said. "I've got something on the fire."

He stood up and smiled, and held out his hand.

"Thanks for the tip, Parker," he said. "If you'll take a walk with me I'll give you a drink."

I didn't have anything against that. He led me out of the Golden Horseshoe and down a side street to an adobe house. In the front room he waved me to a chair and went into the next room.

"What do you fancy?" he called through the door. "Rye, gin, tequila, Scotch—"

"The last one wins," I interrupted his catalogue.

He brought in a bottle, a siphon and some glasses, and we settled down to drinking. When that bottle was empty there was another to take its place. We drank and talked, drank and talked, and each of us pretended to be drunker than he really was—though before long we were full.

It was a drinking contest pure and simple. He was trying to drink me into a pulp and I was trying the same game on him. Neither of us made much progress. Neither he nor I was young enough to blab when we were drunk what wouldn't have come out if we had been sober.

"Y'know," he was saying somewhere along toward dark, "I've been a damn' ass. Got a wife—the nicest woman in the world. Wantsh me t' come back to her. Yet I hang around here, lappin' up this shuff—hittin' the pipe—when I could be shomebody. Arc—architect, y' un'ershtan—good one, too. But I got in rut—got mixsh' up with theshe people. C-can't sheem to break 'way. Goin' to, though—no spoofin'. Goin' back to li'l wife. Don' you shay anything t' Kewpie. Nishe girl, K-kewpie, but tough. S'stick a bloomin' knife in me. Good job, too! But I'm goin' back to wife. Breekin' 'way from p-pipe an' ever'thing. Look at me. D' I look like a hophead? Course not! Curin' m'self, tha's why. I'll show you I can take it or leave it alone."

Pulling himself dizzily up out of his chair, he wandered into the next room, bawling a song.

He came staggering into the room again carrying an elaborate opium layout on a tray.

"Have a li'l rear on me, Parker."

I told him I'd stick to the Scotch.

He sprawled himself comfortably on the floor beside the table, rolled and cooked a pill, and our party went on. I was holding down a lovely package by the time Kewpie came in, at midnight.



NEXT WEEK—Tragedy comes to Mrs. Ashcraft, and the case takes on new and mystifying angles, with death at every turn.

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The popular pastime of play-reading is made much more interesting by reading the modern plays contained in the

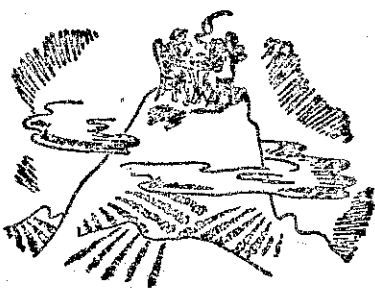
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HIGH TEA doesn't necessarily mean evening tea with frills or afternoon tea on a mountain top for that matter. We just want to draw your attention to the fact that Bell Tea is high grown tea. Mountain gardens above the 4000 feet level give you a stronger tea possessing more vitality and stored up flavour. That is why Bell Tea goes twice as far as cheaper teas, and so actually costs you less in the long run.

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Put vitality into your teapot



BELL 3/4 PER POUND

HOLIDAY TIME FOR ALL

All Essays For Columbia Pictures' Ideal Holiday Competition Must Be In By December 20

COLUMBIA Pictures' "Ideal Holiday" Competition is moving to its close. The final winner, the lucky person who is to receive a fortnight's free holiday either at Rotorua or Caroline Bay, Timaru (plus, of course, all the contributed awards which go with the first prize) will be announced in the "Record" dated January 6, 1939. It will be a fine New Year gift for somebody. Essays for the final competition must be in by December 20. The winner for that week will be announced in the "Record" of December 30, and the final winner a week later.

It has been most interesting watching the progress of the competition. Right at the beginning entries were heavy, and interest has been growing all the way.

The result naturally, is that Columbia Pictures are the proud possessors of hundreds of ideas on the subject of ideal holidays. There is sufficient information and accumulated wisdom in those essays to start a travel service.

Essays have come from all over New Zealand, and even from Australia. Last week's most interesting essay was submitted by a steward on a coastal cargo vessel, and his idea of how he would spend his ideal holiday has a definite moral for discontented city folk.

"I work seven days a week serving meals to other people," he writes, "and I am away most of the time from my family and home."

"All I want is to be at home and cut my hedges and lawns, and do all sorts of odd jobs that require to be done; to go out with my wife and family, taking them shopping or to the theatre."

It seems to bear out everything the old song says about home.

Winning Essay

THERE was no difficulty in selecting the winner of this week's prize. It goes to Mr. C. J. Treadwell, of Wellington, whose essay contains some pungent observations on holidays in general.

Mr. Treadwell is obviously no novice when it comes to setting his thoughts down on paper, but his was the best essay submitted, and the prize goes to him.

Here is his essay:—

I know of nothing so unpleasant to an early morning ear as the mocking challenge of the kitchen alarm clock, and nothing so humiliating as the attempts (though surprisingly often successful), to catch the train to work. "What I need," we invariably murmur as we clutch desperately at the disappearing rail of the guard's van, "is a good holiday." And about Christmas time the chance regularly comes around.

Thus it is that a casual observer at one of our popular beaches on the 23rd instant may view with unconcern a wide yet deserted beach, and on the following day may see no beach but a surging, shrieking conglomeration of bank managers, clerks, accountants, their wives, children and relations.

Then there is the mountaineer. Our casual observer, if he chances by some overwhelming stroke of coincidence, to be piloting a 'plane over, let us say, the Tararua, in a bleak southerly gale, may raise his eyebrows in surprise to hear, emanating from practically impassable tracks hewn in the sides of New Zealand's toughest rock, the moving strains of "The Campbells are Coming." He will then know that a herd of these mountain climbers is at work.

Then I am told that to some of us, our country presents certain attractions. These Christmas rustics jump up in the morning at 6.30, breathe deeply and appreciatively, and imagine that they can smell the glorious scent of rose-blossoms permeating the

morning air. They breakfast hugely off brown trout and green apples, then read in the sun. In the afternoon they read in the sun. At night time, for want of something better to do, they stroke the cat population or read, though, to relieve the monotony, not in the sun. And so to bed. No, I won't take the credit for the last four words. Pepys thought of them first. And it was Pepys, or James Agate, or P. G. Wodehouse (I can never remember which), who profited from the wanderings of others and devised the real holiday. Having arrived at a resort, it was the custom of one of the above gentlemen to dismiss his wife with a few curt words, speak insultingly and with perfect candour to the maid, and go to sleep. He would wake and eat largely and noisily. And so to bed again.

His plan, flawless as it appears at first sight, lacks perfection in one detail, and that has to do with the horrible strain of waking up for meals.

Holiday Essay Competition

HERE is an opportunity to win a FREE two weeks' holiday this summer.

All you have to do is write an essay of approximately 250 to 500 words on your ideal holiday—how you would spend it, what you would do.

CONDITIONS.

1. There is no entrance fee and no limitation to the number of essays you may enter for the competition.
2. Essays must be written or typed on one side of the paper only.
3. Preliminary prizes of 5/- will be paid each week by Columbia Pictures Proprietary Ltd., for the best essay submitted each week. The grand prize of a free two weeks' holiday will be awarded to the writer of what is judged to be the best essay submitted during the competition.
4. First prize includes:—
 - (a) Return rail fare to Timaru and Caroline Bay if the winner resides in the South Island, or to Rotorua if the winner resides in the North Island, and accommodation at a leading hotel.
 - (b) A smart travelling case presented by Nash's Leather Arcade, only address 133-135, Cuba Street, Wellington.
 - (c) One new season's model "Cutie" bathing suit presented by Lane, Walker, Rudkin Ltd., manufacturers of "Canterbury" woollen goods.
 - (d) A Slazenger "Match Point" racquet donated by Slazenger (Australia) Pty., Ltd., Sydney.
 - (e) An Ensign Camera donated by H. E. Perry Ltd., N.Z. Distributors for Selo-chrome Films.
 - (f) Fortnight's free accommodation at Armidale Guest House, Rotorua, or leading Timaru hotel.
5. Essays winning preliminary prizes will be published in the "Record" each week.
6. All essays must be post-dated to "Holiday Competition," c/o Columbia Pictures, P.O. Box 180, Wellington.

FAT PEOPLE WHO HAVE HIGH BLOOD PRESSURE

Should Take Kruschen Salts

One Woman 20 Points Down

Whether they know it or not, many thousands of people who are fat have high blood pressure.

Your Doctor can explain all that. And he can also tell you that if these thousands of fat folks would lose a goodly part of their excess fat they would also lose their dangerous high blood pressure.

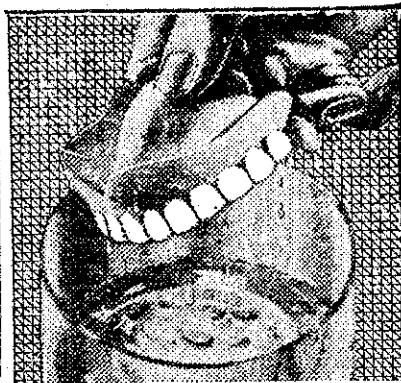
Take the case of this woman for example—just one of thousands that have lost fat by taking a daily dose of Kruschen Salts.

In a grateful letter she writes:— "I have had trouble with my back and high blood pressure. I was always tired and was twenty pounds overweight. I tried taking Kruschen Salts and lost five pounds in one week. The pain has stopped and blood pressure is 20 points down, and now I can get around much quicker and feel 100 per cent. perfect, thanks to Kruschen Salts. I will always recommend them."—(Mrs.) D.W.

To lose fat the safe, inexpensive way, take one-half teaspoon of Kruschen in a glass of hot water every morning before breakfast—cut down on fatty meats, potatoes, cream, butter and sweets.

Furthermore, millions of people the world over—lean people—thin people—all kinds of people—take Kruschen Salts for constipation, dizzy spells, sluggish liver and headache—it helps to put vigour and ambition into the indolent and makes those who take the "little daily dose" gloriously alive and active.

Kruschen Salts is obtainable at all Chemists and Stores at 2/3 per bottle.



How to keep False Teeth REALLY clean

Pour a capful of 'Steradent' into a glass containing sufficient warm water to cover the dentures. Stir well. Put in your dentures and leave them while you dress or overnight. Take them out and rinse thoroughly under the tap. Every stain vanishes. Mucin film and tartar are removed. Dingy, yellow teeth become 'live,' lustrous, natural-looking. 'Steradent' is harmless to Dentures. It is sold at all chemists, 2/- and 3/6d.

IMPORTANT. Be sure you get 'Steradent.' Dentists recommend it.

Steradent
cleans and sterilizes false teeth



"But Atwaters are in Auckland!"
"Yes, but I took their MAIL ORDER course. You see, they have a staff of highly trained teachers that assures one of becoming a proficient pianist in no time."

... YOU, TOO, can learn to play your favourite musical instrument, be it the piano or piano-accompaniment, saxophone or clarinet, just by a little daily practice.

ATWATERS HAVE 18 THOROUGHLY COMPETENT TEACHERS ON THEIR STAFF AND THE NUMBER OF PUPILS BEING TRAINED BY THEIR MAIL ORDER COURSES IS INCREASING EACH WEEK.

... WHY NOT YOU?

Write for full details.

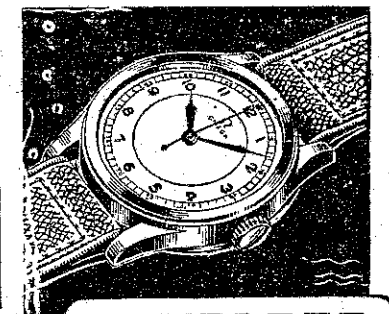
Listen to CLYDE HOWLEY, Pianist, in "PIANO TIME"—Atwaters feature on 12B—Mondays and Thursdays at 5.30 p.m.

Address all correspondence to:—

THE PRINCIPAL,
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Department "R," Fergusson Bldgs.,
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Omega, winner of the World's highest awards for accuracy, presents you with the scientifically accurate "Naïad", the new guaranteed waterproof Omega.

It's a watch—marvel with the armoured protection of a submarine and the graceful beauty of a slender yacht. If you 'dive in' wearing the "Naïad" you'll find it's just as much at home underwater as the denizens of the deep. Doctors, engineers and sportsmen alike commend the "Naïad's" hardness—enthusiastically approve of the large centre second hand showing seconds at a glance. A perfect gift for an active man.

OMEGA
POCKET & WRIST WATCHES



KATHARINE HEPBURN (and brace of spaniels) demonstrates what the unconventional holiday-goer will wear this summer.

HENNESSY
The BRANDY that made COGNAC famous

THE HOME FORUM

Marble Halls—or Flesh 'n' Blood

P. J.C. (Hamilton): I have been a regular reader of your paper for some years, and am generally in sympathy with your front page articles, but I am afraid that your article of December 2 struck a discordant note for me.

Under the wise and provident radio policy of our present Government, we have a chain of stations, which, I think, are second to none and all that is needed now is access to a modern musical library of the works of great composers. We should not shun the classics; if one only took an interest in the various wonders of harmony, a greater appreciation of Beethoven, Verdi and other classical composers would be fostered. The poor souls who sing (?) of having found their heaven in somebody's eyes, and who have obviously mistaken the direction, don't appeal to many; even ardent dancers shudder at this type of fare.

I know you are not supporting this very low type of music, but you said, inter alia, that we want more "flesh 'n' blood."

Government's "Wise And Provident" Radio Policy . . . Congratulations On Christmas Number . . . Are Jews On Top In Business?

When one considers that the most expensive classical records seldom exceed 10/- in cost, the suggestion would seem a bad end to a good policy of saving licence fees. We easily get our 25/- worth. On with the good work and campaigns for all that is right, but, for Heaven's sake, let the listeners' money be spent reasonably, and I call this a reasonable time for the building of a conservatorium.

Congratulations

From B. T. Sheil, Advertising Manager of the NCBS: I desire to congratulate you on the Christmas number of the "Radio Record." As I am familiar with various radio publications in Australia, I can

say definitely that the production of your issue is far superior to any similar magazine in Australia.

I feel that you are also to be congratulated on the new set-up of the programmes, particularly the Rapid Radio Guide, which should result in better listening, inasmuch as it is a concise and sensible guide to the programme choice of listeners.

Anti-Semitism

Liber (Wellington): In the December 2 issue of the "Record", "L.K." says that Anti-Semitism is caused by "ignorance, prejudice and personal grievance." While these factors no doubt obtain in many cases of prejudice against the Jews, it cannot be claimed that they hold good in all cases. Regarding the Jews in Germany, who are the focus at present, there are a few facts which are of interest, even if they are not universally known. In mentioning these facts

it must not be assumed that the motive in doing so is in any way anti-Semitic. In Berlin 65 per cent. of the houses belonged to Jews, and some of the Jews had been living in houses containing 20 or 30 rooms, while Germans could not find accommodation. The property of 700,000 Jews in Germany represented 8000 million marks, and the Germans' capital wealth was 2500 marks, while the Jewish (per capita) was 11,500 marks, which is more than four times greater than the German.

The Jews have had a big say in the control of the Press in Germany, and still have in various other countries. In music, art, etc., the Jews have been exceedingly prominent, although some of their activities in this connection are considered by many to have a "debasing" influence on the arts.

As regards some other countries, a multitude of facts can be given showing that the Jews have a large measure of control, chiefly through their financial and economic powers. In New Zealand there does not yet exist a Jewish problem, as their numbers are very small. But in countries such as Germany it would be surprising if anti-Semitism did not show itself to some extent.

Breakfast Music

S.K.M. (Port Albert): Our worthy Prime Minister once made the statement that "he hoped the time was not far distant when the uplifting influence of radio would be in every home in New Zealand, spreading its educative and refining influence throughout the land." Well, now then. We are going strong that way, so far as the number of radios is concerned, but unfortunately, in the opinion of many, we still wait for the above-named influence to make its presence known and felt.

In this regard I mention the poor stuff which is daily dished up by way of music (save the term) in the breakfast sessions. This awful trash, known better as "jazz," far from helping toward the consumption referred to above, is surely an offence to a sensitive mind, and far from helping digestion, has the harrowing effect of "rising the bile" with the accompanying after-effect of a very bad start for the day.

Jazz

Old Ted (New Plymouth): I was very interested in a letter in the "Record's" Home Forum which asked if the majority of listeners enjoyed jazz and crooning. I say definitely no, and I cannot for the life of me understand why we get so much of it over the radio. Surely we are a long-suffering people, paying for what is generally loathed. I had the opportunity recently of visiting most of the listeners in New Plymouth, and everywhere I went the constant query was, why was so much jazz and crooning (which was described as rubbish) broadcast?

This I reported to the local station, and incidentally I think 2YB broadcasts less of this than any other station in New Zealand. In fact some 2YB announcers will not put jazz over the air during their sessions, and these programmes are the best we get. Surely there is plenty of good music to be listened to, without being compelled to put up with inferior records. I would suggest that all jazz records be put on after 10 p.m., so we can turn off the radio and go to bed.

Appreciation

David M. Smith (Auckland): As an appreciative reader of the "Record," particularly your radio notes, please permit me to express through your columns my thanks to IYA for the delightful feature in a recent Friday's programme—the rendering of the Mendelssohn Concerto, by Miss Dora Judson and Mr. Albert Bryant. Apart from the enjoyable performance of the number, it is not often that we listeners hear the piano and pipe organ together. It was a most refreshing change from the usual vocal and orchestral music. Congratulations, IYA. JAZZ.

Carol Singing

G.S.B. (Auckland): May I make a plea through your columns for a little less carol singing in our radio fare this Christmas? I can remember some recent Christmases when it has been nothing but carols day and night from every station in the country, until I reached a state when one more

What Do YOU Think About It?

READERS are invited to take advantage of the Home Forum for the expression of their views. Letters, which should be as brief as possible (maximum approximately 200 words), should be addressed to the Home Forum, c/o "Radio Record," Box 1680, Wellington.

rendering of "Good King Wenceslas" by some fat brass band, or of "Venite Adoramus" by Bing Crosby would make me scream. It would be all right if it were confined to the radio, but where I live we always have several assorted parties of carol singers, not to mention the local brass band, which hires a truck and a keg of beer each Christmas and proceeds to make night very hideous. I'm inclined to go half the way with Scrooge at times.

Blithering

Jaray (Kaitia): I, for one, relish this outspoken criticism of some of the blithering and blubbery about hearts in the moonshine which goes over the air. I agree that the music of the old masters should not be abused. Life is not all "bed and roses" for some of your listeners. Many of us are thankful to get tone and tonic from the stalwart songs of Peter Dawson and be braced for the day's battle with a rousing band march; but this other hair-parted-in-the-middle, weak-kneed, discordant stuff is enough to drive decent folk to the mental asylum.

Full Text

Elctor (New Plymouth): I am very glad to see Mr. Savage making use of the radio at every opportunity when he has an important public announcement for the country. It means that we get a much better explanation of the whole situation than if it were merely left to the daily papers. The Press might do a good job of reporting, but speeches always have to be cut because of pressure on space, so it is only through radio that we are able to have the full uncondensed version of what Mr. Savage has to say.

Santa says so too!

"A LITTLE
A DAY
KEEPS YOU
HEALTHY
AND GAY"



LARGE SIZE
2/6
SMALLER SIZE
1/6

K.P. LIFE SALT

Record RAPID RADIO GUIDE

Vocal and Instrumental

Sunday, December 18:

"Hymns of All Churches," a beautifully sung choral offering, is presented from all ZB stations at 8.30 a.m. on Sunday, Tuesday, Wednesday, Thursday and Friday.

A programme of songs of the open air will be heard from 12B at 4.15 p.m.

Clement Q. Williams, eminent Australian baritone, will be heard in a recital of songs by Rudolf Peterka from 1YA at 8.30 p.m.

A classical programme featuring recorded recitals by Marjorie Lawrence, Australian prima donna, will be presented from 2YA between 8.30 and 10 p.m.

The Leeds Festival Choir with the London Philharmonic Orchestra, conducted by Sir Thomas Beecham, will be heard in a recording of Choral

ist, Carl Weinrich, will give his performance of Trio Sonata No. 6 in G Major for Organ, by Johann Sebastian Bach, 3YA at 9.48 p.m.

The Russian Cathedral Choir presents a programme of beautifully sung choral numbers from 4YA at 8 p.m.

Tuesday, December 20:

Clement Q. Williams, Australian baritone, will be heard in a studio recital from 1YA at 8.15 p.m.

Pinto Pete and his Ranch Boys corral some really fine Western songs in their session from 22B at 8.45 p.m.

A recital of classical songs by Robert Simmers, baritone, will be heard from 2YA at 9.5 p.m.

Wednesday, December 21:

Julie Werry, N.Z. soprano, who sang for Richard Tauber during his tour of Australia, will be heard in a recital of songs by Grieg and Schubert from 1YA at 8.16 p.m.

orchestra, choir, and narrator, "Dr. Faustus" by Andersen Tyrer, from 2YA during a programme between 9 and 10 p.m.

Song and music are skilfully blended in the session of Maoriland melodies broadcast from 32B at 10 p.m.

A recorded concert by the London Philharmonic Orchestra, with vocal interludes by Elisabeth Schumann (soprano) and Gerhard Husch (baritone) will be presented from 4YA between 8 and 10 p.m.

Friday, December 23:

2YA presents a band programme, with interludes by Olga Burton (soprano) between 9.15 and 10 p.m.

William Turner's Ladies Choir will be heard in a recorded recital from 3YA at 8.46 p.m.

Danny Malone, famous Irish tenor, will be heard in two recordings—from 3YA at 9.46 p.m.

Saturday, December 24:

The Choir of St. George's Chapel, Windsor, will be heard in

Gladys Moncrieff, popular Australian soprano, will be heard in recital from 4YA at 9.36 p.m.

Humorous and Dramatic

Sunday, December 18:

As a novel, "A Tale of Two Cities" won fame for its author, Charles Dickens; as a film it proved immensely popular, and now as a radio serial feature it is commanding a wide circle of listeners. Hear it from 42B at 9.15 p.m.

Judith Anne and her Uncle John are heard in a further discussion on "Vanity, Thy Name is Woman" from 2YC Wellington at 7.30 p.m.

Monday, December 19:

The radio feature, "The House of Peter McGregor" was awarded the Andrew Schrade medal for the best dramatic programme in America and has caused a sensation in Australia. Now it can

derworld in "Federal Agent." Hear it from 42B at 8.45 p.m.

Tuesday, December 20:

"Here's a Queer Thing," a dramatic presentation of queer happenings in all parts of the world, will be broadcast from 3YA at 8.47 p.m.

Nat Gould's greatest racing story "The Double Event" is presented in serial form from all ZB stations at 9 p.m.

Wednesday, December 21:

In the thrilling radio serial, "Black Flame of the Amazon," Captain Harold Noice, eminent explorer and scientist, leads an expedition through the jungle regions of South America in search of gold treasure in a temple of the ancient Inca Indians. Hear it from all ZB stations at 6.15 tonight, tomorrow, and Friday.

"Coronets of England—The Life of Mary Queen of Scots," from 1YA at 9.5 p.m.

"The Rogue Magnificent," is the title of chapter 11 of the romantic serial of the Middle Ages, "Into the Light," pro-

HIGHLIGHTS OF THE WEEK

The Cream of the Programmes

"Minstrel Show"—a programme of negro melodies and humour—is presented from all ZB stations at 9 p.m.

Clement Q. Williams, Australian baritone, presents traditional songs of France, freely arranged by Arnold Bax, from 1YA at 8.41 p.m.

Eileen Courtenay, mezzo-soprano, will be heard in a ballad recital from 2YA at 8.10 p.m.

"The Blue Danube"—songs and stories of the River of Romance—will be broadcast from 2YA at 8.26 p.m.

The 3YA Orchestra, conducted by Will Hutchens, Mus.Bac., presents a studio concert, with popular interludes, from 3YA between 9 and 10 p.m.

Thursday, December 22:

Donald Novis sings from all ZB stations and 22A at 7.30 p.m.

Julie Werry, N.Z. soprano, will be heard in a studio recital including the Maori song "Hine e Hine" from 1YA at 8.15 p.m.

The Orchestra (augmented) conducted by the composer, presents the first complete performance of a dramatic symphonic poem for

a recorded recital of two traditional Christmas carols from 1YA at 8 p.m.

Paul Robeson, famous negro bass, will be heard in a recorded recital of negro spiritual songs from 1YA at 8.16 p.m.

Viola Morris and Victoria Anderson (vocalists) present a programme of solos and duets from 1YA between 8.30 and 9 p.m.

2YA presents, at 9.5 p.m., a recorded BBC revue programme, "Who's Hooper?" Book by Fred Thompson; lyrics by Clifford Grey; music by Howard Talbot and Ivor Novello.

The Carol Singers, conducted by Victor C. Peters, introduce a programme of Christmas music, from 3YA at 11 p.m.

A programme of Christmas carols, relayed from the Christchurch Anglican Cathedral, will be broadcast from 3YL Christchurch at 7.30 p.m.

The Dunedin Glee Singers, conducted by H. P. Desmoulins, present a programme of Christmas carols from 4YA at 9.5 p.m.

be heard from all ZB stations at 10.30 a.m. from Monday to Friday.

The seventh episode of the thrilling serial feature, "The Exploits of the Black Moth" will be broadcast from 1YA at 8 p.m.

"John Halifax, Gentleman," a radio dramatisation of Mrs. Craik's famous novel, presented by George Edwards and Company, will be heard from 1YA at 8.45 p.m.

"The Count of Monte Cristo" a radio dramatisation of Alexander Dumas' famous novel, presented daily except Sunday from 22B at 5.15 p.m. and 22A at 6.30 p.m.

"A Day in the Life of an Infantry Soldier," a continuity programme by Majors Three, illustrated by field calls, their origin and meaning, will be presented from 2YA at 9.5 p.m.

"Coronets of England: The Life of Charles II, The Merry Monarch," from 4YA at 9.5 p.m.

"Khyber," a thrilling story of the Indian North-West Frontier, will be presented from 4YA at 9.43 p.m.

The forces of law and order engage in a grim battle with the un-

Song for Richard Tauber.—Julie Werry, New Zealand soprano, who features in 1YA's evening programmes during the coming week.

duced by the NBS and presented from 2YA at 9.5 p.m.

A further episode in the thrilling drama, "The Stonehill Prison Mystery" will be broadcast from 32B at 8.45 p.m.

"Mittens," an epic of the Turf, presented by George Edwards and Company from 4YA at 8 p.m.

A further episode in serial presentation of Victor Hugo's dramatic novel, "The Hunchback of Notre Dame" will be heard from 4YA at 9.18 p.m.

Thursday, December 22:

"The Cottage in the Highlands"—a drama in cameo—from 12M Manurewa at 7.45 p.m.



Eddie Cantor "discovered" her—Deanna Durbin, youthful radio and screen star, whose life-story is told in dramatic form from 32B and 42B at 7 p.m. on Wednesday and Thursday.

Dance No. 17 from "Prince Igor," by Borodin, from 3YA at 8.41 p.m.

A programme of music by overseas bands will be presented by 42B at 6.43 p.m.

Monday, December 19:

Julie Werry, N.Z. soprano recently returned from a tour of Australia, will be heard from 1YA at 9.25 p.m.

The Woolston Brass Band, conducted by R. J. Estall, will be heard in a studio recital, with popular interludes, from 3YA between 8 and 9 p.m.

A study of the specification of seventeenth and early eighteenth century organ reveals an instrument admirably suited for the music of the great composers leading up to Bach. In recent years a number of organs on these principles have been constructed, and it is on one of these instruments that the distinguished organ-



Song for Richard Tauber.—Julie Werry, New Zealand soprano, who features in 1YA's evening programmes during the coming week.

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RECORD RAPID RADIO GUIDE

Episodes three and four of a new swift-moving comedy serial, "The Rich Uncle from Fiji," will be broadcast from 2YA at 8.17 tonight.

"Nelson of Trafalgar," a radio dramatisation of the life story of Lord Nelson, will be broadcast from 3ZB at 8.45 p.m.

"The Case of the Priceless Collection," introducing Inspector Scott, of Scotland Yard, will be presented by George Edwards and Company from 3YA at 8 p.m.

"Personal Column"—drama from the agony column of a newspaper—from 3YA at 8.48 p.m.

"Man Through the Ages: Echoes from Olympus," an historical panoramic serial written by James J. Donnelly and produced by the NBS, will be broadcast by 4YA at 8.42 p.m.

"Dog Heroes," a feature extolling the heroism of "the friend of man," from 4ZB at 8.30 p.m.

Friday, December 23:

Intimate and personal in its appeal "One Man's Family" is proving as popular in New Zealand as in America, where for many years it has been a leading radio feature. Hear it from all ZB stations at 9 p.m..

"A Crazy Christmas Pantomime," a presentation by

eleven of Columbia's famous artists, from 1YA at 9.5 p.m.

Bobbie Comber, Fabia Drake and Company present "A Fruity Melodrama" or "The Doings Up at the Hall," a comedy sketch by the Melluish Brothers, from 1YA at 9.33 p.m.

Famous child impersonator, Harry Hemsley, presents "El-



Mrs. J. A. Lee, wife of the New Zealand author and Member of Parliament, talks on "Woman's Place in the World" from all ZB stations on Sunday afternoon.

sie, Johnnie and Winnie's Broadcast" from 1YA at 9.47 p.m.

Jimmy O'Dea and Harry O'Donovan, well-known Irish comedians, present the sketch, "Mrs. Mulligan

Buys a Turkey," from 2YA at 8.48 p.m.

"Christmas," a continuity programme illustrating the music and customs of Christmas in different lands and in different ages, will be presented from 2YC Wellington at 8 p.m.

Saturday, December 24:

The adventures of Tarzan of the Apes have long thrilled young and old through the medium of Edgar Rice Burroughs's famous novel. Now the exploits of Tarzan can be followed, in radio serial form, from 1ZB at 6.30 p.m. and 2ZB at 6.45 p.m.

"Coronets of England—The Life of Mary Queen of Scots," from 3YA at 8.35 p.m.

"Ali Baba and the Forty Thieves," a recorded pantomime presented by an outstanding cast of overseas artists, re-introducing all the old pantomime favourites of yesterday, will be broadcast from 3YA at 9.5 p.m.

A fitting feature with which to conclude the week, "The Mirth Parade," is heard from 1ZB, 3ZB and 4ZB at 8 p.m.

Talks

Sunday, December 18:

Mrs. J. A. Lee talks on "Woman's Place in the World" from 1ZB at 4 p.m., 2ZB and 3ZB at 4.45 p.m., and 4ZB at 4.15 p.m.

Uncle Scrim's popular Sunday evening session, "The Man in the Street," will be heard from 1ZB, 2ZB, 3ZB and 2ZA at 8 o'clock.

Monday, December 19:

Aunt Daisy conducts her morning recipe session from all ZB stations at 9.45 a.m. from Monday to Saturday.

Hear the queer and interesting stories that lie behind the designs on stamps, told by the Stamp Man from all ZB stations at 5.45 p.m. today, tomorrow and Wednesday.

Miss Nelle M. Scanlan, well-known New Zealand authoress, talks on a topical subject, "A Contrast in Christmases: New Zealand and England," from 1YA at 9.5 p.m.

For most people Christmas means holidays, hosts of visitors, and general festivities, but for those in scattered outposts it means loneliness, memories, and the usual routine of work. "Christmas in the Lighthouse," an interview with Mr. R. B. Cooper, will be broadcast from 2YA at 8.40 p.m.

The manner in which Christmas is celebrated in other parts of the world always proves an interesting subject and Ireland's Gaelic atmosphere lends itself particularly well to a talk on Christmas celebrations. Dr. A. L. M. Perry talks on "Christmas in the Irish Mists" from 3YA at 9.5 p.m.

Mr. J. T. Paul talks on "World Affairs" from 4YA at 8.41 p.m.

From the kasbar of Algiers to gay Vienna, from New York, metropolis of the New World, to the mystic lamaseries of Tibet—travel the world with Leon Gotz in his session from all ZB stations at 10 p.m.

Tuesday, December 20:

Marina talks on "Nutrition" from 1ZB at 9.37 a.m.

Worried over some personal matter? Then why not consult Arthur Collins who conducts the "Between Ourselves" session from 1ZB at 4.15 p.m.

Mr. L. K. Munro is the speaker on "World Affairs" from 1YA at 9.5 p.m.

Whether it be beauty of mind, face or figure, all true beauty springs from good health. Listen to Elizabeth Blane's talk on "Health and Beauty" from 2ZB at 9.45 p.m.

Loia Maries talks on "The Feast of Lights—A Glimpse of the London Ghetto," from 3YA at 9.5 p.m.

Many and varied are the manners in which people prefer to spend their Christmas holidays, but those who favour hiking will be well advised to listen to Mr. O. Balk's talk on "Holiday Hiking" from 4YA at 7.30 p.m.

Another talk on how and where people spend their Christmases is that by Major F. H. Lampen, D.S.O., "A Soldier's Christmases," to be heard from 4YA at 8.43 p.m.

Wednesday, December 21:

Anne Stewart's weekly talk on "Interior Decoration" is heard from 1ZB at 10 a.m. and 2ZB at 10.7 a.m.

Dr. Guy H. Scholefield is the speaker on "World Affairs" from 2YA at 8.40 p.m.

Mary Scott talks on "Leaves from a Backblocks Diary (No. 3): The Simple Life" from 4YA at 8.42 p.m.

Thursday, December 22:

Marina discusses child psychology from 1ZB at 11.30 a.m.

"The Mission Goes South" is the title of tonight's instalment of Mr. Douglas Cresswell's series of talks, "The Cradle of New Zealand," to be heard from 1YA at 9.5.

"Who's Who and What's What?"—a ramble in the news by "Coranto"—from 2YA at 7.30 p.m.



Leo Numa, American wrestler recently in New Zealand, will be heard in a recorded interview from 3YL Christchurch at 8.18 p.m. on Wednesday.

Friday, December 23:

Attention, motorists and pedestrians! A representative of the Automobile Association talks on "Roads and Road Safety," from 2YA at 7.45 tonight!

Professor F. L. H. Wood, Professor of History at Victoria College, talks on "A New Zealand Observer in Europe—The Vitality of France," from 3YA at 9.5 p.m.

Special Broadcasts

Saturday, December 24:

Her Excellency, Viscountess Galway, broadcasts a Christmas message to the children, followed by greetings from two

crippled children, from 1YA, 2YA, 3YA and 4YA at 5 p.m.

Christmas messages from the Prime Minister, the Rt. Hon. M. J. Savage, the Hon. Adam Hamilton, and the president of the Returned Soldiers' Association will be broadcast from 1YA, 2YA, 3YA and 4YA at 10.15 p.m.

Opera

Sunday, December 18:

A complete musical presentation of "Tannhauser," an opera in three acts by Richard Wagner, will be broadcast from 4YA at 8.30 p.m.

Dance Music

Tuesday, December 20:

"Take Your Partners," a programme of modern dance music in correct dance tempo, with interludes by Dick Powell, will be broadcast from 3YA at 10 p.m.

Wednesday, December 21:

Sammy Lee and his American Canadians (on relay from the Majestic Cabaret) supply the dance programme from 2YA at 10 p.m.

Friday, December 23:

A dance programme of new recordings, with special swing session, compered by Arthur Pearce, will be broadcast from 2YA at 10 p.m.

Saturday, December 24:

The Revellers Dance Band presents an old-time dance programme, with recorded interludes, from 4YA at 10.25 p.m.

Midnight Mass

Saturday, December 24:

Midnight masses will be broadcast on Christmas Eve as follows:—

1YA Auckland: Relayed from St. Patrick's Cathedral (Roman Catholic).

2YA Wellington: Relayed from St. Gerard's Redemptorist Church (Roman Catholic).

3YA Christchurch: Relayed from St. Michael's and All Angels Church (Anglican).

Sports and Sporting

Wednesday, December 21:

"Scenes from the Sporting Past—Old Matches Revived." The Fourth Cricket Test at Manchester, Australia versus England, July, 1902. A vivid broadcast commentary on an epic cricket test, as it would have been heard had radio facilities existed in those days, to be presented from 1YA at 9.39 p.m.

"In the Sports Club"—an interview with Leo Numa, a wrestler recently seen in action in New Zealand—from 3YL Christchurch at 8.18 p.m.

Saturday, December 24:

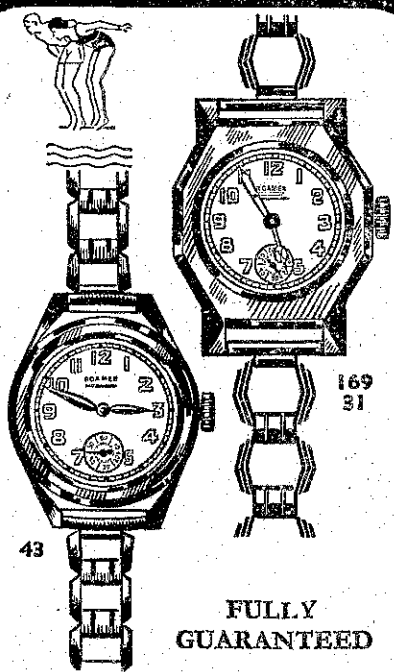
A summary of play in the Plunket Shield cricket match, Wellington versus Otago, will be broadcast by 2YA (on relay from the Basin Reserve) at 11 a.m. and at intervals throughout the afternoon.

Progress reports on the Plunket Shield cricket match, Auckland versus Canterbury, will be broadcast by 3YA at 11.30 a.m., and throughout the afternoon.

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WATCHES

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From the YA Stations and Auxiliaries

These programmes are copyright to the "Record," but individual programmes may be published on day of performance.

SUNDAY—DECEMBER 18

1YA

AUCKLAND
650 k.c. 461.3 m.

- 9.0: Recordings.
11.0: Church of Christ service from Church of Christ, Ponsonby Road. Preacher: Pastor E. L. Williams. Organist: Miss Olive Laing.
12.15: Close down.
1.0: Dinner music.
2.0: Recordings.
3.30: Classical symphony by Prokofiev (b. Russia, 1891), played by the Boston Symphony Orchestra.
3.48: Recordings.
4.30: Close down.
6.0: Children's song service.
7.0: Church of Christ service from Church of Christ, West Street. Preacher: Pastor William Campbell.
8.15: Recordings.
9.30: Clement Q. Williams (Australian baritone), songs by Rudolf Peterka: "Gleiche Sehnsucht" (Melancholy), "In Erwartung" (Waiting), "Die Wartende" (The Forsaken Maiden), "Sehnsucht" (Love's Longing). (R) Stanislaw Szpinalski (piano): Mazurka in G Major (Chopin).
Clement Q. Williams (Australian baritone): "Kircennell Lea" (Herbage), "The Water Mill" (Williams), "Knock on the Door" (Crist).
8.50: Helen Gray (violin): Prelude and Allegro (Pugnani), "Lullaby" (Cyril Scott), "Saltarella" (Alard).
9.0: Weather report and station notices.
9.5: A studio presentation by Zoe Bartley-Baxter and players, of the play: "The Girl with the Tattered Glove." Written for radio by Edmund Barclay. Actors: Ian Moir, Sidney Grey, Zoe Bartley-Baxter, Ailsa Hackett, Gilbert O'Sullivan, May Possenniskie, Dean Wilcox, Ray Monks, Peter Knight, Patricia Edwards, Allan McElwain, Madge Higgins, Brian Fisher-Betts and Joy Bartley. Produced by Zoe Bartley-Baxter.
10.0: Close down.

1YX

AUCKLAND
190 k.c. 340.7 m.
(Alternative Station)

- 6.0: Recordings.
6.30: Allegretto Grazioso, from Concerto in B Flat Major (Brahms), Arthur Schnabel and the BBC Symphony Orchestra.
8.40: The Royal Choral Society, "Hiawatha's Wedding Feast" (Coleridge Taylor).
8.48: Cello Concerto, Op. 104 (Dvorak), Gaspar Cassado (soloist) and the Berlin Philharmonic Orchestra.
9.35: Alexander Kipnis (bass): "By the Sea," "The Linden Tree" (Schubert).
9.43: Symphony No. 4 in D Minor, Op. 120, played by the Minneapolis Symphony Orchestra, conducted by Eugene Ormandy.
10.0: Close down.

12M

AUCKLAND
1250 k.c. 240 m.

- 10 a.m.: Sacred selections. 10.30: Orchestral selections. 11.0: Concert session.
12.0: Luncheon music. 2.0: Selections from the shows and musical comedies. 3.0: Miscellaneous. 3.30: Piano selections. 3.45: Piano-accompaniment. 4.0: Popular medleys. 4.20: Organ selections. 5.0: Miscellaneous. 5.30: Birthdays, announcements. 5.40: Light orchestral selections. 6.0: Close down.
7.0: Orchestral selections.
7.30: Concert session.
8.0: Scottish session (Mr. J. M. Deas).
8.45: Orchestral selections.
9.0: Mr. A. J. Sinclair: "How Sir Patrick Hume Won His Bride."
9.30: Carols.
10.0: Close down.

2YA

WELLINGTON
570 k.c. 528 m.

- 9.0: Recordings. 10.0: Weather report for aviators. 10.28: Time signals.
11.0: Presbyterian Church service from St. Andrews Church. Preacher: Rev. Brian Kilroy. Organist and choirmaster: Mr. Frank Thomas.
12.15 (approx.): Close down.
1.0: Weather report for aviators. Dinner session.
2.0: "Modern Composers Series"—Sergei Rachmaninoff: Concerto No. 3 in D Minor, Op. 30, played by Vladimir Horowitz and the London Symphony Orchestra, conducted by Albert Coates.
2.36: Recordings. 3.28: Time signals. 4.30: Close down.

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We must emphasize the folly of neglecting indigestion and its many symptoms. Do not wait until strength turns to weakness, until your old vitality and vigour are lost, your nerves all frayed and ragged with constant pain. Take heed and do something now or you will surely become a miserable, irritable, chronic invalid.

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Schedules Of 2YH And 4YZ

ALTHOUGH it is not possible for us to publish full programme details of stations 2YH Napier and 4YZ Invercargill, we are able to give below the frequencies and wavelengths of these stations, together with times of transmission:—

2YH Napier,
760 k.c. (394.8 m.)

4YZ Invercargill,
680 k.c. (440.9 m.)

Week-days: 7 to 9 a.m., 11 a.m. to 2 p.m., 5 to 10 p.m.

Sundays: 11 a.m. to 1 p.m., 2 to 4 p.m., 6.30 to 10 p.m.

- 6.0: Children's song service (Uncle William, assisted by children from Knox Presbyterian Church, Masterton).
7.0: Baptist Church service from the Vivian Street Baptist Church. Preacher: Rev. L. J. Boulton Smith. Organist and acting choirmaster: Mr. Charles Collins.
8.15 (approx.): Recordings.
8.30: (R) E.I.A.R. Symphony Orchestra, Turin, "Tancredi" Overture (Rossini).
8.38: (R) Umberto Urbano (baritone): "Eri Tu," "Vieni Meco" (Verdi).

- 8.46: (R) La Scala Chorus: "Desponsam Il Brando" (Soldiers' Chorus) (Gounod), "Ah! Fisco Cielo" (With Sombre Sky) (Bellini).
8.52: (R) The Berlin Philharmonic Orchestra, "Pagliacci" Fantasia (Leoncavallo).
9.0: Weather report and station notices.
9.5: (R) Soprano recital by Marjorie Lawrence, Australian prima donna: "Qu'Un Bucher S'Elve La Bas," "Oh! Veus Gardiens Augustes" (Wagner).
9.14: (R) The Bayreuth Festival Orchestra, "Siegfried — Forest Murmurs" (Act 2) (Wagner).
(R) Marjorie Lawrence (soprano): "Je Prends Ici Mon Heritage," "Grana, Ami, Salut A Toi" (Wagner).
9.25: (R) Pablo Casals (cello), "The Mastersingers of Nuremberg—The Prize Song" (Wagner).
9.29: (R) Ezio Pinza (bass), "Splendon Piu. Belle" (Donizetti).
9.33: (R) Elisabeth Rethberg (soprano), Beniamino Gigli (tenor), and Ezio Pinza (bass): "Qual Volutta Trascorrere" (Verdi).
9.37: (R) Orchestra of the German Opera Houses, Berlin, "Madame Butterfly" Fantasia (Puccini-Tavan).
9.45: (R) Heddie Nash (tenor): "Dawn With Her Rosy Mantle," "Shall I Tell The Name of Thy Lover" (with harp accompaniment) (Rossini).
9.53: (R) The BBC Theatre Orchestra, and Revue Chorus: "Love is Meant to Make Us Glad," "Chorus and Dance 'The Queen of May'" (German).
10.1: Close down.

2YC

WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

- 6.0 to 8.30: Recordings.
7.30: Judith Anne and her Uncle John: "Vanity, Thy Name is Woman."

- 8.30: Sunday Night Band Concert —A programme of band music with vocal and spoken interludes, featuring recordings by Lewis Casson and Sybil Thorndike.
10.0: Close down.

3YA

CHRISTCHURCH
720 k.c. 416.4 m.

- 9.0: Recordings.
11.0: Salvation Army meeting relayed from the Citadel. Speaker: Lieut. Colonel George Grattan. Bandmaster: Mr. C. Dry.
12.15 (approx.): Close down.
1.0: Dinner music. 2.0: Recordings.
3.0: Piano and Orchestral Symphony by d'Indy, played by Marguerite Long and the Colonne Symphony Orchestra. 3.24: Recordings. 4.30: Close down.
5.30: Children's song service (Rev. L. Farquhar Gunn and the children from the Summer Presbyterian Junior Sunday School).
6.15: Recordings.
7.0: Presbyterian service from St. Paul's Church. Preacher: Rev. A. C. Watson, M.A. Organist and choirmaster: Mr. A. Lilly, A.R.C.O.
8.15 (approx.): Recordings.
8.30: (R) Leopold Stokowski and the Philadelphia Orchestra, "Dances" (Debussy).
8.41: (R) The Leeds Festival Choir with the London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Choral Dance No. 17 from "Prince Igor" (Borodin).
8.51: (R) Boston Orchestra, conducted by Arthur Fiedler, "Dance of the Hours" from "La Gioconda" (Ponchielli).

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SUNDAY, DECEMBER 18 CONTINUED

9.0: Weather forecast and station notices.

9.5: (R) Vienna Philharmonic Orchestra, conducted by Bruno Walter, "Academic Festival" Overture, Op. 80 (Brahms).

9.14: (R) Julius Patzak (tenor): "Oh That I Might Retrace" Op. 63, No. 8, "Sunday" Op. 47, No. 3, "My Love is Green" Op. 63, No. 5 (Brahms).

9.20: (R) Sir Thomas Beecham conducting the London Philharmonic Orchestra, Symphony No. 2 in D Major Op. 73 (Brahms).

10.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

6.0: Recordings.
8.30: "1812 And All That."
8.39: "Trilby."
8.52: A musical trip round the British Isles.
9.0: Dora Labbette sings.
9.8: Alfredo Campoli and his violin.
9.14: The Cedric Sharpe Sextet.
9.20: "The Man in the Ditch"—an Edgar Wallace thriller told by the author.
9.26: Interlude by the Kotanyi Trio.
9.33: Choir of the Red Army of the U.S.S.R.
9.38: "España" Waltz.

9.44: Master Robert Harris (boy soprano).
9.51: A selection of the works of Edward Grieg.
10.0: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

9.0: Chimes. Recordings.
11.0: Presbyterian service from First Presbyterian Church. Preacher: Rev. W. Allen Stevely, M.A. Organist: Miss Mavis McDonald.
12.15: Close down.
1.0: Dinner music. 2.0: Recordings.
2.30: Beau Danube—ballet music by Johann Strauss, arranged by R. Desormiere.

2.54: Recordings. 4.30: Close down.
5.30: Children's song service (Big Brother Bill).
6.15: Recordings.
6.30: Methodist service from Trinity Methodist Church. Preacher: Rev. Basil Metson. Choirmaster: Mr. H. R. Wilson. Organist: Miss E. Hartley.
7.45: Recordings.
8.30: A complete musical presentation of "Tannhauser," an opera in three acts, by Richard Wagner. Principal Characters: Hermann, Landgrave of Thuringia (bass), Tannhauser (tenor), Wolfram von Eschenbach (baritone), Walther von der Vogelweide (tenor), Elizabeth, niece of the Landgrave (soprano), Venus (soprano).
11.0 (approx.): Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

6.0: Recordings.
8.30: "Wandering with the West Wind."
9.0: "Tunes from the Music Shop."
9.6: "From Unexpected Sources"—a programme of classical music presented by popular variety artists.
9.36: Speech from "Murder in the Cathedral."
9.42: Turner Layton sings selections from "Swing Time."
9.50: "Balalaika" selection.
10.0: Close down.

MONDAY—DECEMBER 19

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Major Hildreth). 10.15: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings.
12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Talk, prepared by the A.C.E., "Holiday Lists." 3.45: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella).

1YX AUCKLAND
330 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Musical comedy excerpts, light orchestral music and ballads.
9.0: "The Masked Masqueraders."
9.30: "Fly By Night—Design of Death."
9.50: Ten minutes with the comedians.
10.0: Light vocal and instrumental recitals.
10.30: Close down.

7.20: (R) Talk, Mr. S. Good, Deputy Director British Standards Institute, "Your Money and Your Life" (2).
7.28: Time signals.
7.40: Talk, Mrs. A. D. Houston, "A Plea for Animal Pets at Christmas."
8.0: Chimes. (R) Lener String Quartet and Charles Draper (clarinet), Two Movements from Quintet in A Major (Mozart).
8.16: (R) Elizabeth Schumann (soprano), "Er. Ist's" ("Spring"), "Oufrage" ("Messagere"), (Schumann).
8.20: Leslie Souness (piano), Sonata in C Minor (Mozart).

6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
7.35: Talk, by Gardening Expert, "Summer Difficulties."
8.0: Chimes.
Woolston Brass Band, conducted by R. J. Estall, "Gill Bridge" March (Ord Hume), "Zauberflote" Overture (Mozart).
8.12: (R) "The Voice of Romance," with Orchestra, "I Bring You a Song" (various).
8.21: The Band, Polonaise from "Christmas Night" (Rimsky-Korsakov).
Cornet duet by W. Stevenson and Vic Aldridge, "Tit Larks" (Ord Hume).

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Dance music by Jay Wilbur and his Band.
8.30: "Richelieu, Cardinal or King?"
8.50: A fantasia on sea shanties.
8.58: Paul Robeson medley.
9.6: The Eight-Piano Ensemble.
9.12: The presentation of prizes.
9.18: Jessica Dragonette (songstress).



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6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.

7.40: Talk, "Youth Looks Forward," Mr. G. W. C. Drake, M.A., Vocational Guidance Officer.

8.0: (R) "The Exploits of the Black Moth" (Episode 7).

8.32: (R) "The Old-Time The-Ayter: The Gamekeeper's Daughter," or "Virtue Triumphant."

8.45: (R) "John Halifax—Gentleman," presented by George Edwards and Company (Episode 5).

9.0: Weather report and station notices.

9.5: (R) Talk, Miss Nelle Scanlan, "A Contrast in Christmases: New Zealand and England."

9.20: The Studio Orchestra, conducted by Harold Baxter, "By the Blue Hawaiian Waters" (Ketelbey).

9.25: Julie Werry (New Zealand soprano), "Blow, Blow Thou Winter Wind" (Quilter), "When I Go Home" (with cello obbligato), (Towner), "A Night Idyll" (with cello obbligato), (Loughborough), "Chinese Flower" (with cello obbligato), (Hood Bowers), "Refuge" (cello obbligato by Lalla Hemus), (Mary Brett).

9.40: The Studio Orchestra, "Viennese Memories" (Hall).

9.50: (R) John McCormack (tenor), "A House Love Made for You and Me" (Coates).

9.53: The Studio Orchestra, "Tesoro Mio" (Becucci).

12M AUCKLAND
1250 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Young folks' session (Uncle Raldo).
6.45: News, announcements.
7.0: Orchestral selections.
7.30: Popular medleys.
7.45: "The Queen's Necklace."
8.0: Melody session.
8.40: Swing music.
9.0: Concert session.
9.30: Popular hits.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka district. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Talk, prepared by the A.C.E., "Holiday Lists." Sports results. 3.28: Time signals. Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Uncle Tony).

6.0: Dinner music.
7.0: Government overseas news.
7.10 (approx.): News and reports.

8.40: "Christmas in the Light-House," an interview with Mr. R. B. Cooper.
9.0: Weather report and station notices.

9.5: "A Day in the Life of an Infantry Soldier." A continuity programme by Majors Three, illustrated by field calls, their origins and meanings.
10.0: Dance programme.
10.28: Time signals.
11.0: Close down.

2YG WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "Around the Bandstand" — a programme of band music with humorous interludes.
9.0: Light orchestral hour, with ballad interludes.
10.0: "In Lighter Vein."
10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings.
12.0: Lunch music. 2.0: Recordings. 2.30: Talk, prepared by the A.C.E., "Holiday Lists." 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser).

8.30: (R) "Eb and Zeb" (the country storekeepers).

8.39: The Band, "Perpetuum Mobile" (Winter); "Vale Mater" Hymn (Wright).

8.46: (R) Olive Groves, Olive Gilbert, Edgar Elmes and Patrick Waddington, "My Earlier Songs" (Ivor Novello).

8.55: The Band, "Wellington" March (Zehle).

9.0: Weather forecast and station notices.

9.5: Talk, Dr. A. L. M. Perry, "Christmas in the Irish Mists."

9.20: Valmai Moffet (cello) and Ernest Jenner (pianoforte), Sonata in G Minor, Op. 19 (Rachmaninoff).

9.43: (R) John McCormack (tenor), with violin obligato by Fritz Kreisler, "How Fair This Spot," Op. 21, No. 7, "To the Children," Op. 26, No. 7 (Rachmaninoff).

9.48: Trio Sonata No. 6 in G Major for Organ, by Johann Sebastian Bach, played by Carl Weinrich.

A study of the specification of seventeenth and early eighteenth century organs reveals an instrument admirably suited for the music of the great composers leading up to Bach. In recent years a number of organs based on these principles have been constructed, and it is on one of these instruments that the distinguished organist, Weinrich, will give his performance.

10.0: Music, mirth and melody, including at 10.30 Carson Robison and his Buckaroos.

11.0: Close down.

9.24: Troise and his Mandoliers.
9.30: "The Heart of a Nigger."
10.0: Light recitals.
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 5.0: Children's session (Big Brother Bill).

6.0: Dinner music.
7.0: Government and overseas news (from 2YA).

7.10: News and reports.
7.30: Talk by a Medical Practitioner, "Holiday Health Hints."

8.0: Chimes. (R) The Russian Cathedral Choir, "The Red Sarafan (Varlamoff), "Starrini Waltz," "Little Night," "Under the Duga" (Rubinstein).

8.15: Lew White (organ), Waldo Mayo (violin) and Theodore Cella (harp), "Black Eyes" (trad.), "Andantino" (Lemare), "The Flatterer" (Chaminade), "Angels' Serenade" (Braga).

8.29: Essie Ackland (contralto), "Break Fairest Dawn" (Handel), "My Creed" (Carne), "Reflections" (Lohr), "Mother's Hands" (Cosgrove).

8.41: A talk by Mr. J. T. Paul, "World Affairs."

(Continued foot next page.)

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WEDNESDAY—DECEMBER 21

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. H. A. Sharp). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings. 12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella assisted by Peter). 6.0: Dinner music. 7.0: Government and overseas news (from 2YA). 7.10 (approx.): News and reports. 7.30: Book review. 8.0: (R) Quintet Instrumental de Paris, Suite for Flute, Violin, Viola, Cello and Harp (d'Indy). 8.16: Julie Werry (New Zealand soprano): "Ein Traum" (The Dream) (Grieg), "Die Junge Nonne" (The Young Nun) (Schubert), "Die Forelle" (The Trout) (Schubert), "Mit Einer Primula Veris" (The Primrose) (Grieg), "Das Wandern" (A-Roaming) (Schubert). 8.31: (R) Lerner String Quartet, Adagio from Quartet in G Minor (Debussy). 8.41: Clement Q. Williams (Australian baritone), presents traditional songs of France Freely, arranged by Arnold Bax: "La Targo," "Langueo d'Amour, Ma Douce," "Me Soui Mesocu Danse."

(R) Michael Zadora (piano), Prelude in C Major (Prokofiev). Clement Q. Williams (Australian baritone): "P r a y e r," "Rosies," "The Last Post" (Garrett).

9.0: Weather report and station notices.

9.5: (R) "Coronets of England—The Life of Mary Queen of Scots."

9.35: Vocal gems: "The King Steps Out" (Kreisler).

9.39: "Scenes from the Sporting Past—Old Matches Revived." The Fourth Cricket Test at Manchester, Australia v. England, July, 1902. A vivid broadcast commentary on an epic cricket test, as it would have been heard had radio facilities existed in those days.

10.10: Music, mirth and melody—featuring Carson Robison and his Buckaroos.

11.0: Close down.

1YX

AUCKLAND

490 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Band programme with vocal interludes.

9.0: Vocal and instrumental excerpts from musical comedy.

9.20: Harp recital: "The Last Rose of Summer," "Annie Laurie," "Londonderry Air" (with viola), "Ave Maria" (with viola).

9.35: "Personal Column."

9.48: Walter Preston (lyric baritone) in a selection of popular songs.

10.0: Light instrumental and vocal recitals.

10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Light popular selections.

6.0: Young folks' session (Aunt Nita).

6.45: News; announcements.

7.0: Orchestral selections.

7.30: Organ selections.

7.45: Cavalcade of Empire.

8.0: Peep into Filmland with Billie.

9.0: Miscellaneous.

9.30: Half-hour with Continental singers.

10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka District. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators.

10.10: Devotional service. 10.25: Recordings. 10.28: Time signals.

10.45: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.25: Time signals. Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Aunt Molly).

6.0: Dinner music. 7.0: Government and overseas news.

7.10 (approx.): News and reports. 7.28: Time signals. Talk by gardening expert, "For the Home Gardener."

8.0: Chimes. (R) Members of the State Opera House Orchestra, Berlin, "Happy Journey" Medley (Kunneke).

8.10: A ballad recital by Eileen Courtenay (mezzo-soprano): "The Ships of Arcady" (Michael Head), "Listen Mary" (Brahe), "A Mood" (Travers).

8.20: (R) Fritz Domina and his Orchestra: "Bavarian Tales" (Richartz), "Peasant Polka" (Mohr).

8.26: "The Blue Danube" (songs and stories).

8.40: Talk: Dr. Guy H. Scholefield, "World Affairs."

9.0: Weather report and station notices.

9.5: "Into the Light"—a serial romance of the Middle Ages, produced by the NBS. Chapter 11: "The Rogue Magnificent."

9.32: (R) "Soldier of Fortune" (Chapter II), presented by James Raglan and Company.

10.0: Dance music by Sammy Lee and his Americanians (from the Majestic Cabaret).

10.28: Time signals.

11.0: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Classical programme, featuring, at 8.10, a recital by Pablo Casals (cellist).

8.40: Symphonic programme, featuring, at 8.54, Symphony No. 6 in C Major (Atterburg), played by the Royal Philharmonic Orchestra; and, at 9.35, Concerto in A Minor (Grieg), played by Wilhelm Backhaus (piano) and the New Symphony Orchestra.

10.0: "Comedia."

10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Women's session (Mrs. L. E. Rowlett).

11.30: Recordings.

12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost and weather forecast.

Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's Organiser), with at 5.45 p.m. "The Story of Robin Hood," Chapter 9: "A Dowry for Maid Marion."

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.20: Addington stock market reports.

7.35: Talks: "Holiday Motoring."

8.0: Chimes. Readings by Mr. O. L. Simmance, with music. Extracts from "Pickwick Papers," and Christmas selections from "The Spectator," Charles Lamb, Richard Hill and W. M. Thackeray.

8.35: (R) Mischa Levitzki (pianist), and the London Symphony Orchestra, conducted by Sir Landon Ronald, Concerto No. 1 in E Flat Major (Liszt).

8.52: Robert Couzinou (baritone), with chorus and orchestra: "The Sea's Surging Devotion" (Goublier), "Les Rameaux" (The Palms) (Faure).

9.0: Weather forecast and station notices.

9.5: 3YA Orchestra, conducted by Will Hutchins, Mus.Bac.: "Hebrides" Overture (Mendelssohn).

9.12: (R) Sigrd Onegia (contralto), with orchestra and choir, "Alto Rhapsody" (Brahms).

9.26: 3YA Orchestra: Sonata in F Major (Handel).

9.40: (R) Walter Widdop (tenor), with orchestra: "Love Sounds the Alarm," "Love in her Eyes Sits Playing" (Handel, arr. Mozart).

9.42: 3YA Orchestra: "Two Arabesques" (Nos. 1 and 2, Debussy), "Marche Turque" (Mozart).

10.0: Music, mirth and melody, including at 10.30, Carson Robison and his Buckaroos.

11.0: Close down.

3YL

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: News.

6.0: Close down.

7.0: After dinner music.

8.0: Talkie trumps.

8.18: In the sports club with Leo Numa (wrestler), recently seen in action in New Zealand.

8.41: Bernard Zighera on his harp.

8.48: Two songs from Lily Pons.

8.54: Fred Hartley and his Quintet.

9.0: "Every Walk of Life—The Stenographer" (Part 1).

9.13: Dance time.

10.0: Light music.

10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report. 2.0: Recordings. 3.30: Sports results. Classical music.

4.0: Weather and frost forecast. 4.45: Sports results. 5.0: Children's hour (Big Brother Bill and the Travel Man).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports. 7.30: Book talk.

8.0: Chimes. (R) "Mittens," presented by George Edwards and Company.

8.15: (R) "The Bold Bad Buccaneers" (humour and harmony).

8.28: (R) "The Fourth Form at St. Percy's."

8.42: (R) Talk by Mary Scott, "Leaves from a Backblocks Diary" (No. 3): "The Simple Life."

9.0: Weather report and station notices.

9.5: Carson Robison and his Buckaroos.

9.18: (R) "The Hunchback of Notre Dame."

9.31: "Ports of Call"—a visit to Haiti.

10.0: An hour of dance music by the bands of Harry Roy, Carroll Gibbons, and Felix Mendelssohn with interludes by Sam Browne and Dorothy Lamour.

11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: Symphonic programme, featuring, at 8.0, Concerto in B Flat Major, Op. 83 (Brahms), played by Arthur Schnabel (piano), and the BBC Symphony Orchestra.

9.20: "Highlights from the Operas"—featuring, at 9.36, selections from "The Servant Turned Master" (Pergolesi-Paul Berel).

10.0: Comedy and light music.

10.30: Close down.

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THURSDAY—DECEMBER 22

1YA

AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service. 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.
- 12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Talk, prepared by the A.C.E., "Giving Mother a Share of the Holidays." 3.45: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella).
- 6.0: Dinner music.
- 7.0: Government and overseas news (from 2YA).
- 7.10: Appeal on behalf of Chinese refugee children, by Mrs. P. Fraser (from 2YA).
- 7.15: News and reports.
- 8.0: (R) "Westward Ho!" A dramatisation of Charles Kingsley's immortal novel by George Edwards and Company.
- 8.15: Julie Werry (New Zealand soprano), "Love Everlasting" (Frim), "Hine e Hine" (Te Rangī Pahi), "I Wonder if Love is a Dream" (Forster), "When Moonbeams Softly Fall" (Seitz), "Mexican Serenade" (Mary Brett).
- 9.31: (R) Billy Mayerl and his Orchestra, "Aquarium Suite" (Mayerl).
- 9.45: (R) "Fourth Form at St. Percy's."
- 9.0: Weather report and station notices.
- 9.5: (R) Talk, "The Cradle of New Zealand: The Mission Goes South," Mr. Douglas Cresswell.
- 9.20: (R) The Carlisle St. Stephen's Brass Band, "Mephistopheles" March (Douglas).
- (R) Band of H.M. Grenadier Guards, "Hyde Park Suite" (Jalowicz).
- 9.31: (R) "Dad and Dave from Snake Gully."
- 9.44: (R) Creatore and his Band, Introduction and Minuet from "Rigoletto," Quartet from "Rigoletto" (Verdi).
- 9.52: (R) Turner Layton (tenor), at the piano, "It's Great to be in Love Again" (McHugh).
- 9.55: (R) The Carlisle St. Stephen's Brass Band, March, "Langland Bay" (May).
- 10.0: "Red Norvo Entertains," an hour with Red Norvo and his Orchestra, with interludes by Slim and Slam on string bass and guitar.
- 11.0: Close down.

1YX

AUCKLAND

380 k.c. 340.7 m.

(Alternative Station)

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After dinner music.
- 8.0: Rondo (allegro) from Quartet in G Minor (Mozart), the Pro Arte Quartet.
- 8.3: Charlotte Tirard (soprano), "Arioso" (Debussy), "Le Colibri" (Chausson).
- 8.14: Clarinet Quintet in A Major (Mozart), the Lener String Quartet and Charles Draper (clarinet).
- 8.42: Beniamino Gigli (tenor): "The Lotus Flower" (Schumann), "A Dream" (Grieg).
- 8.47: Sonata for Violin and Piano (Debussy), Jacques Thibaud (violinist) and Alfred Cortot (piano).
- 9.0: Classical recitals.
- 10.0: Variety half-hour.
- 10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

- 5.0: Light orchestral selections.
- 5.20: Light vocal selections.
- 5.40: Light popular selections.
- 6.0: Young folks' session (Uncle Will and Robin).
- 6.45: News; announcements.
- 7.0: Sports session (Bill Hendry).
- 7.45: Drama in cameo: "The Cottage in the Highlands."
- 8.0: Irish concert.
- 8.30: Western songs.
- 9.0: Ex-servicemen's session.
- 10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

- 6.50: Weather report for aviators and for orchardists in the Motueka District. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: A talk to women by Margaret.
- 12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Sports results. 3.28: Time signals. Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session for Tiny Tots.
- 6.0: Dinner music.
- 7.0: Government and overseas news.
- 7.10: Appeal on behalf of Chinese refugee children, by Mrs. P. Fraser.

7.15: News and reports.

7.28: Time signals.

7.30: "Who's Who and What's What?"—a ramble in the news by "Coranto."

8.0: Chimes. (R) "The Sunshine Show" (melody and rhythm).

8.17: (R) "The Rich Uncle from Fiji" (Episodes 3 and 4).

8.29: (R) Charlie Kunz (piano) with rhythm accompaniment, Charlie Kunz Piano Medley (No. 18), (various).

8.35: (R) Walt Disney's Silly Symphony, "Three Little Pigs."

8.40: (R) Mr. Owen Fletcher, "In Arawhata Bill's Country: Life in the Hollyford Valley."

9.0: Weather report and station notices.

9.5: The Orchestra (augmented). Guest conductor: Andersen Tyrer (eminent English musician), "Fantasia and Fugue" (Bach-Andersen Tyrer), "Valse Triste," "Tone Poem, 'Finlandia'" (Sibelius).

"Dr. Faustus," first complete performance of a dramatic symphonic poem for orchestra, choir, and narrator, conducted by the composer, Andersen Tyrer.

10.2: Music, mirth and melody, featuring Carson Robison and his Buckaroos.

10.28: Time signals.

11.2: Close down.

2YC

WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After dinner music.
- 8.0: Chamber music, featuring, at 8.0, Quartet in C Major (Mozart), played by the Capet String Quartet; and, at 8.39, Quintet in E Flat for Wind Instruments and Piano (Mozart).
- 9.0: "On with the Show."
- 10.0: Light recitals by Marek Weber and his Orchestra, Len Fillis (guitarist), and Lance Fairfax (baritone).
- 10.30: Close down.

3YA

CHRISTCHURCH

720 k.c. 416.4 m.

- 7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Talk, under the auspices of the Christchurch Branch of the National Council of Women. 11.25: Recordings.
- 12.0: Lunch music. 2.0: Record-

ings. 2.30: Talk, prepared by the A.C.E., "Giving Mother a Share of the Holidays." 3.0: Classical music. 4.0: Frost and weather forecast. Light musical programme. 4.30: Sports results. 5.0: Children's hour (Children's organiser).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: Appeal on behalf of Chinese refugee children, by Mrs. P. Fraser (from 2YA).

7.15: News and reports.

7.50: Sheep survey, under the auspices of the Sheep Diseases Investigation Committee.

8.0: Chimes. (R) "The Case of the Priceless Collection," by George Edwards and Company.

8.40: (R) J. H. Squire Celeste Octet, "Down Memory Lane" (arr. Willoughby).

8.48: "Personal Column."

9.0: Weather forecast and station notices.

9.5: Talk, "World Affairs."

9.20: Dance music.

11.0: Close down.

3YL

CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

- 5.0: Recordings.
- 6.0: Close down.
- 7.0: After dinner music.
- 8.0: Musical comedy moments.
- 8.30: Hear Otto Dobrindt and his Piano Symphonists.
- 8.42: Speech from "Murder in the Cathedral."
- 8.48: Harry Mortimer (cornetist).
- 8.54: Napoli Mandoline Orchestra.
- 9.0: Gertrude Lawrence in songs she has made famous.
- 9.9: London Again.
- 9.21: Josef Schmidt (tenor).
- 9.27: "Souvenir."
- 9.30: "Nicholas Nickleby" (Episode 11).
- 9.43: Rivers of song.
- 10.0: Merry minutes.
- 10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

- 7.0: Chimes. Breakfast session.
- 9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.50: A talk to women by Margaret.
- 12.0: Lunch music. 1.0: Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music. 4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results. 5.0: Children's hour (Big Brother Bill).
- 6.0: Dinner music.
- 7.0: Government and overseas news (from 2YA).

7.10: Appeal on behalf of Chinese refugee children, by Mrs. P. Fraser (from 2YA).

7.15: News and reports.

7.30: Gardening talk.

8.0: Chimes.

A recorded concert by the London Philharmonic Orchestra, with vocal interludes by Elizabeth Schumann (soprano), and Gerhard Husch (baritone).

The Orchestra, conducted by Sir Thomas Beecham, Slavonic Rhapsody, Op. 45, No. 3 (Dvorak).

8.14: Elizabeth Schumann (soprano), "Wild Roses," "Spring Song," "To be Sung on the Waters," "The Poet" (Schubert).

8.24: The London Philharmonic Orchestra, conducted by Sir Hamilton Harty, "Water Music Suite" (Handel, arr. Harty).

8.42: "Man Through the Ages: Echoes from Olympus." An historical panoramic serial written by James J. Donnelly, and produced by the NBS.

9.0: Weather report and station notices.

9.5: The Orchestra (augmented): Guest conductor, Andersen Tyrer (eminent English musician): Fantasia and Fugue (Bach, Andersen Tyrer), "Valse Triste," "Tone Poem 'Finlandia'" (Sibelius).

"DR. FAUSTUS"—first complete performance of a dramatic symphonic poem, for orchestra, choir and narrator, conducted by the composer, Andersen Tyrer (from 2YA).

10.0: Music, mirth and melody, featuring at 10.29 Carson Robison and his Buckaroos.

11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

- 5.0: Recordings.
- 6.0: Close down.
- 7.0: After dinner music.
- 8.0: "Radio Cocktail."
- 9.0: "Do You Remember?"—tunes of not so long ago.
- 9.18: "The Fourth Form at St. Michael's."
- 9.26: "Hello, Blackpool" medley.
- 9.32: Roy Smeck and his Serenaders.
- 9.38: Elsie Carlisle medley.
- 9.44: "Nimble Fingered Gentlemen," featuring Gerry Moore, "Fats" Waller and Art Tatum.
- 9.54: "Double or Nothing" lecture.
- 10.0: "In order of appearance: Will Kalinka (vibraphone), Paul Robeson (bass), The New Mayfair Novelty Orchestra.
- 10.30: Close down.

FRIDAY—DECEMBER 23

1YA

AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Pastor J. S. Binnie). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.
- 12.0: Lunch music. 2.0: Recordings. 2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme. 4.0: Weather report for farmers. 4.30: Sports results. 5.0: Children's session (Cinderella, assisted by Aunt Jean and Nod), with at 5.40 the recorded feature: "David and Dawn in Fairyland, The Land of the Gold and Silver Fairies." (Episode 2.)
- 6.0: Dinner music.
- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.
- 7.30: Sports talk by Gordon Hunter.
- 8.0: (R) The BBC Theatre Orchestra, selection: "The Yeomen of the Guard" (Sullivan).
- 8.10: Essie Ackland (contralto): "Fairy Tales of Ireland"

- (Coates), "Gentle Zephyrs" (Jensen).
- 8.16: Mary Martin (violin): "Choral Prelude" (Bach-Schenkman), "Murciana," "Andaluza" (Joaquin Min), "Guitarre" (Lalo).
- 8.28: Frank Titterton (tenor): "Operatic Selection."
- 8.36: (R) The Charles Brill Orchestra, "Soirees Musicales" (Rossini-Britten).
- 8.48: (R) Lina Pagliughi (soprano), "Convien Parler" (Donizetti).
- 8.52: (R) Berlin Philharmonic Orchestra, "Finlandia" (Sibelius).
- 9.0: Weather report and station notices.
- 9.5: (R) "Columbia on Parade"—Eleven of Columbia's famous artists present "A Crazy Christmas Pantomime."
- 9.13: (R) Debroy Somers Band, "1812 And All That."
- 9.21: (R) Dan Donovan (Irish tenor), "An Irish Medley" (various).
- 9.27: (R) Eddie Dunstetter at the Hammond Electric Organ: "The Donkey's Serenade" (Friml), "La Camparsita" (Rodriguez).
- 9.33: (R) Bobbie Comber, Fabia Drake and Company (comedy sketch): "A Fruity Melodrama,"

or "The Doings up at the Hall" (Melluish Brothers).

9.41: (R) Larry Adler (mouth organ virtuoso), "Rhapsody in Blue" (Gershwin).

9.47: (R) Harry Hemsley (child impersonator), "Elsie, Johnnie and Winnie's Broadcast" (Hemsley).

9.53: (R) Debroy Somers Band, "Rigoletto Ramblings" (Verdi).

10.0: Music, mirth and melody—featuring Carson Robison and his Buckaroos.

11.0: Close down.

1YX

AUCKLAND

380 k.c. 340.7 m.

(Alternative Station)

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After dinner music.
- 8.0: "Shanghai."
- 8.25: Musical comedy and light opera gems.
- 8.40: Carroll Gibbons' birthday party.
- 8.48: Jack Feeney (tenor), in a group of popular Irish songs.
- 9.0: Jack Harris and his Orchestra, "Goodnight to you All" (Watson), "There's a Small Hotel" (Rodgers).

9.6: The Band of H.M. Coldstream Guards.

9.15: Humour and harmony.

9.45: Ballads and light orchestral selections.

10.0: Light recitals.

10.30: Close down.

12M

AUCKLAND

1250 k.c. 240 m.

- 5.0: Light orchestral selections.
- 5.20: Light vocal selections.
- 5.40: Light popular selections.
- 6.0: Young folks' session (Aunt Molly).
- 6.45: News, announcements.
- 7.0: Orchestral selections.
- 7.30: Concert session.
- 8.30: Operatic selections.
- 9.0: Musical comedy selections.
- 9.30: Miscellaneous.
- 10.0: Close down.

2YA

WELLINGTON

570 k.c. 526 m.

- 6.50: Weather report for aviators and for orchardists in the Motueka District. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators.

10.10: Devotional service. 10.25: Recordings. 10.28: Time signals. 10.45: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report for aviators. 2.0: Classical hour. 3.0: Talk prepared by the A.C.E.: "Give Mother a Share of the Holidays." Sports results. 3.28: Time signals. 3.30: Weather forecast for farmers and frost forecast for Canterbury and Otago. 4.0: Sports results. 5.0: Children's session (Andy Man).

6.0: Dinner music.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

7.45: Talk by a representative of the Automobile Association: "Roads and Road Safety."

8.0: Chimes. (R) Carson Robison and his Buckaroos.

8.13: (R) Joe Loss and his Band, "Remember Me" (Dubin-Warren).

8.16: (R) Jack Hulbert (light vocal): "My Dancing Lady" (McHugh), "Keep Tempo" (Little).

8.22: (R) The Paradise Island Trio (instrumental), "Missouri Waltz" (Shannon).

FRIDAY, DECEMBER 23 CONTINUED

8.25: (R) Norman Long (vocal comic), "The Drage Way" (Clarkson Rose).

8.28: (R) The King's Jesters and Their Orchestra, "The Fly Out-flew The Flea" (Eaton-Shand).

8.31: (R) Gerry Moore (piano), "Says My Heart" (Loesser).

8.34: (R) "The Pied Piper" (from the Walt Disney Silly Symphony).

8.40: (R) Grand Symphony Orchestra, "Sousa's Marches" (Sousa).

8.48: (R) Jimmy O'Dea and Harry O'Donovan (sketch): "Mrs. Mulligan Buys a Turkey" (O'Donovan).

8.51: (R) Jenny Howard (light vocal), "Jolly Old Christmas" (Sarony).

8.54: (R) H. Robinson Cleaver (organ), "Christmas Medley" (various).

9.0: Weather report and station notices.

9.5: (R) "Eb and Zeb" (the country storekeepers).

(R) The Silver Stars Band, "Bohemian Girl" Overture (Balfe).

9.22: Jack Mackintosh (cornet), "Mary of Argyle" (Hawkins).

9.25: Olga Burton (soprano): "Primroses Deck the Bank's Green Side" (arr. by Thomas Linley 1732-1795, arr. by Ella Ivimey), "Still the Lark Finds Repose" (arr. by Thomas Linley, arr. by Ella Ivimey).

9.31: (R) "Greenwich Night Pageant, 1933" (various).

9.47: (R) Olga Burton (soprano): "Love Errant" (Goatley), "Shepherd, Thy Demeanour Vary" (Thomas Brown).

9.53: (R) Brass Band: "Berlin Police March" (Janssen), "The Champion Band" (Lenhardt).

10.0: Dance programme of new recordings, with special swing session, compered by Arthur Pearce.

10.28: Time signals.
11.0: Close down.

2YG Wellington
840k.c., 356.9m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: "Christmas," a continuity programme, illustrating the music and customs of Christmas in different lands and in different ages.

9.0: "Celebrities on the Air," a programme of classical music featuring G. Thalben Ball (organist), Effrem Zimballist (violinist), Nancy Evans (contralto), and Tito Schipa (tenor).

10.0: Happy half-hour.
10.30: Close down.

3YA Christchurch
720k.c., 416.4m.

7.0: Breakfast session.

9.0: Close down. 10.0:

Recordings. 10.30:

Devotional service.

10.45: Recordings.

11.0: A talk to women by Margaret.

11.10: Talk: Miss J.

M. Shaw, "Help for the Home Cook—Christmas Cookery."

11.25: Recordings.

12.0: Lunch music. 2.0:

Recordings. 3.0: Classical music. 4.0:

Frost and weather forecast. Light musical programme. 4.30:

Sports results. 5.0:

Children's hour (Children's Organiser) with at 5.45,

"The Story of Robin Hood" Chapter 10:

"Robin Hood Catches a Tyrant."

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: Talk.

8.0: Chimes. (R) Symphony Orchestra,

conducted by Walter Goehr, "Nights at the Ballet" No. 3

(various).

8.10: (R) Marie Bremner (soprano): "A

Spring Morning" (arr. Lane Wilson),

"When Love is Kind" (Moore), "My Lovely Celia," "Phyllis Has Such Charming

Graces" (arr. Lane Wilson).

8.22: (R) Reginald Foort (organ): "In a

Persian Market" (Ketelbey), "Serenade" (Drigo), "Cavatina" (Raff), "Bells

Across the Meadow" (Ketelbey).

8.34: A. G. Thompson (baritone): "Good for Nowt" (Bowen),

"Women" (Barker), "When the Harvest's In" (Bennett), "Drat

Em" (Tulloch).

8.46: (R) William Turner's Ladies' Choir: "In Springtime" (Newton), "Love Is

Meant to Make Us Glad" (German).

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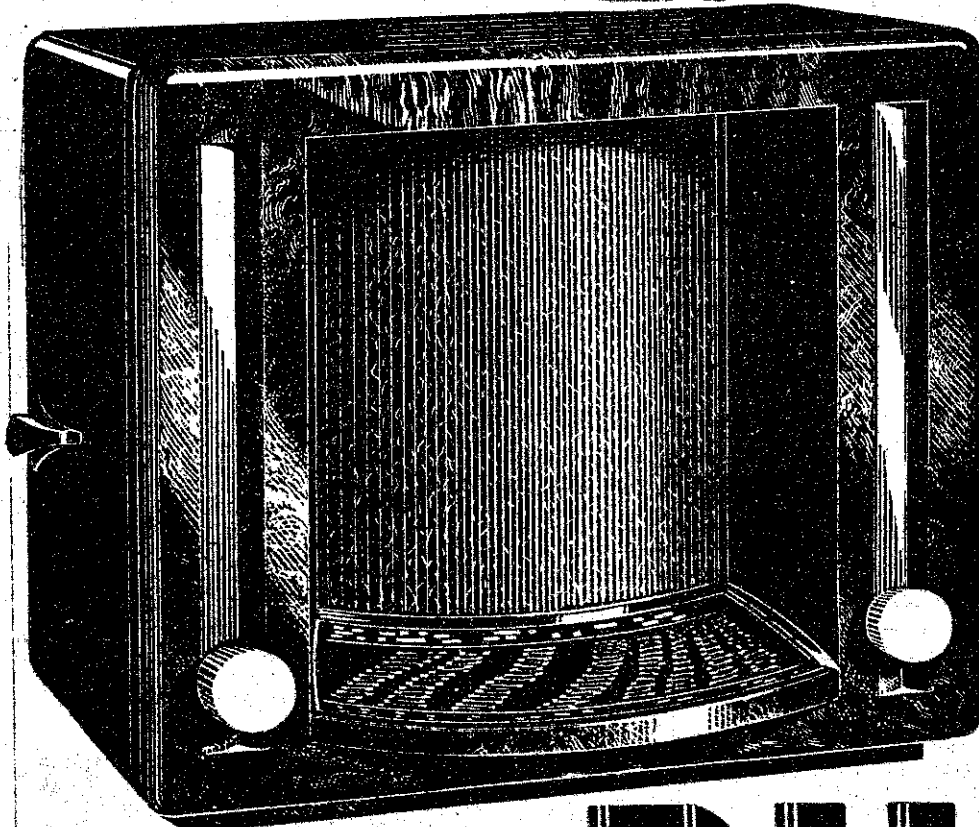
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FRIDAY, DECEMBER 23 CONTINUED

8.52: Symphony Orchestra, conducted by Walter Goehr, "Nights at the Ballet" No. 4 (various).
9.0: Weather forecast and station notices.

9.5: (R) Talk: Professor F. L. H. Wood, Professor of History at Victoria College: "A New Zealand Observer in Europe—The Vitality of France."

9.20: (R) Frank Westfield's Orchestra, "Our Miss Gibbs" Selection (Monckton).

9.26: George Titchener (comedian): "My Advice" (Godden), "What a Pal" (West).

9.36: Allen Wellbrock in piano-forte novelties, "Hits of the Year" (arr. Wellbrock).

9.46: (R) Danny Malone (tenor): "The Sunshine sailed away from Killarney" (traditional), "Shannon River" (Egan).

9.52: London Theatre Orchestra, "A Country Girl" Selection (Monckton).

10.0: (R) Talk by Nelle Scanlan, "A Contrast in Christmases: New Zealand and England."

10.15: Music, mirth and melody, including at 10.30 Carson Robinson and his Buckaroos.
11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Show of shows.
8.8: "Aren't we All?"
8.11: "Butterflies in the Rain."
8.15: "Sagas of the Seven Seas: Lifeboats Away: The Seadler" (Part 4).
8.22: Favourite waltzes.
8.25: The Hulbert Brothers sing.
8.32: Three Victor Herbert compositions.
8.40: "Running an Office."
8.48: "Old Soldiers Never Die!"
8.54: Old Vienna melodies.
9.0: "Every Walk of Life: The Stenographer" (Part 2).

9.13: Popular airs from the operas.
9.38: With the bands.
10.0: Light music.
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
9.0: Close down. 10.0: Recordings. 10.15: Devotional service.
10.50: A talk to women by Margaret.
12.0: Lunch music. 1.0: Weather forecast. 2.0: Recordings. 3.30: Sports results. Classical music.
4.0: Weather and frost forecast. 4.30: Light musical programme. 4.45: Sports results.
5.0: Children's hour (Big Brother Bill) with The Lollie Kitchen conducted by Aunt Jean.
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.
7.45: Talk by Mr. O'Shea, "A Review of Tomorrow's Cricket."
8.0: Chimes. (R) "Dad and Dave from Snake Gully."
8.15: The London Piano Accordion Band, "Two Lovely People" (Currie).

8.18: (R) "An Enemy in Trouble." (A Japanese Houseboy).

8.30: (R) "Printo Pete in Arizona."

8.43: (R) Talk by the editor of the New Zealand Law Journal, "The Law, The Lawyers and the Festive season."

9.0: Weather report and station notices.

9.5: St. George's Singers: "Was-sail Songs," "What Child Is This" (Shaw).

9.12: The Philadelphia Orchestra, Christmas oratorio "Shepherds Christmas music" (Bach).

9.20: Readings by Professor T. D. Adams, with musical interludes: Author—Charles Dickens, "A Christmas Carol." Music from—Schubert, "Unfinished Sym-

phony"; Elgar, "Salut d'Amour"; Handel, "Messiah, Pastoral Symphony."

10.0: Dance music by the Savoy Dance Band (from Savoy Restaurant).

11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After dinner music.
8.0: Miscellaneous classical programme, featuring at 8.4 "Suite Bergamesque" (Debussy), played by Walter Gieseking (piano).
9.0: "Darby and Joan" (Episode 3), "A Driving Lesson."
9.15: "Old and New Girl Friends."
9.22: "The Merry-makers Carnival" (sketch).
9.30: "A Hill Billy Round-Up."
10.0: Comedy and light music.
10.30: Close down.

SATURDAY—DECEMBER 24

1YA**AUCKLAND**

650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service (Rev. H. Bond James). 10.15: Recordings. 11.0: Talk to women by Margaret. 11.10: Recordings.

12.0: Lunch music. 1.0: District week-end weather forecast. 2.0: Recordings. 3.15: Sports results.
5.0: Her Excellency, Viscountess Galway, broadcasts a Christmas message to the children, followed by greetings from two crippled children. (National broadcast). Children's session (Cinderella).
6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.
8.0: (R) The Choir of St. George's Chapel, Windsor, "The First Nowell" (traditional), "When Christ was Born of Mary Free" (traditional).

8.8: (R) BBC Wireless Symphony Orchestra, "The Christmas Overture" (Coleridge-Taylor).

8.16: (R) Paul Robeson (bass) in negro spirituals, "Bear de Burden," "All God's Chillun Got Wings," "Mary Had a Baby, Yes Lord" (arr. Jackson).

8.22: (R) Leopold Stowkowski and the Philadelphia Symphony Orchestra, "Shepherds' Christmas Music" from "Christmas Oratorio" (Bach).

8.30: Viola Morris and Victoria Anderson (vocalists), solos and duets:

Duets: "Through Your Strangeness" from the "Fourth Book of Ayres," London 1609 (Robert Jones), "When Myra Sings" (Henry Purcell), "Sister A w a k e" (unaccompanied), (Thomas Bateson, adapted by Edmund Fellowes).

Solos: Victoria Anderson: "Wanders Nachtlied" (Schubert), "Wohin" from "Die Schöne Mullerin" (Schubert).
Solos: Viola Morris: "Weep You No More," "The Maiden" (C. Hubert Parry).

Duets: "The Lamb," "A Lake and a Fairy Boat" (Thos. Dunhill), "Spring" (Fred Keel).

9.0: Weather report and station notices.

9.5: Dance music.

10.5: Sports summary.

10.15: Christmas messages from the Prime Minister, the Rt. Hon. M. J. Savage, the Hon. Adam Hamilton, and the President of the Returned Soldier's Association. (National broadcast).

10.25: Continuation of dance music.
11.0: Variety and vaudeville. Descriptive scene with orchestra, "Christmas Carols Bring us Memories" (Wallace).

11.3: Sketch, "An English Christmas."

11.11: Mary Lou Williams (piano), "Swingin' for Joy," "Clean Pickin'" (Williams).

11.17: George Buck and his Friends, "Taking Home the Turkey."

11.23: Len Fillis and his Hawaiian Orchestra, "Blue Hawaiian Sky" (Morton), "By the Lazy Lagoon" (Roberts).

11.29: Elsie and Doris Waters (sketch), "Gert and Daisy Make a Xmas Pudding" (Waters).

11.35: Victor Ricardo and his Orchestra, "Interlude and Barcarolle" (Offenbach).

11.38: John Henry and Company, "John Henry's Xmas Eve" (Henry).

11.44: Al Bollington (organ), "Irving Berlin Memories" (Berlin).

11.50: Sandy Powell and Company, "Sandy's Christmas Eve."

11.56: Debroy Somers Band, "Celebration" (arr. Somers).

12.0: Midnight mass relayed from St. Patrick's Cathedral.
1.30 (approx.): Close down.

1YX AUCKLAND
180 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After dinner music.
8.0: "The Memory Box of Runjeet Singh" (Episode 17).
8.15: Musical comedy excerpts.
8.30: Music hall memories and the comedians.
8.45: "Dombey and Son," a dramatisation of Charles Dickens's

story, presented by George Edwards and Company.

9.0: "Radio Melody Cruise."

10.0: Variety half-hour.

10.30: Close down.

12M**AUCKLAND**

1250 k.c. 240 m.

1.0: Band selections. 1.20: Vocal gems. 1.40: Light orchestral selections. 2.0: Miscellaneous. 2.30: Humorous selections. 2.45: Piano selections. 3.0: Light orchestral selections. 3.20: Light popular selections. 3.40: Piano accordion selections. 4.0: Miscellaneous. 5.0: Light orchestral selections. 5.20: Light vocal selections. 5.40: Organ selections.

6.0: Young folks' session (Polly Flinders).

6.45: News, announcements.

7.0: Sports results and comments (Bill Hendry).

7.30: Racing review (Mr. J. Shaw).

7.50: Orchestral selections.

8.0: Dance session.

9.20: Acceptances (Mr. J. Shaw).

9.40: Dance session (continued).

12.0: Close down.

2YA**WELLINGTON**

570 k.c. 526 m.

6.50: Weather report for aviators and for orchardists in the Motueka District. 7.0: Breakfast session. 9.0: Close down. 10.0: Weather report for aviators. 10.10: Devotional service. 10.25: Recording. 10.28: Time signals. 10.45: Talk to women by Margaret.

11.0: Summary of play in the Plunket Shield cricket match, Wellington versus Otago (from the Basin Reserve).

11.45: Cricket summary.

12.0: Lunch music.

12.15: Cricket summary.

12.45: A further cricket summary.

1.0: Weather report for aviators, week-end forecast and frost forecast for Canterbury and Otago. 2.0: Light musical programme. 2.30: Cricket summary. 2.45: Recordings. 3.0: Sports re-

sults. Cricket summary. 3.28: Time signals. Cricket summary. 3.45: Recordings. 4.0: Sports results.

4.15: Cricket summary.

4.45: Cricket summary.

5.0: Her Excellency, Viscountess Galway, broadcasts a Christmas message to the children, followed by greetings from two crippled children. (National broadcast).

5.8: Children's session (Uncle Jasper). 5.50: Cricket summary.

6.0: Dinner music.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.30: Time signals.

8.0: Chimes. "Ports of Call: A Visit to Germany."

8.30: Adalbert Lutter and his Orchestra, "Jugendliebe" (Alex).

8.33: (R) "The Life of Emile Zola" (Chapter 12).

9.0: Weather report and station notices.

9.5: A BBC recorded revue programme, "Who's Hooper?" Book by Fred Thompson; lyrics by Clifford Grey; music by Howard Talbot and Ivor Novello.

10.5: Sports summary.

10.15: Christmas messages from the Prime Minister, the Rt. Hon. M. J. Savage, the Hon. Adam

(Continued on next page)

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SUNDAY DECEMBER 18

1ZB AUCKLAND 1070 k.c. 280.2 m.

6.0: Sunshine tunes. 8.30: Hymns of all Churches. 8.45: Country Church of Hollywood. 10.0: Hospital session with Rod and Stella. 10.30: Relay of Friendly Road devotional service. 12.0: Luncheon music. 2.0: The Music Book of the Air. 4.0: "Woman's Place in the World"—talk by Mrs. John A. Lee. 4.15: Songs of the open air. 4.45: Or-

gan memories. 5.0: The Diggers' Hour (Rod Talbot). 6.0: Kim's Session—"The House at Pooh Corner."

6.15: "Home Folks," with Wade Lane.

6.30: Uncle Tom and his Children's Choir.

7.0: Fred and Maggie Everybody.

7.30: Thrills from Great Operas—"Dost Thou Know That Fair Hand" from "Mignon."

7.45: Lou Paul's Maori news session.

8.0: MAN IN THE STREET.

9.45: Crusade for Social Justice.

10.15: Continental Nights.

10.45: Pathways.

11.0: Varieties.

12.0: Close down.

2ZB

WELLINGTON
1130 k.c. 265.5 m.

6.0: Happy morning session. 8.30: Hymns of all Churches. 8.45: Uncle Tom's Choir. 9.0: Sports review. 9.15: Popular recordings. 9.30: Band session. 10.0: Robbie's hospital cheerio session. 11.0: The Country Church of Hollywood. 11.15: Popular melodies on wide-range. 11.45: In lighter vein.

12.0: Luncheon music, request session. 2.0: "Everything Different" session. 2.30: Variety programme. 4.45: "Woman's Place in the World" (Mrs. J. A.

Lee). 5.0: Songs and Melodies for the Old Folks. 5.15: Recordings. 5.30: Children's session (Bryan O'Brien). 6.0: Popular recordings. 6.7: Features of the week.

6.15: Recordings. 6.30: "Home Folks." 6.45: Music for the early evening. 7.0: Fred and Maggie Everybody. 7.15: Oriwa's Maori session. 7.30: Thrills from Great Operas—"Lohengrin's Farewell" from "Lohengrin." 7.45: Recordings. 8.0: MAN IN THE STREET. 9.0: Orchestral recordings. 9.15: Recordings. 9.45: Social justice talk. 10.0: Recordings. 10.30: Orchestral recordings.

11.0: New release. 11.30: Meditation music. 11.50: Epilogue. 12.0: Close down.

2ZA PALMERSTON NTH. 1400 k.c. 214.2 m.

5.0: Children's songs. 6.30: Count of Monte Cristo. 7.0: Mirth parade. 7.15: Doug. Laurenson presents. 8.0: "MAN IN THE STREET." 9.0: Orchestral selections. 9.15: Anniversary of Van Weber. 9.30: Special Sunday evening closing programme. 10.0: Close down.

NATIONAL STATIONS CONTINUED

Hamilton, and the President of the Returned Soldiers' Association. (National broadcast).

10.25: Dance programme.

11.50: Edwin Fischer and his Chamber Orchestra, "Air," from Suite No. 3 in D Major (Bach).

12.0: Midnight Mass from St. Gerard's Redemptorist Church.

1.30: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After dinner music.

8.0: Choral concert, a programme of concerted vocal items with instrumental interludes, featuring recordings by the Felix Schmidt Double Quartet and the BBC Wireless Chorus.

9.0: "With the Bands," an hour of band music with spoken interludes.

10.0: Thirty minutes of bright entertainment.

10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Recordings. 10.30: Devotional service. 10.45: Recordings. 11.0: A talk to women by Margaret. 11.10: Recordings.

11.30: Progress reports throughout the day on Plunket Shield cricket match, Auckland versus Canterbury.

12.0: Lunch music. 1.0: Week-end weather forecast. 2.0: Recordings.

3.30: Progress reports of Canterbury tennis championships from Wilding Park.

4.30: Sports results.

5.0: Her Excellency, Viscountess Gaiway, broadcasts a Christmas message to the children, followed by greetings from two crippled children. (National broadcast). 5.8: Children's hour (Children's organiser).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.20: Review of day's play in Plunket Shield match.

8.0: Chimes. (R) "Homestead on the Rise."

8.15: (R) "The Fourth Form at St. Percy's."

8.28: (R) Reginald Dixon (organ), "In Town Tonight," "London Bridge" March (Eric Coates).

8.35: (R) "Coronets of England: The Life of Mary Queen of Scots."

9.0: Weather forecast and station notices.

9.5: "All Baba and the Forty Thieves." A recorded pantomime presented by an outstanding cast of overseas artists, re-introducing all the old pantomime favourites of yesteryear.

10.5: Sports summary.

10.15: Christmas messages from the Prime Minister, the Rt. Hon. M. J. Savage, the Hon. Adam Hamilton, and the President of the Returned Soldiers' Association. (National broadcast).

10.25: Modern dance music.

10.52: (R) Eric Coates and Symphony Orchestra, "Song of Loyalty," "A Song by the Way" (Eric Coates).

11.0: Programme of Christmas music, introducing the Carol Singers, conducted by Victor G. Peters.

12.0: Chimes.

12.2: Devotional (Rev. Clarence Eaton).

12.5: Anglican service, midnight Mass, from St. Michael's and All Angels Church.

12.35: Close down.

3YL

CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

7.30: Relay of carols from the Christchurch Anglican Cathedral.

8.30: "Mignon" Fantasia.

8.39: Miliza Korjus (coloratura).

8.43: Melody.

8.52: "Dances Slaves et Tsiganes."

9.0: Symphonic programme, featuring at 9.35, Schubert's Unfinished Symphony, played by the Berlin State Opera House Orchestra, conducted by Max von Schillings.

10.0: Favourite entertainers.

10.30: Close down.

4YA

DUNEDIN
796 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.50: A talk to women by Margaret.

12.0: Lunch music. 1.0: Weather report. 2.0: Recordings. 3.30: Sports results, recordings. 4.0: Weather report. 4.45: Sports results.

5.0: Her Excellency, Viscountess Gaiway, broadcasts a Christmas message to the children, followed by greetings from two crippled children. (National broadcast). 5.8: Children's session (Coastal Molly).

6.0: Dinner music. 7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports. 7.30: Talk by Mr. Don Miller, "Cricket Results."

8.0: Chimes. (R) "Jack Hylton Throws a Party."

8.10: (R) The Eight Piano Symphony, "Serenade in the Night" (Kennedy).

8.13: (R) The Two Leslies (comedians), "We're Tired of the Tiger" (Holmes), "The New Sow" (Sarony).

8.19: (R) Novelty Sketch, "Stanelli and his Hornchestra."

8.25: (R) The Hill Billies, "Rag-time Cowboy Joe" (Abrahams).

8.28: (R) Jack Payne and his Band with Chorus, "Will Anybody Here Have a Drink?" (Hargreaves).

8.31: (R) Syd Howard, Vera Pearce, Leonard Henry and Co., "Our Village Concert."

8.39: (R) Alexanders' Accordions, "Valencia" (Padilla).

8.42: (R) Jane Carr (humour), "Sun Bathing" (Carr).

8.45: (R) Gino Bordin and his Magic Guitar, "I Send my Love with These Roses" (Burke).

8.48: (R) The Variety Singers, "An Old-Time Music Hall."

8.55: (R) Andre Kostelanetz and his Orchestra, "Rumba Fantasy."

9.0: Weather report and station notices.

9.5: Carols by the Dunedin Glee Singers, conducted by H. P. Desmoulins, "O Sing we a Songe" (Lee), "The Holly and the Ivy" (tradl.), "We Three Kings of Orient Are" (Hopkins), "When Christ was Born" (Lee).

9.17: (R) The Kunstler Orchestra, "O Happy Christmastide" (Koedel).

9.20: The Dunedin Glee Singers, "The Convent Carol" (tradl.), "Come and Worship," "Silent Night" (Dicks).

9.30: (R) Fred Hartley's Quintet, "The Song of the Nightingale" (Hudson), "Turkey in the Straw" (Hartley).

9.36: Gladys Moncrieff (soprano), "Where is This Lady" (Lehar), "We Will Always be Sweethearts" (Strauss), "Where the Shannon Flows Down to the Sea" (Lumsdaine).

9.45: John Tilley (humour), "The Company Promoter" (Tilley).

9.53: Fred Hartley's Quintet, "The Fairies Gavotte" (Kohn), "Pop Goes the Weasel," "Irish Jig" (arr. Hartley).

10.0: Sport summary.

10.15: Christmas messages from the Prime Minister, the Rt. Hon. M. J. Savage, the Hon. Adam Hamilton, and the President of the Returned Soldiers' Association. (National broadcast).

10.25: An old-time dance programme by the Revellers Dance Band with recorded interludes. Quadrilles: Scottish Quadrilles (tradl.).

10.41: Doris Palmer (comediienne), "Women in Love" (Wilcock).

10.44: Alberts Quadrilles (arr. Hall).

10.57: Gerald Adams and the Jolly Old Fellows, "Sweet Rosie O'Grady" (Nugent).

11.0: Barn dance, "Honey Bees" (Richmond).

11.3: Wish Wynne (humour), "A Servant Girl" (Wynne).

11.6: Irish Quadrilles (arr. Andrews).

11.22: John Thorne, "The Ratcatcher's Daughter."

11.25: "La Rinka" (Creamer), Schottische, "Sleepy Time" (Hall).

11.30: The Regal Rascals, "The Regular Army, Oh!"

11.33: Waltz Cotillion, "The Gay Nineties" (Bayne).

11.43: "The Street Singer," "Tavern Ditties."

11.46: Highland Schottische (Mackie); Mazurka, "Birds of Spring" (Williams).

11.52: Anona Winn (comediienne), "The Party's Over Now" (Coward).

11.55: Medley dance.

12.0: Close down.

4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After dinner music.

8.0: "Lorna Doone."

8.15: "I Want to be Snappy," played by Sidney Torch.

8.22: "Harmony Lane," selection.

8.30: "Frankenstein."

8.45: "Carmen Capers," played by Debroy Somers Band.

8.48: "Peter Dawson's Christmas Party."

8.57: "The Hit Parade," orchestra medley.

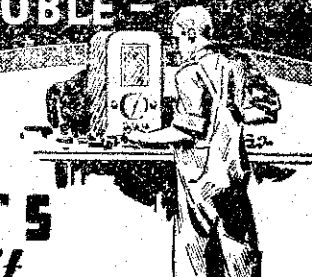
9.0: "Leaves from the Diary of a Film Fan."

9.30: "Fall in and Follow the Band."

10.0: Comedy and light music.

10.30: Close down.

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3ZB

CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Popular melodies. 8.0: Uncle Tom's Choir. 8.15: Highlights and weather. 8.16: Recordings. 8.30: Hymns of all Churches. 8.45: Recordings. 8.55: Motorists' session. 9.0: Recordings. 9.15: Sports talk. 9.30: Around the bandstand. 10.0: Hospital session. 11.0: Country Church of Hollywood. 11.30: Rhythm and romance. 11.45: Sports talk. ("The Toff"). 12.0: Christchurch request session—Spreydon. 1.59: Highlights. 2.0: Radio Showboat. 3.0: Through a window pane. 3.30: Theatre echoes. 4.0: Maori session conducted by Te Ari Pitama. 4.45: Mrs. Lee's talk. 5.0: At the console. 5.30: Young People's session (Ken Waterhouse). 5.59: Highlights. 6.30: Features of the week. 6.37: Wade Lane with "Home Folks." 7.0: Fred and Maggie Everybody. 7.30: Thrills from Great Operas. 8.0: MAN IN THE STREET. 9.0: Recordings. 10.0: Melody and rhythm. 10.55: Reverie. 11.0: Close down.

4ZB

DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 8.14: Highlights of today's programme. 8.15: Uncle Tom and his Juvenile Choir. 8.30: Hymns of all Churches. 8.45: Light and bright. 9.0: Sports summary. 9.15: Morning melodies. 9.30: Weather for week-end motorists. 9.31: Around the Rotunda. 9.45: Pep and popularity. 10.15: Gems of melody. 10.30: We shall have music. 11.0: The Country Church of Hollywood. 11.15: Orchestral and otherwise. 11.30: Wide-range at random. 11.45: Hawaiian hibiscus. 12.0: Listeners' own request session. 1.59: Highlights of this afternoon's programme. 2.0: We present our guest artist. 2.15: Bright and breezy. 2.30: Staff half-hour. 3.0: One hour of variety. 4.0: Wide-range. 4.15: "Woman's Place in the World"—talk by Mrs. J. A. Lee. 4.25: Lyrical and light. 4.45: Music of many lands. 5.15: Rhythmic revels. 5.30: Children's session. 6.0: Highlights of tonight's programme. 6.1: A musical cocktail. 6.30: Wade Lane with "Home Folks." 6.43: Bands across the sea. 7.0: Fred and Maggie Everybody. 7.15: Wide-range musical programme. 7.30: Thrills from great Operas—"Caro Home" from "Rigoletto." 7.45: Tunes from the talkies. 8.0: New releases. 8.15: Our evening guest artists. 8.30: Wayside reflections. 8.50: Musical moments. 9.5: Keyboard kapers. 9.15: "Tale of Two Cities." 9.40: Mirth and melody. 10.0: Social Justice talk. 10.15: Wide-range. 10.30: Let's laugh a while. 10.50: Dream boat reverie. 12.0: God Save the King!

MONDAY
DECEMBER 19

1ZB

AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: News from the Placement Service. 7.30: Weather report. 8.0: Mails and shipping reports. 8.45: AUNT DAISY. 10.0: Anne Stewart on Home Decoration. 10.15: Friendly Road devotions. 10.30: Morning Tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby. 11.15: Christmas gift session. 11.30: Marina talks on Women of Interest. 12.15: Filmland, with John Batten. 12.30: The Man on the Land. 1.0: Lunching with Neddo. 1.30: Happiness Club with Dorothy.

2.30: Gran's session. 3.15: Christmas gift session. 3.52: Weekly women's session. 4.15: Between Ourselves with Arthur Collins. 5.0: Children's Magazine of the Air. 5.15: Question Box. 5.37: Piano time. 5.45: Stamp Man. 6.15: "Laff" Parade. 6.52: Friendly Road Lullaby. 7.0: Fred and Maggie Everybody. 7.45: Words and music by Noel Coward. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.45: History Behind the Headlines—Town crier. 9.0: Concert Hall of the Air. 9.30: Forgotten Anniversary. 10.0: Going Places with Leon Gotz. 11.0: Dance session. 12.0: Close down.

2ZB

WELLINGTON
1130 k.c. 265.5 m.

6.0: Always merry and bright. 6.45: Placement Service. 7.0: Musical moment. 7.30: Weather report and mail notices. 7.32: Breakfast Club. 8.15: Highlights from today's programme. 8.45: AUNT DAISY. 9.30: Musical hotpot. 10.7: "Hints on Interior Decorating," by Anne Stewart. 10.15: Uncle Scrim. 10.30: Morning Tea session—The House of Peter MacGregor. 11.0: "His Majesty the Baby." 11.15: Recordings. 11.30: Shopping with Margot. 12.0: Luncheon music. 12.30: The Man on the Land session. 2.0: Recordings. 2.30: Tony's afternoon recipe session. 3.0: Afternoon tea reflections. 3.15: Recordings. 3.22: Romance and history of lace. 3.30: Hollywood today. 3.45: Diggers' hospital session. 4.0: Orchestral cameo. 4.40: Concerted vocal recital. 4.45: Cinema organ recital. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.45: Stamp Man. 6.0: Dinner music. 6.45: Down Memory Lane. 7.0: Fred and Maggie Everybody. 7.45: Great Lovers of History. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.30: Recordings. 8.45: "We, the Jury." 9.0: The Concert Hall of the Air. 9.45: Wide-range musical programme. 10.0: Going Places with Leon Gotz. 10.15: Variety programme. 10.30: Placement Service. 11.0: Dance music. 12.0: Lights out.

2ZA

PALMERSTON NTH.
1400 k.c. 214.2 m.

5.45: Gift suggestion session. 6.0: Bright music. 6.30: Count of Monte Cristo. 7.0: Highlights and thrills from great operas. 7.30: "Paper Moon" (thriller). 8.15: "Air Mail Mystery." 8.45: Anniversary programme of Edward Macdowell. 9.0: New releases. 9.30: Feminine reflections with Annette. 10.0: Close down.

3ZB

CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: Popular melodies. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.30: Recordings. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Recordings. 8.45: AUNT DAISY. 10.0: It's morning tea time. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.0: His Majesty the Baby. 12.0: Jack Maybury conducting the luncheon session. 12.30: Man on the Land. 1.30: Home and happiness. 2.0: Highlights. 2.1: Recordings. 2.22: Harmony Home. 2.30: Sally's session. 3.0: Music. 3.15: Verses and comments by a minor poet. 3.45: Jack Bremner's dispensary. 4.0: Today's verse. 5.0: Children's session (Gracie and Jacko). 5.45: Stamp Man. 5.59: Highlights.

6.0: Recordings. 6.26: Weather. 7.0: Fred and Maggie Everybody. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.30: Recordings. 8.45: "The Black Tulip." 9.0: Concert Hall of the Air. 10.0: Going Places with Leon Gotz. 10.15: Swing session. 10.30: Everybody's melodies. 11.0: Dancing to Hal Kemp and Roy Fox. 12.0: Close down.

4ZB

DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.5: Placement Service announcement. 7.7: Music. 7.59: Highlights of today's programme. 8.0: Washboard Rhythm. 8.10: Weather and mails. 8.30: Musical programme. 8.45: AUNT DAISY. 9.15: Music. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: His Majesty the Baby. 11.15: The gift programme. 12.0: Luncheon musical programme. 12.30: The Man on the Land. 1.0: Musical programme. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.0: The Family Doctor. 3.15: Home decoration. 3.30: Musical programme. 4.45: Wide-range musical programme. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights of tonight's programme. 6.0: Musical programme. 6.30: Special recordings. 6.32: Weather report. 7.0: Fred and Maggie Everybody. 7.15: Musical programme. 7.30: Swing your partner. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.30: Musical programme. 8.45: Federal Agent. 9.0: Concert Hall of the Air. 9.30: Wide-range. 9.45: Placement Service announcement. 10.0: Going Places with Leon Gotz. 10.15: Vim and variety. 12.0: Lights out.

TUESDAY
DECEMBER 20

1ZB

AUCKLAND
1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.0: 9.0: Double Event.

Hospital request session. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.37: Nutrition talk—Marina. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.15: Christmas shoppers' session. 11.30: Marina's book talk. 12.15: Filmland with John Batten. 1.0: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: New Plymouth session. 2.30: Gran's session. 3.15: Christmas shoppers' session. 4.15: Between Ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.45: Stamp Man. 6.7: Personality recordings. 6.52: Friendly Road lullaby. 7.0: Fred and Maggie Everybody. 7.15: Lure of the Trail. 7.45: Tusitala—Teller of Tales. 8.15: Singers you know. 8.45: Sunnyside. 9.0: Double Event. 9.30: Wide-range concert. 10.15: Engagement session. 10.30: Soft lights and sweet music. 11.0: Dancing time. 12.0: Close down.

2ZB

WELLINGTON
1130 k.c. 265.5 m.

6.0: Rise and Shine session. 6.45: Placement Service. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.45: Talk on health and beauty by Elizabeth Blane. 10.0: Fashion news. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Charm School of the Air. 11.15: Women's forum. 11.30: Shopping with Margot. 12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 2.0: Recordings. 2.30: Tony's afternoon recipe session. 3.0: Afternoon tea reflections. 3.15: Cooking demonstration, described by Aunt Daisy. 3.30: Hints on card reading. 3.45: Afternoon tea with Reg. Morgan. 4.0: Hawera session. 4.30: Piano recital. 4.45: Recordings. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.30: Krazy Kollege. 6.0: Swing music. 7.0: Fred and Maggie Everybody. 7.15: Lure of the Trail. 7.22: The storyteller. 7.45: Do You Believe in Ghosts? 8.15: Singers you know. 8.30: Recordings. 8.45: Pinto Pete and his Ranch Boys. 9.0: Double Event.

2ZA

PALMERSTON NTH.
1400 k.c. 214.2 m.

5.45: Gift suggestion session. 6.0: Dinner music. 6.30: Count of Monte Cristo. 7.0: Hit Parade. 7.30: "Paper Moon." 8.15: Young Farmers' Club session. 8.30: Musical comedy selections. 9.0: Highway happiness. 9.30: Soft lights and sweet music. 10.0: Close down.

3ZB

CHRISTCHURCH
1430 k.c. 209.7 m.

6.0: The Barly Birds' farm session. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 8.0: Fashion's Fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: It's morning tea time. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Shopping session. 12.0: Jack Maybury conducting the luncheon session. 12.30: Home and happiness. 1.30: Jack Maybury with "Celebrities on Parade." 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 3.15: Recordings. 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session (Gracie and Jacko). 5.45: Stamp Man. 5.59: Highlights. 6.0: Recordings. 6.26: Weather. 6.45: Gardeners' session, by Dave Combridge. 7.0: Fred and Maggie Everybody. 7.37: The Storyteller. 8.15: Singers you know. 8.45: "The Black Tulip." 9.0: The Double Event. 10.30: Everybody's melodies. 11.0: Dance music. 12.0: Close down.

4ZB

DUNEDIN
1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails. 7.1: Popular recordings. 7.5: Placement Service announcement. 8.0: Musical comedy for today. 8.16: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Musical programme. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.15: The gift session. 12.0: Luncheon musical programme. 12.45: Balclutha session. 1.0: Weather report. 1.45: Musical programme. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.15: Lyrical and light. 2.30: Jill's afternoon session. 3.0: The Family Doctor. 3.30: Hollywood gossip column. 4.45: Wide-range. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights of tonight's programme. 6.0: Recordings. 6.15: Highlights from the opera. 6.30: Musical programme. 6.32: Weather report. 7.0: Fred and Maggie Everybody. 7.15: Musical programme. 7.37: Storyteller. 7.45: "Rendezvous with Rhythm." 8.15: Singers you know. 8.30: Musical programme. 8.45: Federal Agent. 9.0: The Double Event. 9.30: Classics without prejudice. 9.45: Placement Service announcement. 10.0: Melodies for your maladies. 10.15: Recordings. 10.30: Light and bright. 12.0: Lights out.

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WEDNESDAY DECEMBER 21

12B AUCKLAND 1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.0: Hospital request session. 7.30: Weather. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Stories of the songs you love. 10.0: Anne Stewart on Interior Decoration. 10.15: Friendly Road devotions. 10.30: Morning tea session—The House of Peter MacGregor. 11.7: Melodies of the moment. 11.15: Christmas gift session. 11.30: Marina on food values.

12.15: Filmiland session—John Batten. 1.0: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Pukekohe session. 2.30: Gran's recipe session. 3.0: Wide-range musical matinee. 3.15: Christmas gift session. 4.15: Between ourselves with Arthur Collins. 4.45: Thea's Milestone Club. 5.0: Uncle Tom's children's session. 5.30: Stop Press Johnny and the Kiwi Club. 5.45: Stamp Man. 6.0: Popular vocalists.

6.15: Black Flame of the Amazon. 6.52: Friendly Road Lullaby. 7.15: Dream melodies—"You Will Remember Vienna." 7.45: Great Lovers of History. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.45: History behind the headlines. 9.0: Minstrel show. 9.30: Wide-range. 10.30: Swing session with Suzy. 11.0: Dancing time. 12.0: Close down.

22B WELLINGTON 1130 k.c. 265.5 m.

6.0: Breakfast session. 6.45: Placement Service. 7.15: Weather report. 8.15: Highlights from today's programme. 8.30: Hymns of All Churches. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.7: "Hints on Interior Decorating" by Anne Stewart. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of

Peter MacGregor. 10.45: Today and yesterday. 11.15: The women's forum. 11.30: Shopping with Margot.

12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 1.0: Wanganui session. 2.0: Recordings. 2.30: Tony's afternoon recipe session. 3.0: Afternoon tea reflections. 3.15: Music from the films. 3.30: Words and music. 3.45: Afternoon tea with Reg Morgan. 4.0: Masterworks. 4.30: Popular vocal cameo. 4.45: Comedy cameo. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.30: Krazy Kollege. 5.45: Stamp Man.

6.0: Dinner music. 6.15: Black Flame of the Amazon. 6.45: Mr. Handyman. 7.0: Recordings. 7.15: Dream melodies. 7.45: Great Lovers of History. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.30: Recordings. 8.45: Daredevils of Hollywood. 9.0: The Minstrel Show. 9.30: Variety programme. 9.45: Wide-range musical programme. 10.0: Scotch session. 10.37: Broadcast of the Youth Centre—Vocational Branch. 11.0: Dance music. 12.0: Lights out.

22A PALMERSTON NTH. 1400 k.c. 214.2 m.

5.45: Gift suggestion session. 6.0: Bright music. 6.30: Count of Monte Cristo. 6.45: Music from Far Lands. 7.0: Contrasts. 7.30: "Paper Moon." 8.0: Hawaiian hospitality. 8.30: Your favourite singers. 9.0: English comedians. 9.30: Popular melodies. 10.0: Close down.

32B CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: Sparkling tunes. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.0: Hawaiian reflections. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor.

12.15: Jack Maybury with "Celebrities on Parade." 1.0: Jack Maybury conducting the luncheon. 8.0: Highlights. 2.30: Sally's session. 3.45: Teddy Grundy's question box. 4.0: Today's verse. 5.0: The children's session (Gracie and Jack). 5.45: The Stamp Man. 5.59: Highlights.

6.15: Black Flame of the Amazon. 6.26: Weather report. 6.40: Clarence Hall at the Civic organ. 7.0: Deanna Durbin. 7.15: Dream melodies—"Will Ye No Come Back Again?" 7.45: Music from the Cities of the World. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.45: Stonehill Prison Mystery. 9.0: Minstrel show. 10.0: Everybody's melodies. 11.0: Dancing to Jack Harris and Jack White. 12.0: Close down.

42B DUNEDIN 1220 k.c. 245.3 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping and mails, followed by recordings. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.17: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Musical programme. 10.0: Shopping Reporter of the Air. 10.15: Savoy Melodies. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.7: Music of the moment. 11.15: The gift programme.

12.0: Luncheon musical programme. 1.0: Weather report. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.15: Dream music.

2.30: Jill's afternoon session. 3.0: The Family Doctor. 4.45: Wide-range. 5.0: Children's session. 5.45: Stamp Man. 5.59: Highlights of tonight's programme.

6.15: Black Flame of the Amazon. 6.30: Musical programme. 7.0: Deanna Durbin. 7.15: Dream melodies. 7.30: Musical comedy memories. 7.52: The Question Circle. 8.0: Do you know your tenors? 8.15: Easy Aces. 8.30: Studio presentation by a station personality. 8.45: Federal Agent. 9.0: The Minstrel Show. 9.30: Slaps and claps. 9.45: Placement Service announcement. 9.46: Wide-range. 10.15: Bordertown Barbecue. 10.30: Celebrity session. 12.0: Lights out.

THURSDAY DECEMBER 22

12B AUCKLAND 1070 k.c. 280.2 m.

6.0: Breakfast session. 6.45: Placement Service news. 7.0: Hospital request session. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Friendly Road devotional service. 10.30: Morning tea session—The House of Peter MacGregor. 11.15: Christmas gift session. 11.30: Marina discusses child psychology.

12.15: Filmiland session with John Batten. 1.0: Lunching with Neddo. 1.30: Happiness Club with Dorothy. 2.0: Thames session. 2.30: Gran's recipe session. 3.15: Christmas gift session. 3.45: New Plymouth session. 4.15: Between ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.5: The Fun Man. 5.37: Piano time. 5.45: Public Enemy No. 1.

6.0: Song time. 6.15: Black Flame of the Amazon. 6.30: Pioneers of Progress. 6.52: Friendly Road Lullaby. 7.15: Dream melodies—"Legion of the Lost." 7.30: Donald Novis sings. 7.45: The story of Gilbert and Sullivan. 8.0: Do you know your tenors? 8.45: Sunnyside. 9.0: Professor Speedee. 9.30: Wide-range. 10.30: Soft lights and sweet music. 11.0: Dancing time. 12.0: Close down.

22B WELLINGTON 1130 k.c. 265.5 m.

6.0: Cheery morning session. 6.45: Placement Service. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.45: Talk of health and beauty by Elizabeth Blane. 10.0: Fashion news. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Wairarapa session. 11.15: Women's forum. 11.30: Shopping with a few minutes with Eric Bell. 1.30: Lower Hutt session. 2.0: Recordings. 2.40: Tony's after-noon recipe session. 3.0: Afternoon tea reflections. 3.15: Cooking demonstration described by Aunt Daisy. 3.30: Hollywood today. 3.45: Afternoon tea with Reg Morgan. 4.0: Cinema organ recital. 4.15: Vocal cameo. 4.30: From foreign lands. 4.45: Recordings. 5.0: Children's session. 5.15: Count of Monte Cristo. 6.0: Swing music. 6.15: Black Flame of the Amazon. 6.30: The Weekly Film News. 7.0: Recordings. 7.30: Donald Novis sings. 7.45: Highlights from opera. 8.0: Do you know your tenors? 8.30: Recordings. 8.45: "We, the Jury." 9.0: Professor Speedee. 9.30: Garden notes.

9.45: Wide-range musical programme. 10.0: Music from Far Lands. 10.15: Special sports session. 10.30: Placement Service. 11.0: Dance music. 12.0: Light music.

22A PALMERSTON NTH. 1400 k.c. 214.2 m.

5.45: Gift suggestion session. 6.0: Dinner melodies. 6.30: Count of Monte Cristo. 6.45: Music from Far Lands. 7.0: "Songs of Yesteryear." 7.30: Donald Novis sings. 8.15: "Coconut Grove." 8.45: Women entertainers. 9.0: Varieties. 9.25: Feminine reflections with Annette. 9.45: "House of Dreams." 10.0: Close down.

32B CHRISTCHURCH 1430 k.c. 209.7 m.

6.0: Morning mirth for farmers. 6.45: Market report. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 11.30: Shopping session.

12.0: Luncheon session conducted by Jack Maybury. 12.30: Home builders. 1.0: Luncheon session (continued). 2.0: Highlights. 2.1: Recordings. 2.22: Harmony Home. 2.30: Sally's session. 3.45: Madame Cara. 4.0: Today's verse. 5.0: Children's session (Gracie and Jack). 5.30: The Mysterious Pilot. 5.59: Highlights.

6.15: Black Flame of the Amazon. 6.26: Weather. 7.0: Deanna Durbin. 7.15: Dream melodies—"Invitation to the Waltz." 7.30: Donald Novis. 8.0: Do you know your tenors? 8.45: Nelson of Trafalgar. 9.0: Professor Speedee. 10.0: Maoriland melodies. 10.30: Everybody's melodies. 11.0: Dance music. 12.0: Close down.

42B DUNEDIN 1220 k.c. 245.3 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping report and mails. 7.1: Recordings. 7.5: Placement Service announcements. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Selected recordings. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Musical programme. 10.0: Shopping reporter of the air. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.0: Musical programme. 11.15: The gift programme.

12.0: Luncheon programme. 12.15: Mosgiel session. 12.45: Musical programme. 1.59: Highlights of this afternoon's programme. 2.0: Musical programmes. 2.30: Jill's afternoon session. 3.0: The Family Doctor. 4.45: Wide-range. 5.0: Children's session. 5.30: Nelson of Trafalgar. 5.59: Highlights of tonight's programme.

6.0: Dinner music. 6.15: Black Flame of the Amazon. 6.30: Strange adventures. 6.45: Weather report and musical programme. 7.0: Deanna Durbin. 7.15: Dream melodies. 7.30: Donald Novis sings. 8.0: Do you know your tenors? 8.15: Musical programme. 8.30: Dog Heroes. 8.45: Federal Agent. 9.0: Professor Speedee. 9.30: Wide-range. 9.45: Placement Service announcement. 10.0: Around the Continent. 10.15: Angler's information session. 10.30: Dance programme. 12.0: Lights out.

FRIDAY DECEMBER 23

12B AUCKLAND 1070 k.c. 280.2 m.

6.0: Breakfast session. 7.0: Hospital request session. 7.30: Weather report. 8.0: Mails and shipping reports. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.30: Stories of the songs you love. 10.0: Anne Stewart on Home Decoration. 10.15: Friendly Road devotional session. 10.30: Morning tea session—The House of Peter MacGregor. 11.15: Christmas shoppers' session. 11.30: Marina on First Aid and Home Nursing.

12.15: Filmiland with John Batten. 1.30: Happiness club with Dorothy. 2.30: Gran's session. 3.0: Wide-range musical matinee. 3.15: Christmas shoppers' session. 4.15: Between Ourselves with Arthur Collins. 4.55: Children's Magazine of the Air. 5.30: Question box. 5.45: Junior Movie Club with Neddo.

6.15: Black Flame of the Amazon. 6.30: Uncle Tom and Children's Choir. 7.0: Popular airs. 7.15: Romance of Rail. 7.30: Sports review—Bill Meredith. 8.0: Slaps and Claps—Upper Hutt. 8.15: Easy Aces. 8.45: History behind the Headlines—Town Crier. 9.0: One Man's Family—"Result of a Hit on a Jaw." 9.30: Wide-range. 10.0: Motorists' service session. 11.0: Dancing time. 12.0: Close down.

22B WELLINGTON 1130 k.c. 265.5 m.

6.0: Up with the larks. 6.45: Placement Service. 7.15: Morning melodies. 7.30: Weather report and mail notices. 8.15: Highlights from today's programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.7: "Hints on Interior Decorating" by Anne Stewart. 10.15: Uncle Scrim. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Week-end shoppers' guide. 11.15: Recordings.

12.0: Luncheon music. 12.30: A few minutes with Eric Bell. 1.0: Petone session. 2.0: Recordings. 2.30: Afternoon tea reflections. 3.30: Island melodies. 3.45: Popular vocal cameo. 4.0: Orchestral cameo. 4.30: Concerted vocal recital. 4.45: Popular piano artists. 5.0: Children's session. 5.15: Count of Monte Cristo. 5.30: Krazy Kollege. 6.0: Dinner music. 6.15: Black Flame of the Amazon. 6.37: Sports talk. 7.0: Recordings. 7.15: Popular airs. 7.30: Romance of Transport. 8.0: Recordings. 8.15: Easy Aces. 8.30: Returned Soldiers' notes. 9.30: Variety programme. 9.45: Wide-range musical programme. 10.0: Motorists' session. 10.37: Broadcast of the Youth Centre—Vocational Branch. 11.0: Dance music. 12.0: Lights out.

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2UE

SYDNEY

950 k.c. 316 m.

(B Class Station)

SUNDAY, DECEMBER 18.

9.30 p.m.: Excerpts from grand opera.
9.45: Violins and voices.
10.0: "Leaves of Memory," with Ellis Price and Company.
10.30: Music.
11.0: "Komedie Kapers."
11.15: Light music.
11.30: Rod Gainsford's Musical Scrap Book.

MONDAY, DECEMBER 19.

9.30 p.m.: Charles Benson (tenor).
9.45: Recordings.
10.0: "The Kingsmen."
10.15: Music.
10.22: "Musical Bouquet."
10.30: "Hollywood Spotlight."
10.45: Music.
10.55: News.
11.0: Personalities on Parade.

TUESDAY, DECEMBER 20.

9.30 p.m.: "Alf and Arthur."
9.40: Music.
10.22: "Musical Bouquet."
10.30: "Melody Parade" from the Trocadere, with Frank Coughlan's Orchestra and assisting artists.
11.0: Canon Hammond and his Radio Latch Key.

WEDNESDAY, DECEMBER 21.

9.30 p.m.: Charles Benson (tenor).
9.45: Description of the Harold Park Racing.
10.22: "Musical Bouquet."
10.30: Tex Morton's Radio Round-up.
10.55: News.
11.0: Flo Paton (pianist).
11.10: Music.
11.30: "Highway Happiness."

THURSDAY, DECEMBER 22.

9.30 p.m.: Charles Benson (tenor).
9.45: The Film Fanatic.
10.0: Music.
10.7: "Musical Bouquet."
10.15: Tex Morton's Radio Round-up.

10.30: Music.
10.55: News.
11.5: Studio sketch by the "Do you want to be an Actor" players.
11.20: Variety.
11.30: Joy Riding with Ernest Walsh.

FRIDAY, DECEMBER 23.

9.30 p.m.: The Army session, conducted by Capt. X.
9.45: Today's love songs.
10.0: "The Musician's Library."
10.22: "Musical Bouquet."
10.30: "Australart."
10.45: Music.
10.55: News.
11.0: Vaudeville entertainment from the Assembly Hall.
11.20: Dance music.
11.30: "Do You Want to be an Actor?"

SATURDAY, DECEMBER 24.

9.30 p.m.: Light music.
1.30 a.m.: New Year's Eve revel from the Auditorium, with dance music, guest artists, etc.

2FC

SYDNEY

610 k.c. 491.8 m.

(National Station)

See 3AR programmes.

2BL

SYDNEY

740 k.c., 405.4 m.

(National Station)

SUNDAY, DECEMBER 18.

8.40: Ancient Christmas Carols, presented by Rath Gunther (soprano), Lucas Staehelin (recorder), Carl Gotsch (cello).
8.55: Milan Symphony Orchestra. "Manon Lescaut"—Prelude to Act 4 (Puccini).
10.25: Orchestre Symphonique of Paris, "Saltarella" (Vieuxtemps).
8.30: Late news and weather information.
10.40: "Young Ideas"—a forum for young people, conducted by George Ivan Smith.

11.0: "Young Australia," presenting John Stapleton (pianist).
11.40: The Mastersingers' Quartet, with G. Vern Barnett at the organ.

MONDAY, DECEMBER 19.

8.5 p.m.: Dinner music.
9.45: Jay Whidden's "After Dinner Show."
10.30: "Some Films of the Week"—a talk by Colin Wills.
11.10: The Studio Concert Orchestra, conducted by William Cade.
11.45: A recital by Alfred Lawrence (bass baritone).
12.0: Modern and contemporary composers. Continuation of a series of programmes arranged by Roy Agnew.

TUESDAY, DECEMBER 20.

8.5 p.m.: Dinner music.
9.30: "The After Dinner Show."
11.10: "Cafe Rendezvous," featuring Francois Stempinski (violinist), Willa Hokin (soprano), William Perryman (tenor), with Desmond Tanner at the electric organ.

COMMERCIAL STATIONS CONTINUED

2ZA

PALMERSTON NTH.

1400 k.c. 214.2 m.

5.45: Gift suggestion session.
6.0: Friday shopping music.
7.0: Marton half-hour.
7.30: Holiday moods.
8.0: An hour with the favourites.
8.45: Request session.
9.30: Sports session.
10.0: Close down.

3ZB

CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Morning mirth. 7.4: Placement Service report. 7.14: Weather, mails and shipping. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Hollywood on the air. 11.30: Shopping guide.
12.0: Jack Maybury conducting the luncheon session. 1.10: Jack Maybury with "Celebrities on Parade." 1.30: Home builders. 2.0: Highlights. 2.1: Recordings. 2.30: Sally's session. 2.50: Recordings. 4.0: Today's verse. 5.0: Children's session (Gracie and Jacko). 5.15: Alice Through the Looking Glass. 5.45: For men only. 5.59: Highlights.

6.15: Black Flame of the Amazon.
6.26: Weather.
6.30: Recordings.
6.45: Sports preview.
7.0: Popular airs.
7.15: Romance of Transport.
8.0: Recordings.

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8.15: Easy Aces.
8.30: Recordings.
8.40: Diggers' session.
9.0: One Man's Family—"Call Dr. Thompson, Quick."
9.45: Recordings.
10.0: Highway happiness.
11.0: Dance music, featuring Nat Gonella and "Fats" Waller.
12.0: Close down.

4ZB

DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Shipping report and mails. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Hymns of all Churches. 8.45: AUNT DAISY. 9.15: Recordings. 10.0: The Shopping Reporter of the Air. 10.15: Savoy melodies. 10.30: Morning tea session—The House of Peter MacGregor. 10.45: Reflections. 11.15: Gift programme. 11.45: Week-end shoppers' guide session.
12.0: Luncheon musical programme. 12.30: For the man on the land. 1.0: Christmas excursions. 1.59: Highlights of this afternoon's programme. 2.0: Musical programme. 2.30: Jill's afternoon session. 3.0: The Family Doctor. 3.30: Joyce's Hollywood gossip column. 4.45: Wide-range. 5.0: Children's session. 5.59: Highlights of tonight's programme.

6.0: Dinner music.
6.15: Black Flame of the Amazon.
6.32: Weather report.
7.0: Popular airs.
7.15: Romance of Transport.
7.45: Digger's session.
8.15: Easy Aces.
8.30: Musical programme.
8.45: Federal Agent.
9.0: One Man's Family—"Roberta versus Beth Holly."
9.30: In town tonight.
9.45: Placement Service announcement.
9.50: Sports session.
10.0: Highway happiness—motorists' session.

10.30: In lighter vein.
10.45: Learn to dance.
11.0: Tap your tootsies.
12.0: Lights out.

SATURDAY DECEMBER 24

1ZB

AUCKLAND

1070 k.c. 280.2 m.

6.0: Early morning session. 6.45: Placement Service news. 7.30: Weather report. 8.0: Mails and shipping news. 8.45: AUNT DAISY. 9.30: Leah Taylor's Exercise Club. 10.15: Friendly Road devotions. 10.45: Stories of New Zealand industry—featured by Mrs. Victor Macky.
12.0: Lunch music—with sports results during the afternoon. 12.30: Motorists' road service. 1.30: Happiness Club with Dorothy. 2.0: Listening after lunch.
6.0: Sports results—Bill Meredith. 6.22: Pioneers of progress. 6.30: Tarzan. 7.15: Lure of the trail. 7.30: Music from the movies. 8.0: Mirth parade. 8.45: Sunnyside. 9.30: Beauty topics. 10.15: Dance programme. 10.30: Saturday night variety. 11.0: Dancing time. 12.0: Bright Christmas programme. 2.0 a.m.: We close down.

2ZB

WELLINGTON

1130 k.c. 265.5 m.

6.0: Sunshine session. 7.0: Synchromatics. 7.30: Weather report. 7.45: Sports talk by Len Aldridge. 8.15: Highlights from today's programme. 8.45: AUNT DAISY. 9.30: Bright morning music. 10.15: Uncle Scrim. 10.30: Cheery recordings. 11.30: Shopping with Margot.
12.0: Younger set session. 1.0: Of interest to men. During the afternoon bright recordings, with sports flashes. 3.0: After-

noon tea reflections. 3.15: Popular recordings.
6.0: Sports resume.
6.45: Tarzan.
7.15: The lure of the trail.
7.45: Slaps and claps.
8.30: Recordings.
9.30: The Roar of the Crowd—Austin Robertson.
9.45: Wide-range musical programme.
9.57: Variety programme.
10.15: Special sports session.
11.0: Dance music.
12.0: Lights out.

2ZA

PALMERSTON NTH.

1400 k.c. 214.2 m.

6.0: Christmas Eve music.
6.30: Count of Monte Cristo.
7.15: Sports result session.
8.0: "The Party Begins!"
10.0: Phone requests.
12.0: Happy Christmas.

3ZB

CHRISTCHURCH

1430 k.c. 209.7 m.

6.0: Recordings. 7.14: Weather, mails and shipping. 7.15: Recordings. 8.0: Fashion's fancies. 8.15: Highlights. 8.16: Text for today. 8.45: AUNT DAISY. 10.15: Reserved. 10.30: Recordings. 11.15: Sally's session.
12.0: Luncheon session, conducted by Jack Maybury. 12.30: Home builders. 12.45: Jack Maybury with "Celebrities on Parade." 1.15: Luncheon music. 2.0: Music interspersed with sports flashes. 4.0: Today's verse. 4.2: Chiropactic talk. 4.15: Recordings. 5.0: Children's session (Gracie and Jacko). 5.59: Highlights.
6.0: Recordings.
6.10: Weather.
6.15: Sports summary.
6.30: Recordings.
8.0: Mirth parade.
8.30: Sally's social session.
9.30: Recordings.
10.0: Special programme for dancers.
12.0: Close down.

4ZB

DUNEDIN

1220 k.c. 245.8 m.

6.0: Morning session. 6.45: Farmers' weather report. 7.0: Special shipping and mails report. 7.5: Placement Service announcement. 8.10: Weather and mails. 8.14: Highlights of today's programme. 8.15: Musical programme. 8.30: Sports session. 8.45: AUNT DAISY. 9.15: Recordings. 10.45: Reflections. 11.0: Varied and various. 11.45: Priscilla's child study chats to parents.

12.0: Luncheon musical programme. 1.0: Weather report. 1.1: Of interest to men. 1.15-5.0: Sports flashes throughout the afternoon. 5.0: Children's session. 5.59: Highlights of tonight's programme.
6.0: Dinner music.
6.15: Garden Club of the Air.
6.32: Weather report.
6.45: Sports results.
7.0: The variety show.
8.0: Mirth parade.
8.45: Federal Agent.
9.15: Rhythm and romance.
9.30: Relay from the Town Hall Dance.
9.45: Placement Service announcement.
10.0: Gaslight harmonies.
10.15: Musical cocktail.
10.30: Relay from the Town Hall Dance.
11.15: Dance programme.
12.0: Lights out.

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DJE, DJS, DJQ for East Asia.

SUNDAY, DECEMBER 18.

- 5.10: A pre-Christmas Sunday concert.
- 7.0: News and review of the week in English.
- 7.30: Symphony concert.
- 9.45: Brass music in concert and festival.
- 10.30: Organ concert.
- 11.0: Concert of light music.
- 1.15: A Sunday evening programme.
- 2.15: Brass band.
- 2.30: Symphony concert.

MONDAY, DECEMBER 19.

- 5.10: We strike up.
- 6.50: Greetings to our listeners in Australia.
- 7.0: News in English.
- 8.0: Orchestral concert.
- 9.0: Brass band.
- 11.0: Concert of light music.
- 1.15 a.m.: Songs, accompanied by characteristic instruments from German districts: IV. Suabia.

TUESDAY, DECEMBER 20.

- 5.10: Musical selections.
- 6.50: Greetings to our listeners in New Zealand.

7.0: News and economic review in English.

9.0: Songs accompanied by characteristic instruments from German districts: IV, Suabia.

10.0: Ernst Schauss will play on the solo harmonica.

11.0: Concert of light music.

1.15 a.m.: Bavarian "Schallplattler" dances.

WEDNESDAY, DECEMBER 21.

- 5.10: Gay tones.
- 7.0: News and economic review in English.
- 7.45: Solo concert: Hans Ludike (organ).
- 8.15: Modern German light music.
- 9.15: Else Lampmann will sing songs by contemporary composers.
- 10.0: "Vivat Bacchus"—drinking songs from opera and operetta.
- 11.0: Concert of light music.

THURSDAY, DECEMBER 22.

- 5.10: Lively potpourri.
- 6.50: Greetings to our listeners in Australia.
- 7.0: News and economic review in English.
- 7.30: The kaleidoscope of opera.
- 9.0: Selections from the "Italian Song Book," by Hugo Wolf.
- 9.15: Ballad in the form of variations of an old Norwegian melody.
- 10.0: Concert of an army band.
- 11.0: Concert of light music.

FRIDAY, DECEMBER 23.

- 5.10: Music for everybody.
- 6.50: Greetings to our listeners in New Zealand.
- 7.0: News and economic review in English.
- 7.45: Music for cello and piano.
- 8.15: "And now it is Christmas everywhere" (songs and poems).
- 9.0: Franz Schubert: Introduction and variations of a theme from the Miller songs.
- 9.15: The Hitler Youth will sing.
- 9.45: Favourite old melodies.
- 11.0: Concert of light music.

SATURDAY, DECEMBER 24.

- 5.10: Christmas Eve concert hour.
- 6.50: Greetings to our listeners.
- 7.0: News and economic review in English.
- 7.30: The Happy Family celebrates Christmas together with all big and little children overseas.
- 7.45: Organ concert.
- 8.0: Fairy tales of all peoples: III. Christmas with Dickens.
- 8.30: Festive programme on Christmas Eve.
- 9.45: Songs for Christmas Evening.
- 10.15: German shepherd and cradle songs.
- 11.0: Concert of light music.
- 1.15: Today, children, everyone will get a Christmas present, to-day we will all be happy.

Empire Stations

GSD 25.53m., GSE 25.29m., GSF 19.82m., GSO 19.73m., GSI 19.66m.

SUNDAY, DECEMBER 18.

- 8.0 p.m.: Big Ben. "Empire Gazette."
- 8.30: BBC Theatre Organ.
- 8.55: Sunday news, weekly news-letter, sports summary, Saturday sport, and announcements.
- 9.30: Religious service (Baptist), from studio.
- 10.5: Recital by Arthur Benjamin (Australian pianist).

MONDAY, DECEMBER 19.

- 8.0 p.m.: Big Ben. "Music in Everyday Life"—5. Talk by Herbert Howells.
- 8.15: Music Hall.
- 9.15: Violin recital by Nancy Phillips.
- 9.30: Part-songs: Avalon Quartet.
- 9.50: The news and announcements.

TUESDAY, DECEMBER 20.

- 8.0 p.m.: Big Ben. "In Town Tonight."
- 8.30: BBC Empire Symphony Concerts—5.
- 9.50: The news and announcements.

WEDNESDAY, DECEMBER 21.

- 8.0 p.m.: Big Ben. Talk: "Canada Speaks"—5.
- 8.15: Chamber music of Brahms—2. The Canadian Trio. Keith Cummings (Australian violinist).

- 9.0: Frank Biffo's Brass Quintet.
- 9.20: "Money Isn't Everything." Musical play by George Arthurs.
- 9.50: The news and announcements.

THURSDAY, DECEMBER 22.

- 8.0 p.m.: Big Ben. Talk: "World Affairs."
- 8.15: BBC Empire Orchestra.
- 9.5: "You Shall Have Music." Louis Levy and augmented BBC Variety Orchestra.
- 9.50: The news and announcements.

FRIDAY, DECEMBER 23.

- 8.0 p.m.: Big Ben. "Empire Exchange."
- 8.15: Crystal Palace Band.
- 8.55: "Under the Red Duster." Life in the Mercantile Marine.
- 9.40: Next week's programmes.
- 9.50: The news and announcements.

SATURDAY, DECEMBER 24.

- 8.0 p.m.: Big Ben. "Kynge Minstrelle." Programme by the waits.
- 8.40: "Cards on the Table."
- 9.0: Dance music.
- 9.40: "London Yule Log."
- 9.50: The news and announcements.

AUSTRALIAN STATIONS

CONTINUED

12.0: "Swing is Here," No. 12 (arranged for broadcasting by Ellis Blain).

WEDNESDAY, DECEMBER 21.

- 9.30: "The After Dinner Show."
- 10.0: "Symphonic Hour," presented by the Studio Symphony Orchestra, conducted by William Cade.
- 11.10: "Scrapbook for 1900" (BBC recording), presented by Leslie Baily and Charles Brewer.

THURSDAY, DECEMBER 22.

- 9.30: "The After Dinner Show."
- 10.30: Senia Chostiaff (tenor), with Desmond Tanner at the electric organ.
- 11.10: Rawicz and Landauer (on two pianos): "Viennese Waltz Medley" (Strauss—arr. Rawicz and Landauer).
- 12.0: The National Military Band, conducted by Stephen Yorke. Assisting artist: R. A. Bartlemann (baritone).

FRIDAY, DECEMBER 23.

- 9.30: "The After Dinner Show."
- 10.0: "Celebrity Re-creations," arranged and presented by Gregory Spencer.

SATURDAY, DECEMBER 24.

- 10.0: "Music Hall Memories." Production: Russell Scott.
- 11.0: The Studio Concert Orchestra, conducted by William Cade.
- 11.30: Jim Davidson's Christmas Eve revel.

3AR

MELBOURNE

630 k.c. 476.2 m.

(National Station)

SUNDAY, DECEMBER 18.

- 3.35 p.m.: "Adventures in Music," presented by Mr. Lindley Evans.

9.0: "The Blue Bird," by Maurice Maeterlinck; adapted for radio by Edmund Barclay.

10.35: "Incognito!" a programme by various unnamed overseas and Australian artists.

12.15 a.m.: The London Symphony Orchestra, conducted by Sir Landon Ronald, "Eugene Onegin" (Tchaikowsky).

MONDAY, DECEMBER 19.

- 10.0: "The Labours of Hercules"—an original radio adventure series by Max Afford.
- 10.30: Band recital by the National Military Band, conducted by Stephen Yorke.
- 11.0: "Topical Revue"—this week's news in song, sketch and story, written by Colin Wills.
- 11.30: "Choral Cavalcade," presented by the ABC Wireless Chorus, conducted by John Antill.
- 12.30 a.m.: "Boys of the Old Brigade," featuring the National Military Band, conducted by Stephen Yorke, in a series of dramatic episodes depicting interesting and stirring events in the history of the British Army. Written for radio by Edmund Barclay. Episode 6: "Their Own Darned Tune."

TUESDAY, DECEMBER 20.

- 10.0: "Gipsy Caravan," a presentation of gipsy airs by the Tasmanian Studio Orchestra, conducted by Clive Douglas.
- 10.30: "The Odd Words We Use"—a talk by Mr. S. Talbot Smith.
- 10.45: From St. Peter's College Memorial Hall: Christmas Carols.

WEDNESDAY, DECEMBER 21.

- 10.0: "As You Like It," presented by the ABC Light Opera Company.
- 11.0: "Bethlehem"—a nativity play by Laurence Housman, with music by Joseph Moorat, with the ABC (Melbourne) Concert Orchestra, under the direction of Joseph Post.

12.15 a.m.: A sonata recital by Tossy Spivakovsky (violin) and Jascha Spivakovsky (piano).

12.50: "Tropical Interlude" presented by Harry Bloom's Tango Band; compered by Jim Bradley.

THURSDAY, DECEMBER 22.

- 10.0: The first Australian public appearance of the Hindemith Opera, "Tuttfleantchen" (the Living Marionette).
- 12.15 a.m.: Dance music, by Jim Davidson's ABC Dance Band.

FRIDAY, DECEMBER 23.

- 10.0: "The Hit Parade Series," presented by Jim Davidson's ABC Dance Band.
- 10.30: Recital by Paul Kain (tenor) in association with Desmond Tanner, at the electric organ.
- 12.15 a.m.: ABC (Brisbane) Wireless Chorus.
- 12.35: Masterpieces of Ballet. A further session, featuring the music of famous choreographic works. (a) Polovtsian Dances from "Prince Igor" (Borodin), and (b) The Fire Bird ("L'Oiseau de Feu") (Stravinski). Presented with annotations by Gordon Ireland.

SATURDAY, DECEMBER 24.

- 10.5: From the Melbourne Town Hall: The Melbourne Symphony Orchestra and the Melbourne Philharmonic Society, conducted by George English, in a performance of Handel's Oratorio "The Messiah." Soloists: Strella Wilson (soprano), Etta Bernard (contralto), Lewis Dawe (tenor), Stanley Clarkson (bass).
- 12.55 a.m.: Symphony Orchestra, conducted by Dr. Malcolm Sargent, "Christmas Overture" (Coleridge-Taylor). Royal Opera Orchestra, Covent Garden, conducted by the composer, "Noel Fantasy" from "A Carol Symphony" (Hely-Hutchinson). Mark and Michel Hambourg (piano duet), "Jesu, Joy of Man's Desiring" (Bach-Hambourg). Leopold Stokowski and the Philadelphia

Orchestra: "Christmas Oratorio—Shepherd's Christmas Music" (Bach).

3LO

MELBOURNE

770 k.c. 389.6 m.

(National Station)

SUNDAY, DECEMBER 18.

- 8.0 p.m.: The Optimists' Chorus Singers, led by Lawrence Warner, in Children's songs and choruses.
- 10.30: The String Ensemble: "Adagio Pathétique" Op. 128, No. 3 (Godard).
- 10.35: "Fireside and Field Glasses"—travel letters from a wanderer in the Pacific—Mr. Basil Hall.
- 10.45: The Feast of Dedication. A special programme of Jewish music arranged for the Maccabean Festival by Linda Phillips.
- 11.30: "Around the Organ with Sankey," conducted by Robert H. Spaven.

TUESDAY, DECEMBER 20.

- 9.30 p.m.: "The After-Dinner Show."
- 10.0: "Old Cronies," compiled by Reginald Stoneham.
- 10.30: "Around the Mediterranean"—Commander Geoffrey Haggard.
- 11.10: Recital by Etta Bernard (contralto).
- 11.30: "Rhythm in Retrospect" (1938), presented by Harry Bloom's Dance Orchestra; compered by Jim Bradley.

WEDNESDAY, DECEMBER 21.

- 9.30 p.m.: "The After-Dinner Show."
- 10.0: The Salvation Army Staff Band. Conductor: N. K. McLeod.
- 10.30: "A Different Sort of Holiday" (3): "In a Caravan"—Mr. E. H. Walson.
- 11.15: "Music from Many Lands," presented by Rita Miller (soprano) and Raymond Lambert (piano): "Hungarian and Gipsy Music."

11.45: From Dana Street Lecture Hall, Ballarat: A musical recital, by the "Ballarat Chorists," conducted by Leslie Curnow; assisted by Nornie Gude, Patricia Richards, Anne Dwyer, Harry Clogon, Jack Neville; accompanied by Phyllis Mitchell.

THURSDAY, DECEMBER 22.

- 10.0: The New Note Octet, Leader: Albert Fischer.
- 10.30: A programme of Christmas Carols by the ABC (Melbourne) Wireless Chorus, under the direction of Haydn James.
- 11.15: "Come Back to Erin": "The City of the Tribes," by Aileen Brooksbank.
- 11.45: "This Marriage!" A series of episodes in which two artists make love—and unmake it—to music. The story by C. Tapley Timms, interpreted by Pat Francis and John Fraser. Episode 6: "Two Voices in Dischord."
- 12.15 a.m.: An open-air concert, with the massed bands of the Aldershot and Eastern Commands and massed choirs.

FRIDAY, DECEMBER 23.

- 9.30 p.m.: "Swing is Here."
- 10.0: "Dead or Alive"—an original radio serial of the Royal North-West Mounted Police, written by Edmund Barclay. Episode 9: "False Clues."
- 11.40: From the Palais de Danse, St. Kilda: Jay Whidden and his sweet swing.

SATURDAY, DECEMBER 24.

- 10.0: "Old-Time Variety," with Alfred Frith as Master of Ceremonies. The ABC Theatre Orchestra, conducted by Elford Mack. Production: Herbert Browne.
- 11.10: "Thoughts at Yuletide," with Norma Darroch (mezzo-soprano), William Hawting (baritone), Eleanor Clapham (piano).
- 11.40: "Piano Rhythm," presented by Mabel Nelson and Vera Howe.
- 12.0: Dance music, by Jim Davidson's ABC Dance Band.

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AROUND AND BEHIND THE DIALS

PUBLIC TELEVISION DISPLAY AT 1938 RADIOLYMPIA

THE Thirteenth National Radio Exhibition—popularly known throughout the United Kingdom by the name "Radiolympia"—organised by the Radio Manufacturers' Association, was held at Olympia from August 24 to September 3 this year.

Exhibitors numbered some 140 firms, including 20 piano manufacturers in a special piano section, incorporated in the exhibition for the first time. Of the 120 exhibitors more directly concerned in the radio industry, some 35 were set manufacturers, 50 component makers, 10 wholesalers, half a dozen publishing firms, a dozen raw material suppliers, and a dozen or so makers of measuring instruments and service equipment.

The public attendance numbered approximately 145,000.

The outstanding features of Radiolympia 1938 were undoubtedly occasioned by radical changes in policy which were applied by the association in this year's organisation for the first time. Those changes affected two aspects of the Exhibition. First, the Radiolympia Theatre, in which for many years past performances have been given by favourite radio artists, was discontinued and a television studio substituted for it. Secondly, technical facilities were provided which made possible demonstrations of radio receivers and, also, television receivers on the stands of exhibitors throughout the Exhibition.

The television studio was conceived and carried out in intimate rather than spectacular fashion, aiming to show the type of home entertainment and the method of its presentation which is regularly provided in the television transmissions from Alexandra Palace.

As a result, the crowds who thronged previous exhibitions to see the spectacular variety show given in the Radiolympia Theatre were, this year, absent—an explanation, in part, at any rate, of the slight fall in attendances during the exhibition period.

Visitors' Interest

In the absence of these visitors, a marked change in the atmosphere of the Exhibition was to be observed. The superficial gaiety and glitter was replaced by a real sense of interest in the goods displayed by the exhibitors. Evidence of this was readily afforded by a visit to the gallery, whence a view of the Exhibition, as a whole, was to be obtained. It was most noticeable that the crowds were on the exhibitors' stands in close contact alike with goods and salesman, rather than gazing from the gangways.

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This effect was doubtless due, in large measure, to the arrangement whereby television demonstrations were given on stands throughout the Exhibition rather than in segregated darkened rooms as in previous Exhibitions. Realisation that television is now a definitely established home entertainment within the television service area was surely conveyed to every visitor.

The arrangement of the radio-frequency sound demonstration system also helped to achieve this intimate result, for controllable receivers operating on special "local" or "distant" Radiolympia transmissions were, in general, situated inside the stands so that they should only be operated under the exhibitors' supervision and so prevent interference of one set with another.

R.F. Demonstrations

The radio-frequency demonstration system merits further description. The idea was conceived a year ago by the Radio Manufacturers' Association and an actual experiment on a small scale was carried out in exhibition conditions at the 1937 Radiolympia. This experiment was so successful that it was determined to rely upon the system entirely for the whole of the 1938 demonstrations.

Two special transmitters were provided, their programmes being distributed to the stands in the Exhibition by the recently developed system of co-axial cables. The stands themselves were equipped with circuits which caused the distributed programmes to duplicate the signals picked up by an average receiving aerial.

The two transmissions were: Radiolympia Local on approximately 375 metres (800 kilocycles), a high-fidelity transmission of about 20 millivolts intensity, which simulated the reception of a local BBC station. The other transmission available for sound-broadcast receivers was Radiolympia Distant, on approximately 335 metres (895 kilocycles) which was of lower intensity (approximately two millivolts). Visitors were able to use this transmission to judge the selectivity of the receivers.

Television

As already stated, it was found possible at the Exhibition for the first time to demonstrate television receivers on the stands in the main exhibition, so that visitors could examine them with the minimum of difficulty and formality. The Radiolympia television transmissions were extended beyond the normal BBC television transmission times and visitors were able

to see televisions working at practically any time during the hours of the exhibition.

These transmissions were picked up from Alexandra Palace by an aerial on the roof of Olympia, and distributed to the exhibitors' stands by means of apparatus such as is used for community aerial operation, in blocks of flats, etc.

The quality of the demonstrations was uniformly high. The pictures received were bright, clear, with good tone gradation, and free from flicker. They showed substantial improvement on the standard of 1937, at a very reasonable price level.

Part of the programmes originated in the Alexandra Palace studios; part were sports outside broadcasts including the final stages of the last Test Match at the Oval, transmitted to Alexandra Palace by ultra-shortwave radio link. Another part, of particular interest to visitors, originated in the Radiolympia television studio. Here visitors were able to see the programmes direct, to see the BBC apparatus and studio equipment, and then to see the programme as transmitted via a special television cable to Alexandra Palace, whence it was radiated to viewers in Olympia and outside. A small television transmitter was provided in Olympia to serve as a stand-by, allowing the Radiolympia studio programmes to be distributed direct to the Exhibition, instead of via the cable to Alexandra Palace, and then by radio back again to Olympia. This provision was made to take care of contingencies which might otherwise interrupt the demonstration of the television receivers.

Broadcast Receivers

Turning to radio broadcast receivers, while sound design and good workmanship were as marked as ever, the most spectacular of the improvements made during the year certainly had to do with tuning. This has been made—almost magically—an automatic process. Simply by pressing one of a number of buttons, or by dialling a number (as with an automatic telephone), the desired station is tuned in. Simple devices were also provided whereby the station selected by the individual push buttons could be changed, very simply, at will.

The variety of receivers with automatic tuning displayed in the exhibition was extremely wide. From the region of 3 guineas right up to 150 guineas it was possible to progress from a simple telephone dial set to the other extreme of an automatic record-changing push-button radiogramophone with a remote control panel of push-buttons that could be operated from an armchair, yards away from the instrument itself.

Whilst automatic tuning was the most spectacular new feature, United Kingdom manufacturers have worked as hard, and as successfully, on many other aspects. Particularly is this true in regard to shortwave listening. The latest sets have continued the progress of recent years in this direction. In these modern sets the old bugbears of "fading" and "atmospherics" have been largely overcome. Quality reception and faithful reproduction are other outstanding features of the products of the United Kingdom radio industry.

Eliminating Interference

These developments in television and shortwave reception have carried with them close study of the problems of interference. United Kingdom manufacturers have devoted much research to this matter and have developed a range of anti-interfer-

ence devices, including special type aerials, and equipment for use both at the receiving end and also at the interfering source. This is a matter which assumes more and more importance as radio reception increases in popularity.

The question of tropical use raises a problem to which special consideration has been given and many United Kingdom firms are producing receivers specially designed and finished to meet tropical conditions.

Whilst the United Kingdom set is now suitable in type for use in any quarter, that does not mean that the particular requirements of individual markets do not receive consideration. Many manufacturers make a point of producing special models to suit particular overseas markets, such special models being variants of the standard types which can now be made quite quickly and at little extra expense.

International Valves

To a considerable extent the development and use of the "International Valve" by United Kingdom manufacturers has assisted in the progress of recent years. By the use of these valves, United Kingdom manufacturers

are able to supply such sets that service problems are simplified and testing equipment already existing in overseas markets will be useful for United Kingdom made receivers also.

For those markets where sets making use of valves of the old standard United Kingdom type are still favoured, these will be continued by the manufacturers and no difficulty in the supply of these types is likely to be experienced.

Export Committee

The United Kingdom manufacturers, as a whole, are now taking a much greater interest in overseas markets than they have ever done before. An export committee has this year been appointed by the Radio Manufacturers' Association. This committee is working in close touch with the Department of Overseas Trade and steps have been taken to obtain the fullest information concerning conditions in the various markets throughout the world which are likely to present an opportunity for the sale of sets and component parts of United Kingdom manufacture. Careful study is being and will continue to be given to these reports and definite and progressive increase in United Kingdom overseas radio trade should result.

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AND NOW—IT'S THE PALAIS GLIDE

LOOK AT
PAGE 9



Demonstrating the Palais Glide for the "Record" this week are Mildred Harris and Murray Carroll, the popular principals of the Mildred Harris School of Dancing in Wellington. The three pictures at the top show, first, the hold; second, the first movement, with the left heel forward, and, third, the second movement with the left foot behind the right foot.



Richard Andrew took these pictures of Mildred Harris and Murray Carroll for the "Record." Southern Colledge, well-known Wellington dancing teacher, describes the Palais Glide in full on page 9 to-day. Picture immediately above shows the right foot forward and well across the left foot, while the one on the left shows the position of the feet at the finish of the dance.

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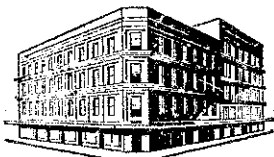
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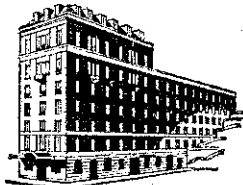
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